

## ....20TH-CENTURY REPERTORY

1	<b>Abbott, Alain:</b> Proslambanomenos (T.Murail Ondes Martenot)/ <b>S.Ancona:</b> Snaja (Brennes sop)/ <b>Vandenbogaerde:</b> Anschlag (electronic)/ <b>T.Murail:</b> Sonata (fl, vla, hrp) S	POINT-RADI LPL 2632	A	60
2	<b>Absil:</b> Asymetries/ <b>Fontyn:</b> Spirales/ <b>J.Jongen:</b> Pages intimes/ <b>Quinet:</b> Novelettes/ <b>W.Woronoff:</b> Vallees - Birguer-Parcelle Pno Duo (gatefold) (p.1977) S	ALPHA DBM-F 259	A	8
3	<b>Allan, Esther:</b> Enchantment; Trailing; Interlude; Bethie's Theme; Freddie's Running (all for pf & orch)/ Ravel, Grieg, Beethoven, Chopin arrangements - comp.pno, cond.Resnick S	NOR EST 30221	A	10
4	<b>Amy, Gilbert:</b> Cycle/ <b>Haubenstock-Ramati:</b> Jeux 6 - Strasbourg Perc Ens (Prospective 21 siecle) (later jacket, green label) S	PHILIPS , 6526019	A	15
5	<b>Amy, Gilbert:</b> Shin'ananim Sha'ananim, D'un desastre obscur, Relais, Recitatif Air & Variations - Pacchioli vla, American Brass Quintet, cond.comp Ⓢ1978-83 S	ERATO NUM 75264	A+ +	10
6	<b>Anteheil:</b> Sym 4/ <b>Ginestera:</b> Estancia ballet suite - London SO, cond.Goossens (ds) (p.1958) S	EVEREST SDBRSL 3013	A-	8 US1
7	<b>Aperghis, Georges:</b> Recitations - M.Viard voice (gatefold) Ⓢlive, 1982 S	HARMONIA M HM 5135	A	8
8	<b>Arnold, Malcolm:</b> Fl Cons 1, 2, Serenade, Sinfonietta - Adeney fl, cond.R.Thomas (p.1980) S	EMI ASD. 3868	A	8 ER4
9	<b>Artiomov:</b> Requiem - Polyanskaya, Sharmina, etc, cond.Kitayenko Ⓢ1989 (gatefold) S	2 x MELODIYA A10 547	A	15
10	<b>Artiomov:</b> Vars for Fl; Invocations for Sop & Percs; Awakening for 2 Vlns; Totem for Percs - Krysa, Grindenko vln, Davydova sop, perc ens, Korneyev fl Ⓢ1976-82 S	MELODIYA C10 18981	A	10
11	<b>Auric:</b> Malborough s'en va-t'en guerre (Renaud, Desailly, Doublier, Demay, cond.Oubradous)/ <b>Daudet:</b> Chevre de Monsieur Seguin (J.Marechal, Vessieres, cond.Jouineau) (gatefold) S	MONDIOPHON MSA 7005	A	60
12	<b>Auric:</b> Partita for 2 Pnos, Doubles Jeux for 2 Pnos, Wind Trio, 4 Melodies - G.Joy, Ivaldi pno, Barbie ms, Piquemal bar, etc (nice gatefold edition) (p.1980) S	ADES 14018	A	8
13	<b>Avshalomov:</b> Oregon Sym/ <b>Dohnanyi:</b> Suite/ <b>Haydn:</b> Sym 92/ <b>Walton:</b> Belshazzar's Feast/ <b>Respighi:</b> Roma Fest/ <b>Hindemith:</b> Op.50/ Debussy - cond.Avshalomov, Gershkovitch Ⓢ1942, 1970-2 (bklt) S	3 x PORTLAND J NWI+ 2755	A	24
14	<b>Bacewicz:</b> Quartet for 4 Cellos/ <b>Lutoslawski:</b> Postlude (cond.Krenz)/ <b>Boguslawski:</b> Intonations (cond.Stryja) ⓈWarsaw Autumn, 1964 10"	MUZA W 969	A	25
15	<b>Ballif, Claude:</b> Un Coup de Des (1981) - French Radio Choir & Instr Ens, cond.Jouineau (gatefold) Ⓢ1981 S	HARMONIA M HM 5141	A	8
16	<b>Barbaud:</b> French Gagaku (Strasbourg RSO, cond.Albin); Mu Joken/ <b>A.Tamba:</b> Tathata (ORTF SQ); Complexe Simple (cond.Marietan) S	INEDITS 995025	A	8
17	<b>Barraque, Jean:</b> Piano Sonata, Sequence - Loriod pno, Semser sop, cond.R.Albert	VEGA C30A 180	A	18
18	<b>Barraque:</b> Sequence, Chant apres chant - Nendick, Lee, Copenhagen Perc Ens, Prisma Ens, cond.Veto Ⓢ1969 S	ASTREE AS 75	A	8
19	<b>Bartok:</b> COMPLETE EDITION (individual LPs in 4 + 2 albums) + (albums water damage)	38 x HUNGAROT SLPX+ 11480	A	150
20	<b>Becaud, Gilbert:</b> L'enfant a l'etoile - G.Becaud, ORTF PO, cond.Pretre S	EMI CFELP 1332	A	10
21	<b>Beck, Conrad:</b> Hommages (cond.Sacher), Ob Sonata (Holliger, Wyttenbach), Autumn Fire (V.Gohl vla, cond.Tschupp), O Lamm Gottes (E.Muller org) (gatefold) S	MUSICAPHON BM30SL 1713	A	8
22	<b>Belyi, Pyotr:</b> Small Chamber Cantata; 4 Bagatelles; 4 Slow Waltzes; Humoresque/ <b>Golovin:</b> 2 Pcs for Fl & Pno/ <b>Ermolaev:</b> Plantain - Miroshnikova sop, Tolpygo vla, etc Ⓢ1986 S	MELODIYA C10 28543	A	10
23	<b>Benhamou, Maurice:</b> Mizmor/ <b>Fortner, Jack:</b> S pr ING/ <b>Bosseur, Jean-Yves:</b> Un arrache de partout - B.Kal sop, cond.A.Jouve (pieces from the Royaumont Composer Competitions 1966-67) S	ROYAUMONT FR 34001	A	8
24	<b>Benjamin, Jean-Marie:</b> Jerusalem Sym - Lamoureux Orch, cond.Ganot S	SM 30M 425	A	8
25	<b>Bibik, Valentin:</b> Chamber Sym, 7 Miniatures for Strings - cond.Blazhkov S	MELODIYA C10 10727	A	18
26	<b>Bondon, Jacques:</b> Musique pour un jazz different/ <b>P.Dervaux:</b> Alternances - Nantes Perc (gatefold) S	CYBELIA CY 685	A	8
27	<b>Bondon, Jacques:</b> Suite pour les Xes Jeux/ <b>R.Boutry:</b> Marche Solennelle/ <b>S.Samara:</b> Hymne Olympique - Musique des Gardiens de la Paix de Paris, cond.Dondayne S	ERATO STU 70337	A	8 FB1
28	<b>Brenta, Gaston:</b> Candide Suite 2 - Brussels RSO, cond.F.Andre 10"	TELEFUNKEN TW 30123	A	12 GD1
29	<b>Brucci:</b> Sinfonija Lesta, Maskal - cond.Zdravkovic, M.Horvat	RTB STV 213173	A	12
30	<b>Bull, Edvard Hagerup:</b> Sym 5, Air Solennel, Sonata con Spirito - Ravel Trio, cond.Dreier (gatefold) Ⓢ1981 (bklt) S ✕	NORWEGIAN NC 4912	A	8
31	<b>Burkhard, Willy:</b> SQ Op.68, Solo Sonata for Vla/ <b>Kelterborn:</b> SQ 3; Lyric Chamber Music - Michaels cl, Drolc SQ Ⓢ1965 S	MUSICAPHON BM30SL 1537	A	8

32	<b>Cage:</b> Amores/ <b>Roldan:</b> 2 Ritmicas/ <b>Harrison:</b> Canticle 1/ <b>Russell:</b> 3 Dance Movement/ <b>Cowell:</b> Ostinato/ <b>Cage-Harrison:</b> Double Music - cond.Cage, etc (gatefold)	TIME 58000	A	8
33	<b>Calmel, Roger:</b> Magnificat, 5 Senghor Poems - cond.H.Calmel (gatefold) S	CYBELIA CY 669	A	8
34	<b>Capoianu, Dumitru:</b> Div for Strings & 2 Clars; Ode; 5 Songs for Choir, Ob & Strings - cond.Conta, etc S	ELECTRECOR ST-ECE 1235	A	8
35	<b>Chaynes, Charles:</b> Erzsebet opera - Eda-Pierre, cond.E.Howarth 📖 🕒1983 S	HARMONIA M HM 5136	A	8
36	<b>Chaynes, Charles:</b> Lyre/ <b>Tisne, Antoine:</b> Osiriaques/ <b>Clostre, Adrienne:</b> Brother Blue/ <b>Werner, Jean-Jacques:</b> Encore me souviens d'un matin - D.Megevand celtic harp (gatefold) (p.1979) S	SFP FP9 1054	A	8
37	<b>Chaynes, Charles:</b> Concordances/ <b>J.Charpentier:</b> Pour le Kama Soutra - Ivaldi pno, Paris Perc Ens, cond.comps S	CONCERT HA SMS/GUILDE 2693	A	8
38	<b>Chaynes, Charles:</b> Tarquinia (ondes Martenot, pno, perc), M'Zab for Piano - Trio Deslogreres, O.Chaynes-Decaux pno (gatefold) 🕒1975 S	CALLIOPE CAL 1847	A	8
39	<b>Chebotarev:</b> Sonata for Cello & Pno/ <b>Leonchik:</b> Lyrical Songs/ <b>Chenguan:</b> Sonata for Solo Cello - Tarasova, Sudzilovsky vcl, etc 🕒1983, 1986 S	MELODIYA C10 28097	A	12
40	<b>Chlaidze, Tengiz:</b> 8 Songs (Tchachava, comp.pno)/ <b>I.Barganashvili:</b> Pno Trio (Khubutia, Melikishvili, Toroshelidze) S	MELODIYA C10 12261	A	10
41	<b>Constant, Marius:</b> Stress for jazz trio & perc quintet (Solal Trio, Ars Nova Quintet, Gualda, cond.comp); Psyche (2 pno, perc); 2 Complexes from 3 (pno, db) (gatefold) 🕒1979 S	ERATO STU 71238	A	8
42	<b>Cras, Jean:</b> Ames d'enfants, Journal de Bord - Rhenanie-Palatinat PO, cond.P.Stoll (gatefold) S	CYBELIA CY 664	A	8
43	<b>Creston:</b> Celebration Ov/ <b>Bernstein:</b> Slava/ <b>Nielsen:</b> Masquerade/ <b>Offenbach:</b> Helene Ov/ <b>Schuman:</b> Chester/ <b>Shostakovich:</b> Festive Ov - US Air Force Band, cond.Gabriel 🕒1979 S	PRIVATE AF 101579	A	12
44	<b>Damase:</b> Sonate pour cl et harpe/ <b>Tisne:</b> "Arpes"/ <b>Lemeland:</b> Capriccio - Sauvaire cl, C.de Preissac harp (gatefold) S	CYBELIA CY 668	A	8
45	<b>Delannoy, Marcel:</b> Pno Con (Gobet, cond.Tzipine)/ <b>Tomasi:</b> Trumpet Con (Ambach, cond.Doussard) S	INEDITS 995023	A	8
46	<b>Dobrev, Dobri:</b> White Bird oratorio - cond.Djourov S	BALKANTON BCA 11626	A	8
47	<b>Domhardt, Gerd:</b> Sym 2 (cond.Kluttig) 🕒1982/ <b>T.Muller:</b> SQ 2 (Erben SQ) 🕒1984 S	NOVA 885278	A	8
48	<b>Dobrava, Jaroslav:</b> Don Quijote Suite - Prague RSO, cond.Jiracek 10"	SUPRAPHON SUG 20043	A	8 ZB5
49	<b>Duhamel, Antoine:</b> Les Travaux d'Hercule opera - J-L.Robert, M.Lagrange, F.Petri, Opera de Lyon, cond.comp (gatefold) 📖 (p.1983) S	ERATO ERA 9248	A	8
50	<b>Dumitrescu, Ion:</b> Sym 1; Film Suite - cond.Popescu, Elenescu (gatefold)	ELECTRECOR ECE 210	A	12 RY1
51	<b>Durey, Louis:</b> Piano Works (Romance, 3 Preludes, 2 Etudes, etc) - F.Petit pno (gatefold) 🕒Paris, Oct 1973 S	CALLIOPE CAL 1815	A	8
52	<b>Dusapin, Pascal:</b> String Trio, SQ/ <b>P.Manoury:</b> SQ - Arditti Quartet (gatefold) (p.1984) S	HARMONIA M HM 5139	A	8
53	<b>Dutilleux:</b> Sonata (G.Joy pno)/ <b>M.Ohana:</b> Sonatine monodique (G.Joy pno), Caprichos (comp.pno) (gatefold) S	BAM 5863	A	15
54	<b>Dutilleux:</b> Timbres, Espace, Mouvement; Metaboles - French NO, cond.Rostropovich 🕒1982 (gatefold) S	ERATO STU 71516	A	8
55	<b>Egiazaryan, Grigori:</b> Razdan (Sym in b) - Moscow RSO, cond.Khaikin	MELODIYA D 15589	A	20
56	<b>Eshpai:</b> Sym 2 - USSR SO, cond.Ivanov S 10"	MELODIYA C 921	A	15
57	<b>Estellet-Brun, Michel:</b> La passion de Menilomant (oratorio) - cond.F.Vellard (gatefold) S	MOTETTE M 5006	A	8
58	<b>Faivre, Marcel-Henri:</b> Volutes (instr ens), SQ 2 - Etudes Group, cond.P.Bender, Dos, Sagot, Panizzi, Delgay-Troise (gatefold) S	EDITIONS D DKM 20	A	8
59	<b>Falik, Yuri:</b> Vln Con/ <b>Tishchenko:</b> Vln Con - Liberman vln, cond.Fedotov, Serov S	MELODIYA C10 8787	A	10
60	<b>Falik, Yuri:</b> SQ 3, Elegiac Music, Concerto - Taneyev SQ, cond.Rozhdestvensky (p.1979) S	MELODIYA C10 10233	A	10
61	<b>Falik, Yuri:</b> SQ 4 (Taneyev Quartet)/ <b>Banshchikov:</b> Fl Sonata (Cherenkov fl, comp.pno) 🕒1981 S	MELODIYA C10 16409	A	15
62	<b>Falik:</b> SQ 5 (Taneyev Quartet)/ <b>Tishchenko:</b> Solo Sonata for Cello (Roldygin vcl) 🕒1985, 1984 S	MELODIYA C10 23279	A	30
63	<b>Farrenc, Louise:</b> Piano Trio Op.34, 5 Piano Etudes, Air Russe Varie - New York Lyric Arts Trio (p.1977) S	MHS 3766	A	8
64	<b>Feldman, Morton:</b> Rothko Chapel (Phillips vla, Holland perc, cond.G.Smith), For Frank O'Hara (cond.J.Williams) (p.1974) S	COLUMBIA Y 34138	A	15
65	<b>Fontyn, Jacqueline:</b> Halo (hp, chbr orch), Intermezzo (hrp), Filigrane (fl, hrp), Fougères (vla, hrp), Mime 1 (fl, hrp) - Nagae-Ceschina hrp, Visser fl, Koenig vla, cond.Zollman (p.1983) S	TERPSICHOR 1982024	A	8
66	<b>Foote:</b> Sonata Op.20/ <b>J.A.Carpenter:</b> Sonata - Gratovich vln, Benoit pno (p.1976) S	ORION ORS 76243	A	8

67	<b>Fortner, Wolfgang:</b> The Creation; Mvmts for Pno & Orch - Fischer-Dieskau, C.Seeman, cond.Schmidt-Isserstedt , (1959) + (flat disc) + (classite.com)	DGG LPM. 18405	A	8	GY3
68	<b>Francaix, Jean:</b> Wind Divertimenti (Gay Paris, Heure du Berger, 7 Dances, Quasi Improvisando) - Mainz Wind Ens (p.1977) S	WERGO SM 1017	A	10	
69	<b>Francaix, Jean:</b> Music for Children - R.Pasquier, P.Fontanarosa vln, B.Pasquier vla, R.Fonatarosa vcl, J.& C.Francaix pno, etc (gatefold) S	CYBELIA CY 643	A	8	
70	<b>Francaix:</b> Con for 2 Pnos, Variations (pno, winds), 5 Portraits (pno) - J.&C.Francaix pno, cond.Stoll, Scholl (p.1982) S	WERGO WER 60087	A	8	
71	<b>Friml:</b> Symphonic Tone Poem Matterhorn; The Symphony Scenes of My Youth - cond.comp + (worn spine) S LC	FRIML PHON S 7777	A	20	
72	<b>Furtwangler:</b> Sym 3 - Bavarian SO, cond.Sawallisch Ⓢ1980 + (classite.com) S	FRENCH FUR SWF 8603	A	12	
73	<b>Furtwangler:</b> Sym Concerto - BARENBOIM pno, cond.MEHTA S	PHORION LP 9001	A	8	
74	<b>Furtwangler:</b> Vln Sonata - Muller-Nishio vln, Dennemarck pno Ⓢ1971 S	DA CAMERA SM 93314	A	8	
75	<b>Gabunia, Nodar:</b> SQ 1; Sonata for Trp, Pno & Percs - Georgian SQ, Bondarevsky, Gurvich, Gabunia, Gurvich Ⓢ1980 S	MELODIYA C10 17779	A	10	
76	<b>Ginestera:</b> Pno Con, Variaciones Concertantes - Martins pno, Boston SO, cond.Leinsdorf (p.1969) S	<b>RCA SB 6784</b>	A	8	
77	<b>Ginestera:</b> SQ 1/ <b>Turina:</b> Pno Quartet - Philarte Quartet (p.1979) S	GASPARO GS 201	A	8	
78	<b>Gistelink, Elias:</b> Ndesse ou Blues (Cham orch, jazz orch); Shouts (clarinet) - Boeykens cl, cond.F.Terby (gatefold) (p.1975) S	CULTURA 50721	A	30	
79	<b>Glass, Philip:</b> Music in Similar Motion; Music for Fifths - comp.electr.organ, Landry sax, Gibson sax Ⓢ1971, 1973 + (jacket worn a bit) S	CHATHAM LP 1003	A	20	
80	<b>Gliere:</b> Harp Con/ <b>Pierne:</b> Concert Piece for Harp - Klintcharova harp, cond.Dafov (p.1983) S	PAVANE ADW 7144	A	10	
81	<b>Gliere:</b> Sym 3 (Ilya Murometz) - Royal PO, cond.Farberman (gatefold) Ⓢ1978 S	2 x UNICORN PCM 500	A	15	
82	<b>Goldmark, Rubin:</b> Pno Trio/ <b>Haydn:</b> Pno Trio 27 in C/ <b>Beethoven:</b> Pno Trio in Bb, Op.Posth - Western Arts Trio (p.1981) S	LAUREL LR 112	A	8	
83	<b>Gorecki:</b> Monologhi/ <b>Reimann:</b> Inane/ <b>Stravinsky:</b> 3 Japanese Lyrics; 2 Songs - J.Carroll, Reimann pno, cond.Kounadis, Markowski Ⓢ1968 📖 S	WERGO WER 60056	A	8	
84	<b>Grimes-Jaeger-Lake-Montgomery:</b> Chaconne a son Gout/ <b>D.Grimes:</b> All Wounds - Canadian Electronic Ens (p.1981) S	CENTREDISC WRC1 1394	A	15	
85	<b>Grinblat:</b> Fl Con/ <b>Rogalev:</b> Domra Con/ <b>Uspensky:</b> Music for strings, perc, voice, harp & pno - Ratzbaum fl, A.Makarov domra, Romanova, Eskin, Bocharova, Korchmar, cond.SerovⓈ1982, 1983 S	MELODIYA C10 17701	A	10	
86	<b>Gubarenko, Titaly:</b> Tenderness monoopera - Pisarenko sop, cond.Kozhukhar Ⓢ1982 S	MELODIYA C10 17847	A	8	
87	<b>Hasquenoph, Pierre:</b> Trio/ <b>Schubert:</b> Moderato-Cantabile (Paris String Trio), Rondo (J.Francaix pno) S	DMF 166520	A	8	
88	<b>Heider, Werner:</b> Sym 1, Plakat, Commission, Studienbuch - cond.comp (gatefold) (p.1982) S	THOROFON MTH 239	A	8	
89	<b>Henkemans:</b> Elegies for Fl & Orch/ <b>T.de Kruyf:</b> Seance for percussion group/ <b>Ketting:</b> Due Canzoni/ <b>Schuyt:</b> Discorsi Cap - cond.Haitink, Leinsdorf, etc (all live with scores) S	DONEMUS DAVS 7002	A	8	
90	<b>Herchet:</b> Composition for Fl & Orch/ <b>Treibmann:</b> Capriccio 71; SQ - Haupt fl, Mendelssohn SQ, cond.Winkler, Pommer (p.1979) + (nice booklet) S	NOVA 885158	A	10	
91	<b>Honegger:</b> SQ 2/ <b>R.Jannone:</b> Elegie/ <b>J.Chailley:</b> Quartet - Quatuor de Provence (gatefold) Ⓢ1977 S	VERSEAU M 10031	A	8	
92	<b>Honegger:</b> Suite Archaique, Monopartita - French RSO, cond.Sacher (green label) 10"	PATHE DT 1009	A	30	
93	<b>Houdy, Pierick:</b> Fl Quartet/ <b>M.Leclerc:</b> Colin Maillart/ <b>Mozart:</b> Fl Quartet K.298 - Collegium Novarum Quartet, G.Mohino guitar (gatefold) S	ALPHA SP 6007	A	18	
94	<b>Hubeau:</b> Trumpet Sonata/ <b>Enescu:</b> Legende/ <b>Hindemith:</b> Trumpet Sonata/ <b>Honegger:</b> Intrada - M.Andre tr, Hubeau pno (gatefold) (p.1973) S	ERATO STU 70730	A	8	FB2
95	<b>Ibert:</b> Ballad of Reading Goal/ <b>C.Koechlin:</b> Partita for ChO - cond.Mester Ⓢ1973 S	LOUISVILLE LS 736	A	8	
96	<b>Ibert:</b> La Licorne; Sym Concertante - Vandeville ob, Nice PO, cond.Manzone (gatefold) (p.1979) S	METROPOLE 2599006	A	8	
97	<b>Iosiphov:</b> Unforgettable 1917 Ov; To you, Heroes of Stalingrad; Youth Ov; Eternal October - Bulgarian RO, cond.K.Goleminov, Milkov, V.Stephanov ⓈBulgarian Radio, 1977, 1979, 1981 S	MELODIYA C10 20989	A	20	
98	<b>Ives:</b> 23 Early Songs - W.Carringer tenor, W.Crutchfield pno (p.1979) S	BREWSTER BR 1299	A	8	
99	<b>Ives:</b> Pno Son 1 - Masselos pno (p.1967)	COLUMBIA 32160059	A	8	
100	<b>Jacob:</b> Suite/ <b>Holst:</b> Prel & Scherzo/ <b>Walton:</b> Crown Imperial March - Eastman Wind Ens, cond.Fennell (early EMI)	MERCURY MMA 11094	A	10	
101	<b>Jarre, Maurice:</b> Musique de Scene (Richard II, Don Juan, Macbeth, etc) - M.Casares, Chaumette, G.Philipe, J.Vilar actors, cond.Baudo	ADES TS30LA 512	A	8	
102	<b>Jezek, Jaroslav:</b> Vln Sonata, Wind Quintet, Sym Poem - Novak vln, Czech Wind Q, cond.Kovalinka Ⓢ1981 S	PANTON 81100254	A	10	

103	<b>Jolas, Betsy:</b> Stances for Pno & Orch; Points d'Aube (vla, 13 winds); J.D.E. (14 instrs) - C.Helffer pno, Collot vla, cond.M.Constant (gatefold) Ⓢ1978 S	ADES 14013	A	8
104	<b>Jolas:</b> Quator II/ <b>Xenakis:</b> Herma/ <b>Boucourechliev:</b> Archipel I - Mesple, French Trio, Pludermacher, etc S	EMI CVB 2190	A	8 FR3
105	<b>Jolivet:</b> Heptade, Arioso Barocco, 2 Trumpet Cons - Andre, Lamoureux Orch, cond.comp (gatefold) S	ERATO STU 70691	A	8 FB2
106	<b>Jolivet:</b> Les Amants Magnifiques suite, Andante for Strings, Fl Con - Nicolet, cond.Ph.Bender (gatefold) Ⓢ1982 S	LYRINX 8211029	A	8
107	<b>Jolivet:</b> Rhap a sept, Incantation (vln), Suite rhapsodique (vln), Mana (pf), Eglogues (vla), Nocturne (vcl, pf), Asceses (cl) - ERLIH vln & cond, L.Roussel pno, etc (p.1978) S	2 x SYRINX 777008	A	15
108	<b>Jones, Hilton Kean:</b> Eastmontage (electronic music)/ <b>Menini:</b> Canzona/ <b>G.Peters:</b> Swords/ <b>Mangione:</b> Boy with Toys/ Rachmaninov, Bach, J.Strauss - Eastman School of Music Ens Ⓢ1967-9 S	ESM ES 72001	A	12
109	<b>Jung, Marius de:</b> Humoristische Suite op.128/ <b>J.Maes:</b> Prel & allegro/ <b>Welffens:</b> 4 Miniatures/ <b>W.Kerstens:</b> 3 Rondos/ <b>S.Weiner:</b> Suite op.40 - Martens, Kerckhoven tpt, Driessche hn, etc S	EUFODA 1051	A	15
110	<b>Kadosa:</b> Concertino (comp.pno); Mozart: Div K.136 - Hungarian SO, cond.Somogyi + (classite.com) 10" OLD	HUNGAROT HLP 104	A	8 MW1
111	<b>Kalabis:</b> Vln Con (Snitil)/ <b>Barta:</b> Pno Con (Baloghova) - cond.Neumann, Ancerl (gatefold with booklet)	SUPRAPHON SUA 18502	A	8
112	<b>Kancheli, Giya:</b> Light Sorrow for Orch, Soloists, Boys'Choir & Orch - cond.Kakhidze (p.1986) S	MELODIYA C10 26605	A	15
113	<b>Kancheli:</b> Symphonies 3, 6 - Georgian SO, cond.Kakhidze Ⓢ1979, 1981 S	MELODIYA C10 20843	A	10
114	<b>Karaev, Faradzh:</b> Sonata for 2 performers - Abdullayev, D.Karayev Ⓢ1980 S	MELODIYA C10 15175	A	20
115	<b>Karayev, Faradzh:</b> Tristessa I sym - cond.Abdullayev Ⓢ1980 S	MELODIYA C10 28337	A	15
116	<b>Kazhlayev, Murad:</b> Dagestan (sym pictures) - Postavnicheva ms, cond.comp 10"	MELODIYA D 14165	A	15
117	<b>Keane, David:</b> Lyra (pno, tape recorder), Elegy (db, tape recorder), Evening Songs (sop, tape recorder), Im Memoriam (electronic music) - Gaylord pno, Quarrington db, Skidmore sop (1978) S	MUSIC GALL MGE 29	A+ +	30
118	<b>Kerstens:</b> SQ 2 (Bartok SQ)/ <b>W.Berger:</b> SQ 6 (Liege SQ) (gatefold) S	ALPHA DBM 125	A	8
119	<b>Khagagortyan, Edura:</b> Syms 3 & 4 - Armenian SO, cond.Gergiev Ⓢ1984, 1982 S	MELODIYA C10 21553	A	18
120	<b>Khasho, Youssef:</b> Jerusalem Symphony - U.M.SO of Rome, cond.comp	EDIZIONI P MC 3017	A	8
121	<b>Kilar:</b> Diphthongos/ <b>Penderecki:</b> Stabat Mater/ <b>Wiszniewski:</b> Tre pezzi dalla tradizione/ <b>Luciuk, Juliusz:</b> Marathon Fragment - Luciuk pno, cond.Markowski ⓈWarsaw Autumn, 1964 10"	MUZA W 967	A	10
122	<b>Killmayer:</b> fin al punto, The Woods So Wilde, Schumann in Enderich, Paradies - comp.pno, cond.Stadlmair, Winbeck (p.1973) + (bklt) S	WERGO WER 60068	A	8
123	<b>Koechlin:</b> Les Bandar-Log/ <b>Messiaen:</b> Chronochromie (BBC SO, cond.Dorati)/ <b>Boulez:</b> Le Soleil des Eaux (cond.comp) (booklet) + (classite.com) S	EMI CVA 878	A	8 FR2
124	<b>Koechlin:</b> Ob Sonata; 3 petites pieces from op.179; Au Loin/ <b>Roussel:</b> Aria/ <b>Poulenc:</b> Ob Sonata - Tright ob, Pierweijer pno Ⓢ1981 S	CLASSICAL CRCI 180556	A	10
125	<b>Koechlin:</b> Seven Stars Sym; Ballade - Rigutto pno, cond.Myrat (gatefold) Ⓢdig, 1982 S	EMI 173139	A	8
126	<b>Kornakov:</b> Sonata for Fl & Pno (Zverev, comp.pno)/ <b>Prigozhin:</b> Son Burlesque for Vln & Pno (Gutnikov vln)/ <b>Firtich:</b> Pno Son 3 (Levitin pno) Ⓢ1982, 1983 S	MELODIYA C10 18439	A	10
127	<b>Kosma, Joseph:</b> A L'assaut du Ciel - Ens Populaire de Paris, cond.Martin-Bouyer (gatefold) S	CHANT DU M LDX 74449	A	8
128	<b>Kozlovskaya:</b> Inaccessible Princess tale opera - Lebedev, Terenteva, Silayev, cond.Korneyeva (gatefold) Ⓢ1983 S	2 x MELODIYA C50 20549	A	20
129	<b>Kushnarev:</b> Passacaglia & Fugue/ <b>Kotchurov:</b> Petrarca Sonnet 61 (N.Alekseyev bar)/ <b>Tischenko:</b> 3 Invencii/ <b>Mnatsakanian:</b> Passacaglia - Oksentian organ Ⓢ1981 S	MELODIYA C10 16843	A	8
130	<b>Ladmirault, Paul:</b> Vln Sonata, Cl Sonata, Vcl Sonata - Daugareil vln, Lancelot cl, Chiffolleau vcl, Plantard pno (gatefold)	PAUL LADMI PL 2	A	8
131	<b>Landowski:</b> Ondes Martenot Concerto/ <b>Bondon:</b> Kaleidoscope - J.Loriod ondes Martenot, cond.Bondon S	ERATO STU 70254	A	8 FB1
132	<b>Landowski:</b> Un enfant apelle; La Prison - Vishnevskaya, Rostropovich vcl, cond.comp.Rostropovich (gatefold) Ⓢ1982-3 S	ERATO STU 71515	A	8
133	<b>Larsson, Lars-Erik:</b> 3 Citat op.59/ <b>Nystroem:</b> 3 Havsvisioner/ <b>L.Edlund:</b> Gloria, 3 Gotlandska folkvisor, Tvenne folkvisor - Musikhogskolans Chamber Choir, cond.E.Ericson (gatefold) Ⓢ1974 S	CAPRICE CAP 1101	A	8
134	<b>Lazarev, Eduard:</b> Idol ballet suite - cond.Fedoseyev Ⓢ1983 S	MELODIYA C10 21149	A	10
135	<b>Ledenev, Roman:</b> Tale of Green Balloons ballet excs; Concerto Romance for Pno & Orch - Lebedeva pno, cond.Fedoseyev Ⓢ1982, 1984 S	MELODIYA C10 21703	A	25
136	<b>Legros, Jean:</b> Suite Medievale (instr quartet), Humoresque, Valse & 3 Preludes for Pno/ <b>Max Pinchard:</b> Le Tombeau de M.Marais (intr.quartet) - Paris Instr Quartet, Delvallee pno	SONOTEC LP 6612	A	10

137	<b>Lidholm:</b> Rites/ <b>Rosenberg:</b> Marionettes Overture/ <b>Blomdahl:</b> Chamber Concerto - London SO, cond.Ehrling (p.1963) S	DECCA SXLWB. 6180	A	12 ED1
138	<b>Ligeti:</b> 6 Bagatelles/ <b>E.Sweelinck-Lubin:</b> Var on Mein junges Leben/ <b>Cambini:</b> WQ 3 in F/ <b>Zemlinsky:</b> Humoreske-Rondo/ <b>Shostakovich:</b> Polka/ <b>Arnold:</b> 3 Shanties - Belgian WQuintet ④1983 S	PAVANE ADW 7152	A	12
139	<b>Lobanov:</b> Pno Sonata/ <b>Ekimovsky:</b> Sonata/ <b>Korndorf:</b> Yapilo - Lobanov pno ④1984 S	MELODIYA C10 21917	A	20
140	<b>Lutoslawski:</b> SQ/ <b>Mayuzumi:</b> Prel/ <b>Penderecki:</b> SQ/ <b>Stockhausen:</b> Gruppen; Carre/ <b>Kagel:</b> Phantasia/ <b>Ligeti:</b> Volumina/ <b>Bedford:</b> 2 Poems/ <b>Mellnas:</b> Succsim/ <b>Kopelent:</b> Matka/ <b>Globokar:</b> Discours	6 x DGG + 104988	A	70 GY7
141	<b>Ma Shui-lung:</b> Bamboo Fl Con, Peacock Flies Southeast - Chen Chung-Shen fl, cond.Hsu Sung-jen ④1984 S	RCA 6260501	A	8
142	<b>Malec, Ivo:</b> Sigma (cond.Bour), Miniatures (cond.comp), Cantate (Herzoh sop), Dahovi for mag tape (silver jacket) (green label) (Prospective 21e Siecle) S	PHILIPS 836891	A	20
143	<b>Martin, Frank:</b> 6 Monologues from Jedermann; 3 Excerpts from the Tempest - Fischer-Dieskau, Berlin PO, cond.comp ④ S	DGG 2543819	A	8
144	<b>Martin, Frank:</b> 8 Preludes; 3 Minnelieder; 3 Christmas Songs - comp.pno, E.Ameling sop, Ode fl ④ (gatefold) S	IRAMAC 6520	A	8
145	<b>Martin, Frank:</b> Piano Con 2, 8 Preludes for Pno - D.Cornil pno, cond.Kazandjiev (p.1984) S	QUEEN ELIS 1980030	A	8
146	<b>Martini:</b> Sextet/ <b>Milhaud:</b> Sextet/ <b>R.Strauss:</b> Capriccio Sextet - Wuhrer String Sextet ④1972 S	DA CAMERA SM 92809	A	8
147	<b>Martini:</b> Sym 1, Inventions - Czech PO, cond.Neumann ④1977 S	SUPRAPHON 4102166	A	8
148	<b>Martini:</b> Syms 2, 6 - Czech PO, cond.Neumann ④1976, 1977 S	SUPRAPHON 14102096	A	8
149	<b>Martirano, Salvatore:</b> O, O, O, O, That Shakespeherian Rag (chor, inst ens)/ <b>Rochberg:</b> SQ 2 with Soprano - Princeton Chamber Singers, cond.Hilbish, Philadelphia SQ, J.Harsanyi S	CRI SD 164	A	8
150	<b>Matej:</b> Bsn Con (Seidel bsn)/ <b>Bachorek:</b> Omluvenky/ <b>Podesva:</b> Sinfonietta - cond.Klemens ④1985 S	PANTON 81120533	A	12
151	<b>Matz, Rudolf:</b> Elegija i Humoreska (vcl, orch), Uspavanka, Balada (vln, vcl, pf), Tri Stavka (WQ), Sonatina (pf), Okladi (vla, pf), Tri Pjesme, Proljetna Pjesma - cond.Cossetto, comp S	JUGOTON LPYV-S 60943	A	8
152	<b>Maw, Nicholas:</b> SQ/ <b>H.Wood:</b> SQ - Aeolian Quartet (oval logo, UK) S	ARGO ZRG 565	A	8
153	<b>Maxwell Davies:</b> Vesalii Icones - Fires of London, cond.comp (p.1984) S	UNICORN KPM 7016	A	8
154	<b>Mayuzumi:</b> Nirvana & Mandala Syms - cond.Toyama, Yamada (p.1978) S	PHILIPS 9500762	A	8 HR3
155	<b>Melikov:</b> Sym 2 (comp.cond.); Sym 4 (cond.Rozhdestvensky) ④1977, 1985 S	MELODIYA C10 28213	A	18
156	<b>Melikov:</b> Sym 3; Sonata for Solo Vln; Fugitives; 4x2 Songs - Ivanova, Tushin, Shamsiev, cond.Korneyev ④1986-7 S	MELODIYA C10 28915	A	8
157	<b>Menotti:</b> Boy Who Grew Too Fast - J.Howarth, G.Godfrey, M.Morelle, P.Crook, cond.D.Syrus (p.1988) S	TER 1125	A	10
158	<b>Messiaen:</b> L'Ame en Bourgeon - G.Casadesus recital, comp.organ (gatefold with text) ④1977 S	ERATO STU 71104	A	8
159	<b>Messiaen:</b> Organ Works 1926-51 - Messiaen organ ④1956 by Ducretet-Thomson	6 x EMI C153 16291	A	40
160	<b>Messiaen:</b> Quatuor pour la fin du temps, La merle noir - P.Brook fl, New York Philomusica ChEns (2 speakers label) (UK) (Decca pressing) S	VOX STGBY 670	A	8
161	<b>Messian:</b> Turangalila Sym - Y.Loriod, J.Loriod, RTF NO, cond.M.Le Roux (gatefold) (p.1962) S	2 x IPG 117013	A	15
162	<b>Mestral, Patrice:</b> Rassemblements, Aigues Vives - cond.comp. ④1984, 1986 S	CHANT DU M LDC 78812	A	8
163	<b>Migot, Georges:</b> Le Livre des dancieries (fl, vln, pno); Quatuor (fl, vln, vcl, pno) - Y.Puech fl, A.Jodry vln, F.Petit pno, Courmont vcl S	LES AMIS D GM 30001	A	15
164	<b>Milhaud:</b> La cheminee du roi Rene/ <b>Ibert:</b> 3 Pieces Breves, 5 Pieces/ <b>Auric:</b> Trio - Paris Wind Ens	VEGA C30A 37	A	8
165	<b>Milhaud:</b> Scaramouche/ <b>Jolivet:</b> Fant-Impr/ <b>Schmitt:</b> Saxophone Quartet; Legende/ <b>Koechlin:</b> Epitaphe de Jean Harlow/ <b>Pierne:</b> Intr et Vars - Artaud fl, Quatuor Adolphe Sax ④Paris, 1986 S	CHANT DU M LDC 78878	A	15
166	<b>Mshvelidze:</b> Mindia (sym poem) - Georgian State SO, cond.Khurodz + (plain Melodiya jacket) 10"	MELODIYA HD 4226	A	15
167	<b>Nagovitsin:</b> Vln Con - M.Yashvili, Leningrad PO, cond.Rinkyavichyus ④1983 S	MELODIYA C10 21555	A	70
168	<b>Nesterov:</b> SQ/ <b>Getselev:</b> Flute Sonata/ <b>Komrakov:</b> Pno Sonatina; Songs for Pno - Koleskinov pno, etc ④1981 S	MELODIYA C10 17101	A	15
169	<b>Nielsen:</b> Sym 3 - Hassing, Sjoberg, Caopenhagen RSO, cond.Tuxen	DECCA LXT 2697	A	8 EY2
170	<b>Nottara, Constantin:</b> Vln Con; Poem for Vln & Orch - Podlovski vln, cond.Acel, Ratiu S	ELECTRECOR ST-ECE 1458	A	8
171	<b>Ohana, Maurice:</b> Messe, Lys de Madrigaux - cond.G.Reibel (gatefold) ④1981 S	ERATO STU 71482	A	8
172	<b>Ohana:</b> 3 Contes de l'Honorable Fleur - Hiriyama sop, cond.Chabrun ④ (French gatefold) (p.1979) S	PHILIPS 6504157	A	8

173	<b>Ohana:</b> Llanto - M.Jarry bar, Chojnacka hpd, Ens Ars Nova, cond.Guschlbauer (gatefold)   1977 S	ERATO STU 71136	A	10
174	<b>Parsadianian, Boris:</b> Sym 1 in c (In Memory of 26 Baku Commissars) - Kadinskaya sop, Moscow RSO, cond.Svetlanov 10" S	MELODIYA C 1837	A	8
175	<b>Partch, Harry:</b> Rose, Wind, Waterfall, Intruder, I am a Peach Tree, A Midnight Farewell, The Street/ <b>Cage:</b> Music of Changes Part III, IV (Cage side is mono) (gatefold) (p.1978) S/M	NEW WORLD NW 214	A	8
176	<b>Penderecki:</b> Canon (orch, group of magnetophons)/ <b>Szeblski:</b> Aphorismes 9 (Melos Ens)/ <b>Krenz:</b> Capriccio (24 insts)/ <b>Schaffer:</b> Musica: Mvts 2, 3  Warsaw Autumn, 1962 +(homemade jacket) 10"	MUZA W 827	A	20
177	<b>Perosi:</b> Transitus Animae - F.Cossotto, cond.Cillario  (gatefold) (p.1978) S	ARS NOVA VST 6106	A	8
178	<b>Petitgirard, Laurent:</b> Musique d'automne (12 strings); La porte de Vie (oratorio for chor, strings, pf & perc); Db Con (Rabbath db) - cond.comp S	ALBERTI LA 17003	A	25
179	<b>Petrov, Andrei:</b> Creation of the World after J.Effel - cond.Serov, Temirkanov (p.1983) S	MELODIYA C10 14129	A	8
180	<b>Petrov:</b> Creation of the World suite/ <b>Shchedrin:</b> Tchastushka Con/ <b>Slonimsky:</b> Concerto-buff - cond.Temirkanov, Kondrashin, Serov (J.Effel drawing cover)	MELODIYA CM- 2917	A	8
181	<b>Pijper:</b> SQ 3/ <b>Leeuw:</b> SQ 1/ <b>Schat:</b> Intro & Adagio/ <b>Brons:</b> SQ - Gaudeamus SQ +(with score) S	EMI SAXH 8	A	10
182	<b>Piston:</b> WQ/ <b>Reicha:</b> WQ op.88\2/ <b>Telemann:</b> Overture from Suite in D/ <b>Ropartz:</b> WQ - Boston Woodwind Quintet (Dwyer, Gomberg, Cioffi, Stagliano, Walt)	BOSTON REC B 407	A	15
183	<b>Poulenc:</b> 4 Motets, Laudes/ <b>Milhaud:</b> 2 Cantatas - Chamonin, Millot, Lesueur, Caillat Vocal Ens	ERATO LDE 3165	A	8 FG2
184	<b>Poulenc:</b> Gloria, Organ Con - M.Murray, cond.R.Shaw  dig, 1982 +(autographed by Shaw) S	TELARC DG 10077	A	8
185	<b>Poulenc:</b> Sextet/ <b>Riegger:</b> Con for Pno & Woodwind Quintet - Glazer, New York Woodwind Quintet	CONCERT DI M 1221	A	8
186	<b>Poulenc:</b> Sonata for 2 Pno/ <b>Milhaud:</b> Scaramouche, Con 2 for 2 Pnos & Perc - G.Joy, Robin-Bonneau pno, J-C.Casadesus, Drouet, J-C.Francois perc S	ERATO STU 70224	A	8 FB2
187	<b>Prodromides:</b> Les Perses oratorio - Chaumette, Meriko, Emmanuel, cond.Girard (gatefold)  +(French Hi-Fi Stereo) S	PHILIPS 835494	A	8 FP1
188	<b>Rakov:</b> Sym 2, Concert Waltz - Moscow SPO, cond.comp 10"	MELODIYA D 7627	A	12
189	<b>Ramirez, Ariel:</b> Misa Criolla, Navidad en Verano, Navidad Nuestra - Carreras, comp.pno, cond.Ocejo, Sanchez  dig, 1987 S	PHILIPS 420955	A	12
190	<b>Rathaus, Karol:</b> SQ 5, 2 Songs, Cl Sonata, Ballade for Pno - Pro Arte SQ, Beavon ms, Goldsmith cl, Pirone pno  1986 S	CRI SD 559	A	8
191	<b>Reverberi L.Giordano:</b> Casanova (12 pieces) - Rondo Veneziano Orch (p.1985) S	BABY BR 56081	A	8
192	<b>Reveyron, Joseph:</b> La Dormition (oratorio); Matines du samedi saint; Psaume du berger (soli, chor, orch) - cond.G.Cornut S	REM 10971	A	8
193	<b>Rivier:</b> Syms 3, 5 - French RSO, cond.Tzipine (hard cover) (early green label) (bklt)	PATHE DTX 286	A	8
194	<b>Roquin, Louis:</b> Yod (voice, tpt, tape)/ <b>R.Tessier:</b> Alternances (vln, vcl, pno)/ <b>M.Goldmann:</b> Hevel (5 recitants, intr ens)/ <b>G.Grisey:</b> Initiation (2 db, trbn, bar) S	POINT-RADI LPL 3200	A	60
195	<b>Roussel:</b> Serenade Op.30/ <b>Ravel:</b> Int & Allegro/ <b>F.Schmitt:</b> Suite en Rocaille - M.C.Jamet Quintet (fl, vn, va, vc, hp) S	ERATO STE 50061	A	18 FP1
196	<b>Sadoyan, Edward:</b> Sonata for Vln & Pno (S.& G.Hakhnazarian), Armenian Dance, Love Song, Lyric Poem (American SO, cond.Muradian) (p.1983) S	GOLDEN AGE 1027	A	8
197	<b>Saint-Preux:</b> Sym pour la Pologne - Eidi pno, cond.Kamirski (gatefold) (p.1977) S	MUSICALYS 77101	A	10
198	<b>Satie:</b> Socrate/ <b>Debussy:</b> Bilitis Songs - Escribano, Bedard, Reihe Ens, cond.Cerha  S	CANDIDE CE 31024	A	8
199	<b>Sauguet, Henri:</b> La Voyante/ <b>Milhaud:</b> 3 Operas-Minute - Garcisanz, Ens Ars Nova, cond.Siranossian (gatefold)   1982 S	ARION ARN 38720	A	8
200	<b>Sauguet:</b> L'Oiseau a Vu Tout Cela/ <b>J.Murgier:</b> Le Livre d'Heures (works for bar, orch); Fl Sonata - Herbillon bar, Hollebeke fl, cond.Kuentz, Murgier (gatefold)  1978 S	CALLIOPE CAL 1866	A	8
201	<b>Sauguet:</b> Melodie Concertante (Rostropovich, USSR RSO, cond.comp), SQ 2 (Parrenin SQ) (gatefold) S	CHANT DU M LDX 78435	A	8
202	<b>Scelsi, Giacinto:</b> Canti del Capricorno 1-19 - M.Hirayama voice, M.Nakagawa sax, S.Yoshihara perc, etc  1969, 1981-2 (gatefold) S	WERGO WER 60127	A	20
203	<b>Schaeffer, Pierre\Guy Reibel:</b> Solfege de l'Object Sonore (plain individual jackets) (first 2 LPs only)	2 x RTF SR- 2	A	30
204	<b>Schmit, Camille:</b> Burlesque/ <b>Rammaert, Alove:</b> In Santo Sepulcro/ <b>Lipatti, Dinu:</b> Aubade/ <b>Susato-Souris:</b> Kleine Suite van Danserijen - Rondo Wind Quartet (gatefold) S	ALPHA DB 134	A	8
205	<b>Schnittke:</b> Sym 1/ <b>Haydn:</b> Sym 45 - USSR MCO, cond.Rozhdestvensky (gatefold)  dig, 1986, 1987 S	2 x MELODIYA A10 643	A	20
206	<b>Schoeck, Othmar:</b> SQs Op.23, 37 - Neues Zurcher SQ  1981 S	PAN 130048	A	10

207	<b>Schoeck, Othmar:</b> Das stille Leuchten, Post-Scriptum - Tuller bar, comp, Venzago pno Ⓟ1982, 1949 (gatefold) S	ACCORD 140081	A	8
208	<b>Schoenberg:</b> Scherzo for SQ, Eiserne Brigade, Ein Stelldichein; His arrangements of Schubert, J.Strauss, Sioly, Denza/ <b>Busoni:</b> Berceuse - Schoenberg Ens, cond.Leeuw (gatefold) (1981) S	PHILIPS 6570811	A	8 HR3
209	<b>Schoenberg:</b> Verklarte Nacht/ <b>Eloy:</b> Equivalences/ <b>Pousseur:</b> Madrigal III - Domaine Musical, cond.Boulez + (classite.com) S	EVEREST SDBR 3170	A	8 US4
210	<b>Schweizer, Heinrich:</b> Historical Symphony - Tsuda pno, London PO, cond.Atzmon (p.1981) (gatefold) S	EX LIBRIS EL 16880	A	8
211	<b>Seeger, Ruth Crawford:</b> Sonata for Vln & Pno/ <b>I.Fine:</b> Sonata for Vln & Pno - Ida Kavafian, V.Fine (p.1984) S	CRI SD 508	A	8
212	<b>Serocki:</b> Freski symfoniczne/ <b>Kotonski, Wlodzimierz:</b> Musica per fiati e timpani/ <b>Bujarski, Zbigniew:</b> Kompozycja - cond.Krenz, Vostrak ⓅWarsaw Autumn, 1964 10"	MUZA W 971	A	8
213	<b>Shamo, Igor:</b> Sym 3; FI Con - Antonov fl, cond.Kozharskava Ⓟ1977 S	MELODIYA C10 7907	A	10
214	<b>Shostakovich:</b> Sym 9; Festive Ov; Romance; Tahiti Trot (Tea for Two) - Friedheim vln, USSR SSO, cond.Svetlanov Ⓟ1978 S	MELODIYA C10 10399	A	8
215	<b>Sikorski:</b> Prologues (comp, Tilbury pno, cond.Kuklewitz)/ <b>Rudzinski:</b> Contra fidem/ <b>Gorecki:</b> Choros 1 (cond.Styja) ⓅWarsaw Autumn, 1964 10"	MUZA W 965	A	10
216	<b>Stravinsky:</b> Mass/ <b>Poulenc:</b> Easter & Christmas Motets - London Sinfonietta, cond.S.Preston 📖 (p.1973) (UK) S	ARGO ZRG 720	A	8
217	<b>Sturzenegger, Richard:</b> Cello Con 4 (Grimmer, cond.Auberson); Der Topfer (Widmer bar); "13" Rondo variato per archi (Camerata Bern) S	SWISS COMP CTS-P 2	A	8
218	<b>Suchon:</b> Fant for Vln & Orch - Gasperek vln, cond.Rajter + (plain Supraphon jacket) 10"	SUPRAPHON DM 5557	A	8
219	<b>Tailleferré:</b> SQ/ <b>Bondon:</b> SQ 1/ <b>Milhaud:</b> SQ 12 - Provence SQ (gatefold) Ⓟ1972 S	CALLIOPE CAL 1803	A	8
220	<b>Tamba, Akira:</b> Chant du Monde; Le Fil d'Araignee - Darasse org, Sylvestre perc, NHK Orch, cond.T.Mori (p.1978) S	EURODISC 913165	A	8
221	<b>Tariverdiev:</b> Count Cagliostro comic opera - Pekelis, A.Boiko, Trofimova, Moscow Ch Musical Th Orch, cond.Agronsky (gatefold) Ⓟ1985 S	2 x MELODIYA C10 23329	A	15
222	<b>Tchaikovsky, Alexander:</b> On Behalf of the Globe oratorio - Safiulin, cond.Fedoseyev Ⓟ1987 (Dali painting jacket) S	MELODIYA C10 29431	A	8
223	<b>Tcherepnin:</b> 12 Preludes/ <b>H.Cowell:</b> 4 Declamations/ <b>B.Weber:</b> 2 Pieces/ <b>Gideon:</b> Fantasy/ <b>Perle:</b> Lyric Piece - Barab vcl, Masselos pno Ⓟ1950s 10"	PARADOX PL 10001	A	20
224	<b>Teml, Jiri:</b> Vln Con (Sedlacek, cond.Liska)/ <b>Bachorek:</b> Stereofonietta (cond.Trhlik) (p.1981) S	PANTON 81100186	A	10
225	<b>Ter-Tatevosyan:</b> Sym in c sharp - cond.Duryan 10"	MELODIYA D 4662	A	8
226	<b>Theodorakis:</b> Suite 1 - Wolferstaedker pno, RTF Strasbourg Orch, cond.C.Bruck (p.1963) 10"	EMI DLP 1215	A	15 ED1
227	<b>Tishchenko, Boris:</b> Con for Fl & Pno (Zverev, Nasedkin, cond.Serov); Sonata for Solo Vcl (V.Feigin vcl) Ⓟ1978 S	MELODIYA C10 8193	A	8
228	<b>Tishchenko, Boris:</b> Piano Sonata 7 (with bells) - comp.pno, A.Mikhailov bells Ⓟ1983 S	MELODIYA C10 20091	A	12
229	<b>Tishchenko:</b> SQs 1, 3 - Taneyev Quartet S	MELODIYA C10 7199	A	10
230	<b>Tomasi, Henri:</b> Tpt Concerto/ <b>Chaynes, Charles:</b> Tpt Con in C; Illustrations pour la flute de jade - M.Andre, Rampal, Luxembourg RChO, cond.Froment S	ERATO STU 70227	A	12 FB1
231	<b>Tournier, Marcel:</b> Au matin; Premiere suite d'images; Vers la Source dans le bois; Feerie; 6 noels; Sonatine - M.Geliot harp (gatefold) S	CYBELIA CY 658	A	10
232	<b>Tsytovich, Vladimir:</b> Sym / <b>Y.Falik:</b> Sym Etudes - Leningrad PO, cond.Dmitriyev Ⓟ1980 S	MELODIYA C10 15439	A	40
233	<b>Tubin:</b> Music for Strings/ <b>Raats:</b> Sym 3 - Estonian RSO, cond.Neeme Jarvi + (plain Melodiya jacket) 10"	MELODIYA D 17921	A	20
234	<b>Turina:</b> Trio Op.74/ <b>Tcherepnin:</b> Trio Op.34/ <b>Copland:</b> Vitebsk/ <b>Manziarly:</b> Trilogue - Western Arts Trio (p.1979)	LAUREL LR 109	A	8
235	<b>Vackar, Dalibor:</b> Preludium & Promenade for Orch - Czech PO, cond.Neumann + (plain Supraphon jacket) 10"	SUPRAPHON DM 5751	A	8 ZY2
236	<b>Varese:</b> Ionisation, Density 21.5, Integrales, Octandre, Hyperprism (cond.Craft); Poeme Electronique (for magnetic tape by comp.1958) (gatefold)	PHILIPS A 1494	A	8 FM7
237	<b>Varese:</b> Offrandes, Integrales, Octandre, Ecuatorial - DeGaetani, T.Paul, Contemporary Ch Ens, cond.A.Weisberg 📖 (p.1972) S	NONESUCH H 71269	A	8
238	<b>Vitol, Jazeps:</b> Dramatic Overture, Precious Stones Suite - cond.Vigner 10"	MELODIYA HD 2203	A	8
239	<b>Volkov:</b> Double Concerto (sop, vcl, chbr orch)/ <b>I.Gabelli:</b> Con Suite/ <b>H.Korndorf:</b> Chamber Sym - Lebedeva sop, Tarasoca vcl, cond.Lazarev Ⓟ1980 S	MELODIYA C10 15169	A	10
240	<b>Wakhevitch, Igor:</b> Docteur Faust (experimental) Ⓟ1971 S	EMI C072 11537	A	80
241	<b>Wakhevitch, Igor:</b> Les fous d'or (p.1975) S	EMI C066 13083	A	20
242	<b>Weigl, Karl:</b> SQ 5, Five Songs for Sop & SQ, 3 Songs for Alto & SQ - Brooks, Allen, Iowa SQ 📖 S	CRI 242	A	8

243	<b>Werder, Felix:</b> Music for Cl & SQ; SQ 4 - Westlake cl, Austral SQ S	EMI OASD 7553	A	20
244	<b>Williams, John:</b> Vln Con, Fl Con - Peskanov vln, P.Lloyd fl, London SO, cond.L.Slatkin Ⓢdig, 1981 S	VARESE SAR 704120	A	8
245	<b>Williamson, Malcolm:</b> Organ Con, Pno Con 3 - comp.pno, org, London PO, cond.Boult, Dommett S	WORLD RECO R 3107	A	8
246	<b>Wyschnegradsky:</b> Quater Tone Music - Billier, Joste, Heisser, Koerner pno, Wiederker vcl, cond.Decoust (gatefold) Ⓢlive, 1977 S	2 x BLOCK EB 107	A	90
247	<b>Xenakis:</b> Cendrees, Nomos Gamma, Jonchaies - French NO, French RO, cond.Tabachnik, Bruck (gatefold) Ⓢ1977, 1969 S	ERATO STU 71513	A	10
248	<b>Yosifov, Yosko:</b> Vcl Con, Tuja sym poem - V.Nicolov vcl, cond.D.Petkov S	BALKANTON BCA 1248	A	12
249	<b>Zograbyan, Ashot:</b> Offering to Metserenz for Strings/ <b>Shostakovich:</b> Chamber Sym - cond.Vardanian Ⓢ1986 S	MELODIYA C10 28757	A	10
250	<b>20th Century French Music:</b> Rivier, Loucheur, Dutilleux, Sauget, Barraud, Francais, Satie, Honegger, Milhaud, Poulenc, Auric, Duray, Lesur, Messiaen + (homemade jacket) OLD	3 x MELODIYA D 12565	A	24 CP1
251	<b>20th Century Swiss Clarinet Music:</b> O.Schoeck, Sutermeister, Honegger, Muller- Zurich, Keller, C.Beck, Moeschinger - H.Hofer cl, Dadelsen pno S	JECKLIN 556	A	8
252	<b>Caillard Vocal Ens:</b> F.Schmitt, Ravel, Debussy, Poulenc, Milhaud, Hindemith Ⓢ S	ERATO STU 70162	A	8 FB2
253	<b>Clavecin d'Aujourd'hui:</b> Boucourechliev, A.Clementi, B.Jolas, L.Ferrari, K.Meyer - E.Chojnacka hpd (gatefold) (p.1977) , (test pressing) S	ERATO STU. 71010	A	8
254	<b>Contemporary Flute Comp:</b> Castiglioni, Fukushima, Ito, Maderna, Petrassi, Vlad, Matsudaira - Gazzelloni fl, Canino pno (gatefold) (p.1977) S	CBS 61256	A	8
255	<b>Contemporary Flute Pieces:</b> L.Foss, Tredici, Barber, Copland & Griffes - C.Wincent fl, Foss, Tredici, Sanders pno Ⓢ1984 S	NONESUCH 79114	A+ +	8
256	<b>Contemporary Flute Works:</b> Boulez, Messiaen, Maderna, Fritsch, Zimmermann, Varese, Berio - Zoller fl, A.Kontarsky pno (p.1972) S	EMI C061 28950	A	15
257	<b>Deffayet Saxophone Quartet:</b> P-M.du Bois, Boutry, Challan, Clerisse, Decruck, Francaix, Planel, Vellones Ⓢ1979 (gatefold) S	EMI C069 16369	A	8
258	<b>New Music for Piano:</b> 24 Contemporary Composers (Babbitt, Berkowitz, Dahl, Glanville, B.Weber, Kennan, etc) - R.Helps pno S	2 x RCA LSCWD 7042	A	15 UR8
259	<b>The Modern Oboe:</b> Jolivet, Tiet, Holliger, Castiglioni, Shinohara - Malgoire ob, Salzer pno, Pierre hrp S	CBS S 3461142	A	10

## ....ROMANTIC MUSIC

260	<b>Arensky:</b> Pno Con 2, Pno Trio Op.32 - Littauer pno, Terebesi vln, H.Michel vcl, cond.Faerber (UK) (p.1970) (2 speakers label) S	VOX STGBY 664	A	8
261	<b>Arensky:</b> Sym 1, Suite 1 - Moscow RSO, cond.Serov, Ivanov Ⓢ1978, 1977	EMI ASD 3642	A	8 ER7
262	<b>Bohm, Theobald:</b> Works for Flute (Grande Polonaise, Duettino, Romanza, etc) - Adorjan, Bennet, Debost, Nicolet, etc (gatefold) Ⓢlive, 1981 S	2 x ORFEO S 18822	A	15
263	<b>Bruckner:</b> Complete Organ Works/ <b>S.Sechter:</b> Organ Works - Haselbock organ S	CORONO FSM 33107	A	10
264	<b>Mendelssohn:</b> Complete Early Symphonies - Amsterdam ChO, cond.Voorberg S	4 x TELEFUNKEN SKB 25074	A+ +	40
265	<b>Puccini:</b> Sym Prel; Sym Capriccio; Elgar Prel/ <b>Mercadante:</b> Sym/ <b>Boito:</b> Sym/ <b>Verdi:</b> Battaglia di Legnano - Monte-Carlo OpO, cond.Scimone (gatefold) Ⓢ1976 S	ERATO STU 71040	A	8
266	<b>Rimsky-Korsakov:</b> Russian Easter Ov/ <b>Liadov:</b> The Enchanted Lake/ <b>Stravinsky:</b> The Firebird - cond.Kitayenko S	MELODIYA C10 10641	A	8
267	<b>Tchaikovsky:</b> Ser for Strings/ <b>Grieg:</b> Serenade Op.20/ <b>Wolf:</b> Italian Serenade - I Fiamminghi, cond.R.Werthen (p.1985) S	QUEEN ELIS 1980050	A	8
268	<b>Weber:</b> Music for Cl & Pno (Grand Duo Con, Vars) - Bunke, Hayashi (p.1975) S	MHS 3332	A	8
269	<b>Weber:</b> Music for Winds (6 Waltzes, Concertino, etc) - Malgoire ob, Francois fl, Lamberger cl, etc, cond.Malgoire (p.1984) S	CBS IM 39011	A	8

## ....CLASSICAL PERIOD

270	<b>Arne:</b> Sym 1-4/ <b>S.Wesley:</b> Sym in D - Bournemouth Sinfonietta, cond.Montgomery (p.1976) (quadrophonic) S	EMI C065 6024	A	8
271	<b>Boccherini:</b> 7 Symphonies - Cantilena, cond.Shepherd Ⓢdig, 1985 S	3 x CHANDOS DBRD 3005	A	20
272	<b>Cimarosa:</b> Con for 2 Flutes in G/ <b>Dimler:</b> Cl Concerto - Zakharia, Tsyra fl, Verbetsky cl, cond.Goya, Hertzfeld S	MELODIYA C10 12533	A	10
273	<b>Dittersdorf:</b> Sym in a/ <b>Prince Ferdinand:</b> Rondo for Pno & Orch - Graef pno, cond.Kloss (UK)	NIXA LLP 8026	A	8
274	<b>Mahaut, Antoine:</b> 2 Fl Cons in e & d, Syms 1, 5, opp.III4, 6 - B.Giaux fl, Camerata Huybrechts, cond.Schoonbroodt Ⓢ1987-8 S	SCHWANN 111100	A	10

<b>275 Mozart:</b> Cl Con (Prinz, Munchinger); Con K.299 (Tripp, Jellinek, Munchinger); Fl Con K.314 (C. & P. Monteux); Hrn Cons K.495, 417 (Tuckwell, Maag) (gatefold) S	2 x DECCA DPA 521	A	15 EP5
<b>276 Mozart:</b> Concertos for Wind Instruments - Rampal, Laskine, Lancelot, Vescovo, Pierlot, Hongne, cond. Guschlbauer, Paillard Ⓢ1964-73 S	4 x ERATO ERA 9149	A	30 FB3
<b>277 Mozart:</b> Divertimento K.334 - Tomasow vln, Vienna SOpO, cond. Prohaska	VANGUARD VRS 441	A	8
<b>278 Mozart:</b> Freemasonic Works (K.477, 484, 429, 623, 148, 468, 471, 623a) - Hollweg, New Philh Orch, cond. De Waart S	PHILIPS 6500020	A	10 HR2
<b>279 Mozart:</b> Freemasonic Works Vol.2 (K.483, 484, 546, 617-9, 623, 623a) - - cond. P. Maag (Decca pressing) (p.1968) S	TURNABOUT TV(UK) 34214	A	8
<b>280 Mozart:</b> Symphonies Vol.3 - Academy of Ancient Music, cond. Schroder, Hogwood (2xUK & 1xDutch pressing) S	3 x L'OISEAU-L D(HP) 169	A	20
<b>281 Mozart:</b> Symphonies Vol.4 - Academy of Ancient Music, cond. Schroder, Hogwood (p.1980) S	3 x L'OISEAU-L D(HP) 170	A	20 1
<b>282 Rejcha:</b> Sym Op.41/ <b>Vorisek:</b> Sym in D - Prague ChO Ⓢ1962 S	SUPRAPHON SUAST(RL). 50007	A	8 ZR7
<b>283 Wind Serenades:</b> Hoffmeister, Haydn, Wranicky, Mozart, Beethoven (Rondino), Vanhal, Krommer - Consortium Classicum S	2 x TELEFUNKEN 635334	A++	15

## ....BAROQUE MUSIC

<b>284 Bach-Overholtzer:</b> B.1004: Chaconne; B.1001: Fugue; B.1005: Fugue - R. Love organ (p.1977) S	ZOE CS 7702	A	10
<b>285 Bach:</b> Clavier-Ubung (6 Partitas, Italian Con, Goldberg Variations, etc) - Kirkpatrick hpd (5LPs), Callaway organ (in worn slipcase album)	7 x HAYDN SOCI HSL 3056	A	40
<b>286 Bach:</b> Die Kunst der Fuge - Hesperion XX, cond. Savall Ⓢ1986 S	2 x ASTREE E 201	A	65
<b>287 Bach:</b> Musikalisches Opfer - Rogg hpd, Hermenjat fl, Geneva Quartet (p.1971) S	EMI CSD 3704	A	8 EG2
<b>288 Bach:</b> Musikalisches Opfer - Rogg organ, Quatuor de Geneve, Hermenjat fl (gatefold) (p.1971) S	EMI C069 4913	A	8
<b>289 Couperin, Francois:</b> Les Nations Vol.2 - Antiqua Musica, cond. J. Roussel S	EMI CVC 2079	A	8 FR2
<b>290 Fiocco, Joseph-Hector:</b> Lamentatio Secunda/ <b>P.F. Fiocco:</b> Sonata a Quatro/ <b>P.H. Brehy:</b> Sonata a Cinque/ <b>H.J. de Croes:</b> Con for Fl & Vln - Harwood sop, Winter fl, Belgian ChO, cond. G. Maes S	LUISTER VA LMV 30001	A	10
<b>291 Handel:</b> 12 Concerti grossi Op.6 - English Concert, cond. Pinnock Ⓢdig, 1982-2 S	3 x ARCHIV 2742002	A++	30
<b>292 Handel:</b> Royal Fireworks Music; Sonata for Fl & Continuo in a - Academy of Ancient Music, cond. Hogwood (p.dig, 1981) S	DECCA 642636	A	8
<b>293 Lawes, Henry:</b> Sitting by the Streams (Pslams, Ayres, Dialogues) - E. Kirkby, Consort of Musicke, cond. Rooley Ⓢ1984 📖 S	HYPERION A 66135	A	8
<b>294 Locke, Matthew:</b> The Tempest inc music - Academy of Ancient Music, cond. Hogwood 📖 (UK) (p.1977) S	L'OISEAU-L DSLO 507	A	8
<b>295 Scarlatti, Domenico-Avison:</b> 4 Concerti grossi 4, 5, 8, 11 - Paillard ChO (gatefold) Ⓢ1981 S	ERATO STU 71510	A	8
<b>296 Telemann:</b> 2 Tr Cons, Ob Con in f, La Putain Suite - Schneidewind tr, Passin ob, cond. Muller-Bruhl (velvetish jacket) (bklt) S	CRITERE SCRD 5178	A	8
<b>297 Torelli:</b> Con Op.8\6/ <b>Corelli:</b> Con Op.6\8/ <b>Manfredini:</b> Con Op.3\12/ <b>Locatelli:</b> Con Op.1\8 (all Christmas cons) - Kehr, Wolff-Malm vln, Mainz ChO, cond. Kehr Ⓢ1962 S	ARCHIV SAPM 198147	A	8
<b>298 Wassenaer:</b> 6 Concertinos (attr Ricciotti & Pergolesi) - Paillatd ChO, cond. Paillard (gatefold) (p.1974) S	ERATO STU 70799	A	8 FB2

## ....EARLY MUSIC

<b>299 Bertrand, Antoine de:</b> Amours de Ronsard - Ens C. Janequin 📖 Ⓢ1984 S	HARMONIA M HMC 1147	A	8
<b>300 Gabrieli, Giovanni:</b> Sacrae sinfonia - Sofia Soloists, cond. Kazandjiev (p.1973) S	HARMONIA M HMA 55134	A	10
<b>301 Lassus:</b> Audite Nova/ <b>B. Donato:</b> Villanella/ <b>N. Marcade:</b> Pour avoir/ <b>Weelkes:</b> Grace/ <b>Encina:</b> Mas vale/ <b>Arbeau:</b> Belle qui tiens/ <b>Palestrina:</b> Ogni/ Lichfild - Madrigal de Luxembourg (p.1977) S	ALPHA DB 254	A	10
<b>302 Monteverdi:</b> Addio Florida bella (13 madrigals) - Concerto vocale 📖 Ⓢ1981 S	HARMONIA M HM 1084	A	10
<b>303 Monteverdi:</b> Psalms, Hymnes, Motets - cond. Martin (deluxe set) + (copy 1585) + (original plastic cover) Ⓢ1960	ERATO EJA 8	A	8 FG4
<b>304 Monteverdi:</b> Tirsi & Clori ballet, 6 Madrigals - Deller Consort, Collegium Aureum (p.1970) 📖 S	HARMONIA M HM 209	A	8
<b>305 Monteverdi:</b> Vespro della Beata Vergine 1610 - F. Palmer, J. Gomez, Bowman, R. Tear, P. Jones Brass Ens, Monteverdi Choir, cond. Gardiner 📖 (p.1974) S	2 x DECCA SET 593	A	15 EP5
<b>306 Palestrina:</b> Missa Papae Marcelli - R. Wagner Chorale, cond. R. Wagner	CAPITOL P 8126	A	8 UG5

307	<b>Stoltzer, Thomas:</b> Die vier deutschen Psalmen - Capella antiqua Munchen, cond.Ruhland 📖 (p.1981) S	2 x RCA RL 30768	A	15
308	<b>Grupo LEMA:</b> Musica Iberica III: 16th-cent cham music: Penaloza, Encina, Valderrabano, Torre, Roman, Henestrosa, G.de Morata, Cabezon, Ortiz (gatefold) (p.1973) S	EMI J063 21053	A	10
309	<b>Les Menestrels:</b> A Banquet in the Palace of the Umbrian Count Pierbaldo in the Year 1400 (Landini, Ciconia, etc) (nice booklet (p.1973\81) S	MIRROR MUS 2	A	8
310	<b>Les Menestrels:</b> Advent Music from 1200 to 1600 (Hassler, Finck, Heckel, etc) - Vienna Mozartsängerknaben 📖 (p.1983) S	MIRROR MUS 10	A	8
311	<b>Les Menestrels:</b> Invitation to Dance (Gastoldi, Praetorius, etc) (nice booklet) (p.1975) S	MIRROR MUS 3	A	8
312	<b>Les Menestrels:</b> Liebe ind Minne (Landini, Monteverdi, Dufay, etc) (nice booklet) (p.1977) S	MIRROR MUS 5	A	8
313	<b>Les Menestrels:</b> Music of Austria's Past from 1200 to 1550 (Isaac, Senfl, etc) (nice booklet) (p.1973) S	MIRROR MUS 1	A	8
314	<b>Les Ministrels:</b> G.de Machaut: Le livre du voir dit, Messe de Notre Dame - R.Jacobs, Mozartsängerknaben (nice booklet with text) (p.1979) S	4 x MIRROR MUS 6	A	28
315	<b>Prague Pro Musica Antiqua:</b> Machaut, Jenstejn, Magister Zavis de Zapy, V.Otto, Magister J.C.de Vodnay, Zelenka, Linek, Vejvanovsky S	CHARLIN CL 39	A	8

### ...OPERAS (ALL COMPLETE UNLESS NOTED)

316	<b>Beethoven:</b> Fidelio - Ludwig, Vickers, Frick, Berry, cond.Klemperer 📖 S	3 x EMI SLS 5006	A++	30
317	<b>Bizet:</b> Perles - Micheau, Gedda, Blanc, cond.Dervaux 📖 S	2 x EMI SAXF 182	A	20 FB1
318	<b>Boito:</b> Mefistofele - Treigle, Domingo, Caballe, cond.Rudel 📖 S	3 x EMI SLS 973	A	18 EY1
319	<b>Boughton:</b> The Immortal Hour - Dawson, P.Taylor, Davies, cond.Melville 📖 Ⓜ 1983 S	2 x HYPERION A 66101	A	15
320	<b>Duron, Sebastian:</b> La Guerra de los Gigantes - Leoz, Padin, M.J.Sanchez, Heras, cond.J.M.Barquin (gatefold) 📖 S	2 x THE GOLDEN 526017	A	20
321	<b>Gershwin:</b> Porgy & Bess - W.White, C.Haymon, D.Evans, cond.S.Rattle (missing booklet) (p.dig, 1989) S	3 x EMI EX 479568	A	20
322	<b>Gluck:</b> Iphigenie en Tauride excs - Gorr, Blanc, Gedda, cond.Pretre S	EMI ASDF 231	A	8 FR2
323	<b>Handel:</b> Acis & Galathea - Burrowes, A.R.Johnson, English Baroque Soloists, cond.Gardiner 📖 (p.1978) S	2 x ARCHIV 2708038	A	15
324	<b>Moniuszko:</b> The Countess excs - Slonicka, Kossakowska, Kossowski, Pustelak, cond.Mierzejewski S	MUZA SX 226	A	12
325	<b>Mozart:</b> Bastien und Bastienne - Nentwig, Plumacher, Neidlinger, cond.Reinhardt Ⓜ 1950 + (spines taped)	NIXA PLP 542	A	8
326	<b>Mozart:</b> Don Giovanni - Brownlee, Souez, Pataky, cond.F.Busch (individual LPs) , (flat disc)	3 x EMI ALP. 1199	A	36 ER1
327	<b>Mozart:</b> Don Giovanni - Soyer, Evens, Harper, Alva, Donath, cond.Barenboim 📖 (p.1975) S	4 x EMI SLS 978	A	24 EY1
328	<b>Mozart:</b> Figaro - Berganza, Fischer-Dieskau, Blegen, Harper, cond.Barenboim 📖 S	4 x EMI SLS 995	A++	40
329	<b>Mozart:</b> Le Nozze di Figaro - Desderi, Lott, Rolandi, Stilwell, Esham, Korn, cond.Haitink Ⓜ dig, 1987 📖 S	3 x EMI 749753	A	36
330	<b>Orff:</b> Prometheus - Greindl, Cramer, Lorand, Uhl, cond.Leitner (nice booklet with lib) Ⓜ 1972 S	3 x BASF 7521345	A	18
331	<b>Pfitzner:</b> Palestrina - Gedda, Fischer-Dieskau, Weikl, Fassbaender, Prey, cond.Kubelik 📖 S	4 x DGG 2711013	A++	30
332	<b>Puccini:</b> Boheme - Freni, Gedda, cond.Schippers 📖 , (in album) S	2 x EMI SANGL, 131	A	15 ES1
333	<b>Puccini:</b> Tosca excs - De Monaco, Tebaldi, London, cond.Molinari-Pradelli S	DECCA SXLWB, 2258	A	20 ED1
334	<b>Puccini:</b> Turandot - Borkh, Tebaldi, Monaco, cond.Erede 📖 S	3 x DECCA SXLWB 2078	A	30 ED3
335	<b>Ravel:</b> L'Enfant et les Sortileges - Alliot-Lugaz, Chedel, Vidal, A.Michael, Garcisanz, Senechal, cond.A.Jordan 📖 Ⓜ dig, 1986 S	ERATO NUM 75312	A	8
336	<b>Schjelderup:</b> A Night in Spring - Bohacova, Pribyl, Soucek, cond.Vajnar 📖 Ⓜ 1980 S	NORSK KULT NKF 30048	A	8
337	<b>Schoeck:</b> Massimilla Doni - Winkler, Stamm, Protschka, E.Mathis, cond.G.Albrecht 📖 Ⓜ 1986 S	3 x SCHWANN VMS 4528	A	18
338	<b>Schubert:</b> Die Freunde van Salamanka, Der Spiegelritter - Mathis, Prey, Moser, Holl, cond.Guschlbauer 📖 (p.1981) S	2 x DGG 2707126	A	15
339	<b>Strauss:</b> Rosenkavalier - Schech, Seefried, Streich, Fischer-Dieskau, Bohme, cond.Bohm 📖 , (1959) + (classite.com) S	4 x DGG SLPM 138040	A	48 GY5
340	<b>Strauss:</b> Salome - Goltz, Patzak, Dermota, Braun, cond.C.Krauss (individual LPs)	2 x DECCA LXT, 2863	A	15 EY2
341	<b>Stravinsky:</b> The Rake's Progress - Gueden, Thebom, Conley, Harrell, cond.STRAVINSKY (la)	3 x COLUMBIA SL6EYE 125	A	30 UA1
342	<b>Verdi:</b> Don Carlos - Domingo, Caballe, Raimondi, cond.Giulini 📖 S	4 x EMI SLS. 956	A	30 ES3

343	<b>Verdi:</b> Macbeth - Milnes, Cossotto, Carreras, Raimondi, cond.Muti 📖 S	3 x EMI SLS 992	A+ +	24
344	<b>Verdi:</b> Traviata - Tebaldi, Poggi, Protti, cond.Molinari-Pradelli	3 x DECCA LXT 2992	A	20 EY4
345	<b>Verdi:</b> Un Ballo - Domingo, Quivar, Barstow, Nucci, cond.Karajan 📖 🎧 dig, Salzburg, 1989 S	3 x DGG 427635	A	36
346	<b>Wagner:</b> Hollander - Varnay, Uhde, Webber, cond. Keilberth 🎧 Bayreuth 1955 (individual LPs+album) +(Bayreuth label) +(minor spine damage)	3 x DECCA LXT 5150	A	60 EN1
347	<b>Wagner:</b> Lohengrin - Frick, Schock, Cunitz, Klose, cond.Schuchter , (individual gatefold LPs) , (flat disc)	4 x EMI ALP 1095	A	120 ER1
348	<b>Wagner:</b> Lohengrin - Steber, Varnay, Windgassen, cond.Keilberth 🎧 Bayreuth, 1953 📖 (UK Bayreuth label)	5 x LONDON LLA. 16	A	50
349	<b>Wagner:</b> Tannhauser - Hopf, Fischer-Dieskau, Grummer, Grick, cond.Konwitschny 📖 +(classite.com) S	4 x EMI SLS 775	A	30 ED1
350	<b>Weill:</b> Dreigroschenoper - L.Lenya, etc cond. Bruckner-Ruggeberg 📖 +(poster) S	2 x COLUMBIA O2S6EYE 201	A+	20
351	<b>Zandonai:</b> Francesca da Rimini - Olivero, Del Monaco, Malaspini, cond.Gavazzeni 🎧 1959 📖 + Verdi: Traviata excs with Olivero	3 x MRF 114	A	18

### ...OPERETTAS, MUSICALS (ALL COMPLETE UNLESS NOTED) & LIGHT MUSIC

352	<b>Lehar:</b> Die Lustige Witwe - Stratas, Harwood, Kollo, Hollweg, cond.Karajan (nice booklet with lib) (silk album) , (UK jacket) S	2 x DGG . 2707070	A	20
353	<b>Planquette:</b> Rip - Dens, Benoit, Berton, Devos, cond.Gressier (green label)	PATHE DTX 30158	A	8
354	<b>Sorozabal:</b> La del manojo de rosas - Berganza, Molina, Branca, cond.comp 📖 S	2 x ALHAMBRA SCE 943	A	15

### ...VOCAL RECITAL

355	<b>Ameling:</b> Italian Cantatas by Bach (209) & Handel (HWV.134, 230) - Collegium aureum S	HARMONIA M HMS 30816	A	8
356	<b>Anspach, Frederic:</b> Faure: L'Horizon chimerique; De Bourguignon; Ravel: Histories naturelles; Absil: 3 Reves, Kingsor Poemes, etc - Visele pno S	PAVANE ADW 7046	A	8
357	<b>Baker\Barbirolli:</b> Berlioz: Les Nuits d'ete; Ravel: Sheherazade - New Philh Orch 📖 (p.1968) S	EMI ASDBR 2444	A	10 ER1
358	<b>Banba, Chihiro:</b> Cosi, Chamounix, Rigoletto; Ravel: Habanera/ <b>J.Biggers (org):</b> Grigny: Kyrie en taille; Dialogue en la; Rogg: Partita; Heiller: Tanz-Toccata (gatefold) (p.1986) S	SWISS BROA MHSE 9	A	8
359	<b>Barbanson, Martin de:</b> Schubert, Wolf, R.Strauss, Faure, Ravel songs - P.Komen pno 📖 S	CARMINA 6812591	A	8
360	<b>Bastianini:</b> Barbiere, Favorita, La forza, Gioconda, Boheme, Chenier, etc - Simionato, Del Monaco, etc (gatefold) S	DECCA 7085	A	12 FO2
361	<b>Bathori, Jane:</b> Debussy: Fetes Galantes; Ravel: Histoires Naturelles; Chabrier, Hahn, Faure, Milhaud, Bernard 🎧 1929-30 (Japanese pressing) 📖	ANGEL GR 2141	A	10
362	<b>Bernac, Pierre:</b> Poulenc: Melodies on Apollinaire (Banalites, Calligrammes) & Eluard (Tel jour, Le travail) Poems - Poulenc pno	VEGA C30A 293	A	8
363	<b>Bogtman, Laurens:</b> Schubert: Winterreise - F.de Nobel pno 📖 (Dutch pressing)	FONTANA 695084	A	8
364	<b>Croiza, Claire:</b> French Songs Recital (Debussy, Duparc, Roussel, Faure, Breville, Severac) - Reeves, Poulenc, Breville, Roussel, Honegger pno (Japanese pressing) 📖	ANGEL GR 2221	A	8
365	<b>Cuenod, Hugues:</b> Rameau: Diane et Acteon; L'Impatience - D.Pinkham hpd, R.Brink vln, Zighera vla da gamba	CONCERTEUM CLL 340	A	8 FS1
366	<b>Dolukhanova:</b> Sadko, Invisible Kashchei, Khovanshchina - cond.Kovalyev , (GOST5289-56) 10"	MELODIYA D 1422	A	8
367	<b>Esswood (countertenor):</b> J.Ch.Bach, Buxtehude, Bernhard, Ziani, Telemann - Concentus Musicus Wien, cond.Harnoncourt (gatefold) 📖 (p.1975) S	TELEFUNKEN 641929	A	8
368	<b>Fischer-Dieskau:</b> Bach: Cantatata 203; Handel: 2 Italian Cantatas/ <b>Nicolet\Koch\Poppen:</b> Handel: Trio Sonata +(classite.com) 📖 S	EMI ASDWG 397	A	30 EW1
369	<b>Fischer-Dieskau:</b> Schumann: Lieder Vol.1 - Eschenbach pno 📖 S	3 x DGG 2709074	A+ +	20
370	<b>Fischer-Dieskau:</b> Wolf: Lieder - Barenboim pno 📖 🎧 1973-6 (in 3 volumes) S	9 x DGG + 2740113	A	60
371	<b>Foster, Robert Ivan:</b> Folk Songs Vol.2 (C.Blyton, P.Stanley, Kodaly, C.J.Sharp, D.W.Guion) - N.Walker pno, P.Stanley banjo 🎧 1964 (UK)	ONSLO OCAB 6164	A	8
372	<b>Gasparian:</b> Beethoven: Concert Aria; Handel: Theme with Vars; Mozart, Saint-Saens, Pergolesi songs - Voskanyan, Abramovich pno +(good jacket) 10" OLD	MELODIYA D.. 6931	A	8 EB1
373	<b>Gasparian:</b> Carnevale di Venezia (Benedict); Amapola (La Calle); Funiculi-Funicula (Denza); Barbiere, Entfuhrung, Chamounix , (GOST5289-56) 10" OLD	MELODIYA D. 2442	A	8 DR4
374	<b>Gerhardt, Elena:</b> Wolf: 11 Songs - C.van Bos pno 🎧 1931 (Japanese pressing) 📖	ANGEL GR 2114	A	10
375	<b>Haefliger:</b> Schubert: Schwanengesang - Dahler fortepiano (gatefold) 📖 🎧 1985 S	CLAVES D 8506	A	8

376	<b>Hagegard, Hakan:</b> Franck, Schubert, Grieg, Adam, Wolf, Reger, etc - Ohrwall pno (gatefold) ④1976 📖 S	PROPRIUS PROP 7768	A	12
377	<b>Hemsley:</b> Schubert: Winterreise - Moore pno (individual LPs) S	2 x SAGA SPAN 6218	A	30
378	<b>Ingram, Ivo:</b> Loewe (4) & Schumann (7) ballades - O.Trenner pno ④1979 S	AUDITE FSM 53410	A	8
379	<b>JacobsJ.Nelson:</b> Handel: Duetti e cantate da camera - W.Kuijken, Christie (gatefold) 📖 ④1977 S	HARMONIA M EHM 1004	A	8
380	<b>Jespers, Liane\R.Bukfens:</b> Mortelmans: De toondichter; A.de Boeck, M.de Jong, Ryelandt, Baeyens, L.de Vocht, etc - Gavers, L.Pas pno (gatefold) 📖 S	LUISTER VA LMV 30003	A	8
381	<b>Koshetz, Nina:</b> Rachmaninov (11), Tchaikovsky (2), Arensky, Sadero songs - Dougherty, N.Koshetz pno	INTERN.PIA IPA 116	A	8
382	<b>Los Angeles:</b> Canteloube: Songs of the Auvergne (24 songs) - Lamoureux Orch, cond.Jaquillat ④1973 (gatefold with text) S	EMI EL 290802	A	8
383	<b>Ludwig, Christa:</b> Brahms: 16 Songs - Parsons pno 📖 (p.1970) S	EMI ASD 2555	A	12 ER2
384	<b>LudwigBerry:</b> Wolf: Lieder der Mignon, Gesange aus Wilhelm Meister; Schumann: Liederkreis - Werba pno 📖 S	DGG SLPM 139386	A	8 GY7
385	<b>Mangin, Noel:</b> Schubert: Winterreise - D.Bowick pno ④1976 📖 S	KIWI SLD 49	A	20
386	<b>Marculescu, Yolanda:</b> Honegger: 4 Poems; Satie: 3 Melodies, Songs; F.Schmidt: 4 Ronsard Poems, 3 Songs - K.Phillabaum pno (gatefold with text) (p.1976) S	ORION ORS 76240	A	8
387	<b>Minton\Solti:</b> Mahler: Fahrenden Gesellen, Knaben Wunderhorn excs - Chicago SO 📖 + (classite.com) S	DECCA SXL. 6679	A	10 ED5
388	<b>Mroz, Leonard Andrzej:</b> Rimsky-Korsakov, Dargomizhsky, Mussorgsky, Shostakovich songs - Humen pno S	MUZA SXL 945	A	10
389	<b>Munteanu:</b> Schubert: Schwanengesang - Holetschek pno (UK)	NIXA WLP 5165	A	18
390	<b>Namara, Marguerite (self-acc):</b> Hahn, Satie, Debussy, Falla, Namara, Chopin-Viardot-Garcia, Tosti songs; Carmen , (autographed) 10"	INTERNATIO L. 7009	A	10
391	<b>Obukhova:</b> Godard, Faure, Denza (2), Yvain songs - Saharov pno, Gorelik vln , (GOST5289-56) 10" OLD	MELODIYA D 2404	A	8 DR4
392	<b>Paprocki, Bogdan:</b> Moniuszko, Zelenski, Bizet, Donizetti, Nowowiejski opera excs - cond.Rezler 10"	MUZA L 14	A	8
393	<b>Pavarotti\Horne\Sutherland:</b> Live from Lincoln Center - cond.Bonyng ④dig, 1981 📖 S	2 x DECCA D 255	A+ +	15
394	<b>Pears\Bream (gui):</b> Britten: Folk Songs, Chinese Songs; Walton: Anon in Love; Seiber: 4 French Songs; Fricker: O Mistress (UK) (p.1965) S	RCA SB 6621	A	8
395	<b>Pelham, Aviva:</b> Gershwin: Songs (Who Cares; Nice Work if You Can Get It, etc) - T.Rajna pno, etc + (autographed by both artists) S	CLAREMONT AM 4	A	8
396	<b>Peters, Roberta:</b> Bach, Handel, Scarlatti, Debussy, Ravel, Schumann, R.Strauss songs - Trovillo pno 📖 (1S\1S stamper) S	RCA LSCSD 2379	A	20 UE9
397	<b>Petrov\Kibkalo\Sekhter\etc:</b> Russian Songs (Shostakovich, Aleksandrov, Dzherzhinsky, etc) - cond.Kovalyov, etc 10" OLD	MELODIYA D 4750	A	8 CB1
398	<b>Prey:</b> Mahler: Fahrenden Gesellen; Kindertotenlieder - Concertgebouw Orch, cond.Haitink 📖 + (classite.com) S	PHILIPS . 6500100	A	8 HR2
399	<b>Price, Margaret:</b> Liszt: Lieder (3 Petrarca Sonnets, Freudvoll und leidvoll, etc) - C.Katsaris pno 📖 (p.dig, 1986) S	TELDEC 643342	A	8
400	<b>Retchitzka, Basia:</b> Schubert: Der Hirt auf dem Felsen; Spohr: 6 Deutsche Lieder, op 103 - G.Richina cl, L.Born pno S	GALLO 30186	A	8
401	<b>Rossel-Majdan\Cuenod:</b> Bach: Geistliche Lieder (complete) - Harand vcl, Holetschek hpd (text & score) (la) (p.1955)	4 x WESTMINSTE WAL 402	A	60 UM2
402	<b>Schlussus:</b> Mahler: Fahrenden Gesellen; R.Strauss: 3 Orch Songs - cond.W.Zillig , (1957) + (classite.com) 10"	DGG LPE 17097	A	8 GY3
403	<b>Schmitt-Walter, Karl:</b> Schubert: Winterreise - Giesen pno (UK) (la)	2 x LONDON LL 702	A	25
404	<b>Schwarzkopf:</b> R.Strauss: 4 Last Songs, 5 Orchestral Songs - Berlin RSO, cond.Szell + (classite.com) S	EMI SAXBR 5258	A	20 ER1
405	<b>Singher, Martial:</b> Ravel: Histoires Naturelles, Chansons Madecasses, Chants Populaires, 2 Epigarmmes - Ulanowsky pno, Soyer vcl, Baron fl 📖	CONCERT HA MMS/GUILDE 3007	A	8
406	<b>Valente, Benita\R.Serkin:</b> Brahms: Liebeslieder Waltzes (L.Fleischer, Kleinman, Conner, Singher); Schubert: Hirt auf dem Felsen (Wright cl) (Dutch pressing)	FONTANA 699059	A	8
407	<b>Verhoeven, Jacques:</b> Faure: 14 Melodies - Chereau pno S	CHARLIN SLC 40	A	8
408	<b>Vinogradov:</b> Schumann: Dichterliebe; Rubinstein, Tchaikovsky, Rimsky-Korsakov, Rachmaninov songs; Mignon, Romeo, etc; Tchaikovsky: Romeo duet (with Barsova) ④1947-53 (gatefold)	2 x MELODIYA M10 40761	A	20
409	<b>Vishnevskaya:</b> Rachmaninov, Glinka, Tchaikovsky, Prokofiev Songs - Dedyukhin pno (3S\4S stamper) S	RCA LSCWD 2497	A	8 UR6

....CHORAL MUSIC

410	<b>Bach:</b> Cantatas 10, 47 - Le Sage, Minty, N.Rogers, Howlett, cond.Steinitz  S	HARMONIA M HMO 30702	A	<b>8</b>
411	<b>Bach:</b> Cantatas 119, 28 - Friesenhausen, Lisken, Jelden, McDaniel, cond.Werner S	ERATO STE 50285	A	<b>8</b> FP3
412	<b>Bach:</b> Cantatas 198, 78 - Schmithusen, C.Brett, H.Crook, P.Kooy, Chapelle Royale, cond.Herreweghe  1987  S	HARMONIA M HMA 331270	A	<b>8</b>
413	<b>Bach:</b> Cantatas B.143, 14, 51 - cond.Rotzsch, Pommer (gatefold)  dig, 1984 S	CAPRICCIO C 27061	A	<b>8</b>
414	<b>Bach:</b> Easter Oratorio - Dutoit, Nussbaumer, Gruber, Wiener, cond.Grossman  (gatefold) (p.1954)	VOX PL(FP) 8620	A	<b>10</b>
415	<b>Bach:</b> Easter Oratorio - Zylis-Gara, Fischer-Dieskau, Johnson, Altmeyer, cond.Gonnenwein  + (classite.com) S	<b>EMI ASDBR 624</b>	A	<b>8</b> ER1
416	<b>Bach:</b> Magnificat/ <b>Bruckner:</b> Te Deum - Popp, Baker, Finnilla, Tear, Hamsley, cond.Barenboim  (p.1970) S	<b>EMI ASD. 2533</b>	A	<b>8</b> ER2
417	<b>Bach:</b> Mass in b - Guillaume, Pitzinger, W.Geisler, Greindl, cond.Schmidt-Isserstedt  1950 (no performers named on the edition)	3 x GRAMOPH 20164	A	<b>30</b>
418	<b>Bach:</b> Motets - Gent Collegium Vocale, Paris Chapelle Royale, cond.Herreweghe   1985 S	2 x HARMONIA M HMC 1231	A	<b>15</b>
419	<b>Bach:</b> St.Matthew Passion - Fischer-Dieskau, Trotschel, Krebs, cond.Lehmann (under pseudonyms, cond.J.Balzer) + (worn album)	4 x ROYALE 1290	A	<b>30</b>
420	<b>Bach:</b> St.Matthew Passion - Haefliger, Berry, Giebel, Hoffgen, cond.Jochum  S	4 x PHILIPS 6747371	A	<b>24</b> HR2
421	<b>Bach:</b> St.Matthew Passion - Pears, Fischer-Dieskau, Schwarzkopf, Ludwig, Gedda, Berry, cond.Klemperer  S	<b>4 x EMI SLS 827</b>	A++	<b>30</b>
422	<b>Bruch:</b> Gruss an die Heilige Nacht/ <b>Bach:</b> Christmas Oratorio exc/ <b>Handel:</b> Messiah exc/ <b>Haydn:</b> Christmas Sym: Mvt 2 - I.Gunther alt, cond.H.Gunther S	GARNET G 40118	A	<b>8</b>
423	<b>Bruckner:</b> Requiem in d, Pslams 114, 112 - J.Rodgers, C.Denley, M.Davies, M.George, cond.M.Best  1987 S	HYPERION A 66245	A	<b>12</b>
424	<b>Couperin, Francois:</b> 10 Motets - Feldman, Poulenard, Reinhart, Ter Linden, Moroney  (gatefold)  1984 S	HARMONIA M HMC 1150	A	<b>8</b>
425	<b>Haydn:</b> The Seasons - Janowitz, Hollweg, Berry, cond.Karajan  S	<b>3 x EMI SLS 969</b>	A	<b>20</b> EY1
426	<b>Mozart:</b> Mass K.317 - H.Rapp, J.Frohlich, Pfaff, M.Ackermann, Boblingen Bach Choir & ChO, cond.R.Bader S	GOLDEN SOU ST 2106	A	<b>12</b>
427	<b>Mozart:</b> Requiem; Ave verum corpus - P.Pace, W.Meier, F.Lopardo, J.Morris, Berlin PO, cond.Muti (gatefold)  dig, 1987 S	EMI EL 749640	A	<b>15</b>
428	<b>Pergolesi:</b> Stabat Mater - Raskin, Lehane, cond.Caracciolo (p.1965) S	<b>DECCA SXLWB 6153</b>	A	<b>20</b> ED1
429	<b>Rameau:</b> Grand Motets (In convertendo, Quam dilecta, Labovari) - Gari, de Mey, Ledroit, etc, cond.Herreweghe   1982 S	HARMONIA M HM 1078	A	<b>8</b>
430	<b>Stravinsky:</b> Sym of Psalms (cond.W.Reese)/ <b>Mouton:</b> Quaeramus/ <b>Des Prez:</b> Stabat Mater: Dolorosa/ <b>Verdi:</b> Stabat Mater (cond.P.G.Swing)	SN 100	A	<b>8</b>
431	<b>Telemann:</b> 4 Cantatas - Parnassus Ens, cond.Jacobs  (gatefold)  1981 S	ACCENT ACC 8120	A	<b>10</b>
432	<b>Eastern Michigan University Madrigal Singers:</b> Schutz, Costeley, Mouton, Arcadelt, Gesualdo, T.Ford, Ravel, Debussy, etc - cond.E.Boyd Lowe (p.1979) S	SILVER CRE EMU 33080	A	<b>8</b>
433	<b>Musica Sacra Lithuaniae Vol.1:</b> Gruodis, Brazys, Naujalis and composers from the 16th century (Mazvydas, Brantas, etc) - Diauliai State Chamber Choir  1989 S	MELODIYA C10 30233	A	<b>8</b>
434	<b>Roger Wagner Chorale:</b> J.Clark, Holst, Bach, Beethoven, etc - Olson Welles narration	SALVATION KM 4394	A	<b>10</b>
435	<b>Sakralit-Lidaskoren:</b> Isaac, Palestrina, Buxtehude, Bach, etc - cond.Lidstrom  1978 S	OPUS 3 7807	A	<b>8</b>
436	<b>Worcester Cathedral Choir:</b> Franck, Widor, Villetta, Poulenc - cond.Hunt  (p.1976) S	ABBAY LPB 758	A	<b>8</b>

## ....CONDUCTORS

437	<b>Abbado:</b> Bruckner: Sym 1 - Vienna PO (p.1971) S	<b>DECCA SXL 6494</b>	A	<b>10</b> ED4
438	<b>Abbado:</b> Mahler: Sym 3 - Norman, Vienna PO  dig, 1980 S	2 x DGG 2741010	A	<b>18</b>
439	<b>Abbado:</b> New Year's Concert 1988 - Vienna PO (dig) S	DGG 423662	A	<b>10</b>
440	<b>Abbado:</b> Ravel: Bolero, Rapsodie Espagnole, Pavane, Ma Mere l'Oye - London SO  dig, 1985 S	DGG 415972	A	<b>8</b>
441	<b>Abendroth:</b> Haydn: Syms 88 & 97 - Leipzig & Berlin RSO , (1958)	ETERNA , 820047	A	<b>10</b> GG1
442	<b>Ancerl:</b> Beethoven: Sym 5 - Czech PO	SUPRAPHON LPV. 148	A	<b>8</b> ZW5
443	<b>Ansermet:</b> Beethoven: Sym 4, Coriolan Ov - Suisse Romande Orch S	<b>DECCA SXLWB 2116</b>	A	<b>90</b> ED1
444	<b>Ansermet:</b> F.Martin: In Terra Pax - Buckel, Hoffgen, Haefliger, Mollet, Stampfli  (p.1964) S	<b>DECCA SXLWB 6098</b>	A	<b>30</b> ED1
445	<b>Ansermet:</b> Haydn: Syms 82, 86 - Suisse Romande Orch S	<b>DECCA SXLWB 6020</b>	A	<b>60</b> ED1
446	<b>Ansermet:</b> Haydn: Syms 83, 87 - Suisse Romande Orch S	<b>DECCA SXLWB. 6021</b>	A	<b>25</b> ED2
447	<b>Ansermet:</b> Haydn: Syms 84, 85 - Suisse Romande Orch S	<b>DECCA SXLWB 6022</b>	A	<b>60</b> ED1
448	<b>Ansermet:</b> Honegger: Syms 3, 4 - Suisse Romande Orch (p.1969) S	<b>DECCA SXLWB 6394</b>	A	<b>12</b> ED3

449	<b>Ansermet:</b> Lalo: Namouna excs, Divertissement, Rhap for Orch - Suisse Romande Orch (p.1967) S	DECCA SXLWB. 6302	A	10	ED3
450	<b>Ansermet:</b> Magnard: Sym 3; Lalo: Scherzo - Suisse Romande Orch (p.1969) S	DECCA SXLWB 6395	A	10	ED3
451	<b>Ansermet:</b> Stravinsky: Firebird (ballet) - New Philh Orch (gatefold) S	DECCA 7168	A	8	FO2
452	<b>Argenta:</b> Ohana: Llanto, Sarabande - Cento Soli Orch (French pressing) S	MUSIDISC 30RC 697	A	8	
453	<b>Ashkenazy:</b> Tchaikovsky: Romeo fantay ov, Capriccio Italien, Francesca da Rimini, Elegie - Royal PO ④dig, 1988 S	DECCA 421715	A	10	
454	<b>Auriacombe:</b> Couperin: Apotheose de Lully; La Parnasse; Dixieme - Toulouse ChO (p.1964) S	EMI ASDBR 628	A	12	ER1
455	<b>Barbirolli:</b> Beethoven: Sym 3 - BBC SO (p.1968) S	EMI ASDBR 2348	A	50	ER1
456	<b>Barbirolli:</b> Berlioz: Sym Fantastique - Halle Orch (early UK) S	PYE GSGC 14005	A	25	
457	<b>Barbirolli:</b> Elgar: 2 Symphonies, Enigma, Overtures, Pomp & Circumstances, etc - Philh Orch, Halle Orch, etc S	4 x EMI SLS 5030	A++	40	
458	<b>Barbirolli:</b> Mahler: Sym 6, 9 - New Philh Orch, Berlin PO +(classite.com) S	3 x EMI SLS. 851	A	36	ER8
459	<b>Barbirolli:</b> Mahler: Sym 9 - Berlin PO (UK) (gatefold) +(classite) S	2 x EMI CFP 4426	A	40	
460	<b>Barshai:</b> Bartok: Divertimento; Vivaldi: Con grossi op.3\10, 11 - Moscow ChO (p.1962) S	DECCA SXLWB.. 6026	A	10	ED2
461	<b>Basile, Arturo:</b> Sinfonie, Preludi & Intermezzi (Rossini, Donizetti, Catalani, Leoncavallo, Puccini, Cilea, Mascagni) - Teatro Comunale Orch (p.1977) S	RCA GL 32535	A	10	
462	<b>Batiz, Enrique:</b> Tchaikovsky: Sym 4 - Liverpool PO ④dig, 1984 S	ASV ABM 754	A	10	
463	<b>Beecham:</b> Beethoven: Mass - Vyvyan, Sinclair, Lewis, Nowakowski, Royal PO , (grooved) S	EMI ASDWG. 280	A	18	EW1
464	<b>Bernstein (pno also):</b> Mozart: Pno Con K.450, Sym K.425 - Vienna PO S	DECCA SETWB, 332	A	25	EP3
465	<b>Bernstein:</b> Berlioz: Harold in Italy - French NO +(classite.com) S	EMI ASD 3389	A	8	ER3
466	<b>Bernstein:</b> Mahler: Sym 9; Wagner: Wesendonck Lieder - Farrell, New York PO +(gatefold) +(classite.com) S	2 x CBS (GP) 77243	A	15	
467	<b>Bernstein:</b> Stravinsky: Firebird Suite; Tchaikovsky: Romeo - New York PO S	COLUMBIA MS6EYE 6014	A	8	UA1
468	<b>Bernstein:</b> Tchaikovsky: Sym 4 - New York PO +(classite.com) S	COLUMBIA MS6EYE 6035	A	10	UA1
469	<b>Blomstedt:</b> Schubert: Sym 8, 9 - Dresden SK (gatefold) ④1978, 1981 S	2 x ETERNA 827679	A	20	GB1
470	<b>Bohm:</b> Mozart: Sym K.550, 551 - Vienna PO (p.1977) S	DGG 2530780	A	10	
471	<b>Boskovsky:</b> Vienna Carnival - Vienna PO S	DECCA SXLWB 2163	A	15	ED1
472	<b>Britten:</b> Bach: 6 Brandenburg Cons - English ChO ④1968 (individual LPs) S	2 x DECCA SXL+ 6774	A	40	ED4
473	<b>Britten:</b> Britten: Cantata Misericordium; Requiem - Fischer-Dieskau, Pears, New Philh ④1963 S	DECCA SXLWB. 6175	A	10	ED1
474	<b>Britten:</b> Britten: Spring Sym - Vyvyan, Procter, Pears, Covent Garden OpOrch S	DECCA SXLWB 2264	A	12	ED1
475	<b>Britten:</b> Mozart: Sym K.550, Serenata Notturna - English ChO S	DECCA SXL 6372	A	10	ED4
476	<b>Bruggen:</b> Beethoven: Sym 1; Mozart: Sym K.550 - Orch of the 18th Century ④dig, 1985 S	PHILIPS 416329	A	8	
477	<b>Byrd, George:</b> Haydn: Sym 99; Schubert: Sym 2 - Dresden PO	ETERNA 820329	A	10	GG3
478	<b>Casals:</b> Bach: Brandenburg Concertos 4, 5 - Prades FO +(earliest label, flat disc)	EMI FCX 116	A	10	FB2
479	<b>Chailly:</b> Mussorgsky-Ravel: Pictures; Ravel: Bolero - Concertgebouw Orch ④dig, 1986 S	DECCA 417611	A	10	
480	<b>Cluytens:</b> Bondeville: Gaultier Garguille sym poem , Madame Bovary: 2 Excs - Brumaire, Dens, Rialland, ORTF SO, Opera-Comique Orch (ds)	EMI FCX 270	A	70	FB1
481	<b>Collins, Anthony:</b> R.Strauss: Rosenkavalier Waltzes; Humperdinck: Hansel & Gretel: Pantomime - London PO (p.1955) 10"	DECCA LW 5025	A	10	GD4
482	<b>De Waart:</b> Mussorgsky-Ravel: Pictures (Rotterdam PO)/ <b>D.L.Jones:</b> Mussorgski: Bold Mountain (London PO) (gatefold) +(spine worn a bit) S	PHILIPS 9500468	A	10	FR4
483	<b>Dervaux:</b> Dvorak: Sym 9 - Colonne Orch ④live, 1961	DUCRETET T CC 505	A	8	FN2
484	<b>Dorati:</b> Bartok: Suite 1, 2 Pictures - Detroit SO ④1978 +(classite.com) S	DECCA SXL 6897	A	10	ED4
485	<b>Dorati:</b> Haydn: Symphonies 93-104 - Philh Hungarica S	6 x DECCA HDNH 41	A++	60	
486	<b>Dorati:</b> Satie: Parade; Milhaud: Le Boeuf sur le Toit; Francaix: Concertino; Auric: Overture - London SO (RFR2\RFR1 stamper) +(classite.com) S	MERCURY SR-ER. 90435	A	15	UM1
487	<b>Dorati:</b> Stravinsky: Firebird, Sacre, Petrushka ballets - London SO, Minneapolis SO (gatefold) +(classite.com) S	2 x PHILIPS 6755007	A	18	FR4
488	<b>Dudarova, Veronica:</b> Bizet: Sym in C; L'Arlesienne suites 1, 2 - Moscow SO ④1981-2 (gatefold) S	2 x MELODIYA C10 17911	A	10	
489	<b>Dudarova, Veronica:</b> Schubert: Rosamunde excs; Sibelius: Finlandia; Ravel: Bolero - Moscow SSO ④1985 S	MELODIYA A10 239	A	8	
490	<b>Ehrling:</b> Sibelius: Sym 5, 6 - Stockholm RSO (US) 🗍	MERCURY MG 10142	A	8	
491	<b>Fasano:</b> Corelli: Con grossi Op.6\2, 6, 7, 8 - Virtuosi di Roma S	EMI ASDWG 554	A	50	EW1
492	<b>Ferencsik:</b> Schoenberg: Gurre Lieder - Arroyo, A.Young, Baker, Patzak 🗍 ④1968 S	2 x EMI SLS 884	A	15	
493	<b>Fiedler:</b> Holiday for Strings (Rose, Kreisler, Dvorak, Foster, Tchaikovsky, Rimsky-Korsakov, Grofe, etc) - Boston Pops (1S\1S stamper) S	RCA LSCWD 2885	A	10	UR6
494	<b>Flipse:</b> Mahler: Sym 6 - Rotterdam PO ④live, 1955 (gatefold) +(Dutch Minigroove) , (flat disc) +(classite.com)	2 x PHILIPS A 297	A	15	

<b>495 Fournet:</b> Chabrier: Espana; Debussy: Faun/ <b>Kobayashi:</b> Auber: Portici/ <b>Atzmon:</b> Sibelius: Finlandia; Bartok-Wilner: Rumanian Folk Dances/ <b>Fremaux:</b> Ravel: Pavane - Tokyo Metropolitan SO S	DENON OZ 7055	A	<b>12</b>
<b>496 Fricsay:</b> Tchaikovsky: Sym 6 - Berlin PO (German pressing)	COLLECTION 29317	A	<b>8</b>
<b>497 Fruhbeck de Burgos:</b> Arriaga: Sym in d, Los esclavos felices Ov - Spanish PO (p.1984) S	EX LIBRIS EL 16949	A	<b>8</b>
<b>498 Furtwangler:</b> Beethoven: Coriolan Ov; Schumann: Sym 1; Bruckner: Sym 4; Brahms: Sym 2; Franck: Sym - Vienna PO, London PO +(classite.com)	4 x DECCA SATURN 1	A++	<b>40</b>
<b>499 Furtwangler:</b> Beethoven: Sym 3 - Vienna PO (p.1953) +(cassite.com) +(lower and upper spines taped)	URANIA URLP 7095	B+	<b>180</b>
<b>500 Furtwangler:</b> Beethoven: Sym 9 - Bayreuth SO +(nice album)	2 x EMI LALP. 265	B+	<b>80</b> SR3
<b>501 Furtwangler:</b> Beethoven: Sym 9; Brahms: Haydn Variations - Berlin PO , (Other cover 1) , (GOST5289-68) +(classite.com) +(in album)	2 x MELODIYA D... 10851	A	<b>50</b> LY1
<b>502 Furtwangler:</b> Brahms: Sym 2 - London SO (UK)	DECCA ACL 50	A	<b>8</b>
<b>503 Furtwangler:</b> Brahms: Sym 4; Beethoven: Coriolan Ov - Berlin PO , (plain Melodiya jacket) +(classite.com)	MELODIYA D... 9867	A	<b>25</b> PP4
<b>504 Furtwangler:</b> Bruckner: Sym 8 - Berlin PO (gatefold) Ⓢ1944 +(classite.com)	2 x INTERCORD INT 155802	A	<b>18</b>
<b>505 Furtwangler:</b> Sibelius: Vln Con, Saga - Kulenkampff, Berlin PO Ⓢ1943 +(classite.com) LRO	MELODIYA M10. 45909	A	<b>8</b> PR3
<b>506 Furtwangler:</b> Wagner: Der Ring des Nibelungen ⓈRAI 1953 📖 +(classite.com)	14 x EMI EX 290670	A	<b>100</b>
<b>507 Furtwangler/E.Fischer:</b> Beethoven: Pno Con 5 - Philh Orch +(classite.com)	EMI QALP. 10024	A	<b>10</b> IR1
<b>508 Gauk:</b> Tchaikovsky: Symphony 3 - USSR RSO +(good jacket) OLD	MELODIYA D. 3592	A	<b>10</b> CB1
<b>509 Gibson:</b> Bizet: Carmen Suite; Gounod: Faust ballet music, Funeral March of a Marionette - Covent Garden OpO (1S\1S stamper) S	<b>RCA LSCSD1S 2449</b>	A/B	<b>80</b> UE9
<b>510 Giulini:</b> Beethoven: Mass in C - Ameling, Baker, Altmeyer, Rintzler, New Philh Orch (p.1971) 📖 S	<b>EMI ASD 2661</b>	A	<b>8</b> ER2
<b>511 Giulini:</b> Mozart: Syms K.550, 551 - New Philh Orch Ⓢ1965 S	<b>DECCA SXLWB 6225</b>	A	<b>50</b> ED2
<b>512 Goehr:</b> Beethoven: Syms 8, 9 - Hoffman, Giebel, Krebs, Ollendorff, Frankfurt RSO (gatefold)	2 x CONCERT HA (MMS) 2172	A	<b>40</b>
<b>513 Goldschmidt:</b> Bach: Choral Prelude, Fugue in g, Concertos for 3 & 4 Pianos - Kuhn, Astorg, L.Rev, Mercier, Champs-Elysees Th Orch (UK) , (album+jacket)	LONDON DTL. 93053	A	<b>15</b>
<b>514 Gould, Morton:</b> Grofe: Grand Canyon suite; Beethoven: Wellington's Victory - M.Gould Orch (UK) S	RCA SF 5071	A	<b>10</b>
<b>515 Haitink:</b> Brahms: Sym 1 - Concertgebouw Orch (p.1973) S	PHILIPS 6500519	A	<b>8</b> HR2
<b>516 Haitink:</b> Bruckner: Sym in d (Die Nullte) - Concertgebouw Orch S	PHILIPS . 802724	A	<b>8</b> HR2
<b>517 Haitink:</b> Rimsky-Korsakov: Scheherazade - R.Friend vln, London PO S	PHILIPS 6500410	A	<b>8</b> HR2
<b>518 Haitink:</b> Stravinsky: Petrushka (original version) - London PO S	PHILIPS 412371	A	<b>10</b>
<b>519 Harnoncourt:</b> Mozart: Sym K.183, 550 - Concertgebouw Orch (p.dig, 1983) S	TELDEC 642935	A	<b>8</b>
<b>520 Herbig:</b> Mahler: Sym 5 - Berlin SO Ⓢ1980 (gatefold) S	2 x ETERNA 827548	A	<b>20</b> GB1
<b>521 Hollreiser:</b> R.Strauss: Metamorphosen, 4 Last Songs (G.Goltz sop) - Vienna Pro Music (gatefold) 📖 (p.1950)	VOX PL 9400	A	<b>8</b>
<b>522 Horenstein:</b> Bruckner: Sym 7 - Berlin PO Ⓢ1928 (UK)	UNICORN UNI 111	A	<b>10</b>
<b>523 Irving, Robert:</b> Glazunov-Irving: Birthday Offering/ <b>Lecocq-Jacob:</b> Mam'zelle Angot - Royal PO +(South African pressing)	EMI JCLP 1140	A	<b>8</b>
<b>524 Ivanov:</b> Rimsky-Korsakov: Le Coq d'Or Suite, Tsar Saltan Suite - Moscow RSO Ⓢ1973 S	MELODIYA C10 4211	A	<b>8</b>
<b>525 Jarvi, Neeme:</b> Rachmaninoff: The Bells; Vocalise; Tchaikovsky: Romeo & Juliet Duet; Festival Coronation March - S.Murphy, K.Lewis, Wilson-Johnson, Scottish NO Ⓢdig, 1986 S	CHANDOS ABRD 1187	A	<b>15</b>
<b>526 Jarvi, Neeme:</b> Shostakovich: Sym 9, K.Ismailova Suite, Tea for Two, Festive Overture - Scottish NO Ⓢdig, 1987 S	CHANDOS ABRD 1279	A	<b>15</b>
<b>527 Jochum, Georg Ludwig:</b> Bruckner: Sym 6 - Linz Bruckner SO (p.1952)	URANIA URLP 7041	A	<b>15</b>
<b>528 Jochum:</b> Mahler: Das Lied - Haefliger, Merriman, Concertgebouw Orch (UK) +(classite.com) S	CONTOUR CC 7556	A	<b>10</b>
<b>529 Karajan:</b> Bach: Mass in b - Schwarzkopf, Hoffgen, Gedda, Rehfuss, Society of the Friends of Music Orch , (individual LPs)	3 x EMI 33CX, 1121	A	<b>20</b> EB1
<b>530 Karajan:</b> Bartok: Con for Orch - Berlin PO +(classite.com) S	<b>EMI ASD 3046</b>	A	<b>10</b> ER3
<b>531 Karajan:</b> Bruckner: Sym 7 - Berlin PO (gatefold) +(gold label) S	2 x EMI C165 2467	A	<b>18</b>
<b>532 Karajan:</b> R.Strauss: Till Eulenspiegel; 7 Veils Dance; Tod und Verklarung - Vienna PO (p.1961) S	<b>DECCA SXLWB 2261</b>	A	<b>40</b> ED1
<b>533 Karajan:</b> Tchaikovsky: Romeo, Nutcracker Suite - Berlin PO (gatefold) (p.dig, 1983) S	DGG 2532096	A	<b>8</b>
<b>534 Karajan:</b> Tchaikovsky: Ser for Strings; Nutcracker Suite - Berlin PO S	DGG SLPM 139030	A	<b>10</b> GY7
<b>535 Keilberth:</b> Bruckner: Sym 9 - Hamburg SO (marroon GP1)	TELEFUNKEN LSK 7034	A-	<b>8</b>
<b>536 Keilberth:</b> Mozart: Sym K.201, 6 German Dances K.509, 571 - Bamberg SO Ⓢ1953 (early UK) (album+jacket)	L'OISEAU-L OL 50005	A	<b>18</b>

537	<b>Keilberth:</b> Smetana: Ma Vlast: Moldau, Aus Bohmens Hain und Flur - Bamberg SO (maroon GP1 label) 10"	TELEFUNKEN LB 6014	A	8
538	<b>Kempe:</b> Beethoven: 9 Symphonies - Munich PO (quadrophonic) S	8 x EMI Q4SLS 892	A	60 ER3
539	<b>Kempe:</b> Brahms: Sym 1 - Berlin PO (Japanese pressing)	SERAPHIM AA 5006	A	8
540	<b>Kempe:</b> Orchestral Music of R.Strauss Vol.4 (concertos) - Hoelscher, Damm, Frager, Rosel, etc, Dresden SK S	4 x EMI SLS 5067	A+ +	40
541	<b>Kertesz:</b> Brahms: Serenade 1 - London SO (p.1968) S	DECCA SXLWB 6340	A	18 ED2
542	<b>Kertesz:</b> Brahms: Serenade 2; Dvorak: Serenade for Winds - London SO (p.1968) S	DECCA SXLWB. 6368	A	35 ED2
543	<b>Kertesz:</b> Kodaly: Hary Suite; Dances of Galanta; 2 Arias from Hary - Szonyi, London SO +(classite.com) S	DECCA SXLWB. 6136	A	50 ED1
544	<b>Kertesz:</b> Mozart: Syms K.183, 550 - Vienna PO ④1972 S	DECCA SXL 6617	A	50 ED4
545	<b>Khaikin:</b> Khachaturian: Gayane Ballet Suite - Leningrad OpO 10"	MELODIYA D 2410	A	8 FR3
546	<b>Klemperer:</b> Bach: 6 Brandenburg Concertos - Philh Orch (individual LPs) S	2 x EMI SAX 2408	A	40 ER2
547	<b>Klemperer:</b> Bach: Mass in b - Giebel, Baker, Gedda, Prey, Crass, New Philharmonia Orch S	3 x EMI SLS 930	A	20 EY1
548	<b>Klemperer:</b> Beethoven: Sym 7, Consecration Ov - Philh Orch S	EMI ASD 2566	A	10 ER2
549	<b>Klemperer:</b> Beethoven: Symphonies 1, 8 - Philh Orch +(white & gold label) S	EMI SMC 91622	A	10 GW2
550	<b>Klemperer:</b> Brahms: German Requiem - Schwarzkopf, Fischer-Dieskau, Philh Orch S	2 x EMI SAXF 233	A	40 FB1
551	<b>Klemperer:</b> Brahms: Sym 1 - Philh Orch S	EMI ASD 2705	A	10 ER2
552	<b>Klemperer:</b> Brahms: Sym 2, Tragic Ov - Philh Orch S	EMI ASD 2706	A	10 ER2
553	<b>Klemperer:</b> Brahms: Sym 3, Academic Ov - Philh Orch S	EMI ASD 2707	A	10 ER2
554	<b>Klemperer:</b> Brahms: Sym 4 - Philh Orch S	EMI ASD 2708	A	10 ER3
555	<b>Klemperer:</b> Mahler: Sym 2 - Schwarzkopf, Rossel-Majdan, Philh Orch (gatefold) +(classite.com) S	2 x EMI C163 570	A	15
556	<b>Klemperer:</b> Mahler: Sym 9 - New Philh Orch (French gatefold) +(classite.com) S	2 x EMI C181 617	A	15
557	<b>Klemperer/C.Ludwig:</b> Brahms: Alto Rhapsody; Wagner: Wesendonck Lieder; Mahler: 5 Songs - Philh Orch (p.1968) ④ S	EMI ASDBR 2391	A	12 ER1
558	<b>Kletzki:</b> Hindemith: Mathis Sym; Lutoslawski: Con for Orch - Suisse Romande Orch (p.1970) S	DECCA SXL 6445	A	10 ED4
559	<b>Kletzki:</b> Mahler: Sym 1 - Israel PO (booklet)	ANGEL . 35180	A	8 ER1
560	<b>Knappertsbusch:</b> Bruckner: Sym 5; Wagner: Gotterdammerung excs - Vienna PO (UK)	2 x LONDON LL 1527	A	25
561	<b>Knappertsbusch:</b> Wagner: Hollander Ov, Ride of the Valkyries, Tannhauser Ov & Venusberg Music - Vienna PO +(South African pressing)	DECCA LXT(SA) 2822	A	10
562	<b>Kondrashin:</b> Kalinnikov: Sym 1 - Moscow SSO +(plain Melodiya jacket)	MELODIYA D., 7381	A	8 LY3
563	<b>Kondrashin:</b> Shostakovich: Sym 7 - Moscow SSO +(in album) , (TU43.10.1-74) S	2 x MELODIYA C10. 6435	A	15 PL2
564	<b>Konwitschny:</b> Beethoven: Syms 1, 9 - Adam, Wenglor, Zollenkopf, Rotzsch, Leipzig GH (canvas album) ④1959	2 x ETERNA 820106	A	15 GG3
565	<b>Konwitschny:</b> Gerster: Sym 2 - Berlin RSO , (GOST5289-56) (p.1957) 10" OLD	MELODIYA D 4040	A	35 DR1
566	<b>Koopman:</b> Mozart: Syms K.201, 183 - Amsterdam Baroque Orch ④dig, 1987, 1988 S	ERATO 229245431	A	12
567	<b>Kosler, Zdenek:</b> Prokofiev: Syms 2, 3, 4 - Czech PO ④1980-2 (gatefold) S	2 x SUPRAPHON 11103731	A	15
568	<b>Krauss, Clemens:</b> R.Strauss: Also sprach Zarathustra - Vienna PO ④1950	DECCA LXT 2548	A-	12 EY2
569	<b>Krauss, Clemens:</b> R.Strauss: Till Eulenspiegel, Don Juan - Vienna PO +(UK jacket)	DECCA LXT(GP), 2549	A-	8 GY2
570	<b>Kuijken, Sigiswald:</b> Corelli: Con grossi Op.6 - La Petite Bande (p.1977-9) S	3 x HARMONIA M HM 20305	A	20
571	<b>Lehel:</b> Bartok: 3 Village Scenes, Music - Hungarian RSO +(classite.com) S	EMI CSD 1532	A	12 ED1
572	<b>Leinsdorf:</b> Wagner: Orch Excs from Walkure, Tristan, Gotterdammerung, Siegfried - Los Angeles PO (gatefold) ④1977 S	SHEFFIELD LAB 7	A	12
573	<b>Maazel:</b> Bartok: Con for Orch/ <b>G.Amy:</b> Messiaen: Antienne/ <b>Mata:</b> Falla: 3 Cornered Suite 2/ <b>Krivine:</b> Berlioz: Corsaire Ov - Orch de France, French RSO ④live, 1977-80 (gatefold) S	2 x RADIO FRAN SRF 111980	A	15
574	<b>Maazel:</b> Beethoven: Leonore 1-3 & Fidelio Overtures - Israel PO (p.1962) S	DECCA SXLWB. 6025	A	30 ED1
575	<b>Maazel:</b> Brahms: Sym 1 - Cleveland SO ④1975 S	DECCA SXL 6783	A	10 ED4
576	<b>Mackerras:</b> Janacek: Sinfonietta, 4 Opera Preludes - Pro Arte Orch (UK) (p.1959) S	PYE GSGC 14004	A	8
577	<b>Malko, Nikolai:</b> Tchaikovsky: Nutcracker Suite; Prokofiev: 3 Oranges Suite - Philh Orch ④1955	EMI CLP 1060	A	12 EM1
578	<b>Markevitch:</b> Berlioz: Sym Fantastique - Lamoureux Orch (Spanish pressing) S	DGG 2538092	A	8
579	<b>Markevitch:</b> Stravinsky: Sacre - Philh Orch +(classite.com)	EMI CLP. 1003	A	8 EM1
580	<b>Masur:</b> Brahms: 4 Symphonies, Haydn Vars, Overtures - Leipzig GH S	4 x PHILIPS 6769009	A	24 HR3
581	<b>Mehta:</b> Bartok: Concerto, Hungarian Pictures - Israel PO +(classite.com) S	DECCA SXL 6730	A	10 ED4
582	<b>Mehta:</b> Beethoven: Prometheus excs - Israel PO (p.1970) S	DECCA SXLWB 6438	A	8 ED3
583	<b>Mehta:</b> Dvorak: Sym 9, Carnival Ov - Los Angeles PO ④1975 S	DECCA SXL 6751	A	10 ED4
584	<b>Mehta:</b> Mozart: Syms K.338, 543 - Israel PO ④1974, 1976 S	DECCA SXL 6833	A	8 ED5
585	<b>Menuhin:</b> Bach: 4 Orch Suites - Bath FO (individual LPs) S	2 x EMI ASDWG+ 404	A	28 EW1
586	<b>Menuhin:</b> Bach: 6 Brandenburg Cons - Bath FO (individual LPs) S	2 x EMI ASDWG+. 327	A	30 EW1
587	<b>Menuhin:</b> Bach: Das Musikalische Opfer - Bath FO S	EMI ASDWG 414	A	20 EW1

588	<b>Mitropoulos:</b> Tchaikovsky: Sym 6 - New York PO Ⓢ1957 S	COLUMBIA MS6EYE 6006	A	15	UA1
589	<b>Monteux:</b> Beethoven: 2; Brahms: 2, etc; Ravel: Bolero, etc; Tchaikovsky; Schubert: 8; Debussy: Images, etc - London SO, Concertgebouw Orch S	6 x PHILIPS 6768339	A	40	HR3
590	<b>Monteux:</b> Berlioz: Sym Fantastique - Vienna PO (French pressing)	RCA 630534	A	8	
591	<b>Mravinsky:</b> Shostakovich: Sym 12 - Leningrad PO +(classite.com) S	MELODIYA C, 245	A	8	PL2
592	<b>Mravinsky:</b> Tchaikovsky: Sym 4 - Leningrad PO (red stereo) +(spine worn a bit) , (flat disc) , (1960) +(red stereo sticker) S	DGG SLPM,, 138657	A-	70	GY5
593	<b>Mravinsky:</b> Tchaikovsky: Sym 5 - Leningrad PO (red stereo) (flat disc) S	DGG SLPM.. 138658	A	180	GY5
594	<b>Munch:</b> Beethoven: Sym 3 - Boston SO (1S\1S stamper) S	<b>RCA LSCSD1S 2233</b>	A	40	UE4
595	<b>Munch:</b> Berlioz: Sym Fantastique - Orch de Paris (French gatefold) (p.1972) S	EMI C069 10595	A	10	
596	<b>Munch:</b> Honegger: Sym 2 (with trumpet), La Danse der Morts - Panzera, Turba-Rabier, Schenneberg, Conservatoire Orch	EMI FJLP 5026	A	10	FC2
597	<b>Munch:</b> Honegger: Sym 2; Ravel: Bolero; Rapsodie espagnole; Daphnis Suite 2); Pavane; Pno Con in G - Henriot-Schweitzer pno, Orch de Paris S	2 x EMI CVB 2281	A	15	FR3
598	<b>Munch:</b> Roussel: Suite Op.33; Dutilleux: Sym 2 - Lamoureux Orch S	ERATO STU 70278	A	8	FB1
599	<b>Munch:</b> Tchaikovsky: Sym 6 - Boston SO (13S\10S stamper) S	<b>RCA LSCWD. 2683</b>	A	10	UR8
600	<b>Munchinger:</b> Beethoven: Grosse Fuge; Bach: 2 Fugues, Ricercare - Stuttgart ChO (UK) +(spine taped)	LONDON LL 526	A	8	
601	<b>Muti:</b> Mahler: Sym 1 - Philadelphia Orch (gatefold) +(classite.com) S	EMI C067 270007	A	8	
602	<b>Neumann, Alfred:</b> Marche! (Fuchik, Berlioz, Beethoven, Schubert, etc)- Hollywood Bowl SO S	CAPITOL SP(UK) 8479	A	10	
603	<b>Noll, William:</b> Vaughan Williams: A Sea Symphony (Sym 1) -R.Blooding bar, H.Bickers sop, L'Orchestre des Jeunes Ⓢ1986 S	PRESS P 5004	A	8	
604	<b>Ormandy:</b> Shostakovich: Vcl Con (Rostropovich), Sym 1 - Philadelphia Orch +(classite.com) S	COLUMBIA MS2EYE 6124	A	8	UA4
605	<b>Ozawa:</b> Bartok: Concerto - Chicago SO +(classite.com) S	<b>EMI ASD 2531</b>	A	12	ER2
606	<b>Papadopoulos (also conducts):</b> Janacek: Sonata 1, Capriccio; Stravinsky: Con for Pno & Winds - Royal PO Ⓢ1984 +(autographed) S	HYPERION A 66167	A	8	
607	<b>Previn:</b> Francaix: Flower Clock; Ibert: Sym concertante; Satie-Debussy: 2 Gymnopedies - Lancia ob, London SO S	RCA 645082	A	8	FM3
608	<b>Previn:</b> Goldmark: Rustic Wedding Sym - Pittsburgh SO Ⓢ1979 S	<b>EMI ASD 3891</b>	A	10	ER4
609	<b>Previn:</b> Orff: Carmina Burana - London SO S	MOBILE FID MFSL1 506	A	25	
610	<b>Previn:</b> Rachmaninov: 3 Symphonies - London SO (p.1973-77) S	<b>3 x EMI SLS 5225</b>	A++	36	
611	<b>Previn:</b> Rimsky-Korsakov: Scheherazade - Kuchl vln, Vienna PO Ⓢdig, 1982 S	PHILIPS 6514231	A++	10	
612	<b>Rattle:</b> Brahms-Schoenberg: Piano Quartet 1 - Birmingham SO (p.dig, 1985) S	EMI EL 270169	A	8	
613	<b>Reiner, Fritz:</b> Bach: Suites 2 & 3 - RCA Victor Orch	RCA A 630262	A	8	
614	<b>Reiner:</b> Prokofiev: Lieutenant Kije; Stravinsky: Song of the Nightingale - Chicago SO S	CHESKY RC 10	A++	15	
615	<b>Reiner:</b> R.Strauss: Don Juan; Debussy: La Mer - Chicago SO (11S\1S stamper) S	<b>RCA LSCWD 2462</b>	A	8	UR6
616	<b>Reiner:</b> R.Strauss: Don Quixote - Janigro, Chicago SO (nice Soria edition with Picasso & Dali illustrations)	RCA LD 2384	A	8	UR1
617	<b>Reiner:</b> R.Strauss: Till Eulenspiegel, Tod und Verklarung - Vienna PO (1S\1S stamper) S	<b>RCA LSCSD1S 2077</b>	A-	20	UE4
618	<b>Reiner:</b> Respighi: Pines & Fountains of Rome - Chicago SO (1S\1S stamper) S	<b>RCA LSCSD1S 2436</b>	A	150	UE9
619	<b>Reiner:</b> Rimsky-Korsakov: Scheherazade - Chicago SO (14S\11S stamper) S	<b>RCA LSCSD, 2446</b>	A	30	UE9
620	<b>Reiner:</b> Tchaikovsky: 1812 Ov; Mendelssohn: Hebrides Ov; Liszt: Mephisto Waltz; Brahms: Tragic Ov - Chicago SO (1S\1S stamper) S	<b>RCA LSCSD 2241</b>	A	90	UE4
621	<b>Reiner:</b> Tchaikovsky: Sym 6 - Chicago SO (3S\7S stamper) S	<b>RCA LSCSD, 2216</b>	A	25	UE9
622	<b>Reiner:</b> The Reiner Sound: Ravel: Rapsodie Espagnole, Pavane; Rachmanonov: he Isle of Dead - Chicago SO	RCA LM 2183	A	8	UR1
623	<b>Rogner:</b> Schubert: Sym 9 - Berlin RSO Ⓢ1978 S	ETERNA 827291	A	8	GD1
624	<b>Rosbaud:</b> Corelli: Christmas Con (Munich Broadcating Sym)/ <b>Gerelli:</b> Corelli: Con grosso Op.6\3; Vivaldi: Con alla Rustica; Pergolesi: Concertino 2 (Angelicum Orch) (p.1950)	VOX PL 6250	A	10	
625	<b>Rowicki:</b> Dvorak: Sym 6 Op.60 - London SO S	PHILIPS 835323	A	8	HR2
626	<b>Rozhdestvensky:</b> Shostakovich: Colombus Ov; Suppe: Pique Dama Ov; Auber: Manon Ov; Hindemith: Amur Ov; Ravel: Scheherazade Ov; Volkmann: Richard III Ov; Spohr: Faust Ov Ⓢ1977 S	2 x MELODIYA C10 12547	A	20	
627	<b>Rozhdestvensky:</b> Taneyev: Sym Op.12; Spondiarov: Persian March, Elegiac Song, Drinking Song - Bolshoi ThO, Moscow RSO (p.1973, 1970) S	<b>EMI ASD 3106</b>	A	8	ER7
628	<b>Sanderling, Kurt:</b> Beethoven: 9 Symphonies - Philh Orch (p.dig, 1981) S	<b>8 x EMI SLS 5239</b>	A	60	
629	<b>Sanderling:</b> Brahms: Sym 3, Haydn Vars - Dresden SK Ⓢ1972 S	ETERNA 826316	A	8	GB1
630	<b>Sawallisch:</b> Brahms: Sym 3, Tragic Ov - Vienna SO +(Hi-Fi Stero label) S	PHILIPS . 835082	A	30	HM1
631	<b>Sawallisch:</b> Weber: Sym 1 & 2 - Bavarian RSO Ⓢdig, 1983 S	ORFEO S 91841	A	8	
632	<b>Scherchen:</b> Beck: Overture Op.8\3; Wagenseil: Sym in E; Gossec: Sinfonia pastorella - Gravesano Ars Viva Orch	AMADEO AVRS 6240	A	8	
633	<b>Schmidt, Ole:</b> Nielsen: Sym 1 - London SO Ⓢ1974 S	UNICORN KPM 7001	A	8	

634	<b>Schmidt, Ole:</b> Nielsen: Sym 2 - London SO ④1973 S	UNICORN KPM 7002	A	8
635	<b>Schmidt, Ole:</b> Nielsen: Sym 3 - London SO ④1974 S	UNICORN KPM 7003	A	8
636	<b>Schmidt, Ole:</b> Nielsen: Sym 4 - London SO ④1974 S	UNICORN KPM 7004	A	8
637	<b>Schmidt, Ole:</b> Nielsen: Sym 6 - London SO ④1974 S	UNICORN KPM 7006	A	8
638	<b>Schmidt-Isserstedt:</b> Beethoven: Sym 9 - Sutherland, Horne, King, Talvela, Vienna PO S	<b>DECCA SXL. 6233</b>	A	8 ED4
639	<b>Schuechter, Wilhelm:</b> Berlioz: Roman Carnival Ov; Corsaire Ov; Damnation of Faust (excerpts); Trojan March - London PO	MGM E 3115	A	10
640	<b>Solti:</b> Beethoven: Sym 7, Coriolan Ov - Chicago SO (p.1975) S	<b>DECCA SXL 6764</b>	A	10 ED4
641	<b>Solti:</b> Liszt: Tasso, Mephisto Waltz 1, From the Cradle to the Grave - Orch de Paris (p.1975) + (classite.com) S	<b>DECCA SXL(HP) 6709</b>	A	8 HD1
642	<b>Solti:</b> Liszt: Tasso, Mephisto Waltz 1, From the Cradle to the Grave - Orch de Paris + (classite.com) S	<b>DECCA SXL 6709</b>	A	10 ED4
643	<b>Solti:</b> Mahler: Das Lied von der Erde - Minton, Kollo, Chicago SO ④1972 S	<b>DECCA SET 555</b>	A	8 EP5
644	<b>Solti:</b> Mahler: Sym 1 - London SO + (classite.com) S	<b>DECCA SXLWB. 6113</b>	A	10 ED2
645	<b>Solti:</b> Mahler: Sym 4 - Stahlman, Concertgebouw Orch + (classite.com) S	<b>DECCA SXLWB. 2276</b>	A	12 ED3
646	<b>Solti:</b> Mahler: Sym 4 - Te Kanawa, Chicago SO ④dig, 1983 S	DECCA 410188	A	10
647	<b>Solti:</b> Venice (Verdi, Rossini, Offenbach, Ponchielli) - Covent Garden OpO (1S\1S stamper) + (classite.com) S	<b>RCA LSCSD 2313</b>	A	150 UE4
648	<b>Stokowski:</b> Mussorgsky: Boris excs - Rossi-Lemeni, San Francisco SO ④1952	RCA LM(GP) 1764	A	8
649	<b>Stokowski:</b> Wagner: Parsifal & Walkure excs - Houston SO S	CLUB NATIO CNDS 851	A	10
650	<b>Strauss, Eduard:</b> Johann & Josef Strauss: Valses & Polkas (8 pieces) - Innsbruck SO S	CLUB NATIO CND 3885	A	15 FY5
651	<b>Stravinsky:</b> Stravinsky: Firebird ballet - Columbia SO (UK) S	CBS SBRG 72046	A	8
652	<b>Stravinsky:</b> Stravinsky: Tango, Pastorale, Preludium, Ebony Concerto, Octet, Ragtime, Concertino - B.Goodman, Columbia Jazz Combo & Chamber Ens S	COLUMBIA M 30579	A	8
653	<b>Suitner:</b> Mozart: Syms K.385, 425 - Dresden SK ④1968 , (early jacket) S	ETERNA , 826102	A	8 GD1
654	<b>Swarowsky:</b> Bach: Brandenburg Con 2; Liszt: Hungarian Rhapsody 2; Schumann, Mozart: Zauberflote Ov; Brahms: Hungarian Dances 1, 2/ <b>A.Schmielt:</b> Beethoven: Sonata Op.27\2	MUSIC TREA MT 2	A	12
655	<b>Swoboda:</b> Kodaly: Te Deum (Jurinac, S.Wagner, Christ, Poell); Theatre Overture - Vienna SO + (classite.com)	WESTMINSTE WL 5001	A	15 UB1
656	<b>Szell:</b> Beethoven: Egmont inc.music - Lorengar, Vienna PO ④ (p.1970) S	<b>DECCA SXL 6465</b>	A	8 ED4
657	<b>Szell:</b> Brahms: Sym 1 - Cleveland Orch + (gold Stereorama label) S	EPIC BC 1010	A	12 YS1
658	<b>Toscanini:</b> Brahms: 4 Symphonies - NBC SO (nice, limited edition) + (copy C580)	3 x RCA LM 6108	A	60 UP1
659	<b>Toscanini:</b> Mendelssohn: Syms 4, 5 - NBC SO (French pressing)	RCA 630268	A	10
660	<b>Varviso:</b> Rossini: Gazza Ladra Ov; Ponchielli: Dance of the Hours; Puccini: Intermezzo; Bizet: Carmen Prel; Saint-Saens, Franz Schmidt, Massenet, Offenbach - Dresden SK ④dig, 1983 S	PHILIPS 412236	A	8
661	<b>Walter, Bruno:</b> Beethoven: Sym 6 - Columbia SO S	COLUMBIA MS2EYE. 6012	A	12 UA3
662	<b>Walter, Bruno:</b> Mozart: Nachtmusik, Dances K.599, 568, 605, Trauermusik K.477, Cosi, Figaro, Zauberflote, Impresario Ovs + (classite.com)	COLUMBIA ML6EYE 5004	A	10 UA1
663	<b>Walter, Bruno:</b> Mozart: Syms K.550, 504 - Columbia SO (HP's Golden List) S	COLUMBIA MS2EYE. 6494	A	60 UA3
664	<b>Walter, Bruno:</b> Schubert: Sym 9 - Columbia SO S	COLUMBIA MS6EYE 6219	A	10 UA2
665	<b>Walter, Bruno:</b> Mahler: Sym 4 - Halban, New York PO , (flat disc) + (classite.com)	EMI 33CX. 1034	A-	8 EB1
666	<b>Walter, Bruno:</b> The Vienna PO recordings (Haydn, Mozart, Beethoven, Mahler, Brahms, etc; Wagner: Walkure: Act 1 & 2) (Japanese pressing) + (OBI)	14 x ANGEL EAC 57039	A	100
667	<b>Walter, Bruno:</b> Wagner: Meistersinger Ov, Hollander Ov, Prel & Good Friday Spell from Parsifal - Columbia SO S	COLUMBIA MS2EYE. 6149	A	8 UA4
668	<b>Wand:</b> Brahms: Sym 4 - Gurzenich SO + (bklt)	CLUB FRANC 49	A	10
669	<b>Wand:</b> Schubert: Syms 6, 8 - Gurzenich SO	CLUB FRANC 299	A	12
670	<b>Weingartner:</b> Mozart: Sym K.543; Bach: Suite 3; Boccherini: Minuet - Royal PO, Conservatoire Orch ④1928, 1939	PAST MASTE PM 1	A	8
671	<b>Detroit SO:</b> The First 60 Years: Gabilowitsch: Chabrier; Kolar: Herbert; Krueger: Offenbach; Ehrling: Dvorak: Carnaval; Paray: Ravel: La Valse + Interviews with Dorati & Bertini	PRIVATE DE 383	A	12
672	<b>Invitation to a Ballet Festival:</b> Tchaikovsky, Adam, Delibes, Falla, Prokofiev, etc - cond.Ansermet, Monteux, Wolff, Lanchbery, etc S	<b>3 x DECCA SDDJ 393</b>	A+ +	30
673	<b>Rochester PO:</b> Griffes, Dvorak, Rachmaninov, Debussy, Gutche, Beethoven - cond.Hanson, J.Iturbi, Leinsdorf, Zinman, Bloomfield ④1938-77	RPO DS 2	A	8
674	<b>Stereo:</b> For the Joy Of It: Munch (2), Monteux, Reiner (4), Gould, Fiedler (Beethoven, Brahms, Ravel, Prokofiev, etc) + (light marks but nice copy) + (4 LPs UR1) (la) S	<b>10 x RCA LSCSD 9300</b>	A-	60 UE4
675	<b>Swiss Youth Orchestras:</b> Live 1977: Telemann, F.Martin, Reichardt, Genzmer, Gluck, O.de Martin, Fecker S	JECKLIN 172	A	8

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676	<b>Anda (also conducts):</b> Mozart: Pno Cons K.466, 467 - Vienna SO Ⓟ1973 S	EURODISC 86947	A	10
677	<b>Anda:</b> Chopin: 14 Waltzes Ⓟ1975 (gatefold) (his last recording) + (classite.com) S	EURODISC 89754	A	10
678	<b>Anda:</b> Mozart: Pno Cons K.415, 459 - Mozarteum Orch (p.1967) S	DGG SLPM 139319	A	8 GY7
679	<b>Anievas, Agustin:</b> Brahms: Paganini Vars; Handel Vars S	EMI CVA 911	A	8 FR2
680	<b>Arpajou, Daniele:</b> Enescu: Sonata op.24\1; Debussy: Estampes; Faure: Nocturne 6 Ⓟ1979 S	TOWNHALL S 26	A++	10
681	<b>Arrau:</b> Debussy: Images, Estampes (p.1981) S	PHILIPS 9500965	A	8 HR3
682	<b>Ashkenazy:</b> Chopin: Sonata 3, Barcarolle, Mazurkas, Waltzes (p.1959)	EMI 33CX. 1621	A	10 EB2
683	<b>Ashkenazy:</b> Rachmaninoff: Sonata 2; Etudes Tableaux Op.33 Ⓟ1980 (Dutch-only issue) S	DECCA SXL(HP) 6996	A	8
684	<b>Ashkenazy\Barenboim\Fou Ts'ong:</b> Mozart: Cons for 2 & 3 Pnos K.365, 242 - English ChO, cond.Barenboim Ⓟ1972 S	DECCA SXL 6716	A	8 ED4
685	<b>Ashkenazy\Mehta:</b> Brahms: Pno Con 2 - London SO (p.1967) S	DECCA SXLWB. 6309	A	15 ED2
686	<b>Ashkenazy\Solti:</b> Beethoven: Pno Con 1, Sonata Op.13 - Chicago SO Ⓟ1972 S	DECCA SXL 6651	A	10 ED4
687	<b>Ashkenazy\Solti:</b> Beethoven: Pno Con 4, Leonore 3 Ov - Chicago SO + (classite.com) S	DECCA SXL 6654	A	8 ED4
688	<b>Ashkenazy\Solti:</b> Beethoven: Pno Con 5, Egmont Ov - Chicago SO (p.1973) S	DECCA SXL 6655	A	10 ED4
689	<b>Backhaus:</b> Beethoven: Pno Con 3, Moonlight Sonata - Vienna PO, cond.Schmidt-Isserstedt S	DECCA SXLWB. 2190	A	30 ED2
690	<b>Backhaus:</b> Beethoven: Pno Con 4 - Vienna PO, cond.Schmidt-Isserstedt S	DECCA SXL 2010	A	10 ED4
691	<b>Backhaus:</b> Beethoven: Pno Cons 1, 2 - Vienna PO, cond.Schmidt-Isserstedt S	DECCA SXLWB.. 2178	A	10 ED3
692	<b>Balageas, Alain:</b> Mussorgsky: Pictures S	JALONS DE JM 72	A	8
693	<b>Barenboim:</b> Mozart: Sonatas K.457, 310, Fantasia k.475 Ⓟ1974-5 S	EURODISC 27680	A	8
694	<b>Bean, David:</b> Scriabin: Sonata 5; Liszt: BACH Fant & Fugue, Mephisto Waltz; Ginastera: Sonata S	LIMITED ED DB 74	A	8
695	<b>Berman, Daniel:</b> Pno Transcriptions by Busoni, Rosenthal, Godowsky, Wild Ⓟ1984 (gatefold) S	PIANOTHEK 651131	A	10
696	<b>Berman, Lazar:</b> Schumann: 2 Sonatas Op.11, 22 Ⓟ1976 S	EMI ASD 3322	A	8 ER7
697	<b>Berman:</b> Liszt: Annees de Pelerinage (complete) (p.1977) S	3 x DGG 2740175	A++	20
698	<b>Beroff, Michel:</b> Stravinsky: Piano Works Vol.1 (Sonata, Scherzo, 4 Etudes, etc) (gatefold) Ⓟ1979 S	EMI C069 73031	A++	10
699	<b>Blagoi, Dmitri:</b> Schumann: Noveletten	MELODIYA D 28595	A	50
700	<b>Blumental, Felicja:</b> Field: Pno Con 1; Hummel: Rondo Brillante on Russian Themes - Vienna ChO, cond.Froschauer (UK) (p.1970) S	UNICORN UNS 227	A	8
701	<b>Boegner, Michele:</b> Chopin: 14 Waltzes (p.1972) S	ERATO EFM 8068	A	8 FB2
702	<b>Boukoff:</b> Liszt: Pno Cons 1, 2 - Sofia PO, cond.Iliev (French gatefold) S	CBS 75970	A	10
703	<b>Boynet, Emma:</b> Faure: Barcarolles; 3 Romances sans Paroles; Improvisation; Clair de Lune Ⓟ1950 + (classite.com)	VOX PL 6910	A	120
704	<b>Brendel:</b> Beethoven: Sonatas Op.2\1, 81a, 49\2 (p.1978) S	PHILIPS 9500507	A	8 HR3
705	<b>Brendel:</b> Schubert: 8 Impromptus S	PHILIPS 9500357	A	8 HR3
706	<b>Bruk-Taimanov Pno Duo:</b> Mozart: Son for 2 Pnos; Saint-Saens: Beethoven Vars , (GOST5289-56) OLD	MELODIYA D 3574	A	8 DR1
707	<b>Brumberg, Leonid:</b> Miaskovsky: Sonata Op.27 , (HP558-63) 10"	MELODIYA D 13775	A	40 PB1
708	<b>Bunin:</b> Prokofiev: Sonata 3; Scriabin: Poeme satanique, 3 Etudes Op.65; Shchedrin: Pno Pcs (Poema, Humoresque, Troika, etc) Ⓟ1977 S	MELODIYA C10 6937	A	8
709	<b>Canino, Bruno:</b> Rossini: L'Innocence Italienne; Marche et Reminiscences; Un Petit Train; Petit Caprice; Donizetti: 3 Sonatas ⓅTokyo, 1983 S	CAMERATA CMT 1038	A	12
710	<b>Casadesus, Robert, Gaby &amp; Jean:</b> Mozart: Con for 2 & 3 Pianos - Philadelphia Orch, cond.Ormandy (French gatefold) S	CBS 76078	A	10
711	<b>Choveaux, Francoise:</b> Schumann: Kinderszenen, Papillons + Michel Bouquet reads Keats & Lamartine S	EMS SP 1004	A	8
712	<b>Ciani, Dino:</b> Schumann: 8 Noveletten Op.21 (p.1969) S	DGG 642102	A	10
713	<b>Ciccolini:</b> Massenet: Piano Works - cond.Camberling Ⓟ1975-79 (p.1980) S	3 x EMI C167 73005	A++	20
714	<b>Clegg, John:</b> Medtner: Piano Works (Sonata Ballada, Folk Tunes, Sonata Idillica, Sonata Tragica) (gatefold) S	ALPHA DB 244	A	8
715	<b>Clidat, France:</b> Hommage a Franz Liszt (Il pensieroso, Funerailles, Hungarian Rhapsody 9, etc) Ⓟ1961	DECCA 163982	A	12
716	<b>Cogen, Maria (hpd):</b> Bach: WTK Book 1 & 2 S	5 x TERPSICHOR 2982005	A	40
717	<b>Cortot:</b> Chopin: Complete HMV recordings Ⓟ1929-1951	7 x EMI C153 53540	A	40
718	<b>Curzon:</b> Liszt: Sonata in b, Liebestraum 3, Valse Oubliee 1, Gnomenreigen, Berceuse (p.1963) S	DECCA SXLWB 6076	A	15 ED2
719	<b>Curzon:</b> Mozart: Pno Cons K.488, 491 - London SO, cond.Krips (UK)	LONDON LL 918	A	8
720	<b>Cziffra, Gyorgy:</b> Liszt: Sonata in b; Dante Sonata (gatefold) + (classite.com)	CZIFFRA PR MCP 203	A	12
721	<b>Cziffra:</b> Liszt, Ravel, Debussy, Beethoven, Rachmaninov, Cziffra (trans), etc (individual LPs in album) S/M	6 x EMI SM 1	A	60

722	<b>Dahn, Karl-Heinrich:</b> Mozart: London Notebook (40 pieces) ④1975 + (bklt) S	STUDIO 74 ST 742	A	8
723	<b>Darre, Jeanne-Marie:</b> Saint-Saens: Pno Con 2, 4 - ORTF SO, cond.Fourestier (green Pathe label) , (early jacket)	PATHE DTX. 176	A	8
724	<b>Davis, Colin:</b> Dvorak: Sym 9 - Concertgebouw Orch (p.1978) S	PHILIPS 412921	A	8
725	<b>De Lara, Adelina:</b> Schumann: Kreisleriana, Fantasia	RARE RECOR ADLP 18	A	18
726	<b>Demus, Jorg:</b> Debussy: Complete Piano Works (French pressing) S	8 x HARMONIA M HMD 34743	A	48
727	<b>Diebel, Wendel:</b> Debussy: Preludes Book 1, 2 +(autographed) S	2 x AUDICOM USR 7515	A	25
728	<b>Dohnanyi:</b> Dohnanyi: 6 Pieces, Intermezzo, Pastorale, etc +(classite.com)	EMI ALP 1552	A	40 ER1
729	<b>Dohnanyi:</b> Dohnanyi: Winterreigen, Suite in the Olden Style, etc +(classite.com)	EMI ALP 1553	A	40 ER1
730	<b>Drake, Kenneth (fortepiano):</b> Beethoven: Sonatas Op.31\2, 110 (p.1984) S	TITANIC TI 124	A	12
731	<b>Echeniz:</b> Lecuona: Andalucia, Danzas Afro-Cubanas, Danzas Cubanas	NIXA WLP 5343	A	12
732	<b>Effenbach, Leah:</b> Chopin: 14 Etudes from opp.10, 25 (p.1957)	SCORE SLP 4001	A	12
733	<b>Egorov, Pavel:</b> Schumann: Carnaval, Waldszenen ④1980 S	MELODIYA C10 15867	A	8
734	<b>Engel, Karl:</b> Schubert: Impromptus Op.90; Moments musicaux	EURODISC 70228	A	8
735	<b>Engerer, Brigitte:</b> Tchaikovsky: Seasons, 5 Piano Pieces (p.1982) S	PHILIPS 6514292	A	8 HR3
736	<b>Eschenbach\Frantz:</b> Schubert: Marches for Piano Duet (p.1982) S	2 x EMI C157 43260	A+ +	15
737	<b>Farrell, Richard:</b> Grieg: Ballade Op.24, Lyric Pieces, Norwegian Melodies (early UK) (p.1957)	PYE CCL 30107	A	25
738	<b>Feinberg:</b> Bach: WTK Book 1, 2 +(individual LPs in good jackets) OLD	6 x MELODIYA D+ + 5106	A	240 CB1
739	<b>Feltsman:</b> Chopin: Pno Con 2, Andante spianato - Moscow PO, cond.Kitayenko ④1977 S	MELODIYA C10 6433	A	8
740	<b>Fevrier, Jacques:</b> Milhaud: Saudades do Brazil, 4 Romances, Printemps, Automne (ds) S	DUCRETET T SDUC 505	A	8 FN1
741	<b>Fischer, Annie\Markevitch:</b> Bartok: Pno Con 3; Dance Suite - London SO, Philh Orch +(classite.com)	EMI ALP 1588	A	12 ER1
742	<b>Fleisher, Leon:</b> Copland: Pno Sonata; Kirchner: Pno Sonata; Session: From My Diary; Rorem: 3 Barcarolles (p.1963)	EPIC LC 3862	A	8 UB1
743	<b>Flier, Yakov:</b> Chopin: Complete Mazurkas (individual LPs) S	3 x MELODIYA C10+ 10257	A	30
744	<b>Frager, Malcolm:</b> Schumann: Sym Etudes; Sonata Op.22 S	VERITON SXV 721	A	8
745	<b>Francois, Samson:</b> Debussy: Clair de lune, La plus que lente, Preludes excs, etc S	EMI PSAX 2469	A-	60 ED1
746	<b>Freire, Nelson:</b> Chopin: Sonata 3; Liszt: Sonata in b (German pressing) S	CBS S 72829	A	8
747	<b>Freire\Kemppe:</b> Schumann: Pno Con; Liszt: Totentanz - Munich PO S	CBS S 72713	A	10
748	<b>Freire\Kemppe:</b> Tchaikovsky: Pno Con 1; Grieg: Pno Con - Munich PO S	CBS S 72712	A	10
749	<b>Gaspard\Szyrkowski:</b> Onslow: 2 Sonatas for 4 Hands Op.7, 22 ④1984-5 S	VALPRIVAS CCV 1029	A	8
750	<b>Gavrilov:</b> Bach: 7 Keyboard Concertos - Academy of St.Martin-in-the-Fields, cond.Marriner ④dig, 1986 S	2 x EMI EX 270470	A	20
751	<b>Gentry, Jacques:</b> Mozart: Contrapunctal Works (K.394, 395, 399, 397, 540, 355) (p.1983) S	TERPSICHOR 1982025	A	10
752	<b>Gieseking:</b> Debussy: 12 Etudes	EMI 33CX 1261	A	12 EB1
753	<b>Gieseking:</b> Debussy: Images I-II, Pour le piano, Estampes	EMI 33CX 1137	A	10 EB1
754	<b>Gieseking:</b> Debussy: Preludes Book 1	EMI 33CX 1098	A	15 EB1
755	<b>Gilels:</b> Weber: Sonata 2; Schubert: Impromptu Op.142\1 ④live, 1968 S	MELODIYA C10 7387	A	10
756	<b>Ginsburg, Gregory:</b> Ruzhitsky-Ginsburg: Fant; Gertner: Waltz; Rossini-Ginsburg: Figaro; Gounod-Liszt: Faust; Verdi: Rigoletto 10" OLD	MELODIYA D. 7663	A	10 EB3
757	<b>Girod, Marie-Catherine:</b> Auric: Sonata in F; Poulenc: 3 Pieces; Milhaud: L'Automne; Honegger: Prel, Arioso & Fugue on BACH (gatefold) ④1984 S	FY 113	A	10
758	<b>Glazer, Frank:</b> Schubert, Mozart, Beethoven, Wagner, Debussy, Purcell, Lully, Liszt (p.1960) S	CONCERT DI CS 219	A+ +	10
759	<b>Gold-Fizdale Piano Duo:</b> Stravinsky: Con for 2 Pnos, 8 Easy Pieces, Sonata for 2 Pnos (p.1962) (UK) S	CBS SBRG 72039	A	8
760	<b>Goldsand, Robert:</b> Schumann: Carnaval, Faschingsschwank aus Wien	CONCERT HA MMS/GUILDE 2053	A	8
761	<b>Gonzalez Alonso, Jesus:</b> Albeniz: El Albaicin; Espla: Lirica espanola; Granados: Allegro de concierto ④1982 S	BLUE ANGEL BA 29001	A	15
762	<b>Gould (hpd):</b> Handel: Suites 1-4 (French gatefold) +(classite.com) S	CBS 76076	A	10
763	<b>Gould:</b> Beethoven-Liszt: Sym 5 +(classite.com) S	CBS S 72714	A	10
764	<b>Gould:</b> Beethoven: Pno Con 3 - Columbia SO, cond.Bernstein (UK) +(classite.com) S	CBS S 72796	A	10
765	<b>Gould:</b> Byrd (5) & Gibbons (3) Pieces +(classite.com) S	CBS S 72988	A	10
766	<b>Gould:</b> Schoenberg: Pno Con/ <b>I.Baker (vln):</b> Schoenberg: Vln Con - CBC SO, cond.Craft (UK) +(classite.com) S	CBS S 72642	A	10
767	<b>Gould:</b> Scriabin: Sonata 3; Prokofiev: Sonata 7 +(classite.com) S	CBS 72776	A	10
768	<b>Gould\Bernstein:</b> Beethoven: Pno Con 4 - New York PO S	COLUMBIA MS6EYE. 6262	A	18 UA2
769	<b>Gould\Stokowski:</b> Beethoven: Pno Con 5 - American SO S	COLUMBIA MS2EYE 6888	A	12 UA4
770	<b>Groote, Steven de:</b> Beethoven: Eroica Vars; Schumann: Sym Etudes ④live, 1980 S	DGG 2535007	A	8
771	<b>Haebler:</b> Mozart: Pno Cons K.450, 456 - Vienna Pro Musica, cond. Hollreiser (p.1954)	VOX PL(FP) 8300	A	15

772	<b>Haien, Jeanette:</b> Kabalevsky: Sonatas 1, 2, 3 Preludes from Op.38 (p.1954)	WCFM LP 18	A	10
773	<b>Harasiewicz:</b> Chopin: Nocturnes II + (Hi-Fi Stereo label) S	PHILIPS 835219	A	20 HM1
774	<b>Harasiewicz:</b> Chopin: Nocturnes Vol.1 S	PHILIPS . 835218	A	8 HM4
775	<b>Haskil:</b> Beethoven: Pno Con 3 - Lamoureux Orch, cond.Markevitch	PHILIPS A 2043	A	8 HM7
776	<b>Haskil:</b> Mozart: Pno Con K.280 (cond.Baumgartner), Variations K.265 S	DGG SLPM 138670	A	8 GY7
777	<b>Haskil:</b> Mozart: Pno Cons K.466, 491 - Lamoureux Orch, cond.Markevitch S	PHILIPS 839585	A	12 HB1
778	<b>Haskil:</b> Mozart: Pno Cons K.488, 271 - Vienna SO, cond.Sacher ④1955, 1957 S	PHILIPS 6599803	A	8 HB1
779	<b>Horowitz:</b> Schubert: Sonata in B flat; Brahms: Intermezzo Op.117/2, <b>Waltz; Chopin:</b> Scherzo 1 ④1950-3	RCA ARM1 2873	A++	10
780	<b>Hungerford, Bruce:</b> Bach: Fantasias in c & a; Chorale; Bach-Busoni: Toccata in C; Schubert: Allegretto in c; Dances; Schumann: Etude in Form of a Canon; Mendelssohn: Song Without Words	HUNGERFORD BH 109	A-	10
781	<b>Iturbi, Jose:</b> Popular Classical Music (Debussy, Liszt, Beethoven, Albeniz, etc)	EMI ALP 1158	A	25 ER1
782	<b>Jambor, Agi:</b> Bach: 7 Toccatas & 4 Fantasias + upper spine damage)	2 x CAPITOL PBR 8354	A-	15 UG5
783	<b>Johansen, Gunnar:</b> Bach: Die Kunst der Fuge; Busoni: Fantasia contrappuntistica	2 x ARTIST DIR NO8P 1965	A	18
784	<b>Johansen, Gunnar:</b> Liszt: Piano Works Vol.24 (Grosse Konzertfantasie, Chanson Bohemienne, La Cloche Sonne, Landler, Ave Maria, Wiegenlied, Elegy) (bklt)	ARTIST DIR 838J 4079	A	8
785	<b>Johnson, James:</b> Chaminade: Concert Piece (Royal PO, cond.Freeman); Dohnanyi: 5 Pieces (p.1977) S	ORION ORS 78296	A	8
786	<b>Katchen:</b> Brahms: Pno Con 2 - London SO, cond.Ferencsik S	DECCA SXLWB 2236	A-	20 ED1
787	<b>Katchen\Kertesz:</b> Bartok: Pno Con 3; Ravel: Pno Con in G - London SO ④1965 + (classite.com) S	DECCA SXLWB 6209	A	20 ED2
788	<b>Kempff, Wilhelm:</b> Beethoven: Pno Cons 1-5 - Berlin PO, cond.Kempen	4 x DGG LPM+ 18371	A	40 GY3
789	<b>Kempff:</b> Liszt: Annees de Pelerinage: From Italy & Switzerland; 2 Legendes	DECCA LXT 2572	A	8 EY3
790	<b>Kochanski, Wladimir Jan:</b> Hymns of All Faits (13 pieces) (p.1982) S	ARTISTS' I O	A	10
791	<b>Kraus, Lili:</b> Bach: Little Preludes; Capriccio on the Departure; 4 2-part inventions, etc (red vinyl)	EDUCO EP 3001	A	10
792	<b>Kraus, Lili:</b> Mozart: Sonatas K.310, 331 (p.1950)	VOX PL 6310	A	18
793	<b>Krouchevsky, Evgueni:</b> Ravel: Scarbo; Mozart: Sonata K.332; Rachmaninov: 2 Etudes, Sonata 2 (nice gatefold edition) ④Patek Prize 1982 S	PATEK PHIL LP 30811	A	10
794	<b>Larrocha:</b> Falla: Nights in the Gardens of Spain; Chopin: Pno Con 2 - Suisse Romande Orch, cond.Comissiona (p.1972) S	DECCA SXL 6528	A	10 ED4
795	<b>Lefebure, Yvonne:</b> Bach: Toccata B.912; Partitas 1, 6 (gatefold) ④1984 S	FY 114	A++	90
796	<b>Levine, James:</b> Mahler: Sym 6 - London SO (gatefold) (p.1979) S	2 x RCA ARL2 3213	A++	18
797	<b>Lewenthal, Raymond:</b> Clair de Lune (Debussy, Liszt, Chopin, Massenet, Schumann, etc) + (Natural Balance) S	WESTMINSTE WST 14053	A	10 UD5
798	<b>Loriod, Yvonne:</b> Florilege du Piano: Beethoven: Sonata Op.106; Mozart: Fant K.397; Mendelssohn, Albeniz, Chopin, Debussy, Messiaen (p.1970) S	2 x ERATO STU 70555	A	100 FB2
799	<b>Lyubimov (fortepiano):</b> Mozart: 3 Fantasias K.397, 475, 396, Sonata K.396 ④1979-84 S	MELODIYA C10 22705	A	10
800	<b>Magin, Milosz:</b> Chopin: Impromptus, Fantasie op.66, Bolero, Nocturne, Cantabile, 3 Danses Ecosaises, etc (gatefold) (p.1978) S	IPG 7671	A	20
801	<b>Mandyczewski, Eusebius:</b> 30 Variations on a Theme of Handel Op.5; 10 Var on a Theme of Handel Op.6 - C.Lambour pno (p.1984) S	ACCADEMIA 412451	A	8
802	<b>Marsh, Ozan:</b> Beethoven: Sonata Op.57; Scriabin: Prelude, Vers la Flamme; Liszt: Paganini Etude 5, Nauge Gris; Sousa-Marsh: Stars & Stripes	VLR LP 1511	A	70
803	<b>McCabe:</b> Haydn: Sonatas Vol.4 (UK) S	3 x DECCA 4HDN 109	A	20
804	<b>Medtner:</b> Medtner: Tales Op.51, Op.20\1, Op.34\2, Improvisation Op.31\1, Dansa Festiva, Dansa Jubilosa 10" OLD	MELODIYA D, 7845	A	10 AY1
805	<b>Merzhanov:</b> Chopin: 24 Preludes Op.28 + (good jacket) OLD	MELODIYA D.. 4996	A	8 CB1
806	<b>Michelangeli:</b> Beethoven: Sonata Op.111; Galuppi: Sonata 5; D.Scarlatti: 3 Sonatas	DECCA LXT 6181	A	8 EY4
807	<b>Mizrahi, Dan:</b> Gershwin: Pno Con, Rhap in Blue - Rumanian SO, cond.Popescu + (autographed label)	ELECTRECOR ECE 181	A	8
808	<b>Mousev, Teodor\A.Vladigerov:</b> Gershwin: Pno Con, Cuban Ov - CRT SO S	BALKANTON BCA 2019	A	8
809	<b>Ney, Elly:</b> Beethoven: Sonata Op.110; Bach: Preludes; Brahms: Choral Prel, Rhap Op.119\4 ④1968 S	COLOSSEUM SM 526	A	10
810	<b>Nikolayeva:</b> Beethoven: Fur Elise, Sonatas Opp.27\1, 78 + (good jacket) 10" OLD	MELODIYA D.. 5918	A	10 EB3
811	<b>Nikonovich, Igor:</b> Scriabin: 8 Etudes, 2 Dances, Polonaise, Sonata-Fant, Fugue, Scherzo, Concert Allegro, Quasi-Valse, etc ④1988 S	MELODIYA C10 31061	A	20
812	<b>Nikonovich, Igor:</b> Scriabin: Preludes, Poems, Sonata 7, etc ④1981-84 S	MELODIYA C10 23571	A	8
813	<b>Novotny, Jan:</b> Smetana: Pno Works (Complete Ed.Vol.2) (p.1984) S	10 x SUPRAPHON 11114311	A	60
814	<b>Ogdon, John:</b> Beethoven: Complete Variations (individual LPs) (p.1970) S	2 x EMI HQS+ 1229	A	18 EM1
815	<b>Ogdon:</b> Bartok: Pno Con 3 (New Philh Orch, cond.Sargent), Sonata for 2 Pno & Percs (B.Lucas, J.Holland, T.Fry) + (classite.com) S	EMI ASDBR 2347	A	10 ER1
816	<b>Ogdon\Lucas:</b> Debussy: Petite Suite; Debussy-Ravel: Fetes from Nocturnes; Bizet: Jeux d'Enfants (p.1975) S	EMI HQS 1344	A	8 EM3

817	<b>Paderewski:</b> Beethoven: Moonlight Sonata; Chopin: Waltzes; Polonaise; Etude; Liszt: La Campanella; Mendelssohn: La Fileuse; Schubert: Ecoute; Paderewski: Minuet; Caprice	ADES MS30LA 515	A	8
818	<b>Page, Pamela:</b> Ravel: Gaspard de la nuit; Mozart: Rondo K.485; Chopin: Nocturne in c; Beethoven: 32 Vars S ✂	GREVILLEA GRV 1060	A++	12
819	<b>Perlemuter:</b> Chopin: Fant-Tarantelle, Scherzo, Barcarolle, Berceuse, Ballade, etc (gatefold) ☺1960 S	FESTIVAL FC 453	A	8
820	<b>Perlemuter:</b> Ravel: Piano Music (individual LPs) (p.1977) S	3 x NIMBUS + 2101	A	45
821	<b>Picavet Piano Duo:</b> Auric, Durey, Honegger, Milhaud, Poulenc, Tailleferre (p.1984) S	AUVIDIS AV 4828	A	8
822	<b>Plagge, Rolf:</b> Beethoven: Sonata op.57; Ravel: Scarbo; Liszt: Sonata in b ☺live, 1986 S	PAVANE ADW 7191	A	8
823	<b>Pletnev:</b> Bach: Partita 6 BWV.830 ☺live 1978 S	MELODIYA C10 12165	A	10
824	<b>Pollak, Daniel:</b> Bach-Busoni: Toccata & Fugue; Menotti: Ricercare & Toccata; Brahms: Intermezzi; Chopin: Ballade 2, etc , (HP558-63)	MELODIYA D 7861	A	8 PB1
825	<b>Ponti, Michael:</b> Mussorgsky: Pictures; Scarlatti: 2 Sonatas; Schumann: Kinderszenen; Chopin: Sonata 3; Haydn: Sonata 48; Liszt: Hungarian Rhapsody 6; Blumenfeld: Etude ☺live, 1977 S	2 x TELDEC 6628047	A	40
826	<b>Pressler:</b> Chopin: Andante Spianato & Grande Polonaise; Nocturne/ <b>W.Robert:</b> Brahms: Var Op.211; Mozart: Adagio K.540 ☺1973 S	INDIANA UN IND 723	A	10
827	<b>Queffelec, Anne:</b> Ravel: 2 Pno Cons - cond.Lombard (gatefold) (p.1978) S	ERATO STU(UK) 70928	A	8
828	<b>Ranck, John:</b> Poulenc: Soirees de Nazelles; Tcherepnin: 10 Bagatelles; Griffes: 3 Pieces; Werle: Sonata Brevis 2 + (autographed) ✍	ZODIAC Z 1002	A	10
829	<b>Rauch:</b> Beethoven: Mondschein Sonata/ <b>Vondrovic:</b> Beethoven: Appassionata Sonata	SUPRAPHON LPV 163	A	8 ZB5
830	<b>Rev, Livia:</b> Debussy: Piano Works Vol.5 (Children's Corner, 2 Arabesques, Tarantelle, Mazurka, Nocturne, Ballade, Hommage a Haydn, etc) (p.1981) S	SAGA 5480	A	8
831	<b>Richard, Jean Charles:</b> Ravel: Sonatine, Valses nobles, Tombeau de Couperin (nice gatefold edition) ☺1961 + (copy 715)	VALOIS MB 437	A	8
832	<b>Richter-Haaser:</b> Beethoven: Diabelli Variations (p.1964) S	EMI SAXBR 2557	A	60 ER1
833	<b>Richter-Haaser:</b> Beethoven: Pno Con 3 - Philh Orch, cond.Giulini S	EMI SAXBR 2543	A	30 ER1
834	<b>Richter-Haaser:</b> Beethoven: Sonatas Op.1\1, 2, Op.77 S	EMI SAXBR 2574	A	40 ER1
835	<b>Richter-Haaser:</b> Beethoven: Sonatas Op.2\3, 54, 81a S	EMI SAXBR 2561	A	50 ER1
836	<b>Richter-Haaser:</b> Schubert: Sonatas D.784, 958 ☺1966 S	HARMONIA M HM. 10063	A	8
837	<b>Richter:</b> Beethoven: 6 Sonatas opp.2\3, 7, 10\3, 13, 57, 90, Variations Op.34, Bagatelle op.126\1 ☺1959-70 S	3 x EURODISC 300369435	A	20
838	<b>Richter:</b> Haydn: Sonata in E flat; Beethoven: Sonata Op.10\3 + (good jacket) + (classite.com) OLD	MELODIYA D.. 7203	A	8 CR3
839	<b>Richter:</b> Haydn: Sonata in g; Chopin: Ballade 3; Prokofiev: Sonata 8; Debussy: 3 Preludes (red stereo) , (hard cover) S	DGG SLPM, 138766	A	10 GY7
840	<b>Richter:</b> Schumann: Humoresque, Fantasiestucke + (good jacket) + (classite.com) OLD	MELODIYA D. 3642	A	8 CB1
841	<b>Riefling, Robert:</b> Greeting to my Audience: Handel, Schubert, Brahms, Tchaikovsky, Bach, Chopin, Liszt, Scriabin, Debussy ☺1986 (gatefold) S	SIMAX PS 1025	A	8
842	<b>Ringeissen:</b> Etudes by Czerny, Moscheles, Moszkowski, Szymanowski, Liszt, Chopin, Pierre, Saint-Saens, Rachmaninov, Scriabin + (white & gold label) S	EMI SMC 95048	A	10 GW2
843	<b>Rubinstein:</b> Brahms: Pno Con 1 - Israel PO, cond.Mehta ☺1976 S	DECCA SXL. 6797	A	8 ED4
844	<b>Rubinstein:</b> Chopin: 6 Polonaises	EMI QALP 10021	A	10 IR1
845	<b>Rubinstein:</b> Tchaikovsky: Pno Con 1 - Minneapolis SO, cond.Mitropoulos	EMI QALP 275	A	10 IR1
846	<b>Rubinstein\Krips:</b> Beethoven: 5 Piano Concertos - Sym of the Air S	5 x RCA SNA 25010	A	30 GR8
847	<b>Ruiz, Adrian:</b> H.Goetz: Complete Piano Music (Loose Leaves, 2 Sonatinas, etc) (gatefold) (p.1972) S	GENESIS GS 1023	A	8
848	<b>Ruiz, Adrian:</b> Volkmann: Sonata Op.12; Fant Op.25a; Th.Kirshner: Pno Pcs (p.1973) S	GENESIS GS 1032	A	8
849	<b>Sabater, Rosa:</b> Albeniz: Iberia ☺1967 (Spanish only release) S	2 x DECCA SXL 29033	A	75 SD1
850	<b>Schiff, Andras:</b> Bach: Inventions & Sinfonias B.772-801 ☺Japan, 1977 + (classite.com) S	DENON OX 7102	A	12
851	<b>Schuchter, Gilbert:</b> Pfitzner: Complete Piano Works (6 Etudes, 5 Pieces, ect) S	TUDOR TUD 1131	A	8
852	<b>Sebok, Gyorgy:</b> Liszt: Rhapsodie Espagnole, Mephisto Valse, Pater Noster, BACH Vars, Sursum Corda + (classite.com) S	ERATO EFM 8060	A	25 FB2
853	<b>Sebok, Gyorgy:</b> Bach: Italian Concerto, Partita B.825, English Suite 3 ☺1962 S	ERATO STE 50117	A	75 FP1
854	<b>Sebok, Gyorgy:</b> Brahms: Valses Op.39; 6 Pno Pieces Op.118 + (classite.com) S	ERATO EFM 8046	A	20 FB2
855	<b>Setrak:</b> Liszt: 19 Hungarian Rhapsodies, Magyar Dalok 1-3, 6, 8-10, Rhap Espanole, Rhap Rumania ☺1985-6 S	4 x CHANT DU M LDX 78801	A	40
856	<b>Shepherd, Arthur:</b> Piano Music (Sonata 2, Capriccio, Exotic Dances, etc) - V.H.Slater pno (p.1967)	WESTERN RE WRUD 1	A	10
857	<b>Shevchuk, Dina:</b> Medtner: Pno Con 2 - Novosibirsk SO, cond.A.Katz ☺1977 S	MELODIYA C10 8099	A	8

858	<b>Shostakovich:</b> Shostakovich: 6 Prels & Fugues from Op.87 + (classite.com)	CAPITOL P 18013	A	10	UG7
859	<b>Skuratovskaya, Elena:</b> Miaskovsky: Pno Sonata 2, Reminiscences excs, Children's Pieces, 6 Improvisations (p.1977) S	MELODIYA C10 8989	A	12	
860	<b>Skutnik, Erard:</b> Contrates (Granados, Martinu, Schumann, Kabalevsky, Shostakovich, M.Spisak, Mompou)	PRIVATE MS/SKK 0	A	20	
861	<b>Smeterlin, Jan:</b> Chopin: Nocturnes Vol.2 (A.Warhol jacket)	EPIC LC 3152	A	12	UY1
862	<b>Sofronitsky:</b> Chopin: Ballade 3, 2 Nocturnes, Polonaise, Prel; Liszt: Excs from Annees Pelerinages ☺1947-52 , (HP558-63) + (writings on the jacket)	MELODIYA D. 16179	A	8	PB1
863	<b>Sofronitsky:</b> Debussy; Liadov; Blumenfeld; Scriabin: Sonata 4, etc; Prokofiev ☺1949 + (Sofronitsky picture jacket) , (HP558-63)	MELODIYA D. 16257	A	10	PB1
864	<b>Sofronitsky:</b> Liszt: Petrarca Sonnet 104; Valse oubliee 1; Schubert-Liszt: Song Transcriptions ☺1960 OLD	MELODIYA D., 10315	A	10	AY2
865	<b>Sofronitsky:</b> Schubert: Moments Musicaux, Impromptus Op.142\2, 90\1, 3 +(plain Melodiya jacket)	MELODIYA D., 8725	A	8	PB3
866	<b>Sofronitsky:</b> Scriabin: 3 Songs, Mazurkas, Polonaise, Etudes, Preludes, Poeme +(plain Melodiya jacket)	MELODIYA D, 9155	A	10	LY2
867	<b>Sofronitsky:</b> Scriabin: 7 Preludes, Mazurka, Waltz, Sonata 4, Tragic Poeme, 5 Poemes, 2 Dances, Sonata 8 ☺live 1958, 1960 +(plain Melodiya jacket)	MELODIYA D. 14989	A	8	PB1
868	<b>Sofronitsky:</b> Scriabin: Sonata 10; 3 Prels; 4 Etudes; Fant Op.28; 2 Poems +(Sofronitsky photo jacket)	MELODIYA D., 8779	A	8	PP5
869	<b>Soriano, Gonzalo:</b> Granados: 12 Spanish Dances Op.37 S	EMI C053 10913	A	10	
870	<b>Steurer, Hugo:</b> Reger: Telemann Vars/ <b>Kontarsky Piano Duo:</b> Reger: Mozart Vars S	ORYX 1824	A	8	
871	<b>Tacchino:</b> Saint-Saens: Pno Cons 3, 4 - cond.L.de Froment (p.1976) (Decca pressing) S	TURNABOUT TV(UK) 37107	A	8	
872	<b>Tipo, Maria:</b> Schumann: Davidsbundlertanze, Sonata 2 (p.1976) S	RICORDI RCL 27008	A+ +	15	
873	<b>Tipo, Maria\A.Specchi:</b> Ravel: Sheherazade, La Valse, Ma Mere l'Oye, Sites Auriculaires, Frontispice (p.1979) S	RICORDI RCL 27030	A	8	
874	<b>Tirimo, Martino:</b> Rachmaninov: Pno Con 2, Paganini Rhapsody - Philh Orch, cond.Y.Levi ☺1982 S	EMI CFP 4383	A	8	
875	<b>Toorenburg, Ge van:</b> Liszt: Liebestraum; Chopin: Etude; 2 Nocturnes; Debussy: Clair de lune; Gershwin: Bess; Toorenburg: Valse Tzigane; Loewe: I've Grown (p.1964) , (autographed) S	RELAX . 30555	A	8	
876	<b>Tropp, Vladimir:</b> Scriabin: 24 Prels Op.11, 3 Etudes Op.65, Nocturne Op.5\1 S	MELODIYA C10 11477	A	20	
877	<b>Uchida:</b> Mozart: Pno Cons K.466, 467 - English ChO, cond.J.Tate ☺dig, 1985 S	PHILIPS 416381	A	15	
878	<b>Vasary, Tamas:</b> Rachmaninoff: Pno Cons 1-4; Paganini Rhapsody - London SO, cond.Ahronovitch S	3 x DGG (UK) 2740173	A	20	
879	<b>Verd, Jean:</b> Faure: Theme & Variations, Nocturne 13, Barcarolle 3, Valse Caprice 2, Pieces breves Op.84\1 ☺1958	ZODIAC LPZ 1003	A	30	
880	<b>Vieira, Amaral:</b> Liszt: Hungarian March 2; 3 Movements from the Legende of St Elisabeth; Interlude (p.1986) S	SCORPIUS SPS 3911	A	8	
881	<b>Vintschger Piano Duo:</b> Reger: Intro, Passacaglia & Fugue Op.96; Var & Fugue Op.132a; Var & Fugue Op.86; 6 Pieces Op.94 (gatefold) (p.1986) S	2 x JECKLIN 609	A	15	
882	<b>Virsaladze:</b> Chopin: Sonata 3; Ballade 3; 2 Mazurkas; Nocturne; Waltz ☺1970 S	MELODIYA CM 2403	A	18	
883	<b>Virsaladze:</b> Mozart: Rondo K.511, Sonata K.330; Beethoven: Appassionata Sonata ☺live, 1978 S	MELODIYA C10 11645	A	10	
884	<b>Virsaladze:</b> Schumann: Carnaval; Kreisleriana ☺1965 S	MELODIYA CM 2487	A	12	
885	<b>Vlasenko, Lev:</b> Liszt: Sonata in b ☺Tchaikovsky Comp.1953 +(good jacket) OLD	MELODIYA D. 4274	A	12	FR1
886	<b>Volkov, Oleg:</b> Shostakovich: Sonata 1, Aphorisms, P&F op.87\15; Scriabin: Sonata 5 ☺1988 S	MELODIYA C10 30205	A	10	
887	<b>Voskresensky:</b> Chopin: Complete Nocturnes ☺1969 +(gatefold)	2 x MELODIYA HD 24263	A	18	PP4
888	<b>Vronsky-Babin Piano Duo:</b> Schubert, R.Strauss, Rachmaninov, Poulenc, Dvorak, Borodin , (1960) +(flat disc)	DGG LPEM 19190	A	8	GY3
889	<b>Watts, Andre:</b> Brahms: Pno Con 2 - New York PO, cond.Bernstein (UK) +(classite.com) S	CBS S 72688	A	8	
890	<b>Wayenberg, Daniel:</b> Gershwin: Concerto in F; Rhapsody in Blue - Conservatoire Orch, cond.Pretre	DUCRETET T 300C 116	A	8	FY2
891	<b>Wayenberg, Daniel:</b> Jolivet: 2 Sonatas (ds) S	DUCRETET T CDA 506	A	10	FN1
892	<b>Wayenberg, Daniel:</b> Schubert: Sonata in B flat, Impromptu Op.90\4 (gatefold) S	IRAMAC 6522	A	8	
893	<b>Weichert, Gregor:</b> L.Schuncke: Grande Sonata Op.3, 4 Piano Pieces ☺1984 (gatefold) S	ACCORD 140083	A	8	
894	<b>Weissenberg, Sigi (Alexis):</b> Bach-Liszt: P & F in a, Haydn: Sonata in Eb, Soler: 3 Sonatas, Czerny: Ricordenza Vars	VERGARA 116005	A	30	
895	<b>Wild, Earl:</b> Chopin: 4 Etudes, 2 Waltzes, Prelude 24 (p.1951) 10"	VARSAITY 6922	A	10	
896	<b>Yusti von Arth, Tibor:</b> Chopin: 12 Etudes op.25 (Pupil of Backhaus)	EMG LP 313	A	15	
897	<b>Zak, Yakov:</b> Brahms: Pno Con 2 - Leningrad PO, cond.Sanderling , (TUF 16)	MELODIYA D., 4718	A	8	PB3
898	<b>Zak, Yakov:</b> Schumann: Kinderszenen; Debussy: Children's Corner OLD	MELODIYA D.. 3196	A	25	FR1

899	<b>Zebrowski, Marek:</b> Ravel: Miroirs; Prokofiev-Zebrowski: Romeo & Juliet excs (p.1993) S	EDITION PH EPH 4	A	20
900	<b>Queen Elisabeth Comp, 1983:</b> Volondat: Liszt: Pno Con 2; D.Blumenthal: Devreese: Pno Con 4; W.Manz: Rachmaninov: Pno Con 2; Vodenicharov: Beethoven: Pno Con 5 - cond.Octors (bklit) S	3 x QUEEN ELIS 2980005	A	20

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901	<b>Accardo:</b> Capricci 1-12 (Spanish pressing)	RCA LM 16312	A	20
902	<b>Alberti, Eric:</b> Roussel: 2 Sonatas Op.11, 28 - Galperin pno (gatefold) S	CYBELIA CY 644	A	8
903	<b>Barchet:</b> Vivaldi: La Cetra Op.9 - Vienna SO, cond.Reinhardt (nice booklet) (la) + (copy 370)	3 x VOX DL 203	A	30
904	<b>Barylli:</b> Mozart: Sonatas K.296, 304, 301 - Badura-Skoda pno (p.1952)	WESTMINSTE WL 5130	A-	30 UM2
905	<b>Belkin, Boris:</b> Paganini: Vln Con 1 - Israel PO, cond.Mehta Ⓢ1976 S	DECCA SXL 6798	A	10 ER1
906	<b>Bennici, Aldo (vla):</b> Berlioz-Liszt: Harold in Italy - Rivera pno (p.1980) S	RICORDI RCL 27054	A+ +	8
907	<b>Bobescu, Lola (also conducts):</b> Rossum: Divertimento, Epithaphe (Ysaye String Ens)/ <b>Vandernoot (cond):</b> Rossum: 12 Miniatures (Belgian NO) (gatefold) S	ALPHA 3075	A	8
908	<b>Bonaldi, Clara:</b> Satie: Choses vues a droite et a gauche; Roussel: Sonata 2; Messiaen: Theme & Variations; Milhaud: Sonata 2 - Billier pno (gatefold) (p.1972) S	ARION ARN30A 137	A	8
909	<b>Bress, Hyman:</b> Spohr: 2 Vln Cons 8, 9 - cond.R.Beck (UK) (p.1966) S	L'OISEAU-L SOL 278	A	8
910	<b>Brodski, Wadim:</b> Saint-Saens: Vln Con 3, Int & Rondo Capriccioso, Havanaise - cond.Straszynski ⓈJune 1986 S	TONPRESS SX-T 81	A	8
911	<b>Campoli:</b> Beethoven: Vln Con - Royal PO, cond.Pritchard (UK) S	REGAL SREG 1014	A	8
912	<b>Campoli:</b> Mendelssohn: Vln Con in e - London PO, cond.Beinum Ⓢ1949 10"	DECCA LX 3001	A	8 EY2
913	<b>Charlier, Oliver:</b> Mendelssohn: 2 Vln Cons - Monte Carlo PO, cond.L.Foster Ⓢdig, 1983 (gatefold) S	ERATO NUM 75096	A	8
914	<b>Chung, Kyung-Wha:</b> Berg: Vln Con; Bartok: Vln Con 1 - Chicago SO, cond.Solti Ⓢdig, 1983 + (classite.com) S	LONDON 411804	A	10
915	<b>Chung, Kyung-Wha:</b> Saint-Saens: Vln Con 3; Vieuxtemps: Vln Con 5 - London SO, cond.Foster Ⓢ1974 S	DECCA SXL(HP) 6759	A	8 HD1
916	<b>David, Lukas:</b> Ernst: Vln Con; Wieniawski: Vln Con 1 - Prague SO, cond.Hlavacek Ⓢ1974 S	SUPRAPHON 1101837	A	8
917	<b>Dumay, Augustin:</b> Chausson, Faure, Lalo, Massenet, Saint-Saens, Berlioz, Ravel - cond.Rosenthal (gatefold) Ⓢdig, 1984 S	EMI 2702931	A	12
918	<b>Durand\Pelissier (ob):</b> Bach: Double Con B.1060/ <b>Pouvereau\Germser:</b> Vivaldi: Con for 2 Vlns Op.3\8/ <b>Kantorow:</b> Leclair: Vln Con Op.7\4 - cond.B.Thomas S	ORCHESTRE BT 1	A	8
919	<b>Elman:</b> 40th Anniversary (Drigo, Gossec, Beethoven, Arensky, Cui, Massenet, Dvorak) - Rose, Mittman pno + (jacket worn a bit) 10"	RCA LM 83	A	30 UM3
920	<b>Elman:</b> Kreisler, Tchaikovsky, Gluck, Kroll, Benjamin, Smetana, Faure, Espejo - Seiger pno Ⓢ1966 S	VANGUARD VSD. 71173	A	20 US4
921	<b>Elman:</b> Kreisler: 12 Pieces - Seiger pno (p.1977) S	VANGUARD SRV 367	A	8 UN2
922	<b>Enescu:</b> Bach: Solo Partita 1 (p.1951) + (classite.com) + (worn jacket, nice LP) 10"	REMINGTON PL. 1149	A-	80 UR1
923	<b>Feigin, Grigory:</b> Chopin, Dvorak, Sarasate, Debussy; Rubinstein: 3 Pieces; Denisov: Sonata - Marshak, Poltoratsky pno S	MELODIYA C10 7283	A	10
924	<b>Ferras:</b> Beethoven: Vln Con - Berlin PO, cond.Karajan S	DGG SLPM 139021	A	8 GY7
925	<b>Francescatti:</b> Bach: Solo Partitas 2, 3	COLUMBIA ML6EYE 4935	A	60 UA1
926	<b>Francescatti\Bernstein:</b> Brahms: Vln Con - New York PO Ⓢ1961 S	COLUMBIA MS2EYE 6471	A	10 UA4
927	<b>Francescatti\Walter:</b> Beethoven: Vln Con - Columbia SO S	COLUMBIA MS2EYE. 6263	A	8 UA4
928	<b>Friedman, Erick:</b> Bach: Chaconne, 6 Sonatas for Vln & Hpd - Prince-Joseph hpd (gatefold) + (jacket worn a bit) S	2 x RCA LSC(GP) 7033	A	18 GR7
929	<b>Friedman, Erick:</b> Paganini: Con 1; Saint-Saens: Int & Rondo capriccioso - Chicago SO, cond.Hendl S	RCA LSCSD(SP) 2610	A	10 SR3
930	<b>Fuchs, Joseph:</b> Guarneri: Mazurka; Bach: Air/ <b>Hambro-Zayde Pno Duo:</b> Beethoven, Grieg, J.Strauss, etc (white jacket)	THESAURUS LPT 365	B+	10
931	<b>Gotkovsky, Nell:</b> Sonatas by Debussy, Poulenc, Lekeu - I.Gotkovsky (gatefold) (p.1977) S	RCA RL 37001	A	8
932	<b>Grach, Eduard:</b> Taneyev: Concert Suite - Moscow RSO, cond.Rozhdestvensky S	MELODIYA C 1397	A	8
933	<b>Grach:</b> Kreisler: 12 Pieces - I.Chernisev pno, (GOST5289-56) OLD	MELODIYA D. 3486	A	30 CR1
934	<b>Grach\Svetlanov:</b> Eshpai: Vln Con - USSR RSO + (good jacket) + (classite.com) 10" OLD	MELODIYA D 3968	A	25 FR4
935	<b>Grumiaux:</b> Bach: 6 Solo Sonatas & Partitas (p.1961) + (classite.com) S	3 x PHILIPS 6768017	A	30 HB2
936	<b>Grumiaux:</b> L'Ecole Liegeoise du Violon: Vieuxtemps: Vln Con 4 & 5; Lekeu: Vln Sonata; Ysaye: Reve d'enfant; Franck: Vln Sonata - Varsi, Hajdu pno, Lamoureux Orch, cond.Rosenthal S	3 x PHILIPS 6598792	A	45 HB2
937	<b>Grumiaux:</b> Mozart: Vln Cons K.207, 218 - London SO, cond.C.Davis (p.1962) S	PHILIPS 6580009	A	8 ER2

938	<b>Gulli:</b> Mozart: Vln Cons K.211, 218 - cond.Jordan S	CONCERT HA SMS/GUILDE 2766	A	10
939	<b>Gutnikov:</b> Tchaikovsky: Meditation; Glazunov; Saint-Saens: Int & rondo capriccioso; Handel: Sonata 4; Smetana, Scott - Pecherskaya pno + (good jacket) OLD	MELODIYA D., 4468	A	40 FB1
940	<b>Heifetz:</b> Bach: 6 Solo Sonatas & Partitas	3 x RCA LM. 6105	A	90 UM3
941	<b>Heifetz:</b> Beethoven: Vln Sonata Op.47 - Moiseiwitsch pno + (classite.com)	EMI ALP. 1093	A	30 ER1
942	<b>Heifetz:</b> Debussy: Sonata; Respighi: Sonata - E.Bay pno	EMI QALP 165	A-	8 IR1
943	<b>Imai, Nobuko (vla):</b> Brahms: Sonata Op.120\2; Schumann: Marchenbilder; Weber: Andante & Rondo - N.Barrett pno S	CONCERT HA SMS/GUILDE 2696	A	8
944	<b>Ishikawa, Shizuka:</b> Paganini: Vln Con 1; Slavik: Vln Con 1 - Prague ChO, cond.Kosler Ⓢ1975 S	SUPRAPHON 1102076	A	8
945	<b>Koff, Robert:</b> Layton: 5 Studies; Webern: 4 Pieces; Bartok: Sonata 2 - Vosgerchian pno (with analysis) (gatefold) (bkIt)	2 x BRANDEIS U F-BWC 11	A	25
946	<b>Kogan, Leonid:</b> Mozart: Vln Con K.219 (cond.Barshai); Ravel: Tzigane (cond.Kondrashin) + (good jacket) OLD	MELODIYA D, 6527	A	8 EP2
947	<b>Kogan, Pavel:</b> Franck: Sonata; Grieg: Sonata 3 - N.Kogan pno Ⓢ1979 S	MELODIYA C10 13747	A	12
948	<b>Kogan, Leonid:</b> Sarasate, Khachaturian, Archon-Auer, Castelnuovo-Tedesco, Prokofiev, Saint-Saens, Krejn, Debussy, Poulenc - N.Walter + (classite.com) S	MELODIA HMES 61034	A	20
949	<b>Kogan, Leonid\G.Ginsburg:</b> Beethoven: Sonatas Op.12\1, 3 + (good jacket) OLD	MELODIYA D., 7293	A	20 CR3
950	<b>Kovacs, Denes:</b> Mihaly: Vln Con; Bartok: Vln Con 2 - cond.Korody, Lukacs + (classite.com) S OLD	HUNGAROT SLPX 1068	A	8 MY5
951	<b>Kovacs, Denes:</b> Beethoven: Sonatas Op.47 & 23 - Bacher pno + (classite.com) OLD	HUNGAROT LPX. 1134	A	8 MY6
952	<b>Kreisler, Fritz:</b> Beethoven: Sonata op.30\3 (Rachmaninov pno); Bach: Dbl Con (Zimbalist); Bizet, Corelli (Kreisler arrs) (Rauchaisen); Nevin, Thomas (G.Ferrari); Godard Ⓢ1915-28	RCA 430569	A	10
953	<b>Kremer:</b> Stockhausen: Signes du Zodiac; Schnittke: Vln Con 3 (cond.W.Nelsson); Stravinsky: Pastorale, L'Historie du Soldat suite (K.Leister cl, Aloys Kontarsky pno) + (classite.com) S LC	EURODISC 201234	A	8
954	<b>Lieberman, Carol:</b> Bach: 6 Sonatas for Vln & Hpd - M.Kroll hpd (gatefold) Ⓢ1979 S	2 x TITANIC TI 33	A	15
955	<b>Menuhin (also conducts):</b> Bach: Double Con B.1060; Vivaldi: Vln Con Op.3\10; Handel: 3 Ob Cons - Goossens, Bath FO (1962) S	EMI ASDWG 500	A	20 EW1
956	<b>Menuhin (also conducts)\G.Malcolm:</b> C.P.E.Bach: Hpd Con in d; Bach: Triple Con in a - W.Bennett fl, Bath FO (p.1966) S	EMI ASD 2267	A	12 ER1
957	<b>Menuhin (vla):</b> Berlioz: Harold in Italy - Philh Orch, cond.C.Davis (p.1963) S	EMI ASDWG 537	A	18 EW1
958	<b>Menuhin:</b> Berg: Vln Con; Bartok: 2 Rhapsodies - BBC SO, cond.Boulez + (classite.com) S	EMI ASDBR 2449	A	10 ER1
959	<b>Menuhin:</b> Bloch: Vln Con - Philh Orch, cond.Kletzki S	EMI ASDBR 584	A	10 ER1
960	<b>Menuhin\Dorati:</b> Bartok: Vln Con 2, 6 Mvts from the 44 Duos - Gotkovsky, New Philh Orch (p.1966) + (classite.com) S	EMI ASDBR 2281	A	10 ER1
961	<b>Menuhin\Kempe:</b> Brahms: Vln Con - Berlin PO S	EMI ASDWG 264	A	35 EW1
962	<b>Menuhin\Klemperer:</b> Beethoven: Vln Con - New Philh Orch S	EMI ASD. 2285	A	10 ER2
963	<b>Milanova:</b> Ravel: Tzigane; Shostakovich: Vln Con Op.99/ <b>Hirchhorn:</b> Paganini: Vln Con 1; Saint-Saens/ <b>Kremer:</b> Elgar: Vln Con - cond.Defossez ⓈQueen Elisabeth, 1967 (nice booklet) S	3 x QUEEN ELIS + 30101	A	20
964	<b>Morini:</b> Tchaikovsky: Vln Con - Royal PO, cond.Rodzinski + (Natural Balance) + (perfect jacket) S	WESTMINSTE WST 14017	B+	12 UD5
965	<b>Nishizaki, Takako:</b> J.Joachim: Vln Con 3, Kleist Ov - Stuttgart RSO, cond.M.Minsky Ⓢ1983 S	HK 6220190	A	10
966	<b>Oistrakh, David:</b> Bartok: Rumanian Dances - Kollegorskaya pno + (classite.com) 10"	CCCP 78 14653	A	10
967	<b>Oistrakh, David:</b> Beethoven: Vln Con - Stockholm FO, cond.Ehrling + (classite.com)	EMI 33CX 1194	A	15 EB1
968	<b>Oistrakh, David:</b> Bruch: Vln Con 1; Prokofiev: Vln Con 1 - London SO, cond.Matacic Ⓢ1954	EMI 33CX 1268	A	15 EB1
969	<b>Oistrakh, David:</b> Mozart: Complete Works for Vln & Orch - I.Oistrakh, Berlin PO S	4 x EMI SLS 828	A+ +	48
970	<b>Oistrakh, Igor:</b> Shostakovich: Vln Con 1 - USSR RSO, cond.M.Shostakovich S	MELODIYA CM 3941	A	8
971	<b>Oistrakh, D.&amp; I:</b> Prokofiev: Sonata for 2 Vlns; Handel: Trio Sonata Op.2\7 - A.Ginsburg pno + (good jacket) + (classite.com) 10" OLD	MELODIYA D 5670	A	8 FR1
972	<b>Oistrakh, David:</b> Cons by Bach, Viotti, Mozart, Beethoven, Dvorak, Mendelssohn, Glazunov, Sibelius, Bartok, Szymanowski, Prokofiev, Hindemith, Khachaturian, etc Ⓢ1948-69 (nice edition) S/M	13 x EURODISC 88665	A	100
973	<b>Oistrakh, David:</b> Schubert: Duo Op.162; Tartini: Devil's Trill Sonata; Beethoven: Sonata Op.24 - Oborin, Yampolsky pno	PERIOD SPL. 573	A	8 UR1
974	<b>Oistrakh, David:</b> Stravinsky: Vln Con (cond.Haitink)/ <b>Dorati:</b> Stravinsky: Song of the Nightingale (London SO) S	PHILIPS 6585003	A	8 HB1
975	<b>Oistrakh, David:</b> Suk, Wieniawski, Szymanowski, Sarasate, Kodaly; Brahms: 4 Hungarian Dances - Yampolsky pno Ⓢ1949-53, (TUF 16) + (classite.com)	MELODIYA D. 29743	A	8 PB5
976	<b>Oistrakh, David:</b> Szymanowski: Myth Op.30\1; Wieniawski: Legend, Etude; Falla: 5 Pieces from Spanish Suite - Yampolsky pno 10" OLD	MELODIYA D. 2163	A	8 FR2

977	<b>Oistrakh\Richter\Rostropovich\Karajan:</b> Beethoven: Triple Concerto - Berlin PO (gatefold) S	EMI ASD. 2582	A	10	ER2
978	<b>Olevsky:</b> Handel: 15 Sonatas Op.1 - Valenti hpd, M.Ormandy vcl (individual LPs)	3 x WESTMINSTE XWN+ 18872	A-	36	UB1
979	<b>Pasquier, Regis:</b> Repertoire pour les jeunes violonistes Vol.2 (Stravinsky, Fall, Webern, Milhaud, etc) - Heisser pno (score enclosed) ④1976 S	HARMONIA M HM 387	A	10	
980	<b>Pasquier, Regis\O.Ghiglia (guitar):</b> Paganini: Grande Sonata, 6 Sonatas Op.3 (ds)	EMI FALP 849	A	8	FR3
981	<b>Perlman:</b> "Bis" (encores): Bazzini, Paradies, Stravinsky, Raff, Godkowsky, Wieniawski, Obertass, Debussy - Sanders pno (gatefold) ④1978 S	EMI C069 3645	A	8	
982	<b>Perlman:</b> Wieniawski: Vln Con 1 & 2; Bruch: Scottish Fantasy; Vln Con 2; Tchaikovsky: Vln Con, Serenade melancolique - cond.Ozawa, Lopez-Cobos, Ormandy S	3 x EMI SLS 5280	A	20	
983	<b>Perlman\Ashkenazy:</b> Beethoven: Sonatas Op.12\1, 96 ④1975 S	DECCA SXL 6790	A	8	ED5
984	<b>Perlman\Ashkenazy:</b> Beethoven: Sonatas Op.12\3, 30\3 ④1975 S	DECCA SXL 6789	A	8	ED5
985	<b>Perlman\Ashkenazy:</b> Beethoven: Sonatas Op.23, 24 ④1974 S	DECCA SXL 6736	A	8	ED4
986	<b>Perlman\Ashkenazy:</b> Beethoven: Sonatas Op.30\1, 2 ④1975 S	DECCA SXL 6791	A	8	ED5
987	<b>Perlman\Ashkenazy:</b> Beethoven: Sonatas Op.47, 12 ④1973 S	DECCA SXL 6632	A	10	ED4
988	<b>Pikaizen:</b> Paganini: 24 Caprices + (in album) ④1970 S	2 x MELODIYA CM,, 2341	A	15	
989	<b>Ricci:</b> Beethoven: Vln Con - London PO, cond.Boult	DECCA LXT. 2750	A-	8	EY2
990	<b>Ricci:</b> Dohnanyi: Sonata Op.21; R.Strauss: Sonata Op.18 - Rados pno + (classite.com) OLD	HUNGAROT LPX 1165	A	8	MY5
991	<b>Ricci:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - London SO, cond.Gamba S	DECCA SXLWB. 2006	A-	85	ED1
992	<b>Ricci:</b> Menotti: Vln Con; Barber: Vln Con - Pacific SO, cond.K.Clark (gatefold) ④1983 + (classite.com) S	REFERENCE RR 45	A	150	
993	<b>Ricci:</b> Virtuoso Music for Solo Violin (Paganini, Kreisler, Ernst, Wieniawski, Tarrega, Zito, Saint-Lubin, Bach-Brahms-Ricci) (p.1979) S	COLUMBIA M 35159	A	12	
994	<b>Ruha:</b> Handel: Sonata 2 in g; Vitali: Chaconne; Tchaikovsky: Serenade Melancolique; Reverie & Scherzo Op.42\2, 1 - Sinka pno + (good jacket) OLD	MELODIYA D. 4304	A	25	FB1
995	<b>Schneider, Alexander:</b> Bach: Solo Sonatas 1, 2 ④New York, 1949	MERCURY MG 10017	A-	12	
996	<b>Schneiderhan (also conducts):</b> Mozart: Works for Vln & Orch - Berlin PO S	3 x DGG 2740116	A++	30	
997	<b>Senofsky, Berl:</b> Brahms: Sonata op.100; R.Strauss: Sonata - Vanden Eynden pno (p.1980) S	QUEEN ELIS 1980008	A	10	
998	<b>Shermont, Jan:</b> Dancla: 5th Air Varie; Simonetti: Madrigale (concert & study perfs) - O.Schulhof pno (p.1953) 10"	REMINGTON YV 13	A	30	UM2
999	<b>Shumsky, Oscar &amp; Eric:</b> Handel-Halvorsen: Passacaglia, Sarabande con var; Spohr: Grand Duo op.13; A.Rolla: Duo concertant (p.1982) S	SPECTRUM SR 164	A	8	
1000	<b>Sivo, Josef:</b> Prokofiev: Vln Con 1; Glazunov: Vln Con - Suisse Romande Orch, cond.H.Stein (p.1972) S	DECCA SXL 6532	A	10	ED4
1001	<b>Snitkovsky:</b> Glazunov: Vln Con (cond.Rozhdestvensky)/ <b>D.Alexeyev (pno):</b> Glazunov: Pno Con 2 (cond.Nikolaevsky) (p.1977) S	MELODIYA C10 8811	A	8	
1002	<b>Standage:</b> Vivaldi: 4 Seasons - English Concert, cond.Pinnock ④1981 (silver jacket) S	ARCHIV 2534003	A	10	
1003	<b>Stern, Isaac:</b> Tchaikovsky, Brahms, Gershwin, Rimsky-Korsakov, Foster, Kreisler, Debussy, Benjamin, Schubert, Dvorak, Copland - Columbia SO, cond.M.Katims (UK) S	CBS S 61039	A	8	
1004	<b>Stern, Issac:</b> Tchaikovsky: Vln Con, Meditation - National PO, cond.Rostropovich (gatefold) (p.1979) S	CBS 76725	A	8	
1005	<b>Suk, Josef:</b> Beethoven: 2 Romances; Schubert: Rondo; Mozart: Adagio K.261, Rondo K.373 - Academy of St.Martin-in-the-Fields, cond.Marriner (p.1971) S	EMI ASD 2725	A	12	ER2
1006	<b>Suk, Josef:</b> Beethoven: Vln Con - New Philh Orch, cond.Boult (p.1970) S	EMI ASD 2667	A	10	ER2
1007	<b>Suk\Ruzickova:</b> Bach: Sonatas for Vln & Hrps.Vol.2 (gatefold) S	SUPRAPHON SUAST(RL) 50550	A	10	ZR7
1008	<b>Suterman, Jan:</b> Lalo: Sym Espanole - Portland PO, cond.C.Forrester (UK)	OPUS TW 818	A	8	
1009	<b>Sylvester, Robert:</b> Ysaye: Solo Sonata; Hindemith: Solo Sonata; Wellesz: Solo Sonata; Crumb: Solo Sonata (p.1974) S	DESTO DC 7169	A	8	
1010	<b>Szeryng:</b> Bach: 6 Sonatas for Vln & Hpd - Walcha hpd (p.1970) S	2 x PHILIPS SC71AX 223	A	60	HR2
1011	<b>Szeryng:</b> Mozart: Sin Concertante K.364, Concertone K.190 - Giuranna vla, Poulet vln, cond.Gibson (p.1970) S	PHILIPS 6500038	A	8	HR2
1012	<b>Szeryng\Rubinstein:</b> Beethoven: Kreutzer & Spring Sonatas (1S\1S stamper) S	RCA LSCSD1S 2377	A	60	UE9
1013	<b>Szeryng\Walcha:</b> Bach: 6 Sonatas for Vln & Hpd (p.1970) S	2 x PHILIPS 6768029	A	15	HB2
1014	<b>Szigeti:</b> Beethoven: Vln Con (British SO, cond.B.Walter); Berlioz: Romance (Philh Orch, cond.Lambert) ④1932, 1946	EMI HQM 1224	A	10	ED1
1015	<b>Szigeti:</b> Ives: Sonata 4 (Foldes pno)/ <b>Bauman (bar):</b> Ives: 6 Songs/ <b>Porter (vla):</b> Q.Porter: Solo Suite/ <b>Wann (ob):</b> Donovan: Serenade (Tinterow vln, Q.Porter vla, Bodenhorn vcl) (p.1978) PS	CRI SRD 390	A	8	
1016	<b>Tellefsen, Arve:</b> Air Norvegien (Halvorsen, Svendsen, Sinding, Jensen, Lie) - R.Levin pno S	PHILIPS 839236	A	20	
1017	<b>Thibaud, Jaques:</b> Mozart: Vln Con K.216 (cond.Paray); Chausson: Poeme (cond.Bigot) + (classite.com)	VOX PL 8600	A/B	25	

1018	<b>Thibaud:</b> Chausson: Poeme (cond.Bigot)/ <b>G.Casadesus:</b> Faure: Ballade (cond.Rosenthal) - Lamoureux Orch	VOX PL 6450	A	8
1019	<b>Toso, Piero:</b> Vivaldi: 12 Sonatas Op.2; 2 Sonatas F.13\6, 12 - Farina, Chiampan (gatefold) (p.1974) S	2 x ERATO STU 70787	A	15 FB2
1020	<b>Totenberg:</b> Bloch: Vln Con; Bartok: Rhap 1 - cond.Golschmann + (classite.com)	VANGUARD VRS 1083	A	8
1021	<b>Voicu, Ion:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - London SO, cond.Fruhbeck de Burgos (p.1965) S	DECCA SXLWB 6184	A	25 ED3
1022	<b>Volckaert, Edith:</b> Franck: Sonata; Huybrechts: Sonata - Eynden pno (p.1983) S	QUEEN ELIS 1980038	A	8
1023	<b>Weiner, Stanley:</b> Reger: 4 Solo Sonatas Op.42 ④1970-1 S	DA CAMERA SM 93312	A	8
1024	<b>Weiner, Stanley:</b> Weiner: Homage to Violinists (pieces to Szigeti, Menuhin, Szeryng, Francescatti, Stern, etc); Paganini: 8 Caprices (p.1972) S	DECCA SDD 253	A	10 EW5
1025	<b>Wilkomirska, Wanda:</b> Delius: 3 Sonatas for Vln & Pno - Garvey pno (p.1974) (quadrophonic) S	CONNOISSEU CSQ 2069	A	10
1026	<b>Zukerman\Barenboim:</b> Beethoven: Complete Sonatas for Vln & Pno S	5 x EMI SLS 871	A	40 ER3
1027	<b>Zukofsky:</b> Ives: 4 Sonatas for Vln & Pno, Rondo - Kalish pno (gatefold) (p.1974) S	2 x NONESUCH HB 73025	A	15
1028	<b>Belgian Violin School Vol.1:</b> Werthen, Debot, van Neste & M.Raskin play Ysaye, Beriot, de Croes, Vieuxtemps, Prume, Leonard works - cond.Doneux (p.1974) (semi circle dog labels) S	4 x EMI C161 95897	A	40
1029	<b>Belgian Violin School Vol.2:</b> Volckaert, Quatacker, Octors, Jongen play Beriot, Croes, Vieuxtemps, Lonque, Boeck - cond.Doneux (semi circle dog labels) S	4 x EMI C161 96986	A	40
1030	<b>Bolshoi Theatre String Ens:</b> Khristich, Ma Sy-Tsun, Bach, Paganini, Rimsky-Korsakov - cond.Reyentovich + (good jacket) 10" OLD	MELODIYA D. 6417	A	8 CR1
1031	<b>Hommage a F.Passeronne:</b> H.Merkel: Paganini: Caprice 13; F.Etienne (cl): Weber; Thevet (hrrn): Poulenc (comp.pno), Marchesini (vcl): Saint-Saens; Jamet (hrp): Handel; etc	VEGA C30S 244	A	50

### ...CELLISTS & DOUBLE BASS

1032	<b>Basler, Susanne:</b> Boccherini: 6 Vcl Sonatas (complete) - H.Basler pno S	RBM 3010	A	12
1033	<b>Bylsma, Anner:</b> Czerny: Fant Concertante for Fl, Pno & Vcl; Ries: Cl Trio Op.28; Beethoven: Kakadu Variations - Vester fl, Honingh cl, Schroder vln, Hoogland pno (gatefold) S	BASF B 20835	A	8
1034	<b>Cassado:</b> Brahms: Sonata Op.38 - O.Schulhof pno 10"	REMINGTON R 14953	A	25 UD1
1035	<b>Fournier:</b> Haydn: Vcl Cons in D & C - Lucerne FO, cond.Baumgartner , (French gatefold jacket) S	DGG SLPM, 139358	A	8 GY7
1036	<b>Friedrich-Jurgen:</b> Schumann: Complete Works for Cello & Pno - E.Sellheim pno (gatefold) (p.1978) S	CBS 76683	A	8
1037	<b>Knushevitsky:</b> Saint-Saens: Vcl Con; Haydn: Vcl Con in C - USSR RSO, cond.Gauk + (good jacket) OLD	MELODIYA D, 3178	A	12 CR1
1038	<b>Kurtz, Edmund:</b> Rachmaninoff: Sonata op.19 - W.Kapell pno (Italian pressing)	RCA A12R 18	A-	10
1039	<b>Mainardi\Zecchi:</b> Beethoven: Sonatas Op.5\1, 2 ④live in Budapest, 1964 + (classite.com)	HUNGAROT LPX 31281	A	18
1040	<b>Navarra:</b> Mendelssohn: Sonata in D; R.Strauss: Sonata - Lush pno	CAPITOL P. 18045	A	8 UG7
1041	<b>Onczay, Csaba:</b> C.P.E.Bach: Vcl Cons in A & B flat - Liszt ChO, cond.Rolla S	DE NEDERLA NKV 832	A	8
1042	<b>Perenyi\Zecchi:</b> Beethoven: Sonatas Op.5\1, Op.69 + (classite.com) S OLD	HUNGAROT SLPX, 1282	A	25 MY3
1043	<b>Ricci, George:</b> Schumann: Vcl Con; Schubert: Arpeggione Sonata - Mittman pno, cond.Vittori ④1950s	STRADIVARI STR 612	A	12
1044	<b>Rostropovich:</b> Dvorak: Vcl Con - USSR RSO, cond.Khaikin ④1957 PS	MELODIA OS 2117	A	10
1045	<b>Rostropovich:</b> Lutoslawski: Vcl Con (cond.comp); Dutilleux: Tout un Monde Lointain (cond.Baudo) - Orch de Paris (French gatefold) (p.1975) S	EMI C069 2687	A	8
1046	<b>Shafraan:</b> Prokofiev: Sonata op.119; Stravinsky: Suite Italienne - A.Ginsburg pno , (GOST5289-73) + (classite.com) S	MELODIYA C10. 7041	A	30 KB6
1047	<b>Silberstein, Jascha:</b> Auber-Gamley: Cello Con 1; Popper: Cello Con in e; Massenet: Fantasy - Suisse Romande Orch, cond.Bonyngé (p.1972) S	DECCA SXL 6547	A	10 ED4
1048	<b>Starker:</b> Bartok, Mendelssohn, Martinu, Debussy, Chopin, Weiner - Sebok pno (RFR1\RFR7 stamper) + (classite.com) S	MERCURY SR-VR 90405	A	70 UM2
1049	<b>Starker:</b> Mennin: Vcl Con/ <b>Mester (cond):</b> Honegger: Aglavaine et Selysette Prel - Louisville Orch (bklt) S	LOUISVILLE LOU 693	A	15
1050	<b>Starker\Sebok:</b> Bach: 3 Sonatas (RFR1\RFR2 stamper) S	MERCURY SR-ER. 90480	A	150 UM1
1051	<b>Thauer, Anja:</b> Schubert: Arpeggione Sonata; d'Albert: Vcl Con in C; Francaix: Mouvement perpetuel - M.Bergmann pno, cond.C.A.Vogt + (classite.com) + (excellent copy) S	ATTACCA 4 6413	A	1500
1052	<b>Tsomyk, Gerts:</b> Kodaly: Vcl Sonata; Shinadze: 3 Pcs (Pevzner pf, cond.Murtskhulava)/ <b>Tchiddzhavadze:</b> Tchaikovsky, Scriabin, Vlasov, Taktakishvili, Tsintsadze (M.Kamoeva pno) ④1965, 1950	MELODIYA M10 48081	A	40

1053	<b>Turetzky, Bertram (db):</b> A Different View (Turetzky, Lennon-McCartney, M.Enriquez, T.Johnson, B.Childs, E.Kurtz) (p.1981) (bklt) S	FOLKWAYS FSS 37462	A	15
1054	<b>Walevska, Christine:</b> Bloch: Schelomo; Bruch: Kol Nidrei; Schumann: Vcl Con - cond.Inbal (p.1971) S	PHILIPS 6500160	A	8 HR2
1055	<b>Webber, Julian Lloyd:</b> Sullivan: Vcl Con in D; Herbert: Vcl Con 2 in e; Elgar: Romance - London SO, cond.Mackerras (p.dig, 1986) S	EMI EL 270430	A	8
1056	<b>Wilkomirski, Kazimierz (vcl):</b> Chopin: Sonata/ <b>M.Wilkomirska (pno):</b> Chopin: Pno Sonata Op.4 S	MUZA SX 81	A	8

### ....MISCELLANEOUS SOLO INSTRUMENTS & OTHERS

1057	<b>Bayan:</b> Belyayev: Russian Songs arranged by Belyayev, Shenderev, Belyayevsky, Filin S	MELODIYA C 1723	A	8
1058	<b>Bombarde:</b> C.Merer\ Corbillom (bsn): Purcell, Clarke, Corbillon, Arne, Celtic pieces - Cocheril org Ⓢ1977 S	CSM 40	A	12
1059	<b>Clarinet:</b> G.de Peyer: Brahms: Sonatas Op.120\1, 2 - Barenboim pno (p.1968) S	<b>EMI ASDBR 2362</b>	A	10 ER1
1060	<b>Clarinet:</b> M.Lethiec: Rossini: Int, Theme & Variations, Variations; Bellini: Concerto - Scottish Baroque Ens, cond.L.Friedman (gatefold) ⓈParis, Jul 1983 S	LYRINX LYR 40	A	8
1061	<b>Flute:</b> Debost: Devisenne: 4 Fl Sonatas - Haudenbourg hpd (gatefold) (p.1972) S	ARION ARN 37163	A	8
1062	<b>Flute:</b> J.Castagner: Duos for Fl & Harp (Handel, Mozart, Vivaldi, Bartok, Ibert, Lemeland, Jolivet, Debussy) - E.Fontan-Binoche harp	DECCA 164113	A	10
1063	<b>Flute:</b> J.Solum: W.Popp, Doppler, Kummer, Tulou, Saint-Saens, Furstenau - Philh Orch, cond.Dilkes (p.1979) S	<b>EMI ASD 3744</b>	A	10 ER3
1064	<b>Flute:</b> Persichilli: Bach: Partita B.1013 (fl solo); C.P.E.Bach: Sonata in a; A.Stamitz: Capriccio Sonata; Telemann: Fantasia 3 (p.1977) S	ITALIA ITL 70015	A	10
1065	<b>Flute:</b> R.Clemencic: B.Marcello: 12 Flute Sonatas - Jaccottet hpd, Bachtair vcl, Kecskes lute, etc Ⓢ1976 S	3 x HARMONIA M HM 974	A	8
1066	<b>Flute:</b> Rampal: Beethoven: Complete Chamber Music with Flute (Op.41, 105, 107, etc) - Marion, Larde fl, Hongne bsn, Veyron-Lacroix pno S	3 x MUSIDISC CRC 12	A	20
1067	<b>Flute:</b> Rampal: Loeillet: Sonata Op.1; Visee: Suite; M.Giuliani: Grande Sonata - Bartoli guitar (gatefold) S	HARMONIA M HM 711	A	8
1068	<b>Flute:</b> Rampal: Telemann: 4 Sonatas - Veyron-Lacroix hpd (gatefold) S	ERATO STU 70646	A	10 FB2
1069	<b>Flute:</b> S.Kudo: Poulenc: Sonatina; Rivier: Sonata; Prokofiev: Sonata Op.94 - K.Fujii pno (p.1983) S	TERPSICHOR 1982504	A	8
1070	<b>Flute:</b> W.Bennett: Taffanel: 4 Operatic Fantasies (Mignon, Francesca, Jean de Nivelles, Freschutz) - C.Benson pno Ⓢ1985 S	BRAVURA BVA 8611	A	8
1071	<b>Guitar:</b> A.Diaz: Bach: Chaconne, Vcl Suite B.1009 (arr.Duarte), Mvts from B.1001, 1012, 996	EMI C053 645	A	10
1072	<b>Guitar:</b> M.Newman: Bach: Chaconne; Albeniz, Turina, Maza Ⓢ1979 (gatefold) S	SHEFFIELD LAB 10	A	10
1073	<b>Guitar:</b> O.Ghiglia: Sanz, Mudarra, Narvaes, Guerau, Milan, Torroba, Albeniz, Granados S	EMI CVC 2032	A	10 FR2
1074	<b>Guitar:</b> Presti\Lagoya: Soler, Granados, Albeniz, Falla, Sor, Galles (gatefold) S	PHILIPS 6504020	A	8 FR3
1075	<b>Guitar:</b> Ricardo Mino: Flamenco de concierto (9 Pieces) (gatefold) S	CLAVES D 607	A	8
1076	<b>Harp:</b> B.Langnickel-Kohler: Handel, Boieldieu, Faure, Spohr, Britten Ⓢ1980 S	AULOS AUL 53545	A	8
1077	<b>Harp:</b> Laskine\Nordmann: Pieces for 2 Harps (Thomas, Bochsa, Hasselmans, Poenitz, Labarre, Zabel, Tournier) (gatefold) Ⓢ1981 S	ERATO STU 71467	A	8
1078	<b>Harp:</b> S.Drake: Hasselmans, Godefroid, Thomas, Spohr, Parish-Alvars Ⓢ1981 S	HYPERION A 66038	A	10
1079	<b>Harpichord:</b> C.Wood: Bach: Hpd Cons 5, 6, 7 - Goldsbrough Orch, cond.L.Leonard (UK)	SAGA STM 6005	A	8
1080	<b>Harpichord:</b> Kipnis: Bach: Italian Concerto, English Suite 2, 12 Little Preludes, etc (French gatefold) (p.1973) S	CBS 76068	A	8
1081	<b>Harpichord:</b> L.Boulay: Les Clavecinistes Francais (F.& L.Couperin, Corrette, Royer, Bofin, etc) S	ERATO STU 70434	A	8 FB2
1082	<b>Harpichord:</b> Malcolm: Bach: 9 Hpd Cons - Menuhin FO, cond.Menuhin S	<b>3 x EMI SLS 5039</b>	A + +	30
1083	<b>Harpichord:</b> Pinnock: Handel: Chaconne, 4 Suites H.436, 438, 434, 441 (gatefold) Ⓢdig, 1982 S	ARCHIV 410656	A	8
1084	<b>Harpichord:</b> Pischner: Bach: Goldberg Variations (p.1971) S	ETERNA 826052	A	12 GD1
1085	<b>Harpichord:</b> Pischner: Bach: WTK Book 1, 2 (individual LPs) (p.1970) S	6 x ETERNA + + 825330	A	60 GD1
1086	<b>Harpichord:</b> Ruzickova: Bach: 6 French Suites (gatefold) S	2 x ERATO ERA 9036	A	15 FB2
1087	<b>Harpichord:</b> Ruzickova: Bach: Goldberg Variations (gatefold) S	ERATO ERA 9034	A	10 FB2
1088	<b>Harpichord:</b> Ruzickova: Bach: WTK Book 1 & 2 (p.1971) S	4 x ERATO ERA+. 9030	A	30
1089	<b>Harpichord:</b> Sgrizzi: D.Scarlatti: Sonatas Vol.2 (65 Sonatas) S	4 x ERATO ERA 9222	A	24
1090	<b>Harpichord:</b> Sgrizzi: D.Scarlatti: Sonatas Vol.3 (70 Sonatas) (p.1982) S	4 x ERATO ERA 9232	A	30
1091	<b>Horn:</b> Baumann: R.Strauss: 2 Hrn Cons; Weber: Concertino - Leipzig GH, cond.Masur Ⓢdig, 1983 S	PHILIPS 412237	A	8

1092	<b>Horn:</b> Tuckwell: Punto: 4 Horn Concertos - cond.Marriner (p.1981) S	<b>EMI ASD. 4008</b>	A	8 ER5
1093	<b>Oboe:</b> H.de Vries: Saint-Saens, Hindemith, Nielsen, H.Andriessen, C.Yvon - R.Jansen pno (p.1976) S	EMI A037 25242	A	8
1094	<b>Oboe:</b> N.Black: Mozart: Ob Con K.314/ <b>Flute:</b> C.Monteux: Mozart: Fl Con K.313 - cond.Marriner (p.1973) S	PHILIPS 6500379	A	8 HR2
1095	<b>Organ:</b> M-C.Alain: Bach: Organ Works Vol.5 (B.582, 536, 541, 538) S	ERATO STE 50099	A	12 FP1
1096	<b>Organ:</b> Piet Kee: Recital in St Bavo: Bach: Prelude, Trio & Fugue in C; Hanff: Ach Gott; Reger: Prelude in d; Cor Kee: Reeksveranderingen; Alain: Choral Dorien S	CNR 657502	A	8
1097	<b>Organ:</b> Power Biggs: Bach: B.565, 582, 541, 547 (French gatefold) S	CBS 76080	A	8
1098	<b>Organ:</b> Y.Slyuys: Mendelssohn: Sonatas 2-4, 6 (live) 1987 S	MELODIYA C10 27123	A	8
1099	<b>Recorder:</b> Munrow: Dieupart, Purcell, Matteis, Parcham; Handel: Sonata in F & G, 4 Prels - Brookes, Spencer, Hogwood (bklt) (UK) (p.1974) S	<b>ARGO ZRG 746</b>	A	8
1100	<b>Era IV:</b> An Audio Obstacle Course (Trackability Test Record) (gatefold) S	SHURE TTR 115	A	8
1101	<b>Great Harmony Orch of the Belgian Guides:</b> 18 Belgian Marches - cond.N.Nozy (p.1987) S	RENE GAILL 1985015	A	12
1102	<b>Michigan State Univ.Sym.Band:</b> Offenbach-Odom: Drum Major; Verdi-Mollenhauer: Requiem (sel); Boyer-Lake: Joyce's 71st NY Reg't March; Bencriscutto: Sym Jazz Suite - cond.Bloomquist S	MARK MC 1199	A+ +	12
1103	<b>Test Record 2:</b> Timbre (Grainger, L.Weiss, Mendelssohn, Sanz, Gershwin, etc) S	OPUS 3 8000	A	8
1104	<b>University of Illinois Concert Band:</b> R.Strauss: Ein Heldenleben (synthesis for concert band); Sousa: Fairest of Fair; Bach: T&F in d; Copland: Lincoln Portrait - cond.M.Hindsley	COLUMBIA XCTV 104135	A	15

### ....CHAMBER MUSIC

1105	<b>Alban Berg Quartet:</b> Beethoven: Middle SQs (Op.59\1-3, 74, 95) S	<b>3 x EMI SLS. 5171</b>	A	30 ER5
1106	<b>Alban Berg Quartet:</b> Mozart: SQs K.428, 458 (gatefold) (p.1979) S	TELEFUNKEN 642348	A	8
1107	<b>Allegri Quartet:</b> Britten: SQs 1, 2 (p.1972) S	<b>DECCA SXL 6564</b>	A	10 ED4
1108	<b>Allegri SQ:</b> Mozart: Cl Trio K.498, Cl Quintet K.581 - Brymer cl, Bishop pno, Ireland vla (p.1970) S	PHILIPS 6500073	A	8 HR2
1109	<b>Alvarez Quartet:</b> Dvorak: Pno Quartet Op.87; Turina: Pno Quartet Op.67 (p.dig, 1983) S	BELLAPHON 68001032	A	8
1110	<b>Amadeus Quartet:</b> Haydn: SQs Opp.54, 55, 64 S	6 x DGG 2740107	A	30
1111	<b>Amadeus Quartet:</b> Haydn: SQs Opp.76, 77 (p.1966) S	4 x DGG 2734001	A	30
1112	<b>Bach, C.P.E:</b> Sonata in b; Fantasie & Fugue; Duo in G; Sym in F; Organ Sonata in g - Krebbers, Olof vln, Alma Mater Sextet mmbms, Horst, Klee org (ds) (French pressing) S	TELEFUNKEN STEL 15	A	8
1113	<b>Barchet Quartet:</b> Schubert: SQ 14, SQ Movement	CLUB NATIO CND 835	A	8 FB1
1114	<b>Beaux Arts Trio:</b> Smetana: Pno Trio Op.15; Chopin: Pno Trio Op.8 (gatefold) (p.1971) S	PHILIPS 412075	A	8
1115	<b>Bezhrodny\Bashkirov\Khomitser:</b> Mozart: Pno Trio K.548; Shostakovich: Pno Trio Op.67 , (GOST5289-61)	MELODIYA D. 21245	A	15 PP4
1116	<b>Borodin Quartet:</b> Shostakovich: String Quartets 1-13 (p.1967, 1972) S	<b>6 x EMI SLS 879</b>	A	48 EM7
1117	<b>Brahms:</b> Complete Chamber Music - Grumiaux, Starker, Haas, Sebok, Pieteron, Orval, Beaux Arts Trio, Quartetto Italiano, etc S	15 x PHILIPS 6768146	A	80 HR3
1118	<b>Brahms:</b> Pno Trio Op.8: Mvt 4 (O.KAGAN, VISRALADZE, GUTMAN)/ <b>Ravel:</b> SQ: Mvt1 (Borodin SQ)/ <b>Sanadze:</b> Cl Con (Bruner cl)/ <b>Mendelssohn:</b> Con for Vln & Pno (Mikhlin, Kvernadze) (live, 1988) S	MELODIYA C10 28627	A	15
1119	<b>Budapest Quartet:</b> Beethoven: SQ Op.59\1 (p.1960) S	COLUMBIA MS6EYE 6185	A	18 UA1
1120	<b>Budapest Quartet:</b> Milhaud: SQs 14, 15, Octet	COLUMBIA ML 4332	A	8 UB2
1121	<b>Budapest String Quartet:</b> Beethoven: SQs Op.130, 95	PHILIPS ABL 3165	A	8 EM1
1122	<b>Bulgarian Quartet:</b> Beethoven: Late SQs S	4 x HARMONIA M HM 344	A	40
1123	<b>Bulgarian Quartet:</b> Mozart: 9 SQs (p.1967) S	4 x HARMONIA M HMSK 3500	A	30
1124	<b>Busch Quartet:</b> Beethoven: SQs Opp.18\1, 50\3, 95, 127, 131, 132, 135/ <b>A.Busch\R.Serkin:</b> Sonatas for Vln & Pno Op.12\3, 24, 30\2 (live) 1934-8	5 x EMI EX 290306	A	40
1125	<b>Carmirelli Quartet:</b> Ravel: SQ; Prokofiev: SQ 2	DECCA LXT 5587	A	8 EY4
1126	<b>Casals\Thibaud\Cortot:</b> Mendelssohn: Trio Op.49/ <b>Brahms:</b> Double Con (live) 1929, 1927	ANGEL GR 2044	A	8
1127	<b>Champeil Quartet:</b> Ravel: SQ/ <b>Erlih:</b> Ravel: Trio (Helffer, Albin) + (booklet)	CLUB FRANC 32	A-	15
1128	<b>Collard\Dumay\Lodeon:</b> Ravel: Trio, Vcl Sonata, Vln Sonata (gatefold) (live) 1978, 1980 S	EMI C069 73024	A	8
1129	<b>Compinsky Ens:</b> Beethoven: Pno Quartet Op.16; Franck: Pno Trio Op.1\1; Toch: Poems to Martha; Milhaud: Suite; Ives: Largo (gatefold) (p.1964) S	2 x SHEFFIELD SET 3	A	15
1130	<b>Czech Trio:</b> Ravel: Trio; Roussel: Trio (gatefold) S	CHANT DU M LDX 78494	A	15

1131	<b>Debussy Quartet:</b> Ravel: SQ/ <b>Jamet\Larde:</b> Ravel: Intr & Allegro (Deplus, Le Floch, Degenne, etc)/ <b>Herbillon (bar):</b> Ravel: Chansons Madecasses (Paraskivesco, etc) (gatefold) ④1973 S	CALLIOPE CAL 1823	A	8
1132	<b>Esterhazy String Quartet:</b> Mozart: Quintets K.515, 516 - Ten Heve vla (Dutch pressing) (p.1983) S	L'OISEAU-L DSLO 610	A	8
1133	<b>Faure Trio:</b> Dvorak: Dumky Trio; Suk: Trio (gatefold) ④1981-2 S	LYRINX LYR 8111028	A	12
1134	<b>Fetis, Francois Joseph:</b> SQ 2; String Quintet 1 - Bruxelles SQ, Logie vla (p.1972) (bklt) S	MUSIQUE EN MW 7	A	8
1135	<b>Fidler, Tamara (pno):</b> Taneyev: Pno Trio Op.22 - Ovcharek, Livenzon (p.1978) S	MELODIYA C10 10203	A	8
1136	<b>Fine Arts Quartet Members:</b> J.Antes: 3 Trios (p.1965) S	COLUMBIA MS2EYE. 6741	A	8 UA3
1137	<b>Fitzwilliam Quartet:</b> Shostakovich: SQs 8, 15 (p.1976) S	L'OISEAU-L DSLO(HP) 11	A	8
1138	<b>GendronY. &amp; H.Menuhin:</b> Beethoven: 2 Pno Trios Op.70 (p.1966) S	EMI ASDBR 2258	A	20 ER1
1139	<b>Geneve Quartet:</b> Honegger: 3 SQs (gatefold) ④dig, 1983, (test pressing) S	ERATO NUM. 75101	A	8
1140	<b>Gorjan Trio:</b> Schumann: Phantasiestucke; R.Volkman: Pno Trio in bb ④1978 S	AULOS FSM 53529	A	8
1141	<b>Grumiaux Trio:</b> Haydn: 3 String Trios Op.53; Schubert: 2 String Trios D.581, 471 (p.1969) S	PHILIPS 802905	A	8 HR2
1142	<b>Grumiaux Trio:</b> Mozart: Divertimento K.563 S	PHILIPS 6570572	A	8 HR3
1143	<b>Hagen Quartet:</b> Schubert: SQs 12 & 13 ④dig, 1985 S	DGG 419171	A	8
1144	<b>Handel:</b> 4 Trio Sonatas - O.Peter, F.Conrad fl, Bosse vln, H.Ruf hpd, J.Koch vla da gamba ④1972 S	MUSICAPHON BM30SL 1910	A	8
1145	<b>Hindemith:</b> Cl Quintet Op.30, Cl Quartet - Klocker cl, Karolyi vln, Halmi vln, Gadeke vla, Weber vcl ④1968-9 S	DA CAMERA SM 92714	A	8
1146	<b>Hollywood String Quartet:</b> Beethoven: Late SQs ④1957	4 x EMI RLS 7707	A	24
1147	<b>Hungarian String Quartet:</b> Beethoven: Complete SQs (individual LPs) S	10 x EMI HQS+ 1155	A	80 ED1
1148	<b>Hungarian String Quartet:</b> Borodin: SQ 2; Tchaikovsky: SQ 1 +(classite.com)	EMI 33CX 1581	A	10 EB1
1149	<b>Juillard Quartet:</b> Miniatures (Gershwin, Haydn, Schubert, Mendelssohn, Puccini, Wolf) (gatefold) (p.1974) S	CBS 76267	A	8
1150	<b>Kohon SQ:</b> Ives: SQs 1, 2 (silver label) S	TURNABOUT TV 34157	A	8
1151	<b>Kuijken, Barthold (fl):</b> Mozart: 4 Fl Quartets - S. & W.Kuijken, Dael (gatefold) ④1982 S	ACCENT ACC 8225	A	10
1152	<b>LaSalle Quartet:</b> Debussy: SQ; Ravel: SQ (p.1972) S	DGG 2530235	A	8
1153	<b>Larrieu Instrumental Ens:</b> Trio Sonatas by C.Stamitz, Telemann, Quantz (p.1967) S	COLUMBIA 32160086	A	8
1154	<b>Larrieu Instrumental Quartet:</b> Vivaldi: 2 Concertos in g & F; Telemann: Quartet in e, Sonata in d ④1969 S	CLASSIC 991054	A	10
1155	<b>Loewenguth SQ:</b> Milhaud: SQ 3; Ferroud: SQ in C - J.Dumont-Sureau ms (French pressing) (p.1965) S	VOX STDL 501300	A	15
1156	<b>Melos Quartet:</b> Schubert: SQs 2, 3 (p.1973) S	DGG 2530322	A	8
1157	<b>Menuhin:</b> Brahms: Horn Trio Op.40, Pno Trio Op.87 - H.Menuhin, A.Civil, Gendron (p.1968) S	EMI ASDBR 2354	A	10 ER1
1158	<b>Metropolis Wind Quintet:</b> Danzi: WQ 1; Haydn: Divertimento 1; Ibert: 3 Pieces breve; Pierne: Marche; Debussy: Petit negre; Rameau ④1981 S ✕	SEVEN SEAS K25C 134	A	10
1159	<b>Milano Piano Quartet:</b> R.Strauss: Pno Quartet Op.13 (gatefold) (p.1980) S	ACCORD ACC 140016	A	8
1160	<b>New Music Quartet:</b> V.Thomson: SQ 1/ <b>Walden Quartet:</b> Walton: SQ 2 (plain jacket)	PITTSBURGH CB 168	A	25
1161	<b>New Vienna SQ:</b> Schoenberg: SQ 1 +(gatefold) S	PHILIPS (FP) 839737	A	8 FR3
1162	<b>Oistrakh, David:</b> Ravel: Pno Trio - Oborin, Knushevitzky, (GOST5289-56) 10" OLD	MELODIYA D. 2165	A	8 DR4
1163	<b>Paris String Trio:</b> Beethoven: String Trios ④1977 S	3 x SYRINX 1077012	A	45
1164	<b>Quartetto Italiano:</b> Beethoven: SQ Op.74	EMI 33CX 1396	A	12 EB1
1165	<b>Quartetto della Scala:</b> Donizetti: SQ 9; Bazzini: SQ 3 (UK) (p.1956)	TELEFUNKEN LGX 66063	A	12
1166	<b>Quartetto di Torino:</b> Weber: Quartet Op.8; Schubert: Adagio & Rondo (p.1978) S	RICORDI RCL 27033	A	8
1167	<b>Reger, Max:</b> Serenade in G (fl, vln, vla); Allegretto grazioso (fl, pf); Cl Sonata in Bb - W.Richter fl, W.Gaertner cl, S.Karolyi vln, H.Eurich vla, R.Laugsp pno S	MUSICA RAR MUS 53	A	8
1168	<b>Reger:</b> Ser for Fl, Vln & Vla Op.141a, Allegretto for Fl & Pno, Cl Sonata Op.107 - W.Richter fl, Gaertner cl, Karolyi vln, Laugs pno, etc S	ORYX ROMANTIC 1823	A	8
1169	<b>Sanderi Trio:</b> Brahms: Trios Op.101 & in A ④1985 S	CLASSIC ST CS 11000	A	8
1170	<b>Shostakovich:</b> Pno Trio Op.67/ <b>Martinu:</b> Trio in d, 5 Pieces Breves - Rouvier-Kantorow-Muller Trio ④1971 S	DA CAMERA SM 92110	A	8
1171	<b>Suk Trio:</b> Schubert: Pno Trio Op.99, Notturmo ④1964 (plain Supraphon jacket) S	SUPRAPHON SV(RL) 8245	A	10 ZR6
1172	<b>SzolchanyHungarian SQ members:</b> Brahms: Pno Quartet Op.25	TURNABOUT TV(UK) 4037	A	10
1173	<b>Taneyev Quartet:</b> Taneyev: Quintet Op.14 - Morozov vcl ④1981 S	MELODIYA C10 16965	A	12
1174	<b>Taneyev Quartet:</b> Taneyev: String Quintet Op.16 - Kramarov vla S	MELODIYA C10 15107	A	8
1175	<b>Telemann:</b> Fl Sonata in B flat, 2 Trio Sonatas, Suite in G - Stucki fl, Dusoswa vla, Bree ob, Munnik vcl, Lambour hpd S	CLASSICAL 180542	A	8
1176	<b>Trio di Bolzano:</b> Schumann: 2 Trios Op.63, 110 (p.1956)	VOX PL 9920	A	12
1177	<b>Vegh Quartet:</b> Bartok: Complete SQs (individual LPs)	3 x EMI 33CX+ 1245	A	30 EB1

1178	<b>Vidom Piano Trio:</b> Beethoven: 4 Variations for Pno Trio Op.44, 121a, WoO.38, 39 (p.1981) S	PAVANE ADW 7049	A	10
1179	<b>Vienna Konzerthaus SQ:</b> Schubert: SQs in D, Op.posth & in B flat Op.168 (p.1952)	WESTMINSTE WL 5110	A	18 UM1
1180	<b>Vienna Octet:</b> Dvorak: Quintet Op.77; Spohr: Quintet Op.52 (p.1970) S	DECCA SXL 6463	A	15 ED4
1181	<b>Vienna Philh Quartet:</b> Haydn: SQ Op.20\5; Schubert: SQ 10 (UK) (p.1954)	TELEFUNKEN LGX 66034	A	8
1182	<b>Wanausek (fl):</b> Mozart: 4 FI Quartets - Europa Quartet (2 speakers label) S	VOX STDL 500830	A	8
1183	<b>Weller Quartet:</b> Beethoven: SQ Op.127; Haydn: SQ Op.103 (p.1970) S	DECCA SXLWB 6423	A	30 ED3
1184	<b>Weller Quartet:</b> Berg: SQ Op.3; Shostakovich: SQ 10 (p.1965) S	DECCA SXLWB 6196	A	50 ED2
1185	<b>Weller Quartet:</b> Haydn: 6 SQs Op.33 (individual LPs)	2 x DECCA LXT+ 6182	A	15 EY4
1186	<b>Weller Quartet:</b> Haydn: 6 SQs Op.33 (individual LPs) S	2 x DECCA SXLWB+ 6182	A	80 ED2
1187	<b>Wieck, Clara:</b> Trio Op.17, Schumann Variations, 3 Prel & Fugues op.16, 7 Vars op.20 - C.Wieck Trio, Saalfeld pno S	ORYX 1819	A	8

## ....78 RPM VOCAL RECITAL

1188	<b>Cantieni, Carlos:</b> F.H.Wagner: Ich sende diese Blumen dir; Gastaldon: Musica proibita 10"	ISIPHON 78 864	B+	8
1189	<b>Gerhardt, Elena:</b> Schubert: Gute Nacht, Der Lindenbaum - Bos pno (E)	HIS MASTER 78D 1262	A	8
1190	<b>Kozin, Vadim:</b> Old romance (Hishchaya); Mikhailov: Chalobno stonet 10"	CCCP 78 9590	A	8
1191	<b>Krauss, Fritz:</b> Walkure: Wintersturme, Siegmund bin Ich (C)	HIS MASTER 78ES 313	A	10
1192	<b>Litvinenko-Vogemut\Patorzhinsky:</b> Gulak-Artemovcky: Zaporozhets: Duet - cond.Yurish 10"	CCCP 78 8655	A	8
1193	<b>Nemenyi, Lili\Udvardy:</b> Csardas Princess: Duet, Az asszony osszetor - cond.Pogany + (classite.com) 10"	MHV 78OK 6579	A	8
1194	<b>Obukhova:</b> Gretchaninov: Berceuse (Saharov pno)/ <b>Barsova:</b> Tchaikovsky: Kukushka (cond.Golovyanskin) 10"	CCCP 78 4549	A	10
1195	<b>Robeson, Paul:</b> 2 Spirituals (On my way, No more auction) - Brown pno 10"	CCCP 78 24983	A	8
1196	<b>Robeson, Paul:</b> Gorney: Four Rivers; Eisler: Lied der Moorsoldaten - Brown pno 10"	CCCP 78 24987	A	8
1197	<b>Schipa, Titto:</b> Lakalle: Amopola; Schipa: Tango 10"	CCCP 78 5566	A	10
1198	<b>Simandy:</b> Aida: Romance; Cavalleria: Farewell - cond.Lukacs + (classite.com)	MHV 78MN 1111	A	8
1199	<b>Simandy:</b> Rigoletto: Duke's 2 Arias - cond.Komor + (classite.com) 10"	MHV 78MK 1503	A	8
1200	<b>Simandy:</b> Tosca: Cavaradossi's Aria; Cavalleria: Siciliana - cond.Lukacs + (classite.com) 10"	MHV 78MK 1573	A	6
1201	<b>SimandyP.Takacs:</b> Cavalleria: Duet - cond.Lukacs + (classite.com)	MHV 78MN 1168	A	8
1202	<b>Sved:</b> Barbieri: Figaro's entrance; Rigoletto: Monologue - cond.Komor, Frater	MHV 78MN. 1062	A	8
1203	<b>Sved:</b> Otello: Ma pur se guida; Barbieri: Largo al Factorum - cond.Korody + (classite.com)	MHV 78MN 1173	A	8
1204	<b>Szekely, Mihaly:</b> Onegin: Gremin's Aria (2 prts) - cond.Varga + (classite.com) 10"	MHV 78MK 1597	A	8
1205	<b>Szekely, Mihaly:</b> Prince Igor: Konchak's Aria - cond.Kerekes + (classite.com) 10"	MHV 78MK 1594	A	8
1206	<b>Tarasova, Nina:</b> Lebedeff-Kumach: Song of Russia; Miliutin: It's all the same; Balmont: Lullaby, etc 10"OA	3 x KISMET 78C 17	A	18
1207	<b>Udvardy, Tibor:</b> Songs from Czarevitch & Cirkus Princess - cond.Pogany + (classite.com) 10"	MHV 78OK 6561	A	8
1208	<b>Zhukovskaya:</b> Faust: Margareta's Aria - cond.Orlov 10"	CCCP 78 9784	A	8

## ....78 RPM CONDUCTORS

1209	<b>Fricsay, Richard:</b> A.Naray: Erdely march (River Guards Orch)/ <b>L.Kazal:</b> Eisemann: Rozsa, Rozsa (Patria Orch) 10"	PATRIA 78MR 655	A	12
1210	<b>Fried, Oscar:</b> Rossini: La Gazza Ladra ov - Berlin OpO	POLYDOR 78 19805	A	8
1211	<b>Ormandy:</b> Liszt: Les Preludes - Philadelphia Orch + (classite.com) (H)	2 x HIS MASTER 78DB 3490	A	12
1212	<b>Stachevich:</b> Prokofiev: Classical Sym - USSR RSO (microgroove) 10"	CCCP 78D 478	A	8

## ....78 RPM PIANISTS

1213	<b>Neihauz, Henrik:</b> Mozart: Rondo K.511	CCCP 78 15202	A	8
1214	<b>Rupp, Franz:</b> Schubert: Trout Quintet - Mmbrs of Stross SQ, Jager db + (classite.com) (G)	4 x TELEFUNKEN 78E 2112	A	40
1215	<b>Schuricht:</b> J.Strauss: Fledermaus Ov - Berlin PO (G)	ULTRAPHON 78E 265	A	20
1216	<b>Sofronitsky:</b> Chopin: Waltzes Op.64\3, 69\1 10"	CCCP 78 13076	A	8
1217	<b>Yudina:</b> Bach: WTK Book 2\2 10"	CCCP 78 22573	A	18

## ....78 RPM VIOLINISTS &amp; VIOLISTS

1218	<b>Bobescu, Lola:</b> Golestan: Tzigarella, Chant du Berceau - Ginisty-Brisson pno	HIS MASTER 78L 1078	A	80
1219	<b>Busch, Adolf:</b> Bach: Solo Partita B.1004 Ⓢ1929 (E)	3 x HIS MASTER 78DB 1422	A	90
1220	<b>Haendel, Ida:</b> Schubert-Wilhelmj: Ave Maria; Mendelssohn: On Wings of Song - Moore pno (E)	HIS MASTER 78C 3994	A	30
1221	<b>Huberman:</b> Brahms: Waltz in A from Op.39; Bach: Air - Schultz pno (E)	COLUMBIA 78LX 107	A	20
1222	<b>Huberman:</b> Bruch: Kol Nidrei; Schubert: Ave Maria - Schultze pno (E)	COLUMBIA 78LX 155	A	20
1223	<b>Oistrakh, David:</b> Schubert: Octet: Scherzo - Bondarenko, Terian, Knushevitzky, Gergovich, Sorokin, Stidel, Shapiro + (classite.com) 10"	CCCP 78 18661	A	8
1224	<b>Sitkovetsky:</b> Moszkovsky: Guitara; Paganini: La Campanella; Saint-Seans: Etude in Waltz Form - Yampolsky pno (microgroove) 10"	CCCP 78D 863	A	10
1225	<b>Sitkovetsky:</b> Moszkowski: Guitara; Paganini: Perpetuum mobile - Yampolsky pno 10"	CCCP 78 17549	A	8
1226	<b>Strauss, Richard:</b> Wagner: Tristan Prelude - Berlin PO (F)	POLYDOR 78 66832	A	8
1227	<b>Wolfsthal, Josef:</b> Beethoven: Vln Con - Berlin PO, cond.Gurlitt Ⓢ1929	5 x POLYDOR 78 95243	A	150

## ....78 RPM CELLISTS

1228	<b>Casals:</b> Popper: Vito Op.54\5; Granados-Casals: Spanish Dance - Mednikoff pno 10" (E)	HIS MASTER 78DA 1015	A	8
1229	<b>Hollman, Josef (vcl):</b> Saint-Saens: Swan; Massenet: Werther: Clair de Lune (hill & dale) 11.5"	PATHE 78 9509	A	30
1230	<b>Navarra, Andre:</b> Locatelli: Cello Sonata in d - Benvenuti pno	2 x PATHE 78PDT 114	A	12
1231	<b>Squire, William Henry:</b> Bach-Squire: Air; Hahn: Si mes vers - H.Harty pno	GRAMOPH 78. 07877	A	10

## ....78 RPM MISCELANEOUS

1232	<b>Gorodner, Aaron (cl):</b> H.Kerr: Cl Trio: Allegro & Largo - M.Aue vcl, J.Wagner pno	NEW MUSIC 78NMR 1613	A	10
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## ....SALE 20TH-CENTURY MUSIC

1233	<b>Akhmetov:</b> Sym 1; Tatarstan Ov - cond.Mansurov, Salavatov Ⓢ1983 S	MELODIYA C10 20503	A	49
1234	<b>Amram, David:</b> Shakespearean Concerto (Serbagi vla, Voseman ob, cond.Peress); Piano Sonata (M.Andrews)	WASHINGTON WLP 470	A	7
1235	<b>Andriessen, Hendrik:</b> Kuhnau Variations, Ricercare/ <b>L.Orthel:</b> Sym 2 - Hague PO, cond.Otterloo	PHILIPS A 2047	A	5 HM2
1236	<b>Arkhimandritov:</b> Toulouse-Lautrec/ <b>P.Gekker:</b> Spring Games/ <b>L.Balay:</b> Lagushka-Puteshestvennitsa - cond.Sinaysky, Serov, Churzhel Ⓢ1984, 1983 S	MELODIYA C10 22755	A	21
1237	<b>Bacewicz, Grazyna:</b> Piano Quintets nos.1, 2 - Warsaw Pno Quintet S	MUZA SXL 608	A	5
1238	<b>Baird, Tadeusz:</b> 4 Essays, Experssions (W.Wilkomiska vln), Variations - cond.Rowicki (gatefold)	PHILIPS A 2388	A	5 HM8
1239	<b>Baird:</b> 4 Dialogues (Faber ob, cond.Rowicki)/ <b>B.Woytowicz:</b> Sym 3 (comp.pno, cond.Krenz) ⓈWarsaw Autumn, 1964 + (jacket worn a bit) 10"	MUZA W 973	A	10
1240	<b>Balanchivadze:</b> 12 Romantic Pieces - comp.pno S	MELODIYA C10 7217	A	8
1241	<b>Balanchivadze:</b> Sym 2 - USSR RSO, cond.GAUK	MELODIYA D 7345	A	17
1242	<b>Bardos:</b> Motets; Secular Choruses - Jeunesses Musicales, cond. Ugrin + (classite.com) 📖 S	HUNGAROT SLPX 12451	A	5
1243	<b>Barlow, Fred:</b> Sinfonietta, Pavane (fl, gtr), Ave Maria (org, chchoir), Sonatine (fl, vln, pno), Infantines (hpd), Pater Noster (choir) - Rampal fl, Charmy vln, G.Joy pno, etc	ERATO 20173	A	28 FG1
1244	<b>Ben Haim, Paul:</b> Pastorale variee (ob, hrp, strings); Yefej nof, Elohay tzidki, 6 Love Songs in Ladino - A.Itai ob, Israel Kibbutz Choir & ChO, cond.N.Seriff (p.1973) S	KIBBUTZ KRC 1	A	5
1245	<b>Benguerel:</b> Con for 2 Fls (Rampal, Gratacos)/ <b>J.Soler:</b> Fl Sonata (Gradacos fl)/ <b>Mestres-Quadreny:</b> Musica (Parrenin SQ, A.Ricci ms)/ <b>J.Homs:</b> Wind Octet (cond.Simonovitx) + (bklt) S	CANDIDE CE 31047	A	5
1246	<b>Benson, Warren:</b> Sym for Drums and Wind Orch/ <b>Hindemith:</b> Sym in Bb (band) - Cornell University Wind Ens, cond.M.Stith Ⓢ1972 S	SILVER CRE CUWE 12	A	8
1247	<b>Berger, Wilhelm:</b> Sym 6; Vcl Con - C.Ilea vcl, cond.Cristescu, Conta	ELECTRECOR ECE 917	A	7
1248	<b>Berio:</b> Sequenza VI, Chemins II, III - Trampler vla, London SO, Juilliard Ens, cond.comp (French gatefold) S	RCA 645111	A	8
1249	<b>Berio:</b> Sincrone (Lenox SQ)/ <b>E.Lederman:</b> Stanzas (cond.J.Mester) S	DESTO DC 7129	A	5

1250	<b>Berio:</b> Visage (voice, mag tape); Circles (2voices, hp, perc); Sequenza III (voice); Cinque Vars for Pno - Berberian, Burge + (bklt) S	CANDIDE CE 31027	A	5
1251	<b>Beuys, Joseph\Nam June Paik:</b> In Memoriam George Mariunas (Fluxus-Soiree) ③live, 1978 (gatefold) S	2 x BLOCK GR-EB 113	A	105
1252	<b>Birtwistle:</b> Refrain & Choruses for Winds/ <b>Schoenberg:</b> Wind Quintet - Danzi Quintet (gatefold) S	PHILIPS 802740	A	5 HR2
1253	<b>Blacher:</b> Pno Con 1/ <b>Banshchikov:</b> Petersburg Nocturne - G.Hercog-Blacher pno, cond.Martinov ③live 1988 S	MELODIYA C10 28333	A	5
1254	<b>Brucci, Rudolf:</b> Simfonia lesta; Maskal (ballet ste) - cond.Zdravkovic, Horvat S	PHILIPS 802853	A	5 HR2
1255	<b>Casterede, Jacques:</b> Prelude et fugue (str orch)/ <b>Shostakovich:</b> Pno Con 1/ <b>Bartok:</b> Romanian Popular Dances - D.Merlet pno, Scherbaum tpt, cond.P.Kuentz + (copy 000048) + (bklt) S	CLUB NATIO CND 94	A	7
1256	<b>Chlubna:</b> Fountains of Brno/ <b>Kvapil:</b> Z Tezkych Dob - cond.Trhlik, Vogel + (plain Supraphon jacket) 10"	SUPRAPHON DM 5697	A	5 ZY2
1257	<b>Chugayev:</b> Pf Trio/ <b>Golovin:</b> Sym Con for Vla, Pno & Orch - Y.Bashmet vla, M.Muntyan pno, cond.Verbitsky ③1982, 1983 S	MELODIYA C10 20797	A	35
1258	<b>Constantinescu:</b> Vln Concerto/ <b>Silvestri:</b> 3 Pieces for String Orch; Prelude & Fugue - S.Ruha vln, cond.Cristescu S	ELECTRECOR ST-ECE 491	A	21 RO1
1259	<b>Copland:</b> Dance Sym/ <b>H.Stevens:</b> Sym 1 - Japan PSO, cond.Watanabe (p.1959)	CRI 129	A	5
1260	<b>Copland:</b> Music for the Theatre/ <b>Barber:</b> Ov to the School for Scandal; Music for a Scene from Shelley - Vienna SO, cond.W.Hendl PS	DESTO DST 6418	A	5
1261	<b>Coulthard:</b> Threnody, SQ 2/ <b>E.Maconchy:</b> SQ 10 - Univ of Alberta SQ S	CBC 386	A	5
1262	<b>Cowell:</b> Sym 11/ <b>Tcherepnin:</b> Suite op.87/ <b>Wagenaar:</b> Concert Ov - cond.Whitney	LOUISVILLE LOU 5452	A	5
1263	<b>Curci, Alberto:</b> Concerto Romantico, Vln Con 2 - F.Gulli vln, cond.Capuana (p.1973) S	MHS 1784	A	5
1264	<b>David, Gyula:</b> Vla Con (P.Lukacs); Vln Con (D.Kovacs); Sinfonietta - cond.Ferencsik, Lukacs, Breitner + (classite.com) S	HUNGAROT SLPX 12452	A	7
1265	<b>Defaye, Jean-Michel:</b> Dialogue/ <b>C.Terranova:</b> Metamorphose/ <b>J-C.Naude:</b> Sun, Sand, Sea, Sax/ <b>Lucie Robert:</b> Flammes et Fumees - Paris Sax Quintet (gatefold) (p.1983) S	CORELIA CC 683440	A	5
1266	<b>Dessau:</b> In Memoriam B.Brecht, BACH Variations - Leipzig GH, cond.comp (gatefold) + (minor jacket damage) S	PHILIPS 802784	A	5 HR2
1267	<b>Durko:</b> SQ 2/ <b>J.Villa-Rojo:</b> Tiempos for SQ - Kodaly SQ (Int. Bartok Competition for Composers, 1971) + (classite.com) S	HUNGAROT SLPX 11546	A	5
1268	<b>Eben:</b> SQ/ <b>Pauer:</b> SQ 4/ <b>Macha:</b> SQ 2 - Smetana SQ ③1983, 1986 S	SUPRAPHON 11113377	A	5
1269	<b>El Mahdi, Salah:</b> Biladi, Rhasody for Vln & Orch - Iardonova vln, Tunis SO, cond.J.P.Nicollet (p.1972) S	EN'NAGHAM STD 85	A	14
1270	<b>Eshpai:</b> A Circle ballet - cond.E.Khachaturian (gatefold) ③1980 S	2 x MELODIYA C10 16189	A	10
1271	<b>Eshpai:</b> Concerto grosso (Meshchaninov pno, cond.Svetlanov), Pno Con 2 (Krainev pno, cond.Kitayenko) S	MELODIYA C10 5659	A	5
1272	<b>Eshpai:</b> Instrumental Pieces (3 Songs, Andante & Allegro, Prelude 7 Episodes, Preludium) - Kuznetsov guitar, Shapkin fl, etc, Melodia Ens ③1985, 1986 S	MELODIYA C10 26083	A	10
1273	<b>Eshpai:</b> Oboe Concerto, Songs of Mountain and Meadow Maris - Lubimov ob, cond.Sinaisky ③1985, 1983 S	MELODIYA C10 24145	A	7
1274	<b>Flosman, Oldrich:</b> Piano Quintet/ <b>Hurnik:</b> Brass Quintet/ <b>Teml:</b> Comedia dell'arte - Kyncl Quartet, Czech Brass Quintet, etc ③1989 S	PANTON 810927	A	5
1275	<b>Flyarkovsky, Alexander:</b> Rovesniki Sym; Uriladaan; 2 Oratorios - Kobzon, Khachaturov, Lebedeva, cond.Kitayenko (gatefold) S	2 x MELODIYA C10 9677	A	21
1276	<b>Foss:</b> The Prairie (soli, chor, orch) - Brooklyn PO, cond.comp ③1976 S	TURNABOUT TV-S 34649	A	5
1277	<b>Fox, Frederick:</b> Night Ceremonies/ <b>S.Sankey:</b> Variations - Louisville Orch, cond.A.Endo ③1982 S	LOUISVILLE LS 780	A	5
1278	<b>Fumet, Dynam-Victor:</b> Paques d'Or; Transsubstantiation; Les Chariots d'Israel/ <b>Fumet, Raphael:</b> Prelude & Fugue; Toccata - J.Galard organ (gatefold) ③1978 S	SOLSTICE FR 780928	A	5
1279	<b>Fumet, Raphael:</b> Cantate Biblique (4 fl, vcl), Fl Quartet, Trio (3 fls), Diptyque Baroque (fl, vla), Interpolaire (fl) - comp.fl, etc (p.1980) S	ARC EN CIE 301007	A	5
1280	<b>Fumet, Raphael:</b> Lacrymosa (vla, pf); Ode Concertante (fl, pf); L'Ange des Bois (pf); La Rose (vln, pf); Barcarolle (vla, pf) - Causse vla, Mouillere vln, Rigutto pno, G.Fumet fl (p.1980) S	ADDA 81016	A	7
1281	<b>Gillis:</b> Tulsa (cond.Brown) ③1950/ <b>Glanville-Hicks:</b> 3 Gymnopedies (cond.Perlea) ③1953/ <b>Rudhyar:</b> Sinfonietta (Perlea) ③1953/ <b>Freeman:</b> SQ (Koeckert SQ) ③1954 (p.1978) S	VARESE SAR VC 81046	A	5
1282	<b>Glass, Philip:</b> Changing Opinion, Lightning, Freezing, Liquid Days, Open the Kingdom, Forgetting - Kronos SQ, P.Glass Ens, cond.Reisman (p.1986) ③ S	CBS FM 39564	A	5
1283	<b>Globokar:</b> Exchanges, RESIAS\EX\INS-PIPER, Discours for 3 Cls - comp.posaune, etc (gatefold) (p.1978) S	HARMONIA M C065 99712	A	14
1284	<b>Golubiev:</b> SQs 10, 11 - Shishlov SQ S	MELODIYA C 4507	A	8

1285	<b>Griffes:</b> Poem for Fl & Orch (WANAUSEK fl)/ <b>Creston:</b> Partita/ <b>B.Rogers:</b> Leaves from Pinocchio - Vienna SO, cond.Hendl, Schonherr PS	DESTO DST 6424	A	5
1286	<b>Grudzien, Jacek:</b> Tristaniana (J.Mefoanop pno)/ <b>S.Krupowicz:</b> Music for 5 (tape)/ <b>J.Oleszkowicz:</b> Bird of Death (E.Dastych-Szwarc fl) ⊕Warsaw Autumn, 1984 S	MUZA SX 2415	A	12
1287	<b>Hanson:</b> Sym 6/ <b>V.Thomson:</b> Louisiana Story Suite - Music for Westchester SO, Westphalian SO, cond.S.Landau (p.1973) S	TURNABOUT TV-S 34534	A	5
1288	<b>Harris, Roy:</b> Epilogue/ <b>G.Schuller:</b> Dramatic Ov/ <b>Mayuzumi:</b> Samsara - cond.Whitney + (bklt) S	LOUISVILLE LS 666	A	5
1289	<b>Hattwig:</b> Concertante Musik/ <b>C.Odd:</b> Allez Hopp/ <b>Khachaturian:</b> Gayane excs/ <b>Bruchmann:</b> Tango/ <b>G.Paul:</b> Bagatelle: Mvt 3 (vln, orch)/ <b>Wehding:</b> Goldene Pavillon exc - cond.R.Hanell (p.1969) S	AMIGA 845057	A	7
1290	<b>Haubiel:</b> Solari/ <b>Dillon:</b> From the Chinese/ <b>Stoltze:</b> Green Earth, Miniatures - M.Andrews pno (p.1963)	DORIAN 1014	A	5
1291	<b>Henze:</b> WW Quintet/ <b>E.Carter:</b> 8 Etudes & A Fantasie, WW Quintet - Dorian Wind Quintet S	CBS S 3461145	A	5
1292	<b>Holst:</b> Lyric Mvmnt, Brook Green Suite, Nocturne, Fugal Con, St.Paul's Suite - cond.I.Holst (p.1967) S	<b>LYRITA SRCS. 34</b>	A	7
1293	<b>Hoyer, Ralf:</b> Nocturne (pno, live-electr), Sonata, ...ich war's, ich bin's... - S.Stelzenbach pno, R.Hoyer Live-Electronic ⊕1984-5 S	NOVA 885260	A	21
1294	<b>Hykes, David:</b> Hearing Solar Winds - The Harmonic Choir (for 5 performers) (TAS) ⊕1982 (gatefold) S	OCORA 558607	A	10
1295	<b>Jezeq, Jaroslav:</b> SQ, Vln Con - Suk SQ, Messieureur vln, cond.Belohlavek (p.1978) S	PANTON 110681	A	5
1296	<b>Kabalevsky:</b> Pno Con 3 (Gilels, cond.comp); Sym 2 (cond.Anosov)	CHANT DU M LDX-A 8165	A	5
1297	<b>Kabalevsky:</b> Pno Con 4 (Y.Popov pno); Rhapsody for Pno (P.Nersesyan pno) - cond.Kitayenko ⊕1981-2 S	MELODIYA C10 18261	A	5
1298	<b>Kalabis:</b> SQ 2/ <b>Kubik:</b> SQ/ <b>Sommer:</b> SQ - Panocha SQ ⊕1983 S	SUPRAPHON 11113613	A	5
1299	<b>Kaminsky, Dmitry:</b> Pno Con - E.Efron, USSR RSO, cond.Kovalyev , (GOST5289-56) (p.1956) 10" OLD	MELODIYA D. 3032	A	31 DR1
1300	<b>Kelemen:</b> Etudes Contrapuntiques/ <b>Castiglioni:</b> Tropi/ <b>Fellegara:</b> Serenata/ <b>I.Yun:</b> Musik - cond.Travis (gatefold)	TIME 58006	A	5
1301	<b>Kholminov:</b> Chapayev opera - Lomonosov, Elnikov, Polyakov, cond.Nikolayev S	3 x MELODIYA C10 10537	A	42
1302	<b>Kholminov:</b> Kolyaska opera; Shinel opera - Rubesenko, Anisimova, Boiko, etc, cond.Rozhdestvensky (gatefold) S	2 x MELODIYA C10 9151	A	10
1303	<b>Kholminov:</b> Optimistic Tragedy opera excs - Isakova, Mishchevsky, cond.Aronovich	MELODIYA D 19719	A	5
1304	<b>Koechlin, Charles:</b> Violin Sonata, Cello Sonata - Alberti vln, Bary vcl, Roux pno (gatefold) ⊕1970s S	CYBELIA CY 663	A	5
1305	<b>Koechlin:</b> Quatorze Pieces excs; Confidences d'un Jouer de Clarinette (sel), Monodies/ <b>Poulenc:</b> Cl Sonata/ <b>Gade:</b> Fantasy Pieces - A.Ciampi cl, M.Garrett, B.Sharon pno S	ORION ORS 82426	A	8
1306	<b>Krauze:</b> Aus aller Welt (cond.Teutsch)/ <b>J.Fotek:</b> Partita (cond.Piwkowski)/ <b>Moszumanska-Nazar:</b> For Orchestra (cond.Stephanov) ⊕Warsaw Autumn, 1973 S	MUZA SW 1881	A	14
1307	<b>Kurka, Robert:</b> Good Soldier Schweik/ <b>Weill:</b> 3 Penny Opera Music - cond.S.Landau (p.1975) S	CANDIDE CE 31089	A	5
1308	<b>Lancen, Serge:</b> Croquis; Si j'etais; Berceus pour un bebe hippopotame; Db Sonata - Y.Goilav double bass, comp.pno S	CHRISTOPHO SCGLX 73970	A	5
1309	<b>Landowski, Marcel:</b> Hauts de Hurlevent ballet - Cologne Orch, cond.comp ⊕1982 (French gatefold) S	EMI C069 73140	A	5
1310	<b>Langalis, Jean:</b> Improvise a Sainte Clotilde 2 Salve Reginas, Alleluia, Confitebor tibi ⊕1986 S	MEDIAS MUS MEM 9	A	5
1311	<b>Lees, Benjamin:</b> Concerto for Orch/ <b>R.Herder:</b> Movements for Orch/ <b>Nono:</b> Uno Espressione - cond.Whitney + (bklt)	LOUISVILLE LOU 665	A	5
1312	<b>Leeuw:</b> SQ 2/ <b>G.Janssen:</b> SQ 2/ <b>Vlijmen:</b> Trimurti - Gaudeamus & Mondriaan SQ S	DONEMUS CV 8302	A	5
1313	<b>Lemeland, Aubert:</b> Musique Nocturne; Idealide; Quintette 3; Canzoni di Asolo (all WQ) - Aulos Woodwind Quintet (gatefold) S	CYBELIA CY 705	A	7
1314	<b>Lemeland, Aubert:</b> Ys op.47; Variations op.57; Fantasia op.60; 3 Pieces op.72; Duo op.77; Hommage a Albert Roussel op.16; Sonatine (all gtr, 1 with vla, 1 with cl) - R.de Herrera guitar S	CODA 1078	A	5
1315	<b>Lemeland, Aubert:</b> Concertino, Epilogue Nocturne, Variations, Noctour - Contemporain Saxophone Quartet (gatefold) S	CYBELIA CY 654	A	5
1316	<b>Lepin, Anatoli:</b> Pno Con 3 - Kharajanyan, Latvian RTVSO, cond.Sinaysky S	MELODIYA C10 8115	A	5
1317	<b>Lepin, Anatoly:</b> Requiem/ <b>Kushnarev:</b> Sonata - Lisitsina organ (p.1981) S	MELODIYA C10 14973	A	8
1318	<b>Levitin:</b> 24 Preludes for Solo Vln (Medvegeva); Epitaph (Belobragina sop, Borodin SQ), Prelude (Yanchenko org) (p.1984) S	MELODIYA C10 21425	A	42
1319	<b>Levitin:</b> SQs 9, 10 - Glinka SQ S	MELODIYA C10 7307	A	10
1320	<b>Lopes-Graca:</b> 7 Apothegms/ <b>M.Constant:</b> 3 Complexes/ <b>A.Tansman:</b> Fantasy Pieces/ <b>Handel:</b> Sonata in B flat - Opus Ensemble (gatefold) ⊕1983 S	EMI 1406111	A	5

1321	<b>Lopez Mateos, Maria Otalora de:</b> Pf Works (Preludio Coral, Estudios, Ofrenda, etc) - E.Perez Casas pno	CONCERPHON GP 716	A	7
1322	<b>Lutoslawski:</b> Livre pour Orch/ <b>Baird:</b> Symp No.3 - Warsaw NO, cond.Krenz S	MUZA SX 571	A	5
1323	<b>Macek, Ivo:</b> Vcl Sonata/ <b>S.Sulek:</b> Vcl Sonata - Despalj vcl, comps pno (p.1978) S	JUGOTON LSY 66050	A	5
1324	<b>Machavariani:</b> Otello ballet - cond.V.Machavariani ④1985 S	3 x MELODIYA C10 24147	A	31
1325	<b>Mais, C.L.:</b> Fanfare & Invective/ <b>J.Goldsmith:</b> Wind & the Lion/ <b>Krenek:</b> 3 Merry Marches/ <b>J.Gibson:</b> St.Elmo's Fire/ <b>Cowell:</b> Little Con (pno, band) - J.Gibson pno, cond.Stith S	CORNELL UN CUWE 21	A	8
1326	<b>Malipiero:</b> Serenade/ <b>Gubaidulina:</b> Bsn Con/ <b>Boismortier:</b> Bsn Con in D - Popov bsn, cond.Rozhdestvensky, Meshchaninov (p.1985) S	MELODIYA C10 12749	A	10
1327	<b>Maric, Ljubica:</b> Songs of Space - RTB Orch, cond.Jagust S	RTB LP 2502	A	7
1328	<b>Martinu:</b> Butterflies, 3 Czech Dances, 6 Pno Pcs (Ritournelles), Madrigal Sonata - Holena, Ktajny, Kramska pno, Dostalova fl, etc (p.1974) S	PANTON 110446	A	5
1329	<b>Matheu, Antoni:</b> Visions tristes, Momentd'Esplai I-VI, Sonata - M.Palou pno (gatefold) S	UNIO DE MU B 2	A	7
1330	<b>Messiaen:</b> Poemes pour Mi; Chants de Terre et de Ciel - J.Manning sop, D.Mason pno ④1984 ④ S	UNICORN DKP 9043	A	5
1331	<b>Miaskovsky:</b> Sinfonietta, Lyric Concertino - Shulgin vln, Tolpigo vla, Luzanov vcl, cond.Verbitsky ④1979 S	MELODIYA C10 15191	A	5
1332	<b>Miaskovsky:</b> Sinfonietta, Serenade Op.3211 - cond.Verbitsky ④1979 S	MELODIYA C10 15187	A	5
1333	<b>Migot:</b> String Trio/ <b>Roussel:</b> String Trio - Albert Roussel Trio (gatefold) S	LYRION C 609	A	6
1334	<b>Mihalovici:</b> Sonata for Vln & Vcl/ <b>Honegger:</b> Sonatina for Vln & Vcl - Duo Vuillaume (gatefold) S	CYBELIA CY 649	A	5
1335	<b>Milhaud:</b> La Creation du Monde/ <b>Stravinsky:</b> L'Histoire du Soldat - London SO Ch Group, cond.Carewe (ds) + (spine taped) S	EVEREST SDBRSL 3017	A	7 US1
1336	<b>Milhaud:</b> Le Retour de l'Enfant Prodigue - Demigny, Bacquier, Collard, cond.comp ④ (gatefold) ④1960 S	ADES 14054	A	5
1337	<b>Milhaud:</b> Service Sacre - Reh fuss, Paris OpO, cond.comp. (gatefold) ④1958 ④ S	ADES 14051	A	5
1338	<b>Milhaud\Auric\Poulenc\Honegger\Tailleferre:</b> Les Maries de la Tour Eiffel - ORTF NO, cond.Milhaud (gatefold) (p.1966) S	ADES 14007	A	5
1339	<b>Miyoshi, Akira:</b> SQ 1 (I.Mari SQ), Suite for Soprano & Piano/ <b>A.Yashiro:</b> Piano Sonata (K.Kimura pno) (p.1980) S ㄨ	KING GT 9337	A+ +	5
1340	<b>Mochizuki, Misato:</b> As Time Goes By/ <b>Y.Yokoyama:</b> Pno Con 2/ <b>M.Kubota:</b> Cheerful Dumbo/ <b>Y.Nishimura:</b> Pno Con 3 in D - NHK SO, cond.Rostropovich (p.1983) S	JUNIOR ORI 19298	A	21
1341	<b>Monrad-Johansen:</b> From the Gudbrandsdal Valley/ <b>Sommerfeldt:</b> Sonatina/ <b>Kvandal:</b> Fantasies - Baekklund pno (p.1972) S	PHILIPS 6507012	A	5
1342	<b>Montag:</b> Extreme/ <b>Bloch:</b> Prayer/ <b>Mortari:</b> Duetti Con/ <b>S.Lancen:</b> Db Con/ <b>J.M.Sperger:</b> Sonata for Vla & Db - Y.Goilav db, Semper vla, F.Goilav vln, cond.Dahinden (gatefold) (p.1976) S	CLASSIC PI 70121	A	5
1343	<b>Nelson, Ron:</b> The Christmas Story - Firman Univ.Singers, Furman Brass Ens, cond.B.Vick ④live, 1976 S	INSIGHT URS 9831	A	5
1344	<b>Nielsen:</b> SQ 2 (Copenhagen SQ); Little Suite Op.1 (cond. Garaguly) (silver) S	TURNABOUT TV 34149	A	5
1345	<b>Nono:</b> Como una ola; Yentonces comprendio - Taskova, Pollini, cond.Abbado (gatefold with text) (p.1974) S	DGG 2530436	A	5
1346	<b>Nono:</b> Das Atmende Klarsein - Fabbriciani fl (p.1984) (booklet) S	ITALIA ITL 70100	A	14
1347	<b>Orff:</b> Carmina Burana - Subrtova, Srubar, Tomanek, Czech PO, cond.Smetacek ④ (p.1961) S	SUPRAPHON SUAST(RL) 50409	A	5 ZR7
1348	<b>Parik, Ivan:</b> Music for a Ballet; Up in the Mountains; About the Falling Leaves; Sonata for Solo Vcl; Epitaph for Fl & Gtr - Jurkovic fl, Zapka gtr, Zamborsky pno, etc ④1972-8 S	OPUS 91100706	A	5
1349	<b>Penderecki:</b> Intermezzo for 24 Strings/ <b>A.Bloch:</b> Layers of Time (15 strings)/ <b>Szabelski:</b> Verses (pf, orch)/ <b>Rudzinski:</b> Campanella (perc) - cond.Maksymiuk, etc ④Warsaw Autumn, 1978 S	MUZA SX 1685	A	8
1350	<b>Penderecki:</b> Te Deum, Lacrimosa - Gadulanka, Podles, Ochman, Hiolski, cond.comp. (gatefold) ④dig, 1983 S	EMI C067 1436231	A	7
1351	<b>Penderecki:</b> To the Victims of Hiroshima/ <b>Bacewicz:</b> Music for Strings, Trumpets & Perc/ <b>Baird:</b> Erotica/ <b>Serocki:</b> Sinfonietta for 2 Str Orch - Warsaw National PO, cond.Rowicki (gatefold)	PHILIPS A. 2383	A	5 HR1
1352	<b>Petrassi:</b> Trio (Trio Italiano); SQ (Parrenin Quartet) (gatefold) ④1966 S	CBS 61296	A	5
1353	<b>Pothier, Claude:</b> Ballet Concert - comp.pno	STATLER ST 1021	A	7
1354	<b>Prokofiev:</b> Alexander Nevsky - Dominguez, Mexican PO, cond.Lozano ④1982 S	FORLANE UM 3572	A	5
1355	<b>Prokofiev:</b> Sinfonietta/ <b>Franck:</b> Psyche - USSR RSO, cond.Dalgat + (good jacket) OLD	MELODIYA D 7581	A	5 ER2
1356	<b>Reibel, Guy:</b> Langages imaginaires - Defressine, Froger sop, Saphir ten, Piquemal bar, cond.comp (gatefold) (p.1983) S	INA-GRM 9113	A	21

1357	<b>Respighi:</b> Corale/ <b>G.P.Chiti:</b> Into my own/ <b>G.Pernaiachi:</b> Encanto - N.Catarcia organ S	RUSTY RRCL 606633	A	7
1358	<b>Rossum, Frederik:</b> Pno Con (comp pno), Requisitoire (winds, perc), Eloquences (hrn, orch) - cond.Priestman (p.1981) S	QUEEN ELIS 1980015	A	5
1359	<b>Schoenberg:</b> Pierrot Lunaire - Pilarczyk, cond.Boulez (ds) + (classite.com) S	ADES MA30LA 1002	A	7
1360	<b>Schoenberg:</b> Suite/ <b>Lutyens:</b> O Saisons/ <b>Britten:</b> Prel & Fugue - Tyler sop, cond.Del Mar (ds) S	<b>EMI ASDF 870</b>	A	5 FR1
1361	<b>Schoenberg:</b> Var on a Recitative/ <b>Satie:</b> Mass for the Poor - M.Manson organ, cond.D.Randolph S	ESOTERIC CPTS 5507	A	5
1362	<b>Schoenberg:</b> Vol.2: Pelleas, Verklarte Nacht, 3 Little Orch Pieces, Vars for Orch, Prelude to the Genesis Suite - cond.R.Craft (individual LPs) (UK) S	2 x CBS S 72267	A	10
1363	<b>Schuller, Gunther:</b> Sym; Quartet for Dbl Basses - Dallas SO, cond.Johanos (silver label) S	TURNABOUT TV-S 34412	A	5
1364	<b>Semmler, Alexander:</b> Greenwich Village Suite, Dark Landscapes - Madrid SO, cond.comp	MONTILLA TRF 502	A	5
1365	<b>Semmler, Alexander:</b> Pastorale, Music to Tragedy, Journal d'Amour, Barcarole, Hold Me, Strange & Peautiful - Madrid SO, cond.comp	MONTILLA TRF 505	A	5
1366	<b>Shostakovich:</b> Age of Gold Suite/ <b>Bartok:</b> Miraculous Mandarin Suite - Philh Orch, cond.Irving (EMI pressing) S	CAPITOL SP(UK) 8576	A	5
1367	<b>Shostakovich:</b> Balda Suite, Krylov, Tea for Two, 2 Scarlatti Sons for Winds, Flee Songs, J.Strauss, Rimsky-Korsakov arrs - cond.Rozhdestvensky + (classite.com) S	MELODIYA C10 14415	A	5
1368	<b>Shostakovich:</b> Jewish Songs (Dorliak, Dolukhanova, Maslennikova, comp.pno); 5 Romances (Gmirya, Ostrin)	MELODIYA HD 3216	A	5
1369	<b>Shostakovich:</b> Michelangelo Songs - Nesterenko bass, Shenderovich pno (p.1976) S	MELODIYA C10 6161	A	5
1370	<b>Shostakovich:</b> Moscow Cheremushki (operetta!) (slightly abridged) - Kuralesina, Steputenko, Tkachenko, Alchevsky, cond.Stoliarov ④1959	2 x MELODIYA D 34379	A	56
1371	<b>Shostakovich:</b> Music for Theatre: Hamlet, King Lear, Human Comedy - Romanova ms, Leningrad ChO, cond.Serov ④1984 + (classite.com) S	MELODIYA C10 22365	A	7
1372	<b>Shostakovich:</b> Song of the Forest - Ivanovsky, I.Petrov, cond.Yurlov (gatefold) S	CHANT DU M LDX 78602	A	5
1373	<b>Shostakovich:</b> The Gadfly film music - USSR Cinema SO, cond.E.Khachaturian ④1962 (p.1977) S	<b>EMI ASD 3309</b>	A	5 ER7
1374	<b>Shostakovich:</b> The Gamblers opera - Tarkhov, Rubasenko, Belih, cond.Rozhdestvensky S	MELODIYA C10 11599	A	7
1375	<b>Souers, Mildred Thompson:</b> The Enchanted Dolls ballet	HOCTOR HLP 3056	A	5
1376	<b>Spadavecchia:</b> Letter from Unknown Woman monoopera; Cinderella suite - Sergienko, cond.Andropov ④1983 S	MELODIYA C10 19975	A	8
1377	<b>Steffens, Walter:</b> Ecstasy (SQ), Qua-Cumque (solo vln), For Soto (gtr)/ <b>H.Stadler:</b> Love in the Middle of the Air (voice & db) - Foetel vln, Panorma SQ, Hebb gui, etc (p.1975) S	LABOR LRS 7003	A	8
1378	<b>Sviridov:</b> Burns Songs; Ser from Ruy Blas; 2 Songs from Otello - Nesterenko, comp.pno ④1976 S	MELODIYA C10 6689	A	5
1379	<b>Sviridov:</b> Music for ChO; 3 Pcs from Children's Album; Snow is Falling canata - Leningrad Old & Modern Music Orch, Moscow ChO, cond.Serov, Minin (p.1980) S	MELODIYA C10 11533	A	5
1380	<b>Sviridov:</b> Puskin's Garland (Concerto for Chorus) - cond.Minin ④1980 S	MELODIYA C10 15903	A	5
1381	<b>Szeremeta:</b> Advocatus diaboli (orch)/ <b>Buczynski:</b> Music for Falling Leaves (chbr orch)/ <b>Krzanowski:</b> Alkagran (accordian Q)/ <b>Pstrokonska-Nawratil:</b> Arabesque (sq) ④Warsaw Autumn, 1981 S	MUZA SX 2386	A	7
1382	<b>Szervanzsky:</b> Fl Con/ <b>Boccherini:</b> Fl Con Op.27/ <b>Vivaldi:</b> Fl Con Op.10\3 - Jenei fl, cond.Borbely, Sandor + (classite.com) S OLD	HUNGAROT SLPX 1057	A	5 MY5
1383	<b>Taktakishvili:</b> Concertino for Vln & Orch (D.Oistrakh), Pno Con 2 (Virsaladze) - cond.comp. S	MELODIYA C10 8017	A	5
1384	<b>Taranov, Gleb:</b> Sym 6 (cond.Rachlin), Wind Quintet (Kurlin, Pechersky, Buyanovsky, Izmailov, Perepyolkin) (p.1968)	MELODIYA D 21851	A	7
1385	<b>Tchaikovsky, Boris:</b> Pno Quintet - comp.pno, Borodin SQ S	MELODIYA C10 7567	A	10
1386	<b>Tchaikovsky, Boris:</b> SQ 3 (Prokofiev Q); Cantata (cond.Serov) S	MELODIYA C10 11141	A	5
1387	<b>Tippett:</b> The Vision of St.Augustine, Fant on a Handel Theme - Shirley-Quirk, Kitchin, cond.comp ④ (UK) ④1971 S	RCA SER 5620	A	5
1388	<b>Toldra:</b> Vistes al mar/ <b>Rodrigo:</b> Zarabanda lejana y villancico/ <b>Turina:</b> La oracion del torero/ <b>Chavarri:</b> Acuarelas valencianas - English ChO, cond.Asensio (p.1980) S	ENSAYO ENY 814	A	5
1389	<b>Tsintsadze:</b> Demon ballet excs - cond.Mirtskhulava + (good jacket) OLD	MELODIYA D. 9359	A	21 CP1
1390	<b>Tsintsadze:</b> Miniatures for SQ/ <b>Bartok:</b> SQ 4 - Georgian SQ S	MELODIYA C10 8185	A	8
1391	<b>Tsintsadze:</b> SQs 6, 8 - Georgian SQ S	MELODIYA C10 6767	A	10
1392	<b>Vangelis (Papathanassiou):</b> Fais que ton rêve soit plus long que la nuit (poeme symphonique) (p.1972) (Greek pressing) S ④	PHILIPS 9112003	A	7
1393	<b>Vannuzzi, Valerio:</b> Works for 4 hands: Fantasia concertante, Danza Mimata, Toccata & Allegro, Sonatina - Rome Pno Duo S	HIT 30246	A	8
1394	<b>Vardi, Emanuel:</b> Life Study (sound track) - cond.comp S	PRIVATE EV 0	A	7

1395	<b>Vaughan Williams:</b> Sancta Civitas, Benedicite - Harper, Partridge, cond.Willcocks 📖 (TAS) S	<b>EMI ASDBR 2422</b>	A	8 ER1
1396	<b>Vermeulen:</b> Vcl Sonatas 1 & 2 - Van Ast vcl, Vernede pno 📁1982 S	BVHAAS 47	A	5
1397	<b>Vladigerov, Pancho:</b> Vln Con 1, Bulgarian Rhapsody - G.Baddev vln, cond.A.Vladigerov S	BALKANTON BCA 1751	A	5
1398	<b>Vuataz, Roger:</b> Pno Con, Destin in 3 Mvts, Nocturne III for Cello, Ballade for Vla & Pno - Joost vcl, Vauquet vla, Husson pno, cond.Sawallisch (gatefold) S	SWISS COMP CTS-P 7	A	5
1399	<b>Wainberg, Moise:</b> Vln Con; Sym 4 - L.Kogan, cond.Kondrashin (gatefold) S	CHANT DU M LDX 78516	A	5
1400	<b>Walter, Caspar Johannes:</b> Commodo e lamentoso/ <b>J.Fritsch:</b> Celloduo II/ <b>H.Bieler-Wendt:</b> Im Fremden Garden - B.Alle, M.Bach vcl (p.1987) S	PRO VIVA ISPV 157	A	7
1401	<b>Wang Li-san:</b> Piano Works (Paintings by Higashiyima, etc) - Koo Kwok-kuen pno 📁1983 S	HK 6240150	A	5
1402	<b>Waxman:</b> Sinfonietta/ <b>L.Foss:</b> Pno Con 2 - Foss pno, Los Angeles FO, cond.Waxman 📁1956	VARESE SAR VC 81052	A	5
1403	<b>Way, Darryl:</b> The Human Conditions - Opus 20, Monkman pno, Ricotti perc, cond.& Vln D.Way (p.1988) S 📁	VIRGIN 90657	A	8
1404	<b>Webern:</b> Concerto for 9 Instruments, Quartet (sax, cl, vln, pno) (cond.Leibovitz), Variations Op.27 (J.L.Monod pno) 📁c.1950	DIAL 17	A	35
1405	<b>Weill, Kurt:</b> Sonata for Vcl & Pno/ <b>Dohnanyi:</b> Sonata for Vcl & Pno - Grossman vcl, Walsh pno S	NONESUCH D 79016	A	5
1406	<b>Weill:</b> Quodlibet/ <b>Korngold:</b> Much Ado About Nothing Suite - cond.Landau 📁1973, 1974 S	CANDIDE QCE 31091	A	5
1407	<b>Yarullin:</b> Shurale ballet excerpts (cond.Mansurov)/ <b>Bakirov:</b> Su Anasui ballet excerpts (cond.Fazlullin)/ <b>Monasuiipov:</b> Tukhai akhannare (Zalyaldinov bar, cond.Monasipov) (p.1976) S	MELODIYA C10 7329	A	7
1408	<b>Yttrehus:</b> Gradus ad Parnassum (Rowe sop, cond.P.Leonard)/ <b>Ginastera:</b> Jubilum (cond.A.Endo) (p.1983) S	LOUISVILLE LS 779	A	5
1409	<b>Yurovsky, Vladimir:</b> Sym 4 - Sverdlovsk SO, cond.Paverman (p.1978) S	MELODIYA C10 9513	A	5
1410	<b>Zabelka\Smekal:</b> Aura, Brucken, Strome, Organarie (electronic compositions) - Zabelka vln, etc 📁1987 S	PARALLELE 1	A	10
1411	<b>Zappa:</b> Vol.II (Bogus Pomp, Bob in Dacron, Strictly Genteel) - London SO, cond.K.Nagano (p.1987) S	ZAPPA 5	A	21
1412	<b>20th Century Canadian Piano Pieces:</b> Papineau-Couture, Duchow, Barclay, Pentland, Brassard, Coulthard, Hurst, Backwith - Newmark pno	CBC 134	A	5
1413	<b>20th Century Organ Works:</b> Froidebise, Jongen, Maleingreau, Tournemire, Widor - P.Moreau organ S	CORELIA CC 77985	A	5
1414	<b>Amadinda Percussion Group:</b> Cage: Construction 2; Sary: Pebble; Marta: Doll's House Story; Hamilton Green: 3 Songs; African music (p.1987) + (classite.com) S	HUNGAROT SLPD 12800	A	7
1415	<b>Fanfares:</b> Copland, Hanson, Harris, Bernstein, Piston, Thomson, Goosens, Creston, Cowell, etc - London PO, cond.J.Mester 📁dig, 1980 S	VARESE SAR VCDM 1000240	A	5
1416	<b>Piano Duets:</b> Taktakishvili, Tzintzadze, Balakhtchivadze, Machavariani-Gachechiladze, Tcherkezishvili - Paniashvili, Altunashvili pno (p.1980) S	MELODIYA C10 14241	A	13
1417	<b>Sam Houston State College Symphonic Band:</b> Mailman: Tpt Con; Hutchinson: Dirge & Hosanna; D.I.Moore: CBDNA; Washburn: Sym; F.Tull: Toccata - cond.R.Mills S	SILVER CRE CBDNA 716	A	8
1418	<b>Works for 2 Pianos:</b> Yavseyev: Concert Suite; Arutyunyan-Babjanyan: Armenian Rhap; Shostakovich: Concertino; Shchedrin: Sonata - Turkina Duo 📁1962-76 S	MELODIYA C10 15055	A	8

## ....SALE ROMANTIC MUSIC

1419	<b>Brahms:</b> Sym 2 - Cluj-Napoca PO, cond.E.Simon , (N.I.I.433\77) S	ELECTRECOR ST-ECE 712	A	7
1420	<b>Bruckner:</b> Sym 2 - Frankfurt RSO, cond.Inbal (p.dig, 1988) S	TELDEC 644144	A	5
1421	<b>Bruckner:</b> Sym 6 - Frankfurt RSO, cond.Inbal (p.dig, 1989) S	TELDEC 244182	A	7
1422	<b>Tchaikovsky:</b> The Sleeping Beauty ballet - Bolshoi ThO, cond.Khaikin (in album) OLD	4 x MELODIYA D 6347	A	21 CB1



## ....SALE CLASSICAL MUSIC

1423	<b>Frederick the Great:</b> Sym in D/ <b>Quantz:</b> Con in G/ <b>Graun:</b> Trio Sonata/ <b>C.P.E.Bach:</b> Sonata Wq.145 - Niggemann fl, cond.Gorvin (gatefold) 📁1962 , (STEREO at 12 o'clock) S	ARCHIV SAPM 198319	A	5
1424	<b>Mozart:</b> Sinfonia Concertante K.297b; Horn Con K.447 - Stefek, Vacek, Hantak, Kopecky, cond.Ancerl & Smetacek (p.1966) S	SUPRAPHON SUAST(RL) 50709	A	5 ZR7
1425	<b>Mozart:</b> Sinfonia Concertante K.297b; Serenade K.375 - Hungarian Wind Ens, Hungarian ChO, cond.Tatrai + (classite.com) S OLD	HUNGAROT SLPX 1265	A	5 MY3

## ....SALE BAROQUE MUSIC

1426	<b>Bach:</b> Musikalisches Opfer - Alma Musica Sextet	TELEFUNKEN LE. 6520	A	7 GB2
1427	<b>Bach:</b> Orch Suites - Concentus Musicus Wien, cond.Harnoncourt (p.1967) S	2 x TELEFUNKEN 635046	A	10
1428	<b>Bach:</b> Orchestra Suites 1-4 - Collegium Aureum S	2 x HARMONIA M HM 30949	A	10
1429	<b>Handel:</b> 12 Con grossi Op.6 - Le Grande Ecurie et la Chambre du Roy, cond.Malgoire (p.1977) S	3 x CBS 79306	A	12
1430	<b>Handel:</b> Organ Cons Op.4\1-4 - K.Richter & His ChO S	<b>DECCA SXLWB 2115</b>	A	10 ED1
1431	<b>Scarlatti, Alessandro:</b> Il Giardino di Amore - Gayer, Fassbaender, cond.Stadlmair  , (STEREO at 12 o'clock)  1964 S	ARCHIV ARC 73244	A	7
1432	<b>Settecento Ens (fl, vn, va, vc, hpd):</b> Blavet, Leclair, J.Ch.Bach (2)/ <b>Lanzelotte (hpd):</b> Rossi, Bach, Byrd, etc/ <b>Quatro Cervantes:</b> Telemann, M.Portugal, etc/ Pro Arte Choir  Brazil, 1989 S	3 x HST 992761	A	21
1433	<b>Stolzel:</b> Con grosso in D/ <b>Graupner:</b> Con in B flat/ <b>Pisendel:</b> Con in D - Melkus vln, Musich Pro Arte, cond.Redel (gatefold)  1965 S	ARCHIV SAPM 198366	A	5
1434	<b>Stolzer:</b> Con grosso in D/ <b>Graupner:</b> Con in B flat/ <b>Pisendel:</b> Vln Con in D - Melkus vln, Munich Pro Arte Orch, cond.Redel  1965 S	ARCHIV ARC 73266	A	5
1435	<b>Telemann:</b> Con for fl, vla da gamba/ <b>Pergolesi:</b> Concertino 3 for 2 Vlns/ <b>Vajvanovsky:</b> Sonata natale for tpt - Stangenberg fl, Langin vla da gamba, etc Merck ChO, cond.Lucker S	QUADRIGA-T QU 1063	A-	5
1436	<b>Telemann:</b> Suite in a, Con in e, Ov in G - Bruggen, Leonhardt, Amsterdam ChO, cond.Tilegant, Rieu S	TELEFUNKEN SAWT. 9413	A	5 GD7
1437	<b>Vivaldi:</b> Complete Cons for Guitar & Mandarin (P.266, 209, 134, 133, 16) - Yepes gui, T.& S.Ochi mand, cond.Kuentz (p.1972) S	DGG 2530211	A	5

## ....SALE EARLY MUSIC

1438	<b>Josquin des Pres:</b> Missa Pange lingua; Missa La sol fa re mi - Tallis Scholars, Phillips (gatefold) (p.1986) S	GIMELL 158509	A	5
1439	<b>Monteverdi:</b> Il Lamento d'Arianna; Et e pur dunque vero; Quel guardo sdegnosetto, etc - Farolfi ten, Ghetti vla da gamba, Sorelli hpd  (gatefold) (p.1965) S	TELEFUNKEN SAWT 9591	A	5
1440	<b>Clemencic Consort:</b> Danses Anciennes de Hongrie (gatefold) (TAS)  1977 S	HARMONIA M HM 1003	A	10

## ....SALE OPERAS &amp; OPERETTAS

1441	<b>Bizet:</b> Carmen excs - Los Angeles, Gedda, Blanc, cond.Beecham S	<b>EMI ASDBR 590</b>	A	7 ER1
1442	<b>Gounod:</b> Romeo highlights - Micheau, Jobin, cond.Erede (UK)	LONDON LL 1111	A	5
1443	<b>Handel:</b> Alcina - Auger, D.Jones, Harthy, cond.Hickox   dig, 1985 S	4 x EMI EX 270388	A	14
1444	<b>Lully:</b> Alceste excs - Le Maigat, F.Loup, F.Palmer, M.van Egmont, cond.Malgoire (gatefold) (p.1976) S	CBS 76551	A	5
1445	<b>Mozart:</b> Cosi fan tutte - Janowitz, Fassbaender, Grist, Prey, Schreier, Panerai, cond.Bohm S	3 x DGG 415381	A	14
1446	<b>Mozart:</b> Don Giovanni - Gueden, Siepi, Della Casa, Danco, Corena, cond.Krips (deluxe gatefold) (la)	4 x DECCA LXT(GP) 5103	A	21 GY2
1447	<b>Mozart:</b> Don Giovanni - Gueden, Siepi, Della Casa, Danco, Corena, cond.Krips 	4 x DECCA LXT. 5103	A	21 EY4
1448	<b>Mozart:</b> Figaro - Jurinac, Streich, C.Ludwig, Berry, cond.Bohm (deluxe booklet)   Vienna, 1956 + (Dutch Minigroove) + (light marks but nice copy)	3 x PHILIPS A 357	A-	21 HM2
1449	<b>Mussorgsky:</b> Boris Godunov - Christoff, Conservatoire Orch, cond.Cluytens  S	<b>4 x EMI SANGL. 110</b>	A	19 ES1
1450	<b>Pergolesi:</b> Il Maestro di Musica - Soderstrom, Sellergren, Ohlson, Hallgren, cond.Gardelli (p.1956)	WESTMINSTE XWN 18262	A	5
1451	<b>Puccini:</b> Boheme - Domingo, Caballe, Milnes, Raimondi, cond.Solti   1974 S	2 x RCA VLS 45760	A	10
1452	<b>Rossini:</b> L'Italiana in Algeri - M.Petri, Sciutti, Simionato, cond.Giulini  1954  (gatefold)	2 x EMI RLS 747	A	10 UR3
1453	<b>Schoenberg:</b> Moses & Aron - Steingruber, Fiedler, Krebs, Zollenkops, cond.Rosbaud (French gatefold)  1954	2 x CBS 78213	A	10
1454	<b>Strauss:</b> Rosenkavalier excs - Rysanek, Neidlinger, Grummer, Koth, S.Wagner, cond.Schuchter (rec.excs only, 1956) + (classite.com)	EMI CLP 1139	A	17
1455	<b>Strauss:</b> Salome - Goltz, Patzak, Dermota, Braun, cond.C.Krauss (individual LPs) , (EY1 & EY2)	2 x DECCA LXT. 2863	A	10
1456	<b>Tchaikovsky:</b> Onegin - Vishnevskaya, Mazurok, Atlantov, cond.Rostropovich  S	<b>3 x EMI SLS 951</b>	A	12 EY2

1457	<b>Tchaikovsky:</b> Onegin - Weikl, Kubiak, Hamari, Ghiaurov, cond.Solti 📖 + (classite.com) S	3 x DECCA SET 596	A	14 EP5
1458	<b>Tigranian:</b> Anus opera - G.GASPARIAN, Levonian, etc, cond.Voskanian 📖1980 S	4 x MELODIYA C10 18659	A	19
1459	<b>Verdi:</b> La Forza - Domingo, Freni, Plishka, cond.Muti 📖 📖dig, 1986 S	3 x EMI EX 270522	A	14
1460	<b>Wagner:</b> Tannhauser - Seider, Schech, Paul, Rohr, Klarwein, Munich OO, cond.R.Heger 📖 (la)	4 x URANIA URLP 211	A	19
1461	<b>Fall:</b> Die Rose von Stambul excs; Der liebe Augustin excs - Wunderlich, Muszely, Hoppe, Barabas, cond.Michalski (p.1964) S	EMI C057 28187	A	5
1462	<b>Lopez, Francis:</b> La Perle des Antilles - Villamor, J.Land, M.Game, cond.Claudric S	IBACH 60534	A	5
1463	<b>Sorozabal:</b> Katuska - Lorengar, Serrano, A.Kraus, Cesari, cond.comp 📖 (gatefold)	HISPAVOX HH 1035	A	7

## ....SALE VOCAL RECITAL

1464	<b>Baker\Barbirolli:</b> Mahler: Kindertotenlieder, Fahrenden Gesellen, Ruckert Song - Halle Orch 📖 + (classite.com) S	EMI ASDBR 2338	A	7 ER1
1465	<b>Bakker, Marco:</b> Handel Arias - English ChO, cond.Montgomery 📖 (p.1977) S	EMI C061 25481	A	5
1466	<b>Bastianini:</b> Favorita, Gioconda, Barbiere, Chenier, La forza - Tebaldi, del Monaco, Poggi, etc, cond.Molinari-Pradelli, etc S	LONDON OSBB 25121	A	8 ED2
1467	<b>Callas:</b> Beethoven: Ah Perfido; Figaro, Don Giovanni, Oberon - cond.Rescigno + (white & gold label) S	EMI STC 91359	A	10 GW1
1468	<b>Callas:</b> Callas a Paris - cond.Pretre + (classite.com) S	EMI SAXBS 2503	B+	52 ES1
1469	<b>Callas:</b> Medea, Vestale, Puritani, Sonnambula - cond.Serafin, Votto	EMI 33CX 1540	A	17 EB1
1470	<b>Christoff:</b> Tchaikovsky: 14 Songs - Labinsky pno 📖 S	EMI ASDWG 390	A	35 EW1
1471	<b>Danco, Suzanne:</b> Wolf (8) & Brahms (7) Songs - A.Holecsek pno 📖1957	SUPRAPHON ALPV 446	A	5 ZB5
1472	<b>Della Casa:</b> Mozart & Handel Arias - cond.Hollreiser, Krips, Kleiber, Bohm S	DECCA SDD 288	A	5 EW5
1473	<b>Egmond, Max:</b> Krieger, Albert, Hasse, Schutz, Purcell, Lully, A.Scarlatti, Caccini, etc songs - Leonhardt Consort 📖 S	TELEFUNKEN SAWT 9525	A	5 GD7
1474	<b>Fischer-Dieskau:</b> Brahms: Songs - Sawallisch, Barenboim, Moore pno 📖 S	7 x EMI C191 50379	A++	28
1475	<b>Fischer-Dieskau:</b> Haydn: Lieder & Canzonettes - Moore pno 📖 (ds)	EMI FALP 765	A	5 FR3
1476	<b>Fischer-Dieskau:</b> Mahler: Songs (Jugendzeit, Wunderhorn, Ruckert, Fahrenden)- Barenboim pno 📖 (never on UK pressing) 📖1978 + (classite.com) S	3 x EMI C165 3446	A	12
1477	<b>Gomez, Jill:</b> Granados, Turina, Falla songs - Constable pno 📖 (p.1975) S	SAGA 5409	A	5
1478	<b>Horne, Marilyn:</b> Bach: Magnificat, St.Matthew Passion, etc; Handel: Messiah, Rodelinda excs - cond.H.Lewis 📖 (p.1969) S	DECCA SXLWB. 6349	A	5 ED3
1479	<b>Jacobs, Rene (countertenor):</b> Donizetti, Bellini, Beethoven, Schubert arias - Immerseel pianoforte (gatefold) 📖 📖1981 S	ACCENT ACC 8017	A	5
1480	<b>Janowitz:</b> Schubert: Songs - Gage pno 📖 (p.1978) S	5 x DGG 2740196	A++	21
1481	<b>Kimbrough, Steven:</b> Zemlinsky: 23 Songs from Op.2, 5-8, 10, 13, 22, 27 - Garben pno 📖 (p.1983) S	ACANTA 4023509	A	5
1482	<b>Koth, Erika:</b> Schubert, Schumann & Wolf Songs - Engel pno	EMI ALP 2015	A	14 ER2
1483	<b>Lenya, Lotte:</b> K.Weill: Songs - cond.R.Bean (gatefold with bound-in booklet) + (Dutch minigroove)	PHILIPS B 7089	A	5
1484	<b>Los Angeles:</b> Debussy, Ravel, Falla, Granados, Rodrigo, Montsalvatge - cond.Pretre 📖 (p.1963) S	EMI ASDBR 2260	A	7 ER1
1485	<b>Los Angeles:</b> Songs of Andalusia - Ars Musicae of Barcelona (deluxe booklet with text) (gatefold) S	EMI SANGL. 194	A	5 ES3
1486	<b>Lukomska, Halina:</b> Debussy: 5 Boudelaire Songs, Ariettes oubliees - Godziszewski pno S	MUZA SXL 1050	A	5
1487	<b>Markus, Karl:</b> Mendelssohn: 15 Lieder - W.Hecker pno 📖 (gatefold) S	HARMONIA M HM 419	A	5
1488	<b>Maurane, Camille:</b> Chabrier: 4 Songs; Poulenc: Le Bestiaire; Ravel: Histoires Naturelles - Sebok pno 📖1957 10"	ERATO EFM 42056	A	21
1489	<b>Melis, Gyorgy:</b> Arias from Il Barbiere, Fedelta Premiata, Il Mondo (Haydn), Gul Baba (Huszka), Hary + (classite.com) 10" OLD	HUNGAROT LP 1589	A	5 MY5
1490	<b>Miranda, Ana Maria\H.Schaer\J.C.Orliac\U.Reinemann:</b> Rossini: Vocal Quartets - Ivaldi pno (gatefold) 📖1981 S	ARION ARN 38600	A	5
1491	<b>Nicolai:</b> Te Deum - E.Lear, Kostia, Basler, Hoppe, Stewart, cond.M.Lange (p.1968) S	DGG 104479	A	5 GY7
1492	<b>Olsen, Ingolf (guitar also):</b> B.S.Ingemann: Morgen & Aftensane 📖 S	POINT P 729047	A	8
1493	<b>Oncina, Juan:</b> Songs of Spain (18 songs) - C.Sito gtr (pink label)	WESTMINSTE WP 6047	A	5
1494	<b>Patterson, Frank:</b> Elizabethan Lute Songs and Solos: Dowland, Campian, Rosseter, Cutting, Morley - R.Spencer lute (p.1971) 📖 S	PHILIPS 6500282	A	5 HR2
1495	<b>Pinchart, Robert:</b> Duparc, Ravel, Mussorgsky, Tomasi, Honegger, Caldara, Caccini songs - E.Nisol pno (p.1977) S	CBS 82181	A	5
1496	<b>Sandru, Sanda (s):</b> Liszt: 14 Songs - F.Weiss pno 📖1989 S	ELECTRECOR ST-ECE 3596	A	5
1497	<b>Schey, Herman:</b> Schubert: Winterreise - F.de Nobel pno	2 x CD 6810646	A	10

1498	<b>Schmitt-Walter:</b> Schubert: Winterreise - Giesen pno (individual LPs) + (taped together)	2 x DECCA LXT 2799	B+	14 EY2
1499	<b>Seefried:</b> Figaro, Don Giovanni, Così, Fidelio, Freischütz, Naxos, Rosenkavalier - cond.Fricsay, Bohm, Jochum, (1965) S	DGG SLPEM 136477	A	5 GY5
1500	<b>Seefried:</b> Schubert: 16 Songs - Werba pno S	CONCERT HA SMS/GUILDE 2600	A	5
1501	<b>Speiser, Elisabeth:</b> Berg: 4 Lieder op.2, 7 Early Songs, etc; Schoenberg: 4 Lieder op.2, Schreker: 4 Songs - Gage pno  S	JECKLIN 561	A+ +	5
1502	<b>Stade, Frederica von:</b> Mahler: Fahrennden Gesellen, Ruckert Lieder, 2 Wunderhorn Songs - London PO, cond.A.Devis (gatefold)  1978  + (classite.com) S	CBS 76828	A	5
1503	<b>Streich, Rita:</b> Brahms, Schumann, R.Strauss songs - Weissenborn pno  (red stereo), (1963) S	DGG SLPM., 138716	A	19 GY5
1504	<b>Sutherland:</b> Verdi Arias - cond.Molinari-Pradelli, Santi S 10"	DECCA SWL 8506	A	5 EB1
1505	<b>Te Kanawa, Kiri:</b> A Rainbow in the Sky (Songs by Lerner, Rota, Van Heusen, Leigh, Weill, Mercer, Chaplin, etc) + (damaged spine) - cond.D.Richardson S	KIWI SLC 96	A	7
1506	<b>Te Kanawa, Kiri:</b> Bernstein: I Feel Pretty; Lecuona: Malaguena; Rodgers: My Favorite Things; Bizet: Carmen; Gershwin: Summertime; Kern: Showboat; Lara: Granada - cond.O.Cheesman S	KIWI SLC 3	A	7
1507	<b>Wilson-Johnson:</b> Schubert: Winterreise - Norris pno   1983 (gatefold) S	HYPERION A 66111	A	5

## ....SALE CHORAL MUSIC

1508	<b>Cererols, Joan:</b> Missa pro defunctis - cond.Segarra (deluxe set with booklet)  1959 S	LUMEN AMS 9	A	5 FA5
1509	<b>Debussy:</b> 3 Chansons/ <b>Ravel:</b> 3 Chansons/ <b>Milhaud:</b> Naissance de Venus/ <b>Poulenc:</b> 7 Chansons - Modern Madrigal Singers S	DESTO DC 6483	A	5
1510	<b>Faure:</b> Requiem (Angelici, Noguera, cond.Cluytens); Messe basse (cond.Jouineau) S	EMI C045 12809	A	5
1511	<b>Faure:</b> Requiem - Beems, Uppman, Concert Arts Orch, cond.R.Wagner	CAPITOL P 8241	A	5 UG5
1512	<b>Gounod:</b> Messe Solennelle - Hoppe, Lorengar, Crass, cond.Hartemann (p.1963) S	<b>EMI ASDBR 589</b>	A	5 ER1
1513	<b>Handel:</b> Messiah highlights - Cantelo, Watts, Stalman, G.Malcolm, cond.Susskind S	SOMERSET SS 137	A	7
1514	<b>Haydn:</b> Creation - Donath, Tear, Dam, Philh Orch, cond.Fruhbeck de Burgos  (p.1978) S	2 x EMI C157 3247	A	10
1515	<b>Liszt:</b> Hungarian Coronation Mass - Szecsoy, Simandy, Farago, Tiszay, cond.Ferencsik + (classite.com) S	HUNGAROT SLPX 1055	A	5 MY5
1516	<b>Mozart:</b> Mass K.317, Bassoon Con K.191 - Stader, Dominguez, Haefliger, Roux, Allard, Lamoureux Orch, cond.Markevitch, (1966) S	DGG SLPM. 138131	A	5 GY7
1517	<b>Mozart:</b> Mass K.427 - Mathis, H.Erwin, Altmeyer, Crass, cond.Gonnenewein (ds) S	<b>EMI SAXF 1014</b>	A	14 FB1
1518	<b>Mozart:</b> Requiem - Tomowa-Sintow, Muller Molinari, Cole, Burchuladze, Vienna PO, cond.Karajan  dig, 1986 S	DGG 419610	A	7
1519	<b>Scarlatti, Domenico:</b> Stabat Mater/ <b>A.Scarlatti:</b> O Magnum Mysterium, Domine - London Schutz Choir, cond.Norrington S	ARGO 411981	A	5
1520	<b>Schubert:</b> 3 Choral Pcs Op.112; Miriam's Siegesgesang/ <b>Schumann:</b> Spanisches Liederspiel - cond.Vasarhelyi + (classite.com) S OLD	HUNGAROT SLPX 1236	A	5 MY3
1521	<b>Weichmann, Johann:</b> Deutsche geistliche Vocalmusik (10 pcs) - M.Kerz ms, B.Menke bar, chbr ens, cond.Oesreicher  (p.1984) S	VMK W 83012	A	7
1522	<b>Madrigals and Sacred Music:</b> Gibbons, J.Bennet, Morley, Haydn, Schutz, Stanford, Mendelssohn, Drese - London St.Paul's Cathedral Choir, cond.D.Bower	EMI 33CX 1237	A	7 EB1

## ....SALE CONDUCTORS

1523	<b>Abendroth:</b> Beethoven: Sym 9 (Leipzig PO)/ <b>Rother:</b> Beethoven: Sym 1 (Berlin PO) (spiral spine) + (small pressing flaws)	2 x URANIA URSP(F) 101	A-	10
1524	<b>Abendroth:</b> Brahms: Sym 2 - Leipzig RSO + (classite.com)	SUPRAPHON LPV 56	A	8 ZB5
1525	<b>Abendroth:</b> Brahms: Sym 3 - Leipzig RSO (UK)	LYRIQUE HPG 1005	A	5
1526	<b>Akos, Francis:</b> Mozart: Div K.136; Wolf: Italian Serenade; Schubert: 5 Minuets & 6 Trios; Barber: Adagio - Chicago Strings S	VEDETTE VSC 4031	A	7
1527	<b>Ancerl:</b> Beethoven: Sym 5 - Czech PO	SUPRAPHON ALPV 148	A	5 ZB5
1528	<b>Andreescu, Horia:</b> Rossini-Respighi: Boutique fantasque; Falla: 3 Cornered Hat Suite 1, 2 - Berlin RSO S	ELECTRECOR ST-ECE 2730	A	5
1529	<b>Anosov:</b> Sibelius: Sym 1 - USSR RSO, (GOST5289-56) + (good jacket) OLD	MELODIYA D 2952	A	6 DR4
1530	<b>Ansermet:</b> Debussy: Orch Works - Suisse Romande Orch S	3 x DECCA SDDK 396	A	14 EW5
1531	<b>Ansermet:</b> Ravel: Daphnis & Chloe - Suisse Romande Orch S	DECCA SXLWB. 6204	A	14 ED3
1532	<b>Ansermet:</b> Stravinsky: Les Noces; Sym of Psalms - Suisse Romande Orch (p.1961) S	DECCA SXLWB 2277	A	84 ED1

1533	<b>Ansermet:</b> Stravinsky: Renard, Mavra, Scherzo a la Russe - Suisse Romande Orch (p.1965) S	DECCA SXLWB 6171	A	49	ED2
1534	<b>Argenta, Ataulfo:</b> Rodrigo: Concerto de Aranjuez; Falla: Nights in the Gardens of Spain - Yepes, Soriano, Spanish NO	DECCA 178000	A	5	FY2
1535	<b>Argenta, Ataulfo:</b> Albeniz: Iberia; Turina: Danzas Fantasticas - Conservatoire Orch (p.1954)	DECCA LXT 2889	A	10	EY1
1536	<b>Argenta:</b> Falla: El amor brujo (Iriarte, Conservatoire Orch)/ <b>Ciccolini (pno):</b> Falla: Nights in the Gardens of Spain (cond.Halfter) + (cover insert)	EMI FCX 30179	A	5	FB3
1537	<b>Asensio, Garcia:</b> Zarzuela Preludes & Intermezzi Vol.2 - English ChO (gatefold) (p.1976) S	ZAMBRA ZL 503	A	5	
1538	<b>Ashkenazy:</b> Mussorgsky-Ashkenazy: Pictures; Borodin: Polovtsian Dances - Philh Orch (dig, 1982, 1983) S	DECCA 410121	A	8	
1539	<b>Barbirolli:</b> Schubert: Sym 5/ <b>G.Georgescu:</b> Schubert: Sym 8 - Enescu Orch S	ELECTRECOR ST-ECE 674	A	5	RW3
1540	<b>Barbirolli:</b> Tchaikovsky: Sym 4 - Halle Orch (UK)	PYE CCL 30116	A	5	
1541	<b>Beecham:</b> Brahms: Sym 2 - Royal PO S	CAPITOL SG 7228	A	5	UD7
1542	<b>Beecham:</b> Mozart: Bsn Con (Brooke bsn); Cl Con (Brymer cl) - Royal PO S	CAPITOL SG 7201	A	5	UD8
1543	<b>Beecham:</b> R.Strauss: Ein Heldenleben - Royal PO S	CAPITOL SG 7250	A	5	UD8
1544	<b>Bernstein:</b> Mahler: 10 Symphonies - New York PO, London SO + (classite.com) + (with the cockade) S	15 x CBS GM 15	A	70	
1545	<b>Boskovsky:</b> Great Strauss Waltzes - Vienna PO (p.1962) S	DECCA SXLWB. 6029	A	5	ED2
1546	<b>Boulez:</b> Mahler: Das Klagende Lied (3 mvt version); Sym 10: Adagio - London SO (gatefold) (dig) + (classite.com) S	2 x CBS 77233	A	10	
1547	<b>Boulez:</b> Stravinsky: Chant du Rossignol, Etude for Pianola, 3 Pieces for SQ, Saucers (2 versions) - French NO (dig)1981 (gatefold) + (classite.com) S	ERATO STU 71428	A	5	
1548	<b>Boulez:</b> Stravinsky: L'Histoire du Soldat - Solistes de l'Ens Intercontemporain (gatefold) + (classite.com) S	ERATO STU 71426	A	5	
1549	<b>Boulez:</b> Stravinsky: Pulcinella ballet, Concertino (1952) - Murray, Estes, Ens Intercontemporain (gatefold) (dig)1980 S	ERATO STU 71427	A	5	
1550	<b>Boult:</b> Elgar: Symhonies 1, 2 - London SO (gatefold) (p.1968) S	2 x LYRITA SRCS 131	A	10	
1551	<b>Boult:</b> Hindemith: Sym in E flat - London PO (ds) + (spines taped) S	EVEREST SDBRSL 3008	A	5	US1
1552	<b>Boult:</b> Vaughan Williams: Sym 6; The Lark Ascending - Bean vln, New Philh Orch (p.1967) S	EMI ASDBR 2329	A	5	ER1
1553	<b>Brancusi, Cristian:</b> Delibes: Coppelia - Barbulesci vln, Constantinescu ChO , (N.I.I.433\77) S	ELECTRECOR ST-ECE 1818	A	5	RD1
1554	<b>Casals:</b> Mozart: Sym K.550, Nachtmusik K.525 - Marlboro FO S	CBS 60274	A	5	
1555	<b>Celibidache:</b> Prokofiev: Sym 5 - RAI Orch (dig)1960	CETRA LAR 15	A	5	
1556	<b>Cluytens:</b> Berlioz: Sym Fantastique - Philh Orch (dig)1958 S	EMI CCPM 130545	A	35	FB3
1557	<b>Cluytens:</b> Faure: Requiem - Los Angeles, Fischer-Dieskau, Conservatoire Orch (ds) (nice booklet) S	EMI SANGL(FP) 107	A	49	FS2
1558	<b>Cluytens:</b> Mussorgsky-Ravel: Pictures; Mussorgsky: Khovanshchina Prelude; Glinka: Kamarinskaya - Conservatoire Orch (hard cover with Chagall's painting) (ds) + (classite.com)	EMI FCX 770	A-	5	FB2
1559	<b>Cluytens:</b> Ravel: Complete Orch Works Vol.3 (Ma mere l'oye, Valses nobles et sentimentales) - Conservatoire Orch	EMI 33CX 1834	A	5	EB1
1560	<b>Cluytens:</b> Ravel: Orch Works Vol.1 (Bolero, La Valse, etc) - Conservatoire Orch (ds)	EMI FCX 913	A-	5	FB1
1561	<b>Cluytens:</b> Ravel: Orch Works Vol.2 (Ma mere l'oye, Valses nobles et sentimentales) - Conservatoire Orch S	EMI CVB 933	A	17	FR3
1562	<b>Cluytens:</b> Schumann: Sym 3, Manfred Ov - Berlin PO (ds) + (hard cover) + (bklt)	EMI FALP 488	A	7	FR3
1563	<b>Cluytens:</b> Stravinsky: La Rossignol - Micheau, Moizan, French RSO + (classite.com)	EMI 33CX 1437	A	5	EB1
1564	<b>Copland:</b> Copland: An Outdoor Ov, Our Town, 2 Pcs for Str Orch, Quiet City - London SO (UK) S	CBS S 72809	A	5	
1565	<b>Crespin:</b> Ravel: Sheherazade; Berlioz: Les Nuits d'ete - Suisse Romande Orch, cond.Ansermet (dig) (p.1963) S	DECCA SXLWB, 6081	A	7	ED3
1566	<b>Cristescu, Mircea:</b> Haydn: Syms 94, 101 - Cluj PO S	ELECTRECOR ST-ECE 558	A	5	
1567	<b>De Sabata:</b> Kodaly: Galanta Dances (Berlin PO)/ <b>Solti:</b> Kodaly: Hary Suite (Bavarian SO) (US) + (classite.com)	DECCA DL 9518	A	5	
1568	<b>Dorati:</b> R.Strauss: Don Juan, Tod & Verklarung - Minneapolis SO + (white label, US)	MERCURY MG 50202	A	5	
1569	<b>Dorati:</b> Schoenberg: 5 Pieces op.16; Webern: 5 Pieces op.10; Berg: 3 Pieces op.6 - London SO (gatefold) S	PHILIPS 838409	A	5	HM4
1570	<b>Dorati:</b> Stravinsky: Firebird ballet - Detroit SO (dig, 1982) S	DECCA 642739	A	5	
1571	<b>Dorati:</b> Tchaikovsky: 4 Suites - New Philh Orch (RFR 2\3\1\1\2\1 stampers) S	3 x MERCURY SR3-ER. 9018	A	21	UM1
1572	<b>Dutoit:</b> Saint-Saens: Sym 3 - Hurford org, Montreal SO (dig, 1982) S	DECCA SXDL 7590	A	5	
1573	<b>Ehrling:</b> Sibelius: Syms 3, 7 - Stockholm SO (US)	MERCURY MG 10125	A	5	
1574	<b>Eliasberg:</b> Schumann: Sym 1; Berlioz: Damnation de Faust excs - USSR SSO + (good jacket) OLD	MELODIYA D, 6205	A	7	EB3

1575	<b>Fannell:</b> Fanfare & Allegro (Schoenberg, Brahms, R.Strauss, Wagner, Vaughan Williams) - Tokyo Kosei Wind Orch (1984 (OBI) S	KOSEI KOS 8411	A	5
1576	<b>Fekete:</b> Bruckner: Sym 3 - Mozarteum Orch +(classite.com) OLD	HUNGAROT HLPXM 1047	A	5 MY3
1577	<b>Ferencsik:</b> Kodaly: Psalmus Hungaricus (R.Nilsson); Bartok: Dance Suite - London PO (ds) +(classite.com) S	EVEREST SDBRSL 3022	A	8 US1
1578	<b>Fistoulari:</b> Adam: Giselle excs - London SO (1954 +(austral pressing)	CAPITOL P(AP) 8306	A	5
1579	<b>Fournet, Jean:</b> Berlioz: Sym Fantastique - Ile-de-France Orch (gatefold) (1979 S	CERESTE CER 75007	A	21
1580	<b>Fournet:</b> Debussy: La Mer, Nocturnes - Czech PO (p.1964) (gatefold) S	SUPRAPHON SUAST(RL) 50575	A	5 ZR7
1581	<b>Fruhbeck de Burgos:</b> Zarzuela Prels & Intermezzi No.4 - Spanish NO S	ALHAMBRA CS 8578	A	5
1582	<b>Furtwangler:</b> Beethoven: Sym 4 - Berlin PO +(classite.com) , (1963)	ETERNA 820312	A	5 GG3
1583	<b>Furtwangler:</b> Haydn: Sym 94; Brahms: Haydn Variations - Vienna SO +(flat disc) , (shiny jacket) +(classite.com)	EMI FALP. 188	A	42 FR1
1584	<b>Furtwangler:</b> Hindemith: Harmonie der Welt, Con for Orch - Vienna PO, Berlin PO (1953, 1950 +(classite.com)	CETRA FE 22	A	5
1585	<b>Furtwangler:</b> Pfitzner: Palestrina: 2 Prels, Sym in C; Blacher: Musica Concertante (1949, 1954 +(classite.com)	CETRA FE 26	A	5
1586	<b>Galliera:</b> Ravel: Daphnis Suite 2; Bizet: Carmen Suite; Respighi: Pines of Rome - Philh Orch	EMI 33CX 1663	A	14 EB1
1587	<b>Gauk:</b> Miaskovsky: Sym 27 - USSR RSO +(plain Melodiya jacket)	MELODIYA HD 496	A	5
1588	<b>Georgescu, George:</b> Beethoven: Sym 7 - Czech PO	SUPRAPHON LPV 249	A	5 ZW5
1589	<b>Georgescu, Remus:</b> Scriabin: Poem of Ecstasy; Tchaikovsky: Francesca da Rimini - Temesvar SO , (N.I.I.433\1977) S	ELECTRECOR ST-ECE 2339	A	5 RW3
1590	<b>Giulini:</b> Tchaikovsky: Romeo, Francesca da Rimini - Philh Orch S	EMI SAXBS 2483	A	52 ES1
1591	<b>Goehr:</b> Beethoven: Syms 8, 9 - Hoffman, Giebel, Krebs, Ollendorff, Frankfurt RSO (gatefold)	2 x CONCERT HA MMS/GUILDE 2172	A	35
1592	<b>Goldberg, Szymon:</b> Bach: 6 Brandenburg Concerti - Netherlands CO +(gold Stereorama label) S	2 x EPIC BSC 105	A	28 US5
1593	<b>Golovanov:</b> Borodin: Sym 2 - USSR RSO OLD	MELODIYA D, 383	A	5 IP2
1594	<b>Goossens, Eugene:</b> Mussorgsky-Ravel: Pictures; Ravel: Bolero - Royal PO	EMI ALP 1627	A	7 ER1
1595	<b>Goossens:</b> Rossini-Respighi: La Boutique Fantasque - Royal PO	CAPITOL G 7103	A	5 UD2
1596	<b>Gruner-Hegge:</b> Grieg: Peer Gynt Suites 1, 2 - Oslo PO (p.1959) S	RCA CAS 480	A	5
1597	<b>Haitink:</b> Mendelssohn: Midsummer Night's Dream - Woodland, Watts, Concertgebouw Orch (deluxe gatefold) S	PHILIPS 835309	A	5 HM4
1598	<b>Harnoncourt:</b> Haydn: Sym 101 & 102 - Concertgebouw Orch (dig, 1988 S	TELDEC 644091	A	5
1599	<b>Herbig:</b> Mozart: Cassation K.63, Serenade K.62 - Dresden PO (p.1975) S	PHILIPS 6500701	A	5 HR2
1600	<b>Jorda, Enrique:</b> Tchaikovsky: Francesca da Rimini/ <b>Munch:</b> Prokofiev: Classical Sym - Conservatoire Orch (UK)	LONDON LLP 169	A-	5
1601	<b>Jorda, Enrique:</b> Dukas: L'Apprenti Sorcier; Glinka: Ruslan Ov; Chabrier: Le Roi Malgre Lui dance - Conservatoire Orch 10"	DECCA LX(FP) 3013	A	5
1602	<b>Karajan:</b> Grand Concert Populaire (Chabrier, Offenbach, Suppe, etc) - Philh Orch (ds) +(earliest label, flat disc)	EMI FCX 512	A	7 FB2
1603	<b>Karajan:</b> Mozart: Nachtmusik K.525; Grieg: Holberg Suite; Prokofiev: Classical Sym - Berlin PO (p.dig, 1982) S	DGG 2532031	A	5
1604	<b>Karajan:</b> Offenbach: Gaite Parisienne; Rossini: Tell: Ballet Music; Gounod: Faust: Ballet Music - Philh Orch (ds) +(bkl)	EMI FCX 789	A	5 FB1
1605	<b>Keilberth:</b> Brahms: Sym 1 - Hamburg PO (UK) (1951 (album+jacket)	TELEFUNKEN LGX 66003	A	8
1606	<b>Kempe:</b> Viennese Bonbons - Vienna PO (ds) S	EMI CVA. 752	A	8 FR3
1607	<b>Kempe:</b> Wagner: Orch Excs from Tristan, Lohengrin, Parsifal - Vienna PO S	CAPITOL SG 7180	A	7 UD8
1608	<b>Kempen, Paul van:</b> Tchaikovsky: Sym 6 - Concertgebouw Orch (UK)	PHILIPS GBL 5507	A	8
1609	<b>Kertesz:</b> Schubert: Sym 9 - Vienna PO S	DECCA SXLWB, 6089	A	28 ED2
1610	<b>Kertesz\Tuckwell:</b> R.Strauss: Hrn Cons 1, 2; F.Strauss: Hrn Con Op.8 - London SO (p.1967) S	DECCA SXLWB 6285	A	8 ED2
1611	<b>Klemperer:</b> Beethoven: Missa solemnis - Soderstrom, Hoffgen, Kmentt, Talvela, New Philh Orch (bkl) +(classite.com) S	2 x EMI SANGL 165	A	17 ES1
1612	<b>Klemperer:</b> Mahler: Sym 4 - Schwarzkopf, Philh Orch +(classite.com) S	EMI SAXBS 2441	A	175 ES1
1613	<b>Klemperer:</b> Mahler: Sym 7 - New Philh Orch (gatefold) +(classite.com) S	2 x EMI C163 1931	A	9
1614	<b>Klemperer:</b> Mahler: Sym 9 - New Philh Orch (individual LPs) +(classite.com) S	2 x EMI SAXBR 5281	A	122 ER1
1615	<b>Klemperer:</b> Mozart: Syms K.504, 201 - Berlin RSO +(classite.com)	LONGANESI GCL 21	A	5
1616	<b>Klemperer\Civil:</b> Mozart: 4 Horn Concertos - Philh Orch +(classite.com) S	EMI SAXBR 2406	A	14 ER1
1617	<b>Kletzki:</b> Mendelssohn: Midsummer inc music - Cole, McLoughlin, Philh Orch	EMI 33CX 1174	A-	5 EB1
1618	<b>Kletzki:</b> Prokofiev: Sym 5 - Philh Orch (ds)	EMI FALP 798	A	5 FR3
1619	<b>Knappertsbusch:</b> Brahms: Haydn Vars, Academic & Tragic Overtures - Vienna PO S	LONDON CSBB 6030	A	35 EM2
1620	<b>Knappertsbusch:</b> Wagner: Meistersinger highlights - Schoeffler, Gueden, Vienna PO	DECCA LXT. 5544	A	8 EY4
1621	<b>Kodaly:</b> Kodaly: Psalmus Hungaricus; Te Deum of Buda Castle - Rosler, Udvardy, Farago, Tiszay, Szecsody +(classite.com) OLD	HUNGAROT HLPX 1011	A	5 MY3

1622	<b>Kondrashin:</b> Casella: Paganiniana; Debussy: Iberia - Moscow PO + (plain Melodiya jacket)	MELODIYA D 16061	A	5
1623	<b>Kondrashin:</b> Mendelssohn: Sym 4; Casella: Paganiniana - Concertgebouw Orch Ⓜlive, 1979 S	PHILIPS 412068	A	5
1624	<b>Kondrashin:</b> Shostakovich: Sym 4/ <b>Rozhdestvensky:</b> Shostakovich: Hamlet Suite - Moscow PO , (TUF 16) S	2 x MELODIYA C 295	A	10 PL2
1625	<b>Kondrashin:</b> Shostakovich: Syms 13, 14, 15 - Moscow PO S	3 x EURODISC 300606435	A	21
1626	<b>Konwitschny:</b> Beethoven: Sym 2, Prometheus Ov - Leipzig GH (full stereo) S	FONTANA 875016	A	8
1627	<b>Konwitschny:</b> Liszt: Les Preludes (Leipzig GH)/ <b>G.Georgescu/V.Gheorghiu:</b> Liszt: Piano Con 1 (Czech PO)	ELECTRECOR ECE 7	A	5 RC2
1628	<b>Konwitschny:</b> Weber: Oberon Ov; Wagner: Meistersinger Ov; Beethoven: Leonore 3 Ov - Berlin SOpO +(good jacket) +(classite.com) 10" OLD	MELODIYA D 5040	A	5 CB4
1629	<b>Koussevitzky (double bass also):</b> Koussevitzky (3), Laska, Eccless; Tchaikovsky: Sym 5; Rachmaninov: Vocalise; Shostakovich: Sym 9 Ⓜ1926-1947 (gatefold)	2 x MELODIYA D 31731	A	10
1630	<b>Krips, Josef:</b> Haydn: Syms 94, 99 - Vienna PO +(jacket worn a bit) +(minor label damage) S	DECCA SXLWB 2098	A	56 ED1
1631	<b>Kubelik:</b> Borodin: Polovetsian Dances; Sym 2 - Vienna PO	CAPITOL G 7249	A	5 UD3
1632	<b>Kubelik:</b> Mahler: Sym 8 - Bavarian RSO (gatefold) +(classite.com) S	2 x DGG 2707062	A	10
1633	<b>Kuentz, Paul:</b> Vivaldi: L'Estro Armonico Op.3/9-12 - Frasca-colombier, Tercieux, Carracilly, Onfroy, Paris ChO (pink label, US)	DECCA DL 10072	A	5
1634	<b>Kurtz:</b> Tchaikovsky: Swan Lake Suite - Menuhin vln, Philh Orch (p.1958) S	EMI ASDBR 271	A	5 ER1
1635	<b>Leinsdorf:</b> Dvorak: Sym 9 - Los Angeles PO	CAPITOL P 8454	A	5 UD1
1636	<b>Leinsdorf:</b> R.Strauss: Salome's Dance, Till Eulenspiegel, Interudes from Frau Ohne Schatten - Philh Orch	CAPITOL P 8548	A	5 UD3
1637	<b>Leinsdorf:</b> Stravinsky: Sacre du Printemps - London PO (French gatefold) Ⓜ1973 S	DECCA PFS(FP) 4307	A	5
1638	<b>Maazel:</b> Gershwin: Cuban Ov, Rhapsody in Blue, An American in Paris - I.Davis, Cleveland Orch Ⓜ1974 S	DECCA SXL 6727	A	5 ED4
1639	<b>Maazel:</b> Mahler: Das Lied - K.Meyer, R.Lewis, Venice La Fenice Orch Ⓜlive, 1960 +(classite.com)	LONGANESI GCL 35	A	5
1640	<b>Maazel:</b> Mussorgsky-Ravel: Pictures; Night on Bald Mountain - Cleveland Orch Ⓜdig, 1978 (gatefold) S	TELARC 10042	A	7
1641	<b>Maazel:</b> R.Strauss: Don Quixote - E.Brabec, J.Staar, Vienna PO (p.1968) S	DECCA SXLWB 6367	A	7 ED3
1642	<b>Maazel:</b> Ravel: Daphnis et Chloe - Cleveland Orch Ⓜ1974 S	DECCA SXL 6703	A	7 ED4
1643	<b>Maazel:</b> Sibelius: Sym 1, Karelia Suite - Vienna PO (p.1964) S	DECCA SXLWB. 6084	A	21 ED1
1644	<b>Maazel:</b> Sibelius: Sym 4, Tapiola - Vienna PO (p.1968) S	DECCA SXLWB. 6365	A	8 ED2
1645	<b>Maazel:</b> Tchaikovsky: Sym 2 - Vienna PO (p.1965) S	DECCA SXLWB. 6162	A	10 ED2
1646	<b>Maazel:</b> Tchaikovsky: Sym 3 - Vienna PO (p.1965) S	DECCA SXLWB. 6163	A	17 ED2
1647	<b>Maderna:</b> Messiaen: Et expecto; Stravinsky: Canticum sacrum; Boulez: Cummings; Lutoslawski: 3 Michaux Poems ⓂSalzburg, 1973 (gatefold) +(classite.com) S	2 x TELEFUNKEN 648066	A	9
1648	<b>Markevitch:</b> Berlioz: Sym Fantastique - Berlin PO +(gold US)	DECCA DL. 9783	A	5
1649	<b>Markevitch:</b> Rimsky-Korsakov: Le Coq d'Or Suite (Lamoureux Orch)/ <b>Rozhdestvensky:</b> Khachaturian: Gayane Suite (Leningrad PO) +(minor jacket damage) S	DGG SLPEM. 136474	A	5 GY5
1650	<b>Markevitch:</b> Rossini: 5 Overtures - French RSO (ds)	EMI FCX 657	A	5 FB2
1651	<b>Markevitch:</b> Rossini: 6 Overtures - French RSO	EMI QCX 10318	A	7 IB1
1652	<b>Markevitch:</b> Stravinsky: Le Sacre du Printemps - RIAS SO Ⓜ1952	LONGANESI GCL 40	A	5
1653	<b>Markevitch:</b> Tchaikovsky: Romeo Fant; Borodin: Polovtsian Dances; Mussorgsky: Bare Mountain - French NRO (ds) +(earliest label, flat disc)	EMI FCX 349	A	5 FB2
1654	<b>Marriner:</b> Bach: Hrd Concertos B.1052-9 - I.Kipnos hpd, London Strings S	3 x CBS 77335	A	12
1655	<b>Marriner:</b> Grieg: Peer Gynt inc music - Popp, Academy of St.Martin-in-the-Fields (gatefold) Ⓜdig, 1983 S	EMI C067 43440	A	5
1656	<b>Marriner:</b> Schubert: Complete Syms (incl.10th and fragments) - Academy St.Martin-in-the-Fields Ⓜdig, 1981-3 S	7 x PHILIPS 412176	A	28
1657	<b>Masur:</b> Liszt: Orchestral Works - Leipzig GH (p.1981) (in 2 volumes) S	8 x EMI C157+ 43116	A	33
1658	<b>Matacic:</b> Bruckner: Symphony 5 - Czech PO (gatefold) (p.1972) S	2 x SUPRAPHON 1101211	A	10
1659	<b>Matacic:</b> Tchaikovsky: Sym 5 - Czech PO (p.1963) S	SUPRAPHON SUAST(RL) 50141	A	5 ZR7
1660	<b>Mehta, Zubin:</b> Mahler: Sym 1 - Jeunesses Musicales Orch Ⓜlive, 1973 (gatefold) S	JEUNESSES OMJM 73	A	10
1661	<b>Mehta:</b> Rimsky-Korsakov: Scheherazade - Sidney Harth vln, Los Angeles PO Ⓜ1974 S	DECCA SXL 6731	A	5 ED4
1662	<b>Mehta:</b> Schoenberg: Chamber Sym; Variations Op.31 - Los Angeles PO (p.1969) S	DECCA SXL 6390	A	5 ED4
1663	<b>Mehta:</b> Schubert: Syms 3, 5 - Israel PO Ⓜ1976 S	DECCA SXL 6799	A	5 ED5
1664	<b>Mehta:</b> Schumann: Symphonies 1, 4 - Vienna PO Ⓜ1976 S	DECCA SXL 6819	A	5 ED5
1665	<b>Mehta:</b> Tchaikovsky: Sym 5 - Israel PO Ⓜ1968 S	DECCA SXLWB 6380	A	7 ED3
1666	<b>Mengelberg:</b> Beethoven: Sym 2, Fidelio Ov - Concertgebouw Orch Ⓜ1940 (gatefold)	PHILIPS W. 9901	A	7 HM8
1667	<b>Mengelberg:</b> Beethoven: Sym 3 - Concertgebouw Orch	CAPITOL P 8002	A	5 UG4

1668	<b>Mengelberg:</b> Beethoven: Syms 1, 8 - Concertgebouw Orch Ⓢ1940 (gatefold with bound-in booklet)	PHILIPS W. 9900	A	10	HM8
1669	<b>Mengelberg:</b> Brahms: German Requiem; Bach: St Matthew Passion excs - Vincent, Kloos, Concertgebouw Orch Ⓢ1940, 1939 (gatefold) + (classite.com)	2 x PHILIPS W. 9912	A	10	HM8
1670	<b>Mitropoulos:</b> Schoenberg: Serenade Op.24 (SIMC Orch)/ <b>L.Foss:</b> Bartok: Divertimento (Zimble Sinfonietta)	CONCERT HA MMS/GUILDE 2175	A	5	
1671	<b>Monteux:</b> Berlioz: Sym Fantastique - Vienna PO S	RCA 640675	A	8	FM2
1672	<b>Mravinsky:</b> Beethoven: Sym 5 - Leningrad PO 10" OLD	MELODIYA D.. 5804	A	8	CP1
1673	<b>Munch:</b> Brahms: Sym 1 - Orch de Paris S	EMI CVB 2085	A-	21	FR3
1674	<b>Munch:</b> Schubert: Sym 2; Haydn: Sym 104 - Boston SO , (flat disc) + (perfect jacket)	EMI ALP 1061	A-	7	ER1
1675	<b>Munchinger:</b> Schubert: Rosamunde inc music, Zauberharfe Ov - Yachmi ca, Vienna PO Ⓢ1974 S	<b>DECCA SXL 6748</b>	A	5	ED4
1676	<b>Munchinger:</b> Schubert: Syms 2, 8 - Vienna PO + (jacket and label worn a bit) S	<b>DECCA SXLWB 2156</b>	A	21	ED1
1677	<b>Neumann, Vaclav:</b> Schubert: Syms 3, 8 - Czech PO (p.1967) S	SUPRAPHON SUAST(RL) 50771	A	5	ZR7
1678	<b>Norrington:</b> Romantic Overtures (Oberon, Hebrides, Francs-Jugess, Genoveva, Zauberharfe, Hollander) - London Classic Players Ⓢdig, 1988 S	ANGEL R 111002	A	5	
1679	<b>Ormandy:</b> Berlioz: Sym Fantastique - Philadelphia Orch	COLUMBIA ML6EYE 4467	A	5	UA1
1680	<b>Ormandy:</b> Copland: Billy the Kid; Appalachian Spring - Philadelphia Orch (UK) + (classite.com) S	RCA LSB 4018	A	5	
1681	<b>Ormandy:</b> Grieg: Peer Gynt Suites 1, 2; Bizet: L'Arlesienne Suites 1, 2 - Philadelphia Orch + (UK minigroove)	PHILIPS ABL 3171	A	5	
1682	<b>Ormandy:</b> Respighi: Fountains & Pines of Rome - Philadelphia Orch Ⓢ1957-8 S	COLUMBIA MS6EYE 6001	A	12	UA1
1683	<b>Otterloo:</b> Beethoven: Sym 9 (Residentie Orch)/ <b>P.van Kempen:</b> Beethoven: Sym 8 (Berlin PO) , (in album)	2 x PHILIPS A(FP). 220	A-	14	FM2
1684	<b>Otterloo:</b> Beethoven: Sym 9, Coriolan & Egmont Ov - Spoorenberg, Ilosvay, Vroons, Schey, Residentie Orch (gatefold) , (flat disc) (la) + (bklt) Ⓢ1952	2 x PHILIPS A. 145	A	42	HM5
1685	<b>Otterloo:</b> Reger: Mozart Variations, Romantic Suite - Residentie Orch (Dutch pressing)	PHILIPS G 3148	A	5	
1686	<b>Ozawa:</b> Lutoslawski: Concerto; Janacek: Sinfonietta - Chicago SO (p.1971) S	<b>EMI ASD 2652</b>	A	5	ER2
1687	<b>Pretre:</b> Saint-Saens: Sym 3 - Durufle, Conservatoire Orch + (jacket worn a bit) S	<b>EMI ASDBR 585</b>	A	35	ER1
1688	<b>Pritchard:</b> Prokofiev: Romeo excs - London PO (UK) (p.1977) S	EMI CFP 40266	A	5	
1689	<b>Pritchard:</b> Stravinsky: Firebird suite; Britten: Variations & Fugue on a Theme by Purcell - G.Enescu Orch , (N.I.I.433171) S	ELECTRECOR ST-ECE 680	A	5	RW3
1690	<b>Quadri, Argeo:</b> Rimsky-Korsakov: Scheherazade - Vienna OpO (Westminster license)	NIXA WLP 5234	A	5	
1691	<b>Rachlin:</b> Berlioz: Sym Fantastique/ <b>Golovanov:</b> Wagner: Siegfried Idyll - USSR RSO OLD	2 x MELODIYA D. 1440	A	17	DR4
1692	<b>Rattle:</b> Stravinsky: Firebird (1910), 4 Studies (1952), Scherzio a la Russe (jazz band and orch versions) - City of Birmingham SO (p.dig, 1989) S	ANGEL R 193834	A	5	
1693	<b>Reiner:</b> Brahms: 7 Hungarian Dances/ <b>Kertesz:</b> Brahms: Haydn Vars - Vienna PO S	DECCA 6623323	A	5	
1694	<b>Reiner:</b> Tchaikovsky: Nutcracker Ballet (hlts) - Chicago SO S	RCA 440508	A	8	FY2
1695	<b>Ristenpart:</b> Bach: 6 Brandenburg Concertos - Rampal, Hampe fl, Pierlot ob, Vaillant tpt, Grehling vn, Sarre ChO , (individual LPs)	2 x ALPHA DB 100	A	35	
1696	<b>Rodzinski:</b> R.Strauss: Death & Transfiguration; Dance of 7 Veils; Dance Suite atre Couperin - Philh Orch	CAPITOL G 7147	A	5	UG2
1697	<b>Rodzinski:</b> Tchaikovsky: Sym 5 - Royal PO	VEGA C30A 36	A-	5	
1698	<b>Rosenthal:</b> J.Strauss-Desormiere: Le Beau Danube ballet - Paris OpO	CAPITOL P 18006	A-	5	UG7
1699	<b>Rosenthal:</b> Tchaikovsky: Sleeping Beauty Ballet Suite - Paris OpO	CAPITOL P 18005	A	5	UG7
1700	<b>Rostropovich:</b> Prokofiev: Syms 4, 7 - French NO Ⓢdig, 1986 S	ERATO NUM 75322	A	5	
1701	<b>Rother, Arthur:</b> Beethoven: Sym 1 & 8 - Berlin SO	OPERA 1145	A	5	
1702	<b>Rozhdestvensky:</b> Bartok: Miraculous Mandarin suite; 2 Rhaps for Vln - Cherniakhovsky, Moscow RSO + (classite.com) S	MELODIYA CM 2299	A	5	PR8
1703	<b>Rozhdestvensky:</b> R.Strauss: Don Quixote - Simon vcl, Moscow RSO (p.1973) S	MELODIYA CM 4061	A	5	
1704	<b>Sanderling:</b> Bach: Orch Suite 1 - Leningrad PO 10" OLD	MELODIYA D 3368	A	5	FR1
1705	<b>Sanderling:</b> Schumann: Overture Scherzo & Finale (Leningrad PO)/ <b>Gauk:</b> Liszt: Pno Con 2 (L.Vlasenko, USSR SSO) + (good jacket) OLD	MELODIYA D. 6319	A	7	EB1
1706	<b>Sargent:</b> Holst: The Planets - BBC SO	CAPITOL G 7196	A	5	UD2
1707	<b>Sargent:</b> Litoff: Scherzo from Con 4 (Cherkassky); Letter Scene from Onegin (Hammond); Sullivan; Dvorak: Slavonic Dance 10; Chabrier: Fete Polonaise - BBC SO S	<b>EMI ASDBR 536</b>	A	5	ER1
1708	<b>Sargent:</b> Prokofiev: Sym 5 - London SO S	VEDETTE VSC 4026	A	5	
1709	<b>Scherchen:</b> Beethoven: Sym 7 - Vienna SOpO (Japanese pressing) + (OBI)	WESTMINSTE G 10513	A	5	
1710	<b>Scherchen:</b> Haydn: Syms 92, 94 - Vienna SOpO (Japanese pressing)	WESTMINSTE G 10505	A	5	
1711	<b>Scherchen:</b> Tchaikovsky: Capriccio Italien; Rimsky-Korsakov: Cap Espagnole - London SO + (original plastic zip jacket) + (minor back jacket damage)	WESTMINSTE W-LAB 7002	A	7	
1712	<b>Schmidt-Isserstedt:</b> Brahms: Sym 2 - Northwest GRSo	CAPITOL P 18000	A	8	UG7
1713	<b>Schuricht:</b> Beethoven: Syms 9, 5 - Conservatoire Orch	2 x EMI FALP. 577	A-	21	FR3

1714	<b>Segal, Uri:</b> Stravinsky: Firebird Suite, Sym in C - Suisse Romande Orch (p.1973) S	<b>DECCA SXL 6582</b>	A	7 ED4
1715	<b>Sejna:</b> Beethoven: Sym 6 - Czech PO	SUPRAPHON LPV 138	A	5 ZB5
1716	<b>Silvestri:</b> Britten: Purcell Vars (USSR SSO)/ <b>Basarab:</b> Respighi: Pines of Rome (Enescu Orch) OLD	MELODIYA D 4382	A	5 FB1
1717	<b>Slatkin, Leonard:</b> Gershwin: An American in Paris; Catfish Row; Promenade - St Louis SO Ⓢ1974 S	TURNABOUT QTV-S 34594	A	5
1718	<b>Slatkin, Felix:</b> Britten: Young Person's Guide; Dohnanyi: Nursery Tune Vars - Aller pno, Concert Arts SO	CAPITOL P 8373	A	5 UD2
1719	<b>Slatkin, Felix:</b> Saint-Saens: Carnival of the Animals; Ibert: Divertissement - V.Aller, Suman pno, Concert Arts Orch (UK)	CAPITOL CTL 7069	A	8
1720	<b>Slatkin, Felix:</b> Symphonic Dances (Khachaturian, Grieg, Weinberger, Gliere, etc) - Hollywood Bowl SO S	CAPITOL SP 8369	A	5 UD8
1721	<b>Solti:</b> Mahler: Sym 2 - Harper, Watts, London SO +(classsite.com) S	<b>2 x DECCA SETWB.. 325</b>	A	10 EP4
1722	<b>Solti:</b> Mozart: Sym K.550, 551 - Europe ChO Ⓢdig, 1984 S	DECCA 414334	A	8
1723	<b>Solti:</b> Schumann: Sym 2, Julius Ceasar Ov - Vienna PO (p.1970) S	<b>DECCA SXL 6487</b>	A	7 ED4
1724	<b>Solti:</b> Schumann: Symphonies 3, 4 - Vienna PO (p.1968) S	<b>DECCA SXLWB 6356</b>	A	7 ED3
1725	<b>Solti:</b> Wagner: Siegfried Idyll (Vienna PO)/ <b>Leinsdorf:</b> Wagner: Lohengrin excs (S.Konya, Amara, Boston SO) +(white label) +(white jacket) S	DECCA TST 75569	A	7
1726	<b>Somogyi:</b> Kodaly: Hary Janos suite - USSR SO , (GOST5289-56) 10" OLD	MELODIYA D. 2177	A	5 FR2
1727	<b>Stein, Horst:</b> Khachaturian: Gayaneh Suite, Masquarades Suite - Berlin RSO (p.1961)	ETERNA 820094	A	5 GG3
1728	<b>Steinberg:</b> Concert Russe (Mussorgsky, Borodin, Tchaikovsky, Glinka) - Pittsburgh SO	CAPITOL P(IP) 8450	A	5
1729	<b>Steinberg:</b> Rimsky-Korsakov: Le Coq d'Or suite; Prokofiev: Love for 3 Oranges suite - Pittsburgh SO	CAPITOL P 8445	A	5 UD1
1730	<b>Steinberg:</b> Tchaikovsky: Serenade for Strings; Prokofiev: Classical Sym - Pittsburgh SO (UK)	CAPITOL CTL 7084	A	7
1731	<b>Steinberg:</b> Tchaikovsky: Sym 6 - Pittsburgh SO	CAPITOL P 8272	A	5 UG5
1732	<b>Steinberg:</b> Wagner: Prel & Good Friday; Siegfried Idyll; Meistersinger Prel - Pittsburgh SO	CAPITOL P 8368	A	5 UG5
1733	<b>Stokowski:</b> Best of Stokowski in Stereo (Dukas, Debussy, Sibelius, Barber, Tchaikovsky, Stravinsky) - Berlin PO, London SO, etc (German pressing) S	CAPITOL SMK 1037	A	7
1734	<b>Stokowski:</b> Debussy: Iberia; Ravel: Alborada; Ibert: Escales - French RSO S	CAPITOL SP 8463	A	7 UD7
1735	<b>Stokowski:</b> Gliere: Sym 3 - Houston SO	CAPITOL P 8402	A	5 UG6
1736	<b>Stokowski:</b> Handel: Fireworks & Water Music - RCA Victor SO (stamper 5S\9S) S	<b>RCA LSCWD. 2612</b>	A	5 UR6
1737	<b>Stravinsky:</b> Stravinsky: Firebird, Concerto, Apollon Musagete, Scherzo alla Russa - Roma RAI Orch Ⓢlive, 1957 (gatefold) +(classsite.com)	2 x CETRA LAR 25	A	10
1738	<b>Stravinsky:</b> Stravinsky: Treni, Agon - Columbia SO, Los Angeles FSO +(Dutch Minigroove)	PHILIPS A 1450	A	5 HM2
1739	<b>Swarowsky:</b> Wagner: Tristan & Parsifal Preludes - Vienna SOpO 10"	SUPRAPHON LPM 134	A	5 ZB5
1740	<b>Szell:</b> Brahms: Sym 3, Haydn Vars - Cleveland Orch S	EPIC S 82001	A	5
1741	<b>Szell:</b> Tchaikovsky: Capriccio Italian; Rimsky-Korsakov: Capriccio Espagnole; Borodin; Mussorgsky: Dawn - Cleveland Orch +(gold Stereorama US) S	EPIC BC 1002	A	10 US1
1742	<b>Talich:</b> Dvorak: The Wood Dove, The Golden Spinning Wheel - Czech PO +(classsite.com) +(LPV 6 jacket)	SUPRAPHON DV 5002	A	8 ZY2
1743	<b>Toscanini:</b> Beethoven: Sym 1, 2, 4, Fidelio & Egmont Ovs; Shostakovich: 1; Haydn: Sin Con; Bach-Respighi; Dvorak: 9; Debussy: Iberia Ⓢ1938-9 +(classsite.com)	4 x ARTURO TOS ATRA 3011	A	16
1744	<b>Toscanini:</b> Pines & Fountains of Rome - NBC SO (Spanish pressing)	RCA 3L 16017	A	5
1745	<b>Veelo, Lex:</b> Badins: Dutch Dances 2: 2 Excs; Kodaly: Galanta Dances; Saint-Saens: Morceau de Concert (hp, orch); Rachmaninoff: Isle of the Dead - Buys hrp, Hofstads YO Ⓢ1983 S	HOFSTADS J HJO 1	A	5
1746	<b>Walter, Bruno:</b> Beethoven: Sym 9; Brahms: Song of Destiny - Nicolaidi, Gonzalez, Jobin, Harrell, New York PO (la) +(classsite.com)	2 x COLUMBIA SL. 156	A	12 UB2
1747	<b>Walter, Bruno:</b> Mozart: 4 Overtures (Impresario, Cosi, Figaro, Zauberflöte), Nachtmusik, Masonic Music - Columbia SO +(classsite.com) S	COLUMBIA MS2EYE. 6356	A	7 UA3
1748	<b>Walter, Bruno:</b> Mahler: Das Lied von der Erde, Fahrenden Gesellen - Miller, Haefliger, New York PO, Columbia SO (gatefold) +(classsite.com) S	2 x COLUMBIA M2S6EYE 617	A	28 UA1
1749	<b>Walter/Ferrier:</b> Mahler: Lied von der Erde, 3 Ruckert Songs - Patzak, Vienna PO (individual LPs) (p.1957) +(classsite.com)	2 x DECCA LXT, 2721	A	10 EY4
1750	<b>Weller:</b> Rachmaninov: Sym 3, The Rock - London PO Ⓢ1974 S	<b>DECCA SXL 6720</b>	A	7 ED4
1751	<b>Chicago SO live:</b> Stock: Enescu; Defauw: Handel; Solti: Weber; Martinon: Mendelssohn; Reiner: Falla; Stokowski: Shostakovich; Kubelik: Smetana Ⓢ1941-74	RCA DPL1 544	A	5

....SALE PIANISTS

1752	<b>Afanassiev, Valery:</b> Liszt: Sonata in b; Dante Sonata Ⓢ1976 (French gatefold) S	EMI C069 14006	A	<b>56</b>
1753	<b>Aller, Victor; Shostakovich:</b> Pno Con 1 (Klein trp); Hindemith: 4 Temperaments - cond.F.Slatkin	CAPITOL P 8230	A	<b>5</b> UG5
1754	<b>Alpenheim, Ilse von:</b> Mendelssohn: Songs Without Words (p.1980) S	3 x PHILIPS 6769052	A	<b>16</b> HR3
1755	<b>Anda:</b> Chopin: 12 Etudes Op.25 Ⓢlive, 1955, Waltz Op.34\2, Valse brillante Op.18 Ⓢlive, 1975 S	EURODISC 202081366	A	<b>5</b>
1756	<b>Anda:</b> Mozart: Pno Cons K.449, 491 - Mozarteum Orch (p.1967) S	DGG SLPM 139196	A	<b>5</b> GY7
1757	<b>Anda:</b> Schumann: Carnaval Ⓢ1960; Brahms: Paganini Variations Ⓢ1952	EURODISC 204640366	A	<b>5</b>
1758	<b>Anda:</b> Schumann: Sym Etudes, Fantasy op.17 (p.1963) (UK) S	DGG 2538317	A	<b>8</b>
1759	<b>Antal, Istvan:</b> Beethoven: Hammerklavier Sonata (mono-only issue) + (classite.com) OLD	HUNGAROT LPX 1125	A	<b>5</b> MY6
1760	<b>Antal, Istvan:</b> Beethoven: Sonata Op.111; Bartok: Sonatina; Kurtag: 8 Pno Pcs; Liszt: Legend 1; Chopin: Ballade 4 Ⓢ1952-72 + (classite.com) S	HUNGAROT SLPX 12394	A	<b>5</b>
1761	<b>Argerich:</b> Chopin: Pno Con 1 (cond.Abbado); Andante spianato & grand polonaise, Scherzo 2 S	DGG 2543524	A	<b>5</b>
1762	<b>Argerich:</b> Tchaikovsky: Pno Con 1 - Royal PO, cond.Dutoit Ⓢ1970 S	DGG 2530112	A	<b>5</b>
1763	<b>ArgerichBarenboim:</b> Falla: Nights in the Gardens of Spain; Albeniz: Iberia Suite - Orch de Paris Ⓢdig, live, 1986 S	ERATO NUM 75316	A	<b>5</b> FG7
1764	<b>ArgerichRostropovich:</b> Chopin: Sonata Op.65, Polonaise Op.3;Schumann: Adagio & Allegro Ⓢ1979 + (classite.com) S	DGG 2531201	A	<b>5</b>
1765	<b>Ashkenazy:</b> Chopin: 4 Scherzi, Prel Op.45, Barcarolle S	LONDON CS 6562	A	<b>5</b> EM7
1766	<b>Ashkenazy:</b> Prokofiev: Sonatas 7, 8, 2 Pcs from Romeo (p.1968) S	<b>DECCA SXLWB. 6346</b>	A	<b>8</b> ED2
1767	<b>Ashkenazy:</b> Schubert: Sonatas in A D.664, 784; Hungarian Melody; 12 Waltzes S	<b>DECCA SXLWB 6260</b>	A	<b>5</b> ED2
1768	<b>Ashkenazy:</b> Schumann: Carnaval, Humoresque, Novelletten Ⓢdig, 1986 S	DECCA 421010	A	<b>8</b>
1769	<b>Ashkenazy:</b> Tchaikovsky: Pno Con 1 - London SO, cond.Maazel S	<b>DECCA SXLWB. 6058</b>	A	<b>28</b> ED1
1770	<b>Ashkenazy\Previn:</b> Rachmaninov: Suites for 2 Pnos 1, 2 Ⓢ1974 S	<b>DECCA SXL 6697</b>	A	<b>5</b> ED4
1771	<b>Backhaus\Schuricht:</b> Brahms: Pno Con 2 - Vienna PO	DECCA LXT, 2723	A	<b>5</b> EY1
1772	<b>Badura-Skoda (fortepiano):</b> Beethoven: Late Sonatas Opp.101, 106, 109, 110, 111 Ⓢ1978, 1980 S	3 x ASTREE AS 909	A	<b>16</b>
1773	<b>Badura-Skoda:</b> Beethoven: Pno Con 1 - Vienna OpO, cond.Scherchen + (minor jacket damage)	VEGA C30A 79	A	<b>5</b>
1774	<b>Bakst, Ryszard:</b> Beethoven: Pno Con 3; 32 Variations - Warsaw NPO, cond.Wislocki S	MUZA SX 167	A	<b>8</b>
1775	<b>Barentzen, Aline van:</b> Beethoven: Sonatas Op.13, 27\2, 57 (Trianon label) S	EMI CTRE 6123	A	<b>7</b>
1776	<b>Besses, Antoni:</b> Granados, Mompou, R.Gerhard, Vines, Montsalvatge, S.Poeyo (p.1980) S	PDI E 301069	A	<b>14</b>
1777	<b>Bilson (fortepiano):</b> Mozart: Sonatas K.332, 333 (p.1980) S	NONESUCH N 78004	A	<b>5</b>
1778	<b>Blumental, Felicia:</b> Beethoven: Pno Con in E flat; Pno Con in D - Brno PO, cond.Waldhans (UK) S	AUDITORIUM BX 204	A	<b>5</b>
1779	<b>Blumental, Felicja:</b> Beethoven: Pno Con in D (after the Vln Con) - Brno PO, cond.Waldhans (p.1970) (UK) S	UNICORN UNS 226	A	<b>5</b>
1780	<b>Brailowski:</b> Chopin: Pno Con 1 - RCA Victor SO, cond.Steinberg (gatefold) , (flat disc)	EMI ALP 1015	A	<b>7</b> ER1
1781	<b>Brailowsky:</b> Chopin: 24 Preludes , (flat disc)	EMI FALP 163	A-	<b>5</b> FR1
1782	<b>Brendel:</b> Schubert: 8 Impromptus (silver) (p.1972) S	TURNABOUT TV-S 34481	A	<b>5</b>
1783	<b>Bruchollerie, Monique de la:</b> Brahms: Pno Con 2 - Stuttgart Pro Musica, cond.Reinhardt Ⓢ1952 + (classite.com)	EURODISC 87430	A	<b>5</b>
1784	<b>Bunin:</b> Sviridov: Children's Album Ⓢ1980 S	MELODIYA C50 15909	A	<b>7</b>
1785	<b>Casadesus\Szell:</b> Mozart: Pno Cons K.491, 537 - Cleveland Orch Ⓢ1954	PHILIPS A, 1142	A	<b>5</b> IM1
1786	<b>Clidat, France:</b> Liszt: Complete Piano Works Vol.3 (p.1970) S	4 x VEGA 8017	A	<b>16</b>
1787	<b>Cortot:</b> Schumann: Sym Etudes, Carnaval	EMI ALP. 1142	A	<b>17</b> ER1
1788	<b>Crossley, Paul:</b> Stravinsky: Piano Sonata (1903-4); Tchaikovsky: Sonata Op.37 (p.1975) S	PHILIPS 6500884	A	<b>5</b> HR2
1789	<b>Curzon:</b> Tchaikovsky: Pno Con 1 - Vienna PO, cond.Solti S	<b>LONDON CSBB 6100</b>	A	<b>8</b> EM2
1790	<b>Cziffra:</b> Brahms-Cziffra: 16 Hungarian Dances (gatefold) Ⓢdig, 1982-3 + (classite.com) S	EMI 1731311	A	<b>5</b>
1791	<b>Cziffra:</b> Mozart: Sonata K.310; D.Scarlatti: 2 Sonatas; Lully, F.Couperin, Beethoven, C.P.E.Bach, Krebs, Hummel + (classite.com)	TRIANON TRX 6137	A	<b>7</b>
1792	<b>Cziffra:</b> Schumann: Carnaval, Faschingsschwank aus Wien (ds)	DECCA FALP 481	A	<b>7</b> FR3
1793	<b>Cziffra:</b> Transcriptions, Paraphrases & Improvisations (ds) + (hard cover) + (classite.com)	EMI FALP, 501	A	<b>5</b> FR2
1794	<b>Demus:</b> Schumann: Compl piano works Vol.5 (6 Intermezzi, 3 Romances, Novelletten, etc) (p.1972) S	3 x MHS OR 412	A	<b>14</b>
1795	<b>Demus:</b> Schumann: Complete piano works Vol.1 (3 Sonatas fur die Jugend, Kinderszenen, Kinderball, Albumblätter, Album fur die Jugend, etc) (p.1972) S	3 x MHS OR 400	A	<b>12</b>
1796	<b>Demus:</b> Schumann: Complete piano works Vol.2 (3 Sonatas, 4 Fugues, 4 Marches, etc) (p.1972) S	3 x MHS OR 406	A	<b>12</b>

1797	<b>Demus:</b> Schumann: Complete piano works Vol.4 (Abegg, Studies, Impromptus, etc) (p.1972) S	3 x MHS OR 409	A	14
1798	<b>Demus\Shetler:</b> Schumann: Complete piano works Vol.6 (Bunte Blatter, Supplement) (p.1972) S	5 x MHS OR 415	A	28
1799	<b>Deyanova, Marta:</b> Chopin: 4 Scherzi ④1979 (45 rpm) S	NIMBUS 2124	A	5
1800	<b>Doyen, Ginette:</b> Chopin: 4 Ballades (p.1956)	WESTMINSTE XWN 18037	A	5 UB1
1801	<b>Doyen, Jean:</b> Ravel: Piano Works (la) + (bklt)	3 x CLUB FRANC 257	A	21
1802	<b>Dubourg, Evelyne:</b> Scriabin: 24 Preludes Op.11 S	TUDOR TUD 1001	A	5
1803	<b>Eresko, Victor:</b> Rachmaninov: Sonata 2; Moments Musicaux Op.16 ④1984 S	MELODIYA C10 22075	A	7
1804	<b>Eymar, Jacqueline:</b> G.Migot: Le Zodiaque (gatefold) (Lumen license 1959-60)	2 x CYBELIA CY 665	A	21
1805	<b>Falgarona, Jose:</b> Albeniz: Suite Espagnole 1, 2 S	VOGUE CMDINT 9644	A	5
1806	<b>Firkusny:</b> Beethoven: Pno Con 3 - Philh Orch, cond.Susskind	CAPITOL P 8468	A	5 GD2
1807	<b>Fischer, Annie:</b> Mozart: Pno Cons K.491, 595 - New Philh Orch, cond.E.Kurtz S	<b>EMI SAXBR 5287</b>	A-	24 ER1
1808	<b>Fischer, Edwin:</b> Bach: Pno Cons 1052, 1056, 1055 - E.Fischer ChO (ds) + (bklt) ④1933, 1940, 1938, (flat disc)	PATHE COLH 15	A	5 FA2
1809	<b>Fischer, Edwin:</b> Mozart: Pno Con K.482 (cond.Barbirolli), Rondo K.382 (cond.E.Fischer) (ds)	PATHE COLH. 94	A	5 FA2
1810	<b>Fou Ts'ong:</b> Beethoven: Sonatas Op.109, 110	WESTMINSTE XWN 19002	A	5 UD1
1811	<b>Francesch, Homero:</b> Bartok: Mikrokosmos (complete) - H.Wildhagen pno (p.1981) S	3 x DGG 2740239	A	14
1812	<b>Francois, Samson:</b> Chopin: Polonaises (complete) S	2 x EMI C065 10291	A-	10
1813	<b>Francois, Samson:</b> Ravel: Piano Music (complete, including the 2 Pno Cons) - Barbizet, cond.Cluytens (nice booklet with many photos) + 7" S.Francois parle a Pierre Hiegel S	4 x EMI C165+ 52281	A	28
1814	<b>Francois, Samson:</b> Liszt: 2 Pno Cons - Philh Orch, cond.Silvestri	EMI FCX 860	A	12 FB1
1815	<b>Francois, Yvonne-E.Parade Piano Duo:</b> Milhaud: Scaramouche; Boellman: Ronde Francaise; J.Legros: Ballade, Prelude 1, (autographed) + (by both pianists) 10"	PAROLES ET ST. 19629	A-	5
1816	<b>Francois\Cluytens:</b> Ravel: 2 Pno Cons - Conservatoire Orch (ds) (hard cover)	EMI FCX 836	A	7 FB1
1817	<b>Frantz, Justus:</b> Beethoven: Sonatas opp.13, 101, 81a (p.1978) S	BASF EA 23146	A	10
1818	<b>Gedda-Nova, Nadia:</b> Mozart: Sonata K.332; Bach-Busoni: Chaconne ④Tchaikovsky Comp, 1958 10" OLD	MELODIYA D. 4280	A	14 FR1
1819	<b>Gheorghiu, Corneliu:</b> Ciortea, P.Constantinescu, Enescu, Pascanu, Grefiens, D.Constantinescu, (N.I.I.433\71)	ELECTRECOR ECE 919	A	7
1820	<b>Gheorghiu, Valentin:</b> Beethoven: Pno Con 1; Weber: Concert Piece Op.79 - Romanian RTVSO, cond.I.Conta (N.I.760\66)	ELECTRECOR ECE 424	A	8 RY1
1821	<b>Gheorghiu, Valentin:</b> Grieg: Pno Con - cond.C.Mandael S	ELECTRECOR ST-ECE 3108	A	6
1822	<b>Gianoli, Reine:</b> Chopin: 2 Pno Cons - Vienna OpO, cond.M.Horvat (Westminster license)	VEGA C30S 96	A	10
1823	<b>Gieseking:</b> Debussy: Children's Corner, Arabesque 1, L'isle joyeuse, Clair de Lune, etc	CLUB NATIO CND 604	A	5 FB1
1824	<b>Gieseking:</b> Hindemith: 4 Temperaments: Theme & 4 Variations; Piston: Concertino - cond.Zilling, Schroder ④1952, 1947 + (bklt)	PAST MASTE PM 28	A	5
1825	<b>Gieseking:</b> Ravel: Piano Works (in album with nice booklet)	3 x EMI FCX, 528	A-	14 FB2
1826	<b>Gilels, Emil:</b> Beethoven: Pno Con 4 (cond.Sanderling); Mendelssohn: Pno Con 1 (cond.Kondrashin) - USSR State SO	BRUNO BR 14024	A	5
1827	<b>Gilels:</b> Mozart: Pno Con K.467; Haydn: Pno Con in D - cond.Barshai + (French jacket) + (classite.com) OLD	MELODIYA D, 5066	A	5 CR1
1828	<b>Gilels:</b> Rachmaninov: Pno Con 3 (Cluytens); Beethoven: Sonata Op.27\2; Schubert: Moments Musicaux; Chopin: Sonata 2; Bach, Ravel, Medtner, Shostakovich ④1955-69 SIM	<b>3 x EMI SLS 2900113</b>	A	16
1829	<b>Gilels:</b> Schumann: Nachtstucke Op.23; Schubert: Moments Musicaux S	EURODISC 80155	A	5
1830	<b>Gilels:</b> Schumann: Sym Etudes, 4 Piano Pcs Op.32\1-4; Brahms: Paganini Variations ④Japan, 1984 S	EURODISC 207052425	A	5
1831	<b>Gilels:</b> Tchaikovsky: 3 Pno Cons - New Philh Orch, cond.Maazel S	<b>2 x EMI SLS 865</b>	A	10 ER3
1832	<b>Gilels:</b> Weber: Sonata Op.39; Schubert: Impromptu Op.142\1 ④1968 + (classite.com)	EURODISC 27626	A	5
1833	<b>Gimpel, Bronislav:</b> Wieniawski: Pcs for Vln & Orch (Faust Fant, Polonaises, Legenda, Obertas, etc) - cond.Rezler + (minor jacket damage) S	MUZA SX 104	A	7
1834	<b>Gitlis, Ivry:</b> Sibelius: Vln Con; Bruch: Vln Con Op.26 - Vienna Pro Musica, cond.Horenstein ④1955 + (French Pathe label)	VOX PL(FP) 9660	A-	5
1835	<b>Gould:</b> Beethoven: Pno Con 1; Bach: Pno Con B.1056 - Columbia SO, cond.Golschmann + (Hi-Fi Stereo label) S	PHILIPS 835511	A	35 HM2
1836	<b>Gould:</b> Brahms: 10 Intermezzi	COLUMBIA ML 5637	A	7 UA4
1837	<b>Greef, Arthur de:</b> Liszt: Hungarian Fantasia, Hungarian Rhapsody 12, Pno Con 1 - Royal Albert Hall Orch, cond.Ronald ④1920, 1922	PEARL GEM 139	A	7
1838	<b>Grinberg, Maria:</b> Beethoven: 32 Sonatas + (in album) S	13 x MELODIYA C10, 5573	A	70 KB7

1839	<b>Grinberg, Maria\Zabavnikova:</b> Mozart: Fantasia, K.594, Sonatas for 4 Hands K.381, 497 S	MELODIYA C 4675	A	5
1840	<b>Gulda, Friedrich:</b> Beethoven: Sonatas Op.13, 49\2, 57	CONCERT HA M/GUILDE 2364	A	5
1841	<b>Gulda:</b> Mozart: Pno Con K.453; Beethoven: Pno Con 2 - cond.Angerer S	AMADEO AVRS 130014	A	5
1842	<b>Haskil:</b> Beethoven: Pno Con 4 (London PO, cond.Zecchi); Schumann: Kinderszenen ☺1947 (great cover photo)	DECCA 417465	A	5
1843	<b>Hatto, Joyce:</b> Rachmaninov: Pno Con 2, 2 Preludes op.3\2, 23\6 - Hamburg Pro Musica Orch, cond.Hurst	SAGA XID 5045	A	7
1844	<b>Havlikova, Klara:</b> Shostakovich: 24 Preludes Op.34; Hindemith: Sonata 3 (p.1976) S	RCA PRL1 9058	A	5
1845	<b>Havlikova, Klara:</b> Handel: 3 Suites nos.3, 5, 14 ☺1977 S	OPUS 91110628	A	5
1846	<b>Heidsieck, Eric:</b> Schumann: Carnaval; Mendelssohn: Sonata in G (gatefold) S	CASSIOPEE 369182	A	5
1847	<b>Hoek, Frans van:</b> Bach: Goldberg Variations ☺1979 S	ORESTE 790301	A	10
1848	<b>Hofmann, Josef:</b> Hofmann: Berceuse, Etude, Nocturne, etc/ <b>Saint-Saens:</b> Saint-Saens: Samson Improvisation, Mazurka, Valses, etc S	EVEREST X 918	A	5
1849	<b>Horowitz\Reiner:</b> Rachmaninov: Pno Con 3 - RCA SO ☺1951	RCA GL 85262	A	5
1850	<b>Horsley, Colin:</b> Stravinsky: Capriccio; Ireland: Con in E flat - Royal PO, cond.Cameron S	CAPITOL SG 7183	A	5 UD6
1851	<b>Janis, Byron:</b> Tchaikovsky: Pno Con 1; Rachmaninov: Pno Con 2 - cond.Menges, Dorati S	PHILIPS SAL. 3496	A	7 EM3
1852	<b>Janis, Byron:</b> Tchaikovsky: Pno Con 1; Rachmaninov: Pno Con 2 - cond.Menges, Dorati (French gatefold) S	MERCURY 130529	A	5 FR1
1853	<b>Johannesen:</b> d'Indy: Sym on a French Mountain Air; Faure: Fantasie; Saint-Saens: Wedding Cake - London SO, cond.Goossens, Collingwood	CAPITOL G 7132	A	5 UG2
1854	<b>Katsaris:</b> Bach: Pno Con B.1052, 1054, 1056, 1057 - Liszt ChO, cond.Rolla + (classite.com) S	TELDEC 643208	A	5
1855	<b>Kempff:</b> Chopin Vol.2 (Impromptus, etc) (blue border) + (damaged label, perfect record) S	<b>DECCA SXLWB 2024</b>	A-	21 ED1
1856	<b>Kempff:</b> Mozart: Pno Cons K.271, 450 - cond.Munchinger (p.1954)	DECCA LXT 2861	A	7 EY2
1857	<b>Kempff\Konwitschny:</b> Brahms: Pno Con 1 - Dresden SK , (1961) + (flat disc)	DGG LPM 18376	A	5 GY3
1858	<b>Kentner, Louis:</b> Beethoven: Sonatas Op.57, 53 (gatefold)	CAPITOL PAO 8409	A	5 UG6
1859	<b>Kentner:</b> Liszt: Annees de Pelerinage excs (p.1963) S	EMI PASD 538	A	5 ED1
1860	<b>Kraus, Lili:</b> Schubert: Sonata in A Op.posth; Landler excs; Ecossaises excs; Moments Musicaux 2, 3; Valses sentimentales	CONCERT HA MMS/GUILDE 2178	A	5
1861	<b>Kraus, Lili:</b> Bartok: Sonatina, 6 Romanian Folk Dances, 3 Rondos, 3 Hungarian Folksongs, 15 Hungarian Peasant Songs, For Children excs (p.1981) S	VANGUARD VSD 71249	A+ +	5
1862	<b>Labeque Piano Duo:</b> Gladrags by Mayerl, Joplin (8), Gershwin-Donaldson, J.Johnson (gatefold) (p.1983) S	EMI C065 43461	A	5
1863	<b>Laforge:</b> Prokofiev, Liszt/ <b>Maillard-Verger:</b> Rameau, Mozart, Schumann, Ravel/ <b>J.Sevilla:</b> Debussy/ <b>Leonet:</b> Faure/ <b>Heiffer:</b> Beethoven/ <b>Ringeissen:</b> Chopin + (bklt)	CLUB NATIO CND 8	A	10 FR3
1864	<b>Larrocha:</b> Rachmaninov: Pno Con 2; Schumann: Pno Con - Royal PO, cond.Dutoit (p.1981) S	<b>DECCA SXL 6978</b>	A	5
1865	<b>Larrocha\Mehta:</b> Beethoven: Pno Con 5 - Los Angeles PO ☺1978 S	<b>DECCA SXL 6899</b>	A	7 ED4
1866	<b>Lee, Noel:</b> Debussy: Complete Piano Works ☺1971 S	6 x VALOIS CMB 19	A	50
1867	<b>Leeuw, Reinbert de:</b> Liszt: 4 kleine Klavierstucke; Sospiri; Bagatelle sans tonalite; Wiegenlied; Nuages gris; Abschied; La lugubre Gondola I & II; Richard Wagner-Venezia; Unstern S	HARLEKIJN 2925541	A	7
1868	<b>Lehrbaumer, Robert:</b> Liszt: Mephisto Waltz; BACH Fantasie & Fugue; R.Weissensteiner: Konzert-Phantasie; 3 Konzertstucke S	AUSTRO MEC 120657	A	8
1869	<b>Lerche-Herkomer pno duo:</b> Poulenc: Pno Sonata/ <b>Schumann:</b> Andante & Var/ <b>Milhaud:</b> Scaramouche/ <b>Bartok:</b> 7 MIKROKOSMOS Pieces (p.1962)	ETERNA 820400	A	5 GG3
1870	<b>Leroux, Germaine:</b> Liszt: La Campanella, Hungarian Rhapsody 6, La Leggerezza, Valse oubliee 1, Liebestraume 3, Villa d'Este, Dans les Bois	POLYDOR 46130	A	35
1871	<b>Levinas, Michael:</b> Beethoven: Sonatas Op.57, 110 (p.dig, 1984) (gatefold) S	ADES 14055	A	5
1872	<b>Li, Ming-Qiang:</b> Chopin: 4 Polonaises, Ballade 1 ☺1982 S	ELECTRECOR ST-ECE 2251	A	5
1873	<b>Loesser, Arthur:</b> Godowsky, Reger, Casella, Busoni, etc ☺live, 1967 (booklet)	INTERN.PIA IPL 102	A	7
1874	<b>Lozano, Rene Armand:</b> Liszt: Grand Solo de Concert; Chopin: Allegro de Concert, Rondeau (p.1981) S	ORION ORS 81408	A	7
1875	<b>Lupu, Radu:</b> Beethoven: Pno Con 3 - Cinematografie SO, cond.Bugeanu (N.I.I.433\71) S	ELECTRECOR ST-ECE 559	A	5 RW3
1876	<b>Lupu, Radu:</b> Schubert: Sonatas D.845 & D.157 ☺1979 S	<b>DECCA SXL. 6931</b>	A	5 ED5
1877	<b>Lympany, Moura:</b> Debussy, Liszt, Chopin (4), Granados, Dohnanyi, Schumann, Brahms, Albeniz, Poulenc (p.1963)	EMI CLP 1631	A-	5 ED1
1878	<b>Magin, Milosz:</b> Chopin: 24 Preludes (gatefold) (p.1973) S	DECCA 7181	A	5 FO4
1879	<b>Matthews, Denis:</b> Mozart: Pno Cons K.414, 449 - Festival Orch, cond.R.Schwarz	CAPITOL P. 18015	A	5 UG7
1880	<b>Mdivani, Marina:</b> Tchaikovsky: Pno Con 1 - Colonne Orch, cond.Dervaux (ds) S	<b>EMI ASDF 246</b>	A	14 FR2

1881	<b>Menuhin, Jeremy:</b> Mozart: Pno Cons K.415, 456 - Polish ChO, cond.Maksymiuk (gatefold) (p.1983) S	ADES 14042	A	5
1882	<b>Menuhin, Yaltah:</b> Beethoven: Sonata Op.22; Liszt: 2 Concert Etudes; Mendelssohn: Variations serieuses S	CLASSIC 920110	A	5
1883	<b>Michelangeli:</b> Beethoven: Sonata Op.7 + Michelangeli poster + (classite.com) S	DGG + 2530197	A	5
1884	<b>Michelangeli:</b> Beethoven: Sonatas Op.2\3, 111 Ⓢ1955, 1961	LONGANESI GCL 49	A	5
1885	<b>Michelangeli:</b> Liszt: Pno Con 1, Totentanz - Turin RAI Orch, cond.Kubelik Ⓢ1961	CETRA LAR 12	A	5
1886	<b>Michelangeli:</b> Liszt: Totentanz (Turin RAI Orch, cond.Kubelik); Pno Con 1 (Yomiuri SO, cond.Rohan); Franck: Sym Vars (cond.Wallenstein) Ⓢ1965, 1961, 1949	DISCOCORP OPUS 73	A	8
1887	<b>Michelangeli:</b> Ravel: Pno Con in G; Rachmaninov: Pno Con 4 - cond.Gracis	EMI QALP 10196	A	5 IR1
1888	<b>Minkofski-Garrigues:</b> Minkofski-Garrigues: 5 Miniatures (withL.Kilian); 4 Fant Pcs, La Cloche, etc; Schumann: Kinderszenen excs; Schubert: Op.142\2; Gurlitt: Gavotte (with Kilian); etc S	TELEFUNKEN TST 74689	A	10
1889	<b>Muller, Monique:</b> d'Indy: Poeme des Montagnes; D.de Severac: Cerdana S	GALLO 30199	A	5
1890	<b>Nat, Yves:</b> Beethoven: Sonatas Op.109, 110, 111 (ds)	DISCOPHILE DF 730013	A	5
1891	<b>Nat, Yves:</b> Beethoven: Sonatas Op.2\3, 7 (ds)	DISCOPHILE DF 730004	A	7
1892	<b>Neihauz, Stanislav:</b> Chopin: Barcarolle, Waltz 7, Berceuse, 2 Mazurkas, Scherzo 2 10" OLD	MELODIYA D.. 5294	A	17 IB4
1893	<b>Nemethy, Attila:</b> Chopin: 4 Scherzi Ⓢc.1979 S	PAVANE ADW 7011	A	5
1894	<b>Nikolayeva:</b> Bartok: Pno Con 3 (USSR RSO, cond.Anosov)/ <b>Somogyi (cond):</b> Weiner: Hungarian Suite Op.18 (USSR SSO) , (GOST5289-56) OLD	MELODIYA D, 3176	A	5 DR4
1895	<b>Oborin:</b> Beethoven: Sonatas Op.110 & 81a 10" OLD	MELODIYA D. 2798	A	7 FR1
1896	<b>Oborin:</b> Tchaikovsky: The Seasons + (good jacket) + (classite.com) OLD	MELODIYA D., 4104	A	5 EB1
1897	<b>Ogdon, John:</b> Bach: P&F 5 in D; Mozart: Fantasie K.397; Beethoven: Andante favori; Chopin: Scherzo 3, Mazurka 17; Schumann: Nocturne in F; Debussy: Clair de lune, etc; Liszt (ds)	EMI FALP 781	A	5 FR3
1898	<b>Ogdon:</b> Ravel: Gaspard de la nuit; Coulthard: BACH Variations, Piano Sonata Ⓢ1969 S	CBC 289	A	14
1899	<b>Paperno:</b> Chopin: Nocturne Op.27\2, Ballade 4, 2 Mazurkas, Tarantelle, 2 Etudes 10"OLD	MELODIYA D., 2645	A	7 FR1
1900	<b>Pennario:</b> Beethoven: Sonata Op.27\1; Mozart: Sonata K.330; Haydn: Sonata in F S	CAPITOL SP 8584	A	7 UD8
1901	<b>Pennario:</b> Chopin, Rachmaninov, Dohnanyi, Saint-Saens, Poulenc, Paganini-Liszt, Scriabin	CAPITOL P 8469	A	7 UD2
1902	<b>Pennario:</b> Rachmaninov: Pno Con 2 - St.Louis SO, cond.Golschmann (UK)	CAPITOL CTL 7093	A	8
1903	<b>Pennario:</b> Tchaikovsky: Pno Con 1 - Los Angeles PO, cond.Leinsdorf	CAPITOL P(GP) 8417	A	5
1904	<b>Pennario\F.Slatkin:</b> Gershwin: Rhap in blue; American in Paris - Hollywood Bowl SO	CAPITOL P(FP) 8343	A	5
1905	<b>Perlemuter:</b> Ravel: 2 Pno Cons - Colonne Orch, cond.Horenstein	VOX PL(FP) 9220	A-	5
1906	<b>Perlemuter:</b> Ravel: Sonatine; Debussy: Pour le piano, Images Livre I; Faure: Theme & Vars ⓈTokyo, 1972 S	DENON BB 7006	A	7
1907	<b>Pirner, Gitti:</b> Mozart: Duport Var K.573; Sonata K.570; Brahms: Scherzo in eb; Beethoven: 32 Variations WoO.80 Ⓢ1977 S ⌘	INTERCORD INT 160820	A	5
1908	<b>Pletnev:</b> Tchaikovsky: 12 Pieces Op.40 Ⓢ1986 S	MELODIYA A10 361	A	5
1909	<b>Pommier, Jean-Bernard:</b> Bach: 2 & 3 Part Inventions (gatefold) Ⓢ1976 S	EMI C069 14155	A	5
1910	<b>Pommier, Jean-Bernard:</b> Tchaikovsky: Grand Sonata, Dumka op.59 (ds)	EMI FALP 861	A	5 FR3
1911	<b>Prokofiev:</b> Prokofiev (9), Mussorgsky, Glazunov, Scriabin, Rimsky-Korsakov, Miaskowsky (piano rolls) S	VEDETTE VST 6023	A	5
1912	<b>Puchelt, Gerhard:</b> Mozart: Variations Vol.1 (K.24, 25, 179, 180, 354) Ⓢ1962	MUSICAPHON BM30L 1511	A	5
1913	<b>Puchelt:</b> Brahms: Handel Variations; Pno Pcs Op.118 (p.1961)	ETERNA 820212	A	5 GG3
1914	<b>Ranki:</b> Chopin: 24 Preludes op.28, 2 Preludes Op.45 & in A flat + (classite.com) S	HUNGAROT SLPX 12316	A	5
1915	<b>Richter:</b> Bach: English Suite B.808; 2 Sonatas B.1015, 1021 - Barinova vln Ⓢ1948, 1952 + (classite.com) + (plain Melodiya jacket)	MELODIYA D. 30267	A	7 LY2
1916	<b>Richter:</b> Bach: Pno Con in d - USSR SSO, cond.Sanderling 10" OLD	MELODIYA D 2687	A	5 DR4
1917	<b>Richter:</b> Beethoven: Sonata Op.31\2; Schumann: Fantasie Op.17 (hard cover) (ds)	EMI FALP 711	A	5 FR3
1918	<b>Richter:</b> Liszt: 2 Pno Cons - London PO, cond.Kondrashin Ⓢlive, 1961 + (classite.com)	LONGANESI GCL 19	A	5
1919	<b>Richter:</b> Tchaikovsky: Sonata; Schumann: Humoreske (UK) (Parlophone label)	EMI PMA 1044	A	7
1920	<b>Richter\Karajan:</b> Tchaikovsky: Pno Con 1 - Berlin PO (red stereo) , (1964) S	DGG SLPM., 138822	A	7 GY5
1921	<b>Rubinstein:</b> Brahms: Pno Con 2 - Warsaw PO, cond.Rowicki Ⓢlive, 1960 + (classite.com)	LONGANESI GCL 25	A	5
1922	<b>Rubinstein:</b> Chopin: 2 Sonatas Op.35, 58 (p.1962) S	RCA SB. 2151	A	5 EM3
1923	<b>Rubinstein:</b> Chopin: Waltzes (nice booklet) (in album) (21S\24S stamper) S	RCA LSCWD 2726	A	5 UR8
1924	<b>Schmalfuss, Peter:</b> Smetana: Piano Works Ⓢ1979-80 S	2 x THOROFON DTHK 190	A	10
1925	<b>Schmid-Gagnebin, Ruth:</b> Liszt: Gnomenreigen, Les Cloches de G, Au bord, Fleur melodique; Schmid-Gagnebin: Sonate Americaine; Chopin: Mazurka, Polonaise, Nocturne, etc (p.1985) S	LIRS LS 9011	A	14

1926	<b>Schmidt, Annerose:</b> Mozart: Pno Cons K.491, 503 - Dresden PO, cond.Masur Ⓢ1971-2 S	ETERNA 826468	A	5	GD1
1927	<b>Schmidt, Johan:</b> Liszt: Sonata in b; Stravinsky: 3 Mvts from Petrushka; Albeniz: La Vega (gatefold) (p.dig, 1987) S	EMI A067 270668	A	14	
1928	<b>Sebastiani, Pia:</b> Ginastera: Sonata, Danza de la moza donosa, Malambo; C.L.Buchardo: Campera; Bailecito; C.Guastavino: Bailecito (Argentinian disc)	QUALITON QI 4006	A	5	
1929	<b>Serkin, Rudolf:</b> Mozart: Pno Cons K.488, 451 - Columbia SO, cond.A.Schneider (p.1958)	COLUMBIA ML6EYE 5297	A	5	UA1
1930	<b>Shelley, Howard (fortepiano):</b> Schubert: Sonatas D.894, 784 Ⓢ1983 S	AMONRA SAR 13	A	5	
1931	<b>Skavronsky, Alexei:</b> Kabalevsky: Sonatina op.13\1, 3 Prels from op.38; Sonata 3, Rondo op.59 Ⓢ1976 S	MELODIYA C10 6697	A	7	
1932	<b>Smit, Leo:</b> Copland: Complete Music for Solo Piano (gatefold) (p.1979) S	2 x CBS M2 35901	A	10	
1933	<b>Sofronitsky:</b> Chopin: 10 Mazurkas, 3 Waltzes, 2 Nocturnes Ⓢ1949 , (GOST5289- 68)	MELODIYA D,,, 11373	A	5	PP5
1934	<b>Stockigt:</b> Popular Piano Pieces (Beethoven, Weber, Grieg, Liszt, Ibert, Rachmaninov, Debussy, Bartok, Ravel, Gershwin, Enescu, etc) Ⓢ1965-6 S	ETERNA 825734	A	5	GD1
1935	<b>Tacchino, Gabriel:</b> Beethoven: Pno Con 3 - Berlin PO, cond.Cluytens (ds)	EMI FALP 726	A	8	FR3
1936	<b>Tagliaferro:</b> Saint-Saens: Pno Con 5/ <b>J.Doyen:</b> Franck; Sym Variations; Faure: Ballade - cond.J.Fournet	EPIC LC 3057	A	5	US1
1937	<b>Then-Bergh, Erik:</b> Beethoven: Sonatas Op.13, 110 (p.1958)	ETERNA . 820026	A	7	GG2
1938	<b>Vedernikov:</b> Debussy: 12 Etudes + (good jacket) + (classite.com) OLD	MELODIYA D. 5598	A	52	CR3
1939	<b>Vera, Ana-Maria:</b> Chopin: Fant-Impromptu, Etude in E, Mazurka in c#, Nocturne in g, Waltzes in a & c#; Mendelssohn: 7 Lieder ohne Worte; Debussy: 3 Preludes (p.dig, 1982) S	PHILIPS 6514342	A	10	HR3
1940	<b>Viardo, Vladimir:</b> Debussy: Children's Corner; Liszt: Funerailles; Schubert: 17 German Dances D.366: 1-6, 8-12, 14 Ⓢ1976 S	EURODISC 28749	A	7	
1941	<b>Vokresensky:</b> Chopin: 4 Ballades Ⓢ1984 S	MELODIYA C10 22163	A	7	
1942	<b>Vokresensky:</b> Chopin: Complete Nocturnes Ⓢ1969 + (in album)	2 x MELODIYA D 24263	A	17	
1943	<b>Vokresensky:</b> Chopin: Complete Polonaises Ⓢ1973 + (in album) S	2 x MELODIYA CM 4553	A	10	PL2
1944	<b>Weiss, Alan:</b> Schubert: 6 Moments Musicaux; Vorisek: 6 Impromptus (p.1982) S	OPERA NATI 1981012	A	10	
1945	<b>Wentworth Piano Duo:</b> Schubert: Grand Duo Sonata in C Op.140; Andantino Varie in b Ⓢ1983 S	CHANDOS ABRD 1093	A	5	
1946	<b>Wollmann, Eva\C.Adler:</b> A.Lora: Pno Con; A.Weiss: Theme & Variations - Vienna Orch	CRI 113	A+ +	7	
1947	<b>Zacharias:</b> Schumann: Davidsbundlertanze, Papillions (p.1978) S	EMI C063 30814	A	5	
1948	<b>Zak, Yakov:</b> Ravel: Pno Con in G; R.Strauss: Burlesque - cond.Svetlanov, Zhuraitis + (good jacket) , (Other cover 1) + (classite.com) OLD	MELODIYA D. 5566	A	8	FR1
1949	<b>Zempleni:</b> Debussy: Preludes Book 1, 2; Estampes + (classite.com) OLD	2 x HUNGAROT LPX 1135	A	10	MY5

## ....SALE VIOLINISTS

1950	<b>Agostini:</b> Vivaldi: 4 Seasons, Vln Cons R.253, 180 - I Musici + (Spanish pressing) + (classite.com) S	PHILIPS 422402	A	7	
1951	<b>Auclair, Michele:</b> Schubert: Complete Works for Vln & Pno - Joy pno (gatefold) (p.1965) S	2 x MHS 606	A	12	
1952	<b>Ayo, Felix:</b> Vivaldi: Concertos Op.8\5-8 - I Musici + (Hi-Fi Stereo label) S	PHILIPS . 835109	A-	5	HM1
1953	<b>Badev, Georgi:</b> Prokofiev: 2 Sonatas - N.Evron pno (white jacket edition) (1976) S	HARMONIA M HM 102	A	5	
1954	<b>Barchet\Eisner (hpd):</b> Haydn: Double Con, Hpd Con in C - cond.Reinhardt (p.1959)	VOX PL(FP) 11130	A	14	
1955	<b>Barylli:</b> Mozart: Sonatas K.296, 304, 481 - Badura-Skoda pno Ⓢ1954 (Japanese pressing)	WESTMINSTE VIC 5256	A	8	
1956	<b>Bauer, Milan:</b> Handel: 4 Sonatas nos.2, 3, 5, 6 - M.Karin pno (p.1965) S	SUPRAPHON SUAST(RL) 50685	A	7	ZR7
1957	<b>Benedetto, Michel:</b> Franck: Vln Sonata; Lazzari: Sonata Op.24 - d'Arco pno (gatefold) Ⓢ1973 S	CALLIOPE CAL 1814	A	5	
1958	<b>Bobescu:</b> Faure: Sonata Op.13 - Gentry pno 10"	DECCA LX 3057	A	105	EY2
1959	<b>Boskowsky\L.Kraus:</b> Mozart: Vln Sonata K.481 10"	DISCOPHILE EX 25064	A	24	
1960	<b>Chung, Kyung-Wha:</b> Sibelius: Vln Con; Tchaikovsky: Vln Con - London SO, cond.Previn (p.1970) S	<b>DECCA SXL 6493</b>	A	17	ED4
1961	<b>Chung, Kyung-Wha:</b> Tchaikovsky: Vln Con; Bruch: Vln Con 1 - cond.Previn, Kubelik (DMM) S	DECCA 642920	A	5	
1962	<b>Chung, Kyung-Wha:</b> Tchaikovsky: Vln Con; Mendelssohn: Vln Con in e - Montreal SO, cond.Dutoit Ⓢdig, 1981 S	DECCA SXDL 7558	A	5	
1963	<b>Constantinescu, Mihai:</b> Beethoven: 2 Romances (cond.Bugeanu); Sonata Op.24 (Stefanescu pno) S	ELECTRECOR ST-ECE 682	A	5	
1964	<b>Cyroulnik\Ciccolini:</b> Beethoven: Sonatas Op.47, 12\3	VEGA 30MT 10139	A	17	

1965	<b>D'Albert, Francois:</b> Hubay: 9 Pieces - cond.Lawner	B & F SG 1001	A	7
1966	<b>Danczowska, Kaja:</b> Franck: Vln Sonata; Szymanowski: Mythes, 2 Song Transcs - Zimerman pno (p.1981) S	DGG 2531330	A	7
1967	<b>De Vito:</b> Brahms: Double Con - Baldovino, Philh Orch, cond.R.Schwarz + (classite.com) 10"	EMI JBLP 1028	A-	7 OR1
1968	<b>Druzhinin, Fedor (vla):</b> Shostakovich: Vla Sonata Op.147 - Muntian pno S	MELODIYA C10 6637	A	5
1969	<b>Ferraresi, Cesare:</b> M.P.Bondi: Le voci della mia casa Suite, Suite Nostalgia, Suite Garganica - A.Beltrami pno	PRIVATE MPB 0	A	8
1970	<b>Ferras:</b> Chausson: Poeme; Ravel: Tzigane; Honegger: Sonata for Unaccompanied Violin - Belgian NO, cond.Sebastien	DECCA LXT 2827	A	35 EY1
1971	<b>Field, Joan:</b> Bruch: Vln Con 1- Berlin SO, cond.R.Albert 10" S	TELEFUNKEN STW 30231	A	12 GD5
1972	<b>Fournier, Jean:</b> Kreisler Arrangements (Mozart, Tartini, Porpora, Falla, etc) - Collard pno + (light marks but nice copy)	VEGA 30MT 10179	A-	10
1973	<b>Francescatti:</b> Bach: Solo Partitas 2, 3 Ⓢ1950, 1952 PS	COLUMBIA P 14194	A	7
1974	<b>Frasca-Colombier, Monique:</b> Bach: Concertos B.1041-3, 1060 - Garnier vln, P.Kuentz ChO , (individual LPs)	2 x CLUB NATIO CND. 51	A	10 FB1
1975	<b>Fujukawa, Mayumi:</b> Tchaikovsky: Vln Con; Bruch: Vln Con 1 - cond.E.de Waart (p.1974) S	PHILIPS 6500708	A	5 HR2
1976	<b>GendreJ.DEJEAN:</b> Vivaldi: Con for 2 (in a) and 4 Vlns - Plazonich, Marchand, Paris ChO, cond.Duvauchelle 10"	LUMEN 2LD 102	A	70 FW1
1977	<b>GerleScherchen:</b> Hindemith: Kammermusik Op.36\3; Weill: Vln Con Ⓢ1964 S	WESTMINSTE WGS 8269	A	5
1978	<b>Gitlis:</b> Berg: Vln Con; Chamber Con - Zelka pno, Vienna SO, cond.Strickland, Byrns (p.1954)	VOX PL(FP) 8660	A	5
1979	<b>Gitlis:</b> Stravinsky: Vln Con; Hindemith: Vln Con - cond.Byrns, Reichert (Decca pressing) (p.1963) PS	TURNABOUT TV(UK) 34276	A	5
1980	<b>Golani, Rivka (vla):</b> Dinicu, Faure, Debussy, Dvorak, Purcell, Granados, Brahms, Benjamin, Mussorgsky, Kreisler, Weber, etc - W.Aide pno Ⓢ1984 S	DISCOPAEDI MBS 2017	A	5
1981	<b>Grumiaux:</b> Debussy: Sonata; Lekeu: Sonata - Castagnone pno + (Dutch minigroove)	PHILIPS A 348	A-	5 HM2
1982	<b>Grumiaux:</b> Saint-Saens: Vln Con 3; Lalo: Sym Espagnole - Lamoureux Orch, cond.Fournet (Dutch pressing)	FONTANA 695091	A	5
1983	<b>Grumiaux:</b> Vieuxtemps: Vln Con 4; Chausson: Poeme; Ravel: Tzigane- Lamoureux Orch, cond.Rosenthal (gatefold) S	PHILIPS 802708	A	5 HR2
1984	<b>Heifetz:</b> Gershwin: Porgy sels, 3 Prels; Debussy, Poulenc, Ibert, Saint-Saens, Ravel - B.Smith pno S	RCA LM 2856	A	8 UR5
1985	<b>Heifetz\Piatigorsky:</b> Beethoven: Trio op.1\11 (Lateiner pno); Haydn: Div for Vcl & Orch (cond.Heifetz); Rozsa: Theme & vars S Ⓢ	RCA 645029	A	10
1986	<b>Hillyer, Raphael (vla):</b> Bartok: Vla Con; Hindemith: Schwanendreher - Japan PO, cond.Watanabe S	NONESUCH H 71239	A	5
1987	<b>Hlinka, Oldrich:</b> Tchaikovsky: 3 Pieces Op.42, Valse-Scherzo (Holacek pno)/ <b>F.Maxian (pno):</b> Smetana: Macbeth & the Witches; Scriabin: Sonata 9, Etude Op.2\1 Ⓢ1978 S	PANTON 81110047	A	5
1988	<b>Ille, Gheorghe:</b> M.Haydn: Vln Con/ <b>Thurzo (vla):</b> M.Haydn: Con for Hpd & Vla (Botar hpd) - Pradea SPO.cond.Acel Ⓢ1983 S	ELECTRECOR ST-ECE 2443	A	5
1989	<b>Imai, Nobuko (vla):</b> Brahms: Sonata Op.120\2; Schumann: Marchenbilder; Weber: Andante & Rondo - N.Barrett pno S	CONCERT HA SMS 2696	A	5
1990	<b>Juda, Jo:</b> Nardini: Sonata in D; Corelli: La Follia - Hengeveld pno S	DISKANTO SP 65004	A	5
1991	<b>Kagan, Oleg:</b> Mozart: Vln Cons K.207, 218 - Moscow PO, cond.D.Oistrakh (p.1972) + (Kagan picture jacket) S	MELODIYA CM 3307	A	5
1992	<b>Kantorow:</b> Mozart: Sonatas K.454, 481 - A.Planes pno Ⓢ1976 S	DENON OX 7111	A	7
1993	<b>Kaufman, Louis:</b> Brahms: Vln Sonata Op.78 (Pignari pno)/ <b>Entremont (pno):</b> Brahms: Handel Var & Fugue (red vinyl)	CONCERT HA A(FP) 11	A	14
1994	<b>Klimov:</b> Tchaikovsky: Vln Con - Moscow PO, cond.Eliasberg + (good jacket) OLD	MELODIYA D, 4302	A	7 FB1
1995	<b>Kogan, Leonid:</b> Brahms: Sonata 1; R.Strauss: Sonata - Mitnik pno + (good jacket) + (classite.com) OLD	MELODIYA D. 5500	A	14 FR1
1996	<b>Kogan, Leonid:</b> Wieniawski: Faust Fantasia; Ravel: Tzigane; Barsukov: Vln Con 2 in g - cond.Degtiarenko, Kondrashin, Rozhdestvensky , (Other cover 1) + (classite.com) S	MELODIYA CM 3195	A	8 KB6
1997	<b>Kovacs, Denes:</b> Beethoven: Sonatas Op.47 & 23 - Bacher pno + (classite.com) OLD	HUNGAROT LPX 1134	A	5 MY5
1998	<b>Kovacs, Denes:</b> Beethoven: Vln Con - Hungarian SO, cond.Ferencsik + (classite.com) OLD S	HUNGAROT SLPX 1143	A	5 MY4
1999	<b>Kovacs, Denes:</b> Vivaldi: 12 Sonatas Op.2 - Sebestyen, Frank (gatefold) + (classite.com) S OLD	2 x HUNGAROT SLPX 11387	A	10 MY3
2000	<b>Kozolupova:</b> Mozart: Vln Con K.219 - cond.Anosov + (good jacket) + (classite.com) OLD	MELODIYA D, 751	A	7 FB1
2001	<b>Lautenbacher:</b> Locatelli: L'Arte del Violino (12 concerti) - Mainz ChO, cond.Kehr (in 2 albums) (p.1962) + (2 speakers label) S	6 x VOX SVBX+ 540	A	35 UB1
2002	<b>Lubotsky, Mark:</b> Mozart: Sonata K.304; Tchaikovsky: Melody; Ysaye: Sonata 3; Wieniawski: Polonaise - Yampolsky, Mirvis pno , (GOST5289-56) 10" OLD	MELODIYA D 4370	A	17 FR4

2003	<b>Lubotsky\Imai</b> : Mozart: 2 Duos K.423, 424; Haydn: Duo 1 Hob.VI: C1 (p.1981) S	PHILIPS 6514101	A	5	HR3
2004	<b>Luca, Sergiu</b> : Janacek: Sonata; Dvorak: 4 Romantic Pcs; Smetana: From My Homeland - Schonfield pno ©1977 S	NONESUCH H 71350	A	5	
2005	<b>Maly, Lubomir (vla)</b> : Joachim: Hebrew Melodies; Rubinstein: Sonata for Vla & Pno - Krepelova pno ©1977 S	SUPRAPHON 11112475	A	5	
2006	<b>Menuhin</b> : Beethoven: Sonatas Op.30\2, 97 - Jeremy Menuhin pno ©dig, 1986 S	EMI EL 747946	A	5	
2007	<b>Menuhin</b> : Beethoven: Sonatas Op.30\3, 47 - Kentner pno	EMI ALP 1376	A-	5	ER1
2008	<b>Menuhin</b> : Beethoven: Sonatas Op.31\1, 2 - Kentner pno	EMI ALP 1354	A	7	ER1
2009	<b>Menuhin</b> : Lalo: Symphonie Espagnole; Saint-Saens: Intr & Rondo Capriccioso; Havanaise - cond.Goossens	CAPITOL G 7108	A	5	UD2
2010	<b>Menuhin</b> : Mozart: Vln Con K.218, 271a - Bath FO (ds) S	<b>EMI ASDF 780</b>	A	7	FR2
2011	<b>Menuhin\Kempff</b> : Beethoven: Sonatas Op.24, 47 (p.1970) S	DGG 2531300	A	5	
2012	<b>Menuhin\Klempner</b> : Beethoven: Vln Con - Philh Orch (ds) S	EMI CVA 921	A	10	FR2
2013	<b>Milstein</b> : Bach: Solo Sonata, Solo Partita 2 (French pressing)	CAPITOL P 30271	A	28	
2014	<b>Milstein</b> : Brahms: Vln Con - Pittsburgh SO, cond.Steinberg (UK)	CAPITOL CTL 7070	A	8	
2015	<b>Milstein</b> : Prokofiev: Vln Cons 1, 2 - cond.Giulini, Burgos	ANGEL 36009	A	5	UB1
2016	<b>Milstein</b> : Tchaikovsky: Vln Con - Pittsburgh SO, cond.Steinberg	CAPITOL P 8512	A	5	UD3
2017	<b>Milstein</b> : Vivaldi: Vln Cons P.163, 228, 208, 195 (ds) S	EMI CCA 1094	A	12	FB1
2018	<b>Milstein\Munch</b> : Tchaikovsky: Vln Con - Boston SO	RCA LM(GP) 1760	A	5	
2019	<b>Mozi, Aladar</b> : Miniatures: Gluck, Debussy, Mozart, Bach, Rimsky-Korsakov, Saint-Saens, Grieg, Dvorak, Kreisler, Chopin, Mozi - Moziova pno (p.1981) S	OPUS 91111024	A	5	
2020	<b>Ninic, Tonko</b> : Paganini: 6 Sonatas - Petrinjak guitar (p.1978) S	JUGOTON LSY 61141	A	5	
2021	<b>Oistrakh, David</b> : Bach: Double Con; Sarasate: Navarra; Bach: Sonata 6; Hindemith: Sonata Op.11\1 - I.Oistrakh, Yampolsky, cond.Barshai + (classite.com)	MONITOR MC 2009	A	5	
2022	<b>Oistrakh, David</b> : Beethoven: Vln Con - French RSO, cond.Cluytens S	ANGEL S 35780	A	5	UR6
2023	<b>Oistrakh, David</b> : Beethoven: Vln Con - USSR RSO, cond.Gauk + (without GOST number, before 1956) OLD	MELODIYA D., 498	A	5	DR4
2024	<b>Oistrakh, David</b> : E.H.Meyer: Vln Con - Berlin SK, cond.Suitner (gatefold) (booklet) + (classite.com)	ETERNA 820363	A	5	GG3
2025	<b>Oistrakh, David</b> : Prokofiev: Vln Con 1; Chausson: Poeme; Ravel: Tzigane - USSR RSO, cond.Kondrashin + (classite.com) OLD	MELODIYA D.. 3040	A	17	FB1
2026	<b>Oistrakh, David</b> : Sibelius: Vln Con, Humoresques - cond.Rozhdestvensky , (TUF 16) S	MELODIYA C 1077	A	5	KB6
2027	<b>Oistrakh, David</b> : Taktakishvili: Concertino for Vln & Orch (cond.comp)/ <b>Taktakishvili</b> : Taktakishvili: Mtsyri sym poem + (good jacket) + (classite.com)	MELODIYA D, 4944	A	8	FR4
2028	<b>Oistrakh, David\Oborin</b> : Schubert: Duet Op.162; Grieg: Sonata 2 + (good jacket) + (classite.com) OLD	MELODIYA D 4880	A	8	CB1
2029	<b>Oistrakh, Igor</b> : Mozart: Complete Sonatas - Zertsalova pno ©1980 S	6 x MELODIYA C10+ 12763	A	28	
2030	<b>Oistrakh, David (also conducts)</b> : 60th Birthday Concert, 1968: Tchaikovsky: Vln Con (cond.Rozhdestvensky); Sym 6 - Moscow PO (gatefold) , (Other cover 1) + (classite.com) S	2 x MELODIYA C+ 1779	A	10	KB7
2031	<b>Oistrakh, David</b> : Beethoven: Vln Con - Bolshoi ThO, cond.Gauk , (autographed) + (by Oistrakh, but slightly worn)	CONCERT HA M(GUILDE). 2017	A-	10	
2032	<b>Oistrakh, David</b> : Beethoven: Vln Con - Stockholm FO, cond.Ehring	EMI LALP 231	A	7	SR1
2033	<b>Oistrakh, David</b> : Chausson: Poeme; Ravel: Tzigane - cond.Kondrashin + (classite.com) 10"	CHANT DU M LD-M 8173	A	5	
2034	<b>Oistrakh, David</b> : Prokofiev: Vln Cons 1, 2 - cond.Matacic, Galliera + (classite.com)	EMI FCX 30249	A	5	FB3
2035	<b>Oistrakh, David</b> : Prokofiev: Vln Sonata 2; K.Khachaturian: Vln Sonata Op.1 - Yampolsky pno ©Brussels, 1955 + (earliest label, flat disc)	EMI FCX. 514	A	14	FB2
2036	<b>Oistrakh, David</b> : Ravel: Sonata; Prokofiev: 5 Melodies - F.Bauerpno ©live, Bucharest, 1967 + (classite.com)	ELECTRECOR EFE 12	A	105	RY3
2037	<b>Oistrakh, David</b> : Taneyev: Suite de Concert; Grazunov: Violin Concerto - cond.Kondrashin + (classite.com)	ACROPOLE APCC 60047	A	8	
2038	<b>Oistrakh, David\Barshai (vla &amp; cond)</b> : Mozart: Sinfonia concertante K.364, Div K.205; Beethoven: Romance 2 - Moscow ChO S	VEDETTE VSC 4020	A	5	
2039	<b>Oistrakh, David\Konwitschny</b> : Brahms: Vln Con - Dresden SK (gatefold) , (1955)	DGG LPM. 18199	A	5	GY2
2040	<b>Oistrakh, David\Mitropoulos</b> : Shostakovich: Vln Con 1 - New York PO	COLUMBIA ML6EYE 5077	A	5	UA1
2041	<b>Pauk, Georg</b> : Handel: 9 Sonatas - F.Frank vcl, Sebestyen hpd (gatefold) + (classite.com) S	2 x HUNGAROT SLPD 12657	A	10	
2042	<b>Perlman\Barenboim</b> : Mozart: Sonatas K.296, 305, 306 (p.dig, 1984) S	DGG 415102	A	5	
2043	<b>Perlman\Barenboim</b> : Mozart: Vln Sonatas K.301, 302, 303, 304 (p.dig, 1984) S	DGG 410896	A	5	
2044	<b>Pikaizen</b> : Dvorak: Vln Con; Ysaye: Mazurka - Moscow SSO, cond.D.Oistrakh (p.1980) , (TU43.10.1-74) + (classite.com) S	MELODIYA CM 1903	A	5	PL2
2045	<b>Rabin, Michael</b> : Paganini: Vln Con 1; Wieniawski: Vln Con 2 - Philh Orch, cond.Goossens S	EMI C037 82112	A	5	
2046	<b>Ricci (also conducts)</b> : Bach: 3 Vln Cons - City of London Ens ©1969 (UK) S	UNICORN UNS 202	A	5	

2047	<b>Ricci:</b> 15 Cremona Violins (Vivaldi, Paganini, Handel, etc) (gatefold) S	MCA 202400	A	5
2048	<b>Ricci:</b> B.Lees: Vln Con (cond.Akiyama)/ <b>Berger (vla):</b> Starer: Con for Vla, Strings & Perc (English ChO, Snashall) ④1976, 1965 S	TURNABOUT TV 34692	A	5
2049	<b>Ricci:</b> Sarasate: 8 Spanish Dances, Serenade Andalouse, Intr & Tarantella, Caprice Basque - Smith pno (US) S	DECCA DL 710044	A	7
2050	<b>Ricci:</b> Solo Sonatas by Bartok, Prokofiev & Hindemith; Stravinsky: Elegie S	LONDON STS. 15153	A	5 EO3
2051	<b>Rubenstein-Ouziel Duo:</b> Grieg: 3 Sonatas for Vln & Pno; Pno Sonata Op.7 ④late 1960s S	2 x ALPHA CM 5	A	12
2052	<b>Ruha:</b> Bruch: Scottish Fantasy; Wieniawski: Legenda; Sarasate: Zigeunerweisen - cond.Acel ④1985 S	ELECTRECOR ST-ECE 2955	A	5 RD1
2053	<b>Rybar, Peter:</b> Goldmark: Vln Con - Vienna SO, cond.Swoboda (p.1950)	WESTMINSTE WLGL 5010	A	5 UG1
2054	<b>Schneiderhan:</b> Mozart: Vln Con K.219 (cond.Desarzens) ④1953/ <b>Menuhin:</b> Mozart: Vln Con K.218 (cond.Bohm) ④1951	LONGANESI GCL 42	A	5
2055	<b>Spalding, Albert:</b> Corelli: Vln Sonatas in A, d & D; Tartini: Vln Sonata in g; Bach: Prelude in F - A.Kooiker pno , (simple jacket) +(as released)	CONCERTEUM CR 281	A	14
2056	<b>Spalding:</b> Brahms: Hungarian Dances - Kooiker pno +(nice jacket) +(classite.com)	CONCERTEUM CR. 214	A-	10 FS1
2057	<b>Sroubek:</b> Fibich: Concert Polonaise (cond.Pinkas)/ <b>Belcik:</b> Saint-Saens: Vln Con Op.61 (cond.Smetacek)	SUPRAPHON CLPV 428	A	5 ZB5
2058	<b>Staryk:</b> Wieniawski: Caprices Op.18, Polonaise Op.4, Mazurka Op.19, Legende, Scherzo-Tarantelle - Kotowska pno	IMPERIAL ILX 1016	A	14
2059	<b>Statkiewicz, Edward:</b> Paderewski: Sonata Op.13; Bacewicz: Vln Sonata 4 - A.Utrecht pno S	MUZA SXL 505	A	5
2060	<b>Stern, Isaac:</b> Schubert: 3 Sonatinas; Duo; Rondo; Fantasie - Barenboim pno (gatefold) ④dig, 1988 S	2 x SONY CLASS S2 44504	A	14
2061	<b>Stern\Istomin:</b> Beethoven: Complete Sonatas (in 2 volumes) (p.1985) S	4 x CBS I2M+ 39680	A	14
2062	<b>Suk:</b> Bach: Vln Cons B.1041-43 - L.Jasek, Prague SO, cond.Smetacek (gatefold) (p.1965) S	SUPRAPHON SUAST(RL) 50672	A	5 ZR7
2063	<b>Suk\Ancerl:</b> Bruch: Vln Con 1; Mendelssohn: Vln Con in e - Czech PO ④1963 S	SUPRAPHON SUAST(RL) 50546	A	5 ZR7
2064	<b>Suske:</b> Beethoven: Vln Con - Leipzig GH, cond.Masur ④1987 S	ETERNA 729215	A	14
2065	<b>Szabadi, Vilmos:</b> Debussy, Ravel, Sarasate, Wieniawski - Gulyas pno ④1984 +(classite.com) S	HUNGAROT SLPX 12514	A	7
2066	<b>Szenhelyi, Miklos:</b> Romances by Beethoven, Svendsen, Wieniawski, Dvorak, Tchaikovsky; Sarazate: Zapateado - cond.Gyorivanyi-Rath +(classite.com) S	HUNGAROT SLPD 12999	A	5
2067	<b>Szeryng:</b> Bach: Solo Sonata 2, Solo Partita 2 (French gatefold jacket) S	DGG SLPM. 139389	A	24 GY7
2068	<b>Szeryng:</b> Schubert: 3 Sonatinas, Duo in A - Haebler pno (p.1975) S	PHILIPS 6500885	A	8 HR2
2069	<b>Trutzschler, Heinz:</b> Trutzschler: Sonata for Vln Solo, 2 Mariae Pieces; Albeniz, Kreisler, Tchaikovsky, Poldini - Gilbreath pno	WORLD WIDE W.W. 1045	A	17
2070	<b>Varga, Tibor:</b> Mendelssohn: Vln Con in e - Berlin PO, cond.Lehmann (gatefold) , (1956) 10"	DGG LP 16015	A	12 GY2
2071	<b>Venzhega, Anatoly (vla):</b> Telemann: Con (cond.Glushchenko); Reger: Solo Sonata Op.131\1; Hindemith: Solo Sonata Op.25\1 (p.1978) S	MELODIYA C10 9333	A	7
2072	<b>Vinnikov:</b> Tchaikovsky: Vln Con: Mvt 1/ <b>Kotorovich:</b> Sivelius: Vln Con: Mvts 2, 3/ <b>M.Sirbu:</b> Mendelssohn: Vln Con in e: Mvt 1 - Cinematografie Orch, cond.Popescu ④live, 1967	ELECTRECOR EFE. 24	A	35
2073	<b>Voicu, Ion:</b> Lalo: Sinfonia Espagnole (Enescu Orch, cond. G.Georgescu)/ <b>Cillario (cond):</b> Ravel: Bolero (Rumanian RSO) S	ELECTRECOR ST-ECE 1031	A	5
2074	<b>Weber-Erb\R.Weber (vla):</b> Spohr: Duo op.13; Martinu: Madrigal 3; E.de Ribaupierre: Suite montagnarde 2 S	ML LP 30410	A	8
2075	<b>Zehetmair, Thomas:</b> Beethoven: Vln Sonatas Op.24, 47 - M.Frager pno (p.dig, 1986) S	TELDEC 643251	A	5
2076	<b>Zehetmair:</b> Bach: 6 Solo Sonatas & Partitas ④dig, 1983 +(classite.com) S	2 x TELEFUNKEN 635621	A	10
2077	<b>Zimmermann, Frank Peter:</b> Beethoven: Vln Con, 2 Romances - English ChO, cond.J.Tate ④dig, 1987 S	EMI EL 749737	A	5

## ....SALE CELLISTS

2078	<b>Bairova, Lilia:</b> Haydn: Vcl Con in C/ <b>Nedyalkov (pno):</b> Y.Levitin: Pno Con 2 - cond.K.Goleminov S	BALKANTON BCA 11544	A	7
2079	<b>Baumann, Jorg:</b> Bach: 6 Solo Suites (p.dig, 1982-4) (individual LPs) S	3 x TELEFUNKEN + 642667	A	21
2080	<b>Chuchro\Panenka:</b> Beethoven: Complete Sonatas & Vars for Vcl & Pno (p.1971) S	3 x SUPRAPHON 1111091	A	14
2081	<b>Despalj, Valter:</b> Dvorak: Sonatina op.100; Gershwin: Prel 2, I Got Rhythm; Granados: Intermezzo; Bogdanovic: 4 Prel intimes - Bogdanovic guitar ④1988 S	RTB 230111	A	8

2082	<b>Feigin, Valentin:</b> Russian Cello Music: Rubinstein: Sonata 1, 3 Pcs; Rachmaninov: 2 Pcs Op.2; Napravnik: Suite; Davidov: 3 Pcs, 4 Pcs; Araensky: 2 & 4 Pcs - Poltoratsky pno (p.1978) S	3 x MELODIYA C10+ 6669	A	19
2083	<b>Fournier:</b> Bach, Mendelssohn, Handel, Boccherini, Haydn, Chopin, Saint-Saens, Tchaikovsky, Rimsky-Korsakov - cond.Auberson ©1964 S	CONCERT HA SMS 2369	A	7
2084	<b>Fournier:</b> Bach: 6 Solo Suites (gatefold) +(classite.com) +(jacket water damage) S	2 x DGG 419359	A	10
2085	<b>Fournier:</b> Bach: 6 Solo Suites +(classite.com) S	3 x ARCHIV . 2710005	A	62
2086	<b>Fournier:</b> Boccherini: Vcl Con in B flat; C.Ph.E.Bach: Vcl Con in A - Lucerne Festival Strings, cond.Baumgartner , (1963)	DGG LPM 18816	A	5 GY3
2087	<b>Fournier\Backhaus:</b> Brahms: Sonatas Op.38, 99 (UK)	LONDON LL 1264	A	14
2088	<b>Georgian, Karine:</b> Haydn: Vcl Con 1 in C; Vivaldi: 2 Vcl Cons Op.26\16, 17 - cond. Mansurov S	MELODIYA CM 2755	A	5
2089	<b>Goritzki, Johannes:</b> Brahms: Sonata Op.99; Mendelssohn: Sonata Op.45 - E.Mendez pno S	CLAVES LP 30409	A	5
2090	<b>Greenhouse:</b> R.Strauss: Vcl Sonata Op.6/ <b>C.Glenn (vln):</b> R.Strauss: Vln Sonata Op.18 - E.List pno S	AMADEO AVRS 19061	A	5
2091	<b>Hudec, Jiri (db):</b> Vanhal: Db Con in D (cond.Altrichter)/ <b>J.Hosek:</b> Elgar: Vcl Con (cond.Hrncil) ©1985 S	PANTON 810691	A	7
2092	<b>Jerbic, Marijan &amp; Tanja Andrejic:</b> Bach-M.Jerbic: Inventions B.772-786 (arr.for 2 vcls) (p.1984) S	JUGOTON LSY 63192	A	7
2093	<b>Jucker, Rama:</b> Bloch: 3 Solo Cello Suites (gatefold) ©1980 S	ACCORD ACC 140039	A	7
2094	<b>Orlov, Vladimir:</b> Dvorak: Vcl Con - Enescu Orch, cond.Andreescu ©live, 1991 S	ELECTRECOR ST-CS 238	A	12
2095	<b>Pank, Siegfried:</b> C.P.E.Bach: 3 Vla da gamba Sonatas Wq.136, 137, 88 - C.Jaccottet hpd (gatefold) ©1984 S	CAPRICCIO C 27102	A	5
2096	<b>Perenyi, Miklos:</b> Liszt: 2 Elegies, Romance oubliee, Lugubre gondola (Rohmann pno)/ <b>Elekes (Liszt's harmonium):</b> Liszt: Rosario, Ave Maria, etc (p.1987) +(classite.com) S LC	HUNGAROT SLPD 12768	A	8
2097	<b>Rostropovich:</b> Bach, Handel, Schumann, R.Strauss, Rachmaninov, Granados, Chopin - Yampolsky, Dedyukhin pno, cond.Anosov +(plain Melodiya jacket)	MELODIYA D 27827	A	5
2098	<b>Rostropovich:</b> Chopin, Schubert, Rachmaninov, Shaporin, Schumann, Debussy, Ravel, Granados, Popper - Yampolsky, N.Walter, Dedushkin pno , (plain Melodiya jacket)	MELODIYA D 15567	A	5
2099	<b>Rostropovich:</b> Dvorak: Vcl Con - Royal PO, cond.Boult	CAPITOL G 7109	A	5 UD2
2100	<b>Rostropovich:</b> Prokofiev: Sin Concertante - Royal PO, cond.Sargent	CAPITOL G 7121	A	5 UD2
2101	<b>Rostropovich:</b> Prokofiev: Symphonie Concertante (Leningrad PO, cond.Sanderling)/ <b>Samosud:</b> Prokofiev: 2 Walzes (USSR RSO)	CHANT DU M LDX-S 8236	A	5
2102	<b>Rostropovich:</b> Saint-Saens: Vcl Con (cond.Stolyarov); Schumann: cl Con (cond.Samosud) (other side HD 3919) +(good jacket) +(classite.com) OLD	MELODIYA HD- 2578	A	8 AY5
2103	<b>Rostropovich:</b> Schumann: Vcl Con; Tchaikovsky-Fitzenhagen: Rococo Variations - cond.Rozhdestvensky S	MELODIYA C, 657	A	5 PL2
2104	<b>Rostropovich\Britten:</b> Britten: Cello Sonata; Schumann: 5 Pieces in Popular Style; Debussy: Cello Sonata	DECCA LXT. 5661	A	5 EY4
2105	<b>Shafraan:</b> Bach: Solo Suite 1; F.Couperin: Pastorale; Boccherini: Rondo; Haydn: Divertimento - Musinyan pno 10" OLD	MELODIYA D, 2764	A	32 FR1
2106	<b>Shafraan:</b> Beethoven: Complete Sonatas - A.Ginsburg pno , (gatefold) +(side 2 graying surface, doesn't sound) S	2 x MELODIYA CM,, 2797	A	84 KB6
2107	<b>Shafraan:</b> Boccherini: Vcl Con in B flat; Kabalevsky: Vcl Con 2 - cond.A.Jansons, comp S	MELODIYA C 1569	A	8 OB5
2108	<b>Shafraan:</b> Shostakovich: Sonata Op.147 - A.Ginsburg pno +(classite.com) S	MELODIYA C10 9571	A	35
2109	<b>Skerjanec, Ciril:</b> Dvorak: Vcl Concerto - RTV Ljubljana SO, cond.Nanut S	RTV LD 737	A	8
2110	<b>Smith, Gayle:</b> Rubinstein: Sonata 2; Gernsheim: Sonata 1 - Jensen pno (p.1975) S	GENESIS GS 1060	A	5
2111	<b>Starker:</b> Bach: Solo Suites 1, 4 (UK) (p.1963)	SAGA XID 5167	A	5
2112	<b>Starker:</b> Brahms: 2 Sonatas Op.38, 99 - Sebok pno +(classite.com) S	ERATO EGR 4005	A	7
2113	<b>Tortelier, Paul:</b> Rachmaninoff: Sonata in g; Chopin: Sonata in g - Ciccolini pno (gatefold) ©1967-8 S	EMI C069 10457	A	7
2114	<b>Tortelier:</b> Vcl Cons by Elgar, Dvorak; Tchaikovsky: Rococo; Brahms: Double (Ferras); Tortelier: Suite in D, 3 Miniatures (M.Tortelier), Valse; Bach, Paganini, Saint-Saens, Faure, etc S	3 x EMI SLS 2700013	A	16
2115	<b>Varga, Laszlo:</b> Haydn: 2 Cello Concertos - Bamberg SO, cond.Dorati +(classite.com) S	FSM 43019	A	7
2116	<b>Vectomov, Sasha:</b> Boccherini: Sonata 6, Rondo; Dvorak; Bloch: Meditation; Nin: Spanish Suite; Falla - V.Vectomov guitar S	MELODIYA CM 3161	A	5

....SALE MISCELLANEOUS

2117	<b>Bassoon:</b> E.Buschmann: Duos by Moscheles, Saint-Saens, Tchaikovsky, Dutilleux - M.Saalfeld pno Ⓟ1978 S	DA CAMERA SM 92920	A	5
2118	<b>Clarinet:</b> Faucomprez: Saint-Saens, Milhaud, F.Schmitt, Poulenc, Honegger, Debussy - Raes pno ⓅMar 1982 S	HARMONIA M HMB 5121	A	5
2119	<b>Clarinet:</b> G.Dangain: Saint-Saens, Stamitz, Pascal, Wagner, Weber, Duvernoy, Delerue - Boury-Fournier pno (repertoire pour les jeunes with music) Ⓟ1978 + (score) S	HARMONIA M HM 342	A	5
2120	<b>Flute:</b> Castagner\ E.Fontan-Binoche (harp): Dowland, L.Vinci, Beethoven, Boulogne, Ibert, Durey, Debussy, Jolivet (gatefold) (p.1975) S	ADES 14004	A	5
2121	<b>Flute:</b> Er'ella Talmi: F.X.Mozart: Rondo in e; Dvorak: Sonata in G; Poulenc: Fl Sonata; Faure: 4 Pieces - Yoav Talmi pno S	CLASSICAL CRCI 180635	A	5
2122	<b>Flute:</b> Gazzelloni: Beethoven: Serenade Op.41, Sonata in B flat, 10 Vars Op.107, 6 Vars Op.105 - B.Canino pno (gatefold) S	2 x PHILIPS 6747137	A	10 HR2
2123	<b>Flute:</b> H.Barwahser: Schubert: Intro & Var Op.160; Gaubert: Fl Sonata; Caplet: La Petite Valse - F.de Nobel pno + (Dutch Minigroove)	PHILIPS A 104	A	10 HM5
2124	<b>Flute:</b> K-B.Sebon: Carulli: Serenade op.109\5; T.Bohm: 6 Variations; Call: Serenade - J.Pastor guitar Ⓟ1983 S	SCHWANN VMS 1033	A	5
2125	<b>Flute:</b> Rampal: Bach: Complete Works for Fl Vol.1 - Veyron-Lacroix hpd S	ERATO STE. 50121	A	5 FP3
2126	<b>Flute:</b> Rampal: Krumpholtz, Rossini, Faure, Ibert, Damase - Laskine harp S	ERATO EFM 8038	A	5 FB2
2127	<b>Flute:</b> Ursula Zeugin: Beethoven: Sonata in b; Pleyel: Sonata in A; M.Haydn: Sonata in G - Peter Zeugin pno (gatefold) + (minor jacket damage) S	ARTIPHON ART 85303	A	5
2128	<b>Flute:</b> Ursula Zeugin: Kuhlau, J.Stanley, Czerny, Gossec, Gretry, Beethoven, Pleyel, A.Joachim, Dvorak, Chopin, Smetana, Gaubert, Tchaikovsky, Morlacchi - P.Zeugin pno Ⓟ1976	ARTIPHON ART 85301	A	5
2129	<b>Guitar:</b> A.Diaz: Bach: Chaconne, Cello Suite 3 (arr.Duarte), Fugue from B.1001, etc (p.1968) S	EMI HQS 1145	A	8 ED1
2130	<b>Guitar:</b> Alfonso Guitar Duo: Bach, Pasquini, B.Marcello, Carulli, Halffter, Granados, Rodrigo, Pelemans (p.1974) S	DGG 2536035	A	8
2131	<b>Guitar:</b> C.Aubin\J.Lafon: Bach: French Suite 6, WTK 8, 9, 12	VOGUE MC 20143	A	8
2132	<b>Guitar:</b> Witoszinskyj: Weber: Div op.38; Diabelli: Andante, Rondo, Marcia; Moscheles: Duo Concertante op.20 - Marciano pno (p.1979) S	FSM 53025	A	5
2133	<b>Harp:</b> A.Challan: Debussy, Tournier, Satie, Grandjany, Challan, Bach, Hasselmans, Ibert, Gaubert, Severac (p.1972) S	EMI C053 12135	A	5
2134	<b>Harp:</b> Grandjany: French Music Transcriptions (Debussy, Daquin, Rameau, Ravel, Couperin, Perilhou)	CAPITOL P(UK) 8401	A	5
2135	<b>Harp:</b> Grandjany: Grandjany: Children's Hour, Rhap; Ravel: Intr & Allegro; Roger-Ducasse: Barcarolle; Debussy: 2 Dances - Hollywood SQ, Gleghorn fl, H.Raimondi cl, Concert Arts Str Orch	CAPITOL P 8492	A	5 UD1
2136	<b>Harp:</b> L.Laskine: Matielli, Tansman, Faure, Pierne, Golestan, Roussel, Saint-Saens S	ERATO STE 50132	A	8 FP1
2137	<b>Harp:</b> Marisa Robles: Ravel: Intro & Allegro; Granados: Jota; Tournier: Prelude; M.Robles: Folk Song Ste; Roussel: Serenade - Bedow, Tingay, Faber hrp, Allegri SQ, T.King cl, Hyde-Smith S	ARGO ZRDL 1008	A	5
2138	<b>Harp:</b> Zabaleta: Palero, Ribayaz, C.Ph.E.Bach, Caplet, Hindemith, Anonymous	ESOTERIC ES 1501	A	5
2139	<b>Harpsichord:</b> B.Haudebourg: Daquin: 1er Livre de Pieces de clavecin (gatefold) S	ARION 30A 116	A	5
2140	<b>Harpsichord:</b> B.Verlet: Duphly: 13 Pieces (French gatefold) (p.1972, 1977) S	PHILIPS 6504150	A	5
2141	<b>Harpsichord:</b> Barbara Strzelecka: Pieces by L. & F.Couperin S	MUZA SXL 736	A	5
2142	<b>Harpsichord:</b> H.Barbe: Pieces by the Bach Family + (autographed) S	JECKLIN 116	A	5
2143	<b>Harpsichord:</b> K.Gilbert: Bach: 6 English Suites (p.1981) S	2 x HARMONIA M HM 1074	A	10
2144	<b>Harpsichord:</b> Leonhardt: Bach: WTK Book 1 & 2 S	5 x HARMONIA M HM 20309	A	21
2145	<b>Harpsichord:</b> Lyubimov: Mozart: Hpd Cons K.37, 40, 41 - cond.Markiz Ⓟ1971 S	MELODIYA CM 3093	A	5
2146	<b>Harpsichord:</b> Pinnock: Bach: 6 Partitas Ⓟdig, 1984 S	2 x ARCHIV 415493	A	10
2147	<b>Harpsichord:</b> R.Woolley: D.Scarlatti: 16 Sonatas (gatefold) Ⓟdig, 1986 S	EMI EL 270604	A	5
2148	<b>Harpsichord:</b> S.Vierset: P-J.le Blan: Le livre de clavecin S	ALPHA MBM 45	A	7
2149	<b>Harpsichord:</b> Verlet: F.Couperin: Pieces de Clavecin (individual gatefold LPs) Ⓟ1976-80 S	13 x ASTREE AS 21	A	244
2150	<b>Hurdy-Gurdy:</b> R.Mandel: East-European Folk Music (Hungarian, Bulgarian, Polish, Ukrainian, Rumanian) (p.1983) 📖 S	HUNGAROT SLPX 18083	A	5
2151	<b>Lute:</b> J.Bream: L.Milan: Pavanas, Fantasias, Tiento I; L.de Narvaez: Delphin de Musica (6 Libros) (gatefold) (p.1979) + (OBI) S	RCA RL 13435	A	5
2152	<b>Lute:</b> T.Satoh: French Baroque Music (Gaultier, Gallot, De Visee, Mouton) (gatefold) (p.1978) S	2 x PHILIPS 6725031	A	10 HR3
2153	<b>Oboe:</b> Costarini: Sonatas by Saint-Saens, Dutilleux, Pixis - Joly pno S	REM 10957	A	5
2154	<b>Oboe:</b> L.Goossens: Handel: 5 Ob Cons H.301, 302, 287, op.6\10, 12 - Bath FO, cond.Menuhin S	EMI ED 290363	A	5
2155	<b>Organ:</b> Cochereau: Bach: Sinfonia; Liszt: Ora pro nobis; Calviere: Piece unique; Franck: Piece heroique; Frescobaldi: Toccata Cromatica; Mendelssohn: P&F in c; Widor	CONCERT HA MMS/GUILDE 2177	A	5

2156	<b>Organ:</b> L.Rogg: Buxtehude, Reger, Martin, Alain (p.1970) S	EMI CSD 3659	A	5	ED1
2157	<b>Organ:</b> Leguay: Pieces by Beethoven & Mozart (gatefold) Ⓢ1976 S	CALLIOPE CAL 1730	A	5	
2158	<b>Recorder:</b> Bruggen: Telemann: 6 Sonatas - Leonhardt hpd, Bylsma vcl S	TELEFUNKEN SAWT 9435	A	5	GD6
2159	<b>Edinburgh Military Tattoo 1975:</b> 1st Battillon Royal Scots, Police Pipe Bands, etc S	EMI SZLP 2146	A	5	

## ....SALE CHAMBER MUSIC

2160	<b>Accardo\Gazeau:</b> Vivaldi: 6 Sonatas Op.5/ <b>Gendron (vcl):</b> Vivaldi: 6 Sonatas Op.14/ <b>Veilhan (fl):</b> Vivaldi: 6 Sonatas Op.13 - Verlet, Sibinga, Canino hpd, etc (Comp.Vol.2) (p.1967, 1970, 1977) S	3 x PHILIPS 6768750	A	13	
2161	<b>Alban Berg Quartet:</b> Brahms: Complete SQs (p.1978) S	2 x TELEFUNKEN 635447	A	10	
2162	<b>Alberni Quartet:</b> Schumann: Pno Quartet Op.47, Pno Quintet Op.44 - Rajna pno (gatefold) (p.1976) S	CRD 1024	A	5	
2163	<b>Alma Musica Sextet:</b> C.P.E.Bach: Sonata in b; J.C.F.Bach: Sextet in C; J.C.Bach: Quintet in Eb; W.F.Bach: Sonata in F	TELEFUNKEN LE 6527	A	8	GP1
2164	<b>Amadeus Quartet:</b> Beethoven: Str Quinet op.29 (Aronowitz vla), SQ Op.14\1 S	DGG 642016	A	5	
2165	<b>Amadeus Quartet:</b> Mozart: SQs K.516, 593 , (1960) + (flat disc) S	DGG SLPM.. 138057	A	7	GY5
2166	<b>Amoyal\Queffelec\Lodeon:</b> Mendelssohn: 2 Pno Trios Op.49, 66 (gatefold) (p.1977) S	ERATO STU. 71025	A	5	FB3
2167	<b>Ardito Wind Quintet:</b> Mozart: Fant K.594; Onslow: Quintet in F; Danzi: Quintet in g S	IRAMAC 6711	A	5	
2168	<b>Aulos Wind Quintet:</b> Hindemith: Kleine Kammermusik Op.24 No.2; Villa-Lobos: Quintet in Choros Form; Ravel: Tombeau de Couperin (gatefold) Ⓢ1983 S	PAN OV 30110	A	5	
2169	<b>Bach:</b> 15 Three Part Inventions; Trio Sonatas B.525, 527 - Berkes cl, Csanky ob, Hortobagyi bsn + (classite.com) S	HUNGAROT SLPX 11814	A	5	
2170	<b>Bartok Quartet:</b> Debussy: SQ; Ravel: SQ Ⓢdig, 1983 S	HUNGAROT SLPD 12576	A	5	
2171	<b>Bashkirov\Bezrodny\Khomitser:</b> Tchaikovsky: Pno Trio Op.50	MELODIYA D 18209	A	5	
2172	<b>Beaux Arts Trio:</b> Beethoven: Complete Pno Trios (p.1965) + (minor album damage) S	4 x PHILIPS 6747142	A	16	HB1
2173	<b>Beaux Arts Trio:</b> Mendelssohn: Pno Trios Op.49, 66 (gatefold) (p.1967) S	PHILIPS 802802	A	5	HR2
2174	<b>Beethoven Quartet:</b> Beethoven: SQ Op.59\3, 74 S	MELODIYA CM 3173	A	5	
2175	<b>Beethoven Quartet:</b> Shostakovich: SQ 12/ <b>Komitas Quartet:</b> Shostakovich: SQ 11, 2 Pieces for Octet (Beethoven Quartet) Ⓢ1969 S	EMI C061 91298	A	5	
2176	<b>Benthien Quartet:</b> Haydn: SQs Op.64\5, 3\5, 33\3, 76\3 (gatefold) (p.1971) S	2 x BASF 2221970	A	10	
2177	<b>Boccherini Quintet:</b> Boccherini: Quintet "La Voliere", Grave, Largo, Menuet, Quintet in A	CLUB NATIO CND 501	A	5	
2178	<b>Borodin Quartet:</b> Beethoven: SQ Op.18 No.4; Mozart: Cl Quintet - I.Mozgovenko cl + (good jacket) OLD	MELODIYA D 7651	A	7	ER2
2179	<b>Bosse\Kootz\Erben:</b> Beethoven: Archduke Trio Op.97 Ⓢ1968-9 S	ETERNA 826081	A	5	GD1
2180	<b>Brandis Quartet:</b> Schubert: String Quintet - Baumann vcl (p.1980) S	TELEFUNKEN 642582	A	5	
2181	<b>Caecilian Trio:</b> Saint-Saens: Pno Trio 1; Lalo: Pno Trio 1 Ⓢ1978 S	TURNABOUT TVC 37002	A	5	
2182	<b>Danish Quartet:</b> Haydn: SQs Op.77\1, 2 (gatefold) Ⓢ1959 S	VALOIS MB 912	A	5	
2183	<b>Dartington String Quartet:</b> Glazunov: SQ 5, Quatuor Slave Ⓢ1976 S	PEARL SHE 536	A	5	
2184	<b>Droic Quartet:</b> Brahms: Cl Quintet; Mozart: Fl Quartet K.298 - Geuser cl, Nicolet fl + (white & gold label) S	EMI SMC 80449	A	7	GW2
2185	<b>Elyseen Quartet:</b> A.de Castillon: Piano Quartet Op.7; Pno Trio Op.4 (gatefold) Ⓢ1983 S	ARION ARN 38752	A	5	
2186	<b>Endres Quartet:</b> Prokofiev: SQs 1, 2 (p.1959)	VOX PL 11100	A	5	
2187	<b>Finlandia Quartet:</b> Sibelius: Voces Intimae SQ Ⓢ1970 S LC	EMI E063 34235	A	7	
2188	<b>French Baroque Trio (fl, vc, hpd):</b> F.Couperin, Corrette, Leclair, Blavet S	SFP 31021	A	5	
2189	<b>French Wind Ens:</b> Beethoven: Quintet Op.16 (R.Boutry pno), Octet Op.103 (French pressing) S	MUSIDISC 30RC 635	A	5	
2190	<b>Gallois, Patrick (fl):</b> Mozart: 4 Flute Quartets - Trio a cordes de Paris (gatefold) Ⓢdig, 1984 S	EMI EL 2703461	A	6	
2191	<b>Geneve Quartet:</b> Schubert: String Quintet - J.Scholz vcl S	CONCERT HA SMS 2639	A	5	
2192	<b>Glinka Quartet:</b> Haydn: 7 Last Words of Christ, SQ Op.74\3 (p.1974) S	2 x MELODIYA C 4637	A	10	
2193	<b>Grumiaux Trio:</b> Beethoven: String Trios (complete) S	3 x PHILIPS SC71AX 309	A	13	HR2
2194	<b>Guarneri Quartet:</b> Mozart: SQs K.589, 590 + (musterplatte) S	RCA LSC(GP) 2888	A	5	GW1
2195	<b>Hollywood String Quartet:</b> Dohnanyi: SQ 3; Dvorak: SQ op.96 (UK)	CAPITOL CTL 7098	A	5	
2196	<b>Hollywood String Quartet:</b> Schubert: SQ 14 (Der Tod und das Madchen)	CAPITOL P 8359	A	5	UG6
2197	<b>Hollywood String Quartet:</b> Smetana: SQ 1; Dvorak: SQ Op.96 (German pressing)	CAPITOL K 80547	A	5	
2198	<b>Hungarian Quartet:</b> Haydn, Mozart, Beethoven, Schubert, Borodin, Tchaikovsky, Dvorak (ds) + (earliest label, flat disk) + (bklt)	EMI FCX 469	A	7	FB2
2199	<b>Hungarian Quartet:</b> Haydn: SQs Op.76\2, 5 (French edition) S	CPC PL 12610	A	5	
2200	<b>Hungarian Quartet:</b> Mozart: SQs K.458, 465	CLUB NATIO CND 864	A	5	

2201	<b>Janacek Quartet:</b> Haydn: SQ Op.33 No.3; Mozart: SQ K.387 , (1959) +(flat disc)	DGG LPM 18542	A	5	GY3
2202	<b>Juilliard Quartet:</b> Brahms: Pno Quintet Op.34 - Fleisher pno +(classite.com) S	EMI SAXBR 2541	A	31	
2203	<b>Juilliard Quartet:</b> Schoenberg: SQs 1-4; Webern: 5 Movements Op.5; Berg: SQ Op.3 +(minor album damage) (la)	3 x COLUMBIA SL 188	A	14	UB3
2204	<b>Keller Quartet:</b> Schubert: SQs 14 (Der Tod und das Madchen), SQ Mvt +(classite.com) S	HUNGAROT SLPD 31195	A	5	
2205	<b>Klein\Gugel\Neuhaus\Nippes\Mihaly:</b> Brahms: Cl Quintet Op.115	CLUB FRANC 288	A	17	
2206	<b>Kodaly:</b> Chamber Music 2 (Duo, Epigrams, Bach-: Cello Prels) - Banda, Komlos, Kovacs, Zemleni, Fellegi +(classite.com) S	HUNGAROT SLPX 11559	A	5	
2207	<b>Kogan, Leonid:</b> Tchaikovsky: Souvenirs de Florence - E.Gilels, Barshai, Talaian, Knushevitzky, Rostropovich (French gatefold) S	CHANT DU M LDX-A 8358	A	5	
2208	<b>Komitas Quartet:</b> Beethoven: SQ Op.18\6 (GOST5289-56) 10" OLD	MELODIYA D 1738	A	5	DR4
2209	<b>Lespine Quartet:</b> Honegger: SQs 2, 3 (p.1955)	FESTIVAL FLD 60	A	42	
2210	<b>Long, Marguerite\Pasquier Trio:</b> Faure: Pno Quartet 1 , (simple jacket series) +(earliest label, flat disc) 10"	EMI FC, 1057	A	21	FB2
2211	<b>Lupu, Radu:</b> Mozart: Quintet K.452; Beethoven: Quintet Op.16 - Vries ob, Pieteron cl, Zarzo hrn, Pollard bsn Ⓢdig, 1984 S	DECCA 414291	A	5	
2212	<b>Ma\Kim\Ax:</b> Dvorak: 2 Trios Op.65, 90 Ⓢdig, 1987 S	CBS M 44527	A	5	
2213	<b>Mandel Quartet:</b> Mediaeval Dances & Sacred Music; T.Susato; Castello; J.Naudot; Greensleeves Vars; Vivaldi: Il pastor fido (p.dig, 1988) S	HUNGAROT SLPD 12996	A	5	
2214	<b>Melos Ensemble:</b> Ravel: Int & Allegro; Poulenc: Trio, Sonata for Cl & Bsn; Francaix: 2 Divertissements (p.1969) S	EMI ASD. 2506	A	5	ER2
2215	<b>Melos Quartet:</b> Mendelssohn: Complete SQs (p.1982) S	4 x DGG 2740267	A	14	
2216	<b>Mozart:</b> 4 Fl Quartets - Berlin PO Soloists , (1965) S	DGG SLPM 138997	A	7	GY5
2217	<b>Mozart:</b> Div K.205, March K.290, Cassation K.99 - Mmbrs of Vienna Octet S	DECCA SXLWB(SP) 6150	A	10	SD1
2218	<b>Oistrakh Trio:</b> Rachmaninov: Trio Op.9 +(good Oistrakh picture jacket) +(classite.com) OLD	MELODIYA D., 4436	A	7	CB1
2219	<b>Oistrakh Trio:</b> Schubert: Pno Trio Op.100 , (Other cover 1) +(classite.com) OLD	MELODIYA D. 5018	A	5	EB1
2220	<b>Oistrakh, David:</b> Schubert: Octet - Bondarenko, Terian, Knushevitsky, Sorokin, Gertovich, Stydel, Shapiro +(good jacket) +(classite.com) OLD	MELODIYA D. 4926	A	7	CR3
2221	<b>Oistrakh, David:</b> Beethoven: SQ Op.74 - Bondarenko, Terian, Knushevitsky +(good jacket) OLD	MELODIYA D 7587	A	7	ER2
2222	<b>Paris SQ:</b> Lazzari: SQ Op.17; Lalo: SQ Op.45 (gatefold) Ⓢ1985-6 S	CHANT DU M LDC 78807	A	5	
2223	<b>Parnassus Ensemble:</b> Concertos by Boismortier, Geminiani, Dornel, Telemann, Fux (gatefold) Ⓢ1976 S	ALPHA DB 248	A	5	
2224	<b>Parrenin Quartet:</b> Borodin: SQ; Verdi SQ	VEGA C30S 260	A	17	
2225	<b>Parrenin Quartet:</b> Onslow: Grand Quintet, SQ Op.66 - Marcier pno, Logerot db Ⓢ1981 S	VALPRIVAS CCV 1020	A	5	
2226	<b>Parrenin Quartet:</b> Ravel: SQ; Intr & Allegro - G.Herbert hrp, S.Gratacos fl, J.Panella cl (p.1973) S	PYE NEL 2010	A	5	
2227	<b>Prague Quartet:</b> Franck: SQ in D +(jacket worn a bit)	SUPRAPHON SUA 10193	A	5	ZB5
2228	<b>Quartetto Italiano:</b> Ravel: SQ; Debussy: SQ	EMI QCX 10381	A	5	IB1
2229	<b>Quartetto Italiano:</b> Schubert: SQs D.87, 804 S	CONCERT HA SMS/GUILDE 2417	A	5	
2230	<b>Quintette de Cuivres de l'Orchestre National de France:</b> Delerue & J-C.Petit Christmas Pieces (gatefold) (p.1982) S	CLASSIQUE SEL 300199	A	8	
2231	<b>Rados\Kovacs\Banda:</b> Schubert: Pno Trio Op.100 +(classite.com) S	HUNGAROT SLPX 11967	A	5	
2232	<b>Rubinstein:</b> Schumann: Pno Quintet Op.44 - Guarneri SQ S	RCA LSC(GP) 3047	A	5	
2233	<b>Saint-Saens:</b> Sextet/ <b>d'Indy:</b> Suite in Old Style (tpt, 2 fls, strings) - Pressler, Glantz, Baker, C.Monteux, Sklar, Guilet SQ	HELIODOR H 25012	A	5	
2234	<b>Schaffer Quartet:</b> Mozart: 6 Haydn SQ Ⓢ1957 (canvas gatefold album)	3 x CLUB FRANC 85	A	52	
2235	<b>Schaffer Quartet:</b> Schumann: SQ Op.41\3 10"	CLUB FRANC 94	A	21	
2236	<b>Sebestyen Quartet:</b> Dvorak: American SQ; Ravel: SQ +(classite.com) S	HUNGAROT SLPX 11464	A	5	MY9
2237	<b>Shostakovich Quartet:</b> Shostakovich: SQs 4 & 6 Ⓢ1981 S	MELODIYA C10 28377	A	5	
2238	<b>Slovak Quartet:</b> Haydn: SQ Op.64\3; Mozart: SQ K.575 Ⓢ1972 S	OPUS 91110174	A	5	
2239	<b>Spohr:</b> Nonett - Fine Arts Q, New York Wood Wind Quintet	MUSICAPHON BM30L 1804	A	5	
2240	<b>Takacs Quartet:</b> Mozart: String Quintet K.515, 516 - D.Koromzay Ⓢdig, 1984 +(classite.com) S	HUNGAROT SLPD 12656	A	5	
2241	<b>Taneyev Quartet:</b> Miaskovsky: SQs 2, 3 Ⓢ1982 S	MELODIYA C10 18361	A	5	
2242	<b>Taneyev Quartet:</b> Shostakovich: SQs 1, 7, 8 (p.1978) S	MELODIYA C10 10241	A	7	
2243	<b>Telemann:</b> Trio Sonata/ <b>Handel:</b> Con a quattro/ <b>Galuppi:</b> Sonata in G/ <b>Janitsch:</b> Fl Quartet/ <b>J.Ch.Bach:</b> Fl Quintet - Parnassus Ens (gatefold) Ⓢ1978 S	ACCENT ACC 7806	A	7	
2244	<b>Tokyo String Quartet:</b> Mozart: SQs K.465, 589 (p.1974) S	DGG 2530468	A	5	
2245	<b>Trio di Bolzano:</b> Stradella: 6 Trio Sonatas (p.1954)	VOX PL(UK) 8380	A	10	
2246	<b>Ulbrich Quartet:</b> Haydn: 6 SQs Op.20 (individual LPs) (p.1974) S	2 x ETERNA + 826375	A-	14	GD1
2247	<b>Vegh Quartet:</b> Beethoven: SQ Op.130, Grosse Fuge Ⓢ1973 S	VALOIS MB 308	A	5	

2248	<b>Via Nova Quartet:</b> Chausson: SQ Op.35; Roussel: SQ (p.1972) S	MHS 1351	A	5
2249	<b>Via Nova Quartet:</b> Haydn: 6 SQs Op.76 ☺Gard, 1981 S	3 x ERATO STU 714913	A	14
2250	<b>Vienna Octet Members:</b> Brahms: Cl Quintet Op.115; Wagner: Adagio for Cl & String Quintet (p.1962) (Spanish pressing) S	DECCA SDD(SP) 249	A	5 EW5
2251	<b>Vienna Octet:</b> Beethoven: Septet Op.20 S	DECCA SXLWB. 2157	A	17 ED2
2252	<b>Vienna Philh Quartet:</b> Mozart: SQs K.499, 589 (p.1961) (Spanish pressing) S	DECCA SDD(SP) 291	A	5
2253	<b>Vlach Quartet:</b> Mozart: SQ K.421; Krejci: SQ 2 (p.1955)	SUPRAPHON LPV 316	A	5 ZB5
2254	<b>Warsaw Quintet (with B.Gimpel):</b> Franck: Pno Quintet/ <b>Parisot (vcl):</b> Debussy: Cello Sonata (Taylor pno) S	CONCERT HA SMS/GUILDE 2513	A	8
2255	<b>Williams, John (guitar):</b> Boccherini: Quintets G.449, 450; Guastavino: Les Presencias 6 - London SQ ☺dig, 1979 S	CBS 36671	A	5
2256	<b>Zemlinsky:</b> Cl Trio Op.3/ <b>Wilhelm Berger:</b> Cl Trio - Schubert-Weber Trio ☺1980 S	FSM 53225	A	5
2257	<b>ZhukovG. &amp; V.Feigin:</b> Schubert: Pno Trio Op.100 S	MELODIYA C10 10183	A	5

### ....LAST OFFER (NORMAL LIST ORDER)

2258	<b>Absil, Jean:</b> Fantasie Caprice/ <b>I.Gotkovsky:</b> Brilliance/ <b>W.Latham:</b> Sisyphus/ <b>Creston:</b> Sax Sonata/ <b>W.Hartley:</b> Duo/ <b>T.Langlois:</b> Facetie - F.Daneels sax, Capelle, Langlois, etc pno S	DECCA 153006	A	4
2259	<b>Alain, Jehan:</b> Sacris Solemniis Var, O Salutaris, Fantasie pour Choeur, Ave Maria, O Salutaris, Tu es Petrus, etc (vocal) - M.C.Alain org, Grognet fl, Carey bar, etc (gatefold) (p.1977) S	RCA RL 37107	A	3
2260	<b>Alonso, Miguel:</b> Sphaerae/ <b>Groba, Rogelio:</b> SQ 2 "Llafa" - Sonor Quartet S	ASOCIACION 1715416	A	3
2261	<b>Aperghis, Georges:</b> Simata/ <b>Capdenat, Philippe:</b> Batteries (prepared piano works) - C.lvaldi pno + (minor jacket damage) S	PHILIPS 6521009	A	4
2262	<b>Arrieu, Claude:</b> 5 Mvmts/ <b>Lesur:</b> Suite Francaise/ <b>Bondon:</b> Movimenti (all cl quartet works) - Quatuor Lutece (gatefold) S	CYBELIA CY 656	A	3
2263	<b>Arutunian:</b> Trumpet Con/ <b>R.Planel:</b> Trumpet Con/ <b>Zbinden:</b> Trumpet Concertino - M.Andre, cond.M.Suzan (gatefold) (p.1972) S	ERATO STU 70714	A	3 FB2
2264	<b>Bacarisse:</b> Gtr Concertino in a/ <b>Torroba:</b> Homenaje a la Seguidilla - N.Yepes gtr, Spanish PO, cond.Fruhbeck de Burgos (p.1965) S	DECCA 278003	A	3 FO4
2265	<b>Bajoras, Feliksas:</b> Prabege metai (vln sonata) (Katilius, Lobkova), Rauda (Bielionyte pno), Varpo kelimas oratoria (Ciuriaite sop, Prudnikovas bass, intr ens) ☺1985 S	MELODIYA C10 23631	A	16
2266	<b>Bajoras:</b> Stalaktitai, 3 Orch Pieces, Suite, Prel & Toccata (all orch) - cond.Sondeckis S	MELODIYA C10 9717	A	4
2267	<b>Balakauskas, Osvaldas:</b> Sym 2, Catharsis & Orgy for electr.vcl & cho, Con for Ob & Cl - Rimas ob, Sverdiolas cl, Kucinskas electr.vcl, cond.Domarkas ☺1986 S	MELODIYA C10 24903	A	25
2268	<b>Balakauskas:</b> Petrospektiva (vcl, pno), Fugue (vcl, pno), Kaskados (Piano Sonata), Kalnu Sonata (pno, orch) - Shivickis vcl, Vainiunaite pno, cond.Domarkas (p.1980) S	MELODIYA C10 13003	A	8
2269	<b>Balakauskas:</b> Sym/ <b>Rekasius:</b> Diaphony for Vcl & Orch (Kucinskas vcl)/ <b>Domarkas:</b> Capriccio - cond.Domarkas (p.1978) S	MELODIYA C10 10699	A	4
2270	<b>Balsys, Eduardas:</b> Vln Con 1 (Jagninaite vln), Sinfonia concertante (Digris org) - Lithuanian SO, cond.Domarkas ☺1979	MELODIYA M10 43191	A	25
2271	<b>Bargielski:</b> Quartetto per archi 2/ <b>K.Meyer:</b> SQ 6 - Wilanow SQ ☺1982 S	PRO VIVA ISPV 114	A	3
2272	<b>Bartevian, Ara:</b> Scenes pittoresques, Rhap Caucasienne, Dans une foret en novembre - Colonne Orch, cond.comp	VOGUE MC 20176	A	10
2273	<b>Bartok:</b> 4 Hungarian Folk Songs; Szekely Songs; 4 Slovak Folk Songs; etc - cond.Szabo, Vasarhelyi (gatefold) 📖 + (classite.com) S	HUNGAROT SLPX 11519	A	3
2274	<b>Basinskas, Justinas:</b> Simfonija Buvimas, Raudu simfonija - Lithuanian SO, cond.Domarkas ☺1980 S	MELODIYA C10 16531	A	7
2275	<b>Bliss, Arthur:</b> Rout (sop, chbr orch), Madam Noy (sop, ens), Conversations (ens), Rhapsody (ens), Ob Quintet, The Women of Yueh (sop, chbr orch) - Nash Ens, cond.Friend 📖 ☺1984 S	HYPERION A 66137	A	2
2276	<b>Bloch:</b> Suite (vla, orch); Schelomo - M.Katims vla, L.Varga vcl, cond.H.Siegl, S.Landau ☺1975, 1974 S	TURNABOUT TV-S 34622	A	3
2277	<b>Borisov, Lilcho:</b> Vln Con, Concerto for Orch & Percs - Lechev vln, cond.Kazandjiev, Stefanov S	BALKANTON BCA 1300410	A+	3
2278	<b>Bridge, Frank:</b> SQ 1/ <b>E.J.Moeran:</b> String Trio in G - Hanson SQ ☺1980 S	PEARL SHE 563	A	3
2279	<b>Britten:</b> Paul Bunyan - Plymouth Music Series Ens, cond.Brunelle 📖 (p.dig, 1988) S	2 x VIRGIN VCD7 90710	A	7
2280	<b>Brouwer:</b> Guitar Con/ <b>M.Arnold:</b> Guitar Con - J.Williams, London Sinfonietta, cond.Howarth (gatefold) ☺1977 S	CBS 76715	A	3
2281	<b>Brundzaitė, Konstancija:</b> 7 Folk Songs; Dialogue for Organ & Orch (cond.Sondeckis); 2 Pno Pieces (Znaidzillauskaite pno); 4 Songs (Ambrazaitite) S	MELODIYA CM 3435	A	4

2282	<b>Butor-Pousseur:</b> Jeu de Miroirs de Votre Faust (Berberian, Mercenier, composers, etc) (electr)/ <b>Bartholomee:</b> Le Tombeau de M.Marair (Rubinlicht vln, W.& S.Kuijken) (gatefold) (booklet) S	WERGO WER 60039	A	6
2283	<b>Cage:</b> 6 Melodies/ <b>Crumb:</b> Nocturnes/ <b>Yun:</b> Gasa/ <b>Wuorinen:</b> The Long & The Short - Zukofsky vln, Kalish pno (gatefold) S ✕	MAINSTREAM MS 5016	A	4
2284	<b>Chaynes:</b> Piano Con, Organ Con - Y.Loriod, M-C.Alain, cond.Baudo (gatefold) (p.1968) S	ERATO STU 70451	A	3 FB2
2285	<b>Cherney, Brian:</b> Chamber Con for Vla & 10 Players, String Trio - R.Golani vla, O.Armin vln, Schenkman vcl, cond.Aitken ☺Toronto, Mar 1981 S	CBC RCI 537	A	3
2286	<b>Dallapiccola:</b> 6 Carmina Alceai, Piccola Musica Notturna, Preghiere/ <b>Busoni:</b> Berceuse Elegiaque/ <b>Wolpe:</b> Piece in 2 Parts - cond.Prausnitz ☒ (UK) (p.1975) S	ARGO ZRG 757	A	3
2287	<b>Djabadary:</b> Rhapsodie Geoprigenne (pf, orch); Tiflisiana (orch); Pno Con, La Melopee du Serpent (fl, orch) - H.Goraieb pno, D.Roux fl, RTL SO, cond.Froment S	VOXIGRAVE V30ST 7240	A	3
2288	<b>Dorati:</b> Pno Con; Pno Var on a Theme of Bartok - Alpenheim, National SO, cond.comp + (Classite.com) S	TURNABOUT TV-S 34669	A	3
2289	<b>Eckhardt-Gramatte:</b> Concertino/ <b>Britten:</b> Sonata in C - D.Bishop vcl, Keahey pno S	DISCOPAEDI JUBAL 5006	A+ +	3
2290	<b>Eisler-Brecht:</b> Die Tag der Commune - Gisela May, H.Thate, W.Kaiser, S.Kilian, etc, cond.Hosalla ☒ ☺1958	3 x LITERA 860182	A	7
2291	<b>Enescu:</b> Citece din Tinerete (Songs from the Youth) - Iordachescu bar, W.Scheringer pno	ELECTRECOR ECE 411	A	3
2292	<b>Engelman, Hans Ulrich:</b> Leopoldskon (cond.P.Lucker)/ <b>W.Mangold:</b> Cl Fantasie in E flat (K.Hubner cl, cond.Simane)/ <b>J.C.Graupner:</b> Tpt Con 1 (I.Preis tpt, cond.Simane) S	QUADRIGA-T QU 1066	A	3
2293	<b>Escher, Rudolf:</b> Wind Quintet/ <b>L.Orthel:</b> 5 Piano Etudes/ <b>C.Brons:</b> SQ 2/ <b>W.Eisma:</b> World within world - Haas pno, Gaudeamus SQ, etc ☺all live with scores S	DONEMUS 70714	A	4
2294	<b>Feld, Jindrich:</b> SQ 4 (Smetana SQ)/ <b>J.Matej:</b> SQ 2 (Vlach SQ) (p.1972) S	SUPRAPHON 1110970	A	3
2295	<b>Foss, Lukas:</b> Paradigm (comp.musical supervision)/ <b>L.Hiller:</b> Algorithms III/ <b>E.Schwartz:</b> Signals (electronic works with soloists) (p.1970) S	DGG 2561042	A	4
2296	<b>Francaix, Jean:</b> Haydn Variations, Mozart new-look, Musique, Hommage a l'ami Papageno, Quasi improvvisando, Danses exotiques - comp.pno, Mainz Wind Ens, cond.K.R.Scholl (gatefold)☺1987 S	WERGO WER 60143	A	3
2297	<b>Gaburo, Kenneth:</b> Music for Voices, Insts & Electronic Sounds - New Music Choral Ens, cond.comp. S	NONESUCH H 71199	A	4
2298	<b>Ghedini, G.F:</b> Con dell'Albatro/ <b>F.B.Pratella:</b> Pno Trio - Brahms Trio, cond.Rojatti S	BONGIOVANN GB 5501	A	3
2299	<b>Gonneville:</b> 3 Poems/ <b>J.Evangelista:</b> Va-et-vient/ <b>Desjardins:</b> Fantasie I/ <b>C.Helffter:</b> Noche Pasivadel Sentido - Gropus 7 ☺1979 S	CBC RCI 493	A	3
2300	<b>Gruodis, Jouzas:</b> Dance of Life sym prologue, From the Past of Lithuania sym poem - cond.Dvarionaite, Domarkas + (plain Melodiya jacket)	MELODIYA D 22637	A	10
2301	<b>Gruodis, Jouzas:</b> Pno Sonata 2, 8 Piano Pieces - Dvarionaite, Dineikaite, Maceina pno + (plain Melodiya jacket)	MELODIYA D 20643	A	10
2302	<b>Halffter, Cristobal:</b> Misa Ducal, Dos Movimentos (drum, cho), Antifona Pascual a la Virgen - J.Martin drum, Spanish Madrigal Quartet, Spanish NO, cond.comp (p.1975) S	CLAVE 185011	A	6
2303	<b>Hempel, Rolf:</b> Begegnungen (trombone, vcl)/ <b>A.Holszky:</b> Requisiten (Ars Nova Ens)/ <b>K.H.Stahmer:</b> Tre Paesaggi (vocal, gtr, perc, tape)/ <b>I.Matsushita:</b> L'Aurore (vln, pno) ☺1985 S	AULOS AUL 53592	A	3
2304	<b>Hohensee:</b> Hier bin ich Mensch (5 Sym Movements) - Dresden SK, cond.Kegel (p.1970) S	ETERNA 825920	A	4 GD1
2305	<b>Holst:</b> Hymn to Dionysus; Choral Hymns from the Rig Veda; 2 Eastern Pictures - Ellis hrp, cond.Willcocks ☒ (p.1984) S	UNICORN DKP 9046	A	4
2306	<b>Hristov, Dimiter:</b> Cello Concerto, Overture with Fanfares, Concert Miniatures - Jordanov, cond.Stafanov S	BALKANTON BCA 1300439	A+	3
2307	<b>Hurnik, Ilja:</b> Esercisi, Double Con for Ob & Pno, Sonata de Camera - Duchon, Hurnik, cond.Munclinger, etc + (plain Supraphon jacket)	SUPRAPHON DV 5881	A	3 ZY2
2308	<b>Ireland:</b> Aubade/ <b>Bax:</b> Burlesque/ <b>Bowen:</b> Short Sonata/ <b>C.Scott:</b> Water Wegtail/ <b>F.Bridge:</b> 3 Sketches/ <b>E.Goossens:</b> Kaleidoscope - Deering pno (p.1977) S	SAGA 5445	A	3
2309	<b>Jirko, Ivan:</b> Sym 3/ <b>Kostal:</b> The Courage Stanzas/ <b>Flosman:</b> Ov for Winds - cond.Konvalinka, Belohlavek ☺1981 S	SUPRAPHON 14102855	A+	2
2310	<b>Jurgutis, Vytautas:</b> Oboe Sonata (Rimas ob, Ivanauskaite pno); Donelaitis oratorio (cond.Domarkas) S	MELODIYA C10 12837	A	4
2311	<b>Juseliunas:</b> SQ 4 (Vilnius SQ), Con for Vln, org & strings (Katilius vln, Digris org, cond.Sondeckis ☺1982 S	MELODIYA C10 24613	A	16
2312	<b>Kairiukstis, Vytautas:</b> Romances - Ambrazaityte, Bakula, Apanaviciute vocal, Maceina, Ginis, Rucyte pno (p.1980) S	MELODIYA C10 15295	A	4
2313	<b>Kardos:</b> 3 Compositions for 2 Pnos; Partita for 12 Instrs; Concertino for Wind Quintet; SQ 3 - Travnicek SQ, Bratislava WQuintet, Slovak ChO (p.1984) S	OPUS 91111588	A	3
2314	<b>Kazandjiev:</b> Con Improvisations for Fl, Vla, Harp & Pno/ <b>Janitsch:</b> Sonata for ECHO Instrs/ <b>Guillemain:</b> Sonata/ <b>Corelli:</b> La Follia Variations - Eolina Quartet S	BALKANTON BKA 10116	A	3

2315	<b>Khachaturian:</b> Poema, Otello, Marches, 4 Suites, Anthem, Ode, Ballad, Lermontov Suite, Festive Poem, Masquerade, Marches, etc) - L.Kogan, cond.comp, Samosud, etc Ⓜ1950-75 S	5 x MELODIYA C10 20547	A	25
2316	<b>Khrennikov:</b> Sym 2 - USSR SSO, cond.Svetlanov S	MELODIYA C10 11689	A	3
2317	<b>Korngold:</b> 3 Piano Sonatas - M.Verschoor pno (p.dig, 1986) S	ETCETERA ETC 1042	A	2
2318	<b>Kutavicius, Bronius:</b> Dzukiskos Variations (cond.Sondeckis); Next Time for Guitar Quintet; Mazasis Spektaklis (pno, 2 vlms, reciter) (p.1979) S	MELODIYA C10 12535	A	14
2319	<b>Laurusas, Vytautas:</b> Sonata for Solo Vln, SQ, 3 Romances, Volnu (song cycle) - Katilius vln, Vilnius SQ, Jaraminas pno, Noreika, Maciute Ⓜ1980 S	MELODIYA C10 16805	A	12
2320	<b>Levinas, Michael:</b> Overture (electr), Les Rires du Gilles (ens), Con Piano-Espace 2 (parly electr), Clov et Hamm, Contrepoints (partly elect) - cond.G.Amy, Soudant, Prin (gatefold) S	ADES 14072	A	6
2321	<b>Levy, Jules:</b> Sym 2: A Fair in Sofia ballet suite - cond.Stefanov, J.Levy S	BALKANTON BCA 1300419	A+	2
2322	<b>Ligeti:</b> SQ 2/ <b>E.Brown:</b> SQ/ <b>W.Rosenberg:</b> SQ 3 - LaSalle Quartet S	DGG 2543002	A	4
2323	<b>Lokshin:</b> Sym 4 (Moscow RSO)/ <b>Bartok:</b> Divertimento (Moscow ChO) - cond.Barshai S	MELODIYA CM 3665	A	3
2324	<b>Loucheur, Raymond:</b> Hop-Frog; Rapsodie Malgache - French RTVSO, cond.Tzipine (ds) (bklt) + (flat disc)	EMI FCX 596	A	6 FB2
2325	<b>Ludquist:</b> Sym 3 (Sinfonia dolorosa) - Stockholm PO, cond.P.Maag Ⓜlive, 1977 S	ARTEMIS ARTE 7104	A	4
2326	<b>Lutoslawski:</b> Concerto, Funeral Music, Jeux venetiens - cond.Rowicki (p.1965) S	PHILIPS 6500628	A	3 HR2
2327	<b>Lutoslawski:</b> Dance Preludes/ <b>M.Seiber:</b> Concertino/ <b>H.Blake:</b> Clar Con - Thea King, English ChO, cond.Litton, Blake Ⓜdig, 1985-6 S	HYPERION A 66215	A	4
2328	<b>Lutoslawski:</b> Preludes and Fugue for 13 Solo Strings - cond.comp S	MUZA SX 1145	A	3
2329	<b>Maderna:</b> Widmung, Pieces for Ivry/ <b>Bartolozzi:</b> Variazioni/ <b>Sciarrino:</b> 6 Capricci - G.Monch vln (p.1979) S	ITALIA ITL 70061	A	2
2330	<b>Manolov, Zdravko:</b> Dragon & Yana ballet suite; 3 Choirs - cond.Karamanov, etc S	BALKANTON BCA 1300428	A+	3
2331	<b>Martinu:</b> 6 Symphonies - Czech PO, cond.Neumann Ⓜ1977-78 S	4 x EURODISC 919036	A	8
2332	<b>Martinu:</b> Etudes & Polkas; Borova - J.Hala pno Ⓜ1970 S	SUPRAPHON 1111104	A	3
2333	<b>Martinu:</b> SQ 7, Excs from Greek Passion, Ariadne - Talich SQ, Zitek, Sormova Ⓜ1980 + Martinu Speaks from 1946 S	PANTON 81160025	A	2
2334	<b>Marys, Jiri:</b> Suite for Vla & Bass Cl/ <b>Martinu:</b> Vars on Slovak Folk Song/ <b>C.Gregor:</b> Son/ <b>K.Reiner:</b> Son Brevis for Vcl & Pno - Marcol pno, Kratojcivil vla, etc S	PANTON 110707	A+	2
2335	<b>Moyzes, Alexander:</b> Partita (orch), FI Con, Music to a Woman (orch) - Jurkovic fl, cond.L.Slovak Ⓜ1978 S	OPUS 91100785	A+	3
2336	<b>Nilovic:</b> Trombone Con (cond.B.Thomas)/ <b>Delerue:</b> Madrigal (cond.comp)/ <b>Defaye:</b> Fluctuations (cond.comp) - M.Becquet trombone (gatefold) Ⓜ1981 S	SYMPHONY L SLC 181	A	3
2337	<b>Offermans, Wil:</b> Round About 12.5 (2 performances: 1985-08-30 & 1986-03-27) - Offermans flute S	ATTACCA BABEL 86376	A	4
2338	<b>Ohana:</b> Livre des Prodiges; Chiffres - Chojnacka hpd, New Philh Orch, cond.Skrowaczewski (gatefold) Ⓜ1981, 1983 S	ERATO STU 71548	A	3
2339	<b>Pedersen, Gunner Moller:</b> Et Lydar: January & February (electronic) S Ⓜ	DANACORD DACO 212	A	8
2340	<b>Penderecki:</b> Te Deum, Lacrimosa - Ochman, Gadulanka, Podles, cond.comp Ⓜ1983 (gatefold) S	TONPRESS SX-T 32	A	3
2341	<b>Penderecki:</b> Vln Con - K.Kulka vln, Polish RSO, cond.comp Ⓜ1979 S	MUZA SX 1840	A	3
2342	<b>Pinos, Alois:</b> Con for Tape & Orch/ <b>P.Blatny:</b> Appeal (orch)/ <b>M.Istvan:</b> Plays (orch)/ <b>M.Stedron:</b> 6 Villanellas for Vcl & Strings - cond.Jilek, Mottl Ⓜ1978-83 S	SUPRAPHON 110118	A	3
2343	<b>Pipkov, Lyubomir:</b> Sym 3/ <b>V.Kazandjiev:</b> Con for Pno & Saxophone - cond.Iliev, Kazandjiev	BALKANTON BCA 505	A	3
2344	<b>Pizzetti:</b> Canti (pno, orch) - Borini pno, Bavarian RSO, cond.R.Alberth (gatefold) (p.1981) S	FY 102	A	3
2345	<b>Raichev, Alexander:</b> Syms 3, 4 - cond.Manolov, Kazandjiev S	BALKANTON BCA 1300415	A+	3
2346	<b>Rekasius, Antanas:</b> Sym 5 (Segmental); Vln Con; Electronical Cello Con - Katilius vln, Kuchinskas electronic cello, cond.Domarkas, Argo electr music group Ⓜ1982 S	MELODIYA C10 18593	A	12
2347	<b>Rodrigo:</b> Concierto Pastoral, Fantasia para un Gentilhombre (arr.Galway) - Galway fl, Philh Orch, cond.Mata Ⓜ1978 (gatefold) S	RCA RL 25193	A	3
2348	<b>Rudzinski, Zbigniew:</b> Moments Musicaux II (orch)/ <b>Baird:</b> 4 Songs/ <b>Bacewicz:</b> Contradizione (chbr ens) - cond.Rowicki ⓂWarsaw Autumn, 1967	MUZA XW 889	A	3
2349	<b>Ruggles, Carl:</b> Complete Music - Blegen, Kirkpatrick, Morgan, Raver, Schwarz, Gregg Smith Singers, cond.Tilson Thomas (gatefold) (p.1980) S	2 x CBS 79225	A	6
2350	<b>Saint-Marcoux, Micheline:</b> Regards for mag tape, Moments (sop, fl, vla, vcl), Mandala I, (fl, ob, vcl, perc, pno) - Gaillard Ens, etc Ⓜ1981, 1980 S	CBC RCI 525	A	3
2351	<b>Samama, Leo:</b> Toccata (pno), Als daar muziek (sop, pno), Capriccio (sax, pno), Caged Memories (Eng hn, pno), Triptico (2 gtrs) - F.Ruth, E.Bogaard, T.Hartsuiker, etc Ⓜ1982 S	ATTACCA BABEL 82083	A	3
2352	<b>Segerstam:</b> 3 Leaves of Grass (Harper sop, Susskind pno)/ <b>Merilainen:</b> Pno Sonata 2/ <b>Rautavaara:</b> SQ 3/ <b>Kokkonen:</b> SQ 2 (Delme) (gatefold) (p.1967) S	PHILIPS 802855	A	3 HR2









2353	<b>Shafer, Dirk:</b> Sonate Inaugurale, 4 Petits Morceaux 3/ <b>Diepenbrock:</b> Avondschemer Diepenbrockfonds, Alsbach/ <b>Schlegel:</b> 4 Pieces, Drie Toonstukken/ <b>J.B.Buys:</b> 3 Pieces - J.Bogaart pno ④1981 S	BVHAAST 35	A	3
2354	<b>Shchedrin:</b> A Musical Offering for Organ, Fls, Bsns & Trombones - comp.organ, cond.Korneyev ④live, 1983 S	3 x MELODIYA A10 229	A	8
2355	<b>Shchedrin:</b> Dead Souls opera - Piavko, Morozov, etc, Bolshoi ThO , cond.Temirkanov ④1982 S	3 x MELODIYA C10 17441	A	9
2356	<b>Shostakovich:</b> Sym 1, Pno Con 1 - S.Radic, Zagreb PO, cond.M.Horvat S	PHILIPS 835318	A	3 HR2
2357	<b>Sirvinskas, Juozas:</b> Sym for Ch Orch (cond.Sondeckis); SQ (Ciulionis Quartet) ④1988 S	MELODIYA C10 28267	A	10
2358	<b>Sixta, Jozef:</b> Punctum contra punctum (orch); Vars for 13 Instrs; Nonet; Fl Quartet; Solo for Pno - Cattarino, Musica moderna, Bratislava WQ, Kosice Quartet, cond.comp ④1980-1 S	OPUS 91101050	A	3
2359	<b>Stockhausen:</b> Klavierstucke IX & XI/ <b>Berio:</b> 5 Variations; Sequenza IV - M.-F.Bucquet pno (French gatefold) S	PHILIPS (FP) 6500101	A	3 FR3
2360	<b>Stockhausen:</b> Kontakte, Refrain - Stockhausen cel, cymb, Aloys Kontarsky pno, C.Caskel vibr (2 speakers label) (UK) (p.1969) S	VOX STGBY 638	A	8
2361	<b>Stockhausen:</b> Stimmung - Cologne Collegium Vocale, cond.Fromme S	DGG 2561043	A	3
2362	<b>Stoyanov:</b> Sym 2; Sun Beams for 4 Hands; 8 Riddles - Ganeva, Ganev, etc, cond.Stefanov S	BALKANTON BCA 1300429	A+	2
2363	<b>Sviridov:</b> Poem to the Memory of Yesenin - A.Maslennikov, cond.Temirkanov (gatefold) S	CHANT DU M LDX 78563	A	3
2364	<b>Szymanowski:</b> Sym 3; Stabat Mater - S.Woytowicz, Hiolski, cond.Rowicki ④1962 S	MUZA SX 2352	A	3
2365	<b>Tausinger:</b> Sonata Suite for Vcl & Pno/ <b>K.Reiner:</b> Drawings for Cl, Hrn & Pno/ <b>Dvoracek:</b> Music for Vla & Pno/ <b>Blatny:</b> 3 Wind Mvts - Vectomov vcl, Prague WQ, Kodousek vln, etc ④1978-9 S	SUPRAPHON 11112658	A	3
2366	<b>Tcherepnin:</b> 10 Bagatelles (pno, orch)/ <b>Muraviev:</b> Nativite (str trio, orch)/ <b>Shostakovich:</b> Cham Sym - Meyer-Josten pno, Wurttemberg ChO, cond.Faerber (silver) (p.1973) S	TURNABOUT TV-S 34545	A	2
2367	<b>Tcherepnin:</b> Melodies (Haltes, 6 Chinese songs, etc) - Gedda, comp.pno (French gatefold) ④1973 ④ S	EMI C065 14028	A	3
2368	<b>Vainiunas, Stasys:</b> Music for 2 Pnos & SQ, 8 Pno Pcs, 4 Songs - Vilnius SQ, Maciute sop, K.& A.Grybauskai pno ④1988 S	MELODIYA C10 28493	A	4
2369	<b>Vainiunas:</b> Organ Con (Digris, cond.Sondeckis)/ <b>Lithuanian Choral Songs:</b> Dvarionas, Gruodis, Simkus, etc (cond.Abarius)	MELODIYA D 13835	A	3
2370	<b>Vierne:</b> Pieces de Fantasia: Suites opp.51, 53 - P.Labric organ S	GRAND ORGU LVM 771101	A	4
2371	<b>Villa Rojo, Jesus:</b> Klim/ <b>Arteaga, Angel:</b> Contexto II/ <b>Acilu, Agustin Gonzalez:</b> Espectros/ <b>Oliver, Angel:</b> Laisses - Grupo de Clarinetes LIM S	ASOCIACION 1715193	A	4
2372	<b>Villa-Lobos:</b> Fantasia (sax, 3 hns, strings)/ <b>F.Martin:</b> Ballade/ <b>P.Harvey:</b> Concertino (sax, orch)/ <b>Legley, Victor:</b> Concert d'automne - F.Daneels sax, BRT ChO, cond.Terby, Segers + (bklt) S	ZEPHYR Z 23	A	3
2373	<b>Vincze:</b> Movimento sinfonico/ <b>Suppe:</b> Poet & Peasant Ov/ <b>Schubert:</b> Rosamunde (Die Zauberharfe) Ov - cond.Korody, Nemeth ④1962 + (mono-only issue) + (classite.com) OLD	HUNGAROT LPX. 1090	A	3 MY5
2374	<b>Vivier, Claude:</b> Pulau Dewata/ <b>Dionne:</b> En Mouvement, Sept Jours/ <b>Boureau:</b> Chateau de Cartes - McGill Perc Ens ④1978 S	CBC RCI 478	A	4
2375	<b>Vladigerov, Aexander:</b> The Jolly Town Musicians comic musical - cond.comp. S	BALKANTON BEA 1300416	A+	2
2376	<b>Webern:</b> Complete Works - Stern, Piatigorsky, Rosen, Juilliard SQ, cond.WEBERN, Boulez (booklet) + (classite.com) S	4 x CBS 79402	A	9
2377	<b>Wiener, Jean:</b> Accordion Con, Piano Con - G.Rousselk accordion, comp.pno, cond.Girard (gatefold) (p.1971) S	ARION 30A 112	A	3
2378	<b>Wiener, Jean:</b> Accordion Con, Piano Con - Roussel accordion, comp.pno, cond.Girard (p.1971) S	ARION ARN 31923	A	3
2379	<b>Wolf-Ferrari:</b> Serenade/ <b>Stravinsky:</b> Concerto in D/ <b>J.Francaix:</b> Sei Preludi/ <b>Borodin:</b> Scherzo/ <b>Telemann:</b> Don Quichotte - Arion Ens, cond.A.Lascae ④1985 (gatefold) S	2 x RESIDENTIE 6818671	A	6
2380	<b>Zeljenka, Ilja:</b> Ballet Sym - cond.O.Lenard (p.1979) S	OPUS 91100828	A+	2
2381	<b>20th Century English Piano Concertos:</b> Ireland, Britten, Bliss, Rawstorne (2), Tippett, Williamson - Horsley, Matthews, Ogdon, Abram, Lympny, Pryor, cond.Menges, Sargent, etc S	4 x EMI SLS 5080	A	9 EM3
2382	<b>Contemporary Saxophone Works:</b> Sonatas by Sauguet, Creston, Absil, Denisov; Ryo-Noda: Improvisation I - J.M.Londeix sax, Pontier pno (p.1974) S	EMI C065 12805	A	3
2383	<b>Gaudeamus Competition 1968:</b> R.de Leuw, Lachenman, C.Brons, Globokar, Ferneyhough, H.M.Lonquich, Booren, Kruffy - Rijnmond WQ, Voigt, Lumsden, etc pno, Gaudeamus SQ, etc S	3 x GAUDEAMUS 69001	A	12
2384	<b>London Saxophone Quartet:</b> G.Jacob, F.Cordell, P.M.Dubois, J.Absil ④1975 S	TRANSATLAN TRA 308	A	3

2385	<b>Musique Experimentale Vol. 1:</b> Mache, Vandelle, Philippot, Ferrari, Boucourechliev - Recherches Musicales, cond.P.Schaeffer (gatefold) S	BAM LD 5872	A	14
2386	<b>Works for Violin by Lithuanian Composers:</b> Balakauskas, Laurushas, Bajoras, Barkauskas, Dikcius, Basinskas - Katilius vln, Lobkova pno (p.1981) S	MELODIYA C10 15093	A	7
2387	<b>Adam:</b> If I Were King Ov/ <b>Auber:</b> Fra Diavolo Ov/ <b>Bellini:</b> Norma Ov/ <b>Thomas:</b> Mignon Ov - cond.Strniste, Folprecht, Pinkas 10"	SUPRAPHON LPM 477	A	3 ZB5
2388	<b>Alkan:</b> Con de Camera/ <b>Liszt:</b> Malediction/ <b>Berwald:</b> Pno Con 1/ <b>Czerny:</b> Divertissement - Ponti pno, cond.Angerer Ⓢ1973, 1978 S	TURNABOUT TV 34740	A	3
2389	<b>Ciurlionis:</b> In the Forest: The Sea sym poems - cond.Dvarionas	MELODIYA D 13977	A	4
2390	<b>Moszkowski:</b> Pno Con in E; Piano Pcs (Venusberg Bacchanale, Dance from Carmen, Caprice Espagnole, etc) - M.Ponti pno, Philharmonia Hungarica, cond.Stracke (program notes) S	CANDIDE CE 31030	A	3
2391	<b>Saint-Saens:</b> Muse & Poete (vn, vc, orch); Cypres & Lauries; Fant for Vln & Harp; Morceau & Romance for Hrn & Orch - R.RICCI, Mildonian, Orval, Mallach, cond.Froment Ⓢ1976-7 S	TURNABOUT QTV 34723	A	3
2392	<b>Tchaikovsky:</b> Hamlet Ov & Inc Music, Romeo (1869 version), Fest Ov, Mazeppa, Serenade - London SO, cond.G.Simon Ⓢdig, 1981 S	2 x CHANDOS DBRD 2003	A	7
2393	<b>Tchaikovsky:</b> Swan Lake - Bolshoi Orch, cond.Fayer + (in album)	3 x MELODIYA D. 4984	A	8 LY1
2394	<b>Bach, C.P.E:</b> Double Concerto (cond.Wenzinger)/ <b>Fasch:</b> Sonata in G/ <b>Quantz:</b> Trio Son in C (J.Koch vla da gamba, E.Muller hpd) Ⓢ1960, (STEREO at 12 o'clock), (flat disc) S	ARCHIV SAPM 198175	A	3
2395	<b>Beethoven:</b> Sym 5 (Viennese SO, cond.H.Wolf)/ <b>Schubert:</b> Sym 8 (Salzburg FO, cond.H.A.Brown)	PARIS ALBUM 9	A	8
2396	<b>Beethoven:</b> Sym 9 - Illing, Campbell, Hoffman, Dawe, Sydney SO, cond.W.Lehmann Ⓢ1984	ABC L 38553	A	16
2397	<b>Haydn:</b> Double Con in F (vln, hpd, orch), Quintet Hob.XIV: 1 (hpd, vln, vcl, 2 hrns), Hpd Con in C - Veyron-Lacroix, Jarry, Toulouse ChO, cond.Auricombe S	EMI C063 10981	A	3
2398	<b>Hiller, Ferdinand:</b> Pno Con Op.69/ <b>J.J.Raff:</b> Pno Con Op.185 - M.Ponti pno, cond.Froment, Kapp (Dutch pressing) S	TURNABOUT TV 331058	A	3
2399	<b>Hummel:</b> Concertino (pno, orch), La Galante for Pno; Bassoon Con - Galling pno, G.Zuckerman bsn, cond.Bunte, Faerber (silver) S	TURNABOUT TV 34348	A	3
2400	<b>Mozart:</b> 17 Church Sonatas (complete) - Fernandez, Oguse vln, Deferrieux vcl, Lisle org, Sinfonia Instr Ens, cond.Witold	VEGA C30S 131	A	4
2401	<b>Mozart:</b> Concertone K.190; Sinfonia concertante in A - Shindler, Ovcharek vln, Soloviev vla, Ginocker vcl, Leningrad ChO, cond.Rabinovich	MELODIYA D 21255	A	4
2402	<b>Mozart:</b> Sinfonia concertante K.297b, Bsn Con K.191, Rondo K.371 - Pierlot ob, Lancelot cl, Hongne bsn, cond.Guschlbauer (gatefold) S	ERATO STU. 70516	A	3
2403	<b>Mozart:</b> Sym K.114/ <b>Torelli:</b> Vln Con Op.8 No.2/ <b>C.Stamitz:</b> Con in D - Mayer-Schierning, Seeger vln, Schulz ob, cond.Muller-Bruhl	MACE M 9031	A	3
2404	<b>Pixis, Friedrich Wilhelm:</b> Con for pno, vln & strings/ <b>Moscheles:</b> Grande Sonate Symphonique (2 pnos) - P.& M.L.Boehm pno, Kooper vln, cond.Landau Ⓢ1974 S	TURNABOUT TV-S 34590	A	3
2405	<b>Stamic, Antonin:</b> Sinfonia in E flat/ <b>J.V.Stamic:</b> Sym Op.3\3/ <b>F.X.Richter:</b> Sym Op.4\5/ <b>K.Stamic:</b> La Chasse Sym - Pardubice ChO, cond.Hlavacek Ⓢ1980 S	SUPRAPHON 11102959	A	3
2406	<b>Tapray, Jean-Francois:</b> Sym Concertante Op.9, Sym Op.12, Con for Vln & Vcl Op.1\1 - R.Gendre vln, P.Houday pno, Cartigny ChO S	CHARLIN CL 29	A	3
2407	<b>Danish Theatre Music:</b> Du Puy, Weyse, Kuhlau, Hartmann, Heise, Horneman - Royal Danish Orch, cond.Hye-Knudsen (silver) + (minor jacket damage) S	TURNABOUT TV-S 34308	A	3
2408	<b>Bach:</b> 4 Orch Suites - Linde-Consort, cond.H-M.Linde (gatefold) (p.dig, 1983) S	2 x EMI SLS 1434843	A	7
2409	<b>Bach:</b> 6 Brandenburg Cons - Linde-Consort, cond.H-M.Linde (gatefold) (p.dig, 1982) S	2 x EMI EX 290005	A	7
2410	<b>Bach:</b> Die Kunst der Fuge - Lautenbacher, Bell'Arte Ensemble (gatefold) (p.1979) S	2 x INTERCORD INT 180824	A	6
2411	<b>Bach:</b> Die Kunst der Fuge: Fugues a 4 Voci - Jean-Noel Molard String Quartet (p.1975) S	ARION ARN 90628	A	3
2412	<b>Bach:</b> Double Con B.1060/ <b>J.B.van Bree:</b> Allegro for Four String Quartets/ <b>Tchaikovsky:</b> Souvenir de Florence - J.van Zweden vl, H.de Vries ob, Concertgebouw ChO (gatefold) (p.1986) S	VERENIGDE VR 23895	A	4
2413	<b>Bach:</b> Notebook of Anna Magdalena Bach (sel) - Bressler ten, Fuller hpd, Tarack vln, Lynch vla, Kouguell vcl, Kaplan ob, Newman dsn (UK, Decca pressing) (p.1967) Ⓢ S	BRUNSWICK SXA 4545	A	2
2414	<b>Corelli:</b> 12 Concerti grossi Op.6 - I Solisti Veneti, cond.Scimone Ⓢdig, 1981 S	3 x ERATO NUM 750163	A	8
2415	<b>Corelli:</b> 4 Concerti Grossi op.6\1, 8, 9, 12 - Scarlatti Orch, cond.Gracis (gatefold) Ⓢ1970 S	ARCHIV 2533124	A	3
2416	<b>Corrette, Michel:</b> 2 Concertos, 2 Sonatas - Sauvages et la Furstemberg, Mainz ChO, cond.Kehr S	CLUB NATIO P 3905	A	3
2417	<b>Handel:</b> 4 Organ Con HWV.295 (The Cuckoo & the Nightingale), 306, 289, 292 - S.Preston org, English Concert, cond.Pinnock (gatefold) Ⓢdig, 1982-3 S	ARCHIV 419634	A	4
2418	<b>Handel:</b> 4 Organ Concertos 13-16 - Holderlin, Sturgart Pro Musica, cond.Reinhardt (la) + (Pathe label)	2 x VOX PL(FP) 7802	A	6

2419	<b>Handel:</b> Fireworks Music (cond.Heidger), Ob Cons 1, 3 (Plath ob, cond.R.Hull)	CONCERT HA MMS/GUILDE 2150	A	3
2420	<b>Handel:</b> Overtures (Agrippina, Alceste, Il pastor fido, Samson, Saul, Teseo) - The English Concert, cond.Pinock (gatefold) ④dig, 1985 S	ARCHIV 419219	A	3
2421	<b>Handel:</b> Water Music - English Consort, cond.Pinnock (gatefold) ④dig, 1983 S	ARCHIV 410525	A	3
2422	<b>Helmont:</b> Accensa Furore/ <b>Fiocco:</b> Jubilate Deo/ <b>Brehy:</b> Sin Overture - Liege Soloists, cond.Lemaire ④1966 S	ERATO ERA 9513	A	3
2423	<b>Mozart, Leopold:</b> Kindersinfonie (E.Angerer the real comp), Bauernhochzeit - cond.F.Schmitz, W.Jerger S 10"	EURODISC 14410	A	3
2424	<b>Rameau:</b> Les Paladins, Suite for Trumpets and Strings - J-L.Petit ChO (p.1964) S	DECCA SXL 20521	A	3 FO4
2425	<b>Sammartini:</b> Vln Con (Warchal vln), Sym in A/ <b>Pergolesi:</b> 2 Concertinos - Slovak ChO, cond.Warchal ④1983 S	OPUS 91101486	A	3
2426	<b>Telemann:</b> Water Music; 3 Concertos - Musica Antiqua Koln, cond.Goebel (gatefold) ④dig, 1984 S	ARCHIV 413788	A	2
2427	<b>Vivaldi:</b> 12 Concertos Op.8 (with 4 Seasons) - Hiron, Holloway, Mackintosh, Bury vlms, Academy of Ancient Music, cond.Hogwood (gatefold) ④1982 S	2 x L'OISEAU-L D 279	A	4
2428	<b>Vivaldi:</b> 6 Concerti R.271 (L'Amoroso), 159, 484, 436, 540, 545 - English Concert, cond.Pinnock (gatefold) ④dig, 1986 S	ARCHIV 419615	A	4
2429	<b>Vivaldi:</b> Vol.9: Concertos for Fl, Oboe & Bsn - Gazzelloni, Holliger, Thunemann, I Musici (p.1973-7) S	5 x PHILIPS 6768015	A	12
2430	<b>Dowland:</b> Now, o now; M.Thomas Collier his Galliard; Melancoly Galliard; Pavan; Lachrimae Antiquae; Can she excuse, etc - Ensemble Musica Aurea (gatefold) ④1976 S	ALPHA DB 247	A	3
2431	<b>Gregorian Chant:</b> Missa in Festo Pentecostes - Benedictine Abbey Nuns Choir ④1962 ④, (STEREO at 12 o'clock) S	ARCHIV ARC 73203	A	4
2432	<b>Monteverdi:</b> Lamento d'Arianna + 5 Madrigals - Monteverdi Choir, cond.Jurgens ④ (gatefold) ④1972 S	ARCHIV 2533146	A	3
2433	<b>Monteverdi:</b> Sacred Concertos - D.Dorow, Nordin, Rogers, Partridge, Monteverdi Choir, cond.J.Jurgens ④ (gatefold) ④1972 S	ARCHIV 2533137	A	3
2434	<b>Ockeghem:</b> Missa "Ma Maistresse"; Missa Quarti Toni "Mi-Mi" - Ens Polyphonique de Paris, cond.Revier ④1962	VALOIS MB 409	A	3
2435	<b>Tallis:</b> Lamentations of Jeremiah/ <b>Byrd:</b> 6 Motets - King's Singers ④ (p.1977) S	EMI CSD 3779	A	3 EG2
2436	<b>Theile, Johann:</b> St.Matthew Passion - Equiluz, Varcoe, etc, London Baroque Ens, cond.C.Medlam ④1982 S	HARMONIA M HMC 1159	A	3
2437	<b>Chorale der Lutherzeit:</b> Eccard, Weckmann, Scheidt, Praetorius, Buxtehude, etc - Leipzig Wind Ens, Dresden PO, cond, R.Mauersberger (p.1975) S	ETERNA . 825665	A	3 GD1
2438	<b>Ensemble Polyphonique de Paris:</b> En retrouvant le Moyen-Age - cond.C.Ravier S	BAM 5100	A	3
2439	<b>Festive Baroque Music for Winds:</b> Scheidt, Schein, Hausmann, Berger, etc - Ens Musica Antiqua, cond.Clemencic (gatefold) ④1966 S	ARCHIV SAPM 198405	A	3
2440	<b>Berlioz:</b> Les Troyens - Vickers, Veasey, Lindholm, cond.C.Davis ④ S	5 x PHILIPS 6709002	A	12 HR3
2441	<b>Cherubini:</b> Medea excs - Gorr, Chauvet, Esposito, cond.Pretre (early, green label) + (cover insert) S	PATHE ASTX 130502	A	4
2442	<b>Donizetti:</b> Lucia di Lammermoor - L.Pons, R.Tucker, cond.Cleva (la) (Argentinean pressing) ④1954	2 x COLUMBIA 4049	A	6
2443	<b>Mascagni:</b> Cavalleria - Tucker, Harshaw, Miller, cond.Cleva ④ + Verdi: Overtures & Preludes (MET Orch, cond.Cleva)	2 x COLUMBIA SL6EYE 123	A	6 UA1
2444	<b>Massenet:</b> Thais - Boue, Giraudau, Bourdin, Roux, cond.Sebastian ④ (la) ④1952	3 x URANIA URLP 227	A	7
2445	<b>Monteverdi:</b> Poppea - Gaehwiller, Helbling, Kelch, cond.Goehr ④ (la) ④1952	3 x CONCERT HA CHS 1184	A	7
2446	<b>Mozart:</b> L'Oca del Cairo K.422 - Cortis, Giancola, Handt, cond.Scaglia + (bkl) ④1956	VOCE 28	A	4
2447	<b>Offenbach:</b> Tales of Hoffmann - Gedda, Schwarzkopf, Los Angeles, cond.Cluytens ④ S	3 x EMI SANGL 154	A	8 ES1
2448	<b>Poulenc:</b> La Voix Humanie - Duval, cond.Pretre + (classite.com) S	EMI C065 12052	A	3
2449	<b>Puccini:</b> Manon Lescaut - Zamboni, F.Merli, cond.Molajoli ④ (la) ④1931	2 x COLUMBIA SL 111	A	6 UB2
2450	<b>Ravel:</b> L'Enfant et les Sortilèges - C.Maurane, Herzog, Ogeas, Collard, Barbie, Paris NO, cond.Maazel (red stereo) ④ Paris, 1960 S	DGG SLPM 138675	A	3 GY5
2451	<b>Rimsky-Korsakov:</b> Mozart & Salieri - Andreev, Gerdzhikov, cond.Angelov S	BALKANTON BOA 1918	A+	3
2452	<b>Rossini:</b> Barbieri - Callas, Gobbi, Alva, cond.Galliera S	3 x EMI SAXBS 2266	A	126 ES1
2453	<b>Rossini:</b> Barbieri - Infantino, Badioli, Simionato, Taddei, cond.Preitali ④ (la) ④1950	3 x CETRA 50046	A	8
2454	<b>Rossini:</b> Barbieri excs - Doria, Baroni, Huberty, Legros, cond.Allain	VEGA 30MT 10136	A	3
2455	<b>Rossini:</b> Il Barbieri - Prey, Berganza, Alva, cond.Abbado ④ S	3 x DGG 2709041	A	7
2456	<b>Rossini:</b> Il Turco in Italia - Callas, Rossi-Lemeni, Gedda, cond.Gavazzeni + (in album)	3 x EMI 33CX 1289	A	9 EB1
2457	<b>Rossini:</b> La gazza ladra - Ricciarelli, Mattuezzi, Ramey, cond.Gelmetti ④ live, 1989 S	3 x SONY CLASS S3 45850	A	8
2458	<b>Rossini:</b> Wilhelm Tell - Basquier, K.Kovacs, Gedda, Caballe, Mesple, cond.Gardelli ④ (p.1973) S	5 x EMI C163 2403	A	16

2459	<b>Verdi:</b> Aida - Cavalieri, Malaniuk, Bertocci, Colombo, Trama, cond.Barbini (gatefold) (UK)	3 x CONCERT HA GM 2157	A	12
2460	<b>Verdi:</b> Aida - Tebaldi, Bergonzi, Simionato, cond.Karajan S	3 x DECCA SXLWB.. 2167	A	18 ED2
2461	<b>Verdi:</b> Otello - del Monaco, Tebaldi, Protti, Corena, Di Palma, cond.Erede (UK) 1954	3 x LONDON LLA 24	A	8
2462	<b>Verdi:</b> Rigoletto - Stracciari, Capsir, Borgioli, cond.Molajoli (la) 1927, 1930	2 x COLUMBIA EL 2	A	6
2463	<b>Verdi:</b> Traviata - Callas, Valetti, Zanasi, cond.Rescigno 1958	3 x RODOLPHE RP 12384	A	7
2464	<b>Verdi:</b> Trovatore - Callas, Lauri Volpi, Silveri, cond.Serafin 1951	2 x CETRA LO 29	A	6
2465	<b>Weber:</b> Freischutz - Frick, Grummer, Schock, cond.Keilberth S	2 x EMI SLS 772	A	6 ED1
2466	<b>Berlin Staatsoper:</b> Live Excs from Figaro, Cosi, Zauberflote, Lohengrin, Walkure, etc - Burmeister, Schreier, Prew, etc, cond.Suitner (mostly), etc (gatefold) S	2 x ETERNA 827972	A	14 GB2
2467	<b>Jacobi:</b> Excs from Operettas (Miami, Girls' Fair, Sybill, etc) - Molnar, Pitti, Leblanc, etc + (classite.com) S	HUNGAROT SLPM 16676	A	3
2468	<b>Mascagni:</b> Cavalleria\Leoncavallo: Pagliacci - Callas, Di Stefano, Panerai, Gobbi, cond.Serafin (gatefold)	2 x HUNGAROT LPXL 31368	A	6
2469	<b>Weill-Brecht:</b> Die 7 Todsunden - L.Lenya, J.Katona, Gollnitz, Poettgen, cond.Bruckner-Ruggeberg	COLUMBIA KL2EYE 5175	A	3
2470	<b>Weill:</b> Dreigroschenoper - L.Lenya, W.Neuss, Trenk-Trebitsch, cond.Bruckner-Ruggeberg S	2 x COLUMBIA O2S 201	A	6
2471	<b>Weill:</b> Happy End - L.Lenya, cond.Bruckner-Ruggeberg	COLUMBIA OL2EYE 5630	A	3
2472	<b>Anderson, Marian:</b> Schubert: 8 Songs - Rupp pno	EMI FBLP 1038	A	3 FR1
2473	<b>Andreani\Bacquier\Benoit\Massart\Berton:</b> French Operetta Songs (Gerolstein, Ciboulette, Vie Parisienne, Madame Angot, etc) S	CLUB NATIO CND 366	A	4
2474	<b>Bumbry, Grace:</b> Schubert (2), Schumann (2), Brahms (2) songs; Orpheus, La forza, Aida - L.Hokanson pno, cond.Neumann, Mehta, Patane S	EMI SHZE 252	A	3
2475	<b>Burchaladze:</b> Boris excs; Verdi Arias - cond.Downes dig, 1984 S	DECCA 643232	A	3
2476	<b>Callas:</b> French Operatic Arias - cond.Pretre S	EMI SAXBS 2410	A	50 ES1
2477	<b>Callas:</b> Lecouvreur, Chenier, La Wally, Mefistofele, Barbieri, Dinorah, I Vespri, Lakme - cond.Serefin	EMI 33CX 1231	A	11 EB1
2478	<b>Callas:</b> Mad Scenes - cond.Rescigno , (grooved) S	EMI SAXBS. 2320	A	84 ES1
2479	<b>Carreras:</b> Rare arias from Jerusalem, Giuramento, Il Duca d'Alba, M.di Rohan, Adelson, Il Figliuolo; Verdi Arias - cond.Benzi (p.1976) S	PHILIPS . 9500203	A	3 HR2
2480	<b>Danto, Louis:</b> Russian Songs (Mosolov, Varlamov, Gurilev, Glinka, Rubinstein, Balakirev, etc) - H.-D.Wagner pno S	DA CAMERA SM 90012	A	3
2481	<b>Dorliak:</b> Mussorgsky: Nursery Songs; Prokofiev: Ugly Duckling Songs - S.RICHTER pno + (classite.com) 10" OLD	MELODIYA HD. 3132	A	4 RY1
2482	<b>Fischer-Dieskau:</b> Loewe: 17 Ballades & Lieder - H.Holl pno + (classite.com) S	TELDEC 643753	A	4
2483	<b>Fischer-Dieskau:</b> Schoenberg, Berg, Webern Songs - Reimann pno 1970 + (classite.com) S	DGG 2530107	A	3
2484	<b>Fischer-Dieskau:</b> Wolf: Morike Lieder - Barenboim pno 1973 + (classite.com) S	3 x DGG 2740113	A	7
2485	<b>Fontana, Gabriele:</b> Schubert: 12 Lieder - G.Fischer pno, Schmidl cl dig, 1982 S	DECCA 410259	A	3
2486	<b>Foster, Norman:</b> Mahler, Schubert, Wolf, R.Strauss songs - H.Schmidt pno (early UK) + (classite.com)	PYE GGC 4064	A	3
2487	<b>Hamari:</b> Figaro, Cosi, Titus, Barbieri, Cenerentola, Favorita - cond.E.Lukacs + (classite.com) S	HUNGAROT SLPD 12321	A	3
2488	<b>Ilofalvy:</b> Elisir, La Fanciulla, Hunyadi, Meistersinger, Aida, Gioconda, Martha, Lohengrin, Il Trovatore, etc - cond.Erdelyi + (classite.com) S OLD	HUNGAROT SLPX 11312	A	3 MY5
2489	<b>Kabaivanska:</b> La Vestale, Medea, Corinto, Roberto Devreux, La Straniera, Don Carlos - cond.Arena S	BALKANTON BOA 10629	A+	1
2490	<b>Kolassi, Irma:</b> 8 Greek Folksongs (Ponirides, Lavda, etc arrangements) - Collard pno (black & gold label, UK) (p.1954) 10"	DECCA LW 5129	A	12
2491	<b>Kolassi, Irma:</b> Chausson: Poeme de l'amour et de la mer - London PO, cond.L.de Froment (UK) (p.1956) 10"	DECCA LX 3150	A	16
2492	<b>Koleva, Ressa (ms):</b> 10 Songs from the Weckerlin Collection; Leuto, Stradella, Bononcini, Caldara, Paisiello (misprinted Pizielo) songs - P.Hadzhiev pno S	BALKANTON BKA 10317	A+	3
2493	<b>Komancova, Ludmila\Jiri Bar:</b> Schumann: 12 Songs - Rauch, Eben pno 1956 10"	SUPRAPHON FLPM 396	A	4 ZB5
2494	<b>Konya, Sandor:</b> Lohengrin, Rigoletto, Meistersinger, Carmen, Pagliacci - cond.R.Kraus, Rother (German pressing) 10"	HELIODOR 476013	A	3
2495	<b>Kovacs, Eszter:</b> Wagner Scenes - cond.Mihaly + (classite.com) S	HUNGAROT SLPD 12639	A	3
2496	<b>Kruysen, Bernard:</b> Mussorgsky: Songs & Dances of Death, Without Sunshine, Jeromuska - Lee pno (gatefold) (p.1966) S	TELEFUNKEN 641998	A	3
2497	<b>Kruysen, Bernard:</b> Duparc: Melodies - N.Lee pno (gatefold) 1971 S	VALOIS MB 882	A	3
2498	<b>Kruysen, Bernard:</b> Faure: Melodies - N.Lee pno 1965 S	VALOIS MB 315	A	2
2499	<b>Norman, Jessye\Tennstedt:</b> Wagner: Tristan, Tannhauser, Hollander, Gotterdammerung - London PO dig, 1987 (gatefold) S	EMI EL 749759	A	3
2500	<b>Nucci, Leo:</b> 10 Verdi Arias - cond.R.Armstrong dig, 1982 S	DECCA 642937	A	3

2501	<b>Patzak, Julius:</b> F.Salmhofer: Heiteres Herbarium - Salmhofer pno 10"	AMADEO AVRS 3002	A	3
2502	<b>Poulter\Oberlin:</b> Dunstable: Sacred & Secular Music - cond.Stevens S	LYRICHORD EAS 36	A	3
2503	<b>Prey:</b> Wolf: Eichendorff-Lieder - Weissenborn pno (gatefold) 10"	EMI WC 502	A	3
2504	<b>Prietto, Carmen:</b> Caldara: Selve Amiche; A.Scarlatti: Rugiadose; Secchi: Lungi dal Caro; Mahler: 3 Ruckert Lieder; Schumann: Frauenliebe und-Leben - Zubal pno + (classite.com) S	BEAUX-PRIX BPLP 30115	A	3
2505	<b>Radnai, Gyorgy:</b> Rigoletto, Otello, Falstaff, Un ballo, Bank ban, Pagliacci - cond.Gardelli, Lehel, Komor, Kerekes 1956-61 + (classite.com)	HUNGAROT LPX 12167	A	3
2506	<b>Schwarzkopf:</b> Mozart: 16 Songs - Giesecking pno	EMI 33CX 1321	A	8 EB1
2507	<b>Schwarzkopf\Fischer-Dieskau:</b> Wolf: Italian Song Book - Moore pno 10 S	2 x EMI SANGL 210	A	6 ES3
2508	<b>Schwarzkopf\Fischer-Dieskau:</b> Wolf: Spanish Song Book - Moore pno 10 (gatefold) S	2 x DGG SLPM 139329	A	6 GY7
2509	<b>Serra, Luciana:</b> Primadonna (Rachmaninov, Schubert, Tosti, Rimsky-Korsakov, etc songs; Barbieri, Tancredi, Alcina, etc) - Magiera pno, M.Pricop cl 1982 (nice booklet) S	2 x FREQUENZ DAC 2	A	6
2510	<b>Simandy:</b> Xerxes, Fidelio, Zauberflote, La Juive, Trovatore, Otello, Rigoletto, Hunyadi Laszlo, Tosca, Turandot - cond.Erdelyi + (classite.com) S	HUNGAROT SLPX 11428	A	3
2511	<b>Stade, Frederica von:</b> Ravel: Sheherazade; Chansons madecasses; Melodies populaires grecques; Melodies hebraiques - Boston SO, cond.Ozawa (p.1980) 10 S	CBS D 36665	A	2
2512	<b>Sved, Alexander\ Izabella Nagy\ Tibor Udvardy:</b> Famous Hungarian Songs + (classite.com) OLD	HUNGAROT LPX 10079	A	4
2513	<b>Sved\ Orosz\ G.Carelli\ Melis\ Laszlo\ Szekely\ Szecsody\ Reti\ Udvardy\ Simandy\ Ilosfalvy\ Melis:</b> Puccini Opera excs (6 titles first release) + (classite.com) S/PS	HUNGAROT FX 12218	A	4
2514	<b>Udvardy\ Melis\ Gregor\ Kalmar\ Miller\etc:</b> Evergreens by Friml, de Fries, Kalman, Brodsky, Kern, etc + (classite.com) S	HUNGAROT SLPX 16577	A	4
2515	<b>Vallin, Ninon:</b> Faure: 8 Songs - M.Faure pno (gatefold) 10 (p.1951) 10"	VOX PTL 1730	A	12
2516	<b>VarnayWindgassen:</b> Siegfried: Final Scene; Gotterdammerung: Final Scene - cond.Weigert	DGG LPEM 19045	A	3 GY3
2517	<b>Bach:</b> Cantatas 70, 180 - Graf, Scherler, Stampfli, cond.Werner S	ERATO STU 70588	A	3 FB2
2518	<b>Bach:</b> Christmas Oratorio - G.Weber, L.Fischer, H.Gunther, H.Marten, cond.K.Thomas 10 (la) (French pressing)	3 x L'OISEAU-L OL-LD 40	A	15
2519	<b>Bach:</b> St.Matthew Passion - Stich-Randall, Rossel-Majdan, Kmentt, Berry, cond.Woldike 10 + (black Stereolab label) + (spine worn a bit) S	4 x VANGUARD BGS 5022	A	16 UD3
2520	<b>Bruckner:</b> Lateinische Motetten - cond.Zanotelli 10 S	CALIG CAL 30477	A	4
2521	<b>Charpentier, Marc-Antoine:</b> Mass du Samedy de Pasques/ <b>E.du Courroy:</b> Requiem - cond.E.Martin	ERATO LDE 3056	A	3 FG6
2522	<b>Charpentier, Marc-Antoine:</b> Mass in g excs - Renaissance Choir, cond.Ricour (gatefold) (p.1973) S	ARION ARN 38214	A	3
2523	<b>Delalande:</b> 2 Motets (Beatus vir, Usquequo Domine - Monteil, Collard, Hamel, Vessieres, cond.Fremaux 1955	ERATO LDE 3027	A	3 FG6
2524	<b>Faure:</b> Requiem - Shirley-Quirk, National Opera Orch, cond.Cambreling 1982 live, 1982 S	OPERA NATI 1981011	A	3
2525	<b>Handel:</b> Messiah - Bjoner, Topper, Traxel, Engen, cond.K.Foster 10 S	3 x EURODISC 70405	A	8
2526	<b>Haydn:</b> Die Schopfung - H.Fakuda, H.Blaschke, B.Czaputa, Furstenfeldbruck Orch, cond.H.Stegemann 1979 live (gatefold) S	3 x PRIVATE EV 800	A	8
2527	<b>Homer Choir:</b> Bach, Esterhazy, Kodaly, etc (cond.G.Pesko)/ <b>M.Barba (sop):</b> Farkas: 3 Shakespeare songs/ <b>A.A.Bekefi (rec):</b> Frescobaldi: 2 Canzonas/ <b>T.Nemeth (pno):</b> Chopin + (classite.com) S	KR 788	A	3
2528	<b>Mendelssohn:</b> Elisha - Eisele-Catheart, Blau-Lorek, Holzapfel, Nimsgern, Balingen Katorei, cond.G.Rehm (gatefold) 1982 live, 1982 S	3 x PRIVATE MAS 151	A	8
2529	<b>Mozart:</b> Dominicus Messe K.66 - Wise, Aoyama-Schaffler, Baillie, H.Muller, cond.Hinreiner 1974 S	SCHWANN 34858	A	3
2530	<b>Mozart:</b> Requiem - Laszlo, Munteanu, Rossel-Majdan, Standen, cond.Schrechen (Ducretet-Thomson UK) (p.1956)	LONDON DTL 93079	A	4
2531	<b>Mozart:</b> Requiem - Seefried, Tourel, Simoneau, Warfield, cond.Walter + (classite.com)	COLUMBIA ML6EYE 5012	A	4 UA1
2532	<b>Scarlatti, Alessandro:</b> St John Passion - L.Devos ten & cond, Ens Musica Polyphonica (gatefold) (p.1975) S	ARION ARN 38290	A	2
2533	<b>Szarzynski:</b> Sacred Works - Szostek-Radkova, B.Nowicka, Zawodna, Wierzbicki, Musicae Antiquae Collegium Varsoviense, cond.Dobrzanski (gatefold) S	MUZA SXL 524	A	3
2534	<b>Valls, Francisco:</b> Missa de Difunctos - Hortus Musicus Religiosus, cond.Smout (gatefold) 1984 S	EUROSOUND ES 46708	A	3
2535	<b>Weber:</b> Freischutz Mass - Taborsky, Kink, Pollmann, H.Huber, cond.E.Ehret S	CHARLIN AMS 43	A	3
2536	<b>Bolshoi Theatre Choir:</b> Churuses from Russian Operas - cond.Ermler S	MELODIYA CM 2275	A	3
2537	<b>Choeurs et Cuivres (choral &amp; brass music):</b> Farnaby, Bruckner, Gallus, Susato, Reger, Mendelssohn, Schutz - Haubergier Ensemble, Polyphonia Quintet 1981 S	CALLIOPE CAL 1678	A	3

2538	<b>Motets by the Bach Family:</b> J.Bach (2), J-Ch.Bach (6), J-M.Bach - Collegium Vocale Gent, cond.Herreweghe  (gatefold) S	RICERCAR RIC 17	A-	3
2539	<b>Musica Antiqua Polonica:</b> Sieprawski, Janiewicz, J.D.Holland, anon, Staromieyski, Radziwill - Con Mota Ma Cantabile, cond.Ochlewski (gatefold) S	MUZA SX 507	A	3
2540	<b>Noel en la cathedrale de Reims:</b> Rameau, Balbastre, Gevaert, etc - Marchal organ, cond.Muzerelle S	ERATO STU 70339	A	3 FB1
2541	<b>Abbado:</b> Debussy: Nocturnes; Ravel: Daphnis 2, Pavane - Boston SO (in album with bklt) S	DGG 2561012	A	4
2542	<b>Abendroth:</b> Beethoven: Sym 9 (Schlemm, Eustrati, P.Lutze, Leipzig RSO)/ <b>Ancerl:</b> Beethoven: Sym 1 (Czech PO) (individual LPs)	2 x SUPRAPHON LPV 218	A	4 ZG5
2543	<b>Ansermet:</b> Delibes: Coppelia - Suisse Romande Orch +(in album) S	2 x DECCA SXLWB(SP) 2084	A	16 SD1
2544	<b>Ansermet:</b> Falla: El amor brujo, La Vida Breve exc; Chabrier: Espagna; Mussorgsky: Gopak; Debussy: 2 Orch Pcs - Suisse Romande Orch (UK)	LONDON LL 1404	A	3
2545	<b>Ansermet:</b> Prokofiev: Sym 5 - Suisse Romande Orch	DECCA LXT 6120	A	3 EY4
2546	<b>Ansermet:</b> Rimsky-Korsakov: Bumble-Bee, Dubinushka, Sadko mus picture, Russian Easter, May Night Ov, etc - Suisse Romande S	DECCA SDD 281	A	3 EW5
2547	<b>Argenta:</b> Rodrigo: Concierto de Aranjuez (N.Yepes); Falla: Nights in the Gardens of Spain (G.Soriano) - Spanish NO S	ALHAMBRA SCLL 14000	A	6
2548	<b>Barbirolli:</b> Elgar: Int & Allegro, Ser in e; Vaughan Williams: Tallis Fant, Greensleeves Fant - Sin of London  May 1962 S	EMI ASDWG 521	A	21 EW1
2549	<b>Barbirolli:</b> Sibelius: Sym 2, Tuonela - Halle Orch +)good jacket) S	EMI ASDBR 2308	B+	4 ER1
2550	<b>Barshai (also vla):</b> Mozart: Sin concertante K.364 (D.Oistrakh); Con for Fl & Harp K.299 (Erdeli, Korneyev) - Moscow ChO PS	EURODISC 77293	A	3
2551	<b>Barshai:</b> Bach: Brandenburg Concertos 3, 4 - D.Oistrakh, Korneyev, Saidel +(classite.com) 10"	MELODIYA D., 4432	A	3 CB4
2552	<b>Baudo:</b> Honegger: Pacific 231; Pastorale d'ete; Chant de la Joie; Sym 5 - Czech PO (gatefold) (p.1963) S	SUPRAPHON SUAST(RL) 50516	A	3 ZR7
2553	<b>Baudo:</b> Honegger: Sym 1, 4 - Czech PO  1973 S	SUPRAPHON 1101536	A	3
2554	<b>Berglund:</b> Prokofiev: Summer Night Suite; Rimsky-Korsakov: Golden Cockerel Suite - Bournemouth SO (p.1975) S	EMI ASD 3141	A	3 ER3
2555	<b>Berglund:</b> Sibelius: Finlandia, Tapiola, Tuonela, Lemminkainen, Valse Triste - Philh Orch (p.dig, 1983) , (German pressing) S	EMI ASD, 4186	A	3
2556	<b>Bernstein:</b> Liszt: Faust Sym, Les Preludes - New York PO S	2 x CBS S 77207	A	6
2557	<b>Bernstein:</b> Mahler: Adagietto/ <b>Tucker:</b> Franck/ <b>Endich:</b> Verdi - all a part of the Funeral Service for R.Kennedy + speaks by R.Kennedy  live, 1968 (gatefold) (music in stereo) M/S	2 x COLUMBIA D2S2EYE 792	A	6 UA4
2558	<b>Bohm In Dresden Vol.4:</b> R.Strauss, Mozart, Wagner, J.Strauss, Weber, Smetana, Verdi, Gounod, etc opera excs - Ralf, Rethy, Hongen + many more  1938-1940	6 x EMI C137 53514	A	15
2559	<b>Bohm:</b> Mozart: 46 Symphonies (complete) - Berlin PO +(copy 1872) S	15 x DGG 643521	A	29
2560	<b>Bohm:</b> Mozart: Sym K.551; Haydn: Sym 92 - Vienna PO (p.1977, 1975) S	DGG 2531190	A	4
2561	<b>Boulez:</b> Messiaen: 7 Haikai (Loriod pno); Schoenberg: Kammer-symphonie, 3 Orch Pcs - Domaine Musical (gatefold) S	BASF 2029372	A	4
2562	<b>Boulez:</b> Schoenberg: Pierrot Lunaire, Kammer-symphonie, Serenade, Verklarte Nacht - Pilarczyk, Domaine Musicale  +(classite.com) S	2 x ADES 7010	A	6
2563	<b>Britten:</b> Purcell: Chaconne; Elgar: Int & Allegro; Britten: Simple Sym; Delius: 2 Aquarelles; Bridge: Sir Roger de Coverley - English ChO (p.1969) S	DECCA SXLWB 6405	A	4 ED3
2564	<b>Cameron, Basil:</b> Grieg: Peer Gynt Suites 1 & 2 - London PO (UK)	LONDON LL 153	A	3
2565	<b>Cantelli:</b> Schubert: Sym 8; Mendelssohn: Sym 4 - Philh Orch	EMI ALP 1325	A	3 ER1
2566	<b>Cluytens:</b> Faure: Requiem - Angelici, Noguera, Durufle  1950 +(earliest label, flat disk)	EMI FCX 108	A-	4 FB2
2567	<b>Cluytens:</b> Ravel: L'Heure Espagnole - Duval, Giraudea, Herent, Opera Comique Orch  , (flat disc) +(minor jacket damage)	EMI 33CX 1076	A	4 EB1
2568	<b>Cluytens:</b> Ravel: Orch Works Vol.3 (Daphnis ballet)- Conservatoire Orch (ds) S	EMI SAXF 251	A	63 FB1
2569	<b>Cluytens:</b> Roussel: The Spider's Banquet, Bacchus & Ariadne Suite 2, Sinfonietta - Conservatoire Orch S	EMI SAXBR 2562	A	63 ER1
2570	<b>Collins, Anthony:</b> Sibelius: 7 Symphonies Collins - London SO (p.1974) PS	5 x VOX VSPS 15	A	16
2571	<b>Copland:</b> Copland: Appalachian Spring, The Tender Land Suite - Boston SO	RCA RB 16232	A	3
2572	<b>Denzler, Robert:</b> Honegger: Sym 3, Chant de joie - Conservatoire Orch	DECCA LXT, 5118	A	3 EY5
2573	<b>Dobrindt, Otto:</b> Ponchielli: Gioconda ballet music/ <b>Fricke:</b> Suppe: Poet & Peasant Ov - Berlin RO (p.1961) 10"	AMIGA 740014	A	3
2574	<b>Dorati:</b> Respighi: Church Windows, Roman Festivals - Minneapolis SO	MERCURY MLP 7534	A	3
2575	<b>Douatte, Roland:</b> Syms & Fanfares : Mouret, F.Couperin, Lully, Delalande, Philidor - Collegium Musicum de Paris	VOGUE MC 20086	A	3
2576	<b>Douatte:</b> Bach: Double Con B.1060, Sin for Cantate 174; Telemann: Sinfonia in C/ <b>Handel:</b> Alexanderfest Con grosso - Wallez vln, Chambon ob, Moglia vla, Collegium Musicum de Paris S	MUSIDISC 30RC 750	A	4

2577	<b>Ducatiillon, Paul:</b> Sibelius: Finlandia; G.Charmentier: Marche du Couronnement; J.Strauss-Clerisse: Fledermaus Ov; Verdi - Harmonie Municipale de Tourcoing + (minor jacket damage) S	MR. PICKWI MPD 755	A	3
2578	<b>Eliasberg:</b> Schumann: Manfred Ov; Schubert: Rosamunde (Zauberharfe) Ov - Leningrad RSO 10" OLD	MELODIYA D 1099	A	3 DR1
2579	<b>Fayer, Yuri:</b> Drigo: Esmeralda ballet suite; Delibes: Coppelia excs - Bolshoi ThO 10"	2 x MELODIYA D 1145	A	6 DR1
2580	<b>Fiedler:</b> Rossini-Respighi: La Boutique; Ibert: Divertissement; Kay: Cakewalk excs - Boston Pops S	<b>RCA VICSEP 1053</b>	A	3 UM1
2581	<b>Fistoulari:</b> Tchaikovsky: Swan Lake ballet - R.Ricci, Netherlands RSO (Spanish pressing) S	3 x DECCA PFS 30514	A	8
2582	<b>Fricsay:</b> J.Strauss: Fledermaus Ov, Annen Polka, Eljen a Magyar, Tales, Blue Danube, etc - Berlin RSO , (1961)	DGG LPEM 19238	A	3 GY3
2583	<b>Fricsay:</b> Stravinsky: Petrushka; R.Strauss: Till Eulenspiegel - Berlin PO, RIAS Orch (German pressing)	HELIODOR 89803	A	3
2584	<b>Furtwangler:</b> Beethoven: Sym 9 - Schwarzkopf, Hongen, Hopf, Edelman, Bayreuth Orch , (flat disc) + (bkl)	2 x EMI FALP, 381	A	10 FR1
2585	<b>Furtwangler:</b> Schubert: Sym 9 - Berlin PO (US) +(classite.com)	DECCA DL 9746	A	3
2586	<b>Furtwangler:</b> Strauss: Till Eulenspiegel, Don Juan - Vienna PO +(classite.com) 10"	EMI E 70429	A	2 ER4
2587	<b>Furtwangler:</b> Tchaikovsky: Sym 4 - Vienna PO +(classite.com)	EMI C047 1276	A	3
2588	<b>Furtwangler\Menuhin:</b> Mendelssohn: Vln Con in e; Beethoven: 2 Romances - Berlin PO , (shiny jacket)	EMI FALP... 312	A	6 FR1
2589	<b>Galliera:</b> Respighi: Fountains of Rome, Brazilian Impressions - Philh Orch	EMI QCX 10206	A	3 IB1
2590	<b>Gardiner:</b> Massenet: 4 Scenes for Orch, Orch excs from Le derniersommeil, Don Quichotte - Monte-Carlo OpO ④1978 S	2 x ERATO STU 71208	A	6
2591	<b>Gauk:</b> Cui: Little Suite No.3 - USSR RSO 10"	MELODIYA D 1119	A	3 DR4
2592	<b>Gauk:</b> Haydn: Sym 94 - USSR RSO +(classite.com) 10" OLD	MELODIYA D.. 4682	A	3 CL3
2593	<b>Gauk:</b> Khachaturian: Spartacus ballet hlts - USSR RSO S	CHANT DU M LDX 78521	A	3
2594	<b>Gauk:</b> Schumann: Sym 3 - USSR RSO , (GOST5289-56) +(classite.com) OLD	MELODIYA D 1161	A	3 DR1
2595	<b>Gould, Morton:</b> V.Herbert: Suite of Serenade, Badinage, Yesterthoughts/ <b>Ketelbey:</b> In a Prsian Market, etc - Rochester Pops (US)	COLUMBIA CL6EYE 560	A	3
2596	<b>Haitink:</b> Mendelssohn: Sym 1 & 4 - London PO (p.1979) S	PHILIPS 9500708	A	3 HR3
2597	<b>Haitink:</b> Mendelssohn: Sym 5; Hebrides Ov - London PO (p.1979) S	PHILIPS 9500713	A	3 HR3
2598	<b>Harnoncourt:</b> J.Strauss: 9 Pieces (Ziegeunerbaron Ov, Danube, Egyptischer Marsch, Pizzicato, etc) - Concertgebouw Orch (p.dig, 1986) S	TELDEC 643337	A	2
2599	<b>Herbig, Gunther:</b> Ravel: La Valse, Ma Mere l'Oye, Pavane, Bolero - Berlin SO ④1978 S	ETERNA 827182	A	2 GD1
2600	<b>Inghelbrecht:</b> Debussy: La damoiselle elue, L'enfant prodigue, Noel des enfants - M.Gorge, J.Joly, Legay, Cottret, Champs-Elysees Th Orch	DUCRETET T 320C 11	A	12 FA3
2601	<b>Inghelbrecht:</b> Debussy: Le Martyre de Saint-Sebastien - French RSO + (light marks, but nice copy)	DUCRETET T 320C 155	A-	4 FG2
2602	<b>Inghelbrecht:</b> Debussy: Vol.2: Images, Faun - French RSO	DUCRETET T 320C 152	A	12 FG2
2603	<b>Inghelbrecht:</b> Debussy: Vol.3: La Mer, Nocturnes - French RSO	DUCRETET T 320C 153	A	8 FG2
2604	<b>Jalas, Jussi:</b> Sibelius: Tempest Suites 1, 2, Scaramouche - Hungarian SSO (UK) S	<b>DECCA SDD 467</b>	A	3 EW5
2605	<b>Janigro:</b> Boyce: 8 Symphonies - I Solisti di Zagreb (UK) (p.1973) S	VANGUARD HM 23	A	3
2606	<b>Jarvi, Neeme:</b> Prokofiev: Peter & The Wolf, Cinderella - Linda Prokofiev narr, Scottish NO ④dig, 1986 S	CHANDOS ABRD 1221	A	4
2607	<b>Jochum:</b> Brahms: Sym 1 - Berlin PO , (1959)	DGG LPM 18182	A	3 GY3
2608	<b>Jochum:</b> Strauss: Don Juan; Rosenkavalier Waltzes; Till Eulenspiegel - Concertgebouw Orch + (Hi-Fi Stereo label) S	PHILIPS . 835066	A-	3 HM1
2609	<b>Jordan, Armin:</b> R.Strauss: Metamorphosen, Capriccio Sextet; Wagner: Siegfried Idyll - Lausanne ChO (gatefold) ④1980 S	ERATO STU 71333	A	3
2610	<b>Karajan in Rehearsal:</b> Beethoven: Sym 9 - Janowitz, Kmentt, Berry, Rossel-Majdan, Berlin PO (gatefold) S	DGG 643201	A	3 GY7
2611	<b>Karajan:</b> Bach: Orch Suites 2, 3 - Berlin PO S	DGG SLPM 139007	A	3 GY7
2612	<b>Karajan:</b> Beethoven: Sym 6 - Berlin PO ④dig, 1982 S	DGG 413936	A	3
2613	<b>Karajan:</b> Bizet: L'Arlesienne Suites 1, 2 - Philh Orch + (white & gold label) S 10"	EMI STC 70477	A	3 GW1
2614	<b>Karajan:</b> Holst: The Planets - Vienna PO	DECCA LXT 5669	A	3 EY4
2615	<b>Karajan:</b> R.Strauss: Don Quixote, Till Eulenspiegel - A.Meneses, W.Christ, Berlin PO ④dig, 1986 S	DGG 419599	A	21
2616	<b>Karajan:</b> Ravel: Bolero; Mussorgsky-Ravel: Pictures - Berlin PO S	DGG SLPM 139010	A	3 GY7
2617	<b>Karajan:</b> Schumann: Syms 1, 4 - Berlin PO (cover illustration: Agadjani: Spring) S	DGG 419065	A	3
2618	<b>Karajan:</b> Wagner: Tistan: Prel & Isolde's Love Death; Meistersinger & Tannhauser Overtures - Berlin PO (ds) + (bkl)	EMI FCX. 689	A	4 FB1
2619	<b>Karajan\M.Andre:</b> Tpt Cons by Hummel, L.Mozart, Telemann, Vivaldi - Berlin PO S	EX LIBRIS EL 16838	A	3
2620	<b>Karajan\Seifert:</b> Mozart: 4 Horn Cons - Berlin PO (Serie Galerie: Elette von Karajan: Gemalde) S	DGG 2543025	A	3

2621	<b>Keilberth:</b> Reger: Mozart Vars, Eine Ballett Suite - Bamberg SO S	TELEFUNKEN SLT. 43067	A	3	GD6
2622	<b>Kempe:</b> Beethoven: Sym 5; Egmont Ov - Munich PO (quadrophonic) (p.1974) S	EMI C037 2509	A	3	
2623	<b>Kempe:</b> Mozart: Nachtmusik K.525/ <b>W.Jerger:</b> Jerger: Salzburger Hof-und Barockmusik - Bamberg SO S 10"	EURODISC 14450	A	3	
2624	<b>Kempe:</b> R.Strauss: Alpensinfonie - Royal PO S	RCA LSC(GP) 2923	A	3	GR6
2625	<b>Kertes:</b> Mozart Opera Festival - Popp, Fassbaender, Krause, etc, Vienna Haydn Orch 📖 S	2 x DECCA SETWB(SP) 548	A	12	SD2
2626	<b>Kertes:</b> Mozart: Complete Masonic Music - Krenn, Krause, London SO 📖 S	DECCA SXLWB 6409	A	5	ED3
2627	<b>Klemperer:</b> Mahler: Sym 4 (Trotschel); Mozart: Sym K.201; Haydn: Sym 101 - Berlin RSO 📖1956 +(classite.com)	2 x MELODRAM MEL 215	A	6	
2628	<b>Klemperer:</b> Wagner: Orch excs from Operas Vol.3 - Philh Orch S	EMI C037 567	A	3	
2629	<b>Klemperer:</b> Wagner: Rienzi, Hollander, Lohengrin, Meistersinger, Gotterdammerung, Tristan, Walkure, Tannhauser, Parsifal - Philh Orch S	3 x EMI SAXF 5021	A-	12	FB1
2630	<b>Kletzki:</b> Mahler: Sym 4 - Loose, Philh Orch +(classite.com) S	EMI SQIM 6394	A	4	IR1
2631	<b>Konwitschny:</b> Beethoven: Syms 2, 9 - Adam, Wenglor, Zollenkopf, Rotzsch, Leipzig GH +(green label stereo) , (1964) (gatefold) +(classite.com) S	2 x ETERNA 825106	A	105	GG3
2632	<b>Konwitschny/Puchelt:</b> Schumann: Pno Con - Leipzig GH (p.1962) 10"	ETERNA 720016	A	3	GG3
2633	<b>Krasnapolsky, Yuri:</b> Beethoven: Sym 3: Mvt 1; Bartok: Con for Orch: Mvt 1; R.Strauss: Ein Heldenleben exc; Mozet: Carmen: Toreador Song - S.Estes, Des Moines Sym 📖1983-5 S	DES MOINES TDS 134	A	4	
2634	<b>Krips, Josef:</b> Mozart: Sym K.551 - Israel PO S	DECCA SLW 50176	A	4	GD1
2635	<b>Kubelik (piano also):</b> Janacek: Diary of One Who Vanished - Griffel, Haefliger 📖 (red stereo) (gatefold) , (1964) S	DGG SLPM. 138904	A	2	GY5
2636	<b>Kubelik:</b> Bruckner: Sym 3 - Bavarian RSO (p.dig, 1985) S	CBS IM 39033	A	3	
2637	<b>Kubelik:</b> Dvorak: 16 Slavonic Dances - Bavarian RSO (cover painting: Deberdt: Fete Nationale) S	DGG 419056	A	3	
2638	<b>Kubelik:</b> Nielsen: Sym 5 - Danish RSO 📖live, 1983 S	EMI EL 270352	A	8	
2639	<b>Kubelik:</b> Tchaikovsky: Sym 6 - Chicago SO (UK) +(classite.com)	MERCURY MRL 2000	A	3	
2640	<b>Lehar, Franz:</b> Lehar: Gold & Silver; Count of Luxembourg Waltz; Eva Waltz; Gipsy Love Serenade; Merry Widow Ov, etc - Zurich Tonhalle Orch (UK)	DECCA ACL 1091	A	3	
2641	<b>Maazel:</b> Brahms: Sym 3, Haydn Vars - Cleveland Orch 📖1976 S	DECCA SXL 6835	A	4	ED5
2642	<b>Maazel:</b> Sibelius: Symphonies 5, 7 - Vienna PO S	DECCA SXLWB. 6236	A	8	ED2
2643	<b>Mackerras:</b> Handel: Fireworks Music, Cons in F & D, Con a due cori - London SO (p.1977) S	EMI ASD 3395	A	3	ER3
2644	<b>Marriner:</b> Copland: Appalachian Spring; Rodeo; El Salon Mexico - Minnesota Orchestra (p.dig, 1984) S	EMI ASD 1436501	A	4	
2645	<b>Marriner:</b> Mozart: 8 Overtures - Academy of St.Martin-in-the-Fields 📖dig, 1981 S	EMI C067 43198	A	3	
2646	<b>Marriner:</b> Rossini: 7 Overtures - Academy of St.Martin-in-the-Fields 📖dig, 1987 S	EMI EL 749155	A	4	
2647	<b>Martinon:</b> Lalo: Namouna Ballet Suites 1, 2 - London PO (UK)	LONDON LL 1268	A	3	
2648	<b>Matacic:</b> Beethoven: Sym 3 - Czech PO (p.1962) +(jacket worn a bit) S	SUPRAPHON SUAST(RL) 50785	A	4	ZR7
2649	<b>Melik-Pashaiev:</b> Rimsky-Korsakov: Scheherazade - Kalinovsky, Bolshoi Orch +(classite.com) OLD	MELODIYA D., 4406	A	3	FB1
2650	<b>Mengelberg:</b> R.Strauss: Ein Heldenleben - New York PO (US)	RCA CAL 337	A	3	
2651	<b>Milhaud:</b> Milhaud: Suite Provencale; Saudades do Brasil - Concert Arts Orch	CAPITOL P(FP) 8358	A	3	
2652	<b>Monteux:</b> Ravel: Daphnis ballet - London SO 📖1959 S	DECCA SXLWB 2164	A	50	ED1
2653	<b>Mravinsky:</b> Haydn: Sym 101 - Leningrad PO , (GOST5289-56) 10" OLD	MELODIYA D. 4204	A	3	DR1
2654	<b>Mravinsky:</b> Shostakovich: Sym 12 - Leningrad PO (gatefold) +(classite.com) S	CHANT DU M LDX-A 78465	A	4	
2655	<b>Mravinsky:</b> Tchaikovsky: Sym 4 - Leningrad PO , (Other cover 1) +(classite.com) OLD	MELODIYA D., 4098	A	4	FB1
2656	<b>Munch:</b> Barraud: Sym 3; Roussel: Bacchus et Ariane Suite 2 - ORTF SO S	VEGA C30ST 20035	A	4	
2657	<b>Munch:</b> Brahms: Sym 1 - Orch de Paris (French gatefold) S	EMI C069 10596	A	4	
2658	<b>Munch:</b> Brahms: Sym 1 - Orch de Paris (gatefold) S	EMI CVL 2085	A	12	FR4
2659	<b>Munch:</b> Chausson: Sym in B flat; Franck: Chasseur Maudit - Boston SO (6S14S) S	RCA LSCWD 2647	A	4	UR6
2660	<b>Munch:</b> Ravel: Bolero, Pavane, Rapsodie Espagnole, Daphnis Suite 2 - Orch de Paris (French gatefold) 📖1968 S	EMI C069 10239	A	3	
2661	<b>Munch:</b> Ravel: Daphnis ballet - Boston SO	EMI ALP 1374	A	12	
2662	<b>Munchinger:</b> Haydn: Syms 96, 104 - Vienna PO	DECCA LXT 5369	A	6	EY3
2663	<b>Munchinger:</b> Schubert: Sym 9 - Stuttgart Klassische Philh (p.1970) S	DECCA SXLWB 6427	A	6	ED3
2664	<b>Munchinger:</b> Schubert: Syms 2, 8 - Vienna PO +(minor jacket damage) S	DECCA SXL(GP) 2156	A	3	GD1
2665	<b>Neumann, Vaclav:</b> Mahler: Sym 5 (Leipzig GH)/ <b>KegeIH.L.Kuhse:</b> Berg: 3 Excs from Wozzeck (Leipzig RSO) (gatefold) +(classite.com) S	2 x VANGUARD VCS 10011	A	6	
2666	<b>Oistrakh, David:</b> Berlioz: Harold in Italy - R.Barshai, Moscow PO (gatefold) S	CHANT DU M LDX-A 48369	A	3	
2667	<b>Olof, Victor:</b> Rossini: Barbieri Ov; Offenbach: Barcarolle; Mascagni: Intermezzo; Nicolai: Lustige Weiber; Delibes: Source Suite; Jarnefelt: Prel; Sibelius: Valse triste (UK)	LONDON LL 225	A	3	

2668	<b>Ormandy:</b> Respighi: Pines & Fountains of Rome, Romain Festivals - Philadelphia Orch (in album with nice booklet) S	COLUMBIA KS2EYE 6587	A	6	UA3
2669	<b>Paray:</b> Schumann: Sym 2 - Detroit SO (US)	MERCURY MG 50102	A	3	
2670	<b>Pretre:</b> Poulenc: Aubade; Sinfonietta - comp.pno, Conservatoire Orch	VEGA C30A 303	A	3	
2671	<b>Pretre:</b> Poulenc: Gloria; Org Con - Carteri, Durufle, French RSO (p.1961) S	EMI SAXBR 2445	A	3	ER1
2672	<b>Ristenpart:</b> Concertos by Vivaldi, Hasse, B.Marcello, Quantz - Allard bsn, Thomas mandoline, Pierlot ob, Bourdin fl, Lemmen vla d'amour, Sarre ChO	CLUB FRANC 267	A	3	
2673	<b>Ristenpart\G.Schmid (vla):</b> K.Stamitz: Vla Con Op.1; Zelter: Vla Con in E flat - Sarre ChO S	ERATO STU 70261	A	3	FB1
2674	<b>Ristenpart\Pennetier:</b> Mozart: Pno Con K.482 - Sarre ChO + (bklt)	CLUB FRANC 383	A	4	
2675	<b>Ristenpart\Stich-Randall:</b> Mozart: Exsultate Jubilate, Mass K.427: Laudamus Te; Schubert: Salve Regina; Handel: Cantata - Sarre ChO	CLUB FRANC 309	A	4	
2676	<b>Rodan, Mendi:</b> Albinoni: Sonata a Cinque; Concerto in D; Boccherini: Sym op.1\3; Corelli: Suite; Tartini: Sym in D - Ramat-Gan ChO	CONCERT HA M 2296	A	3	
2677	<b>Rogner:</b> Reger: Sym Prologue Op.108, Romantic Suite Op.125 - Berlin RSO (p.1975) S	ETERNA 826688	A	3	GD1
2678	<b>Rowicki:</b> Szymanowski: Sym 3, Stabat Mater - S.Woytowicz, etc, Warsaw PO, Cracow PO	CHANT DU M LDX-S 8299	A	3	
2679	<b>Rozhdestvensky:</b> Prokofiev: Romeo & Juliet ballet - Bolshoi Orch , (US jacket) + (classite.com) OLD	3 x MELODIYA D 5342	A	8	ER2
2680	<b>Sanderling:</b> Bach: Orch Suite 1 - Leningrad PO , (GOST5289-56) 10" OLD	MELODIYA D. 3368	A	3	DR1
2681	<b>Sanderling:</b> Sibelius: Sym 5 - Leningrad PO , (GOST5289-56) 10" OLD	MELODIYA D 3182	A	4	DR4
2682	<b>Scherchen:</b> Saint-Saens: Carnival of the Animals (Dichler Pno Duo)/ <b>Rodzinski:</b> Prokofiev: Peter & The Wolf (without narration)/ <b>Boult:</b> Britten: Young Person's Guide	WESTMINSTE XWN 18737	A	3	
2683	<b>Scherchen:</b> Stravinsky: Petrushka ballet - Royal PO	CLUB NATIO CND 702	A	4	
2684	<b>Schuricht:</b> Brahms: Sym 2 - Vienna PO (UK) ③1953	LONDON LL 867	A	25	
2685	<b>Schuricht:</b> Bruckner: Sym 9 - Vienna PO ③1961 S	EMI 762659	A	4	
2686	<b>Schuricht:</b> Mozart: Syms K.550, 425 - Paris OpO (UK)	CONCERT HA M 2258	A	3	
2687	<b>Schwarz, Rudolf:</b> Dvorak: Sym 9 - New Sym Orch of London (UK)	CAPITOL CTL 7099	A	4	
2688	<b>Sejna:</b> Smetana: Sym Triomphante - Czech PO S	CLASSIC 920133	A	3	
2689	<b>Semkow, Jerzy:</b> Schumann: Sym 1 - Warsaw National PO S	MUZA SX 1328	A++	4	
2690	<b>Silvestri:</b> Debussy: La Mer, Nocturnes - Conservatoire Orch (ds) + (bklt)	EMI FALP. 498	A	6	FR1
2691	<b>Silvestri:</b> Shostakovich: Sym 1 - USSR SSO 10" OLD	MELODIYA D., 2689	A	3	FR3
2692	<b>Solti:</b> Beethoven: Sym 5 - Vienna PO + (classite.com) S	DECCA SXLWB 2124	A-	8	ED1
2693	<b>Solti:</b> Berlioz: Sym Fantastique - Chicago SO (French gatefold) (p.1972) S	DECCA 7148	A	3	FO3
2694	<b>Solti:</b> Bruckner: Sym 7; Wagner: Siefried Idyll - Vienna PO + (album corners taped) S	2 x DECCA SETWB 323	A	6	EP3
2695	<b>Solti:</b> Bruckner: Sym 8 - Vienna PO ③1966 S	2 x DECCA SETWB 335	A	8	EP3
2696	<b>Solti:</b> Mahler: Sym 2 - Harper, Watts, London SO + (classite.com) S	2 x LONDON CSA, 2217	A	6	HR1
2697	<b>Solti:</b> Mahler: Sym 8 - Chicago SO ③ S	2 x DECCA SETWB(SP) 534	A	6	SD2
2698	<b>Stein, Horst:</b> Schubert: Complete Symphonies - Bamberg SO ③1985-6 S	5 x EURODISC 302358450	A	21	
2699	<b>Steinberg:</b> Schubert: Syms 2, 8 - Pittsburgh SO (Pathe pressing)	CAPITOL P(FP) 8162	A	3	
2700	<b>Stokowski:</b> Restful Music (Cesti, Frescobaldi, Lully, Purcell, Beethoven, Bizet, Bach) - Stokowski Orch + (worn jacket)	EMI ALP 1387	A	3	ER1
2701	<b>Stokowski:</b> Stravinsky: Petrushka & Firebird Suites - Berlin PO (deluxe set with Stokowski relief) + (classite.com)	CAPITOL PAO 8407	A	4	
2702	<b>Stravinsky:</b> Stravinsky: Songs (1906-53) - Lear, Berberian, Albert, Simmons (UK) ③ S	CBS S 72881	A	3	
2703	<b>Suitner:</b> Liszt: Mephisto Waltz, Orpheus, Mazeppa - Bamberg SO (German pressing) PS	HELIODOR 89505	A	3	
2704	<b>Suitner:</b> Mozart: Nachtmusik K.525, Serenata notturna K.239, Ser K.101, Notturmo K.286 - Dresden SK , (early jacket) + (classite.com) S	ETERNA ,, 826477	A	3	GD1
2705	<b>Suitner:</b> Mozart: Nachtmusik K.525, Serenata notturna, Sym K.201 - Dresden SK + (classite.com) S	ETERNA . 825222	A	4	GD1
2706	<b>Suitner:</b> Mozart: Syms K.200, 201 - Dresden SK ③1960, 1974 S	ETERNA 826681	A	2	GD1
2707	<b>Suitner:</b> Mozart: Syms K.504, 551 - Dresden SK ③1968, 1973 S	ETERNA 826465	A	3	GD1
2708	<b>Suitner:</b> Pfitzner: Kathchen von Heilbronn; Wolf: Penthesilea - Berlin SK ③1980, 1982 S	ETERNA 827683	A	2	GB1
2709	<b>Susskind:</b> Bartok: The Wooden Prince - New SO of London (gatefold) + (2nd LP single sided) + (classite.com)	2 x BARTOK REC BR+ 308	A	6	
2710	<b>Susskind:</b> Mahler: Das Lied von der Erde - Chookasian, Cassilly, Cincinnati SO + (classite.com) S	CANDIDE QCE 31117	A	3	
2711	<b>Swarowsky:</b> Franck: Sym, Sym Variations - Eva Vollma (probably Wollman), Vienna FO (yellow Odeon label)	ODEON XOC 818	A	3	
2712	<b>Szell\Fournier:</b> R.Strauss: Don Quixote - Cleveland Orch S	COLUMBIA Y 32224	A	3	
2713	<b>Talich:</b> Janacek: Cunning Little Vixen Suite, Taras Bulba - Czech PO + (classite.com)	PATHE DTX 242	A	4	
2714	<b>Talich:</b> Smetana: Ma Vlast - Czech PO , (individual LPs) + (classite.com)	2 x SUPRAPHON DV 5225	A	6	ZW7

2715	<b>Tennstedt:</b> Mahler: Sym 1 - London PO ④1977 S	EMI ASD 3541	A-	3	ER3
2716	<b>Tennstedt:</b> Mahler: Sym 4 - Popp, London PO (gatefold) ④dig, 1982 S	EMI C067 43397	A	3	
2717	<b>Tennstedt:</b> R.Strauss: 4 Last Songs (L.Popp), Tod und Verklarung - London PO ④ (p.dig, 1982) S ④	ANGEL DS 37887	A	3	
2718	<b>Toscanini:</b> Beethoven: Sym 5; Respighi: Pines of Rome - NBC SO ④March 22, 1952	REYNOLDS M E2CP 3944	A-	3	
2719	<b>Toscanini:</b> Elgar: Enigma Vars; Debussy: La Mer - BBC SO ④1935	EMI EH 291345	A	3	
2720	<b>Toscanini:</b> Mendelssohn: Vln Con in e (Heifetz); Dvorak: Sym Variations; Schumann: Sym 2; Sibelius: en Saga - NBC SO ④1944-52 (gatefold) +(classite.com)	2 x CETRA ARK 10	A	6	
2721	<b>Toscanini:</b> Mozart: Sym K.201, Pno Con K.595 - R.Serkin pno, NBC SO ④1944, 1936 +(classite.com)	ARTURO TOS ATS 1011	A	3	
2722	<b>Walter, Bruno:</b> Beethoven: Sym 7 - Columbia SO S	COLUMBIA MS2EYE. 6082	A	4	UA3
2723	<b>Walter, Bruno:</b> Beethoven: 9 Symphonies - Columbia SO (deluxe set with nice booklet) (la) S	7 x COLUMBIA D7S6EYE 610	A	117	UA1
2724	<b>Walter, Bruno:</b> Beethoven: Sym 7 - Columbia SO S	COLUMBIA MS6EYE, 6082	A-	8	UW1
2725	<b>Walter, Bruno:</b> Brahms: 4 Symphonies, Haydn Variations, Tragic & Academic Ovs, 4 Hungarian Dances - New York PO (la) (deluxe album) + 10" rehearsal disc	5 x COLUMBIA SL+ 200	A	25	UB3
2726	<b>Walter, Bruno:</b> Mahler: Sym 9 - Columbia SO + bonus memorial disc (UK) +(mono album) S	3 x CBS SBRG 72068	A	8	
2727	<b>Walter, Bruno:</b> Mozart: Syms K.551, 385 - Columbia SO +(early French, before Hi-Fi stereo label) (gatefold) S	PHILIPS . 835583	A	8	FA1
2728	<b>Wand:</b> Bartok: Music, Divertimento - Gurzenich SO +(bklt) +(classite.com)	CLUB FRANC 216	A	3	
2729	<b>Weingartner:</b> Beethoven: Sym 8, 9 - Vienna PO (ds)	2 x PATHE COLH 27	A	4	FA3
2730	<b>Zecchi:</b> Haydn: Syms 44 & 49 - Slovak PO (p.1970) S	SUPRAPHON 1100963	A	3	
2731	<b>Argerich:</b> Chopin: Scherzo Op.39, Barcarolle; Brahms; Prokofiev: Toccata; Ravel: Jeux d'eau; Liszt: Hungarian Rhapsody 6 , (French gatefold jacket) +(jacket worn a bit) S	DGG SLPM, 138672	A	12	GY7
2732	<b>Argerich:</b> Prokofiev: Pno Con 3; Ravel: Pno Con in G - Berlin PO, cond.Abbado +(English tulip) S	DGG (UK) 139349	A	3	EY3
2733	<b>Ashkenazy:</b> Beethoven: Sonatas Op.57, 10\3 ④1970 S	DECCA SXL 6603	A	3	ED4
2734	<b>Ashkenazy:</b> Liszt: 12 Etudes d'execution transcendante: 7 Etudes, Gorchakov Impromptu, Mephisto Waltz S	DECCA SXL 21222	A	3	
2735	<b>Ashkenazy:</b> Schubert: Sonatas D.664, 784, Hungarian Melody, 12 Waltzes D.145 S	DECCA SXL 21145	A	3	
2736	<b>Ashkenazy:</b> Scriabin: Sonatas 3, 4, 5, 9 (p.1975) S	DECCA SXL 6705	A	2	ED4
2737	<b>Backhaus:</b> Mozart: Pno Con K.595 - Vienna PO, cond.Bohm 10"	DECCA LW 50081	A	3	GD1
2738	<b>Badura-Skoda:</b> Schubert: Complete Sonatas (UK) (p.1971) S	13 x RCA SCH 1	A	42	
2739	<b>Barenboim/Barbirolli:</b> Brahms: Pno Con 1 - New Philh Orch +(white & gold label) S	EMI SME 91687	A	4	GW2
2740	<b>Barenboim/Klemperer:</b> Beethoven: Pno Con 2; Choral Fant - New Philharmonia Orch (p.1970) S	EMI ASD 2608	A	2	ER3
2741	<b>Bartlett, Dale:</b> Mozart: Sonata K.576; Schumann: Carnaval; Debussy: Pour le piano; Chopin: Berceuse (p.1965)	CBC RM 122	A	4	
2742	<b>Barto, Tzimon:</b> Liszt: Mazeppa, Hungarian Rhapsody 2, 6, Funerailles, 3 Petrarca Sonnets, Consolation 3 ④dig, 1988 S	EMI EL 749566	A	4	
2743	<b>Beroff, Michel:</b> Schumann: Humoreske, Fantasie Op.17 (gatefold) ④1976-7 S	EMI C069 14142	A	3	
2744	<b>Blumental, Felicja:</b> Beethoven: Pno Con in D (Vln Con with original cadenzas) - Brno PO, cond.Waldhans (p.1968) S	AUDITORIUM AUD 104	A	3	
2745	<b>Blumental, Felicja:</b> Clementi: Pno Con in C; Paisiello: Pno Con in F - Prague New ChO, Torino SO, cond.Zedda S	CONCERT HA SMS 2673	A	4	
2746	<b>Blumental, Felicja:</b> Czerny: Pno Con in a; Field: Pno Con 3 - Vienna ChO, cond.Froschauer (silver label) S	TURNABOUT TV-S 34389	A	3	
2747	<b>Blumental, Felicja:</b> Paisiello: Pno Con in C; K.Stamitz: Pno Con in F - Wuerttemberg ChO, cond. Faerber (p.1965) (silver) S	TURNABOUT TV 34001	A	3	
2748	<b>Blumental, Felicja:</b> Viotti: Pno Con in g - Torino SO, cond.Zedda S	CONCERT HA SMS 2674	A	3	
2749	<b>Boschi:</b> Haydn: Pno Con in D - Berlin ChO, cond.Koch (p.1958) 10"	ETERNA LPM 720024	A	3	GG1
2750	<b>Brendel:</b> Liszt: 6 Hungarian Rhapsodis, Csardas Obstine (German EMI pressing) (p.1968) S	VANGUARD C037 92175	A	3	
2751	<b>Brendel:</b> Liszt: Pno Con 1 & 2 - Vienna Pro Musica, cond.Gielen (p.1957)	VOX PL 10420	A	3	
2752	<b>Brendel:</b> Schubert: Late Sonatas D.958, 959 & 960 (p.1972) S	2 x PHILIPS 6770010	A	6	HB2
2753	<b>Buchbinder:</b> Diabelli Variations by many composers from Assmayer to Worzischeck , (autographed) (p.1973) S	2 x TELEFUNKEN . 635434	A	6	
2754	<b>Bulva, Josef:</b> Beethoven: Sonatas Op.53, 57 ④dig, 1982 S	ORFEO S 82831	A	4	
2755	<b>Campanella, Michele:</b> Liszt: Complete (19) Hungarian Rhapsodies (Italian pressing) S	3 x PHILIPS 6998015	A	7	
2756	<b>Cherkassky:</b> Kaleidoscope (Godowsky transcs, Hofmann, Rubinstein, Glazunov, Chaminade, Moszkowski) (pink, UK) (p.1975) +(bklt) S	L'OISEAU-L DSLO 7	A	3	
2757	<b>Cornman, Robert (also conducts):</b> Stravinsky: Pribautski (Retchitzka sop); Piano-Rag-Music; Sym for Winds; Dumbarton Oaks (Paris PO) 10"	CHANT DU M LD-S 8189	A	4	

2758	<b>Cortot:</b> Schumann: Kinderszenen; Debussy: Children's Corner; Chopin: Sonata 2 (Japanese pressing)	ANGEL GR 2155	A	3
2759	<b>Crossley, Paul:</b> Schumann: Allegro in b; Brahms: Scherzo in eb; Liszt: Hungarian Rhapsody 11; Granados: El Pelele; Albeniz: Lavapias; Ravel: La Valse (p.1972) S	RCA LSB 4058	A	3
2760	<b>Curzon:</b> Grieg: Pno Con; Litoff: Scherzo; Franck: Sym Vars - London PO, cond.Boult + (jacket worn a bit) S	<b>DECCA SXLWB. 2173</b>	A	16 ED1
2761	<b>Cziffra:</b> Grieg: Pno Con; Liszt: Pno Con 2 - Philh Orch, cond.Vandernoot + (classite.com) S	<b>EMI ASDBR 301</b>	A	4 ER1
2762	<b>Cziffra:</b> Liszt: Tarantella, Polonaise, BACH Fant & Fuge, Petrarca Sonnet 123, 2 Concert Etudes, Legend 2 + (French gatefold) + (classite.com) S	PHILIPS , 835191	A	3 FP1
2763	<b>D'Arco, Annie:</b> Franck: Prel, Choral & Fugue; Prel, Aria & Finale Ⓢ1971 S	CALLIOPE CAL 1804	A	2
2764	<b>Dalberto, Michel:</b> Schumann: Humoreske, Abegg Variations, Waldszenen (gatefold) Ⓢ1980 S	ERATO STU 71332	A	3
2765	<b>Davidovich, Bella:</b> Chopin: 24 Preludes (p.1979) S	PHILIPS 9500666	A	3 HR3
2766	<b>De Leeuw:</b> Satie: Vol.1: Gnossiennes, Danses gothiques, etc S	PHILIPS 9500880	A	3 HR3
2767	<b>Demus:</b> Bach: WTK Book 1, 2 Ⓢ1971; Chromatic Fant & Fugue Ⓢ1968 (in 2 volumes) S	6 x INTERCORD 29740	A	16
2768	<b>Devetzi, Vasso:</b> Haydn: Sonatas 23, 35, 46, 51 (ds) S	EMI CVA 924	A	3 FR2
2769	<b>Dichler Pno Duo:</b> Reger: 6 Waltzes; Debussy: 6 Epigraphes Antiques; Manuel Infante: Dances Andalouses; Stravinsky: 5 & 3 Easy Pieces (p.1965) S	SUPRAPHON SUAST(RL) 50657	A	3 ZR7
2770	<b>Dosse, Marylene:</b> Pierne: Pno Con; Lalo: Pno Con - Stuttgart PO, cond.Kuntzsch Ⓢ1976 S	CANDIDE CE 31102	A	3
2771	<b>Duport\M.Slatkine:</b> Mozart: Cons for 2 & 3 Pnos - Russell, cond.Dunand S	CONCERT HA SMS/GUILDE 2742	A	3
2772	<b>Eibner, Franz:</b> Haydn: 2 Sonatas Hob.XVI: 26, 27 (black label) (gatefold) 10" S	TELEFUNKEN TST 75075	A	3
2773	<b>Entremont (also conducts):</b> Mozart: Pno Cons K.415, 453 - Collegium Musicum de Paris (French gatefold) S	CBS S 75537	A	3
2774	<b>Fischer, Annie:</b> Beethoven: Pno Con 3 - Budapest SO, cond.H.Esser + (classite.com) S OLD	HUNGAROT SLPX 1288	A	3 MY6
2775	<b>Foldes, Andor:</b> Beethoven: Sonatas Op.28, 81a, 31\2 (red stereo) , (1962) S	DGG SLPM. 138784	A	3 GY5
2776	<b>Foldes:</b> Beethoven: Pno Con 5, Rondo Op.51 No.1 - Berlin PO, cond.Leitner , (1961) + (flat disc) S	DGG U 72130	A	4 GY6
2777	<b>Frager, Malcolm:</b> Chopin: Andante spianato, 4 Mazurkas, Contredanse, Tarantelle, Polonaise Op.53, Vars Op.12 (gatefold) S	TELARC DG 10040	A	3
2778	<b>Francois:</b> Chopin: Polonaises Vol.2 (French gatefold) S	EMI C069 10292	A	3
2779	<b>Frugoni, Orazio:</b> Lalo: Pno Con; Saint-Saens: Pno Con 5 - Vienna SO, cond.Swarowsky (silver label) PS	TURNABOUT TV-S 34423	A	3
2780	<b>Galling, Martin:</b> Beethoven: Pno Con in Eb (1784); Pno Con in D - Berlin SO, cond.C.A.Bunte (silver) S	TURNABOUT TV-S 34367	A	3
2781	<b>Galling\Lautenbacher:</b> Hummel: Pno Con Op.85, Double Con Op.17 - Stuttgart PO, cond.Paulmuller (p.1966) (French pressing) S	VOX STDL 1370	A	3
2782	<b>Gavrilov:</b> Bach: 6 French Suites Ⓢdig, 1984 (gatefold) S	2 x EMI EX 270173	A	5
2783	<b>Gelber, Bruno Leonardo:</b> Brahms: Pno Con 1 - Munich PO, cond.Decker + (white & gold label) S	EMI SMC 91337	A	3 GW2
2784	<b>Giesecking:</b> Beethoven: Sonatas Op.31\2, 3 (UK jacket)	EMI 33CX(HP) 1417	A	3
2785	<b>Gilels:</b> Medtner: Sonata 3; D.Scarlatti: 5 Sonatas (p.1956) + (minor jacket damage)	WESTMINSTE XWN 18180	A	3 UB1
2786	<b>Gilels:</b> Mozart: Sonata K.457; Debussy: Clair de Lune; Ravel: Tombeau de Couperin + (good jacket) OLD	MELODIYA D 4046	A-	3 CB1
2787	<b>Gilels\Sanderling:</b> Beethoven: Pno Con 1 - Leningrad PO + (good jacket) OLD	MELODIYA D. 4992	A	3 CB1
2788	<b>Goldsand, Robert:</b> Schubert: 8 Impromptus	CONCERT HA MMS 2082	A	4
2789	<b>Gould:</b> Bach: Toccatas Vol.2 + (classite.com) S	CBS 76984	A	3
2790	<b>Gould:</b> Beethoven: Sonatas Opp.10\1-3, 13, 14\1, 2 (gatefold) + (classite.com) S	2 x CBS 78275	A	10
2791	<b>Gould:</b> Brahms: 10 Intermezzi S	COLUMBIA MS6EYE 6237	A/B	8 UA1
2792	<b>Groslot, Robert\Traey, Sylvia:</b> Stravinsky: Le Sacre du Printemps (arr by the composer for pf, 4 hands), 4 Easy Pieces (gatefold) (p.1981) S	EMI A065 64591	A	3
2793	<b>Gulda:</b> Bach: WTK Book 2 Ⓢ1972 S	4 x BASF 6821862	A	11
2794	<b>Halmos, Gyorgy:</b> Mozart: Pno Con K.537 - cond.Cristescu (gatefold) 10"	ELECTRECOR ECD 1041	A	6 RB2
2795	<b>Harasiewicz:</b> Chopin: Scherzo 1, 4, 2 Etudes, Fantasie op.49, 2 Mazurkas, Polonaise op.26\1 (Dutch pressing)	FONTANA 698028	A	3
2796	<b>Haskil:</b> Beethoven: Pno Con 3 - Lamoureux Orch, cond.Markevitch + (sealed inner jacket)	PHILIPS A(SP) 2043	A+ +	4
2797	<b>Hesse-Bukowska:</b> Paderewski: Pno Con in a; Ballade - Polish RSO, cond.J.Krenz S	MUZA SX 196	A	3
2798	<b>Horowitz:</b> Bach, D.Scarlatti, Beethoven, Schumann, Chopin, Liszt, Poulenc, etc Ⓢ1930-51	3 x EMI F 669765	A	7
2799	<b>Horowitz:</b> Beethoven: Sonatas Op.57, 10\3 Ⓢ1959	RCA VH 12	A	3
2800	<b>Horowitz:</b> Brahms: Sonata 3, Intermezzo Op.117\2; Waltz Op.39\15; Mussorgsky-Horowitz: Pictures Ⓢ1950, 1951, 1947	RCA VH 17	A	3

2801	<b>Horowitz:</b> Chopin: Andante spianato, Valse brillante, Polonaise op.53, Mazurka Op.7\3, Waltz Op.64\2	RCA LM, 1137	A	3	UP1
2802	<b>Horowitz:</b> Chopin: Scherzo 2, 4 Nocturnes, Barcarolle, Scherzo 3 (classite.com)	RCA LM. 2137	A	4	UR1
2803	<b>Horowitz:</b> Chopin: Sonata 2, Nocturnes, Ballades, Waltzes, Polonaises, Scherzi, etc (1928-57)	4 x RCA VL 42710	A	9	
2804	<b>Horowitz:</b> Liszt: Sonata in b; Schumann, Bach, D.Scarlatti, Beethoven, Chopin, Stravinsky, Poulenc, Rachmaninov: Pno Con 3 (cond.Coates) (1932-36)	3 x EMI 2907263	A	7	
2805	<b>Howard, Leslie:</b> Glazunov: 2 Sonatas, Grand Concert Waltz (1976 S)	PEARL SHE 538	A	3	
2806	<b>Ienei, Aurora:</b> Enescu: 2 Suites for Pno Op.3, 10 S	ELECTRECOR ST-ECE 1803	A	3	RD1
2807	<b>Joselson:</b> Liszt: Sonata in b; Chopin: Sonata op.35 (p.1975) S	RCA ARL1 1010	A	3	
2808	<b>Kameda, Mayumi\Jean-Jacques Balet:</b> Brahms: Haydn Vars; Rachmaninov: Suite 2 Op.17 (1979 S)	FVR MK 20157	A	3	
2809	<b>Katchen, Julius:</b> Rachmaninoff: Paganini Rhapsody; Dohnanyi: Variations on a Nursery Song - London PO, cond.Boult	DECCA LXT 2862	A-	3	EY1
2810	<b>Katchen, Julius:</b> Mussorgsky: Pictures (UK)	DECCA LK 4046	A	4	
2811	<b>Katchen:</b> Beethoven: Sonatas Op.57, 111 + (minor jacket damage)	DECCA LXT. 5187	A	4	EY4
2812	<b>Katin, Peter:</b> Rachmaninov: 24 Preludes Op.23, 32 (individual LPs) (UK) (1970 S)	2 x UNICORN UNS+ 230	A	6	
2813	<b>Keller, Roland:</b> Bartok: Pno Pieces Op.8; Trauermarsch from Kossuth; Allegro Barbaro; 2 Pictures op.10 (only recording of this version) (1981 + (classite.com) S)	INTERCORD INT 160840	A	4	
2814	<b>Kraus, Detlef:</b> Beethoven: Rondo/ <b>I.Salling:</b> Dittersdorf: Hsd Con in A/ <b>H.Dressel (cond):</b> Handel: Lotario Ov; Telemann: Overture in C + (German Hi-Fi Stereo) S	PHILIPS 838701	A	4	GM1
2815	<b>Kvapil, Radoslav:</b> J.V.Vorisek: Complete Piano Works (1974-5 S)	4 x SUPRAPHON 1112171	A	9	
2816	<b>Labeque, Katia &amp; Marielle:</b> Liszt: Reminiscences de Don Juan, 2 Episodes from Faust (dig, 1983 (gatefold) S)	EMI 1436451	A	2	
2817	<b>Landsbergis (the former president):</b> Ciurlionis: 21 Preludes + (plain Melodiya jacket)	MELODIYA D 12339	A	3	
2818	<b>Leconte, Pierre:</b> Mendelssohn: 3 Caprices, Andante, Andante & Vars, Sonata Op.105 (1981 S)	SFP 1059	A	4	
2819	<b>Lee, Noel:</b> Ravel: Gaspard de la nuit, Pavane, Jeux d'eau, Tombeau de Couperin (1967 S)	VALOIS MB 792	A	3	
2820	<b>Lerner, Bennett:</b> American Piano Music: Copland, Thomson, Bowles, Bernstein, Ramey (p.1984) S	ETCETERA ETC 1019	A	3	
2821	<b>Magin, Milosz:</b> Magin: Pno Con 3; Chopin: Pno Con 1 - Warsaw National PO, cond.Markowski (French gatefold) (1974 S)	DECCA 7381	A	3	FO4
2822	<b>Malinin:</b> Chopin: Sonata 2, Scherzo 2, Mazurka Op.63\3, Polonaise Op.44 OLD	MELODIYA D., 5554	A-	4	IB5
2823	<b>Marcelle, Pauline\R.Birguer:</b> Debussy: 6 Epigraphes Antiques, Petite Suite; Bizet: Jeux d'enfants S	ALPHA DB 204	A	8	
2824	<b>MatseinaVaintiunaiteJouzapenaite:</b> Ciurlionis: Piano Pieces Vol.2 (1904-1906) S	MELODIYA C10 6397	A	3	
2825	<b>Merzhanov:</b> Liszt: 6 Paganini Etudes + (classite.com) 10"	MELODIYA D.. 2683	A	3	CR4
2826	<b>Musulin, Branka\Konwitschny:</b> Mozart: Pno Con K.466 - Leipzig Radio SO (p.1958) 10"	ETERNA LPM 720023	A	3	GG1
2827	<b>Neihauz, Henrik:</b> Mozart: Rondo K.511, Chopin: Nocturne; Rachmaninov: Etude-Tableaux; Scriabin: 5 Prels from Op.11 , (TUF 16) 10"	MELODIYA D 9803	A	11	PB3
2828	<b>Nikolayeva:</b> Beethoven: Sonatas Op.27\1, 78, 33\1; Ecossaise	MELODIYA D 28707	A	3	
2829	<b>Nikolayeva:</b> Golubiev: Pno Con 3 - USSR SSO, cond.Anosov S	MELODIYA C10 4935	A	2	
2830	<b>Nikolayeva:</b> Prokofiev: Pno Con 5; Liszt: Pno Con 1 - USSR RSO, cond.Rozhdestvensky, Aronovich	MELODIYA D 18752	A	4	
2831	<b>Nikolayeva:</b> Stravinsky: Capriccio/ <b>Bruk-Taimanov:</b> Poulenc: Con for 2 Pnos - cond.Svetlanov, Katz + (good jacket) OLD	MELODIYA D 13165	A	4	EB3
2832	<b>Ousset:</b> Mussorgsky: Pictures; Ravel: Gaspard de la Nuit (p.dig, 1982) S	<b>EMI ASD(GP) 4281</b>	A	2	
2833	<b>Pollini:</b> Brahms: Pno Con 1 - Vienna PO, cond.Bohm S	DGG 419470	A	3	
2834	<b>Ponti, Michael:</b> Liszt: Totentanz; Mendelssohn: Capriccio brillant; Chopin: Allegro de Concert - Berlin SO, cond.Schmidt-Gertenbach (1978, 1980 S)	TURNABOUT TV 34735	A	3	
2835	<b>Ponti, Carlo:</b> Liapunov: Rhapsody on Ukraine Themes; Balakirev: Pno Con - Westphalian SO, cond.Landau (1975 (quadrophonic) S)	TURNABOUT QTV-S 34645	A	3	
2836	<b>Ponti, Michael:</b> d'Albert: Pno Con 2; Reinecke: Pno Con 1 - cond.P.Cao (p.1974) S	CANDIDE CE 31078	A	3	
2837	<b>Preston, Robert:</b> Rubinstein: Pno Con 3; Kabalevsky: Pno Con 3 - Westfalian SO, cond.Freeman (p.1978) S	QUADRIFOGL VDS 9422	A	4	
2838	<b>Richter-Haaser:</b> Brahms: Pno Con 2 - Berlin PO, cond.Karajan S	ETERNA 825433	A	3	GD1
2839	<b>Richter:</b> Beethoven: Sonata Op.13; 8 Bagatelles , (Other cover 1) + (classite.com) OLD	MELODIYA D,.. 5490	A	3	CR3
2840	<b>Richter:</b> Liszt: 2 Pno Cons - London SO, cond.Kondrashin + (nice Richter foto jacket) S	PHILIPS 412006	A	3	HR3
2841	<b>Richter:</b> Mussorgsky: Pictures at an Exhibition + (classite.com) 10" OLD	MELODIYA D., 4596	A	4	FB2
2842	<b>Richter:</b> Rachmaninov: Pno Con 1 - USSR RSO, cond.Sanderling 10" OLD	MELODIYA D, 2542	A	2	DR4

2843	<b>Richter:</b> Rachmaninov: Pno Con 1 - USSR SSO, cond.Sanderling 10"	DECCA LW 50068	A	3	GD1
2844	<b>Richter:</b> Saint-Saens: Pno Con 5 - Moscow PO, cond.Kondrashin ④1952 10" OLD	MELODIYA D., 833	A	3	DN1
2845	<b>Richter:</b> Schubert: Impromptu Op.142\2, Sonata D, 958 (gatefold) ④Salzburg, 1971-2 +(classite.com) S	EURODISC 85792	A	2	
2846	<b>Richter:</b> Tchaikovsky: Pno Con 1 (Vienna PO, cond.Karajan); Rachmaninoff: 5 Preludes (cover painting: Donadini: Sym des Animaux) S	DGG 419068	A	3	
2847	<b>Richter\Ancerl:</b> Tchaikovsky: Pno Con 1 - Czech PO PS	SUPRAPHON SUAST(RL) 50126	A	3	ZR7
2848	<b>Richter\O.Kagan:</b> Berg: Kammerkonzert - cond.Nikolayevsky (p.1979) S	EMI C065 3672	A	3	
2849	<b>Richter\Rostropovich:</b> Prokofiev: Sonata Op.119 ④1955 10"OLD	MELODIYA D, 3454	A	4	FR4
2850	<b>Ringeissen:</b> Mussorgsky: Pictures; Balakirev: Islamey, etc; Rimsky-Korsakov: BACH Vars, 4 Pcs, etc; Borodin: Suite; Cui (p.1979) S	3 x ADES 7081	A	12	
2851	<b>Rosel:</b> Weber: Konzertstuck, 2 Pno Cons - Dresden SK, cond.Blomstedt ④dig, 1984 S	EMI EL 270358	A	2	
2852	<b>Rosen, Charles:</b> Schumann: Carnaval, Kreisleriana, Poems for Pno, Davidsbundlertanze (p.1981) S	3 x NONESUCH 79062	A	8	
2853	<b>Rubinstein:</b> Debussy (4), Szymanowski, Prokofiev, Villa-Lobos ④Carnegie Hall, 1961 S	RCA RL 42024	A	3	
2854	<b>Sanroma:</b> Morel Campos: Danzas de Puerto Rico (Una Cana; Felices Dias; El Asalto; Horas Felices, etc) ✍	BALSEIRO BLE 13	A	3	
2855	<b>Schiff, Andras\I.Rohmann:</b> Schubert: Fant in f, Lebenssturme, Rondo in A, 2 Marches Caracteristiques (p.1979) +(classite.com) S	HUNGAROT SLPX 11941	A	3	
2856	<b>Schilhawsky:</b> Chopin: 17 Mazurkas	CLUB FRANC 234	A	4	
2857	<b>Schulhof, Otto:</b> Strauss-Schulhof: For Strauss Lovers Only +(minor jacket damage)	VANGUARD VRS 1005	A	3	
2858	<b>Seemann, Carl:</b> Mozart: Pno Cons K.382, 537 - Bamberg SO, Berlin PO, cond.F.Lehmann , (1961) +(flat disc)	DGG LPM, 18143	A	3	GY3
2859	<b>Serkin, Rudolf:</b> Reger: Pno Con op.114 - Philadelphia Orch, cond.Ormandy ④1959 (UK) S	CBS S 61711	A	3	
2860	<b>Serkin, Rudolf:</b> Schubert: Sonata in B flat (gatefold) (p.1976) S	CBS 76501	A	3	
2861	<b>Sgouros, Dimitris:</b> Tchaikovsky: Pno Con 1, Concert Fant Op.56 - London PO, cond.W.Weller ④dig, 1986 S	EMI 26395	A	3	
2862	<b>Slenczynska:</b> Liszt: 6 Paganini Etudes, Spanish Rhap, Feux Follet (US)	DECCA DL 9949	A	3	
2863	<b>Smeternin, Jan:</b> Chopin: Mazurkas, Waltzes, Nocturnes, Barcarolle ④1942-47; Szymanowski: 4 Mazurkas ④1961-62 (gatefold)	SCRIPGLEN SCRIP 1	A	4	
2864	<b>Turini, Ronald:</b> Schubert: Sonata Op.120; Ginastera: Piano Sonata; Rachmaninov: Prel Op.23\1, Etude-Tableau Op.33\6 ④1969	CBC RCI 283	A	6	
2865	<b>Uittenbosch, Anneke:</b> C.P.E.Bach: 6 Prussian Sonatas (p.1983) S	ETCETERA ETC 1011	A	3	
2866	<b>Uninsky, Alexander:</b> Prokofiev: Sonata 7, Toccata, 5 Pieces; Liszt: Petrarca Sonnet 104, 3 Paganini Etudes	PHILIPS A 2065	A	3	HM8
2867	<b>Utrecht, Aleksandra:</b> Szymanowski: Sonata No.3, Metopes Op.29 S	MUZA SXL 973	A	3	
2868	<b>Varro, Maria:</b> Sonatinas by Clementi, Mozart, Beethoven, Kuhlau	BAROQUE RE BC 1849	A	3	
2869	<b>Vasary, Tamas:</b> Liszt: Pno Cons 1, 2; Paganini Etude 2, Legende 2 - Bamberg SO, cond.Prohaska (p.1960) S	DGG 2535131	A	3	
2870	<b>Vasary:</b> Chopin: 17 Waltzes +(minor jacket damage) S	DGG 2535267	A	3	
2871	<b>Vasary:</b> Chopin: 2 Pno Cons, 2 Sonatas, Etudes, 4 Scherzi, 4 Imps, 4 Ballades, 17 Waltzes, 10 Nocturnes , (autographed) S	8 x DGG . 104362	A	29	GY5
2872	<b>Vasary:</b> Chopin: 20 Nocturnes (p.1966) S	2 x DGG 419368	A	6	
2873	<b>Virsaladze:</b> Mozart: Pno Cons K.503, 37 - Leningrad ChO, cond.Gozman , (TU43.10.1-74) S	MELODIYA CM, 4129	A	3	PL2
2874	<b>Votapek, Ralph:</b> Gershwin-Wild: Grand Fantasy on Airs from "Porgy & Bess"; Ravel: Gaspard de la Nuit ④1984 S	CLEARLY CL CC84 1025	A	6	
2875	<b>Vronsky-Babin Piano Duo:</b> Tchaikovsky, Rimsky-Korsakov, Benjamin, Copland, Stravinsky, R.Strauss, Arensky	RCA LM 2417	A	3	UR1
2876	<b>Watts, Andre:</b> Liszt: Pno Con 1; Chopin: Pno Con 2 - New York PO, cond.Bernstein, Schippers (UK) S	CBS SBRG 72570	A	3	
2877	<b>Weissenberg:</b> Chopin: 14 Waltzes (p.dig, 1983) S	EMI C067 1731071	A	4	
2878	<b>Wild, Earl:</b> Copland: Pno Con (cond.comp.); Menotti: Pno Con (cond.Mester) - Sym of the Air (UK) S	VANGUARD VSD 2094	A	3	
2879	<b>Yankoff\Goehr:</b> Brahms: Pno Con 1 - Amsterdam PO	CONCERT HA MMS/GUILDE 2152	A	3	
2880	<b>Zempleni, Kornel:</b> Schubert: Moments musicaux; Schumann: Papillons, Arabesque (p.1963) +(classite.com) OLD	HUNGAROT LPX 1099	A	3	MY6
2881	<b>Liszt works on Welte Rolls:</b> Y.Mero, D'Albert, Carreno, Petri, Horowitz, E.Ney, Pugno, Paderewski, Dohnanyi, Stavenhagen (gatefold) ④1905 S	EMI EL 270448	A	4	
2882	<b>Barchet:</b> Vivaldi: La Stavaganza Op.4 - Stuttgart Pro Musica, cond.Reinhardt (nice booklet) (la) (French pressing) +(clipcase album)	3 x VOX DL(FP) 103	A	12	

2883	<b>Barylli</b> : Janacek: Sonata, Dumka for Vln & Pno, Concertino - Holetschek pno, Barylli Ens	WESTMINSTE XWN 18750	A	3	UB1
2884	<b>Belkin\Ashkenazy</b> : Sibelius: Vln Con, 2 Serenades, 2 Serious Melodies - Philh Orch S	LONDON CS. 7181	A	3	EM8
2885	<b>Bobescu, Lola (also conducts)</b> : Vivaldi: Vln Concertos R.189, 341, 222; Sinfonia "L'Olympiade" - Wallon ChO (gatefold) (p.1979) S	CBS 73837	A	3	
2886	<b>Bobescu, Lola</b> : Franck: Sonata; Lekeu: Sonata in G - J.Gentry pno, (autographed) + (by Bobescu) S	DECCA . 153001	A	63	
2887	<b>Busch, Adolf</b> : Bach: Partita B.1006: Prelude, Sonata B.1019; Schubert: Fantasia, Sei mir gegrusst; Reger: Sonata 5: Allegretto; Vivaldi, Geminiani - R.Serkin ④1910, 1928, 1931	PERENNIAL 2006	A	4	
2888	<b>Elman</b> : Beethoven: Sonatas Op.24, 47 - Seiger pno (UK) ④1955	LONDON LL 1258	A	21	
2889	<b>Ferras</b> : Beethoven: Vln Con - Royal PO, cond.Sargent S	TRIANON CTRE 6166	A	3	
2890	<b>Francescatti</b> : Paganini: Vln Con 1 (cond.Ormandy); Saint-Saens: Vln Con 3 (cond.Mitropoulos) (French gatefold) S	CBS 75151	A	3	
2891	<b>Heifetz</b> : Bach: 6 Solo Sonatas & Partitas (UK) + (classite.com)	3 x RCA SER 5669	A	12	
2892	<b>Heifetz</b> : Rozsa: Vln Con; Spohr: Vln Con 8 - cond.W.Hendl, I.Solomon (early UK) (p.1957)	RCA RB 16009	A	3	
2893	<b>Heifetz</b> : Saint-Saens: Sonata 1; Sibelius: Nocturne; Wieniawski: Capriccio-valse; Rachmaninov: Daisies; Falla: Jota & Nana - B.Smith pno + (classite.com) S	RCA LSC(GP). 2978	A	4	GR9
2894	<b>Heifetz</b> : Sibelius: Vln Con (cond.Hendl); Prokofiev: Vln Con 2 (cond.Munch) S	RCA RL 42075	A	4	
2895	<b>Hoelscher, Ulf</b> : Beethoven: Vln Con - Dresden SK, cond.Vonk ④dig, 1984 S	EMI EL 270278	A	3	
2896	<b>Holmes, Ralph</b> : Hummel: Sonatas Op.50, 513, Nocturne - R.Burnett fortepiano ④1983 S	AMONRA SAR 12	A	3	
2897	<b>Jakowicz</b> : Schubert: 2 Sonatas Op.162, 137\2 - Borucinska pno S	MUZA SX 1257	A+ +	3	
2898	<b>Kogan, Leonid</b> : Mozart: Vln Con K.219; Khrennikov: Vln Con Op.14 - cond.Barshai, Kondrashin (MK album) OLD	MELODIYA D. 7425	A	3	CR1
2899	<b>Kogan, Leonid</b> : Brahms: Vln Con - Philh Orch, cond.Kondrashin S	TRIANON TRI 33193	A	3	
2900	<b>Kogan, Leonid\Shostakovich</b> : Shostakovich-Tsiganov: 4 Preludes; Pno Con 2 (cond.Gauk); Concertino (M.Shostakovich pno) + (classite.com) 10" OLD	MELODIYA D., 3037	A	4	FR4
2901	<b>Kremer (also conducts)</b> : Bach: Vln Cons B.1041, 1043, 1060 - Grindenko, Vienna SO ④1977 S	EURODISC 28515	A	3	
2902	<b>Kremer</b> : Beethoven: Vln Con - Moscow PO, cond.W.Nelson (gatefold) S	CHANT DU M LDX 78653	A	3	
2903	<b>Kremer</b> : Geminiani, Locatelli, Paganini, Kreisler, Wieniawski, Shchedrin - H.Braun pno ④1968 S	ETERNA 826957	A	3	GD3
2904	<b>Kremer</b> : Romantic Miniatures (Khandoshkin, Tchaikovsky, Fibich, Liszt, Dinicu, Beethoven, Brahms, Ernst, Shostakovich, etc) - Maizenberg pno (p.1977) S	MELODIYA C10 7163	A	3	
2905	<b>Kremer</b> : Ysaye: 6 Solo Sonatas ④1976 (gatefold) + (classite.com) S	EURODISC 27264	A	4	
2906	<b>Lautenbacher</b> : Rolla: Vln Con in A (cond.Faerber)/ <b>U.Koch (vla)</b> : Paganini: Grand Sonata (cond.Cao)/ <b>Mallach (vcl)</b> : Rossini: Duo (Poppe double bass) ④1974 (quadrophonic) S	TURNABOUT QTV-S 34606	A	3	
2907	<b>Maile, Hans</b> : Reger: 3 Romances, Suite op.103s - Berlin RSO, cond.Lajovic ④1981 S	SCHWANN VMS 1607	A+ +	3	
2908	<b>Menuhin</b> : Bartok: Solo Sonata, Sonata for Vln & Pno 1 - H.Menuhin pno + (classite.com)	EMI E 80544	A	3	GR4
2909	<b>Menuhin</b> : Beethoven: Vln Con - Leipzig GH, cond.Masur (p.dig, 1982) S	EMI C067 43274	A	3	
2910	<b>Mischakoff</b> : Heart of the Violin Concerto (Mozart, Beethoven, Brahms, Wieniawski, Bruch, Lalo, Mendelssohn, Tchaikovsky) - cond.Leinsdorf	RCA LM 1101	A-	3	UM3
2911	<b>Oistrakh, David &amp; Igor</b> : Bach: Con for 2 Vlns B.1043; Vivaldi: Con grosso Op.3 No.8 - Leipzig GH, cond.Konwitschny ④1957 S	ETERNA 825882	A	3	GD1
2912	<b>Oistrakh, David</b> : Bach: Vln Con B.1041, Brandenburg Con 4, Con for 2 Vln - I.Oistrakh, cond.Barshai	MELODIYA D 26219	A	3	
2913	<b>Oistrakh, David</b> : Bartok: Violin Con 1, Hindemith: Violin Con -Moscow RSO, USSR SSO, cond.Rozhdestvensky + (classite.com) S	EURODISC 27809	A	4	
2914	<b>Oistrakh, David</b> : Bach: Vln Con B.1041, 1043 - I.Oistrakh, cond.Barshai, (HP558-63) + (classite.com) OLD 10"	MELODIYA D., 5082	A	3	EB1
2915	<b>Oistrakh, David</b> : Bach: Vln Cons B.1041, 1042 (Vienna SO, cond.D.Oistrakh); Beethoven: 2 Romances (Royal PO, cond.Goossens) S	DGG 2535109	A	3	
2916	<b>Oistrakh, David</b> : Mendelssohn: Vln Con in e; Glazunov: Vln Con - cond.Kondrashin, (HP558-63)	MELODIYA D, 12939	A	4	PB1
2917	<b>Oistrakh, David</b> : Mozart: Sin concertante (Barshai vla & cond); Spohr: Duo Op.67 (I.Oistrakh vln) + (classite.com)	CONCERT HA M/GUILDE 2291	A	3	
2918	<b>Oistrakh, David</b> : Mozart: Sym Concertante; Bruch: Scottish Fantasy - I.Oistrakh, cond.Kondrashin, Horenstein S	DECCA 642514	A	3	
2919	<b>Oistrakh, David</b> : Mozart: Vln Con K.216; Brahms: Double Con; Beethoven: Romance 2; Shostakovich: Trio - Shostakovich, Sadlo, cond.Ancerl (gatefold) ④1947-54 + (classite.com)	2 x SUPRAPHON 102371	A	6	ZB7

2920	<b>Oistrakh, David\Oborin:</b> Franck: Sonata in A , (GOST5289-56) +(classite.com) 10" OLD	MELODIYA D. 349	A	3	FR2
2921	<b>Oistrakh, Igor:</b> Tchaikovsky: Vln Con - Moscow PO, cond.D.Oistrakh (p.1972) S	ETERNA 826153	A	3	GD3
2922	<b>Oistrakh\Richter\Rostropovich\Karajan:</b> Beethoven: Triple Con - Berlin PO S	ETERNA 826226	A	3	GD3
2923	<b>Oistrakh\Rostropovich:</b> Brahms: Double Con- Cleveland Orch, cond.Szell (p.1973) S	ETERNA 826322	A	3	GD3
2924	<b>Parikian\Amfitheatrof\Santoliquido:</b> Beethoven: Triple Con, 12 German Dances - cond.Goehr	CONCERT HA MMS/GUILDE 2159	A	3	
2925	<b>Parrenin, Jacques:</b> Castillon: Vln Sonata (M.Mercier pno)/ <b>Parrenin Trio:</b> Castillon: Trio Op.17 (p.1985) S	VALPRIVAS CCV 1027	A	3	
2926	<b>Perlman:</b> Dvorak: Sonatina Op.100, 4 Romantic Pieces; Smetana: From my Homeland - Sanders pno ④dig, 1983 S	EMI EL 270183	A	2	
2927	<b>Perlman:</b> Prokofiev: 2 Vln Cons - BBC SO, cond.Rozhdestvensky (p.dig, 1982) S	EMI C067 43006	A	3	
2928	<b>Perlman:</b> Tradition (9 pieces) - Israel PO, cond.Seltzer ④dig, 1986 S	EMI EL 270572	A	2	
2929	<b>Rasonyi, Leila:</b> Weiner: Sonata 2; Falla: Suite; Stravinsky: Divertimento - Miklos pno +(classite.com) S	HUNGAROT SLPX 12225	A	2	
2930	<b>Ricci:</b> Glazunov: Vln Con; Meditation (cond.Peters)/ <b>Ponti (pno):</b> Glazunov: Pno Con 2 (cond.Landau) ④1975 (quadrophonic) S	TURNABOUT QTV-S 34621	A	3	
2931	<b>Ricci:</b> Paganini: Vln Con 2; Saint-Saens: Vln Con 1 - Cincinnati SO, cond.Rudolf (French pressing) S	DECCA 410004	A	4	
2932	<b>Sailer, Emil (vla):</b> J.C.F.Bach: Double Con (Zartner hpd, Berlin Bach Orch, cond.Gorvin)/ <b>F.Henker (bsn):</b> J.Ch.Bach: Bsn Con inE flat (Saare ChO, cond.Ristenpart) (p.1967, 1963) S	MUSIQUE RO 199017	A	3	
2933	<b>Schneiderhan:</b> Bruch: Vln Con 1 (cond.F.Leitner)/ <b>F.Lehmann:</b> Tchaikovsky: Romeo (Bamberg SO) , (1954) (gatefold)	DGG LPM 18036	A	4	GY3
2934	<b>Schneiderhan:</b> Vivaldi: 4 Seasons, Con grosso Op.3\11 - Lucern FO, cond.Baumgartner S	DGG (UK) 135024	A	3	
2935	<b>Schroder, Jaap (also conducts):</b> M.Haydn: Vln Con in B; Pisendel: Con for Vln and 2 Obs in D; Telemann: Vln Con in B - Concerto Amsterdam (gatefold) S	BASF B 20837	A	4	
2936	<b>Schroder, Jaap:</b> Mozart: Vln Cons K.207, 211, Adagio K.63, + K.203, K.185, K.204 - Amsterdam Mozart Ens, cond.Bruggen ④1973 S	2 x RCA RL 30427	A	6	
2937	<b>Sitkovetsky, Julian:</b> Glazunov: Vln Con; Lyapunov: Vln Con - cond.Kondrashin, Gorchakov +(classite.com) OLD	MELODIYA D.. 4258	A	63	CR1
2938	<b>Sitkovetsky, Julian:</b> Sibelius: Vln Con - Czech PO, cond.Anosov , (plain Supraphon jacket) +(classite.com) 10"	SUPRAPHON LPM. 418	A	29	ZB5
2939	<b>Spivakovsky:</b> Bartok: Sonata 2, 4 Rumanian Dances (Arr.by Szekely) - Balsam pno +(classite.com)	CONCERT HA CHC 39	A	3	
2940	<b>Stern:</b> Dvorak: Vln Con, Romance - Philadelphia Orch, cond.Ormandy (UK) (p.1966) S	CBS SBRG 72457	A	3	
2941	<b>Suk, Josef:</b> Mozart: Vln Cons K.219, 268 - Prague ChO, cond.Hlavacek ④1973 (gatefold) S	EURODISC 85188	A	3	
2942	<b>Szeryng:</b> Beethoven: Vln Con - Rumanian RSO, cond.Conta	ELECTRECOR ECE 96	A	2	RY1
2943	<b>Szeryng\Haitink:</b> Tchaikovsky: Vln Con; Mendelssohn: Vln Con in e - Concertgebouw Orch S	PHILIPS 420016	A	4	
2944	<b>Szigeti:</b> Beethoven: Sonata Op.12\1 (Horszowski); Schubert: Sonatina No.1 (Foldes)	COLUMBIA ML 4133	A	6	UB2
2945	<b>Tomasow, Jan (also conducts):</b> Tartini: Sinfonia Pastorale, Vln Con in g; Nardini: Vln Con in e - Vienna SOP ChO (p.1964) S	VANGUARD SRV 154	A	3	
2946	<b>Varga, Tibor:</b> Tchaikovsky: Vln Con (cond.Auberson)/ <b>Parisot (vcl):</b> Tchaikovsky-Fitzenhagen: Rocooco Vars (cond.la Conte) S	CONCERT HA SMS 3046	A	3	
2947	<b>Varga, Tibor:</b> Tchaikovsky: Vln Con, Meditation - cond.Auberson, Mersson S	CONCERT HA SMS/GUILDE 2411	A	3	
2948	<b>Volckaert, Edith (also conducts):</b> Vivaldi: 4 Vln Cons op.12\1, op.3\6, 8, 10 - Belgian ChO (gatefold) (p.1973) S	DECCA 769 153005	A	6	
2949	<b>Wallez, Jean-Pierre:</b> Lalo: 2 Vln Cons Op.29, 20 - French RSO, cond.Koizumi (gatefold) ④1975 S	IPG 7374	A	3	
2950	<b>Wallfisch, Ernst (vla):</b> Hummel: Fant for Vla, Strings & 2 Cls/ <b>M.Haydn:</b> Con for Vla & Hpd in C - L.Wallfisch hpd, Wurttenberg ChO, cond.Farber (silver) S	TURNABOUT TV 34079	A	3	
2951	<b>Zukerman:</b> Elgar: Vln Con - London PO, cond.Barneboim (gatefold) (p.1976) +(minor jacket damage) S	CBS 76528	A	3	
2952	<b>Beckman, Thomas:</b> Saint-Saens, Boccherini, Debussy, Schubert, Rimsky-Korsakov, Chaplin (8) pieces - Kayoko Matsushita pno (p.1989) (gatefold) S	TAKEDA PHA LC 8648	A	4	
2953	<b>Casals:</b> Bach: Solo Suites 5, 6 (ds) , (flat disc)	PATHE COLH 18	A-	4	FA2
2954	<b>Chuchro:</b> Dvorak: Vcl Con - Czech PO, cond.V.Neumann ④1976 (quadrophonic) S	SUPRAPHON 14102075	A	3	
2955	<b>Cologne Philh Cellists:</b> Castelnuovo-Tedesco, Villa-Lobos, Falla, Milhaud, Francaix, Ginastero, Albeniz, Milhaud, etc ④dig, 1983 S	EMI C067 1467591	A	3	
2956	<b>Du Pre:</b> Schumann: Vcl Con; Saint-Saens: Vcl Con 1 - New Philh Orch, cond.Barneboim S	EMI 291152	A	3	
2957	<b>Flachot, Reine:</b> Beethoven: Vcl Sonatas 1-5; Variations - W.Bohle pno S	3 x INTERCORD 29986	A	25	

2958	<b>Fournier:</b> Bach: Solo Suites 3, 4 (gatefold) S	ARCHIV 198187	A	4
2959	<b>Geringas:</b> Bruch, Sibelius (2), F.Schmitt, Saint-Saens (3), Respighi - Berlin RSO, cond.Foster (1980) S	EURODISC 201868425	A	3
2960	<b>Ma, Yo-Yo:</b> Bach: Solo Suites 3, 4 S	CBS IM 39508	A	4
2961	<b>Ma, Yo-Yo:</b> Monn-Schoenberg: Vcl Con in D; R.Strauss: Don Quixote - Boston SO, cond.Ozawa (p.dig, 1985) S	CBS IM 39863	A	2
2962	<b>Rostropovich:</b> Dvorak: Vcl Con; Tchaikovsky-Fitzenhagen: Rococo Vars - Berlin PO, cond.Karajan (never on tulip) (1968) S	DGG 139044	A	3
2963	<b>Rostropovich:</b> Haydn: 2 Vcl Cons - Academy of St.Martin-in-the-Fields, cond.I.Brown (1975) S	ANGEL EAC 81019	A	3
2964	<b>Rostropovich:</b> Prokofiev: Sinfonia concertante - Moscow PO, cond.Sanderling (1957)	EURODISC 87961	A	3
2965	<b>Sadlo, Milos:</b> Vranicky: Vcl Con in d; J.Reicha: Vcl Con in f - Musici de Praga, cond.Klemens (1972) S	PANTON 110297	A	2
2966	<b>Schmid, Ulrich:</b> Bloch: Schelomo; Honegger: Vcl Concerto - Northwest German Philh, cond.D.Roggen (p.1985) S	MD+G G 1215	A	3
2967	<b>Slama, Frantisek (via da gamba):</b> K.F.Abel: Sonata in e; Marais: Chaconne; d'Hervelois: Pieces de viole (excs) - Hala hpd (1980) S	SUPRAPHON 11112975	A+	2
2968	<b>Storck, Klaus:</b> Dvorak: Rondo, Waldesruhe, Polonaise, 2 Slavonic Dances; Janacek: Fairy Tale - Engel pno (gatefold) (p.1977) S	TELEFUNKEN 642038	A	3
2969	<b>Tortelier:</b> Mendelssohn: Sonatas 1, 2 - M.de la Pau pno (p.1979) S	EMI C065 16282	A	3
2970	<b>Clarinet:</b> Kovacs: Mozart: Cl Con K.622; Weber: Concertino; Rossini: Intr, Theme & Variations - cond.Korodi + (classite.com) S	HUNGAROT SLPX 12046	A	2
2971	<b>Flute:</b> J.Walter: Mozart: Fl Con K.313, Andante K.315/ <b>Oboe:</b> K.Mahn: Mozart Ob Con K.314 - Dresden SK, cond.Blomstedt (1973) S	ETERNA 826559	A	2 GD1
2972	<b>Flute:</b> Szebenyi: Devienne: Fl Con 4; Rossler-Rosetti: Fl Con in G - cond.J.Sandor + (classite.com) S	HUNGAROT SLPX 11694	A	2
2973	<b>Harp:</b> M.Flour: Boieldieu: Hrp Con; Handel: Hrp Con Op.4\6; Ravel: Int & Allegro; Damase: Hrp Con - cond.H.Pensis S	MUSIDISC 30RC 633	A	3
2974	<b>Harpichord:</b> F.Pelleg: Haydn: Hpd Con in G/ <b>D.Puccini:</b> Hpd Con in B flat - Haifa SO, cond.Comissiona	MACE M 9052	A	3
2975	<b>Harpichord:</b> Kirkparick: Bach: Goldberg Vars (1958) S	ARCHIV ARC 73138	A	3
2976	<b>Harpichord:</b> Kirkpatrick: Bach: Hpd Cons B.1044, 1055, 1056 - Nicolet fl, Baumgartner vln, Lucerne FO, cond.Baumgartner (1960.1958), (STEREO at 12 o'clock), (flat disc) S	ARCHIV ARC 73176	A	3
2977	<b>Harpichord:</b> Pelleg: Hpd Cons by W.F.Bach (in c), J.Ch.Bach (in e flat) & C.P.E.Bach (in d) - Kol-Israel ChO, cond.Rodan S	CONCERT HA SMS/GUILDE 2471	A	3
2978	<b>Horn:</b> B.Tuckwell: R.Strauss: 2 Hrn Cons - London SO, cond.Kertesz S	DECCA 26004	A	3
2979	<b>Los Romeros:</b> Kings of the Spanish Guitar (Spanish pieces) - M.Victoria singer (gatefold) (p.1967) S	2 x PHILIPS 6780252	A	6 HB1
2980	<b>Lute:</b> H.Smith: Weiss: Lute Music (gatefold) (p.1978) S	EMI C065 30944	A	4
2981	<b>Mandolin:</b> Bauer-Slais\Kunschak: Hummel: Mandolin Con in G; Hoffmann: Mandolin Con in D - Vienna Pro Musica, cond.Hladky (p.1966) (silver) S	TURNABOUT TV 34003	A	3
2982	<b>Oboe:</b> H.de Vries: Bellini: Con; Hummel: Int & Vars; Kalliwoda: Concertino Op.110 - Amsterdam PO, cond.Kersjes (p.1972) S	EMI C063 24591	A	3
2983	<b>Oboe:</b> Holliger: Bach: Ob Con B.1053; Leclair: Ob Con Op.7\3 - Romand ChO, cond.A.Milhaud S	CONCERT HA SMS/GUILDE 2305	A	4
2984	<b>Organ:</b> J.D.Michalko: Bach: B.651, 655, 740; Bruhns: P&F in G; Viernelmpr op.54\2. Toccata op.53\6; Durufle: P&F on the Name Alain (1982) S	OPUS 91111370	A+	2
2985	<b>Organ:</b> Karl Richter: Bach: Dorische Toccata & Fuge; Passacaglia B.582 (Silbermann Organ at Freiburg) (gatefold) (1978) S	ARCHIV 2533441	A	3
2986	<b>Organ:</b> Maurice & Marie-Madeleine Durufle: Bach: B.546-549 (ds) S	EMI ASDF 815	A	3 FR1
2987	<b>Organ:</b> Preston: Reubke: Sonata; Reger: Toccata & Fugue Op.59\5, 6; Fant Op.40\2 (oval logo) (p.1961) S	ARGO ZRG 5420	A	3
2988	<b>Trompone:</b> B.Slokar: Handel (2), Vivaldi, Telemann, Boismortier, B.Marcello - H.Gurtner organ S	CLAVES D 507	A	4
2989	<b>Trumpet:</b> Braeunig: Haydn: Con in E flat (cond.Bamberger)/ <b>Flute:</b> Urfer: Haydn: Div in D (cond.Dahinden)/ <b>F.Wuehrer (vln)\Henker (bsn)\ Nordbruch (ob):</b> Haydn: Sinfonia Concertante	CONCERT HA MMS/GUILDE 2101	A	3
2990	<b>Trumpet:</b> G.Milliere: Hummel: Tpt Con in E flat/ <b>J.de Ridder (tpt):</b> Torelli: Tpt Con in D/ <b>D.Roux (fl):</b> Vivaldi: Fl Con 6 - cond.P.Cao (1973, 1975) S	EUROMARCHE UM 3302	A	4
2991	<b>Trumpet:</b> M.Andre: Cons by Vivaldi, Viviani, Torelli, Stolzel, Telemann - English ChO, cond.Mackerras (p.1977) S	DGG 2536384	A	3
2992	<b>Alban Berg Quartet:</b> Schubert: SQs 13, 14 (dig, 1984) S	EMI EL 270248	A	3
2993	<b>Bartok Quartet:</b> Mendelssohn: SQs Op.44\1, 12 (p.dig, 1990) + (classite.com) S	HUNGAROT SLPD 31107	A	2
2994	<b>Barylli Quartet:</b> Respighi: Il Tramonto, String Quartet - Jurinac sop	WESTMINSTE XWN 18597	A	3 UB1
2995	<b>Beaux Arts Trio:</b> Beethoven: Pno Trios Op.70\1, 1\1 S	PHILIPS 802782	A	3

2996	<b>Beaux Arts Trio:</b> Haydn: Pno Trios 13, 16, 17 (p.1975) S	PHILIPS 9500035	A	3	HR2
2997	<b>Beaux Arts Trio:</b> Haydn: Pno Trios 14, 15 (p.1975) S	PHILIPS 9500034	A	3	HR2
2998	<b>Beaux Arts Trio:</b> Haydn: Pno Trios 20, 24, 32 (p.1972) S	PHILIPS 6500522	A	3	HR2
2999	<b>Beaux Arts Trio:</b> Haydn: Pno Trios 21, 28, 23 (p.1972) S	PHILIPS 6500401	A	3	HR2
3000	<b>Beaux Arts Trio:</b> Haydn: Pno Trios 25, 26, 27 (p.1970) S	PHILIPS 6500023	A	3	HR2
3001	<b>Beaux Arts Trio:</b> Haydn: Pno Trios 29, 30, 31 (p.1972) S	PHILIPS 6500400	A	3	HR2
3002	<b>Beaux Arts Trio:</b> Haydn: Pno Trios 34, 35, 38, 40 (p.1978) S	PHILIPS 9500473	A	3	HR3
3003	<b>Beaux Arts Trio:</b> Haydn: Pno Trios 5, 10, 11 S	EX LIBRIS 6858630	A	3	
3004	<b>Beaux Arts Trio:</b> Haydn: Pno Trios 7, 9, 12 (p.1977) S	PHILIPS 9500326	A	3	HR3
3005	<b>Berlin PO Winds:</b> Mozart: 3 Divertimentos K.439b1, 5, 3; 12 Duos K.489 (dig), 1990 S	ORFEO 217901	A++	4	
3006	<b>Bernede Quartet:</b> Debussy: SQ; Ravel: SQ (gatefold) (1978) S	CHANT DU M LDX 78655	A	4	
3007	<b>Bolshoi Th Quartet:</b> Beethoven: SQ Op.18 No.5 + (good jacket) 10" OLD	MELODIYA D 9167	A	3	EB1
3008	<b>Borodin Quartet:</b> Borodin: SQ 2; Shostakovich: SQ 8 (p.1962) S	<b>DECCA SXLWB 6036</b>	A	84	ED1
3009	<b>Borodin Quartet:</b> Brahms: Q Op.5112; Veinberg: SQ Op.66 OLD	MELODIYA D, 8287	A	4	EB1
3010	<b>Boskovsky Quartet:</b> Dvorak: SQ Op.51 (UK)	LONDON LL 387	A	4	
3011	<b>Budapest Quartet:</b> Mozart: SQs k.464, 465 (1953)	CBS-SONY SOCU 41	A	4	
3012	<b>Carmirelli Quartet:</b> Paisiello: SQ in E flat; Cambini: SQ 3; Boccherini: SQ in A + (bkl)	CLUB FRANC 68	A	3	
3013	<b>Casals:</b> Brahms: Sextet Op.18 - A.Schneider, Stern, Katims, Thomas, Foley	COLUMBIA ML2EYE 4713	A	3	UA3
3014	<b>Casals\Thibaud\Cortot:</b> Beethoven: Archduke Trio (ds)	PATHE COLH 29	A	3	FA2
3015	<b>Chilingirian SQ:</b> Korngold: SQs 1, 3 (UK) (p.1971)	RCA RL 25097	A	2	
3016	<b>Cleveland Quartet:</b> Brahms: Complete SQs (gatefold) S	2 x RCA RK 11546	A	6	
3017	<b>Consortium Classicum:</b> Archduke Rudolph: Septet; J.M.Weber: Septet (Aus meinem Leben) (dig), 1989 S	ORFEO S 182891	A	4	
3018	<b>Consortium Classicum:</b> K.Kreutzer: Septet Op.62; Witt: Septet in F (gatefold) S	BASF 2520892	A	3	
3019	<b>Consortium Classicum:</b> Kreutzer: Septet op.62; Bruch: Septet in E flat (dig), 1982 S	ORFEO S 167881	A	4	
3020	<b>Dohnanyi:</b> SQ Op.15, Pno Quintet Op.26 - Sokoloff pno, Curtis SQ	WESTMINSTE W 9062	A	3	
3021	<b>Droic Quartet:</b> Reger: SQ Op.74 S	DGG . 2530179	A	3	GW2
3022	<b>Gendre\Bex\Lee:</b> Ravel: Trio; Honegger: Sonatina for Vln & Vcl, Sonatina for Vcl & Pno	BAM LD 59	A	4	
3023	<b>Gilels\Kogan\Rostropovich:</b> Schumann: Pno Trio Op.63 , (Other cover 2) + (classite.com) 10" OLD	MELODIYA D., 4564	A	3	FB2
3024	<b>Grumiaux Trio:</b> Beethoven: Trios Op.91, 3 S	PHILIPS 802895	A	3	HR2
3025	<b>Heifetz:</b> Mendelssohn: Trio in d; Ravel: Trio - Piatigorsky, Rubinstein , (flat rim) (gatefold) + (classite.com)	EMI ALP 1009	A	4	ER1
3026	<b>Hungarian Radio Wind Quintet\Montervedi Choir\V.Kincses:</b> P. de La Rue, Schubert, Franck, Gounod, Antalfy, Liszt, Cherubini + (classite.com) S	ECCLESIA KR 1401	A	3	
3027	<b>Israel Piano Trio:</b> Schubert: Trio Op.99 (gatefold) (p.1985) S	CRD 1138	A	2	
3028	<b>Janacek Quartet:</b> Beethoven: SQs Op.1816, 135 S	EURODISC 80229	A	3	
3029	<b>Koeckert Quartet:</b> Smetana: SQ 1; Dvorak: American SQ (US)	DECCA DL 9637	A	3	
3030	<b>Kogan, Leonid:</b> Brahms: Horn Trio Op.40 - Shapiro, Gilels 10" OLD	MELODIYA D 1746	A	3	DR1
3031	<b>Kogan\Barshai\Rostropovich:</b> Beethoven: Trio Op.9 No.3 + (classite.com) 10" OLD	MELODIYA D. 4434	A	3	FB1
3032	<b>Komitas Quartet:</b> Beethoven: SQ Op.18 No.3 , (GOST5289-56) 10" OLD	MELODIYA D. 3070	A	4	DR4
3033	<b>Korneyi, Bela:</b> Trovatore: Stretta; Fanciulla: Aria + (classite.com) 10"	BEKA 78 58695	A	15	
3034	<b>Larde\Lamy\Dreyfus:</b> Rameau: Pieces de clavecin en concerts (1963) , (gatefold) S	VALOIS MB 768	A	3	
3035	<b>Lithuanian Quartet:</b> Ciurlionis: SQ in C/ <b>Digris (organ):</b> Ciurlionis: Organ Pcs (4 Fugues, etc) (p.1981) S	MELODIYA C10 6083	A	3	
3036	<b>Melkus\Linde:</b> Handel: 2 Fl Sonatas - J.Koch vla da gamba, H.Ruf hpd (1961) 10"	HARMONIA M HM 25157	A	3	
3037	<b>Melos Ens:</b> Schubert: Trout Quintet, Adagio & Rondo Concertante (p.1967) S	<b>EMI ASD 2328</b>	A	3	ER3
3038	<b>Melos Ensemble:</b> Mozart: Trio K.498, Cl Quintet - De Peyer cl (ds) + (damaged spine) S	<b>EMI ASDF 824</b>	A	3	FR1
3039	<b>Menuhin:</b> Brahms: Sextet op.18, Allegro from F-A-E Sonata - H.Menuhin, R.Masters, Aronowitz, Wallfisch, Gendron, Simpson S	<b>EMI ASDBR 587</b>	A	4	ER1
3040	<b>Nash Ensemble:</b> Hummel: Septet; Berwald: Grand Septet (gatefold) (p.1978) S	CRD 1044	A	3	
3041	<b>New Italian Quartet:</b> Beethoven: SQ Op.59 No.3; Schubert: SQ Movement	DECCA LXT. 2679	A	4	EY1
3042	<b>Nordman Ens (hrp, fl, vcl):</b> Vitali: Sonata Op.419; Lotti: Sonata; Bonporti: Invention Op.1017; J.Ch.F.Bach: Sonata in D; Schobert: Trio op.1614 S	BAM 5091	A	3	
3043	<b>Odeon Trio:</b> Taneyev: Trio Op.22; Tcherpnin: Trio Op.39 (1977) S	RCA RL 30324	A	3	
3044	<b>Paris Baroque Ensemble (with Rampal):</b> Vivaldi: 3 Concertos (F.VIII37, VIII43, VI6), 2 Sonatas (RV.48, op.112) S	BAM LD 5013	A	4	
3045	<b>Parrenin Quartet:</b> Bartok: SQ 2 + (classite.com) 10"	VEGA C35S 191	A	4	
3046	<b>Pasquier Trio:</b> Mozart: 4 Fl Quartets - Rampal fl (1959) S	BAM 5055	A	3	
3047	<b>Prague Quartet:</b> Brahms: 3 SQs (1978-9) (gatefold) S	2 x EURODISC 301294420	A	6	
3048	<b>Saint-Saens:</b> 2 Vln Sons; 2 Vcl Sons; Ob Sonata; Bsn Son; Romance; Cavatine; Cl Sonata - Navarra vcl, Benedetto vln, Allard bsn, d'Arco pno, etc (1973-6) S	3 x CALLIOPE CAL 181719	A	31	

3049	<b>Schobert, Johann:</b> Trio Op.16\1, Pno Quartet Op.14\1, 2 Symphonies Op.9\3, 10\1 - M.Bergmann pno, Jahn vln, Oheim, Wunder horns, Taube vcl, Ⓜ1967 S	DA CAMERA SM 92506	A	3
3050	<b>Smetana Quartet:</b> Dvorak: SQ op.96 (American); Tchaikovsky: SQ op.11 S	ANGEL EAC 80266	A	4
3051	<b>Smetana Quartet\Panenka:</b> Dvorak: Pno Quintets opp.81, 5 Ⓜdig, 1987 S	SUPRAPHON 104115	A	4
3052	<b>Suk, Josef:</b> Chausson: Con for vln, pno & SQ - Hala, Suk SQ Ⓜdig, 1985 S	SUPRAPHON 11113595	A	3
3053	<b>Szabadi, Vilmos (vln):</b> Schubert: Pno Trio Op.100 - Onczay vcl, Gulyas pno + (classite.com) S	HUNGAROT SLPX 31283	A	3
3054	<b>Tel-Aviv Quartet:</b> Reger: SQ Op.121 Ⓜ1972 S	DA CAMERA SM 92731	A	3
3055	<b>Tokyo String Quartet:</b> Bartok: SQs 2, 6 (p.1977) + (classite.com) S	DGG 2530658	A	4
3056	<b>Trio Santoliquido:</b> Beethoven: Pno Trio Op.70\1, Kakadu Vars (gatefold) , (1955)	DGG LPM.. 18044	A	3 GY2
3057	<b>Vienna Konzerthaus SQ:</b> Beethoven: SQ Op.59\1 (p.1957)	WESTMINSTE XWN. 18127	A	4 UB1
3058	<b>Vienna Octet Mmbrs:</b> Beethoven: Septet Op.20 (p.1956)	DECCA LXT 5094	A	3 EY3
3059	<b>Vienna Octet:</b> Mendelssohn: Octet	DECCA LXT 2870	A	3 EY4
3060	<b>Vlach Quartet:</b> Beethoven: SQ Op.59\1 S	EURODISC 80233	A	3
3061	<b>Yuval Trio:</b> Dvorak: Trio Op.65 (p.1973) S	DGG 2530371	A	3
3062	<b>Lockenhaus Festival 1981-84:</b> Shostakovich, Caplet, Franck, Stravinsky, Janacek - Kremer, Hagen SQ, U.Holliger, etc (gatefold) + (classite.com) S ✂	2 x ECM 25037	A	7

### ...LAST OFFER FOR 78 RPM RECORDS

3063	<b>Affre, Augusarello:</b> Gregh: Parais a ta Fenetre; Faust: Trio du Duel (Note, Nivette) (No.36728) 10.5"	ODEON 78 36597	A-	2
3064	<b>Barrientos, Maria:</b> Barbriere: Rosina's Cavatina (2 pts, with pf) 10.5"	FONOTIPIA 78 39459	A	7
3065	<b>Caruso:</b> La Favorita: Spirito gentil (# A 3104) SS	GRAMOPH 78 052120	A	2
3066	<b>Koreh, Endre:</b> Mussorgsky: Flea Song; L.Fischer-Polgar: Deap in the Cellar - Patria Orch + (classite.com) 10"	PATRIA 78B 5015	A	2
3067	<b>Kurz, Selma:</b> Tosca: Vissi d'arte (# Ho 683m) SS	GRAMOPH 78/2- 053079	A-	2
3068	<b>Kurz, Selma:</b> Trovatore: D'amour sull'all rosee (grey rings) (# 571m) SS	GRAMOPH 78 053279	A-	2
3069	<b>Ravel:</b> L'Heure Espagnole - J.Krieger L.Arnould, R.Gilles, J.Aubert, Dufranne, cond.G.Truc Ⓜ1929	7 x COLUMBIA 78D 15149	A	12
3070	<b>Renaud, Maurice:</b> Tannhauser: Romance d'Etoile/ <b>Albert Vaguet:</b> L.Farjall: On a oublie (hill and dale) 10.5"	PATHE 78 3387	A	2
3071	<b>Ruffo, Titta:</b> Thomas: Hamlet: Brindisi (# 1315c) SS	GRAMOPH 78 052188	A	2
3072	<b>Sutereau\Scharley\Marc'Hadour:</b> Ravel: L'Enfant et les Sortileges - cond.E.Bour Ⓜ1947 (F)	6 x COLUMBIA 78LFX 784	A	12
3073	<b>Sved, Sandor:</b> Schubert: Die Post, Die Krahe - Hajdu pno + (classite.com) 10"	MHV 78SZK 3570	A	2
3074	<b>Sved, Alexander:</b> Paisiello: Non cor piu; Pergolesi: Nina - I.Hajdu pno + (classite.com) 10"	MHV 78DZK 3563	A	3
3075	<b>Szecsody:</b> Liszt: Liebestraume/ <b>J.Sandor:</b> Mozart: Wiegenlied - cond.I.KERTESZ (probably his 1st recording) + (classite.com)	MHV 78MN 1118	A	2
3076	<b>Tiszay, Magda:</b> Samson: Delila's 2 Arias - cond.Korody + (classite.com)	MHV 78MK 1167	A	2
3077	<b>Vallin, Ninon:</b> Boheme: Adieu de Mimi; Butterfly: Sur la mer calmee (hill and dale) 11.5"	PATHE 78N 170	A	3
3078	<b>Vallin, Ninon:</b> Louise: Depuis le jour; Butterfly: Sur la mer calmee (Pathe-Art label) 11.5"	PATHE 78X 7143	A	2
3079	<b>Beutler, Wolfgang:</b> Keler: Hungarian Theatre Ov - German Opera Orch	POLYDOR 78 15246	A	2
3080	<b>Colonne, Edouard:</b> Berlioz: Damnation: Hungarian March; Weber: Invitation to the Waltz - Colonne Orch Ⓜ1907 (hill & dale) 11"	PATHE 78 6415	A	1
3081	<b>Golovanov:</b> Grieg: Lyric Suite - USSR RSO (microgroove) 10"	CCCP 78D 979	A	2
3082	<b>Golschmann, Vladimir:</b> Schoenberg: Verklarte Nacht; Corelli-de Filippi: Adagio - St.Louis SO OA	4 x VICTOR 78M 1005	A	6
3083	<b>Kleiber, Erich:</b> Josef Strauss: Dorfschwalben aus Österreich - Berlin PO Ⓜ1933	SUPRAPHON 78F 22199	A	2
3084	<b>Mengelberg:</b> Berlioz: Damnation: Hungarian March, Danse les Sylphes - Concertgebouw Orch Ⓜ1926 (E)	COLUMBIA 78L 1810	A	2
3085	<b>Paray, Paul:</b> Dukas: La Peri - Colonne Orch (F)	3 x POLYDOR 78A 6311	A	5
3086	<b>Pierne:</b> Berlioz: Sym Fantastique: Marche au Supplice - Colonne Orch (F)	ODEON 78 123536	A	2
3087	<b>Pierne:</b> Berlioz: Sym Fantastique: Un bal - Colonne Orch (F)	ODEON 78 123537	A	2
3088	<b>Stokowski:</b> Satie: 2 Gymnopedies - Philadelphia Orch (F) 10"	HIS MASTER 78DA 1688	A	2
3089	<b>Stravinsky:</b> Stravinsky: Sym in 3 Mvts - New York PO (F)	3 x COLUMBIA 78LFX 834	A	4
3090	<b>Weissmann, Frieder:</b> Beethoven: Sym 3 - Berlin OpO Ⓜ1924 + (bklt) OA	7 x ODEON 78 5101	A	42
3091	<b>Ahlgimm, Isolde (hpd):</b> Bach: French Suite 6 (vinyl, shipping as LP) (minigroove on original jacket) 10"	COLUMBIA .78J 217	A	3
3092	<b>Cortot:</b> Albeniz: Seguedillas & Malaguena 10"	HIS MASTER 78DA(F) 1121	A	2
3093	<b>Iturbi, Jose:</b> Falla: El amor brujo: Ritual Fire Dance, Dance of Terror 10" (E)	HIS MASTER 78DA 1853	A	2
3094	<b>Kadosa, Pal:</b> Kadosa: Hommage a Bartok, Rapszodia + (classite.com) 10"	MAGYAR MUZ 78MM 109	A	4

3095	<b>Long, Marguerite:</b> Chopin: Scherzo 2 (F)	COLUMBIA 78LFX 513	A	2
3096	<b>Piano Ensemble (8 pnos):</b> Chopin: Polonaise op.40\1; Rachmaninov: Prel op.3\2 - cond.P.Finch (G)	HIS MASTER 78EH 851	A	2
3097	<b>Rubinstein:</b> Falla-Rubinstein: El amor brujo: 2 Dances 10" (F)	HIS MASTER 78DA 1151	A	2
3098	<b>Curti, Yvonne:</b> Bonincontro: Tes Yeux; Masson-Kiek: En Relisant - Andolfi pno 10"	PATHE 78X 9872	A	4
3099	<b>Curti, Yvonne:</b> J.Gugo-Noris: Celebre Valse d'Or - Andolfi pno 10"	PATHE 78X 98103	A	3
3100	<b>Curti, Yvonne:</b> Massenet: Meditation; Chopin: Nocturne in E flat - Andolfi pno 10"	PATHE 78X 9744	A	3
3101	<b>Francescatti:</b> Drigo: Serenade; Kreisler: Caprice viennois - G.Becker pno 10" (F)	HIS MASTER 78K 2148	A	2
3102	<b>Goldberg\L.Kraus\Pini:</b> Haydn: Pno Trio 3 in C	2 x PARLOPHON 78SW 8093	A	3
3103	<b>Guilet Quartet:</b> Bartok: SQ 4 + (classite.com)	3 x AMPHION 78AD 99	A	6
3104	<b>Kovacs, Denes:</b> Tchaikovsky: Melody; Vecsey: Waterfall - Zs.Szabo pno + (classite.com) 10"	MHV 78SZK 3556	A	3
3105	<b>Kreisler:</b> Schubert-Kreisler: Rosamunde Ballet Music; Dvorak-Kreisler: Slavonic Dance 1 10" (F)	HIS MASTER 78DA 279	A	2
3106	<b>Kulenkampff, Georg:</b> Albeniz: Tango; Kreisler: Tambourin chinois - W.Rose pno 10"	TELEFUNKEN 78B 1319	A/B	2
3107	<b>Menuhin:</b> Bach: Solo Sonata 3 ☺1935 OA	3 x VICTOR 78DM 284	A	4
3108	<b>Paganini Quartet:</b> Beethoven: SQ Op.18\5 ☺1949 OA	3 x VICTOR 78DM 1363	A	4
3109	<b>Polyakin:</b> Beethoven: Kreutzer Sonata; Schubert: Valse sentimentale - Dyakov pno (numbers: 6527-30, 8286-90, 8349-51) + (classite.com) 10"	6 x CCCP 78 6527	A	12
3110	<b>Prague Quartet:</b> Schumann: SQ op.41\3 (E)	3 x HIS MASTER 78DB 2170	A	4
3111	<b>Prihoda:</b> Sarasate: Zigeunerweisen - Seidler-Winkler pno (# 892-3 av)	POLYDOR 78 65993	A	7
3112	<b>Primrose (vla):</b> Hindemith: Sonata for Viola & Piano Op.114 - Sanroma pno ☺1938 OA	2 x VICTOR 78DM 547	A	3
3113	<b>Zernick Quartet:</b> Mozart: Eine kleine Nachtmusik	2 x IMPERIAL 78 14005	A	4
3114	<b>Bokor, Judith:</b> Bruch: Kol Nidrei + (classite.com) (E)	COLUMBIA 78D. 17144	A-	2
3115	<b>Casals:</b> Popper: Mazurka; Bach-Pollain: Musette - Mednikoff pno 10"	HIS MASTER 78DA(FP) 1030	A	2
3116	<b>Casals:</b> Schubert: Moment Musical; Saint-Saens: The Swan - Mednikoff pno 10" (F)	HIS MASTER 78DA, 776	A	2
3117	<b>Kurtz, Edmund:</b> Handel-Hubay: Larghetto; Cassado: Requibros - Balsam pno	VICTOR 78 119953	A	2
3118	<b>Marechal:</b> Moszkowski: Guitarre; Despalnes-Nachez: Intrada - M.Faure pno 10"	COLUMBIA 78LF 9	A	3
3119	<b>Racz, Aladar (cimb):</b> Bach: Gigue; Racz: Rumanian Dance + (classite.com) 10"	MAGYAR MUZ 78MM 102	A	3
3120	<b>Schmidt, Florent:</b> Antoine & Cleopatre: Le Camp de Pompee; Selamluk: Divertissement - Musique d'Harmonie, cond.Balay (F)	HIS MASTER 78L 766	A	2