

## ....20TH-CENTURY REPERTORY

1	<b>Absil, Jean:</b> Suite Bucolique/ <b>Ysaye:</b> Harmonies du Soir/ <b>Gretry:</b> Suite de Danses/ <b>Loeillet:</b> Ob Con in Eb - A.Antoine ob, Solistes de Liege, cond.G.Lemaire S	ALPHA 4007	A	10
2	<b>Alain, Jehan:</b> Organ Works (3 Danses, 2 Preludes Profanes, Chany donne, etc) - M.Haselbock organ (gatefold) ©1978, 1980 S	PAPE 6622018	A	8
3	<b>Amy, Gilbert:</b> Chant (orch), Trajectoires (vln, orch) - Jarry vln, cond.comp (gatefold) S	ERATO STU 70593	A	8 FB2
4	<b>Andriessen, Hendrik:</b> Miroir de Peine (I.KOLASSI, cond.BEINUM)/ <b>Monnikendam:</b> Arbeit (Otterloo)/ <b>Heppener:</b> Cantico (Ameling)/ <b>Leeuw:</b> Sym of Winds (Bour)/ <b>Mul:</b> Lettre ©all with score S	DONEMUS DAVS 6604	A	10
5	<b>Antheil:</b> A Jazz Sym (cond.Leeuw); Finale from Vln Son 1, Sonata 2 for Vln & Pno (Beths vln, Leeuw pno) (p.1977) S	PHILIPS 6514254	A	8 HR3
6	<b>Arnold, Malcolm:</b> Sym for Brass/ <b>Salzedo:</b> Capriccio/ <b>Premru:</b> Music for H.Fell - Ph.Jones Brass Ens (UK) (p.1979) S	ARGO ZRG 906	A	12
7	<b>Arnold:</b> Quintet/ <b>Dogson:</b> Suite for Brass Septet/ <b>Salzedo:</b> Div/ <b>Ewald:</b> Sym for Brass - Ph.Jones Brass Ens (UK) (p.1970) S	ARGO ZRG. 655	A	8
8	<b>Badings, Henk:</b> SQ 3/ <b>V.Legley:</b> SQ 2 - Dekany SQ (gatefold)	ALPHA DBM-V 160	A	12
9	<b>Badings:</b> Reeks kleine klankstukken, Son 3 for 2 Vlns/ <b>A.de Beer:</b> Instructieve onatine/ <b>H.Kox:</b> Serenade for 2 Vlns/ <b>Vitali:</b> Son a tre/ <b>Sweelinck:</b> Paduana Lachrimae - Lemkes, Vos vln, etc S	STICHTING RC 227	A	12
10	<b>Bentzon, Niels Viggo:</b> Pno Sonata 5 (Bentzon pno)/ <b>Koppel:</b> Pno Quintet (Koppel Quintet) + (jacket worn a bit)	EMI KALP 13	A	30
11	<b>Berio:</b> Concerto for 2 Pianos; Nones; Folksongs; Chemins IV - Berberian, Canino, Holliger, cond.Berio S	RCA GL 89666	A	8
12	<b>Berio:</b> Differences, Sequenza III, VII, Due pezzi, Chamber Music - Berberian, Holliger, cond.comp (p.1970) S	PHILIPS 839323	A	8
13	<b>Bernstein:</b> Candide Ov, West Side Story, Simple Song from Mass, 3 Dances from On The Town, Div, Wonderful Town sels - Boston Pops, cond.J.Williams ©dig, 1985 S	PHILIPS 416360	A	8
14	<b>Berthet, Francois:</b> Sonatines 1 & 3; Impressions et paysages; Chromo d'Espagne - P.Crapie pno S	REM 10853	A	8
15	<b>Berthomieu:</b> Jardins de Paris - Bacquier bar, Laskine hrp, B.Pasquier vla, Benedetti vcl, comp.pno (gatefold) S	EDICI ED 31180	A	10
16	<b>Blacher\Dessau\Hartmann\Henze\Wagner-Regeny:</b> Jewish Chronicle (Barova, Bauer, Leipzig RSO, cond.Kegel)/ <b>Shostakovich:</b> Jewish Songs (Schreier, Croonen, Burmeister, cond.Sanderling) (UK) S	HELIODOR 2549007	A	10
17	<b>Blake, David:</b> Vln Con (I.Brown, cond.del Mar); In Praise of Krishna (T.Caholl sop, cond.comp) (UK) ©1979 S	ARGO ZRG 922	A	8
18	<b>Bliss:</b> Meditations, Edinburgh Ov, Discourse - cond.Handley ©Aug 1979 S	EMI ASD. 3878	A	10 ER4
19	<b>Bloch:</b> 4 Episodes (cond.Scherman)/ <b>Schoenberg:</b> Begleitmusik (cond.C.Adler)/ <b>Berg:</b> 7 Early Songs (K.Harvey sop, cond.Goehr); 4 Pieces for Cl & Pno Op.5 (Tichman, Budevich) (UK)	CONCERT HA CML 16	A	8
20	<b>Bolling, Claude:</b> Toot Suite - M.Andre tr, comp.pno, Humair drums, Pedersen bass (p.1981) S	CBS FM 36731	A	10
21	<b>Boulez:</b> Le Marteau sans maitre - J.Deroubaix, Gazzeloni, etc, cond.Boulez (p.1972) + (more details see: classite.com) S	ADES 16003	A	10
22	<b>Boulez:</b> Rituel, Eclat-Multiples - BBC SO, Ens InterContemporain, cond.Boulez ©1976 S	CBS 74109	A	8
23	<b>Bozza:</b> Aria/ <b>Francaix:</b> 5 Danses exotiques/ <b>Schoonenbeek:</b> 3 Capricci/ <b>Creston:</b> Asax Sonata/ <b>R.Noda:</b> Mai - H.de Jong alto sax, F.van der Tak pno ©1986, (autographed) S	MUNICH MK. 103907	A	8
24	<b>Britten:</b> Our Hunting Fathers, On This Island, A Charm of Lullabies - P.Pears, H.Watts, comp.pno ©live 1961, 1969, 1962 (gatefold with text)	BBC REGL 417	A	8
25	<b>Brown, Rosemary:</b> Music Inspired by Liszt, Chopin, Beethoven, Debussy, Schubert, Schumann, Brahms, Grieg - comp.& Katin pno (gatefold) (p.1970) S	PHILIPS 6500049	A	8 HR2
26	<b>Bruel, Yves Marie:</b> 6 Chants de l'Aube + 6 Melodies, Variations (pno) - C.Neumann mez, comp.pno S	CHARLIN YPRTX 71267	A	20
27	<b>Carlstedt:</b> Pentastomos, Quintetto/ <b>Holewa:</b> Kvintett - Falu Wind Quintet (gatefold) (p.1984) S	ACOUSTICA ACLP 101	A	8
28	<b>Casals:</b> El Pessebre - Forrester, O.Iglesias, Saharrea, P.Elvira, cond.Casals S (French gatefold) S	2 x CBS 78262	A	15
29	<b>Cipra, Milo:</b> 5 Preludes (pno), Musica Sine Nomine, Aspalathos (pno, orch), SQ 5 - Kos pno, Zagreb SQ, cond.Gjadrov, Daniel S	JUGOTON LSY 61273	A	10
30	<b>Conway Baker, Michael:</b> Washington Square - London SO, cond.G.Crum (gatefold) (p.1982) S	CENTREDISC WRC1 2069	A	8

31	<b>Debussy:</b> 6 Epigraphes Antiques, Sarabande, Le Boite a Joujoux (arr.by Ansermet, Ravel, Caplet) - Basler SO, cond. A.Jordan (gatefold) ④1981 S	ERATO STU 71458	A	8
32	<b>Dello Joio:</b> Fant & Vars/ <b>Ravel:</b> Con in G - Hollander pf, Boston SO, cond.Leinsdorf S	RCA LSC(GP) 2667	A	8 GR3
33	<b>Dohnanyi:</b> Ruralia Hungarica; Nursery Song Vars - Lantos, Budapest SO, cond.Lehel ④1979 S	HUNGAROT SLPX 12149	A	8
34	<b>Dupre:</b> Variations sur deux themes; Ballade; Sinfonia; Var in c# (pf & organ works) - Falcinelli pno, Chasseguet organ (gatefold) S	REM 10859	A	8
35	<b>Durlet, Emmanuel:</b> Piano Works - E.Rodrigues, C.Muller, L.Devos, N.Hill pno (p.1987) (gatefold) S	EMI A065 2706291	A	10
36	<b>Dzhurov, Plamen:</b> Sym 1; Elegy; Pno Sonata - I.Eftimov pno, cond.K.Goleminov, Notev S	BALKANTON BCA 1300443	A	12
37	<b>Egk, Werner:</b> La Tentation de St.Antoine (alto, SQ); Die Nachtigall (SQ); Polonaise, Adagio & Finale (ob, cl, hn, bn, db, SQ) - J.Walker alto, W.Egk Quartet, etc (gatefold) ④1986 S	WERGO WER 60133	A	8
38	<b>Eijzen, Henk:</b> Improvisations in 18th-Century Style - comp.organ (gatefold) ④1983 S	VLS 1183	A	8
39	<b>Eller, Heino:</b> Fantoms, In the Shade & Sunshine, Sym Burlesque - Estonian SSR SO, cond.Lilje ④1986 S	MELODIYA C10 24427	A	10
40	<b>Escher, Rudolf:</b> Sym 2; Sonata (cl); WQ; Nostalgies (ten, orch); Sinfonia (10 insts) - Douwes cl, Langridge ten, etc, cond.Dufallo, Leeuw (gatefold) (bklt) S	2 x DONEMUS CV 7704	A	15
41	<b>Flyarkovsky, Alexander:</b> Rovesniki Sym; Uriladaan; 2 Oratorios - Kobzon, Khachaturov, Lebedeva, cond.Kitayenko (gatefold) S	2 x MELODIYA C10 9677	A	40
42	<b>Froidebise, Pierre:</b> Organ Music (Sonatine, Diptyque, etc) - A.Froidebise organ (gatefold) (p.1979) S	MONUMENTA MBM 42	A	8
43	<b>Garfield, Bernard:</b> Quartet (bsn, strings)/ <b>D.DeBolt:</b> Adagio & Fugue/ <b>J.Russo:</b> Trio (cl, bn, pf); 2 Pieces (bn)/ <b>S.Brandon:</b> Dialogue (cl, pf)/ <b>Dukas:</b> Alla Gitana - DeBolt bsn, Russo cl, etc S	CONTEMPORA CRS 8220	A	10
44	<b>Gershwin:</b> Rhap in Blue (Sluszny pf)/ <b>Matesky:</b> Paganini Var / <b>Rodgers:</b> Oklahoma (Sym Scenario)/ <b>Sousa:</b> Stars/ <b>Ward:</b> From Sea - American Youth Sym & Chorus, cond.McCathren ④1970 S	MARK 56 MES 35876	A+ +	10
45	<b>Glass, Philip:</b> Changing Opinion, Lightning, Freezing, Liquid Days, Open the Kingdom, Forgetting - Kronos SQ, P.Glass Ens, cond.Reisman (p.1986) ④ S	CBS FM 39564	A	8
46	<b>Goodwin, Ron:</b> Drake 400 Suite, Film Themes (Candlehoe, Minuet in Blue, etc) - Bournemouth SO, cond.comp (gatefold) ④1980 S	CHANDOS ABRD 1014	A	12
47	<b>Gorovets-L.Kogan:</b> 10 Jewish Songs - N.Valter, Rossokhotsi, Lerner pno + (plain Melodiya jacket) 10"	MELODIYA D. 6849	A	10 LY2
48	<b>Grainger:</b> Orchestral Pieces (Children's Overture, Country Gardens, etc) - cond.Dunn (black label) (UK) S	EMI TWO 295	A	8
49	<b>Gulda, Friedrich:</b> Cello Concerto (H.Schiff, cond.comp)/ <b>Beethoven:</b> Zauberflote Variations (H.Schiff, F.Gulda) (p.1981) S	AMADEO AVRS 6497	A	8
50	<b>Hallnas:</b> Rapsodi (sop, fl, gtr, perc)/ <b>S-E.Johanson:</b> Fotia (orch)/ <b>T.Sorenson:</b> Per quattro archi/ <b>Eckerberg:</b> 10 Preludes (comp.pno) S	CAPRICE RIKSLP 26	A	8
51	<b>Hindemith:</b> Ein Jager aus Kurpfalz/ <b>J.Raats:</b> Chamber Con/ <b>Bach:</b> Con in a B.1044 (Mironovich fl, Kunyev vln) - Moscow ChO, cond.Barshai	MELODIYA D 14065	A	10 LY1
52	<b>Hodinott:</b> Welsh Dances; Investiture Dances; Con grosso 2/ <b>W.Mathias:</b> Sinfonietta, Celtic Dances - Wales NYO, cond.A.Davison (gatefold) ④1974-5 S	BBC REC 222	A	8
53	<b>Holmboe, Vagn:</b> SQs 3, 5 - Copenhagen Quartet (p.1973) S	FONA TF 110	A	8
54	<b>Holst:</b> Hymn of Jesus; Perfect Fool ballet music; Egdon Heath - London PO, cond.Boult (TAS) ④1961 S	DECCA SXLWB 6006	A	35 ED1
55	<b>Honegger:</b> Christmas Cantata - Roux bar, cond.Sacher (gatefold) (Dutch Minigroove) 10"	PHILIPS N 749	A	8
56	<b>Honegger:</b> Pacific 231/ <b>Debussy-Ravel:</b> Danse/ <b>Barber:</b> Adagio - Orch Society of Boston, cond.W.Page 10"	COOK . 1068	A-	8
57	<b>Janacek:</b> 3 Orch Suites from Operas (Cunning Little Vixen, Osud, From the House of the Dead) - Czech PO, cond.Jilek ④1983 S	EURODISC 207449425	A	10
58	<b>Khachaturian, Aram:</b> Sym 1 - London SO, cond.Tjeknavorian (UK) (p.1979) S	RCA RL 25203	A	10
59	<b>Khachaturian:</b> Spartacus - Bolshoi Th Orch, cond.Zhuraitis S	4 x EURODISC 28748	A	20
60	<b>Kox, Hans:</b> Vln Con 2; Vcl Con - V.Liberman vln, Bylsma vcl, Rotterdam PO, Netherlands ChO, cond.R.Dufallo, S.Goldberg ④1983, 1970 S	ATTACCA BABEL 86321	A	8
61	<b>Kunad, Rainer:</b> Organ Con/ <b>P.R.Fricker:</b> Sym 5 - E.Weir organ, cond.G.Bour (pseudonyms) S	ARIES LP 1614	A	8
62	<b>Kyurkchiyski, Krassimir:</b> Pno Con, Adagio - M.Mollova pno, cond.A.Vladigerov S	BALKANTON BCA 10565	A	15
63	<b>Lancen, Serge:</b> Parade Concerto/ <b>P.Sciortino:</b> Arc/ <b>Semler-Collery:</b> Valse caprice - S.Lancen pno, Police Nationale Wind Orch, cond.P.Bigot S	CORELIA CC 73767	A	12
64	<b>Lekeu:</b> Sketches (pno); Leclerc: Black on White (pno, cho); Pieltain: Vln Con (E.Koch); Hamal: Sym - M.Koch pno, Liege Soloists, cond.Lemaire	ALPHA DB 120	A	8
65	<b>Lesur:</b> Chamber Con (cond.Dervaux), Andrea del Sarto excs (Esposito, Bacquier, Corazza, cond.Rosenthal)/ <b>F.Couperin:</b> Laudate pueri (cond.Couraud)	2 x FRENCH BRO PROGRAM 75	A	20

66	<b>Lutoslawski</b> : Concerto for Orch/ <b>Janacek</b> : Sinfonietta - Chicago SO, cond.Ozawa (gold label) S	EMI C063 2118	A	8
67	<b>Lutoslawski</b> : Preludes and Fugue for 13 Solo Strings - cond.comp S	MUZA SXL 1145	A	8
68	<b>Maxwell Davies</b> : Leopardi excs/ <b>A.Goehr</b> : 2 Choruses/ <b>Rodney Bennett</b> : Calendar/ <b>M.Williams</b> : Sym for Voices 📖 S	<b>EMI ASDBR 640</b>	A	10 ER1
69	<b>Maxwell Davies</b> : Sym 3 - BBC PO, cond.Downes (p.1985) S	BBC REGL 560	A	8
70	<b>Melcer, Henryk</b> : Pno Con in e - M.Ponti, Warsaw NPSO, cond.Strugala 📖1980 S	WIFON LP 9	A	8
71	<b>Messiaen</b> : Nativite du Seigneur - A.Rossler organ (gatefold) 📖1971 + (silver jacket) S	SCHWANN STUDIO 517	A	8
72	<b>Messiaen</b> : Pno Music Vol.2 (Quatre Etudes de Rythme; Fantasie Burlesque; Rondeau; Canteyodjaya) - P.Hill pno 📖1985 S	UNICORN DKP 9051	A	10
73	<b>Miaskovsky</b> : Sym 5 - USSR RSO, cond.Ivanov	MELODIYA HD 1446	A	8
74	<b>Morawetz, Oskar</b> : Sonatas for Vln & Pno 1/ <b>R.Turner</b> : Sonata for Vln & Pno - Pratz vln, Barkin, Souverain pno + (bklf)	CBC 194	A	8
75	<b>Mosolov</b> : Evenin Bells Fantasia/ <b>Andreyev</b> : The month is shining Vars/ <b>Gorodovkaya</b> : Russian Winter/ <b>N.&amp; D.Osipov</b> : Kamarinskaya Fant/ Tsigankov, Brailko, etc folk songs arr - Osipov Ens S	MELODIYA A20 563	A	10
76	<b>Musgrave</b> : Cl Con/ <b>Searle</b> : Aubade/ <b>D.Banks</b> : Horn Con - De Peyer cl, Tuckwell horn, cond.Del Mar (UK) (p.1974, 1975) S	<b>ARGO ZRG 726</b>	A	8
77	<b>Nieland, Jan</b> : Marche Triomphale; Franck: Panis Angelicus, La Procession (M.Zandvliet vocal), etc ; Gigout: Toccata; Reubke: Sonata-Psalm 94 - T.Kramer organ 📖1967 S	OBELISK STLP 671100	A	8
78	<b>Orthel, Leon</b> : Cello Sonata (1958), Otto Abbozzi (fl, vcl, pno) - Staalén, H.Bonsel vcl, Meinders, Meer pno, A.Bonsel fl + (minor jacket damage) S	CD 15	A	8
79	<b>Parry, Charles</b> : From the "Shulbrede" Tunes, Theme & 19 Vars/ <b>Stanford</b> : 3 Rhapsodies - J.Parry pno (p.1978) (UK) S	PEARL SHE 546	A	8
80	<b>Penderecki</b> : Threnody to the Victims of Hiroshima/ <b>Malawski</b> : Sym Etudes/ <b>Bacewicz</b> : Music for Strs, Trp & Prec - cond.Rowicki, Wislocki S	MUZA SX 171	A+ +	8
81	<b>Pettersson, Allan</b> : Sonatas 1, 3, 6, 7 for 2 violins - E.Rohn, B.Hamann vlms 📖1961	SR RELP 1119	A	8
82	<b>Poulenc</b> : Con for 2 Pnos (comp, Fevrier pno), Concert Champetre - Conservatoire Orch, cond.Pretre (p.1963) S	<b>EMI ASD. 517</b>	A	8 ER2
83	<b>Pousseur</b> : Ballade Berlinoise/ <b>J.Jongen</b> : Sonatine/ <b>F.van Rossum</b> : Catharsis (2 pnos)/ P.Philips/ Bull/ Cornet/ Kerkhoven/ <b>Fiocco</b> : Suite - Immerseel, Cornil, Rossum pno (p.1982) S	SABAM 1980511	A	8
84	<b>Rachmaninov</b> : Sym Dances (cond.Kondrashin), 3 Russian Songs (cond.Svetlanov) 📖 (p.1963, 1966) S	<b>EMI ASD 2488</b>	A	8 ER7
85	<b>Rachmaninov</b> : The Bells - Maslénikov, Pisarenko, Yakovenko, cond.Svetlanov 📖1980 S	MELODIYA C10 12923	A	2
86	<b>Rodgers</b> : Victory At Sea Vol.1 - cond.Bennett (14S\20S) S	<b>RCA LSCSD. 2335</b>	A	8 UE4
87	<b>Ropartz</b> : Musiques au jardin (pno), 5 Melodies - P.Derenne ten, P.Houdy pno 📖1970s S	CHARLIN CL 54	A	12
88	<b>Sanchez, Antonio</b> : Birdman film music (15 drum pieces) (comp.perc) + other 3 sides Tchaikovsky, Mahler, Ravel, Rachmaninov, J.Adams excs (gatefold) (p.2014) S	2 x MILAN MLN1 36689	A	20
89	<b>Satie</b> : Socrate - A.Laloe, cond.H.Sauget (French gatefold)	CHANT DU M LDX-A 8292	A	8
90	<b>Schat, Peter</b> : Sym 1 (Concertgebouw Orch, cond.C.Davis); Septet (Radio Wind Ens, cond.Kerstens) S	DONEMUS CV 7901	A	8
91	<b>Schoenberg</b> : Verklarte Nacht/ <b>Eloy</b> : Equivalences/ <b>Pousseur</b> : Madrigal III - Domaine Musical, cond.Boulez S	EVEREST SDBR 3170	A	8
92	<b>Seki, Ichiro</b> : Music for Shakuhachi - Ichiro Seki shakuhachi, A.Nishigata shamisen, etc 📖1981 (OBI) S	KOJIMA LP 1225	A	10
93	<b>Sessions</b> : When Lilacs Last - Hinds, Quivar, Cossa, Boston SO, cond.Ozawa 📖 (gatefold) (p.1977) S	NEW WORLD NW 296	A	8
94	<b>Stenhammar</b> : 21 Songs - A.S.Otter mez, H.Hagegard bar, Forsberg, Schuback pno (p.1989) 📖 S	MUSICA SVE MS 623	A	10
95	<b>Strauss, Richard</b> : Complete Festmusik der Stadt Wien, Parade Marches, Wiener Philh Fanfare, Fanfare, Olympic Hymn - Locke Brass Consort, cond.Stobart (gatefold) 📖1979 S	CHANDOS ABR 1002	A	8
96	<b>Stravinsky</b> : Apollo Musagetes/ <b>Roussel</b> : Sinfonietta - Ramat Gan ChO, cond.Comissiona S	CONCERT HA SMS 2295	A	8
97	<b>Stravinsky</b> : Ebony Con, Dumbarton Oaks, Elegie, Epitaphium, Concertino for SQ, 8 Miniatures, Double Canon - Ens InterContemporain, cond.Boulez 📖1980 S	DGG 2531378	A	10
98	<b>Stravinsky</b> : Historie du Soldat (in Dutch) - Hanekroot, Verbeek, Madder, Vlaam Mobiel Ens, cond.E.Lievens (p.1978) S	MEN 6803150	A	12
99	<b>Stravinsky</b> : L'Historie du Soldat - G.Jackson, Nureyev, M.MacLiammoir, G.de Peyer, E.Grunberg, cond.Zalkowitsch (UK) (gatefold) + (black label) (p.1977) S	ARGO ZNF 15	A	10
100	<b>Theodorakis</b> : Sadduzaer-Passion - Berlin SO, cond.H.Frank 📖1983 📖 S	ETERNA 827851	A	8
101	<b>Thomson, Virgil</b> : Variations on Sunday School Tune/ <b>R.Sessions</b> : 4 Chorale Preludes - M.Mason organ 📖1953	EVEREST CPT 522	A	8

102	<b>Tippett:</b> Boyhood's End; Songs for Achilles; Songs for Ariel; The Heart's Assurance - Langridge ten, Constable pno, T.Walker gtr 📖 (UK) (p.1976) S	L'OISEAU-L DSLO 14	A	8
103	<b>Tsyтовich:</b> Vla Con (Kramarov va)/ <b>Mozart:</b> Sinfonia Conertante K.364 (Lieberman vln) - Leningrad ChO, cond.Serov (p.1978) S	MELODIYA C10 9661	A	12
104	<b>Tubin:</b> Piano Sonata, Suite for Solo Violin, 4 Folksongs - Pisuke vln, Lindblom pno 📅1983 S	PROPRIUS PROP 9913	A	15
105	<b>Turina:</b> Rhap Sym; Sym Sevillana/ <b>Honegger:</b> Pacific 231 - Hamburg SO, cond.A.Weinberg (p.1977) S	SUMMIT SUM 1061	A	8
106	<b>Vaughan Williams:</b> English Folk Songs (Purcell Singers, cond.I.Holst); 6 Studies in English folk songs (J.Stewart va, D.Ibbott pf) (UK) 📖	WORLD RECO CM 46	A	8
107	<b>Vaughan Williams:</b> Folk Song Suite; Toccata/ <b>Holst:</b> Suite 1, 2/ <b>Grainger:</b> Hill Song No.2 - Eastman Wind Ens, cond.Fannell S	MERCURY SRI(HP) 75011	A	8
108	<b>Vaughan Williams:</b> SQs in g & a - Music Group of London (UK) (p.1973) S	EMI HQS 1292	A	8 EM2
109	<b>Vierne:</b> Sym op.20/ <b>Dupre:</b> P&F op.26\2/ <b>H.Mulet:</b> Toccata/ <b>J.Francais:</b> Suite Carmelite - R.Lille org 📅1968 (gatefold) S	PSALLITE 67170868	A	10
110	<b>Villa-Lobos:</b> SQs 16, 11 - Rio de Janeiro SQ, C.M.de Andrade SQ 📅1966	TAPECAR MEC 13	A	8
111	<b>Warlock:</b> The Curlew, 12 Songs for Solo Voice & Instruments - Griffett ten, Haffner SQ, etc (gatefold) S	PEARL SHE 510	A	8
112	<b>Weill:</b> Die Dreigroschenoper - Kutschera, A.Mey, K.Huebner, H.Korte, cond.Rennert (gatefold) (p.1966) S	2 x PHILIPS 6768700	A	15 HB2
113	<b>Weill:</b> Dreigroschenoper excs - Roswaenge, Anday, cond.C.Adler 10"	MAESTOSO BBH 812	A	8
114	<b>Weill:</b> Kleine Dreigroschenmusik; Milhaud: Creation du Monde - Contemporary Ch Ens, cond.A.Weisberg S	NONESUCH NON 32807	A	8
115	<b>Weinzwieg, John:</b> Pno Con (P.Helmer pno)/ <b>N.Symonds:</b> The Nameless Hour (F.Stone fhrn) - Toronto SO, cond.V.Feldbrill	CBC SM 34	A-	8
116	<b>Wiklund, Adolf:</b> Complete Piano Music - R.Lindblom pno (gatefold) S	2 x PROPRIUS PROP 9955	A+ +	15
117	<b>Woestijne, David van de:</b> Symphony/ <b>P.Welffens:</b> Sym 2 - cond.Broeck (gatefold) 📅1978 S	CULTURA 50743	A	8
118	<b>20th Century Balalaika Works:</b> Budashkin: Sibirsk Rhap; S.Johanson, Goltz, Zvetnov, Troyanovsky; Tubin: Balalaika Con - Zwetnow balalaika, L.Negro pno, cond.Ingebretsen 📅1979 (bklt) S	CAPRICE CAP 1180	A	8
119	<b>Armenian Pieces:</b> Arutunyan, Babadzhanyan, Kazaryan, Ekimian, Oganesyanyan, Mavisakalyan, Amirkhanian, Orbeian (mostly songs) S	MELODIYA C60 9013	A	12
120	<b>Contemporary Rumanian Choral Works:</b> Teodorescu, Galinescu, Popovici, Bohociu, Barca, Zirra, Jora, Baciu, Cucu, etc - cond.Botez S	ELECTRECOR STM-EXE 1018	A	8
121	<b>Elmer Iseler Singers:</b> H.Willan, Appelbaum, Iseler, Holman, Whitehead, R.Warson, Somers, etc - cond.E.Iseler 📖 (p.1986) S	CBC SM 5055	A	8
122	<b>Ensemble Diario:</b> B.Powel, Villa-Lobos (3), L.Bonfa, A.Ramirez, Ginastera, Laquizamon 📖 S	EUROSOUND ES 46820	A	10
123	<b>Musical Fest in Polotsk, 1988:</b> Schnittke: Suite in Early Style (Boguslavsky vla d amore); Britten: Soirees musicales (cond.Rozhdestvensk); Mussorgsky, Glinka, etc Songs (Arkhipova) S	MELODIYA A10 483	A	8
124	<b>Musiques Nouvelles:</b> Stravinsky au Futur ou L'Apotheose d'Orphee - Cesar, Pousseur electronique, Tright ob, S.Kuijken vla, W.Kuijken vcl, B.Kuijken fl, etc (gatefold) S	BASF 2021554	A	35
125	<b>Works for 2 Pianos:</b> Yavseyev: Concert Suite; Arutyunyan: Armenian Rhap; Shostakovich: Concertino; Shchedrin: Sonata - Turkina Duo 📅1962-76 S	MELODIYA C10 15055	A	12

## ....ROMANTIC MUSIC

126	<b>Adam:</b> Giselle - Bolshoi Th Orch, cond.Zuraitis 📅1970-12-29 S	2 x EURODISC 85300	A	15
127	<b>Bizet-Shchedrin:</b> Carmen suite - Bolshoi ThO, cond.Rozhdestvensky 📅1968 S	MELODIYA C 1659	A	8
128	<b>Brahms:</b> Sym 2 - Austrian SO, cond.H.Wolf (p.1951) 📖	REMYNTON RLP. 19919	A	8 UR1
129	<b>Bruckner:</b> Sym 3 - Vienna SO, cond.V.Andreae , (flat disc)	PHILIPS A 273	A	10 HM2
130	<b>Dukas:</b> Sorcerer's Apprentice; Polyeucte Ov; La Peri - Rotterdam PO, cond.Zinman (p.1978) S	PHILIPS 9500533	A	8 HR3
131	<b>Franck:</b> Sym - Austrian SO, cond.H.Wolf + comentary by S.Spaeth	REMYNTON MP 1007	A	8
132	<b>Grieg:</b> Peer Gynt complete music - Carlsen, Hansli, Hanssen, Bjorkoy, London SO, cond.Dreier 📖 (gatefold) 📅1978 S	2 x UNICORN RHS 361	A	15
133	<b>Grieg:</b> Sym in c, In Autumn Ov - Gothenburg SO, cond.Kamu (gatefold) 📅1981 S	BIS LP 200	A	8
134	<b>Lekeu:</b> Etude Symphonique 2, Fantasie contrapuntique - Liege SO, cond.P.Strauss 📅1973 +(bklt) S	MUSIQUE EN MW 9	A	8
135	<b>MacDowell:</b> Pno Con 2, Indian Suite - List, Westphalian SO, cond.Landau (p.1973) S	TURNABOUT TV-S 34535	A	8
136	<b>Mahler-Cooke:</b> Sym 10 - New Philh Orch, cond.W.Morris (p.1973) S	2 x PHILIPS 6700067	A	15 HR2
137	<b>Mahler:</b> Das Klagende Lied - Zylis-Gara, Reynolds, cond.Morris 📖 📅1966 S	DECCA SDD-R 327	A	10 EW5

138	<b>Saint-Saens:</b> Organ Works (2 Fantasies, 2 Improvisations, Benediction, etc) - J.Dorfmueller organ ④dig, 1985 S	CAPRICCIO C 27143	A	8
139	<b>Schubert-Newbould:</b> Sym 7 in E - Berlin RSO, cond.Chmura ④1980 (gatefold) S	SCHWANN VMS 1601	A	8
140	<b>Schumann, Clara:</b> Piano Con Op.7/ <b>Brahms:</b> Serenade Op.16 - Launhardt pno, Merck ChO, cond.Simane ④1989 (gatefold) S	BAYER BR 30096	A	8
141	<b>Strauss, Johann:</b> Polkas, Waltzes, Lieder & Arias - S.Shazarian, Vienna SO, cond.W.Puschacher (gatefold) (p.1974) S	2 x AMADEO AVRS 14705	A	15
142	<b>Tchaikovsky:</b> Swan Lake suite - Berlin SO, cond.A.van Weth (pseudonyms) S	ALLEGRO ALL 714	A	8
143	<b>Weber:</b> Cl Con Op.73, Bsn Con, Horn Con - Lancelot, Hongne, Barboteu, cond.Guschlbauer (gatefold) S	ERATO STU 70517	A	8 FB2
144	<b>Ossipov Russian Folk Orch:</b> Mussorgsky, Glinka, Tchaikovsky, Liadov, Kulikov, Khachaturian, etc - cond.Gnutov, Dubrovsky S	MELODIYA C 1689	A	8

## ....CLASSICAL PERIOD

145	<b>Beethoven:</b> 12 German Dances, Military March, Ruins of Athens/ <b>Mozart:</b> Marches from K.408, 609, 463, 509 - Rotterdam PO, cond.E.de Waart (p.1976) S	PHILIPS 9500080	A	8 HR2
146	<b>Haydn:</b> Syms 101, 104 - National Arts Centre Orch, cond.M.Bernardi (p.1980) S	CBC SM 5001	A	8
147	<b>Haydn:</b> Syms 48 & 49 - Orpheus ChO (p.dig, 1987)	DGG 419607	A	8
148	<b>Mozart:</b> Complete Wind Music Vol.4 - London Wind Soloists, cond.Brymer S	DECCA SXLWB. 6052	A	8 ED2
149	<b>Mozart:</b> Div K.136/ <b>Wolf:</b> Italian Serenade/ <b>Tchaikovsky:</b> Serenade for Strings/ <b>K.Koyama:</b> Ainu no Uta - Togo-Gakuen String Orch, cond.H.Saito, K.Akiyama, H.Koizumi S	TOSHIBA TA 6049	A	10
150	<b>Mozart:</b> Horn Con K.447, Bsn Con K.191, Cl Con - Koch, Czermak, Schoenhofer, Vienna SO, cond.Paumgartner (gatefold)	PHILIPS L 369	A	8 FR3
151	<b>Mozart:</b> Nachmusik, Adagio & Fugue, Vln Con K.219 - Michelucci, I Musici (p.1973) S	PHILIPS (FP) 6500537	A	8 FR3
152	<b>Mozart:</b> Serenata Notturna K.239; Divertimenti K.251 & 270 - Orpheus ChO ④dig, 1985 S	DGG 415669	A	8
153	<b>Spohr:</b> Sym 3, Jessonda Ov - Berlin RSO, cond.G.Albrecht ④1983 S	SCHWANN VMS 1620	A	8
154	<b>Spohr:</b> Syms 6, 9 - Bavarian RSO, cond.Rickenbacher ④1983 S	ORFEO S 94841	A	8

## ....BAROQUE MUSIC

155	<b>Bach, J.C.F.:</b> Fl Quartet in G, Fl Sonata inD, Double Con in E flat - Linde fl, Zartner fortepiano, Seiler vla, cond.Gorvin ④1962 S	ARCHIV ARC 73280	A	8
156	<b>Bach:</b> 13 Sinfonias from Cantatas - German Bach Soloists, cond.Winschermann (p.1969) S	PHILIPS . 802920	A	8 HR1
157	<b>Bach:</b> 6 Brandenburg Concertos - I Musici ④dig, 1985 (gatefold) S	2 x PHILIPS 412790	A	15
158	<b>Bach:</b> Musikalisches Opfer - Guillou organ (French gatefold) S	PHILIPS 835793	A	10 FR1
159	<b>Handel:</b> Mi palpita cantata/ <b>Emperor Joseph I:</b> Arie/ <b>Telemann:</b> Trio in g/ Dances from the Hungarian Collections - Minter cT, Collegium Musicum (p.1982) , (autographed) + (by Kecskes) S	HUNGAROT SLPX. 12193	A	8
160	<b>Handel:</b> Organ Concs Vol.2 (nos.13-16) - M.-C.Alain, cond.Paillard (p.1962) S	ERATO STE. 50077	A	8 FP1
161	<b>Handel:</b> Organ Cons op.4\1, 3 - Kohler org, Leipzig GH, cond.K.Thomas (full stereo) S 10"	FONTANA 877504	A	8
162	<b>Leclair:</b> 12 Concertos - Jarry vln, Larde fl, Paillard ChO ④1977-8 S	3 x ERATO STU 71093	A	20
163	<b>Pachelbel:</b> Canon & Gigue, Suites in g & e/ <b>Buxtehude:</b> Sonatas Bux.271, 273, 277 - Musica Antiqua Koln, cond.Goebel (gatefold) ④1980 S	ARCHIV 2533469	A	8
164	<b>Pergolesi:</b> 4 Cantatas - Ticinelli-Fattori, Nuovo Concerto Italiano, cond.Gallico ④ S	ERATO STU 70346	A	8 FB1
165	<b>Rameau:</b> Indes galantes suite - Collegium Aureum S	ORBIS 76433	A	8 HM2
166	<b>Scarlatti, Alessandro:</b> 12 Concerti grossi - I Musici (p.1981) S	2 x PHILIPS 6769066	A	15 HR3
167	<b>Scarlatti, Alessandro:</b> 6 Concerti - I Musici (gatefold) (p.1979) S	PHILIPS 416341	A	8 HR2
168	<b>Scheidt:</b> Magnificat 9 Toni; Buxtehude: Ach Herr; Vivaldi-Bach: Con in d; Rembt: Trio; Frieberger: Improvisations; Bach: Prel in c; Krebs, etc (50 page booklet about the organs) (p.1984) S	2 x GEBR. REIL 6818374	A	15
169	<b>Telemann:</b> 3 Concerti - Debost, Pierlot, Calvayrac, Taurignan, cond.Auriacombe (ds) + (minor jacket damage) S	EMI CCA 1060	A	8 FB1
170	<b>Telemann:</b> Tafelmusik Vol.II - Bruggen, Leonhardt, Andre, Concerto Amsterdam (p.1965)	2 x TELEFUNKEN 635060	A	15
171	<b>Vivaldi-Oki:</b> 4 Synthesizer Seasons - Koichi Oki electronic (p.1973) S	OMEGA OM 444042	A	8
172	<b>Vivaldi:</b> 4 Concerti Solennels (RV.581, 212, 579, 286) - P.Toso, Rybin vln, I Solisti Veneti, cond.Scimone (gatefold) (p.1976) S	ERATO STU 70968	A	8 FB3

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|---|----------------------|---|-----------|
| <b>173 Deluxe Gale Edition:</b> 17th Cent. Italian Music, Bach: Fl Sonatas (C.Taylor),<br>Beethoven: Op.53, 57 (P.Frankl), Schumann: Frauenliebe & Brahms Lieder<br>(S.Armstrong), Tristan Fry Perc Ens S | 6 x GALE + 76001     | A | <b>60</b> |
| <b>174 Konzert in Luneburg:</b> G.Bohm, Bach, Spitta, Podewils, J.A.P.Schulz, etc -<br>cond.Gwinner, Spitta, H.Gottwald (gatefold) S  | TELEFUNKEN STS 76191 | A | <b>10</b> |

## ....EARLY MUSIC

- |   |                     |    |              |
|---|---------------------|----|--------------|
| <b>175 Byrd, William:</b> The Great Service - Tallis Scholars, cond.Phillips (gatefold) (p.1987) S  | GIMELL 158511       | A  | <b>8</b>     |
| <b>176 Dowland:</b> Musicke for Lute - P.O'Dette lute (gatefold) Ⓢ1986 S  | ASTREE AS 90        | A  | <b>15</b>    |
| <b>177 Machaut:</b> Messe Nostre Dame/ <b>Anonym:</b> 2 Conductuses/ <b>Perotinus Magnus:</b><br>Graduale - Deller Consort, Collegium Aureum S  | HARMONIA M HM 30898 | A  | <b>8</b>     |
| <b>178 Monteverdi:</b> Choral Works - I.Wolf, R.Tear, G.English, C.Keyte, English ChO,<br>cond.Leppard (UK) 📖 (p.1967) S  | L'OISEAU-L SOL 299  | A  | <b>8</b>     |
| <b>179 Monteverdi:</b> Psalm-Beatus Vir; Hymn to St John the Baptist; Adoremus; Laudate<br>Dominum; O beatae viae; Lauda Jerusalem - St.Eustace Singers (UK)  | WORLD RECO CM 48    | A  | <b>8</b>     |
| <b>180 Palestrina:</b> Tu es Patrus, Missa Ut-Re-Mi-Fa-Sol-La - Capella Sistina,<br>cond.D.Bartolucci (gatefold)  | INSTITUTI IM 1001   | A- | <b>12</b>    |
| <b>181 Schutz:</b> Lukas Passion - Schreier, Adam, Vogel, Rotzsch, etc, Dresden Kreuzchor,<br>cond.R.Mauersberger 📖 (gatefold) Ⓢ1965 S  | ARCHIV SAPM 198371  | A  | <b>8</b>     |
| <b>182 Wilbye:</b> 12 Madrigals - Wilbye Consort, cond.P.Pears (p.1967) S   | DECCA SDD 275       | A  | <b>8</b> EW5 |
| <b>183 Chant Gregorien:</b> La Messe des Morts les Funerailles - cond.Gajard (gatefold) S   | DECCA 7532          | A  | <b>8</b> FO4 |
| <b>184 Gregorian Chants:</b> Les Mysteres du Rosaire - cond.Gajard (gatefold) S   | DECCA 7530          | A  | <b>8</b> FO4 |
| <b>185 Music for Lute of the Renaissance Age:</b> Caroso, Besar, Dowland, Luis de Moa, etc<br>- Callos lute, etc (p.1978) S   | MELODIYA C10 6361   | A  | <b>8</b>     |
| <b>186 Music from the Renaissance &amp; Baroque Period:</b> Monteverdi, Capirola, Machaut,<br>Schutz, Purcell, Bach, etc - Linde Consort, London Baroque, etc, cond.Savall, etc<br>(gatefold) (p.dig, 1984) S | EMI ED 290255       | A  | <b>12</b>    |
| <b>187 Renaissance Sacred Music:</b> Senfl, Isaac, Sicher, Stadlmayer, Hofhaimer, Finck,<br>Massaino - Vienna Musica Antiqua, cond.Clemencic S  | CHARLIN AMS 67      | A  | <b>8</b>     |

## ....OPERAS (ALL COMPLETE UNLESS NOTED)

- |   |                              |   |                |
|---|------------------------------|---|----------------|
| <b>188 Bartok:</b> Bluebeard's Castle - Ludwig, Berry, London SO, Kertesz 📖 S   | DECCA SETWB 311              | A | <b>10</b> EP1  |
| <b>189 Bizet:</b> Carmen - Callas, Gedda, Massard, cond.Pretre 📖 S  | 3 x EMI SANGL 140            | A | <b>120</b> ES1 |
| <b>190 Bizet:</b> Perles - Micheau, Gedda, Blanc, cond.Dervaux 📖 S  | 2 x EMI SAXF 182             | A | <b>20</b> FB1  |
| <b>191 Blitzstein:</b> Regina - B.Lewis, Carron, C.Brice, cond.Krachmalnick 📖 + (album worn a<br>bit) S   | 3 x COLUMBIA O3S6EYE 202     | A | <b>18</b> UA1  |
| <b>192 Chabrier:</b> Une Education Manquee - Berton, Berbie, Benoit, cond.Hartemann (green<br>label) (ds) S   | PATHE ASTX 337               | A | <b>12</b>      |
| <b>193 Donizetti:</b> Don Pasquale excs - Corena, Sciutti, Krause, Oncina, cond.Kertesz 📖<br>(p.1967) S   | DECCA SETWB. 337             | A | <b>8</b> EP3   |
| <b>194 Gershwin:</b> Porgy & Bess (hlts) - L.Winters, C.Williams, A.Long, I.Matthews,<br>cond.L.Engel   | COLUMBIA CL6EYE 922          | A | <b>10</b>      |
| <b>195 Gershwin:</b> Porgy & Bess - L.Winters, C.Williams, I.Matthews, cond.L.Engel (spiral<br>spine) 📖 Ⓢ1951 + (Dutch Minigroove)  | 3 x PHILIPS A 1115           | A | <b>20</b> HM2  |
| <b>196 Gershwin:</b> Porgy & Bess highlights - Estes, Alexander, Berlin RSO, cond.L.Slatkin<br>Ⓢdig, 1984 S   | PHILIPS 412720               | A | <b>8</b>       |
| <b>197 Gershwin:</b> Porgy & Bess highlights - M.Flowers, L.Forster, I.Barnes, J.Attles,<br>cond.L.Fuller Ⓢ1956   | EMI FELP 148                 | A | <b>10</b>      |
| <b>198 Ibert:</b> Angelique - Boue, Lovano, Bourdin, Gianotti, cond.Aubin Ⓢ1954   | BOURG BG 3010                | A | <b>8</b>       |
| <b>199 Janacek:</b> From the House of the Dead - Jongsma, Scheffer, Trirum, Gorin, Holthaus,<br>cond.Krannhals Ⓢlive, Holland Festival, 1954 📖 + (spiral spine) + (flat disc) | 2 x PHILIPS A 229            | A | <b>15</b> HM2  |
| <b>200 Janacek:</b> Katya Kabanova - Blachut, Kroupa, Komancova, Tikalova, cond.Krombholz<br>📖 Ⓢ1962 S  | 2 x SUPRAPHON SUAST<br>50781 | A | <b>15</b>      |
| <b>201 Mozart:</b> Don Giovanni - Ghiaurov, Ludwig, Freni, Gedda, Berry, cond.Klemperer 📖<br>+ (white & gold label) S   | 4 x EMI SMA 91494            | A | <b>24</b> GW2  |
| <b>202 Mozart:</b> Don Giovanni - Stich-Randall, Danco, Moffo, Gedda, Campo, cond.Rosbaud<br>📖 + (green label) Ⓢ1956 + (more details see: classite.com)                       | 4 x PATHE DTX 218            | A | <b>40</b>      |
| <b>203 Mozart:</b> Don Giovanni excs - Prey, Grummer, Wunderlich, Koth, cond.Zanotelli<br>Ⓢ1960 (sung in German) S  | EMI STO 80583                | A | <b>8</b> GW1   |
| <b>204 Mozart:</b> Don Giovanni excs - Trutschel, W.Ludwig, Schlusnus, Kupper, Greindl,<br>cond.Lehmann, Hager, Leitner (p.1958) 10"  | DGG LPE 17014                | A | <b>10</b> GY3  |

205	<b>Mozart:</b> Figaro - Jurinac, Bruscantini, Sciutti, Stevens, cond.Gui 📖 (UK) Ⓜ1955 + (more details see: classite.com) S	4 x REGAL SREG 1060	A	<b>40</b>
206	<b>Mozart:</b> Figaro - Schwarzkopf, Seefried, London, Kunz, cond.Karajan Ⓜ1950 + (no bkl) + (more details see: classite.com)	3 x EMI FCX 174	A	<b>20</b> FB2
207	<b>Mozart:</b> Lucio Silla - Cossotto, Ferrari, Falachi, cond.Cillario, Bartola 📖 (p.1978) S	3 x ARS NOVA CSS 149	A	<b>18</b>
208	<b>Offenbach:</b> Hoffmann - Domingo, Gruberova, Bacquier, cond.Ozawa (p.dig, 1989) 📖 S	2 x DGG 427682	A	<b>20</b>
209	<b>Puccini:</b> Boheme - Illitsch, Delorco, cond.Loibner Ⓜ1951	3 x REMINGTON R 19980	A	<b>24</b> UR1
210	<b>Puccini:</b> Boheme excs - Illitsch, Delorco, Bayle, Boesch, cond.Loibner (p.1952)	REMINGTON R 199104	A	<b>8</b> UD1
211	<b>Puccini:</b> Butterfly - Los Angeles, Bjorling, cond.Santini 📖 S	3 x CAPITOL SGCR 7232	A	<b>20</b> UD7
212	<b>Puccini:</b> Tosca - V.Petrova, E.Ruhl, Campolonghi, cond.Tieri 📖 (p.1952)	3 x REMINGTON RLP 19962	A	<b>24</b> UR1
213	<b>Rossini:</b> Barbiere - Callas, Gobbi, Alva, cond.Galliera 📖 S	<b>3 x EMI SLS 853</b>	A	<b>20</b> ER3
214	<b>Smetana:</b> Bartered Bride excs - Bukovetz, Brajnik, Koroshetz, Lipushchek, cond.D.Gebre 10"	PHILIPS S 6177	A	<b>10</b>
215	<b>Spontini:</b> Fernando Cortez - Tebaldi, Penno, Tajo, cond.Santini Ⓜlive, 1951	2 x HRE 286	A	<b>15</b>
216	<b>Verdi:</b> Otello highlights - G.de Groot, Unruh, Modenos, cond.Janowitz S	CONCERT HA SMS 2890	A	<b>8</b>
217	<b>Verdi:</b> Traviata - Noli, Campora, Tagliabue, cond.Berrettoni Ⓜ1950	3 x REMINGTON R 19977	A	<b>18</b> UR1
218	<b>Verdi:</b> Trovatore - Tebaldi, Del Monaco, Simionato, cond.Erede S	3 x DECCA SDAX 195041	A	<b>18</b> HR2
219	<b>Wagner:</b> Hollander - Greindl, Silja, Crass, cond.Sawallisch 📖 + (Hi-Fi Stereo label) S	3 x PHILIPS . 835104	A	<b>24</b> HM1
220	<b>Wagner:</b> Meistersinger - Edelmann, Majkut, Hopf, Schwarzkopf, cond.Karajan ⓂBayreuth, 1951 , (longish album) + (flat discs)	6 x EMI FCX. 128	A	<b>72</b> FB2
221	<b>Wagner:</b> Parsifal - Callas, Christoff, Baldelli, Panerai, cond.Gui (sung in Italian) Ⓜ1950 📖	4 x FOYER FO 1002	A	<b>20</b>
222	<b>d'Albert:</b> Tiefland - I.Strauss, Schock, A.Fischer, Feldhoff, cond.Zanotelli (gatefold) Ⓜ1963 S	3 x EURODISC 27666	A	<b>18</b>

### ....OPERETTAS, MUSICALS (ALL COMPLETE UNLESS NOTED) & LIGHT MUSIC

223	<b>Dostal:</b> Clivia & Ungarische Hochzeit excs - Barabas, Mucke, R.Christ, W.Hofmann, cond.Sandauer (Dutch Minigroove) 10"	PHILIPS P 10114	A	<b>8</b>
224	<b>Lehar:</b> Der Zarewitsch - Gedda, Streich, Friedauer, Reichart, cond.Mattes 📖 S	2 x EMI SME 81091	A	<b>15</b> GW2
225	<b>Lehar:</b> Zarewitsch excs/ <b>Kalman:</b> Csardasfurstin excs - Poltinger, Scheyrer, Dotzer, Niessner, cond.Sandauer + (Dutch minigroove) 10"	PHILIPS S 10305	A	<b>8</b>
226	<b>Loewe:</b> My Fair Lady - W.Sonneveld, M.de Groot, J.Kaart (Hi-Fi Stereo label) S	PHILIPS 840318	A	<b>8</b>
227	<b>Millocker:</b> The Beggar Student (orchestral medley) - G.Becker and his orch (p.1953)	REMINGTON R 199192	A	<b>10</b>
228	<b>Rodgers-Hammerstein:</b> The King and I - E.Hamphries, L.Graham, F.Chacksfield & His Orch	MASTERSEAL MSLP 5016	A	<b>8</b>
229	<b>Strauss:</b> Eine Nacht in Venedig (hlts) - Schock, Wunderlich, Volker, Otto, cond.F.Walter (p.1960) S	EMI C047 28127	A	<b>8</b>
230	<b>Strauss:</b> Fledermaus excs (Dermota, Lipp, Wachter, Ludwig, Berry, cond.Ackermann); Wiener Blut excs (Gedda, Kuchar, Rothenberger, cond.Mattes) S	STOLLACK 28197	A	<b>8</b>
231	<b>Strauss:</b> Fledermaus excs - E.Funk, R.Boesch, Anday, Oeggel, Welfing, cond.Schonherr (p.1953)	REMINGTON R 19941	A	<b>8</b> UD1
232	<b>Zeller:</b> Vogelhandler highlights (Dotzer, Stelzer, E.Fez, Heusser, cond.Pulik)/ <b>Stolz:</b> Im Prater exc/ <b>Gruber:</b> Mei Muatterl exc (Dotzer, cond.Sandauer) (Dutch Minigroove) 10"	PHILIPS S 6014	A	<b>8</b>

### ....VOCAL RECITAL

233	<b>Alva, Luigi:</b> 12 Songs of Tosti - cond.Ghiglia (UK)	PHILIPS AL 640100	A	<b>18</b>
234	<b>Babs, Alice:</b> Bach: Songs & Arias; Mozart: Exsultate, Jubilate - Ake Leven organ & cond Ⓜ1966 S	SWEDISH SO SLT 33170	A	<b>10</b>
235	<b>Baker, Janet:</b> A Pageant of English Songs (1597-1961) (Britten, Dowland, Boyce, Monro, Arnem W.Busch, Ireland, Parry, etc) - Moore pno, Isepp hpd, Spencer lute, etc (p.1967) S	EMI HQS 1091	A	<b>8</b>
236	<b>Baker, Janet:</b> Arie Amorse (Caldara, Pergolesi, Paisiello, etc)- cond.Merriner 📖 (p.1978) S	PHILIPS 9500557	A	<b>8</b> HR3
237	<b>Baker, Janet:</b> Haydn: Berenice che fai cantata, Arianna; Mozart: 2 Orch Songs K.523, 476, Tito excs - cond.Leppard 📖 (p.1974) S	PHILIPS 6500660	A	<b>8</b> HR2
238	<b>Baker, Janet:</b> Brahms: 4 ernste Gesange, Vla Songs, etc - C.Aronowitz, A.Previn pno 📖 (gatefold) (p.1978) S	EMI C065 3279	A	<b>8</b>
239	<b>Baker, Janet:</b> Schubert: 26 Songs - Moore pno 📖 S	<b>2 x EMI SLS 812</b>	A	<b>15</b> ER2
240	<b>BarabasWehofschitz:</b> Lehar & Kalman Operetta songs - cond.Michalski 10"	EMI E 60629	A	<b>8</b>

241	<b>Baum, Kurt:</b> La forza, Tosca, Turandot, Trovatore, Gioconda, Carmen, Chenier, etc - cond.Loibner (p.1951)	REMINGTON RLP 19963	A	8	UR2
242	<b>Behrens, Hildegard:</b> Tannhauser, Gotterdammerung, Walkure, Tristan, Hollander - Munich RSO, cond.P.Schneider (p.dig, 1986 (gatefold) S	EMI EL 270422	A	10	
243	<b>Berger, Erna:</b> Zauberflote, Entfuhrung, Hoffmann, Martha, Hansel, Ariadne, etc - Lemnitz, Anders, Klose, Schlusnus, Greindl, etc (1936-46 (gatefold)	2 x BASF KBF 21490	A	15	
244	<b>Berger, Erna:</b> Schubert, Mendelssohn, Wolf songs; Figaro, Zauberflote, Butterfly, Bartered Bride - Weissenborn, etc pno, cond.Beecham, Schuchter 10"	EMI E 70414	A	10	
245	<b>Borg, Kim:</b> Schubert, Schumann, Loewe ballades - Raucheisen pno (gatefold) (p.1956) 10"	DGG LPE. 17004	A	8	GY2
246	<b>Bowman, James (counter-tenor):</b> Elizabethan Lute Songs - Spencer lute, Nesbitt treble viol, Brookes bass viol (p.1972) S	EMI HQS 1281	A	8	EN1
247	<b>Brauer, Herbert:</b> Schubert (3), Schumann (3), Brahms (2), Wolf (3) songs - Klust pno 10"	ORBIS CX 20550	A	8	
248	<b>Brouwenstijn, Gre:</b> Fidelio, Otello, La Forza, Tosca, Don Carlos, etc - cond.Driehuys (1966 (gatefold with many photos) S	EMI C053 24324	A	8	
249	<b>Caballe:</b> Granados: Canciones Amatoria & Tonadillas - cond.R.Ferrer (gatefold) (Japanese pressing) S	RCA SPA 2182	A	8	
250	<b>Caballe:</b> Tristan, Gotterdammerung, Hollander, Tannhauser - New York PO, cond.Mehta (p.dig, 1983) S	CBS D 37294	A	8	
251	<b>Cantelo, April:</b> 18th Century Shakespearean Songs (Weldon, Arne, Hook, Linley, J.C.Smith, Haydn, etc) - English ChO, cond.Leppard (UK) (p.1961) S	L'OISEAU-L SOL 60036	A	8	
252	<b>Carreras, Jose:</b> Songs of Lara, Tosti, Bixio, Curtis, Cardillo, Brodzsky, Buzzi-Peccia, Gastaldon, Lehar - English ChO, cond.R.Benzi (p.1978) S	PHILIPS 9500584	A	8	
253	<b>Carreras:</b> Zarzuela Songs - English ChO, cond.Ros-Marba + (minor jacket damage) S	ENSAYO ENY 506	A	8	
254	<b>Carroll, Christine:</b> Kern: Favorites (Yesterday; Why Was I Born; Smoke Gets in Your Eyes, etc) - Austrian SO, cond.Schonherr 10"	REMINGTON R 14946	A	10	UD1
255	<b>Cotrubas\T.Allen:</b> Wolf: Italianisches Liederbuch - Parsons pno (live, 1984 S	CHANDOS ABRD 1130	A	10	
256	<b>Cunitz, Maud:</b> Wagner: Tannhauser excs - cond.H.Otto, A.Rother 10"	TELEFUNKEN TW 30014	A-	10	
257	<b>Danco, Suzanne:</b> Album de Musique (Bazzini, Bellini, Onslow, etc) - Molinari-Pradelli pno + (Dutch Minigroove) (nice bound-in booklet) + (spiral spine)	PHILIPS A 427	A	15	HM2
258	<b>Dumont, Nick\Amici Cantores:</b> Adam, Mozart, Bach, Franck, Palestrina, Handel, Bizet, S.Adams - J.Valach organ	DECCA 173011	A	10	
259	<b>Farley, Carole:</b> Chausson: Poeme de l'amour et de la mer; Debussy & Satie (8) songs - cond.Serebrier (1988 S	ASV DCA 643	A	10	
260	<b>Ferrier, Kathleen:</b> Brahms: Alto Rhapsody; 2 Songs with Vla Obligato; Sapphisches Ode; Botschaft - M.Gilbert vla, Spurr pf, cond.C.Krauss (UK)	LONDON 5098	A	8	
261	<b>Ferrier:</b> Northumbrian, Elizabethan & Irish Folk Songs - Spurr pno (UK) 10"	LONDON LPS 48	A	8	
262	<b>Ferrier\B.Walter:</b> Mahler: 3 Ruckert Songs - Vienna PO (UK) (p.1954) 10"	DECCA LW 5123	A	8	
263	<b>Fischer-Dieskau:</b> Beethoven: Folk Songs - Y.Menuhin, H.Schiff, H.Holl (gatefold with text) (p.dig, 1983 S	EMI EL 270045	A	8	
264	<b>Gedda:</b> Rangstrom: Songs Vol.1 - Eyron pno (1983-4 S	BLUEBELL BELL 171	A	8	
265	<b>Greindl, Josef:</b> Loewe: Ballades (Tom der Reimer, Der heilige Franziskus, Heinrich der Vogleer, Spirito santo, Die Uhr, Prinz Eugen) - H.Klust pno (gatefold) S 10"	DGG LP 16100	A	8	GY2
266	<b>Herzog, Colette:</b> Messiaen: Chants de Terre at de Ciel; Debussy: 5 Baudelaire Songs - Laforge pno S	INEDITS 995020	A	8	
267	<b>Heynis, Aafje:</b> Brahms: Alto Rhapsody (cond.Beinum); 4 ernste Gesange (Boogert pno) + (Dutch minigroove) 10"	PHILIPS G 5319	A	8	
268	<b>Hiolski\Kuninska-Opacka:</b> Moniusko: 8 Songs - Nadgryzowski, Lefeld pno 10"	MUZA L 175	A-	10	
269	<b>Ibarrondo, Lydia:</b> Spanish Songs by Obradors, Guridi, Turina, Nin; Spanish Folk Songs - Sandoval pno (p.1953)	REMINGTON R 199139	A	10	UD2
270	<b>Kipnis:</b> Brahms: 4 Enste Gesange; Schubert(3) & Wolf Songs; Entfurung, Figaro, Zauberflote, Barbieri, Boccanegra, Meistersinger (1930-6 S	EMI HQM 1101	A	8	ED1
271	<b>Kruysen, Bernard:</b> Debussy: Melodies Vol.2 - Richard pno (gatefold canvas album) (1961	VALOIS MB 429	A	8	
272	<b>Lear, Evelyn:</b> Schumann: Frauenliebe und Leben, Liederkreis - Vignoles pno (gatefold with text) (1979 S	CHANDOS ABR 1009	A	8	
273	<b>Lindenstrand, Sylvia:</b> Mozart: Exsultate Jubilate, Recitative & Rondo K.505; Tito, Figaro, Don Giovanni - cond.Cillario (1984-5 S	POLAR POLS 397	A	10	
274	<b>List, Emmanuel:</b> Rosenkavalier, Barbieri, Juive, Caid; Schubert, Ziehrer, Mussorgsky songs - Schulhof pno, cond.Loibner (p.1951)	REMINGTON R. 19973	A	8	UR1
275	<b>Marusin, Yuri (ten):</b> May Night, Rigoletto, Boccanegra, Un Ballo, Tosca, Onegin, etc - cond.Lazarev (1982 S	MELODIYA C10 19351	A	8	
276	<b>Mesple, Mady:</b> Gounod, Hahn, Faure & Debussy songs - J.Reiss pno (1974-5 (gatefold with text) S	EMI C069 14089	A	8	
277	<b>Mikalsen, Olga Marie:</b> Mendelssohn, Handel, Schubert, Bach, Pergolesi, Grieg, Gluck - Eyron pno S	FERMAT FLPS 48	A	10	



278	<b>Mollet, Pierre:</b> Debussy & Ravel songs - Motard pno, Debost fl, Degenne fl 10"	VEGA C35A 326	A	20
279	<b>Morena, Berta:</b> Juive, Lohengrin (3), Walkure (5), Tannhauser (2)	DISCOPHILI KG-M 1	A	8
280	<b>Mroz, Leonard:</b> Rachmaninoff: 8 Songs; Mussorgsky: Songs & Dances of Death - Marchwinski pno (p.1981) S	MUZA SX 1792	A	10
281	<b>Nell, Jo:</b> Cavalleria, Tosca, La forza, Walkure, Tannhauser, Aida; Rabitsky: Leonore Fan Stavoren excs - cond.D.Martin	MONOPOLE 768	A	12
282	<b>Nilsson, Birgit:</b> Beethoven, Gounod, Grieg, Adam, Mendelssohn, Gruber, etc songs - Bondeman organ, etc 1977 S	SWEDISH SO SLT 33256	A	8
283	<b>Norman, Jessye:</b> Schumann: Frauenliebe und Leben, Liederkreis - I.Gage pno 1976 S	PHILIPS 416672	A	8
284	<b>Panzer:</b> Six Lecons de Chant - M.Panzer-Baillot pno 1957-11 + (writings on the inside album) 10"	3 x ERATO LDE 2015	A	90
285	<b>Partridge\Roberts:</b> Songs by Finzi & His Friends (Finzi: To a Poet, Oh fair ti see; Milford, Gurney, Gill, Farrar) - Benson pno 1981 S	HYPERION A 66015	A	8
286	<b>Paulee, Mona:</b> Gershwin & Friml Songs/ <b>Auclair:</b> Tchaikovsky: Vln Con: Canzonetta & Finale (cond.Woss)/ <b>K.Woss:</b> Tchaikovsky: Nutcracker: Waltz (p.1952)	REMINGTON R. 199120	A	10 UR2
287	<b>Paulee, Mona:</b> Romberg (3) & Gershwin Songs (H.Sandauer Orch)/ <b>Schönherr (cond):</b> Fledermaus Ov/ <b>A.Brown (cond):</b> Midsummer & Scheherezade excs (Austrian SO) (p.1952)	REMINGTON R 199119	A	8 UD1
288	<b>Pobbe, Marcella:</b> Suor Angelica, Rondine, Tosca, Turandot, Manon Lescaut, Boheme, Gianni Schicchi, Adriana, Isabeau - cond.Basile, Serafin, etc	CETRA LPC 55078	A	8
289	<b>Polgar, Laszlo:</b> Schubert: Excs from Winterreise; Wolf Excs from Italienisches Liederbuch, Michalangelo Lieder - Rados, Salgo, Garam pno 1988 + (more details see: classite.com) S	HUNGAROT SLPX 12998	A	8
290	<b>Prey, Hermann:</b> Brahms: 4 Ernste Gesange - M.Malzer pno (gatefold) 10"	EMI WS 513	A	10
291	<b>Price, Margaret:</b> Verdi: 15 Songs - Parsons pno 1986 S	DGG 419621	A	8
292	<b>Robeson, Paul:</b> 10 Spirituals (Ol'man river, etc) - Brown pno, cond.Balaban (Dutch pressing) 10"	PHILIPS B 7802	A	8
293	<b>Rodde, Anne-Marie:</b> Debussy: 22 Melodies - N.Lee pno (some world premiere recordings) (p.1984) S	ETCETERA ETC 1026	A	10
294	<b>Rodin, Margot\C-H.Ahnsjo:</b> Svenska Romanser (B.Linde, Karkoff, Eriksson, Boldemann, etc) - Ostman, Schuback pno 1973 S	SWEDISH SO SLT 33218	A	8
295	<b>Rosvaenge\Schlussus\Cebotari:</b> Traviata excs - cond.Steinkopf (p.1951)	URANIA URLP 7011	A	8
296	<b>Rothenberg:</b> Liebelieder from Operettas (Kunnecke, Lehar, Lincke, Dostal, etc) - cond.Michalski S	EMI STE 80831	A	10 GW1
297	<b>Rysanek\S.Wagner\R.Schock\Metternich:</b> Aida, La forza excs - cond.Schuchter 10"	EMI WDLP 1516	A	8 GM1
298	<b>Schey, Herman:</b> Mahler: Kindertotenlieder - Residentie Orch, cond.Otterloo (gatefold) + (earliest Dutch minigroove) 10"	PHILIPS A 103	A	10 HM4
299	<b>Schey, Herman:</b> Mahler: Kindertotenlieder (cond.Otterloo); Brahms: 4 ernste Gesange; Loewe: 4 Songs (F.de Nobel pno) (Dutch pressing)	FONTANA 695093	A	8
300	<b>Schreier:</b> Dowland, Schutz, G.von Einem, Schubert - Ragossnig guitar (gatefold) 1984 S	CAPRICCIO C 27053	A	8
301	<b>Schreier:</b> Weber: 19 Songs - Ragossnig guitar (gatefold) 1977 S	ARCHIV 2533381	A	8
302	<b>Schwarzkopf\E.Fischer:</b> Schubert: 12 Songs 1952 PS	EMI C053 404	A	8
303	<b>Schwarzkopf\Szell:</b> R.Strauss: 4 Last Songs, 5 Orch Songs - Berlin RSO + (more details see: classite.com) S	EMI ASD 2888	A	8 ER3
304	<b>Seeried\Fehenberger:</b> Rossini: Stabat Mater exc/ <b>Gueden\Olschlager\Patzak\Braun:</b> Haydn: 7 Last Words exc/ <b>Steingruber:</b> Verdi: Requiem exc - cond.Messner, Koslik + (minor jacket damage)	REMINGTON R. 199121	A	8 UD1
305	<b>Slobodskaya:</b> Rimsky-Korsakov, Gretchaninov, Borodin, Prokofiev, Rachmaninov, Stravinsky, etc songs - Newton pno, etc 1945-61	DECCA LXT 5663	A	8 EY3
306	<b>Souzay:</b> Schubert: Winterreise, 8 songs from Schwanengesang - Baldwin pno (Mercury pressing US) (gatefold) S	2 x PHILIPS PHS2 910	A	15
307	<b>Speiser, Elisabeth:</b> Carissimi: Lamento di Maria Stuarda, 4 Contatas (In un mar, Amor mio, Deh memoria, Sounera) - H.L.Hirsch hpd, org 1979 S	RICORDI RCL 27080	A	10
308	<b>Spoorenberg:</b> Mozart: Exsultate, Jubilate; Arias from Mass K.427, Il Re Pastore, Idomeneo - cond.Marriner (oval logo, UK) (p.1967) S	ARGO ZRG 524	A	8
309	<b>Streich, Rita:</b> Portrat einer Sangerin (Figaro, Don Giovanni, Turandot, Dinorah, etc) S	DGG 135020	A	8 GY7
310	<b>Streich, Rita:</b> Waltzes by Arditi & Johann & Josef Strauss - cond.Gaebel 10"	DGG LPE 17257	A	8 GY3
311	<b>Tauber, Richard:</b> Barbieri, Martha, La Forza, Aida, Trovatore, Carmen, Bartered, Butterfly	DISCOPHILI KG-T 1	A	8
312	<b>Varnay, Astrid:</b> Fidelio, Walkure, Thais, Aida, Boccanegra, Trovatore - cond.Weigert (p.1951)	REMINGTON RLP 19945	A	8 UR2
313	<b>Varnay:</b> Hollander, Oberon, Freischutz, Cavalleria, Un ballo, Manon Lescaut, Herodiade - cond.H.Weigert (p.1951)	REMINGTON RLP 19953	A	12 UR1
314	<b>Walker, Sarah:</b> Enescu: 6 Marot Songs; Debussy: Bilitis Songs, Fetes Galantes, 3 French Songs; Roussel: 6 Songs - Vignoles pno 1983 S	UNICORN DKP 9035	A	8

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|-----|--|----------------|---|--------|
| 315 | <b>Grandi Voci dell'Arena di Verona:</b> Vol.2: Raimondi, Ricciarelli, Pavarotti, etc (p.1980) (UK) S    | DECCA SDD 571  | A | 8      |
| 316 | <b>Opera for People Who Hate Opera:</b> Bjorling, Della Casa, Di Stefano, Milanov, etc (1S\1S stamper) S | RCA LSCSD 2391 | A | 10 UE9 |

## ....CHORAL MUSIC

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|-----|---|------------------------|---|--------|
| 317 | <b>Bach:</b> Cantata 21 - Selig, Jelden, Wenk, BARCHET vln, cond.Werner 📖 (p.1963) S  | ERATO STE. 50127       | A | 15 FP1 |
| 318 | <b>Bach:</b> Cantatas 31, 105 - Giebel, Hellmann, Krebs, Wenk, cond.Werner 📖 🎧 1962 S   | ERATO STE 50183        | A | 12 FP1 |
| 319 | <b>Bach:</b> Cantatas 56, 82 - M.Harrell, cond.R.Shaw 📖 S   | RCA LSCSD, 2312        | A | 8 UR3  |
| 320 | <b>Bach:</b> Mass in b - Topper, Haefliger, Buckel, P.van der Bilt, cond.K.Richter 🎧 live in Moscow 1968 S LRO  | 3 x MELODIYA C10 21329 | A | 30     |
| 321 | <b>Bach:</b> Motets (complete) - Regensburg Don Choir, cond.Schneidt 📖 🎧 1973 S   | 2 x ARCHIV 2708031     | A | 15     |
| 322 | <b>Bach:</b> St.Matthew Passion - Laszlo, Rossel-Majdan, Munteanu, Standen, Rehfuss, cond.Scherchen 📖 (1a) (p.1953)   | 4 x WESTMINSTE WAL 401 | A | 40 UM2 |
| 323 | <b>Beethoven:</b> Mass Op.86 - Rathauscher, Hofstatter, Planyavsky, Berry, Vienna SO, cond.Moralt (p.1953)  | VOX PL(UK) 6300        | A | 8      |
| 324 | <b>Benoit, Peter:</b> De Schelde oratorio - M.-L.Hendrickx, Verbruggen, Devos, Joris, Visser, cond.L.Gras (gatefold) 📖 S  | 2 x EUFODA 1021        | A | 15     |
| 325 | <b>Brahms:</b> Ein deutsches Requiem; 4 Ernste Gesange - Mathis, Fischer-Dieskau, London PO, cond & pno Barenboim 📖 🎧 1972 S  | 2 x DGG 2707066        | A | 15     |
| 326 | <b>Brahms:</b> German Requiem, Song of Triumph - F.Sailer, R.Titze, Stuttgart Orch, cond.Couraud  | 2 x WORLD RECO CM 44   | A | 18     |
| 327 | <b>Diabelli:</b> Messe de Noel - Degler, Linden, Rauschkolb, Clayton, Muller, cond.Ehret S  | CHARLIN AMS 81         | A | 8      |
| 328 | <b>Faure:</b> Requiem - Arroyo, Prey, cond.Waldman (US) S   | DECCA DL 710169        | A | 8      |
| 329 | <b>Faure:</b> Requiem, Cantique de Jean Racine - Kruysen, Thilliez, cond.Fremaux (UK)   | WORLD RECO CM 51       | A | 8      |
| 330 | <b>Handel:</b> Samson - Arroyo, Donath, Armstrong, Procter, Young, cond.K.Richter (canvas album) 📖 🎧 1968 S   | 4 x ARCHIV 643517      | A | 20     |
| 331 | <b>Kempter, Karl:</b> Pastorale Mass - L.Otto, Oekle, Schmidt, Wenk, cond.K.Foster S 10"  | EURODISC 60107         | A | 8      |
| 332 | <b>Leibl, Carl:</b> Messe 6 in C; Salve Regina; Mit Dank Erfulltem Herzen (sol, chor, orch) - Zedelius sop, E.Graf alto, A.Baldin, cond.H.Schernus (p.1986) S   | MUSIKHAUS- LP 10030    | A | 8      |
| 333 | <b>Liszt:</b> Via Crucis - R.de Leeuw pno & cond, Netherlands ChCh 🎧 dig, 1984 📖 S  | PHILIPS 416649         | A | 8      |
| 334 | <b>London Philharmonic Choir:</b> Handel excs (5) (cond.Siegel)/ <b>Berlin Radio Choir:</b> Haydn, Mozart, Bruckner, Schubert (cond.Knothe)/ <b>Budapest Philh Choir:</b> Bach/<br><b>Berlin Mozart Choir:</b> Mozart S | ANACROUSE UM 3528      | A | 10     |
| 335 | <b>Marti, Josef Antoni:</b> Silencio, O Magnum Mysterium - Estrada, Basora sop, J.M.Coll mez, Barcelone Instr Ens, cond.Segarra S   | CHARLIN AMS 42         | A | 8      |
| 336 | <b>Mozart:</b> Coronation Mass - J.van den Kaa, F.de Pauw, Lautenslager, Oomen, F.van der Groen, Dutch Nightingales, cond.Rijckevorsel 10"  | DUTCH NIGH 106784      | A | 12     |
| 337 | <b>Mozart:</b> Missa Brevis K.275/ <b>Schubert:</b> Mass in G - Wittelsberger, Naaff, Wilbrink, Messthaler, cond.Frotzheim (gatefold)   | CHRISTOPHO CGLP 75714  | A | 8      |
| 338 | <b>Mozart:</b> Requiem - Gueden, Anday, Patzak, Greindl, Mozarteum Orch, cond.Messner 🎧 live, 1950 +(more details see: classite.com)  | 2 x REMINGTON R. 19996 | A | 60 UR1 |
| 339 | <b>Mozart:</b> Requiem - Mathis, Bumbry, Shirley, Rintzler, cond.Fruhbeck de Burgos (p.1968) S  | EMI SANGL 193          | A | 15 ES1 |
| 340 | <b>Paisley Abbey Choir:</b> Palestrina, Victoria, Bach, Mozart (Ave Verum), Brahms, Parry, Franck, Poulenc, Messiaen, Britten - cond.G.McPhee (p.1970) S  | DECCA SKL 5049         | A | 8 EB4  |
| 341 | <b>Vivaldi:</b> Magnificat, Psalm 126 - E.Cundari, Vercelli, A.M.Rota, cond.Cillario S  | CHARLIN AMS 25         | A | 10     |
| 342 | <b>Elmer Iseler Singers:</b> Bach: Jesu, Joy of Man's Desiring & other Chorales - cond.E.Iseler (p.1985) S  | CBC SM 5042            | A | 8      |
| 343 | <b>Netherlands Chamber Choir:</b> Bach: 3 Chorales; Ockeghem: Kyrie & Gloria; Lotti: Vere Languores; Lassus: Adoramus Te; Handl: Ecce Quomodo - cond.F.de Nobel (Dutch Minigroove) 10"                                  | PHILIPS S 6026         | A | 8      |
| 344 | <b>Uppsala Academy Choir:</b> S.Fabri, Ch.Bernhard, Vesi, Peranda, J.H.Schmelzer, Albrici - Drottingholms Baroque Ens, cond.A.Eby (p.1978) 📖 (gatefold) S   | PROPRIUS PROP 7800     | A | 8      |

## ....CONDUCTORS

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|-----|--|-----------------------|---|--------|
| 345 | <b>Abbado:</b> R.Strauss: Don Juan, Till Eulenspiegel, Tod und Verklarung - London SO 🎧 dig, 1983 S  | DGG 2532099           | A | 8      |
| 346 | <b>Akos, Francis:</b> Stravinsky: Concerto in D; Mozart: Div K.136 - Chicago Strings 🎧 1962, (autographed) +(more details see: classite.com) 10" | THE SOCIET TM. 114    | A | 15     |
| 347 | <b>Anceri:</b> Brahms: Sym 1 - Czech PO (plain Supraphon jacket) S   | SUPRAPHON SV(RL) 8073 | A | 12 ZR6 |

348	<b>Ancerl:</b> Mahler: Sym 1 - Czech PO (gatefold) S	SUPRAPHON SUAST(RL) 50675	A	8	ZR7
349	<b>Ansermet:</b> Chausson: Sym in B flat; Franck: Eolides - Suisse Romande Orch (p.1967) + (minor jacket damage) S	DECCA SXL 6310	A	8	ED4
350	<b>Ansermet:</b> Debussy: Le Martyre de Saint Sebastien - Danco, N.Wough, Gontmollin, Suisse Romande Orch + (in album) (UK)	LONDON A 4103	A	15	
351	<b>Ansermet:</b> Delibes: Coppelia - Suisse Romande Orch + (SET EP5 label) (gatefold) S	2 x DECCA DPA 581	A	15	EP5
352	<b>Ansermet:</b> Dukas: La Peri; Debussy: Jeux; Debussy-Ravel: Danse - Suisse Romande Orch	DECCA LXT 5454	A	8	EY3
353	<b>Ansermet:</b> F.Martin: Concerto for Winds, Perc & Strings, Etudes for Strings - Suisse Romande Orch S	LONDON STS 15270	A	8	EO3
354	<b>Ansermet:</b> Falla: 3 Cornered Hat - Suisse Romande Orch (p.1955)	DECCA LXT 2716	A	8	EY2
355	<b>Ansermet:</b> French Orch Works Vol.1 (Herold, Lalo, Offenbach, Dukas, Franck, Auber, Berlioz, Honegger) - Suisse Romande Orch (gatefold) S	2 x DECCA 648106	A	15	
356	<b>Ansermet:</b> Ravel: Ma Mere l'Oye, Tombeau de Couperin, Valses nobles et sentimentales - Suisse Romande Orch (UK) S	DECCA SDD 374	A	10	EW5
357	<b>Ansermet:</b> Saint-Saens: Sym 3 (Suisse Romande Orch)/ <b>Martinon:</b> Saint-Saens: Omphale (Conservatoire Orch) (UK) + (minor jacket damage) S	DECCA SPA 228	A	8	
358	<b>Ansermet:</b> Stravinsky: Firebird (1910 version) - Suisse Romande Orch S	DECCA NUX 390037	A	8	HR1
359	<b>Ansermet:</b> Stravinsky: Firebird ballet - Suisse Romande Orch S	DECCA SDD 246	A	8	EW5
360	<b>Ansermet\Burgos\Maag\Lanchbery\Martinon:</b> Tchaikovsky, Chopin, Herold, Falla, Prokofiev ballet excs (UK) S	DECCA SPA 55	A	8	
361	<b>Argenta:</b> Moszkowski: Spanish Dances/ <b>Morel:</b> Ravel: Rap Espagnole/ <b>Ansermet:</b> Glinka: Aragonese/ <b>Martinon:</b> Rimsky-Korsakov: Capriccio Espagnol (UK) S	DECCA SPA 182	A	8	
362	<b>Ashkenazy:</b> Prokofiev: Cinderella - Cleveland Orch (dig, 1983) S	2 x DECCA 635649	A	15	
363	<b>Ashkenazy:</b> Wagner: Siegfried Idyll; Schoenberg: Verklarte Nacht - English ChO (dig, 1982) S	DECCA 410111	A	8	
364	<b>Barbirolli:</b> Elgar: Intr & Allegro, Elegy, Enigma Vars exc; Puccini: Butterfly; J.Strauss: Blue Danube; Delius: The Walk - Halle Orch (early black UK) (1957-70) S	PYE GSGC 14137	A	10	
365	<b>Barbirolli:</b> Sibelius: 7 Symphonies, Tuonela, Rakastava, Romance, Pelleas excs - Halle Orch S	5 x EMI SLS, 799	A	40	ER3
366	<b>Barbirolli:</b> Sibelius: Sym 2, Tuonela (Halle Orch)/ <b>Barenboim:</b> Elgar: Enigma/ <b>Boult:</b> Vaughan Williams: Tallis Fant/ <b>Beecham:</b> Delius: Briff Fair S	2 x FRANKLIN M 55	A	15	
367	<b>Barenboim:</b> Debussy: La Dame au Violoncelle; 3 Villon Ballades - Hendricks, Fischer-Dieskau, Orch de Paris (p.1980) S	DGG 2531263	A	8	
368	<b>Barenboim:</b> Mozart: Syms K.543, 550 - English ChO (p.1968) S	EMI ASDBR 2424	A	8	ER1
369	<b>Bauer-Theussl, Franz:</b> Famous Waltzes Vol.1 (Weber, Lanner, Ivanovici, Komzak, Ziehrer, etc) - Vienna Volksoper Orch (p.dig, 1981) S	PHILIPS 6514067	A	8	HR3
370	<b>Beinum:</b> Beethoven: Sym 2 - Concertgebouw Orch, (flat disc) 10"	PHILIPS A 720	A	8	HM2
371	<b>Beinum:</b> Brahms: Sym 1 - Concertgebouw Orch + (Hi-Fi Stereo label) S	PHILIPS . 835015	A	60	HM2
372	<b>Beinum:</b> Handel: Water Music - Concertgebouw Orch + (Hi-Fi Stereo label) + (light marks but nice copy) S	PHILIPS 835004	A-	8	HM2
373	<b>Beinum:</b> Ravel: Bolero, La Valse - Concertgebouw Orch (Dutch Minigroove) 10"	PHILIPS G 5349	A	8	
374	<b>Berglund:</b> Sibelius: En Saga, Karelia: Intermezzo, Kristian II: exc, Kevatlauli, Tupnela, Finlandia - Bournemouth SO (nice velvet jacket and booklet) S	EMI SPSC 71	A	20	
375	<b>Berglund:</b> Sibelius: Finlandia, Tuonela, Lemminkainen, Karelia, Roi Christian II - Bournemouth SO S	EMI C039 5011	A	8	
376	<b>Bernstein (also narrates):</b> Prokofiev: Peter & The Wolf; Tchaikovsky: Nutcracker Suite - New York PO (UK) (1960) S	CBS S 61057	A	8	
377	<b>Bernstein (pno also):</b> Gershwin: Rhapsody in Blue; An American in Paris - Columbia SO, New York PO (UK) S	CBS SBRG 72080	A	8	
378	<b>Bernstein:</b> Beethoven: Missa Solemnis - Farrell, C.Smith, R.Lewis, Borg, New York PO (individual LPs) (1962) S	2 x CBS SBRG 72013	A	15	
379	<b>Bernstein:</b> Beethoven: Sym 1 & 2 - Vienna PO S	DGG 410836	A	8	
380	<b>Bernstein:</b> Debussy: Cl & Sax Rhapsodies; Honegger: Rugby, Pastorale d'ete, Pacific 231 - New York PO S	CBS 60341	A	8	
381	<b>Bernstein:</b> Dvorak: Sym 7 - New York PO S	COLUMBIA MS2EYE 6828	A	10	UA4
382	<b>Bernstein:</b> Mussorgsky: Pictures; Rimsky-Korsakov: Capriccio Espagnol - New York PO S	COLUMBIA MS6EYE(CP) 6080	A	8	CB4
383	<b>Bernstein:</b> Tchaikovsky: Romeo, Francesca da Rimini - Israel PO (1978) S	DGG 2531211	A	8	
384	<b>Bernstein:</b> Tchaikovsky: Sym 6 - Stadium Concert Orch (UK)	BRUNSWICK AXTL 1068	A	12	
385	<b>Black, Stanley:</b> Festival of Great Film Music - London FO (p.1975) S	3 x DECCA STBA 1	A	20	EP5
386	<b>Blomstedt:</b> Beethoven: Syms 9, 2 - Doese, Schiml, Schreier, Adam, Dresden SK (gatefold) (1979-80) S	2 x ETERNA 827524	A	15	GB1
387	<b>Blomstedt:</b> Grieg: Peer Gynt inc music - Valjakka, Thallaug, Dresden SK (gatefold) (1977) S	EMI C063 3398	A	8	
388	<b>Blomstedt:</b> Nielsen: Syms 4, 5 - San Francisco SO (1987) S	DECCA 421524	A	10	

389	<b>Bohm:</b> Beethoven: Sym 7, Coriolan Ov - Berlin PO , (1959) + (flat disc)	DGG LPM 18514	A	10	GY3
390	<b>Bohm:</b> Brahms: Sym 1 - Berlin PO (p.1960) S	DGG 2535102	A	8	
391	<b>Bonyngé:</b> Massenet: Le Carillon ballet, Thais: Meditation - N.KENNEDY vln, National PO ④dig, 1983 S	DECCA 410189	A	10	
392	<b>Boskovsky:</b> Vienna Carnival - Vienna PO S	<b>DECCA SXLWB. 2163</b>	A	8	ED3
393	<b>Boulez:</b> Messiaen: 7 Haikau (Y.Loriod, Strasbourg Perc Ens); Schoenberg: Kammer-symphonie 1; 3 Orchesterstücke (Domaine Musicale) (gatefold) S	ADES 15004	A	8	
394	<b>Boulez:</b> Schoenberg: Serenade Op.24 - Rondeleux bass, Deplus cl, Yordanoff vln, Collot vla, etc (gatefold) (p.1977) S	ADES 14006	A	10	
395	<b>Boulez:</b> Stravinsky: Chant du Rossignol, 4 Etudes for Pianola, 3 Pieces for SQ - French NO ④1980-1 (gatefold) S	ERATO STU 71428	A	8	
396	<b>Boult:</b> Brahms: Sym 1 - London PO	WESTMINSTE XWN 18104	A	8	UB1
397	<b>Boult:</b> Brahms: Sym 3, Tragic Ov - London SO (p.1971) S	<b>EMI ASD, 2660</b>	A	8	ER3
398	<b>Boult:</b> Handel: Messiah choruses - London SO S 10"	DECCA SWL 8508	A	10	EB1
399	<b>Boult:</b> Vaughan Williams: Sym 4, Norfolk Rhapsody 1 - New Philh Orch (p.1968) S	<b>EMI ASDBR 2375</b>	A	10	ER1
400	<b>Boult:</b> Vaughan Williams: Sym 6; The Lark Ascending - Bean vln, New Philh Orch (p.1967) S	<b>EMI ASDBR 2329</b>	A	8	ER1
401	<b>Boult:</b> Vaughan Williams: The Wasps; Old King Cole - London PO (p.1956)	WESTMINSTE XWN 18251	A	8	UB1
402	<b>Bour, Ernest/Wayenberg:</b> D'Indy: Sym on a French Mountain Song; Faure: Jour d'Ete - Champs-Elysees Th Orch (UK Ducretet-Thomson) (p.1956)	LONDON DTL 93069	A	8	
403	<b>Britten:</b> Bach: 6 Brandenburg Cons - English ChO S	<b>2 x DECCA SETWB 410</b>	A	25	EP4
404	<b>Britten:</b> Britten: Pno Con (RICHTER), Vln Con (Lubotsky) - English ChO S	LONDON CS 6723	A	8	EM7
405	<b>Britten:</b> Britten: Spring Sym - Vyvyan, Procter, Pears, Covent Garden OpOrch ④ (p.1960) S	<b>DECCA SXLWB. 2264</b>	A	8	ED3
406	<b>Britten:</b> Britten: War Requiem - Vishnevskaya, Pears, Fischer-Dieskau, London SO ④ S	<b>2 x DECCA SETWB. 252</b>	A	15	EP3
407	<b>Cantelli:</b> Brahms: Sym 1 - London PO	EMI QIM 6346	A	20	IR1
408	<b>Casadesus, Jean-Claude:</b> Liszt: Les Preludes, Danse macabre, Hungarian Fantasia, Mephisto Valse - F.Clidat, Luxembourg RTVSO ④1983 S	FORLANE UM 3141	A	8	
409	<b>Chailly, Riccardo:</b> Bruckner: Sym 3 (1889 version) - Berlin RSO ④dig, 1985 S	DECCA 417093	A	8	
410	<b>Chailly:</b> Mussorgsky-Ravel: Pictures; Ravel: Bolero - Concertgebouw Orch ④dig, 1986 S	DECCA 417611	A	8	
411	<b>Cluytens:</b> Ravel: Bolero, Pavane, Tombeau de Couperin - Conservatoire Orch , (deluxe) , (dowel spine)	ANGEL 35102	A	10	ER1
412	<b>Cluytens:</b> Ravel: Orch Works Vol.4 (Pavane, Tombeau de Couperin, etc) - Conservatoire Orch S	EMI CVB 947	A	30	FR3
413	<b>Davis, Colin:</b> Elgar: Enigma Vars, Cockaigne Ov - London SO (p.1965) , (gatefold) S	PHILIPS 835317	A	8	HR2
414	<b>Davis, Colin:</b> Stravinsky: Firebird ballet - Concertgebouw Orch (p.1979) S	PHILIPS 416675	A	8	
415	<b>Davis, Colin:</b> Stravinsky: Sacre - Concertgebouw Orch (p.1977) S	PHILIPS 9500323	A	8	HR3
416	<b>Dixon, Dean:</b> Dvorak: Sym 9; Tchaikovsky: Sym 6 - Cologne RSO ④1959, 1963 (gatefold) S	2 x EURODISC 28695	A	20	
417	<b>Dixon, Dean:</b> Wagner: Eine Faust Ov; Mendelssohn: Die schone Melusine; Schumann: Manfred Ov; Brahms: Tragic Ov - Prague SO ④1970 S	MUSICAPHON BM30SL 1707	A	8	
418	<b>Dmitriev, Alexander:</b> Beethoven: Sym 5 - Leningrad PSO ④1987 S	MELODIYA A10 337	A	8	
419	<b>Dmitriev, Alexander:</b> Beethoven: Sym 8, 9 - Isaeva, Gorokhovskaya, Pluzhnikov, Morozov, Leningrad PO ④dig.1988-89 (gatefold) S	2 x MELODIYA A10 537	A	25	
420	<b>Dohnanyi, Christoph von:</b> Liszt: Mephisto Waltz; Weinberger: Schwanda: Polka & Fugue - Munich PO (gatefold) (p.1956) 10"	DGG LPE 17061	A	8	GY2
421	<b>Dorati:</b> Anrooy: Piet-Hein-Rhapsodie/ <b>Otterloo:</b> Wagenaar: Cyrano & Widerspenstigen Overtures ④1952, 1954 (Dutch Minigroove) 10"	PHILIPS S 6036	A	8	
422	<b>Dorati:</b> Beethoven: Sym 5, Egmont & Weihe des Hauses Ovs - London SO (Dutch pressing) S	FONTANA 839530	A	8	
423	<b>Dorati:</b> Beethoven: Wellington's Victory, Leonore Ov 3, Prometheus Ov - London SO + cannons, muskets S	MERCURY LPS(CP) 9000	A	8	CM1
424	<b>Dorati:</b> Beethoven: Wellington; Tchaikovsky: 1812 Ov - Minneapolis SO, London SO S	MERCURY . 130514	A	8	HR1
425	<b>Dorati:</b> Copland: El Salon Mexico; Dance Sym; Fanfare for the Common Man; 4 Dance Episodes from Rodeo - Detroit SO ④dig, 1981 S	DECCA SXDL 7547	A	8	
426	<b>Dorati:</b> Debussy: Nocturnes, Iberia - National SO ④1975 S	<b>DECCA SXL 6742</b>	A	10	ED5
427	<b>Dorati:</b> Dvorak: Sym 9 - Residentie Orch ④1953 + (flat disc)	PHILIPS A 154	A	8	GM1
428	<b>Dorati:</b> Handel-Harty: Water Music Suite; Music for the Royal Fireworks - London SO S	MERCURY 130507	A	8	HR1
429	<b>Dorati:</b> Haydn: Symphonies 82-92; Sin concertante - Philh Hungarica (UK) +(minor album damage) S	6 x DECCA HDNH 35	A	30	
430	<b>Dorati:</b> Haydn: Sym 55, 51 - Philh Hungarica (p.1973) S	<b>DECCA SDD 415</b>	A	8	EW5

431	<b>Dorati:</b> Mussorgsky-Ravel: Pictures; Mussorgsky-Rimsky-Korsakov: Khovanshchina Prelude - Minneapolis SO S	MERCURY 130515	A	10	HR1
432	<b>Dorati:</b> Rimsky-Korsakov: Sheherazade; Borodin: Polovtsian Dances - Durian vln, Minneapolis SO, London SO S	PHILIPS 839599	A	10	HB1
433	<b>Dorati:</b> Stravinsky: Firebird - London SO (German pressing) + (spines taped) S	MERCURY STRO 80622	A-	10	
434	<b>Dorati:</b> Stravinsky: Firebird ballet - London SO (Dutch pressing) S	FONTANA 894083	A	8	
435	<b>Dorati:</b> Stravinsky: Firebird ballet - Royal PO ④1976 S	ASV ALH 924	A	10	
436	<b>Dutoit:</b> Ravel: Daphnis ballet - Montreal SO ④dig, 1980 S	DECCA SXDL 7526	A	8	
437	<b>Dutoit:</b> Rimsky-Korsakov: Scheherazade, Capriccio Espagnole - R.Roberts vln, Montreal SO ④dig, 1983 S	LONDON 410253	A	10	
438	<b>Dutoit:</b> Suppe: 7 Overtures (Light Cavalry, Galathea, etc) - Montreal SO (p.1985) S	DECCA 414408	A	12	
439	<b>Fennell:</b> Music of L.Anderson Vol.3 S	MERCURY SR(CP) 90400	A	8	
440	<b>Ferencsik:</b> Kodaly: Psalmus Hungaricus; Bartok: Dance Suite - R.Nilsson, London PO (UK) ④1958	WORLD RECO CM 66	A	10	
441	<b>Fiedler:</b> Gershwin: Suite from Girl Crazy; Oh Kay Ov; Funny Face Ov; Let em eat Cake Ov; Of The I Sing Ov; Wintergreen for resident; Gershwin-Stone: 3 Preludes; 2nd Rhapsody (p.1979) S	DECCA PFS 4438	A	8	EW7
442	<b>Fiedler:</b> Irish Night at the Pops: Anderson: Irish Suite; G.M.Cohan Medley; Lehar; Londonderry Air - Boston Pops (1S\1S stamper) S	<b>RCA LSCWD 2946</b>	A	8	UR6
443	<b>Fischer-Dieskau:</b> Schumann: Sym 2 - Bamberg SO (p.1976) S	BASF DC 227049	A	8	
444	<b>Fistoulari:</b> Ballet Music from Aida, Khovanshchina, Samson, Tell (Conservatoire Orch)/ <b>Martinon:</b> Ballet from Cid (Israel PO) (UK) S	<b>DECCA SPA 203</b>	A	8	
445	<b>Freccia, Massimo:</b> Wagner: Rienzi Ov; Humperdinck: Hansel: Dream Pantomime; Tchaikovsky: Romeo ov fant - Roma PO (UK) S	READER'S D RDS 5032	A	8	
446	<b>Fricsay:</b> Haydn: Die Jahreszeiten - Trotschel, W.Ludwig, Greindl, RIAS SO ④ ④1952	3 x DGG LPM 18486	A	20	GY3
447	<b>Furtwangler:</b> Beethoven: Sym 4 - Berlin PO + (yellow Melodiya label) + (plain Melodiya jacket)	MELODIYA D... 9083	A	20	LY1
448	<b>Furtwangler:</b> Beethoven: Sym 4 - Berlin PO , (plain Melodiya jacket)	MELODIYA D... 9083	A	10	PP4
449	<b>Furtwangler:</b> Beethoven: Sym 6 - Berlin PO + (old 11) , (Other cover 2) + (more details see: classite.com)	MELODIYA D.. 27777	A	10	PP4
450	<b>Furtwangler:</b> Beethoven: Sym 6 - Rome RAI SO ④1952 PS	DOBLON 502006	A	15	
451	<b>Furtwangler:</b> Beethoven: Sym 9; Brahms: Haydn Variations - Berlin PO + (individual LPs) , (Other cover 1) + (more details see: classite.com)	2 x MELODIYA D.. 10851	A	40	LY1
452	<b>Furtwangler:</b> Beethoven: Sym 9; Brahms: Haydn Variations - Berlin PO + (orginal gatefold jacket) + (worn spine) + (light marks but nice copy) + (more details see: classite.com)	2 x MELODIYA D.. 10851	A-	400	BB1
453	<b>Furtwangler:</b> Beethoven: Sym 9; Brahms: Haydn Variations - Berlin PO + (pink Melodiya label) , (Other cover 1) + (jacket water damage) + (see all the 38 pressings: classite.com)	2 x MELODIYA D... 10851	A	20	PP4
454	<b>Furtwangler:</b> Brahms: Sym 4; Beethoven: Coriolan Ov - Berlin PO + (yellow Melodiya label) + (old 24)	MELODIYA D... 9867	A	40	LY1
455	<b>Furtwangler:</b> Bruckner: Sym 8 (Haas ed.) - Vienna PO (UK) (gatefold) ④1944	2 x UNICORN UNI 109	A	15	
456	<b>Furtwangler:</b> Franck: Sym - Berlin PO + (old 24) , (GOST5289-68)	MELODIYA D.. 21093	A	20	LY1
457	<b>Furtwangler:</b> Mozart: Sym K.543; Haydn: Sym 88 - Berlin PO , (a961) + (flat disc) + (light marks but nice copy)	DGG LPM. 18725	A-	8	GY3
458	<b>Furtwangler:</b> Schubert: Sym 7 - Berlin PO + (yellow Melodiya label) + (old 24) , (GOST5289-68)	MELODIYA D... 10033	A	25	LY1
459	<b>Furtwangler:</b> Tchaikovsky: Sym 4 - Vienna PO ④1951 + (old 25) + (more details see: classite.com)	MELODIYA D. 28793	A	18	KB3
460	<b>Furtwangler:</b> Tchaikovsky: Sym 6 - Berlin PO + (yellow Melodiya label) + (old 24) , (GOST5289-68)	MELODIYA D.. 20049	A	12	LY1
461	<b>Furtwangler:</b> Wagner: Der Ring des Nibelungen - Flagstad, Lorenz, Frantz, Fagstad, Hongen, etc ④Scala, 1950 + (more details see: classite.com)	11 x MURRAY HIL 940477	A	60	
462	<b>Gardelli:</b> Rossini-Respighi: La boutique fantasque - London SO (p.1979) S	EMI C065 3367	A	8	
463	<b>Gibson:</b> E.Smyth: Wreckers Ov; H.Harty: With the Wild Geese; MacCunn: Mountain & Flood Ov; German: Welsh Rhapsody - Scottish NO (p.1968) S	EMI PASD 2400	A	8	ED1
464	<b>Gibson:</b> Gounod: Faust: Ballet Music/ <b>Kertesz:</b> Smetana: Bartered Bride Dances/ <b>Gardelli:</b> Ponchielli: Dance of the Hours/ <b>Ansermet:</b> Borodin: Polovtsian Dances (UK) S	<b>DECCA SPA 97</b>	A	8	
465	<b>Goehr:</b> Stravinsky: Firebird suite, Con for Pno & Winds - Mewton-Wood pno, Netherlands PO 10"	CONCERT HA MMS(MMS) 64	A	8	
466	<b>Goossens:</b> Rossini-Respighi: La Boutique Fantasque; Dukas: Sorcerer's Apprentice - Royal PO ④1958 S	EMI SXLP 30046	A	8	EB1
467	<b>Gron Dahl:</b> Nielsen: Sym 4 - Danish RSO ④1951	ODEON MOAK 6	A	8	
468	<b>Haitink:</b> Bruckner: 10 Symphonies - Concertgebouw Orch + (Bruckner medal album) S	12 x PHILIPS , 6717002	A	70	HR2

469	<b>Haitink:</b> Bruckner: Sym 8 - Concertgebouw Orch S	2 x PHILIPS . 6700020	A	15	HR2
470	<b>Haitink:</b> Debussy: La Mer; Prelude; Premiere Rhapsodie - Pieteron cl, Concertgebouw Orch (p.1977) S	PHILIPS 9500359	A	8	HR3
471	<b>Haitink:</b> Mahler: Sym 4 - R.Alexander, Concertgebouw Orch Ⓢdig, 1983 S	PHILIPS 412119	A	12	
472	<b>Haitink:</b> R.Strauss: Tod und Verklarung, Till Eulenspiegel, Don Juan - Concertgebouw Orch (p.dig, 1983) S	PHILIPS 6514228	A	8	HR3
473	<b>Haitink:</b> Walton: Sym 1 - Philh Orch Ⓢdig, 1982 S	<b>EMI ASD. 4091</b>	A	8	ER4
474	<b>Harnoncourt:</b> Schubert: Sym 8, Rosamunde: Ballte Music 1, 2, Zaubersharfe Ov - Vienna SO (p.dig, 1985) S	TELDEC 643187	A	8	
475	<b>Henderson, Skitch:</b> I.Berlin, Grofe, Herbert, etc pieces - New York Pops Ⓢdig, 1983 (gatefold) S	SEFEL SEFD 5026	A	8	
476	<b>Hogwood:</b> Dvorak: Ser for Strings Op.22, Ser for Winds Op.44 - London PO Ⓢdig, 1985, 1986 S	DECCA 417452	A	10	
477	<b>Hybrechts, Francois:</b> Janacek: Taras Bulba, Lachian Dances - London PO (p.1971) S	<b>DECCA SXL 6507</b>	A	8	ED4
478	<b>Ivanov:</b> Beethoven: Sym 3 - USSR SSO +(good jacket) OLD	MELODIYA D. 12653	A	10	EB3
479	<b>Jansons, Mariss:</b> Prokofiev: Sym 5 - Leningrad PO Ⓢdig, 1987 S	CHANDOS ABRD 1271	A	10	
480	<b>Jansons, Mariss:</b> Shostakovich: Sym 7 - Leningrad PO Ⓢdig, 1988 S	EMI EL 749494	A	18	
481	<b>Jansons, Mariss:</b> Tchaikovsky: Sym 6 - Oslo PO Ⓢdig, 1986 S	CHANDOS ABRD 1158	A	10	
482	<b>Jochum:</b> Brahms: Sym 2 - Berlin PO , (1963)	DGG LPM,. 18008	A	8	GY3
483	<b>Jochum:</b> Elgar: Enigma Vars; Brahms: Haydn Vars - London SO (p.1975) S	DGG 2530586	A	8	
484	<b>Jochum:</b> Schumann: Sym 4; Schubert: Sym 4 - Concertgebouw Orch	PHILIPS A 2072	A	10	HM7
485	<b>Johanos, Donald:</b> Rachmaninoff: Sym Dances; Vocalise - Dallas SO (TAS) +(Decca pressing) (p.1968) S	TURNABOUT TV(UK) 34145	A	10	
486	<b>Johnson, Thor:</b> Grieg: Sigurd Jorsalfar suite - Cincinnati SO (p.1954) 10" 🖋	DECCA LW 5124	A	10	
487	<b>Karajan:</b> Bartok: Con for Orch - Berlin PO S	<b>EMI ASD 3046</b>	A	8	ER3
488	<b>Karajan:</b> Beethoven: 5 Overtures - Berlin PO (p.1965, 1970) S	DGG 2530414	A	8	
489	<b>Karajan:</b> Beethoven: Sym 6 - Berlin PO (red stereo) , (1963) S	DGG SLPM 138805	A	10	GY5
490	<b>Karajan:</b> Beethoven: Sym 7 - Berlin PO Ⓢ1976 S ✂	DGG 2531107	A	8	
491	<b>Karajan:</b> Brahms: 4 Symphonies - Berlin PO Ⓢ1978 +(album worn a bit) S	4 x DGG 2740193	A	30	
492	<b>Karajan:</b> Brahms: Sym 1 - Philh Orch	EMI 33CX 1053	A	12	EB1
493	<b>Karajan:</b> Brahms: Sym 3, Haydn Vars - Berlin PO S	DGG SLPM 138926	A	8	GY7
494	<b>Karajan:</b> Brahms: Sym 3, Tragic Ov - Berlin PO (p.1978) S	DGG 2531133	A	8	
495	<b>Karajan:</b> Brahms: Sym 4 - Berlin PO (p.1978) S	DGG 2531134	A	10	
496	<b>Karajan:</b> Gounod: Faust Ballet Music; Waldteufel: Skaters Waltz; Offenbach: Gaité Parisienne - Philh Orch S	EMI SXLP 30224	A	8	EB3
497	<b>Karajan:</b> Holst The Planets - Berlin PO (p.dig, 1981) (UK) S	DGG 435289	A	8	
498	<b>Karajan:</b> Holst: The Planets - Vienna PO Ⓢ1961 S	<b>DECCA SXLWB. 2305</b>	A	45	ED1
499	<b>Karajan:</b> Nielsen: Sym 4 - Berlin PO (p.dig, 1982) S	DGG 2532029	A	8	
500	<b>Karajan:</b> R.Strauss: Ein Heldenleben - Schwalbe, Berlin PO Ⓢlive, Moscow, 1969 S LRO	MELODIYA C10 21423	A	18	
501	<b>Karajan:</b> Ravel: Bolero; Bizet: Carmen Suite 1 - Berlin PO (45 rpm record) S	DGG 415609	A	10	
502	<b>Karajan:</b> Schubert: Sym 8 - Berlin PO 10" S	DGG SLP. 133277	A	8	GY5
503	<b>Karajan:</b> Tchaikovsky: Romeo; R.Strauss: Don Juan - Vienna PO S	<b>DECCA SXLWB. 2269</b>	A	18	ED3
504	<b>Karajan:</b> Weber-Berlioz: Invitation; Liszt: Mephisto-Walzer; Smetana: Dances from Bartered Bride; Dvorak: Scherzo-Capriccioso - Berlin PO Ⓢ1971 S	DGG 2530244	A	8	
505	<b>Keilberth, Joseph:</b> Mozart: Syms K.550, 551 - Bamberg SO	TELEFUNKEN TC(CP) 8036	A	8	
506	<b>Keilberth:</b> Haydn: Syms 101, 85 - Bamberg SO S	TELEFUNKEN TCS(CP) 18014	A	8	
507	<b>Kempe:</b> R.Strauss: Till Eulenspiegel, Soleme's Danse, Tod und Verklarung - Dresden SK S	EMI C063 2344	A	8	
508	<b>Kempen:</b> Beethoven: Sym 3 - Berlin PO , (flat disc)	PHILIPS A, 177	A	10	HM2
509	<b>Kempen:</b> Beethoven: Sym 8 (Berlin PO)/ <b>Pritchard:</b> Beethoven: Sym 1 (Vienna SO) +(Dutch Minigroove)	PHILIPS A 179	A	10	HM2
510	<b>Kempen:</b> Tchaikovsky: Romeo Overture - Concertgebouw Orch (Dutch Minigroove) 10"	PHILIPS S 6029	A	8	
511	<b>Kertesz:</b> Bohemian Rhapsody (Smetana: Bartered Bride Orch excs, Vltava; Dvorak: 5 Slavonic Dances) - Israel PO S	<b>DECCA SXLWB. 6024</b>	A	20	ED3
512	<b>Kertesz:</b> Dvorak: Sym 9 - Vienna PO (UK) S	<b>DECCA SPA 87</b>	A	8	
513	<b>Kertesz:</b> Shostakovich: Sym 5 - Suisse Romande Orch (p.1968)	<b>DECCA SDD. 179</b>	A	8	EW5
514	<b>Kleiber, Carlos:</b> Beethoven: Sym 5 - Vienna PO Ⓢ1974 S	DGG 2530516	A	10	
515	<b>Kleiber, Carlos:</b> Beethoven: Sym 7 - Vienna PO Ⓢ1975-6 S	DGG 2530706	A	8	
516	<b>Kleiber, Carlos:</b> Brahms: Sym 4 - Vienna PO Ⓢdig, 1981 (silver jacket) S	DGG 2532003	A	12	
517	<b>Kleiber, Carlos:</b> Schubert: Syms 3, 8 - Vienna PO (p.1979) S	DGG 2531124	A	8	
518	<b>Klemperer:</b> Bruckner: Sym 8 - New Philh Orch Ⓢ1970 (gatefold) , (gold label) S	2 x EMI C191 2259	A	15	
519	<b>Klemperer:</b> Handel: Messiah - Schwarzkopf, Hoffman, Gedda, Hines, Philh Orch 📖 Ⓢ1964 S	<b>3 x EMI SANGL 146</b>	A	30	ES1
520	<b>Kletzki:</b> Beethoven: Sym 1, 5 - Baden-Baden RSO (gatefold) Ⓢ1962 S	FESTIVAL FC 445	A	8	

521	<b>Kletzki:</b> Beethoven: Sym 3 - Baden-Baden RSO	CONCERT HA M 2275	A	8
522	<b>Kletzki:</b> Borodin: Sym 2; Ippolitov-Ivanov: Caucasian Suite - Philh Orch	EMI 33CX. 1167	A	10 EB1
523	<b>Kletzki:</b> Lutoslawski: Con for Orch; Hindemith: Mathis Sym - Suisse Romande Orch S	LONDON 6851215	A	8
524	<b>Knappertsbusch:</b> Bruckner: Sym 5 - Vienna PO (UK) PS	DECCA (ECS) 530	A	10
525	<b>Kondrashin:</b> Beethoven: Sym 3 - Concertgebouw Orch ④live, 1979 S	PHILIPS 412064	A	8
526	<b>Kondrashin:</b> Brahms: Sym 1 - Concertgebouw Orch ④live, 1980 S	PHILIPS 412065	A	8
527	<b>Kondrashin:</b> Brahms: Sym 2 - Concertgebouw Orch ④live, 1975 S	PHILIPS 412066	A	10
528	<b>Kondrashin:</b> Mendelssohn: Sym 4; Casella: Paganiniana - Concertgebouw Orch ④live, 1979 S	PHILIPS 412068	A	10
529	<b>Kondrashin:</b> Prokofiev: Sym 3; Borodin: Sym 2 - Concertgebouw Orch ④live, 1975, 1980 S	PHILIPS 412070	A	10
530	<b>Kondrashin:</b> Ravel: Daphnis ballet - Concertgebouw Orch ④live, 1972 S	PHILIPS 412071	A	10
531	<b>Kondrashin:</b> Ravel: Piano Con for Left Hand, Tzigane, Rapsodie Espagnole, La Valse - Wayenberg, Krebbers, Concertgebouw Orch ④live, 1971-80 S	PHILIPS 412072	A	8
532	<b>Kondrashin:</b> Stravinsky: Petrouchka; Gershwin: An American in Paris - Concertgebouw Orch ④live 1973, 1978 S	PHILIPS 412067	A	10
533	<b>Konwitschny:</b> Beethoven: Choral Fantasie; Sym 9: 4th mvt - Kootz pno, Wenglor, Zollenkopf, Rotzsch, Adam, Leipzig GH (p.1961)	ETERNA 820211	A	8 GG3
534	<b>Konwitschny:</b> Bruckner: Syms 4, 5, 7 - Leipzig GH S LC	5 x EURODISC 86367	A	40
535	<b>Kostelanetz:</b> H.Arlen: Free and Easy orch excs - Kostelanetz Orch (Dutch Minigroove) 10"	PHILIPS B 7938	A-	8
536	<b>Koussevitzky:</b> Beethoven: Sym 9 - Yeend, Lloyd, Alberts, Pease, Boston SO	2 x RCA LM(CP) 6001	A	15
537	<b>Koussevitzky:</b> Prokofiev: Lieutenant Kije Suite, Classical Sym, Peter & The Wolf (Boston SO)/ <b>Ormandy:</b> Hindemith: Mathis; Harris: Sym 3 (Philadelphia Orch) SM	2 x FRANKLIN M 61	A	15
538	<b>Krips, Josef:</b> Mendelssohn: Sym 4 - London SO (UK) (p.1957) 10"	DECCA LW 5258	A	8
539	<b>Krips, Josef:</b> Haydn: Syms 95, 99 - Vienna PO (p.1958)	DECCA LXT 5418	A	8 EY3
540	<b>Krips, Josef:</b> Mozart: 20 Late Symphonies - Concertgebouw Orch S	8 x PHILIPS 6747130	A	48 HB1
541	<b>Kubelik:</b> Brahms: Sym 1 - Chicago SO (Dutch pressing)	FONTANA 697400	A	8
542	<b>Kubelik:</b> Janacek: Sinfonietta, Taras Bulba - Bavarian RSO (p.1971) S	DGG 2530075	A	8
543	<b>Kubelik:</b> Martinu: Fantasia Concertante; Falla: Night in the Gardens of Spain - M.Weber pno, Bavarian RSO S	DGG SLPM 139116	A	8 GY7
544	<b>Kubelik:</b> Schumann: Syms 1, 4 - Berlin PO (p.1963) S	DGG SLPM 138860	A	8 GY7
545	<b>Kubelik:</b> Smetana: Ma Vlast - Chicago SO (gatefold) S	2 x MERCURY SRI2(HP) 77006	A	15
546	<b>Leinsdorf:</b> Brahms: Sym 4 - Boston SO S	RCA LSC. 3010	A	8 FM3
547	<b>Ludwig, Leopold:</b> Haydn: Sym 94; Brahms: Haydn Variations - Hamburg SO	OPERA 1132	A	10
548	<b>Maag:</b> Chopin: Sylphides; Delibes: La Source - Conservatoire Orch S	LONDON CS. 6026	A	8 UD1
549	<b>Maag:</b> Mozart: Notturmo K.286, Serenata notturna K.239, L.Silla & Thamos Overtures - London SO S	<b>LONDON CSBB 6133</b>	A	12 EM2
550	<b>Maag:</b> Rossini: Tell & Gazza Ladra Overtures; Mendelssohn: Midsummer & Hebrides Overtures - London SO, Conservatoire Orch (UK) S	<b>DECCA SPA 92</b>	A	8
551	<b>Maazel:</b> Tchaikovsky: 6 Symphonies - Los Angeles PO S	6 x LONDON CSP 10	A	40 EM7
552	<b>Maazel:</b> Tchaikovsky: Manfred Sym - Vienna PO (p.1972) S	<b>DECCA SXL 6562</b>	A	8 ED4
553	<b>Mantovani:</b> Plays Gypsy! S	<b>DECCA SKLWB 4950</b>	A	12 EB3
554	<b>Markevitch:</b> Haydn: Syms 103, 104 - Lamoureux Orch + (Hi-Fi Stereo label) S	PHILIPS 835038	A-	15 HM1
555	<b>Markevitch:</b> Mendelssohn: Sym 4; Schubert: Sym 8 - French Radio SO ④1955	EMI 33CX 1394	A	10 EB1
556	<b>Markevitch:</b> Schubert: Sym 8; Mendelssohn: Sym 4 - French RSO , (deluxe) , (dowel spine)	ANGEL 35309	A	8 ER1
557	<b>Markevitch:</b> Stravinsky: Apollo Musagetes, 2 Suites, 4 Norwegian Moods, Circus Polka - London SO + (French gatefold)	PHILIPS . 835255	A	8 FR1
558	<b>Markevitch:</b> Stravinsky: L'Histoire du Soldat - Cocteau, Ustinov ④1962 (French gatefold) + (Hi-Fi Stereo label) + (more details see: classite.com) S	PHILIPS . 835181	A	25 FP1
559	<b>Markevitch:</b> Tchaikovsky: Sym 4 - London SO (p.1967) S	PHILIPS 6580077	A	10 HB1
560	<b>Marriner:</b> Bartok: Music, Divertimento - Academy of St.Martin-in-the-Fields , (oval logo, UK) (p.1970) S	<b>ARGO ZRG. 657</b>	A	8
561	<b>Marriner:</b> Dvorak: Sym 9 - Minnesota Orch ④dig, 1984 S	PHILIPS 412224	A	10
562	<b>Marriner:</b> Famous Overtures (Offenbach, J.Strauss, Smetana, Suppe, Auber, Sullivan) - Academy of St.Martin-in-the-Fields (p.dig, 1984) S	PHILIPS 411450	A	8
563	<b>Marriner:</b> Gabrieli, Vivaldi, Vejvanovsky - St.Martin-in-the-Fields, P.Jones Brass Ens (UK) (p.1969) S	<b>ARGO ZRG. 644</b>	A	8
564	<b>Marriner:</b> Handel: Concerti Op.6\1-4 - Academy of St.Martin-in-the-Fields (p.1968) S	<b>DECCA SXLWB. 6369</b>	A	8 ED3
565	<b>Marriner:</b> Handel: Concerti Op.6\5-8 - Academy of St.Martin-in-the-Fields (p.1968) S	<b>DECCA SXLWB 6370</b>	A	8 ED3
566	<b>Marriner:</b> Respighi: Ancient Airs & Dances III, La boutique fantasque, Gli uccelli - Academy of St.Martin-in-the-Fields ④dig, 1986-7 S	PHILIPS 420485	A	12

567	<b>Marriner:</b> Schubert: Sym 8 (in 4 mvts); Sym Fragment D.615 (both completed by Brian Newbould) - St.Martin-in-the-Fields ④dig, 1982-3 S	PHILIPS 411439	A	10
568	<b>Marriner:</b> Vivaldi, Handel, Purcell, Torelli, Rameau, Pergolesi, Purcell - Academy of St.Martin-in-the-Fields (gatefold) (p.1971) S	PHILIPS 6833260	A	8 HB2
569	<b>Masur:</b> Bruckner: Sym 9 - Leipzig GH (p.1979) S	VANGUARD VSD 71245	A	8
570	<b>Masur:</b> Schumann: Sym 1-4; Overture, Scherzo & Finale; Hermann und Dorothea Ov - Leipzig GH S	3 x EURODISC 63554	A	20
571	<b>Mata, Eduardo:</b> Ravel: Daphnis et Chloe ballet - Dallas SO ④dig, 1979 S	RCA RL 13458	A	8
572	<b>Matacic:</b> Verdi: Requiem - Bakocevic, Pospis-Baldani, Ilosfalvy, T.Franc, Zagreb PO ④1974 S	2 x JUGOTON LSY 62125	A	50
573	<b>Mehta, Zubin:</b> J.Tal: Sym 2; Maayani: Ov Solenelle; T.Avni: Programme Music 1980; Kaminski: Sym Ov - Israel PO ④1983 S	JERUSALEM ATD 8402	A	8
574	<b>Mehta:</b> Bruckner: Sym 9 - Vienna PO (p.1965) S	DECCA SXLWB 6202	A	18 ED1
575	<b>Mehta:</b> Holst: The Planets - Los Angeles PO S	LONDON CS(US) 6734	A	8
576	<b>Mehta:</b> Mahler: Sym 5, Sym 10: Adagio - Los Angeles PO (gatefold) ④1976 S	2 x DECCA SXL. 6806	A	20 ED4
577	<b>Mehta:</b> Schubert: Syms 4, 8 - Israel PO (p.1978) S	DECCA SXL 6845	A	12 ED4
578	<b>Mehta:</b> Scriabin: Poem of Ecstasy; Schoenberg: Verklarte Nacht - Los Angeles PO (p.1967) S	DECCA SXLWB. 6325	A	12 ED2
579	<b>Mehta:</b> Stravinsky: Petrushka (1947 version), Circus Polka - Los Angeles PO (p.1967) S	DECCA SXLWB.. 6324	A	40 ED1
580	<b>Mengelberg:</b> Bach: St.Matthew Passion arias - J.Vincent, I.Durigo, Tulder, Concertgebouw Orch (Dutch pressing) 10"	PHILIPS G 5388	A	10
581	<b>Mengelberg:</b> Bach: St.Matthew Passion: Choral excs - Concertgebouw Orch + (German Minigroove) 10"	PHILIPS G 5301	A	8
582	<b>Milhaud:</b> Milhaud: Service Sacre - Rehfuss, Paris OpO (gatefold) ④1958 ④ S	ADES 14051	A	8
583	<b>Monteux:</b> Berlioz: Romeo & Juliet - Resnik, Turp, Ward, London SO (UK) (gatefold)	2 x WORLD RECO CM 57	A	15
584	<b>Monteux:</b> Franck: Sym - Chicago SO (p.1964) S	RCA SB 6631	A	20 ER2
585	<b>Mravinsky:</b> Mozart: Nozze Ov; Mussorgsky: Khovanshchina Prel; Glinka: Ruslan Ov; Liadov: Baba Yaga; Wagner: Lohengrin-Intro to Act 3; Debussy: Faun; Sibelius: Tuonela - Leningrad PO S	EURODISC 80588	A	8
586	<b>Mravinsky:</b> Mozart: Sym K.543; Stravinsky: Appolon Musagete - Leningrad PO S	EURODISC 85193	A	8
587	<b>Mravinsky:</b> Shostakovich: Sym 15; Tchaikovsky: Sym 4 - Leningrad PO ④1972, 1960 + (Tchaikovsky stereo) S/M	2 x MELODIYA M10 43653	A	15
588	<b>Mravinsky:</b> Tchaikovsky: Serenade for Strings, Italian Capriccio - Leningrad PO ④1949, 1950 + (plain Melodiya jacket)	MELODIYA D 26213	A	10
589	<b>Mravinsky:</b> Tchaikovsky: Sym 4 - Leningrad PO (p.1961) + (good jacket) OLD	MELODIYA D, 8107	A	8 EB3
590	<b>Munch:</b> Bach: Brandenburg Concertos 1, 2, 3 - Boston SO (UK) S	RCA CCV 5007	A	8
591	<b>Munch:</b> Berlioz: Damnation de Faust - Danco, Poleri, Singher, Boston SO (individual LPs + album) (French pressing)	3 x RCA 630210	A	18
592	<b>Munch:</b> Berlioz: Requiem - Schreier, Bavarian RSO S	2 x DGG 104969	A	15 GY7
593	<b>Munch:</b> Honegger: Sym 2; Ravel: Bolero; Rapsodie espagnole; Daphnis et Chloe Suite 2; Pavane; Pno Con in G - Henriot-Schweitzer, Orch de Paris (nice booklet) S	2 x EMI CVB 2281	A	15 FR3
594	<b>Munchinger:</b> Bach: Orch Suites 1, 2 - Stuttgart ChO S	DECCA SXLWB 2300	A-	12 ED1
595	<b>Munchinger:</b> Mozart: Cl Con (A.Prinz cl); Con for Fl & Harp (Tripp, Jellinek) - Vienna PO S	DECCA SXLWB. 6054	A	60 ED2
596	<b>Muti, Riccardo:</b> Rossini: 6 Overtures - Philh Orch (p.1980) S	EMI C065 3811	A	8
597	<b>Muti:</b> Mahler: Sym 1 - Philadelphia Orch ④dig, 1984 S	ANGEL DS 38078	A	8
598	<b>Ormandy:</b> Bruckner: Sym 5, Te Deum - Philadelphia Orch + (minor album damage) S	2 x COLUMBIA M2S2EYE 768	A	20 UA4
599	<b>Ormandy:</b> Prokofiev: Sym 6 - Philadelphia Orch (UK) S	CBS S 61187	A	8
600	<b>Otterloo, Willem van:</b> Grieg: Peer Gynt Suites 1 & 2 - Spoorenberg, Hague SO + (flat disc) 10"	PHILIPS A 734	A	10 HM2
601	<b>Otterloo, Willem van:</b> Stravinsky: Sacre - Sydney SO ④1978 (gatefold) S	RCA RL 44029	A	10
602	<b>Otterloo:</b> Beethoven: Sym 9 (Residentie Orch)/ <b>P.van Kempen:</b> Beethoven: Sym 8 (Berlin PO) (individual LPs) + (flat disc) + (light marks but nice copy)	2 x PHILIPS A 220	A-	15 HM2
603	<b>Otterloo:</b> Beethoven: Sym 9, Coriolan & Egmont Ov - Ilosvay, Schey, etc, Residentie Orch (gatefold) , (flat disc)	2 x PHILIPS A 145	A/B	15 HM2
604	<b>Otterloo:</b> Haydn: Sym 92 (Hague PO)/ <b>F.Lehmann:</b> Mozart: Sym K.385, March K.249 (Berlin PO) (Favoviten-serie) (Dutch Minigroove)	PHILIPS S 4008	A	10
605	<b>Otterloo:</b> Ravel: Daphnis et Chloe Suites 1 & 2 - Hague PO 10"	PHILIPS S 6124	A	10
606	<b>Oubradous:</b> Lully: Suites 3 & 7; Leclair: Con 6 in A - Gendre vln, Bex vcl, Rampal fl, Pierlot ob, etc	ORPHEE LDO-E 51019	A	8
607	<b>Ozawa:</b> Bizet: Sym in C; Jeux d'enfants; Patrie Ov - French NO ④dig, 1982 S	EMI C067 43339	A	8
608	<b>Ozawa:</b> Romeo & Juliet (Berlioz, Tchaikovsky, Prokofiev) - San Francisco SO (gatefold) (p.1973) S	DGG 2530308	A	8
609	<b>Ozawa:</b> Stravinsky: Sacre - Boston SO (p.1980) S	PHILIPS 416246	A	8



610	<b>Page, Willis:</b> Debussy: Nuages; Fetes; Afternoon of a Faun - New Orchestral Society of Boston (binaural disc: early version of 2-track sound reproduction) S	COOK BN 1063	A	12
611	<b>Page, Willis:</b> Brahms: Sym 1 - New Orch Society of Boston (Binaural recording: should be played with 2 synchronized tone arms) S	2 x COOK BN 1060	A-	20
612	<b>Page, Willis:</b> Dubois: The 7 Last Words of Christ - Stagliano, Morgan, Nelson (gatefold) (Binaural discs) S	2 x COOK BN 1094	A	20
613	<b>Page, Willis:</b> Stravinsky: Concertino; Villa-Lobos: Bachianas Brasileiras 5; Bach: Brandenburg Con 3; Suite - Curtin sop, Orch Society of Boston S	COOK 1062	A	8
614	<b>Page, Willis:</b> Tchaikovsky: Ser for Strings: 2 mvts, Romeo Fant - Orch Soc.of Boston (Binaural disc) S	COOK BN 1169	A	10
615	<b>Paray, Paul:</b> Schumann: Sym 2 - Dallas SO S	MERCURY WC 18061	A	8
616	<b>Paray:</b> Berlioz: Sym Fantastique - Detroit SO S	MERCURY 130504	A	8 HR1
617	<b>Paray:</b> Dukas: Apprentice; Faure: Pelleas; Roussel: Spider's Feast - Detroit SO (UK)	MERCURY MRL 2500	A	10
618	<b>Paumgartner:</b> Mozart Matinee at the Salzburg Festival: Syms K.184, 202, Div K.136, 2 Arias - R.STREICH, Camerata Academica (red stereo) (gatefold) + (worn spine) S	DGG SLPM, 138695	A	8 GY5
619	<b>Paumgartner:</b> Mozart: Divertimento K.251 - A.Jensen ob, Mozarteum Orch (gatefold) , (1953) 10"	DGG LP 16086	A	12 GY2
620	<b>Pretre:</b> Poulenc: Les Biches; Dutilleux: Le Loup; Milhaud: Creation du Monde - Conservatoire Orch S	EMI CVC 1722	A	10
621	<b>Pretre:</b> Poulenc: Stabat Mater, 4 Motets - Crespin, Conservatoire Orch (p.1964) S	<b>EMI ASDBR 583</b>	A	20 ER1
622	<b>Pretre:</b> Poulenc: The Story of Babar; Harsanyi: The Story of the Little Tailor - Ustinov, Conservatoire Orch (p.1966) S	<b>EMI ASDBR 2286</b>	A	12 ER1
623	<b>Previtali:</b> Stravinsky: Firebird, Fireworks, Bartok: Miraculous Mandarin - Royal PO (UK) + (more details see: classite.com)	WORLD RECO CM 77	A	10
624	<b>Raichev, Ruslan:</b> Shostakovich: Sym 12 "1917" - Bulgarian Radio & TV SO S	HARMONIA M HM 125	A	8
625	<b>Rattle:</b> Mahler: Das Klagende Lied (complete version) - Hadgson, Dose, R.Tear, Rae, Birmingham SO (1984) + (more details see: classite.com) S	ANGEL DS 38159	A	10
626	<b>Rattle:</b> Sibelius: Sym 5, Night-ride & Sunrise - Philh Orch (p.dig, 1982) S	<b>EMI ASD 4168</b>	A	8 ER4
627	<b>Rattle:</b> Stravinsky: Pulcinella ballet - Smith, Fryatt, King, Northern SO (p.1978) S	<b>EMI ASD 3604</b>	A	8 ER3
628	<b>Reiner:</b> Bartok: Music for Strings, Percussion & Celesta; Hungarian Sketches - Chicago SO (Japanese issue, OBI) (1958) S	RCA RGC 1022	A	12
629	<b>Reiner:</b> Brahms: Sym 3, Tragic Ov - Chicago SO (UK)	RCA RB 16080	A	10
630	<b>Reiner:</b> Haydn: Sym 95 & 101 - Chicago SO S	RCA 645035	A	10 FM3
631	<b>Reiner:</b> Haydn: Syms 101, 95 - Chicago SO (booklet) S	<b>RCA LSCSD(CP) 2742</b>	A	8 CR3
632	<b>Reiner:</b> Mahler: Sym 4 - Della Casa, Chicago SO (1S\5S stamper) S	<b>RCA LSCSD, 2364</b>	A	25 UE9
633	<b>Reiner:</b> Rossini: 6 Overtures - Chicago SO (26S\16S stamper) S	<b>RCA LSCWD 2318</b>	A	10 UR6
634	<b>Reiner:</b> Strauss: Also sprach Zarathustra - Chicago SO (1962) S	<b>RCA SB 6518</b>	A	25 EM3
635	<b>Rignold:</b> Ravel: Bolero; Dukas: Sorcerer - London PO (UK) (early stereo yellow label) (p.1959) S	PYE GSGL 10032	A	10
636	<b>Ristenpart:</b> 3 Hrd Cons by the Bach Sons - Veyron-Lacroix pianoforte, Sarre ChO (1963) S	ERATO STE 50187	A	8 FP3
637	<b>Ristenpart\Rampal:</b> Mozart: 2 Fl Concerti K.313, 314, Andante K.315 - Sarre ChO (canvas gatefold)	DISCOPHILE DF 130	A-	10
638	<b>Rodzinski:</b> Grieg: Peer Gynt Suites 1, 2, Pno Con - Boukoff pf, London PO (p.1957)	WESTMINSTE XWN 18231	A	8 UB1
639	<b>Rodzinski:</b> Tchaikovsky: Nutcracker excs - Royal PO S	WESTMINSTE WST. 14088	A	8 UD7
640	<b>Rossi, Mario:</b> Prokofiev: Peter & the Wolf - L.Pulver, Volksoper SO (gatefold) 10"	CLASSIQUE 13348	A	10
641	<b>Rostropovich:</b> Rimsky-Korsakov: Scheherazade - Orch de Paris (p.1974) S	<b>EMI ASD 3047</b>	A	15 ER3
642	<b>Rowicki:</b> Stravinsky: Petrushka ballet - Warsaw NPO S	MUZA SX 1368	A	8
643	<b>Rozhdestvensky:</b> Prokofiev: Cinderella ballet excs - Moscow RSO (p.1978) S	MELODIYA C 1381	A	8
644	<b>Rozhdestvensky:</b> Prokofiev: Peter & the Wolf - Litvinov, USSR SSO 10"	MELODIYA D 2928	A	10
645	<b>Rozhdestvensky:</b> Prokofiev: Sym 2 - USSR RSO (p.1973) S	ETERNA 826170	A	8 GD3
646	<b>Rozhdestvensky:</b> Prokofiev: Sym 3 - USSR RSO (p.1973) S	ETERNA 826166	A	8 GD3
647	<b>Rozhdestvensky:</b> Prokofiev: Sym 6 - USSR RSO (p.1973) S	ETERNA 826169	A	8 GD3
648	<b>Santi, Nello:</b> Wolf-Ferrari: Segreto Ov; Campiello-Intermezzo & Ritornello; La Dama Boba Ov; Quattro Rusteghi-Prelude; I Gioielli della Madonna Ste - Conservatoire Orch (1960) S	<b>DECCA SDD 452</b>	A	8 EW5
649	<b>Satanowski:</b> Ravel: Daphnis & Chloe suite 2; Honegger: Sym 3 - Warsaw OpO (1987) S	MUZA SX 2530	A	10
650	<b>Sawallisch:</b> Mendelssohn: Sym 4 - Vienna SO + (red Hi-Fi Stereo label) S 10"	PHILIPS 836215	A	8 HR4
651	<b>Sawallisch:</b> Schubert: Sym 8 - Vienna SO + (Hi-Fi Stereo label) 10" S	PHILIPS . 836214	A	10 FW3
652	<b>Scherchen:</b> Beethoven: Christ on the Mount of Olives - Peerce, Stader, Wiener, Vienna SOpO (1962) S	WESTMINSTE XWN(CP) 19033	A	8
653	<b>Scherchen:</b> Honegger: Pacific 231, Rugby, Sym 3, Pastorale d'Ete, Tempete Prel - Royal PO (UK)	WORLD RECO CM 61	A	8

654	<b>Scherchen:</b> Smetana: Moldau; Enescu: Rumanian Rhap 1; Weinberger: Schwanda excs; Smetana: Bartered Bride Suite - Vienna OpO	WESTMINSTE XWN 18690	A	10	UB1
655	<b>Schippers:</b> Prokofiev: Sym 5 - Philh Orch , (deluxe) , (dowel spine)	ANGEL . 35527	A	10	ER1
656	<b>Schmidt-Isserstedt:</b> Mozart: Syms K.543, 551 - London SO S	MERCURY 130506	A	10	HR1
657	<b>Schmidt-Isserstedt:</b> Sibelius: Sym 2 - Hamburg RSO	ODEON OLAX 1008	A	20	
658	<b>Schuchter:</b> Ravel: Bolero; Debussy; Saint-Saens: Danse macabre - Hesse fl, T.Giesen vln, Northwest German PO 10"	IMPERIAL ILP 126	A	12	
659	<b>Sebastian:</b> Wagner: Orceh Excs from Tannhauser, Lohengrin & Meistersinger - RIAS Orch (p.1953)	REMINGTON R 199174	A	8	UR2
660	<b>Sejna:</b> Smetana: Sym Triomphale - Czech PO (p.1967) S	JALONS DE JM 51	A	8	
661	<b>Sharples, Robert:</b> Ketelbey: In a Monastery Garden; Wedgwood Blue; The Phantom Melody; Bells Across the Meadows, etc - New SO of London (UK) (p.1969) S	DECCA SPA 187	A	8	
662	<b>Silvestri:</b> Enescu: Dixtour, Chamber Sym - Aldulescu, Popa, V.Gheorghiu, Popovici, Teodorescu, etc S	ELECTRECOR ST-ECE 1046	A	8	
663	<b>Silvestri:</b> Tchaikovsky: Sym 5; Borodin: Igor Ov - Philh Orch (UK) S	REGAL SREG 1085	A	12	
664	<b>Silvestri:</b> Tchaikovsky: Sym 6; Rimsky-Korsakov: May Night Ov - Philh Orch (p.1957) S	EMI SXLP 30078	A	15	EB1
665	<b>Slatkin, Leonard:</b> Gershwin: Pno Con (J.Siegel pno), Lullaby (strngs), Cuban Ov - St.Louis SO (Decca pressing) (p.1974) S	TURNABOUT TV(UK) 37080	A	10	
666	<b>Solti:</b> Bruckner: Sym 6 - Chicago SO Ⓢ1979 (Dutch-only pressing) S ✕	LONDON CS(HP) 7173	A	8	HR1
667	<b>Solti:</b> Bruckner: Sym 7; Wagner: Siefried Idyll - Vienna PO Ⓢ1965 S	2 x DECCA SETWB. 323	A	25	EP1
668	<b>Solti:</b> Bruckner: Sym 8 - Vienna PO Ⓢ1966 S	2 x DECCA SETWB 335	A	20	EP3
669	<b>Solti:</b> Bruckner: Sym 9 - Chicago SO Ⓢdig, 1985 S	DECCA 417295	A	8	
670	<b>Solti:</b> Schumann: Sym 1-4; Overture, Scherzo & Finale - Vienna PO Ⓢ1967-9 S	3 x DECCA D 190	A	20	
671	<b>Stein, Horst:</b> Wolf: Penthesilea & Der Corregidor Suites - Suisse Romande Orch (p.1981) S	DECCA SXL 6985	A	8	
672	<b>Steinberg:</b> Beethoven: Sym 3 - Pittsburgh SO	CAPITOL P 8334	A	10	UG6
673	<b>Steinberg:</b> Brahms: Sym 4 - Pittsburgh SO (US) S	COMMAND CC. 11030	A	8	
674	<b>Steinberg:</b> Stravinsky: Petrushka - Pittsburgh SO (US) S	COMMAND CC, 11034	A	8	
675	<b>Stokowski:</b> Glazunov: Vln Con (MARCOVICI vln); Brahms: Sym 1; Debussy: Faun; Wagner: Meistersinger Ov; Tchaikovsky: Marche Slav - London SO Ⓢlive, 1972 + (phase 4 ) S	2 x LONDON SPC 21090	A	15	EW3
676	<b>Stokowski:</b> Tchaikovsky: Francesca da Rimini, Ser for Strings - London SO (p.1975) S	PHILIPS 6500921	A	8	HR2
677	<b>Stokowski:</b> Tchaikovsky: Sym 4; Scriabin-Stokowski: Etude Op.211 - American SO S	VANGUARD VCS(UK) 10095	A	8	
678	<b>Suitner:</b> Brahms: Sym 4 - Berlin SK Ⓢ1986 S	ETERNA 729170	A	10	
679	<b>Svetlanov:</b> Borodin: Sym 2, Steppes, Polovtsian Dances - USSR SSO S	MELODIYA C 1377	A	8	
680	<b>Svetlanov:</b> Liadov: Apokalypsis exc; About Olden Times; Baba Yaga; The Enchanted Lake; Kikimora; 8 Russian Folk Songs; Snuff-Box - USSR SSO S	MELODIYA CM 2111	A	8	
681	<b>Svetlanov:</b> Scriabin: The Poem of Ecstasy; Rachmaninov: The Isle of the Dead - USSR SSO S	MELODIYA C 1351	A	8	
682	<b>Swarowski:</b> Prokofiev: Peter & the Wolf - Y.Furet, Vienna Pro Musica Orch (French pressing) 10"	PANTHEON XPV 5000	A	10	
683	<b>Szell:</b> Mendelssohn: Midsummer excs - Concertgebouw Orch (Dutch Minigroove) 10"	PHILIPS G 5324	A	8	
684	<b>Szell:</b> Mendelssohn: Midsummer: Ov, Scherzo & Wedding March/ <b>Fournet:</b> Grieg: Peer Gynt Suite 1, 2 (A.de la Bije) - Concertgebouw Orch S	PHILIPS 839511	A	10	HB1
685	<b>Talich:</b> Suk: Serenade, Asrael Sym, Ripening - Czech PO Ⓢ1951, 1952, 1954	3 x SUPRAPHON 101441	A	20	
686	<b>Talmi, Yoav:</b> Verdi: La Forza Ov; Bizet: L'Arlesienne Suite excs; Dvorak: 2 Slavonic Dances (Het Gelders Orch)/ <b>L.van Dik:</b> Organ Improvisation on the themes of Side 1 (gatefold) S	GEMEENTE A 6810693	A	8	
687	<b>Tennstedt:</b> Beethoven: Overtures (Fidelio, Leonore 3; Egmont, Prometheus, Coriolan) - London PO (p.dig, 1984) S	EMI 270110	A	10	
688	<b>Tennstedt:</b> Mahler: Sym 1 - London SO Ⓢ1977 S ✕	ANGEL AM 34744	A	8	
689	<b>Tennstedt:</b> Wagner: Ring: Orch Excs - Berlin PO (p.dig, 1981) S	EMI C067 43010	A	8	
690	<b>Tezuka, Yukinori:</b> Handel, Gershwin, Bruckner, Prokofiev, Tchaikovsky, Mahler, Smetana, Beethoven excs - T.Iwaki mez, H.Ohara pno, Osaka PO Ⓢ1987 (gatefold) (45 rpm) (OBI) S	2 x DAMPC DOR 149	A	30	
691	<b>Toscanini:</b> Popular Classics (Rossini, Verdi, Catalani, Brahms, Tchaikovsky, Donizetti, Weber, Sousa, Smith, Gershwin) ☑	5 x FRANKLIN M TOS 11	A+ +	40	
692	<b>Toscanini:</b> Tchaikovsky: Sym 6; Haydn: Sym 98; Dvorak: Sym 9; Prokofiev: Sym 1; Schubert: Sym 9; Franck: Sym in d; Mozart: Sym 40; Mendelssohn: Sym 4; Cherubini: Sym - NBC SO(copy 1469)	5 x FRANKLIN M TOS 1	A	40	
693	<b>Vonk, Hans:</b> Mahler: Sym 3 - J.van Nes, Residentie Orkest (gatefold) Ⓢ1985 S	2 x RESIDENTIE 6818547	A	15	
694	<b>Vonk, Hans:</b> Tchaikovsky: Sym 5, Nutcracker Suite, Romeo & Juliet - Hague PO (gatefold) Ⓢ1986 S	2 x RESIDENTIE 6818549	A	15	
695	<b>Vonk, Hans:</b> Mendelssohn: Sym 4, Midsummer excs - Royal PO + (phase 4 UK) (p.1976) S	DECCA PFS 4359	A	8	EW7

696	<b>Vonk, Hans:</b> Stravinsky: Firebird (Version 1910) - Residentie Orch Ⓢ1980 S	RESIDENTIE 6814278	A	<b>8</b>
697	<b>Walter, Bruno:</b> Brahms: Sym 3 - New York PO 10"	PHILIPS A. 1623	A	<b>8</b> GM1
698	<b>Walter, Bruno:</b> Beethoven: 9 Symphonies - Columbia SO (la) + (with B.Walter poster, but no booklet) S	7 x COLUMBIA D7S2EYE 610	A	<b>100</b> UA3
699	<b>Walter, Bruno:</b> Beethoven: Sym 6; Mahler: Sym 1 - Columbia SO S	2 x FRANKLIN M 59	A	<b>20</b>
700	<b>Walter, Bruno:</b> Dvorak: Sym 8 (4); Schumann: Sym 3 - New York PO	PHILIPS L 1336	A	<b>8</b> FR2
701	<b>Walter, Bruno:</b> Rehearses Beethoven (Syms 4, 7, 9) - Columbia SO +(Dutch Minigroove)	PHILIPS D 99893	A	<b>8</b> HM2
702	<b>Wand, Gunter:</b> Brahms: Sym 1 - North German RSO (gatefold) (p.1983) S	HARMONIA M C067 99974	A	<b>10</b>
703	<b>Wand:</b> Beethoven: Missa Solemnis - Kirschstein, Deroubaix, Schreier, Morbach, Gurzenich SO (gatefold) S	2 x CLUB FRANC STEREO 353	A	<b>20</b>
704	<b>Wand:</b> Beethoven: Sym 9 - Wiens, Hartwig, K.Lewis, R.Hermann, North GRSO (gatefold) (p.dig, 1987) S	EMI EL 169595	A	<b>15</b>
705	<b>Wand:</b> Bruckner: Sym 6 - Cologne RSO (gatefold) (p.1977) S	HARMONIA M C065 99672	A	<b>10</b>
706	<b>Weidrich, Fritz:</b> Haydn: Sym 100 - Mozarteum Orch (p.1951) 10"	REMINGTON RLP 14943	A	<b>8</b>
707	<b>Woss, Kurt:</b> Beethoven: Sym 5; Schubert: Sym 8 - Viennese SO (p.1957)	MASTERSEAL MSLP 5008	A	<b>8</b>
708	<b>Woss, Kurt:</b> Tchaikovsky: Romeo, Capriccio Italien - Austrian SO (p.1952)	MASQUE M 10017	A	<b>10</b>
709	<b>Zecchi:</b> Haydn: Sym 100; Schubert: Sym 5 - Vienna SO , (flat disc)	PHILIPS A 342	A	<b>12</b> HM2
710	<b>Zinman, David:</b> Rimsky-Korsakov: Le Coq d'Or Ste; Tsar Saltan Ste - Rotterdam PO Ⓢdig, 1982 S	PHILIPS 6514163	A	<b>8</b> HR3
711	<b>Zinman, David:</b> Rimsky-Korsakov: Sym 2 "Antar"; Russian Easter Ov - Rotterdam PO (p.dig, 1982) S	PHILIPS 9500971	A	<b>8</b> HR3

## ....PIANISTS

712	<b>Aeschbacher, Adrian:</b> Grieg: Pno Con - Berlin PO, cond.L.Ludwig (gatefold) , (1955) 10"	DGG LP 16075	A	<b>8</b> GY2
713	<b>Afanassiev, Valery:</b> Schubert: Sonata Op.120; Handel: Suite 2; Chopin: Etude in Ab; Rachmaninoff: Etude-tableau 5 in Eb; Prokofiev: Sarcasmes ⓈQueen Elisabeth Competition, 1972 S	MELODIA 553030	A	<b>15</b>
714	<b>Akl, Walid:</b> Beethoven-Liszt: Sym 3 (gatefold) Ⓢ1970s S	SCED 1001	A	<b>10</b>
715	<b>Alexeyev, Dmitri:</b> Chopin: 19 Waltzes (p.dig, 1986) S Ⓢ	ANGEL AE 34488	A	<b>8</b>
716	<b>Anda\Fricsay:</b> Brahms: Pno Con 2 - Berlin PO S	DGG SLPM, 138683	A	<b>8</b> GY7
717	<b>Appelbaum:</b> Beethoven: Sonatas Op.10\3, 53 (p.1950)	WESTMINSTE WLGL 5044	A-	<b>8</b> UG1
718	<b>Arens, Rolf-Dieter:</b> Ravel: 2 Pno Cons - Berlin RSO, cond.Rogner (p.1987) +(minor jacket damage) S	ETERNA 828004	A	<b>8</b> GB2
719	<b>Argerich:</b> Bach: Toccata B.911, Partita B.826, English Suite 2 (p.1980) S	DGG 2531088	A	<b>10</b>
720	<b>Argerich:</b> Ravel: Valses nobles, Gaspard de la nuit, Sonatina (p.1975) S	DGG . 2530540	A	<b>10</b>
721	<b>Argerich:</b> Schumann: Pno Con; Chopin: Pno Con 2 - National SO, cond.Rostropovich Ⓢ1978 S	DGG 2531042	A	<b>8</b>
722	<b>Arrau:</b> Beethoven: 32 Sonatas Ⓢ1962-7 S	13 x PHILIPS 6747009	A	<b>70</b> HB1
723	<b>Arrau:</b> Beethoven: 5 Pno Cons - Concertgebouw Orch, cond.Haitink S	5 x PHILIPS SC71AX 501	A	<b>30</b> HR2
724	<b>Arrau:</b> Beethoven: Sonatas op.110, 111 S LC	PHILIPS 835382	A	<b>8</b>
725	<b>Ashkenazy:</b> Chopin: 4 Scherzi, Prel Op.40, Barcarolle Ⓢ1967 S	DECCA SXL(HP) 6334	A	<b>8</b> HD1
726	<b>Ashkenazy:</b> Chopin: Pno Con 2 (cond.Zinman), Ballade 3, Barcarolle, Scherzo 3, Nocturne 17 Ⓢ1964-5 S	DECCA SXL 6693	A	<b>8</b> ED4
727	<b>Ashkenazy:</b> Rachmaninoff: Pno Con 2 & 4 - Concertgebouw Orch, cond.Haitink Ⓢdig, 1984 S	DECCA 414475	A	<b>8</b>
728	<b>Ashkenazy\Previn:</b> Rachmaninov: Suites for 2 Pnos 1, 2 Ⓢ1974 S	DECCA SXL 6697	A	<b>8</b> ED4
729	<b>Askenase, Stefan:</b> Mendelssohn: 3 Songs Without Words, Scherzo op.16\2; Schubert: 12 Landler & Waltz; Liszt: Liebesträume 3. Valse oublee 1; Chopin: Scherzo op.31, Barcarolle, Berceuse S	HELIODOR 2548213	A	<b>10</b>
730	<b>Askenasi, Samuel:</b> Bach: Solo Sonata 3; Ernst: Etude 6 (Lost Rose) +(plain Melodiya jacket) 10"	MELODIYA D. 10289	A	<b>30</b> TW1
731	<b>Atwell, Winifred:</b> Grieg: Pno Con (London PO, cond.Robinson); Gershwin: Rhapsody in Blue (Ted Heath & His Orch) (UK)	DECCA ACL 1026	A	<b>12</b>
732	<b>Bachauer, Gina:</b> Brahms: Pno Con 2 - London SO, cond.Skrowaczewski	MERCURY 130530	A	<b>8</b> HR1
733	<b>Bachauer, Gina:</b> Barhms: Pno Con 2 - London SO, cond.Skrowaczewski S	PHILIPS 839540	A	<b>10</b> HB1
734	<b>Bachauer, Gina:</b> Mussorgsky: Pictures (Dutch pressing) 10"	EMI GHLP 1019	A	<b>8</b>
735	<b>Backhaus:</b> Beethoven: Complete Sonatas S	10 x DECCA 658534	A	<b>70</b>
736	<b>Backhaus:</b> Mozart: Pno Con K.595 (Vienna PO, cond.Bohm), Sonata K.331 S	DECCA SDD. 116	A-	<b>10</b> EW1
737	<b>Backhaus\C.Krauss:</b> Beethoven: Pno Con 5 - Vienna PO (US)	LONDON B 19072	A	<b>8</b>
738	<b>Badura-Skoda:</b> Chopin: Pno Cons 1, 2 - Vienna SOpO, cond.Rodzinski (p.1954)	WESTMINSTE WL 5308	A	<b>10</b> UM2
739	<b>Badura-Skoda:</b> Mozart: Sonatas K.533, 494, Rondo K.485, Adagio K.540, Fant & Fugue K.394	WESTMINSTE XWN 18565	A	<b>8</b> UB1

740	<b>Badura-Skoda:</b> Scriabin: Pno Con Op.20; Franck: Sym Vars; Rimsky-Korsakov: Pno Con Op.30 - cond.Rodzinski, Swoboda	HELIODOR 480009	A	8
741	<b>Bakk, Vladimir:</b> Brahms: 3 Intermezzi, Capriccio, Rhap; Chopin: allade 3; Scriabin: Sonata 9; Schumann: Arabesque ④1984, 1988 S	MELODIYA C10 28871	A	15
742	<b>Balsam:</b> Mozart: Piano Music Vol.4 (Sonatas K.279-283) (UK) (p.1962) S	L'OISEAU-L SOL 252	A	8
743	<b>Balsam:</b> Mozart: Piano Music Vol.9 (UK)	L'OISEAU-L OL 260	A	8
744	<b>Bar, Alwin:</b> Mozart: Rondo K.485; Beethoven: Op.27\2; Chopin: Barcarolle, etc; Schubert, Schumann; Brahms: Capriccios; Tchaikovsky: Troika; Liszt; Debussy: Toccata, etc (gatefold)(p.1978) S	2 x FIDELIO SPH 2901	A	15
745	<b>Barbier:</b> Satie Complete Piano Works - J.Wiener , (in album) S	5 x BAM CALB. 64	A	40
746	<b>Barbizet:</b> Falla: Nights in the Gardens of Spain/ <b>Josefowitz:</b> Falla: El amor brujo (C.Smith) - Monte Carlo OpO S	CONCERT HA SMS 2722	A	8
747	<b>Barenboim:</b> Mozart: Complete Sonatas (in 2 volumes) ④dig, 1984-5 S	6 x ANGEL R+ 244433	A	40
748	<b>Bartok:</b> Bartok: Petite Suite, Improvisations, For Children, Rondo 1, Mikrokosmos excs (with his wife), etc + (more details see: classite.com)	SAPHIR INT 120930	A	8
749	<b>Bashkirov:</b> Mozart: Pno Con K.453; Ravel: Con for Pno - cond.Dubrovsky (p.1982) S	MELODIYA C. 1067	A	8 LW6
750	<b>Bernheim, Alain:</b> Prokofiev: Sonata 3; FI Sonata (F.Marseau fl) + (jacket worn a bit) 10"	VEGA C35A 92	A-	10
751	<b>Beroff\Ozawa:</b> Stravinsky: Capriccio, Mouvements, Pno Con - Prch de Paris (p.1972) S	EMI C063 11698	A	8 FR2
752	<b>Bertolini, Luciano:</b> Franck: Prel, Chorale & Fugue; Prel, Aria & Finale	DURIUM MSA 77043	A	40
753	<b>Bianca, Sondra:</b> Gershwin: Rhapsody in Blue; Addinsell: Warsaw Concerto; Bath: Cornish Rhapsody; C.Williams: Dream of Olwen -Hamburg RSO, cond.G.Vinter S	MUSIPHON OP 153	A	10
754	<b>Billaut, Herve:</b> Ravel: Le Tombeau de Couperin, Gaspard de la nuit ④1985 S	REM 10978	A	15
755	<b>Biro, Sari:</b> Mussorgsky: Pictures (p.1951)	REMINGTON R. 19975	A	10 UR1
756	<b>Bishop Kovacevich:</b> Bartok: 3 Pno Cons, Sonata for 2 Pnos & Perc - Argerich pno, cond.C.Davis + (album worn a bit) S ㄨ	2 x PHILIPS 6768053	A	15 HB2
757	<b>Bishop:</b> Beethoven: Bagatelles Op.33, 119, 126 (p.1975) S	PHILIPS 6500930	A	8 HR2
758	<b>Blancard, Jacqueline:</b> Schumann: Noveletten Op.21 (p.1956)	DECCA LXT 5120	A	20 EY2
759	<b>Blumenthal, Felicija:</b> Grieg: Pno Con (Vienna Pro Musica, cond.Swarowsky)/ <b>Perlea:</b> Grieg: Peer Gynt Suite 1 (Bamberg SO) S	FUNK & WAG FW 307	A	8
760	<b>Bolet, Jorge:</b> Chopin: 4 Scherzi (p.1953)	REMINGTON R, 199161	A	12 UD2
761	<b>Bolet, Jorge:</b> Prokofiev: Pno Con 2 - Cincinnati SO, cond.T.Johnson (p.1953)	REMINGTON R 199182	A	10 UD2
762	<b>Bolet, Jorge:</b> Liszt: Lucia, Hollander, Rigoletto Paraphrases ; Schubert, Chopin, Schumann songs Transcriptions (p.1970) S	ENSAYO ENY 27	A	8
763	<b>Bolet, Jorge:</b> Liszt: Piano Works Vol.3 (Sonata in b, 3 Liebestraume, etc) ④dig, 1982 S	DECCA 410115	A	8
764	<b>Bolet, Jorge:</b> Liszt: Totentanz, Malediction, Hungarian Fantasy - London SO, cond.I.Fischer ④dig, 1984 S	DECCA 414079	A	8
765	<b>Bolet, Jorge:</b> Liszt: Virtuoso Piano Paraphrases (Chopin, Donizetti, Schubert, Wagner, Schumann, Verdi) S	FIDELIO FL 3333	A	8
766	<b>Boschi, Helene:</b> Mozart: Pno Con K.482 (cond.Klima)/ <b>Silvestri:</b> Haydn: Sym 27 (Prague SO)	SUPRAPHON ALPV 10250	A	12
767	<b>Brendel:</b> Beethoven: 32 Sonatas (p.1971-8) S	13 x PHILIPS 6768004	A	60 HR3
768	<b>Brons, Willem:</b> Beethoven: Sonatas Op.110, 111 ④1977 S	NIMBUS 2114	A	8
769	<b>Bruchollerie, Monique de la:</b> Mozart: Pno Cons K.466, 488 - Mozarteum Orch, cond.Paumgartner + (more details see: classite.com) S	VIVRE EN M 86010	A	10
770	<b>Casadesus:</b> Beethoven: Pno Con 5 - Concertgebouw Orch, cond.Rosbaud (p.1961) S	METRANOME 140133	A	8
771	<b>Casadesus:</b> Mozart: Sonata K.333/ <b>Kempff:</b> Schubert: Impr op.90\3/ <b>Arrau:</b> Schumann: op.12\2, 5/ <b>Backhaus:</b> Beethoven: Sonata op.27\2/ <b>Brailowsky:</b> Chopin: op.53/ <b>B.Janis:</b> Liszt	UNITED NAT UNM 2	A	8
772	<b>Casadesus\Beinum:</b> Beethoven: Pf Cons 1, 4 - Concertgebouw Orch (gatefold)	PHILIPS L 9423	A	8 HM7
773	<b>Chailley-Richez:</b> Schumann: Pno Con - cond.R.Heger (p.1953)	REMINGTON R. 19965	A	8 UD1
774	<b>Cherkassky:</b> Bach-Busoni: Chaconne; Schubert: Impromptu Op.90\4; Hindemith: Sonata 3	EMI ALP 1574	A	18 ER1
775	<b>Cherkassky:</b> Liszt: Pno Con 1, Totentanz - Bamberg SO, cond.Wallberg ④1964	EURODISC 71502	A	8
776	<b>Cherkassky:</b> Tchaikovsky: Pno Con 1 (cond.L.Ludwig); M.Gould: Boogie-Woogie-Etude; Mana-Zucca: Zouaves'Drill (gatefold) , (1957) + (flat disc)	DGG LPM, 18013	A	8 GY3
777	<b>Chorzempa, Daniel:</b> Liszt: P&F on BACH; Trauerode; Evocation; Tu es Petrus (p.1972) S	PHILIPS 416975	A	8
778	<b>Chung, Myung-Whun:</b> Tchaikovsky: Pno Con 1/ <b>Myung-Whun Chung:</b> Tchaikovsky-Fitzenhagen: Rococ Vars - Los Angeles PO, cond.Dutoit ④1979 (Japanese pressing) S	LONDON L2BC 1139	A	12
779	<b>Ciani, Dino:</b> Beethoven: Sonatas Op.7, 31\2, 79, 110 ④live, 1973 (bklt) S	2 x ITALIA ITL 70025	A	100
780	<b>Ciani, Dino:</b> Debussy: Preludes Book 1 (p.1973) S	DGG 2530304	A	10
781	<b>Ciani, Dino:</b> Schumann: 8 Noveletten Op.21 (p.1969) S	DGG 642102	A	8
782	<b>Ciani, Dino:</b> Weber: Sonatas 3, 4 (p.1976) S	RICORDI RCL 27004	A	8

783	<b>Ciccolini:</b> Falla: Nights in the Gardens of Spain; Albeniz: Pno Con - Royal PO, cond.Batiz Ⓢdig, 1983 S	EMI ASD 1653881	A	10
784	<b>Cliburn:</b> Tchaikovsky: Pno Con 1 - Moscow PO, cond.Kondrashin Ⓢlive 1972 S	MELODIYA CM 3505	A	8
785	<b>Cliburn:</b> Tchaikovsky: Pno Con 1 - cond.Kondrashin S	RCA LSC(GP) 2252	A	8 GR2
786	<b>Clidat, France:</b> Liszt: Totentanz; Hungarian Fantasy - Hague PO, cond.Norrington (p.1977) (French gatefold) S	IPG 7464	A	8
787	<b>Collard\Maazel:</b> Ravel: 2 Pno Cons - French NO (French gatefold) Ⓢ1979 S	EMI C069 3679	A	8
788	<b>Collard\Previn:</b> Saint-Saens: Pno Cons 2, 4 - Royal PO Ⓢdig, 1985 S	EMI EL 270552	A	10
789	<b>Cornil, Dominique:</b> Haydn: 3 Sonatas Hob.XVI: 20, 37, 52, Andante con Variazioni Hob.XVII: 6 (p.1982) S	QUEEN ELIS 1980023	A	10
790	<b>Costa, Sequeira:</b> Beethoven: Sonatas op.13, 27\2 (Spanish jacket)	DECCA LXT 6070	A	25 EY3
791	<b>Curzon:</b> Grieg: Pno Con (cond.Fistoulari); Falla: Nights in the Gardens of Spain (cond.Jorda)	DECCA LXT 5165	A	8 EY3
792	<b>Curzon:</b> Schubert: Sonata in B flat Op.posth, Imp Op.142\2 (p.1973) S	DECCA SXL 6580	A	8 ED4
793	<b>Czapiewski:</b> Liszt: Salve Polonia; Mazurka-Fant; Poloniase Brillante - cond.Strugala Ⓢ1982, 1985 S	WIFON LP 52	A	8
794	<b>D'Arco, Annie:</b> Saint-Saens: Etudes Op.52, 111 Ⓢ1976 + (gatfold) S	CALLIOPE CAL 1858	A	10
795	<b>Davidovich, Bella:</b> Schumann: Carnaval, Humoreske (p.1979) S	PHILIPS 9500667	A	8 HR3
796	<b>Davidovich:</b> Saint-Saens: Pno Con 2; Rachmaninov: Paganini Vars - Concertgebouw Orch, cond.N.Jarvi (p.dig, 1982) S	PHILIPS 6514164	A	8 HR3
797	<b>De Waal, Rian:</b> Bach, Paganini, Glinka, J.Strauss etc Transcriptions by Liszt, Tausig, Balakirev & Godowsky (p.1983) S	ETCETERA ETC 1016	A	8
798	<b>Dedova, Larissa:</b> Scriabin: Waltzes, Canon, Egorova Vars, Allegro appassionato, Presto, Nocturnes, Mazurkas, Leafs Ⓢ1987 S	MELODIYA C10 29375	A	12
799	<b>Demus, Jorg (on historical pianos):</b> Beethoven: Fur Elise, Menuet, Rondo Op.51\2, 2 Bagatelles Op.33\5, 119\3, 6 Bagatelles Op.126 S	HARMONIA M HM 405	A	8
800	<b>Demus:</b> Schubert: Sonata in B flat Op.posth (p.1953)	REMINGTON R. 19939	A	10 UR2
801	<b>Dohnanyi, Ernst von:</b> Beethoven: Sonata Op.31\2; Andante in F; Haydn: Variations in f (p.1952)	REMINGTON RLP 19916	A	12 UD1
802	<b>Dohnanyi:</b> Dohnanyi: 5 Pcs from Rurialia Hungarica, 3 Pcs, Etudes de Concert, Rhap, Waltz from Gypsy Baron Ⓢ1960 + (more details see: classite.com) S	EVEREST SDBRPL 3061	A	10 UP1
803	<b>Dohnanyi:</b> Schumann: Kinderszenen; Dohnanyi: 4 Rhapsodies Ⓢ1950	REMINGTON RLP 19943	A	10 UR2
804	<b>Dorfman, Ania:</b> Grieg: Pno Con; Mendelssohn: Pno Con 1 - Robin Hood Dell Orch, cond.Leinsdorf	RCA LBC(CP) 1043	A	8
805	<b>Dorfmann, Ania:</b> Chopin: 14 Waltzes	RCA LBC(CP) 1050	A	8
806	<b>Doyen, Jean:</b> D'Indy, Vierne, Ducasse, Pierne, Hahn, Dukas (French pressing) S	MUSIDISC 30RC 742	A	8
807	<b>Doyen, Jean:</b> Ravel: 2 Pno Cons - Lamoureux Orch, cond.Fournet + (light marks but nice copy)	PHILIPS A 240	A-	8 GM2
808	<b>Doyen, Jean:</b> Ravel: Piano Music Vol.3 (Vales nobles, Gaspard de la nuit) (French pressing) S	MUSIDISC 30RC 739	A	8
809	<b>Duchable, Francois-Rene:</b> Rachmaninoff: Pno Con 2; Grieg: Pno Con - Strasburg PO, cond.Guschlbauer Ⓢ1985 S Ⓢ	ERATO NUM 75247	A	8
810	<b>Egorov, Yuri:</b> Beethoven: Pno Con 5 - Philh Orch, cond.Sawallisch Ⓢdig, 1983 S	EMI C067 43433	A	8
811	<b>Egorov, Yuri:</b> Mozart: Pno Cons K.453, 466 - Philh Orch, cond.Sawallisch Ⓢdig, 1985-6 S	EMI EL 270362	A	8
812	<b>Entremont:</b> Reveries (Beethoven, Brahms, Bach, Schumann, Mendelssohn, Rubinstein, Prokofiev, Chopin, Dvorak, Paderewski) S	CBS 61258	A	10
813	<b>Entremont\Bernstein:</b> Bartok: Pno Cons 2, 3 - New York PO (UK) S	CBS S 72737	A	8
814	<b>Eresco, Victor:</b> Mussorgsky: Pictures at an Exhibition; Rachmaninov: 3 Pieces op.23\5, 32\5, 39\4 S	MELODIYA CM 2075	A	8
815	<b>Eresko, Victor:</b> Rachmaninov: Pf Con 1, Paganini Rhaps - cond.Provatorov, Ponkin Ⓢdig, 1983, 1984 S	MELODIYA A10 147	A	8
816	<b>Eresko, Victor:</b> Rachmaninov: Pieces Fant Op.3, Etude Tableaux Op.33 S	MELODIYA C10 10979	A	8
817	<b>Farnadi, Edith:</b> Liszt: Soirees de Vienne (p.1956)	WESTMINSTE XWN 18218	A	10 UB1
818	<b>Fiorentino:</b> Chopin: Nocturnes Vol.1 (p.1974) (UK) S	SAGA 5376	A	12
819	<b>Firkusny:</b> Janacek: Piano Works (2 Concertinos, Sonata 1905, In the Mist, On the Overgrown Path, etc) - cond.Kubelik S	2 x DGG 2721251	A	15
820	<b>First Piano Quartet:</b> Dances Not for Dancing: Waltzes by Weber, Smetana, Handel, Chopin, Gluck, Rossini-Liszt, Boccherini, Milhaud, Tchaikovsky, Gliere, J.Strauss	RCA LM 1165	A-	10 UM3
821	<b>Fischer, Annie:</b> Mozart: Pno Con K.466, Rondo K.382 - Budapest SO, cond.Lukacs Ⓢ1965 S	HUNGAROT SLPX 11898	A	8
822	<b>Fleisher\Szell:</b> Beethoven: 5 Pno Cons - Cleveland Orch Ⓢ1961 S	4 x COLUMBIA M4X2EYE 30052	A	24 CA2
823	<b>Fou Ts'ong:</b> Chopin: 10 Mazurkas; Sonata Op.58 S	IMPERIAL GS 100	A	12
824	<b>Frager, Malcolm:</b> Haydn: 4 Pno Cons Hob.XVIII: 5, 7, F2, XIV: 13 - RIAS Sinfonietta, cond.Sebestyen Ⓢ1976 S	SCHWANN VMS 2056	A	10

825	<b>Frager, Malcolm:</b> MacDowell: 12 Virtuoso Studies; Nevin, Huss, Paine, H.Gilbert, Foerster, H.Parker (gatefold) (p.1978) S	NEW WORLD NW 206	A	8
826	<b>Francois, Samson:</b> Chopin: Mazurkas Vol.2 S	EMI C061 11669	A	10
827	<b>Frantz, Justus:</b> Dvorak: Pno Con - cond.Muller-Bruhl (p.1972) S	SCHWANN VMS 2037	A	8
828	<b>Freund, Etelka:</b> Brahms: Sonata Op.5, 2 Intermezzi (p.1952) + (perfect jacket)	REMINGTON R 199109	A-	20 UR2
829	<b>Gavrilov:</b> Rachmaninov: Pno Con 3 - USSR SSO, cond.Lazarev Ⓢ1976 S	MELODIYA C10 7661	A	8
830	<b>Gershwin:</b> Gershwin: Rhap in Blue, Pno Con: Mvts 2, 3, I Got Rhythm (3 vesions), Hi-Ho (Gershwin sings), 2nd Rhap (rehearsal), Of Thee I Sing, Mine, etc Ⓢ1931, 1934, 1935	2 x MARK 641	A	20
831	<b>Gianoli:</b> Chopin: 2 Pno Cons (cond.Sebastian)/ <b>Schilhawsky:</b> Chopin: 4 Ballades, 14 Waltzes, Fant Op.49 (French pressing) S	4 x MUSIDISC CRC 22	A	30
832	<b>Giesecking:</b> BeethovenL Sonata op.57; Bach: Chromatic Fant & Fugue; Brahms: Intermezzo op.118\6 + (flat disc)	EMI FCX 228	A	15 FB2
833	<b>Giesecking:</b> Encores (Mozart, Chopin, Schumann, Mendelssohn, Grieg, Debussy, Ravel, Scriabin)	EMI 33CX. 1761	A	28 ER1
834	<b>Giesecking:</b> Mozart: Piano Works Vol.02	EMI 33CX 1142	A	25 EB1
835	<b>Giesecking:</b> Mozart: Pno Cons K.466, 503 - Philh Orch, cond.Rosbaud , (deluxe) , (dowel spine)	ANGEL 35215	A	10 ER1
836	<b>Gilels, Emil &amp; Elena:</b> Schubert: Fantasie in F, Andantino, Grand Rondeau, Ecosaises (p.1978) S	DGG 2531079	A	8
837	<b>Gilels:</b> Bach: Brandenburg Con 5 - Elisaveta Gilels, Kharkovsky, cond.Kondrashin Ⓢ1948 10"	MELODIYA HD 1432	A	8 LY1
838	<b>Gilels:</b> Live Recordings 1: Glazunov: Sonata 2; Prokofiev: Sonata 2; Tchaikovsky; Balakirev: Islamey; Rachmaninov ⓈMoscow, 1950	2 x MELODIYA M10 49291	A	15
839	<b>Gilels:</b> Mendelssohn: Pno Con 1; Poulenc: Pastoral Con - cond. Kondrashin Ⓢ1962 , (TUF 16)	MELODIYA D 14775	A	8 PB3
840	<b>Gilels\Zell:</b> Beethoven: 5 Pno Cons, Variations - Cleveland Orch S	5 x ANGEL SE 3731	A	30 UB5
841	<b>Ginzburg, Grigory:</b> Mozart: Pno Con K.503 - USSR RSO, cond.Kondrashin , (TUF 16) 10"	MELODIYA D 13143	A	10 KB3
842	<b>Gortzounian, Chakee:</b> Schubert: 3 Klavierstucke D.946; Khachaturian: Sonatina; Babadzhani: Melodie, Humoresque; Chopin: 3 Waltzes op.posth , (autographed) - (nice dedication, 1975)	PRIVATE . 73204	A	20
843	<b>Gould\L.Rose:</b> Bach: 3 Cello Sonatas (gatefold) S	CBS 76373	A	8
844	<b>Graffman, Gary:</b> Tchaikovsky: Pno Cons 2, 3 - Philadelphia Orch, cond.Ormandy (UK) S	CBS SBRG 72385	A	8
845	<b>Grinberg, Maria:</b> Franck: Sym Variations (cond.Marsov)/ <b>Brook-Taimanov Piano Duo:</b> Saint-Saens: Carnival of the Animals (Zus vcl, cond.Gozman) S	MELODIA 390020	A	8
846	<b>Groot, Cor de:</b> Beethoven: Pno Con 1 - Vienna SO, cond.Otterloo (Dutch Minigroove) 10"	PHILIPS S 6133	A	8
847	<b>Groot, Cor de:</b> Chopin: 4 Ballades + (Dutch Minigroove, gold letters)	PHILIPS A 129	A	8 HM5
848	<b>Groot, Cor de:</b> Liszt: 2 Pno Cons - cond.Otterloo + (Dutch Minigroove) , (flat disc)	PHILIPS A 200	A	8 HM2
849	<b>Gulda:</b> Bach: WTK Book III\18, English Suite 3; Mozart: Sonata K.310, Rondo K.485	DECCA LXT(GP) 2826	A-	10
850	<b>Gulda:</b> Beethoven: 32 Sonatas Ⓢ1967 S	11 x AMADEO AVRS 6434	A	60
851	<b>Gulda:</b> Mozart: Pf Con K.453; Beethoven: Pf Con 2 - cond.Angerer S	AMADEO 201823	A	10
852	<b>Haas, Monique:</b> Debussy: 2 Arabesque, Preludes, Jardins sous la pluie, La Fille aux Cheveux de Lin, Clair de Lune, L'isle joyeuse, Children's Corner, etc (p.1971) S	ERATO EFM 8082	A	8 FB2
853	<b>Haas, Werner:</b> Ravel: 2 Pno Cons - Monte Carlo OpO, cond.Galliera (p.1969) S	PHILIPS 839755	A	8 HR2
854	<b>Haebler (fortepiano):</b> J.Ch.Bach: 18 Pno Cons Op.1, 7, 13 - cond.Melkus (p.1974, 1978) S	5 x PHILIPS 6768001	A	30 HR3
855	<b>Haebler (fortepiano):</b> Johann Christian Bach: 6 Concerti Op.1, 3 Sonatas Op.5\3, 4, 6 - cond.Melkus (p.1978) S	2 x PHILIPS 6747482	A	15 HB2
856	<b>Haebler, Ingrid:</b> Schubert: 12 Sonatas S	7 x PHILIPS . 6741002	A	40 HR2
857	<b>Haebler, Ingrid:</b> Mozart: Complete Works for Solo Piano - E.Smith hpd, L.Hoffmann pno (p.1964-78) S	14 x PHILIPS 6747380	A	70 HB2
858	<b>Haebler:</b> Haydn: 4 Sonatas Hob.XVI: 51, 49, 48, 50 (p.1969) S	PHILIPS 839736	A	8 HR2
859	<b>Haebler:</b> J.Ch.Bach: Pno Cons Op.13\2, 5 - Capella Academica, cond.Melkus (p.1974) S	PHILIPS . 6500847	A	8 HR2
860	<b>Haebler:</b> Mozart: Complete Pno Concertos - London SO, cond.Galliera, C.Davis, Rowicki (booklet) S	12 x PHILIPS SC75AX 200	A	60 HR2
861	<b>Haebler:</b> Mozart: Fant K.475, 397, Sonatas K.457, 533\494 , (gatefold) S	PHILIPS 802749	A	8 HR2
862	<b>Haebler:</b> Schubert: Sonatas D.960, 784 (p.1968) S ✗	PHILIPS 6570074	A	8 HB2
863	<b>Haebler\L.Hoffmann:</b> Schubert: Fant in f, Intr & Variations, Rondo, 2 Marches (Dutch pressing) S	FONTANA 6530063	A	8
864	<b>Hambro-Zayde Piano Duo:</b> Strauss-Zayde: Fledermaus Fantasy; Weber-Zayde: Invitation; Rachmaninoff-Zayde: Prelude in g; Dvorak-Zayde: Slavonic Dance in e; Zayde: Paganini Vars (p.1964) S	COMMAND CC 11023	A	8

865	<b>Harasiewicz:</b> Chopin: Pno Con 1 - Vienna SO, cond.Hollreiser (full stereo) (Dutch pressing) S	FONTANA 875012	A	8
866	<b>Harold-Gabrilowitch\ Grainger-R.Leopold\ M.Hess-Bauer\ C.Scott-Grainger:</b> Pieces for 4 Hands by Schubert, Arensky, Tchaikovsky, Scott, Pierne, R.Strauss (Till Eulenspiegel) S	KLAVIER KS 102	A	8
867	<b>Haskil:</b> Mozart: Pno Cons K.459, 466 - Winterthur SO, cond.Swoboda	WESTMINSTE PWN 307	A	10
868	<b>Haskil\Markevitch:</b> Mozart: Pno Con K.466 - Lamoureux Orch + (Hi-Fi Stereo label) 10" S	PHILIPS 836202	A	10 HR4
869	<b>Henkemans, Hans:</b> Debussy: Suite Bergamasque; Hommage a Haydn; 2 Arabesques; La Serenade Interrompue; La Cathedrale engloutie; Les fees; Bruyeres; General Lavine, Eccentric S	ARTONE MDES 3130	A	8
870	<b>Horowitz at Home:</b> Mozart: Sonata K.281, Adagio K.540, Rondo K.485; Schubert Moment Musical; Schubert-Liszt: 3 Pieces ③dig, 1986-89 S	DGG 427772	A	8
871	<b>Horowitz:</b> Schumann: Humoreske; Rachmaninov: Barcarolle, Humoresque; Liszt: Consolation, Mephisto Waltz ③1978-9 S	RCA RL 13433	A	8
872	<b>Hurnik:</b> Mendelssohn: 13 Songs Without Words 10"	SUPRAPHON SUF 20114	A	10
873	<b>Istomin:</b> Mozart: Pno Cons K.467, 491 - Seattle SO, cond.G.Schwarz ③1995 (gatefold) + (45 rpm) (200 gr vinyl) S	2 x REFERENCE/ RM 2506	A	60
874	<b>Janis, Byron:</b> Liszt: Hung Rhapsody 6, Valse oubliee 1, Petrarca Sonnet 104; Chopin: Etude, Waltz; Mendelssohn: Lied ohne Worte; Schumann: Romance; Novelette; Falla: Danza + (gatfold) S	MERCURY 130533	A	18 FR1
875	<b>Janis, Byron:</b> Prokofiev: Pno Con 3; Rachmaninov: Pno Con 1 - cond.Kondrashin S	MERCURY . 130525	A	10 HR1
876	<b>Janis, Byron:</b> Schumann: Pno Con (Minneapolis SO, cond.Skrowaczewski), Sonata Op.14: Quasi variazioni (Dutch pressing) S	FONTANA 6531005	A	8
877	<b>Janner, Alexander:</b> Ravel: Gaspard de la nuit; Chopin: Ballade 1; Liszt: Mephisto Waltz ③1980 S	PAN 120390	A	8
878	<b>Jenner, Alexander:</b> Chopin: Etudes Op.25	REMINGTON , 19928	A	10 UD1
879	<b>Johannesen:</b> Beethoven: Sonata Op.78/ <b>Ackermann:</b> Vivaldi: Con for 2 Trps; Mozart: Sym K.184/ <b>Goehr:</b> Berlioz: Carnaval Romain Ov/ <b>Goldsand:</b> Chopin: Fant Impromptu 10"	CONCERT HA MMS(MMS) 100	A	8
880	<b>Johannesen:</b> Chopin: Complete Polonaises (individual LPs) (French pressing) S	2 x MUSIDISC 30RC+ 885	A	15
881	<b>Kahn, Claude:</b> Tchaikovsky: Pno Con 1 - Cologne PO S	VEGA 16076	A	18
882	<b>Kamenikova:</b> Chopin: 4 Ballades, 3 Mazurkas ③1967 S	SUPRAPHON 1110466	A	10
883	<b>Kapell:</b> Chopin: 17 Mazurkas	RCA LM 1865	A	8 UP1
884	<b>Kapell\Koussevitzky:</b> Khachaturian: Pno Con - Boston SO	RCA LM. 1006	A	8 UR1
885	<b>Karolyi, Julian von:</b> Chopin: 4 Ballades (gatefold) , (1955) 10"	DGG LP., 16025	A	10 GY2
886	<b>Karolyi, Julian von:</b> Chopin: Sonata Op.58, Bolero, Andante spianato & grand polonaise, Waltz, Mazurka , (1963) S	DGG SLPEM. 136472	A	8 GY5
887	<b>Karrer, Felicitas:</b> Rachmaninov: Pno Con 2 - Austrian SO, cond.Woss (p.1951)	REMINGTON RLP 19932	A	8 UR1
888	<b>Katchen:</b> Brahms: Complete Piano Works Vol.1 S	DECCA SXLWB.. 6105	A	10 ED2
889	<b>Katchen:</b> Brahms: Complete Pno Works Vol.2 S	DECCA SXLWB 6118	A	35 ED1
890	<b>Katchen:</b> Brahms: Piano Works Vol.2 (Piano Pieces Op.76, Fantasias Op.116) S	DECCA SDD 533	A	8 EW5
891	<b>Katchen:</b> Brahms: Piano Works Vol.8 (Sonata Op.5, Scherzo) (UK) S	DECCA SDD 539	A	8 EW5
892	<b>Katchen:</b> Grieg: Pno Con; Schumann: Pno Con - Israel PO, cond.Kertesz S	DECCA SDD 422	A	8 EW5
893	<b>Katchen:</b> Rachmaninov: Paganini Rhap; Dohnanyi: Nursery Song Vars - London PO, cond.Boult (US)	LONDON B 19076	A	8
894	<b>Katin, Peter:</b> Khachaturian: Pno Con - London SO, cond.Rignold S	EVEREST SDBRPL 3055	A	8 UP1
895	<b>Katin:</b> Rachmaninoff: Pno Con 2 New SO of London, cond.C.Davis (US) S	LONDON S 29059	A	8
896	<b>Katsaris live:</b> Cziffra, Schumann, Schumann-Liszt, Katsaris, Liszt, Mozart, Prokofiev, Chopin, Bach, etc ③1975-80 S	TELDEC 642479	A	10
897	<b>Kempff, Wilhelm:</b> Beethoven: Pno Cons 1-5 - Berlin PO, cond.Kempen + (light marks but nice copy)	4 x DGG LPM+ 18371	A-	24 GY3
898	<b>Kempff:</b> Beethoven: 32 Sonatas ③1952, 1956 (German pressing)	10 x DGG 2740228	A	60
899	<b>Kempff:</b> Beethoven: 5 Pno Cons - Berlin PO, cond.Leitner (nice booklet) S	4 x DGG SLPM 138770	A	20 GY7
900	<b>Kempff:</b> Schumann: Fant in C, Carnaval (first release) ③1971 S ㄨ	DGG 2530185	A	8
901	<b>Kilenyi:</b> Beethoven: Sonatas Op.53, 81a (p.1952)	REMINGTON R. 19983	A	8 UD1
902	<b>Kilenyi:</b> Mozart: Pno Con K.488 (Mozarteum Orch, cond.P.Walter); Liszt: Hungarian Fant (Austrian SO, cond.Prohaska) (p.1953) + (minor jacket damage)	REMINGTON R. 19961	A	8 UR2
903	<b>Kilenyi:</b> Schumann: Carnaval; Chopin: Berceuse, Barcarolle, Etude, Prel op.28\16 (p.1953)	REMINGTON R. 199165	A	10 UD2
904	<b>Kitchin, Alfred:</b> Beethoven: Sonatas Op.13, 57 (p.1951)	REMINGTON R 1996	A	8 UD1
905	<b>Klein, Jacques:</b> Tchaikovsky: Pno Con 1 - cond.H.Jordans (German pressing) S	PERGOLA 832018	A	8
906	<b>Kooiker, Anthony:</b> Rachmaninov: 5 Fantasy Pieces Op.3; Debussy: Suite Bergamasque, Reverie ③1986 S	PARTRIDGE PR 157203	A	10
907	<b>Krainev:</b> Prokofiev: Pno Cons 4, 5 - Moscow PO, cond.Kitayenko ③1983 S	MELODIYA C10 20111	A	8
908	<b>Kyriakou, Rena:</b> Granados: Goyescas S	JALONS DE JM 56	A	8

909	<b>Labeque Piano Duo:</b> Stravinsky: Concerto, 3 Mvts from Petrushka (Japanese pressing) (OBI) S	PHILIPS 28PC 59	A	10
910	<b>Larrocha:</b> Albeniz: Iberia (individual LPs) + (minor jacket damage) S	4 x ERATO STU+ 70167	A	15 FB1
911	<b>Larrocha:</b> Rachmaninov: Pno Con 2; Schumann: Pno Con - Royal PO, cond.Dutoit (p.1981) S	DECCA SXL 6978	A	8
912	<b>Larrocha:</b> Ravel: Left Hand Con; Pno Con; Faure: Fantasie - London PO, cond.Fruhbeck de Burgos (p.1974) S	DECCA SXL(HP) 6680	A	8 HD1
913	<b>Larrocha:</b> Turina: Sonata Sanlucar de Barrameda; Danzas fantasticas; Zapateado; Sacromonte (p.1971) S	CLAVE 181214	A	8
914	<b>Laval, Danielle:</b> Chaminade: Sonata Op.21, Tarantelle, Impromptu, Idylle, etc (gatefold) (1979) S	EMI C069 16410	A	8
915	<b>Leimer, Kurt:</b> Chopin: 12 Etudes Op.25 (gatefold) , (1953) , (blue tape spine) 10"	DGG LP 16048	A-	8 GY2
916	<b>Levant, Oscar:</b> Gershwin: Rhap in Blue, Pno Con, 3 Preludes - cond.Kostelanetz (Dutch Minigroove) (Favoriten-serie)	PHILIPS S 4633	A	8
917	<b>Leygraf, Hans:</b> Haydn: 4 Sonatas 12, 23, 36, 48	BFB 104	A	20
918	<b>Licad, Cecile:</b> Chopin: Pno Con 2; Saint-Saens: Pno Con 2 - London PO, cond.Previn (p.dig, 1984) S	CBS IM 39153	A	8
919	<b>List, Eugene:</b> Gershwin: Pf Con, Rhap in Blue - cond.H.Hanson (Dutch pressing) S	FONTANA 894025	A	8
920	<b>List, Eugene:</b> Gershwin: Rhap in Blue, Pno Con - Eastman Rochester Orch, cond.Hanson S	MERCURY 130509	A	8 HR1
921	<b>List, Eugene:</b> Gershwin: Rhap in Blue; Con in F; 3 Preludes - Berlin SO, cond.S.Adler (Decca pressing) (p.1972) S	TURNABOUT TV(UK) 34457	A	8
922	<b>Loriod, Yvonne:</b> Debussy: 12 Etudes (1968) S	ERATO STU. 70432	A	15 FB1
923	<b>Lupu:</b> Beethoven: Pno Con 5 - Rumanian RTVSO, cond.Conta S	ELECTRECOR ST-ECE 549	A	8
924	<b>Lupu\Mehta:</b> Beethoven: Pno Con 5, 2 Rondos - Israel PO (p.dig, 1981) S	DECCA 642608	A	8
925	<b>Lupu\Previn:</b> Schumann: Pno Con; Grieg: Pno Con - London SO (p.1973) S	DECCA 641724	A	10
926	<b>Lympny:</b> Khachaturian: Pno Con; Saint-Saens: Pno Con 2 - London PO, cond.Fistoulari, Martinon (1959) S	DECCA (ECS) 736	A	8
927	<b>Magaloff:</b> Chopin: Complete Polonaises (gatefold) (p.1971) S	2 x PHILIPS 6780035	A	15 HB2
928	<b>Malinin:</b> Beethoven: Pno Con 5 - USSR RSO, cond.M.Shostakovich (p.1980) S	MELODIYA C10 11323	A	15
929	<b>Margalit, Israela:</b> Mussorgsky: Pictures; Chopin: Scherzo 3, Fant-Impromptu S	CONCERT HA SMS 2721	A	10
930	<b>Martin, Joao Carlos:</b> Bach: WTK Book I-II S	7 x BOOK-OF-TH CS 8657	A	50
931	<b>Mdivani, Marina:</b> Tchaikovsky: Pno Con 1 - Colonne Orch, cond.Dervaux (ds)	EMI FALP 712	A	15 FR3
932	<b>Michelangeli:</b> Rachmaninov: Pno Con 4; Ravel: Pno Con in G - Philh Orch, cond.Gracis	EMI ALP 1538	A	8 ER1
933	<b>Michelangeli:</b> Ravel: Pno Con in G; Rachmaninov: Pno Con 4 - Philh Orch, cond.Gracis S	EMI C053 140	A	12 FR1
934	<b>Migdal, Marian:</b> Liszt: Sonata in b; Nuages gris; Chant du berceau; Schlaflos; La lugubre gondola; Romance oubliee; Recueillement (1984) S	SWEDISH SO SLT 33268	A	20
935	<b>Nagaoka, Sumiko:</b> Brahms: Sonata 3; Schumann: Arabeske (p.1980) S	CBS 71093	A	20
936	<b>Neihaus, Stanislav:</b> Chopin: Polonaise Fant, 2 Nocturnes, Ballade 4, 3 Mazurkas, Barcarolle (live, 1972) S	MELODIYA C 4513	A	10
937	<b>Nemenschouski, Leon (?):</b> Mozart: Pno Cons K.449, 537 - Hanovre SO, cond.H.Korff (pseudonyms) (p.1980) S	EUROMUSIC EMC 210	A	8
938	<b>Niedzielski, Stanislas:</b> Beethoven: Sonata Op.53; Chopin: Ballade Op.23; Liszt: Hungarian Rhap 2 (gatefold) S	EDICI ED 3111	A	25
939	<b>Nikolayeva:</b> Bach: Italian Con, Capriccio, Fantasia, Chromatic Fant & Fugue, 4 Duets (1982) + (Nikolayeva picture jacket) S	MELODIYA C10 21903	A	12
940	<b>Nikolayeva:</b> Liadov: Variations, Au temps jadis, Barcarolle, Glinka Variations, 2 Prels (p.1977) + (Nikolayeva picture jacket) S	MELODIYA C10 6841	A	8
941	<b>Ogdon:</b> Mendelssohn: Pno Con in a; Con for 2 Pnos - B.Lucas, St.Martin-in-the-Fields, cond.Marriner (UK) (oval logo) (p.1969) S	ARGO ZRG 605	A	8
942	<b>Ogdon:</b> Mendelssohn: Pno Cons 1, 2, Rondo brillante - London SO, cond.Ceccato (p.1970) S	EMI ASD. 2546	A	8 ER2
943	<b>Ogdon:</b> Shostakovich: Pno Con 1; Stravinsky: Capriccio - Wilbraham tr, cond.Marriner (UK) (1970) S	ARGO ZRG 674	A	8
944	<b>Ogdon:</b> Tippett: Pno Con; Sonata 2 - Philh Orch, cond.C.Davis (p.1965) S	EMI ASDBR 621	A	10 ER1
945	<b>Ohlsson:</b> Brahms: Pno Con 1 - London PO, cond.Tennstedt (p.1979) S	EMI ASD 3762	A	10 ER3
946	<b>Ohlsson:</b> Liszt: Pno Cons 1, 2 - New Philh Orch, cond.M.Atzmon S	EMI ELP 20	A	8
947	<b>Orlov, Nikolai (Nicolaj Orloff):</b> Chopin: 24 Preludes (deluxe silk album)	NUOVA ACCA E 5035	A	80
948	<b>Orozco, Rafael:</b> Rachmaninov: 4 Pno Cons, Paganini Rhap - Royal PO, cond.de Waart (p.1973) S	3 x PHILIPS 6747397	A	20 HB2
949	<b>Ortiz, Cristina:</b> Villa-Lobos: Piano Music (Guia pratico, Bachianas Brasileiras 4, etc) (dig, 1986) S	DECCA 417650	A	8
950	<b>OudenaardenM.Flipse:</b> Faure: Dolly Suite; Debussy: Petite Suite; K.Aubert, F.Thome, Poulenc, Chabrier (1971) S	CD 6	A	10



951	<b>Ousset, Cecile:</b> Mozart: Sonatas K.332, 333, Vars K.265 Ⓢ1973 S	ETERNA 826476	A	8	GD1
952	<b>Paleczny, Piotr:</b> Balakirev: Islamey; Brahms: 4 Pieces from Op.119; Chopin: Fant Op.49, 2 Etudes S	MUZA SX 642	A	10	
953	<b>Pennario:</b> Gershwin: An America, Rhap in Blue - cond.F.Slatkin (EMI pressing) S	CAPITOL SP(UK) 8343	A	10	
954	<b>Pennario:</b> Tchaikovsky: Pno Con 1 - Los Angeles PO, cond.Leinsdorf (EMI pressing)	CAPITOL P(UK) 8417	A	8	
955	<b>Pennario\P.Whiteman:</b> Gershwin: Rhapsody in Blue, An American in Paris	CAPITOL P(HP) 303	A	8	
956	<b>Perlemuter:</b> Chopin: 5 Nocturnes; 4 Etudes Ⓢ1970s S	VARAGRAM REB 153	A	10	
957	<b>Petitgirard, Serge:</b> Chopin: Impromptus (5) & Nocturnes (5) (plain GEM jacket)	LES MELOMA MF 3008	A	8	
958	<b>Pogorelich\Abbado:</b> Chopin: Pno Con 2, Polonaise Op.44 - Chicago SO (p.dig, 1983) S	DGG 410507	A	8	
959	<b>Pogorelich\Abbado:</b> Tchaikovsky: Pno Con 1 - London SO Ⓢdig, 1985 S	DGG 415122	A	8	
960	<b>Poulenc\Fevrier:</b> Poulenc: Con for 2 Pnos/ <b>A.van de Wiele (hpd):</b> Poulenc: Concert champetre - cond.Pretre (gatefold) (p.1962) S	EMI C069 12100	A	8	
961	<b>Previn:</b> Shostakovich: Pno Con 1 (Vacchiano tpt, cond.Bernstein)/ <b>Bernstein (also conducts):</b> Shostakovich: Pno Con 2 - New York PO (p.1974) (UK) S	CBS S 73400	A	8	
962	<b>Pryor, Gwenneth:</b> Mussorgsky: Pictures; Debussy: La Cathedrale Engloutie, Golliwog's Cake-Walk, Clair de lune (p.1969) S	EMI MFP 6017	A	8	
963	<b>Queffelec, Anne:</b> Schubert: 4 Impromptus Op.90, Moments Musicaux (gatefold) S	ERATO STU 70659	A	8	FB2
964	<b>Rachmaninov:</b> Rachmaninov: 4 Pno Cons, Paganini Vars - Philadelphia Orch, cond.Ormandy, Stokowski (danaged front of the album)	3 x MELODIYA D+ 26243	A	20	
965	<b>Rajna, Thomas:</b> Granados: Goyescas (inc El Pelele), Escenas Poeticas, Libro de Horas (gatefold) (p.1973) S	2 x CRD 1001	A	15	
966	<b>Rajna, Thomas:</b> Granados: Piano Pieces Vol.4 (Allegro de Concierto, Valses poeticos, etc) (p.1978) S	EMI C067 60769	A	8	
967	<b>Richter:</b> Beethoven: Diabelli Variations Ⓢlive, 1986 S	PHILIPS 422416	A	8	
968	<b>Richter:</b> Franck: Les Djinns, Prel, Choral & Fugue; Saint-Saens: Pno Con 5 - cond.Kondrashin Ⓢ1952, 1955	MELODIYA D 19039	A	8	PP5
969	<b>Richter:</b> Haydn: Sonata Hob.XVI: 22; Schumann: 2 Novelettes; Debussy: La Sérénade interrompue; Chopin: Ballade 1; Prokofiev: Sonata 7 S	ARISTON ARCL 13053	A	8	
970	<b>Richter:</b> Schubert: 3 Moments musicaux, 2 Impromptus Op.90\2, 4; Schumann: Fantasiestucke Op.12\5, 7 Ⓢ1980 S	MELODIYA C10 16399	A	8	
971	<b>Richter:</b> Schumann: Pno Con, Int & Allegro, Novellette 1, Toccata - cond.Rowicki, Wislocki (red stereo) , (1960) + (flat disc) S	DGG SLPM, 138077	A	12	GY5
972	<b>Richter\D.Oistrakh:</b> Brahms: Sonata Op.100; Prokofiev: Sonata Op.80 Ⓢ1972 + (Oistrakh-Richter photo jacket) S	EURODISC 87954	A	8	
973	<b>Richter\Dorliak:</b> Mussorgsky & Prokofiev Songs Ⓢ1951-6 PS	EURODISC 86942	A	8	
974	<b>Roos, Lars:</b> Schubert: Sonata in G D.894, Moments Musicaux 1, 2, 3 Ⓢdig, 1986 S	PHILIPS 420072	A	18	
975	<b>Rosel, Peter:</b> Schubert: Wanderer Fant, 4 Impromptus Op.90 Ⓢ1971 S	EURODISC 85511	A	10	
976	<b>Rubinstein:</b> Brahms: Pno Con 1 - Boston SO, cond.Leinsdorf S	<b>RCA LSCSD(CP) 2917</b>	A	8	CR3
977	<b>Rubinstein:</b> Brahms: Pno Con 1 - Israel PO, cond.Mehta Ⓢ1976 S	<b>DECCA SXL. 6797</b>	A	8	ED4
978	<b>Rubinstein:</b> Ravel: Valses nobles; Chopin: Polonaise 6; Pno Con 2; Grieg: Lyric Pieces; Saint-Saens: Pno Con 2; Chabrier: Scherzo-Valse - cond.Ormandy S	2 x FRANKLIN M 57	A	15	
979	<b>Ryshna, Natalie:</b> Balakirev: Sonata, Nocturne 2, Berceuse, Valse di Bravura (p.1960) S	SFM S 2007	A	8	
980	<b>Salome, Helene:</b> Mozart: Sonata K.547, 10 Small Pieces Ⓢ1986 S	VALPRIVAS CCV 2000	A	20	
981	<b>Schafer, Dirk:</b> Chopin: Nocturnes, Impromptu, Waltz, Berceuse, etc Ⓢc.1925	BROEKMANS BP 101	A	8	
982	<b>Schaick, Andreia van:</b> Debussy: Preludes Book 1, 2 (gatefold) (p.1976) S	2 x CANZONE 771001	A	15	
983	<b>Scheja, Staffan:</b> Mussorgsky: Pictures; Liszt: Petrarca Sonnet 104 Ⓢ1982 (gatefold) S	POLAR POLS 362	A	12	
984	<b>Schuchter, Gilbert:</b> Beethoven: Diabelli Variations Ⓢ1970 S	TUDOR TUD 860	A	20	
985	<b>Schuchter, Gilbert:</b> Schubert: Impromptu Op.posth in E flat; Sonata 14 in A (gatefold) S	TUDOR TUD 913	A	15	
986	<b>Schwertmann, Hermann:</b> Tchaikovsky: Pno Con 1 - Austrian SO, cond.Paulmuller Ⓢ1951	CONCERTEUM CR 231	A	8	FS1
987	<b>Semin, Eduard:</b> Albeniz: Iberia, Tango; Busoni: Carmen Fant; Godowsky: Kunstlerleben Sym Metamorphoses Ⓢ1980-5 (gatefold) S	2 x MELODIYA C10 30057	A	20	
988	<b>Serkin, Rudolf:</b> Mozart: Pno Cons K.467, 595 - Columbia SO, cond.Schneider (p.1956)	COLUMBIA ML6EYE. 5013	A	8	UW1
989	<b>Serkin, Rudolf:</b> Mendelssohn: 2 Pno Cons - cond.Ormandy (UK) S	CBS SBRG 72303	A	8	
990	<b>Serkin, Rudolf:</b> Mendelssohn: Pno Cons 1, 2 - Philadelphia Orch, cond.Ormandy (full stereo) S	FONTANA 876005	A	8	
991	<b>Shatskes:</b> Medtner: Pno Con 2 - USSR SSO, cond.Svetlanov Ⓢ1959 , (HP558-63)	MELODIYA D.. 5080	A	8	PB2
992	<b>Shostakovich:</b> Shostakovich: Pno Cons 1, 2 (French RSO, Cluytens) Ⓢ1955; 3 Fantastic Dances Ⓢ1947/ <b>Rostropovich:</b> Shostakovich: Sym 14 (Vishnevskaya, Resetin, Moscow PO) Ⓢ1972 M/S	2 x MELODIYA R10 319	A	15	

993	<b>Slobodyanik:</b> Mussorgsky: Pictures; Beethoven: Sonata Op.26 + (Slobodyanik picture jacket) S	MELODIYA CM 2671	A	8
994	<b>Slobodyanik:</b> Schumann: Carnaval; Stravinsky: 3 Mvts from Petrushka (p.1982) S	MELODIYA C10 16799	A	8
995	<b>Smeterlin, Jan:</b> Chopin: Nocturnes (individual LPs) (Dutch pressing)	2 x PHILIPS G+ 3150	A-	15
996	<b>Smeterlin, Jan:</b> Chopin: Nocturnes 12-20 (Dutch pressing)	PHILIPS G 3151	A	10
997	<b>Smeterlin, Jan:</b> Chopin: 6 Waltzes, 9 Mazurkas (Dutch issue) S	CNR SKLP 4101	A	25
998	<b>Smith-Sellick Piano Duo:</b> Brahms: Haydn Vars, 5 Waltzes; Debussy: Petite Suite; Ravel: Mvt from Mother Goose S	EMI CSD 1557	A	8 ED1
999	<b>Sokolov:</b> Schumann: Pno Con (USSR SSO, cond.N.Jarvi), Carnaval S	EURODISC 62237	A	8
1000	<b>Solchany, Georges:</b> Beethoven: Sonatas op.109, 110, 111 Ⓢ1956-7 (ds)	EMI FCX 549	A	25 FB2
1001	<b>Solomon:</b> Brahms: Pno Con 2 - Philh Orch, cond.Dobrowen	EMI XLP 30093	A	8 EB1
1002	<b>Solomon\Cluytens:</b> Beethoven: Con 4 - Philh Orch Ⓢ1952 +(flat disc) 10"	EMI BLP(HP) 1036	A	8 HR2
1003	<b>Solti\Perahia:</b> Bartok: Sonata for 2 Pnos & Percs (Corkhill, Glennie perc); Brahms: Haydn Variations Ⓢdig, 1982 S	CBS M 42625	A	8
1004	<b>Somer, Hilde:</b> Schubert: Sonata Op.143; Mozart: Fant K.397; Lanner: Waltzes & Syrian Dances; Strauss-Grunfeld: Soiree (p.1952)	REMINGTON R 199124	A	8 UD1
1005	<b>Somer, Hilde:</b> Scriabin: Etudes, Preludes, etc (gatefold) (M2\M3 stamper) S	MERCURY SR-EM. 90500	A	8 UM1
1006	<b>Sorin, Samuel:</b> Chopin: Fant Op.49; Granados: Maiden and the Nightingale; Liszt: Hungarian Rhapsody 12; Scriabin: Nocturne for Left Hand 10"	COOK 1038	A	8
1007	<b>Stech, Willi:</b> Mendelssohn: Rondo Capriccioso; Weber: Invitation to the Waltz - Hamburg PO, cond.Wal-Berg 10"	TELEFUNKEN TW 30020	A-	8 GD1
1008	<b>Stepan, Pavel:</b> Chopin: 5 Preludes, 2 Polonaises, 6 Mazurkas, 2 Waltzes, Ecosaise, Cantabile, Nocturne Ⓢ1976 S	SUPRAPHON 1112168	A	8
1009	<b>Steuerman, Jean Louis:</b> Bach: 6 Partitas (individual LPs) Ⓢ1984 (Brazil issue) S	2 x PHILIPS 4125461	A	15
1010	<b>Tacchino:</b> Gershwin: Pno Con, Rhapsody in Blue - Monte-Carlo PO, cond.L.Foster Ⓢdig, 1981 (gatefold) S	ERATO NUM 75024	A	8
1011	<b>Tacchino:</b> Poulenc: Piano Works (Suite Francaise, Mouvements perpetuels, 3 Novelettes, 8 Nocturnes) (gatefold) Ⓢ1966-7, 1982 S	EMI C069 73134	A	8
1012	<b>Tacchino\F.Pourcel:</b> Gershwin: Rhap in Blue; I Got Rhythms, The Man I Love, Summertime, Enbraceable You, Love Walked In - Pourcel Orch (black label UK) S	EMI TWO 232	A	8
1013	<b>Templeton:</b> Offenbach & J.Strauss Improvisations (p.1953) ✍	REMINGTON R. 199158	A	10 UD2
1014	<b>Tharaud:</b> Rachmaninov: Pno Con 2, Prelude in c sharp, Vocalise (Deviellhe sop) - Liverpool PO, cond.A.Vedernikov Ⓢ2016 S	WARNER CLA 1902959326	A	15
1015	<b>Timofeyeva:</b> Chopin: Etudes Op.10, 25 Ⓢ1985 S	MELODIYA A10 187	A	8
1016	<b>Tomsic, Dubravka:</b> Tchaikovsky: Pno Con in 2 in G - Ljubljana RTV SO, cond.Hubad S	RTV LP 1075	A	18
1017	<b>Trouard, Raymond:</b> 150 Ans de Danses (Brahms, Haydn, Beethoven, Chopin, Smetana, Liszt, etc) S	CBS S 51158	A	8
1018	<b>Tureck:</b> Bach: WTK Book 1\1-8 ✂	DECCA DL(CP) 10120	A	8
1019	<b>Tusa, Erzsebet:</b> Bartok: Contrasts, Sonata for 2 Pnos & Percs, Suite - Antal pno, Szucs vln, Kovacs cl, Petz, Marton perc +(more details see: classite.com) S OLD	HUNGAROT SLPX 1280	A	8 MY3
1020	<b>Uninsky, Alexander:</b> Prokofiev: Sonata 7, Toccata, 5 Pieces; Liszt: Petrarca Sonnet 104, 3 Paganini Etudes	PHILIPS A 2065	A	8 HM8
1021	<b>Uninsky:</b> Chopin: 12 Etudes Op.10 10"	PHILIPS A 710	A	10 HM2
1022	<b>Valenzi, Frieda:</b> Granados: Goyescas Ⓢ1952	REMINGTON R 199116	A	8 UD1
1023	<b>Valenzi\J.Moreau (cond):</b> Franck: Sym Vars; Debussy: Faun - Austrian SO (p.1953) 10"	REMINGTON R 14951	A	8 UD1
1024	<b>Vasary, Tamas:</b> Rachmaninov: Pno Cons 1, 2 - London SO, cond.Ahronovitch (p.1976) S	DGG 2530717	A	8
1025	<b>Vazsonyi, Balint:</b> Dohnanyi: Pno Con 1 - New Philh Orch, cond.Pritchard Ⓢ1972 S	PYE GSGC 2052	A	8
1026	<b>Vera, Ana-Maria (10 years old):</b> Haydn: Pno Con in D; Mozart: Pno Con K.246 - Rotterdam PO, Waart (p.1976) S	PHILIPS 6833199	A	8 HB1
1027	<b>Viardo, Vladimir:</b> Prokofiev: Visions Fugitives; Debussy: Prels Nos.18-23 S	MELODIYA C10 11681	A	12
1028	<b>Vigerie, Stanislas:</b> Chopin: Grande polonaise, 4 Etudes, Ballade 2; Liszt: Le rossignol; Ravel: Toccata; Debussy: Clair de lune; Poissons d'or; Feux d'artifice , (autographed) S	CHIEF YPARTX. 77439	A	15
1029	<b>Vlasenko, Lev:</b> Bach-Liszt: Prel & Fugue; D.Scarlatti: Sonata in d; Hummel: Rondo; Beethoven: 7 Vars Op.33 OLD	MELODIYA D, 13493	A	40 CW1
1030	<b>Vlasenko, Lev:</b> Beethoven: Sonata Op.31\2; Liszt: Dante Sonata	MELODIYA D 6229	A	30 LY1
1031	<b>Watts, Andre:</b> Live in Tokyo 1980: D.Scarlatti: 2 Sonatas; Haydn: Sonata Hob.XVI: 8; Barhsm: 2 Intermezzi; Ravel; Debussy: Children's Corner (dig) S	CBS D 37792	A	8
1032	<b>Wayenberg, Daniel:</b> Beethoven: Sonatas Op.109, 53 (p.1965) S	EMI A037 26804	A	8
1033	<b>Wayenberg, Daniell\van Dijk:</b> Chopin: Impromptu 3; Schubert: Grand Rondo; L.van Dijk: Selma, etc; Bach: P&F in G; Gershwin: Strike up the Band; Kern, Rodgers ⓈConcertgebouw, 1980-05-31 S	POLYDOR 2925105	A	10
1034	<b>Webster, Beveridge:</b> Rachmaninoff: Etudes-Tableaux Op.33 & 39 (p.1967) S	DOVER HCR-ST 7284	A	8

1035	<b>Weissenberg, Sigi (Alexis):</b> Bach-Liszt: P&F in a, Haydn: Sonata in Eb, Soler: 3 Sonatas, Czerny: Variations (gatefold)	LUMEN LD 3400	A	35 FA1
1036	<b>Weissenberg:</b> Liszt: Sonata in b, 3 Petrarca Sonnets (French gatefold) (p.1972) S	EMI C069 10090	A	8
1037	<b>Wikstrom, Inger:</b> Grieg: Holberg Suite; Sibelius: Romance op.24\9, Nielsen: 5 Pieces op.3, E.van Koch: Fantasie Ⓢ1967, (autographed) S	SWEDISH SO SLT. 33172	A	10
1038	<b>Wolfam, William:</b> Chopin: Nocturne, 4 Prels, 3 Mazurkas/ <b>E.Tarnawska:</b> Chopin: Ballade Op.38/ <b>J.Hendrickson:</b> Chopin: Barcarole ⓈIntern.Chopin Comp 1975 S	MUZA SX 1306	A	25
1039	<b>Yudina:</b> Bach: WTK: 2 Prel & Fugues; Chromatic Fant & Fugue; Bach-Liszt: Prel & Fugue in a, (HP558-63) 10"	MELODIYA D 9169	A	75 PB2
1040	<b>Yudina:</b> Mussorgsky: Pictures at an Exhibition; 3 Songs from Boris Godunov (transcription by Kamensky)	MELODIYA D 27239	A	40
1041	<b>Yudina\ Zaidel (fl):</b> Prokofiev: Fl Sonata; Hindemith: Fl Sonata, 8 Pcs for Solo Fl	MELODIYA D. 14265	A	20
1042	<b>Zehlin\Sanderling (Konwitschny):</b> Beethoven: Pno Con 5 - Leipzig GH Ⓢ1963	ETERNA 820421	A	8 GG3
1043	<b>Zhukov:</b> Balakirev: Youth Con; Medtner: Pno Con 1 - Moscow RSO, cond.Dmitriev (p.1977) S	EMI ASD 3339	A	8 ER7
1044	<b>Zhukov:</b> Chopin: Preludes Op.28 (p.1986) S	ETERNA 827947	A	10 GB2
1045	<b>Zhukov:</b> Scriabin: Sonatas 1, 2; Fantasia Op.28 S	MELODIYA CM 3063	A	8
1046	<b>Zhukov:</b> Scriabin: Sonatas 3, 4, 7, 9 S	MELODIYA CM 3075	A	8
1047	<b>Zhukov:</b> Scriabin: Sonatas 5, 6, 8, 10 S	MELODIYA CM 3215	A	8
1048	<b>Int.Tchaikovsky Comp.1970:</b> Piano: Postnikova, Lill, Tocco, Moreira-Lima, Petrushansky, J.Rutman, Krainev, Selivokhin, A.Reyes, Gutierras	MELODIYA D 28091	A	15
1049	<b>International Liszt-Bartok Pno Comp.1961:</b> Dino CIANI, Gabos, Wilde, Evrov, Castaing, Belchenko (booklet) + (more details see: classite.com) OLD	3 x HUNGAROT LPX. 1075	A	24 MY6
1050	<b>Queen Elisabeth Comp, 1983:</b> Volondat: Liszt: Pno Con 2; D.Blumenthal: Devreese: Pno Con 4; W.Manz: Rachmaninov: Pno Con 2; Vodenicharov: Beethoven: Pno Con 5 - cond.Octors (bklt) S	3 x QUEEN ELIS 2980005	A	20
1051	<b>Welte-Mignon 1905:</b> D'Albert, Debussy, Falla, Granados, Grieg, Sauer, Mahler, R.Strauss, Busoni, Hofmann, Friedberg, Lamond, Leoncavallo, etc S	5 x TELEFUNKEN SLA 25057	A	40

## ...VIOLINISTS &amp; VIOLISTS

1052	<b>Accardo, Salvatore:</b> Paganini: Caprices 1-24 (gatefold) Ⓢ1963 S	2 x RCA VL 32501	A	20
1053	<b>Accardo:</b> Vivaldi: Vln Op.7\12; Tartini: Vln Con D.96/ <b>Holliger (ob):</b> Vivaldi: Op.7\1/Thunemann (bsn): Vivaldi: Bsn Con P.305/ <b>Gazzelloni:</b> Boccherini: Fl Con Op.27 - I Musici (gatefold) S	PHILIPS 6833230	A	8
1054	<b>Ayo, Felix:</b> Vivaldi: 4 Seasons - I Musici (gatefold) S	PHILIPS 835030	A	8 HR2
1055	<b>Ayo, Felix:</b> Vivaldi: 4 Seasons - I Musici (gatefold)	PHILIPS A. 301	A	8 HM7
1056	<b>Barchet:</b> Vivaldi: 4 Seasons - Stuttgart ChO, cond.Munchinger (UK) (p.1960)	DECCA ACL 91	A	8
1057	<b>Barchet:</b> Vivaldi: 4 Seasons - cond.Tilegant	NONESUCH H 1070	A	8
1058	<b>Bernard, Claire:</b> Barber: Vln Con; Milhaud: Vln Con - cond.Remoortel (US) S	PHILIPS PHC 9105	A	10
1059	<b>Beylina, Nyina:</b> Paganini: 4 Caprices, Cantabile, La Campanella; Respighi: Sonata for Vln & Pno - Merkulova pno (plain Melodiya jacket)	MELODIYA D 18489	A	40 PP3
1060	<b>Blankestijn:</b> Schubert: Sonata in A, Op.162/ <b>Wispeley (vcl):</b> Schumann: Fantasiestucke/ <b>Pameyer (fl):</b> Widor: Suite Op.34 (p.1986) S	DE BIJENKO 11861	A	8
1061	<b>Bobescu, Lola:</b> Saint-Saens: Vln Con 3, Int & Rondo Capriccioso - cond.Ionescu-Galati (gatefold) S	ELECTRECOR ST-ECE 1700	A	70
1062	<b>Bobescu, Lola:</b> Vivaldi: Sonata for 2 Vlns; Handel: Sonata for 2 Vlns; Corelli: Trio Sonatas 1, 3, 4 - C.Badea vln, Dedoyard hpd S	ALPHA DB 188	A	75
1063	<b>Bobescu, Lola:</b> Ysaye: Sonata Op.27\3/ <b>D.Oistrakh:</b> Ysaye: Extase/ <b>Ysaye:</b> Kreisler, Wagner, Wieniawski, Faure, Chabrier Ⓢ1912 + (more details see: classite.com)	FONDATION FEY 3002	A	200
1064	<b>Bress, Hyman:</b> Schubert: Rondeau brillante, Sonatina op.137\3, Fantasy in C - Holecek pno (p.1971) S	SUPRAPHON 1111039	A	8
1065	<b>Broz, Zdenek:</b> Grieg: 3 Sonatas for Vln & Pno - J.Vrana pno Ⓢ1981 S	SUPRAPHON 11113164	A	8
1066	<b>Buchner, Otto:</b> Vivaldi: 4 Seasons - Munich Pro Arte Orch, cond.Redel (UK) S	WORLD RECO ST 737	A	10
1067	<b>Carmirelli:</b> Vivaldi: 6 Concertos Op.6 - I Musici (p.1978) S	PHILIPS 9500438	A	8 HR3
1068	<b>Chung, Kyung-Wha:</b> Bach: Solo Partita 2; Solo Sonata 3 Ⓢ1974 + (more details see: classite.com) S	DECCA SXL(HP) 6721	A	85 HD1
1069	<b>Dael, Lucy van:</b> Corelli: 6 Sonatas for Vln & Hpd Op.5\1-6 - Curtis hpd, Moller vcl (p.1982) S	EMI C065 46439	A	8
1070	<b>De Vito:</b> Mendelssohn: Vln Con in e (cond.Sargent); Bach: Solo Partita 2: Chaconne, Courante & Sarabande + (jacket worn a bit)	ANGEL GR 2217	A	18
1071	<b>Enescu:</b> Bach, Corelli, d'Ambrosio, Mozart (K.217: Mvt 2), Mendelssohn (Vln con in e: Mvt 2), Beethoven, Wagner, Kreisler - Schlussek, E.C.Harris pno Ⓢ1923-50	ARS MUSICA MSTN 5	A	25
1072	<b>Ferras:</b> Debussy: Sonata; Faure: Sonata - Barbizet pno S	EVEREST SDBR 3140	A	8

1073	<b>Ferras\Karajan:</b> Vln Cons by Tchaikovsky, Brahms, Beethoven & Sibelius - Berlin PO S	3 x DGG 2740137	A	20
1074	<b>Fontanarosa:</b> Schumann: Vln Con, Fantasie Op.131 - cond.Capolondo (gatefold) S	DECCA 7275	A	8 FO4
1075	<b>Fuchs, Joseph:</b> Grieg: Sonatas 1, 3 - Sheridan pno	DECCA DL(CP) 9571	A	8
1076	<b>Fujukawa, Mayumi:</b> Tchaikovsky: Vln Con; Bruch: Vln Con 1 - cond.de Waart (p.1974) S	PHILIPS 6500708	A	8 HR2
1077	<b>Gendre, Robert:</b> Vivaldi: Vln Con in c; Con for Vln, Fl, Ob & Hpd/ <b>R.Heriche:</b> Vivaldi: Piccolo Con in C - Rampal, Pierlot, Delmotte, Veyron-Lacroix, cond.Oubradous 10"	OPERA 3414	A	8
1078	<b>Georgiadis\Hawkins (vla):</b> Mozart: Duo K.423; M.Haydn: 2 Sonatas for Vln & Vla (UK) (p.1974) S	ABBAY PHB 742	A	10
1079	<b>Gertler:</b> Milhaud: Vln Con 2; Malipiero: Vln Con - cond.Smetacek (p.1972) S	SUPRAPHON 1101120	A	8
1080	<b>Gimpel, Bronislav:</b> Lalo: Sym Espagnole - Munich PO, cond.Rieger (gatefold) , (1957) +(spine taped)	DGG LPEM 19071	A	12 GY3
1081	<b>Goldberg, Szymon:</b> Beethoven: Vln Con (original version)/ <b>Heifetz:</b> Beethoven: Vln Con - New York PO, cond.Mitropoulos Ⓢ1956, 1950 (gatefold)	2 x MELODRAM MEL 210	A	15
1082	<b>Goldstein, Boris:</b> Conius: Vln Con; Feltsman: Vln Con - cond.Rakhlin, Rozhdestvensky	MELODIYA D 11747	A	20
1083	<b>Grumiaux (piano part also!):</b> Mozart: Sonata K.481; Brahms: Sonata Op.100 (gatefold) +(no stereo Dutch pressing) S	PHILIPS 802839	A	110 FR2
1084	<b>Grumiaux:</b> Franck: Sonata in A; Grieg: Sonata 3 - Sebok pno (cover painting: H.Backer: Kolbotnstua) S	PHILIPS MOW 372	A	8
1085	<b>Grumiaux:</b> Tchaikovsky: Vln Con; Mendelssohn: Vln Con in e - Concertgebouw Orch, cond.Haitink (French gatefold) +(copy 1729)	PHILIPS C 31	A	8
1086	<b>Gulli, Franco:</b> Paganini: Vln Con 5 (Angelicum Orch, cond.Rosada), I Palpiti, 3 Capricci, Cantabile (Cavallo pno) S	HARMONIA M HM 527	A	8
1087	<b>Gulli, Franco:</b> Vivaldi: 4 Seasons - Angelicum ChO, cond.Ceccato S	CHARLIN SLC 23	A	12
1088	<b>Haendel, Ida:</b> Bach: Chaconne; Handel: Air; Corelli: La Follia; Schubert; Bartok: Hung Folk Tunes; Stravinsky - Yampolsky pno , (GOST5289-68) +(more details see: classite.com)	MELODIYA D 7287	A	250 LY1
1089	<b>Hagen, Betty-Jean:</b> Brahms: Sonata Op.108; Mozart-Kreisler: Rondo - L.Barkin pno +(bklit)	CBC 195	A	10
1090	<b>Harnoncourt, Alice:</b> Bach: Vln Cons B.1043, 1042, 1041 - Vienna Concentus musicus, cond.N.Harnoncourt S	ETERNA 827706	A	8 GB1
1091	<b>Heifetz:</b> Bach: Solo Sonata 1, Solo Partita 2	RCA LM(GP) 1976	A	10
1092	<b>Heifetz:</b> Bruch: Vln Con 1 (London SO, cond.Sargent); Saint-Saens: Sonata 1 (E.Bay pno) +(more details see: classite.com)	RCA LM, 9007	A	10 UP1
1093	<b>Heifetz:</b> Bruch: Vln Con 1; Mozart: Vln Con K.219 - London SO, cond.Sargent Ⓢ1951	EMI ALP 1124	A	12 ER1
1094	<b>Heifetz:</b> Falla, Brahms, Dvorak, Sarasate, Debussy, Wieniawski, Huby, Bach, Rachmaninov, Mozart, etc - Bay pno, cond.Vorhees Ⓢ1946-51 +(more details see: classite.com)	PENZANCE PR 26	A	8
1095	<b>Heifetz:</b> In Concert, 1972: Franck: Vln Sonata; R.Strauss: Vln Sonata; Bach: Partita in E; Bloch: Nigun, Baal Shem; Debussy, Rachmaninoff, Kreisler, Castelnuovo-Tedesco - B.Smith pno S	2 x CBS 79202	A	15
1096	<b>Heifetz:</b> Mendelssohn: Vln Con in e; Mozart: Vln Con K.218 - Royal PO, cond.Beecham Ⓢ1949, 1947 , (French jacket)	EMI FALP(HP) 136	A	10 HR2
1097	<b>Heifetz:</b> Mendelssohn: Vln Con in e; Prokofiev: Vln Con 2 - Boston SO, cond.Munch S	RCA 640566	A	10 FM3
1098	<b>Jaffa, Max:</b> Cypsy Carnival (Monti, Brahms, Feraris, etc) - Max Jaffa Trio & Concert Orch S ✍	EMI SCX 3306	A	10 ES1
1099	<b>Kantorow:</b> Ravel: Sonata, Tzigane; Debussy: Sonata - Rouvier pno (gatefold) (p.1973) S	ERATO STU 70789	A	8 FB2
1100	<b>Karam, Stephan:</b> Bach: Partita 3: Prel, Gavotte en Rondeau; Martini-Manen: Celebre Gavotte; Drdla: Serenade; Karam: 2 Pieces; Ries: Perpetuum Mobile - A.Alexay pno (p.1970)	IONIA SN 8099	A	18
1101	<b>Katims, Milton (vla):</b> Bloch: Suite (Siattle SO, cond.Siegl)/ <b>T.Varga:</b> Bloch: Schelomo (Westphalian SO, cond.S.Landau) Ⓢ1975, 1974 (Decca pressing) S	TURNABOUT TV(UK) 34622	A	8
1102	<b>Kersey, Eda:</b> Ireland: Vln Sonata 2 - K.Long pno Ⓢ1944-01-10	4 x LONDON TRA 78M/DLO 48519	A	40
1103	<b>Klijn, Nap de:</b> Mozart: Sonatas K.301, 304, 378, 379 - A.Heksch pno (Dutch Minigroove) (Favoriten-Serie) DJ	PHILIPS S 4012	A	35
1104	<b>Klimov:</b> Mozart: Vln Con K.218; Prokofiev: Vln Con 1 - USSR SSO, cond.M.Jansons Ⓢ1981 S	MELODIYA C10 17421	A	10
1105	<b>Koch, Henri\Lemaire (cond):</b> Pasquini: Arietta; Chartrain: Sym concertante; Vivaldi: Con for 2 Vlns & Ob in C; Pachelbel: Canon; W.F.Bach: Sym in d - E.Koch, P.Lambert, Liege Soloists S	ALPHA CL 4006	A	25
1106	<b>Kogan, Leonid:</b> Kreisler, Beethoven, Wieniawski, Khachaturian, Bloch, Debussy, Prokofiev, Brahms, Schubert - Mytnik pno +(more details see: classite.com)	MELODIYA D., 8311	A	20 LY1

1107	<b>Kogan, Leonid:</b> Mozart: Vln Con K.219 (cond.Barshai); Ravel: Tzigane (cond.Kondrashin) + (good jacket)	MELODIYA D, 6527	A	12	EB3
1108	<b>Kogan, Leonid:</b> Mozart: Vln Con K.219 - Moscow ChO, cond.Barshai S	MELODIYA C 319	A	12	PB7
1109	<b>Kogan, Leonid:</b> Vivaldi: Vln Con Op.12 No.1; Saint-Saens: Havanaise; Bizet: Carmen Fant - cond.Barshai, Kondrashin (other side 3540) OLD	MELODIYA D. 3098	A	12	FB1
1110	<b>Kogan, Leonid\ G.Ginsburg:</b> Grieg: Sonatas 1 & 3 Ⓢ1947 + (plain Melodiya jacket)	MELODIYA D. 28513	A	12	LY1
1111	<b>Korsakov, Andrei:</b> Saint-Saens: Havanaise; Sarasate: Int.& Tarantella, Zigeunerweisen; Chausson: Poeme; Ravel: Tzigane - cond.Fedoseyev Ⓢ1979, 1981 S	MELODIYA C10 17265	A	8	
1112	<b>Krebbbers, Herman:</b> Paganini: Vln Con 1; Vieuxtemps: Vln Con 4 - cond.Otterloo + (Minigroove) , (flat disc)	PHILIPS A 263	A-	10	GM2
1113	<b>Krebbbers:</b> Albinoni, Bach, Bonporti, Dvorak, Haydn, Locatelli, Mozart, Pergolesi, Schubert, Telemann, Veracini, Vivaldi, etc S	10 x CBS LSP 14104	A	70	
1114	<b>Krebbbers:</b> Brahms: Vln Con - Concertgebouw Orch, cond.Haitink (p.1973) S	PHILIPS 6599435	A	8	HB1
1115	<b>Krebbbers:</b> Mozart: Vln Cons K.218, 211 - Netherlands ChO, cond.Zinman (p.1976) S	PHILIPS 6598033	A	8	HB1
1116	<b>Krebbbers:</b> Vln Cons by Beethoven, Brahms & Mozart (K.218, 211) - cond.Haitink, Zinman (individual LPs in slipcase album) S	3 x PHILIPS 6747473	A	30	HB1
1117	<b>Kreisler:</b> Corelli: La Folia - Telephone Hour Orch, cond.Voorhees Ⓢ1943-04-23 SS 10"	TRANSCRIPT FK 0	A-	20	
1118	<b>Kreisler:</b> Kreisler: 6 Pcs (cond.O'Connell); Foster, Nevin, Tchaikovsky, Massenet, Grainger (Rupp pno)	RCA LCT 1049	A	8	UR1
1119	<b>Kreisler:</b> Kreisler: Liebesfreud, Liebesleid; Mozart: Vln Con K.268: Mvt 1 Ⓢ1948-06-12 - cond.Voorhees + he conducts Elgar & Herbert 10"	TRANSCRIPT FK, 0	A	40	
1120	<b>Kreisler\Rachmaninov:</b> Schubert: Sonata in A; Grieg: Sonata in c (gold US)	RCA LCT 1128	A	8	
1121	<b>Kremer:</b> Beethoven: Concert Mvt WoO.5, Romance Op.40; Schubert: Polonaise, Concert Piece, Rondo - London SO, cond.Tchakarov + (gatfold) S	DGG (FP) 2531193	A	8	
1122	<b>Kremer:</b> Weber: Grand Duo; Rossini: Andante con Variazioni; Hindemith: Sonata Op.11\1; Schnittke: Quasi una sonata - A.Gavrilov pno (p.1980) S	EMI C065 3766	A	10	
1123	<b>Kroll, William:</b> Mozart: 6 Sonatas - Balsam pno (individual LPs) (early UK) S	2 x L'OISEAU-L SOL+ 60043	A	50	
1124	<b>Kuijken, Sigiswald (also conducts):</b> Vivaldi: 4 Seasons - La Petite Bande (gatefold) Ⓢ1979 S	RCA RL 30397	A	8	
1125	<b>Kulka, Konstantin:</b> Saint-Saens: Intr & Rondo Capriccioso; Lalo: Sym Espagnole - Polish RSO, cond.Kord S	ANIMATO AK 19055	A	8	
1126	<b>Lamasse, Aleth:</b> Rachmaninov: Sonata Op.19; Saint-Saens: Sonata Op.32 - D.Hovora pno Ⓢ1982 S	FORLANE UM 3546	A	8	
1127	<b>Lautenbacher, Susanne:</b> Schubert: Rondo, Konzertstück & Polonaise for Vln & Orch, 5 Minuets & 6 Trios - cond.Faerber Ⓢ1977-8 S	TURNABOUT QTV 34729	A	8	
1128	<b>Lautenbacher:</b> Schubert: 3 Sonatinas Op.137 - Vallerstein pno (p.1979) S	SAPHIR INT 120905	A	8	
1129	<b>Lin, Cho-Liang:</b> Bruch: Vln Con 1, Scottish Fant - Chicago SO, cond.L.Slatkin Ⓢdig, 1986 S	CBS IM 42315	A	8	
1130	<b>Martin, Mihaela:</b> Bruch: Vln Con 2; Wieniawski: Vln Con 2 - cond.Mandea Ⓢ1981 S	ELECTRECOR ST-ECE 1931	A	10	
1131	<b>Martzy:</b> Dvorak: Vln Con - RIAS Orch, cond.Fricsay (German pressing) Ⓢ1953 PS	HELIODOR 89804	A	8	
1132	<b>Melkus, Eduard:</b> Corelli: 12 Sonatas Op.5 - Dreyfus hpd, organ, Atmacayan vcl (gatefold) Ⓢ1972 (p.1982) S	2 x ARCHIV 2727014	A	15	
1133	<b>Menuhin:</b> Bloch: Vln Con - Philh Orch, cond.Kletzki (ds) Ⓢ1963 S	EMI ASDF. 804	A	10	FR1
1134	<b>Menuhin:</b> Elgar: Vln Con - New Philh Orch, cond.Boult S	EMI ASDBR 2259	A	8	ER1
1135	<b>Messiereur:</b> Mozart: Sonatas K.377, 379 & 380 - Kozderkova pno (p.1972) S	SUPRAPHON 1111007	A	10	
1136	<b>Mezzena, Bruno:</b> Liszt: Paganini Phant; Moscheles: Gems a la Paganini Vol.2; Gambini: Rimembranze di Paganini (gatefold) Ⓢ1981 S	DYNAMIC DS 4005	A	12	
1137	<b>Michelucci:</b> Albinoni: 12 Concerti Op.10 - I Musici (p.1968) S	3 x PHILIPS SC71AX 308	A	20	EM3
1138	<b>Michelucci:</b> Vivaldi: 4 Seasons - I Musici (gatefold) (p.1970) S	PHILIPS 6500017	A	8	HR2
1139	<b>Milstein:</b> Beethoven: Vln Con - Philh Orch, cond.Leinsdorf (early stereo Dutch Columbia label) S	EMI AS 12	A-	12	
1140	<b>Milstein:</b> Brahms: Vln Con - Pittsburgh SO, cond.Steinberg	CAPITOL P(FP) 8271	A	18	
1141	<b>Milstein:</b> Brahms: Vln Con - Vienna PO, cond.Jochum (p.1975) S	DGG 2530592	A	10	
1142	<b>Milstein:</b> Music of Old Russia: Rachmaninov, Mussorgsky, Tchaikovsky, Rimsky-Korsakov - cond.Irving S	ANGEL S(CP) 36002	A	12	CB5
1143	<b>Milstein:</b> Vignettes (Ravel, Sarasate, Falla, Wieniawski, Debussy, Novacek, Tchaikovsky, Bach) - Pommers pno + (UK jacket)	CAPITOL P(HP) 8396	A	50	
1144	<b>Ninic, Tonko:</b> Tartini: Corelli Vars; Grieg: Sonata Op.45; Paganini: Sonata Op.3\12; Mendelssohn-Achron: Op.34\2; Slavenski: Slavonic Sonata - Krpan pno (p.1979) S	JUGOTON LSY 66054	A	8	
1145	<b>Odnoposoff:</b> Bach: Chaconne; Vln Con in E - cond.Goehr 10"	CONCERT HA (MMS) 54	A	8	
1146	<b>Odnoposoff:</b> Saint-Saens: Int & Rondo Capriccioso, Havanaise; Sarasate: Airs Bohemiens; Chausson: Poeme - Geneva RSO, cond.Rivoli	CONCERT HA M(MMS) 2250	A	10	
1147	<b>Oistrakh, David:</b> Beethoven: Vln Con - USSR RSO, cond.Gauk OLD	MELODIYA D., 498	A	8	DR1
1148	<b>Oistrakh, David:</b> Brahms: Vln Con - USSR RSO, cond.Kondrashin , (Other cover 1) + (Oistrakh picture jacket)	MELODIYA HD. 857	A	8	LY1

1149	<b>Oistrakh, David:</b> Prokofiev: Vln Con 1; Chausson: Poeme; Ravel: Tzigane - USSR RSO, cond.Kondrashin OLD	MELODIYA D 3040	A	12	DR4
1150	<b>Oistrakh, D\Gauk:</b> Beethoven: Vln Con - USSR RSO	MELODIYA HD 498	A	8	LY1
1151	<b>Oistrakh, David:</b> Bach: Vln Cons B.1041, 1042, 1043 - I.Oistrakh, cond.D.Oistrakh, Goossens (red stereo) , (1964) S	DGG SLPM. 138820	A	10	GY5
1152	<b>Oistrakh, David:</b> Brahms: Vln Con - French RSO, cond.Klemperer ④1960 S	EMI ELP 9	A	8	
1153	<b>Oistrakh, David\Barshai:</b> Mozart: Vln Con K.216, Divertimento K.136 - Moscow ChO ④1959 PS	EURODISC 76605	A	8	
1154	<b>Okumura, Kazuo:</b> Haydn: 6 Sonatas for Vln & Vla Hob.VI: 1-6 - H.Dusoswa vla ④1981 S	CLASSICAL CRCI 180552	A	8	
1155	<b>Olof, Theo:</b> Tchaikovsky: Vln Con/ <b>Krebbbers:</b> Bruch: Vln Con 1- Frysk Orch, cond.Pesek (p.1973) S	EMI A027 291042	A	8	
1156	<b>Otten, Daniel:</b> Schubert: Sonatina Op.137\3; Debussy: Sonata; 8 Heifetz Transcriptions (Dinicu, Gershwin, Rachmaninov, etc) - J.Otten pno (p.1974) S	EMI C051 25107	A	8	
1157	<b>Ozim, Igor:</b> Beethoven: Romances 1 & 2 (cond.Atzmon)/ <b>D.Josefowitz:</b> Beethoven: Ritterballett/ <b>Goehr:</b> Beethoven: 12 German Dances (Frankfurt RSO) S	CONCERT HA SMS 6244	A	15	
1158	<b>Pasquier, Regis\Fontanarosa\Maazel (also conducts):</b> Vivaldi: 4 Seasons - French NO Solists (gatefold) (p.dig, 1984) S	CBS IM 39008	A	8	
1159	<b>Peinemann, Edith:</b> Ravel: Tzigane (cond.Maag)/ <b>M.Haas:</b> Ravel: Con for Left hand (cond.Paray)/ <b>Zabaleta:</b> Ravel: Introduction et Allegro (cond.Kuentz) S	DGG 135147	A	8	
1160	<b>Perlman\Ashkenazy:</b> Beethoven: Sonatas Op.30\1, 2 (p.1977) S	DECCA SXL 6791	A	8	ED5
1161	<b>Perlman\Ashkenazy:</b> Brahms: 3 Sonatas, Sonatensatz, 6 Hungarian Dances (gatefold) (p.dig, 1985) S	2 x EMI EX 270010	A	15	
1162	<b>Ricci:</b> Beethoven: Vln Con - London PO, cond.Boult (US)	LONDON B 19034	A	8	
1163	<b>Ricci:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - London SO, cond.Gamba (p.1958)	DECCA LXT 5334	A	8	EY3
1164	<b>Salvi\Pezzani (vlns)\Caruana (vcl)\Zedda (cond):</b> Vivaldi: Cons Op.3\8, 11 (Angelicum de Milan ChO)/ <b>Organ:</b> A.Esposito: Vivaldh: Concerti B.593, 596 S	CHARLIN SLC 24	A	8	
1165	<b>Schneider, Alexander:</b> Mozart: Vln Con K.218/ <b>Kirkpatrick (pno):</b> Mozart: Pno Con K.453 - Dumbarton Oaks ChO, cond.A.Schneider (UK)	NIXA HLP 1040	A-	10	
1166	<b>Schneiderhan (also conducts):</b> Mozart: Works for Vln & Orch - Berlin PO (p.1967) S	3 x DGG SLPM 139350	A	24	GY7
1167	<b>Schneiderhan:</b> Brahms: Scherzo; Sonata Op.100; Sonata in A - Seemann pno + (flat disc)	DGG LPM 18633	A	8	GY3
1168	<b>Sitkovetsky, Julian:</b> Paganini: Vln Con 2 - USSR RSO, cond.Paverman 10"	MELODIYA HD 1089	A	8	LY2
1169	<b>Standage:</b> Vivaldi: 4 Seasons - English Concert, cond.Pinnock ④1981 (silver jacket) S	ARCHIV 2534003	A	8	
1170	<b>Staryk, Steven:</b> Shostakovich: Vln Con 1 - Toronto SO, cond.A.Davis (p.1986) S	CBC SM 5037	A	12	
1171	<b>Stern, Isaac:</b> Vivaldi: 4 Concerti F.\I177, 34, 100, 98 - D.Oistrakh, Rampal, Zukerman, cond.Stern, Ormandy, Zukerman, Mehta S	CBS 74119	A	8	
1172	<b>Stern:</b> 60th Anniversary Concert (Bach, Vivaldi, Mozart) - Zukerman, Perlman, cond.Mehta (gatefold) (p.dig, 1980) S	CBS D 36692	A	8	
1173	<b>Stern:</b> Enescu: Sonata 3; Dvorak: 4 Romantic Pcs; Schumann: Intermezzo; Brahms: Scherzo - Zakin pno (p.1983) S	CBS M 39114	A	8	
1174	<b>Suk, Josef:</b> Haydn: Con for Vln Hob.VIIa: 4/ <b>Vanhal:</b> Con for Vln in G - cond.J.Vlach ④1982 S	SUPRAPHON 11103616	A	8	
1175	<b>Suk\Panenka:</b> Beethoven: Sonatas Op.12\1, 96 (p.1968) S	SUPRAPHON SUAST(RL) 50904	A	8	ZR7
1176	<b>Suske:</b> Beethoven: Sonatas Op.12 No.1, 2 - Olbertz pno ④1968 S	ETERNA 826004	A	12	GD1
1177	<b>Szabadi, Vilmos:</b> Debussy, Ravel, Sarasate, Wieniawski - Gulyas pno ④1984 + (more details see: classite.com) S	HUNGAROT SLPX 12514	A	10	
1178	<b>Szeryng:</b> Bach: 6 Solo Sonatas & Partitas (individual LPs) (French pressing)	3 x CBS 51068	A	20	
1179	<b>Szeryng:</b> Bach: Solo Sonata 3, Solo Partita 3 ④1952 + (light marks but nice copy)	ODEON XOC 127	A-	50	
1180	<b>Szeryng:</b> Beethoven: Vln Con - London SO, cond.Schmidt-Isserstedt S	PHILIPS 6580004	A	8	HB1
1181	<b>Szeryng:</b> Kreisler: 14 Pieces - C.Reiner pno (Dutch pressing) S	FONTANA 6531007	A	10	
1182	<b>Szeryng:</b> Vivaldi: 4 Seasons - English ChO (gatefold) (p.1969) S	PHILIPS 88444	A	8	HR2
1183	<b>Szeryng:</b> Zauber der Violine (Leclair: Son in D; Gluck; Vitali: Ciaccona; Locatelli; Bartok: 6 Romanian Dances; Debussy, Novacek, Brahms, Sabre-Marroquin, Rimsky-Korsakov) - Reiner pno S	PHILIPS 6833193	A	40	HB1
1184	<b>Tellefsen, Arve:</b> Shostakovich: Vln Con Op.77 - Swedish RSO, cond.Bertini (p.1973) S	BASF 2521640	A	8	
1185	<b>Telmanyi:</b> Hubay: Csarda Scenes 2, 4, Zephir, Cremona: Vln Solo, Poemes hongrois No.6 - A.Schioler-Telmanyi pno + (more details see: classite.com) 10" OLD	HUNGAROT HLPSZK 3527	A	45	MY3
1186	<b>Tomasow, Jan (also conducts):</b> Nardini: Vln Con in e; Tartini: Vln Con in d; Sinfonia pastorale - Vienna SOpO S	AMADEO AVRS 6142	A	8	
1187	<b>Toszegi, Andras (vla):</b> Hindemith: 2 Sonatas Op.25\4, 11\4, Solo Sonata Op.25\1, Trauermusik, Mediatation - H.Milne pno (p.1976) S	ALOIV 2001	A	10	
1188	<b>Verhey, Emmy:</b> Sibelius: Vln Con; Paganini: Vln Con 4 - Radio Filharmonisch Orkest, cond.H.Vonk (p.1976)	EMI A037 25243	A	10	

1189	<b>Zimmermann, Frank Peter:</b> Mozart: Vln Cons K.216, 219 - Wurttemberg ChO, cond.Fearber (p.dig, 1984) S ⌘	ANGEL AE 34443	A	8
1190	<b>Zukerman:</b> Kreisler: 15 Pieces - L.Smith pno (UK) (p.1972) S	CBS S 73046	A	8
1191	<b>Zukerman\Perlman:</b> Bach: Vln Cons B.1043, 1042, 1056 - English ChO, cond.Barenboim (gold label) (p.1972)	EMI C065 2236	A	8
1192	<b>Zweden, Jaap van:</b> Bach: Chaconne; Mozart: Sonata K.304; Beethoven: Sonata Op.30\3; Wieniawski: Scherzo-Tarantelle - Brautigam pno Ⓢdig, 1985 S	PHILIPS 416328	A	10
1193	<b>Zweden\Arkios Ens:</b> Mozart: Vln Con K.216, Sym K.202 - cond.J.van Zon (p.1978) S	EMI N037 26016	A	8


## ...CELLISTS &amp; DOUBLE BASS

1194	<b>Altman, Evgeni:</b> Prokofiev: Sonata Op.119; Shostakovich: Sonata Op.40 - Voskresensky pno Ⓢ1981-82 S	MELODIYA C10 23837	A	15
1195	<b>Anastasio (double bass):</b> Dragonetti: Con; Bottesini: Grand Duo Concertante - Tryon vln, Wingreen pno	CLASSIC ED CE 1035	A	10
1196	<b>Azarkhin, Rodion (db):</b> Handel, Fibich, Lalo, Faure, Rachmaninov, Tchaikovsky, Aivazyan, Alexandrov, Fibich, Kalinenko, Kosenko, Shostakovich, Rimsky-Korsakov - A.Alexndrov, etc pno S	MELODIA 149009	A	10
1197	<b>Basler, Susanne:</b> Bach: 3 Vcl Sonatas/ <b>Primoz Novsak:</b> Bach: 6 Vln Sonatas/ <b>W.Boehr:</b> Bach: 3 Fl Sonatas - Schuster hpd Ⓢ1970s S	5 x DARNOK DF 4040	A	30
1198	<b>Borwitzky:</b> Haydn: 2 Vcl Cons - Vienna SO, cond.Ronnefeld + (black Royal Sound label) S	TELEFUNKEN SLT 43092	A	8 GD6
1199	<b>Burnett, Andre:</b> Schubert: Arpeggione Sonata (Gaby pno)/ <b>T.Heller (vln):</b> Schubert: Sonatina Op.137\1/ <b>Cherkassky:</b> Schubert: Imp Op.142\4, Chopin: Fant Impr S	RAINBOW 30006	A	8
1200	<b>Bylsma:</b> Boccherini: 4 Sonatas - W.Kuijken, H.Smith (gatefold) (p.1981) S	RCA RL 30770	A	8
1201	<b>Casals:</b> Beethoven: Pno Trio Op.1\3, Sonata Op.17 - Horszowski, Vegh S	PHILIPS 6833054	A	8 ER2
1202	<b>Casals:</b> Beethoven: Trio Op.1\3, Vcl Sonata Op.17 - Horszowski, Vegh	PHILIPS A 505	A	8 HM8
1203	<b>Cassado:</b> Dvorak: Vcl Con; Tchaikovsky-Fitzenhagen: Rococo Vars - Vienna SO, cond.Perlea (p.1956)	VOX PL(UK) 9360	A	15
1204	<b>Chuchro:</b> Saint-Saens: Vcl Con 1; Tchaikovsky-Fitzenhagen: Rococo Vars - Czech PO, cond.Klima Ⓢ1959	SUPRAPHON SUA 10091	A	8
1205	<b>Du Pre:</b> Chopin: Sonata; Franck: Sonata - Barenboim pno S	ANGEL S 36937	A	8
1206	<b>Du Pre:</b> Elgar: Vcl Con/ <b>J.Baker (ca):</b> Elgar: Sea Pictures - London SO, cond.Barbirolli S	EMI ASD. 655	A	10 ER4
1207	<b>Feuermann:</b> Mendelssohn: Sonata Op.58; Handel, Beethoven, Chopin, Davidoff, Canteloube, Faure - Rupp pno	RCA CAL(CP) 292	A	8
1208	<b>Fournier:</b> Brahms: Sonatas Op.38, 99 - Firkusny pno (p.1966) S	DGG SLPM 139119	A	30 GY7
1209	<b>Gendron:</b> Schumann: Vcl Con - Suisse Romande Orch, cond.Ansermet 10"	DECCA LW 50082	A	8
1210	<b>Graf, Daniel Robert:</b> Chopin: Sonata; Stravinsky: Suite Italienne; Martinu: Variations - V.Goergen pno S	AULOS FSM 53548	A	10
1211	<b>Grossman, Jerry:</b> Bartok: Rhap 1; Janacek: Fairy Tale; Prokofiev: Sonata Op.119 - D.Walsch pno Ⓢdig, 1982 S	NONESUCH 79051	A	8
1212	<b>Gutman, Natalia:</b> Boccherini: Vcl Con 2; Tartini: Vcl Con in A; Vivaldi: Vcl Con P.24 - Moscow ChO, cond.Terian S	EURODISC 92920	A	8
1213	<b>Gutman, Natalia:</b> Schubert: Arpeggione Sonata; R.Strauss: Sonata Op.6 - Nasedkin pno (p.1977) S	MELODIYA C 1195	A	15
1214	<b>Hahn, Klaus-Peter:</b> Vivaldi: 2 Sonatas nos.5, 6; Boccherini: 2 Sonatas - M.Leonhardt hpd Ⓢ1978 S	SAPHIR INT 120920	A	8
1215	<b>Harnoncour, Nikolaus:</b> Bach: Musikalisches Opfer, 3 Gamba Sonatas - I.Ahlgrimm, A.Harnoncourt, Baumgartner, Theiner, etc (gatefold) (p.1954-5) PS	2 x PHILIPS 6780016	A	15 HB1
1216	<b>Harnoncourt, Nicolaus:</b> Bach: 6 Solo Suites (with the complete facsimile score) Ⓢ1965 S	3 x HARMONIA M HM 381	A	36
1217	<b>Harrell, Lynn:</b> Brahms: Vcl Sonatas Op.38, 99 - Ashkenazy pno Ⓢ1980 S	DECCA SXL 6979	A	8
1218	<b>Harrell\Maazel:</b> Elgar: Vcl Con; Tchaikovsky: Rococo Vars, Pezzo capriccioso - Cleveland Orch Ⓢ1979 (Dutch-only pressing) S	DECCA SXL(HP) 6965	A	8 HD1
1219	<b>Hayashi, Mineo:</b> Lalo: Vcl Con (cond.Tsutsumi); Jolivet/ <b>S.Zagursky:</b> Lipvsek: Ballad/ <b>Academia SQ:</b> Carillo: Atonal SQ 2: Mvt 3; Debussy: SQ/ <b>Polski SQ:</b> S.Horvat: Contrasts Ⓢ1975 S	2 x RTB JM 1	A	25
1220	<b>Hoelscher, Ludwig:</b> Haydn: Cello Con in D/ <b>G.L.Jochum (cond):</b> Haydn: Sym 85 - Northwest GRSO S	EMI SMVP 8017	A	8
1221	<b>Houdret, Charles:</b> Boccherini: 6 Vcl Sonatas - M.Marcil pno S	JOKER SM 1044	A	8
1222	<b>Joachim, Walter:</b> V.Archer: Vcl Sonata; O.Joachim: Vcl Sonata - J.Newmark pno	CBC 139	A	8
1223	<b>Kates, Stephen:</b> Boccherini, Granados, Faure, Foss, Tchaikovsky, Bach - Senders pno ⓈTchaikovsky Comp, 1966	MELODIYA D 18273	A	15 KD2

1224	<b>Knushevitzky:</b> Saint-Saens: Swan, Allegro appassionato; Ruzhitsky: Nocturne; Mendelssohn; Davidov: 4 Pcs; R.Strauss: An einsalle - N.Valter, Zubtsev pno + (plain Melodiya jacket) 10"	MELODIYA HD 3328	A	20	PB3
1225	<b>Koch, Johannes (vla da gamba):</b> Bach: 3 Sonatas - Leonhardt hrpschrd (p.1978) S	HARMONIA M HM 30184	A	8	
1226	<b>Lloyd Webber, Julian:</b> Romantic Pieces (Debussy, Schumann, Saint-Saens, Bach, Grainger, J.Strauss, Khachaturian, Rimsky-Korsakov, Lehar, Albeniz) - English ChO, cond.Cleobury (p.1984) S	PHILIPS 412231	A	10	
1227	<b>Ma, Yo-Yo:</b> Bach: 3 Vcl Sonatas - K.Cooper hpd (p.dig, 1983) S	CBS D 37794	A	8	
1228	<b>Ma, Yo-Yo:</b> Monn-Schoenberg: Vcl Con in D; R.Strauss: Don Quixote - Boston SO, cond.Ozawa (p.dig, 1985) S	CBS IM 39863	A	8	
1229	<b>Ma, Yo-Yo\Previn:</b> Elgar: Vcl Con; Walton: Vcl Con - London SO (p.dig, 1985) S	CBS IM 39541	A	8	
1230	<b>Ma\Ax:</b> Beethoven: Sonatas Op.5\1, 2 (p.dig, 1982) S	CBS D 37251	A	8	
1231	<b>Machula, Tibor de:</b> Brahms: Sonatas Op.38, 99 - T.Mikkila pno + (spine taped)	EPIC LC 3133	A	10	UY1
1232	<b>Metzger, Jorg:</b> Dvorak: Vcl Con - Nurnberg SO, cond.Maga (p.1972) S	SAPHIR INT 120842	A	8	
1233	<b>Palm, Siegfried:</b> Webern, Xenakis, Kagel, Zimmermann, Penderecki, E.Brown, Yun - Aloys Kontarsky (p.1975) S	DGG 2530562	A	10	
1234	<b>Pank, Siegfried (vla da gamba):</b> Bach: 3 Sonatas - I.Ahlgimm hpd (gatefold) S	CAPRICCIO C 27072	A	8	
1235	<b>Perenyi:</b> Dvorak: Vcl Con - Budapest PO, cond.Oberfrank (live) 1977 S	FIDELIO FL 3327	A	8	
1236	<b>Perenyi\Zecchi:</b> Bach: 3 Sonatas for Cello and Pno (live) 1983 S	HUNGAROT SLPX 12794	A	18	
1237	<b>Pleeth, Anthony:</b> F.Geminiani: 6 Sonatas Op.5 - Webb vcl, Hogwood hpd (UK) (p.1976) S	L'OISEAU-L DSLO 513	A	8	
1238	<b>Racz, Zoltan:</b> Reger: 3 Solo Sonatas Op.131c (live) 1969 S	DA CAMERA SM 93708	A	8	
1239	<b>Rose, Leonard:</b> Brahms: Vcl Sonatas Op.38, 99/ <b>J.Laredo:</b> Brahms: Vln Sonatas - Pommier pno (live) 1982 S	3 x M & C + 70001	A+ +	45	
1240	<b>Rostropovich:</b> Dvorak: Vcl Con (cond.Boult); Saint-Saens: Vcl Con 1 (cond.Sargent) S	EMI C053 1924	A	10	FR1
1241	<b>Rostropovich\Bernstein:</b> Schumann: Vcl Con; Bloch: Schelomo - French Nat Orch (p.1977) S	EMI ASD 3334	A	8	ER3
1242	<b>Ruijsenaars, Harro:</b> Beethoven: Sonata Op.69, Variations WoO.16, 45 - A.Oomen pno (p.1978) S	EMI N037 26017	A	8	
1243	<b>Sadlo:</b> Honegger: Vcl Con (cond.V.Neumann)/ <b>Boudo:</b> Honegger: Sym 5 - Czech PO (French gatefold) S	CBS S 75863	A	10	
1244	<b>Savall, Jordi (vla da gamba):</b> Louis de Caix d'Hervelois: Pieces de viole - Maurette, Koopman, Smith (gatefold) (Astree license) S	TELEFUNKEN 642126	A	8	
1245	<b>Schiff, Heinrich:</b> Saint-Saens: Vcl Con 1; Lalo: Vcl Con; Faure: Elegy - New Philh Orch, cond.Mackerras (p.1976) S	DGG 2530793	A	8	
1246	<b>Schmidt, Felix:</b> Schubert: Arpeggione Sonata; Schumann: Fantasiestucke, 5 Pieces in Popular Style - Yaltah Menuhin, K-H.Lautner pno (p.1978) S	SAPHIR INT 120900	A	8	
1247	<b>Shafraan:</b> Beethoven: Complete Sonatas - A.Ginsburg pno (gatefold) S	2 x MELODIYA CM, 2797	A	180	KB6
1248	<b>Shapiro, Harvey:</b> Rachmaninov: Sonata; Kodaly: Sonata - E.Wild pno S	NONESUCH H 71155	A	8	
1249	<b>Starck, Claude:</b> Vivaldi: 5 Vc Cons P.369, 118, 284, 308, 119 - Cologne ChO, cond.Muller-Bruhl S	EX LIBRIS EL 16548	A	8	
1250	<b>Starker:</b> Bach: Solo Suites 1, 4 (UK) (p.1963)	SAGA XID 5167	A	8	
1251	<b>Starker:</b> Bach: Solo Suites 3, 6 (UK) (p.1963)	SAGA XID 5161	A	8	
1252	<b>Starker:</b> Beethoven: Sonatas Op.5\1, 102\1, 2 - Sebok pno (UK)	WORLD RECO CM 53	A	12	
1253	<b>Starker:</b> Dvorak: Vcl Con; Bruch: Kol Nidrei - London SO, cond.Dorati (Dutch pressing) (p.1962) S	FONTANA 6531013	A	8	
1254	<b>Starker:</b> Falla: Suite Populaire Espagnole; Torroba, Falla, Granados, Albeniz, Cassado - Pommers pno + (more details see: classite.com) PS	EVEREST SDBR 3222	A	8	
1255	<b>Stein, Alexandre:</b> Beethoven: Sonatas Op.5\1, 2 - Mersson pno S	CONCERT HA SMS/GUILDE 2706	A	8	
1256	<b>Thomas, Werner:</b> Wagner-Kummer: Themes from operas arr for vcl & pf (Hollander, Tannhauser, Meistersinger, Tristan) - Piazzini pno (p.1979) S	ACANTA EA 23237	A	8	
1257	<b>Tortelier, Paul:</b> Dvorak: Vcl Con - Philh Orch, cond.Sargent (p.1955) S	EMI A027 662	A	8	
1258	<b>Tortelier:</b> Lalo: Vcl Con/ <b>Y.P.Tortelier (vln):</b> Lalo: Sym Espagnole - cond.Fremaux (p.1976) S	EMI C063 6094	A	8	
1259	<b>Tortelier:</b> Lalo: Vcl Con/ <b>Y.P.Tortelier:</b> Lalo: Sym Espagnole - Birmingham SO, cond.Fremaux (p.1976) S	EMI ASD 3209	A	8	ER3
1260	<b>Tortelier:</b> Schumann: Vcl Con; Bruch: Kol Nidrei; Boellmann: Variations - cond.Y.P.Tortelier (gatefold) (live) 1978 S	EMI C069 7047	A	10	
1261	<b>Tortelier:</b> Vivaldi: 6 Sonatas - Veyron-Lacroix hpd (live) 1964 S	ERATO STU 50240	A	10	FP3
1262	<b>Walevska, Christine:</b> Dvorak: Cello Con; Tchaikovsky-Fitzenhagen: Rococo Variations - London PO, cond.Gibson (live) 1971 + (minor jacket damage) S	PHILIPS (FP) 6500224	A	10	FR4

....MISCELLANEOUS SOLO INSTRUMENTS & OTHERS



1263	<b>Clarinet:</b> A.Pay: L.Spohr: Cl Con 1 & 2 - London Sinfonietta, cond.Atherton (p.1981) (UK) S	ARGO ZRG 920	A	8
1264	<b>Clarinet:</b> E.Brunner: Weber: 2 Cl Cons, Cl Concertino - Bamberg SO, cond.Caetani (dig), 1983 S	ORFEO S 67831	A	8
1265	<b>Clarinet:</b> J.Hilton: Weber: 2 Cl Cons, Cl Concertino - Birmingham SO, cond.N.Jarvi (gatefold) (dig), 1982 S	CHANDOS ABRD 1058	A	8
1266	<b>Clarinet:</b> Wlach: Mozart: Cl Con K.622/ <b>Bassoon:</b> Oehlberger: Mozart: Bsn Con K.191 - Vienna SOpO, cond.Rodzinski (UK)	WHITEHALL WH 20060	A	15
1267	<b>Flute:</b> C.Larde: Leclair: Fl Con in C; Gluck: Menuet; Blavet: Fl Con in a; Pergolesi: Fl Con in g - Dreyfus hpd, Gamard vcl, cond.Kuentz (gatefold) S	EDICI ED 2120	A	8
1268	<b>Flute:</b> I.Grafenauer\M.Graf (harp): Bach: 3 Sonatas for Fl & Harp B.1020, 1031, 1033, Partita for Fl B.1013, Suite for Harp B.1006a (dig), 1987 S	PHILIPS 422061	A	10
1269	<b>Flute:</b> M.Moyse: Debussy: Syrinx; Rentaro, Taffanel, Wetzger, Tchaikovsky, Genin, Couperin, Doppler, Dvorak, Roussel, Ferroud (gatefold)	MURAMATSU MGF 1003	A	25
1270	<b>Flute:</b> M.Moyse: Ibert: Fl Con: Allegro; Piece; Entr'acte; Bate: Fl Sonata; Genin: Fantasie avec Var; Bizet: Menuet; Bizet-Borne: Carmen fantaisie; Gaubert: Madrigal; Hue: Fantasie	MURAMATSU MGF 1006	A	25
1271	<b>Flute:</b> Nicolet: Mozart: Fl Con K.314 (Winterthur SO, cond.Swoboda)/ <b>Horn:</b> Zwagerman: Mozart: Hrn Con K.495 (Niederlandische SO, cond.Ackermann) 10" 	CONCERT HA (MMS) 87	A	8
1272	<b>Flute:</b> P.Humbel: Mozart: K.13; J.Andersen: Ballade et Dabse; Genin: Carnaval de Venise; Ganne: Andante & Schrzoz; Rimsky-Korsakov: Hummelflug - E.Kilcher pno + (jacket worn a bit) S	PHILIPS 6833027	A	10
1273	<b>Flute:</b> Pandit Hari Prasad Chaurasia: Rag laut, Rag Jog, Dhun sur Rag Misra Khamaj - Zamir Ahmed Khan tabla, Joanne Foresta tamera (gatefold) (dig) 1976 S	DISQUES ES ESP 8403	A	8
1274	<b>Flute:</b> Rampal: Concertos by Quantz, Hasse, Graun, Frederic le Grand - cond.J.Roussel + (French Hi-Fi Stereo label) + (gatefold) S	PHILIPS 835735	A	18 FP1
1275	<b>Flute:</b> Rampal: Schubert: Arpeggione Sonata; Moscheles: Sonata Concertante Op.44 - J.Steele Ritter pno (p.1981)	CBS 74010	A	8
1276	<b>Guitar:</b> Behrend: Guitar & Percussion (Behrend, S.Fink, Gorzani, Besard, Negri, Milan, Hashagen, Newsidler, etc) - S.Fink percussion, Brodzinska-Behrend voce humana (p.1970) S	DGG 2530034	A	10
1277	<b>Guitar:</b> G.Sollischer: Sor: 4 Fantasies, Sonata Op.25, Variations Op.9, 11 (dig), 1985 S	DGG 419247	A	8
1278	<b>Guitar:</b> I.Suzuki: Villa-Lobos: 5 Preludes; Rodrigo, Dowland, Duarte, Falla (dig) 1979 S	CAMERATA CMT 1023	A	12
1279	<b>Guitar:</b> J.Oraison: Santorsola: Suite Antiga; Savio: Preludios Pitorescos; Barrios: Las Abejas; Confesion; Carlevaro: Preludios Americanos (p.1978) S	EMI N037 26019	A	8
1280	<b>Guitar:</b> P.Lemaigre: Sor: Malbrough Vars, Fantasie Elegiaque op.59, Grande Sonate op.22 (gatefold) (p.1979) S	MUSICA MAG MAG 50018	A	12
1281	<b>Guitar:</b> Pepe Romero (when he was 16): Flamenco! (dig) 1960 S	CONTEMPORA S 9004	A	8
1282	<b>Guitar:</b> T.Walker: T.Walker, J.Lennon-Maxwell Davies, Britten, Maxwell Davies, D.Bedford, G.Swayne (p.1974) (UK) S	L'OISEAU-L DSLO 3	A	8
1283	<b>Guitar:</b> U.Herbst: Bach: Sonata B.1003; Mompou: Suite Compostelana (dig) 1985 S	EMI F 669404	A	10
1284	<b>Harmonica:</b> T.Reilly: Padilla, Gillet, Shostakovich, Kern, etc arrangements by J.Moody - Pluche Salon Orch (p.1985) S	NOVA-ZEMBL NZR 85001	A	8
1285	<b>Harpichord:</b> A.Lubimov: Picchi, Frescobaldi, Pasquini, Pachelbel, Krell, Buxtehude - Khudiakov fl, Grindenko vln, Khudyakov rec.A.Gridenko vla da gamba, M.Milman vcl (p.1980) S	MELODIYA C10 11307	A	8
1286	<b>Harpichord:</b> Ahlgrimm: Bach: Italian Con, Capriccio, Partita B.831, 4 Duets (p.1976) S	PHILIPS 6566028	A	8 HB1
1287	<b>Harpichord:</b> B.Verlet: Bach: 6 French Suites (p.1979) S	2 x PHILIPS 6768653	A	15 HR3
1288	<b>Harpichord:</b> B.Verlet: Frescobaldi: Pieces de clavecin (gatefold) (dig) 1972 S LC	VALOIS MB 1413	A	8
1289	<b>Harpichord:</b> Edith Picht-Axenfeld: Froberger, Buxtehude, Fischer, Kuhnau, Sweelinck (p.1967) S	ERATO STU 70348	A	8 FB1
1290	<b>Harpichord:</b> G.Rowland: D.Scarlatti: Sonatas Vol.04 (dig) 1977 S	KEYBOARD KGR 1004	A	10
1291	<b>Harpichord:</b> G.Rowland: D.Scarlatti: Sonatas Vol.06 (dig) 1977 S	KEYBOARD KGR 1006	A	10
1292	<b>Harpichord:</b> G.Rowland: D.Scarlatti: Sonatas Vol.08 (dig) 1978 S	KEYBOARD KGR 1008	A	10
1293	<b>Harpichord:</b> G.Rowland: D.Scarlatti: Sonatas Vol.10 (dig) 1979 S	KEYBOARD KGR 1010	A	10
1294	<b>Harpichord:</b> G.Rowland: D.Scarlatti: Sonatas Vol.13 (dig) 1981 S	KEYBOARD KGR 1013	A	10
1295	<b>Harpichord:</b> G.Rowland: D.Scarlatti: Sonatas Vol.15 (dig) 1984 S	KEYBOARD KGR 1015	A	10
1296	<b>Harpichord:</b> G.Rowland: D.Scarlatti: Sonatas Vol.18 (dig) 1984 S	KEYBOARD KGR 1018	A	10
1297	<b>Harpichord:</b> Joyce, Dart, Malcolm, Vaughan: Bach: Con for 3 Hpds in C; Vivaldi-Bach: Con for 4 Hpds in a; Vivaldi: Con for 4 Hpds in d; A.Malcolm: Mozart Vars - cond.B.Ord	EMI CLP 1120	A	8 EM2
1298	<b>Harpichord:</b> K.Gilbert: F.Couperin: 2nd Livre (gatefold) , (autographed) + (nice dedication) S	HARMONIA M HMU. 358	A	10

1299	<b>Harpichord:</b> Kirkpatrick: Bach: Goldberg Variations (gatefold) Ⓢ1958 , (STEREO at 12 o'clock) , (flat disc) S	ARCHIV SAPM. 198020	A	15
1300	<b>Harpichord:</b> Landowska: Rameau: Suite in E; F.Couperin: La Passacaille (ds) Ⓢ1934, 1938	PATHE COLH 302	A	8 FA2
1301	<b>Harpichord:</b> Ross: Rameau: Complete Harpichord Works (p.1976) S	4 x TELEFUNKEN 635346	A	24
1302	<b>Harpichord:</b> T.Koopman: The World of the Harpichord (Cabanilles, Frescobaldi, L.Couperin, Bustijn: Bach, Albeniz, Philips, Balbatre (p.1980) S	PHILIPS 9500989	A	8 HR3
1303	<b>Harpichord:</b> Valenti: D.Scarlatti: Sonatas Vol.11 (p.1955)	WESTMINSTE XWN 18094	A	8 UB1
1304	<b>Harpichord:</b> Valenti: D.Scarlatti: Sonatas Vol.12 (p.1955)	WESTMINSTE XWN 18102	A	8 UB1
1305	<b>Harpichord:</b> Valenti: D.Scarlatti: Sonatas Vol.16 (p.1957)	WESTMINSTE XWN 18361	A	8 UB1
1306	<b>Harpichord:</b> Valenti: D.Scarlatti: Sonatas Vol.17 (p.1957)	WESTMINSTE XWN 18460	A	8 UB1
1307	<b>Harpichord:</b> Valenti: D.Scarlatti: Sonatas Vol.3	WESTMINSTE XWN 18330	A	8 UB1
1308	<b>Harpichord:</b> Valenti: D.Scarlatti: Sonatas Vol.7 (p.1955)	WESTMINSTE XWN 18334	A	8 UB1
1309	<b>Horn:</b> Clevenger: Haydn: Hrn Con 3 & 4; M.Haydn: Concertino - Liszt ChO, cond.Rolla (p.dig, 1984) + (more details see: classite.com) S	TELDEC 642960	A	8
1310	<b>Horn:</b> Driessche: J.F.Gallay: 12 Caprices Ⓢ1986 S	LOME ARME TWI 755	A	8
1311	<b>Oboe:</b> Holliger: Telemann: 4 Sonatas in g, e, E flat, g - Jaccottet hpd, Hostetter spinet, M.Sax bn, Mermoud vc (p.1972) S	PHILIPS 9500441	A	8 HR3
1312	<b>Oboe:</b> J-P.Goy: Mozart: Complete Oboe Works (Con K.314, Quartet K.370, Adagio & Fugue K.580a) - cond.Jordan (gatefold) Ⓢ1979-80 S	ERATO STU 71422	A	10 FG7
1313	<b>Oboe:</b> Pierlot: Ob Cons by Vivaldi (op.8\12), Albinoni (op.9\2), A.Marcello (in c), A.Scarlatti (in F) - cond.Froment (UK) (p.1958) PS	L'OISEAU-L OLS 106	A	10
1314	<b>Organ:</b> A.Isoir: L'orgue Symphonique: Widor, Gigout, Ropartz, Guilmant, Pierne, Binelle (gatefold) Ⓢ1976 S	CALLIOPE CAL 1922	A	8
1315	<b>Organ:</b> Asma: Pomper, Merkel, Mendelssohn, Mailly, Bossi, Guilmant, Smart, Mobach (gatefold) S	FESTIVO 96	A	10
1316	<b>Organ:</b> Dalla Libera: A.Gabrieli: Preambulum quarti toni; Capriccio; Canzon arioso; Ricercars; Toccata; G.Gabrieli: Fantasia del sesto tono; Fuga del nono tono; Toccata; etc (gatefold) S	ARS NOVA VST 6008	A	8
1317	<b>Organ:</b> Dupre: Franck: Grand Piece Sym, Fantasie, Pastorale S	MERCURY SRI(HP) 75059	A	8
1318	<b>Organ:</b> Dupre: Vol.1: Bach: 3 Prel & Fugues (FR1\FR1 stamper) (color back) S	MERCURY SR-EF. 90227	A	8 UM1
1319	<b>Organ:</b> E.P.Biggs: Organ tour of Germany & Holland (Bach: 8 Prel & Fugues; Dorian Toccata & Fugue; Fanfare Fugue in C; Walther, Pepping (4), Schein S	2 x COLUMBIA M2S 697	A	15 UA4
1320	<b>Organ:</b> E.Schneck: Bach (B.542), Boyce, A.Heiller, Pachelbel, Reger (op.63) Ⓢ1976 S	EMI F 665743	A	8
1321	<b>Organ:</b> F.Asma: Franck: Cohral II, Piece Heroique; Van Westering: Suite de Concert S	PHILIPS 839211	A	8
1322	<b>Organ:</b> H.van Nieuwkoop: Sweelinck, Bull, Kerckhoven, Banchieri, Colonna, Pachelbel, D.Scarlatti, Seixas, Casanoves Ⓢ1976 S	PRIVATE RCS 379	A	8
1323	<b>Organ:</b> Heitmann: Bach: Toccata & Fugue in d, Prel & Fugue in a 10"	TELEFUNKEN TW 30003	A	8 GD1
1324	<b>Organ:</b> Hurford: Romantic Organ Music (Widor, Vierne, Alain, Franck, Brahms, Reger, Mendelssohn, Karg-Elert) (p.dig, 1983) S ⌘	ARGO ZRDL 1011	A + +	8
1325	<b>Organ:</b> Leonhardt: Scheidemann, Noordt; K.Bolt: Psalm 75 (gatefold) Ⓢ1980 S	STICHTING 6814163	A	8
1326	<b>Organ:</b> Lisitsina: Messiaen: La Verbe; Franck: Chorale 1; Roger-Ducasse: Pastorale; Dupre: Variations (p.1980) S	MELODIYA C10 13715	A	8
1327	<b>Organ:</b> M-C.Alain: Bach: Toccatas & Fugues B.564, 538, 565, 540 (ds)	DISCOPHILE DF 730015	A	10
1328	<b>Organ:</b> M.Dupre: Bach Vol.1 (B.532, 543, 548) S	MERCURY 130524	A	8 HR1
1329	<b>Organ:</b> Power Biggs: Bach: B.582, 564, 565, etc (p.1961) S	COLUMBIA MS2EYE 6261	A	8 UA4
1330	<b>Organ:</b> Vachulka: Organ Concertos by Brixli, Linek, Kopriva - cond.Hertl S	CHARLIN CL 42	A	8
1331	<b>Organ:</b> Walcha: Bach: B.540, 543, 582, 545, 536 (p.1965) S	DGG SLPM. 139114	A	8 GY5
1332	<b>Organ:</b> Walcha: Bach: B.564, 645, 650, 768, 646 (red stereo) , (1960) + (flat disc) S	DGG SLPM 138119	A	8 GY5
1333	<b>Organ:</b> Walcha: Bach: B.564, 645, 650, 768, 646 , (1960) + (flat disc)	DGG LPM 18619	A	8 GY3
1334	<b>Philip Jones Brass Ens:</b> Easy Winners (Joplin, Hazell, Premru, etc) (p.1978) S ⌘	ARGO ZRG(HP) 895	A	8
1335	<b>Philip Jones Brass Ens:</b> Mendelssohn, Dvorak, Ewald, Leontovich, Glazunov, Ramsøe (p.1980) S	ARGO ZRG(HP) 928	A	8
1336	<b>Philip Jones Brass Ens:</b> Renaissance Brass (Farnaby, Passereau, Byrd, Gibbons, Susato, Lassus arrangements) (UK) (p.1976) S	ARGO ZRG 823	A	8
1337	<b>Philip Jones Brass Ens:</b> Susato, Passereau, G.Gabrieli, Dukas, Poulenc, Grieg, Salzedo, Britten, etc (CP) (p.1976) S	ARGO SPA 4081	A	8
1338	<b>Recorder:</b> Bruggen: Telemann: Suite in A - cond.Tilegant 10"	CNR LC 4010	A	8
1339	<b>Trumpet:</b> Andre: Tpt Cons by J. & M.Haydn, F.Richter/ <b>Clarinet:</b> Michaels: Molter: Cl Con in G - cond.Stadlmair (gatefold) Ⓢ1966, 1959 S	ARCHIV SAPM 198415	A	8
1340	<b>DDD's of Binaural with Titus Moody:</b> Early stereo disc intended for players with two tone arms S 10"	COOK BN 1000	B	10
1341	<b>Preistrager 1971, 1972:</b> Klutsch bn, Weidemann, R.Martin, E.Martin, Stransky fl, Hollweber tr, D.Adolf cl, G.Hartmann, I.Wick vn, Gerlinghaus vc, A.Fleck, J.Scherrer pf + chbr groups S 10"	2 x JUGEND MUS ST 71421	A	20

## ....CHAMBER MUSIC

1342	<b>Aeolian Quartet:</b> Dvorak: American SQ; Smetana: SQ No.1 (UK) S	WORLD RECO SCM 7	A	8
1343	<b>Alban Berg Quartet:</b> Schubert: String Quintet - H.Schiff vcl (gatefold) ④dig, 1982 S	EMI 1435291	A	8
1344	<b>Amadeus Quartet:</b> Haydn: 12 SQs Op.54, 55, 64 (Tost Quartets) S	6 x DGG 2740107	A	30
1345	<b>Amadeus Quartet:</b> Haydn: SQs Op.54\1, 2	ANGEL 45024	A	8 ER1
1346	<b>Amsterdam Quartet:</b> Dvorak: SQ Op.51; Verdi: SQ (p.1978) S	EMI N037 26015	A	8
1347	<b>Ashkenazy:</b> Mozart: Quintet K.452; Beethoven: Quintet Op.16 - London Wind Soloists (p.1966) S	DECCA SXLWB. 6252	A	10 ED2
1348	<b>Ashkenazy:</b> Shostakovich: Piano Quintet, 7 Romances - Fitzwilliam SQ, Soderstrom, 2 Pieces for SQ ④ ④dig, 1983, 1986 S	DECCA 411940	A	8
1349	<b>Barchet Quartet\Wuhrer:</b> Schubert: Trout Quintet (H.Adler db), Nocturne Op.148 (1956)	VOX PL(UK) 8970	A—	8
1350	<b>Beaux Arts Trio:</b> Brahms: Complete Pno Quartet - Trampler vla (p.1974) S	3 x PHILIPS 6747068	A	20 HR2
1351	<b>Beaux Arts Trio:</b> Brahms: Piano Trios (gatefold) ④dig, 1986 S	2 x PHILIPS 416838	A	18
1352	<b>Beaux Arts Trio:</b> Ives: Trio; Shostakovich: Trio Op.67 (p.1975) S	PHILIPS . 6500860	A	8 HR2
1353	<b>Beethoven:</b> Trio Op.87, Sextet Op.71 - Casier, Francois ob, Boutard, Druard cl, E.Baudo horn, Berges, Barboteu horn	CLUB FRANC 274	A	8
1354	<b>Beethoven:</b> Wind Trio Op.87; Vars WoO.28; Hrn Sonata Op.17 - Holliger, Elhorst, Bourgue, Wyttenbach (p.1979) S	PHILIPS 9500672	A	8 HR3
1355	<b>Benthien Quartet:</b> Berwald: 2 Pno Quintets - Riefling pno ④1962 S	CYCNUM 60CS 502	A	8
1356	<b>Boccherini:</b> Chamber Music Vol.1 (Trios 1, 2, Cello Sonata, Fl Quintet) - Janigro, Bagnoli, Walter Schneiderhan, Swoboda, Benesch, London Baroque Ens	WESTMINSTE W 9012	A	8
1357	<b>Borodin Quartet:</b> Shostakovich: SQ 2 + (plain Melodiya jacket)	MELODIYA D 19213	A	8
1358	<b>Borodin Quartet:</b> Shostakovich: SQ 2, Op.68 + (spine taped) (p.1974) S	ETERNA 826459	A	12 GD3
1359	<b>Brahms Quartet:</b> Mendelssohn: Pno Quartets Op.1, 2 (p.1972) S	ENSAYO ENY 44	A	8
1360	<b>Budapest Quartet:</b> Beethoven: SQs Op.59\1, 2, 3, Op.74, Op.95 ④1951-2	3 x COLUMBIA Y3 33316	A	18
1361	<b>Budapest Quartet:</b> Mozart: SQs K.428, 458	PHILIPS A. 1202	A	8 HM2
1362	<b>Budapest Quartet:</b> Mozart: SQs K.464, 465, (flat disc)	PHILIPS A 1204	A	8 HM2
1363	<b>Budapest Quartet:</b> Mozart: String Quintets K.614, 516 - Katims vla	PHILIPS A 1191	A	8 GM1
1364	<b>Budapest Quartet:</b> Schubert: Last SQs (nos.13, 14, 15) ④1953	3 x COLUMBIA Y3 33320	A	18
1365	<b>Camerata Ens:</b> Beethoven: Cl Trio in Bb; Martinu: Madrigal Sonata; Mozart: Pno Trio K.548/ <b>M.Baker:</b> Capriccio (2 pfs) (p.1976) S	CBC SM 278	A	8
1366	<b>Camerata Lutetiensis:</b> Buxtehude: Sonata in F; Dueben: 3 Dances; J.H.Roman: Drottningholm Music - Eustache fl S	CHARLIN CL 7	A	8
1367	<b>Chilingirian Quartet:</b> Schubert: 3 Last SQs ④1978 S	3 x NIMBUS 2301	A	20
1368	<b>Cologne Classique Ens:</b> Schumann: Pno Quartet in c (D.Levine pno)/ <b>Badura-Skoda:</b> Schumann: Etudes on themes by Beethoven WoO.31 (p.1979) S	SCHWANN VMS 1025	A	8
1369	<b>Copenhagen Chamber Trio:</b> Mozart: Trio K.563 ④1986 S	EMI 2705591	A	8
1370	<b>Couperin, Francois:</b> Apotheosis de Lully & Corelli/ <b>Leclair:</b> Le Tombeau - Melkus, Rantos vln, Stradner, Kleber ob, J.Koch vla da gamba, etc (gatefold) ④1970 S	ARCHIV 2533067	A	8
1371	<b>Curzon\Amadeus Quartet Mmbrs:</b> Mozart: Piano Quartets K.478, 493	DECCA BLK 16137	A	8 GD1
1372	<b>Danish Quartet:</b> Haydn: SQs Op.77\1, 2 (gatefold) ④1959 S	VALOIS MB 912	A	10
1373	<b>Debussy:</b> 3 Sonatas, Syrinx - Grumiaux, Gendron, Bourdin, Lequien, Challan, J.Francaix, Hajdu (p.1967) S	PHILIPS 6503062	A	8 HR3
1374	<b>Droic Quartet Mmbrs\Nicolet:</b> Mozart: Fl Quartets K.298, 285b 10"	EMI C 60557	A	25
1375	<b>Droic, Eduard:</b> Dvorak: Dumky Trio, Terzett Op.74 - Paarmann, Passaggio, Donderer, Crowson S	EMI C053 2098	A	8
1376	<b>Du Pre:</b> Beethoven: Complete Pno Trios - Barenboim, Zukerman, de Peyer S	5 x EMI SLS 789	A	120 ER2
1377	<b>Enesco Quartet:</b> Mozart: SQ K.575, Cl Quintet (U.Zimmerman cl) ④1985 S	JECKLIN 249	A	20
1378	<b>Esterhazy Baryton Trio:</b> Haydn: Baryton Trios 37, 71, 85, 113, 117, 121 (p.1977) S	2 x EMI SLS 5095	A	15 EM3
1379	<b>Eymar, Jacqueline:</b> Brahms: Pno Quartets Op.25, 26, 60 - Kehr Trio ④1968 (gatefold) S	2 x DA CAMERA SM 92403	A	40
1380	<b>Faure Trio:</b> Dvorak: Dumky Trio; Suk: Trio (gatefold) ④1981-2 S	LYRINX LYR 8111028	A	12
1381	<b>Fine Arts Quartet:</b> Mozart: Quintet K.407 (Barrows hrn); Quartet K.370 (R.Still ob)	IMPERIAL ILX 1002	A	10
1382	<b>Galimir Trio:</b> Schubert: Pno Trios Op.99, 100 (UK) (p.1963)	SAGA XID 5168	A	8
1383	<b>Gaudeamus Quartet:</b> Weber: Langsamer Satz, 5 Mvts op.5, 6 Bagatelles op.6, SQ op.28; Stravinsky: 3 Pieces; E.Raxach: Fases (Dutch pressing) S	EMI SCXH 126	A	12
1384	<b>Geneve Quartet:</b> Arriaga: SQs 1, 2 S	CONCERT HA SMS/GUILDE 2603	A	12
1385	<b>Heifetz:</b> Schubert: Pno Trio in B flat - Rubinstein, Feuermann	RCA LVT. 1000	A	8 UR1
1386	<b>Heutling Quartet:</b> Bruckner: String Quintet - H.-O.Graf vla (p.1973) S	EMI F 667200	A	10

1387	<b>Hungarian Quartet:</b> Haydn, Mozart, Beethoven, Schubert, Borodin, Tchaikovsky, Dvorak (ds)	EMI FCX. 469	A	12	FB1
1388	<b>Janacek Quartet:</b> Smetana: SQ 1 , (1957) 10"	DGG LPE 17098	A	8	GY3
1389	<b>Janigro\J.Fournier:</b> Debussy: Trio, 2 Sonatas - Doyen, Wanausek, Weiss, Jellinek	WESTMINSTE XWN 18511	A	8	UB1
1390	<b>Juilliard String Quartet:</b> Mozart: 6 Haydn SQs (p.1984) S	3 x CBS M3 37856	A	20	
1391	<b>Kogan, Leonid:</b> Faure: Pno Quartet Op.15 - Gilels, Barshai, Rostropovich	MELODIYA D., 4572	A	10	PB2
1392	<b>Kronos Quartet:</b> White Man Sleeps (Volans, Ives, Hassell, Coleman, B.Johnston, Bartok: SQ 3) ④dig, 1987 S	NONESUCH 79163	A	10	
1393	<b>Kyndel Quartet:</b> Beethoven: SQ Op.95; Wikmanson: SQ Op.1\1 ④1966 S	CAPRICE CAP 3014	A	10	
1394	<b>LaSalle Quartet:</b> Beethoven: SQ Op.130 (original version with Grosse Fuge) (p.1973) S	DGG 2530351	A	8	
1395	<b>LaSalle Quartet:</b> Beethoven: SQ Op.131 (p.1977) S	DGG 2530921	A	8	
1396	<b>Laugs Quintet:</b> Schubert: Trout Quintet (Laugs, R.& J.Kussmaul, Wolf, W.Nestle) S	SASTRUPHON SM 7003	A	8	
1397	<b>Ludwig Trio:</b> Bach-Mozart: Adagios & Fugues K.404a (p.1980) S	CBS 71100	A	8	
1398	<b>Lupu, Radu:</b> Mozart: Quintet K.452; Beethoven: Quintet Op.16 - Vries ob, Pieteron cl, Zarzo hrn, Pollard bsn ④dig, 1984 S	DECCA 414291	A	8	
1399	<b>Melos Quartet:</b> Beethoven: Late SQs + op.14/1 S	5 x INTERCORD 96409	A	30	
1400	<b>Melos Quartet:</b> Schubert: SQs D.87, 112 (p.1975) S	DGG 2530899	A	8	
1401	<b>Messiaen:</b> Quartet for the End of Time - Gruenberg, Peyer, Pleeth, Beroff , (gold label)	EMI C063 1858	A	8	
1402	<b>Messiaen:</b> Quatour pour la fin du temps - Messiaen, J.& E.Pasquier, Vacellier (ds) (bklt) (French pressing) +(more details see: classite.com)	RECORD SOC RS 14	A	15	
1403	<b>Montreal String Quartet:</b> Haydn: SQ op.103; O.Joachim: SQ 2 +(bklt)	CBC 190	A	8	
1404	<b>Montreal String Quartet:</b> Tompkins: Fantasy for SQ; Ferrabosco: Allemande for SQ & Fl; JK.Jones: Suite for Fl & Strings - Duschenes fl, N.Clair db +(bklt)	CBC 191	A	8	
1405	<b>Music Group of London:</b> Shostakovich: 2 Pno Quintets opp.57, 67 (p.1983) +(Magritte: Personel Values painting jacket) S	ASV ALH 929	A	8	
1406	<b>Musikverein Quartet (Kuchl Quartet):</b> Mozart: SQs K.575, 590 (p.1976) S	DECCA SDD 509	A	8	EW5
1407	<b>Nash Ens:</b> Spohr: Septet (fl, cl, hr, bn, vn, vc & pno); Wind Quintet (gatefold) (p.1981) S	CRD . 1099	A	10	
1408	<b>New Vienna Quartet:</b> Schoenberg: Verklarte Nacht, SQ 2 - E.Lear sop (p.1969) S	PHILIPS 839738	A	12	HR2
1409	<b>Paganini Quartet:</b> Beethoven: SQ Op.59\3	RCA LM(CP) 1722	A	10	
1410	<b>Pauk\Frankl\Kirshbaum:</b> Brahms: Piano Trios Op.8, 87, 101 (gatefold) (p.1976) S	2 x EMI SLS 5114	A	15	EM3
1411	<b>Pennetier\R.Pasquier\Pidou:</b> Brahms: 3 Pno Trios ④1980 S	2 x HARMONIA M HM 1063	A	30	
1412	<b>Perahia:</b> Mozart: Pno Quintet K.452; Beethoven: Pno Quintet Op.16 - Members of The English ChO (p.dig, 1986) S	CBS IM 42099	A	8	
1413	<b>Pougnat-Riddle-Pini Trio:</b> Mozart: Divertimento K.563 (p.1953) ✍	WESTMINSTE WL 5191	A	8	UM2
1414	<b>Prague Quartet:</b> Tchaikovsky: SQ Op.11; Prokofiev: SQ 2 ④1968 S	SUPRAPHON 1110698	A	8	
1415	<b>Prague String Quartet:</b> Borodin: SQ 2; Prokofiev: SQ 2 ④Arakawa, 1977 S	DENON OX 7131	A	10	
1416	<b>Quartetto Italiano:</b> Beethoven: Late SQs, Grosse Fuge S	4 x PHILIPS 6707008	A	24	HR2
1417	<b>Quintetto Italiano:</b> Webern: Pno Quintet; Schoenberg-Webern: Kammerinfonie (p.1976) S	RICORDI RCL 27012	A	8	
1418	<b>Raphael Quartet:</b> Schoenberg: SQ in D (1897); F.Kreisler: SQ in A ④1984-5 S	RADIO NEDE 85100	A	8	
1419	<b>Rubinstein:</b> Schumann: Pno Quintet Op.44 - Guarneri SQ (French pressing) (p.1968) S	RCA 645092	A	8	FM3
1420	<b>Salzburg Soloistquintet:</b> Mozart: Cl Quintet (p.1984) S	CLASSICAPH 30035	A	12	
1421	<b>Salzburg Soloists Ens:</b> Schubert: Trout Quintet S	BASIC RECO BRL 47	A	10	
1422	<b>Schoenberg Quartet:</b> Schoenberg: SQs 1 ④1985 +(press material about the Schoenberg Quartet) S	SCHWANN VMS 1071	A	8	
1423	<b>Schultz\Fullerton\Franse:</b> Heroick Musik for Tpt, org & bsn: Telemann, Viviani, Handel, Corelli, Gabrielli S	CANTABILE CSPS 1512	A	8	
1424	<b>Smetana Quartet:</b> Beethoven: SQ Op.127, Grosse Fuge (p.1962) S	SUPRAPHON SUAST(RL). 50039	A	8	ZR7
1425	<b>Smetana Quartet:</b> Beethoven: SQ Op.131 ④dig, 1984 S	SUPRAPHON 11114109	A	8	
1426	<b>Smetana Quartet:</b> Beethoven: SQs Op.59\3, 18\4 S	WESTMINSTE WST(UK) 14119	A	18	
1427	<b>Smetana Quartet:</b> Mozart: SQ 421, 428	EMI 33CX 1424	A	8	EB1
1428	<b>Smetana Quartet:</b> Smetana: SQs 1, 2 (p.1962) S	SUPRAPHON SUAST(RL) 50448	A	8	ZR7
1429	<b>Stross Quartet:</b> Schubert: Trout Quintet, Nocturne Op.148 - Raucheisen pno, K.Schubert db ④1943 MH	MELODIYA M10 46077	A	20	
1430	<b>Suske\Bosse:</b> Schubert: Octet - Hallmann, Erben, Siebach, Kiebler, Schieber, Seltmann (p.1963)	ETERNA 820279	A	30	GG3
1431	<b>Tatrai Quartet:</b> Beethoven: SQ Op.127 S	TELEFUNKEN TCS(CP) 18026	A	8	
1432	<b>Tonhalle Quartet:</b> Donizetti: SQ 2; Humperdinck: SQ in C; Gounod: SQ in a ④1968 S ㄨ	SCHWANN VMS 1016	A	8	

<b>1433 Trio d'Argent (3 fls):</b> Tcherepnin: Trio op.59; Kuhlau: Trio op.13; Morley, Rameau, Bacquillon, Dvorak Ⓢ1986 S	HOLLOS H 12407	A	<b>15</b>
<b>1434 Trio di Trieste:</b> Beethoven: Archduke Trio (p.1961) (UK)	DECCA ACL 125	A	<b>10</b>
1435 <b>Vegh Quartet:</b> Bartok: Complete SQs (individual LPs)	3 x EMI 33CX+ 1245	A	<b>24</b> EB1
1436 <b>Vienna Octet Mmbrs:</b> Mendelssohn: Sextet; Borodin: Quintet (p.1973) S	<b>DECCA SDD 410</b>	A	<b>8</b> EW5
1437 <b>Vienna Octet:</b> Dvorak: Quintet Op.77; Spohr: Quintet Op.52 (p.1970) S	<b>DECCA SXL 6463</b>	A	<b>18</b> ED4
1438 <b>Virsaladze:</b> Schubert: Trout Quintet - Kopelman, Shebalin, Berlinsky, Kovalevsky Ⓢ1985 S	MELODIYA A10 467	A	<b>18</b>
1439 <b>Virtuoso Ensemble:</b> Mozart: Horn Quintet K.407, Fl Quartet K.285/ <b>Haydn:</b> Fl Quartet Op.51 (UK)	WORLD RECO CM 5	A	<b>10</b>
1440 <b>Vlach Quartet:</b> Beethoven: SQs Op.18\4, 5 (p.1968) S	SUPRAPHON SUAST(RL) 50866	A	<b>8</b> ZR7
<b>1441 Vlach Quartet:</b> Debussy: SQ; Ravel: SQ + (plain Supraphon jacket) S	SUPRAPHON SV(RL) 8020	A	<b>10</b> ZR5
1442 <b>Weller Quartet:</b> Beethoven: SQ Op.127; Haydn: SQ Op.103 (p.1969) S	<b>DECCA SDD 442</b>	A	<b>8</b> EW5
1443 <b>Weller Quartet:</b> Haydn: 6 SQs Op.33 ⓈFeb 1965 S	2 x DECCA 635133	A	<b>15</b>
1444 <b>Yale Quartet:</b> Beethoven: SQ Op.127 S	VANGUARD VCS 10054	A	<b>8</b> UW1
1445 <b>Zhukov\G. &amp; V.Feigin:</b> Shostakovich: Trio Op.67; Haydn: Trio 27 Ⓢ1976 S	MELODIYA C10 7191	A	<b>8</b>

## ....78 RPM VOCAL RECITAL

1446 <b>Rokyta, Erika\Cernay, Germaine:</b> F.Couperin: Venite Exultemus Domino - P.Brunold organ (also comments in French on side 2 about the music of Couperin)	L'OISEAU-L 78OL 49	A	<b>8</b>
1447 <b>Slezak:</b> Rigoletto: Ach wie so trugerisch; Juive: Grosser Gott 10"	GRAMOPH 78/3- 42840	A	<b>10</b>

## ....78 RPM CONDUCTORS

1448 <b>Defosse, Henri:</b> Falla: 3 Cornered Hat Suite: 2 excs - Russian Ballet Orch 10"	EDISON BEL 78 150	A	<b>8</b>
1449 <b>Furtwangler:</b> Rossini: Barbieri Ov - Berlin PO , (other label 2) +(more details see: classite.com) (G)	POLYDOR 78. 35028	A	<b>10</b>
1450 <b>Furtwangler:</b> Wagner: Lohengrin Prel to Act I - Berlin PO +(more details see: classite.com)	POLYDOR 78 95408	A	<b>10</b>
1451 <b>Harty, Hamilton:</b> Berlioz: Royal Hunt and Storm (2 pts) - Halle Orch (F)	COLUMBIA 78DFX 117	A	<b>8</b>
1452 <b>Honegger:</b> Honegger: Pacific 231 - Paris PO Ⓢ1930	ODEON 78 170111	A	<b>8</b>
1453 <b>Honegger:</b> Honegger: Sym 3 Ⓢ1948 +(Honegger picture label) (F)	4 x DECCA 78GAG 15004	A	<b>24</b>
1454 <b>Linden, Dolf van den:</b> Hely-Hutchinson: A Carol Sym - Metropole SO	3 x PAXTON 78GTR 123	A	<b>15</b>
1455 <b>Reynders, John:</b> Ramsay: Rodeo; Ridewood: Curtain Rises; N.Richardson: Show Goes On; S.Batnes: Off We Go (all sports marches) - New Concert Orch	BOOSEY & H 78OT 2091	A	<b>8</b>
1456 <b>Ruhmann:</b> Gretry: Danses Villageoises; Mozart: Figaro Ov Ⓢ1933	PATHE 78X 96133	A	<b>12</b>

## ....78 RPM PIANISTS

1457 <b>Bartok, Bela:</b> Liszt: Sursum Corda; Bartok: Regi Magyar Tancok (from 15 Hungarian Peasant Songs) +(more details see: classite.com)	PATRIA 78MRE 63	A	<b>50</b>
1458 <b>Busoni:</b> Chopin: Etude in e; Bach: Prelude 1, Fugue in C (E)	COLUMBIA 78L 1445	A	<b>70</b>
1459 <b>Friedman, Ignaz:</b> Chopin: Prelude in Db; Liszt-Busoni: La Campanella (E)	COLUMBIA 78L 1804	A	<b>10</b>
1460 <b>Gilels:</b> Smetana: 2 Polkas 10"	CCCP 78 18784	A	<b>10</b>
1461 <b>Ginsburg, Gregory:</b> Balakirev: Islamey (2 parts)	CCCP 78 15798	A	<b>15</b>
1462 <b>Goldenweiser:</b> Beethoven: 32 Variations 10"	2 x CCCP 78 14726	A	<b>18</b>
<b>1463 Grinberg, Maria:</b> Schumann-Liszt: Dedication (other side Rachlin: Liszt: Les Preludes beginning)	CCCP 78 18465	A	<b>12</b>
<b>1464 Grunfeld, Alfred:</b> J.Strauss-Grunfeld: Soiree de Vienna (2 parts) 10"	HIS MASTER 78ER 69	A	<b>20</b>
1465 <b>Lacour, Marcelle de (hpd):</b> Couperin: Les Fates de la grande Menestrandise	L'OISEAU-L 78OL 11	A	<b>8</b>
1466 <b>Linde, Anna (hpd):</b> Daquin: Le Coucou; Rameau: Le Tambourin; Handel: Passacaglia	PARLOPHON 78E 10514	A	<b>8</b>
1467 <b>Rachmaninov:</b> Mozart: Sonata 9: Theme & Variations; Chopin: Waltz Op.42 10"	EDISON 78 82197	A	<b>12</b>
1468 <b>Sauer, Emil:</b> Chopin: Waltz Op.42, Fantasia Impromptu Op.64 (H)	ODEON 78O 6817	A	<b>8</b>
1469 <b>Sofronitsky:</b> Chopin: Prelude No.15 10"	CCCP 78 17061	A	<b>8</b>

## ....78 RPM VIOLINISTS &amp; VIOLISTS

<b>1470 De Vito, Gioconda:</b> Bach: Chaconne	2 x HIS MASTER 78DB(IP) 6632	A	<b>60</b>
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1471	<b>Dinicu:</b> Dinicu: Hora stacato, Hungarian Potpourri - Dinicu Orch 10"	COLUMBIA 78 5684	A	<b>18</b>
1472	<b>Dinicu:</b> Dinicu: Romanta Tiganesti; Martini: Plaisir d'amour 10"	COLUMBIA 78D 8414	A	<b>18</b>
1473	<b>Elman:</b> Drdla: Souvenir; Cui: Orientale Kaleidoscope - Bauman pno 10"(E)	HIS MASTER 78DA 1010	A	<b>8</b>
1474	<b>Elman:</b> Wieniawski-Kreisler: Caprice in E flat; Rachmaninov-Press: Vocalise - Bauman pno 10" (E)	HIS MASTER 78DA 1033	A	<b>8</b>
1475	<b>Gautier, Jeanne:</b> Falla: Spanish Suite; Nin: Comentarios - Desouches, Orlov pno	2 x CHANT DU M 78 5062	A	<b>150</b>
1476	<b>Haendel, Ida:</b> Brahms-Kreisler: Hungarian Dance 17: Wieniawski: Polonaise brillante - Moore pno (E)	HIS MASTER 78C 3818	A	<b>30</b>
1477	<b>Haendel, Ida:</b> Wieniawski: Polonaise brillante - Kotowska pno (E)	DECCA 78K 1213	A	<b>15</b>
1478	<b>Joachim:</b> Brahms-Joachim: Hungarian Dance 1/ <b>E.Grieg:</b> Grieg: Norwegian Bridal Procession (vinyl reissue of the original G & T)	SYMPOSIUM .78 1014	A	<b>10</b>
1479	<b>Kogan, Leonid:</b> Khachaturian: Gayane: Sabre Dance - Mitnik pno Ⓢ1950 10"	CCCP 78 18567	A	<b>8</b>
1480	<b>Kulenkampff:</b> Beethoven: Sonata op.47 - S.Schultze pno (G)	4 x TELEFUNKEN 78E 3108	A	<b>40</b>
1481	<b>Lukacs, Pal (via):</b> Hasse: 2 Dances; Wieniawski: Scherzo tarantella - E.Denes pno + (more details see: classite.com)	MHV 78SZN 3083	A	<b>10</b>
1482	<b>Menuhin:</b> Handel-Flesch: Te deum; Saenger: Scottish Pastorale - Persinger pno (E)	HIS MASTER 78DB 1284	A	<b>8</b>
1483	<b>Morini, Erica:</b> Lully-Burmester: Gavotte; Mozart-Kross: Div K.334: Minuet - Raucheisen pno 10"(E)	DECCA 78DE 7030	A	<b>15</b>
1484	<b>Oistrakh, David:</b> Chopin: Nocturne in E flat Ⓢ1945; Kreisler: Corelli Vars Ⓢ1946 - Makarov pno	SUPRAPHON 78G 22207	A	<b>8</b>
1485	<b>Prihoda, Vasa:</b> Sarasate: Zigeunerweisen (2 pts) - C.Cerne pno (p.1927)	POLYDOR 78 66481	A	<b>12</b>
1486	<b>Prihoda:</b> C.R.Veldez: Gypsy Serenade; F.Rehfeld: Spanish Dance op.58\1 - O.Eisen pno 10"	EDISON 78 82255	A	<b>15</b>
1487	<b>Prihoda:</b> Prihoda: Eili, Eili; Goldmark: Vln Con: Air - C.Carne pno	POLYDOR 78 95370	A	<b>18</b>
1488	<b>Prihoda:</b> Sarasate: Jota de Pablo; Dvorak-Wilhelmj: Humoreske - A.Doubravska pno 10"	EDISON 78 82228	A	<b>12</b>
1489	<b>Prihoda:</b> Vieuxtemps: Vln Con 4: Allegro & Adagio - O.Eisen pno 10"	EDISON 78 82261	A	<b>18</b>
1490	<b>Spalding:</b> Saint-Saens: Rondo Capriccioso; Massenet: Meditation - Benoist pno (#3758 J-6, 3762 G-3-6) 10"	EDISON 78 82043	A	<b>18</b>
1491	<b>Spalding:</b> Sarasate: Spanish Dance 8; Chopin-Sarasate: Nocturne in E flat - A.Benoist pno 10"	EDISON 78 82062	A	<b>18</b>
1492	<b>Thibaud:</b> Mozart: Vln Con K.268 - London SO, cond.Sargent Ⓢ1927 , (Victrola scroll label)	3 x VICTOR 78 6744	A	<b>30</b>
1493	<b>Vecsey, Ferenc:</b> Schubert-Wilhelmj: Ave Maria; Schumann: Traumerei Ⓢ1911 + (handwritten label) 10.5"	FONOTIPIA 78 62504	A	<b>30</b>

### ....78 RPM CELLISTS

1494	<b>Casals:</b> Bach: Solo Suite 3 (E)	3 x HIS MASTER 78DB 3402	A	<b>120</b>
1495	<b>Casals:</b> Bach: Solo Suites 1 (E)	3 x HIS MASTER 78DB 3671	A	<b>120</b>
1496	<b>Casals:</b> Bach: Solo Suites 6 (E)	4 x HIS MASTER 78DB 3674	A	<b>120</b>
1497	<b>Casals:</b> Wagner: Meistersinger: Prize Song; Tannhauser: Star of Eve - Mednikov pno (E)	HIS MASTER 78DB 1012	A	<b>10</b>
1498	<b>Feuermann:</b> Sarasate: Zigeunerweisen; Chopin: Nocturne in E flat	PARLOPHON 78P 1342	A	<b>10</b>
1499	<b>Neilz, Jacques:</b> F.Couperin: Prelude, Air de Diable; Corelli: Grave - A.Collard pno	PATHE 78PDT 236	A	<b>10</b>
1500	<b>Shafran:</b> Boccherini: Adagio & Allegro from Sonata 6 - Musinyan pno	CCCP 78 15099	A	<b>25</b>

### ....SALE 20TH-CENTURY MUSIC

1501	<b>Absil, Jean:</b> Sym 2 (cond.Defossez)/ <b>Camille Schmit:</b> Musique for Pno & Orch (P.Marcelle, cond.Sternfeld)	DECCA 173290	A	<b>10</b>
1502	<b>Arnell:</b> Ser for Winds & Db/ <b>N.F.Kay:</b> Miniature Quartet/ <b>R.Strauss:</b> Suite Op.4 - London Baroque Ens, cond.Haas (UK)	PYE CCL 30120	A	<b>5</b>
1503	<b>Badings:</b> Ballade/ <b>Roesgen-Champion:</b> Caomplainte et Rondeau/ <b>H.Andriessen:</b> Intermezzo/ <b>Tomasi:</b> La petite chevrier corse - Barwahser fl, Berghout hrp (Dutch Minigroove) 10"	PHILIPS N 695	A	<b>5</b>
1504	<b>Bartok-Serly:</b> Mikrokosmos Ste (orch)/ <b>Bartok:</b> 2 Portraits - Pougnet vln, cond.Serly, Autori Ⓢ1950 + (more details see: classite.com)	BARTOK REC 303	A	<b>7</b>
1505	<b>Bartok:</b> 2 Images, 2 Rhapsodies - E.Vardi, New SO, cond.Serly, Autori Ⓢ1950 + (more details see: classite.com)	BARTOK REC 307	A	<b>5</b>
1506	<b>Bax:</b> Pno Sonata 2 - Binns pno Ⓢ1981 (UK) S	PEARL SHE 565	A + +	<b>5</b>
1507	<b>Bax:</b> SQ 3 - Amici SQ (p.1978) S	GAUDEAMUS KRS 31	A	<b>5</b>
1508	<b>Berio:</b> A-Ronne, Swingle II, Cries of London - cond.comp (bklt) (p.1976) S ✕	DECCA HEAD 15	A	<b>7 ER1</b>
1509	<b>Bliss:</b> A Colour Sym, Int & Allegro - London SO, cond.comp (UK)	DECCA ACL 239	A	<b>5</b>

1510	<b>Bloch, Ernest:</b> 5 SQs - Portland SQ (p.dig, 1983) S	3 x ARABESQUE 6511	A	12
1511	<b>Chaynes, Charles:</b> Pour un monde noir - Eda-Pierre sop, Nouvel PO, cond.G.Amy  Ⓟ1978 S	CALLIOPE CAL 1857	A	5
1512	<b>Constant, Franz:</b> Fl Sonata/ <b>E.Feldbusch:</b> Trio 2 (fl, vln, vcl)/ <b>Ysaye, Theo:</b> Variations (2 pfs) - G.Dumortier, S.Bemant, Delcourte-Korosec, A.Douvere, Groote, Eynden (gatefold) S	ALPHA DBM-F 215	A	5
1513	<b>Constant, Marius:</b> Eloge de la Folie ballet - ORTF Ens, cond.comp S	ERATO STU 70334	A	7 FB1
1514	<b>Dallapiccola:</b> Divertimento, 5 Canti, 4 Machado Songs, Rencesvals - Dudley sop, Buckner ten, Tartak pno, London cl, etc  (p.1979) S	1750 ARCH S 1782	A	5
1515	<b>De Greef, Arthur:</b> Sonata for 2 Pnos/ <b>J.Stehman:</b> Colloque, Pastorale, 3 Rythmes, Montmartre - F.Duquenois, C.Doppagne pno S	MONUMENTA MBM 25	A	5
1516	<b>Delius:</b> Brigg Fair, In a Summer Garden, Eventyr, A Song of Summer - Halle Orch, cond.Handley Ⓟdig, 1981 S	EMI CFP 40373	A	5
1517	<b>Delius:</b> North Country Sketches, A Song of Summer, Life's Dance - Royal PO, cond.Groves S	ANGEL S 37140	A	5
1518	<b>Delvaux, Albert:</b> Schetsen/ <b>W.Kersters:</b> Sinfonia Concertante (fl, cl, str orch) - Everaert fl, Debrouwer cl, Daniels bsn, BRT ChO, cond.Verelst, Terby (French pressing)	ALPHA DB 46	A	10
1519	<b>Duijck, Guy:</b> Intr & dans/ <b>P.Petit:</b> Andante & Fileuse/ <b>F.Constant:</b> 4 Sequences (sax qt)/ <b>L.Stekke:</b> Impressions/ <b>R.Bernier:</b> Reverdies/ <b>Weber:</b> Polonaise - De Leye cl, Stoefs pno, etc	ALPHA DB 94	A	5
1520	<b>Ephros, Gershon:</b> Uvashofor Godol, Ovos, Pno Variations, Introduction, Andante & Fugue (SQ) - L.Brown pno, Kohon SQ, M.Ganchoff, etc (p.1960) , (autographed) + (by Ephros)	TIKVA T. 70	A	5
1521	<b>Francaix, Jean:</b> Cl Con, Bsn Con - Gabai cl, Audin bsn, Kovaldy Orch, cond.comp. (gatefold) + (damaged label) S	CYBELIA CY 650	A	5
1522	<b>Ginestera:</b> Harp Con/ <b>Handel:</b> Harp Con Op.4\6 - T.Tauer harp, cond.Nesterov, Serov Ⓟ1974, 1984 S	MELODIYA C10 22159	A	7
1523	<b>Groba, Rogelio:</b> Cantigas de mar (in modo antoco), Intres Bolases (suite barroca) - cond.M.Guerra  (gatefold) (p.1983) S	CITOLA 83027	A	7
1524	<b>Gulda, Friedrich:</b> Variations, Prel & Fugue, Sonatina, For Rico/ <b>C.Corea:</b> Children's Songs 19, 20 - Gulda pno Ⓟdig, 1984 S	PHILIPS 412115	A	10
1525	<b>Henry, Pierre:</b> Dieu (Festival de Lille, 1977) (gatefold)  S	PHILIPS 6510019	A	17
1526	<b>Hindemith:</b> Sym in B flat/ <b>Schoenberg:</b> Theme & Variations/ <b>Stravinsky:</b> Sym for Winds - Eastman Wind Ens, cond.Fennell S	MERCURY SRI(HP) 75057	A	5
1527	<b>Holst:</b> 6 Medieval Lyrics, 7 Part Songs - English ChO, Purcell Singers, cond.I.Holst  , (oval logo) (p.1966) S	<b>ARGO ZRG 5495</b>	A	5
1528	<b>Hosseini:</b> Miniatures Persanes, Sheherazade - cond.Hartemann (gatefold) S 	PHILIPS 6833053	A	5 HR2
1529	<b>Hovhaness:</b> Sym 4/ <b>Giannini:</b> Sym 3 - Eastman SWE, cond.Roller S	MERCURY SRI(HP) 75010	A	5
1530	<b>Howells:</b> Hymnus Paradisi - Harper, Tear, cond.Willcock (TAS) (p.1970)  S	<b>EMI ASD 2600</b>	A	7 ER2
1531	<b>Jaques-Dalcroze:</b> Caprices & Novelettes (vln, vcl, pno)/ <b>Gustav Weber:</b> Idyllen, Piano Pieces/ <b>H.Huber:</b> Pno Quartet Op.117 - Bach pno, Hirt, Schneeberger, etc S	SWISS COMP CT 646	A	5
1532	<b>Jergerson:</b> Requiem, The Vision (ch), Tanka Pieces (Sop, fl, cl) - Rees sop, R.Wagner cl, cond.G.Smith (p.1977) S	GRENADILLA GS 1013	A+ +	5
1533	<b>Kabelac:</b> Giubiloso, Recitativo, Scherzo, Aria, Diabolico/ <b>Silvestrov:</b> Mystere (alto fl, perc)/ <b>Salzedo:</b> Perc Conc - Hebral alto fl, London Perc Ens, Strassbourg Perc Ens (p.1971) S	PHILIPS 6585005	A	12 HB1
1534	<b>Ketting, Otto:</b> Ithaka (opera in 10 scenes) - Margiono, Delamboye, M.Flipse, H.Meens, Netherlands PO, cond.L.Vis (gatefold)  S	2 x DONEMUS CVS 19864	A	14
1535	<b>Koppel:</b> Vars (str trio)/ <b>P.R.Olsen:</b> String Trio/ <b>F.Weis:</b> String Trio/ <b>L.Thybo:</b> String Trio - Copenhagen String Trio (p.1983) S	PHILIPS DMA 74	A	5
1536	<b>Kosa, Gyorgy:</b> Todesfuge (sop, ens); In Memoriam (vla); I Call you, Swan (bar, harm); Karinthy Cantata (ten, vln, vla, vcl) - Polgar, Csengery, Konrad, Banda, etc (p.1982) S	HUNGAROT SLPX 12367	A	5
1537	<b>Leduc, Jacques:</b> Instantanes (L.BOBESCU vln & cond), Piano Con (Alfidi, cond.Octors), Ouverture d'Ete (cond.Ducene) (p.1980) S	EMI A063 23990	A	7
1538	<b>Leguerney, Lacques:</b> Melodies - Bonenfant sop, Ollmann bar, Dibbern pno (gatefold)  (p.1985) S	HARMONIA M HMC 1171	A	5
1539	<b>Lopes-Graca:</b> Chamber Con for Vcl & Orch, Sinfonietta Homage a Haydn - Falcao vcl, Budapest SO, cond.Lehel Ⓟ1985 S	PORTUGALSO 860017	A	5
1540	<b>Maxwell Davies:</b> 8 Songs for a Mad King - Fires of London, cond.comp  (p.1971) S	UNICORN UNS 261	A	5
1541	<b>Messiaen:</b> Chronochromie/ <b>Koechlin:</b> Les Bandar-log/ <b>Boulez:</b> Le soleil des eaux - cond.Dorati, Boulez + (no bklt) S	<b>EMI ASDBR 639</b>	A	7 ER1
1542	<b>Nees, Vic:</b> Magnificat; Psalm 23; Aloeette Voghel Clein; Seven Madrigals - G.de Reyghere, Audite Nova, Thesaurus Musicus, cond.Kooremans  (p.1983) S	TERPSICHOR 1982040	A	5
1543	<b>Nono:</b> Y su sangre/ <b>Fukushima:</b> Hi-kyo/ <b>Berio:</b> Serenade I/ <b>H.U.Lehmann:</b> Quanti - Gazzeloni fl, cond.Maderna S	<b>RCA VICSEP(UK) 1313</b>	A	7 EM1

1544	<b>Pablo, Luis de:</b> Iniciativas, Ejercicio, Modulos III, Tombeau pour Orchestra - cond.Bour, Gielen (bklt) S	WERGO WER. 60037	A	7
1545	<b>Parry, Hubert:</b> Sym 3, Concertstuck/ <b>H.Brian:</b> Complete Sym Movements/ <b>J.Foulds:</b> St.Joan Suite, Pasquinade Sym 1, Mirage - cond.L.Hager (p.1981) S	3 x FORLANE UM 3529	A	14
1546	<b>Rammaert, Alove:</b> Getshemani (cond.Lemaire)/ <b>Gretry:</b> Sym in C (cond.Lemaire)/ <b>Loeillet:</b> Vln Sonata in Eb (E.KOCH vln, Koch-Pichon hpd) 10"	ALPHA CL 2004	A	8
1547	<b>Raupp, Jan:</b> Metamorphosen, Essay for Vln & Orch, Con animato for Vln & Orch - M.Vermes vcl, cond.Guhl (p.1972) S	ETERNA 826209	A	7
1548	<b>Reininger, Blaine L:</b> Instrumentals 1982-86 - comp.vln, Flemish ChO, cond.S.Brown, L.Van Acker S	INTERIOR M IM 8	A	10
1549	<b>Sauguet:</b> Melodie Concertante (Rostropovich, USSR RSO, cond.comp), SQ 2 (Parrenin SQ) (gatefold) S	CHANT DU M LDX-A 78435	A	7
1550	<b>Schoenberg:</b> The Book of the Hanging Gardens - Beardslee sop, Helps pno 📖 S	SON-NOVA 2	A	7
1551	<b>Scott, Cyril:</b> Pno Con 2, Early One Morning - Ogdon, London PO, cond.B.Herrmann (Decca pressing) (p.1977) S	LYRITA SRCS 82	A	5
1552	<b>Shchedrin:</b> Pno Con 1 & 3 - comp.pno, USSR SSO, cond.Svetlanov 🎧1974 S	MELODIYA C10 5135	A	7
1553	<b>Shchedrin:</b> Polyphonic Book - comp.pno 🎧1974 S	MELODIYA C 4685	A	5
1554	<b>Shchedrin:</b> Sym 1 (cond.Anosov); Chamber Suite (cond.Reyentovich) 🎧1971 S	MELODIYA CM 2723	A	5
1555	<b>Shchedrin:</b> Sym 2 - USSR RSO, cond.Rozhdestvensky 🎧1965 S	MELODIYA C 1099	A	8
1556	<b>Sinding:</b> Sym 2, Rondo infinito - Oslo PO, cond.Ingebretsen (p.1978) S	NORSK KULT NKF 30025	A	5
1557	<b>Skalkottas:</b> 10 Sketches (Netherlands ChO, cond.Sz.Goldberg)/ <b>Kodaly:</b> Galanta Dances (Vienna SO, cond.Moralt) 10"	PHILIPS S 6208	A	5
1558	<b>Slonimsky:</b> Sym 2 (cond.Rozhdestvensky); Night Music (cond. Nesterov) 🎧1980 S	MELODIYA C10 13839	A	7
1559	<b>Sonninen, Ahti:</b> Pessi & Illusia - cond.comp (p.1975) S	EMI E053 35072	A	5
1560	<b>Stanley:</b> Con 1 in D/ <b>Eduard:</b> Chinese Miniatures/ <b>Britten:</b> Simple Sym/ <b>Wilson:</b> Prayer and Praise (with choir) - Alverno College Sisters Str Orch, cond.Sister M.Laudesia 🎧live, 1960	ALVERNO CO LO8P 844	A	7
1561	<b>Stockhausen:</b> Goldstaub aus Den Sieben Tagen - Eotvos, Henck, Stockhausen, etc + (more details see: classite.com) S	DGG 410935	A	8
1562	<b>Strauss, Richard:</b> Sym for Winds - MGM Orch, cond.Izler Solomon	MGM E 3097	A	5
1563	<b>Stravinsky-Maarten Bon:</b> Sacre du printemps for 4 Pianos - Brautigam, Maarten & Marja Bon, Hommerson pno 🎧1984 S	DONEMUS CVS 19863	A	7
1564	<b>Stravinsky:</b> Concerto in D/ <b>Schoenberg:</b> Verklarte Nacht/ <b>Webern:</b> 5 Satze op.5 - French Instr Ens, cond.Wallez (p.1975) S	ARISTOCRAT 68027008	A	7
1565	<b>Subotnick:</b> Silver Apples of the Moon (electronic music) S	NONESUCH H 71174	A	7
1566	<b>Szymanowski:</b> Harnaise ballet, Vln Con 1, Sym 3, Songs, SQ 2, Stabat Mater, Sym Con, Mythes - Wilkomirska, Rowicki, etc S	5 x MUZA SX+ 1317	A	21
1567	<b>Thomson, Virgil:</b> The Mother of Us All opera - Santa Fe Opera Ens, cond.Leppard 📖 (gatefold) (p.1977) S	2 x NEW WORLD NW 288	A	10
1568	<b>Varese:</b> Ionisation/ <b>Harrison:</b> Canticle 3/ <b>Bartlett:</b> 4 Holydays/ <b>McKenzie:</b> Int & Allegro/ <b>Colgrass:</b> 3 Brothers - Manhattan Perc Ens, cond.P.Price S	URANIA US 5106	A	5
1569	<b>Vaughan Williams:</b> On Wenlock Edge - G.Maran, London SQ, Newton pno 📖 (UK) (p.1956) 10"	DECCA LW 5233	A	5
1570	<b>Vaughan Williams:</b> Wasps Overture, Serenade to Music/ <b>Delius:</b> 2 Pieces for Small Orch, First Cuckoo in Spring - London PO, cond.Handley 🎧1983 S	CHANDOS ABRD 1106	A	5
1571	<b>Villa-Lobos:</b> Os Maias, Os Aztecas, Os Incas, Os Marajoaras, A Vitoria do Amor nos Tropicicos (all orch) - Rio de Janeiro ThO, cond.Tavares + (minor jacket damage)	CARAVELLE MEC-MVL 572	A	5
1572	<b>Walton:</b> Troilus and Cressida scenes - Schwarzkopf, R.Lewis, Sinclair, cond.comp (UK)	WORLD RECO SOH 217	A	5
1573	<b>Wellen, Hans Maria:</b> Tableau I-III (5 intrs & batteries), Psalm (org, str, drum), "apmlitudes" (tape, pno), Dies Irae, Ave Verum - Scheld rec, etc, comp.cond & pno (gatefold) , (autographed) S	EMI F. 669146	A	7
1574	<b>Widor:</b> Toccata from Sym 5, Allegro/ <b>Vierne:</b> Sym 1 - N.Hock organ 🎧dig, 1989 S	HUNGAROT SLPD 31293	A	5
1575	<b>Antology of Dutch Electronic Music Vol.2:</b> Cats, Marez Oyens, Kunst, Bergeijk, Doorn, Arras, Ten Holt, Wentink, L.Andriessen, P.Smith, Van Campen (gatefold) 🎧1966-77 S	2 x DONEMUS CV 7903	A	28
1576	<b>Ballet Scores by Canadian Composers:</b> Appelbaum, Fleming, Mercure, Surdin, Weinzwieg - Toronto PO, cond.Susskind S 🎧	COLUMBIA MS2EYE(CP) 6763	A	5
1577	<b>Tape Music, An Historic Concert:</b> Ussachevsky & Luening - Oien fl, E.Larsen ob, Oslo PO, cond.Serebrier 🎧in MOMA, 1952 S	DESTO DC 6466	A	10

### ....SALE ROMANTIC MUSIC

1578	<b>Brahms:</b> Serenade 1 - Bacau PO, cond.O.Balan 🎧1986 S	ELECTRECOR ST-ECE 3110	A	7
1579	<b>Schubert:</b> Complete Symphonies; Italian Ov - Orch of Naples, cond.Vaughan (p.1965) S	5 x RCA LSCWD 6709	A	21 UR6



1580 **Taneyev:** Sym 2 & 4; Le Temple d'Apollon a Delphes Entr'Acte - cond.Fedoseyev, Rozhdestvensky, Svetlanov (Melodiya LPs) S 2 x CHANT DU M LDX 78033 A 10

### ....SALE CLASSICAL MUSIC

1581 **Bach:** Das Musikalische Opfer - Liege Soloists (with E.Koch), cond.G.Lemaire ④1961 ALPHA CL 3009 A 56  
 1582 **Boyce:** 8 Symphonies - Zimble Sinfonietta (la) 2 x DECCA DX(CP) 105 A 10  
 1583 **Haydn, Michael:** 5 Syms (nos.19, 23, 21, 37, 41)- Bournemouth Sinfonietta, cond.Farberman (individual LPs) ④dig, 1983 S 2 x TURNABOUT DTV+ 34902 A 10  
 1584 **Haydn:** Fl Con in D (K.Redel); Ob Con in C (Kalmus) - Munich ChO, cond.Stadlmair (red stere) S DGG SLPM. 136004 A 7 GY5  
 1585 **Haydn:** L'incontro improvviso, Linfedelta delusa, Fedelta Premiata, Speciale Ovs/ **Cimarosa:** Trame deluse Ov/ **M.Haydn:** Der Traum Ov - cond.Hinreiner, Muller-Bruhl (p.1967-78) S SCHWANN VMS 1214 A 5  
 1586 **Haydn:** Syms 100, 103 - Orch of London, cond.L.Jones (gatefold) S CHECKMATE C 76002 A 5  
 1587 **Rossini:** Les peches de ma vieillesse - Societa Cameristica, cond.Loehrer ④1962 S CYCNUS 60CS 514 A 5  
 1588 **Salieri, Antonio:** Pno Con in B flat, Con for Ob & Fl/ F.Salieri; La Tempesta di Mare - Badura-Skoda, I Solisti Veneti, cond.Scimone ④1985 S ERATO NUM 75257 A 5

### ....SALE BAROQUE MUSIC

1589 **Bach:** 4 Orch Suites - Passin fl, Leipzig GH, cond.H.Koch (gatefold) S 2 x ETERNA 825511 A 10 GD1  
 1590 **Bach:** 6 Brandenburg Concertos - Bosse, Pank, Benkert, Leipzig GH, cond.Bosse (gatefold) ④1981-3 S 2 x ETERNA 827846 A 10 GB1  
 1591 **Cimarosa:** I Traci amanti Ov/ **Torelli:** Tr Con in D/ **Piccini:** Miller's Wife Ov/ **Paisiello:** In Your Happy Days Duet - Orfenov ten, Isaeva sop, V.Novikov tr, cond.Knorre 10" MELODIYA D 16443 A 5  
 1592 **Frescobaldi:** Toccate e Canzoni, Book 2 - F.Catena organ (gatefold) (p.1982) S 2 x PHILIPS 6769105 A 10 FR4  
 1593 **Manfredini:** 12 Concerti Op.3 - Biffoli, Magani vln, Virtuosi di Milano, cond.Eckersten (individual LPs) (p.1957) 2 x VOX DL(UK) 242 A 14  
 1594 **Stradella:** Sym D/ **J.Ch.Bach:** Quintet Op.22\1/ **G.Finger:** Sonata/ **Bach:** Fl Sonata B.1038/ **Telemann:** Trio/ **Albinoni:** Con for Tr, Fl, Ob, Vln, Vcl - Leipzig Bach Collegium ④1987 S ETERNA 729244 A 5  
 1595 **Vivaldi:** Con Op.3\11 (C.Munch, A.Bessou vln, Peccoud vcl), Con in G for 2 Vcl (Rapetti, Peccoud), Gloria (K.Inous alt) - Lyon Orch, cond.Guerinot , (autographed) + (by Guerinot) S REM . 10816 A 8

### ....SALE EARLY MUSIC

1596 **Banchieri:** La Pazzia Senile - Albalonga Ens, cond.Cetrangolo ④ S PAVANE ADW 7102 A 5  
 1597 **Dowland:** Lachrimae or Seaven Teares; 14 Dances - Muller-Dombois lute, A.Wenzinger, H.Muller, M.Majer, J.Crafoord, J.Koch S RCA VICSEP 1338 A 5 UM1  
 1598 **Gesualdo:** Lecons de Tenebres Vol.1 - Deller Consort (p.1970) ④ S HARMONIA M HM 220 A 5  
 1599 **Gesualdo:** Lecons de Tenebres Vol.2 - Deller Consort (p.1972) ④ S HARMONIA M HM 230 A 5  
 1600 **Gesualdo:** Lecons de Tenebres Vol.3 - Deller Consort (p.1972) ④ S HARMONIA M HM 240 A 5  
 1601 **Gesualdo:** Lecons de Tenebres Vol.4 - Deller Consort (p.1972) ④ S HARMONIA M HM 250 A 5  
 1602 **Gesualdo:** Madrigali & Sacre Cantiones - Deller Consort (p.1971) ④ S HARMONIA M HM 203 A 5  
 1603 **Machaut:** Messe Nostre Dame - Deller Consort ④1961 10" HARMONIA M HM 25148 A 5  
 1604 **Monteverdi:** 2 Lettere Amoroze, Selve Morale excs, Vesperae excs - Anfusio sop, Bedois hpd, Matiffa vla da gamba (gatefold) ④ (p.1981) S ARION ARN 38633 A 5  
 1605 **Monteverdi:** Lamento d'Arianna, Sonata a 8 sopra (cond. Gorvin)/ **Carissimi:** Jephthe (cond.Wolters) ④1953-4 ARCHIV APM 14020 A 5  
 1606 **Palestrina:** Motetorum liber quartus quinque vocibus ex Canticus Canticorum; Madrigali Spirituali - Hilliard Ens (gatefold) ④ ④dig, 1984 S 2 x EMI EX 2703193 A 10  
 1607 **Schutz:** Historia - Schreier, Adam, Vogel, Rotzsch, cond.R.Mauersberger ④ ④1965 S ARCHIV ARC 73271 A 5  
 1608 **Weelkes:** Madrigals - Wilbye Consort, cond.Pears ④ (p.1969) S DECCA SXLWB 6384 A 5 ED3  
 1609 **Brussels Vocal Quartet\Alarius-Ensemble:** Weerbeke, Rue, Brumel, Willaert, Wichel, Kempis, Richard, Hacquart, Hellinck, Arcadelt, Turnhout, Faignent, Episcopius, Berchem, Belle S ALPHA DB 129 A 5  
 1610 **Ciconia & His Time:** Pistorio, Cazerta, Landino, Ciconia, anon - Pro Anima Ens ④1985-6 S MELODIYA C10 26433 A 5  
 1611 **Douce Memorie:** Sermisy, Jeune, Costeley, Lassus, Janequin, etc - Purcell & Elizabethan Consorts ④ S ARGO ZRG 667 A 5

1612	<b>El Cancionero:</b> J.Ponce, Munoz, Encina, Escobar. anon, etc - cond.C.Ravier (gatefold) VALOIS MB 731	A	5
	Ⓢ1962 S		
1613	<b>Festival of Early Music:</b> Landini, Vogelweide, Champagne + many others - cond.Munrow (UK) S	3 x ARGO D 40	A 14
1614	<b>Italian Chansons &amp; Marigals:</b> Des Pres, Pesenti, Ciomo, Lasso, Palestrina, Marenzio, Gesualdo, Monteverdi - Milan Madrigalists, cond.Fait 10"	HARMONIA M HMC 25107	A 5
1615	<b>Madrigali Amorosi:</b> Monteverdi, L.Marenzio, Gesualdo - Sestetto Luca Marenzio 10"	BAM LD 51	A 5
1616	<b>Schola Cantorum Basiliensis:</b> Dictionnaire de la Musique Medievale S	3 x HARMONIA M HMU3 440	A 31

### ...SALE OPERAS & OPERETTAS

1617	<b>Donizetti:</b> L'Aio Nell'Imbarazzo - P.Clabassi, U.Benelli, M.Rocchi, C.Fusco, cond.F.Ferrara (in album) S	RCA GL 70351	A 5
1618	<b>Dvorak:</b> Rusalka - Frick, Trotschel, Lange, Rott, cond.Keilberth (p.1952)	3 x URANIA UR 219	A 14
1619	<b>Gluck:</b> Alceste - Flagstad, A.Young, Jobin, cond.G.Jones Ⓢ1956 S	3 x DECCA GOS 574	A++ 12
1620	<b>Gluck:</b> Armide - De Cavalieri, Picchi, Moffo, Gardino, cond.M.Rossi Ⓢlive, 1958	3 x MELODRAM MEL 154	A 12
1621	<b>Gluck:</b> Iphigenie en Tauride - Callas, Cossotto, F.Albanese, Dondi, cond.Sanzogno Ⓢ1957	2 x HOPE 229	A 10
1622	<b>Gluck:</b> Iphigenie en Tauride - Neway, Simoneau, Mollet, Massard, cond.Giulini Ⓢ1952	2 x EMI 1731713	A 10
1623	<b>Gluck:</b> Iphigenie in Aulis - Steiner, Berry, Borkh, C.Ludwig, cond.Bohm Ⓢlive, Salzburg, 1962 (gatefold)	2 x MELODRAM MEL 714	A 10
1624	<b>Gluck:</b> Orfeo ed Euridice - Alarie, Danco, Simoneau, cond.Rosbaud (US) Ⓢ1956 PS	2 x PHILIPS PHC 2014	A 10
1625	<b>Gluck:</b> Orfeo ed Euridice - Bumbry, Rothenberger, Putz, Leipzig GH, cond.Neumann (gatefold) S	2 x ETERNA . 825686	A 10 GD1
1626	<b>Gluck:</b> Orfeo ed Euridice - Forrester, Marimpetri, RAI Orch, cond.M.Rossi Ⓢlive, 1966 (gatefold) S	2 x MELODIYA P91 39	A 9
1627	<b>Gluck:</b> Orpheus & Eurydice - Fischer-Dieskau, M.Stader, Streich, cond.Fricsay (individual gatefold LPs)	2 x DGG DGM 18343	A 10
1628	<b>Mascagni:</b> Cavalleria/ <b>Leoncavallo:</b> Pagliacci - Del Monaco, Simionato, Tucci, cond.Srafin, Molinari-Pradelli S	3 x DECCA GOS. 588	A 14 GW5
1629	<b>Puccini:</b> Butterfly - Shumskaya, Kozlovsky, Selivanov, cond.Bron + (in album) Ⓢ1951	3 x MELODIYA HD 7923	A 16 LY2
1630	<b>Puccini:</b> Turandot - Cigna, Olivero, Poli, Neroni, cond.Ghione (la) (US)	3 x CETRA 1206	A 16
1631	<b>Verdi:</b> Aida - Mancini, Massaria, Simionato, Filippeschi, Panerai, cond.Gui (la) (US)	3 x CETRA 1228	A 21
1632	<b>Verdi:</b> Macbeth - Warren, Rysanek, Hines, Bergonzi, cond.Leinsdorf (nice set with lib) + (metal buckle) S	3 x RCA LSCSD(CP) 6147	A 12 CR2
1633	<b>Verdi:</b> Rigoletto - Callas, Gobbi, Di Stefano, cond.Serafin RS	3 x ANGEL 3537	A 16 ER1
1634	<b>Verdi:</b> Traviata - Moffo, Merrill, Tucker, cond.Preitali (1S\1S\3S\3S\1S\5S stamper) S	3 x RCA LSCSD. 6154	A 21 UE9
1635	<b>Verdi:</b> Un Giorno di Regno - Capecchi, Bruscantini, Pagliughi, Cozzi, cond.Simonetto (Italian pressing)	2 x CETRA LPC 1225	A 10
1636	<b>Wagner:</b> Walkure - Nilsson, G.London, Vickers, cond.Leinsdorf S	5 x DECCA 7BB 125	A 28 ER1
1637	<b>Wagner:</b> Walkure: 2nd Act: Scene 2; 3rd Act - Runger, Rode, Friedrich, cond.W.Bruckner Ⓢ1938	2 x PREISER LV 153	A 10
1638	<b>Chapi:</b> La Tempestad - Alfredo & Francisco Kraus, Huarte, Perez, cond.Estela S	BONGIOVANN GB 503	A 5
1639	<b>Kalman:</b> Csardas Princess excs - W.Clement, A.Leger, Mallabrera, M.Bocher, cond.G.Becker S	VOGUE CMDINT 9496	A 5
1640	<b>Kern:</b> Show Boat - Von Stade, Hadley, Stratas, cond.McGlenn (p.dig, 1988) S	3 x ANGEL A1 49108	A 14
1641	<b>Lehar:</b> Merry Widow excs - Della Casa, Reardon, cond.Allers S	COLUMBIA OS2EYE. 2280	A 7 UA3
1642	<b>Lehar:</b> Paganini - Rothenberger, Miljakovic, Gedda, Zednik, Kusche, cond.Boskovsky + U.Hoelscher vln (p.1977) (quadrophonic) S	2 x EMI C157 30752	A 10
1643	<b>Offenbach:</b> Robinson Crusoe - Kenny, Brecknock, Oliver, Opie, cond.Francis Ⓢ1980 S	3 x OPERA RARA OR 7	A 12
1644	<b>Straus, Oscar:</b> Ein Walzertraum - Rothenberger, Gedda, Moser, Fassbaender, cond.Mattes (gold label) S	2 x EMI C163 29041	A 10
1645	<b>Strauss:</b> Fledermaus - Schwarzkopf, Gedda, Krebs, Streich, cond.Karajan (individual LPs) Ⓢ1955	2 x EMI 33CX 1309	A 10 EB1
1646	<b>Strauss:</b> Wiener Blut excs/ <b>Lehar:</b> Giuditta excs - Rothenberger, Gedda, Gorner, Kuchar, cond.Mattes S	EMI C061 28197	A 5


### ...SALE VOCAL RECITAL

1647	<b>Adam, Theo:</b> Schutz (2), Bach (5), F.Martin: Jedermann; R.Franz (5), R.Strauss (5) songs - Dunckel pno 🎧live, 1985 S	ETERNA 827924	A	5 GB2
1648	<b>Alarie:</b> F.Couperin: Trois Lecons de Tenebres, Motet de Sainte Suzanne - Simoneau, Retchitzka, Abdoun, cond.Bour (UK Ducretet-Thomson)	LONDON DTL 93077	A	8
1649	<b>Baker\Barbirolli:</b> Berlioz: Nuits d'ete; Elgar: Sea Pictures; Ravel: Scheherazade; Mahler: 3 Song Cycles 📖 S	3 x EMI SLS 5013	A	14 ER3
1650	<b>Battle, Kathleen:</b> Faure, Handel, Mendelssohn, Mozart songs & Spirituals - J.Levine pno 🎧live, Salzburg, 1984 📖 S	DGG 415361	A	7
1651	<b>Bernac\Poulenc:</b> Poulenc: Melodies (Appolinaire & Eluard Songs, Fraicheur et le Feu, Chansons gaillardes)	VEGA C30A 456	A	10
1652	<b>Corena, Fernando:</b> Cimarosa: Il Maestro di Cappella - cond.Amaducci (UK jacket) 10"	DECCA LW(FP) 5112	A	5
1653	<b>Danco, Suzanne:</b> Debussy: Fetes galantes; 3 Ballades de Francois Villon - Agosti pno (UK) (p.1954) 10"	DECCA LW 5145	A	8
1654	<b>Davrath:</b> Canteloube: Songs of the Auvergne - cond.Roche 📖 (gatefold) (1975) S	2 x VANGUARD VSD 713	A	10 US2
1655	<b>Ferrier:</b> Bach & Handel Arias - cond.Boult (p.1956)	DECCA LXT. 2757	A	5 EY3
1656	<b>Ferrier:</b> Brahms: 4 ernste Gesange - Newmark pno (UK) (p.1954) 10"	DECCA LW 5094	A	5
1657	<b>Ferrier:</b> Vol.3: Schumann: Frauenliebe und Leben; Schumann, Schubert, Wolf Songs - Newmark, Spurr pno 📖 (UK)	DECCA ACL 307	A	5
1658	<b>Gardelli, Elsa:</b> Mozart, A.Scarlatti, Pergolesi, Paisiello arias - cond.L.Gardelli + (more details see: classite.com) OLD	HUNGAROT LPX 1108	A	5 MY5
1659	<b>Hendricks, Barbara:</b> Gershwin: Songs - Labeque Piano Duo (p.1981) 📖 S	PHILIPS 9500987	A	5 HR3
1660	<b>Horne\Mehta:</b> Mahler: Fahrenden, 5 Ruckert Songs - Los Angeles PO 🎧1978 S	LONDON OS 26578	A	5 ED4
1661	<b>Hotter, Hans:</b> Loewe (3), Schumann (4), Wolf (3), R.Strauss (2) songs - G.Moore pno 10"	EMI C 70410	A	7
1662	<b>Jaldati, Lin:</b> Yiddish Songs - cond.M.Hoffmann 📖 (p.1982) S	AMIGA 845198	A	5
1663	<b>Laszlo, Magda:</b> Bartok: 5 Songs Op.15; Kodaly: 6 Songs - Hambro pno 📖 + (more details see: classite.com)	BARTOK REC 927	A	7
1664	<b>Los Angeles\Fischer-Dieskau:</b> Duets by Purcell, Haydn, Beethoven, Dvorak, Faure, etc - Moore pno, Poppen vcl, Drolc vln 📖 S	EMI ASD 459	A	7 ER2
1665	<b>LudwigBerry:</b> Elektra, Rosenkavalier, Frau ohne Schatten - cond.Hollreiser S	RCA VICSEP 1269	A	5 UM1
1666	<b>Maurane, CamilleJ.Collard:</b> Consors du vieux Paris de StLouis a Henri IV - Blanchard Vocal Ens + (bklt) 📖 10"	CLUB FRANC 59	A	7
1667	<b>Palm, Mati:</b> Purcell (2), Schubert (4), Schoenberg, Oja, Tubin, Normet, Saar Songs - Alango pno , (autographed) S	MELODIYA CM. 2789	A	5
1668	<b>Price, Leontyne:</b> Christmas (Gruber, Traditional, Schubert, etc) - Vienna PO, cond.Karajan S	DECCA SXL 2294	A	5 ED4
1669	<b>Prietto, Carmen:</b> Falla: 7 Canciones Populares Espanola; Obradors: Canciones classicas espagnolas; Ponce, Oteo, Galindo, Criolla songs - Zubal pno S	BEAUX-PRIX BPLP 30226	A	7
1670	<b>Prusa, Karel:</b> Dalibor, Rusalka, Onegin, Nabucco, War & Peace; Meistersinger excs - cond.Konvalinka 🎧1981 S	PANTON 81160217	A	5
1671	<b>Ridderbusch:</b> Loewe: 9 Ballades - Trimborn pno 📖 (p.1977) S	DGG 2530797	A	5
1672	<b>Robin, Mado:</b> Lakme, Barbriere, Rigoletto; Mozart-Adam: Variations; Benedict - cond.Blareau 10"	DECCA LX(FP) 3037	A	5
1673	<b>Sass, Sylvia:</b> Norma, Traviata, Gioconda, Trovatore, Macbeth - cond.Gardelli 📖 🎧1978 S	DECCA SXL. 6921	A	5 ED5
1674	<b>Schey, Herman:</b> Brahms: 4 Ernste Gesange; Loewe: 4 Ballades - F.de Nobel pno (Dutch Minigroove) 10"	PHILIPS N 625	A	8
1675	<b>Schwarzkopf:</b> Wolf: Goethe Lieder - Moore pno 📖 🎧London, 1956-7	EMI 33CX 1657	A	5 EB1
1676	<b>Schwarzkopf\E.Fischer:</b> Schubert: 12 Songs	EMI 33CX. 1040	A	7 EB2
1677	<b>Stader, Maria:</b> Mozart: Concert Arias (K.208, 582, 383, 217, 418, 366) - cond.Paumgartner 📖 S	DGG SLPEM,, 136369	A	5 GY5
1678	<b>Sutherland:</b> Artaxerxes, Samson, Semiramide, Puritani, Hamlet, Lakme, Rigoletto, Luisa Miller, etc - London SO, cond.Bonyng + (no booklet) S	3 x DECCA SXLWB 6222	A	14 ED2
1679	<b>Tebaldi:</b> Christmas Festival - cond.Guadagno 📖 S	DECCA SXL 6524	A	5 ED4
1680	<b>Teyte, Maggie:</b> Berlioz: Nuits d'ete excs; Chausson: Poeme; Ravel: Sheherazade; Duparc: 3 Songs 🎧1940-48 + (bklt)	ANGEL COLH 138	A+ +	7 UA1
1681	<b>Vroons, Frans:</b> Notre-Dame, Manon, Werther, Carmen, Hoffmann - cond.Fournet (Dutch Minigroove) 10"	PHILIPS N 706	A	13
1682	<b>Wachter, Eberhard:</b> Schumann: Dichterliebe + 4 Songs - Brendel pno 📖 (p.1962)	DECCA LXT 5675	A	5 EY3
1683	<b>Wells, Christopher (countertenor):</b> S.Pepys: 11 Songs - Henon-Kufferath hpd 📖 (gatefold) 🎧1983 + (label damage) S	STIL 2305S 83	A	7
1684	<b>Opera de Wallonie:</b> A.Francois, G.Fontagnère, M.Urbain, J.Legrans, S.Louis, etc, cond.M.desiron, etc (Carmen, Bartered, Mireille, Trovatore, etc) (deluxe gatefold) S	ALPHA SP 6014	A	7

## ....SALE CHORAL MUSIC

1685	<b>Bach:</b> Cantata 110, Magnificat - Altmeyer, Nimsgern, cond.Schmidt-Gaden (gatefold)  (p.1978) S	BASF 2021584	A	5
1686	<b>Bach:</b> Cantata 198 - M.Laszlo, Rossel-Majdan, Poell, Kmentt, Vienna SOO, cond.Scherchen (p.1957) 	WESTMINSTE XWN 18395	A	7 UB1
1687	<b>Bach:</b> Cantata 210 - M.Laszlo, Vienna SOO, cond.Schrechen (p.1957)	WESTMINSTE XWN 18396	A	7 UB1
1688	<b>Bach:</b> Cantatas 1, 140 - Lippitz, Schulze, Faulstich, cond.M.Weimann  (gatefold)  live, 1981 S	TBS 7101055	A	5
1689	<b>Bach:</b> Cantatas 106/ <b>Telemann:</b> Trauerkantate - Ameling, Lehane, Equiluz, McDaniel, Collegium Aureum  (p.1978) S	BASF 2021441	A	5
1690	<b>Bach:</b> Cantatas 137, 190 - Tolzer Children's Choir, Collegium Aureum, cond.Maier (gatefold)  (p.1977) S	HARMONIA M C065 99667	A	5
1691	<b>Bach:</b> Cantatas 32, 57 - Ameling, Prey, cond.Winschermann (p.1970) S	PHILIPS 6500080	A	5 HR2
1692	<b>Bach:</b> Cantatas 32, 57 - Giebel, Muller, R.BARCHET vln, cond.Reinhardt 	BAM LD 4	A-	5
1693	<b>Bach:</b> Cantatas 89, 90, 161 - Armstrong, Watts, Equiluz, Egmond, Concerto Amsterdam   1965, 1968 S	TELEFUNKEN SAWT 9540	A	5 GD7
1694	<b>Bach:</b> St.John Passion - Martynov, Romanova, Saveliev, Safiulin, cond.Serov  1981 S	3 x MELODIYA C10 17943	A	12
1695	<b>Buxtehude:</b> Choral Cantatas (Alles was ihr tut, Befiehl dem Engel, Mit Fried und Freud) - J.Kunzel, Greifswalder Domchor, cond.Pflugbeil  10"	CANTATE T 72098	A	5
1696	<b>Delalande:</b> 2 Motets (Exaltabo te, Nisi dominus) - Selig, Collard, Meurant, cond.Fremaux  	WESTMINSTE XWN 18784	A	5
1697	<b>Faure:</b> Requiem; Prelude Funebre (brass); Stele en forme d'elegie (orch) - Blanzat, Mollet, cond.E.Martin S	CHARLIN AMS 39	A	7
1698	<b>Handel:</b> Te Deum Laudamus/ <b>Bononcini:</b> Stabat Mater - Gemengd Koor Cantate, cond.F.Lambrechts (gatefold)  S	EUFODA 1069	A	5
1699	<b>Haydn:</b> Missa in tempore belli - S.Graae, K.Aagaard, O.Hadegard, U.Cold, cond.F.V.Nielsen (p.1973) S	ETAGRAM EGS 8	A	7
1700	<b>Haydn:</b> Schopfung - Seefried, Holm, Borg, Berlin PO, cond.Markevitch   1955	2 x DGG LPM 18489	A	10 GY3
1701	<b>Mozart:</b> Mass K.317, Vesperae K.339 - Rodgers, Magnus, Protschka, L.Polgar, cond.Harnoncourt (p.dig, 1987) S	TELDEC 643535	A	5
1702	<b>Mozart:</b> Requiem - Buchhierl, Kramer, Krenn, McDaniel, cond.G.Schmidt-Gaden (gatefold) (quadrophonic) (p.1974) S	HARMONIA M C065 99694	A	5
1703	<b>Purcell:</b> Catches; Anthem-If ever I more riches did desire; Ode for St Cecilia's Day - Deller Consort, cond.Deller (p.1978)  S	HNH 4046	A	5
1704	<b>Rossini:</b> Messe Solennelle - H.Bork, M.Lensky, S.Maurer, Loomis, cond.Loehrer (p.1968) (slipcase album) S	2 x ERATO STU 70455	A	10 FB1
1705	<b>Sarti, Giuseppe:</b> Oratorio Russe - Mikova, Hubackova, Mrazova, Bratislava RSO, cond.Smetacek S	CHARLIN AMS 91	A	5
1706	<b>Vienna Choir Boys:</b> Britten: Ceremony of Carols; Bruckner: 5 Motets - cond.Gillesberger (p.1973) S	BASF KBB 21232	A	5
1707	<b>Blanchard Vocal Ens:</b> Chansons de France (gatefold)  (p.1960) 10"	SM 3373	A	5
1708	<b>Leipzig SynagogaChor:</b> 15 Songs - Reimer bar, cond.Klutz  1981 S	ETERNA 827644	A	7 GB1
1709	<b>Leningrad Metropolitanate Clergy Choi:</b> Selected Church Hymns (Bortniansky, Lisitsin, Wedel, etc) - cond.Gerasimov (gatefold)  1978 S	2 x MELODIYA C10 9909	A	10
1710	<b>Trinity-St. Sergius Laura Choir:</b> The Foly Easter (Zubachevsky, Chmelev, Kastorsky, Dinev, etc) - cond.A.Matthew (gatefold)  1978 S	2 x MELODIYA C90 10439	A	10

## ....SALE CONDUCTORS

1711	<b>Abendroth:</b> Brahms: Sym 2 - Leipzig RSO	SUPRAPHON LKS 30016	A	10
1712	<b>Albert, Rudolf:</b> Stravinsky: Petruska - Y.LORIOD pno, Cento Soli Orch + (bklt) S	CLUB FRANC STEREO 114	A	7
1713	<b>Ancerl:</b> Mahler: Sym 9/ <b>Neumann:</b> Mahler: Adagio from Sym 10 - Czech PO (gatefold)  1966, 1978 S	2 x QUINTESSEN 2PMC 2700	A	10
1714	<b>Ansermet:</b> Albeniz-Arbos: Iberia; Turina: Danzas Fantasticas - Suisse Romande Orch S	LONDON STS 15374	A	5 EO4
1715	<b>Ansermet:</b> Debussy: Images, Stravinsky: Syms for Winds, Ravel: Pavane - Suisse Romande Orch S	DECCA SXLWB, 2287	A	105 ED1
1716	<b>Ansermet:</b> Haydn: Paris Syms 82-87 - Suisse Romande Orch (individual LPs) S	3 x DECCA SXLWB+ 6020	A	168 ED1
1717	<b>Ansermet:</b> Haydn: Syms 22, 90 - Suisse Romande Orch (p.1966) S	DECCA SXLWB. 6226	A	10 ED2
1718	<b>Ansermet:</b> Magnard: Sym 3; Lalo: Scherzo - Suisse Romande Orch (p.1969) S	DECCA SXLWB 6395	A	7 ED3
1719	<b>Ansermet:</b> Ravel: Daphnis ballet - Suisse Romande Orch S	LONDON CS 6456	A	5 EM6

1720	<b>Ansermet:</b> Ravel: Daphnis et Chloe Suite 2; Alborada del Gracioso; Le Tombeau de Couperin; Valses nobles et sentimentales - Suisse Romande Orch S	DECCA SXLWB 2273	A	125	ED1
1721	<b>Ansermet:</b> Russian Delights (Glinka, Mussorgsky, Borodin) - Suisse Romande Orch (UK) S	DECCA ECS 757	A	5	
1722	<b>Arambarri:</b> Falla: Nights in the Gardens of Spain (Larrocha pno); El amor brujo (Rivadeneira ca) - Madrid Orch S	HISPAVOX HHS 1083	A	5	
1723	<b>Argenta:</b> Berlioz: Sym Fantastique - Conservatoire Orch S	LONDON CSBB. 6025	A	14	EM2
1724	<b>Argenta:</b> Berlioz: Sym Fantastique - Conservatoire Orch +(Philips HR2 label) S	DECCA NUX 390031	A	12	HR2
1725	<b>Argenta:</b> Debussy: Images - Suisse Romande Orch (p.1957)	DECCA LXT 5348	A	5	EY3
1726	<b>Argenta:</b> Zarezueta Preludes & Intermezzi (Granados, Gimenez, Vives, Guridi, Chapi) S	COLUMBIA CS 8559	A	7	
1727	<b>Barenboim, Daniel:</b> Vaughan Williams: Greensleeves Fantasia; The Lark Ascending; Walton: 2 Pieces for Strings; Delius: Intermezzo; 2 Aquarelles - Zukerman vln, English ChO (p.1975) S	DGG 2530505	A	5	
1728	<b>Barenboim:</b> Schumann: Sym 2, Konzertstück op.86 - Chicago SO (p.1977) S	DGG 2530939	A	5	
1729	<b>Barshai:</b> Bach: Brandenburg Cons 1, 5 - Moscow ChO S	MELODIYA C10 7499	A	5	
1730	<b>Barshai:</b> Bartok: Divertimento; Vivaldi: Con grossi op.3\10, 11 - Moscow ChO (p.1962) S	DECCA SXLWB.. 6026	A	10	ED2
1731	<b>Barshai:</b> Beethoven: Sym 2, Coriolan Ov, King Stephan Ov S	MELODIYA CM 2189	A	7	LY2
1732	<b>Barshai:</b> Mozart: Sym K.162, 183 - Moscow ChO S	MELODIYA C 1269	A	7	
1733	<b>Barshai:</b> Mozart: Syms K.202, 319 - Moscow ChO S	MELODIYA C 1629	A	5	
1734	<b>Barshai:</b> Schubert: Sym 5; Mozart: Sym K.550 - Moscow ChO ☑ S	ANGEL S 36371	A++	5	UB5
1735	<b>Beecham:</b> Bizet: L'Arlesienne suites 1, 2; Patrie Ov - Royal PO , (deluxe) , (dowel spine)	ANGEL 35460	A	5	ER1
1736	<b>Beecham:</b> Rehearsal of Entfuhrung & Haydn: Sym 100, 101, 104 - Simoneau, Frick, Marshall, Royal PO	HIGH FIDEL HB 2487	A	7	
1737	<b>Beecham:</b> Wagner: Orch excs from Hollander, Meistersinger, Parsifal, Gotterdammerung - Royal PO (UK)	PHILIPS G 3617	A	5	
1738	<b>Beinum:</b> Schubert: Rosamunde Ov (Alfonso & Estrella); Mendelssohn: Midsummer Ov - Concertgebouw Orch (UK) (p.1957) 10"	DECCA LW 5046	A	5	
1739	<b>Benda, Hans von:</b> Mozart: Les petits riens; Angerer (attr.L.Mozart): Children's Sym - Berlin ChO S 10"	TELEFUNKEN SLB 12002	A	5	GD5
1740	<b>Bernstein:</b> Beethoven: Sym 5 - New York PO + Bernstein narrating & performing some of Beethoven's sketches for the symphony (UK) S	CBS S 73045	A	8	
1741	<b>Bernstein:</b> Berlioz: Harold in Italy - McInnes, French NO (quadrophonic) Ⓟ1976 S	EMI C065 2893	A	5	
1742	<b>Bernstein:</b> Bernstein: Chichester Psalms, Facsimilie - New York PO (UK) S	CBS SBRG 72374	A	5	
1743	<b>Bernstein:</b> Copland: Sym 3 - New York PO (UK) S	CBS SBRG 72559	A	5	
1744	<b>Bernstein:</b> Debussy: Images I, II - New York PO +(Hi-Fi Stereo label) S	PHILIPS 835553	A	21	HM2
1745	<b>Bernstein:</b> Espana (Chabrier, Falla: 3 Cornered Suite 1, 2; Ravel) - New York PO (UK) S	CBS SBRG 72423	A	7	
1746	<b>Bernstein:</b> Janacek: Misa Glagolskaja - Pilarczyk, Martin, Gedda, Gaynes, New York PO (French gatefold) S	CBS 75361	A	5	
1747	<b>Bernstein:</b> Tchaikovsky: Francesca da Rimini, Sym 2 - New York PO (UK) S	CBS S 73047	A	5	
1748	<b>Boskovsky:</b> Great Strauss Waltzes - Vienna PO S	DECCA SXLWB. 6029	A	10	ED2
1749	<b>Boulez:</b> Berlioz: Sym Fantastique - London SO Ⓟ1967 S	COLUMBIA M 30587	A	7	
1750	<b>Boulez:</b> Mahler: Das Klagende Lied (with Waldmarchen), Sym 10: Adagio - Lear, Haefliger, London SO (gatefold) S	2 x COLUMBIA M2 30061	A	10	
1751	<b>Boulez:</b> Schoenberg: Pierrot Lunaire - Pilarczyk Deplus, Huchot, etc (gatefold with text) Ⓟ1962 +(more details see: classite.com) S	ADES 14005	A	6	
1752	<b>Boulez:</b> Stravinsky: Renard, Sym for Winds, Concertino, 3 Pieces for SQ, 3 CI Pieces - Deplus, Parrenin SQ, Domaine Musical S	ADES 16010	A	7	
1753	<b>Boulez:</b> Stravinsky: Sacre, 4 Etudes for Orch - ORFT Orch S	NONESUCH H 71093	A	5	
1754	<b>Boult:</b> Brahms: Sym 3, Alto Rhap - M.Sinclair, London PO (early UK) Ⓟ1954	NIXA NCL 16002	A	7	
1755	<b>Boult:</b> Schubert: Sym 4 (London PO)/ <b>Barbirolli:</b> Mendelssohn: Sym 4 (Halle Orch) (UK) S	CONCERT HA SMS 2248	A	7	
1756	<b>Boult:</b> Vaughan Williams: Sinfonia Antartica - Burrowes, London PO (p.1970) S	EMI ASD 2631	A	5	ER2
1757	<b>Boult:</b> Vaughan Williams: Sym 9, Fantasia - Katin pno, London PO (p.1970) S	EMI ASD 2581	A	5	ER2
1758	<b>Britten:</b> Britten: Ser for Tenor & Horn; Young Person's Guide - Pears, Tuckwell, London SO S	DECCA SXLWB.. 6110	A	5	ED3
1759	<b>Britten:</b> Britten: War Requiem - Vishnevskaya, Pears, Fischer-Dieskau, London SO 📖 (la) S	2 x FRANKLIN M 51	A	10	
1760	<b>Brott, Boris:</b> Telemann: Don Quijote; Rousset: Sinfonietta; Bach: Orch Suite 2 - J.P.Rampal, McGill ChO S	HISPAVOX HBRS 38004	A	7	
1761	<b>Busch, Fritz:</b> Beethoven: Sym 9 - Lindberg-Torlind, E.Jena, E.Sjoberg, H.Byrding, Danish RO Ⓟlive, 1950 (gatefold)	NORDISK PO 8633	A	14	
1762	<b>Cantelli:</b> Franck: Sym - NBC SO (ds) (bklt) ⓅNew York, Apr 1954	EMI FALP 446	A	5	FR1

1763	<b>Chailly:</b> Tchaikovsky: Francesca da Rimini, Romeo - Cleveland Orch 📀dig, 1984 S	DECCA 414159	A	8
1764	<b>Cluytens:</b> Beethoven: Sym 6 - Berlin PO	ANGEL 35350	A	5 ER1
1765	<b>Cluytens:</b> Berlioz: Damnation, Romeo & Troyen Orch Excs, Carnaval Romain; Weber-Berlioz: Invitation to the Waltz - Paris OpO, Conservatoire Orch, ORTF NO S	EMI CVD 3546	A	8 FR3
1766	<b>Cluytens:</b> Stravinsky: Persephone - Gedda, Nollier, Conservatoire Orch 📀 (ds)	ANGEL 35404	A	5 ER1
1767	<b>Davis, Andrew:</b> Elgar: Falstaff; Enigma Var - New Philh Orch S	HNH 4049	A	5
1768	<b>Davis, Colin:</b> Berlioz: Requiem - London SO 📀 (p.1970) S	2 x PHILIPS . 6700019	A	10 ER1
1769	<b>Dorati:</b> Dvorak: Slavonic Dances op.46, 72, American Suite - Royal PO 📀dig, 1983 (gatefold) S	2 x DECCA 411735	A	10
1770	<b>Dorati:</b> Prokofiev: Sym 5 - Minneapolis SO S	<b>MERCURY AMS 16073</b>	A	21 EM2
1771	<b>Dorati:</b> Tchaikovsky: Sym 6 - London SO (p.1963) S	PHILIPS 6582014	A	5 ER2
1772	<b>Dutoit:</b> De Falla: Three-Cornered Hat; El Amor Brujo - Montreal SO 📀dig, 1981 S	LONDON LDR 71060	A	5
1773	<b>Dutoit:</b> Ravel: Bolero, Alborada del gracioso, Rapsodie Espagnole, La Valse - Montreal SO 📀dig, 1981 S	DECCA SXDL 7559	A	5
1774	<b>Eliasberg:</b> Wagner: Siegfried Idyll; Schoenberg: Verklarte Nacht - USSR SO 📀live 1976 S LRO	MELODIYA C10 24137	A	7
1775	<b>Fremaux:</b> Berlioz: Requiem - Tear, Birmingham SO (TAS) (p.1975) S	2 x <b>EMI SLS 982</b>	A	10 EY1
1776	<b>Fremaux:</b> Du Mont: Magnificat, Nisi Dominus, Benedictus - Chamonin, G.Felix, Mallabrera, Meurant, D.Marty, Ardoun, J.Mars, etc, Paillard ChO (bklt) 📀 📀1962	ERATO LDE 3223	A	5 FG2
1777	<b>Fricsay:</b> Bartok: Dance Suite; Divertimento - Berlin RSO , (1961) + (flat disc)	DGG LPM, 18153	A	5 GY3
1778	<b>Fricsay:</b> Smetana: Moldau; Liszt: Les Preludes - Berlin PO, Berlin RSO (red stereo) , (1963) + (flat disc) S 10"	DGG SLP. 133219	A	7 GY5
1779	<b>Fruhbeck de Burgos:</b> Mendelssohn: Midsummer comp inc music - Bork, Hidgson, New Philh Orch 📀 (p.1969) S	LONDON OS 26107	A	5 ED3
1780	<b>Furtwangler:</b> Beethoven: Sym 5 - Berlin PO , (plain Melodiya jacket)	MELODIYA HD., 5800	A	14 LY3
1781	<b>Furtwangler:</b> Beethoven: Sym 5, Egmont Ov - Berlin PO , (1964)	ETERNA , 820280	A	5 GG3
1782	<b>Furtwangler:</b> Beethoven: Sym 6 - Berlin PO , (plain Melodiya jacket)	MELODIYA D 27777	A	21 LY3
1783	<b>Furtwangler:</b> Beethoven: Sym 7 - Berlin PO + (old 24) , (plain Melodiya jacket)	MELODIYA D.,, 27779	A	24 LY3
1784	<b>Giulini:</b> Mahler: Sym 1 - Chicago SO S	<b>EMI ASD. 2722</b>	A	10 ER2
1785	<b>Haitink:</b> Debussy: Nocturnes; Jeux - Concertgebouw Orch (p.1980) S	PHILIPS 9500674	A	5
1786	<b>Haitink:</b> Shostakovich: Sym 4 - London PO 📀1979 S	<b>DECCA SXL 6927</b>	A	7 ED4
1787	<b>Haitink:</b> Shostakovich: Symphony 5 - Concertgebouw Orch 📀dig, 1981 S	DECCA SXDL 7551	A	5
1788	<b>Herbig, Gunther:</b> Ravel: La Valse; Ma Mere l'Oye; Pavane; Bolero - Berlin SO 📀1978 S	ETERNA 827182	A	5 GD1
1789	<b>Hindemith:</b> Hindemith: Mathis Sym; Sym Dances - Berlin PO (p.1958)	DGG LPM 18507	A	5 GY3
1790	<b>Horenstein:</b> Simpson: Sym 3 - London SO 📀1970 (UK) S	UNICORN UNS 225	A	5
1791	<b>Jochum:</b> Haydn: Syms 94, 101 - London PO (p.1973) S	DGG 2530628	A	5
1792	<b>Jordans, Hein:</b> Haydn: Sym 60 - Het Brabants Orch (other side: introduction to electroacoustic in Dutch) S	HET BRABAN RCS 424	A	5
1793	<b>Jouve, Andre:</b> Wagner: Siegfried Idyll - Stuttgart OpO 10"	DUCRETET T 255C 32	A	5 FA3
1794	<b>Karajan:</b> Beethoven: Sym 7 - Philh Orch	ANGEL 35005	A	5 ER1
1795	<b>Karajan:</b> Mahler: Sym 4 - Mathis, Berlin PO 📀1979 S	DGG 2531205	A	5
1796	<b>Karajan:</b> Mahler: Sym 5, Kindertotenlieder - C.Ludwig, Berlin PO S	2 x DGG 2707081	A	9
1797	<b>Karajan:</b> Mozart: Sym K.550, 551 - Berlin PO (p.1978) S	DGG 2531138	A	5
1798	<b>Karajan:</b> Mozart: Syms K.385, 318, 425 - Berlin PO (p.1978) S	DGG 2531136	A	5
1799	<b>Karajan:</b> Mozart: Syms K.504 & 543 - Berlin PO (p.1978) S	DGG 2531137	A	5
1800	<b>Kaspszyk:</b> Mahler: Sym 1 - London SO 📀1989 S	COLLINS EC 1029	A	5
1801	<b>Kegel:</b> Geissler: Sym 5 (Leipzig RSO)/ <b>K.Koch:</b> R.Zechlin: Chamber Sym (Berlin ChO) (p.1972) S	NOVA 885026	A	5
1802	<b>Keilberth:</b> Mozart in Prague (Nachtmusik; Serenade K.286, Impressario Ov, 6 German Dances, etc) - Bamberg SO (US) S	TELEFUNKEN TCS 18032	A	5
1803	<b>Kertesz:</b> Mozart: Complete Masonic Music (K.477, 471, 623, etc) - Krenn, Krause, London SO 📀 S	LONDON OS 26111	A	5 ED4
1804	<b>Khachaturian:</b> Khachaturian: Sym 2 - Vienna PO	DECCA LXT 6001	A	5 EY3
1805	<b>Khachaturian:</b> Khachaturian: Sym 2 - Vienna PO (p.1962) S	<b>DECCA SXLWB 6001</b>	A	42 ED2
1806	<b>Klemperer:</b> Beethoven: 4 Overtures - Philh Orch (ds) S	<b>EMI SAXF 1016</b>	A	10 FB1
1807	<b>Klemperer:</b> Beethoven: Sym 9, Leonore 3, King Stephen Ov - Hotter, Kmentt, Ludwig, Lovberg, Philh Orch S	2 x <b>EMI SLS. 790</b>	A	10 ER2
1808	<b>Klemperer:</b> Brahms: Sym 3, Academic Ov - Philh Orch S	<b>EMI SAXBR 2351</b>	A-	10 ER1
1809	<b>Klemperer:</b> Mahler: Sym 2 - Philh Orch (individual LPs)	2 x <b>EMI 33CX 1829</b>	A	10 EB1
1810	<b>Klemperer:</b> Tchaikovsky: Sym 5 - Philh Orch + (white & gold label) S	EMI STC 91245	A	8 GW1
1811	<b>Knappertsbusch:</b> Wagner: Parsifal - Windgassen, Modl, London, Uhde, Bayreuth FO 📀1951 (UK) 📀	5 x LONDON RS 65001	A+ +	21
1812	<b>Kondrashin:</b> Shostakovich: Sym 9, Stepan Razin - Moscow PO 📀 (p.1966) S	<b>EMI ASD 2409</b>	A	5 ER7
1813	<b>Konwitschny:</b> Beethoven: Sym 5 - Leipzig GH 📀1960 S	ETERNA 825414	A	5 GD1
1814	<b>Konwitschny:</b> Beethoven: Sym 7 - Leipzig GH 📀1959 S	ETERNA 825416	A	5 GD1

1815	<b>Konwitschny:</b> Schumann: Sym 1; Manfred Ov - Leipzig GH (p.1961)	ETERNA 820190	A	5	GG3
1816	<b>Kopylov, Alexander:</b> Respighi: Botticelli's Triptych; The Birds - A.Futer vln, Bolshoi ThO (p.1977) S	MELODIYA C10 6749	A	5	
1817	<b>Krips:</b> Mozart: Syms K.551, 385 - Concertgebouw Orch (p.1972) S	PHILIPS . 6500429	A	5	HR2
1818	<b>Lemaire, Gery:</b> Haydn: Sym 58 & 59 - Solistes de Liege S	ALPHA DB 51	A	5	
1819	<b>Lombard:</b> R.Strauss: Zarathustra - Crepel vn, Strasbourg PO (gatefold) (p.1974) S	ERATO STU. 70873	A	5	FB3
1820	<b>Ludwig, Leopold:</b> Handel: Water & Fireworks Music - Hamburg SPhO S	EUROPA E 152	A	5	
1821	<b>Maazel:</b> Mahler: Sym 4 - Battle, Vienna PO (p.dig, 1984) S	CBS IM 39072	A	5	
1822	<b>Markevitch:</b> Brahms: Sym 4 - USSR SO 📻live, 1960 LRO	MELODIYA M10 47567	A	7	
1823	<b>Markevitch:</b> Stravinsky: Sacre - Philh Orch (p.1960) , (grooved) S	<b>EMI ASDWG. 313</b>	A	280	EW1
1824	<b>Marriner:</b> Beethoven: Sym 1, 2 - St.Martin-in-the-Fields (p.1971) S	PHILIPS . 6500113	A	5	ER2
1825	<b>Marriner:</b> Elgar: Int & Allegro, Ser for Strings - St.Martin-in-the-Fields (UK) , (oval logo) (p.1968) S	<b>ARGO ZRG 573</b>	A	5	
1826	<b>Marriner:</b> Wagner: Siegfried Idyll; Faure: Pavane; Tchaikovsky: Andante Cantabile; Grieg: 2 Elegiac Melodies, Dvorak, Boccherini - Academy of St.Martin-in-the-Fields (p.dig, 1980) S 📻	ANGEL DS 37758	A	5	
1827	<b>Martinon:</b> Nielsen: Sym 4, Helios Ov - Chicago SO	RCA VICS(UK) 1148	A	5	EP1
1828	<b>Mengelberg:</b> Beethoven: Sym 3 - Concertgebouw Orch	CAPITOL P 8002	A	7	UG4
1829	<b>Menuhin:</b> Bach: 4 Orch Suites - Bath FO (individual LPs) S	<b>2 x EMI ASDBR+ 404</b>	A	12	ER1
1830	<b>Menuhin:</b> Bach: Suites 1, 2 - Bath FO S	<b>EMI ASDWG 404</b>	A	10	EW1
1831	<b>Mitropoulos:</b> Mahler: Sym 1 - Minneapolis SO 📻1940	COLUMBIA ML 4251	A	5	UB2
1832	<b>Mitropoulos:</b> Mahler: Sym 3 - L.West, Cologne RSO 📻live, 1960	2 x CETRA DOC 4	A	10	
1833	<b>Mitropoulos:</b> Mahler: Sym 6; Zimmermann: Ob Con - Faber, Cologne RSO 📻1959	2 x CETRA DOC 5	A	10	
1834	<b>Monteux:</b> Brahms: Sym 2; Academic Ov - London SO (Mercury pressing, US) S 📻	PHILIPS PHS 900035	A	7	
1835	<b>Monteux:</b> Chausson: Sym - San Francisco SO	EMI FALP 227	A	10	FR1
1836	<b>Munch:</b> Dukas: Sorcerer; Saint-Saens: Omphale; Ravel: Mother Goose - Boston SO (1S\2S stamper) S	<b>RCA LSCSD. 2292</b>	A	56	UE4
1837	<b>Munchinger:</b> Liszt: Mephisto Waltz 1, Hamlet, Mazeppa, Prometheus - Conservatoire Orch (p.1956)	DECCA LXT 5142	A	5	EY3
1838	<b>Neumann, Vaclav:</b> Liszt: Les Preludes; Glinka: Kamarinskaya; Smetana: Moldau, Bohemian Woods - Leipzig GH (p.1972) S	ETERNA 825847	A	5	GD1
1839	<b>Oistrakh, David:</b> Schumann: Manfred Ov; Beethoven: Egmont Ov; Wagner: Tannhauser Ov, Meistersinger Dance - Moscow PO 📻live, 1970 + (Oistrakh picture jacket) S	MELODIYA C10 5365	A	7	
1840	<b>Ormandy:</b> Shostakovich: Sym 1/ <b>Boulez:</b> Ravel: Ma Mere l'Oye/ <b>Bernstein:</b> Bernstein: Fancy Free ballet, West Side Story Sym Dances, Candide Ov (la) S	2 x FRANKLIN M 5	A	10	
1841	<b>Ormandy:</b> Shostakovich: Sym 15 - Philadelphia Orch 📻1972 (UK) S	RCA ARL1 14	A	7	
1842	<b>Ozawa:</b> Holst The Planets - Boston SO (p.1980) S	PHILIPS 416242	A	5	
1843	<b>Paray, Paul:</b> Ravel: Rapsodie Espagnole, La Valse, Alborada del gracioso; Ibert: Escales - Detroit SO (RFR1\RFR1 stamper) S	<b>MERCURY SR-PR 90313</b>	A	140	UG2
1844	<b>Paul, Tibor:</b> Kodaly: Hary Suite; Bartok: 2 Pictures - Vienna SO (full stereo) S	FONTANA 875027	A	5	
1845	<b>Perlea:</b> Mozart: Sym K.550/ <b>Hollreiser:</b> Beethoven: Sym 8 - Bamberg SO S	VOX ST-PL 513100	A	5	
1846	<b>Pretre:</b> Bizet: L'Arlesienne Suites 1, 2, Patrie, Jeux d'enfants - Bamberg SO 📻1985 S	EURODISC 206295425	A	5	
1847	<b>Pretre:</b> Poulenc: Le Bal Masque, Rapsodie Negre, Chansons Villageoises, Le Bestiaire - Conservatoire Orch S	<b>EMI ASDBR 2296</b>	A	6	ER1
1848	<b>Pretre:</b> Roussel: Bacchus & Ariane, Le Festin de l'Araignee - French NO (gatefold) 📻dig, 1984 S	EMI 270333	A	5	
1849	<b>Previn:</b> Mendelssohn: A Midsummer Night's Dream - Lind, Cairns, Vienna PO 📻dig, 1986 S	PHILIPS 420161	A	10	
1850	<b>Previn:</b> Rachmaninov: Isle of the Dead, Sym Dances - London SO (p.1976) S	<b>EMI ASD. 3259</b>	A	12	ER3
1851	<b>Previn:</b> Vaughan Williams: Syms 6, 8 - London SO (UK) (p.1968) S	<b>RCA SB 6769</b>	A	5	
1852	<b>Previn:</b> Vaughan Williams: Wasps Ov, 3 Portraits, Tuba Con, Con Accademico - J.Buswell vln, London SO (UK) (p.1968-71) S	<b>RCA SB 6868</b>	A	5	
1853	<b>Ramin:</b> Bach: Cantatas 137 & 79 - Schwickert, Lutze, Hauptmann, , K.Richter, Thomanerchor, Leipzig GH 📻 PS	CANTATE 657605	A	7	
1854	<b>Rattle:</b> Messiaen: Turangalila Sym (Birmingham SO) 📻dig, 1986/ <b>Palm (vcl):</b> Messiaen: Quatour pour la fin du temps (Gawriloff, Deinzer, A.Kontarsky) 📻1976 (gatefold) S	2 x EMI EX 270468	A	12	
1855	<b>Reiner:</b> Bartok: Concerto - Chicago SO S	<b>RCA VICSEP 1110</b>	A	5	UM1
1856	<b>Reiner:</b> Mozart: Syms K.425, 543, 550, 551 - Chicago SO 📻1954	2 x RCA LM 6035	A	10	UP1
1857	<b>Reiner:</b> Schubert: Sym 5, 8 - Chicago SO S	RCA 640687	A	5	FM2
1858	<b>Rignold, Hugo:</b> Falla: El Amor Brujo Ste; 3 Dances from El Sombrero - London PO (p.1973) S	MHS 1233	A	5	
1859	<b>Ristenpart:</b> Haydn: Sinfonia concertante, Notturmo 6, Organ Con - Holderlin organ, Hendel vln, Sarre ChO + (bklt)	CLUB FRANC 278	A	7	

1860	<b>Ristenpart:</b> J.Ch.Bach: Piano Con in F - Veyron-Lacroix, Sarre ChO 10"	DISCOPHILE EX 25054	A	8
1861	<b>Ristenpart\Veyron-Lacroix:</b> J.Ch.Bach: Pno Con in f & A - Sarre ChO	ALPHA DB 78	A	7
1862	<b>Rozhdestvensky:</b> Schumann: Sym 3 - Estonian SO ④live, 1978 S	MELODIYA C10 12499	A	7
1863	<b>Sanderling:</b> Mahler: Lied von der Erde - Finnilla, Schreier, Berlin SO ④1983 S	ETERNA 827830	A	7 GB1
1864	<b>Sargent:</b> Holst: The Planets (BBC SO) ④1957/ <b>Holst:</b> Holst: The Planets (London SO) ④1923 (gatefold) (p.1974) S/M	2 x STANYAN 9017	A	10
1865	<b>Sawallisch:</b> Dvorak: Sym 8 (4), Scherzo Capriccioso - Philh Orch , (flat rim)	ANGEL . 35214	A	5 ER1
1866	<b>Sawallisch:</b> Schubert: Syms 5 & 6 - Dresden SK S	PHILIPS 802799	A	5 HR2
1867	<b>Scherchen:</b> Beethoven: 3 Leonores & Fidelio Overtures - Vienna SOpO (p.1953)	WESTMINSTE WL 5177	A	7 UM2
1868	<b>Schmidt-Isserstedt:</b> Beethoven: Sym 1, 2 - Vienna PO (p.1970) S	<b>DECCA SXLWB 6437</b>	A	8 ED3
1869	<b>Schmidt-Isserstedt:</b> Beethoven: Sym 9 - Sutherland, Horne, King, Talvela, Vienna PO S	LONDON OSA 1159	A	5 ED7
1870	<b>Silvester, Victor:</b> Hollywood Film Music - Silvester Silver Strings S	EMI SCX 3309	A	8 ES1
1871	<b>Solti:</b> Brahms: 4 Syms, Academic & Tragic Ovs - Chicago SO + (SET EP5 labels) S	4 x DECCA D 151	A	42 EP5
1872	<b>Solti:</b> Elgar: 5 Pomp & Circumstance Marches, Cockaigne Ov, God Save the Queen - London PO ④1976-7 S	<b>DECCA SXL 6848</b>	A	5 ED5
1873	<b>Solti:</b> Tchaikovsky: Sym 6 - Chicago SO ④1976 S	<b>DECCA SXL 6814</b>	A	5 ED5
1874	<b>Stokowski:</b> Debussy: La Mer; Ravel: Daphnis Suite 2; Berlioz: Faust exc - London SO (phase 4 UK) S	DECCA PFS 4220	A	5 EW5
1875	<b>Stokowski:</b> R.Goeb: Sym 3; Bartok: Sonata for 2 pnos & percs - Yessin, Viola pno, Stokowski Orch + (more details see: classite.com)	RCA L 16453	A	7
1876	<b>Stravinsky:</b> Stravinsky: Choral Works (Zvezdoloki, Anthem, Babael, Sermon, Choral Vars) - CBC SO, etc (UK) S	CBS SBRG 72272	A	7
1877	<b>Suitner:</b> Dvorak: Sym 3, Husitska Ov - Berlin SK ④1978-9 S	ETERNA 827292	A	5 GD1
1878	<b>Suitner:</b> Dvorak: Sym 5, Mein Heim Ov - Berlin SK ④1977 S	ETERNA 827195	A	5 GD1
1879	<b>Susskind:</b> Bartok: The Wooden Prince - New SO of London + (more details see: classite.com)	BARTOK REC 308	A	7
1880	<b>Svetlanov:</b> Boiko: Sym 3, Vyatka Songs - Nikolskaya, Vedernikov, USSR SSO ④1982 S	MELODIYA C10 19467	A	5
1881	<b>Szell:</b> Beethoven: Leonore 3 Ov; Mendelssohn: Midsummer Ov/ <b>Toscanini:</b> Weber: Freischutz Ov/ <b>Beecham:</b> Brahms: Academic Ov/ <b>Boskovsky\Fiedler:</b> J.Strauss pieces (la) S/M	2 x FRANKLIN M 49	A	10
1882	<b>Szell:</b> Mozart: Sym K.550/ <b>Beecham:</b> Schubert: Sym 5/ <b>Casals:</b> Mendelssohn: Sym 4/ <b>Rodzinski:</b> Bizet: Sym in C (la) S	FRANKLIN M 43	A	10
1883	<b>Szell:</b> Tchaikovsky: Sym 4 (London SO)/ <b>Stokowski:</b> Tchaikovsky: Sym 5 (New Philh Orch) (la) S	2 x FRANKLIN M 39	A	10
1884	<b>Szell:</b> Wagner: Orch Excs from Ring - Cleveland Orch (UK) S	CBS S 61114	A	7
1885	<b>Szell:</b> Wagner: Ring: Orch Excs (Cleveland Orch)/ <b>Stravinsky:</b> Stravinsky: Firebird ballet (la) S	2 x FRANKLIN M 47	A	10
1886	<b>Toscanini:</b> Mozart: Sym K.551; Mussorgsky: Pictures; Debussy: La Mer/ <b>Horowitz:</b> Mussorgsky: Pictures (la)	2 x FRANKLIN M 45	A	10
1887	<b>Walter, Bruno:</b> Haydn: Syms 96, 102 - New York PO LC	COLUMBIA ML6EYE 5059	A	5 UA1
1888	<b>Wand:</b> Bruckner: Sym 7 - Cologne RSO (gatefold) (p.1980) S	2 x HARMONIA M C153 99877	A	10
1889	<b>Wand:</b> Schubert: Sym 6 - Gurzenich SO + (bklt) 10"	CLUB FRANC 297	A	7
1890	<b>Winkler, Johannes:</b> Honegger: Sym Liturgique; Scriabin: Poeme de l'Extase - Dresden PO ④1982 S	ETERNA 827765	A	5 GB1
1891	<b>ROH Symph Orch:</b> Bizet, Beethoven, Brahms, Fucik (Comic polka for Bsn), Dvorak, Haydn, A.Zitek, Tosselli - Mandous bsn, Vitek cl, B.Baca vln, cond.J.Vaclavik ④1977 S	SUPRAPHON 1199799	A	7

## ....SALE PIANISTS

1892	Andreae, Hans/ <b>W.Karajan:</b> Mozart: Pno Cons K.459, 537 - Salzburg Camerata Academica (p.1966) S	MHS 701	A	5
1893	<b>Argerich:</b> Chopin: Preludes Op.28, 45, Op.posth (p.1977) S	DGG 2530721	A	5
1894	<b>Argerich:</b> Chopin: Sonata 2, Scherzo 2, Andante spianato ④1974 S	DGG 2530530	A	7
1895	<b>Argerich\Barenboim:</b> Falla: Nights in the Gardens of Spain; Albeniz: Iberia Suite - Orch de Paris ④dig, live, 1986 A	ERATO NUM 75316	A	8 FG7
1896	<b>Arrau:</b> Beethoven: Pno Con 4 - Philh Orch, cond.Galliera , (deluxe) , (dowel spine)	ANGEL 35300	A	5 ER1
1897	<b>Ashkenazy (also conducts):</b> Mozart: Pno Cons K.488, 595 - Philh Orch ④dig, 1980 S	DECCA SXDL 7530	A	5
1898	<b>Ashkenazy:</b> Bartok: Sonata for 2 pnos & percs; Schumann: Andante with Vars op.46 - Frager, Shakovskaya, Gutman, Afanassiev OLD	MELODIYA D 12631	A	7 EB3
1899	<b>Ashkenazy:</b> Beethoven: Sonatas Op.13, 53, 81a (p.1975) S	LONDON CS 6921	A	5 EM7



1900	<b>Ashkenazy:</b> Beethoven: Sonatas Op.54, 90, 78, 79 (Dutch-only issue) (p.1981) S	DECCA SXL(HP) 6962	A	5	HD1
1901	<b>Ashkenazy\Haitink:</b> Rachmaninov: Pno Con 1, Paganini Rhapsody - Concertgebouw Orch ④dig, 1986 S	LONDON 417613	A	5	
1902	<b>Ashkenazy\Solti:</b> Beethoven: Pno Con 2; Sonata Op.53 - Chicago SO ④1972, 1973 S	DECCA SXL 6652	A	5	ED4
1903	<b>Backhaus:</b> Bach: English Suite 6, French Suite 5, 2 Prel & Fugues from WTK (p.1984) S	DECCA 642651	A	5	
1904	<b>Backhaus:</b> In Memoriam (Mozart: K.595, Beethoven: Pf Con 4; Schumann: Pf Con; Waldszenen; Brahms: Pf Con 1, 2; Chopin: Etudes, opp 10, 25; Sel from Carnegie Hall - cond.Wand, Schuricht, etc S	5 x DECCA 6630009	A	35	
1905	<b>Badura-Skoda\Bylsma\F.Maier:</b> Beethoven: Triple Con - Collegium Aureum (quadrophonic) (p.1974) S	HARMONIA M C065 99700	A	5	
1906	<b>Ballou, Ellen:</b> Chopin: Pno Con 2 - London SO, cond.Ansermet 10"	DECCA LW(GP) 50076	A	7	
1907	<b>Barbizet\Josefowitz:</b> Falla: Nights in the Gardens of Spain, El amor brujo (C.Smith ca) - Monte Carlo OpO S	CONCERT HA SMS/GUILDE 2722	A	5	
1908	<b>Bartschi, Werner:</b> Hindemith: In einer Nacht op.15, Reihe kleiner Stucke op.38\II + (damaged label) S	JECKLIN 572	A	5	
1909	<b>Berman, Lazar:</b> Beethoven: Sonatas Op.57, 31\3 ④1978 S	MELODIYA C10 10669	A	5	
1910	<b>Berman:</b> Chopin: Polonaises (Op.26, 40, 44, 53) ④1977 + (Berman picture jacket) S	MELODIYA C10 17141	A	5	
1911	<b>Berman:</b> Scriabin: 8 Etudes Op.42; Ravel: Jeux d'eau; Liszt: Funerailles, Hungarian Rhapsody 9	MELODIYA D 8677	A	5	
1912	<b>Bernstein (also conducts):</b> Beethoven: Pno Con 1 - New York PO (UK) S	CBS SBRG 72108	A	7	
1913	<b>Boelee, Bram:</b> Chopin: 2 Etudes; Berceuse; Prelude; Scherzo Op.31; Mazurka; 3 Ecossaies; 2 Waltzes; Polonaise S	DANKERS BL 5001	A	5	
1914	<b>Brautigam, Ronald:</b> Beethoven: 5 Rondos, Fantasie, Andante, Rondo a capriccio, Fur Elise (p.1984) S	ETCETERA ETC 1018	A	5	
1915	<b>Bruchellerie, Monique de la:</b> Brahms: Pno Con 2 - Stuttgart Pro Musica, cond.Reinhardt ④1952	EURODISC 87430	A	7	
1916	<b>Bucquet, Marie-Francoise:</b> Stravinsky: Serenade, Piano Rag Music, Circus Polka, Ragtime, Tango, Sonate, 4 Etudes, The 5 Fingers, Valse (p.1972) S	PHILIPS 6500385	A	5	HR2
1917	<b>Bulva, Josef:</b> Beethoven: Sonatas Op.13, 57, 27\2 (p.1975) S	TELEFUNKEN 641959	A	7	
1918	<b>Casadesus:</b> Mozart: Pno Con K.467 (cond.Munch), K.595 (cond.Barbirolli) - New York PO + (Minigroove)	PHILIPS A 1291	A	5	GM1
1919	<b>Cherkasov:</b> Diabelli: 3 Sonatinas Op.157\1-3; Ravel: Sonata S	MELODIYA C10 8405	A	5	
1920	<b>Ciccolini:</b> Liszt: Annees de Pelerinage (individual LPs) (ds) S	3 x EMI ASDF + . 772	A	21	FR1
1921	<b>Collard, Catherine:</b> Schumann: Fant Op.17, Davidsbundlertanze (gatefold) (1973) S	ERATO STU 70814	A	5	FB2
1922	<b>Collard:</b> Schumann: Abegg Vars, 3 Romances, Sym Etudes (p.1977)	EMI OASD 7631	A	5	
1923	<b>Cornman, Robert:</b> Scriabin: Sonatas 3, 5, 7 S	CHARLIN SLC 14	A	7	
1924	<b>Cziffra:</b> Liszt: Con 1, Hungarian Fant - Conservatoire Orch, cond.Dervaux , (deluxe) , (dowel spine)	ANGEL 35436	A	5	ER1
1925	<b>Dohnanyi:</b> Beethoven: Sonata Op.109/ <b>Krips (cond):</b> Beethoven: Sym 2 (London SO) S	WORLD RECO TS 193	A	10	
1926	<b>Dornay-Culp, Betsy:</b> Chopin: Etudes, Polonaise, Scherzo 2, Mazurka, Waltzes (Dutch pressing) S	FONTANA 6391033	A	5	
1927	<b>Egorov, Yuri:</b> Schumann: Carnaval/ <b>Yushkevich (Iuchkevitch), Sergei:</b> Schumann: Kreisleriana ④Queen Elisabeth Comp.1975 S	DGG 2538377	A	7	
1928	<b>Ellegaard, France:</b> Liszt: Liebestraum, La Campanella; Nielsen: Chaconne (UK) (p.1953) 10"	DECCA LW 5051	A	10	
1929	<b>Entremont\Bernstein:</b> Tchaikovsky: Pno Con 1 - New York PO S	COLUMBIA MS2EYE 6359	A	5	UA4
1930	<b>Fellegi, Adam:</b> Liszt: Waltz from Faust; Strauss-Dohnanyi: Gipsy Baron Waltz; Ravel: La Valse; Debussy: La plus que lente; Tchaikovsky: Seasons: December; Weber: Invitation ④1980 S	HUNGAROT SLPX 12265	A	7	
1931	<b>Fischer, Annie:</b> Beethoven: Waldstein Sonata 10"	SUPRAPHON LPM 62	A	5	
1932	<b>Fischer, Annie:</b> Schumann: Carnaval; Beethoven: Fur Elise; Chopin: Fant Impromptu; Handel: Chaconne ④Moscow, 1951, 1955 , (plain Melodiya jacket)	MELODIYA D., 6059	A	7	LW2
1933	<b>Flier, Yakov:</b> Tchaikovsky: Children's Album Op.39 10"	MELODIYA D 6365	A	7	
1934	<b>Flier:</b> Chopin: Mazurkas Vol.1 (nos.1-17) ④1978 + (Flier picture jacket) S	MELODIYA C10 10257	A	5	
1935	<b>Flipse, Marinus\B.Boelee:</b> Bach: Schafe konnen; Mozart: Larghetto & Allegro in E flat; Chopin: Rondo op.73; Schubert: Fantasie in f; Dvorak: Slavonic Dance Op.46\1 ④1968 S	DANKERS 113307	A	8	
1936	<b>Foldes, Andor:</b> Mozart: Sonatas K.282, 310, 330 (gold label) S	EMI C063 29038	A	5	
1937	<b>Francois, Samson:</b> Chopin: Barcarolle, Ballade 4, Scherzo 3, Mazurkas, Waltzes, etc + great book with about 50 photos of Francois S	2 x EMI C165 11345	A	12	
1938	<b>Francois:</b> Schumann: Pno Con; Chopin: Pno Con 2 - French RSO, cond.Kletzki -(blue Italian Columbia label)	EMI QIMX 7015	A	5	IB1
1939	<b>Giesecking:</b> Beethoven: Sonatas Op.10\3, 22 , (deluxe)	ANGEL . 35653	A	7	ER2

1940	<b>Giesecking:</b> Schumann: Pno Con (cond.Karajan), Kinderszenen , (dowel spine) + (bklt)	ANGEL 35321	A	5 ER1
1941	<b>Giesecking\Karajan:</b> Beethoven: Pno Con 5 - Philh Orch	COLUMBIA ML 4623	A	5 UB3
1942	<b>Giesecking\Karajan:</b> Mozart: Pno Con K.488; Franck: Sym Vars - Philh Orch	COLUMBIA ML 4536	A	5 UB3
1943	<b>Gilels:</b> Saint-Saens: Pno Con 2 (cond.Cluytens); Mozart: Sonata K.570 , (deluxe) , (dowel spine)	ANGEL 35132	A	5 ER1
1944	<b>Gilels\Cluytens:</b> Rachmaninov: Pno Con 3 - Conservatoire Orch , (deluxe) , (dowel spine)	ANGEL 35230	A	7 ER1
1945	<b>Goldsand, Robert:</b> Schubert: 8 Impromptus + (spine worn a bit)	CONCERT HA CHS 1146	A	5
1946	<b>Gorini-Lorenzi Piano Duo:</b> Brahms: 15 Waltzes; Schubert: 7 Landler Op.18b, 13 Valses sentimentales Op.50b 10"	DURIUM MSE 7	A	5
1947	<b>Groslot, Robert:</b> Debussy: Preludes Book 1 (p.1983) S	QUEEN ELIS 1980040	A	7
1948	<b>Gulda:</b> Beethoven: Diabelli Variations (gatefold) Ⓢ1970 S	BASF 2520829	A	8
1949	<b>Haas, Monique:</b> Ravel: Gaspard de la nuit, Miroirs (p.1971) S	ERATO STU 70644	A	5 FB2
1950	<b>Haebler, Ingrid (fortepiano):</b> J.Ch.Bach: 4 Concertos Op.7\6, 13\1, 3, 6 - Capella Academica, cond.Melkus (p.1970) S	PHILIPS 6500041	A	5 HR2
1951	<b>Haebler:</b> Schumann: Pno Con; Franck: Sym Vars - Concertgebouw Orch, cond.Inbal (p.1972) S	PHILIPS 6500414	A	5
1952	<b>Hambro, Leonid:</b> Bartok: Improvisations Op.20, Out of Doors Ⓢ1949 + (more details see: classite.com)	BARTOK REC 902	A	7
1953	<b>Haskil:</b> Schumann: Bunte Blatter, Abegg Vars ⓈBerlin, 1954	LONGANESI GCL 54	A	5
1954	<b>Haskil\Anda:</b> Mozart: Con for 2 Pnos K.365; Bach: Con for 2 Pios in C - Philh Orch, cond.Galliera , (deluxe) , (dowel spine)	ANGEL 35380	A	5 ER1
1955	<b>Haskil\Markevich:</b> Mozart: Pno Cons K.466, 491 - Lamoureux Orch +(French Hi-Fi Stereo gatefold) S	PHILIPS .. 835075	A	42 FP1
1956	<b>Haskil\Markevitch:</b> Mozart: Pno Con K.491 - Lamoureux Orch +(Hi-Fi Stereo label) 10" S	PHILIPS 836224	A	10 HR4
1957	<b>Helffer, Claude:</b> Debussy: 2 Arabesques, Preludes from Book 2, Images, Masques, L'isle joyeuse + (bklt)	CLUB FRANC 271	A	8
1958	<b>Hess, Myra:</b> Beethoven: Sonatas Op.109, 110 , (deluxe)	ANGEL , 35705	A	5 UR2
1959	<b>Hess, Myra:</b> Schumann: Pno Con - Philh Orch, cond.Schwarz 10"	EMI BLP 1039	A	5 ER1
1960	<b>Horowitz:</b> Chopin: Ballade 1, etc; D.Scarlatti: 2 Sonatas; Schumann, Scriabin; Horowitz: Carmen Variations (UK) Ⓢ1968 S	CBS S 72720	A	5
1961	<b>Hurnik:</b> Debussy: Preludes Book 1 & 2 (mono only issue) (individual LPs taped together)	2 x SUPRAPHON SUB+ 10456	A	14
1962	<b>Kamenikova:</b> Beethoven: Sonatas Op.13, 10/2, 53 Ⓢ1987-8 S	SUPRAPHON 110105	A	5
1963	<b>Kann, Hans:</b> Diabelli: 50 Variations on a Waltz Theme (p.1972) S	MHS 1396	A	5
1964	<b>Kempff:</b> Schubert: Sonatas Op.42, 78 S	DGG SLPM 139104	A	5 GY7
1965	<b>Kempff\Konwitschny:</b> Brahms: Pno Con 1 - Dresden SK (p.1962)	ETERNA . 820024	A	5 GG3
1966	<b>Kirkpatrick:</b> Ives: Concord Sonata (p.1968) S	COLUMBIA MS2EYE 7192	A	7 UA4
1967	<b>Kocsis, Zoltan:</b> Mozart: Sonata K.545; Schumann: Kinderszenen; Debussy: Children's Corner; Bartok: Mikrokosmos excs Ⓢ1990 S	QUINTANA QUI 103006	A	7
1968	<b>Kocsis-Hauser Piano Duo:</b> Bartok: Miraculous Mandarin; Schoenberg: Kammerinfonie Op.9 (arrangements by the composers) Ⓢ1988-9 S	QUINTANA QUI 103021	A	7
1969	<b>Lecuona:</b> Lecuona: 18 Favourites (p.1955)	RCA LPM 1055	A	5
1970	<b>Leroux, Germaine:</b> Chopin: Vol.1: Polonaises op.40\1, 53, 3 Mazurkas, 3 Etudes 10"	DGG 17212	A	21 FY1
1971	<b>List, Eugene:</b> Mozart: Pno Cons K.414, 456 - Vienna ChO, cond.Topolski (p.1977) S	MHS 1124	A	5
1972	<b>Lopez, Robert:</b> L'expression des Sentiments (Rameau, Dandrieu, Schumann, Chopin, Bach, Beethoven, Mozart)	L'ENCYCLOP 320E 829	A	10
1973	<b>Maggiar, Wilfrid:</b> Liszt: Un Sospiro, Funerailles, Mephisto Waltz 1, La Campanella, etc (French pressing) S	MUSIDISC 30RC 809	A	5
1974	<b>Matthews, Denis:</b> Mozart: Pno Cons K.453, 503 - London Mozart Players, cond.H.Blech + (more details see: classite.com)	EMI 33SX 1044	A	7 EG1
1975	<b>McCabe, John:</b> Grieg: Norwegian Peasant Dances op.72; Moods op.73 (p.1980) S	RCA GL 25329	A	5
1976	<b>Novaes:</b> Chopin: 11 Mazurkas PS	VOX ST-PL. 57920	A	5
1977	<b>Perahia:</b> Schubert: 8 Impromptus (p.dig, 1983) S	CBS D 37291	A	5
1978	<b>Perticaroli, Sergio:</b> Italian Keyboard Music (Pampani, Cimarosa, A.Scarlatti, Pergolesi, Galuppi, Paradisi, Turini, Rutini)	PHILIPS A 2049	A	7 HM2
1979	<b>Pokorna\Valek:</b> Khachaturian: Pno Con; Dance Suite - Prague SO Ⓢ1980 S	SUPRAPHON 11102778	A	5
1980	<b>Pommier, Jean-Bernard:</b> Mozart: Complete Piano Sonatas Ⓢ1982 S	6 x M & C CA 70002	A	28
1981	<b>Ponti, Michael:</b> Liszt: Etudes d'execution transcendane Ⓢ1981 (gatefold) S	2 x CAMERATA CMT 1081	A	10
1982	<b>Postnikova:</b> Mussorgsky: Pictures, 14 Piano Pieces (gatefold) Ⓢ1982 S	2 x EURODISC 302327435	A	10
1983	<b>Pressler:</b> Mozart: Sonatas K.331, 570, 576 (p.1970) S	MHS 1199	A	5
1984	<b>Richter:</b> Rachmaninov: Pno Con 2; 6 Prels - Warsaw NPO, cond.Wislocki (red stereo) S	DGG SLPM 138076	A	8 GY5

1985	<b>Richter:</b> Rimsky-Korsakov: Pno Con Op.30; Prokofiev: Pno Con 1; Glazunov: Pno Con 1 - Moscow SO, cond.Kondrashin (UK) PS	SAGA STXID 5314	A	5
1986	<b>Roge, Pascal:</b> Liszt: Italie from Annees de Pelerinage (p.1981) S	DECCA SXL(HP) 6968	A	5 HD1
1987	<b>Rosel, Peter:</b> Brahms: Sonatas Op.1, 2 Ⓢ1972 S	ETERNA 826593	A	5 GD1
1988	<b>Rubinstein:</b> Franck: Prel, Chorale & Fugue; Bach-Busoni: Chaconne; Mozart: Rondo K.511 Ⓢ1970, 1959 S	RCA ARL1 3342	A	5
1989	<b>Schnabel:</b> Beethoven: 5 Pno Cons - London SO, cond.Sargent Ⓢ1932-5	4 x HISTORIA HC 650	A	16
1990	<b>Schnabel:</b> Beethoven: 5 Pno Cons - cond.Sargent, Dobrown, Galliera Ⓢ1932-47	5 x ANGEL GRE 4006	A+ +	21
1991	<b>Schnabel:</b> Beethoven: Bagatelles Ⓢ1937-38 + (bklt)	ANGEL COLH 66	A	7 UA1
1992	<b>Serkin\Mitropoulos:</b> Mozart: Pno Cons K.451, 503 - New York PO Ⓢ1955	MOVIMENTO 1007	A	5
1993	<b>Serkin\Ormandy:</b> Beethoven: Pno Con 4; Mendelssohn: Capriccio brittante/ <b>Stern\Szell:</b> Mozart: vln Con K.219/ <b>Schnabel\Sargent:</b> Mozart: Pno Con K.467 (la) S/M	2 x FRANKLIN M 3	A	10
1994	<b>Silver, Anja:</b> Tchaikovsky: Pno Con 1 - Berlin Pro Musica, cond.K.Reuter S	FLORETT 948659	A	5
1995	<b>Solomon:</b> Beethoven: Sonatas Op.27\2, 13, 81a Ⓢ1951, 1952	EMI C047 1478	A	5
1996	<b>Solyms, Peter:</b> Ravel: Sonatina, Toccata; Debussy: 5 Preludes Ⓢ1958 + (reversed labeling) + (more details see: classite.com) 10" OLD	HUNGAROT HLP SZK 3512	A	5 MY3
1997	<b>Spada, Pietro:</b> Clementi: Complete Sonatas & Capricci (3 volumes in a slipcase album) (p.1983) S	21 x FREQUENZ DAF 21	A	56
1998	<b>Spada, Pietro:</b> Schumann: Sym Etudes, Papillons Ⓢ1962	RCA ML 20215	A	7
1999	<b>Stein, Max Martin:</b> 3 Late Piano Sonatas in A, c & B flat S	3 x MOTETTE M 3006	A	16
2000	<b>Vanden Eynden, Jean-Claude:</b> Franck: Piano Con, Variations Brillantes - cond.Doneux Ⓢ1983 S	MUSIQUE EN MW 80047	A	5
2001	<b>Virsaladze:</b> Schumann: Fantasia Op.17; Chopin: Polonaise-Fantasia Ⓢdig, 1984 S	MELODIYA A10 151	A	8
2002	<b>Voskresensky:</b> Chopin: 4 Scherzi + (good jacket) 10" OLD	MELODIYA D 10375	A	8 EB1
2003	<b>Voskresensky:</b> Chopin: Complete Polonaises Ⓢ1973 (gatefold) S	2 x MELODIYA C 4553	A	11
2004	<b>Ward, David:</b> Mozart: Variations K.500, Sonata K.457, Fantasia K.475 Ⓢ1979 S	MERIDIAN E 77030	A	5
2005	<b>Wayenberg, DanielE.Bour:</b> d'Indy: Symphonie sur un chant montagnard Francais, Jour d'Ete a la Montagne - Champs-Elysees Th Orch	DUCRETET T 320C 59	A	7 FA4
2006	<b>Weichert, Gregor:</b> Schubert: Sonatas Vol.2 Ⓢ1983 S	3 x ACCORD ACC 150041	A+ +	14
2007	<b>Wuhrer, Friedrich:</b> Rubinstein: Pno Con 4 - Vienna SPO, cond.Moralt (p.1952)	VOX PL 7780	A	5
2008	<b>Zak, Yakov:</b> Rachmaninov: Pno Con 4, Paganini Rhapsodie - USSR SSO, cond.Kondrashin	MELODIYA D 16679	A	7
2009	<b>Zecchi:</b> Schumann: Album fur die Jugend Op.68 , (HP558-63)	MELODIYA D. 12927	A	8 PB1

## ....SALE VIOLINISTS

2010	<b>Amoyal:</b> Mozart: Vln Cons K.218, 219 - Lausanne ChO, cond.Jordan (gatefold) Ⓢ1978-9 S	ERATO STU 71207	A	5
2011	<b>Ayo, Felix:</b> Bach: Con B.1042/ <b>Michelucci:</b> Bach: Con B.1041 - I Musici + (Hi-Fi Stereo label) S	PHILIPS . 835007	A	13 HM2
2012	<b>Bobescu, Lola (aslo conducts):</b> Leclair: Vln Con in d; Wassenaer: (attr Riccioti) Concertino; Lassus: Petit Livre de Melanges; Vivaldi: Con in D - Ysaye Ens S	DGG 2538018	A	17 FY6
2013	<b>Constantinescu, Mihai:</b> Handel: 7 Sonatas for 2 Vlns & Basso Cont Op.5 - C.Bura vln, M.Jora hpd (gatefold) Ⓢ1985 S	2 x ELECTRECOR ST-ECE 2884	A	10
2014	<b>Divertimento Vln Ens:</b> In Memoriam J.Heifetz: Telemann, Wagner, Brahms, Achron, Mendelssohn, Debussy, Gershwin, Stravinsky - cond.V.Gradow (p.1988) S	AUROPHON AU 11247	A	5
2015	<b>Enescu:</b> Handel: Sonata in D; Corelli: La Follia; Pugnani: Sonata in D; Beethoven, Kreisler, d'Ambrosio, Wagner; Chausson: Poeme - Schlussel, Harris pno	ELECTRECOR ELE 2715	A	5
2016	<b>Ferras:</b> Gy.Bando: Concerto Hongrois (Magyar Hegeduverseny) - Conservatoire Orch, cond.Lombard (green label) (ds) + (more details see: classite.com)	PATHE DTX 326	A	14
2017	<b>Fuchs, Joseph:</b> Tchaikovsky: 5 Favourites - Camerata & His Orch (p.1954) 10"	DECCA BXL 2010	A-	7 EY2
2018	<b>Fujikawa, Mayumi:</b> Mozart: Vln Cons K.216, 219, Rondo K.373 - Royal PO, cond.Weller Ⓢ1979-80 S	DECCA 417876	A	5
2019	<b>Goldberg\Lupu:</b> Mozart: Complete Sonatas + (SXL ER1 labels) ⓈLondon, 1974 S	6 x DECCA 13BB 207	A	97 ER1
2020	<b>Gotkovsky, Nell:</b> Beethoven: Sonatas Op.24, 30\1 - I.Gotkovsky pno Ⓢ1980 (gatefold) S	RCA RL 37446	A	7
2021	<b>Grabarczyk:</b> Wieniawski: Variations op.15, Scherzo-Tarantella, L'Ecole Moderne - Tatarski pno Ⓢ1984 S	MUZA SX 2424	A	5
2022	<b>Grumiaux:</b> Mendelssohn: Vln Cons in e & d - New Philh Orch, cond.Krenz (p.1972) S	PHILIPS 6500465	A	5 HR2
2023	<b>Grumiaux:</b> Tchaikovsky: Vln Con; Mendelssohn: Vln Con in e - Concertgebouw Orch, cond.Haitink	PHILIPS A 2051	A	5 HM7
2024	<b>Gulli, Franco:</b> Beethoven: Complete Vln Sonatas - Cavallo pno Ⓢ1956 if it is the same recording as the Club Francais	5 x ANGELICUM CALB 18	A	35
2025	<b>Gutnikov:</b> Mozart: Vln Cons K.216, 218 - cond.Rabinovich S	MELODIYA CM 2629	A	28

2026	<b>Hillyer, Raphael (vla):</b> Hindemith: Schwanendreher; Bartok: Vla Con - Japan PO, cond.Watanabe (gatefold) (Japanese issue) (p.1969) (OBI) S	COLUMBIA OS 10044	A	14
2027	<b>Kayser, Max:</b> Mozart: Vln Con K.219 - Northwest GPO, cond.Schuchter 10"	IMPERIAL ILP 159	A	10
2028	<b>Kogan, Leonid:</b> Bach: Brandenburg Con 1 - cond.L.Ginsburg 10" OLD	MELODIYA D., 2540	A	7 FR3
2029	<b>Kogan:</b> Beethoven: Vln Con - Conservatoire Orch, cond.Silvetri (reissue) S	<b>EMI SAX(RI) 2386</b>	A	35
2030	<b>Kremer, Gidon:</b> Ernst, Tchaikovsky, Khandoshkin, Mussorgsky, Fibich, Vieuxtemps, Liszt, Dinicu, Beethoven, Brahms - Maisenberg pno ④1975-6 S	EURODISC 89856	A	5
2031	<b>Kremer, Gidon:</b> Bach: 3 Solo Partitas ④1975 S	EURODISC 27258	A	5
2032	<b>Kremer:</b> Bartok: 2 Sonatas for Vln & Pno - Smirnov pno S	MELODIYA CM 4417	A	5
2033	<b>Krieg, Else (vla also):</b> Tchaikovsky, Wieniawski, Smetana, Schumann, Vieuxtemps - F.Meinders pno ④1980 S	YOUNG ARTI YA 1021	A	5
2034	<b>LaFosse, Leopold:</b> Bartok: Romanian Folk Dances; Szymanowski: Notturmo e Tarantella; Falla: Spanish Dance; Kreisler: Recit e scherzo; Saint-Saens: Vln Son 1 - J.Simms pno (p.1980) S	ARS NOVA VST 6203	A	7
2035	<b>Lin, Cho-Liang:</b> Falla: Suite Populaire Espagnole; Kreisler: 6 Pcs; Rachmaninov, Wieniawski, Sarasate, Schumann - Rivers pno (p.dig, 1984) S	CBS IM 39133	A	5
2036	<b>Lin, Cho-Liang:</b> Haydn: Vln Con 1; Vieuxtemps: Vln Con 5 - Minnesota Orch, cond.Marriner (p.dig, 1983) S	CBS D 37796	A	5
2037	<b>Mann, Robert:</b> Bartok: Solo Sonata, Contrasts (Drucker cl, Hambro pno) + (more details see: classite.com)	BARTOK REC 916	A	7
2038	<b>Martin, Victor:</b> Sarasate: 9 Spanish Dances - Zanetti pno (p.1973) S	MHS 1646	A	5
2039	<b>Menuhin\Dorati:</b> Bartok: Vln Con 2, 6 Mvts from the 44 Duos - Gotkovsky, New Philh Orch (p.1966) + (more details see: classite.com) S	<b>EMI ASDBR 2281</b>	A	10 ER1
2040	<b>Michelucci:</b> Tartini: 4 Sonatas (Devil's Trill & Didone abbandonata, etc) - F.Walter vcl, Sibinga hpd (p.1972) S	PHILIPS . 9502009	A	5 HB2
2041	<b>Milstein:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - Philh Orch, cond.Barzin (US) S	ANGEL S 35730	A	5
2042	<b>Odnoposoff:</b> Schubert: Rondo D.895, Sonata D.574, Fant D.934 - Mrazek pno ④1971 S	ETERNA 826254	A	21 GD1
2043	<b>Oistrakh, David:</b> Beethoven: Kreutzer Sonata (Oborin pno); Leclair: Sonata Op.9\3; Vladigerov: Khora (Yampolsky pno) + (more details see: classite.com)	COLOSSEUM CRLP 153	A	7
2044	<b>Oistrakh, David:</b> Brahms: Vln Con - cond.Kondrashin ④1952 10"	CHANT DU M LD-A 8106	A	5
2045	<b>Oistrakh, Igor:</b> Elgar: Vln Con Op.61 - Moscow PO, cond.V.Zuk ④dig, 1984 S	ETERNA 725174	A	5
2046	<b>Oistrakh, David:</b> Bach: Brandenburg Concertos 3, 4 - Korneyev, Zaidel, Moscow ChO, cond.Barshai 10" OLD	MELODIYA D., 4432	A	7 FR4
2047	<b>Oistrakh, David:</b> Beethoven: Sonata Op.12\3; Brahms: Sonata Op.108 - Yampolsky pno	EMI QCX 10324	A-	5 IR1
2048	<b>Oistrakh, David:</b> Mozart: Vln Con K.219 (Karajan, 1972); Shostakovich: Vln Con 2 (Rozhdestvensky, 1968); Tchaikovsky: Vln Con (Ormandy, 1960); Sarasate: Navarra (I.Oistrakh, Konwitschny) S	2 x MELODIYA C10 17501	A	10
2049	<b>Olevsky\Scherchen:</b> Vivaldi: 4 Seasons - Vienna SOpO (UK) ④1958 S	EMI MFP 6004	A	5
2050	<b>Olof, Theo:</b> Franck: Sonata in A; Mozart: Sonata K.304 - Wayenberg pno (p.1976) S	EMI C051 25237	A	5
2051	<b>Perlman:</b> Ravel: Tzigane; Chausson: Poeme; Saint-Saens: Havanaise; Intro & Rondo Capriccioso - cond.Martinon (gatefold) S	EMI C069 2635	A	5
2052	<b>Perlman:</b> Saint-Saens: Intro & Rondo Cap; Havanaise; Sarasate: Carment-Fantasy; Chausson: Poeme; Ravel: Tzigane - New York PO, cond.Mehta ④dig, Manhattan, 1986 S	DGG 423063	A	14
2053	<b>Perlman\Ashkenazy:</b> Beethoven: Sonatas Op.47, 12 ④1973 S	<b>DECCA SXL, 6632</b>	A	5 ED5
2054	<b>Ricci:</b> Spohr: Concertante (Mildonian hrp); Goldmark: Vln Con - Luxemburg RSO, cond.de Froment S	FSM 53018	A	5
2055	<b>Ricci\Ansermet:</b> Prokofiev: Vln Cons 1, 2 - Suisse Romande Orch (UK) (TAS) S	<b>DECCA ECS 746</b>	A	35
2056	<b>Rosand, Aaron:</b> Beethoven: Sonatas Op.47, 24 - E.Flissler pno + (2 speakers label) ④1961 S	VOX ST-PL 511340	A	5 UB1
2057	<b>Schneider, Alexander:</b> Handel: 6 Vln Sonatas - Kirkpatrick hpd, F.Miller vcl	COLUMBIA ML 4787	A	5 UB3
2058	<b>Spalding:</b> Brahms: Vln Con - Austrian SO, cond.Loibner (p.1953) + (spine taped) + (minor jacket damage)	REMINGTON R.. 199145	A	14 UD2
2059	<b>Szeryng:</b> Lalo: Sym Espagnole - Chicago SO, cond.Hendl S	<b>RCA VICSEP 1064</b>	A	8 UM1
2060	<b>Szeryng:</b> Sibelius: Vln Con - London SO, cond.Rozhdestvensky S	ETERNA 826731	A	5 GD3
2061	<b>Szigeti:</b> Beethoven: Vln Con - London SO, cond.Dorati (Japanese pressing) S	PHILIPS 13PC 90	A	7
2062	<b>Tomasow\Boskowski:</b> Vivaldi: L'Estro Armonico Op.3 - cond. M.Rossi + (Bach Guild black Stereolab label) + (upper spine worn a bit) S	3 x VANGUARD BGS 5016	A	21 UD3
2063	<b>Varga, Tibor:</b> Mendelssohn: Vln Con in e - Berlin PO, cond.F.Lehmann (gatefold) 10"	DGG 16015	A-	7 FY1
2064	<b>Wallfisch, Ernst (vla):</b> K.Stamitz: Vla Con Op.1; Sin Concertante - Lautenbacher vln, Stuttgart Soloists, cond.Faerber (silver) S	TURNABOUT TV 34221	A	5
2065	<b>Zukerman:</b> Bartok: Vln Con 2 - Los Angeles PO, cond.Mehta (gatefold) (p.1979) S	CBS 76831	A	7

## ....SALE CELLISTS

2066	<b>Baldovino:</b> Haydn: Vcl Con in D; Boccherini: Vcl Con in B flat - Pro Arte Orch, cond.Previtali (UK)	EMI MFP 2074	A	10
2067	<b>Casals\Szell:</b> Dvorak: Vcl Con/ <b>Brain\Karajan:</b> Mozart: Hn Con K.447/ <b>Curzon\Szell:</b> Brahms: Pno Con 1 (la) SIM	2 x FRANKLIN M 41	A	10
2068	<b>Eijlander, Joachim:</b> Park Fire (Adnan Saygun: Partita; Cassado: Suite, etc; Tsintsadze: Toccata, 5 Pieces; Anonymous) - K.Sonuk, I.Elias, H.Basilova (gatefold) S	2 x TRPTK TTK 56	A	14
2069	<b>Flachot, Reine:</b> Bach: Solo Suites 1-4 S	SAPHIR INT 120959	A	7
2070	<b>JanigroJ.Fournier\Scherchen:</b> Brahms: Double Con - Vienna SOpO (UK)	WORLD RECO T 338	A	5
2071	<b>Muller, Philippe:</b> Faure: 7 Pieces; Franck: Sonata in A - Rouvier pno (gatefold) (1982) S	HARMONIA M HM 5125	A	5
2072	<b>Navarra:</b> Chopin: Complete Works for Vcl & Pno - J-M.Darre pno (UK) (p.1972) S	SAGA 5166	A	5
2073	<b>Rejto, Gabor:</b> Nin: Chants d'Espagne; Zador: Duo Fant; Ginastera: Pampaena 2; Boccherini: Sonata in A - P.Rejto vcl, A.Rejto pno (p.1972) + (spine worn a bit) S	ORION ORS 7282	A	5
2074	<b>Rostropovich:</b> Miaskovsky: Vcl Con (cond.Fakhtonovich, 1959); Sonata 2 (Dedyukhin pno, 1950) + (minor jacket damage)	MELODIYA D 35455	A	5
2075	<b>Rostropovich\Britten:</b> Britten: Sonata; Schumann: 5 Pcs; Debussy: Sonata S	DECCA 410168	A	5
2076	<b>Rostropovich\Ormandy:</b> Shostakovich: Vcl Con Op.107, Sym 1 - Philadelphia Orch (UK) S	CBS SBRG 72081	A	5
2077	<b>Rostropovich\Richter:</b> Beethoven: Complete Cello Sonatas S	2 x PHILIPS (GP) 835182	A	14 GR2
2078	<b>Schuster, Joseph:</b> Mendelssohn: Cello Sonatas Op.45, 58, Variations concertante, Songs Without Words - Balsam pno (2 speakers label, UK) (p.1968) S	VOX STGBY 605	A	5
2079	<b>Shafraan:</b> Haydn: Vcl Con in D - USSR SSO, cond.N.Jarvi , (HP558-63) 10"	MELODIYA D 12509	A	17 PB1
2080	<b>Shafraan:</b> Kabalevsky: Vcl Con/ <b>D.Oistrakh:</b> Kabalevsky: Vln Con - cond.comp + (good jacket) 10" OLD	MELODIYA D, 489	A	12 FR1
2081	<b>Shakovskaya, Natalia:</b> Haydn: Vcl Cons in D & C - cond.M.Shostakovich + (plain Melodiya jacket)	MELODIYA D 27211	A	7 LY1
2082	<b>Solow, Jeffrey:</b> Saint-Saens: Sonata 1; Honegger: Sonatine; Debussy: Debussy: Sonata: Intermezzo - Vallecillo pno (p.1975) S	DESMAR DSM 1006	A	7
2083	<b>Springuel, France:</b> Kodaly: Solo Sonata, Duo - Werthen vln (p.1982) S	TERPSICHOR 1982003	A	5
2084	<b>Walevska, Christine:</b> Bloch: Schelomo; Bruch: Kol Nidrei; Schumann: Vcl Con - cond.Inbal (p.1971) S	PHILIPS 6500160	A	7 HR2

## ....SALE MISCELLANEOUS

2085	<b>Bassoon:</b> Talypin: J.Ch.Bach: Bsn Con in B flat; Mozart: Bsn Con K.191 - Leningrad ChO (p.1978) S	MELODIYA C10 8111	A	7
2086	<b>Clarinet:</b> A.Budris: Mozart: Cl Con; J.Stamic: Cl Con in B - cond.Sondeckis (1978) S	MELODIYA C10 15557	A	5
2087	<b>Clarinet:</b> G.Hamelin: Debussy: Rhapsody 1/ <b>A.Perier:</b> Rabaud: Solo de Concours/ <b>L.Cahuzac:</b> Cl Works by Jeanjean, Honegger, Pierne, Cahuzac (The French Clarinet School)	GRENADILLA GS 1006	A	5
2088	<b>Clarinet:</b> Guy Dangain: Schumann: Fantasiestucke Op.73, 3 Romances; Debussy: Rhap; Lutoslawski: Dance Preludes - J.Koerner pno (1981) S	CALLIOPE CAL 1668	A	7
2089	<b>Clarinet:</b> M.Simm: Brahms: 2 Sonatas Op.120 - Casper pno (1988) S	ETERNA 728046	A	5
2090	<b>Flute:</b> Castagner: Sonatas by Nadermann, Krumpholz, Bochsa - Fontan-Binoche harp S	SFP 31013	A	5
2091	<b>Flute:</b> M.Debostl: Mozart: Fl Cons K.313, 314 - Moscow ChO, cond.Barshai S	ANGEL S 36339	A	5
2092	<b>Guitar:</b> C.Cotsiolis: Bach, Mangore; Mussorgsky: Old Castle from Pictures; Slavsky: Suite; Menelaos: Gavotte & Polonaise (p.1984) , (autographed) S	MELODIYA C10 16481	A	7
2093	<b>Harp:</b> Lily Laskine: Hasselmans, Schutt, Heller-Hasselmans, Severac, Tournier, Pozzoli, Ibert, Grandjany S 10"	ERATO STE 60019	A	5 FP8
2094	<b>Harp:</b> Roncea: Debussy: Danses pour Harpe; 2 Danses; Cheveux de Lin; Sonata for Flute, Harp & Vla; 2 Arabesques; Clair de Lune - Ioan vla, Costea fl, cond.H.Andreescu S	ELECTRECOR ST-ECE 2446	A	7
2095	<b>Harpichord:</b> C-R.Weishoff: Handel, D.Scarlatti, Rameau, Daquin, F.Couperin 10"	OPERA 3203	A	5
2096	<b>Harpichord:</b> E.Parmentier: Early Italian Music: M.Rossi, T.Merula, A.Antico, G.de Maque, S.Stella, Frescobaldi, B.Storace, Pasquini (p.1980) S	WILDBOAR WLBR 8001	A	5
2097	<b>Harpichord:</b> Gilbert: Rameau: Les Indes Galantes (transcription for hpd) (gatefold) (1979) S	HARMONIA M HM 1028	A	5
2098	<b>Harpichord:</b> L.Selbiger: Pieces by Rameau & F.Couperin 10"	EMI 33CC 1	A	7 EB1
2099	<b>Harpichord:</b> Leonhardt: Froberger: Suites & Toccatas (1962) S	HARMONIA M HM 20360	A	5

2100	<b>Harpichord:</b> Lyubimov\B.Berman: Bach: Hpd Cons B.1060-62 - cond.Markiz + (nice Lyubimov-Berman picture jacket) S	MELODIYA CM 2981	A	5
2101	<b>Harpichord:</b> R.Dietz: V.Lubeck: P&F in a, Suite; Pachelbel: Werde munter; Bach: Sei gegrusset Jesu gutig 10"	HARMONIA M HMD 25126	A	5
2102	<b>Harpichord:</b> R.Gerlin: Eccole Anglaise: Byrd, Farnaby, Philips, Bull, Peerson, Purcell, Arne 10"	LUMEN LD 2411	A	7 FR2
2103	<b>Harpichord:</b> Ramin: Handel: Chaconne in G; Bach: Partita No.4, Chromatic Fantasia & Fugue ④1954 live LRO	MELODIYA M10 45953	A	5
2104	<b>Harpichord:</b> Veyron-Lacroix: Bach: Anna Magdalena Notebook ④1964 10" S	ERATO STE 60033	A	7 FP8
2105	<b>Harpichord:</b> Veyron-Lacroix: Rameau: Hpd Works (la) + (silver labum) (p.1956) + (bklt)	3 x WESTMINSTE WN 3303	A	21 UB1
2106	<b>Horn:</b> Brain: Mozart: 4 Hrn Cons - Philh Orch, cond.Karajan , (deluxe) , (dowel spine)	ANGEL 35092	A	5 ER1
2107	<b>Horn:</b> Buyanovsky: Rossler: Hn Con in E flat/ <b>Veinblat (cl):</b> Gabucci: Aria & Scherzo/ <b>Kravchik (fl):</b> Kapr: Con Variations - cond.Fedotov ④1974 S	MELODIYA C 4707	A	5
2108	<b>Horn:</b> Klischan: Mozart: Hn Con K.447; Weber: Concertino op.45 - Latvian ChO, cond.Krikis, Vigner + (minor jacket damage) S	MELODIYA CM 2645	A	7
2109	<b>Organ:</b> M-C.Alain: Daquin: 3 Noels; Dandrieu: 4 Noels ④1964 S 10"	ERATO STE 60037	A	5 FP8
2110	<b>Organ:</b> Walcha: Bach: Organ Works ④1956-71 (in 2 canvas albums) S	15 x ARCHIV + 2722002	A	52
2111	<b>Recorder:</b> F.Conrad: Loeillet: 3 Sonatas Op.1\1-3 - Ruf hpd, J.Koch vla da gamba ④1960 10"	MUSICAPHON BM25R 905	A	5
2112	<b>Band of the Grenadier Guards:</b> Famous Marches of Sousa - cond.Harris (p.1959) S	DECCA SKL 4062	A	5 EB2
2113	Georgian Folk Songs ④1975	4 x MELODIYA M30 37167	A	21

### ...SALE CHAMBER MUSIC

2114	<b>Alberni Quartet:</b> Verdi: SQ in e; Puccini: Crisantemi; Donizetti: SQ 13 (gatefold) (p.1979) S	CRD 1066	A	5
2115	<b>Almerares String Quartet:</b> Beethoven: SQ Op.18\6; Dvorak: SQ Op.96 (p.1979) S	ALLEGRO ALP 51007	A	7
2116	<b>Amoyal, Pierre:</b> Brahms: Horn Trio Op.40, Cl Trio Op.114 - Lodeon, Portal, Vescovo, Dalberto (gatefold) ④1978 S	ERATO STU 71159	A	5
2117	<b>Bartok Quartet:</b> Brahms: Pno Quintet Op.34 - Ranki pno ④1973 S	HUNGAROT SLPX 12280	A	5
2118	<b>Beethoven:</b> Octet Op.103, March WoO.29, Rondino WoO.25, Sextet Op.71, Quintet in E flat - Netherlands Wind Ens (p.1976) S	PHILIPS 9500087	A	5 HR2
2119	<b>Borodin Quartet:</b> Beethoven: SQs Op.18\3, 4 (p.1974) S	ETERNA 826324	A	5 GD3
2120	<b>Bulgarian Quartet:</b> Mozart: SQs k.160, 169 10"	HARMONIA M OPUS 20	A	7
2121	<b>Busch Quartet:</b> Beethoven: SQ Op.132 (Japanese pressing) ④1937	ANGEL GR 2234	A	5
2122	<b>Capet String Quartet:</b> Beethoven: SQ Op.59\1 (Japanese pressing) (gatefold) ④1928-9 ✕	ANGEL GR 2206	A	5
2123	<b>Casals:</b> Schubert: String Quintet - Vegh, Zoldy, Szabo, Janzer S	PHILIPS .. 835099	A	8 HM4
2124	<b>Chilingrian Quartet:</b> Shostakovich: SQ 8; Ravel: SQ (p.1977) S	GALLERY 778	A	5
2125	<b>Danish Quartet:</b> Mozart: Nachtmusik K.525, Cl Quintet K.581 - Deplus, Poulsen ④1971 S	VALOIS MB 832	A	5
2126	<b>Debussy:</b> Danses, 3 Sonatas - Tortelier, Hubeau, P.Pasquier, Cyrrounik, Laskine, Rampal, Paillard ChO S	ERATO STE 50091	A	35 FP1
2127	<b>Debussy:</b> Sonata for Fl, Vla & Harp, Syrinx/ <b>Roussel:</b> Trio Op.40, Impromptu for Harp - Jamet, Larde, Causse, Gamard (gatefold) ④1978 S	ERATO STU 71232	A	5
2128	<b>Fine Arts Quartet:</b> Schubert: Octet - New York Woodwind Quintet ④1961 S	MUSICAPHON BM30SL 1814	A	7
2129	<b>Georgian String Quartet:</b> Mozart: SQ K.465; Haydn: SQ Op.64\1 ④1985 S	MELODIYA C10 23071	A	5
2130	<b>Gewandhaus Quartet (with Suske):</b> Schoenberg: SQ 2 (S.Suske sop); Webern: 6 Bagatelles Op.9; Berg: SQ Op.3 ④1985-86 S	ETERNA 725133	A	5
2131	<b>Grumiaux Trio:</b> Beethoven: Serenade Op.8, Op.25 - Larrieu fl ④1967 S ✕	PHILIPS 6500167	A	5 HR2
2132	<b>Guarneri Quartet:</b> Bartok: Complete SQs (UK) S	3 x RCA ARL3 2412	A	16
2133	<b>Hempel, Frieda:</b> Del Aqua: La Villanelle; Robert de Diable: Robert, toi que j'aime	HIS MASTER 78DB. 297	A	4
2134	<b>Horszowski:</b> Schubert: Trout Quintet - Mbrs of Budapest SQ, Moleux db	COLUMBIA ML. 4317	A	5 CB1
2135	<b>Hummel:</b> Septet - Holletschek, Wanausek, Koch, Spurny, Duron, Breitenbach, Hubner (p.1950)	WESTMINSTE WLGL 5018	A	7 UG1
2136	<b>Hummel:</b> Septet op.74 - Hoppstock pno, W.Richter fl, Schweinfurter ob, Meyendorf hn, Eurich vla, Zipperling vcl, Schnitzer db ④1968 S	IMPROMPTU SM 92804	A	5
2137	<b>Hungarian Quartet:</b> Beethoven: Late SQs (opp.127, 130, 131, 132, 133, 135) + (scores enclosed) , (flat disc)	4 x ANGEL . 3514	A	21 UR1
2138	<b>Hungarian String Quartet:</b> Borodin: SQ 2; Tchaikovsky: SQ 1 (p.1958)	EMI 33CX 1581	A	10 EB1
2139	<b>Istomin\Stern\Rose:</b> Beethoven: Complete Piano Trios S	5 x COLUMBIA M5 30065	A	28
2140	<b>Kroll Quartet:</b> Beethoven: SQ Op.95; Hindemith: SQ 3 (p.1961)	EMI 33CX 1876	A-	5 ER1
2141	<b>Lansdowne Quartet:</b> Nielsen: SQ Op.44; Grieg: SQ in g (UK) (p.1970) S	PYE GSGC 14136	A	5

2142	<b>Lindsay String Quartet:</b> Haydn: SQs Op.54\1-3 Ⓢ1987 S	MHS 912129	A	5
2143	<b>Liszt:</b> Lugubre Gondola (vcl, pno), Am Grabe Wagners (SQ, hrp), Elegie 2 (vln, pno), Romance Oubliee (hrp, vla), Chant des Hussites/ <b>Wagner:</b> Siegfried Idyll - Ars Floret Amsterdam Ens Ⓢ1986 S	TECHNOSONI TSLP 9	A	5
2144	<b>Macalester Trio:</b> Brahms: Pno Quartet op.69 - G.Molieri vla (white jacket) (p.1971) S	AMPRIA ZMT 1001	A	5
2145	<b>Manoliu Quartet:</b> Mendelssohn: SQs Op.44\3, 80	PHILIPS A 2009	A	5 HM5
2146	<b>Medici String Quartet:</b> Janacek: SQs 1, 2 Ⓢ1979 S	EMI HQS 1433	A	5 ER4
2147	<b>Melos Ensemble:</b> Janacek: Concertino, In the Mist, Youth - Crowson pno (p.1968) S	<b>EMI ASDBR 2344</b>	A	7 ER1
2148	<b>Menuhin:</b> Brahms: Sextet Op.36; Schubert: Trio D.471 - Masters, Aronowitz, Wallfisch, Gendron, Simpson (p.1965) S	<b>EMI ASDBR 643</b>	A	10 ER1
2149	<b>Menuhin:</b> Brahms: Sextet op.18, Allegro from F-A-E Sonata - H.Menuhin, R.Masters, Aronowitz, Wallfisch, Gendron, Simpson S	<b>EMI ASDBR 587</b>	A	10 ER1
2150	<b>Muir Quartet:</b> Chausson: Concerto, SQ Op.35 - Collard pno, Dumay vln (gatefold) Ⓢdig, 1985 S	EMI EL 2703811	A	5
2151	<b>Orlando Quartet:</b> Mozart: SQs 575, 589 Ⓢdig, 1983 S ✕	PHILIPS 412121	A	5
2152	<b>Pascal Quartet:</b> Beethoven: SQs Op.18\2, 3	CONCERT HA CHS 1202	A	5
2153	<b>Philadelphia Brass Ensemble:</b> A Festival of Carols in Brass (25 pieces) S	COLUMBIA XMS 7033	A	5
2154	<b>Pikaizen\I.Oistrakh:</b> Dvorak: Terzetto Op.74, Gavotte for 3 Vlns, 4 Miniatures - Rusin vln Ⓢ1980 S	MELODIYA C10 19685	A	7
2155	<b>Quartetto Italiano:</b> Beethoven: Late SQs + Grosse Fuge S	4 x PHILIPS . 6707031	A	16 HR3
2156	<b>Quintetto Boccherini:</b> Boccherini: Quintets Op.29\1, 60\5 , (flat disc)	EMI ALP 1144	A	5 ER1
2157	<b>Rampal (fl):</b> Haydn: 3 Trios 29, 30, 31 - Veyron-Lacroix pno, Huchot vcl (UK) (p.1954)	L'OISEAU-L OL 50036	A	7
2158	<b>Rampal\P.Pasqueir\Ledentu:</b> Debussy: Sonata/ <b>Pierre Jamet (harp):</b> Debussy: Dances; Ravel: Intr & Allegro (cond.Capdevielle) (p.1958) 10"	DUCRETET T 270C. 96	A	14 FA4
2159	<b>Santoliquido Trio:</b> Beethoven: Pno Trio Op.70\1, Kakadu Vars (UK) (gatefold)	DGG DGM 18044	A	5
2160	<b>Schnabel\Pro Arte Quartet:</b> Schubert: Trout Quintet Ⓢ1935/ <b>Stern\Rose\Istomin:</b> Schubert: Trio Op.99 S/M	2 x FRANKLIN M 53	A	10
2161	<b>Schubert:</b> Notturmo/ <b>Rousseau:</b> Vars for Hrp & SQ/ <b>Telemann:</b> Sonata for SQ/ <b>Handel:</b> Trio for 2 Obs in D/ 3 Chorales for WQuintet - Nottenbaum, Jurisch, Treischler, etc S	EMI SMO 81048	A	12 GW2
2162	<b>Smetana Quartet:</b> Schubert: SQ 14 (Der Tod und das Madchen), SQ 12: Allegro	SUPRAPHON SUA 10281	A	7
2163	<b>Solisten von Antwerpen (fl, bsn, vln, hpd):</b> Handel: Trio Sonata in g; Telemann: Trio Sonata in C; Stamitz: Trio Sonata in G Op.14; Bach: Trio Sonata in g Ⓢ1973 S	SOLISTEN V SVA 1	A	5
2164	<b>Vegh String Quartet:</b> Bartok: SQs 3, 4	EMI 33CX. 1267	A	7 ER1
2165	<b>Veit, Hans (vln):</b> Brahms: Pno Trio op.87; Ravel: Pavane - R.Urban vcl, H.Andres pno (p.1977) S	CALLIOPE CLAS 5	A	5
2166	<b>Vermeer Quartet:</b> Schubert: SQ 14, SQ Mvt D.703 (gatefold) (p.dig, 1983) S	TELDEC 642868	A	5
2167	<b>Vienna Konzerthaus Quartet:</b> Beethoven: SQ op.59\2, Menuet from K.334 (Hermann db, H.& O. Berger hrn) (Japanese pressing)	WESTMINSTE ML 5280	A-	5
2168	<b>Vilnius Quartet:</b> Haydn: SQ Op.54\1; Schubert: SQ 10 Ⓢ1973, 1983 S	MELODIYA C10 22335	A	7
2169	<b>Weller Quartet:</b> Mozart: SQs K.575, 590 (p.1966) S	<b>DECCA SDD 330</b>	A	7 EW5

### ....SALE 78 RPM VOCAL RECITAL

2170	<b>Caruso\Sembrich\Scotti\Journet\Severina\Daddi:</b> Lucia: Sextet (# A 5052) Ⓢ1907 SS	GRAMOPH 78 054205	A	6
2171	<b>Destinn, Emmy:</b> Aida: Als Sieger kehre heim, O Vater Geliebter - cond.Seidler-Winkler (#12652u, 12751u) 10"	GRAMOPH 78GC-2 43090	A	6
2172	<b>Forst, Gerete:</b> Tell: O Seligkeit (with L.Slezak); Martha: Diese Hand (#13045u, 13049h) 10"	GRAMOPH 78GC-2 44419	A	6
2173	<b>Herent, Rene:</b> Chabrier: Ballade des Gros Dindons; Pierre: Les trois petits oiseaux 10"	PATHE 78X 3372	A	4
2174	<b>Jorn, Karl:</b> Martha: Mag der Himmel, Ach so fromm (#4249h, 42511: 4251h) 10"	GRAMOPH GC-3 42496	A-	5
2175	<b>Lenghi-Cellini:</b> Manon Lescaut: Donna non vidi mai, Ah Manon mitradisce	PARLOPHON 78E 9385	A	6
2176	<b>Lieban, Adolf:</b> Zauberflote: In diesen heiligen Hallen; Lustigen Weiber: Als Bublein 10"	GRAMOPH 78V* 22773	A	9
2177	<b>Mikhailova:</b> Dinorah: Waltz; Chopin: Der Nactigall Triller (# 2864i, 2913i) 10"	GRAMOPH 78GC2- 43122	A	6
2178	<b>Ots, Georg:</b> Dunayevsky: Reminescence; Listov: Sevastopol Waltz - cond.Merkulov 10"	CCCP 78 25591	A	4
2179	<b>Ots, Georg:</b> Raudmae: Heinaveol; Oiakiar: Miangi pillimes - cond.Merkulov 10"	CCCP 78 25358	A	4
2180	<b>Patti, Adelina:</b> Tosti: La Serenata SS	GRAMOPH 78 03079	A	18
2181	<b>Rittmann, Carl:</b> Hansel & Gretel: Basenbilder-Lied, Eine Hex 10"	GRAMOPH 78V*2 22022	A	9
2182	<b>Rose, Traute\Karl Jautz:</b> Duet from Lustigen Witwe - cond.H.Koch	IMPERIAL 78 14045	A	4

2183	<b>Ruffo, Titta:</b> Leoncavallo: Chatterton (# 9228e) 10" SS	GRAMOPH 78GC-2 52686	A	6
2184	<b>Schwarz, Joseph:</b> Giordani: Caro mio ben; Lewandowski-Rosenfeld: Kol nidre (H.Grunfeld vcl) , (Grammophon label)	POLYDOR 78 72533	A	18
2185	<b>Slezak, Leo:</b> Trovatore: Dass nur fur mich; Juive: Recha, als Gott	ODEON 78XX 80078	A-	9
2186	<b>Slezak:</b> Liszt: Es muss ein, Der Lenz von Hildach - Seidler-Winkler pno (# 2437, 2427ar) 10"	GRAMOPH 78 62428	A-	9

## ....SALE 78 RPM CONDUCTOR

2187	<b>Backhaus:</b> Chopin: 12 Etudes Op.25 (G)	HIS MASTER 78DB+ 1178	A	10
2188	<b>Bernard, Anthony:</b> Falla: El amor brujo suite - London ChO	2 x BRUNSWICK 78 90007	A	9
2189	<b>Colonne, Edouard:</b> Bizet: L'Arlesienne: Overture & Menuetto - Colonne Orch (hill & dale) + (original sleeve) Ⓢ1907 11.5"	PATHE 78 8946	A	4
2190	<b>Kleiber, Erich:</b> Beethoven: Sym 2 - Belgian NO OA	4 x TELEFUNKEN 78E 2485	A	12
2191	<b>Mengelberg:</b> Beethoven: Sym 8 - Concertgebouw Orch	3 x TELEFUNKEN 78SK(HU) 2760	A	9
2192	<b>Ormandy:</b> Hindemith: Mathis Sym - Philadelphia Orch Ⓢ1940 + (more details see: classite.com) (E)	3 x HIS MASTER 78DB 5997	A	12
2193	<b>Shulman:</b> Hindemith: Pieces Op.44\3: nos.1, 3, 2, 4, 5: 5 Pieces Op.44\4: Lively - Styvesant Sinfonietta Ⓢ1945	COLUMBIA 78D. 72606	A	3
2194	<b>Stokowski:</b> Albeniz-Stokowski: Fete dieu a Seville - Philadelphia Orch Ⓢ1929 + (more details see: classite.com) (E)	HIS MASTER 78D 1888	A	4
2195	<b>Stokowski:</b> Scriabin: Poem d'extase - Philadelphia Orch Ⓢ1932 (E)	2 x HIS MASTER 78DB 1706	A	7
2196	<b>Strauss:</b> R.Strauss: Don Quixote - Mainardi vcl, Kniestadt vln, K.Reitz vla, Berlin SOpO Ⓢ1933 + (more details see: classite.com)	5 x DECCA 78LY 6087	A	30
2197	<b>Toscanini:</b> Beethoven: Sym 5 - NBC SO Ⓢ1939 + (more details see: classite.com) (E)OA	4 x HIS MASTER 78DB 3822	A	18
2198	<b>Wagner, Siegfried:</b> Wagner: Parsifal: Prel to Act 3 - Bayreuth FO (p.1927) (E)	COLUMBIA 78 12520	A	4
2199	<b>Walter, Bruno:</b> Mozart: German Dances K.605\1-3 - Vienna PO (Japanese pressing) + (more details see: classite.com) 10"	COLUMBIA 78S 60	A	4
2200	<b>Walter, Bruno:</b> Wagner: Hollander Ov, Lohengrin: Perl to Act 3 - Royal PO Ⓢ1926 (E)	2 x COLUMBIA 78L 1961	A	9
2201	<b>Wolff, Albert:</b> Falla: La Vida Breve: Interlude & Dance - Berlin PO	POLYDOR 78 66724	A	4
2202	<b>Wood, Henry:</b> Saint-Saens: Danse macabre - New Queen's Hall Orch (E)	COLUMBIA 78L 1987	A	3

## ....SALE 78 RPM PIANO

2203	<b>Backhaus:</b> Chopin: 12 Etudes Op.10 (G)	3 x HIS MASTER 78DB 1132	A	10
2204	<b>Backhaus/Barbirolli:</b> Grieg: Pno Con - New SO of London Ⓢ1933 (E)	3 x HIS MASTER 78DB. 2074	A	10
2205	<b>Cortot, Alfred:</b> Franck: Pno Quintet in f - International SQ (E)	4 x HIS MASTER 78DB 1099	A	18
2206	<b>Cortot:</b> Chopin: 12 Etudes Op.10 (E)	3 x HIS MASTER 78DB 2027	A	18
2207	<b>Cortot:</b> Chopin: Barcarolle (2 pts) (E)	HIS MASTER 78DB 2030	A	4
2208	<b>Cortot:</b> Weber: Invitation to the Waltz; Verdi-Liszt: Rigoletto Paraphrase (E)	HIS MASTER 78DB 168	A	4
2209	<b>Doyen, Jean:</b> Chabrier: Bourree fantasque (2 parts) (F) 10"	ULTRAPHON 78BP 1440	A	4
2210	<b>Doyen, Jean:</b> H.Djabadary: Rhapsodie Georgienne - Paris OpO, cond.Fourestier Ⓢ1943	2 x POLYDOR 78 595100	A	7
2211	<b>Falla (hpd):</b> Falla: Concerto - M.Moyse fl, Bonneua ob, Godeau cl, Darrieux vln, Cruque vcl (E)	2 x COLUMBIA 78LFX 92	A	18
2212	<b>Flier, Yakov:</b> Mendelssohn: Songs without Words 2, 46; Liszt: Valse oubliees No.3 (microgroove) 8"	CCCP 78D 1261	A	7
2213	<b>Ginsburg, Gregory:</b> Chopin: Polonaise in A flat	CCCP 78 19006	A	4
2214	<b>Ginsburg, Gregory:</b> Liszt: Figaro Fantasia (microgroove) 10"	CCCP 78D 456	A	6
2215	<b>Jansen, Folmer:</b> J.Jersild: Trois pieces en concert (E)	2 x HIS MASTER 78Z 350	A	7
2216	<b>Joyce, Eileen:</b> Grieg: 4 Pieces Op.43\1, 2, 47\3, 62\4 (E)	PARLOPHON 78E 11411	A	4
2217	<b>Levitky, Mischa:</b> Liszt: Hungarian Rhapsody 6 , (Austral pressing)	HIS MASTER 78D 1383	A	4
2218	<b>Munich Chamber Music Combination (Rauch Eisen pno, J.Szanto vln, J.Disclez vcl):</b> Beethoven: Pno Trio Op.11/ <b>Charlotte Kauffmann (pno):</b> Haydn: Menuet (on Mozart's Piano) OA	3 x POLYDOR 78 95222	A	18
2219	<b>Murdoch, William:</b> Falla: Andaluza; Schubert-Liszt: The Lark 10" (F)	COLUMBIA 78 4827	A	4
2220	<b>Niedzielski:</b> Chopin: 4 Mazurkas op.63\3, 68\3, 50\1, 67\3 (E) 10"	HIS MASTER 78B 3550	A	6
2221	<b>Rubinstein:</b> Chopin: Scherzo 2 (E)	HIS MASTER 78DB 1916	A	4
2222	<b>Rubinstein:</b> Chopin: Scherzo 3 (E)	HIS MASTER 78DB 1917	A	4
2223	<b>Rubinstein:</b> Chopin: Scherzo 4 (E)	HIS MASTER 78DB 1918	A	4
2224	<b>Salmond, Felix:</b> Pianelli-Salmond: Villanelle; Glazunov: Serenade Espagnole Op.20\2	COLUMBIA 78M 7117	A	4



2225	<b>Samaroff, Olga:</b> Paganini-Liszt: La Campanella (small pressing flaw) SS	VICTOR 78 74794	A-	4
2226	<b>Samuel, Harold:</b> Bach: Prelude & Courante (from Partita in Bb) (E)	HIS MASTER 78D 1053	A	4
2227	<b>Schnabel:</b> Schubert: Trout Quintet - Mmbrs of Pro Arte SQ, Hobday db Ⓜ1935 + (more details see: classite.com) (E)OA	5 x HIS MASTER 78DB. 2714	A	18
2228	<b>Scott, Cyril:</b> C.Scott: Water-Wagtail, Valse Scherzando 10" (E)	COLUMBIA 78 5435	A	3
2229	<b>Seemann:</b> Mozart: Fantasie K.475 (microgroove) Ⓜ1953	DGG 78LVM 72480	A	7
2230	<b>Sofronistky:</b> Chopin: Polonaise in c sharp op.26\1 (p.1948) 10"	CCCP 78 15533	A	3

## ....SALE 78 RPM VIOLIN, VIOLA &amp; CELLO

2231	<b>Bedetti, Jean:</b> Lalo: Chants Russes; Dunkler: Caprice Hongrois + (original sleeve) 11.5"	PATHE 78 8528	A	4
2232	<b>Busch, Adolf\R.Serkin:</b> Beethoven: Sonata Op.12 No.3 (E)	2 x HIS MASTER 78DB. 1519	A	9
2233	<b>Dubois, Alfred:</b> Mozart: Vln Con K.268; Menuet from Div K.334 - Brussels Cons O, cond.Defauw Ⓜ1931	3 x ODEON 78O 9405	A	12
2234	<b>Flonzaley Quartet:</b> A.Pochon: Irish Reel, Deep River , (Victrola scroll label) 10"	VICTOR 78 1276	A	4
2235	<b>Flonzaley Quartet:</b> A.Pochon: Negro Spirituals; Irish Cradle Song , (Victrola scroll label)	VICTOR 78 6594	A	4
2236	<b>Francescatti:</b> Sarasate: Zigeunerweisen - M.Faure pno (2 parts) (F)	COLUMBIA 78LFX 43	A	4
2237	<b>Freund, Karl:</b> Beethoven: Vln Con - Berlin PO, cond.W.Davison Ⓜ1938 (G)	5 x POLYDOR 78 15205	A	60
2238	<b>Fronzaley Quartet:</b> Rubinstein: Music of The Spheres Op.17\2; Tchaikovsky: SQ Op.30: Scherzo 10"	VICTOR 78 1012	A	4
2239	<b>Griller String Quartet:</b> Mozart: SQ K.421; Purcell-Warlock: Fantasia in 4 Parts + (damaged labels)	4 x DECCA 78K 1719	A	14
2240	<b>Heifetz\Barbirolli:</b> Tchaikovsky: Vln Con - London PO Ⓜ1937 + (more details see: classite.com) (E)OA	4 x HIS MASTER 78DB. 3159	A	18
2241	<b>Kniestaedt, Georg:</b> H.Strauss: Fruhlingsserenade; Kreisler: Wiener Capriccio	GRAMOPH 78 15912	A	4
2242	<b>Kreisler:</b> Beethoven: Vln Con (cond.L.Blech); Bach: Solo Sonata 1: Adagio (E)OA	6 x HIS MASTER 78DB 990	A	36
2243	<b>Kreisler:</b> Granados-Kreisler: Danza espanola; Chaminade-Kreisler: Serenade espagbole - C.Lamson pno Ⓜ1916, 1915 10" (E)	HIS MASTER 78DA 280	A	6
2244	<b>Kulenkampff:</b> Beethoven: Spring Sonata - Schultze pno Ⓜ1940 OA	3 x TELEFUNKEN 78E 3124	A	12
2245	<b>Kulenkampff:</b> Tchaikovsky: Vln Con - Berlin SOO, cond.Rother (H)	4 x TELEFUNKEN 78E. 3010	A	24
2246	<b>Lener SQ:</b> Borodin: Notturmo; Tchaikovsky: Scherzo from SQ in D (E)	COLUMBIA 78L 1512	A	4
2247	<b>Lukacs, Pal (vla):</b> Paganini: Moses Fantasia - E.Denes pno Ⓜ1955 10"	MHV 78SZK 3589	A	3
2248	<b>Menuhin:</b> Achron: La Romanesca; De Monasterio: Sierra Morena - Persinger pno (E)	HIS MASTER 78DB 1267	A	4
2249	<b>Menuhin:</b> Bartok-Szekely: Romanian Folk Dances - Gazelle pno (E)	HIS MASTER 78DB 6178	A	4
2250	<b>Merckel, Henry:</b> Faure: Pno Quartet Op.15 - Alice Merckel, G.Marchesini, E.Zurfluh-Tenroc (F)	4 x HIS MASTER 78L 973	A	14
2251	<b>Puthet, Jean:</b> Jean Puthet: Paysages de Bresse: Angelus, La Yeillee, Danse Populaire - Janine Beranger pno (Puther picture label) 10"	MON DISQUE 78 1036	A	6
2252	<b>Szigeti\Flesch:</b> Bach: Dbl Con - cond.Goehr OA	2 x COLUMBIA 78X 90	A	7
2253	<b>Thibaud:</b> Albeniz: Tango; Poldini-Kreisler: Poupee Valsante - Janopoulo pno 10" (F)	HIS MASTER 78DA 1339	A	4
2254	<b>Thibaud\LongP.FournierVieux:</b> Faure: Piano Quartet 2 (F)	4 x HIS MASTER 78DB 5103	A	48
2255	<b>Benedetti, Umberto:</b> Glazunov: Serenade Espagnole; Granados: Danse Espagnole (F)	HIS MASTER 78L 638	A	4
2256	<b>Casals:</b> Dvorak: Songs my Mother Taught Me; Rimsky-Korsakov: Bumble Bee; Mendelssohn: Song without Wolds - Blas-Net pno (E)	HIS MASTER 78DB 1399	A	9
2257	<b>Navarra:</b> Glazunov: Serenade Espagnole; Granados: Andaluza 10"	ODEON 78 188923	A	6
2258	<b>Radisse, Lucienne:</b> Granados: Andaluza; Goyescas: Intermezzo - J.Doyen pno Ⓜ1929	ODEON 78 171088	A	4
2259	<b>Shafan:</b> Paradis: Siciliana; Boccherini: Rondo; Tartini: Adagio Cantabile - Musinyan pno (microgroove) (p.1953) 8"	CCCP 78D 1215	A	9

## ....LAST OFFER (NORMAL LIST ORDER)

2260	<b>Absil:</b> Suite/ <b>Pichaureau:</b> Rafflesia/ <b>Meranger:</b> Quatuor d'automne/ <b>Desenclos:</b> Quatuor - Paris Sax Ens (p.1983) S	SELMER DGM 2	A	4
2261	<b>Alfven:</b> Festspel; Dalarapsodi; The Prodigal Son (ballet) - cond.Westerberg Ⓜ1957 (gatefold)	SWEDISH SO 33134	A	3
2262	<b>Amram, David:</b> Shakespearean Concerto, King Lear Variations, Autobiography for Strings - Nadien vln, Serbagi vla, cond.comp (p.1982) S	FLYING FIS FC 27753	A	3
2263	<b>Aquilon, Enar:</b> Songs, Vln & Piano Pieces - U.Ingwall vln, Gedda ten, B.Aquilon pno Ⓜ1977-8 S	ARTEMIS ART 50103	A	3

2264	<b>Arnell:</b> Serenade for 10 Winds and Db/ <b>N.F.Kay:</b> Miniature Quartet/ <b>R.Strauss:</b> Suite Op.4 - D.BRAIN hrn, Adeney fl, Waters cl, James bsn, London Baroque Ens, cond.K.Haas (UK) S	PYE GSGC 14040	A	3
2265	<b>Auric:</b> Fontaines de Jouvence Suite, Malbrough ballet (Paris PO, cond.Leibowitz)/ <b>P.Gradwohl:</b> Divertissement champetre (Conservatoire Orch, cond.comp) ✍	CLASSIC 6137	A	10
2266	<b>Barber:</b> Adagio, Assay No.2, School for Scandal Ov, Medea: Meditation & Dance - New York PO, cond.Schipper (p.1966) S	CBS 32110006	A	3
2267	<b>Bartok:</b> For Children (Weiner arr), Dances of Transylvania (Darvas), Rumanian Folk Dances (arr.Willner), Mikrokosmos excs (arr.Sonninen) - Helsinki Junior Orch, cond.C.& G.Szilvay(1983) S	FUGA 3034	A	2
2268	<b>Bartok:</b> Sonata for 2 Pnos & Perc; Solo Sonata for Vln - Kocsis, Ranki pno, Petz, Marton perc, D.Kovacs vln (Complete Edition) S	HUNGAROT SLPX 11479	A	4
2269	<b>Bashmakov:</b> 4 Bagatelles for Fl & Perc/ <b>Sonninen:</b> El Amor Pasa/ <b>Kokkonen:</b> Quintetto per Fiati/ <b>Segerstam:</b> A NNNNOOOOOWWW - Helsinki Wind Quintet (gatefold) Ⓟ1974 S	BIS LP 11	A	3
2270	<b>Bennett, Richard Rodney:</b> Crosstalk/ <b>Cooke, Arnold:</b> Suite/ <b>North, Roger:</b> Salle d'attente/ <b>Stravinsky:</b> 3 Pieces/ <b>Tate, Phyllis:</b> Sonata (cl, vcl) - G.Dobree cl, London CI Consort (p.1978) S	CHANNTRY ABM 24	A	4
2271	<b>Bennett, William Sterndale:</b> Piano Con 4, Sym in G - Binns pno, cond.Wetton Ⓟ1986 S	MILTON KEY MKM 861	A	3
2272	<b>Bernstein:</b> Dybbuk complete ballet - Johnson, Ostendorf, cond.Bernstein (p.1974) + (jacket worn a bit) S	COLUMBIA M 33082	A	3
2273	<b>Birtwistle:</b> ...agm.../ <b>Kurtag:</b> Messages of the Late Miss R.V.Troussova - Csengery, Ens InterContemporain, cond.Boulez Ⓟ1982, 1983 S	ERATO STU 71543	A	4
2274	<b>Britten:</b> Les Illuminations/ <b>Varese:</b> Octandre/ <b>S.Naumann:</b> Cadenze per 9 strumenti/ <b>Wellin:</b> warum nicht - M.Hallin sop; Musica Nova Ens, cond.Comissiona, S.Naumann Ⓟ1965	EXPO NORR RIKSLP 4	A	4
2275	<b>Brubeck, Dave:</b> The Light in the Wilderness - comp.pno, Cincinnati SO, cond.Kunzel 📖 (gatefold) (US) S	2 x DECCA DXSA 7202	A	8
2276	<b>Cage:</b> Music for Winds/ <b>Barber:</b> Summer Music/ <b>O.Knussen:</b> 3 Little Fantasies/ <b>I.Fine:</b> Partita - Esbjerg Ens (p.1987) S	KONTRA PUN 2002	A	6
2277	<b>Cage:</b> Variations III/ <b>Rush:</b> Nexus 16/ <b>Logothetis:</b> Culmination/ <b>Moran:</b> L'apres-midi du Dracula - New Music Ens ⓅDec 1970 S	WERGO WER 60057	A	3
2278	<b>Cochereau, Pierre:</b> 3 Noels (improvises en concert) (gatefold) Ⓟ1968, 1970, 1972 S	SOLSTICE SOL 38	A	3
2279	<b>Crusell:</b> Sinfonia Concertante; Atterberg: Concerto; H.Eklund: Horn Con - A.Linder hrn, cond.Macal, Dutoit, Oskamp Ⓟ1978-80 + (bklt) S	CAPRICE CAP 1144	A	3
2280	<b>David, Gyula:</b> Vln Con, Sonata for Vln & Pno, Sym 4, Sinfonietta - D.Kovacs vln, cond.M.Lukacs, Breitner S OLD	HUNGAROT SLPX 11411	A	3
2281	<b>De Vocht:</b> Suite Champetre/ <b>Britten:</b> Nocturnal/ <b>Dowland:</b> Gailliard - G.Monden guitar	DECCA PR 3002	A	4
2282	<b>Delecluse, Jacques:</b> Quintuple/ <b>Nguyen Thien-Dao:</b> Bat Khuat-I/ <b>M.Constant:</b> Equal - Paris Percussion Ens (gatefold) S	EMI CO69 11326	A	4
2283	<b>Deroo, Maurits:</b> Aubade (W.Deroo vln). Barcarolle (Y.Gazelle fl)/ <b>J.Ryelandt:</b> Suite for Orch/ <b>Beethoven:</b> Sym 1 - Westvlaams Orkest, cond.Varendonck (p.1983) S	TERPSICHOR 1982033	A	4
2284	<b>Diamond, David:</b> SQ 4/ <b>S.Barber:</b> SQ Op.11 - Beaux Arts SQ (p.1965) S	EPIC BC 1307	A	3 UB5
2285	<b>Dyson, George:</b> At the Tabard Inn Ov, In Honour of the City, Sweet Thames - cond.Willcocks 📖 S	UNICORN DKP 9048	A	3
2286	<b>Eckerber, Sixten:</b> Piano Concertos 1, 3 - Palsson, cond.Panula Ⓟ1984 S	BIG BEN 861003	A	3
2287	<b>Enescu:</b> Orch Suite 2 (cond.Bugeanu); Pno Trio (Opreanu, Ilea, Jerea)	ELECTRECOR ECE 291	A	3
2288	<b>Falla:</b> El Amor Brujo, El retablo de Maese Pedro - cond.Freitas Branco, Halffter	DUCRETET T LAG 1047	A	4 FA3
2289	<b>Fort, Bernard:</b> Tombeau de W.Byrd, Jour de Lenteur (electronic) Ⓟ1982, 1984 S	GROUPE MUS GMVLD 1	A	7
2290	<b>Grechaninov:</b> Sym 4/ <b>Glinka:</b> In memoriam - USSR RSO, cond. Zuraitis (p.1977) S	MELODIYA C10 9269	A	3
2291	<b>Hadjidakis:</b> Rhythmology (pno), The Cycle of C.N.S. - F.Dandonaki vocal, comp.pno (gatefold) (p.1971) S	LYRA 3709	A	4
2292	<b>Halffter:</b> Rapsodia portuguesa/ <b>Turina:</b> Rapsodia sinfonica/ <b>Granados:</b> Goyescas - G.Soriano, Spanish NO, cond.Alonso (p.1974) S	ALHAMBRA CS 8570	A	4
2293	<b>Henriques, Fini:</b> Billedbogen & Bornesange Op.29 - Peter Werschensky bar, Galina Werschenska pno (p.1969) S	PRINCIPAL PLP 1016	A	3
2294	<b>Holst:</b> The Hymn of Jesus, The Perfect Fool, Egdon Heath - cond.Boult S	LONDON CS 6324	A	3 EM5
2295	<b>Huber, Klaus:</b> Apocalipse (chor, orch)/ <b>Genzmer:</b> Organ Con - Bilgram org, Nurnberg PO, cond.Gierster (Brazilian disc) S	ACADEMIA S ASC 101	A	3
2296	<b>Imbrie, Andrew:</b> SQs 2, 3 - California SQ, Walden SQ (p.1958) S	CONTEMPORA S 7022	A	3
2297	<b>Janacek:</b> Lachian Dances; Idylle - Rotterdam PO, cond.Conlon (gatefold) Ⓟ1984 S ✂	ERATO NUM 75191	A	3 FG7
2298	<b>Karayev, Kara:</b> Path of Thunder ballet suite 1 (Bolshoi ThO, cond.Svetlanov); Don Quixote Sym etchings (USSR SSO, cond.Gauk) S	MELODIYA C 1701	A	4

2299	<b>Kayser, Leif:</b> Horn Con, Wind Trio, Pieces for Horn - Linder hrn, Lindgren ob, cond.D.Salomon ④1982 S	DANACORD DMA 80	A	2
2300	<b>Khrennikov:</b> The Hussar Ballade ballet suite - USSR RTV SO, cond.Fedoseyev ④dig, 1982 S	MELODIYA A10 35	A	3
2301	<b>Kodaly:</b> Hungarian Rondo (arr.Sonninen); Double Dances of Kallo (2 Vers arr.Sonninen & Sztareczky)/ <b>Rautavaara:</b> Hommage a Kodaly - Helsinki Junior Strings, cond.C.& G.Szilvay (p.1983) S	FUGA 3035	A	4
2302	<b>Koppel:</b> Vcl Con/ <b>Holmboe:</b> Vcl Con - Bengtsson vcl, cond.O.Schmidt, Ferencsik (gatefold) ④1976, 1975 S	BIS LP 78	A	4
2303	<b>Kosa, Gyorgy:</b> Sym 8/ <b>Tardos:</b> Evocatio/ <b>Sarkozy:</b> Sin con per clarinetto - Balassa cl, cond.Kemeny, Erdelyi, J.Sandor S OLD	HUNGAROT SLPX 1297	A	3
2304	<b>Landowski:</b> La Ventriloque - Sautereau, Depraz, Benoit, cond.comp (green Pathe label) (ds) + (damaged dowel spine) S	PATHE ASTX 346	A	3
2305	<b>Langalis, Jean:</b> Te Deum, Canzone, Suite Medievale/ <b>J.Alain:</b> Litanies, Postlude, Suite - M-C.Alain organ ④1950s	ERATO LDE 3024	A	3 FG2
2306	<b>Langgaard, Lued:</b> Piano Works (Sonata 1, Flammekamrene, Afgrundsmusik, Madens Sundets) - N.Lee pno S	FONA TF 124	A	2
2307	<b>Langgaard:</b> SQ 3/ <b>N.La Cour:</b> SQ 2/ <b>H.Christiansen:</b> 3 Beckett Sange/ <b>Jorgensen:</b> Variations for Pno - Scandinavian SQ, Prisma Ens S	EMI E063 38075	A	3
2308	<b>Laubry, Jean-Jacques:</b> Yogata (vcl, pno), Pno Trio - Gonnet vcl, Chassing vln, McGrew pno	PRIVATE JL 0	A	3
2309	<b>Legros, Jean:</b> Piano Works (Sonata 1, 3 Preludes, Toccat l'hiver, etc) - C.Becker pno , (autographed) + (by Becker) S	PRIVATE CB 3780	A	4
2310	<b>Loucheur:</b> Rapsodie Malgache, Hop-Frog ballet - French RSO, cond.Tzipine (bklt) S	EMI C053 11692	A	3
2311	<b>Martin, Frank:</b> Cello Concerto (Kates vcl)/ <b>M.Arnold:</b> Con for 2 Vlns & Strings (Kling, McHugh) - cond.Mester ④1973 S	LOUISVILLE LS 731	A	3
2312	<b>Martinu:</b> Pno Quintet 1/ <b>F.Martin:</b> Pno Quintet - Zurich Pno Quintet S	JECKLIN 159	A	3
2313	<b>Mennin:</b> Sym 9/ <b>Serebrier:</b> Poema Elegiaco/ <b>W.F.Lee:</b> Veri - Adelaide SO, cond.Serebrier ④1982 S	FINNADAR 90937	A	3
2314	<b>Messiaen:</b> Organ Works Vol.2 (Livre d'Orgue, La Nativite, etc) ④1972 S	3 x CALLIOPE CAL 192830	A	8
2315	<b>Milhaud:</b> SQ 14 + SQ 15 = Octet (SQs 14, 15) - Parrenin & Bernede SQs ④1968-9 S	EMI C063 11631	A	4
2316	<b>Nielsen:</b> Fl Con, Quintet Op.43, 2 Fantasy Pieces Op.2 - J.Galway fl, B.C.Nielsen ob, N.Thomsen cl, Tolve-Hansen bsn, Fosdal hrn, S.Williams hrp, B.Hawkins vla, P.Moll pno (p.1987) S	RCA RL 86359	A	2
2317	<b>Norgard, Johannes:</b> Wanderer im Spatherbst, Vom Baum des Lebens - Sondberg sop, Hansen bar, Hermann vcl, Petersen pno ④ (p.1975) S	FMS FLP 1001	A	3
2318	<b>Norholm, Ib:</b> Signatures/ <b>Gudmunsen-Holmgreen:</b> Pictures excs/ <b>Borup-Jorgensen:</b> Epigrams/ <b>N.H.Petersen:</b> Bufast - E.Klein pno (p.1978) S	CBS 73780	A	3
2319	<b>Olsson, Otto:</b> Requiem - Haggander, Paaske, Andersson, Wedin, cond.Ohrwall ④1984 + (bklt) S	CAPRICE CAP 1296	A	3
2320	<b>Ornstein, Leo:</b> Piano Works (Sonata 4, Arabesques Op.42, etc) - M.A.Verbit pno (gatefold) (p.1976) S	GENESIS GS 1066	A	3
2321	<b>Peterson-Berger:</b> Arnljot - Hagegard, Thallaug, Langebo, Asker, cond.O.Kamu ④ (gatefold) ④1973 S	EMI E061 34925	A	2
2322	<b>Petrzelka:</b> Nicholas the Sailor sym drama - Pribyl, Benackova, cond.V.Neumann ④1982 S	PANTON 81120258	A	3
2323	<b>Pinchard:</b> Musiques pour Arlequin/ <b>Ibert:</b> 2 Mvts (fl, ob, cl, bsn)/ <b>Chabrier:</b> Poloniase (arr for 2 pnos by G.Marie), Espana (arr for 4 hands by Chevillard) - Animation Musicale S	ART & MUSI AM 7801	A	3
2324	<b>Pregel, Boris:</b> My City, Nocturne dramatique (pno, orch), Vcl Rhapsody - G.Selmi vcl, V, Canino pno, Rome SP, cond.D'Artega	VITALFO CT 6787	A	4
2325	<b>Pregel, Boris:</b> My City, Nocturne Dramatique (Canino pno), Rapsodie (G.Selmi vcl) - Rome Philh SO, cond.D'Artega S	VITALFO CTS 6809	A	8
2326	<b>Putsche:</b> The Cat & the Moon opera/ <b>Murray Schafer:</b> Requiem/ <b>H.Weinberg:</b> Cantus Commemorabilis I - cond.Shapey S	CRI SD 245	A	3
2327	<b>Rosenberg, Hilding:</b> SQ 12/ <b>N.V.Bentzon:</b> SQ 8 - Copenhagen SQ ④1975 (gatefold) S	CAPRICE CAP 1100	A	3
2328	<b>Rubin, Marcel:</b> Sym 3/ <b>Heiller:</b> Tanz-Toccata (org)/ <b>J.N.David:</b> Con 3 for Strings/ <b>Takacs:</b> Octet, winds & strgs - Haselbock org, cond.Stych, etc S	PREISER SPR 139	A	3
2329	<b>Saeverud, Harald:</b> Ov Appassionata/ <b>Tveitt:</b> Excerpts from 100 Folktunes from Hardanger/ <b>Grieg:</b> Sym Dances - cond.K.Andersen (p.1984) S	PHILIPS 412744	A	4 HR3
2330	<b>Saeverud, Harald:</b> Peer Gynt Suites 1 & 2 - Oslo PO, cond.Caridis S	NORWEGIAN NC 3806	A	3
2331	<b>Saeverud:</b> Ob Con Op.12/ <b>Kvandal:</b> Ob Con Op.46 - Larsen ob, cond.M.Jansons (gatefold) (p.1983) S	PHILIPS 411081	A	3
2332	<b>Santos, Joly Braga:</b> Sym 4 - Enescu Orch, cond.Pereira (p.1980) + (bklt) S	MELODIA 361	A	4

2333	<b>Satie:</b> Gymnopedies, Gnossiennes, Sarabandes, Parade, etc (orchestrated Camerata & Poulenc) - Camerata (UK) (p.1971) S	DERAM SML 1101	A	3
2334	<b>Satie:</b> Gymnopedies, Parade, Relache, Genevieve (cond.Douatte), Belle Excentrique, Apercus, etc (Poulenc, Fevrier pno duo) (gatefold) S	2 x MUSIDISC 16018	A	6
2335	<b>Sciortino, Patrice:</b> Contes en poraine (mostly spoken words by F.Cockenpot) - Louis Velle, Paris Percussions (gatefold) S	ARC EN CIE SM 30619	A	4
2336	<b>Shebalin:</b> Orch Suites 2, 3 - Simsky vln, Granit vcl, Moscow PO, cond.E.Khachaturian	MELODIYA D 20805	A	4
2337	<b>Shostakovich:</b> Festive Ov/ <b>P.Whear:</b> Catharsis Ste/ <b>Vaughan Williams:</b> Sym 8/ <b>Nelhybel:</b> Con for Orch/ <b>Berlioz:</b> Rakoczi March/ <b>Rodgers:</b> My Fair Lady/ Rossini - cond.H.Lanz Ⓢ1969 S	2 x SILVER CRE HO 101569	A	8
2338	<b>Sibelius:</b> Lemminkainen and the Maidens of Saari; Finlandia/ <b>E.Bergman:</b> Aubade - Helsinki PO, cond.Panula Ⓢ1968 S	FINLANDIA FA 314	A	3
2339	<b>Sinding:</b> Piano Con Op.6 - Knardahl, cond.Fjeldstad (p.1976) S	NORSK KULT NKF 30017	A	3
2340	<b>Sinding:</b> Piano Quintet - Knardahl, A.Monn-Iversens Quartet (p.1979) S	NORSK KULT NKF 30033	A	3
2341	<b>Still, Robert:</b> Sym 3 - London SO, cond.Goossens (p.1966) S	SAGA STXID 5256	A	3
2342	<b>Stravinsky:</b> L'histoire du soldat (in English) - F.Weaver, J.Harkins, F.Warriner, cond.E.Vardi (p.1955) Ⓢ	VOX PL 8990	A	4
2343	<b>Szymanowski:</b> Harnaise - Pustelak ten, Warsaw NPO, cond.Rowicki (p.1978) S	AURORA AUR 5064	A	3
2344	<b>Thommessen:</b> Sonatina/ <b>Evensen:</b> La Pintura Perdida/ <b>M.Am:</b> Lydar/ <b>Hegdal:</b> 3 Svisker/ <b>Stromholm:</b> Farewell to the Piano - E.H.Smebye, M.Hegdal, J.Sora pno Ⓢ1978 S	PHILIPS 6578115	A	3
2345	<b>Toch, Ernst:</b> Vln Sonata (Shapiro, Berkowitz), Capriccetti, 3 Little Dances (Guzelimanian pno); Geographical Fugue & Valse for Spoken Choir (p.1975) S	CRYSTAL S 502	A	3
2346	<b>Vancea, Zeno:</b> SQ 8; Elegia for Strings; Toccata for Piano; 5 Songs - Eufonia SQ, A.Stefan pno, Radulescu pno, cond.Zvoristeanu S	ELECTRECOR ST-ECE 1977	A	3
2347	<b>Ward, Robert:</b> Jubilation Ov; Sym 4; Sax Con; Sonic Structure - J.Houlik sax, North Carolina SO, cond.G.Zimmermann Ⓢ1987 S	ALBANY AR 1	A+ +	4
2348	<b>Waxman:</b> Adventures of a Young Man (soundtrack) - cond.comp S	LABEL X LXRS 201	A	4
2349	<b>Weiner:</b> Divertimento 1, Romance/ <b>F.Farkas:</b> Dances/ <b>G.Ranki:</b> Aristophanes suite/ <b>Huszar:</b> Chamber Con/ <b>Vantus:</b> Gemma - K.Sin vcl, F.Szecsodi vln, Hungarian ChEns, cond.Weninger (p.1989) S	VIDEO VOX BP 88	A	3
2350	<b>Welin, Karl-Erik:</b> SQ 4/ <b>I.Linholm:</b> Musik for strakar/ <b>F.Berwald:</b> SQ 3 - Stockholm Konserthus Quartet Ⓢ1982 S	FERMAT FLPS 51	A	3
2351	<b>Wieczorek, Adam-Georges:</b> Piano Works ( Romance 1, 2, Valse triste, Fantasie 2, Scherzo 1) - comp.pno (p.1983) S	PRIVATE 5831	A	4
2352	<b>Wiener, Jean:</b> Concerto Franco-Americain, Pieces for Pno - J.Wiener pno, cond.Fantapie (gatefold) Ⓢ1965	SFP AF 2	A	7
2353	<b>Wiklung, Adolf:</b> Pno Con 2; 3 Pcs for Harp & Orch; Sang till varen - G.Erikson, Swedish RSO, Westerberg Ⓢ1979 (bklt) S	CAPRICE CAP 1165	A	3
2354	<b>Wilder, Alec:</b> Sketches the World's Most Beautiful Girls - New York Woodwind Quintet (p.1981) S	GOLDEN CRE CRS 4208	A	3
2355	<b>Caprice by Music:</b> Ned Rorem: Visits to St.Elizabeth's; J.Reidling: Caprice for C Cl, 3 Chinese Poems, , Pno Pices, etcR.Cumming: A Ballad - J.Vaccaro voice, Reidling pno, etc Ⓢ1978 S	PRIVATE 45567	A	3
2356	<b>Musik Zwischen den Kriegen 2:</b> Blacher, Egk, S.Borris, Erdmann, Hindemith, Toch, Schoenberg, Pepping S	THOROFON MTH 342	A	3
2357	<b>Brahms:</b> 21 Hungarian Dances - Oklahoma City SO, cond.Alessandro	ALLEGRO ALG 102	A	3
2358	<b>Brahms:</b> Sym 1 - Hamburg PO, cond.Mackerras (gatefold) S Ⓢ	CHECKMATE C 76001	A	3
2359	<b>Brahms:</b> Symphony 3, Academic Ov - Hungarian RTVSO, cond.T.Pal Ⓢ1974 S	HUNGAROT SLPX 11734	A	3
2360	<b>Dvorak:</b> Serenade Op.22/ <b>Suk:</b> Serenade Op.6 - Polish ChO, cond.Maksymiuk (p.1981) S	EMI C065 43049	A	3
2361	<b>Dvorak:</b> Serenade Op.44 - Mayes vcl, Moleux db, Boston Woodwind Ens, cond.E.Simon (p.1958) S	BOSTON REC BST 1004	A	3
2362	<b>Grieg:</b> Sigurd Jorsalfar inc music, Sorgemarsj, Den Bergtekne - K.Bjorkoy bar, London SO, cond.P.Dreier (gatefold) Ⓢ (p.1980) S	NORSK KULT NKF 30040	A	3
2363	<b>Hartmann, J.P.E:</b> Hakonjarl Ov, Guldhornene Melodrama/ <b>Nielsen:</b> Aladdin Scenes - Danish RSO, cond.Frandsen Ⓢ1979 S	ARTE SYMFO 2	A	3
2364	<b>Hartmann, Johan P.Emilius:</b> Guldhornene (melodrama) - P.Reumert, cond.H.P.Ase + spoken words by Oehlenschlager & Ibsen performed by P.Reumert	TONO LPX 35008	A+ +	3
2365	<b>Saint-Saens:</b> Fantasia (vln, hrp), Cyprès et Lauriers (org, orch), La muse et le poète (vn, vc, orch), Morceau de concert (tpt, orch), Romance - R.Ricci, Mildonian, Mallach, cond.Froment S	VOX S 90673	A	4
2366	<b>Saint-Saens:</b> Sym 3 - Litaize, Chicago SO, cond.Barenboim (p.1976) S	DGG 2530619	A	3
2367	<b>Schubert:</b> Sym 5 - St.Paul ChO, cond.D.R.Davies (gatefold) S	SOUND 80 S80DTD 102	A+ +	3
2368	<b>Sjogren, Emil:</b> 12 Songs - Benktsson bass, Erasmie pno Ⓢ1985 S	BLUEBELL BELL 189	A	2
2369	<b>Beethoven:</b> Sym 3 - London PO, cond.Boult (UK)	ALLEGRO ALL 813	A	3

2370	<b>Beethoven:</b> Sym 5/ <b>Verdi:</b> La forza Ov - London Mtropolis SO, cond, M.Freedman (pseudonyms)	ALLEGRO ALL. 704	A	3
2371	<b>Beethoven:</b> Sym 9 (cond.Scholz); Sym 8 (cond.Leiser); Sonata Op.27\2 (E.Groschel pno) (gatefold) S	TRIMICRON LS 364	A	3
2372	<b>Haydn:</b> Fl Con Hob.VIlf: 1 (Scheck-Wenzinger Ch Group)/ <b>Telemann:</b> Con for 2 Fls TWV.53: a1 / <b>Vivaldi:</b> Con for 2 Fls P.76 (Vienna Philharmusica Sym, cond.P.Anger)	URANIA UR 8005	A	3
2373	<b>Haydn:</b> Sym 71/ <b>Mozart:</b> Sym K.16/ <b>Albrechtsberger:</b> Jew's harp concert in D - Jeunesse ChO, cond.C.Simonis S	DOKUMENTAT 0	A	4
2374	<b>Haydn:</b> Syms 94, 100 - cond.H.Albert, H.Wolf	PERIOD SHO 321	A	3 UB1
2375	<b>Kalkbrenner:</b> Pno Con 1/ <b>Hummel:</b> Pno Con op.110 - H.Kann, Hambyurg SO, cond.H.Beissel S	VOX TV 334561	A	3
2376	<b>Mozart:</b> 7 Church Sonatas - M-C.Alain, cond.Kuentz 10"	CLUB NATIO CDN 1041	A	3
2377	<b>Mozart:</b> Divertimento K.287 - Liszt ChO, cond.J.Rolla ☺1978 S	HUNGAROT SLPX 12026	A	3
2378	<b>Mozart:</b> Les Petit Riens; Div K.113; 6 German Dances K.600; 2 Marches K.408 - London Pro Arte Orch, cond.Mackerras S	VANGUARD SRV 186	A	3
2379	<b>Mozart:</b> Nachtmusik K.525, Divertimento K.205 - Collegium Aureum (p.1975) S	HARMONIA M C065 99698	A	3
2380	<b>Mozart:</b> Serenades K.375, 525 - The Music Party, cond.Hacker (p.1978) S	L'OISEAU-L DSLO(HP) 549	A	3
2381	<b>Mozart:</b> Syms K.16, 16a, 19, 19a - Odense SO, cond.T.Veto (p.1984) S	UNICORN DKP 9039	A	3
2382	<b>Mozart:</b> Wind Serenade K.361 - Wind Ens, cond.Paillard (gatefold) ☺1980 S	ERATO STU 71335	A	3
2383	<b>Bach:</b> 6 Brandenburg Cons - Tomasow, Wobisch, Heiller, N.Harnoncourt, B.Reichert, Vienna SOpO, cond.Prohaska (gatefold) S	2 x VANGUARD SRV 171	A	7
2384	<b>Bach:</b> Notenbuchlein fur A.M.Bach (complete) - Scheurich hpd, Schadle sop, Gilvan ten, Brachmann vcl, etc (gatefold) 📖 (p.1974) S	2 x SAPHIR INT 140803	A	6
2385	<b>Mouret:</b> Chamber Concert 1/ <b>Rameau:</b> Dardanus Suite - A.Colson Ensemble (gatefold) S	VERNOU VST 1001	A	3
2386	<b>Telemann:</b> Cons for 2 Vlns in G & C, Con for 4 Vlns in D, Klingende Geographie II - A.Lysy, Mi-Kyung Lee, Hu Kun, N.Chastain, Camerata Lysy (gatefold) ☺1985 S	EMS SB 47	A	4
2387	<b>Vivaldi:</b> 4 Concerti - Giuranna vla d'amore, M.Cervena vln, I Musici	EMI 33CX 1170	A	4 EB1
2388	<b>Vivaldi:</b> 5 Concertos (P.369, 118, 284, 308, 119) - Strack vcl, Mayer-Schiening vln, Gode bsn, Cologne ChO, cond.Muller-Bruhl (p.1967) S	SCHWANN VMS 1211	A	3
2389	<b>Palestrina:</b> Missa Papae Marcelli, Missa Brevis - Cambridge King's College Choir, cond.Willcocks (p.1971) S	EMI HQS 1237	A	3 EM2
2390	<b>Schutz:</b> Matthaus-Passion - Hilliard Ensemble, cond.P.Hiller (gatefold) 📖 ☺dig, 1983 S ☹	ANGEL DS 38167	A	3
2391	<b>Binder Children's Choir:</b> Praetorius: Geistliche Tricinen; G.Shaw: Weltliche Zwiegesange - cond.Bender (gatefold) ☺1954	ARCHIV APM 14003	A	3
2392	<b>Music in the Tudor period:</b> Taverner, Parsley, J.Shephard - Pro Cantione Antigua London, cond.B.Turner 📖 (gatefold) (p.1975) S	BASF 2522065	A	3
2393	<b>Bizet:</b> Les Pecheurs de perles (original version) - Cotrubas, Vanzo, Sarabia, Soyer, cond.Pretre ☺1978 📖 S	2 x EMI C167 2961	A	6
2394	<b>Catalini:</b> Loreley - Visconti, Colalillo, Garbato, Cassis, cond.Annovazzi ☺1982 📖 S	3 x BONGIOVANN GB 2015	A	7
2395	<b>Delibes:</b> Lakme excs - G.d'Angelo, Gedda, Berbie, cond.Pretre 📖 S	EMI HQS 1027	A	3 ED1
2396	<b>Massenet:</b> Herodiade excs - Gorr, Crespin, Dens, cond.Pretre (p.1972) S	EMI C061 11683	A	3
2397	<b>Mozart:</b> Cosi fan tutte - M.Marshall, Baltsa, Araiza, Morris, Battle, van Dam, cond.Muti 📖 (p.dig, dig) S	3 x EMI C157 1435163	A++	7
2398	<b>Mozart:</b> Entfuhrung - Gruberova, Battle, Winbergh, Talvela, cond.Solti 📖 ☺dig, 1984-5 S	2 x DECCA 417402	A	6
2399	<b>Mozart:</b> Figaro - M.Price, Hynninen, Battle, Allen, cond.Muti 📖 ☺dig, 1986 S	3 x EMI EX 270576	A	9
2400	<b>Mozart:</b> La Finta Semplice - Donath, Holl, Berganza, Moser, cond.Hager 📖 ☺dig, 1983 S	4 x ORFEO S 85844	A	12
2401	<b>Mozart:</b> Le Nozze di Figaro - Prey, Mathis, Janowitz, Troyanos, Fischer-Dieskau, cond.Bohm 📖 S	4 x DGG 104962	A	8 GY7
2402	<b>Mozart:</b> Le Nozze di Figaro - Te Kanawa, Popp, von Stade, Ramey, Allen, cond.Solti ☺dig, 1981 📖 S	4 x LONDON LDR 74001	A++	8
2403	<b>Mozart:</b> Zauberflote - Gedda, Janowitz, Berry, cond.Klemperer 📖 S	3 x EMI SANGL(FP) 137	A	15 FS3
2404	<b>Mozart:</b> Zauberflote excs - Grummer, Koth, Traxel, Frick, Prey, cond.Schuchter, H.Stein, Schmidt-Boelcke	EMI E 80830	A	3
2405	<b>Mussorgsky:</b> Boris Godunov - I.Petrov, Al.Ivanov, Reshetin, Sulpin, Ivanovsky, Bolshoi ThO, cond.Melik-Pashaiev ☺1962 + (in album)	4 x MELODIYA D 10953	A	9
2406	<b>Puccini:</b> Butterfly - T.Dal Monte, Gigli, Palombini, M.Huder, Basiola, cond.Fabritiis 📖	2 x EMI QALP 10048	A	8 IR1
2407	<b>Puccini:</b> Butterfly excs - Craig, Collier, A.Robson, cond.Balkwill (p.1960) S	EMI MFP 6036	A	3
2408	<b>Purcell:</b> The Fairy Queen - Vyvyan, Mosidon, Pears, cond.A.Lewis (UK) ☺1957 , (earliest jacket)	3 x L'OISEAU-L OL 50139	A	7
2409	<b>Rossini:</b> Cenerentola - Simionato, Valletti, Meletti, cond.M.Rossi 📖 LC	2 x CETRA LPC 1208	A	6
2410	<b>Schubert:</b> Alfonso & Estrella - Mathis, Schreier, Prey, Adam, Fischer-Dieskau, cond.Suitner 📖 ☺1978 S	3 x ANGEL SCLX 3878	A	7

2411	<b>Strauss:</b> Rosenkavalier - M.Baumer, K.Bohme, Lemnitz, Dresden SK, cond.Kempe Ⓢ1952 (gatefold)	3 x ACANTA 4023039	A	8
2412	<b>Verdi:</b> Aida - Tebaldi, Bergonzi, Simionato, cond.Karajan 📖, (earliest plastic jacket) S	3 x DECCA SXLWB. 2167	A	75 ED1
2413	<b>Verdi:</b> Il Trovatore - L.Price, Domingo, S.Milnes, Cossotto, cond.Mehta 📖 S	3 x RCA SER 5586	A	7 ER3
2414	<b>Verdi:</b> Luisa Miller (hlts) - Ricciarelli, Domingo, Bruson, Covent Garden Orch, cond.Maazel (p.1981) S	DGG 2537055	A	3
2415	<b>Verdi:</b> Nabucco - Cassinelli, Binci, Preziosa, Gatti, Francardi, Gaggi, Mancini, Silveri, cond.Previtali:	3 x CETRA 1216	A	8
2416	<b>Verdi:</b> Rigoletto - Taddei, Tagliavini, Pagliughi, cond.Questa Ⓢ1954 (individual LPs)	3 x CETRA LPC(UK) 1247	A	9
2417	<b>Verdi:</b> Traviata - Stratias, Domingo, MacNeil, cond.J.Levine Ⓢ1982 (soundtrack for the Zeffirelli's film) S	2 x ELEKTRA 960267	A	6
2418	<b>Verdi:</b> Un ballo - Tebaldi, Resnik, Pavarotti, Milnes, cond.Partoletti 📖 S	3 x DECCA SET 484	A	7 EP5
2419	<b>Wagner:</b> Lohengrin excs - P.Hofmann, Connell, Weikl, cond.W.Nelsson Ⓢdig, 1982 S	CBS M 38988	A++	3
2420	<b>Chueca:</b> La Gran Via/ <b>Serrano:</b> Alma de Dios - Blancas, Martelo, cond.Fruhbeck de Burgos (gatefold) 📖 S	ALHAMBRA SCE 951	A	3
2421	<b>Sahl, MichaelE.Salzman:</b> Civilization & Its Discontents - M.Sahl, E.Salzman, K.P.Krause, C.Earley, W.Parry (p.1981) S Ⓢ	NONESUCH N 78009	A	3
2422	<b>Scotto, Vincent:</b> Au Pays du Soleil & Un de la Canabiere excs - Denain, Ervil, Novan, Triollet, cond.Grassi S	VEGA V30ST 30012	A	3
2423	<b>Ameling:</b> Schumann: 21 Songs - Demus fortepno (gatefold) 📖 (p.1967) S	HARMONIA M C065 99631	A	3
2424	<b>Araiza, Francisco:</b> Faure (9), Ravel (Dulcinee), Falla, Galindo, Ponce songs - Lemaire pno 📖 (p.dig, 1986) S	ATLANTIS ATL 95204	A	3
2425	<b>Berganza:</b> 10 Zarzuela Arias - cond.Fruhbeck de Burgos (p.1981) S	ACANTA 4029398	A	3
2426	<b>Caballe:</b> Faust, Mireille, Romeo, Huguenots, Louise, Carmen, Thais - cond.Giovaninetti (p.1971) S	DGG 2530073	A	3
2427	<b>Cava, Dolores:</b> Pushkin Songs by Alyabyv (2), F.Tostoi, Titov (3, Verstovsky, L.de Saa (5) - L.de Saa pno S	COLUMBIA CS 8589	A	4
2428	<b>D'Angelo, Gianna:</b> Barbiere, Lucia (2) - cond.Molinari-Pradelli (Dutch Minigroove) 10"	PHILIPS S 6141	A	4
2429	<b>Delman, Jacqueline:</b> Bizet, Faure, Duparc, Granados, Glinka, Mussorgsky, Warlock, etc songs - Roos pno Ⓢ1978 S	BLUEBELL BELL 102	A	3
2430	<b>Di Stefano:</b> 12 Italian Songs - cond.I.Pattacini (UK)	PHILIPS AL 3439	A	4
2431	<b>Di Stefano:</b> The Young Di Stefano (28 items) Ⓢ1944-57 📖 (gatefold)	2 x EMI RLS 756	A	6 EE1
2432	<b>Egmond, Max van:</b> Handel: Della guerra amorosa; Bach: Cantata arias, 2 Arias from St.John Passion; Telemann - cond.J.Schroder, Harnoncourt S	TELEFUNKEN SLT 43101	A	3
2433	<b>Fischer-Dieskau:</b> Schubert: Die schone Mullerin - Moore pno (individual LPs) Ⓢ1951	2 x EMI ALP 1036	A	6 ER1
2434	<b>Fischer-Dieskau:</b> Schubert: Die schone Mullerin - Moore pno 📖 Ⓢ1961 S	EMI ASDBR 481	A	4 ER1
2435	<b>Fischer-Dieskau:</b> Schumann: Liederkreis & other Heine Songs - Klust pno 📖 + (minor jacket damage)	EMI ALP 1551	A	3 ER1
2436	<b>Fischer-Dieskau\Richter:</b> Brahms: Die schone Magelone 📖 (gatefold) (gold label) S	EMI C065 2155	A	3
2437	<b>Gedda\Soderstrom\Hallgren\B.Nilsson\Saeden\Babs:</b> Songs & music by Swedish Royalty - Ostman pno, Olsson Quintet (gatefold) (p.1976) S	SWEDISH SO SLT 33243	A	3
2438	<b>Gorr, Rita:</b> Lohengrin, Don Carlos, Cavalleria, Orphee, Alceste, Samson - cond.Cluytens (p.1959)	EMI ALP 1887	A	3 ER1
2439	<b>Gronroos, Walton:</b> Schumann: Dichterliebe, Liederkreis - Gothoni pno (gatefold with text) Ⓢ1977 S	BIS LP 92	A	3
2440	<b>Hjortso, Merete\ Solisti Pro Musica:</b> Bach: Cantata & Passion Arias (208, 248, 245, 202, 210); Sonatas B.1033, 1020, 1038 (gatefold) Ⓢ1990 S	EMI 744156	A	3
2441	<b>Kolassi, Irma:</b> Chausson: Poeme de l'Amour et la Mer - London PO, cond.de Froment 📖 (UK)	LONDON LL 1386	A	2
2442	<b>Los Angeles:</b> Falla: La Vida Breve (cond.Fruhbeck de Burgos); Granados: Tonadillas (Soriano pno) 📖 S	2 x EMI SANGL 157	A	8 ES1
2443	<b>Los Angeles:</b> Spanish Melodies - Ens Ars Musicae (nice booklet) (in album) S	EMI ASDF 729	A	3 FR2
2444	<b>Miranda, Ana-Maria:</b> Mozart: 11 Lieder, Little German Cantata K.619 - Ivaldi pno, Clivier mandolin (p.1976) S	ARION ARN 31901	A	3
2445	<b>Olsson, Catharina:</b> Musikalisk salong (Lindblat, Hallstrom, Svedbom, Martinus, Arlberg) - L.Negro pno (gatefold) Ⓢ1978 📖 S	CAPRICE CAP 1136	A	3
2446	<b>Otter\Haggander\Dahlberg\Wahlgren:</b> E.Sjogren: 42 Songs - Gothoni, Bojsten pno 📖 (p.1987) S	2 x ARTEMIS ARTE 7125	A	6
2447	<b>Prey:</b> Beethoven: An die ferne Geliebte + 12 Songs - Moore pno 📖 S	EMI STC 80635	A	3 GW1
2448	<b>Rebroff, Ivan:</b> Boris, Zauberflote, Don Carlo, Ernani, Faust - cond.H.Michael (gatefold) S	CBS 64611	A	3
2449	<b>Rebroff, Ivan:</b> My Russian Homeland (12 Songs) -Augmented Frankfurt Light Orch S	ELISAR 31732	A	3
2450	<b>Robin, Mado:</b> Souvenirs de la Belle Epoque (Martini, Bosc, Rico, Koechlin, Meyerbeer, Chatau, etc - cond.Dervaux Ⓢ1957-9 S	EMI C053 11084	A	3

2451	<b>Rossi-Lemeni:</b> Mussorgsky: Songs (Songs & Dances of Death, Seminarist, etc) - C.Gheorghiu pno S	ELECTRECOR ST-ECE 1409	A	3
2452	<b>Rothenberger\Della Casa:</b> R.Strauss: Opera Duets - Dresden SK, cond.Neuhaus - (white & gold label) S	EMI SME 80935	A	3 GW2
2453	<b>Schlussus:</b> Mahler: Fahrenden Gesellen (cond.Zillig); Schubert, R.Strauss, Brahms, Wolf Songs - Rupp, Raucheisen, Peschko pno	HELIODOR 2548702	A+ +	3
2454	<b>Schwarzkopf:</b> Schubert (4), R.Strauss (6), Brahms (3), Wolf (12) songs - Reuther pno ☺Hannover, 1962	2 x MOVIMENTO 2017	A	6
2455	<b>Schwarzkopf\Fischer-Dieskau:</b> Mahler: Wunderhorn Songs - cond.Szell 📖 (EMI license) S	HUNGAROT SLPXL 31367	A	3
2456	<b>Singher, Martial:</b> Schubert: Die schone Mullerin - Ulanowsky pno	CONCERT HA MMS/GUILDE 3013	A	3
2457	<b>Souzay\Ameling:</b> Faure: Melodies - Baldwin pno 📖 ☺1974 S	5 x EMI C165 12831	A	10
2458	<b>Stade, Frederica von:</b> Canteloube: Chants d'Auvergne Album 1 - Royal PO, cond.Almeida 📖 (p.dig, 1982) S	CBS D 37299	A	3
2459	<b>Tagliavini, Ferruccio:</b> Le Canzoni di Ieri (12 songs) - cond.E.Morricone	RCA PML 10106	A	3
2460	<b>Tatum, Nancy:</b> American Songs (Copland, Thomson, Barber, etc) - Parsons pno 📖 (p.1968) S	DECCA SXLWB 6336	A	10 ED1
2461	<b>Te Kanawa:</b> Gershwin: 15 Songs - New Princess Theater Orch, cond.McGlenn (gatefold) 📖 ☺1986 S	EMI EL 270574	A	3
2462	<b>Te Kanawa:</b> Schubert, Schumann, Wolf, Faure, Duparc, Walton songs - Amner pno 📖 (gatefold) ☺1979 S	CBS 76868	A	2
2463	<b>Tear, Robert:</b> Vaughan Williams: Folk Song Arrangements - P.Ledger pno, H.Bean vln (p.1980) S ✕	ANGEL S 50003	A	3
2464	<b>Tebaldi:</b> Boheme, Fanciulla, Tosca, Butterfly, Turandot, Chenier, etc - Bergonzi, cond.Serafin, etc S	LONDON OS 25729	A	3 ED3
2465	<b>Thallaug, Edith:</b> Sinding: Romances Vol.1 - R.Levin pno 📖 (p.1975) S	NORSK KULT NKF 30012	A	3
2466	<b>Bach:</b> 6 Motets - Stuttgarter Hymnuschorknaben & Bach Orch, cond.W.Gerhard (p.1959) (individual LPs) (French gatefold) S	2 x VOX STDL 500512	A	6
2467	<b>Bach:</b> Cantatas 137 & 190 - Zylis-Gara, Russ, Schreier, Crass, cond.Thamm S	EMI C063 28997	A	3
2468	<b>Beethoven:</b> Missa Solemnis - Janowitz, Ludwig, Wunderlich, Berry, cond.Karajan S	2 x DGG (UK) 2707030	A	6
2469	<b>Brahms:</b> German Requiem - U.Cold, K.Hermansen, cond.P.Jorgensen ☺live, 1973-04-15 (gatefold) S	2 x EMI PR 169	A	12
2470	<b>Brahms:</b> German Requiem - Wissmann, Adam, Frankfurt OpO, cond.Solti 📖 ☺1954 + (minor spine damage)	2 x CAPITOL PBR 8300	A	6 UG5
2471	<b>Brahms:</b> German Requiem/ <b>R.T.Gore:</b> Psalm 119 - M.Hauptmann sop, R.K.Jones bar, College of Wooster Concert Choir & Orch, cond.R.T.Gore (gatefold) 📖 ☺live, April 16, 1968 S	2 x JAY GEE S 109	A	6
2472	<b>Dvorak:</b> Mass in D - Oxford Chatedral Choir, cond.Preston (UK) (p.1974) S	ARGO ZRG 781	A	3
2473	<b>Faure:</b> Requiem - Chamonin, Abdoun, cond.L.Martini ☺1963	CLUB NATIO CND 59	A	4
2474	<b>Faure:</b> Requiem - Popp, Nimsgern, Philh Orch, cond.A.Davis (gatefold) ☺1977 S	CBS 76734	A	2
2475	<b>Handel:</b> L'Allegro ed il penseroso - Morison, Delman, Watts, Pears, cond.Willcocks 📖 (UK) (p.1961) (gatefold) S	2 x L'OISEAU-L SOL 60025	A	6
2476	<b>Haydn:</b> Mass in Time of War - Davrath, Rossel-Majdan, Dermota, Berry, cond.Woldike S	VANGUARD SRV 153	A	3
2477	<b>Mozart:</b> Mass K.427 - M.Marshall, F.Palmer, Rolfe-Johnson, G.Howell, cond.Marriner (p.1979) S	PHILIPS 412932	A	3
2478	<b>Mozart:</b> Requiem - Seefried, Pitzinger, Holm, Borg, Vienna SO, cond.Jochum (US)	DECCA DL 9835	A	3
2479	<b>Mozart:</b> Requiem - Zylis-Gara, Dominguez, Schreier, Crass, cond.Gonnenwein (gatefold) ☺1966 S	EMI C059 28014	A	3
2480	<b>Scarlatti, Domenico:</b> Madrid Mass/ <b>Caldara:</b> Stabat Mater/ <b>Monteverdi:</b> Psalms - Verebics, Lax, Kallay, Szilagyi, cond.Kollar 📖 ☺dig, 1988 S	HUNGAROT SLPD 12877	A	3
2481	<b>Choeur Pro Arte de Lausanne:</b> Noels Pro Arte Charlet (Gruber, Gevaert, Doret, Widmann, Tomasi, Praetorius, etc) - cond.A.Charlet 📖 S	TURICAPHON 30748	A	3
2482	<b>Abbado:</b> Mahler: Sym 1 - Chicago SO ☺dig, 1981 S	DGG 2532020	A	3
2483	<b>Abbado:</b> Ravel: Daphnis Suite 2, Pavane; Debussy: 3 Nocturnes - Boston SO ☺1970 S	DGG 2530038	A	3
2484	<b>Abendroth:</b> Beethoven: Sym 9 (Leipzig PO)/ <b>Rother:</b> Beethoven: Sym 1 (Berlin PO) (gatefold) + (bklf)	2 x CLUB MONDI CMDA 302	A	8
2485	<b>Albrecht, Gert:</b> R.Strauss: Till Eulenspiegel; Ravel: Ma Mere l'Oye - Vienna SO (p.dig, 1982) S	ATLANTIS ATL 95202	A	2
2486	<b>Ameling:</b> Schumann: 20 Songs - Demus pno (gold label) 📖 S	EMI C063 2184	A	3
2487	<b>Ansermet:</b> Debussy: La Mer; Ravel: Ma Mere l'Oye - Suisse Romande Orch + (light marks but nice copy)	DECCA LXT, 2632	A-	3 EY2
2488	<b>Ansermet:</b> Rimsky-Korsakov: May Night & Russian Easter Overtures - Suisse Romande Orch (UK) (p.1957) 10"	DECCA LW 5304	A	3

2489	<b>Ansermet:</b> Stravinsky: Firebird suite, Sym of Psalms - Suisse Romande Orch, London PO + (light marks but nice copy)	DECCA LXT 2916	A—	3 EY2
2490	<b>Argenta, Ataulfo:</b> Albeniz: Iberia; Turina: Danzas Fantasticas - Conservatoire Orch (p.1953)	DECCA LXT. 2889	A	4 EY3
2491	<b>Atzmon, Moshe:</b> Tchaikovsky: Sym 3 - Vienna SO (p.1973) S	DGG 2530401	A	3
2492	<b>Auriacombe, Louis:</b> Stravinsky: L'Histoire du soldat - Grenier de Toulouse, Toulouse ChO S	VEGA C30ST 20042	A	4
2493	<b>Auriacombe:</b> F.Couperin: Apotheose de Lully & Corelli, Concert 10 - Toulouse ChO (ds) S	DISCOPHILE DF 740082	A	4
2494	<b>Barenboim:</b> Berlioz: Sym Fantastique - Berlin PO (gatefold) (p.dig, 1985) S	CBS IM 39859	A	3
2495	<b>Barenboim:</b> Debussy: Images, Faun - Orch de Paris Ⓢdig, 1982 S	DGG 2532058	A	2
2496	<b>Barenboim:</b> Franck: Sym; Berlioz: Carnaval romain; Saint-Saens: Danse macabre - Yordanoff vln, Orch de Paris (p.1976, 1981) S	DGG 410833	A	3
2497	<b>Barenboim:</b> Mozart: Nachtmusik, 2 Marches K.335, Div K.205 - English ChO (p.1970) S	EMI ASD. 2610	A	3 ER3
2498	<b>Barenboim:</b> Ravel: Bolero; La Valse; Pavane; Daphnis Suite 2 - Orch de Paris Ⓢdig, 1982 S	DGG 2532041	A	3
2499	<b>Barshai:</b> Shostakovich: Sym 14 - Miroshnikova, Vladimirov, Moscow ChO + (Shostakovich picture jacket) S	MELODIYA CM. 1933	A	3 PB7
2500	<b>Beecham:</b> Berlioz: Sym Fantastique - French NRSO S	EMI SXLP. 30295	A	3 EB3
2501	<b>Beecham:</b> Schubert: Sym 6; Grieg: In Autumn Ov, Old Norwegian Romance with Variations - Royal PO	EMI 33CX 1363	A	3 EB1
2502	<b>Beinum:</b> Mahler: Das Lied von der Erde - Haefliger, Merriman, Concertgebouw Orch 📖 + (Dutch pressing) Ⓢ1956	PHILIPS G 3161	A	3
2503	<b>Berglund:</b> Sibelius: Finlandia, Tapiola, Tuonela, Lemminkainen - Philh Orch (p.dig, 1983) S	EMI C067 1077041	A	3
2504	<b>Bernstein:</b> Beethoven: Sym 7 - New York PO S	COLUMBIA MS2EYE. 6112	A	3 UA4
2505	<b>Bernstein:</b> Dvorak: Sym 9 - New York PO S	COLUMBIA MS2EYE. 6393	A	4 UA4
2506	<b>Bernstein:</b> Harris: Sym 3; W.Schuman: Sym 3 - New York PO Ⓢdig, live, 1985 S	DGG 419780	A	3
2507	<b>Bernstein:</b> Mendelssohn: Syms 3, 4, 5 - Israel PO (gatefold) (p.1979-80) S	2 x DGG 415018	A	6
2508	<b>Bernstein:</b> Mozart: Late Syms K.385, 425, 504, 453, 550, 551 - Vienna PO Ⓢdig, 1984-6 S	3 x DGG 419427	A	12
2509	<b>Black, Stanley:</b> A Night in Vienna (J.Strauss, Suppe, Mozart, Monti, Waldteufel) - Mantovani Orch Ⓢ1988 S	BAINBRIDGE BT 6278	A	3
2510	<b>Bohm:</b> Beethoven: Sym 7 - Vienna PO Ⓢ1971 S	DGG . 2530421	A	3
2511	<b>Bohm:</b> Tchaikovsky: Sym 4 - London SO Ⓢ1977 S	DGG 2531078	A	2
2512	<b>Boult:</b> Elgar: Enigma Variations, Wand of Youth Suite (in album) (with Miro cover) + (album worn a bit)	RCA LHMV(CP) 7	A	3
2513	<b>Cariven, Marcel:</b> Offenbach: Vie Parisienne; Lischen et Fritzchen; Rose de Saint-Flour; Grande Duchesse; Perichole; Violoneux; Belle Helene; Barbe Bleue; Orphee Fantasias - ORTF SO S	MUSIDISC 30RC 741	A	3
2514	<b>Cluytens:</b> Franck: Sym - French RSO , (dowel spine) , (deluxe) , (flat disc)	ANGEL 35029	A	3 ER1
2515	<b>Davis, Andrew:</b> Bizet: L'Arlesienne Suites 1, 2, Jeux d'enfants - Toronto SO (p.dig, 1981) S	CBS D 36713	A	3
2516	<b>Davis, Andrew:</b> Holst: The Planets - Toronto SO Ⓢdig, 1986 S	ANGEL DS 537362	A	3
2517	<b>Davis, Colin:</b> Beethoven: Sym 9 - Donath, Schmidt, Konig, Estes, Bavarian RSO Ⓢdig, 1985 S	PHILIPS 416353	A	6
2518	<b>De Sabata:</b> Beethoven: Sym 3; Berlioz: Carnaval Romain; Sibelius: En saga, Valse Triste; Wagner: Ride - London PO Ⓢ1946 (gatefold) (UK)	2 x DECCA 6BB 236	A	6
2519	<b>Del Mar:</b> Elgar: Enigma Vars, 5 Pomp and Circumstance Marches - Royal PO (p.1975) S	ST. MICHAEL . 21022001	A	3
2520	<b>Dixon, Dean:</b> Brahms: 21 Hungarian Dances - Prague SO (p.1972) S	SUPRAPHON 1101206	A	3
2521	<b>Dorati:</b> R.Strauss: Till Eulenspiegel, Tod und Verklarung, Don Juan - Detroit SO Ⓢdig, 1980 S	DECCA 642674	A	3
2522	<b>Dorati:</b> Respighi: Pines & Fountains of Rome - Minneapolis SO PS	MERCURY SRW 18035	A	3
2523	<b>Dorati:</b> Rimsky-Korsakov: Scheherazade - Druian vln, Minneapolis SO Ⓢ1952 (French pressing)	MERCURY MLP 7503	A	3
2524	<b>Dorati:</b> Tchaikovsky: Suite 3 - H.Bean vln, New Philh Orch (gatefold) S	PHILIPS 802789	A	3 HR2
2525	<b>Downes, Edward:</b> Overtures (Figaro, Tell, Ruslan, Freischutz, Meistersinger) - London PO S	AUDIO SPEC ASC 10008	A	3
2526	<b>Einhorn, Aviva:</b> Debussy-Busser: Petite Suite; Satie: 2 Gymnopedies (arr.Debussy), Gnussienne 3 (arr.Poulenc); Poulenc: 2 Marches; Roussell: Sinfonietta - English ChO (gatefold) (p.1977) S	ENSAYO ENY 812	A	3
2527	<b>Faris, Alexander:</b> Haydn: Syms 92, 104 - London SO S	EMI SQIM 6325	A	8 IW1
2528	<b>Fedoseyev:</b> Tchaikovsky: Sym 1 - USSR RTVSO Ⓢdig, 1984 S	MELODIYA A10 183	A	3
2529	<b>Fischer, Edwin:</b> Bach: Brandenburg Cons 2, 5 - Philh Orch	EMI ALP 1084	A	4 ER1



2530	<b>Fricsay:</b> Dvorak: Sym 9 - Berlin PO , (French gatefold jacket) + (German pressing) S	DGG SLPM, 138127	A	4	GY5
2531	<b>Fricsay:</b> Rossini: Stabat Mater - Stader, Radev, Haefliger, Borg, RIAS Orch , (1958) + (flat disc)	DGG LPM 18340	A	3	GY3
2532	<b>Furtwangler:</b> Beethoven: Sym 5, Egmont Ov - Berlin PO , (1965)	ETERNA . 820280	A	3	GG3
2533	<b>Furtwangler:</b> Beethoven: Sym 6 - Vienna PO PS	EMI C047 807	A	3	
2534	<b>Furtwangler:</b> Beethoven: Sym 6 - Vienna PO ④1952 PS	EMI C027 807	A	3	
2535	<b>Furtwangler:</b> Smetana: Moldau; Beethoven: Fidelio Ov; Mendelssohn: Hebrides Ov; Nikolai: Windsor Ov, Weber: Oberon Ov - Vienna PO <a href="https://classite.com/disk/emi-qalp-10298-q335939">https://classite.com/disk/emi-qalp-10298-q335939</a>	EMI QALP 10298	A	12	IR1
2536	<b>Furtwangler:</b> Wagner: Tristan & Lohengrin excs - Volker, Klose, Suthaus, Bayreuth FO, Berlin PO, Berlin SK ④1936, 1954, 1947	CETRA FE 25	A	3	
2537	<b>Furtwangler:</b> Weber: Freischutz - Poell, Grummer, Hopf, Bohme, Vienna PO ④live, 1954 📀	3 x CETRA FE 24	A	12	
2538	<b>Furtwangler</b> \E.Fischer: Beethoven: Pno Con 5 - Philh Orch PS	EMI C047 803	A	3	
2539	<b>Furtwangler</b> \Menuhin: Beethoven: Vln Con - Philh Orch ④1953	EMI C047 50514	A	3	
2540	<b>Gibson:</b> Britten: F.Bridge Variations, Matinees Musicales, Soirees Musicale - English ChO (German-only pressing) (p.dig, 1983)	<b>EMI ASD 4388</b>	A	3	
2541	<b>Giulini:</b> Brahms: Sym 2 - Los Angeles PO (p.dig, 1981) S	DGG 2532014	A	2	
2542	<b>Golschmann:</b> Tchaikovsky: Sym 6 - Vienna SOpO S ㄨ	VANGUARD SRV 112	A	4	
2543	<b>Haas, Karl:</b> Tartini: Sym in A; A.Scarlatti: Concertato; Vivaldi: Wind Con; Albinoni: Con in D; Pergolesi: Fl Con in G - London Baroque Ens (early UK) S	PYE CSCL 70003	A	3	
2544	<b>Haenchen:</b> Mendelssohn: Sym 3, Hebrides Ov - Berlin SK ④1981 + (minor jacket damage) S	ETERNA 827654	A	3	GB1
2545	<b>Haitink:</b> Beethoven: Sym 2, Prometheus Ov - London PO (p.1976-7) S	PHILIPS 9500257	A	3	HR3
2546	<b>Haitink:</b> Haydn: Syms 96, 99 - Concertgebouw Orch , (deluxe gatefold) S	PHILIPS . 835299	A	4	HM4
2547	<b>Haitink:</b> Mendelssohn: Midsummer Night's Dream - Woodland, Watts, Concertgebouw Orch S	PHILIPS . 835309	A	3	HR2
2548	<b>Hindemith:</b> Hindemith: Concert Music for Strings & Band; Sym in B flat - Philh Orch S	SERAPHIM S 60005	A	3	
2549	<b>Horenstein:</b> R.Strauss: Till Eulenspiegel, Tod und Verklarung, Don Juan - Bamberg SO (p.1955)	VOX PL(UK) 9060	A	3	
2550	<b>Inghelbrecht:</b> Debussy: Le Martyre de Saint-Sebastien - French RSO + (light marks, but nice copy)	DUCRETET T 320C 155	A-	10	FG2
2551	<b>Jochum, Georg Ludwig:</b> C.P.E.Bach: 3 Symphonies - Northwest German RSO	PATHE DTX 155	A	4	
2552	<b>Jochum:</b> Beethoven: Sym 2, Ruins of Athens & Prometheus Ovs - Berlin PO, Bavarian RSO , (1959) + (flat disc)	DGG LPEM 19173	A	3	GY3
2553	<b>Jochum:</b> Beethoven: Sym 6 - Berlin PO ④1954 (US)	DECCA DL 9892	A	3	
2554	<b>Jochum:</b> Beethoven: Sym 7 - Berlin PO (US)	DECCA DL 9690	A	3	
2555	<b>Jochum:</b> Mozart: Mass K.317, Vesperae K.339 - Moser, Hamari, Gedda, Fischer-Dieskau, Bavarian RSO (p.1977) S	<b>EMI ASD 3373</b>	A	3	ER3
2556	<b>Jochum:</b> Orff: Carmina Burana - Trotschel, Braum, Kuen, Hoppe, Bavarian RSO 📀 ④1953 (US)	DECCA DL 9706	A	3	
2557	<b>Karajan:</b> Bizet: Carmen Suite; L'Arlesienne Suites 1 & 2 - Berlin PO (p.1971) S	DGG 2530128	A	3	
2558	<b>Karajan:</b> Bruckner: Sym 1 - Berlin PO (p.dig, 1982) S	DGG 2532062	A	3	
2559	<b>Karajan:</b> Bruckner: Sym 2 - Berlin PO ④dig, 1982 S	DGG 2532063	A	3	
2560	<b>Karajan:</b> Bruckner: Sym 3 - Berlin PO (p.dig, 1981) S	DGG 2532007	A	3	
2561	<b>Karajan:</b> Bruckner: Sym 4 - Berlin PO (p.1976) S	DGG (UK) 2530674	A	3	
2562	<b>Karajan:</b> Bruckner: Sym 6 - Berlin PO (p.1980) S	DGG 2531295	A	3	
2563	<b>Karajan:</b> Bruckner: Sym 9 - Berlin PO (p.1976) S	DGG 2530828	A	3	
2564	<b>Karajan:</b> Debussy: La Mer, Faun; Ravel: Daphnis Suite 2, Pavane ④dig, 1986 S	DGG 413589	A	16	
2565	<b>Karajan:</b> Opernballette (Polovtsian Dances, Dance of the Hours, Onegin, Aida, Otello) - Berlin PO S	DGG 2530200	A	3	
2566	<b>Karajan:</b> Orff: De temporum fine comedia - Cologne RSO (gatefold) (nice bound-in booklet) (p.1974) S	DGG 2530432	A	3	
2567	<b>Karajan:</b> Overtures & Intermezzi - A-S.Mutter, Berlin PO (p.dig, 1981) S	EMI C067 103973	A	3	
2568	<b>Karajan:</b> R.Strauss: Tod und Verklarung, 4 Last Songs - Janowitz, Berlin PO (p.1974) S	DGG 2530368	A	2	
2569	<b>Keilberth:</b> Brahms: Sym 2 - Berlin PO (p.1962) S	TELEFUNKEN 642323	A	3	
2570	<b>Kempe, Rudolf:</b> Nights in Vienna (Suppe, Heuberger, J.Strauss, Lehar, Reznicek, Josef Strauss - Vienna PO	EMI ALP 1637	A	3	ER1
2571	<b>Khachaturian:</b> Khachaturian: Spartacus & Gayaneh Suites - Vienna PO (TAS) S	<b>DECCA SXL(HP) 6000</b>	A	3	HD1
2572	<b>Khachaturian:</b> Khachaturian: Spartacus Suite; Gayaneh Suite - London SO S	EMI C063 2849	A	3	
2573	<b>Klemperer:</b> Beethoven: Missa Solemnis - I.Steingruber, Schuerhoff, Majkut, Wiener, Vienna SO ④1951 (gatefold)	2 x TURNABOUT THS 65015	A	6	
2574	<b>Klemperer:</b> Beethoven: Missa Solemnis - Steingruber, Schuerhoff, Majkut, Wiener, Vienna SO ④1951	CLUB NATIO CND 836	A	3	
2575	<b>Klemperer:</b> Beethoven: Sym 2; Coriolan Ov; Prometheus Ov - Philh Orch S	ANGEL S 35658	A	3	UB5

2576	<b>Klemperer:</b> Beethoven: Sym 6, Leonore 1 Ov - Philh Orch S	<b>EMI ASD. 2565</b>	A	3	ER2
2577	<b>Klemperer:</b> Haydn: Syms 100, 102 - New Philh Orch (ds) S	EMI CCA 1091	A	4	FB1
2578	<b>Klemperer:</b> Mendelssohn: Sym 3 - Vienna SO	VOX PL 11840	A	3	
2579	<b>Kletzki:</b> Berlioz: 4 Overtures (Corsaire, Cellini, Beatrice, Francs-juges) - Philh Orch	CLUB NATIO CND 548	A	3	FB2
2580	<b>Kodaly:</b> Kodaly: Concerto; Summer Evening - Budapest PO Ⓢ1960 OLD	HUNGAROT LPX 1072	A	3	MY5
2581	<b>Kodaly:</b> Kodaly: Concerto; Summer Evening - Budapest PO (red stereo) , (1961) + (flat disc) S	DGG SLPM 138687	A	4	GY5
2582	<b>Krips, Henry:</b> Waldteufel: 6 Waltzes S	EMI SXLP 30035	A	4	EB1
2583	<b>Kubelik:</b> Bloch: Con grosso; Bartok: Music - Schick pno, Chicago PO	EMI FALP 291	A	3	FR1
2584	<b>Kubelik:</b> Dvorak: Slavonic Dances Op.72 - Bavarian RSO (p.1975) S	DGG 2530593	A	3	
2585	<b>Kubelik:</b> Mozart: Syms K.550, 551 - Bavarian RSO (p.dig, 1981) S	CBS IM 36703	A	3	
2586	<b>Lehmann, Fritz:</b> Beethoven: Sym 6 - Cento Soli Orch + (bklt)	CLUB FRANC 22	A	3	
2587	<b>Leibowitz:</b> Roussel: La Festin de l'Araignee, Le Marchand de Sable qui Passe - Paris PO S	CLASSIC 920158	A	4	
2588	<b>Leinsdorf:</b> Mozart: Syms K.551, 385 - Rochester PO	COLUMBIA RL(CP) 3103	A	3	
2589	<b>Leitner, Ferdinand:</b> Haydn: Syms 100, 102 - Bamberg SO , (1958) + (flat disc)	DGG LPEM 19151	A	3	GY3
2590	<b>Levine, James:</b> Moza: Sym K.200, 319 - Vienna PO Ⓢdig, 1984, 1986 S	DGG 419606	A	3	
2591	<b>Maag, Peter:</b> Lundquist: Sinfonia dolorosa - Stockholm PO Ⓢ1977 S	ARTEMIS ART 50104	A	4	
2592	<b>Maag, Peter:</b> Schubert: Rosamunde (complete incidental music) - O.Sowiak, Philharmonia Hungarica (silver) S	TURNABOUT TV 34330	A	3	
2593	<b>Maazel:</b> Dvorak: Sym 9, Carnival Ov - Vienna PO (p.dig, 1983) S	DGG 2532079	A	3	
2594	<b>Maazel:</b> R.Strauss: Don Juan, Till Eulenspiegel, Tod und Verklarung - Cleveland Orch Ⓢdig, 1979 S	CBS D 35826	A	2	
2595	<b>Maazel:</b> Stravinsky: Firebird ballet - ORTF Orch Ⓢ1970-71 (gatefold) S	FESTIVAL FC 431	A	3	
2596	<b>Malko, Nicolai:</b> Haydn: Syms 92, 100 - Copenhagen Royal Orch , (flat disc)	EMI FALP 346	A	4	FR1
2597	<b>Markevitch:</b> Bizet: L'Arlesienne Suites 1, 2 - Monte-Carlo OpO S	CONCERT HA SMS/GUILDE 2647	A	3	
2598	<b>Markevitch:</b> Falla: El amor brujo; Chabrier: Espana; Ravel: Bolero - Spanish RSO (p.1967) S	PHILIPS . 802783	A	4	EM3
2599	<b>Marriner:</b> Mozart: 4 Overtures, Les Petits Riens - Academy of St.Martin-In-The-Fields (p.1972) S	<b>EMI ASD 2834</b>	A	3	ER3
2600	<b>Marriner:</b> Mozart: Syms K.504, 543 - Academy of St.Martin-in-the-Fields Ⓢdig, 1984 S	EMI EL 270308	A	2	
2601	<b>Martinon:</b> Nielsen: Sym 4; Helios Ov - Chicago SO S	<b>RCA SB. 6720</b>	A	3	ER3
2602	<b>Matacic:</b> Beethoven: Sym 3 - Czech PO (French gatefold)	VOTRE DISC CDA 1001	A	4	
2603	<b>Mehta:</b> Mozart: Syms K.338, 543 - Israel PO (p.1977) S ✕	LONDON CS 7055	A	4	EM8
2604	<b>Mehta:</b> R.Strauss: Burleske (Barenboim pno), Sinfonia Domestica - Berlin PO (p.dig, 1987) S	CBS M 42322	A	3	
2605	<b>Menuhin:</b> Bach: Triple Con B.1044; C.P.E.Bach: Hrpschrd Con in d - Menuhin vln, Malcolm hrpschrd, Bennett fl, Bath FO + (white & gold label) S	EMI SME 91476	A	3	GW2
2606	<b>Menuhin:</b> Mozart: Cons for 2 & 3 Pianos - Y., J. & H.Menuhin, Fou Ts'ong - London PO, Bath FO + (white & gold label) S	EMI SME 91483	A	3	GW2
2607	<b>Mitropoulos:</b> Debussy: La Mer (New York PO)/ <b>Ormandy:</b> Debussy: Iberia (Philadelphia Orch) Ⓢ1950, 1951	COLUMBIA ML6EYE 4434	A	4	UA1
2608	<b>Monteux:</b> Berlioz: Sym Fantastique - San Francisco SO , (flat disc)	EMI FALP 118	A	4	FR1
2609	<b>Monteux:</b> Elgar: Enigma Vars; Brahms: Haydn Vars - London SO S	<b>RCA VICSEP 1107</b>	A	3	UM1
2610	<b>Monteux:</b> Tchaikovsky: Sym 5 - Hamburg SO	CONCERT HA M 2333	A	3	
2611	<b>Monteux:</b> Tchaikovsky: Sym 5 - NDR SO (gatefold) Ⓢ1963 S	FESTIVAL FC 461	A	4	
2612	<b>Moralt, Rudolf:</b> Tchaikovsky: Nutcracker Suite (Vienna SO)/ <b>Otteloo:</b> Grieg: Peer Gynt Suites 1, 2 (Spoorenberg, Hague PO)	PHILIPS G 3000	A	3	
2613	<b>Munch:</b> Berlioz: Sym Fantastique - Conservatoire Orch <a href="https://classite.com/disk/emi-cvap-2037-q94923/pressing/62941">https://classite.com/disk/emi-cvap-2037-q94923/pressing/62941</a> S	EMI CVAP 2037	A/B	8	FR2
2614	<b>Munch:</b> Haydn: Syms 103, 104 - Boston SO	EMI FALP 219	A	4	FR1
2615	<b>Muti M.Andre (tpt):</b> Bach: Brandenburg Concerto 2; Haydn: Tpt Con in E flat; Telemann: Tpt Con in D; Torelli: Tpt Con in D - Philh Orch Ⓢdig, 1984 S	ANGEL DS 38220	A	3	
2616	<b>Neel, Boyd:</b> Mozart: Eine kleine Nachtmusik; Divertimento K.251 - Toronto ChO (gatefold) (Direct-To-Disc) (p.1979) S	ULTRAFI ULDD 6	A	3	
2617	<b>Ormandy:</b> Dvorak: Sym 9 - London SO Ⓢ1966 (UK) S	CBS S 61053	A	3	
2618	<b>Ormandy:</b> Hindemith: Konzertmusik; Symphonic Metamorphoses - Philadelphia Orch (p.1979) S	EMI C065 3505	A	3	
2619	<b>Ormandy:</b> Sibelius: Sym 4 & 5 - Philadelphia Orch Ⓢ1954	PHILIPS A 1226	A	3	GM1
2620	<b>Ovchinnikov:</b> Tchaikovsky: Romeo & Juliet; Francesca da Rimini - Moscow RSO Ⓢ1980 S	RCA VIC 28100	A	3	
2621	<b>Ozawa:</b> Mozart: Cl Con, Bsn Con - H.Wright, S.Walt, Boston SO (p.1980) S	DGG 2531254	A	2	
2622	<b>Paray:</b> Schumann: Sym 3 - Detroit SO + (RFR stamper) S	MERCURY SRW 18059	A	2	
2623	<b>Pretre:</b> Poulenc: Gloria, Organ Con - Durufle, French RSO (p.1961)	<b>EMI ASD 2835</b>	A	3	ER3

2624	<b>Previn (piano also):</b> Gershwin: Rhap in Blue, An American in Paris, Pno Con - London SO S	EMI C063 2199	A	3
2625	<b>Previn:</b> Beethoven: Sym 7 - London SO (gold label) (p.1975) S	EMI C063 2602	A	3
2626	<b>Previn:</b> Francaix: Flower Clock; Ibert: Sym concertante; Satie-Debussy: Gymnopedies - London SO (p.1967) S	<b>RCA SB. 6721</b>	A	3 ER3
2627	<b>Previn:</b> Porgy & Bess Suite, Cuban Ov, Rhap 2 - Ortiz pno, London SO (p.dig, 1981) S	EMI C067 3949	A	3
2628	<b>Previn:</b> Ravel: Valses nobles et sentimentales, Le Tombeau de Couperin, Rapsodie Espagnole, Pavane, Alborada del gracioso - Royal PO (p.dig, 1985) S	EMI EL 270450	A	4
2629	<b>Ramin:</b> Bach: Cantatas 65, 119, 138, 72, 24, 177, 144, 92, 95, 78 - Burkhardt, Lutze, etc, Leipzig GH (p.dig) 1950-6 (p.dig) + 7" bonus: G.Ramin speaks	5 x EURODISC 89827	A	12
2630	<b>Ramin:</b> Bach: Mass in b - Graf, Topper, Lutze, Probstl, Bavarian State Orch (gatefold)	2 x CONCERT HA MMS/GUILDE 2021	A	6
2631	<b>Ramin:</b> Bach: Mass in b excs - Birmele, Wolf-Matthaus, K.Richter, Leipzig GH (p.dig) 1950 S	SDG 610122	A	3
2632	<b>Ramin:</b> Bach: St.John Passion - Giebel, Hoffgen, Haefliger, Kelch (German pressing) + (original plastic cover) PS	3 x HELIODOR 89729	A	8
2633	<b>Rattle:</b> Janacek: Sinfonietta, Taras Bulba - Philh Orch (gatefold) (p.dig) 1982 S	EMI 1435221	A	4
2634	<b>Rattle:</b> Rachmaninov: Sym 2 - Los Angeles PO (p.dig, 1984) S (p.dig)	ANGEL DS 38100	A	3
2635	<b>Rignold:</b> Schumann-Jacob: Carnaval; Meyerbeer-Lambert: Les Patineurs - Covent Garden OpOrch (reissue) S	RCA LSC(RI) 2450	A	4
2636	<b>Rosenthal:</b> Borodin: Steppes; Mussorgsky: Bare mountain; Rimsky-Korsakov: Russian Easter, Flight of the Bumblebee; Tchaikovsky: Capriccio Italien - French Opera Orch S	ADES MS30AS 1004	A	7
2637	<b>Salonen:</b> Sibelius: Sym 5, Pohjola - Philh Orch (p.dig, 1986) S	CBS M 42366	A	4
2638	<b>Sanderling:</b> Beethoven: Sym 5 (Berlin SO)/ <b>C.P.Flor:</b> E.H.Meyer: Sin Widmung; Weber: reischutz Ov/ <b>Schreier:</b> Schubert (3), Mendelssohn (3) Songs (Rosel pno) (live, 1984) (gatefold) S	2 x ETERNA 729258	A	7
2639	<b>Sanderling:</b> Beethoven: Syms 8, 9 - Armstrong, Finnie, Tear, Tomlinson, Philh Orch (gatefold) (p.dig, 1981) S	2 x ANGEL DRLB 3220	A	6
2640	<b>Sargent:</b> Schubert: Sym 8; Rosamunde inc music - Royal PO (p.1961) S	EMI SXLP 20029	A	3 EB3
2641	<b>Sawallisch:</b> Beethoven: Sym 7, King Stephan Ov - Concertgebouw Orch (p.dig) 1962	PHILIPS A 2237	A	3 HM7
2642	<b>Sawallisch:</b> Dvorak: Sym 8 (4), Scherzo Capriccioso - Philh Orch (dowel spine) , (deluxe) , (flat rim)	ANGEL 35214	A	3 ER1
2643	<b>Schippers:</b> Durante: 2 Concerti in A & f; Salieri: Axur Re d'Ormus Ov; Vivaldi: Al Santo Sepulcro Ov, Con P.16 - A.Scarlatti Orch	EMI 33CX 1451	A	3 EB1
2644	<b>Schmidt-Isserstedt:</b> Mozart: Sym K.551; R.Strauss: Till Eulenspiegel - NDR SO (live, 1967) S	HOECHST 599419	A	10
2645	<b>Schuller, Gunther:</b> Stravinsky: The Rite of Spring - New England Conservatory SO S	NEC NEC 108	A	4
2646	<b>Schwarz, Rudolf:</b> Schubert: Sym 8; Weber: Euryanthe Ov; Liszt: Les Preludes - Philh Orch (p.dig) 1952-3	EMI FELP 111	A	4
2647	<b>Segerstam, Leif:</b> Tchaikovsky: Swan Lake - Royal Swedish Orch (p.dig) 1971 (gatefold) S	3 x INTERDISC ILPS 178	A	8
2648	<b>Silvestri:</b> Hindemith: Mathis der Maler; Bartok: Divertimento - Philh Orch	EMI QALP 10228	A	3 IR1
2649	<b>Slatkin, Felix:</b> Tchaikovsky: 1812; Suppe: Light Cavalry Ov, Poet & Peasant Ov; Rossini: Tell Ov - Hollywood Bowl SO (ealy UK) S	EMI MFP 2148	A	4
2650	<b>Solti:</b> Berlioz: Sym Fantastique - Chicago SO (p.dig) 1972 S	<b>DECCA SXL 6571</b>	A	3 ED4
2651	<b>Solti:</b> Handel: Messiah arias & choruses - Te Kanawa, Gjevand, Chicago SO (p.dig, 1984) S	LONDON 417449	A	3
2652	<b>Solti:</b> Mahler: Sym 5; 4 Songs from Des Knaben Wunderhorn - Minton, Chicago SO + (minor album damage) S	2 x LONDON CSA 2228	A	6 EM7
2653	<b>Steinberg:</b> Beethoven: Sym 3 - Pittsburgh SO (US) (gatefold) S	COMMAND CC. 11019	A	3
2654	<b>Stokowski:</b> Brahms: Serenade 1 - Sym Of The Air (US) S	DECCA DL 710031	A	3
2655	<b>Stokowski:</b> Messiaen: L'Ascension; Ives: Orch Set 2 - London SO S	DECCA PFS 4203	A	3 EW5
2656	<b>Stokowski:</b> Stravinsky: L'Historie du Soldat - M.Milhaud, J-P.Aumont, M.Singher (Vanguard license) (gatefold) (p.dig) 1977 S	FESTIVAL FC 442	A	4
2657	<b>Stolz, Robert:</b> Lanner (13), J.Strauss sr (18), J.Strauss jr (12) pieces - Berlin SO, Vienna SO (p.dig, 1988) S	3 x EURODISC 63319	A	8
2658	<b>Svetlanov:</b> Overtures by Soviet Composers: Gliere & Svetlanov (Solemn); Budashkin, Shostakovich & Boiko (Festive); Prokofiev: Ov on Hebrew Themes - USSR SSO (p.dig) 1977-83 S	MELODIYA C10 21717	A	10
2659	<b>Svetlanov:</b> Tchaikovsky: Sym 6; Glinka: Kamarinskaya - USSR SSO S	<b>EMI ASD 2617</b>	A	3 ER7
2660	<b>Svetlanov\Cherkasov:</b> Tchaikovsky: Seasons (orch & piano versions) (gatefold) S	2 x COLUMBIA MG 35184	A	6
2661	<b>Szell:</b> Beethoven: Sym 5; Mozart: Sym K.338 - Concertgebouw Orch S	PHILIPS SAL 3667	A	4 ER1
2662	<b>Szell:</b> Beethoven: Syms 8, 9 - Addison, Hobson, Lewis, Bell, Cleveland Orch (gatefold) (UK) S	2 x CBS S 61155	A	6
2663	<b>Szell:</b> Bruckner: Sym 3 - Cleveland Orch (UK) S	CBS S 61072	A	4
2664	<b>Szell:</b> Debussy: La Mer; Ravel: Daphnis Suite 2; Pavane - Cleveland Orch S	EPIC BC 1263	A	3 UB5

2665	<b>Szell:</b> Sibelius: Sym 2 - Concertgebouw Orch S	PHILIPS .. 835306	A	3	HR2
2666	<b>Tennstedt:</b> Bruckner: Sym 4 - Berlin PO (gatefold) (p.dig, 1982)	2 x EMI C151 43358	A	6	
2667	<b>Tennstedt:</b> Mendelssohn: Sym 4; Schumann: Sym 4 - Berlin PO (p.dig, 1980) S	ANGEL DS 537760	A	3	
2668	<b>Tennstedt:</b> Wagner: Overtures & Preludes (Tannhauser, Lohenrin (2), Meistersinger, Rienzi) - Berlin PO (dig, 1982-3 S	EMI C067 1435781	A	3	
2669	<b>Tilson Thomas (pno &amp; arrs also):</b> Gershwin: Rhapsody in Blue, 3 Preludes, Short Story, Vln Piece, Rhap 2, For Lily Pons, Promenade, Sleepless Night - Los Angeles PO (gatefold) (p.1985) S	CBS IM 39699	A	3	
2670	<b>Toscanini:</b> Tchaikovsky: Voyevoda Ov; Sym 6; Nutcracker Suite 1; Pno Con 1 - Horowitz, NBC SO (dig)1941, 1951 (gatefold)	2 x MELODRAM MEL 235	A	6	
2671	<b>Tramnitz, Helmuth (organ also):</b> Preatorius, J.Decker, Weckmann, C.Bernhard, A.Kneller, V.Lubeck, Telemann - Hamburg Bach Cantatas Inst	METRANOME MCLP 85060	A	3	
2672	<b>Vandernoot\Zollman:</b> La Maitre de Musique (sound track) (Mahler, Verdi, Schumann, Bellini, Schubert) - Van Dam, D.Bryant, J.Pruett, RTBF SO (p.1988) S	CARRERE 331343	A	3	
2673	<b>Villa-Lobos\M.Tagliaferro:</b> Villa-Lobos: Bachianas Brasilieras 8, Momoprecoce - French RSO , (simple jacket series)	ANGEL . 35179	A	3	ER1
2674	<b>Wakasugi:</b> Brahms-Schoenberg: Piano Quartet Op.25 - Cologne RSO (p.1979) S	SCHWANN VMS 2072	A	3	
2675	<b>Walter, Bruno:</b> Mozart: Sym K.425 Rehearsal & performance - Columbia SO (bklt with score)	2 x COLUMBIA DSL6EYE 224	A	5	UA1
2676	<b>Walter, Bruno:</b> Mozart: The Last 6 Symphonies - Columbia SO S	3 x COLUMBIA M3S2EYE 691	A	8	UA4
2677	<b>Walter, Bruno:</b> Schumann: Sym 3; Schubert: Rosamunde - New York PO, Columbia SO (dig)1955, 1941 (Japanese issue) (OBI)	CBS-SONY 20AC 1948	A	3	
2678	<b>Walter:</b> Bruckner: Sym 9 - Columbia SO	COLUMBIA ML6EYE 5571	A	3	UA1
2679	<b>Weller, Walter:</b> Beethoven: 12 Contra Dances, 11 Modlinger Dances - Vienna ChO S	AMADEO 49025	A	3	
2680	<b>Whiteman, Paul:</b> 50th Anniversary - T.Dorsey, J.Teagarden, B.Crosby, J.Venuti, etc (bklt)	2 x GRAND AWAR GA33 901	A	6	
2681	<b>Anda\Fricsay:</b> Bartok: Pno Con 1, Rhap for Pno & Orch - Berlin RSO (dig)1960 S	DGG SLPM 138708	A	3	GY7
2682	<b>Argerich:</b> Chopin: 26 Preludes, Barcarolle, Polonaise, Schrezo 2 S	DGG 415836	A	3	
2683	<b>Argerich:</b> Liszt: Sonata in b; Schumann: Sonata Op.22 (dig)1971 S	DGG 2530193	A	4	
2684	<b>Argerich:</b> Schumann: Fant in C; Fantasiestucke (dig)1976 (Ricordi license) + (jacket worn a bit) S	MELODIYA C10 16303	A	3	
2685	<b>Argerich\Bishop Kovacevich:</b> Bartok: Sonata for 2 Pnos & Percussions; Mozart: Andante & 5 Vars K.501; Debussy: En blanc et noir (p.1977) S	PHILIPS 9500434	A	2	HR3
2686	<b>Argerich\Rostropovich:</b> Chopin: Sonata Op.65, Polonaise Op.3;Schumann: Adagio & Allegro (dig)1979 S	DGG 2531201	A	4	
2687	<b>Arrau:</b> Brahms: Sonata 3, Scherzo Op.4 (p.1972) S	PHILIPS 6500377	A	2	HR2
2688	<b>Arrau:</b> Debussy: Preludes Book 1 (p.1980) S	PHILIPS 9500676	A	3	HR3
2689	<b>Arrau:</b> Schubert: Sonata in B flat D.960 (p.1981) S	PHILIPS 9500928	A	3	HR3
2690	<b>Ashkenazy:</b> Beethoven: Sonatas Op.101, 109 (French gatefold) (p.1977) S	DECCA 7450	A	3	FO3
2691	<b>Ashkenazy:</b> Brahms: Pno Con 2 - Vienna PO, cond.Haitink (dig, 1982 S	DECCA . 410199	A	3	
2692	<b>Ashkenazy:</b> Chopin: Sonata 2, 2 Nocturnes Op.15, Mazurka Op.59\2, Grande Valse Brillante (live, 1972 S	DECCA SXL(HP) 6575	A	3	HD1
2693	<b>Ashkenazy:</b> Schubert: Sonata in D, 4 German Dance (dig)1975 S	LONDON CS 6961	A	3	EM7
2694	<b>Badura-Skoda\Scherchen:</b> Beethoven: Pno Con 4 - Vienna SOpO (p.1952)	WESTMINSTE WL 5143	A	3	
2695	<b>Balsam:</b> Haydn: Sonatas 46, 20, 42, 23, 13 (dig)1957	WASHINGTON WR 431	A	3	
2696	<b>Balsam:</b> Haydn: Sonatas 57, 58, 59 (Vol.12) (p.1968) S	MHS ORH 112	A	3	
2697	<b>Balsam:</b> Haydn: Sonatas 60, 61, 62 (Vol.13) (p.1968) S	MHS ORH 113	A	3	
2698	<b>Barbier, Jean-Joël:</b> Severac: Piano Pieces (gatefold) S	FIDELIO 34005	A	3	
2699	<b>Barenboim (also conducts):</b> Mozart: Pno Cons K.415, 453 - English ChO (p.1968) S	EMI ASDBR 2357	A	3	ER1
2700	<b>Barenboim (also conducts):</b> Mozart: Pno Cons K.467, 595 - English ChO (p.1967) S	EMI ASDBR 2465	A	3	
2701	<b>Barenboim (also conducts):</b> Mozart: Pno Cons K.466, 488 - English ChO (p.1967) S	EMI ASDBR 2318	A	3	ER1
2702	<b>Barenboim:</b> Chopin: 2 Sonatas Op.35, 58 (gold label) (p.1970) S	EMI C063 2570	A	3	
2703	<b>Barenboim:</b> Schubert: Sonatas D.960, 840 (p.1978) S	DGG (UK) 2530995	A	3	
2704	<b>Beroff:</b> Prokofiev: 5 Pno Cons - Leipzig GH, cond.Masur (gold label) (p.1974) S	3 x EMI C195 2521	A	7	
2705	<b>Billar-Azais Piano Duo:</b> Debussy: En blanc et noir, Lindaraja; Poulenc: Sonata (gatefold) S	PHILIPS 835795	A	3	FR1
2706	<b>Bingham, John:</b> Liszt: 4 Mephisto Waltzes, Mephisto Polka, Bagatelle S	THOROFON MTH 182	A	3	
2707	<b>Boukoff:</b> Beethoven: Sonatas Op.53, 81a, 78	PHILIPS A. 2048	A	3	HM8
2708	<b>Brailowsky:</b> Rachmaninov: Pno Con 2 (San Francisco SO, cond.Jorda); Weber: Invitation to the Dance; Mendelssohn: Scherzo, Spinning Songs, Andante & rondo capriccioso + (jacket worn a bit) S	RCA VICSEP 1024	A	3	UM1
2709	<b>Brendel:</b> Haydn: Sonata Hob.XVI: 32, 34, 41, Fantasia Hob.XVII: 4, Adagio Hob.XVII: 9 (London, Mar 1984 S	PHILIPS 412228	A	3	
2710	<b>Brendel:</b> Mozart: Sonatas K.310, 457 (dig, 1982, 1984 S	PHILIPS 412525	A	3	
2711	<b>Brendel:</b> Schubert: Sonatas in a & A, D 537 & 664 (p.dig, 1982) S	PHILIPS 6514282	A	3	HR3

2712	<b>Brendel\Klien:</b> Mozart: Con for 2 Pnos K.365 (cond.Angerer); Sonata K.448; Fugue K.426 (p.1960)	VOX PL(FP) 10780	A	3
2713	<b>Brumberg, Leonid:</b> Schumann: Fantasie; Rachmaninov: 2 Preludes; Prokofiev: Toccata Ⓢ1982 S	ARICORD A 1847	A-	7
2714	<b>Buchbinder:</b> Beethoven: Piano Pieces (p.1977) S	6 x TELEFUNKEN 635368	A	12
2715	<b>Casadesus\Szell:</b> Mozart: Pno Cons K.466, 456 - Columbia SO (p.1958)	COLUMBIA ML6EYE 5276	A	4 UA1
2716	<b>Cherkassky:</b> Chopin: 2 Ballades; Fantasia Op.49, Barcarolle, Prelude (gatefold) (p.1978) S	TUDOR 73018	A	3
2717	<b>Cherkassky:</b> Chopin: 4 Scherzi (gatefold) (p.1977) S	TUDOR 73024	A	3
2718	<b>Cherkassky:</b> Chopin: 7 Polonaises (p.1969) S	DGG (UK) 139420	A	3
2719	<b>Cherkassky:</b> Chopin: 7 Polonaises Ⓢ1969 S	DGG 2535258	A	3
2720	<b>Cherkassky:</b> In Concert: Brahms: Sonata 3; Schubert: Sonata 13 in A, D 664 Ⓢlive, Queen Elisabeth Hall, 1969 S	ASV ALH 948	A	3
2721	<b>Cherkassky:</b> Liszt: Pno Con 1 (cond.Wallberg)/ <b>Szenkar:</b> Liszt: Hungarian Rhapsody 2 (Cologne RSO)/ <b>Konwitschny:</b> Liszt: Les Preludes (Vienna PO) S	PARNASS 61435	A	3
2722	<b>Colombo, Alberto:</b> Chopin: Sonata Op.35/ <b>L.Giarbella:</b> Chopin: Fant Op.49, 4 Preludes (in 12" gatefold jacket) 10"	FABBRI EDI IGM 11	A	3
2723	<b>Cooper, Peter:</b> Mozart: 10 Variations K.455; Bax: Sonata 2; Tippett: Sonata 2 (early UK) (p.1967) S	PYE GSGC 14085	A	3
2724	<b>Cortot:</b> Franck: Prel, Chorale & Fugue; Prel, Aria & Finale; Sym Variations (cond.Ronald)	EMI C061 1354	A	3
2725	<b>Curzon:</b> Grieg: Pno Con (London SO, cond.Fistoulari); Falla: Nights In The Gardens of Spain (cond.Jorda) (UK) PS	DECCA (ECS) 514	A	3
2726	<b>Cziffra:</b> Balakirev: Islamey; Liszt: Funerailles, etc; Ravel: Sonatine, Toccata; Chopin: Ballade 4 S	EMI C061 11302	A	4
2727	<b>Cziffra:</b> Liszt: 4 Paraphrases (Mendelssohn, Wagner, Auber, Verdi) (ds)	EMI FALP 520	A	4 FR3
2728	<b>Cziffra:</b> Liszt: Hungarian Rhapsodies 1-16, 19 Ⓢ1975 S	3 x EMI C167 14021	A	7
2729	<b>Dalsgaard, Mogens:</b> Granados: Danzas Espanolas Ⓢ1985 S	PAULA 42	A	4
2730	<b>Demus:</b> Bach: Chromatic Fant & Fugue, 2 Fantasies; C.P.E.Bach: Fantasia in f sharp; Haydn: Fantasia in C; Mozart: 5 Fantasias; Beethoven: Sonatas op.27\1, 2 (p.1981) S	3 x AMADEO AVRS 303	A	9
2731	<b>Demus:</b> Bach: Goldberg Vars Ⓢ1953	WESTMINSTE WL 30025	A	4
2732	<b>Demus:</b> Beethoven: Sonatas Op.27\2, 13; Rondo Op.51\2 (p.1980) S	CALIG CAL 30475	A	3
2733	<b>Demus:</b> Chopin: Preludes, Fant-Imp, Fant Op.49, 2 Nocturnes, Berceuse, etc (p.1980) S	PAVANE ADW 7022	A	3
2734	<b>Demus:</b> Haydn: Pno Con in D (Collegium Aureum), Sonata Hob.XVI: 23, Andante con Variazioni in f S	BASF 2029321	A	3
2735	<b>Devetzi, Vasso:</b> Bach: Chromatic Fant & Fugue, French Suite 6, WTK exc, Partita 1 (gatefold) Ⓢ1962 S	FESTIVAL FC 490	A	3
2736	<b>Eden, Viggo:</b> Nielsen: Piano Music (complete) (gatefold)	2 x FERMAT FLPS 30	A	6
2737	<b>Entcheva, Liuba:</b> Franck: Prel, Fugue & Variations, Prel, Chorale & Fugue, Prel, Aria & Finale (p.1975) S	MONUMENTA MBM 23	A	7
2738	<b>Entremont:</b> Satie: Piano Pieces (3 Gymnopedies, Descriptions automatiques, 3 Gnossiennes, etc) (p.1979) S	CBS IM 37247	A	3
2739	<b>Eschenbach\Frantz:</b> Mozart: Cons for 2 & 3 Pianos - Helmut Schmidt pno, London PO, cond.Eschenbach (p.dig, 1982) S	EMI C067 143231	A	3
2740	<b>Eschenbach\Karajan:</b> Beethoven: Pno Con 1 - Berlin PO (p.1967) S	DGG SLPM 139023	A	3 GY7
2741	<b>Etherden, Alan:</b> Field: 4 Sonatas op.1\1-3 and in B (p.1984) S	HUNTERS MO HMP 384	A	3
2742	<b>Fischer, Edwin:</b> Bach: Pno Cons B.1052, 1055, 1056 - E.Fischer ChO Ⓢ1933-38	EMI C051 1421	A	3
2743	<b>Fisher, Esther:</b> C.P.E.Bach, J.Ch.Bach, Arne, S.Arnold/ <b>V.Aveling:</b> Steibelt/ <b>M.Binns:</b> S.Smith (all played on early pianos) (UK) S	ORYX 1811	A	3
2744	<b>Fleisher, Leon:</b> Brahms: Handel Vars & Fugue, Waltzes Op.39	EPIC LC 3331	A	4 US1
2745	<b>Fleisher\Szell:</b> Grieg: Pno Con; Schumann: Pno Con - Cleveland Orch + (Stereorama label) S	EPIC BC 1080	A	6 US5
2746	<b>Foldes, Andor:</b> Mozart: Pno Con K.453 - Berlin PO, cond.Lehmann, (1959) 10"	DGG LPE 17184	A	3 GY3
2747	<b>Foldes, Andor:</b> Kodaly: Hary excs, Dances of Marosszek, Children's Dances, Piano Pieces Op.11 (US)	DECCA DL 9913	A	3
2748	<b>Foldes, Andor:</b> Rachmaninov: Pno Con 2 - Berlin PO, cond.L.Ludwig	COLLECTION 29310	A	4
2749	<b>Francois, Samson:</b> Chopin: Mazurkas Vol.1 S	EMI C053 11668	A	3
2750	<b>Francois:</b> Chopin: 14 Waltzes S	EMI CVC 966	A-	4 FR2
2751	<b>Galling, Martin:</b> Hummel: Pno Con; Boildieu: Pno Con - Innsbruck SO, cond.R.Wagner	CLUB NATIO CND 413	A	3 FB1
2752	<b>Gavrilov, Andrei:</b> Chopin: 4 Ballades, Sonata op.35 Ⓢdig, 1984 S	EMI EL 270303	A	3
2753	<b>Gavrilov, Andrei:</b> Rachmaninov: 6 Preludes, 4 Moments Musicaux from op.16, Etude-tableaux, Elegie (p.dig, 1984) S	EMI EL 270106	A	4
2754	<b>Gavrilov, Andrei:</b> Ravel: Gaspard de la nuit; Liszt: La Campanella, Balakirev: Islamey, Prokofiev, Tchaikovsky (p.1978) S	EMI C065 3321	A	4

2755	<b>Gavrilov:</b> Bach: 6 French Suites (dig, 1984 (gatefold) S	2 x EMI EX 270173	A	8
2756	<b>Gelber, Bruno-Leonardo:</b> Beethoven: Pno Con 3 - New Philh Orch, cond.F.Leitner (1966 S	EMI 1104521	A	3
2757	<b>Gelber, Bruno-Leonardo:</b> Beethoven: Pno Con 3 - New Philh Orch, cond.Leitner (1966 S	EMI C039 1104441	A	2
2758	<b>Giesecking:</b> Schumann: Pno Con (cond.Karajan), Kinderszenen (bklt)	ANGEL , 35321	A	3 UR2
2759	<b>GilelsJochum:</b> Brahms: Pno Con 2 - Berlin PO S	DGG 2530259	A	3
2760	<b>Glaser, Liv:</b> Grieg: Lyric Pieces Vol.1 (German pressing) (gatefold) (1966 S	2 x RCA PVL2 9024	A	6
2761	<b>Glaser, Liv:</b> Grondahl: Pno Pcs (Concert Etudes, Ballade, etc) (p.1975) S	NORSK KULT NKF 30008	A	3
2762	<b>Godowsky:</b> Chopin: Sonata 2; Debussy, Sinding, Chaminade, Rubinstein, Tchaikovsky, Schubert (1925-30	INTERN.PIA IPA 113	A	3
2763	<b>Gorini-Lorenzi Piano Duo:</b> Clementi: 4 Sonatas for 4 Hands op.3\1, 2, op.14\1, 3 (gatefold) S	ARCOPHON AC 689	A	4
2764	<b>Gould, Glenn:</b> Bach: Partitas 1-6 (gatefold) (1957-63 <a href="https://classite.com/disk/cbs-77289-q39476">https://classite.com/disk/cbs-77289-q39476</a> S	2 x CBS 77289	A	6
2765	<b>Gourdon, Daniel:</b> Liszt: Sonata in b, Funerailles (Nov 1985 S	PRIVATE DG 31152	A	4
2766	<b>Groschel, Ernst:</b> Chopin: 9 Nocturnes (gatefold) S	SONOPRESSE UM 64002	A	3
2767	<b>Haas, Werner:</b> Ravel: 2 Pno Cons - Monte Carlo OpO, cond.Galliera (UK) S	PHILIPS SAL. 3766	A	4 EM3
2768	<b>Haebler:</b> Bach: French Suites (gatefold) (p.1982) S	2 x PHILIPS 6769097	A	6 HR3
2769	<b>Harasiewicz:</b> Chopin: Sonata Op.58, 3 Waltzes, Scherzo 3, Nocturne 3 S	PHILIPS 839515	A	3 HB1
2770	<b>Haskil:</b> At the Besancon Festival 1956: Mozart: Vars K.573; Beethoven: Sonata Op.31\3; Schumann: Kinderszenen; Schubert: Sonata Op.42 (nice booklet)	2 x RAPPEL 1	A	4
2771	<b>Haskil\Markevitch:</b> Falla: Night in the Gardens of Spain; Chopin: Pno Con 2 - Lamoureux Orch (Dutch pressing) S	FONTANA 6540065	A	3
2772	<b>Heidsieck, Eric:</b> Faure: 9 Preludes, Dolly, Souvenirs de Bayreuth (with Tania Heidsieck) (gatefold) S	CASSIOPEE 369190	A	3
2773	<b>Heidsieck, Eric:</b> Chopin: 25 Preludes (gatefold) S	CASSIOPEE 369183	A	4
2774	<b>Helffer, Claude:</b> Beethoven: Sonatas Op.13, 27\2, 57	CLUB NATIO CND. 20	A	4 FB2
2775	<b>Helffer, Claude:</b> Prokofiev: Sonata 2, Toccata, Visions Fugitives (French pressing) S	MUSIDISC 30RC 663	A	3
2776	<b>Hoffmann, Ludwig:</b> Beethoven: Sonatas Op.27\2, 13 S	ALSHIRE ASC 819	A	4
2777	<b>Horowitz:</b> Chopin: Sonata 2; Schumann: Arabesque op.18; Rachmaninov: 2 Etude Tableaux; Liszt-Horowitz: Hungarian Rhapsody 19 (UK) S	CBS SDBR 72067	A	3
2778	<b>Horowitz:</b> Collection Vol.20: Encores (Horowitz, Mozart, Bach-Busoni, Mendelssohn, Moszkowski, etc) (1942-56 (UK)	RCA VH 20	A	3
2779	<b>Horowitz:</b> Haydn: Sonata in E flat (1951; Mussorgsky: Pictures (live, 1951	RCA VH 10	A	3
2780	<b>Horowitz:</b> Tchaikovsky: Pno Con 1 - NBC SO, cond.Toscanini (1941	EMI CSLP 505	A	8
2781	<b>Hummel, Franz:</b> Liszt: Pno Sonata in b, Funerailles; Scriabin: Sonata 5 (p.1975) S	BASF 2021869	A	3
2782	<b>Katchen:</b> Brahms: Complete Piano Works Vol.8 (Sonata Op.5, etc) S	DECCA SXLWB, 6228	A	7 ED9
2783	<b>Katchen:</b> Encores (Bach, Brahms, Beethoven, Mozart, Mendelssohn, Chopin, Debussy, de Falla, Liszt) (UK) S	DECCA SPA 110	A	4
2784	<b>Katchen\Argenta:</b> Liszt: Pno Cons 1, 2 - London PO S	DECCA SDD 124	A	3 EW1
2785	<b>Katz\Barbirolli:</b> Beethoven: Pno Con 5 - Halle Orch (early UK) S	PYE CSCL 70019	A	4
2786	<b>Keller, Christoph:</b> Thalberg: 24 Pensees Musicales, Don Giovanni Fantasie (gatefold) (1983 S	ACCORD 140079	A	3
2787	<b>Kempff:</b> Beethoven: Sonatas Op.53, 54 (gatefold) , (1954) +(LMP suffix)	DGG LPM.. 18089	A	3 GY2
2788	<b>Kempff:</b> Beethoven: Sonatas op.31\2, 3 (US)	DECCA DL 9586	A	3
2789	<b>Kempff\Konwitschny:</b> Brahms: Pno Con 1 - Dresden SK , (1961)	DGG LPM 18376	A	3 GY3
2790	<b>Kempff\Krips:</b> Schumann: Pno Con - London SO (1953	DECCA LXT 2806	A	3 EY4
2791	<b>Kraus, Lili:</b> Mozart: Pno Con K.271; Sonata K.331 - Vienna OpO, cond.Desarzens	CONCERT HA MMS/GUILDE 2191	A	3
2792	<b>Kraus, Lili:</b> Mozart: Pno Cons K.466, 491 - Vienna FO, cond.S.Simon S	CBS-SONY SOCL 1018	A	3
2793	<b>Kvapil:</b> Dvorak: Pno Works (Mazurkas, Dumka, Furiant, Humoresque, Lullaby, Imp, Capriccio) (1973 S	SUPRAPHON 1111179	A	3
2794	<b>Lagesen, Ruth:</b> Grieg: Norwgian Folkdances Op.72, Folktunes Op.66 (1960s	TRIOLA TNLP 9	A	4
2795	<b>Landowska:</b> Mozart: Sonatas K.282, 311, Country Dances K.606	RCA LM. 2205	A	3 UP1
2796	<b>Larrocha:</b> Albeniz: Iberia; Cantos de Espana (p.1982) S	2 x DECCA 635093	A	6
2797	<b>Larrocha:</b> D.Scarlatti: 7 Sonatas; Soler: 6 Sonatas (1979 S	DECCA SXL 6949	A	3
2798	<b>Larrocha:</b> Grieg: Sonata op.7, Nocturne op.54\4; Mendelssohn: Capriccio op.33\1, Variations serieuses op.54 (p.1970) S	DECCA 642253	A	3
2799	<b>Larrocha:</b> Mozart: Sonatas K.282, 310; Beethoven: Bagatelles Op.33 (Dutch-only issue) (p.1981) S	DECCA SXL(HP) 6951	A	3 HD1
2800	<b>Larrocha:</b> Schubert: Sonata in Bb Op.posth; Moments Musicaux (dig, 1981 S	DECCA SXDL 7567	A	3
2801	<b>Lebeque Piano Duo:</b> Gershwin: Rhap in Blue, Pno Con (p.1980) S	PHILIPS 91059	A	3 GR3
2802	<b>Licad, Cecile:</b> Rachmaninov: Pno Con 2 - Chicago SO, cond.Abbado (p.dig, 1983) S	CBS IM 38672	A	3
2803	<b>Lin, Gillian:</b> Britten: Pno Con; Copland: Pno Con - cond.Hopkins (1978 S	CHANDOS ABR 1061	A	4
2804	<b>Lipatti:</b> D.Scarlatti, Schubert, Liszt, Ravel, Enescu (simple jacket)	EMI FCX, 495	A	4 FB2

2805	<b>List, Eugene:</b> Gottschalk: The Banjo and other Creole Ballads, Cuban Dances, Negro Songs & Caprices	VANGUARD VRS 485	A	3
2806	<b>Magaloff:</b> Chopin: 6 Waltzes, 4 Nocturnes, 4 Etudes, Berceuse, 2 Polonaises, Mazurka, Impromptu (gatefold) S	2 x PHILIPS 411359	A	6 HR3
2807	<b>Magaloff:</b> Chopin: Polonaises (p.1977) S	2 x PHILIPS 411332	A	6 HR3
2808	<b>Magaloff/Ansermet:</b> Stravinsky: Con for Pno & Winds, Capriccio - Suisse Romande Orch (p.1956)	DECCA LXT 5154	A	2 EY3
2809	<b>Malinin:</b> Beethoven: Pno Con 5 - USSR RTVSO, cond.Fedoseyev Ⓢ1984 S	MELODIYA C10 23533	A	3
2810	<b>Marcelle-Birguier Piano Duo:</b> Brahms: Haydn Variations; Schumann: 6 Etudes, Andante & Variations S	ALPHA DB 194	A	3
2811	<b>Martin, Jean:</b> Schumann: Bunte Blatter, Gesange der Fruhe Ⓢ1972 S	ARION ARN 31906	A	3
2812	<b>Mercenier, Marcelle:</b> Debussy: 12 Etudes S	MUSICA MAG MAG 50011	A	4
2813	<b>Michelangeli:</b> Chopin: 10 Mazurkas, Ballade 1, Scherzo Op.31, Prel op.45 + (silver jacket) Ⓢ1971 S	DGG 2530236	A	3
2814	<b>Moiseiwitsch:</b> Early Recordings 1916-30 (Daquin, Debussy, Rameau, Chopin, Weber, etc) (gatefold)	2 x ARCHIVE PI APR 7003	A	6
2815	<b>Moll, Juan:</b> M.Capllinch: Piano Works (Vars op.8, Traumerei, Nocturne, 2 Pcs Op.17, Idilio, etc) (p.1987) S	ETNOS A-II 1	A	4
2816	<b>Naoumoff, Emile:</b> Mozart: 3 Fantasies K.396, 475, 397, Rondo K.511, Sonata K.457 Ⓢ1986 (gatefold) S	EMI EL 2706581	A	10
2817	<b>Negro, Lucia (fortepiano):</b> J.M.Kraus: Sonatas 1, 2 (p.1979) S	CAPRICE CAP 1173	A	3
2818	<b>Ney, Ely:</b> Beethoven: Pno Con 4 - Nurnberg SO, cond.Hoogstraten Ⓢ1961 S	COLOSSEUM SM 506	A	6
2819	<b>Niregyhazi:</b> Liszt: Hungarian Rhap 3, Mosonyi, Weihnachtsbaum, Hamlet (Niregyhazi's Transc), Miserere, Nauges, etc (gatefold) (p.1978) S Ⓢ	2 x COLUMBIA M2 34598	A	6
2820	<b>Novaes:</b> Schumann: Carnaval, Kinderszenen, Papillons (French pressing) S	MUSIDISC 30RC 883	A	3
2821	<b>Ogdon:</b> Ogdon: Pno Con 1; Shostakovich: Pno Con 2 - Royal PO, cond.Foster (p.1971) S	EMI ASD 2709	A	3 ER2
2822	<b>Osinska, Eva:</b> Chopin: Complete Mazurkas S	3 x CASSIOPEE 230008	A	14
2823	<b>Ousset, Cecile:</b> Rachmaninov: Pno Con 2, Paganini Rhap - Birmingham SO, cond.Rattle (p.dig, 1984) S Ⓢ	ANGEL DS 38087	A	3
2824	<b>Palsson-Malling Duo:</b> Mozart: Sonata K.448; Stravinsky: Concerto for 2 Pnos (gatefold) Ⓢ1976 S	BIS LP 58	A	3
2825	<b>Parmentier, Gerard:</b> Brahms: Sonata 3 in f; 3 Intermezzi Op.117	REM 10997	A	6
2826	<b>Perahia:</b> Beethoven: 5 Pno Cons - Concertgebouw Orch, cond.Haitink Ⓢdig, 1983-6 S	3 x CBS M3X 44575	A	8
2827	<b>Perahia:</b> Chopin: 4 Impromptus, Fant Op.49, Barcarolle, Berceuse (p.dig, 1985) S	CBS IM 39708	A	3
2828	<b>Perahia:</b> Grieg: Pno Con; Schumann: Pno Con - Bavarian RSO, cond.C.Davis (p.dig, 1989) S	CBS M 44899	A	3
2829	<b>Perlemuter, Vlado:</b> Ravel: Complete Piano Music - Colonne Orch, cond.Horenstein (p.1961)	3 x VOX VBX 410	A	7
2830	<b>Petitgirard, Serge:</b> Chopin: 14 Waltzes + (plain jacket as released)	SPRING SPR 5	A-	4
2831	<b>Pressler:</b> Chopin: Pno Con 2; Mendelssohn: Pno Con 1 - Vienna OpO, cond.Swarowsky	CONCERT HA M 2314	A	3
2832	<b>Rachmaninov:</b> Ampico Recordings Vol.3 (Chopin, Bach, Beethoven, Schubert, etc) Ⓢ1919-33	L'OISEAU-L 414122	A++	3
2833	<b>Raps, Gena:</b> Dvorak: Waltzes; Theme and Variations (p.1984) S	ARABESQUE 6532	A	3
2834	<b>Renesse, George van:</b> Schubert: 8 Impromptus S	ARTONE PDES 186	A	4
2835	<b>Richter-Haaser:</b> Beethoven: Sonatas Op.2\3, 54, 81a + (white & gold label) S	EMI SMC 80876	A	4 GW2
2836	<b>Richter:</b> Beethoven: Sonatas Op.26, 57	RCA LM 2545	A	3 UR1
2837	<b>Richter:</b> Liszt: Pno Cons 1, 2 - London SO, cond.Kondrashin S	PHILIPS . 6580071	A	3 ER2
2838	<b>Richter:</b> Schubert: 3 Moments Musicaux, Impromptu Op.142\2; Chopin: 2 Etudes, Polonaise Op.26\1, Ballade 2 , (TU43.10.1-74) S	MELODIYA CM,, 4165	A	3 PP9
2839	<b>Richter:</b> Schumann: March No.2, Waldszenen, 6 Pcs from Fantasiestucke , (1958) ⓈPrague, 1956 + (flat disc)	DGG LPM 18355	A	3 GY3
2840	<b>Richter:</b> Tchaikovsky: 14 Piano Pieces Ⓢdig, 1983 S	MELODIYA A10 89	A	3
2841	<b>Richter:</b> Tokyo Recital 1979: Schubert: 2 Sonatas D.575, 625 S	EURODISC 203728425	A	3
2842	<b>Richter:</b> Tokyo recital 1979: Schumann: 3 Noveletten op.21; Chopin: 13 Preludes op.28 S	EURODISC 204004425	A	3
2843	<b>Riefing, Robert:</b> Haydn: Sonatas Hob.XVI: 52, 35, 53, 50 Ⓢlate 1950s	METRONE MCLP 85065	A	3
2844	<b>Rigutto, Bruno:</b> Chopin: Fantasia, Nocturnes, Polonaises Ⓢ1975 + (minor jacket damage) S	DECCA . 7293	A	3 FO4
2845	<b>Ringeissen-Lee Piano Duo:</b> Debussy: Works for 2 Pianos (Lindaraja, Et blanc et noir, Marche Ecossaire, 6 Epigraphes Antiques, Petite suite) (gatefold) Ⓢ1974 S	ASTREE AS 2	A	4
2846	<b>Rose, Pascal:</b> Liszt: Sonata in b, Mazeppa, Obermann, Liebestraum 3 (p.1970) S Ⓢ	LONDON CS 6693	A	3 EM7
2847	<b>Rosen, Charles:</b> Haydn: Sonatas 20, 46, 44 (p.1969) S	VANGUARD VCS 10131	A	3

2848	<b>Rosen, Charles:</b> Liszt: Don Juan Fantasy; Sonnetto 104 del Petrarca; Hungarian Rhapsody 10; Bartok: Improvisations op.20; Etudes op.18	EMI 33CX 1909	A	6	ER1
2849	<b>Rossler, Alexander:</b> Schumann: Novelletten Op.21 Ⓢ1987 S	THOROFON MTH 325	A	3	
2850	<b>Rubinstein:</b> Beethoven: Pno Con 2 - Sym of the Air, cond.Krips S	RCA 640780	A	4	FM2
2851	<b>Schiff, Andras:</b> Bach: Goldberg Variations; 4 Duets; Chromatic Fantasy & Fugue (p.dig, 1983) S	2 x DECCA 635624	A	10	
2852	<b>Schilhawsky, Paul von:</b> Mozart: Pno Cons K.491, 456 - Bavarian RSO, cond.R.Albert (French pressing) S	MUSIDISC 30RC 607	A	4	
2853	<b>Schnabel:</b> Beethoven: Pno Con 2 - Philh Orch, cond.Dobrowen Ⓢ1946 (ds) (single sided) + (bklt)	PATHE COLH 2	A	3	FA2
2854	<b>Schnabel:</b> Mozart: Pno Cons K.467, 459 - London SO, cond.Sargent Ⓢ1937 (UK)	WORLD RECO SH 142	A	3	
2855	<b>Schnabel:</b> Mozart: Pno Cons K.467, 595 - cond.Sargent, Barbirolli Ⓢ1937, 1934	EMI C053 1341	A	3	
2856	<b>Seeman, Carl:</b> Mozart: Pno Con K.537, Rondo K.382 - cond.F.Lehmann (German pressing)	HELIODOR 478078	A	3	
2857	<b>Sellheim, Eckart:</b> Wagner Transcriptions & Paraphrases (Liszt, Bulow, Tausig, Wolf, Busoni) Ⓢ1983 S	RBM 3074	A	3	
2858	<b>Serkin, Rudolf:</b> Mozart: Pno Cons K.467, 595 - Columbia SO, cond.Schneider (p.1956)	COLUMBIA ML6EYE 5013	A	4	UA1
2859	<b>Serkin, Rudolf:</b> Schubert: Moments Musicaux; Sonata in C (unfinished)	COLUMBIA ML6EYE 5153	A	3	UA1
2860	<b>Serkin\Bernstein:</b> Beethoven: Pno Con 5 - New York PO (UK) S	CBS SBRG 72051	A	3	
2861	<b>Siki, Bela:</b> Liszt: 3 Petrarca Sonnets; Dante Sonata	EMI 33CX 1416	A	12	EB1
2862	<b>Sodergren, Inger:</b> Brahms: Piano Pieces Op.79, 117, 118 (gatefold) Ⓢ1980 S	CALLIOPE CAL 1679	A	3	
2863	<b>Solomon:</b> Beethoven: Pno Con 5 - Philh Orch, cond.Menges	EMI ALP 1300	A	3	ER1
2864	<b>Then-Bergh, Erik:</b> Brahms: Pno Con 1 - Czech PO, cond.Ancerl	SUPRAPHON E 10022	A	4	
2865	<b>Thibaudet, Jean-Yves:</b> 20th Anniversary (Haydn, Schumann, Mozart, Chopin, Debussy, etc) (15 pieces from his age 5 to 19) (gatefold) S	REM 10908	A	4	
2866	<b>Toorenborg, Ge van:</b> Liszt: Liebestraum; Chopin: Etude; 2 Nocturnes; Debussy: Clair de lune, etc; Gershwin: Bess; Toorenborg: Valse Tzigane; Loewe: I've Grown (p.1964) , (autographed) S	PRIVATE RCS. 235	A	3	
2867	<b>Tureck:</b> Bach: From Wilhelm Friedman & Anna Magdalena Buchlein, Inventions, Air & Vars in Italian Style, etc (p.dig, 1982) S	CBS IM 37275	A	4	
2868	<b>Tureck:</b> Bach: Partitas B.825, 826	ALLEGRO AL 18	A-	3	
2869	<b>Vasary, Tamas:</b> Chopin: Pno Con 2; Andante spianato; Nocturne op.posth - Berlin PO, cond.J.Kulka (red stereo) S	DGG SLPEM. 136452	A	4	GY5
2870	<b>Webster, Beveridge:</b> Schumann: Novelletten Op.21 (p.1964) S	DOVER HCR-ST 7002	A	3	
2871	<b>Westenholz, Elisabeth:</b> Mozart: Pno Cons K.466, 488 - Copenhagen Collegium Musicum, cond.Schonwandt Ⓢdig, 1984 (gatefold) S	BIS LP 283	A	2	
2872	<b>Wild, Earl:</b> Liszt: Rigoletto Paraphrase, Don Giovanni Fantasy, Lucia di Lammermoor & Norma Reminescences, Trovatore: Miserere (US) (p.1962) S	RCA CSC 302	A	4	
2873	<b>Zeitlin\D.Goldberger:</b> The CMP Piano Library (Spindler, Bartok, Kabalevsky, Gurlitt, Satie, Tchaikovsky + many more)	OPUS L 6008	A	3	
2874	<b>Zimerman\Bernstein:</b> Brahms: Pno Con 1 - Vienna PO Ⓢdig, 1983 S	DGG 413472	A	3	
2875	<b>Accardo:</b> Lalo: Sym Espagnole (cond.H.Albert)/ <b>M.Schonherr:</b> Rimsky-Korsakov: Capriccio Espagnole (Vienna FO)	VEGA 30MT 10261	A	3	
2876	<b>Amoyal:</b> Saint-Saens: Vln Con 3, Havanaise, Int & Rondo Capriccioso - New Philh Orch, cond.Handley (gatefold) (p.1977) S	ERATO STU 70985	A	3	FB3
2877	<b>Ayo:</b> Haydn: Vln Con in C/ <b>I Musici:</b> Mozart: Div K.138, 137; Giordani: Hpd Con in C (Garatti) S	PHILIPS . 835073	A	4	HR2
2878	<b>Barshai (vla):</b> Bach: Chaconne; Hindemith: Solo Sonata Op.25 No.1 + (good jacket) 10"	MELODIYA D 8281	A	37	EB3
2879	<b>Briere, Christian:</b> R.Hahn: Sonata; Faure: Berceuse; Debussy-Roques: Ballet from Petite Suite, Rachmaninov: Vocalise, Kreisler: 3 Alt-Wiener Tanzweisen - J.P.Millow pno (gatefold) (1984) S	PIANISSIME MAG 2010	A	6	
2880	<b>Buchner, Otto\A.Scholz:</b> Bach: Vln Con B.1042; Handel: Royal Fireworks Music - Munich SO (p.1978) S	DEUTSCHE K DK 201	A	3	
2881	<b>Corigliano, John:</b> Vivaldi: 4 Seasons - New York PO, cond.Bernstein S	COLUMBIA MS2EYE. 6744	A	4	UA3
2882	<b>Elman:</b> Beethoven: Vln Con - London PO, cond.Solti (UK)	DECCA ECM 813	A	3	
2883	<b>Fontanarosa:</b> Saint-Saens: Intr; Wieniawski: Legende, Souvenir de Moscou, Scherzo Tarantella; Sarasate: Airs Bohemiens, Caprice Basque; Massenet - cond.Soudant Ⓢ1980 S	FORLANE UM 3506	A	4	
2884	<b>Francescatti:</b> Brahms: Vln Con; Bruch: Vln Con 1 - cond.Ormandy, Mitropoulos (gatefold) <a href="https://classite.com/disk/philips-l-9410-q200284/pressing/63106">https://classite.com/disk/philips-l-9410-q200284/pressing/63106</a>	PHILIPS L. 9410	A	4	GM1
2885	<b>Grach\Svetlanov:</b> Eshpai: Vln Con - USSR RSO 10" OLD	MELODIYA D. 3968	A	6	DR1
2886	<b>Grumiaux:</b> Mendelssohn: Vln Cons in e & d - New Philh Orch, cond.Krenz (p.1972) S	PHILIPS , 6500465	A	3	HR3
2887	<b>Grumiaux:</b> Romances by Beethoven, Tchaikovsky, Wieniawski, Svendsen - cond.de Waart (p.1971) S ⌘	PHILIPS 6580047	A	4	HB1



2888	<b>Grumiaux\Haskil:</b> Beethoven: Sonatas Op.30\2, 96	EPIC LC 3381	A	2	US1
2889	<b>Grumiaux\Haskil:</b> Beethoven: Sonatas Op.47, 24 S	PHILIPS 6539025	A	3	
2890	<b>Gulli, Franco:</b> Mendelssohn: Dbl Con, Sonata in F - E.Cavallo pno, cond.Urbini Ⓢ1967 S	SCHWANN VMS 1530	A	3	
2891	<b>Gulli\Cavallo:</b> Beethoven: Complete Sonatas (French pressing) S	5 x MUSIDISC CRC 11	A	12	
2892	<b>Heifetz:</b> Elgar: Vln Con - London SO, cond.Sargent Ⓢ1949	RCA LM 2919	A	3	UR4
2893	<b>Keltsch, Werner:</b> Mozart: Sonata K.454; Brahms: Sonata op.78 - Dora Metzger pno S	NEUBAU DES 44501	A	8	
2894	<b>Keltsch, Werner:</b> Mozart: Sonata K.526; Beethoven: Sonata op.90 - Dora Metzger pno S	AUFBAUZENT 51971	A	8	
2895	<b>Kennedy:</b> Bruch: Vln Con 1; Schubert: Rondo in A; Mendelssohn: Vln Con in e - English ChO, cond.Tate Ⓢdig, 1987 S	EMI EL 749663	A	3	
2896	<b>Khadem-Missagh, Bijan (also conducts):</b> Kreisler, Sarasate, Lanner, Toselli, J.Strauss - Tonkünstler ChO (p.dig, 1986) S	EMI C053 2911281	A	3	
2897	<b>Kogan, Pavel:</b> R.Strauss: Sonata; Stravinsky: Italian Suite; Dvorak: Slavonic Dances; Vieuxtemps: Rondino - Elizaveta Ginzburg pno S	MELODIYA C 9209	A	4	
2898	<b>Kreisler:</b> Debussy, Albeniz, Dvorak, Falla transcs by Kreisler & his own pcs - Lamson pno (French pressing)	RCA 430378	A	4	
2899	<b>Kreisler:</b> Kreisler Pieces & Arrangements - Lamson, Rupp pno, cond.O'Connell (white & gold label)	EMI CSLP 506	A	8	
2900	<b>Kreisler:</b> Kreisler: 6 Pcs (cond.O'Connell); Foster, Nevin, Tchaikovsky, Massenet, Grainger (Rupp pno)	RCA LCT, 1049	A	3	UP1
2901	<b>Kremer, Gidon:</b> Bach: 6 Solo Sonatas & Partitas (p.1981) , (with facsimile score) <a href="https://classite.com/disk/philips-6769053-q316734">https://classite.com/disk/philips-6769053-q316734</a> S	3 x PHILIPS , 6769053	A	50	HR3
2902	<b>Kremer:</b> Bach: Vln Cons B.1042, 1045; Bach-Respighi: Sonata B.1023 - Leningrad PO, cond.M.Jansons Ⓢ1976 S	ETERNA 827266	A	3	GD3
2903	<b>Kremer:</b> Beethoven: Concert Mvt WoO.5, Romance Op.40; Schubert: Polonaise, Concert Piece, Rondo - London SO, cond.Tchakarov (p.1979) S	DGG 2531193	A	3	
2904	<b>Kremer:</b> Schnittke: Vln Con 3 (cond.Nelsson); Stravinsky: Pastorale, L'Historie du Soldat (Aloys Kontarsky, Leister); Stockhausen: 7 Melodies from Tierkreis Ⓢ1979 S	EURODISC 201234405	A	3	
2905	<b>Kulenkampff:</b> Mozart: Adagio K.261 (Rupp pno); Spohr: Vln Con 8; Schumann: Vln Con (cond.Schmidt-Isserstedt) Ⓢ1936, 1935, 1937 WLI	MELODIYA M10 42819	A	3	
2906	<b>Kulka:</b> Lalo: Sym Espagnole; Saint-Saens: Int & Rondo Capriccioso - cond.Kord (p.1970) S	TELEFUNKEN 641027	A	3	
2907	<b>Lin, Cho-Liang:</b> Saint-Saens: Vln Con 3; Mendelssohn: Vln Con in e - Philh Orch, cond.Tilson Thomas (p.dig, 1984) S	CBS IM 39007	A	3	
2908	<b>Loveday, Alan:</b> Ireland: Sonata 1/ <b>D.Simpson:</b> Cello Sonata - Cassini pno	SUMMIT LSU 3081	A	3	
2909	<b>Menuhin (also conducts):</b> Mozart: Vln Cons K.268, 190 - Lysy, Bath FO S	<b>EMI ASDBR 592</b>	A	4	ER1
2910	<b>Menuhin:</b> Bartok: Solo Sonata, Sonata for Vln & Pno 1 - H.Menuhin	EMI ALP. 1705	A	4	ER1
2911	<b>Menuhin:</b> Vivaldi: 4 Seasons - Camerata Lysy Gstaad, cond.A.Lysy (p.dig, 1981) S	EMI C067 3834	A	3	
2912	<b>Milstein:</b> Dvorak: Vln Con; Glazunov: Vln Con - Pittsburgh SO, cond.Steinberg (Dutch pressing)	CAPITOL P(HP) 8382	A	3	
2913	<b>Mutter, Anne-Sophie:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - Berlin PO, cond.Karajan Ⓢdig, 1981 S	DGG 2532016	A	3	
2914	<b>Mutter\Meneses:</b> Brahms: Double Con - Berlin PO, cond.Karajan (p.dig, 1983) S	DGG 410603	A	2	
2915	<b>Oistrakh, David:</b> Bach: Vln Cons B.1042, 1043 - I.Oistrakh, Moscow ChO, cond.Barshai S	EVEREST SDBR 3410	A	3	
2916	<b>Oistrakh, David:</b> Prokofiev: Sonata 2; K.Khachaturian: Sonata Op.1 - Yampolsky pno , (dowel spine) , (deluxe) ✍	ANGEL 35306	A	3	ER1
2917	<b>Oistrakh, David:</b> Sibelius: Con (Stockholm FO, cond.Ehrling)/ <b>Kletzki:</b> Sibelius: Sym 3 (Philh Orch) , (simple jacker series)	ANGEL . 35315	A	3	ER1
2918	<b>Oistrakh, David:</b> Stravinsky: Vln Con; Mozart: Vln Con K.207 - Lamoureux Orch, cond.Haitink + (French Hi-Fi Stereo) (gatefold) S	PHILIPS . 835190	B+	4	FP1
2919	<b>Oistrakh, Igor:</b> Bach: Vln Cons B.1041, 1042, 1056a - Moscow Soloists Ens Ⓢ1971-3 S	MELODIYA CM 2763	A	3	
2920	<b>Oistrakh, Igor\Konwitschny:</b> Mendelssohn: Vln Con in e; Beethoven: 2 Romances - Leipzig GH PS	HELIODOR (UK) 89599	A	3	
2921	<b>Oistrakh, David:</b> Beethoven: Kreutzer Sonata (Oborin); Leclair: Sonata Op.9\3; Khachaturian: Chanson Poeme (Yampolsky) + analysis ✍	2 x MUSIC APPR MAR 572	A	4	
2922	<b>Oistrakh, David:</b> Beethoven: Sonata Op.96 - Oborin pno S	MELODIYA C 487	A	3	
2923	<b>Oistrakh, David:</b> Dvorak: Vln Con (cond.Kondrashin)/ <b>Sanderling:</b> Dvorak: 2 Slavonic Dances op.72\1, 2 (Leningrad PO) PS	EURODISC 78349	A	3	1
2924	<b>Oistrakh, David:</b> Tchaikovsky: Vln Con (cond.Gauk)/ <b>Gilels (pno):</b> Tchaikovsky: Pno Con 1 (cond.Samosud) ✍	PERIOD SHO 307	A	3	UY1
2925	<b>Oistrakh, David:</b> Tchaikovsky: Vln Con (cond.Samosud); Mendelssohn: Vln Con in e (cond.Kondrashin)	ALLEGRO AR 88045	A	4	

2926	<b>Oistrakh, David\Barshai (also conducts):</b> Mozart: Sinfonia concertante; Divertimento 7 - Moscow ChO S	MUSIDISC 30RC 859	A	3
2927	<b>Oistrakh, David\I.Stern:</b> Vivaldi: 4 Cons for 2 Vlns - Philadelphia Orch, cond.Ormandy (French gatefold) S	FONTANA 876008	A	3
2928	<b>Oistrakh\Fournier:</b> Brahms: Double Con - Philh Orch, cond.Galliera (ds) + (bklt) 10"	EMI FC. 1048	A	4 FB2
2929	<b>Perlman:</b> Ravel: Tzigane; Chausson: Poeme; Saint-Saens: Havanaise; Intro & Rondo Capriccioso - Orch de Paris, cond.Martinon (p.1975) (quadrophonic) S	EMI C063 2635	A	3
2930	<b>Perlman:</b> Stravinsky: Vln Con; Berg: Vln Con - Boston SO, cond.Ozawa (p.1979) S	DGG 2531110	A	2
2931	<b>Perlman\Barenboim:</b> Mozart: Vln Sonatas K.301, 302, 303, 304 (p.dig, 1984) S	DGG 410896	A	2
2932	<b>Rybar, Peter:</b> Suk: Fant for Vln & Orch (Vienna SO, cond.Swoboda)/ <b>Rachlin:</b> Peiko: Moldavian Suite (USSR RSO)	WESTMINSTE XWN 18649	A	3 UB1
2933	<b>Schneider, Alexander:</b> Mozart: Vln Con K.218/ <b>Kirkpatrick (pno):</b> Mozart: Pno Con K.453 - Dumbarton Oaks ChO, cond.A.Schneider (p.1951)	HAYDN SOCI HSLP 1040	A	3
2934	<b>Schneiderhan, Walter:</b> Beethoven: Kreutzer Sonata - E.Berg pno (p.1952) 	PLYMOUTH P 1221	A	2
2935	<b>Schneiderhan:</b> Bach: Solo Partita 2, Sonata in a B.1013 (Scheck fl) (US)	HELIODOR H 25030	A	3
2936	<b>Schneiderhan:</b> Mendelssohn: Vln Con in e (cond.Fricsay); Bruch: Vln Con 1 (cond.Leitner) (German pressing)	HELIODOR 2548024	A	3
2937	<b>Shinder:</b> Mozart: Con for 2 Vlns K.190, Sin Concertante - Ovcharek vln, Ginovker vcl, Leningrad ChO, cond.Rabinovich S	MELODIYA C 1597	A	4
2938	<b>Silverstein, Joseph:</b> Bach: Solo Sonata 1; Bartok: Solo Sonata + (one light mark, otherwise mint) S	COLUMBIA MS6EYE 6345	A-	4 UA1
2939	<b>Sjogren, Kim:</b> Sarasate: Carmen Fantasie, Zapateado, Zigeunerweisen, Romance Andaluse, Soanish Dance, Malaguena - L.Hannibal gtr  1985 S	EMI 2703541	A	3
2940	<b>Stern, Isaac:</b> Bach: Vln Cons B.1041 (london SO, cond.I.Stern), 1042, 1060 (Gomberg ob, New York PO, cond.Bernstein (UK) S	CBS SBRG 72531	A	4
2941	<b>Stern, Isaac:</b> Mozart: Sinfonia concertante K.364 (Primrose, cond.Casals); Vln Con K.216 (con.I.Stern) (UK)	FONTANA CFL 1013	A	3
2942	<b>Stern:</b> Enescu: Sonata 3; Dvorak: 4 Romantic Pcs; Schumann-Brahms: Intermezzo & Movement from F.A.E.Sonata - Zakin pno (p.dig, 1983) S	CBS 74118	A	3
2943	<b>Szigeti:</b> Beethoven: Vln Con - London SO, cond.Dorati (maroon label, US)	MERCURY MG. 50358	A	4
2944	<b>Tellefsen, Arve:</b> Grieg: Vln Sonatas 1 & 2 - E.Knardahl pno  1981 S	NORSK KULT NKF 30044	A	3
2945	<b>Thibaud:</b> Schubert: Sonata Op.137\3; Mozart: Rondo; Debussy: Sonata (Cortot, Janopoulos pno)/ <b>M.Long:</b> Chopin: Pno Con 2 (Conservatoire Orch, cond.Cluytens) (Japanese pressing) (OBI)	ANGEL GR 2216	A	3
2946	<b>Tursi, Francis (vla):</b> Hindemith: Sonata Op.11\4 (Echaniz pno)/ <b>Tichman (cl):</b> Berg: 4 Pieces/ <b>Harvey (sop):</b> Berg: 7 Early Songs (cond.Goehr) (red vinyl) + (copy 568)	CONCERT HA G 12	A	4
2947	<b>Volckaert, Edith:</b> Shostakovich: Vln Con Op.99/ <b>R.Werthen:</b> Sibelius: Vln Con, Ysaye: Extase - Canck pno, cond.Defossez  Queen Elisabeth Comp.1971 (gatefold) S	2 x DGG + 100101	A	21
2948	<b>Wallez, Jean-Pierre:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - Luxembourg RTV SO, cond.Chorafas (gatefold) (p.1973) S	DECCA 7157	A+ +	4
2949	<b>Weiner, Stanley:</b> Tartini: 2 Concertos (cond.Weiner); 2 Sonatas (Lamy vla da gamba, Geoffroy-Dechaume hpd) (ds)	DISCOPHILE DF 730078	A	8
2950	<b>La Palette Orchestrale:</b> Tessier, Lad'Huie, Marchesini, E.Baudo, M.Mule, P.Hougne, J.Dubois, Crunelle, etc	CLUB NATIO CND 1	A	4 FM3
2951	<b>Pieces Played by the First Chairs of Philadelphia Orch:</b> Krachmalnick vln, Schoenbach bsn, Krauss tr, Tabuteau ob, Monroe vcl, M.Jones hn, Gigliotti cl, cond.Ormandy  1952	COLUMBIA ML(CP) 4629	A	3 CB1
2952	<b>Aldulescu, Radu:</b> Tchaikovsky-Fitzenhagen: Rococo Vars; Saint-Saens: Vcl Con op.33 - Banatul PO, cond.Sumski	ELECTRECOR ECE 250	A	16
2953	<b>Bylsma:</b> Boccherini: Vcl Con in G, Solo Sonata 7; Sammartini: Sonata III; Antoni: Ricercata; D.Gabrielli: Canon - Leonhardt, etc (p.1981) S	TELEFUNKEN 642653	A	3
2954	<b>Bylsma:</b> Reger: Sonata, Caprice, Little Romance, Romance - Blerk pno (p.1982) S	EMI C065 30987	A	3
2955	<b>Carr, Colin:</b> Franck: Sonata in A; Debussy: Sonata; Faure: 3 Pieces - F.Grier pno (p.1984) S	MHS 7100	A	3
2956	<b>Casals:</b> Bach: 6 Solo Suites  1936-9	3 x EMI 100892	A	8
2957	<b>Du Pre\Barenboim:</b> Brahms: Sonata 2; Boccherini: Vcl Con in B flat; Beethoven: Appassionata Sonata; Mozart: Pno Con K.467 (gatefold) S	2 x ANGEL SBB 3749	A	6 UB5
2958	<b>Graudan, Nikolai:</b> Bloch: Schelomo - Ohio PO, cond.I.Solomon	TRANSCRIPT NG 0	A	12
2959	<b>Greenhouse:</b> Haydn: Vcl Con in D; Boccherini: Vcl Con in B flat - Vienna ChO, cond.Josefowitz S	CONCERT HA SMS/GUILDE 2315	A	4
2960	<b>Ma, Yo-Yo:</b> Shostakovich: Vcl Con 1; Kabalevsky: Vcl Con 1 - Philadelphia Orch, cond.Ormandy  dig, 1982 S	CBS IM 37840	A	3
2961	<b>Nelsova:</b> Dvorak: Vcl Con - Berlin RIAS Orch, cond.L.G.Jochum  1960	LONGANESI GCL 31	A	3
2962	<b>Racz, Zoltan:</b> Rimsky-Korsakov, Bach, Mendelssohn, Popper, Dvorak, Schumann: 5 Pieces in Popular Style - Heim pno S	CBS S 51130	A	2
2963	<b>Rejto, Gabor:</b> Beethoven: Sonatas Op.5\2, 102\1 - Baller pno	ALLEGRO AL 50	A	8

2964	<b>Rostropovich:</b> Saint-Saens: Vcl Con 1 (Moscow RSO, cond.Stoliarov); Schumann: Vcl Con (Moscow PO, cond.Samosud) (p.1975) PS	MELODIA 489032	A	3
2965	<b>Simpson, Derek:</b> Mendelssohn: Sonata Op.58, Variations Concertantes Op.17 - F.Cameron pno (UK)	SUMMIT LSU 3080	A	4
2966	<b>Tortelier (also conducts):</b> Tchaikovsky-Fitzenhagen: Rococo Vars, Pezzo Capriccioso (cond.Y.P.Tortelier); Grieg: Holberg Suite, 2 Elegiac Melodies - Northern SO (p.1973)	EMI ASD 2954	A	3 ER3
2967	<b>Tortelier:</b> Hindemith: Vcl Con (cond.Anceri); F.Couperin: Con for 2 Vcls; Giardini: Tamborino (Maud Tortelier vcl)	SUPRAPHON SUA 10351	A	3
2968	<b>Vectomov:</b> Kabalevsky: Vcl Con; Khrennikov: Vcl Con - Czechoslovak RSO, cond.Valek ☺1979 S	PANTON 81100076	A	3
2969	<b>Wolf, Jurgen:</b> R.Strauss: Sonata Op.6/ <b>R.Laugs (pno):</b> R.Strauss: Pno Sonata Op.5	IMPROMPTU SL 93701	A	3
2970	<b>Accordion:</b> P.Soave: D.Scalatti, A.Schurbin, V.Ivanov, Brahms, Rachmaninov, A.Kushyakov, Moszkowski (p.1988) S	PIGINI AVM 8702	A	3
2971	<b>Clarinet:</b> F.Bibbins: Brahms: Cl Sonata Op.120\1; Schumann: Fantasiestucke; Debussy: Premiere Rhap - Vosgerchian pno ☹	CAMBRIDGE CRS 2829	A	3
2972	<b>Clarinet:</b> G.Perrault: Perrault (6), Bach, D.Gonnin - B.Gonnin ob (gatefold) ☺1977 , (autographed) S	KIOSQUE D' KO. 770501	A	3
2973	<b>Clarinet:</b> S.Meyer: Weber: Cl Con 1 & 2; Concertino - Dresden SK, cond.Blomstedt (p.1986) S	ANGEL AE 34493	A	3
2974	<b>Flute:</b> B.Larsen: Mozart-Larsen: Andante K.616; Bach: Sonata in G; J.C.Bach: Sonata in F; E.Norby: Partita; Haydn: Sonata in F - P.Langberg org S	RECA RLP 5016	A	3
2975	<b>Flute:</b> Barwahser: Mozart: Fl Cons K.313, 314; Andante K.315 - London SO, cond.C.Davis (gatefold) S	PHILIPS 835257	A	3 HR2
2976	<b>Flute:</b> C.Monteux: Mozart: Fl Con K.314; Bach: Suite 2; Gluck: Melodia - London SO, cond.P.Monteux S	LONDON CS. 6400	A	3 EM6
2977	<b>Flute:</b> E.Pirard: Vivaldi Il Pastor Fido Op.XIII - Anne Froidebise hpd ☺1980 S	ALPHA DB 240	A	4
2978	<b>Flute:</b> E.Rafn: J.A.Scheibe: 3 Sonatas - U.Kappel hpd S	POINT P 5038	A	3
2979	<b>Flute:</b> G.van Riet: Ravel: Habanera; Ibert: Entr'acte; Francaix: 5 Piccolo Duetti; Damase: Sonata for Fl & Harp - R.Talitman hrp ☺1981 S	MUSICA MAG MAG 20009	A	4
2980	<b>Flute:</b> Larrieu: Sonatas by Albinoni, Vinci, Vivaldi, Marcello, Locatelli - Beckensteiner hpd (p.1964)	BAM LD 89	A	3
2981	<b>Flute:</b> Zoller: Mozart: Fl Cons K.313, 314, Andante K.315 - English ChO, cond.Klee (p.1974) S	DGG 2530344	A	2
2982	<b>Guitar:</b> Behrend: Guitar Cons by Vivaldi (2), Carulli, Giuliani - I Musici S	DGG 139417	A	2
2983	<b>Guitar:</b> G.Sollischer: Romance d'amour (Lauro, Myers, Crespo, Patino, U.Neumann, Carmichael, P-O.Johnson, Soderlundh, N.Larsson) ☺dig, 1983-4 S	DGG 413892	A	3
2984	<b>Guitar:</b> G.Sollischer: Sor: Marlborough Var; Dowland: Lachrimae; Frogg Galliard; Bach: Chaconne (p.dig, 1982) S	DGG 2532054	A	2
2985	<b>Guitar:</b> J-I.Wijk\A.G.Jorgensen: S.Stravinsky: Sonatina; R.S.Brindle: 3 Sketches; Brouwer: Per Suonare a due; Petterson-Berger; T.Ford: 2 Pieces, J.Ward: Ayre ☺1981 S	BARBAROSSA BARBA 8382	A	3
2986	<b>Guitar:</b> J.-L.Lopategui: L.Milan, Mudarra, Pisador, Sanz + (white jacket series) S	HARMONIA M HM 10003	A	3
2987	<b>Guitar:</b> J.Bjorslev: Britannia (Dowland, Byrd, Hollis, R.Smith Brindle, Britten) ☺1988-9 S	DANICA DLP 8134	A	3
2988	<b>Guitar:</b> K.Korsbaek: Tarrega (3), Anon, Ponce, Sor, Praetorius, Narvaez, Dowland, Bach, Hortsky ☺1982 S	POINT PLP 5044	A	3
2989	<b>Guitar:</b> Segovia: De Murcia, Sor, Castelnuovo-Tedesco, Rodrigo, Roncalli, Granados (gatefold) (UK)	BRUNSWICK AXLT 1090	A	4
2990	<b>Guitar:</b> Segovia: Tansman: Suite in modo polonico; Mompou: Suite compostelana; Valera: 2 Miniatures (UK) (p.1965) S	MCA MUCS 106	A	4
2991	<b>Guitar:</b> Sonja Prunnbauer: Villa-Lobos: 5 Prels; L.Berkeley: Theme & Vars; J.Sari: 5 Characteristic Pieces; G.Friedrichs: Fur Gitarre exc ☺1981 , (autographed) S	AUROPHON AU. 11057	A	3
2992	<b>Guitar:</b> Yepes: Albeniz, Granados, Falla, Turina (p.1971) S	DGG 2530159	A	3
2993	<b>Guitar:</b> Yepes: Villa-Lobos: 12 Etudes, 5 Prels (p.1971) S	DGG 2530140	A	2
2994	<b>Harp:</b> D.Pedini: Hochbrucker, J.Hinner, Krumpholz, Spohr, A.P.Alvars, A.Caplet (p.1985) S	SIPARIO CS 8	A	3
2995	<b>Harp:</b> Edward Vito: Mozart: Hrp Con (arr by Vito from Pno Sonat K.545); Handel: Hrp Con Op.4\6; Handel, Salzedo, Debussy, Prokofiev, Falla - Guilet, Robbins vln, Cooley vla, Shuilman vcl S	SAGA 5356	A	4
2996	<b>Harp:</b> S.McDonald: Dusek: Sonata in c; Spohr: Fantasie in c; Faure: Une chatelaine; H.Renie: Danse des lutins; Hindemith: Sonata; Joseph Wagner: Fantasy Sonata; Grandjany: On the	BAM LD 92	A	4
2997	<b>Harp:</b> Zabaleta: Bach, Handel, Corelli, Spohr, Fayre, M. & I.Albeniz S	DGG SLPM 138890	A	3 GY7
2998	<b>Harpichord:</b> B.Verlet: Froberger: Suites de Clavessin (gatefold) (p.1976) S ☹	TELEFUNKEN 642125	A	3
2999	<b>Harpichord:</b> G.Verschraegen: J.Boutmy, M.van den Gheyn, Loeillet (p.1967)	ALPHA DB 136	A	3
3000	<b>Harpichord:</b> Godelieve Smets: Boutmy: Pieces pour clavecin S	MONUMENTA MBM 13	A	3
3001	<b>Harpichord:</b> Huhuette Dreyfus: D.Scarlatti: 70 Sonatas ☺1964-73 S	4 x VALOIS CMB 18	A	25

3002	<b>Harpichord:</b> Kirkpatrick: Bach: WTK Book 1 (canvas album) ④1959 S ㄨ	2 x ARCHIV 2708006	A	4
3003	<b>Harpichord:</b> Leonhardt\E.Muller\J.van Wering\Uittenbosch: Bach: Concerti for 2 & 4 Hpds B.1062, 1060, 1065 - Leonhardt Ens (ds) (French pressing) S	TELEFUNKEN STEL 4	A	6
3004	<b>Harpichord:</b> Marcelle de Lacour: F.Couperin (9), d <sup>L</sup> gincour, Daquin, Du Phly, Corrette, Dandrieu, Rameau, A-L.Couperin, M.de Lacour S	EMI C045 10315	A	4
3005	<b>Harpichord:</b> Ruzickova: Bach: Partita 1, English Suite 2, French Suite 5 ④1964 S	ERATO STU 70204	A	3 FP3
3006	<b>Harpichord:</b> Ruzickova: Martinu: Hpd Con; Poulenc: Hpd Con - Czech PO, cond.Sanderling (p.1967) S	SUPRAPHON (RL) 1100226	A	3 ZR6
3007	<b>Harpichord:</b> S.Shapiro: Haydn: 6 Esterhazy Sonatas (p.1974) S	ORION ORS 7141	A	3
3008	<b>Horn:</b> Friedrich: Telemann: Con in D; Haydn: Con for 2 Horns, Con in D; L.Mozart: Sin da caccia - Liszt ChO (p.dig, 1989) S	HUNGAROT SLPD 12992	A	3
3009	<b>Oboe:</b> P.Migard: Loeillet: Sonata in e; Handel: Sonata in g & c; Vivaldi: Sonata in c - Marguillard organ ④1982 S	REM 10928	A	3
3010	<b>Organ:</b> E.Commette: Bach: 11 Chorals S	EMI SQIM 7024	A	3 IS1
3011	<b>Organ:</b> H.Wunderlich: Bach: B.565, 548, 589, 542, 529, 541, 532, 667, 536, 552, 526 (gatefold) (p.1983) S	2 x ADES 21015	A	6
3012	<b>Organ:</b> M.Chapius: Bach: Organ Works Vol.13 ④1966 S	VALOIS MB 853	A	3
3013	<b>Organ:</b> M.Chapius: Bach: Organ Works Vol.2 ④1967 S	VALOIS MB 842	A	3
3014	<b>Organ:</b> M.Chapius: Bach: Organ Works Vol.5 ④1968 S	VALOIS MB 845	A	3
3015	<b>Organ:</b> M.Chapius: Bach: Organ Works Vol.6 ④1967 S	VALOIS MB 846	A	3
3016	<b>Organ:</b> M.Chapius: Bach: Organ Works Vol.8 ④1968 S	VALOIS MB 848	A	3
3017	<b>Organ:</b> M.Melbye: S.A.de Heredia, Daquin, Matthison-Hansen, Sweelinck, Bach S	RIBE 75	A	3
3018	<b>Organ:</b> Poul Borch: Bach, Franck, Lewkovitch; T.Laub: 3 Spritual Songs (J.O.Borch ④1982 S	POINT PLP 5049	A	3
3019	<b>Recorder:</b> M.Petri: Handel: Sonata in F; Anonymous: Greensleeves; Vivaldi: Rec Con Op.44\1; J.van Eyck: 4 Pieces; Bjerno: Trimorf - H.Petri hrpschrd, D.Petri vcl S	POINT P 5005	A	2
3020	<b>Recorder:</b> Svendsen\Karstoft: Telemann: Sonata for 2 Recorders; d'Hervelois: Suite Op.6; Corelli: Sonata Op.5; Pepusch: Sonata II - Kammering gtr (p.1986) S	HORIZON 8601	A	2
3021	<b>Trombone:</b> C.Svanberg: Wagenseil, Saint-Saens, Semler-Collery, Roikjer, S.Larsen, Serocki, Wilkenschildt - V.Zanini pno ④1985 S	DANICA DLP 8071	A	3
3022	<b>Trumpet:</b> M.Andre: Bach, Loeillet, Albinoni, Biber, Gervaise, Purcell, Gabrieli - Mitterhofer organ (p.1977) S	EMI C069 2831	A	3
3023	<b>Salon-Orchestrer Colln:</b> Klamann, Leoncavallo, Kreisler, Lehar, Ibanez, Gade, Translateur, Fucik (p.1982) S	HARMONIA M C067 1999471	A	3
3024	<b>Academica Quartet:</b> Haydn: SQ Op.74\3; Beethoven: SQ Op.95; Schubert: SQ D.810 (gatefold) S	2 x KLOCKNER M A 4351	A	7
3025	<b>Allegr Quartet:</b> Haydn: SQs Op.3\5, 20\5, 42 (p.1966) S	WESTMINSTE WST 17111	A	3 UD7
3026	<b>Amadeus Quartet:</b> Haydn: SQs Op.54\1, 64\3	EMI ALP 1579	A	4 ER1
3027	<b>Amadeus Quartet:</b> Haydn: SQs Op.74\1, 3	EMI ALP 1592	A	4 ER1
3028	<b>Amadeus Quartet:</b> Mozart: SQ K.421; Haydn: SQ Op.54\2 + (spine taped)	EMI ALP 1249	A	6 ER1
3029	<b>Amadeus Quartet:</b> Mozart: SQs K.465, 575 (gatefold) , (1957) + (flat disc)	DGG LPM. 18242	A	3 GY3
3030	<b>Amadeus Quartet:</b> Mozart: SQs K.499, 589	EMI ALP 1307	A	7 ER1
3031	<b>Amades Quartet Mmbrs:</b> Schubert: Trout Quintet, SQ Mvt in c - Gilels pno, Zepperitz db (p.1976) S	DGG 2530646	A	3
3032	<b>Beethoven:</b> Cl Trio Op.11/ <b>Mozart:</b> Cl Trio K.498 - Fell cl, Parry pno, Edwards vla, Mont vcl S	CLUB NATIO 3519	A	25
3033	<b>Benthien Quartet:</b> Berwald: SQ 3, Septet - Irmisch cl, A.Franke bsn, R.Gotz db ④1962 S	TELESTAR TRS 11041	A	2
3034	<b>Benthien Quartet:</b> Berwald: SQs 1, 2 ④1962 S	TELESTAR TRS 11040	A	3
3035	<b>Boccherini:</b> Guitar Quintet (La retirada di Madrid), SQ Op.13\5 - Diaz, Schneider, Galimir, Soyer, Tree, Harrell S	VANGUARD SRV 291	A	3
3036	<b>Borodin Quartet:</b> Tchaikovsky: SQ 2 S	MELODIYA C 1675	A	3
3037	<b>Brahms:</b> Horn Trio in Eb/ <b>Martinu:</b> String Sextet - Zarzo, Walta, Meer, Krause, Molzahn, etc (gatefold) ④1986 S	RESIDENTIE 6818674	A	3
3038	<b>Budapest Quartet Mmbrs:</b> Brahms: Pno Quartet op.26 - Curzon pno	PHILIPS ABL 3122	A	3 EM1
3039	<b>Budapest Quartet:</b> Beethoven: SQ Op.130 (p.1963) S	COLUMBIA MS2EYE(CP) 6384	A	3 CA1
3040	<b>Budapest Quartet:</b> Beethoven: SQ Op.131 (p.1963) S	COLUMBIA MS2EYE(CP) 6385	A	3 CA1
3041	<b>C.P.E.Bach:</b> 3 Trios Sonatas - E.Zukerman fl, P.Zukerman vln, Sanders hpd, T.Eddy vcl (p.1977) S	CBS 73623	A	3
3042	<b>Casals:</b> Brahms: Sextet Op.18 - Schneider, Stern, Katims, Thomas, Foley (Prades Festival) (French gatefold)	PHILIPS L 1170	A	2 FR4
3043	<b>Casals:</b> Schubert: String Quintet - Schneider, Stern, Katims, Tortelier ④Prades Festival, 1952 + (French gatefold)	PHILIPS L 1188	A	3 FR4
3044	<b>Ciurlionis Quartet:</b> Schubert: SQ 14 (Der Tod und das Madchen) ④1979 S	MELODIYA C10 15801	A	4

3045	<b>Collegium Pro Arte (with K.Redel):</b> C.P.E.Bach: Fl Sonata in D, Fl Trio, Duo for Fl & Vln, Solfeggietto, Quartet in G (UK) S	L'OISEAU-L OLS 168	A	3
3046	<b>Contemporain Sax Quartet:</b> Weill: 3-Peny opera Excs, D.Scarlatti: 3 Sonatas; Singelee: Quatuor op.53; E.Lejet: Aube Marine (gatefold) S	BNL 111401	A	6
3047	<b>Danish Quartet:</b> Nielsen: SQs 1-4 (gatefold) ④1978 S	2 x FONA F 509	A	6
3048	<b>Debussy:</b> 3 Sonatas, Syrinx - H.Honegger vcl, M.Raskin vln, Lee pno, Larde fl, Jamet hrp, Lequien vla (gatefold) ④1962 S	VALOIS MB 938	A	22
3049	<b>Fresk Quartet:</b> Haydn: SQs Op.64\5, 76\5 (p.1984) S	POLAR POLS 381	A	3
3050	<b>Gabrieli Quartet:</b> Brahms: Cl Quintet Op.115 - Puddy cl S	EMI CFP 152	A	3
3051	<b>Gilels\Kogan\Rostropovich:</b> Haydn: Pno Trios Hob.XV: 16/ <b>Oistrakh\Oborin\Knushevitzky (not Gilels, L.Koga, Rostropovich as indicated on the record):</b> Haydn: Pno Trios Hob.XV: 27 PS	SAGA STXID 5311	A	3
3052	<b>Griller String Quartet:</b> Bloch: 4 SQs (UK) (la)	3 x LONDON LLA 23	A	9
3053	<b>Heifetz:</b> Beethoven: Trios Op.9\1, 3 - Primrose, Piatigorsky	RCA LM 2186	A	3 UP1
3054	<b>Heifetz\Piatigorsky:</b> Mozart: Quintet K.515; Mendelssohn: Trio Op.66 - Primrose, I.Baker, Pennario, Majewski ④1964, 1963 S	RCA LSC 3048	A	3 UE2
3055	<b>Herning Stadtrio:</b> Chopin: Pno Trio op.8; Schubert: Nocturne in Eb; Tchaikovsky-Rudolf: Nun wer die Sehnsucht ④1982 S	DANICA DLP 8030	A	2
3056	<b>Hoffmann, E.T.A.:</b> Harp Quintet; Grand Pno Trio - Nordmann, Joste, Jarry, Collot, etc ④1965 S ㄨ	SCHWANN VMS 1001	A	4
3057	<b>Hollywood String Quartet:</b> Franck: Pno Quintet - V.Aller pno	CAPITOL P(CP) 8220	A	2
3058	<b>Hubeau:</b> Faure: 2 Pno Quintets Op.89, 115 - Via Nova Quartet (gatefold) S	ERATO STU 70550	A	3 FB2
3059	<b>Hungarian Quartet:</b> Beethoven: SQ Op.132	EMI FCX 30289	A	3 FB3
3060	<b>Hungarian Quartet:</b> Debussy: SQ; Ravel: SQ + (minor spine damage)	EMI FCX 30029	A	4 FB3
3061	<b>Hungarian Quartet\Solchany:</b> Dvorak: Pno Quintet Op.81/ <b>Loewenguth Quartet:</b> Schubert: SQ Movement (UK)	WORLD RECO CM 38	A	3
3062	<b>Janacek Quartet:</b> Smetana: From My Life SQ; Janacek: SQ 2 (German pressing) S	HELIODOR 89524	A	3
3063	<b>Juilliard Quartet:</b> Miniatures (Gershwin, Haydn, Schubert, Mendelssohn, Puccini, Wolf) (gatefold) (p.1974) S	CBS 76267	A	3
3064	<b>Juilliard Quartet:</b> Beethoven: SQ Op.132	RCA LM 2765	A	3 UR4
3065	<b>Juilliard Quartet:</b> Berg: Lyric Suite; Webern: 5 Pcs Op.5, 6 Bagatelles Op.9	RCA LM 2531	A	3 UR1
3066	<b>Juilliard Quartet:</b> Mozart: 6 Haydn SQs + (gold label) S	3 x EPIC BSC 143	A	8 US6
3067	<b>Juilliard Quartet:</b> Schubert: SQ (Der Tod und das Madchen), SQ Mvt	RCA LM 2378	A	3 UR1
3068	<b>Kantorow:</b> Brahms: Trio Op.8 - Muller pno, Rouvier vcl (gatefold) ④1977 (45 rpm) S	SARASTRO SAR 7704	A	4
3069	<b>Koeckert Quartet:</b> Bruckner: String Quintet - Schmid vla	DECCA DL(CP) 9796	A	3
3070	<b>Lindsay String Quartet:</b> Schubert: SQs 8, 13 (p.dig, 1987) S ㄨ	ASV DCA 593	A	3
3071	<b>Los Angeles String Trio:</b> Haydn: 3 Trios Op.53; Schoenberg: Trio Op.45 (p.1978) S	DESMAR DSM 1020	A	3
3072	<b>Mozart:</b> Div for 3 Basses Horns K.439b No.2; Cassation K.Anh 11 - Mmbrs of Avignon Quintet (gatefold) S	HARMONIA M HM 413	A	7
3073	<b>Oistrakh Trio:</b> Dvorak: Dumky Trio; Smetana: Trio Op.15 S	MONITOR MCS 2070	A	3
3074	<b>Oistrakh Trio:</b> Schubert: Piano Trio Op.99	EMI C 80543	A	3
3075	<b>Paris Baroque Ensemble (with Rampal):</b> Telemann: 3 Quartets, Sonata in A, Fl Trio in E ④1963 S	ERATO STE 50163	A	4 FP1
3076	<b>Pascal Quartet:</b> Beethoven: Sextet Op.81b, SQ Op.14\1 (after the Pno Sonata) - Speth, Rawlyer horn	CLASSIC 6238	A-	4
3077	<b>Pasquier Trio:</b> Mozart: Ob Quartet K.370, Tempo di menuetto K.442, Pno Trio K.542 - P.Pierlot ob, Veyron-Lacroix pno S	BAM 5065	A	25
3078	<b>Pennetier\R.Pasquier\Pidoux:</b> Schubert: Pno Trios Op.99 ④1980 S	HARMONIA M HMB 1047	A	4
3079	<b>Perahia:</b> Brahms: Pno Quartet Op.25 - Mmbrs of Amadies SQ (p.dig, 1987) S	CBS M 42361	A	3
3080	<b>Previn\Musikverein Quartet:</b> Mozart: Piano Quartets K.478, 493 ④1981 S	LONDON CS(HP) 7220	A	3 HR1
3081	<b>Quartetto Italiano:</b> Haydn: SQ Op.72\2; Mozart: SQ K.465 S	PHILIPS 9500900	A	3 GR3
3082	<b>Quartetto Italiano:</b> Mozart: SQs K.387, 421 (p.1967) S	PHILIPS 839604	A	3 HR2
3083	<b>Rubinstein:</b> Mozart: Pno Quartets K.478, 493 - Mmbrs of Guarneri SQ ④1971 S	RCA RL 12676	A	3
3084	<b>Schaffer Quartet:</b> Mozart: Ob Quartet K.370; Cl Quintet K.581 - R.Casier ob, A.Vacellier cl ④1957 <a href="https://classite.com/disk/resonances-res-6-q225842">https://classite.com/disk/resonances-res-6-q225842</a>	RESONANCES RES 6	A	75
3085	<b>Sibelius Academy Quartet:</b> Sibelius: SQs in a & B flat ④dig, 1984 S	FINLANDIA FAD 345	A	3
3086	<b>Stockholm Chamber Solists:</b> Mozart: Fl Quartets, K 285 & 370; J.C.Bach: Quintet op.11\4; J.H.Roman: Sonata 6 ④1970 S	SWEDISH SO SLT 33204	A	3
3087	<b>Stockholm Quartet:</b> Brahms: SQ Op.67; Lars-Erik Larsson: SQ Op.65 ④1980 S	CAPRICE CAP 1186	A	3
3088	<b>Szeryng\Fournier\Rubinstein:</b> Brahms: 3 Pno Trios; Schumann: Pno Trio Op.63 S	3 x RCA ARL3 138	A	7
3089	<b>Tokyo String Quartet:</b> Haydn: SQs Op.50\1, 2 (p.1974) S	DGG 2530440	A	3
3090	<b>Trio Brentano:</b> Clementi: Sonata Op.33; Gyrowetz: Sonata accompagnee Op.26\2; Pleyel: Trio (attr.Haydn); Jadin: Sonate en trio Op.13\3 (nice issue in album) (p.1988) S	PRIVATE 88106	A	4
3091	<b>Ulbrich Quartet:</b> Mozart: String Quintets K.174, 593 - J.Ulbrich vla ④1968 , (early jacket) S	ETERNA 826067	A	50 GD1

3092	<b>Vegh Quartet:</b> Haydn: SQs Op.20\3, 7\2 (gatefold) (UK)	DGG DGM 18094	A	4
3093	<b>Vegh, Sandor (vln):</b> Reger: 2 Serenades - Graf fl, Moog vla (gatefold) ©1980 S	CLAVES D 8104	A	4
3094	<b>Vienna Philh Quartet:</b> Schubert: String Quintet, String Trio in B flat - Harand vcl S	LONDON CS. 6441	A	3 EM5
3095	<b>Vienna Philharmonic Quartet:</b> Dvorak: SQ Op.51 (UK) (p.1954) 10"	TELEFUNKEN LGM 65024	A	10
3096	<b>Wiener Nonett:</b> Haydn: Notturmo Hob.II: 25/ <b>M.Haydn:</b> Divertimento in G/ <b>Martinu:</b> Nonet S	AMADEO AVRS 502	A	3

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3097	<b>Bauge, Andre:</b> Rabaud: Marouf: La Caravane, Il est des musulmans (Pathe Art label)	PATHE 78X 7142	A	2
3098	<b>Beckmans, Jose:</b> Richard Coeur de Lion: Paroles de Sedaine (2 parts)	PATHE 78X 699	A	2
3099	<b>Benoit, Jean-Christophe:</b> Ravel: Histoires Naturelles: Le Paon - Jacqueline Stip pno 10"	DUCRETET T 78Z 8021	A	2
3100	<b>Bernac, Pierre:</b> Roussel: Coeus en PerilleLe jardin Mouille - F.POULENC pno (F)	HIS MASTER 78DA 4918	A	2
3101	<b>Caruso:</b> De Crascenzo: Guardann' a Luna SS 10"	GRAMOPH 78GC7- 52043	A	3
3102	<b>Caruso:</b> Gartner: Love is mine (# A11419) 10" SS	GRAMOPH 78GC-4 2205	A	4
3103	<b>Caruso:</b> Leoncavallo: Mattinata - Leoncavallo pno SS 10"	GRAMOPH 78GC 52034	A	9
3104	<b>Chenal, Marthe:</b> Carmen: Habanera; Werther: Air des larmes (hill & dale) 11"	PATHE 78N 49	A	2
3105	<b>Cigna\Merli\Giannotti:</b> Turandot: Act 2, Scene 2 - cond.Ghione	ODEON 78O 8425	A	2
3106	<b>Constantino, Florencio:</b> Tosca: Recondita armonia, E lucevan le stelle 10"	FAVORIT 78/1- 35054	A	4
3107	<b>Danco, Suzanne:</b> Ravel: Sheherazade - Conservatoire Orch, cond.Ansermet	2 x DECCA 78AK 1966	A	3
3108	<b>Demuth, Leopold:</b> R.Franz: Auf dem Meere; Don Sebastian: Lissabon, du teure Heimat 10"	GRAMOPH 78GD4- 42174	A	3
3109	<b>Elmo, Cloe:</b> Trovatore: Condotta 'ell era/ <b>L.Pagliughi:</b> Carmen: Io dico - cond.Parodi (E)	PARLOPHON 78R 30034	A	2
3110	<b>Fanelli, Maria Luisa:</b> La forza: Madre, pietosa vergine/ <b>Franci\Pederzini:</b> Favorita: In questo suolo (I)	HIS MASTER 78DB 1748	A	2
3111	<b>Farrar, Geraldine:</b> Mignon: Kennst du das Land; Martha: Letzte Rose 10"	GRAMOPH 78GC 43733	A	4
3112	<b>Fodor, Janos:</b> Faust: Rondo; Boris Godunov: Varlam's Song - cond.A.Korodi ©1953 10"	MHV 78MK 1575	A	2
3113	<b>Gerar, Marcelle:</b> Ravel: Sheherazade: L'Indifferent, La flute enchantee - cond.Coppola 10" (F)	HIS MASTER 78P 790	A	2
3114	<b>Ivogun, Maria:</b> Il re Pastore: Dein bin ich; Arditi: Il bacio	POLYDOR 78 85311	A	3
3115	<b>Kipnis, Alexander:</b> Schubert: Der Doppelganger; Aufenthalt - F.Bibb pno (E)	COLUMBIA 78L 2135	A	2
3116	<b>Lehmann, Lotte:</b> Schumann: Frauenliebe- und Leben - cond.F.Weissmann 10"(F)	4 x ODEON 78 188785	A	12
3117	<b>Matzenauer, Margarete:</b> Fidelio: Ich folg' dem innern Triebe (part 2) SS 10"	GRAMOPH 78GC2- 43424	A	4
3118	<b>Mayr, Richard:</b> Ernani: Cavatina/ <b>L.Demuth\E.Elizza\A.Preuss:</b> Ernani: Ha grosser Kaiser 10"	GRAMOPH 78GC4- 42338	A	3
3119	<b>Nemenyi, Lili\Udvardy:</b> Csardas Princess: Duet, Az asszony osszetor - cond.Pogany 10"	MHV 78OK 6579	A	2
3120	<b>Peyron, Gisele:</b> C.Jacob: 2 Supervielle Songs, Vergers - comp.pno 10"	BAM 78 601	A	1
3121	<b>Sautereau, Nadine:</b> Philidor: Sancho Panca: Ariette de Therese; Mondonville: Venus et Adonis; Monteclair: Le Triomphe de la Constance - P.Penassou viol, cond.Raugel	L'ANTHOLOG 78 160	A	2
3122	<b>Simandy:</b> Lohengrin: Gral Legend; Meistersinger: Prize Lied - cond.M.Lukacs	MHV 78MN 1134	A	2
3123	<b>Singher, Martial:</b> Lou Bouie; Chanson de l'Aveine; Le Remouleur 10"	FLORILEGE 78 103	A	2
3124	<b>Szekely, Mihaly:</b> Schubert: Der Doppelganger, Der Tod und das Madchen - Hajdu pno ©1954	MHV 78SZN 3065	A	2
3125	<b>Teyte, Maggie:</b> Chausson: Chanson Perpetuelle - Blech SQ, Moore pno (E)	HIS MASTER 78DB 6159	A	2
3126	<b>Weber, Henri:</b> Legay: La Chanson du Semeur; Manescau: Au son des Cloches - cond.A.Fock 10"	GRAMOPH 78GC-3 32910	A	3
3127	<b>Widdop, Walter:</b> Walkure: Siegmund sucht Unterkunft in Hundings Hutte, Der Schwertknauf - cond.A.Coates	HIS MASTER 78ES 403	A	2
3128	<b>Blech, Leo:</b> J.Strauss: Zigeunerbaron Ov - Berlin SOpO	HIS MASTER 78ES(E) 294	A	2
3129	<b>Cellidache:</b> Prokofiev: Classical Sym - Berlin PO (F)	2 x HIS MASTER 78SL 141	A	4
3130	<b>Coates, Albert:</b> Borodin: Sym 2 - London SO (E)	3 x HIS MASTER 78DB 1554	A	5
3131	<b>Coppola, Piero:</b> Dukas: Ariane et barbe bleue: Preludes to Acts 2 & 3 (F)	HIS MASTER 78W 869	A	2
3132	<b>Coppola:</b> Honegger: Rugby (F)	HIS MASTER 78W 1015	A	2
3133	<b>Dobrown:</b> Liadov: Kikimora - Champs-Elysees Th Orch (F)	HIS MASTER 78DB 11254	A	1
3134	<b>Edith Lorand Orch:</b> B.Leopold: Hungaria	PARLOPHON 78P 9470	A	2
3135	<b>Furtwangler:</b> Beethoven: Cavatina from SQ Op.130 - Berlin PO	TELEFUNKEN 78SK(F) 3104	A	4
3136	<b>Gaubert:</b> P.Gaubert: Les chants de la mer - Conservatoire Orch	2 x COLUMBIA 78LFX 45	A	4
3137	<b>Marinuzzi, Gino:</b> Pizzetti: Phedre: Prelude - Scala Orch	TELEFUNKEN 78SKB 3202132	A	2
3138	<b>Mascagni:</b> Mascagni: Cavalleria: Prelude, Siciliana & Choir - Berlin SK	2 x ODEON 78O 6805	A	5
3139	<b>Mengelberg:</b> Tchaikovsky: Sym 6 - Concertgebouw Orch ©1941	5 x TELEFUNKEN 78SK 3176	A	12

3140	<b>Milhaud:</b> Milhaud: L'Homme et son desir - Desormiere Ens	2 x CHAMPROSAY 78TC 11	A	4
3141	<b>Ormandy:</b> H.McDonald: Sym 1 "The Santa Fe Trail" - Philadelphia Orch Ⓢ1940 OA	3 x VICTOR 78DM 754	A	5
3142	<b>Rapee, Erno:</b> Gounod: Faust Ballet Music (2 pts) - Capitol Grand Orch	BRUNSWICK 78 20023	A	3
3143	<b>Schlegel:</b> J.Strauss: Persian Marsh; Mozart: Turkish March - Berlin PO 10"	SUPRAPHON 78B 22571	A	1
3144	<b>Stasevich:</b> Offenbach: Orpheus Overture 10"	CCCP 78 16683	A	1
3145	<b>Stock, Frederich:</b> Bach: Orch Suite 2 - Chicago SO	2 x GRAMOLA 78ES 590	A	4
3146	<b>Stravinsky:</b> Stravinsky: Sym of Psalms - Straram Orch (F)	3 x COLUMBIA 78LFX 179	A	5
3147	<b>Vocht, Louis de:</b> Milhaud: L'Orestie d'Eschyle - Claire CROIZA sings on side 3 (DIFFERENT from American issue of this) - Nouveaux Concerts d'Anvers Orch (E)	2 x COLUMBIA 78D 15242	A	5
3148	<b>Wolff, Albert:</b> Chabrier: Gwendoline Ov (2 pts) - Lamoureux Orch (F)	POLYDOR 78 566165	A	2
3149	<b>Arnaud, Yvonne:</b> Saint-Saens: Valse Caprice; Haydn: Rondo al Ungarese - cond.Barbirolli (E)	HIS MASTER 78C 2455	A	2
3150	<b>Backhaus:</b> Liszt: Hungarian Rhapsody 2 (E)	HIS MASTER 78DB 1013	A	2
3151	<b>Blancard, Jacqueline:</b> Falla: Nights in the Gardens of Spain - Suisse Romande Orch, cond.Ansermet (E)	3 x PARLOPHON 78PXO 7003	A	5
3152	<b>Bohle, Walter:</b> Liszt: La Campanella, Gnomenreigen	IMPERIAL 78 14009	A	2
3153	<b>Casadesus, Robert:</b> Chabrier: Impromptu; Scherzo-Valse (F)	COLUMBIA 78LFX 589	A	2
3154	<b>Casadesus, Robert:</b> Ravel: Jeux d'eau (F) 10"	COLUMBIA 78D. 13054	A	1
3155	<b>Cortot:</b> Schumann: Pno Con - London SO, cond.Ronald OA	4 x HIS MASTER 78DB 1059	A	6
3156	<b>Cortot\Ronald:</b> Schumann: Pno Con - London PO + (bklt) (E)	4 x HIS MASTER 78DB 7648	A	6
3157	<b>Darre, Jeanne-Marie:</b> Saint-Saens: Pno Con 2 - Colonne Orch, cond.Paray (F)	3 x PATHE 78PDT 167	A	5
3158	<b>Karolyi:</b> Chopin: Berceuse, Impromptu Op.29 (Siemens label)	POLYDOR 78 68040	A	2
3159	<b>Paderewski:</b> Beethoven: Moonlight Sonata; Paderewski: Minuet (E)	2 x HIS MASTER 78DB 3123	A	4
3160	<b>Paderewski:</b> Chopin: Polonaise Militaire, Nocturne op.15\2 (E)	HIS MASTER 78DB 375	A	2
3161	<b>Paderewski:</b> Paganini-Liszt: La Campanella; Chopin: Nocturne op.15\2 (E)	HIS MASTER 78DB 1167	A	2
3162	<b>Rubinstein:</b> Schumann-Liszt: Liebeslied; Schumann: Traumerei; Brahms: Wiegenlied (E)	HIS MASTER 78DB 6532	A	2
3163	<b>Rubinstein:</b> Schumann: Romance op.28\2; Brahms: Rhapsody op.79\2 (E)	HIS MASTER 78DB 3217	A	2
3164	<b>Scharrer, Irene:</b> Chopin: Scherzo 2 (E)	COLUMBIA 78DX 433	A	2
3165	<b>Scharrer, Irene:</b> Sinding: Rustle of Spring; Mendelssohn: Bees'Wedding; Chopin: Etude Op.10\5 (E)	HIS MASTER 78D. 1303	A	3
3166	<b>Schnabel:</b> Weber: Invitation to the Dance (E)	HIS MASTER 78DB 6491	A	2
3167	<b>Stravinsky, Soulima:</b> Stravinsky: 2 Etudes; Bach: WTK: Prel & Fugue No.13	BAM 78 27	A	2
3168	<b>Szreter, Karol:</b> Brahms: Hungarian Dances 5 & 6 10"	ODEON 78O 11140	A	2
3169	<b>Szreter, Karol:</b> Liszt: Hungarian Rhapsody 2 (with orchestra)	MHV 78NM 7068	A	3
3170	<b>Tamarkina, Rosa:</b> Liszt: Petrarca Sonnet 104; Chopin: Scherzo Op.39 (microgroove) (p.1952) 8"	CCCP 78D 919	A	2
3171	<b>Andersen, Carlo:</b> Svendsen: Romance Op.26 - cond.T.Jensen (# 2CS 1508/9) (E)	HIS MASTER 78DB 5232	A	2
3172	<b>Borries, Siegfried:</b> Beethoven: Romance in F - Berlin PO, cond.Schuler (G)	HIS MASTER 78DB. 4661	A	2
3173	<b>Borries, Siegfried:</b> Beethoven: Romance in G - Berlin PO, cond.Schuler	HIS MASTER 78DB(G) 4662	A	2
3174	<b>Calvet Quartet Mmbrs\Casadesus:</b> Faure: Pno Quartet Op.15 (F)	4 x COLUMBIA 78LFX 380	A	9
3175	<b>Dushkin\Stravinsky:</b> Stravinsky: Vln Con in D - Lamoureux Orch	3 x POLYDOR 78 566173	A	5
3176	<b>Fronzaley Quartet:</b> Beethoven: SQ op.18\2 (E)(OA)	HIS MASTER 78DA 7016	A	9
3177	<b>Goldberg\Hindemith\Feuermann:</b> Hindemith: String Trio No.2 (E)	3 x COLUMBIA 78LX 311	A	6
3178	<b>Heifetz:</b> Mendelssohn: On Wings of Song (#22272-2) Ⓢ1918; Schubert: Ave Maria (#A21072-1) Ⓢ1917 - Benoist pno (E)	HIS MASTER 78DB 283	A	3
3179	<b>Kreisler:</b> Kreisler: Caprice Viennois (#A8940-17A) Ⓢ1926; Dvorak: Humoresque (#A8951-11) Ⓢ1927 - Lamson pno (E)	HIS MASTER 78DB 1091	A	2
3180	<b>Kreisler:</b> Kreisler: Caprice Viennois (Falkenstein pno) (#A8940-2) Ⓢ1910138708; Dvorak: Humoresque (cond.Pasternak) (#A22887) Ⓢ1919 (E)	HIS MASTER 78DB 314	A	2
3181	<b>Kreisler:</b> Kreisler: Liebeslied & Liebesfreud - Lamson pno Ⓢ1926 (E)	HIS MASTER 78DB 985	A	2
3182	<b>Kreisler:</b> Mozart: Haffner Serenade: Rondo - F.Rupp pno Ⓢ1938 (E)	HIS MASTER 78DB 3731	A	3
3183	<b>Kreisler\Farrar:</b> Mignon: Connais tu le pays; Nevin: Mighty lak' a rose (E)	HIS MASTER 78DB 173	A	2
3184	<b>Kubelik, Jan:</b> Schubert: Ave Maria; Kubelik: Burlesque - Holecck pno	SUPRAPHON 78G 22443	A	2
3185	<b>Lukacs, Pal (vla):</b> Kodaly: Adagio - E.Denes pno Ⓢ1954	MHV 78SZN 3082	A	2
3186	<b>Menuhin:</b> Bach: Solo Sonata 1 Ⓢ1933 (E)	2 x HIS MASTER 78DB 2007	A	4
3187	<b>Menuhin:</b> Dvorak-Kreisler: Largo from Sym 9; Schubert-Menuhin: Ave Maria - Gazelle pno (E)	HIS MASTER 78DB 6158	A	2
3188	<b>Menuhin\Dorati:</b> Bartok: Vln Con 2 - Dallas SO Ⓢ1946 (E)	5 x HIS MASTER 78DB 9291	A	12
3189	<b>Primrose, William (vla):</b> W.F.Bach: Vln Sonata in c - Y.Pessl hpd + (bklt) OA	2 x VICTOR 78DM 807	A	2
3190	<b>Senatra, Armida:</b> Vivaldi: Vln Con in a R.356 10"	2 x PARLOPHON 78B 28058	A	4
3191	<b>Suk, Josef:</b> Debussy: Clair de lune; Schubert: Ave Maria - Hala pno	SUPRAPHON 78H 24612	A	2
3192	<b>Szigeti\Flesch:</b> Bach: Vln Con B.1043 - cond.Goehr (H)	2 x COLUMBIA 78LX. 659	A	3
3193	<b>Thibaud:</b> Granados-Kreisler: Danza Espagnola; Granados-Thibaud: Danza Espagnola - Craxton pno (E)	HIS MASTER 78DB 1113	A	3

3194	<b>Thibaud:</b> Saint-Saens: Le Deluge; Falla: La Vida Breve: Spanish Dance 1 - Lausnay pno (E)	HIS MASTER 78DB 1338	A	<b>3</b>
3195	<b>Cassado, Gaspar:</b> Granados: Danses espagnoles 5; Handel: Largo	COLUMBIA 78L 2046	A	<b>1</b>
3196	<b>Foldesy, Arnold:</b> Bruch: Kol Nidrei - H.Baerwald pno (E)	HIS MASTER 78EH 15	A	<b>2</b>
3197	<b>Marcelli-Herson, Madeleine:</b> Saint-Saens: Le Cygne; Thome: Simple Aveu - Herbrecht pno 10" (F)	HIS MASTER 78K 6472	A	<b>2</b>
3198	<b>Marechal, Maurice:</b> Falla: Suite Populaire Espagnole 1, 2, 5, 6 - M.Faure (E)	COLUMBIA 78D 15174	A	<b>1</b>