

## ....20TH-CENTURY REPERTORY

1	<b>Antheil, George:</b> SQs 1, 2 - Mondriaan Quartet (p.1985) S	DATA 851	A	10
2	<b>Arnold, Malcolm:</b> 2 Fl Cons, 2 Sinfoniettas - Solum fl, Philh Orch, cond.Dilkes (p.1978) S	EMI ASD. 3487	A	8 EE1
3	<b>Arnold, Malcolm:</b> 8 English Dances, 4 Scottish & Cornish Dances - London PO, cond.comp (HP's Top 7 list) , (Nimbus pressing) + (more details see: classite.com) S	LYRITA SRCS 109	A	80
4	<b>Arnold, Malcolm:</b> Sym 1, Solitaire: Sarabande & Polka, Beckus Overture - Bournemouth SO, cond.comp (p.1980) S	EMI ASD, 3823	A	10 ER3
5	<b>Arnold, Malcolm:</b> Sym 5, 4 Cornish Dances, Peterloo Ov - Birmingham SO, cond.comp (TAS) (p.1973) S	EMI ASD 2878	A	15 ER3
6	<b>Badings:</b> Con for 2 Violins, Sym 3 - Krebbers, Olof, Hague PO, cond.Otterloo + (Dutch Minigroove)	PHILIPS A 487	A	10 HM2
7	<b>Badings:</b> Electronic Music: Capriccio for Vln & 2 Sound Tracks Vermeulen (vln), Genese, Evolutions/ <b>Raaijmakers:</b> Contrasts + (Hi-Fi Stereo label) S	PHILIPS , 835056	A	25 HM2
8	<b>Badings:</b> Sinfonietta 2/ <b>I.Gotkovsky:</b> Poeme fu feu/ <b>Montesinos:</b> Metabolismos ritmikos - Thorn Ens, cond.S.Pijpers ☺1982-3 S	EUROSOUND ES 46667	A	15
9	<b>Bainbridge:</b> Vla Con (Trampler vla)/ <b>Knussen:</b> Sym 3: Ophelia Dances - cond.Tilson Thomas ☺London, 1981 S	UNICORN RHD 400	A	8
10	<b>Bax, Arnold:</b> Fantasie Sonata (vla, hp); Vla Sonata - M.Thomas, S.McDonald hrp, D.Stevenson pno (p.1982) S	KLAVIER KS 570	A	8
11	<b>Bax:</b> Sym 4 - cond.Handley (UK) S	CONCERT AR SLPA 1097	A	8
12	<b>Bjerno, Erling:</b> Hans Christian (Songs with texts by HC Andersen) - Ebbe Trenskow, Erling Moldrup S	STUK 412	A	8
13	<b>Boulez:</b> Sonatina (fl, pf)/ <b>Webern:</b> Trios Op.20, 4 Little Pcs Op.7 (vln, pno), 3 Little Pcs (vcl, pno), Str Trio Op.posth/ <b>Schoenberg:</b> Trio Op.45 - French Str Trio, Debost fl, Ivaldi pno S	EMI C061 10914	A	10
14	<b>Braein, Edvard Fliflet:</b> Merry Musicians (cl, vn, va, vc); Capriccio for Pno & Orch, Overture, A.Pedersdotter opera excs - Kjelstrup cl, Hindar Quartet Mmbrs, cond.Bruland, Fladmoe (p.1974) S	PHILIPS 6507041	A	8
15	<b>Brian, Havergal:</b> Syms 10, 21 - cond.Pinkett, Loughran ☺1972 S	UNICORN UNS 265	A	10
16	<b>Bridge, Frank:</b> Rebus Ov, Dance Poem, Dance Rhap - London PO, cond.Braithwaite (Decca pressing) (p.1979) S	LYRITA SRCS 114	A	8
17	<b>Britten:</b> The Rape of Lucretia - Pears, Evans, Cross, cond.Goodell (UK) ☺1947 (under the supervision of Britten)	EMI MFP 2119	A	8
18	<b>Bruch:</b> Loreley Ov, Suite Op.79b, Romance for Vla & Orch, Sym Op.28 - Moog vla, cond.Balzer (p.1973) S	RBM 3030	A	8
19	<b>Bussotti:</b> Il Nudo, Phrase a Trios, Ancora odono i colli, RARA - Hornung vcl, Poli, sop, etc ☺1969 📖 S	WERGO WER 60048	A	10
20	<b>Camilleri, Charles:</b> Music for Piano (Due canti, 5 Maltese Dances, Sonata semplice 1, 5 Episodes, Times of Day) - D.Willison pno (p.1985) S	BEDIVERE BVR 317	A	8
21	<b>Carlstedt:</b> SQ 3/ <b>Shostakovich:</b> SQ 8 - Fresk SQ ☺1975 (gatefold) S	CAPRICE CAP 1052	A	8
22	<b>Dan, Ikuma:</b> Twilight Crane opera - H.Miyake, T.Kinoshita, M.Akimoto, S.Tachikawa, Tokyo PO, cond.comp ☺1952 (gatefold) ✕	2 x TOSHIBA TA 72030	A	15
23	<b>Davies, Victor:</b> Mennonite Piano Con - I.Baerg, London SO, cond.B.Brott (gatefold) (p.1983) S	GOLDEN TOA PSC 101	A	8
24	<b>Decoust, Michel:</b> Sinfonietta, Releve d'Esquisse, Le Cygne - Artaud fl, Jarsky vocal, cond.Reibel (gatefold) ☺1984 📖 S	HARMONIA M HMC 5152	A	8
25	<b>Delnooz, Henri:</b> Sym for 21 Players/ <b>J.van den Booren:</b> The Prisoner (S, ch, ens) - Ens Contraint, cond.Dieteren ☺1985 📖 S	EUROSOUND ES 46807	A	8
26	<b>Dusapin, Pascal:</b> String Trio, SQ/P. <b>Manoury:</b> SQ - Arditti Quartet (gatefold) (p.1984) S	HARMONIA M HM 5139	A	8
27	<b>Elie, Justin:</b> Fantaisie Tropicale/ <b>F.Laguerre:</b> Sirop Grenadine/ <b>Lamothe-Jost:</b> Dance No 3/ <b>Jaegerhuber-Jost:</b> Ezulie Malade - Haiti PO (Haitian music)	PRIVATE REM 1	A	10
28	<b>Finzi:</b> For St.Cecilia, Dies Natalis - Langrisge, London SO, cond.Hickox 📖 (UK) (p.1979) S	ARGO ZRG 896	A	8
29	<b>Francaix, Jean:</b> Serenade/ <b>Dvorak:</b> Ser Op.44/ <b>Wagner:</b> Siegfried Idyll - Canadian ChO, cond.Armenian (p.dig, 1987) S	CBC SM 5073	A	8
30	<b>Frumerie, Gunnar de:</b> Johannesnatten ballet - Malmo SO, cond.S.Westerberg ☺1983 (gatefold) S	BIG BEN 601831	A	8
31	<b>Glass, Philip:</b> The Thin Blue Line - cond.M.Riesman (1988) S	NONESUCH 979209	A	10
32	<b>Goossens, Eugene:</b> Sym 1 - Adelaide SO, cond.Measham (Dutch pressing) ☺1977 S	UNICORN KP 8000	A	8
33	<b>Grainger:</b> Country Garden & other favorites - Eastman Rochester Orch, cond.Fennell S	MERCURY SRI(HP) 75102	A	8

34	<b>Grippe, Ragnar:</b> 10 Temperaments (electronic music) - comp.realization (gatefold) ☺1981 S	BIS LP 241	A	30
35	<b>Halvorsen:</b> Suite Ancienne, 2 Norwegian Rhaps - Bergen SO, cond.K.Andersen (p.1979) S	NORSK KULT NKF 30030	A	8
36	<b>Halvorsen:</b> Sym 2 - Oslo PO, cond.K.Andersen (p.1979) S	NORSK KULT NKF 30031	A	8
37	<b>He Zhanhao\Chen Gang:</b> The Butterfly Lovers/ <b>Kuan Nai-Chung:</b> Journey to Lhasa - Hong Kong Chinese Orch, cond.Nai-Chung (gatefold with nice booklet) (p.1987) S	A.. CAL 3002	A	10
38	<b>Hengeveld, Gerard:</b> A la maniere de monsieur Erik Satie; Sonatine 5; 6 Liederen; Nun bist Du hin - comp.pno, S.Sante sop 📖 S	GERARD HEN 6814298	A	8
39	<b>Henselt, Adolph:</b> 12 Etudes, 4 Impromptus, Pensee fugitive, Rondo serioso - Steinfatt pno (p.1984) S	QUADRIGA-T SCW 3	A	8
40	<b>Henselt, Adolph:</b> Variations, Ballade, Scherzo, Toccata, 2 Waltzes - Steinfatt pno ☺1987 S	QUADRIGA-T SCW 4	A	8
41	<b>Henze, Hans Werner:</b> Labyrinth, Apollo, Wiegenlied, L'Usignolo - London Sinfonietta, cond.comp (UK) 📖 (p.1973) S	L'OISEAU-L DSLO 4	A	8
42	<b>Henze:</b> Kammermusik I-XII; In Memoriam - Langridge ten, T.Walker gui, London Sinfonietta, cond.comp 📖 (UK) S	L'OISEAU-L DSLO 5	A	10
43	<b>Hoddinott:</b> Violin Sonata 1, Divertimento, Septet - Nash Ens, Myerscough vln, Jones pno (UK) (p.1975) S	ARGO ZRG 770	A	10
44	<b>Hogenhaven, Knud:</b> Organ Music - Krogh organ ☺1978 S	POINT P 5016	A	8
45	<b>Holmboe:</b> Sym 7/ <b>Norgard:</b> Luna for Orch/ <b>Gudmundsen-Holmgreen:</b> Tricolore IV - cond.Frandsen, Blomstedt, O.Schmidt ☺1971 S	DGG DMA 18	A	8
46	<b>Holst:</b> Double Con for 2 Vlns, Capriccio, Golden Goose Ballet Music, 2 Songs - Hurwitz, Sillito, English ChO, cond.I.Holst (Decca pressing) (p.1970) S	LYRITA SRCS 44	A	8
47	<b>Holst:</b> The Wandering Scholar (Rippon, Burrowes, Tear, cond. Bedford)/ <b>Heath:</b> The Perfect Fool (cond.Previn) 📖 S	ANGEL S 37152	A	8
48	<b>Horowitz, Joseph:</b> Alice in Wonderland - English Northern Philharmonia, cond.comp (p.1985) S	MAXSOUND MSRI 0	A	15
49	<b>Hosseini, Aminollah:</b> Piano Cons 3, 2 - Boukoff, cond.Dervaux (gatefold) S	EDICI ED 52723	A	8
50	<b>Ives:</b> Country Band March/ <b>J.van Dijk:</b> De Eresuite, Funk in Turquoise/ <b>Stravinsky:</b> Syms of Winds/ <b>Vriend:</b> Drempl/ <b>L.Andriessen:</b> Gina en de Afbraak - De Ereprijs Ens ☺1985 S	BVHAAS 62	A	10
51	<b>Ives:</b> Largo/ <b>Schwantner:</b> Consortium I, In Aeternum/ <b>Berio:</b> O, King/ <b>M.Davidovsky:</b> Synchronism 3/ <b>D.Harris:</b> Ludus II - Boston Musica Viva (p.1975) S	DELOS DEL 25406	A	8
52	<b>Janacek:</b> Lachian Dances, Fiddler's Child, Ballad of Blahnik, Jealousy - Brno State PO, cond.Jilek ☺1979 S	SUPRAPHON 11102840	A	8
53	<b>Jones, Daniel:</b> Sym 6/ <b>Mathias, William:</b> Sym 1 - Royal PO, cond.Groves (p.1980) S	ORIEL ORM 1004	A	8
54	<b>Jones, Daniel:</b> Syms 4, 7 - Royal PO, cond.Groves (UK) (p.1979) S	ORIEL ORM 1002	A	15
55	<b>Josephs, Wilfred:</b> Sym 5; Beethoven Variations - Adelaide SO, cond.Measham ☺1982 S	UNICORN DKP 9026	A	8
56	<b>Kalmar, Laszlo:</b> Trio; 4 Canons (pf); Cycles (strs); Sotto voce; Song for 2 contraltos cl, vcl & harp; Notturmo 1 (ens) - Fellegi, Mezo, cond.Pal, etc + (more details see: classite.com) S	HUNGAROT SLPX 11744	A	8
57	<b>Khachaturian:</b> Sym 3, Concert Rhapsody (vcl & orch) - Rostropovich, cond.Svetlanov, Kondrashin ☺1964 S	EURODISC 86881	A	8
58	<b>Kilpinen, Yrjo:</b> Song Cycles - Hynninen, Gothoni 📖 ☺1984 S	FINLANDIA FA 352	A	8
59	<b>Knussen, Oliver:</b> Sym 2, Trumpets (sop, 3 cls), Coursing (chbr orch), Cantata (ob, str trio) - London Sinfonietta, etc, cond.comp ☺dig, 1983 S	UNICORN DKP 9027	A	8
60	<b>Kocor, Korla Awgust:</b> The Spring oratorio - Rawerkowa, Pohlanowa, Kouba, cond.Guhl ☺1974 S	ETERNA 826488	A	8 GB2
61	<b>Koechlin, Charles:</b> Songs (7 Gladys songs, Rondels, etc) - C.Lebanc sop, Sharon pno 📖 ☺1985 (gatefold) S	HYPERION A 66243	A	8
62	<b>Korngold:</b> King Row - National PO, cond.Gerhardt ☺1979 (gatefold) S	CHALFONT SDG 305	A	8
63	<b>Krenek:</b> 3 Symphonies - ORF SO, cond.Zagrosek ☺live, 1985 (gatefold) S	2 x AMADEO 415825	A	15
64	<b>Kurtag:</b> Plays & Games (8)/ <b>Kalmar:</b> Serioso/ <b>Sari:</b> 8 Dupo excs/ <b>Balassa:</b> Hajta viragai/ <b>Vajda:</b> Gregorian/ <b>Mohai:</b> 6 Miniatures/ <b>Orban:</b> Hymn - Szeverenyi, Vekony, Gerencser cimb (p.1987) S	HUNGAROT SLPX 12755	A	10
65	<b>Lambert, Constant:</b> Pno Con (cond.Dilkes)\ Small Pieces by Lambert, Bliss, Williams, Goossens, Walton - Rodney Bennett pno (p.1982) (UK) S	EMI ESD 7164	A	8
66	<b>Lambert:</b> Romeo & Juliet, Pomona - English ChO, cond.del Mar (Decca pressing) (p.1979) S	LYRITA SRCS. 110	A	8
67	<b>Landowski, Marcel:</b> 4 Chants d'innocente; Jesus la es-tu - cond.Collard 📖 (gatefold) S	EDICI ED 4101	A	8
68	<b>Landowski:</b> Un enfant apelle; La Prison - Vishnevskaya, Rostropovich vcl, cond.comp.Rostropovich 📖 (gatefold) ☺1982-3 S	ERATO STU 71515	A	8
69	<b>Liatoshinsky:</b> Sym 1, Slavonic Ov - Ukrainian RTVSO, cond.Gnedash ☺1974 S	MELODIYA C10 5197	A	8

70	<b>Lindholm:</b> Pno Piece (1949)/ <b>Bo Nilsson:</b> Quantitaten/ <b>Carlsted:</b> Intermezzo/ <b>T.Nilsson:</b> 5 Meditations/ <b>D.Bortz:</b> Monologhi 6/ <b>J.Jansson:</b> Nigtingale/ <b>G.Bucht:</b> 4 Pcs - H.Palsson pno S	MAP 8609	A	10	PB6
71	<b>Lloyd, George:</b> Symphony 5 - Philh Orch, cond.Downes (TAS) (Nimbus pressing) S	LYRITA SRCS 124	A	8	
72	<b>Maderna:</b> Ob Con (Faber, cond.comp)/ <b>Boulez:</b> Sonatine for Fl & Pno (Gazzelloni fl, Rzewski pno)/ <b>Haubenstock-Ramati:</b> Interpolation - cond.Maderna S	RCA VICSEP(UK) 1312	A	10	EM1
73	<b>Malec, Ivo:</b> Actuar - Strasbourg Percussion Ens (gatefold) (p.1983) S	HARMONIA M HM 5134	A	8	
74	<b>Mathias, William:</b> Cl Concerto, Laudi, Elegy, Vistas - De Peyer cl, G.Evans bar, cond.Atherton (UK) (p.1977) S	ARGO ZRG 882	A	8	
75	<b>Mathias, William:</b> Divertimento Op.24, SQ Op.38, Vln Sonata Op.15, Wind Quintet - Gabrieli SQ, Chilingirian vln, Nash Ens, etc (UK) (p.1976) S	ARGO ZRG 771	A	8	
76	<b>Matton:</b> Mvt Sym 2/ <b>Prevost:</b> Fantasmes/ <b>Somers:</b> Fantasia/ <b>Mercure:</b> Lignes et Pointes - cond.MEHTA, Hetu S	RCA VICS 1040	A	10	EP1
77	<b>Moszumanska-Nazar:</b> Music for Strings/ <b>Szalonek:</b> Concertino (fl, orch) - Gazzelloni, Polish RSO, cond.Krenz ④Warsaw Autumn, 1963 10"	MUZA W 869	A	12	
78	<b>Music for 2 Pianos:</b> Shostakovich: Concertino; Hindemith: Sonata; Lutoslawski: Paganini Vars; Konstantinidis; Vladigerov - Ganev Pno Duo S	BALKANTON BKA 1770	A	12	
79	<b>Nigg, Serge:</b> Jerome Bosch Sym; La Chant du Depossede - cond.Chorafas, Soustrot (gatefold) (p.1980) S	CHANT DU M LDX 78690	A	8	
80	<b>Norby, Erik:</b> 6 Shakespeare Sonnets (E.Guillamue ms, K.Bundgard pf), Wings (ms, fl, hn, pf, vc), Kuhlau Metamorphoses (Kuhlau SQ) S	RECA RLP 5020	A	8	
81	<b>North, Alex:</b> Dragonslayer (sound track) - cond.comp (45rpm) S	2 x LABEL X LXSE2 1	A	20	
82	<b>Nystroem:</b> Sinfonia Espressiva/ <b>Alfen:</b> Festspel, Midsummer Vigil - cond.Ehrling ④1974 S	PHILIPS 9500909	A	8	HR3
83	<b>Nystrom, Gosta:</b> Sinfonia espressiva/ <b>Alfven:</b> Festspel, Midsommarvaka - cond.Ehrling ④1974 S	LYSSNA LY 757	A	12	
84	<b>Palester:</b> Concertino/ <b>Fennelly:</b> Saxophone Concerto - D.Pituch sax, cond.Maksymiuk, Michiewski (p.1987) S	PRO VIVA ISPV 136	A	8	
85	<b>Peterson-Berger:</b> Sym 2 (Sunnanfard) - Swedish RSO, cond. Westerberg ④Stockholm, May 1977 S	EMI C061 35455	A	8	
86	<b>Pettersson, Allan:</b> Con for Vln & SQ/ <b>Schubert:</b> Rondo for Vln & SQ - Mannberg vln, Fres SQ ④1980 (bklf) S	CAPRICE CAP 1166	A	8	
87	<b>Prokofiev-Barshai:</b> Visions Fugitives/ <b>Britten:</b> Simple Sym - cond.R.Barshai + (good jacket) 10" OLD	MELODIYA D 11203	A	8	EB3
88	<b>Prokofiev:</b> Prodigal Son ballet; Overture Op.42 - cond.Rozhdestvensky (p.1981) S	EMI ASD 4164	A	8	ER7
89	<b>Rachmaninov:</b> Sym 2 - Halle Orch, cond.Loughran ④1973 (UK) S ㄨ	EMI CFP 40065	A	8	
90	<b>Rautavaara:</b> Concerto for Db & Orch/ <b>Merilainen:</b> Concerto for Db & Orch - Kosonen db, Kuisma perc, cond.Segerstam ④1981, 1973 S	FINLANDIA FA 339	A	8	
91	<b>Reger:</b> Hiller Variations, Ballet Suite - Bavarian RSO, C.Davis ④1983-4 S	ORFEO S 90841	A	8	
92	<b>Reger:</b> Serenade Op.95 - Nurmberg SO, cond.W.A.Albert S	COLOSSEUM SM 574	A	8	
93	<b>Rodrigo:</b> Concierto de Aranjuez/ <b>Berkeley:</b> Gtr Con - J.Bream, Monteverdi Orch, cond.Gardiner (p.1975) (US) S	RCA ARL1 1181	A	8	
94	<b>Rosenberg, Hilding:</b> Piano Suite, Platiska Scener/ <b>G.de Frumerie:</b> Suite 1, Chaconne, Lyric Intermezzo - R.Lindblom pno (gatefold) ④1979 S LC	PROPRIUS PROP 7820	A	8	
95	<b>Rosenberg, Hilding:</b> Romanos Julhymn, Hymnus - Malmo ChCh, cond.Stenlund ④1985 S	MAP R 8503	A+ +	10	
96	<b>Roussel:</b> Le Marchand de Sable/ <b>Poulenc:</b> Rapsodie negre - Leningrad Ch Ens, cond.Rozhdestvensky + (funny: Goar Gasparian bios on the jacket without singing on the LP) 10"	MELODIYA D 16353	A	8	
97	<b>Schmidt, Franz:</b> 2 Preludes & Fugues - LaMirande organ S	LYRICHORD LLST 7276	A	10	
98	<b>Scriabin:</b> Sym 2 - London PO, cond.Semkov (p.1976) S	COLUMBIA MS2EYE 7285	A	8	UA4
99	<b>Segerstam, Leif:</b> SQ 6 (Segerstam SQ)/ <b>Segerstam-L.Werner:</b> Rituals for 2 Pnos (gatefold) ④1974 S	BIS LP 20	A	8	
100	<b>Sibelius:</b> Lemminkainen, Finlandia/ <b>E.Berman:</b> Aubade - Helsinki PO, cond.Panula (p.1970) S	DECCA SXL 6434	A	10	ED4
101	<b>Sibelius:</b> Tapiola/ <b>Kokkonen:</b> Sym 3 - Finnish RSO, cond.Berglund (gatefold) (p.1979) S	FINLANDIA FA 311	A	8	
102	<b>Stanford:</b> Sym 3, Irish Rhapsody 5 - Ulster Orch, cond.Handley ④dig, 1986 S	CHANDOS ABRD 1253	A	8	
103	<b>Stockhausen:</b> Kontra-Punkte/ <b>Penderecki:</b> Hiroshima/ <b>Brown:</b> Available Forms I/ <b>Pousseur:</b> Rimes - Rzewski, Rome SO, cond.Maderna (p.1968) S	RCA VICSEP(UK) 1239	A	10	EM1
104	<b>Suk:</b> A Fairy-Tale Suite; Praga Sym Poem - Czech PO, cond.L.Pesek ④dig, 1981-2 S	SUPRAPHON 11103389	A	8	
105	<b>Suk:</b> A Summer Tale - Czech PO, cond.L.Pesek ④dig, 1984 S	SUPRAPHON 11103645	A	8	
106	<b>Suk:</b> Ripening sym poem - cond.V.Neumann ④dig, 1984 S	SUPRAPHON 11103640	A	8	
107	<b>Suk:</b> Sym in E - Czech PO, cond.Neumann ④dig, 1982 S	SUPRAPHON 11103390	A	8	
108	<b>Tinel, Edgar:</b> Feest in de Tempel van Jupiter/ <b>Hoedt, Georges d':</b> Korte Kronieken uit het Burgerleven - cond.Sternefeld (gatefold) S	CULTURA 50742	A	8	

109	<b>Tishchenko:</b> Yaroslavna ballet - cond.A.Dmitriev (gatefold) S	2 x MELODIYA C10 7823	A	15
110	<b>Tomasi:</b> Fanfares Liturgiques/ <b>Roussel:</b> Fanfare/ <b>Ducas:</b> Fanfare to Peri/ <b>Jolivet:</b> Fanfares pour Britanicus/ <b>F.Schmitt:</b> Fanfare - G.Touvron Wind Ens, cond.Cambreling (gatefold) (p.1979) S	ACCORD ACC 140015	A	8
111	<b>Tubin, Eduard:</b> Requiem for Fallen Soldiers; The Retreating Soldiers' Song; Ave Maria - Lund's Student Choral Soc, J.Larson organ & pno, cond.N.Jarvi (gatefold)   1985 S	BIS LP 297	A	8
112	<b>Turina:</b> Rapsodia sinfonica/ <b>Albeniz:</b> Rapsodia espanola/ <b>Falla:</b> Nights in the Gardens of Spain - Laroccha pno, cond.Fruhbeck de Burgos S	LONDON 410289	A+ +	8
113	<b>Vainberg:</b> Sym 10, Fant for Vcl & Orch - Vasilyeva, Moscow ChO, cond.Barshai S	MELODIYA CM 1991	A	10
114	<b>Vainberg:</b> Sym 12 - USSR RSO, cond.Fedoseyev 1982 S	MELODIYA C10 18771	A	15
115	<b>Vainberg:</b> Sym 5 - Moscow PO, cond.Kondrashin S	MELODIYA C 609	A	25 PB6
116	<b>Valen, Fartein:</b> Vln Con (Tellefsen vln), Epithalamion (cond.Andersen), Piano Trio (S.Nilsson, Waldeland, Knardahl) (p.1974) S	PHILIPS 6507039	A	8
117	<b>Varese:</b> Ameriques/ <b>Milhaud:</b> L'homme at son desir/ <b>Honegger:</b> Pacific 231 - Utah SO, cond.Abravanel S	VANGUARD SRV 274	A	8 US2
118	<b>Vaughan Williams:</b> Dona Nobis Pacem; Toward the Unknown Region - London PO, cond.Boult S	ANGEL S 36972	A	8
119	<b>Vaughan Williams:</b> Hodie - Baker, Lewis, Shirley-Quirk, London SO, cond.Willcocks  S	ANGEL S 36297	A	8 UB5
120	<b>Vaughan Williams:</b> Symphonies 3, 5 - London PO, cond.Boult (UK) PS	DECCA (ECS) 607	A	8
121	<b>Weill:</b> Syms 1, 2 - BBC SO, cond.Bertini (deluxe gatefold) S	<b>ARGO ZRG 755</b>	A	12
122	<b>Weill:</b> Threepenny Opera Suite/ <b>Milhaud:</b> Creation du Monde - Contemporary Ch Ens, cond.A.Weisberg (p.1973) S	NONESUCH H 71281	A	8
123	<b>Wennerberg, Gunnar:</b> Gluntarne - U.Cold bar, J.Klint bass, Mikkelsen pno  S	POINT P 5022	A	8
124	<b>Xenakis:</b> Metastasis, Pithoprakta, Eonta - Takahashi pno, cond.Le Roux, Simonovic (gatefold) 1965 S	CHANT DU M LDX 78368	A	10
125	<b>20th Century Organ Music:</b> O.Olsson, Eklund, J.Alain, Durufle - Fagius organ (gatefold) 1974 S	BIS LP 7	A	8
126	<b>Ballet from the Balshoi:</b> Tchaikovsky, Glazunov, Prokofiev, Shostakovich, Gliere, Karayev, Shchedrin - cond.Mravinsky, Rozhdestvensky, M.Shostakovich, Svetlanov, etc (p.1969, 1971) S	<b>2 x EMI SLS 891</b>	A	15 ER7
127	<b>Gruppe Between:</b> Hesse Between Music (spoken words with music) 1974 S	WERGO SM 1015	A	8
128	<b>Moscow Youth Orch:</b> Budashkin, Kalinsky, Agunenko, Shalaev, Derbenko - cond.N.Kalinin (pieces for folk instr orch) 1980 S	MELODIYA C20 13655	A	8
129	<b>Music Written for Philip Jones:</b> A.Previn, Berkeley, Lutoslawski, Durko - P.Jones Brass Ens 1986 S	CHANDOS ABRD 1190	A	12
130	<b>Scandinavian Pops:</b> Wiren, Halvorsen, O.Bull, Alfven, Grieg, Nielsen, Larsson, Lumbye - cond.Berglund, Weldon, U.Bjorlin, Montgomery (UK) S	<b>EMI ESD 7156</b>	A	8
131	<b>Swedish Brass Quintet:</b> V.Ewald: Quintet 3; Bozza: Sonatine; Holmboe: Quintet op.79; M.Arnold: Quintet (gatefold) 1983 S	BIS LP 248	A	10
132	<b>Symphonic Pcs by Soviet Composers:</b> Gliere; Khrennikov; Melikov; Karaev; Prokofiev; Khachaturian; Shostakovich; Shchedrin - cond.Ermler (gatefold) 1980 S	2 x MELODIYA C10 17233	A	70
133	<b>The Modern Recorder:</b> Christiansen, Thommessen, Buck, Jacob, Staeps, Arnold, Holmboe - M.Petri rec, H.Petri hpd, D.Petri vcl 1987 S	RCA RL 87946	A	8
134	<b>Zen:</b> Classical Shakuhachi Mesterworks - K.& R.Yokoyama shakuhachi (p.1976) (gatefold) S	2 x WERGO SM 1033	A	18

#### ....ROMANTIC MUSIC

135	<b>Bruckner:</b> Sym 4 (Bamberg So, cond.Hollreiser); Sym 7 (Baden-Baden SO, cond.Rosbaud) (p.1961)	3 x VOX VBX 117	A	20
136	<b>Grieg:</b> Sym in c - Bergen Harmonien Orch, cond.Andersen 1981 S	NORSK KULT NKF 30047	A	8
137	<b>Hartmann, J.P.E:</b> Sym 1, Yrsa Overture - Danish RSO, cond.Woldike 1968 S	EMI DMA 14	A	8
138	<b>Rimsky-Korsakov:</b> Night on Mount Triglav; Pan Voyevoda Ste - Slovak PO, cond.Rezucha 1986 S	RECORDS IN 7009	A	8
139	<b>Strauss-Schoenberg\Berg\Webern:</b> Waltzes - Boston Chamber Players (p.1979) S	DGG 2530977	A	8
140	<b>Tchaikovsky:</b> Serenade for String/ <b>Dvorak:</b> Serenade for String - English Str Orch, cond.W.Boughton 1984 S	NIMBUS 2146	A	10

#### ....CLASSICAL PERIOD

141	<b>Arriaga:</b> Sym in D, Esclavos Felices Ov - English ChO, cond.Lopez Cobos (p.1977) S	HNH 4001	A	8
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142	<b>Bach, C.P.E.</b> : Fl Con in d, Vcl Con in A - Rampal, R.Bex, cond.Boulez ("Boulaise" is printed)	BALKANTON BCA 577	A	8
143	<b>Bach, Carl Philipp Emmanuel</b> : Dbl Con in F; Vcl Con in Bb - Leonhardt, A.Curtis, A.May, Collegium Aureum S	RCA VICS 1343	A	8 UM1
144	<b>Bach</b> : Brandenburg Cons 2, 3, 5 - Scherbaum, Nicolet, Lucerne FO, cond.Baumgartner (p.1960) S	DGG 2535143	A	8
145	<b>Boccherini</b> : Symphonies op.35\5, 6 - Bologne Teatro Comunale PO, cond.Ephrikian (white jacket series) S	HARMONIA M HMA 330	A	8
146	<b>Cimarosa</b> : Con for 2 Flutes (Tassinari, Esposito)/ <b>A.Scarlatti</b> : Sym 5, Con 3/ <b>Paisiello</b> : La Scuffiara Sinfonia - Scarlatti Orch, cond.Caracciolo	EMI 33CX 1171	A	10 EB1
147	<b>Masek</b> : Sinfonia in Dis/ <b>Krommer-Kramar</b> : Sym in D - Prague ChO, cond.Vajnar ☺1980 S	SUPRAPHON 11102809	A	8
148	<b>Mozart</b> : Divertimento K.137 (Munich ChO, cond.Stepp); Fl Con K.313 (Tassinari, cond.Paumgartner) , (French jacket)	DGG LPM, 18319	A	10 GY2
149	<b>Mozart</b> : Serenade K.204 - Collegium aureum, F.J.Maier cond.& vln (p.1983) S	HARMONIA M C067 1999581	A	10
150	<b>Mozart</b> : Syms K.181, 114, 319/ <b>C.B.Neuner</b> : Ob Con in C/ <b>P.von Winter</b> : Ob Con in F - P.Feit ob; Wurttemberg ChO, cond.Faerber ☺1982 S	2 x MUSIK AUF 3007	A	15
151	<b>Myslivecek</b> : 6 Symphonies - Prague ChO ☺1980-1 S	SUPRAPHON 11102836	A	8
152	<b>Myslivecek</b> : 6 Symphonies - Prague ChO ☺1981 S	SUPRAPHON 11103036	A	8
153	<b>Myslivecek</b> : Vln Con in F/ <b>Wiren</b> : Serenade/ <b>Gullberg</b> : Romantic Miniatures - Sneberger vln, cond.Vajnar ☺1982 S	BLUEBELL BELL 149	A	10
154	<b>Oleg, Raphael/W.Gonnenwein</b> : Mozart: Vln Con K.219, Nachtmusik K.525, Ave verum corpus (Heilmann ten), Sym K.385 - Ludwigsburg FO ☺1987, 1989 S	BAYER BR 60001	A	10
155	<b>Roman, Johan Helmich</b> : Drottingholm musikanter; Syms in D & e - Drottingholms ChO, cond.S.Westerberg ☺1958 S	SWEDISH SO SLT 33140	A	8
156	<b>Rossini</b> : String Sonatas 2, 3, 4, 5 - Polish ChO, cond.Maksymiuk S	<b>EMI ASD. 3464</b>	A	8 EE1
157	<b>Classical Viennese Dances</b> : Salieri, Gluck, Haydn, Eybler, Wranitzky, Beethoven (WoO.14), Mozart (K.606, 609) - E.Melkus Ens (gatefold) ☺1974 S	ARCHIV 2533182	A	8
158	<b>Viennese Dances from the Biedermeier Period</b> : Pamer, Lanner, Beethoven, Schubert, Moscheles - E.Melkus Ens (gatefold) ☺1972 S	ARCHIV 2533134	A	8

## ....BAROQUE MUSIC

159	<b>Albinoni</b> : 12 Concertos Opus II - I Solisti Veneti, cond.Scimone ☺1978 S	2 x ERATO STU 71234	A	15
160	<b>Bach</b> : 6 Brandenburg Concertos - Lautenbacher, Wurttemberg ChO, cond.Faerber (silver label) (individual LPs) S	2 x TURNABOUT TV+ 34044	A	15
161	<b>Bach</b> : 9 Hpd Concertos - Leppard, A.Davis, P.Ledger, B.Verlet, English ChO, cond.Leppard (p.1974) S	3 x PHILIPS 6747194	A	20 HB1
162	<b>Bruhns, Nikolaus</b> : Complete Organ Works (Prelude & Fugue in e; Choralfantaisie; P&F in G; P&F in e) - H.Winter organ (white jacket series) S	HARMONIA M HM 799	A	8
163	<b>Corelli</b> : Con grosso op.6\8/ <b>Manfredini</b> : Con op.3\12/ <b>Locatelli</b> : Con grosso op.1\8/ <b>Torelli</b> : Con grosso op.8\6 - cond.Eckertsen, Reinhardt (p.1961)	VOX PL 10500	A	8
164	<b>Couperin, Armand-Louis</b> : Simphonie, Quatuor, Quatre Nations excs - Christie, Fuller hpd (gatefold) ☺1980 S	HARMONIA M HM 1051	A	10
165	<b>Couperin, Francois</b> : Messe a l'Usage des Paroisses - Bonnerup org ☺1966 S	NOBLESSE NBLLP 1002	A	8
166	<b>Delalande</b> : Symphonies pour les soupers du roy/ <b>J.Albert</b> : Con for 4 Vlms (H.Fernandez vln)/ <b>Marais</b> : Alcyone Suite/ <b>F.Couperin</b> : Le Parnasse - cond.Paillard S	ERATO EF 28013	A	8
167	<b>Frescobaldi</b> : Canzoni alla Francese excs; Fiori Musicali: Toccata excs - R.Saorgin organ (white jacket series) S	HARMONIA M HM 537	A	8
168	<b>Friedrich II</b> : 3 Fl Concertos - K.Redel, Munich Pro Arte Orch, cond.Redel (p.1980) S	PHILIPS 9502058	A	8
169	<b>Friedrich II</b> : 4 Symphonies - Pro Arte Orch, cond.Redel (p.1980) S	PHILIPS 9502057	A	8 HB2
170	<b>Handel</b> : 12 Concerti grossi Op.6 - Liszt ChO (p.1981) S	3 x HUNGAROT SLPX 12015	A	18
171	<b>Handel</b> : Organ Cons Op.4\1-4 - K.Richter & His ChO S	<b>DECCA SXLWB. 2115</b>	A	8 ED2
172	<b>Pergolesi</b> : 4 Hpd Concertinos - Gerlin hpd, Lamoureux ChOrch, cond.Colombo (UK) (p.1953)	L'OISEAU-L OL 50010	A	8
173	<b>Rameau</b> : Pygmalion; Indes Galantes excs - Marion, Esposito, Collart, cond.Couraud ☺1962 S	ARCHIV SAPM 198302	A	8
174	<b>Rameau</b> : Temple de la Gloire suite/ <b>Gretry</b> : Suite of Ballet Music - English ChO, cond.Leppard (UK) (p.1967) S	L'OISEAU-L SOL 297	A	8
175	<b>Rameau</b> : Vlme Concert en sextuor; Laboravi; Pieces pour clavecin; Diane et Acteon - R.Collart sop, Y.Remette org, D.Gouarne hrpschrd, Blanchard Vocal Ens, Belai ChO, cond.A.Belai	CHANT DU M LDX-S 8343	A	8
176	<b>Roman, Johan Helmich</b> : Drottingholm Music - Stockholm Nat. Museum ChO, cond.Genetay (bklt) ☺1982 S	POLAR POLS 361	A	8

177	<b>Scarlatti, Alessandro:</b> 6 Con grossi - I Musici (p.1979) S	PHILIPS 9500603	A	8	HR3
178	<b>Telemann:</b> Polish & Hanakian Folk Music (Cons, Sonata Polonaise, Partie Polonaise) - Melkus vln, Capella Academica, cond.Redel (gatefold) Ⓢ1968 S	ARCHIV SAPM 198467	A	8	
179	<b>Treasures of the Baroque Era:</b> Vivaldi, Handel, Bach, Torelli, etc - NATIONAL IRANIAN RTV Ch Orch, cond.Tchakarov + (ASD ER3 labels) S	2 x EMI SLS 5144	A	15	ER3
180	<b>Vivaldi:</b> 4 Concertos R.556, 577, 568, 576 - I Solisti Veneti, cond.Scimone (gatefold) (p.1975) S	ERATO STU 70818	A	8	
181	<b>Vivaldi:</b> Concerto a quatre P.322, 404; Sonatas op.516, 5 & in e, c - Larrieu Istr Ens (gatefold) Ⓢ1964 S	CRITERE SCR D 5188	A	8	
182	<b>Dance Music of the High Baroque:</b> J.Fischer, Lully, Hotteterre, Poglietti, etc - Ragosnig lute, Ulsamer-Collegium (gatefold) Ⓢ1974 S	ARCHIV 2533172	A	8	
183	<b>Drottningholms Baroque Ens:</b> A.Duben, Anon, Stradella, L.Rossi, J.J.Lowe von Eisenach, Ermisch, Francesco Provenzale Ⓢ1977 📖 S	EMI CO61 35493	A	8	
184	<b>Rococo Dance Music:</b> Rameau, C.Ph.E.Bach & Starzer - Eduard Melkus Ens (gatefold) Ⓢ1975 S	ARCHIV 2533303	A	8	
185	<b>Tafelmusik:</b> Handel, Pachelbel, Bach, Purcell, Telemann, Vivaldi (45 rpm) (gatefold) Ⓢ1982 S	REFERENCE/ RR 13	A	15	

## ....EARLY MUSIC

186	<b>Banchieri:</b> La Pazzia Senile (madrigal comedy) - Hortus Musicus Ⓢ1983 S	MELODIYA C10 21697	A	8	
187	<b>Banchieri:</b> La Pazzia Senile/ <b>Monteverdi:</b> 7 Madrigals - Sestetto Italiano Marenzio (gatefold) 📖 (p.1970) S	ETERNA 825758	A	8	GD1
188	<b>Byrd:</b> The Great Service - Cambridge King's College Choir, cond.S.Cleobury Ⓢdig, 1985 (gatefold with text) S	EMI EL 270564	A	8	
189	<b>Dowland:</b> Lachrimae - Schola Cantorum Basiliensis Vla da gamba Quintet (p.1978) S	BASF 2029011	A	8	
190	<b>Dufay:</b> Hymns - Schola Hungarica, cond.Szendrei (p.dig, 1988) 📖 S	HUNGAROT SLPD 12951	A	8	
191	<b>Dufay:</b> Missa "L'homme arme", etc - Hilliard Ens (gatefold) 📖 (p.dig, 1987) S	EMI EL 270426	A	8	
192	<b>Dufay:</b> Secular Works - Pro Musica Antiqua, cond.Cape 📖 (p.1950) ✍	EMS 206	A	8	
193	<b>Gesualdo:</b> 5 Motets, 5 Madrigals - Deller Consort S	<b>RCA VICSEP 1364</b>	A	8	UM1
194	<b>Gregorian Chant:</b> Saint Benoit; Sainte Cecile - cond.Gajard S	<b>DECCA SXL 20520</b>	A	8	FO4
195	<b>Lassus:</b> Missa VIII toni; 8 Latin Motets - Aachener Domsingknaben, cond.Rehmann Ⓢ1949, 1956	ARCHIV APM 14071	A	8	
196	<b>Lassus:</b> Neue teutsche Lieder; Chansons, Madrigale, Villanelle - cond.R.Lamy (gatefold) Ⓢ1954-5	ARCHIV APM 14055	A	8	
197	<b>Lassus:</b> St Matthew Passion - F.Sailer, M.Bence, N.Poeld, A.Messthaler, cond.Grischkat 📖	DOVER HCR 5268	A	8	
198	<b>Machaut:</b> Motets, Ballades, Virelais, Rondeaux - Noorman, R.Krause, Binkley, cond.Hunter 📖	VEGA C30A 80	A	8	
199	<b>Monteverdi:</b> Le Livre des Chants Guerriers et Amoureux - Societa Cameristica di Lugano, cond.E.Loehrer 📖 S	4 x BAM CALB 36	A	20	
200	<b>Monteverdi:</b> Madrigals from Book V - Marcel Couraud Vocal Ens 📖	HAYDN SOCI HS 9004	A	8	
201	<b>Monteverdi:</b> Madrigals from Book VI - Marcel Couraud Vocal Ens 📖	HAYDN SOCI HS 9005	A	8	
202	<b>Monteverdi:</b> Vesperae Mariae Virginis; Magnificats; Missa In illo tempore - Esswood, Partridge, Smith, cond.Schneidt 📖 Ⓢ1974-5 S	3 x ARCHIV 2723043	A	18	
203	<b>Ockeghem:</b> Requiem - Clemencic Consort (gatefold) Ⓢ1975 S	HARMONIA M HM 999	A	8	
204	<b>Pierre de la Rue:</b> Missa pro defunctis/ <b>H.Isaac:</b> Missa carminum - Capella Lipsiensis, cond.D.Knothe (p.1973) S	ETERNA 826392	A	8	GD1
205	<b>Pierre de la Rue:</b> Requiem & Mass (Dolores gloriose) - Polyphonic Ens of Paris, cond.Ravier (US) S	PHILIPS PHC 9021	A	8	
206	<b>Schutz:</b> Auferstehung Historie - Krebs, Krokisius, Dressler, Hoefflin, etc, cond.Wolters 📖 Ⓢ1958 S	ARCHIV SAPM 198022	A	8	
207	<b>Schutz:</b> Matthaus Passion - Dietrich & Lore Fischer-Dieskau, I.Schulz, J.Richter, cond.K.Fischer-Dieskau Ⓢ1961 S	ARCHIV SAPM 198174	A	8	
208	<b>A Florentine Festival:</b> Monteverdi, Marenzio, Festa, Cara, etc - Musica Reservata, Morrow, Beckett 📖 (UK) (p.1970) S	<b>ARGO ZRG 602</b>	A	8	
209	<b>Capella Lipsiensis:</b> Lechner, Jannequin, Monteverdi - cond.Knothe (p.1963)	ETERNA 820290	A	8	GG3
210	Chansons & Motets of the 13th Cent/ <b>Leoninus\Perotinus:</b> 2 Organa - Pro Musica Antiqua, cond.Cape Ⓢ1956 📖	ARCHIV ARC 3051	A	8	
211	<b>Early Music at WIK:</b> Senfl, Paumann, Dunstable, Heintz, Muset, etc - Joculatores Upsalienses (gatefold) 📖 Ⓢ1973 S	BIS LP 3	A	10	
212	<b>Gregorian Chant:</b> Kyriale; Prieres litaniques anciennes - Abbey of Solesmes, cond.Gajard (gatefold) S	DECCA 7541	A	8	FO4
213	<b>Isaac &amp; His Time:</b> Isaac, Brumel, Desprez, Senfl, Hofhaimer, Obrecht, Anonymous Comps - Wiener Sangerknaben, cond.Harnoncourt (gatefold) (p.1970) S	ETERNA 825789	A	8	GD1

214	<b>Metaphysical Tobacco:</b> Songs & Dances by Dowland, East, Holborne - Musica Reservata, Morrow, Purcell Consort, Burgess (UK) 📖 (p.1968) S	ARGO ZRG 572	A	8
215	<b>Music of the Gothic Era:</b> Early Music Consort of London, cond.Munrow (booklet with texts) 🎧 1975 S	3 x ARCHIV 2723045	A	20
216	<b>Quodlibet:</b> M.Frank, Senfl, Schmeltzl, Rathgeber, anonymous - Capella Lisiensis, cond.Knothe (p.1972) S	ETERNA 826283	A	8 GD1
217	<b>Thousand Years of Music, Vol.2:</b> Italy in the 16-17th Centuries: Frescobaldi, Venosa, Vecchi, Rossi, etc - Madrigal Ens, cond.Volkonsky	MELODIYA D 18463	A	8

### ...OPERAS (ALL COMPLETE UNLESS NOTED)



218	<b>Arne:</b> Comus - Ritchie, Morison, Herbert, cond.A.Lewis 📖 (individual LPs) 🎧 1955 PS	2 x L'OISEAU-L OLS 140	A	15
219	<b>Bartok:</b> Bluebeard's Castle - Szekely, Szonyi, London SO, cond. Dorati (RFR1\RFR1 stamper) S	MERCURY SR-ER 90311	A	15
220	<b>Bizet:</b> Carmen - Juyol, Micheau, L.De Luca, J.Giovannetti, cond.A.Wolff (individual LPs)	3 x DECCA LXT 2615	A	30 EY2
221	<b>Bizet:</b> Carmen - Los Angeles, Gedda, Blanc, cond.Beecham (p.1960) + 📖 , (grooved) S	3 x EMI ASDWG. 331	A	90 EW1
222	<b>Cesti:</b> Orontea - Molinari, Poulenard, Cadelo, cond.R.Jacobs 📖 🎧 dig 1982 S	3 x HARMONIA M HM 1100	A	18
223	<b>Delius:</b> A Village Romeo & Juliet - L.Felley, D.McIntyre, Morison, cond.M.Davies 🎧 1962 (bklt)	2 x PRIVATE RE IGS 79	A	15
224	<b>Delius:</b> Fennimore and Gerda - Cameron, Michelow, Worthley, Lumsden, Allister, cond.S.Robinson 🎧 1962 (bklt)	2 x PRIVATE RE IGS 23	A	15
225	<b>Delius:</b> Margot la Rouge - McDonall, Woollam, Donnelly, cond.Del Mar 📖 (p.1982) S	ARABESQUE 8134	A	8
226	<b>Donizetti:</b> Lucia - Callas, Di Stefano, Panerai, cond.Karajan 🎧 live, 1955 📖	2 x MOVIMENTO 2001	A	15
227	<b>Donizetti:</b> Maria Stuarda - Caballe, Verrett, Gimenez, cond.Cillario 🎧 1967 + Caballe: Chenier, Tosca, Manon, etc (1966-7)	3 x MRF 13	A	18
228	<b>Giordano:</b> Andrea Chenier - Pavarotti, Caballe, Nucci, cond.Chailly 📖 🎧 dig, 1982, 1984 S	3 x DECCA 410117	A	20
229	<b>Gluck:</b> Alceste - Semser, Seri, Demigny, Mollien, Rampal fl, cond.Lebowitz 🎧 1952	3 x OLYMPIC OL 9104	A	18
230	<b>Gluck:</b> Paride ed Elena - Ricciarelli, Bonisolli, Mariconda, Lavani, cond.Beluggi 🎧 1973	2 x MRF BARD 1	A	15
231	<b>Gounod:</b> Romeo - A.Kraus, Malfitano, Van Dam, A.Murray, Bacquier, cond.Plasson 📖 🎧 dig, 1983 S	3 x EMI 173205	A	18
232	<b>Gounod:</b> Romeo excs - Carteri, Gedda, cond.Lombard 📖 S	EMI SAXBR 2580	A	25 ER1
233	<b>Janacek:</b> Jenufa - Soderstrom, Randova, Popp, Ochman, Dvorsky, cond.Mackerras 📖 (p.dig, 1983) S	3 x LONDON LDR 73009	A	18
234	<b>Massenet:</b> Thais - Sills, Milnes, Gedda, cond.Maazel 🎧 1976 📖	3 x EMI C165 2799	A	20
235	<b>Mozart:</b> Entfuhrung excs - Putz, Becker-Enger, J.Traxel, Unger, Bohme, cond.F.Leitner 🎧 1960	OPERA 1218	A	8
236	<b>Offenbach:</b> Tales of Hoffmann - Gedda, Schwarzkopf, Los Angeles, cond.Cluytens 📖 S	3 x EMI SANGL 154	A	60 ES1
237	<b>Prokofiev:</b> Betrothal in a Monastery - Korchunov, Bulavin, Rozaov, cond.Abdullayev (Russian-French lib) S	3 x CHANT DU M LDX-A 48373	A	18
238	<b>Puccini:</b> Suor Angelica - Los Angeles, Barbieri, cond.Serafin	EMI ALP 1577	A	8 ER1
239	<b>Rimsky-Korsakov:</b> Mozart & Salieri - Andreyev, Gerzhikov, cond.Angelov (white jacket series) S	HARMONIA M HM 145	A	8
240	<b>Rossini:</b> Barbiere - Los Angeles, Alva, Bruscantini, cond.Gui 📖 S	3 x EMI SANGL 114	A	75 ES1
241	<b>Rossini:</b> Semiramide - Caballe, Horne, Ramey, Araiza, cond.Lopez-Cobos 🎧 live, 1980	3 x HRE 343	A	18
242	<b>Vaughan Williams:</b> Sir John in Love - R.Herincx, Noble, Eathorne, New Philh Orch, cond.M.Davies 📖 S	3 x ANGEL SCLX 3822	A	18
243	<b>Verdi:</b> Aida - L.Price, Vickers, Gorr, Merrill, cond.Solti 📖 S	3 x RCA LSCSD 6158	A	20 UR2
244	<b>Verdi:</b> Aida highlights - B.Nilsson, Hoffman, Ottolini, cond.Pritchard (p.1963) S	DECCA SXLWB. 6068	A	10 ED1
245	<b>Verdi:</b> Traviata - Los Angeles, Del Monte, Sereni, cond.Serafin (individual LPs) S	3 x EMI ASDWG. 359	A/B	18 EW1
246	<b>Verdi:</b> Traviata - Tebaldi, Poggi, Protti, cond.Molinari-Pradelli	3 x DECCA LXT. 2992	A	20 EY3
247	<b>Wagner:</b> Lohengrin - Fehenberger, Kupper, Braun, cond.Jochum 📖 🎧 1952	5 x DGG LPM, 18084	A	40 GY2
248	<b>Wagner:</b> Parsifal - Minton, Schone, Lloyd, cond.Jordan 📖 🎧 dig, 1981 S	5 x ERATO NUM 750105	A+ +	40

### ...OPERETTAS, MUSICALS (ALL COMPLETE UNLESS NOTED) & LIGHT MUSIC

249	<b>Goldfaden, Avram:</b> Jewish Operetta excs (Witch, Shulamis, Sacrifying of Isaak, Bar-Kokhve) - Waldman-Eliad, Markovitch, etc, Bucharest Jewish Theatre, cond.Schwartzmann (gatefold)	ELECTRECOR ECE 201	A	8
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250 **Lehar:** Die Lustige Witwe excs - Koth, Gedda, Rothenberger, Ilosfalvy, cond.Mattes S EMI C061 28194 A 8

### ....VOCAL RECITAL

- 251 **Arie, Raphael:** Onegin, Igor, Sadko, Boris, Demon, etc - cond.Erede (UK) LONDON LL 1317 A 8
- 252 **Bergonzi:** Canzone (Rossini, Verdi, Bellini, Donizetti) - V.Scalera pno  (gatefold) CAPRICCIO C 27198 A 8  
 1987 S
- 253 **Bourgonjen, Meta:** Honneur aux Ames (Hensel-Mendelsson, Schumann-Wieck, KRO RADIO 6818861 A 10  
 Barraine, Chaminade, Bosman, Shlonsky, etc songs) - R.van Hessen pno  S
- 254 **Bruson, Renato:** First London recital: Piccini, Martini, Tosti, Gluck, Verdi, etc songs - CHANDOS ABR 1016 A 10  
 Sheppard pno  live, 1980  S
- 255 **Chiara, Maria:** Lecouvreur, Chenier, Fritz, La Wally, Loreley, Iris - cond.Adler  **DECCA SXL 6864** A 8 ED5  
 (p.1977) S
- 256 **Dens, Michel:** Manon, Carmen, Damnation, Samson, Thais, Herodiade, etc - PATHE CPTA 355 A 10  
 cond.Dervaux, Pretre, Lombard + (EMI C065 12541 jacket) S
- 257 **Di Stefano:** Chenier, Tosca, Turandot, Werther, Manon, Carmen, Faust, Pearl DECCA LXT 5504 A 8 EY3  
 Fischers - cond.Patene
- 258 **Di Stefano:** Neapolitan Songs - cond.Pattecini (p.1965) S **DECCA SXLWB 6176** A- 20 ED1
- 259 **Finnila, Birgit:** Elgar & Nystroem songs - Pasons pno (gatefold)   1975 S BIS LP 38 A 8
- 260 **Finnila:** Schumann: Frauenliebe und-Leben; Vivaldi, Brahms, Wolf, Rangstrom, SWEDISH SO SLT 33234 A 8  
 Stenhammar songs - Achatz pno  1972 S
- 261 **Flagstad:** Bach & Handel Arias - London PO, cond.Boult (p.1957) DECCA LXT 5316 A 8 EY3
- 262 **Flagstad:** Schubert (5) & Schumann (8) Lieder - McArthur pno (p.1956) DECCA LXT 5263 A 8 EY3
- 263 **Gedda:** Lehar Songs from Operettas - cond.Mattes S EMI C061 28184 A 8
- 264 **Gerhardt, Elena:** Brahms: Zigeunerlieder + 3 Lieder; Schubert (4) & Wolf (2) songs - DISCOPHILI KG-G 4 A 8  
 Moore pno
- 265 **Gerhardt, Elena:** Der Abschied (Schubert (2), Wolf (2), Brahms (5) songs) (Japanese ZRC 0 A 8  
 issue)
- 266 **Haefliger, Ernst:** Schumann: Dichterliebe, 10 Songs - Werba, Bonneau pno  DGG 135083 A 8 GY7  
 (p.1963) S
- 267 **Hertzberg, Brita\ Beyron, Einar:** Hoffmann, Zigeunerbaron, Boheme, Tristan, EMI C053 35416 A 10  
 Carmen, Bartered Bride, Tosca, etc; Gounod, Rangstrom, Praetorius, etc songs  
 1923-50
- 268 **Horne:** Rossini: Scenes from Rossini: Corinth & Donna del lago - cond.H.Lewis  **DECCA SXL 6584** A 8 ED5  
 (p.1973) S
- 269 **Lanza, Mario:** Rigoletto, Aida, Tosca, La Boheme, Andrea Chenier, L'elisir, Pagliacci, ETERNA . 826712 A 8 GG6  
 Gioconda - cond.R.Sinatra S
- 270 **Ludwig, Christa:** Schubert: Songs Vol.1 - I.Gage pno  S DGG 2530404 A 8
- 271 **Ludwig, Christa\W.Berry:** A Most Unusual Song Recital (Beethoven, Haydn, Rossini, SERAPHIM S 60087 A 8  
 Reger, Brahms, Wolf, R.Strauss) - Moore pno S
- 272 **Lumholt, Solveig:** Bach & Handel Arias - B.Larsen fl, P.Landberg org S RECA RLP 5017 A 8
- 273 **Mathis\Altmeyer:** Notenbuchlein fur Anna Magdalena Bach - Thoene hpd  EMI SMC 80978 A 10 GW2  
 + (white & gold label) S
- 274 **McCormack:** Faust, Traviata, Carmen, Barbriere, Rigoletto, Lucia, Gioconda, Aida, DELTA TQD 3009 A 8  
 Lakme, Regiment
- 275 **Mills, Alan:** Canada's Story in Song - G.Lacombe gui, G.Fleming accordion  2 x FOLKWAYS FW 3000 A 15
- 276 **Milnes, Sherrill:** Barbriere, Puritani, Favorite, Ernani, Don Carlos, Otello, Gioconda, DECCA SXL 6609 A 10 ED4  
 Fanciulla - cond.Varviso  (p.1964) S
- 277 **Nilsson, Birgit:** Wagner: Wesendonck Songs; Hollander, Rienzi, Die Feen - London PHILIPS . 6500294 A 8 ER1  
 SO, cond.C.Davis  S  S  S
- 278 **Norman, Jessie:** Great Day in the Morning (spirituals) - La Verne Williams, etc, 2 x PHILIPS 6769104 A 15  
 cond.W.Patterson (gatefold)  dig, 1982 S
- 279 **Paaske, Else:** Bach: Geistliche Lieder; Reger: Geistliche Lieder - Christensen organ NOBLESSE NBLLP 1005 A 12  
  1981 S
- 280 **Pavarotti:** Fedora, Mefistofele, Lecouvreur, Iris, Werther, Chenier, Fanciulla, Manon DECCA SXDL 7504 A 8  
 Lescaut, etc - cond.Chailly, Fabritiis   dig, 1979 S
- 281 **Pears\Britten:** Britten: 3 Canticles - Tuckwell, Hahessey (oval logo) (p.1961) S **ARGO ZRG 5277** A 8
- 282 **Prey:** Silcher: Melodies from Beethoven's Sonatas & Symphonies/ **Hokanson (pno):** ARCHIV 2533121 A 8  
 Beethoven-Liszt: Sym 8 (gatefold)  1971-2 S
- 283 **Raimondi:** Damnation, Don Quichotte, Boris, Don Giovanni, Carmen, Otello - ERATO STU 71434 A 8  
 cond.Tchakarov (music of the film by M.Bejart)  1981 S
- 284 **Sandor, Judit:** Schubert, Brahms, Wolf, Mussorgsky, Falla, Bartok Songs; Figaro, HUNGAROT LPX 12097 A 8  
 Don Giovanni, Walkure, Hary, etc  1950s + (more details see: classite.com)
- 285 **Sass, Sylvia:** Nezz korul (Look Around) (Bridge Over Troubled Water, Flashdance, BRAVO SLPM 17872 A 10  
 Real Man & other popular songs) (p.1984) S



286	<b>Schreier:</b> Songs of the Reformation: Walter, Ducis, Othmayr, Senfi - Capella Fidicinia, cond.Gruss ④1982 S	ETERNA 827641	A	8	GB1
287	<b>Schwarzkopf:</b> Schumann: Frauenliebe und Leben; Liederkreis - G.Parsons pno (p.1974) ④ (gold label) S	EMI C063 2547	A	8	
288	<b>Schwarzkopf:</b> Wolf: 13 Songs - Moore pno S	<b>EMI SAXBR 2589</b>	A	25	ER1
289	<b>Schwarzkopf/E.Fischer:</b> Schubert: 12 Songs	EMI 33CX, 1040	A	8	EB1
290	<b>Shelton, Lucy:</b> Messian: Poemes pour Mi; Faure: La chanson d'Eve - Orkis pno ④1982 S	NONESUCH 79106	A	8	
291	<b>Slezak:</b> Schubert, Loewe, Schumann, Brahms, Hildach, Wolf, R.Strauss songs - Raucheisen, etc pno ④1928-9 (gatefold)	2 x PREISER LV 2002	A + +	15	
292	<b>Soderstrom\Ashkenazy:</b> Rachmaninov: Songs Vol.4 ④1977 S	<b>DECCA SXL. 6869</b>	A	8	ED5
293	<b>Soderstrom\Saeden:</b> Geijer, Almqvist, Lindblad, Petterson-Berger, Josephson songs - S.Westerberg pno ④1957	TELESTAR TR 11067	A	8	
294	<b>Sutherland:</b> Lucia, Ernani, I Vespri, Chamounix - cond.Santi (p.1959) S	<b>DECCA SXLWB 2159</b>	A	10	ED1
295	<b>Te Kanawa:</b> Mozart: 7 Concert Arias - Vienna ChO, cond.G.Fischer ④1980 S	<b>DECCA SXL 6999</b>	A	8	
296	<b>Tibbett:</b> Carmen, Faust, Barbieri, Un ballo, Tosca, Pagliacci; Schubert(2), Loewe, Tchaikovsky(2), Mussorgsky Songs ④1926-40 PS	<b>RCA VICSEP 1340</b>	A	8	UM1
297	<b>Wennberg, Siv:</b> Grieg: The Mountain Maid; Sibelius & Rangstrom songs - Parsons pno ④ (p.1975) S	EMI HQS 1345	A	8	EN1
298	<b>Wunderlich:</b> Zauberflote, Martha, Undine, Rigoletto, Boheme, Turandot, Cavalleria, etc - cond.Rother, etc S	<b>RCA VICSEP 1235</b>	A	8	UM1
299	<b>Zykina, Lyudmila:</b> Russian songs by Ponomarenko, Fradkin, Shalaev, Kutuzov, Polikarpov, Averkin, Tulikov, Muradeli, Chumakov - Osipov Folk Orch	MELODIYA D 19913	A	8	
300	<b>150 Jahre Stadttheater Aachen:</b> R.Lustig, Seefried, Lemnitz, Suthaus, Nast, Teschemacher, etc (gatefold) (bklt)	EMI F 65477	A	15	

## ...CHORAL MUSIC

301	<b>Allegrì:</b> Miserere/ <b>Nanino:</b> Adoramus te Christe/ <b>Marenzio:</b> Magnificat a 8/ <b>Frescobaldi:</b> Messa sopra l'aria della Monica/ <b>Ugolini:</b> Beata es Virgo Maris - King's College Choir ④ S	ANGEL DS 38086	A	8	
302	<b>Bach:</b> Cantata 205 - Speiser, Bence, Kesteren, Stampfli, cond.Rilling (p.1972) S	MHS 1516	A	8	
303	<b>Bach:</b> Cantata 206 - Kirschstein, Bence, Equiluz, Wenk, cond.Rilling ④ S	NONESUCH H 71187	A	8	
304	<b>Bach:</b> Cantatas 109 & 155 - Reichelt, Laurich, Lerer, Melzer, Kunz, cond.Rilling ④ (bklt) (p.1972) S	MHS 1388	A	8	
305	<b>Bach:</b> Cantatas 178 & 73 - Bach Collegium, cond.Rilling ④ (p.1973) S	MHS 1694	A	8	
306	<b>Bach:</b> Cantatas 19 & 191 - Rondilli, Gamo-Yamamoto, Kraus, cond.Rilling ④ (bklt) (p.1972) S	MHS 1401	A	8	
307	<b>Bach:</b> Cantatas 196 & 18 - Tuller, Csapo, Soffel, Schnaut, Kraus, cond.Rilling ④ (p.1976) S	MHS 3485	A	8	
308	<b>Bach:</b> Cantatas 26, 130, 1 - Hellmann, Stampfle, Wenk, Krebs, cond.Werner S	ERATO STU. 70085	A	8	FB2
309	<b>Bach:</b> Cantatas 34 & 74 - Donath, A.Kraus, Watts, cond.Rilling ④ (bklt) S	MHS 1574	A	8	
310	<b>Bach:</b> Cantatas 81 & 187 - Friesenhausen, Lerer, H.Schwarz, Laurich, Melzer, Nimsgern, cond.Rilling ④ (bklt) (p.1972) S	MHS 1484	A	8	
311	<b>Bach:</b> Cantatas 94 & 181 - Stuttgart Bach-Collegium, cond.Rilling ④ (p.1975) S	MHS 3206	A	8	
312	<b>Bach:</b> Christmas Oratorio - Herrmann-Braun, Roon, Majkut, Berry, cond.Grossmann (individual LPs)	3 x PANTHEON XP 2160	A	18	
313	<b>Bach:</b> St.John Passion - Auger, Riess, Schreier, Adam, cond.Rotzsch ④1975-6 S	3 x PARNASS 65758	A	18	
314	<b>Bach:</b> St.John Passion - Haefliger, Berry, Giebel, Hoffgen, Crass, cond.Jochum ④ S	3 x PHILIPS 6747490	A	18	HB2
315	<b>Bach:</b> St.Matthew Passion - Equiluz, Holl, Auger, Van Nes, cond.Harnoncourt ④live, Concertgebouw, 1985 ④ S	3 x TELDEC 635668	A	20	
316	<b>Bach:</b> St.Matthew Passion - Kalmar, Hamari, Vandersteene, Gati, Schramm, Liszt ChO, cond.F.Sandor ④live, 1976 ④ S	4 x HUNGAROT SLPX 12069	A	24	
317	<b>Faure:</b> Requiem - Case, New Philh Orch, cond.Willcocks S	<b>EMI ASD 2358</b>	A	8	ER3
318	<b>Franck:</b> Les sept paroles du Christ en croix - M.Poot, A.Dufasne, L.Freiburg, F.Poot, Uccle PO, cond.U.St.Fauth ④live, 1983 S	SABAM DSB 1	A	10	
319	<b>Galuppi:</b> La Caduta de Adamo oratorio - Zampieri, Palacio, Rigacci, cond.Scimone ④1985 S	2 x ERATO NUM 75286	A + +	15	
320	<b>Giles, Jean:</b> Messe des morts - Santa Cruz Festival Baroque Ens & Chorus, cond.J.Hajdu (p.1981) S	MHS 4439	A	8	
321	<b>Handel:</b> 4 Coronation Anthems - cond.S.Preston ④ dig, 1981 (silver jacket) S	ARCHIV 2534005	A	8	
322	<b>Handel:</b> Messiah - H.Harper, H.Watts, Wakefield, cond.C.Davis ④ S	3 x PHILIPS C71AX 300	A	18	HR2
323	<b>Handel:</b> Messiah - M.Price, H.Schwarz, S.Burrows, S.Estes, cond.C.Davis ④ dig, 1984 S	3 x PHILIPS 412538	A + +	18	

324	<b>Handel:</b> Utrecht Te Deum, Utrecht Jubilate - Harmelen, Akke, Aikema, R.Jacobs, Vandresteene, Egmond, cond.C.de Wolff (gatefold) 📁live S	UTRECHT 7626021	A	8
325	<b>Haydn:</b> Creation - Popp, Dose, Hollweg, Luxon, Moll, cond.Dorati 📁 S	2 x LONDON OSA 12108	A	15 ED4
326	<b>Haydn:</b> Nelson Mass - Bonney, Howells, A.R.Johnson, S.Roberts, cond.Hickox 📁dig, 1984 S	DECCA 643235	A	8
327	<b>Haydn:</b> Organ Mass (Missa in Honorem Beatrix Mariae - J.Nelson, Watkinson, M.Hill, D.Thomas, Hodwood, cond.Preston (p.1979) S	L'OISEAU-L 595048	A	8
328	<b>Lully:</b> Te Deum - Smith, Bessac, Vandersteene, Devos, cond.Paillard (gatefold) (p.1976) S	ERATO STU 70927	A	8 FB2
329	<b>Mozart:</b> Mass K.317, Exsultate Jubilate - M.Stader, Dominguez, Haefliger, Roux, cond.Markevitch, Fricsay S	DGG SLPEM 136511	A	8 GY7
330	<b>Mozart:</b> Mass K.427 - Schweiger, Topper, Meyer-Welfing, G.London, cond.Zallinger	ERATO LDE 3010	A	8 FG3
331	<b>Mozart:</b> Vesperae K.321, Litaniae K.109, Dixit et Magnificat K.193 - Shirai, Reiss, Buchner, Polster, Leipzig RSO, cond.Kegel 📁1979-81 + (minor jacket damage) S	ETERNA 827648	A	8 GB1
332	<b>Pergolesi:</b> Stabat Mater - Cotrubas, Valentini-Terrani, cond.Scimone (gatefold) 📁1978 S	ERATO STU 71179	A	8
333	<b>Purcell:</b> Come Ye Sons Of Arts/ <b>Lully:</b> Miserere - Ritchie, Deller, Morison, cond.A.Lewis (UK) (p.1958) PS	L'OISEAU-L OLS 102	A	8
334	<b>Vivaldi:</b> Gloria, Nulla in mundo - Kirkby, Watkinson, Nelson, cond.Preston 📁 (UK) (p.1978) S	L'OISEAU-L DSLO 554	A	8
335	<b>Bindsbacher Knabenchor:</b> Schumann: Zigeunerleben; Brahms: Zigeuner-Lieder - M.Graf pno, cond.Beringer (gatefold) 📁1979 S	BAYER BR 30072	A	8
336	<b>Don Cossack Chorus:</b> Meadowland & other favorites - cond.Jaroff (UK) S	BRUNSWICK SXA 4525	A	8
337	<b>Hungarian State Opera Chorus:</b> Favorite Opera Choruses (Zauberflöte, don Pasquale, Tannhauser, Boris, etc) - I.Tokody, etc, cond.F.Nagy + (more details see: classite.com) S	HUNGAROT SLPX 12348	A	8
338	<b>Kolner Kantorei:</b> Schumann, Brahms, Dvorak, Bruch, Bartok, Ligeti, Debussy, Ravel - Horstmann ca, Sherburne, G.Holt pno, cond.V.Hempfling (gatefold) 📁live, 1979 📁 S	EMI F 667119	A	10
339	<b>Lunds Academic Choir:</b> Gastoldi, Handel, O.Olsson, G-J.Vogler, S-E.Back, Mendelssohn, Praetorius, Malmfors, Nielsen, F.Gruber - cond.P.Wallin 📁 📁1987 S	MAP 8720	A	10

## ....CONDUCTORS

340	<b>Abbado:</b> Berlioz: Sym Fantastique - Chicago SO 📁dig, 1983 S	DGG 410895	A	8
341	<b>Abbado:</b> Brahms: Sym 3, Haydn Variations - Dresden SK (p.1973) S	DGG 2530452	A	8
342	<b>Abbado:</b> New Year's Concert 1988 - Vienna PO (dig) S	DGG 423662	A	12
343	<b>Abbado:</b> Stravinsky: Pulcinella - Berganza, Shirley-Quirk, London SO 📁 (p.1979) S	DGG 2531087	A	8
344	<b>Abendroth:</b> Tchaikovsky: Sym 4 - Leipzig GH (UK)	SAGA XID 5239	A	8
345	<b>Alonso, Odon:</b> Turina: La Procecion del Rocio; Danzas Fantasticas; Sinfonia Sevillana - Madrid Concert Orch + (minor jacket damage)	VEGA C30A 245	A	8
346	<b>Andre, Franz:</b> Falla: Nights in the Gardens of Spain (L.Gousseau pno); Ravel: Bolero; Dukas: L'Apprenti Sorcier - Belgian RSO S	TELEFUNKEN SLT 43017	A	20 GD5
347	<b>Ansermet:</b> Bizet: Sym in C, Jeux d'enfants, Perth Suite - Suisse Romande Orch S	LONDON CSBB. 6208	A	20 EM2
348	<b>Ansermet:</b> Chausson: Sym in B flat; Franck: Eolides - Suisse Romande Orch (p.1967) S	DECCA SXLWB, 6310	A	20 ED3
349	<b>Ansermet:</b> Debussy: Boite a Joujoux, Printemps - Suisse Romande Orch S	LONDON CSBB 6079	A	10 EM2
350	<b>Ansermet:</b> Prokofiev: Classical Sym, March & Scherzo; Borodin: Steppes; Glinka: Kamarinskaya - Suisse Romande Orch S.	LONDON CSBB 6223	A	18 EM2
351	<b>Ansermet:</b> Stravinsky: Sacre - Suisse Romande Orch S	LONDON CSBB. 6031	A	30 EM1
352	<b>Argenta:</b> Granados: Goyescas - Rubio, Iriarte, Ausensi, Spanish NO S	COLUMBIA SCLL 14006	A	10
353	<b>Ashkenazy:</b> Sibelius: Syms 3, 6 - Philh Orch 📁dig, 1983-4 + (minor jacket damage) S	DECCA 414267	A	12
354	<b>Barbirolli:</b> Elgar: 5 Pomp & Circumstances; Froissart Ov; Elegy; Sospiri - Philh Orch S	ANGEL S 36403	A	8 UB5
355	<b>Barbirolli:</b> Elgar: Dream of Gerontius - Baker, Lewis, Borg, Halle Orch S	2 x ANGEL SB 3660	A	15 UB5
356	<b>Barbirolli:</b> Ireland: A London Ov; Bax: Tintagel; Delius: Walk to the Paradise, Prel to Irmelin, Song of Summer - London SO S	ANGEL S 36415	A	8 UB5
357	<b>Barbirolli:</b> Sibelius: Symphonies 5, 7 - Halle Orch S	EMI ASDBR 2326	A	40 ER1
358	<b>Barbirolli:</b> Sibelius: Syms 3, 6 - Halle Orch S	EMI ASD 2648	A	25 ER2
359	<b>Barbirolli:</b> Vaughan Williams: Sym 2 (London) - Halle Orch S	ANGEL S 36478	A	8 UB5
360	<b>Barenboim:</b> Bartok: Music, Divertimento - English ChO (p.1972) S	EMI ASD 2670	A	10 ER2
361	<b>Baumgartner:</b> Mozart: Div K.136; Handel: Con grosso op.6\5; Bartok: Rumanian Folk Songs; Hindemith: 5 Pieces Op.44\4 - Lucerne FO , (1959) + (flat disc) + (worn spine)	DGG LPM 18524	A	8 GY3
362	<b>Beecham:</b> Bizet: L'Arlesienne Suites 1, 2, Patrie Ov - Royal PO	EMI PALP 1497	A	8 ED1

363	<b>Beecham:</b> Delius: Short Pieces (Brigg Fair, Marche Caprice, Intermezzo, etc) - Royal PO	EMI ALP 1586	A	8	ER7
364	<b>Beecham:</b> R.Strauss: Ein Heldenleben - Saryk vln, Royal PO S	EMI SXLP 30293	A	8	EB3
365	<b>Beinum:</b> Brahms: Sym 4 - Concertgebouw Orch + (Hi-Fi Stereo label) S	PHILIPS 835000	A	50	HM2
366	<b>Benzi, Roberto:</b> Liszt: Mephisto Waltz/ <b>A.Hobai:</b> Weber: Invitation/ <b>Brediceanu:</b> Berlioz: Sym Fant: Mvt 2/ <b>J.Bobescu:</b> Gounod: Ballet/ <b>Baciu:</b> Tchaikovsky: Swan Lake, Nutcracker mvts S	ELECTRECOR ST-ECE 2831	A	8	
367	<b>Benzi:</b> Rossini-Respighi: La boutique fantasque; Rossini: 3 Overtures - Lamoureux Orch + (Hi-Fi Stereo label) S	PHILIPS 835076	A	15	HM1
368	<b>Berglund:</b> Franck: Sym, Sym Vars - Kerstenbaum, Bournemouth SO (p.1976) S	<b>EMI ASD 3308</b>	A	8	ER3
369	<b>Berglund:</b> Shostakovich: Syms 6, 11 - Bournemouth SO (p.1980) (gatefold) + (ASD EE1 labels) S	<b>2 x EMI SLS, 5177</b>	A	25	EE1
370	<b>Blomstedt:</b> Berwald: Sinfonia singuliere; Lidholm: Ritornell; J.H.Roman: Sym in e - Swedish RSO Ⓢ1977-79 (gatefold) S	SR SRLP 1339	A	8	
371	<b>Bohm:</b> Beethoven: Sym 9 - Stich-Randall, Rossel-Majdan, Dermota, Schoffler, Vienna SO (Japanese pressing)	FONTANA FG 204	A	8	
372	<b>Bohm:</b> Mozart: Syms K.550, 543 - Concertgebouw Orch	ETERNA 820185	A	8	GG3
373	<b>Boskovsky:</b> Beethoven: Dances & Romances - Boskovsky vln, Vienna Mozart Ens (p.1970) S	<b>DECCA SXLWB 6436</b>	A	10	ED3
374	<b>Boskovsky:</b> Mozart: Divertimento K.334 - Vienna Mozart Ens Ⓢ1973-4 S	<b>DECCA SXL 6724</b>	A	10	ED4
375	<b>Boskovsky:</b> Mozart: Serenade K.100; Ein musikalischer Spass K.522 - Vienna Mozart Ens (UK) S	DECCA JB 51	A	8	
376	<b>Boskovsky:</b> New Year's Concert 1971 - Vienna PO S	<b>DECCA SXL 6526</b>	A	8	ED4
377	<b>Boskovsky:</b> Philharmonic Ball - Vienna PO S	<b>DECCA SXLWB, 2198</b>	A	8	ED3
378	<b>Boulanger, Nadia:</b> Monteverdi: Selected Works - N.Boulanger Ens + (booklet)	EMI COLH 20	A	8	EA1
379	<b>Boulez:</b> Schoenberg: Kammer-sinfonie 2, 3 Chamber Pieces, Gurre Lieder exc, 5 Pieces Op.16; Berg: Der Wein, 3 Orch Pcs, Altenberg Lieder, 7 Early Songs; Webern: Passacaglia, Sym Op.21 S	3 x CBS M3 42225	A	30	
380	<b>Boulez:</b> Schoenberg: Kammer-symphonie, 3 Orch Pieces, Verklarte Nacht - Parrenin, Charpentier, Marton, Collot, etc (gatefold) (p.1964) S	ADES 14014	A	10	
381	<b>Boult:</b> Brahms: 2 Serenades, Haydn Vars - London PO (gatefold) (p.1978) S	<b>2 x EMI SLS 5137</b>	A	15	EE1
382	<b>Boult:</b> Elgar: Falstaff, Sanguine Fan ballet; Bach-Elgar: Fant & Fugue in c - London PO (TAS) (p.1974) S	<b>EMI ASD 2970</b>	A	8	ER3
383	<b>Boult:</b> Elgar: Sym 2 - London PO (TAS) S	<b>EMI ASD. 3266</b>	A	10	EE1
384	<b>Boult:</b> Elgar: Symphony 1 - London PO S	<b>EMI ASD.. 3330</b>	A	8	EE1
385	<b>Boult:</b> Elgar: Wand of Youth Suites 1, 2; 3 Bavarian Dances; Chanson de Marin & Nuit - London PO (p.1968) S	<b>EMI ASD 2356</b>	A	8	ER3
386	<b>Boult:</b> Holst: The Planets - London PO (gatefold) (p.1979) S	<b>EMI ASD, 3649</b>	A	8	ER4
387	<b>Boult:</b> Schubert: Sym 9 - London PO (p.1972) S	<b>EMI ASD. 2856</b>	A	10	EE1
388	<b>Boult:</b> Vaughan Williams: A London Sym - London PO (p.1971) S	<b>EMI ASD. 2740</b>	A	8	ER2
389	<b>Boult:</b> Vaughan Williams: Pastoral Sym, In The Fen Country - New Philh Orch (p.1968) S	<b>EMI ASDBR 2393</b>	A	10	ER1
390	<b>Britten:</b> Elgar: The Dream of Gerontius - Pears, Minton, Shirley-Quirk, London SO 📖 S	2 x LONDON OSA 1293	A	15	ED4
391	<b>Britten:</b> Purcell: Chaconne; Elgar: Int & Allegro; Britten: Simple Sym; Delius: 2 Aquarelles; Bridge: Sir Roger de Coverley - English ChO (p.1969) S	<b>DECCA SXL 6405</b>	A	10	ED4
392	<b>Britten/Richter/Lubotsky:</b> Britten: Pno Con; Vln Con - English ChO (p.1971) S	<b>DECCA SXL 6512</b>	A	8	ED4
393	<b>Bruggen:</b> Mozart: Syms K.385, 297 - Orch of 18th Century Ⓢdig, 1985 S	PHILIPS 416490	A	8	
394	<b>Celibidache:</b> Bruckner: Sym 5 - Stuttgart SO Ⓢlive, Nov 25-26, 1981 (white jacket) (sample copy, never released officially) S	2 x PHILIPS 6514286	A	120	
395	<b>Chailly:</b> Franck: Sym in d; Sym Var - J.Bolet, Concertgebouw Orch (p.dig, 1987) S	LONDON 417487	A	8	
396	<b>Chailly:</b> Prokofiev: Alexander Nevsky - Archipova, Cleveland Orch Ⓢdig, 1983 📖 S	DECCA 410164	A	8	
397	<b>Chailly:</b> Tchaikovsky: Sym 5 - Vienna PO Ⓢdig, 1980 S	DECCA SXDL 7533	A	12	
398	<b>Cluytens:</b> Beethoven: Syms 5, 8 - Berlin PO (UK) S	EMI CFP 40007	A	8	
399	<b>Collins, Anthony:</b> Sibelius: Syms 3, 4 - London SO PS	DECCA (ECS) 604	A	8	
400	<b>Collins, Anthony:</b> Delius: Paris; In a Summer Garden; Summer Night on the River - London SO PS	DECCA (ECS) 634	A	8	
401	<b>Dohnanyi, Christoph von:</b> Stravinsky: The Firebird (complete) - Vienna PO (p.dig.1979) S	DECCA SXDL 7511	A	8	
402	<b>Dorati:</b> Borodin: Polovetsian Dances; Rimsky-Korsakov: Le Coq d'Or Suite - London SO (EMI pressing) S	<b>MERCURY AMS 16008</b>	A	25	EM2
403	<b>Dorati:</b> Brahms: 16 Hungarian Dances - London SO S	MERCURY SRI(HP) 75024	A	8	
404	<b>Dorati:</b> Dvorak: 16 Slavonic Dances, opp.46 & 72 - Bamberg SO Ⓢ1974 S	TURNABOUT QTV-S 34672	A	8	
405	<b>Dorati:</b> Dvorak: Sym 9 - Concertgebouw Orch + (French Hi-Fi Stereo label) (gatefold) S	PHILIPS . 835032	A	10	FP1
406	<b>Dorati:</b> Liszt: Hungarian Rhaps 2, 3; Enescu: Rumanian Rhaps 1, 2 - London SO S	MERCURY SRI(HP) 75018	A	8	

407	<b>Dorati:</b> Mussorgsky: Pictures, Prel & Dance from Khovanshchina - Minneapolis SO S	<b>MERCURY AMS 16051</b>	A	<b>40</b> EM2
408	<b>Dorati:</b> Respighi: Ancient Airs & Dances Suites 1, 2, 3 - Philh Hungarica S	MERCURY SRI(HP) 75009	A	<b>8</b>
409	<b>Dorati:</b> Rimsky-Korsakov: Scheherazade - Druian vln, Minneapolis SO S	<b>MERCURY AMS 16057</b>	A	<b>40</b> EM2
410	<b>Dutoit:</b> Falla: The Three-Cornered Hat & El amor brujo ballets - Montreal SO ☺dig, 1981 📀 S	DECCA SXDL 7560	A	<b>10</b>
411	<b>Dutoit:</b> Mendelssohn: Midsummer excs, Hebrides, Ruy Blas, Fair Melusine Ovs - Montreal SO (p.dig, 1987) S	DECCA 417541	A	<b>10</b>
412	<b>Dutoit:</b> Saint-Saens: Danse macabre, Marche heroique, Hercule, Omphale, Phaeton - Philh Orch (p.dig, 1981) S	<b>DECCA SXL(HP) 6975</b>	A	<b>15</b>
413	<b>Dutoit:</b> Suppe: 7 Overtures (Light Cavalry, Galathea, etc) - Montreal SO (p.1985) S	DECCA 414408	A	<b>12</b> DUT
414	<b>Dutoit:</b> Tchaikovsky: 1812 Ov, Capriccio Italien, Nutcracker Suite, Marche slave - Montreal SO ☺dig, 1985 S	DECCA 417300	A	<b>8</b>
415	<b>Ehrling, Sixten:</b> Berwald: Sin singuilere, Sym in E flat - London SO ☺1968 S	SWEDISH SO SLT 33261	A	<b>8</b>
416	<b>Elgar:</b> Elgar: Falstaff (London SO) ☺1931; Enigma Variations (Royal Albert Hall Orch) ☺1926	WORLD RECO SH 162	A	<b>8</b>
417	<b>Enescu:</b> Hommage a Bach 5: Concertos for 3 Pianos B.1064, 1063 - C.Chailley-Richez, Gonidec, Painchaud, Paris ChO	DECCA FAT 133097	A	<b>80</b> FY1
418	<b>Ferrer, RafaelM.Torroba:</b> Spanish Popular Music (Chapi, Albeniz, Malats, Breton, Torroba, etc) - Spanish SO	EMI FSX 104	A	<b>8</b>
419	<b>Fiedler, Arthur:</b> Bernstein: Music from Mass (Kostal arr), Candide Ov - Boston Pops (p.1976) S ☹	DGG 2584002	A	<b>10</b>
420	<b>Fiedler:</b> Shostakovich: Festive Ov; Sullivan: Ov di Ballo; Copland: An Outdoor Overture; Goldmark: Springtime Ov - Boston Pops (p.1971) S ☹	DGG 2584027	A	<b>8</b>
421	<b>Fistoulari:</b> Tchaikovsky: Francesca da Rimini, Suite 3 - RIAS SO (p.1953)	REMINGTON R 199203	A	<b>8</b> UR2
422	<b>Fourestier:</b> Saint-Saens: Phaeton, Hercules, Omphale, Danse Macabre - Colonne Orch , (deluxe) , (dowel spine) , (flat disc)	ANGEL 35058	A	<b>8</b> ER1
423	<b>Fremaux, Louis:</b> Prokofiev: Ov on Hebrew Themes/ <b>Masur:</b> Prokofiev: Classic Sym (Dresden PO)/ <b>Ozawa:</b> Prokofiev: Romeo Suites Op.64\1, 2 (San Francisco SO) S	DGG 2535452	A	<b>8</b>
424	<b>Fricsay:</b> Rossini: Stabat Mater; Kodaly: Psalmus Hungaricus - Stader, Radev, Haefliger, Borg, RIAS SO (gatefold) (individual LPs) , (1955) + (minor jacket damage)	2 x DGG LPM 18203	A	<b>18</b> GY2
425	<b>Fruhbeck de Burgos:</b> Falla: El Amor Brujo; Granados: Intermezzo; Ravel: Pavane, Alborada del gracioso - New Philh Orch (UK) S	DECCA JB 50	A	<b>8</b>
426	<b>Fruhbeck de Burgos:</b> Schumann: Sym 3; Mendelssohn: Midsummer Ov - London SO (p.1965) S	<b>DECCA SXLWB. 6213</b>	A	<b>75</b> ED1
427	<b>Furtwangler:</b> Brahms: Sym 1, Haydn Variations; Schumann: Vcl Con- Machula, Northwest GRSO, Berlin PO ☺1951, 1942 + (in another SWF single jacket)	2 x FRENCH FUR SWF 8201	A	<b>60</b>
428	<b>Furtwangler:</b> Schumann: Sym 4 - Berlin PO , (1957) + (flat disc) 10"	DGG LP, 16063	A	<b>12</b> GY3
429	<b>Furtwangler:</b> Wagner: Gotterdammerung excs - Flagstad, Philh Orch, Vienna PO ☺1948-50	FRENCH FUR SWF 7803	A	<b>10</b>
430	<b>Furtwangler\E.Fischer:</b> Beethoven: Pno Con 5 - Philh Orch , (1960)	ETERNA . 820031	A	<b>8</b> GG3
431	<b>Gamba, Pierino:</b> Rimsky-Korsakov: Capriccio Espagnole/ <b>Silvestri:</b> Tchaikovsky: Capriccio Italien - Philh Orch S	EMI C053 11667	A	<b>8</b>
432	<b>Gardelli:</b> Rossini-Respighi: La boutique fantasque - London SO ☺1979 S	<b>EMI ESD 7077</b>	A	<b>8</b>
433	<b>Gibson:</b> Rachmaninov: Sym 2 (complete version) - Scottish NO (gatefold) ☺dig, 1980 S	CHANDOS ABRD 1021	A	<b>8</b>
434	<b>Gibson:</b> Saint-Saens: Carnival of the Animals; Ravel: Mother Goose Suite; Bizet: Children's Games - P.Katin, P.Fowke pno, Scottish NO (UK) ☺1973, 1974 S	EMI CFP 40086	A	<b>8</b>
435	<b>Gibson:</b> Sibelius: Complete Tone Poems - Scottish National Orch (UK) (gatefold) (p.1978) S	2 x RCA RL 25136	A	<b>15</b>
436	<b>Gibson:</b> Walton: Sym 1 - Scottish National Orch ☺dig, 1983 (gatefold) S	CHANDOS ABRD 1095	A	<b>8</b>
437	<b>Giulini:</b> Mozart: Requiem - Donath, Ludwig, Tear, Lloyd, Philh Orch (p.1973) S	<b>EMI ASD 3723</b>	A	<b>10</b> ER3
438	<b>Groves, Charles:</b> Dvorak: Sym 6 - Royal PO (p.1976) S	<b>EMI ASD. 3169</b>	A	<b>8</b> ER3
439	<b>Gui, Vittorio:</b> Rossini, Cherubini, Wolf-Ferrari Overtures - Austrian State Sym (p.1953)	REMINGTON R. 199142	A	<b>8</b> UD2
440	<b>Haitink:</b> Debussy: Images; Danses Sacree & Profane - Badings harp, Concertgebouw Orch (p.1978) S	PHILIPS 9500509	A	<b>8</b> HR3
441	<b>Haitink:</b> Mahler: Das Lied - J.Baker, J.King, Concertgebouw Orch 📖 ☺1975 S	PHILIPS 412927	A	<b>8</b>
442	<b>Haitink:</b> Mahler: Knaben Wunderhorn - Norman, Shirley-Quirk, Concertgebouw Orch 📖 ☺1976 S	PHILIPS 416669	A	<b>8</b>
443	<b>Haitink:</b> Mahler: Sym 5, Sym 10: Adagio - Concertgebouw Orch ☺1970, 1971 S	2 x PHILIPS 6700048	A	<b>15</b> HR2
444	<b>Haitink:</b> Mahler: Syms 5-10 - Concertgebouw Orch S	10 x PHILIPS . 6761001	A	<b>60</b> HR2
445	<b>Haitink:</b> Shostakovich: Sym 14 - Varady, Fischer-Dieskau, Concertgebouw Orch ☺dig, 1980 📀 S ☹	LONDON LDR 71032	A	<b>8</b>
446	<b>Haitink:</b> Shostakovich: Sym 5 - Concertgebouw Orch ☺dig, 1981 S	LONDON LDR 71051	A	<b>8</b>
447	<b>Handley:</b> Dvorak: Sym 9 - New Philh Orch (p.1976) S ☹	ENIGMA VAR 1018	A	<b>8</b>

448	<b>Hill, Arthur:</b> Bruch: Vln Con 1 (Patrice Sunderman vln); Dvorak: Sym 9 exc; Boito: Mefistofele: Prologue; Sibelius: Valse Triste - Martinsville High School Orch	PRIVATE NO8P 7206	A	8
449	<b>Horenstein:</b> Beethoven: Sym 9 (Vienna SO)/ <b>C.Krauss:</b> Beethoven: Choral Fant (Wuhrer, Vienna SO) (deluxe gatefold)	2 x VOX DL 282	A	35
450	<b>Horenstein:</b> Haydn: Syms 101, 104 - Vienna SO (p.1957)	VOX PL 9330	A	8
451	<b>Hughes, Owain Arwel:</b> Prokofiev: Peter & the Wolf; Saint-Saens: Carnival of the Animals - A.Rippon narr, A.Goldstone, I.Brown, Royal PO (p.1977) (TAS) S	ENIGMA K 53553	A	30
452	<b>Huybrechts:</b> Nielsen: Sym 3 - London SO Ⓢ1974 S	<b>DECCA SXL 6695</b>	A	8 ED4
453	<b>Inghelbrecht:</b> Debussy: La Mer, Iberia - Champs-Elysees Th Orch (p.1954)	WESTMINSTE WL 5327	A	10 UM2
454	<b>Jarvi, Neeme:</b> Glazunov: Raymonda excs - Scottish NO Ⓢ1985 S	CHANDOS ABRD 1159	A	8
455	<b>Jensen, Thomas:</b> Nielsen: Sym 6 - Danish RSO (gatefold)	TONO LPX 35004	A	10
456	<b>Jochum:</b> Beethoven: Sym 2, Athens & Prometheus Overtures - Berlin PO, Bavarian RSO , (thin stereo) , (1959) S	DGG SLPEM. 136019	A	20 GY5
457	<b>Jochum:</b> Strauss: Don Juan; Rosenkavalier Waltzes; Till Eulenspiegel - Concertgebouw Orch + (Hi-Fi Stereo label) S	PHILIPS . 835066	A	40 HM1
458	<b>Johanos, Donald:</b> Rachmaninoff: Sym Dances; Vocalise - Dallas SO (TAS) S	TURNABOUT TV 34145	A	8
459	<b>Kabasta:</b> Bruckner: Sym 7 - Munich PO Ⓢ1942	EMI C053 28981	A	10
460	<b>Kajanus:</b> Sibelius: Sym 1; Karelia Suite - Royal Philharmonic Society Orch (not London SO as labelled) Ⓢ1930 PS	EVEREST SDBR 3422	A	8
461	<b>Karajan:</b> Beethoven: Sym 5, Egmont Ov - Philh Orch PS	EMI SHZE 169	A	8
462	<b>Karajan:</b> Beethoven: Sym 6 - Philh Orch , (deluxe) , (dowel spine)	ANGEL 35080	A	8 ER1
463	<b>Karajan:</b> Beethoven: Sym 7 - Vienna PO (deluxe Soria Series) (1S\5S stamper) (ds) S	<b>RCA LDS. 2348</b>	A	25 UR2
464	<b>Karajan:</b> Beethoven: Sym 9 - Schwarzkopf, Patzak, Hotter, Hongen, Vienna PO Ⓢ1947 (Japanese pressing)	ANGEL EAC 30101	A	8
465	<b>Karajan:</b> Brahms: Sym 1 - Vienna PO (1S\3S stamper) (deluxe Soria Series) S	<b>RCA LDSSD. 2351</b>	A	20 UR2
466	<b>Karajan:</b> Brahms: Sym 3, Tragic Ov; R.Strauss: Till Eulenspiegel, Tod und Verklarung, 7 Veils; Mozart: Sym K.551; Haydn: Sym 103 - Vienna PO S	<b>3 x DECCA SXLWB 6282</b>	A	150 ED2
467	<b>Karajan:</b> Bruckner: Sym 8 - Berlin PO + (white & gold label) S	2 x EMI STC 90972	A	40 GW1
468	<b>Karajan:</b> Dvorak: Sym 9; Smetana: Moldau - Berlin PO (Dutch pressing) S	EMI SGHX 3006	A	8
469	<b>Karajan:</b> Dvorak: Sym 9; Smetana: Moldau - Vienna PO (p.dig, 1985) S	DGG 415509	A	15
470	<b>Karajan:</b> Mahler: Das Lied von der Erde - Ludwig, Kollo, Berlin PO 📖 Ⓢ1974 S	DGG 2531379	A	8
471	<b>Karajan:</b> Mozart: Sym K.550; Haydn: Sym 104 - Vienna PO (Deluxe Soria edition) (1S\1S stamper) (light marks, but nice copy) S	<b>RCA LDSSD 2347</b>	A-	10 UR2
472	<b>Karajan:</b> R.Strauss: Zarathustra - Berlin PO Ⓢ1973 S	DGG 2530402	A	8
473	<b>Karajan:</b> Ravel: Bolero; J.Strauss: Blue Danube - Berlin PO (45 rpm record) S	ANGEL SS 45002	A	8
474	<b>Karajan:</b> Respighi: Pines of Rome; Berlioz: Carnaval Romain; Liszt: Les Preludes - Philh Orch S	EMI SXLP 30450	A	8 ER4
475	<b>Karajan:</b> Stravinsky: Apollon Musagete; Bartok: Music - Berlin PO S	DGG 2530065	A	8
476	<b>Keilberth:</b> Bruckner: Sym 6 - Berlin PO S	TELEFUNKEN SLT 43076	A	20 GD6
477	<b>Keilberth:</b> Mozart: Syms K.504, 543 - Bamberg SO (US) S	TELEFUNKEN TCS 18013	A	8
478	<b>Kempe:</b> Brahms: German Requiem - Fischer-Dieskau, Grummer, Berlin PO	2 x EMI E 90003	A	15
479	<b>Kempe:</b> Brahms: Sym 1 - Berlin PO (EMI pressing, UK) S	REGAL SREG 1017	A	8
480	<b>Kempe:</b> R.Strauss: Aus Italien - Dresden SK (p.1975) S	<b>EMI ASD 3319</b>	A	8 ER3
481	<b>Kempe:</b> Tchaikovsky: Sym 6 - Philh Orch + (discolored front jacket) ⌘	EMI ALP 1566	A	15 ER7
482	<b>Kertes:</b> Brahms: Serenade 1 - London SO (p.1968) S	<b>DECCA SXLWB 6340</b>	A	18 ED2
483	<b>Kertes:</b> Brahms: Serenade 2; Dvorak: Serenade for Winds - London SO (p.1968) S	<b>DECCA SXLWB. 6368</b>	A	35 ED2
484	<b>Kertes:</b> Kodaly: Hary Suite, Dances of Galanta - London SO (UK) S	DECCA JB 55	A	8
485	<b>Kertes:</b> Mozart: Syms K.319, 543 - Vienna PO	DECCA LXT 6056	A	12 EY3
486	<b>Kertes:</b> Mozart: Syms K.319, 543 - Vienna PO S	<b>DECCA SXLWB. 6056</b>	A	70 ED2
487	<b>Kertes:</b> Shostakovich: Sym 5 - Suisse Romande Orch S	<b>DECCA SXLWB. 6018</b>	A	70 ED2
488	<b>Khachaturian:</b> Khachaturian: Spartacus & Gayaneh excs - London SO (p.1977) S	<b>EMI ASD 3347</b>	A	8 ER3
489	<b>Kleiber, Carlos:</b> Beethoven: Sym 5 - Vienna PO , (silver jacket) S	DGG . 2530516	A	10
490	<b>Kleiber, Carlos:</b> Brahms: Sym 4 - Vienna PO Ⓢdig, 1981 (silver jacket) S	DGG 2532003	A	12
491	<b>Klemperer:</b> Beethoven: Overtures (Fidelio & 3 Leonores) - Philh Orch Ⓢ1954 + (minor spine damage)	EMI 33CX 1270	A	8 EB1
492	<b>Klemperer:</b> Beethoven: Sym 7 - Philh Orch , (deluxe) , (dowel spine)	ANGEL 35330	A	8 ER1
493	<b>Klemperer:</b> Haydn: Symphonies 88, 104 - New Philh Orch S	<b>EMI SAX 2571</b>	A	12 ER2
494	<b>Klemperer:</b> Mozart: Sym K.385, 425, Entfuhrung Ov - Philh Orch S	<b>EMI SAXBR 2436</b>	A	30 ER1
495	<b>Klemperer:</b> Mozart: Syms K.297, 338 - Philh Orch + (spine taped) S	<b>EMI SAXBR 2546</b>	A	15 ER1
496	<b>Klemperer:</b> Schumann: Sym 2; Genoveva Ov - New Philh Orch S	<b>EMI ASDBR 2454</b>	A	40 ER1
497	<b>Kletzki:</b> Rimsky-Korsakov: Scheherazade; Tchaikovsky: Capriccio Italien - H.Bean vln, Philh Orch (UK) S	EMI CFP 40341	A	10
498	<b>Kletzki:</b> Schumann: Sym 3, Manfred Ov - Israel PO (ds) + (bkl) + (minor jacket damage)	ANGEL 35374	A	8 ER1
499	<b>Klima:</b> Dvorak: Sym 8; Smetana: Vltava - Czech RSO Ⓢ1965 S	PANTON 81100148	A	8

500	<b>Knappertsbusch:</b> J.Strauss: Tritsch-Tratsch Polka, Accelerations Annen Polka, Radetzky March, etc/ <b>Boskovsky:</b> J.Strauss - Vienna PO (UK) S	DECCA SPA 73	A	8
501	<b>Knappertsbusch:</b> Wagner: Meistersinger: Act 3 - Gueden, Treptow, Schoffler, Vienna PO , (individual LPs)	3 x DECCA LXT. 2648	A	36 EY2
502	<b>Kondrashin:</b> Mendelssohn: Sym 4; Casella: Paganiniana - Concertgebouw Orch Ⓢlive, 1979 S	PHILIPS 412068	A	10
503	<b>Kondrashin:</b> Prokofiev: Sym 3; Borodin: Sym 2 - Concertgebouw Orch Ⓢlive, 1975, 1980 S	PHILIPS 412070	A	10
504	<b>Kondrashin:</b> Ravel: La Valse; Spanish Rhap - Moscow PO + (good jacket) 10" OLD	MELODIYA D. 12067	A	8 EB3
505	<b>Kondrashin:</b> Rimsky-Korsakov: Scheherazade - Krebbers, Concertgebouw Orch Ⓢ1979 S	PHILIPS 9500681	A	20 HR3
506	<b>Konwitschny:</b> Beethoven: Leonore Ov 2; Sym 5 - Bamberg SO, Leipzig GH	OPERA 1178	A	8
507	<b>Krips, Josef:</b> Schubert: Sym 8/ <b>Mehta:</b> Einem: Philadelphia Symphony - Vienna PO (p.1970) S	DECCA SXLWB 6418	A	15 ED3
508	<b>Kubelik:</b> Janacek: Missa Glagolitica - Lear, Rossel-Majdan, Haefliger, Crass (gatefold) S	DGG SLPM 138954	A	8 GY5
509	<b>Kubelik:</b> Mendelssohn: Midsummer inc music - Mathis, Boese, Bavarian RSO S	DGG SLPM 138959	A	8 GY7
510	<b>Kubelik:</b> Mozart: Sym K.425, 504 - Vienna PO (p.1962) S	EMI C027 992	A	8
511	<b>Kubelik:</b> Smetana: Moldau, High Castle, From Bohemia's Meadows & Forests - Chicago SO (US) PS	MERCURY SRW 18026	A	8
512	<b>Leppard:</b> Handel: Overtures (Lotario, Esther, Admeto, Alcina, Orlando, Poro, Partenope, Ottone) - Eglisch ChO (p.1972) S	PHILIPS 9502079	A	8 HR3
513	<b>Levine:</b> Mendelssohn: Midsummer inc music; Schubert: Rosamunde inc music - Chicago SO Ⓢdig, 1984 S	DGG 415137	A	8
514	<b>Lopez-Cobos:</b> Goldmark: Rustic Wedding Sym - Los Angeles PO (p.dig, 1981) S	DECCA SXDL 7528	A	8
515	<b>Lopez-Cobos:</b> Liszt: Dante Sym - Suisse Romande Orch (p.dig, 1981) S	DECCA SXDL 7542	A	8
516	<b>Lopez-Cobos:</b> Respighi: Ancient Airs & Dances - London PO Ⓢ1978 (Dutch-only issue) S	DECCA SXL(HP) 6846	A	8 HD1
517	<b>Ludwig, Leopold:</b> Beethoven: Sym 9 - Siemeling, Litz, Suthaus, Wiemann, Berlin SO Ⓢ1958 (French pressing)	CBS XOC 801	A	10
518	<b>Ludwig, Leopold:</b> Brahms: Haydn Vars; Haydn: Sym 94 - Hamburg SOpO	OPERA 6132	A	8
519	<b>Ludwig, Leopold:</b> Tchaikovsky: Nutcracker Suite, Capriccio Italien, Slavic March - Bavarian RSO (p.1966) S	EMI C037 29045	A	8
520	<b>Maazel:</b> Bizet: L'Arlesienne Suites 1, 2, Jeux d'enfants - Cleveland Orch (Dutch-only issue) (p.1980) S	DECCA SXL(HP) 6903	A	8 HD1
521	<b>Maazel:</b> Dvorak: Sym 7 - Vienna PO (p.dig, 1984) S	DGG 410997	A	8
522	<b>Maazel:</b> Franck: Sym - Berlin RSO S	DGG SLPM. 138693	A	8 GY5
523	<b>Maazel:</b> Franck: Sym; Sym Vars - P.Roge pno, Cleveland SO Ⓢ1976 S	DECCA SXL 6823	A	8 ED4
524	<b>Maazel:</b> Gershwin: Cuban Ov, Rhap in Blue, An American in Paris - I.Davis, Cleveland Orch Ⓢ1974 S	DECCA SXL(HP) 6727	A	8 HD1
525	<b>Maazel:</b> Mendelssohn: Syms 4, 5 - Berlin PO (red stereo) S	DGG SLPM 138684	A	8 GY5
526	<b>Maazel:</b> Prokofiev: Romeo excs - Cleveland Orch (p.1974) S	LONDON CS 6865	A	8 EM7
527	<b>Maazel:</b> R.Strauss: Bourgeois Gentilhomme Suite, Rosenkavalier Waltzes - Gulda pno, Boskovsky vln, Vienna PO (p.1967) S	DECCA SXLWB 6304	A	15 ED2
528	<b>Maazel:</b> Rimsky-Korsakov: Coq d'Or Suite, Capriccio Espagnol, Russian Easter Ov - Cleveland Orch (Dutch-only issue) S	DECCA SXL(HP) 6966	A	10 HD1
529	<b>Mackerras:</b> Dvorak: Czech Suite, Bohmische Suite; Vorisek: Sinfonia - English ChO (p.1971) S	PHILIPS 6527129	A	8 HR3
530	<b>Mackerras:</b> Handel: 6 Concerti grossi Op.3 - Prague ChO (p.1980) (UK) S	EMI ESD 7089	A	8
531	<b>Mackerras:</b> Janacek: Sinfonietta; Taras Bulba - Vienna PO Ⓢdig, 1980 S	LONDON LDR 71021	A	8
532	<b>Malcolm, George:</b> Handel: Concerti grossi op.3\1-6 - Northern Sinfonia (p.1978) S	ENIGMA K 53551	A	8
533	<b>Mantovani:</b> Live at Roya Festival Hall (gatefold) (p.1981) + (minor jacket damage) S	2 x BAINBRIDGE BT 8001	A	15
534	<b>Margraf, Horst-Tanu:</b> Handel: Concerti Grossi Op.6\10-12 - Handel FO	EPIC LC 3843	A	8 US2
535	<b>Markevitch:</b> Nielsen: Sym 4 - Royal Danish SO (silver) (p.1966) S	TURNABOUT TV 34050	A	8
536	<b>Marriner:</b> Bach: 6 Brandenburg Concertos - Academy of St.Martin-in-the-Fields (gatefold) Ⓢdig, 1985 S	2 x EMI EX 270459	A	15
537	<b>Marriner:</b> Britten: Serenade for tenor & horn, Les Illuminations - Harper, Pears, Civil, Northern SO S	EMI SXLP. 30194	A	8 ER4
538	<b>Marriner:</b> Elgar: The Lighter Elgar (Sevillana, Mazurka, Serenade mauresque, Contrasts, Minuet, Serenade Lyrique, etc) - Northern Sinfonia Orch (p.1970) S	MHS 4459	A	8
539	<b>Marriner:</b> Faure: Pavane, Pelleas Suite, Masques Suite, FI Fant - Academy of St.Martin-in-the-Fields Ⓢdig.1981 S	ARGO ZRDL 1003	A	8
540	<b>Marriner:</b> Handel: Ballet Music from Alcina, Ariodante, Il Pastor Fido - Academy of St.Martin-in-the-Fields (UK) (p.1979) S	ARGO ZK 68	A	8
541	<b>Marriner:</b> Mozart: 20 Early Symphonies + 11 Overtures to early operas - St.Martin-in-the-Fields S	8 x PHILIPS 6769054	A	48 HB2

542	<b>Marriner:</b> Wagner: Siegfried Idyll; Faure, Tchaikovsky, Grieg, Dvorak, Boccherini - Academy of St.Martin-in-the-Fields (d)dig, 1980 S	EMI C065 3840	A	8
543	<b>Martinon:</b> Borodin: Sym 2; Rimsky-Korsakov: Capriccio espagnole - London SO (reissue) S	RCA LSC(RI) 2298	A	12
544	<b>Martinon:</b> Tchaikovsky: Sym 6 - Vienna PO S	<b>LONDON CSBB. 6052</b>	A	30 EM2
545	<b>Masur, Kurt:</b> Beethoven: Sym 2; Leonore Ov 1; Die Weihe des Hauses Ov - Leipzig GH (p.1975) S	PHILIPS 6570130	A	8 HB2
546	<b>Masur, Kurt:</b> Beethoven: Sym 6, Prometheus Ov, Die Ruinen von Athen Ov - Leipzig GH (p.1975) S	PHILIPS 6570133	A	8 HB2
547	<b>Mauersberger, Rudolf:</b> J.M.Bach, Durante, Anerio, Gabrieli, Hassler, Gallus, Sweelinck, Schein, Lotti, etc - Dresden Kreuzchor (p.1971) S	ETERNA 825859	A	8 GD1
548	<b>Mehta:</b> Bartok: Concerto, Hungarian Pictures - Israel PO (d)1974 S	<b>DECCA SXL 6730</b>	A	8 ED4
549	<b>Mehta:</b> Berlioz: Sym Fantastique - New York PO (p.dig, 1980) S	DECCA 411212	A	8
550	<b>Mehta:</b> Ives: Sym 1; Elgar: Enigma Variations - Los Angeles PO (d)1972 S	<b>DECCA SXL 6592</b>	A	10 ED4
551	<b>Mehta:</b> Mahler: Sym 1 - Israel PO (d)1974 S	<b>DECCA SXL 6779</b>	A	10 ED4
552	<b>Mehta:</b> Mussorgsky-Ravel: Pictures (Los Angeles PO)/ <b>Ashkenazy:</b> Mussorgsky: Pictures (p.1967)	<b>DECCA SXL 6328</b>	A	8 ED4
553	<b>Mehta:</b> Nielsen: Sym 4 - Los Angeles PO (p.1974) S	LONDON CS 6848	A	8 EM7
554	<b>Mehta:</b> R.Strauss: Don Quixote - Reher vcl, Los Angeles PO (d)1973 S	<b>DECCA SXL 6634</b>	A	10 ED4
555	<b>Mehta:</b> Saint-Saens: Sym 3 - Los Angeles PO (p.1971) S	<b>DECCA SXL(HP) 6482</b>	A	8 HD1
556	<b>Mehta:</b> Tchaikovsky: Sym 6 - Los Angeles PO S ✕	LONDON CS(HP) 7166	A	8 HR1
557	<b>Menuhin:</b> Bach: Double Con B.1060; Vivaldi: Vln Con Op.3\10; Handel: 3 Ob Cons - Menuhin, Goossens, Bath FO S	<b>EMI ASDBR 500</b>	A	8 ER1
558	<b>Monteux:</b> Brahms: Sym 2 - Vienna PO S	<b>RCA VICSEP 1055</b>	A	8 UM1
559	<b>Monteux:</b> Debussy: Faun, Nocturnes; Ravel: Rap espagnole, Pavane - London SO (p.1962) S	<b>DECCA SXLWB, 2312</b>	A	25 ED2
560	<b>Monteux:</b> Franck: Sym - Chicago SO (d)1961 S	RCA ARP1 4443	A	8
561	<b>Mravinsky:</b> Tchaikovsky: Sym 4 - Leningrad PO S	DGG SLPM, 138657	A	60 GY5
562	<b>Mravinsky:</b> Tchaikovsky: Sym 5 - Leningrad PO S	DGG SLPM,, 138658	A	15 GY7
563	<b>Mravinsky:</b> Tchaikovsky: Sym 6 - Leningrad PO S	DGG SLPM... 138659	A	80 GY5
564	<b>Muller-Kray, Hans:</b> Mozart: Sym K.551 - South German RSO (gatefold) + (minor jacket damage) 10"	PRO MUSICA FC 1004	A	10
565	<b>Munch:</b> Berlioz: Sym Fantastique - Boston SO (Classic Records reissue) S	RCA LSC(RI) 1900	A	12
566	<b>Munch:</b> Brahms: Sym 1 - Orch de Paris (gatefold) S	EMI CVL 2085	A	30 FR4
567	<b>Munch:</b> Debussy: La Mer; Ibert: Escales - Boston SO (d)1956 S	RCA ARP1 4444	A	8
568	<b>Munch:</b> Ravel: Daphnis & Chloe (complete ballet) - Boston SO S	<b>RCA SB 2137</b>	A	40 EM2
569	<b>Munchinger:</b> Mozart: Cl Con (A.Prinz cl); Con for Fl & Harp (Tripp, Jellinek) - Vienna PO	DECCA LXT 6054	A	8 EY3
570	<b>Munchinger:</b> Romantic Overtures (Preciosa, Genoveva, Anacreon, etc) - Vienna PO S	<b>DECCA SXLWB. 6320</b>	A	40 ED1
571	<b>Munchinger:</b> Schubert: Syms 4, 5 - Vienna PO (1964)	DECCA LXT 6086	A	8 EY3
572	<b>Munchinger:</b> Schubert: Syms 4, 5 - Vienna PO (p.1964) S	<b>DECCA SXLWB 6086</b>	A	45 ED1
573	<b>Muti:</b> Beethoven: Sym 7 - Philadelphia Orch (p.1979) S	<b>EMI ASD 3646</b>	A	12 ER3
574	<b>Muti:</b> Dvorak: Sym 9 - New Philh Orch (p.1976) S	<b>EMI ASD 3285</b>	A	10 ER3
575	<b>Muti:</b> Tchaikovsky: Manfred Sym - Philadelphia Orch (p.dig, 1982) S	ANGEL DS 37752	A	8
576	<b>Neumann, Vaclav:</b> Fucik: Waltzes, Overtures, Marches - Czech PO S	TELEFUNKEN 642337	A	8
577	<b>Neumann, Vaclav:</b> Smetana: Richard III; Wallenstein's Camp; Haakon Jarl; Solemn March for Shakespeare Celebration - Czech PO (d)1974 S	SUPRAPHON 4101584	A	8
578	<b>Ormandy:</b> Copland: Billy the Kid; Appalachian Spring - Philadelphia Orch (UK) (p.1971) + (more details see: classite.com) S	RCA LSB 4018	A	8
579	<b>Ormandy:</b> Hindemith: Concert Music Op.50, Sym Metamorphoses - Philadelphia Orch (p.1979) S	<b>EMI ASD. 3743</b>	A	8 ER4
580	<b>Ormandy:</b> R.Strauss: Zarathustra - Philadelphia Orch (d)dig, 1979 S	EMI C067 3810	A	8
581	<b>Ormandy:</b> Shostakovich: Sym 14 - P.Curtin, Estes, Philadelphia Orch (p.1971) (UK) S	RCA LSB 5002	A	10
582	<b>Ormandy\R.Serkin:</b> Prokofiev: Pno Con 4, Sym 4 - Philadelphia Orch (UK) S	CBS 61435	A	8
583	<b>Otaka, Tadaaki:</b> Orchestrations Astromantic (R.Strauss, Steiner, Rodrigo, Suppe, Massenet, Wagner) - Tokyo SO (gatefold) (Japanese pressing) (d)1978 S ✕	RCA RDCE 6	A	8
584	<b>Otterloo:</b> Haydn: Syms 45, 55 - Hague PO (p.1966) S	DGG SLPM, 138825	A	8 GY5
585	<b>Ovtchinnikov:</b> Beethoven: Sym 5 - Moscow SSO (d)1977 S	MELODIYA C10 15019	A	15
586	<b>Ozawa:</b> Beethoven: Sym 3 - San Francisco SO (p.1975) S	PHILIPS 9500002	A	10 HR2
587	<b>Paniagua:</b> Villancicos: Popular Chansons in Spain in the 15-16th Centuries - Atrium Musicae de Madrid (gatefold) (d)1979 S	HARMONIA M HM 1025	A	12
588	<b>Panula, Jorma:</b> Swedish Military Music (Danberg, I.Widner, Rydberg, Moller, Svendsen, etc) (d)1985 S	SCANDINAVI SMI 1	A	8
589	<b>Paray:</b> Berlioz: Sym Fantastique - Detroit SO + (more details see: classite.com) S	<b>MERCURY AMS 16055</b>	A	150 EM2
590	<b>Plasson:</b> Chausson: Sym, Soir de fete - Toulouse Orch S	ANGEL EAC 40184	A	8
591	<b>Pretre:</b> Saint-Saens: Sym 3 - Durufle, Conservatoire Orch (ds) S	<b>EMI ASDF 792</b>	A	8 FR1

592	<b>Previn:</b> Berlioz: 5 Overtures - London SO (p.1976) S	EMI ASD 3212	A	8	ER3
593	<b>Previn:</b> Holst: The Planets - London SO (TAS) (p.1974) S	EMI ASD 3002	A	30	ER3
594	<b>Previn:</b> Mendelssohn: Midsummer inc.music - Watson, Wallis, London SO (TAS) (p.1977) S	EMI ASD 3377	A	50	ER3
595	<b>Previn:</b> Mussorgsky-Ravel: Pictures; Ravel: La Valse - Vienna PO (live, dig, 1985) S	PHILIPS 416296	A	12	
596	<b>Previn:</b> Orff: Carmina Burana - Armstrong, G.English, T.Allen, London SO (p.1975) S	EMI ASD, 3117	A	12	ER4
597	<b>Previn:</b> Prokofiev: Cinderella - London SO (gatefold) (p.dig, 1983) S	2 x EMI SLS 1435953	A	15	
598	<b>Previn:</b> Rachmaninov: Sym 3, The Rock - London SO (p.1968) S	RCA SB 6729	A	8	ER1
599	<b>Previn:</b> Rachmaninov: The Bells, Vocalise - Armstrong, Tear, Shirley-Quirk, London SO (TAS) (p.1976) S	EMI ASD. 3284	A	30	ER3
600	<b>Previn:</b> Ravel: Daphnis Suite 2, Pavane, Bolero - London SO (1979) S	EMI ASD 3912	A	12	ER4
601	<b>Previn:</b> Shostakovich: Sym 5 - Chicago SO (p.1978) S	EMI ASD 3443	A	15	ER3
602	<b>Previn:</b> Shostakovich: Sym 6; Prokofiev: Lieutenant Kije Suite - London SO S	EMI ASD. 3029	A	8	ER4
603	<b>Previn:</b> Tchaikovsky: Nutcracker - Royal PO (dig, 1986) S	2 x EMI EX 270457	A	15	
604	<b>Previn:</b> Tchaikovsky: Swan Lake - Ida HAENDEL, London SO S	3 x ANGEL SCLX 3834	A	20	
605	<b>Previn:</b> Vaughan Williams: Sym 4; Concerto Accademico - Buswell vln, London SO (UK) (p.1969) S	RCA SB 6801	A	8	
606	<b>Previn:</b> Vaughan Williams: Tube Con (Fletcher), Sym 3 (H.Harper) - London SO (UK) (p.1972) S	RCA SB 6861	A	8	
607	<b>Previn:</b> Walton: Belshazzar's Feast, Improvisations - London SO (TAS) (gatefold) (p.1972) S	EMI SAN. 324	A	10	ER4
608	<b>Quadri:</b> Corelli: Con grossi op.6\9-12 - English Baroque Orch	WESTMINSTE XWN 18040	A	8	UD3
609	<b>Raichev, Ruslan:</b> Choirs from Operas (Nabucco, Macbeth, Rigoletto, Trovatore, etc) - National Theater Choir S	BALKANTON BOA 10110	A	8	
610	<b>Ramin:</b> Bach: 25 Cantatas - Lutze, Oettel, etc, Leipzig GH (individual LPs)	12 x ETERNA + 820452	A	60	GG3
611	<b>Ramin:</b> Bach: Cantatas 41, 179 - Rotzsch, Oettel, Lutze, Meinel-Asbahr, Leipzig GH (p.1963)	ETERNA 820288	A	8	GG3
612	<b>Ramin:</b> Bach: Motets B.225, 229, 228, 230 - Leipzig Thomanerchor (1951-55)	ARCHIV APM 14060	A	8	
613	<b>Rattle:</b> Holst: The Planets - Philh Orch (p.dig, 1981) S	ANGEL DS 37817	A	8	
614	<b>Rattle:</b> Sibelius: Syms 4, 6 - Birmingham SO (dig, 1986) S	EMI EL 747711	A	8	
615	<b>Rattle:</b> Weill: 7 Deadly Sins - E.Ross, Birmingham SO (p.dig, 1983) S	ANGEL DS 37981	A	8	
616	<b>Redel, Kurt:</b> Telemann: 20 Little Fugues for B.Marcello - Monaco Pro Arte Orch (gatefold) (p.1976) S	ERATO STU 70877	A	8	FB2
617	<b>Reiner:</b> Falla: La Vida Breve excs, El amor brujo excs, 3 Cornered Hat excs; Albeniz: Iberia - Chicago SO S	RCA GL 42595	A	8	
618	<b>Reiner:</b> Haydn: Sym 88; Mozart: Sym K.551 - Chicago SO S	RCA VICS 1366	A	8	UP1
619	<b>Reiner:</b> Mozart: Syms K.550, 551 - Chicago SO	EMI ALP 1330	A	25	ER1
620	<b>Reiner:</b> Mussorgsky-Ravel: Pictures; Mussorgsky-Rimsky-Korsakov: Night on Bare Mountain - Chicago SO (UK) S	RCA CCV 5038	A	8	
621	<b>Richter, Karl:</b> Bach: 3 Double Cons B.1060, 1043, 1060 - Buchner, Shann, Guntner, Bilgram, Munich Bach Orch (gatefold) (1963) S	ARCHIV SAPM 198321	A	8	
622	<b>Rodzinski:</b> Tchaikovsky: Sym 6 - Royal PO	WESTMINSTE XWN 18048	A	8	UB1
623	<b>Rozhdestvensky:</b> Prokofiev: Cinderella Suites 1 & 2 - Bolshoi Theatre Orch S	MONITOR MCS 2099	A	8	
624	<b>Rutter, John:</b> Mozart: Figaro & Zauberflote Ovs, Mvts from K.299, 467, 543, 136, 414 - J.Berkley pno, Dobing fl, T.Owen hp, London Sinfonia (1985) S	AMERICAN G AG 586	A	10	
625	<b>Samosud:</b> Mozart: Sym K.550 - USSR RSO OLD	MELODIYA D, 381	A	8	DM2
626	<b>Sanderling:</b> Rachmaninoff: Sym 2 - Leningrad PO (German pressing) PS	HELIODOR 89546	A	8	
627	<b>Sargent:</b> Holst: The Planets - BBC SO	EMI ALP 1600	A	8	ER1
628	<b>Sawallisch:</b> Weber: 7 Overtures - Philh Orch +(CSD IG1 label) S	EMI SQIM 6365	A	8	IG1
629	<b>Scherchen:</b> Beethoven: Sym 3 - Vienna SOpO +(upper spine taped)	WESTMINSTE XWN 18315	A	10	UB1
630	<b>Scherchen:</b> Beethoven: Syms 1, 2 - Vienna SOpO, Royal PO	WESTMINSTE XWN 18308	A	8	UB1
631	<b>Schmidt-Isserstedt:</b> Beethoven: Sym 1 & 2 - Vienna PO (UK) S	DECCA JB 3	A	8	
632	<b>Schuricht:</b> Bruckner: Sym 9 - Vienna PO (reissue) S	EMI ASD(RI) 493	A	18	
633	<b>Schuricht:</b> Mozart: Sym K.385; Schubert: Sym 8 - Vienna PO (p.1957)	DECCA LXT 5257	A	12	EY3
634	<b>Schuricht:</b> Wagner: Rienzi Ov, Siegfried Idyll, Meistersinger excs, Lohengrin Prel - Bavarian RSO S	CONCERT HA SMS/GUILDE 2246	A	12	
635	<b>Schwarz, Gerard:</b> Bizet-Shchedrin: Carmen Ballet - Los Angeles ChO (p.dig, 1981) S	ANGEL DS 37337	A	10	
636	<b>Sejna:</b> Dvorak: Slavonic Dances - Czech PO S	2 x SUPRAPHON SUAST(RL) 50105	A	15	ZR7
637	<b>Sejna:</b> Dvorak: Sym 6 - Czech PO +(worn spine)	SUPRAPHON LPV 216	A	8	
638	<b>Sinopoli:</b> Schubert: Sym 8; Mendelssohn: Sym 4 - Philh Orch (p.dig, 1984) S	DGG 410862	A	8	
639	<b>Skrowaczewski:</b> Prokofiev: Scythian Suite; Stravinsky: Firebird Suite - Minnesota Orch (1978, 1979) S	TURNABOUT TV 34794	A	8	
640	<b>Slatkin, Leonard:</b> Shostakovich: Sym 5 - St.Louis SO (dig, 1986) S	RCA 5608	A	10	



641	<b>Slatkin, Leonard:</b> Classic Marches (Berlioz, J.Strauss, Prokofiev, Sibelius, Herbert, Ippolitov-Ivanov, Tchaikovsky, etc) - St.Louis SO (p.1989) S	RCA RL 87716	A	8
642	<b>Slatkin, Leonard:</b> Prokofiev: Sym 5 - St Louis SO (p.dig, 1984) S	RCA ARC1 5035	A	8
643	<b>Solti:</b> Bartok: Con for Orch, Dance Suite - Chicago SO (p.dig, 1981) S	DECCA SXDL 7536	A	8
644	<b>Solti:</b> Dvorak: Sym 9 - Chicago SO (p.dig, 1983) S	DECCA 410116	A	10
645	<b>Solti:</b> Elgar: Sym 1 - London PO (p.1972) S	DECCA SXL 6569	A	8 ED4
646	<b>Solti:</b> Mahler: Sym 4 - Concertgebouw Orch S	LONDON CSBB 6217	A	10 EM2
647	<b>Solti:</b> Mahler: Sym 9 - London SO (p.1967) S	2 x DECCA SETWB. 360	A	20 EP3
648	<b>Solti:</b> Schubert: Sym 9 - Vienna PO (p.1981 (French gatefold) S	DECCA 591269	A	8
649	<b>Solti:</b> Tchaikovsky: Sym 4 - Chicago SO (p.dig, 1984) S	DECCA 414192	A	8
650	<b>Stokowski:</b> Mussorgsky-Stokowski: Pictures; Debussy-Stokowski: Engulfed Cathedral - New Philh Orch (UK) (TAS) S	DECCA PFS. 4095	A	12 EW1
651	<b>Stravinsky:</b> Stravinsky: Petroushka (1947 version) - Columbia SO (UK) S	CBS SBRG 72055	A	8
652	<b>Svetlanov:</b> Elgar: Sym 2 - USSR SSO (live, 1977) S	MELODIYA C10 10707	A	10
653	<b>Svetlanov:</b> Glazunov: Seasons ballet, Concert Waltzes 1, 2 - Philh Orch (p.1978) S	EMI ASD.. 3601	A	8 ER4
654	<b>Svetlanov:</b> Polonaises by Russian Composers (Glinka, Tchaikovsky, Mussorgsky, Glazunov, Rimsky-Korsakov) - USSR SO (p.1974, 1982) S	MELODIYA C10 19303	A	8
655	<b>Svetlanov:</b> Taneyev: Sym 4, Apollo's Temple in Delphi - USSR SO (p.dig, 1988) S	MELODIYA A10 673	A	8
656	<b>Szell:</b> Tchaikovsky: Capriccio Italien; Rimsky-Korsakov: Capriccio Espagnole; Borodin: Polovtsian Dances; Mussorgsky: Dawn - Cleveland Orch +(more details see: classite.com)	EPIC LC 3483	A	8 US1
657	<b>Szell/Fournier:</b> R.Strauss: Don Quichotte - Cleveland Orch (ds) S	EMI SAXF 992	A-	40 FB1
658	<b>Talich:</b> Dvorak: Sym 8 - Czech PO (p.1966)	ETERNA 820583	A	12 GG3
659	<b>Tilegant, Friedrich:</b> Corelli: Christmas Con; Pergolesi: Concertino (Terebesi vln, Kalt vla, Muckel vcl); Handel: Con grosso 10 - Southwest GChO S	EUROPA E 161	A	8
660	<b>Tilson Thomas:</b> Ives: Sym 2 - Concertgebouw Orch (p.dig, 1982) S	CBS IM 37300	A	8
661	<b>Toldra, Eduardo:</b> Falla: 3 Cornered Hat - Rubio, French RSO (ds) +(earliest label, flat disk) +(nice booklet)	EMI FCX 608	A	8 FB2
662	<b>Toscanini:</b> Mendelssohn: Sym 4; Weber: Freischutz Ov; Euryanthe Ov; Oberon Ov - NBC SO PS	RCA VICS 1341	A	8 UM1
663	<b>Walter, Bruno:</b> Mozart: Nachtmusik; J.Strauss: Blue Danube; Schubert: Rosamunde exc; Brahms: 2 Hungarian Dances 1, 3; Beethoven: Egmont Ov - New York PO	COLUMBIA WZ 1	A	8 UA1
664	<b>Walter, Bruno:</b> Brahms: Sym 3, Tragic Ov - Columbia SO +(Hi-Fi Stereo label) S	PHILIPS . 835557	A	45 HM2
665	<b>Walther, Hans Jurgen:</b> J.Strauss: Waltzes (Tales, Blue Danube, Fledermaus, etc) - Danube Strings (p.1976) S	MHS 3382	A	8
666	<b>Weingartner:</b> J.Strauss: Blue Danube, 1001 Nights, Voices of Spring, Wine, Women & Song - Royal PO, British SO, Conservatoire Orch	COLUMBIA ML 4777	A	8 UB3
667	<b>Weller:</b> Prokofiev: Sym 2, Love of 3 Oranges Suite - London PO (p.1977, 1978) S	DECCA SXL(HP) 6945	A	10 HD1
668	<b>Weller:</b> Prokofiev: Sym 3, Scythian Suite - London PO S	DECCA SXL 6852	A	18 ED4
669	<b>Weller:</b> Prokofiev: Sym 4, Russian Overture - London PO (p.1977, 1978) S	DECCA SXL 6908	A	25 ED4
670	<b>Westerberg, Stig:</b> Alfvén, Larsson, Stenhammar, Soderman, Wiren, Royal & National Anthems - Swedish RSO (p.1985-6) S	CAPRICE CAP 1340	A	8
671	<b>Williams, John:</b> Kabalevsky: Colas Breugnon; Suppe: Boccaccio; Auber: Bronze Horse; Glinka: Ruslan; J.Williams: The Cowboys; Rossini: Italiana; Bernstein: Candide - Boston Pops (dig) S	PHILIPS 6514186	A	8
672	<b>Zinman, David:</b> Rimsky-Korsakov: Capriccio Espagnol; Sadko; May Night Ov; Snow Maiden Ste - R.Alexander sop, Rotterdam PO (p.dig, 1983) S	PHILIPS 6514306	A	8 HR3

## ....PIANISTS

673	<b>Achucarro, Joaquin:</b> Falla: Caprice Waltz, Nocturne, 4 Spanish Pieces, Fant Baetica, Homage a Dukas, Andalucian Ser (p.1976) S	RCA TRL1 7073	A	8
674	<b>Alexeyev, Dmitri:</b> Chopin: 19 Waltzes (p.dig, 1984) S	EMI EL 270289	A	8
675	<b>Argerich:</b> Chopin: Pno Con 1; Liszt: Pno Con 1 - London SO, cond.Abbado S	DGG SLPM 139383	A	40 GY7
676	<b>Argerich:</b> Chopin: Sonata 3, 2 Polonaises, 3 Mazurkas (p.1967 +(perfect jacket) S	DGG SLPM 139317	A-	15 GY7
677	<b>Arrau:</b> Grieg: Pno Con; Schumann: Pno Con - Philh Orch, cond.Galiera , (deluxe) , (dowel spine)	ANGEL 35561	A	8 ER1
678	<b>Arrau:</b> Schumann: Aufschwung/ <b>R.Casadesus:</b> Mozart: K.333/ <b>Kempff:</b> Schubert: Impromptu in G/ <b>Backhaus:</b> Beethoven: Moonlight Son/ <b>Brailowsky:</b> Chopin: Polonaise 6/ <b>B.Janis:</b> Liszt S	2 x EVEREST SDBR 3128	A	15
679	<b>Ashkenazy:</b> Bartok: Pno Con 1 (London PO, cond.Solti); Sonata for 2 pfs & perc (V.Ashkenazy, Corkhill, A.Smith) (p.dig, 1981-2 +(more details see: classite.com) S	DECCA 410108	A	8
680	<b>Ashkenazy:</b> Chopin: Piano Music Vol.9 (24 Preludes Op.28, Ballade 2, Grande valse brillante) (p.1976-8) S	DECCA SXL(HP) 6877	A	8 HD1

681	<b>Ashkenazy:</b> Rachmaninoff: Sonata 2; Etudes Tableaux Op.33 ④1980 (Dutch-only issue) S	DECCA SXL(HP) 6996	A	10
682	<b>Ashkenazy:</b> Rachmaninov: Sym 1 - Concertgebouw Orch ④dig, 1982 S	DECCA SXDL 7603	A	8
683	<b>Ashkenazy\Haitink:</b> Rachmaninov: Pno Con 1, Paganini Variations - Concertgebouw Orch, Philh Orch ④dig, 1986 S	DECCA 417613	A	8
684	<b>Ashkenazy\Kertesz:</b> Mozart: Pno Cons K.246, 271, Rondo K.386 - London SO (p.1966) S	DECCA SXLWB. 6259	A	12 ED2
685	<b>Ashkenazy\Mehta:</b> Beethoven: Pno Con 3, Fur Elise, Andante favori - Vienna SO ④dig, 1983-4 S	DECCA 411902	A	8
686	<b>Ashkenazy\Solti:</b> Beethoven: Pno Con 3; Sonata Op.81a - Chicago SO ④1972 S	DECCA SXL 6653	A	8 ED4
687	<b>Bacher, Mihaly:</b> Beethoven: Sonatas Op.27\2, 90, 111 ④1968 S OLD	HUNGAROT SLPX 11414	A	8 MY5
688	<b>Backhaus:</b> Beethoven: 5 Pno Cons - Vienna PO, cond.Schmidt-Isserstedt S	3 x DECCA 635365	A	20
689	<b>Backhaus:</b> Mozart: Pno Con K.595 (cond.Bohm), Sonata K.331	DECCA LXT(GP). 5123	A	8 GY1
690	<b>Backhaus:</b> Mozart: Sonatas K.332, 330, 282, 283 S	DECCA SXL 21163	A	18
691	<b>Backhaus:</b> Schubert: Moments Musicaux; Schumann: Waldszenen	DECCA LXT 5413	A	25 EY3
692	<b>Badura-Skoda\Scherchen:</b> Beethoven: Pno Con 1 - Vienna SOpO	WESTMINSTE XWN 18339	A	8 UD1
693	<b>Badura-Skoda\Scherchen:</b> Beethoven: Pno Con 2, Coriolan & Consecration Overtures - Vienna SOpO	WESTMINSTE XWN. 18340	A	8 UD2
694	<b>Badura-Skoda\Scherchen:</b> Beethoven: Pno Con 3 - Vienna SOpO S	WESTMINSTE WST. 14047	A	8 UD7
695	<b>Badura-Skoda\Scherchen:</b> Beethoven: Pno Con 5 - Vienna SOpO (p.1952)	WESTMINSTE WL 5114	A	10 UM2
696	<b>Baekkelund, Kjell\Levin, Robert:</b> Grieg: Norwegian Dances, Old Norwegian Romance (all for 2 pnos) S	ETCETERA ETC 1004	A	8
697	<b>Bakst, Ryszard:</b> Beethoven: Sonatas Op.27\2, 13, 57 S	MUZA SX 166	A	10
698	<b>Barenboim:</b> Beethoven: 3 Sonatas Op.10 S	EMI SME 81099	A	8 GW2
699	<b>Bartok:</b> Bartok: Mikrokosmos excs, Improvisations, Hungarian Folk Songs, etc ④1941 (Austral pressing)	W & G WG-PCR 170	A	10
700	<b>Bauer, Harold:</b> Brahms: Sonata 3; Bach, D.Scarlatti, Handel, Couperin, Schubert, Debussy, Schumann, Brahms, etc ④1939	INTERN.PIA IPA 112	A	8
701	<b>Bentzon, Niels Viggo:</b> Bentzon: 3 Piano Sonatas; Reger: Sonatina Op.89 No.1; Scriabin: Sonata 9 ④1984 S	DANACORD DACO 225	A	8
702	<b>Berman, Daniel:</b> Pno Transcriptions by Busoni, Rosenthal, Godowsky, Wild ④1984 (gatefold) S	PIANOTHEK 651131	A	10
703	<b>Beroff:</b> Messiaen: Vingt regards excs; Bartok: Sonata (gatefold) ④late 1960s S	IRAMAC 6701	A	8
704	<b>Bilson (fortepiano):</b> Beethoven: Sonatas Op.27\1, 2; Mozart: 2 Rondos K.511, 485 (p.1980) S	NONESUCH H 71377	A	8
705	<b>Biro, Sari:</b> Mozart: Pno Con K.491 - Austrian SO, cond.Loibner ④1951	REMINGTON R. 19970	A	12 UM1
706	<b>Boegner, Michele\Ristenpart:</b> Mozart: Pno Cons K.503, 595 - Sarre ChO ④1965 S	ERATO STU 70281	A-	8 FB1
707	<b>Bolet, Jorge:</b> Liszt: 2 Concert Etudes; 3 Etudes de Concert; Don Juan Reminiscences (p.1979) S	DECCA 642546	A	8
708	<b>Bolet, Jorge:</b> Chopin-Godowsky: 7 Etudes & 7 Waltzes ④1978 (p.1986) S	LONDON 414544	A	8
709	<b>Bonneau, Jacqueline\G.Joy:</b> Ravel: Ma Mere l'Oye; Milhaud: Scaramouche + (minor back jacket damage) 10"	PATHE DT 1027	A	35
710	<b>Bossard, Suzanne:</b> Faure: Barcarolles 2, 3 & 6; Preludes 1, 2 & 4; Nocturnes 1 & 13; Impromptus 1-3 (p.1972) S	EMI C053 12050	A	10
711	<b>Buchbinder, Rudolf:</b> Schumann: Fantasie; Kinderszenen ④dig, 1985 S	EMI EL 270282	A	10
712	<b>Buchbinder:</b> Beethoven: Eroica Variations, Variations Op.76, 34, WoO 80 (p.1976) S	TELEFUNKEN 642070	A	8
713	<b>Bulva, Josef:</b> Beethoven: Sonatas Op.53, 27\1, 78 (p.1967) S	SUPRAPHON 1110243	A	8
714	<b>Cole, Maurice (pianoforte):</b> Bach: Con in Italian Style, Partita B.831 (UK) (p.1964) S	SAGA STXID 5224	A	8
715	<b>Cornman, Robert:</b> Scriabin: Sonatas 1, 6, 10 S	CHARLIN SLC 16	A	15
716	<b>Cortot\Barbirolli:</b> Chopin: Pno Con 2, Fantasie Op.49, Tarantelle ④1933, 1935 (Japanese pressing)	ANGEL GR 2308	A	8
717	<b>Curzon:</b> Grieg: Pno Con; Franck: Sym Vars; Litoff: Scherzo - cond.Boult, Fjeldstad (UK) S	DECCA JB 104	A	8
718	<b>Curzon:</b> Grieg: Pno Con; Litoff: Scherzo; Franck: Sym Vars - cond.Fjeldstad, Boult	DECCA LXT 5547	A	8 EY3
719	<b>Curzon\Knappertsbusch:</b> Beethoven: Pno Con 5 - Vienna PO (p.1958)	DECCA LXT 5391	A	8 EY4
720	<b>Curzon\Szell:</b> Brahms: Pno Con 1 - London SO S	DECCA JB 102	A	10
721	<b>Cziffra:</b> Chopin: Pno Con 1 - Monte-Carlo OpO, cond.G.Cziffra, Jr (gatefold) ④Monte-Carlo, 1976 S	EMI C069 14146	A	8
722	<b>Cziffra:</b> Liszt: Transcriptions & Paraphrases ④1956, 1958 +(more details see: classite.com) PS	EMI C061 12855	A	10
723	<b>Davidovich, Bella:</b> Chopin: 14 Waltzes , (plain Melodiya jacket)	MELODIYA D. 11653	A	10 PP5
724	<b>Demus:</b> Franck: Prel, Chorale & Fugue; Prel, Aria & Finale (p.1952)	WESTMINSTE WL 5163	A	8 UM2
725	<b>Dorensky:</b> Rachmaninov: Paganini Vars; Gershwin: Rhap in Blue - cond.Dmitriev ④1982 S	MELODIYA C10 19091	A	15

726	<b>Drzewiecki, Zbigniew:</b> Chopin, Szymanowski, Bach, Beethoven, Debussy Ⓢ1951-70 (performances andwith lectures) M/S	2 x MUZA SX 1890	A	<b>80</b>
727	<b>Eden-Tamir Duo:</b> Liszt: Paraphrases (Norma, Ruins of Athens, Don Giovanni, La Danza) Ⓢ1974 S	<b>DECCA SXL 6708</b>	A	<b>8 ED4</b>
728	<b>Engel, Karl:</b> Schumann: Sonata 2, Con without orch Op.14 (gatefold) Ⓢ1973 S	VALOIS MB 1423	A	<b>10</b>
729	<b>Entremont:</b> Satie: Descriptions Automatiques, 3 Gymnopedies, 3 Gnusssiennes, Je te veus, etc Ⓢ1979 S	CBS-SONY 28AC 1987	A	<b>12</b>
730	<b>Eschenbach-Frantz Pno Duo:</b> Schubert: Grand Duo, 4 Landler D.814, 2 Landler D.618, Deutscher Tanz with 2 Trios (p.1980) S	<b>EMI ASD. 3814</b>	A	<b>8 EE1</b>
731	<b>Farnadi\Scherchen:</b> Liszt: 2 Pno Cons - Vienna SOpO (p.1956)	WESTMINSTE XWN 18272	A	<b>8 UB1</b>
732	<b>Feinberg:</b> Beethoven: Sonatas Op.7 & 22 , (HP558-63)	MELODIYA D., 6321	A	<b>50 PB1</b>
733	<b>Fiorentino, Sergio:</b> Liszt: Nuages gris; La lugubre gondola 1; R W - Venezia; Vier kleine Klavierstucke; Elegy 2; Schlawfllos, Frage und Antwort; Dem Andenken Petofis; Unstern S	DOVER HCR-ST 7258	A	<b>10</b>
734	<b>Fischer, Annie:</b> Schumann: Fantasia, Carnaval (mono only issue) Ⓢ1957	EMI 33CX 1664	A	<b>18 EB1</b>
735	<b>Foldes, Andor:</b> Bartok: Vol.2: Gyerekeknek (For Children, sel); 7 Sketches; 6 Romanian Folk Dances; Sonatina; 9 Little Piano Pieces; Pno Sonata	DGG LPM 18797	A	<b>8 GY3</b>
736	<b>Foldes, Andor:</b> Bartok: Pno Con 2 (Lamoureux Orch, cond.Bigot), Sonata for Piano	VOX PL 6620	A	<b>8</b>
737	<b>Frager:</b> Weber: 2 Pno Cons op.11, 32/ <b>Bylisma (vcl):</b> Weber: Grand Potpourri op.20/ <b>R.Moog (vla):</b> Weber: Variations, Andante & Rondo - cond.Andreae Ⓢ1976 (gatefold) S	2 x RCA PRL2 9066	A	<b>15</b>
738	<b>Francois, Samson:</b> Chopin: 4 Scherzi + (perfect jacket)	EMI FCX 499	A-	<b>8 FB2</b>
739	<b>Friedman, Ignaz:</b> Beethoven: Sonata Op.28; Bach, Schubert, Schumann, Wagner S	KLAVIER KS 112	A	<b>8</b>
740	<b>Gelber, Bruno-Leonardo:</b> Beethoven: Sonatas Op.13, 31\3, 90 (gold label) (p.1974) S	EMI C063 12778	A	<b>8</b>
741	<b>Gheorghiu, Valentin:</b> Mendelssohn: Pno Con 1; Franck: Sym Vars - Rumanian RTVSO, cond.Schumacher (gatefold)	ELECTRECOR ECE 132	A	<b>10</b>
742	<b>Gieseking:</b> Ravel: Piano Works Vol.2 (Sonatina, Gaspard de la nuit, etc)	EMI 33CX 1351	A	<b>12 EB1</b>
743	<b>Gilels:</b> Chopin: Sonata 3, 3 Polonaises (p.1979) S	DGG 2531099	A	<b>10</b>
744	<b>Gimpel, Jakob:</b> Brahms: Pno Con 1 - Berlin PO, cond.Kempe	EMI XLP 20010	A	<b>8 EB1</b>
745	<b>Ginzburg, Gregory:</b> Mozart: Fant K.475, Sonata K.310; Beethoven: Fur Elise; Weber: Rondo; Gershwin: 3 Prels Ⓢ1946-58 + (Ginsburg picture jacket)	MELODIYA D 20329	A	<b>35</b>
746	<b>Glazunov, Alexander:</b> Glazunov: Sonata 2; 2 Preludes; Sonata in Bb-Mvmt 2; Raymond sel Ⓢ1911, from rolls S	WELTE LEGA 684	A	<b>12</b>
747	<b>Haas, Monique:</b> Schumann: Pno Con - Berlin PO, cond.Jochum 10"	DGG 17142	A	<b>8 FY1</b>
748	<b>Hansen, Nanna:</b> Mozart: Sonata K.282; C.Ph.E.Bach: Sonata 4 in A; Haydn: Sonata 23 Ⓢdig, 1984 S	EMI 2703511	A	<b>8</b>
749	<b>Haskil:</b> D.Scarlatti: 11 Sonatas (German pressing)	HELIODOR 479019	A	<b>8</b>
750	<b>Heinonen, Eero:</b> F.Lithander: Haydn Variations; C.L.Lithander: Sonata in C; Bystrom: Air Russe variee Ⓢ1982 S	FINLANDIA FA 336	A	<b>8</b>
751	<b>Iturbi, Jose:</b> Granados, Mozart, Debussy, Schubert, P.Lazar, Chopin , (deluxe)	ANGEL , 35347	A	<b>8 ER1</b>
752	<b>Janis\Reiner:</b> Schumann: Pno Con; Liszt: Totentanz - Chicago SO Ⓢ1959 S Ⓢ	RCA ARP1 4668	A	<b>8</b>
753	<b>Kassai, Istvan:</b> Erkel: Piano Music (Int & Vars, Elegy & Capriccio, Transcs from His Own Operas) (p.dig, 1992) +(more details see: classite.com) S	HUNGAROT SLPD 31322	A	<b>10</b>
754	<b>Katchen:</b> Brahms: Complete Piano Works Vol.6 S	<b>DECCA SXLWB(FP) 6219</b>	A	<b>8 FO2</b>
755	<b>Katchen\Kertesz:</b> Grieg: Pno Con; Schumann: Pno Con - Israel PO (p.1962) S	<b>DECCA SXLWB. 6028</b>	A-	<b>15 ED1</b>
756	<b>Katsaris:</b> Beethoven-Liszt: Sym 1 & 2 Ⓢdig, 1987 S Ⓢ	TELDEC 644006	A	<b>10</b>
757	<b>Keene, Constance:</b> Rachmaninov: 24 Preludes Op.3\2, 23, 32 (gatefold) S	2 x PHILIPS 820000	A	<b>15</b>
758	<b>Kempff:</b> Beethoven: Pno Con 5 - Berlin PO, cond.Leitner , (1965) S	DGG SLPM.. 138777	A	<b>8 GY5</b>
759	<b>Kerer, Rudolf:</b> Brahms: Pno Con 1 - USSR SSO, cond.Rozhdestvensky +(plain Melodiya jacket)	MELODIYA D 27043	A	<b>8</b>
760	<b>Kerer, Rudolf:</b> Scriabin: 24 Prels Op.11, Prel Op.9\1, Nocturne Op.9\2 Ⓢ1977 S	MELODIYA C10 7909	A	<b>8</b>
761	<b>Kilenyi:</b> Schumann: Sym Etudes; Brahms: Handel Variations (p.1953)	REMINGTON R. 19991	A	<b>10 UD1</b>
762	<b>Kissin:</b> In Tokyo, 1987: Rachmaninov, Prokofiev, Liszt, Chopin, Scriabin, Saegusa S	SONY CLASS S 45931	A	<b>12</b>
763	<b>Kissin:</b> Rachmaninoff: Pno Con 2; 6 Etudes-Tableaux - London SO, cond.Gergiev Ⓢ1988 S	RCA RL 87982	A	<b>12</b>
764	<b>Knardahl:</b> Grieg: Lyric Pieces Book 1, 2, 4 (gatefold), Norwegian Dances op.35, Pno Con (Royal PO, cond.Ingebretsen) Ⓢ1977-9 S	2 x BIS LP. 104	A	<b>15</b>
765	<b>Laforge, Jean:</b> Bartok: Sonatine, Mikrokosmos Vol.V, VI	PACIFIC LDP-F 1	A	<b>10</b>
766	<b>Landowska (hpd):</b> D.Scarlatti: Sonatas Ⓢ1934-40	2 x EMI C163 50041	A	<b>15</b>
767	<b>Laretei, Kabi:</b> Mozart: Fant K.475; Chopin: Fant Imp, etc; Handel: Chaconne; D.Scarlatti: 3 Sonatas Ⓢ1978 (bklt) S	PROPRIUS PROP 7829	A	<b>8</b>
768	<b>Larrocha:</b> Granados: Goyescas Ⓢ1976 S	<b>DECCA SXL(HP) 6785</b>	A	<b>8 HD1</b>
769	<b>Larrocha:</b> Mozart: Pno Con K.414; Bach: Pno Con B.1056; Haydn: Pno Con Hob.XVIII: 11 - London Sinfonietta, cond.Zinman Ⓢ1979-80 (Dutch-only issue) S	<b>DECCA SXL(HP) 6952</b>	A	<b>8 HD1</b>

770	<b>Larsen, Carter:</b> Saint-Saens: Allegro app; Mendelssohn: 6 Songs without Words; Bulow-Liszt: Dante's Sonnet Tanto; Liszt: Sancta Dorothea; Liebestraume 1, 2; Granados ④1984 (UK) S	BEDIVERE BVR 313	A	15
771	<b>Long, Marguerite:</b> Faure: Ballade (cond.Cluytens); Ravel: Con in G (cond.Tzipine) - Conservatoire Orch, (deluxe), (dowel spine), (flat disc)	ANGEL 35013	A	10 ER1
772	<b>Luboshutz-Nemenoff Piano Duo:</b> Mozart: Sonata K.448; Saint-Saens: Beethoven Vars; Debussy: Lindaraja; de Falla-Luboshutz: Fire Dance (p.1953)	REMINGTON R. 199147	A	8 UD2
773	<b>Lupu, Radu:</b> Beethoven: Pno Con 5 - Israel PO, cond.Mehta (UK) ④dig, 1979 S	DECCA SXDL 7503	A	8
774	<b>Lupu:</b> Schumann: Pno Con; Grieg: Pno Con - London SO, cond.Previn ④1973 S	DECCA SXL 6624	A	10 ED4
775	<b>Lutz, Gerard:</b> Faure: Ballade op.19, Pelleas op.80, Theme & Vars op.73 ④1981 S	MLP 10241	A	20
776	<b>Malcuzyński:</b> Chopin: Ballade 2, Scherzo 2, Impromptu op.29, Mazurkas, Valses, Nocturnes	ANGEL 35171	A	8 ER1
777	<b>Margalit, Israela:</b> Brahms: Pno Con 1; Mendelssohn: Capriccio brillant - London SO, cond.B.Thomson ④1988 S	CHANDOS ABRD 1364	A	10
778	<b>Martins, Joao Carlos:</b> Bach: WTK Book 1\1-8 (p.1970) + (white & crem label) S	CONNOISSEU CS 2014	A	8
779	<b>Michelangeli:</b> Chopin: Sonata op.35; Clementi: Sonata in Bb (Japanese issue)	ROCOO OZ 7517	A	10
780	<b>Migdal, Marian:</b> Tchaikovsky: The Seasons ④1983 S	SWEDISH SO SLT 33267	A	20
781	<b>Muller, Dario Cristiano:</b> Beethoven: Salieri, Paisiello & Righini Variations (gatefold) ④1979 S	DYNAMIC DS 4006	A	10
782	<b>Naoumoff, Emile:</b> Bach-Naumoff: 2 Preludes, Passacaglia, Aria from Cantata 127; Brahms: 3 Intermezzi Op.117; Debussy: Images; Naumoff: 13 Pcs, Impasse, Burlesque, 11 Pieces ④1984 S	2 x BALKANTON BKA 11470	A	40
783	<b>Nat, Yves:</b> Beethoven: Sonatas Op.101, 106 PS	EMI C061 10930	A	8
784	<b>Nat, Yves:</b> Beethoven: Sonatas Op.54, 78, 79, 81a, 90 PS	EMI C061 10929	A	8
785	<b>Neihauz, Henrik:</b> Chopin: Sonata in b, Fant Op.49, 2 Nocturnes ④live 1949 + (good jacket) OLD	MELODIYA D, 13441	A	70 EB2
786	<b>Neihauz, Stanislav:</b> Scriabin: Pno Con op.20 (cond.Dubrovsky); Etude, Fragilite, Enigme, Sonata No.4, Nocturne, etc + (Neuhauz picture jacket) S	MELODIYA CM 3033	A	10
787	<b>Neumeyer (fortepiano):</b> Mozart: Sonata K.331/ <b>H.Holz (fortepiano):</b> Mozart: Con K.414 (Mozarteum Orch, Paumgartner) ④1952	ARCHIV ARC 3012	A	8
788	<b>Ney, Ely:</b> Beethoven: Sonata Op.111 ④1936 (gatefold)	EMI E 80479	A	15
789	<b>Nikolayeva:</b> Bach: 6 Partitas, French Overture ④1980 + (more details see: classite.com) S	5 x MELODIYA C10 16041	A	50
790	<b>Nikolayeva:</b> Bach: WTK Book 2\1-7, (autographed) S	MELODIYA C. 4597	A	50
791	<b>Novaes:</b> Chopin: Nocturnes Vol.2 PS	VOX ST-PL 512960	A+ +	8
792	<b>Novaes:</b> Schumann: Kinderszenen, Papillons (p.1951)	VOX PL 6900	A	10
793	<b>Ogdon:</b> Busoni: Pno Con - Royal PO, cond.Revenaugh (TAS) S	2 x EMI ASDBR 2336	A	25 ER1
794	<b>Orozco:</b> Mozart: Pno Con K.537, 595 - English ChO, cond.Dutoit (UK) ④1981 S	EMI CFP 40357	A	8
795	<b>Ousset, Cecile:</b> Prokofiev: Pno Con 3; Poulenc: Pno Con - Bournemouth SO, cond.Barshai (p.dig, 1983), (autographed) -(by Ousset) S	EMI ASD. 1077851	A	8
796	<b>Papazian, Arutiun:</b> Chopin: Barcarolle, Sonata Op.35, Scherzo Op.31 (p.1981), (autographed) S	VERITON SXV. 885	A	12
797	<b>Petrov, Nikolai:</b> Prokofiev: Sonatas 6, 4 S	MELODIYA C10 6199	A	10
798	<b>Petrov, Nikolai:</b> Rachmaninov: Pno Con 4; Prokofiev: Pno Con 3 - Moscow RSO, cond.Rozhdestvensky S	MELODIYA C 1417	A	8
799	<b>Pletnev:</b> Mozart: Sonatas K.533, 494, 576 ④dig, 1984 S	MELODIYA A10 93	A	8
800	<b>Pletnev:</b> Tchaikovsky: Seasons ④dig, 1986 S	MELODIYA A10 325	A	8
801	<b>Poblocka, Ewa:</b> Bach: Italian Vars; Chopin: Scherzo 1; Debussy: 6 Images ④live, 1980 S	DGG 2535015	A	8
802	<b>PokornaWaldhans:</b> Rachmaninov: Pno Con 2, Sym Dance Op.45 No.1 - Brno PO (p.1969) S	SUPRAPHON 1100518	A	8
803	<b>Pollack, Daniel:</b> Bach: Toccata & Fugue in e; Beethoven: Sonata Op.79; Liszt: Campanella; Chopin: 3 Etudes, Polonaise Fant	MELODIYA D 4298	A	10
804	<b>Pollini:</b> Bartok: Pno Cons 1, 2 - Chicago SO, cond.Abbado (p.1979) S	DGG 2530901	A	8
805	<b>Pollini:</b> Beethoven: Late Sonatas (Op.101, 111, 106, 109, 110) ④1975, 1977 S	3 x DGG 2740166	A+ +	20
806	<b>Pollini:</b> Stravinsky: Petrushka excs; Prokofiev: Sonata 7 ④1971 S	DGG 2530225	A	8
807	<b>PolliniJochum:</b> Beethoven: Pno Con 1 - Vienna PO ④dig, live 1983 S	DGG 2532103	A	8
808	<b>Ponti, Michael:</b> Balakirev: Pno Con 2; Liapunov: Rhapsody om Ukrainian Themes - cond.S.Landau S	VOX TV 334645	A	8
809	<b>Prunyi, Ilona:</b> La Valse (J.Strauss, Delibes, Tchaikovsky, Ravel, Godowsky, Gounod-Liszt) (p.dig, 1992) + (more details see: classite.com) + (Munch painting cover) S	HUNGAROT SLPD 31435	A	8
810	<b>Rachmaninov:</b> Rachmaninov: 4 Pno Cons, Paganini Variations - cond.Ormandy, Stokowski	3 x RCA MB 25091	A	18
811	<b>Rajna, Thomas:</b> Granados: Escenas Romanticas, Populares Espanoles, etc (gatefold) (p.1976) S	CRD 1022	A	8
812	<b>Reisenberg, Nadia:</b> Rachmaninov: 5 Pcs Op.3, 7 Pcs Op.10, Polka De W.R.	WESTMINSTE XWN 18209	A	10 UB1

813	<b>Richter:</b> Mussorgsky: Pictures; Prokofiev: Sonata 7 (gatefold) (p.1960)	ARTIA ALP 154	A	8
814	<b>Richter:</b> Rachmaninov: Pno Con 1 (USSR RSO, cond.Sanderling); Saint-Saens: Pno Con 5 (Moscow SO, cond.Kondrashin)	MONITOR MC 2004	A	8
815	<b>Richter:</b> Schubert: Wanderer Fant, Sonata in A S	<b>EMI ASDWG 561</b>	A-	25 EW1
816	<b>Richter:</b> Schumann: Papillons, Sonata 2, Faschingsschwank aus Wien S	EMI SME. 80737	A	8 GW2
817	<b>Richter/C.Kleiber:</b> Dvorak: Pno Con - Bavarian SSO (p.1976) S	<b>EMI ASD, 3371</b>	A	10 ER3
818	<b>Richter/Mravinsky:</b> Tchaikovsky: Pno Con 1 - Leningrad PO Ⓢ1959 + (Richter picture jacket) PS	MELODIYA CM 2013	A	8 PL2
819	<b>Roge, Pascal:</b> Debussy: Pno Works Vol.2 (p.1981) (Dutch-only issue) S	<b>DECCA SXL(HP) 6957</b>	A	10 HD1
820	<b>Rose, Jerome:</b> Liszt: Piano Music, vol.5 (Liebestraume, Mephisto Waltzes 1-4, Paganini Etudes, Ballades, etc) Ⓢ1977 S	3 x VOX SVBX 5489	A	20
821	<b>Rudy, Michail:</b> Stravinsky: 6 Pieces from Petrushka; Messiaen: 3 Pieces from Vingt regards sur l'Enfant-Jesus (gatefold) (p.1976) S	CHANT DU M LDX 78599	A	8
822	<b>Schiff, Andras:</b> Schumann: Pno Con; Chopin: Pno Con 2 - Concertgebouw Orch, cond.Dorati Ⓢdig, 1983 S	DECCA 411942	A	8
823	<b>Schiff, Andras/Peter Frankl:</b> Schumann: 12 Pieces for 4 Hands; Andante & Vars (Hegedus, L.Varga vcl, Halstead hn) Ⓢ1978 (gatefold) S	VOX 36052	A	8
824	<b>Schmidt, Annerose:</b> Chopin: Pno Con 2, Fantasia Op.49, Barcarolle - Leipzig GH, cond.Masur Ⓢ1982 S	ETERNA 827795	A	8 GB1
825	<b>Schmidt, Annerose:</b> Grieg: Pno Con; Weber: Konzertstuck - Dresden PO, cond.Masur + (minor jacket damage) (p.1974) S	ETERNA 825689	A	8 GD1
826	<b>Schroeder, Marianne:</b> Ravel, Honegger, Malapiero, Casella, Poulenc, Enescu, Ciurlionis, W.Vogel, Schumann, Wehrli, Sturzenegger (gatefold) (p.1983) S	GALLO 30388	A	20
827	<b>Schulhof, Otto:</b> Johann & Joseph Strauss Paraphrases	AMADEO AVRS 6066	A	15
828	<b>Schwertmann, Hermann:</b> Tchaikovsky: Pno Con 1 - Austrian SO, cond.Paulmuller (p.1953)	REMINGTON R. 19976	A	8 UM1
829	<b>Serkin/Bernstein:</b> Beethoven: Pno Con 5 - New York PO Ⓢ1962 S	COLUMBIA MS2EYE 6366	A	10 UA3
830	<b>Slater, Vivien Harvey:</b> Czerny: School of Velocity Op.299 (p.1978) S	MHS 3904	A	12
831	<b>Slenczynska, Ruth:</b> Chopin: 12 Etudes Op.10; Impromptus in Ab & F# (Decca license) , (1963) + (flat disc)	DGG LPEM 19133	A	20 GY3
832	<b>Slobodyanik:</b> Liszt: Sonata in b, Hungarian Rhaps 6 -(Slobodyanik picture jacket) , (autographed) + (nice Russian dedication) S	MELODIYA CM. 2915	A	10
833	<b>Sofronitsky:</b> Beethoven: Sonata Op.28, Andante; Mendelssohn: Variations Op.54 + (Sofronitsky picture jacket) OLD	MELODIYA D., 9145	A	20 EB3
834	<b>Sofronitsky:</b> Rachmaninov: Preludes, Moments Musicaux, Etude-Tableaux Ⓢ1946-60	MELODIYA HD 9405	A	10
835	<b>Sofronitsky:</b> Schubert: Moments Musicaux, Impromptus Op.142\2, 90\1, 3 + (Sofronitsky picture jacket)	MELODIYA D 8725	A	8
836	<b>Sofronitsky:</b> Schumann: Fantasie in C, Carnaval Ⓢ1959 + (Sofronitsky picture jacket) OLD	MELODIYA D.. 13567	A	10 EB2
837	<b>Sofronitsky:</b> Scriabin: Poema, 7 Prels, Poema-Nocturne, 3 Etudes; Shostakovich: 2 Prel & Fugues; Prokofiev: 11 Pcs Ⓢ1960 -(Sofronitsky photo jacket)	MELODIYA D 19641	A	8 PP5
838	<b>Sofronitsky:</b> Scriabin: Sonata 10; 3 Prels; 4 Etudes; Fant Op.28; 2 Poems + (color jacket edition) `	MELODIYA D, 8779	A	8 PB5
839	<b>Sofronitsky:</b> Scriabin: Sonata 6, Sonata-Fant, Mazurka, March from Sonata 1, Preludes, Songs, etc Ⓢ1960 , (plain Melodiya jacket)	MELODIYA D 19639	A	8 PP5
840	<b>Solomon:</b> Mozart: Pno Cons K.450, 488, 491 (cond.Ackermann, Menges), Sonatas K.331 & 576 Ⓢ1952-55 (gatefold)	2 x EMI RLS 726	A	15 EN1
841	<b>Son, Dang Thai:</b> Chopin: Ballade Op.52, Scherzo Op.31, 2 Mazurkas, 2 Nocturnes, Polonaise brillante, etc Ⓢlive, 1981 S	DGG 2531359	A	8
842	<b>Stavenhagen:</b> Liszt: Legend 2; Paganini Etude 5; Hung Rhaps 12/ <b>A.Reisenauer:</b> Liszt: Beethoven: Fur Elise; Chopin: Berceuse; Chopin-Liszt: Chant Polonaise (from rolls) S	WELTE LEGA 675	A+ +	12
843	<b>Tateno, Izumi:</b> H.Kaski: Works for Piano Ⓢ1982 S	FINLANDIA FA 333	A	8
844	<b>Tureck, Rosalyn:</b> An Introduction to Bach (Minuets, Suites, etc) (mono-only issue)	EMI PALP 1747	A	20 ED1
845	<b>Uninsky, Alexander:</b> Chopin: Waltz 1 in Eb; Fantasie in f; Scherzo 3; Etude in Gb, etc (German Minigroove) 10"	PHILIPS G 5310	A	8
846	<b>Vieira, Amaral:</b> Liszt: 12 Etudes S.136, Slavimo slavno, 6 Consolations, La notte, Vexilla regis prodeunt (p.1982) (Brazilian issue) S	RCA 1050006	A	15
847	<b>Vieira, Amaral:</b> Liszt: Festmarsch; Dois movimentos do Oratorio Christus S	SCORPIUS LI 8402	A+ +	15
848	<b>Vieira, Amaral:</b> Liszt: Gretchen; L'Hymne du Pape; Wagner-Liszt: Tannhauser Ov (p.1986) S	SCORPIUS SPS 3910	A	15
849	<b>Vieira, Amaral:</b> Liszt: Hungarian March 2; 3 Movements from the Legende of St Elisabeth; Interlude (p.1986) S	SCORPIUS SPS 3911	A	15
850	<b>Vieira, Amaral:</b> Liszt: Salve Polonia; 2 Polonaises; Urbi et Orbi S	SCORPIUS LI 8403	A+ +	15
851	<b>Wunder, Ingolf:</b> Chopin: Sonata op.58, Polonaise Fant, Ballade 4, Andante spianato & grand polonaise (gatefold) Ⓢ2011 S	2 x DGG 2894779822	A	30

852	<b>Zacharias, Christian:</b> Mozart: Complete Sonatas Vol.2 (K.333, 545, 283) Ⓢ1984 S	EMI EL 270222	A	<b>10</b>
853	<b>Zak:</b> Schumann: Kinderszenen; Debussy: Children's Corner + (good jacket) OLD	MELODIYA D 3196	A-	<b>15</b> CB1
854	<b>Zechlin:</b> Brahms: Piano Pieces Op.119, Scherzo Op.4, Schumann Variations Op.9 (p.1960) ✍	ETERNA 820340	A	<b>8</b> GG3
855	<b>Finnish Classics:</b> Fohstrom, Ackte, Ojenpera, V.Sola, Granfelt, Piltti, Rautawaara, K.Borg, etc + K.G.Fazer, A.Ignatius vln Ⓢ1902-75 (gatefold)	IFPI 1	A	<b>8</b>
856	<b>Liszt works on Welte Rolls:</b> Y.Mero, D'Albert, Carreno, Petri, Horowitz, E.Ney, Pugno, Paderewski, Dohnanyi, Stavenhagen (gatefold) Ⓢ1905 S	EMI EL 270448	A	<b>12</b>
857	<b>Swedish Musicians:</b> Solyom, Persson pno, Ericsson fl, Lanzky-Otto horn, Helmerson vcl, etc (Reger, Blomdahl, Rachmaninov, Lindholm, Hambraeus, B.Nilsson, Hermanson) (p.1976) S	CAPRICE CAP 1140	A	<b>10</b>

## ...VIOLINISTS & VIOLISTS

858	<b>Accardo:</b> Bruch: Serenade, In Memoriam - Leipzig GH, cond.Masur (p.1979) S	PHILIPS 9500590	A	<b>8</b> HR3
859	<b>Accardo:</b> Bruch: Vln Con 3, Adagio, Romance - Leipzig GH, cond.Masur (p.1978) S	PHILIPS 9500589	A	<b>8</b> HR3
860	<b>Ansermet:</b> Stravinsky: Firebird - Suisse Romande Orch S	<b>LONDON CSBB 6017</b>	A	<b>12</b> EM2
861	<b>Ayo, Felix:</b> Vivaldi: La Stravaganza Vol.1 - I Musici + (Hi-Fi Stereo label) S	PHILIPS .. 835209	A	<b>15</b> HM1
862	<b>Barchet, Reinhold:</b> Bach: Vln Sonatas 1-3 - Veyron-Lacroix hpd + (perfect jacket) S	ERATO STE 50079	B	<b>12</b> FP1
863	<b>Barchet:</b> Bach: Sonatas B.1017, 1018, 1019 - Veyron-Lacroix hpd S	MHS 563	A	<b>8</b>
864	<b>Belkin, Boris:</b> Sibelius: Vln Con, 2 Serious Melodies, 2 Serenades - Philh Orch, cond.Ashkenzay (Dutch-only issue) Ⓢ1978 S	<b>DECCA SXL(HP) 6953</b>	A	<b>8</b> HD1
865	<b>Bonaldi, Clara:</b> Francoeur: 4 Sonatas for Vln & Basso continuo - J.Lamy vla da gamba, J-L.Petit hpd (p.1966) S	<b>DECCA SXL 20155</b>	A	<b>12</b> FO4
866	<b>Bonaldi, Clara:</b> Satie: Choses vues a droite et a gauche; Roussel: Sonata 2; Messiaen: Theme & Variations; Milhaud: Sonata 2 - Billier pno (gatefold) (p.1972) S	ARION ARN30A 137	A	<b>8</b>
867	<b>Boskovsky, Willi (also conducts):</b> Beethoven: Romances 1 & 2; 12 Contradances; 11 Wiener Tanze, etc - Wiener Mozart Ens (p.1969) S	DECCA 641374	A	<b>8</b>
868	<b>Boskovsky\L.Kraus:</b> Mozart: Sonatas Vol.2: K.296, 378, 58, 481 (canvas gatefold) Ⓢ1954-5 + (plays well)	2 x DISCOPHILE DF 123	A-	<b>180</b>
869	<b>Carmirelli:</b> Beethoven: Vln Con - Capella Classica, cond.limori S	SASTRUPHON SM 7050	A	<b>10</b>
870	<b>Chung, Kyung-Wha:</b> Beethoven: Vln Con - Vienna PO, cond.Kondrashin Ⓢdig.1979 (UK) S	DECCA SXDL 7508	A	<b>10</b>
871	<b>Chung, Kyung-Wha:</b> Bruch: Vln Con 1, Scottish Fant - Royal PO, cond.Kempe S	LONDON CS 6795	A	<b>10</b> EM7
872	<b>Chung, Kyung-Wha:</b> Bruch: Vln Con, Scottish Fant - Royal PO, cond.Kempe S	DECCA 641483	A	<b>8</b>
873	<b>Chung, Kyung-Wha:</b> Prokofiev: Vln Cons 1, 2 - London SO, cond.Previn S	LONDON CS 6997	A	<b>8</b> EM7
874	<b>Cyroulnik, Charles:</b> Beethoven: Vln Con - Colonne Orch, cond.Dervaux Ⓢ1962 (Italian pressing)	DUCRETET T KLTC 98	A-	<b>8</b>
875	<b>Ferrari, Astorre:</b> Vivaldi: 4 Seasons - Stuttgart Soloists, cond.Couraud (Dutch pressing) (p.1962) S ✕	FONTANA 6530014	A	<b>8</b>
876	<b>Gitlis:</b> Paganini: Vln Cons 1, 2 - Warsaw PO, cond.Wislocki (silver label)	TURNABOUT TV 34203	A	<b>8</b>
877	<b>Grumiaux:</b> Beethoven: Vln Con - New Philh Orch, cond.Galliera (gatefold) S	PHILIPS 5802719	A	<b>8</b> FR3
878	<b>Grumiaux:</b> Chausson: Poeme; Ravel: Tzigane; Lalo: Sym Espagnole - Lamoureux Orch, cond.Fournet	PHILIPS A 228	A	<b>10</b> HM1
879	<b>Grumiaux:</b> Debussy: Vln Sonata; Ravel: Vln Sonata; Faure: Vln Sonata 1 - I.Hajdu pno (gatefold) + (more details see: classite.com)	PHILIPS L 2264	A	<b>15</b> FR3
880	<b>Grumiaux:</b> Saint-Saens: Vln Con 3; Int & Rondo Capriccioso; Havanaise - Lamoureux Orch, cond.Fournet + (Dutch Minigroove)	PHILIPS A 420	A	<b>15</b> HM2
881	<b>Grumiaux:</b> Tchaikovsky: Vln Con; Serenade melancolique - New Philh Orch, cond.Krenz Ⓢ1975 S	PHILIPS 9500086	A	<b>8</b> HR2
882	<b>Heifetz:</b> Beethoven: Vln Sonata Op.47 - Moiseiwitsch pno + (perfect jacket)	EMI ALP. 1093	A-	<b>10</b> ER1
883	<b>Heifetz:</b> Mozart: Vln Con K.219 (cond.Kurtz); Beethoven: Vln Con (cond.Rodzinski); Mendelssohn: Vln Con in e (cond.Toscanini); Brahms: Vln Con (cond.Szell) Ⓢ1944-51 (gatefold)	2 x DISCOCORP RR 491	A	<b>18</b>
884	<b>Heifetz:</b> Walton: Vln Con (cond.comp); Castelnuovo-Tedesco: Vln Con 2 (cond.Wallenstein) Ⓢ1950, 1954	RCA LM 2740	A	<b>10</b> UR2
885	<b>Ishikawa, Shizuka:</b> Tchaikovsky: Vln Con - Czech PO, cond.Kosler Ⓢ1978 S	SUPRAPHON 11102460	A	<b>8</b>
886	<b>Kimber, Beryl:</b> Nin: Spanish Songs (Branovskaya pno)/ <b>Flissler:</b> Porter: Vln Sonata 2 (Vingrien pno) + (good jacket) 10" OLD	MELODIYA D.. 4266	A	<b>10</b> FB2
887	<b>Kogan, Leonid:</b> Brahms: Vln Con - Moscow SO, cond.Kondrashin Ⓢ1967 + (Kogan picture jacket) S	MELODIYA C, 1635	A	<b>12</b> PL2
888	<b>Kogan, Leonid:</b> Beethoven: Vln Con - Conservatoire Orch, cond.Silvestri + (light marks but nice copy) S	<b>EMI SAXQ 7308</b>	A-	<b>400</b> IS1

889	<b>Kogan, Leonid</b> : Schubert: Ave Maria, Imp Op.90\3; Dvorak, Saint-Saens, Falla, Debussy, Castelnuovo-Tedesco, Benjamin - Mirnik, N.Walter pno (live 1953-66 (p.1981)	MELODIYA M10. 46201	A	10 PR3
890	<b>Kuijken, Sigiswald</b> : Bach: Vln Cons B.1041, 1042, 1043 - L.van Dael vln, La Petite Bande (p.dig, 1981) S	HARMONIA M C067 99743	A	10
891	<b>Lautenbacher, Susanne</b> : Viotti: Con 22, Double Con in A - Galling pno, cond.Bunte (live 1967) S	TURNABOUT TV 34229	A	8
892	<b>Maes, Georges (also cond)</b> : Vln Cons by Vivaldi, Bach & Croes; Mozart: SQs K.387, 458; Tchaikovsky: SQ - Haydn SQ, Gijssels ob (deluxe with 200 page book)	3 x FONDS GEOR 6811010	A	60
893	<b>Maly, Lubomir (both vla parts)</b> : Vranicky: Con for 2 Vlas in C; Telemann: Con for 2 Vlas in G - Dvorak ChO (live 1984) S	PANTON 81100370	A	8
894	<b>Martzy, Johanna</b> : Handel: Sonata H.370; Mozart: Sonata K.454 (live 1955; Ravel: Sonata (live 1965 (Antonietti pno); Mozart: Vln Con K.216 (cond.Otterloo) (live 1961 + (copy 829) (gatefold)	2 x THE LOST R TLR 2303046	A	120
895	<b>Martzy, Johanna</b> : Mozart: Vln Con K.218/ <b>Jochum</b> : Mozart: Sym K.543 - Bavarian RSO , (1958) + (bad start in the Martzy side and some clicks in the 1st mvmt, 2nd & 3rd mvmts plays well)	DGG LPX 29251	A/B	75 GY3
896	<b>Menuhin</b> : Bach: Double Con (ENESCU vln, cond.Monteux), Sonata B.1016 (LANDOWSKA hpd)	EMI FJLP 5018	A-	10 FC2
897	<b>Menuhin</b> : Beethoven: Sonatas Op.24, 47 - J.Menuhin pno (live dig, 1985) S	EMI 157123	A	8
898	<b>Menuhin/Klemperer</b> : Beethoven: Vln Con - New Philh Orch S	EMI ASD. 2285	A	10 ER2
899	<b>Milanova</b> : Ravel: Tzigane; Shostakovich: Vln Con Op.99/ <b>Hirchhorn</b> : Paganini: Vln Con 1; Saint-Saens/ <b>Kremer</b> : Elgar: Vln Con - cond.Defossez (live Queen Elisabeth, 1967 (booklet) S	3 x QUEEN ELIS + 30101	A	30
900	<b>Milstein</b> : Brahms: Vln Con - Pittsburgh SO, cond.Steinberg	CAPITOL P(CP) 8271	A	8
901	<b>Milstein</b> : Glazunov: Vln Con; Dvorak: Vln Con - New Philh Orch, cond.Fruhbeck de Burgos + (minor jacket damage) S	ANGEL S(CP) 36011	A	8 CB5
902	<b>Milstein</b> : Prokofiev: 2 Vln Cons - cond.Giulini, Fruhbeck de Burgos S	EMI SXLP 30235	A	8 EB3
903	<b>Milstein</b> : Prokofiev: Vln Cons 1, 2 - cond.Giulini, Fruhbeck de Burgos (US) S	ANGEL S 36009	A	10
904	<b>Milstein</b> : Saint-Saens: Vln Con 3; Chausson: Poeme - Philh Orch, cond.Fistoulari S	ANGEL S(CP) 36005	A	8 CB5
905	<b>Milstein</b> : Tchaikovsky: Vln Con - Pittsburgh SO, cond.Steinberg + (minor jacket damage) S	EMI C051 80497	A	8
906	<b>Milstein</b> : Vivaldi: 4 Cons P.234, 419, 88, 236 S	ANGEL S(CP) 36001	A	8 CB5
907	<b>Novsak\Basler (vcl)</b> : Brahms: Double Con - Bamberg SO, cond.Wallberg (gatefold) (p.1980) S	CLAVES D 8014	A	8
908	<b>Oistrakh, David</b> : Debussy, Falla, Ysaye, Tchaikovsky, Kodaly, Suk, Wieniawski, Zarzycki - Yampolsky pno	ANGEL , 35354	A	12 ER1
909	<b>Oistrakh, David</b> : Franck: Sonata; Szymanowski: Sonata Op.9 - Yampolsky pno , (deluxe) , (dowel spine) , (flat disc)	ANGEL . 35163	A	8 ER1
910	<b>Oistrakh, David</b> : Khachaturian: Con - Philh Orch, cond.comp , (deluxe) (live 1954	ANGEL . 35244	A	8 ER1
911	<b>Oistrakh, David</b> : Khachaturian: Vln Con - USSR RSO, cond.comp (live 1965 + (Khachaturian picture jacket) S	MELODIYA CM. 4375	A	8 PR5
912	<b>Oistrakh, David</b> : Shostakovich: Vln Con 1 - New Philh Orch, cond.M.Shostakovich (p.1973) S	EMI ASD 2936	A	12 ER3
913	<b>Oistrakh, David</b> : Taneyev: Concert Suite - Philh Orch, cond.Malko (live 1956	ANGEL . 35355	A	8 ER1
914	<b>Oistrakh, David\Konwitschny</b> : Brahms: Vln Con - Dresden SK (early UK)	DGG DGM 18199	A	8
915	<b>Oistrakh, David</b> : Khachaturian: Vln Con - USSR RSO, cond.comp S	CHANT DU M LDX 78385	A	8
916	<b>Olof, Theo</b> : Franck: Sonata in A; Mozart: Sonata K.304 - Wayenberg pno (gatefold) + (stereo) S	IRAMAC . 6505	A	10
917	<b>Perlman</b> : Bach: Brandenburg Con 4, Vln Con B.1042, Double Con B.1043 - Zukerman, English ChO, cond.Barenboim (p.1972) S	EMI ASD 2783	A	8 ER3
918	<b>Perlman</b> : Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - London SO, cond.Previn (p.1973) S	EMI ASD. 2926	A	8 ER4
919	<b>Perlman</b> : Wieniawski: Vln Cons 1, 2 - London PO, cond.Ozawa (p.1973) S	EMI ASD. 2870	A	8 ER3
920	<b>Perlman\Ashkenazy</b> : Beethoven: Sonatas Op.47, 12 (live 1973) S	DECCA SXL(HP) 6632	A	8 HD1
921	<b>Pikaizen</b> : Beethoven: Vln Con - USSR RSO, cond.I.Oistrakh (p.1980) S	MELODIYA C10. 11411	A	8 PR8
922	<b>Ricci</b> : Mendelssohn: Vln Con in e; Tchaikovsky: Vln Con - Netherlands RPO, cond.Fournet (phase 4 UK) S	DECCA PFS 4345	A	10 EW7
923	<b>Ricci</b> : Paganini: 24 Capricci (p.1960) S	DECCA 641579	A	10
924	<b>Ricci</b> : Tchaikovsky: Vln Con; Dvorak: Vln Con - London SO, cond.Sargent S	LONDON CSBB 6215	A	40 EM2
925	<b>Schneider, Alexander</b> : Schubert: 3 Sonatas Op.137 - P.Serkin pno S	VANGUARD VSD 71128	A	8 UO1
926	<b>Schneiderhan</b> : Schubert: Fant D.934, Duo D.574, Rondo D.895 - Klien pno (p.1966) S	DGG SLPM 139164	A	18 GY7
927	<b>Schumann, Manfred (vla)</b> : Telemann: Con in G; Casadesus (after Handel): Con in b; Casadesus (after J.Ch.Bach): Con in c - Camerata musica.cond.Straka (live 1981-2) S	ETERNA 827685	A	8 GB1

928	<b>Sparf, Nils-Erik (vla &amp; vln):</b> Brahms: Complete Sonatas for Vln & Vla - Westenholz pno (gatefold) (p.1982) S	2 x BIS LP 212	A	15
929	<b>Spivakovsky\Hannikainen:</b> Sibelius: Vln Con, Tapiola - London SO S	CONCERT HA SMS 2559	A	8
930	<b>Stern, Isaac:</b> Vivaldi: Con. F.1177, 34 (Zukerman, Perlman, cond.Mehta); F.1100, 98 (D.Oistrakh, cond.Ormandy) Ⓢ1959 S	CBS M 38982	A	8
931	<b>Suk:</b> Berg: Vln Con (cond.Ancerl)/ <b>Kozina\I.Straus:</b> Berg: Kammerkonzert (cond.Pesek) S	ERATO STU 70423	A	8 FB1
932	<b>Szeryng:</b> Paganini: Vln Con 3 - London SO, cond.Gibson (gatefold) (p.1971) S	PHILIPS 6500175	A	8 HR2
933	<b>Szeryng:</b> Sibelius: Vln Con; Prokofiev: Vln Con 2 - cond.Rozhdestvensky Ⓢ1973 S	MELODIYA CM 4207	A	8 PL2
934	<b>Szeryng\Haebler:</b> Mozart: Sonatas K.301, 305, 376, 379 (p.1972) S	PHILIPS . 6500143	A-	18 HR2
935	<b>Szigeti:</b> Art of Szigeti (Bach, Handel, Beethoven, Mozart, Mendelssohn, Brahms, Bartok, Stravinsky, etc) Ⓢ1908-48 (nice booklet)	6 x COLUMBIA M6X 31513	A	40
936	<b>Terebesi\Prunnbauer:</b> Paganini: 7 Sonatas for Vln & Guitar, Cantabile for Vln & Guitar (gatefold) S	TELEFUNKEN SAT 22548	A	40
937	<b>Tomasow\Janigro:</b> Vivaldi: 4 Seasons - I Solisti di Zagreb S	VANGUARD BGS 5001	A	8 UD4
938	<b>Toso, Piero\Fornaciari:</b> Vivaldi: 5 Vln Concerti RV.270, 208, 271, 363, 199 - I Solisti Veneti, cond.Scimone (gatefold) Ⓢ1979 S	ERATO STU 71304	A	8
939	<b>Varga, Tibor:</b> Nielsen: Vln Con - Royal Danish Orch, cond.Semkov (silver label) (p.1966) S	TURNABOUT TV 34043	A	8
940	<b>Verhey, Emmy:</b> Beethoven: Sonatas Op.47, 24 - Moerdijk pno (p.1974) S	EMI A027 125129	A	8
941	<b>Verhey, Emmy:</b> Dvorak: Vln Con, Romance - Amsterdam PO, cond.Joo (p.dig, 1982) + (minor jacket damage) S	SEFEL SEFD 5039	A	8
942	<b>Voicu, Ion:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - London SO, cond.Fruhbeck de Burgos (p.1965) S	<b>DECCA SXLWB 6184</b>	A	25 ED3
943	<b>Warchal (also conducts):</b> Vivaldi: 4 Seasons - Slovak ChO (p.1966) S	SUPRAPHON SUAST(RL) 50767	A	8 ZR7
944	<b>Weiner, Stanley:</b> J-M.LeClair: 2 Vln Cons 4, 5, Sonata Op.2 - cond.Ludzweit (p.1978) S	SUMMIT SUM 1131	A	8
945	<b>Zehetmair:</b> Bach: 6 Solo Sonatas & Partitas Ⓢdig, 1983 S	2 x TELEFUNKEN 635621	A	18
946	<b>Zukerman (also conducts):</b> Haydn: Vln Con in C, Sin Concertante 105 - R.Leonhard, Winters, Los Angeles PO (p.1977) S	DGG 2530907	A	8
947	<b>Zukerman (also conducts):</b> Vivaldi: 4 Seasons - English ChO Ⓢ1972 (UK) S	CBS S 73097	A	8
948	<b>Masters of the Violin:</b> Sarasate, Vecsey, Kubeik, Joachim (UK)	DELTA TQD 3035	A	8

## ....CELLISTS & DOUBLE BASS

949	<b>Baumann, Jorg\Stoll (db):</b> Works for Cello & Double Bass: Pergolesi, Fesch, Boccherini, Zumsteeg, Francoeur (p.1980) S	TELEFUNKEN 642679	A	10
950	<b>Berger, Julius\K.Eisenmann (cond):</b> Dvorak: Cello Con; Debussy: Faun; Franck: Sym - Pforzheim SO Ⓢlive, 1988 (gatefold) S	2 x WITZENMANN 346196	A	40
951	<b>Bylsma (Bijlsma), Anner:</b> Russian Cello Works (Rachmaninov, Arensky, Rimsky-Korsakov, Tchaikovsky, Davidov, Glazunov) - G.van Blerk pno S	POLYDOR 656022	A	10
952	<b>Cassado:</b> Dvorak: Vcl Con - Vienna SO, cond.Perlea	PANTHEON XP 2920	A	8
953	<b>Cassado:</b> Haydn: Vcl Con in D; Vivaldi: Vcl Con in e; Boccherini: Vcl Con in B flat - Bamberg SO, cond.Perlea (p.1958)	VOX PL 10790	A	8
954	<b>Cassado:</b> Lalo: Vcl Con; Saint-Saens: Vcl Con 1; Faure: Elegie - Bamberg SO, cond.Perlea S	VOX ST-PL 510920	A	10
955	<b>Du Pre\Barenboim:</b> Brahms: Sonatas Op.38, 99 S	<b>EMI ASD 2436</b>	A	20 ER3
956	<b>Duka, Norbert (db):</b> Hoffmeister: 3 Quartets nos.2-4 - E.Sebestyen vln, Nikolai vla, Ostertag vcl Ⓢ1980 S	ATLANTIS ATL 95201	A	8
957	<b>Fournier:</b> Boccherini: Vcl Con in B flat; Haydn: Vcl Con 1 - Stuttgart ChO, cond.Munchinger	DECCA LXT 2968	A	8 EY3
958	<b>Fukacova, Michaela:</b> Elgar: Vcl Con; Tchaikovsky: Rocooco Vars - cond.Pesek Ⓢdig, 1989 S	SUPRAPHON 110390	A	10
959	<b>Heinitz, Eva (viola da gamba):</b> Bach: Gamba Sonatas 1-3; Telemann: Gamba Sonata in a - Hamilton hpd (gatefold) (p.1974) S	DELOS DELS 15341	A	15
960	<b>Navarra:</b> Haydn: Vcl Con in D; Boccherini: Vcl Con in B flat - Mozarteum Orch, cond.Paumgartner Ⓢ1959 S	NONESUCH H 71071	A	8
961	<b>Nelsova\Barber (cond):</b> Barber: Vcl Con, Sym 2 - London New SO (UK)	DECCA ACL 264	A	10
962	<b>Rostropovich:</b> Dvorak: Vcl Con; Saint-Saens: Vcl Con 1 - London PO, cond.Giulini (p.1978) + (side 2: ER4) S	<b>EMI ASD 3452</b>	A	10 ER3
963	<b>Sadlo:</b> Haydn: Vcl Con in C; Boccherini: Vcl Con in B flat - cond.Klima (gatefold) (p.1963) S	SUPRAPHON SUAST(RL) 50495	A	8 ZR5
964	<b>Savall (vla da gamba):</b> M.Marais: Pieces de Viole Book 2 - Gallet, Smith Ⓢ1975 (gatefold) S	ASTREE AS 4	A	18



965	<b>Savall (vla da gamba):</b> Marais: Pieces de Viole Book 4 - Koopman hpd, H.Smith guitar (gatefold) Ⓢ1977 S	ASTREE AS 13	A	<b>18</b>
966	<b>Starker:</b> Haydn: Vcl Con in D; Boccherini: Vcl Con in B flat - Philh Orch, cond.Giulini S	ANGEL S. 35725	A	<b>8</b> CB5
967	<b>Streicher, Ludwig (db):</b> Bottesini: 7 Pieces for Doublebass & Pno - N.Shetler pno (p.1978) S	TELEFUNKEN 642230	A	<b>10</b>
968	<b>Wenzinger\ M.Mejer\ H.Muller\ J.Koch\ G.Flugel\ J.Ulsamer\ A.Molzahn (vla da gamba):</b> Purcell: 12 Fantasies for 3, 4, 5, 6, 7 vla da gambas Ⓢ1954 (gatefold)	ARCHIV APM 14027	A	<b>8</b>

### ....MISCELLANEOUS SOLO INSTRUMENTS & OTHERS

969	<b>Bassoon:</b> Thunemann: Vivaldi: 4 Bsn Cons P.137, 70, 305, 382 - I Musici (p.1975) S	PHILIPS 6500919	A	<b>8</b> HR2
970	<b>Clarinet:</b> Dangain: Weber: Cl Quintet, Int, Theme & Vars for Cl & SQ, Grand Duo concertant - Paris String Trio, S.Hurel vln, Boury-Fournier pno (gatefold) Ⓢ1977 S	HARMONIA M HM 348	A	<b>8</b>
971	<b>Flute:</b> Gazzelloni: Vivaldi: 3 Fl Cos op.10\4, 5, 6; A.Scarlatti: 7 Fl Sonatas nos.2, 3, 7 - Laurita, Martinini vln, Morselli vcl, Bettarini hpd, Complesso Sette Centesco di Roma Ⓢ1977 S	POINT P 4010	A	<b>8</b>
972	<b>Flute:</b> Gazzelloni: Vivaldi: Fl Cons P.140, 203, 80, 342, 205 - I Musici (p.1974) + (minor jacket damage) S	PHILIPS 6500707	A	<b>10</b> HR2
973	<b>Flute:</b> J.Solum: Mozart: Fl Cons K.313, 314, Andante K.315 - Hanoverian Orch, cond.Holloway (gatefold) (p.1981) S	<b>EMI ASD 4056</b>	A	<b>10</b> ER4
974	<b>Flute:</b> Jaan Oun: Quantz, Bach, Furstenau, Ibert, Djemil, Villa-Lobos, Anon - Matlik guitar Ⓢ1984 S	MELODIYA C10 22531	A	<b>8</b>
975	<b>Flute:</b> R.Clemencic: B.Marcello: 12 Flute Sonatas - Jaccottet hpd, Bachtair vcl, Kecskes lute, etc Ⓢ1976 S	3 x HARMONIA M HM 974	A	<b>12</b>
976	<b>Flute:</b> Rampal: C.P.E.Bach: Fl Con in a & G - cond.Froment Ⓢ1956 (UK) PS	L'OISEAU-L OLS 183	A	<b>8</b>
977	<b>Flute:</b> Werner Tast: Salon Music by Bohm, Molique, Suppe, Doppler, Godard: Borne: Carmen Fantasia - Stockigt pno Ⓢdig, 1986 S	ETERNA 725154	A	<b>8</b>
978	<b>Guitar:</b> Beam\Williams: Johnson, Telemann, Sor, Brahms, Faure, Debussy, Albeniz, Granados (gatefold) (p.1979) (UK) S	2 x RCA ARL2 3090	A	<b>15</b>
979	<b>Guitar:</b> L.Trier: Boccherini: Intr & Fandango; Ponce: Sonata (gui, hpd); Weber: Div op.38; Duarte: Insieme op.72 - K.Englund hpd Ⓢ1983 S	HARLEKIN HMLP 4313	A	<b>8</b>
980	<b>Guitar:</b> N.Yepes: Guitarra Romantica: Giuliani: Gtr Sonata in C; Sonatine in D; Sor: Marlborough Var; Tarrega: Preludio in d; Preludio in E; Marieta Mazurka; Capricho arabe (p.1977) S	DGG 2530871	A	<b>8</b>
981	<b>Guitar:</b> N.Ypes: Villa-Lobos (2), Tarrega (2), Turina (2), Torroba, Sor, Albeniz (4), Falla (UK) (p.1971) S	<b>DECCA SPA 179</b>	A	<b>8</b>
982	<b>Guitar:</b> R.de Herrera: Spanish Guitar Music of the 16th Century (Milan, Mudarra, Pisador, etc) (gatefold) S	RTF 1003	A	<b>8</b>
983	<b>Guitar:</b> Yepes: Sor: 24 Etudes (p.1968) S	DGG SLPM 139364	A	<b>8</b> GY7
984	<b>Guitar\Lute:</b> Ingholf Olsen: D.Cato, Narvaez, Milan, Dowland, Sor, Tarrega (p.1973) , (autographed) S	EMI KCLP 11	A	<b>8</b>
985	<b>Harpichord:</b> E.Chojnacka: L'Avant-garde du Passe (Picchi, Froberger, Rossi, Gesualdo, etc) (gatefold) Ⓢ1981 S	ERATO STU 71480	A+ +	<b>8</b>
986	<b>Harpichord:</b> I.Lechner: Bach: Italian Concerto, Flute Sonata B.1020; Mozart: Variations K.265, Fl Sonata K.13 - Meisen fl S	MD+G 1030	A	<b>8</b>
987	<b>Harpichord:</b> Landowska: Bach, D.Scarlatti, Rameau, F.Couperin, Purcell, Handel, Mozart, Vivaldi-Bach	EMI ALP 1246	A	<b>10</b> ER1
988	<b>Harpichord:</b> Leonhardt: L.Couperin: Suites & Pavane (p.1980) S	HARMONIA M C065 99871	A	<b>8</b>
989	<b>Harpichord:</b> Marga Scheurich: Bach: Italian Concerto, Chromatic Fant & Fugue, Partita B.831 (p.1975) S	SAPHIR 25774	A	<b>8</b>
990	<b>Harpichord:</b> Ruzickova: D.Scarlatti: 12 Sonatas (p.1965) S	SUPRAPHON SUAST(RL) 50688	A	<b>8</b> ZR7
991	<b>Harpichord:</b> Tilney: Bach, Bohm, Pachelbel, Fischer (UK) (p.1974) S	<b>ARGO ZRG 780</b>	A	<b>8</b>
992	<b>Harpichord:</b> V.Aveling: D.Scarlatti: 11 Sonatas S	EMI HQS 1365	A	<b>8</b> EM3
993	<b>Horn:</b> Tuckwell: Hrn Cons by Cherubini, Foester, Weber, L.Mozart - cond.Marriner (p.1974) S	<b>EMI ASD 2985</b>	A	<b>8</b> ER3
994	<b>Oboe:</b> M.Tabuteau: Art of the Oboe (lecture with ob samples, orch excs by Brahms, Franck, Mozart, Satie, Sibelius, etc) 📖 S	2 x CORONET 1717	A	<b>15</b>
995	<b>Organ:</b> Bondeman: Bach: B.534; Reger: Prel op.64; Gigout: Toccata in b; Bondeman: Improviasations (gatefold) Ⓢ1981 S	BIS LP 193	A	<b>8</b>
996	<b>Organ:</b> Chapuis: Bach: Organ Works Vol.1 (B.525, 526, 527, 529) Ⓢ1967 S	VALOIS MB 341	A	<b>8</b>
997	<b>Organ:</b> Chapuis: Grigny: Tome 1: La Messe (gatefold) Ⓢ1976 S	ASTREE AS 8	A	<b>8</b>
998	<b>Organ:</b> Chapuis: Grigny: Tome II: Les Hymnes (gatefold) Ⓢ1976 S	ASTREE AS 9	A	<b>8</b>
999	<b>Organ:</b> Demessieux\Peeters\Rawsthorne: Messiaen, Bach, Widor, Tournemire, Mathias (UK) (Liverpool Metropolitan Cathedral Organ) S	<b>DECCA SDD 236</b>	A	<b>8</b>

1000	<b>Organ:</b> Gergely: Organ for Christmas Time: Bach, Zipoli, Daquin, Franck, Reger, F.Couperin, Lisznyay-Szabo, Koloss, Gergely Ⓢ1973 + (more details see: classite.com) S	HUNGAROT SLPX 11548	A	8
1001	<b>Organ:</b> M.-C.Alain: Alain, Jehan: Litanies; Trois Danses; Trois Chorales; Intermezzo; Deuxieme Fantasia S	ERATO STU. 70139	A	8 FB1
1002	<b>Philop Jones Brass Ens:</b> Saint-Saens-Reeve: Carnival of the Animals; Debussy: 5 Pieces; Satie: Gymnopedie 1; Chabrier: Bourree fantasque - cond.P.Jones Ⓢdig, 1982-3 S	DECCA 642936	A	12
1003	<b>Recorder:</b> L.R.Svendsen: Castello, Eyck, Parcham, R.Carr, Handel, Telemann - Stengaard hpd, N.Hovman vcl Ⓢ1973 S	PAULA 1	A	8
1004	<b>Recorder:</b> L.R.Svendsen: Croft: Sonata in G; Handel: Sonata in a; Telemann: Sonata in b; Anonymous: Greensleeves; Corelli: Son in F; S.de Murcia: Preludio Grave - Kammerling guiⓈ1980 S	PAULA 7	A	8
1005	<b>Recorder:</b> M.Petri: Sonatas by Bach, Handel, Telemann, Schickhardt, Friedrich der Grosse - G.Malcolm hpd Ⓢdig, 1985 S	PHILIPS 416369	A	8
1006	<b>Recorder:</b> M.Petri: Sonatas by Vivaldi, Corelli, Bigaglia, Sammartini, B.Marcello; Bononcini: Div 6 - G.Malcolm hpd Ⓢdig, 1984 S	PHILIPS 412632	A	8
1007	<b>Trumpet:</b> Dokshitzer: Kreisler, Ravel, Debussy, Sarasate, Rimsky-Korsakov, Shostakovich, Arensky, Rachmaninov, Miaskovsky, etc + (Dokshitser picture jacket) S	MELODIYA C 4635	A	8

### ...CHAMBER MUSIC

1008	<b>Alban Berg Quartet:</b> Bartok: 6 SQs Ⓢdig, 1983-6 S	3 x EMI EX 270611	A	24
1009	<b>Barchet Quartet:</b> Mozart: Complete SQs & String Quintets - Kessinger vla + (light mark on side 23)	13 x MURRAY HIL 920409	A	60
1010	<b>Barchet Quartet:</b> Schumann: Pno Quintet Op.44, Pno Quartet Op.47 - Bohle pno (p.1954)	VOX PL 8960	A	8
1011	<b>Beethoven:</b> Complete Music for Wind Band (Quintet, Sextet, Octet, etc) - London Wind Soloists, cond.Brymer (p.1965) S	DECCA SXLWB. 6170	A	12 ED1
1012	<b>Berliner Octet:</b> Schubert: Octet Ⓢ1973 S	ETERNA 826443	A	8 GD1
1013	<b>Boston Museum Trio:</b> Buxtehude: 4 Sonatas Op.1\3, 4, 2\3, 6 Ⓢ1981 S	HARMONIA M HMB 1089	A	8
1014	<b>Brandis Quartet:</b> Mozart: SQs K.387, 590 Ⓢ1982 S	ORFEO S 41831	A	10
1015	<b>Brendel:</b> Schubert: Trout Quintet - Cleveland SQ Mmbrs, Demark db (p.1978) S	PHILIPS 9500442	A	8 HR3
1016	<b>Budapest String Quartet:</b> Beethoven: SQ Op.59\3, 95	COLUMBIA ML6EYE 5587	A	8 UA1
1017	<b>Casals:</b> Beethoven: Sonata Op.17, Archduke Trio, Trio Op.1\3; Schubert: String Quintet - Horszowski, Vegh, Zoldy, Janzer, Szabo	3 x MURRAY HIL S 4759	A	20
1018	<b>Casals\Thibaud\Cortot:</b> Schumann: Pno Trio op.63 Ⓢ1928/ <b>Cortot:</b> Schumann: Vogel als Prophet op.82\7, Der Abends op.12\1 Ⓢ1946, 1948 (Japanese pressing) (OBI)	ANGEL GR 128	A	10
1019	<b>Ciampi, Giorgio (vln):</b> Purcell: 8 Trio Sonatas - Torkanowsku vln, Koutzen vcl, Chessid hpd LC	PERIOD SPL 572	A	8 UM1
1020	<b>Copenhagen String Trio:</b> Beethoven: String Trio Op.3 Ⓢ1984 S	POINT PLP 5065	A	8
1021	<b>Curzon:</b> Brahms: Pno Quartet Op.26 - Mmbrs of Budapest SQ LC	COLUMBIA ML 4630	A	8 UB2
1022	<b>Curzon:</b> Mozart: Pno Quartets K.478, 493 - Amadeus SQ	DECCA LXT 2772	A	8 EY2
1023	<b>Endres Quartet:</b> Schubert: SQs Vol.1 (p.1958)	3 x VOX VBX 4	A	18
1024	<b>Ensemble Wien-Berlin:</b> Concert a la carte: Mendelssohn, Schubert, Dvorak, Chopin, Rimsky-Korsakov, Weber, Debussy, J.Strauss (WQ arrangements) Ⓢ1986 S	SONY CLASS S 42175	A	12
1025	<b>French Wind Quintet:</b> K.Stamitz: Quartet in Eb; Pleyel: Trio in G; Danzi: WQ op.67\2 (Rampal fl, Pierlot ob, Lancelot cl, Coursier hrn, Hongne bsn)	OPERA 1414	A	10
1026	<b>Gabrieli Quartet:</b> Janacek: SQs 1, 2 (p.1978) S	DECCA SDD 527	A	8 EW5
1027	<b>Giesecking:</b> Mozart: Quintet K.452; Beethoven: Quintet Op.16 - Philh Wind Quintet	ANGEL 35303	A	8 ER1
1028	<b>Hall, Judith (fl):</b> Mozart: 4 Fl Quartets K.285, 285a, 285b, 298 - Barritt vln, Clarkson vla, Horder vcl (p.dig, 1989) S	COLLINS EL 1020	A	10
1029	<b>Hindar Quartet:</b> Sinding: Pno Quintet op.5 - Knardahl pno (p.1969) S	PHILIPS 854003	A	8
1030	<b>Hollywood Quartet Members:</b> Brahms: Pno Quartet Op.26 - V.Aller (EMI pressing, UK)	CAPITOL P(UK) 8378	A	10
1031	<b>Hummel:</b> Septet (Holetschek, Wanausek, F.Koch, Hubner, Spurny, Duron, Breitenbach)/ <b>Wilton:</b> 3 String Trios (Pougnnet, Riddle, Pini)	WESTMINSTE XWN 18586	A	8 UB1
1032	<b>Janacek Quartet:</b> Beethoven: SQs Op.135, 18\6 S	PARLIAMENT PLPS 623	A	8
1033	<b>Keller Quartet:</b> Bartok: SQ 6; Hindemith: SQ in E flat	OPERA 1135	A	10
1034	<b>Klocker, Dieter (cl):</b> Mozart-J.Andre: 3 Cl Quartets Op.79 (after K.378, 380, 496) - Eder SQ Mmbrs Ⓢdig, 1983 + (more details see: classite.com) S	TELDEC 643046	A	10
1035	<b>Kroll Quartet:</b> Schubert: SQ 14; Haydn: SQ Op.64\5 S	EMI SAXBR 2519	A	100 ER1
1036	<b>Kuhlau:</b> 5 Flute Quintets - P.Birkelund Quintet (gatefold) Ⓢ1975 S	2 x PHILIPS DMA 29	A	16
1037	<b>Mannes-Gimpel-Silva Trio:</b> Schumann: Pno Trio op.63; Schubert: Nocturne op.148	DECCA BXTL 1014	A-	10 EY2

1038	<b>Marcello, Benedetto:</b> Recorder Sonatas op.2 Vol.2 - Clemencic rec, Jaccottet, Bachtiar, Widensky, V.Stadler, Stiftner, Kecskes (p.1978) S ⚡	HNH 4086	A	8
1039	<b>Marchner, Wolfgang:</b> Haydn: SQs Op.64\5, 76\3 - Grehling vln, Koch vla, Teichmanis vcl Ⓟ1970s S	CHRISTOPHO SCGLX 75951	A	12
1040	<b>Melos Ensemble:</b> Mozart: Trio K.498, Quintet K.581 - De Peyer cl S	<b>EMI ASDBR 605</b>	A	10 ER1
1041	<b>Mozart:</b> Pno Quartet K.493/ <b>Beethoven:</b> String Trio Op.9\11 - Chamber Music Soc of Lincoln Center (p.1980) S	MHS 4291	A	8
1042	<b>Mozart:</b> Quintet K.452/ <b>Beethoven:</b> Sextet Op.71 - Panenka, Riha, Vacek, Shejbal, Stefek	SUPRAPHON LPV 332	A	8
1043	<b>Nielsen:</b> String Quintet, 2 Preludes for Solo Vln - Elbaek vln, Nielsen SQ (p.1979-80) S	DGG 2531344	A	8
1044	<b>Norman, Ludvig:</b> Piano Sextet, 4 Fantasies, 3 Impromptus - G.Erikson pno, E.Wolf, Grunfarb, S-E.Back, Genetay, T.Fredin (p.1984) S	POLAR POLS 382	A	8
1045	<b>Oistrakh Trio:</b> Schubert: Pno Trio Op.99 , (deluxe) , (dowel spine)	ANGEL 35713	A	8 ER2
1046	<b>Previn (pno):</b> Mozart: Pno Quartets K.478, 493 - Mmbrs of Musikverein SQ Ⓟ1981 (Dutch-only issue) S	<b>DECCA SXL(HP) 6989</b>	A	10
1047	<b>Quartetto Italiano:</b> Beethoven: 6 SQs op.18 (p.1972) S	3 x PHILIPS 6703081	A	18 HR3
1048	<b>Quintetto Chigano:</b> Dvorak: Piano Quintet Op.81	DECCA LXT 2519	A	10 EY2
1049	<b>Ramor Quartet:</b> Schoenberg: Verklarte Nacht, SQ 2 - E.Lorincz vla, Z.Deaky vcl, M.T, Escribano sop 📖 (p.1967) (UK) S	TURNABOUT TV(UK) 34032	A	8
1050	<b>Salzburg Pro Arte Quartet:</b> Mozart: SQ K.428; Haydn: SQ Op.77\2 Ⓟ1983 S	PREISER SPR 3332	A	8
1051	<b>Salzburger Baryton Trio:</b> Haydn: 5 Divertimenti 64, 113, 49, 60, 45 - K-M.Schwamberger baryton + (bklt)	CLUB FRANC 290	A	8
1052	<b>Tatrai Quartet:</b> Beethoven: SQ Op.127 (UK) S	TELEFUNKEN GMA 48	A	18
1053	<b>Telemann Society Chamber Group (rec, ob, hpd):</b> Telemann: 6 Sonatas (p.1962) S	VOX ST-PL 516210	A	8 UB3
1054	<b>Telemann:</b> Wind Quartet in d, Partita in G, Vla da gamba Sonata in G, Fl Sonata in D - J.Koch, Schaeffer, Gerwig, F.Conrad, etc Ⓟ1950-56	ARCHIV ARC 3043	A	8
1055	<b>Trio di Trieste:</b> Beethoven: Archduke Trio	DECCA LXT 2717	A	20 EY2
1056	<b>Vienna Octet Members:</b> Mendelssohn: Sextet; Borodin: Quintet (p.1970) S	<b>DECCA SXLWB. 6414</b>	A	25 ED3
1057	<b>Vienna Octet Mmbrs:</b> Mozart: Cl Quintet K.581, Div K.247 (p.1964) S	<b>DECCA SXLWB. 6087</b>	A	40 ED2
1058	<b>Vienna Octet Mmbrs:</b> Schubert: Trout Quintet - Panhoffer pno	DECCA LXT. 2533	A	8 EY2
1059	<b>Vienna Octet:</b> Mozart: Divertimenti K.136, 334	DECCA LXT 5653	A	8 EY3
1060	<b>Vienna Octet:</b> Mozart: Divertimento K.287; M.Haydn: Div in G (p.1963) S	<b>DECCA SXLWB. 6055</b>	A	25 ED2
1061	<b>Vienna Philh Quintet:</b> Mendelssohn: 2 Quintets Op.18, 87 Ⓟ1978 (Dutch-only issue) S	<b>DECCA SDD(HP) 562</b>	A	10
1062	<b>Williams, John (gui):</b> Haydn: Gui Quartet op.2\2 (Loveday, Aronowitz, Fleming); R.Straube: 3 Sonatas (Puyana hpd, SAVALL vla da gamba) (p.1967) (UK) S	CBS S 61842	A	12

## ....SALE 20TH-CENTURY MUSIC

1063	<b>Alfven, Hugo:</b> Gustav II Adolf Orch Suite - cond.Westerberg Ⓟ1967 S	SWEDISH SO SLT 33173	A	5
1064	<b>Alfven:</b> Sym 2 - Stockholm SO, cond.Segerstam Ⓟ1972 S	SWEDISH SO SLT 33211	A	5
1065	<b>Alwyn, William:</b> Symphonies 4, 5 - London PO, cond.comp (Decca pressing) (p.1975) S	<b>LYRITA SRCS 76</b>	A	5
1066	<b>Alwyn, William:</b> Sym 1 - London PO, cond.comp (Decca pressing) (p.1977) S	<b>LYRITA SRCS. 86</b>	A	5
1067	<b>Arnold:</b> 8 English Dances, 4 Scottish & Cornish Dances - London PO, cond.comp (HP's Top 7 list) (Decca pressing) S	<b>LYRITA SRCS. 109</b>	A	105
1068	<b>Bancquart:</b> Sym 1 (cond.Segerstam), Duo for Fl & Vcl (Artaud, Meunier) (gatefold) Ⓟ1983-4 S	ERATO STU 71549	A+ +	7
1069	<b>Barber:</b> Serenade/ <b>I.Fine:</b> Serious Songs/ <b>E.Carter:</b> Elegy/ <b>D.Diamond:</b> Rounds - Los Angeles ChO, cond.G.Schwarz Ⓟdig, 1980 S	NONESUCH D 79002	A	5
1070	<b>Bartok:</b> Rhapsodies for vln & pno 1, 2 (E.Szekely, I.Moore); Rhapsody for Vcl (Mezo, Tusa); Hungarian Folk Songs for Vln & Pno (M.Szucs, Tusa); Contrasts (Kocsis, Berkes, Szenthelyi) S	HUNGAROT SLPX 11357	A	5
1071	<b>Bentzon, Jorgen:</b> Avisudklip, Lirekassen, Jorum, Skibe, Forarsstemning - Pro Cantu, cond.T.E.Frederiksen 📖 Ⓟ1987 S	DANICA DLP 8107	A	5
1072	<b>Berio:</b> Cycles, Sequenza I, III, V - Berberian, Nicolet, Globokar trbn, etc , (gatefold) (bklt) S	WERGO WER 60021	A	7
1073	<b>Blomdahl:</b> Facetter/ <b>Broman:</b> Overture/ <b>Rosenberg:</b> Danssvit - Stockholm PO, cond.Ehrling Ⓟ1979, 1980 (nice booklet) S	CAPRICE CAP 1251	A	5
1074	<b>Blomdahl:</b> Vcl Suite (Helmerson vcl)/ <b>G.de Frumerie:</b> 6 Songs (Bostom sop)/ <b>A.Berg:</b> Pno Son Op.1 (L.Negro)/ <b>Liszt:</b> Petrarca Sonnets 104, 123 (Hindart pno) (gatefold) Ⓟ1971 S	CAPRICE RIKSLP 19	A	5
1075	<b>Boykan:</b> SQ 1/ <b>E.Barkin:</b> SQ - Contemporary SQ (p.1975) S	CRI SD 338	A	5

1076	<b>Bridge, Frank:</b> SQs 3, 4 - Allegri SQ (UK) (p.1973) S	<b>ARGO ZRG 714</b>	A	5
1077	<b>Britten:</b> Burning Fiery Furnace - Pears, Tear, cond.Britten  (p.1967) S	<b>DECCA SETWB 356</b>	A	7 EP3
1078	<b>Britten:</b> Curlew River - Pears, Shirley-Quirk, cond.Britten  S	<b>DECCA SETWB 301</b>	A	5 EP3
1079	<b>Britten:</b> Festival Te Deum, Rejoice in the Lamb, Te Deum, Jubile Deo/ <b>Bernstein:</b> Chichester Psalms - cond.Ledger  (p.1974) S	<b>EMI ASD 3035</b>	A	5 ER3
1080	<b>Britten:</b> Matinees & Soirees Musicales/ <b>Respighi:</b> Rossiniana - Vienna SOpO, cond.Zeller  Vienna, 1964 S	WESTMINSTE WST(CP) 17073	A	5
1081	<b>Britten:</b> Prodigal Son - Pears, Tear, English Opera Group, cond.Britten  (p.1970) S	<b>DECCA SET 438</b>	A	5 EP5
1082	<b>Carter, Elliott:</b> Vars for Orch, Double Con - Jacobs, Rosen, cond.Prausnitz (p.1968) S	COLUMBIA MS2EYE 7191	A	6 UA4
1083	<b>Carter, Elliott:</b> Piano Concerto, Variations for Orch - U.Oppens pno, Cincinnati SO, cond.Gielen  1985 S	NEW WORLD NW 347	A	7
1084	<b>Ceremuga:</b> SQ 3/ <b>Dvoracek:</b> Brass Quintet, 7 Songs - Talich SQ, Praque Wind Quintet, Marova, Tucek, Kejmar, Pokorny  1978 S	PANTON 81110049	A	5
1085	<b>Chadwick:</b> Sym 2/ <b>Parker:</b> A Northern Ballad - Albany SO, cond.J.Hegy  1985 S	NEW WORLD NW 339	A	7
1086	<b>Cobos, Luis de los:</b> SQ/ <b>Brahms:</b> Sextet Op.18 - Schnur Quartet, Kummer vla, Pflock vcl  1983 + (wavy jacket due to foiling) S	HERKULES ETST 31	A+ +	7
1087	<b>Copland:</b> Short Sym, Dance Sym - London SO, cond.comp. S	COLUMBIA MS2EYE(CP) 7223	A	5 CA1
1088	<b>Debussy:</b> La Boite a Joux - A.Neuman pno, D.Manuel narr (with children book) S	ADES ALB 6002	A	5
1089	<b>Donovan, Richard:</b> Music for Six (ob, cl, tr, vln, vcl, pno)/ <b>Franck Lewin:</b> Innocence & Experience (Boatwright sop, cond.K.Wilson)  live, 1961  (white jacket)	THE FRIEND MO8P 3133	A	7
1090	<b>Dupre, Marcel:</b> Le Chemin de la Croix - D.Weiss organ (p.1984) S	CALIG CAL 30825	A	5
1091	<b>Elgar:</b> Caractacus - Armstrong, Tear, Glossop, cond.Groves  + (SAN EY1 labels) (p.1977) S LC	<b>2 x EMI SLS. 998</b>	A	10 EY1
1092	<b>Elgar:</b> Miniatures (Contrasts, 2 Interludes, etc) (14 pcs) - Bournemouth Sinfonietta, cond.Del Mar (p.1976) S	CHANDOS CBR 1016	A	5
1093	<b>Elgar:</b> Pomp & Circumstance 1/ <b>Delius:</b> Pno Con/ <b>Bath:</b> Cornish Rhaps/ <b>Addinsell:</b> Warsaw Concert - Blum pno, Hamburg SO, cond.Jurgens (p.1978) S	SUMMIT SUM 5088	A	5
1094	<b>Elgar:</b> The Apostles - Armstrong, Watts, R.Tear, Luxon, London PO, cond.Boult  (p.1974) S LC	<b>3 x EMI SLS. 976</b>	A	12 ER4
1095	<b>Eliasson:</b> Disegno/ <b>S.Back:</b> SQ 2/ <b>Eklund:</b> SQ 4/ <b>Hemberg:</b> Zona Rosa - Crafoord Quartet  1977-8 S	CAPRICE CAP 1139	A	5
1096	<b>Enescu:</b> Sym 1 - Enescu Orch, cond.Brediceanu S	ELECTRECOR ST-ECE 1037	A	5
1097	<b>Fawick, Thomas:</b> Musicale 1964: 9 Pieces (5 vln, 4 orch) - T. & S.Harth, Orch Sin di Roma, cond.E.Deutsch	PRIDE 1964	A	5
1098	<b>Forbes:</b> SQ 1/ <b>Maconchy:</b> SQ 9/ <b>Sherlaw-Johnson:</b> SQ 2/ <b>Sculthorpe:</b> SQ Music - Allegri SQ (Radcliffe Quartets Award, 1969) S	<b>ARGO ZRG 672</b>	A	5
1099	<b>Fortner, Wolfgang:</b> Prismen; Bluchzeit - cond.Zender, E.Bour (p.1977) S	WERGO WER 60077	A	5
1100	<b>Fricker:</b> Vln Con/ <b>D.Banks:</b> Vln Con - Y.Neaman, Royal PO, cond.Del Mar (p.1974) (UK) S	<b>ARGO ZRG 715</b>	A	5
1101	<b>Glass, Louis:</b> Sym 5/ <b>Simonsen:</b> Sym 2/ <b>Borrensen:</b> Sym 2/ <b>H.Senbay:</b> Sym 4 - cond.Grongahl  1954-57 (gatefold)	2 x DANACORD DACO 139	A	9
1102	<b>Goleminov, Marin:</b> Var on a Theme of D.Christov; Sym 1/ <b>D.Tapkov:</b> Short Sym (organ, orch) "1878 AD" - cond.K.Goleminov, Stefanov (Nimbus pressing UK) S	JERUSALEM ATD 8208	A	5
1103	<b>Gotovac, Jakov:</b> Sym Kolo (orch), Koleda (ch, orch), Morana finale, Ero finale, Mila Gojsalica (A, orch) - cond.Horvat, Cossetto, Simunic, Bareza, Sachs S	JUGOTON LPVY 66936	A	5
1104	<b>Gould, Morton:</b> Latin-American Symphonette - cond.comp (gatefold)  1978 S	VARESE SAR VCDM 100010	A	5
1105	<b>Hadley, Henry:</b> Scherzo Diabolique/ <b>J.A.Carpenter:</b> Sea Drift/ <b>Mason:</b> Chanticleer/ <b>Q.Porter:</b> Dance in three-time - Albany SO, cond.J.Hegy  (p.1984) S	NEW WORLD NW 321	A	5
1106	<b>Haller, Hermann:</b> SQ 2/ <b>W.Vogel:</b> Klangexpressionen, Colori e Movimenti/ <b>R.Kelterborn:</b> SQ 4 - Amati Quartet  1987 (gatefold) S	EX LIBRIS EL 17007	A	8
1107	<b>Hauwe, Pierre van:</b> Bolero, 14 Indian Dances, Suite Fantasia Mexikana (orch works) - Delft State Music School Orch, cond.comp S	PRIVATE 6812497	A	5
1108	<b>Hays, Henry Bryan:</b> Stations of the Cross - D.McMullin, A.Theimer, Kent-Menard, cond.A.Theimer (gatefold)   1983 (World Premiere recording) S	2 x LITURGICAL 814672574	A	10
1109	<b>Hindemith:</b> 7 Kammermusiken - Ensemble 13 (p.1978) S	3 x HARMONIA M C165 99721	A	14
1110	<b>Hoddinott:</b> Piano Sonata 6, Sonata for Vln & Pno 3/ <b>McCabe:</b> String Trio - Cardiff Festival Ens (UK) (p.1974) S	<b>ARGO ZRG 761</b>	A	7
1111	<b>Hoddinott:</b> Sinfonietta, Dives & Lazarus, Concertino for Vla & Orch, Night Music - Palmer sop, Allen bar, Erdelyi vla, cond.Atherton (UK) (p.1976) S	<b>ARGO ZRG 824</b>	A	7
1112	<b>Ives:</b> Sym 1, 3 Places in New England - Philadelphia Orch, cond.Ormandy S	COLUMBIA MS2EYE(CP) 7111	A	5 CA1
1113	<b>Janacek:</b> Suite for Strings/ <b>Dvorak:</b> Serenade for Strings - Caecilia Consort (p.1981) S	CBS 71111	A	5

1114	<b>Jones, Daniel:</b> The Country Beyond the Stars/ <b>G.Williams:</b> Penillion/ <b>Hoddinott:</b> Welsh Dances - Royal PO, cond.Groves (EMI pressing, UK) (p.1979) S	ORIEL ORM 1001	A	5
1115	<b>Khachaturian, Aram:</b> Stalingrad Battle suite; Marches for Brass Band - cond.Sergeyev S	MELODIYA C10 10379	A	5
1116	<b>Koch, Erland:</b> SQ 4 (Grunfarb SQ), Pno Con 3 (Solyom, cond.Wiklander) (gatefold) ☺1974, 1971 S	CAPRICE CAP 1104	A	5
1117	<b>Kodaly:</b> Complete Organ Music - Fagius organ (gatefold) ☺1982 S	BIS LP 199	A	5
1118	<b>Kraft, William:</b> Cadenze/ <b>Ch.Boone:</b> A Cool Glow of Radiation/ <b>K.Kohn:</b> Serenade - Wind Ens, cond.W.Kraft (p.1973) S	DESTO DC 7166	A	5
1119	<b>Lloyd Webber, Andrew:</b> Variations - J.Lloyd Webber vcl, Airey, Argent kbd, etc (p.1978) S	MCA 2332	A	5
1120	<b>Medins, Jazeps:</b> Prel in D/ <b>Kalnins:</b> Pastoral & Fant/ <b>Bach:</b> Toccata & Fugue - Sipoliek organ 10"	MELODIYA D 6233	A	7
1121	<b>Messian:</b> Visions de l'Amen - Mrongovius Pno Duo (p.1974) S	BASF 2522053	A	5
1122	<b>Milhaud:</b> Suite Francaise/ <b>R.Strauss:</b> Ser in E flat/ <b>Grainger:</b> Posy/ <b>Rogers:</b> 3 Dances - cond.Fennell (FR5\FR1 stamper) (color back) S	MERCURY SR-EF 90173	A	12 UM1
1123	<b>Milhaud:</b> Sym 6; Chansons de Ronsard - Louisville Orch, cond.Mester, Seibel S	RCA GL 25020	A	5
1124	<b>Penderecki:</b> Polskie Requiem - Gadulanka, Rappe, Grychnik, Zardo, cond.Wit ☺1985 (gatefold) S	2 x MUZA SX 2319	A	10
1125	<b>Perkowski:</b> Vln Con No.2 (K.Kulka); Vcl Con (R.Jablonski) - cond.Kord (p.1981) S	MUZA SX 2082	A	5
1126	<b>Perle, George:</b> SQ 7/ <b>H.Blumenfeld:</b> Voyages - New York SQ, etc ☺1977 S	CRI SD 387	A	5
1127	<b>Petin:</b> Ballade (bsn, pno)/ <b>Stular:</b> Lisce na Vetru (pf)/ <b>Krombholz:</b> Burleska (2 pfs)/ <b>Kodaly:</b> Sonata Op.4: Mvt 2 (Tot vcl, Moc pf)/ <b>Mozart:</b> Son for 2 Pnos: Mvt 1/ Debussy/ Schubert S	RTB LP 2553	A	7
1128	<b>Petrassi:</b> Invenzioni, Toccata, Siciliana e marcia, Les beaux Jours - L.De Barberiis pno (p.1977) S	ITALIA ITL 70017	A	5
1129	<b>Petric:</b> 3 Esquisses (SQ)/ <b>Despic:</b> Ballade (vla, pno)/ <b>Molcer:</b> Pno Sonata/ <b>I.Kovac:</b> 3 Tuzne (vcl, pno)/ <b>Mozart:</b> Rondo K.485/ <b>Grieg:</b> Vln Sonata: Mvt 1 - Marucevic, Horvat vln, Molcer pno, etc S	RTB 222556	A	5
1130	<b>Piston:</b> Pno Quintet/ <b>Martinu:</b> SQ 6 - E.Wild, Walden SQ (p.1953)	WCFM LP 14	A	7
1131	<b>Poulenc:</b> Babar the Elephant/ <b>Harsanyi:</b> The Little Tailor - Ustinov, Conservatoire Orch, cond.Pretre S	ANGEL S. 36357	A	5 CB5
1132	<b>Poulenc:</b> Con for 2 Pnos (Poulenc, Fevrier pno); Concert Champetre (Wiele hpd) - cond.Pretre (French gatefold) S	EMI CVL 1737	A	5
1133	<b>Poulenc:</b> Sextet/ <b>Milhaud:</b> Cheminee du Roi Rene/ <b>Ibert:</b> 3 Pcs Breves/ <b>Francaix:</b> Wind Quintet - Prague WQ, Hala pno ☺dig, 1988 S	SUPRAPHON 110372	A	5
1134	<b>Poulenc:</b> Stabat Mater; La Bal Masque - comp.pno, Brumaire sop, Bernac bar, cond.Fremaux ☺	WESTMINSTE XWN 18422	A	5
1135	<b>Prokofiev:</b> Quintet Op.39/ <b>Britten:</b> Sinfonietta/ <b>Lutoslawski:</b> Dance Preludes - Vestjysk Chamber Ens (gatefold) ☺1977 S	BIS LP 87	A	6
1136	<b>Ramirez, Ariel:</b> Misa Criolla; Navidad Nuestra - Los Fronterizos, cond.A.Ramirez (p.1965) S	PHILIPS 6527136	A	7 HR3
1137	<b>Rawsthorne:</b> Pno Trio, 4 Romantic Pieces, Sonatina, Theme & 4 Studies, Concertante - Jones pno, Barton vln, Isaac vcl (UK) (p.1973) S	ARGO ZRG 743	A	8
1138	<b>Respighi:</b> Church Windows, Brazilian Impressions - Philh Orch, cond.G.Simon ☺dig, 1984 (gatefold) S	CHANDOS ABRD 1098	A	5
1139	<b>Reutter, Hermann:</b> Cinco Caprichos, Die Passion, Abendangelus, 3 Nachtstucke - Turnagoel guitar (gatefold) ☺1984 S	WERGO WER 4008	A	5
1140	<b>Richard, Andre:</b> SQ, Jardins (Artaud fl), Ritournelle (cond.comp), "von aussen her" (Filippini vln, Risler pno) (gatefold) ☺1986 S	MUSICAPHON BM 7501	A	5
1141	<b>Rodrigo:</b> Concierto Andaluz, Concierto de Aranjuez - Romeros, San Antonio SO, cond.Alessandro S	MERCURY SR(CP) 90488	A	5 CR1
1142	<b>Roussel:</b> Psalm 80 (Mitchinson ten), Bacchus et Ariane Suite 2 (Yordanoff, Le Pauw, Debost) - Orch de Paris, cond.Baudo (p.1969) S	EMI C063 10812	A	5
1143	<b>Rozsa:</b> Overture Op.26s, 3 Hungarian Sketches, Norrutno Ungherese, Theme, Variations & Finale - RCA ITalia Orch, cond.comp (p.1976) S	RCA GL 25010	A	5
1144	<b>Rubbra:</b> Sym 5/ <b>Bliss:</b> 5 Dances from Checkmate - cond.Schonzeler (UK) ☺1978 S	CHANDOS ABR 1018	A	5
1145	<b>Saeverud, Herald:</b> Piano Works (op.17, 14, 21, 22) - Kayser pno (gatefold) ☺1976 S	BIS LP 73	A	5
1146	<b>Schajjk-Lambermont, Herma van:</b> Romantic Lieder - P.Vis bar, J.de Vaal boy sop, comp.pno (gatefold) ☺1986 S	MIRASOUND 207076	A	5
1147	<b>Schmidt, Franz:</b> Vars on a Hussar's Song/ <b>Arriaga:</b> Sym in D - New Philh Orch, cond.H.Bauer (p.1976) S	EMI CSD 3769	A	5 EG3
1148	<b>Schmitt, Florent:</b> Psaume 157 - Duval, Tessier, cond.Tzipine, (deluxe), (dowel spine), (flat disc)	ANGEL 35020	A	5 ER1
1149	<b>Schurmann, Gerard:</b> 6 Studies of F.Bacon, Vars for Orch - BBC SO, cond.comp. (gatefold) ☺1979 S	CHANDOS ABR 1011	A + +	5

1150	<b>Segerstam:</b> SQ 2/ <b>Shostakovich:</b> SQ 9 - Voces Intimae SQ (p.1974)	EMI E063 35038	A	7
1151	<b>Shchedrin:</b> Pno Cons 1, 2 - Petrov, comp. pno - USSR SSO, cond.Svetlanov (p.1981) S	MELODIA 149001	A	5
1152	<b>Shostakovich:</b> Michelangelo Suite Op.145a - Polster bass, Berlin RSO, cond.T.Sanderling ④1978 S	ETERNA 827209	A	8 GD1
1153	<b>Shostakovich:</b> Pno Con 1 (Previn pno)/ <b>Poulenc:</b> Con for 2 Pnos (Gold & Fizdale) - New York PO, cond.Bernstein S	COLUMBIA MS2EYE(CP) 6392	A	5 CA1
1154	<b>Sibelius:</b> Suite Mignonne, Canzonetta, Rakastava/ <b>Rautavaara:</b> Pelimannit/ <b>Segerstam:</b> Divertimento - Helsinki ChO, cond.L.Segerstam (gatefold) ④1974 S	BIS LP 19	A	5
1155	<b>Strauss:</b> Rosenkavalier (Salon Orch Version) - Ensemble 13, cond.Reichert (p.1981) + Rosenkavalier Suite (Tivoli Orch, cond.R.Strauss, 1926) S	4 x HARMONIA M C151 1999043	A	14
1156	<b>Suchon, Eugen:</b> Rhapsodic Suite, Impromptu with Vars, Elegy & Toccatà - Havlikova, cond.Lenard ④1988 S	OPUS 93102075	A	5
1157	<b>Suk, Josef:</b> A Tale Op.16/ <b>Dvorak:</b> Midday Witch sym poem - Purger vln, cond.Vronsky, Micka ④1977 S	PANTON 110612	A	5
1158	<b>Suk:</b> Serenade - Czech ChO, cond.Vlach (p.1963) 10"	SUPRAPHON SM 8043	A	5 ZB9
1159	<b>Symonds:</b> Big Lonely - Canadian Youth Orch, cond.Haakman S	CBC RCI 431	A	5
1160	<b>Szabo:</b> Song of Wolves, Confession, 3 Choirs/ <b>Lendvay:</b> Winte Morning/ <b>Tardos:</b> Bitter Years - cond.Vasarhelyi ④1967 S	HUNGAROT SLPX 11330	A	5
1161	<b>Szokolay:</b> Missa Pannonica; Chants for Festival Occassions - Tomkins Ens, cond.J.Dobra ④1987 ④ S	POKER BP 56	A	5
1162	<b>Szymanowski:</b> Sym 2; Vln Con 1; Sym 4; Stabat Mater; Harnasie; SQ 2; Mazurkas - M.Kuninska, Szcepanska, Hiolski, cond.Rowicki, Wislocki + with bonus 7" of Szymanowski speaks in 1930s	4 x MUZA XL+ 116	A	21
1163	<b>Tekeliev, Alexander:</b> Oratorio Requiem 1923; Crowned Shadow ballet suite 2 - cond.A.Vladigerov, Notev S	BALKANTON BCA 1300454	A+	5
1164	<b>Theodorakis:</b> Sadduzaer Passion - J.Freier, J.Vogt, Berlin SO, cond.H-P.Frank ④1983 S	PLANE 88459	A	5
1165	<b>Tishchenko:</b> Harp Concerto op.69 - Donskaya, cond.Serov ④1980 S	MELODIYA C10 12401	A	7
1166	<b>Vaughan Williams:</b> Con grosso; Ob Con/ <b>Warlock:</b> Capitol Suite; Serenade - Academy of St.Martin-in-the-Fields, cond.Marriner (p.1979) S	<b>ARGO ZRG(HP) 881</b>	A	5
1167	<b>Vaughan Williams:</b> Lark Ascending, 5 Mystical Songs; Prelude "49th Parallel"; Sea Songs-Quick March; The Running Set; 2 Hymn Tune Prels; Prel on an Old Carol - cond.Hickox (p.dig, 1985) S	ANGEL DS 38244	A	5
1168	<b>Vaughan Williams:</b> Wasps (suite); Dives & Lazarus; Lark Ascending - London PO, cond.Handley (p.dig, 1985) S	ANGEL AE 34486	A	5
1169	<b>Vetter, Michael:</b> Missa Universalis (Obertonmesse) ④live, 1985 S	WERGO SM 1051	A	7
1170	<b>Walton-Bach:</b> Wise Virgins ballet suite/ <b>Scarlatti-Tommasini:</b> Good Humored Ladies - cond.Litschauer ✍	VANGUARD VRS 440	A	5
1171	<b>Weill, Kurt:</b> Syms 1, 2 - Leipzig GH, cond.de Waart (p.1974) S	PHILIPS 6500642	A	5 HR2
1172	<b>Widor:</b> Sym 5/ <b>Boellmann:</b> Suite Gothique - Michalko organ ④dig, 1985 S	OPUS 93111764	A	5
1173	<b>Williamson, Malcolm:</b> Vln Con (MENUHIN vln, cond.Boult), Sym 1, Sin concertante, The Display (cond.Groves, Hopkins) (gatefold) (p.1973, 1978) S	<b>2 x EMI SLS 5085</b>	A	10 ER3
1174	<b>Winter-Hjelm, Otto:</b> Sym 2/ <b>Thomas Tellefsen:</b> Piano Con 1 - Smebye pno, cond.Ingebretsen (p.1984) S	NORSK KULT NKF 30058	A	5
1175	<b>Wolff, Henry &amp; Nancy Hennings:</b> Journey to the End, Endless Journwy (experimental music) - composers performed (p.1979) S	PACIFIC AR PACR7 110	A	14
1176	<b>Wuorinen:</b> Pno Con (comp.pno, cond.Dixon)/ <b>Ben Weber:</b> Pno Con (Masselos, cond.Samuel) - Royal PO S	CRI SD 239	A	8
1177	<b>Xenakis:</b> Atrees, Morsima-Amorsima, ST4, Nomos Alpha - Pludermacher, Bernede, Boufil, Cazauran, Bernede SQ, cond.Simonivitch + (gold label) S ✂	EMI C063 10075	A	5
1178	<b>Zemlinsky:</b> Der Geburtstag der Infantin - Nielsen, Haldas, Weller, Riegel, cond.G.Albrecht ④1983 S	2 x SCHWANN VMS 1626	A	10
1179	<b>Zimmerman, Bob:</b> An Bloem (20 pieces) - Schoenberg Ens, cond.Leeuw ④1983 S	CNR 655185	A	5
1180	<b>A Swedish Serenade:</b> Wiren, Larsson, Soderlundh, I.Lidholm - Stockholm Sinfonietta, cond.E-P.Salonen (gatefold) ④dig, 1984 S	BIS LP 285	A	7
1181	<b>Contemporary American Works for Harpsichord:</b> Ben Weber, Shapero, Lessard, Rieti, V.Thomson, Arthur Berger - Marlowe hpd (US)	DECCA DL 10021	A	5
1182	<b>Contemporary Estonian Organ Works:</b> Merkels, Jermarks, Graubins, Martini - Vismane, Sipolnieks organ S	MELODIYA CM 2057	A	7
1183	<b>Soviet Operetta Excerpts:</b> Dunayevsky, Shostakovich, Riabov, Alexandrov, Krennikov, Kabalevsky, Blanter - Gorelik, Yaron, Vologin, etc (gatefold) + (jacket water damage)	2 x MELODIYA M60 39919	A	17
1184	<b>Yankee Organ Music:</b> J.Hewitt, Ives, J.K.Paine, Chadwick - R.Ellsasser organ S	NONESUCH H 71200	A	5

....SALE ROMANTIC MUSIC

1185	<b>Berlioz:</b> Romeo - Minton, Araiza, cond.Barenboim 📖 S	2 x DGG 2707115	A	10
1186	<b>Berlioz:</b> Sym Fantastique - Junge Deutsche Philh, cond.H.Wallat (p.1977) S	RBM 3054	A	5
1187	<b>Bruckner:</b> Nullte Sym in d - Nurenberg SO, cond.Horense von Gelmini S	COLOSSEUM SM 558	A	5
1188	<b>Bruckner:</b> Sym 7 - Philh Orch, cond.F.d'Avalos (p.dig, 1988) S	ASV DCA 625	A	5
1189	<b>Doppler, Francois &amp; Charles:</b> Complete Music for Flute & Pno Vol.2 (Hungarian Fant, etc) - Oien, Aitken, Braaten (gatefold) 📖1979 S	BIS LP 145	A	5
1190	<b>Dvorak:</b> Sym 9 (5) - Hamburg SO, cond.O.Schmidt (pseudonyms) S	RONDOLETTE SA 98	A	7
1191	<b>Liszt:</b> From Annees de Pelerinage (3 pcs orch arrangement); Hungarian Rhapsodies 5, 12 (Orchestrated by Muller-Berghaus, Kazanly, Doppler) - cond.Cherkasov 📖1982 S	MELODIYA C10 18355	A	5
1192	<b>Mahler:</b> Das Klagende Lied - Harper, Procter, Hollweg, cond.Haitink 📖 📖1973 S	PHILIPS (UK) 6500587	A	5 ER1
1193	<b>Mendelssohn:</b> Organ Music (3 Prel & Fugues, 6 Sonatas) - Fagius organ (gatefold) 📖1980 S	2 x BIS LP 156	A	10
1194	<b>Offenbach:</b> 16 Ouvertures Celebres (Orphee; La Creole; Daphnis et Chloe; Madame l'Archiduc, etc) - Raphaelle Concert Orch (gatefold) S	2 x CARRERE 67541	A	10
1195	<b>Smetana:</b> Moldau, Bartered Bride Ov/ <b>Liszt:</b> Les Preludes - London PO, cond.G.Stern (pseudonyms)	SOMERSET S 160	A	5
1196	<b>Strauss:</b> The Music of the Strauss Family (Joseph, Eduard, Johann) - Vienna Strauss Ens, cond.J.Wilder (p.1987) S	HUNGAROT SLPXL 31069	A	5
1197	<b>Tchaikovsky:</b> Sleeping Beauty, Nutcracker, Swan Lake excs, Capriccio Italien, 1812, etc - cond.Markevitch, Ancerl, Monteux, Fistoulari, etc (gatefold) (UK) S	2 x FONTANA 6747056	A	10
1198	<b>Tchaikovsky:</b> Sym 5 - Cluj-Napoca SO, cond.A.Ciolan S	ELECTRECOR ST-ECE 551	A	5
1199	<b>Hommage a la Pavlova:</b> Ballet Excs by Tchaikovsky, Delibes, Minkus, Adam, Saint-Saens, Glazunov, etc - cond.Streatfield (p.dig, 1986) S	CBC SM 5048	A	5

### ....SALE CLASSICAL MUSIC

1200	<b>Beethoven:</b> Triple Con Op.56 - Chopin Trio, Warsaw Sym, cond.Czepiel (p.1987) S	ARSTON ALP 13	A	5
1201	<b>Haydn:</b> 8 Nocturnes - Music Party, cond.A.Hacker (gatefold) (UK) (p.1976) S	2 x L'OISEAU-L DSLO 521	A	10
1202	<b>Haydn:</b> Arianna a Naxos, 8 Vocal Trios - Martig-Tuller sop, Okazaki ms, Keller ten, Venzago pno 📖 (gatefold) (p.1980) S	ACCORD ACC 140008	A	5
1203	<b>Haydn:</b> Aubades (2 Cassations) - Collegium Aureum 📖1963	HARMONIA M HM 30643	A	5
1204	<b>Haydn:</b> Syms 86, 88 - Bucuresti Virtuosi, cond.Andreescu 📖1989 S	ELECTRECOR DG-ECE 3860	A	5
1205	<b>Mozart:</b> Con for Fl & Harp K.299/ <b>Boieldieu:</b> Fl Con in C - Roncea hrp, Costea fl, Ploiesti SO, cond.Andreescu 📖1982 S	ELECTRECOR ST-ECE 2249	A	5
1206	<b>Roman, Johan:</b> 3 Vln Cons, 3 Sinfonias - Sparf vln, Orpheus ChO (gatefold) 📖dig, 1984 S	BIS LP 284	A	5
1207	<b>Vorisek, J.V.H:</b> Sym in D; Vars de bravoure; Int & Rondo Brillante - Krajny pno, cond.Vlacek, Parik 📖dig, 1984 S	SUPRAPHON 11103868	A	5

### ....SALE BAROQUE MUSIC

1208	<b>Bach:</b> Orch Suite 2, Fl Con B.1059, Sinfonia B.209 - Rampal, Paillard ChO, cond.Paillard (gatefold) S	ERATO STU 70693	A	7 FB2
1209	<b>Biber:</b> 6 Sonatas for Ch Orch/ <b>Muffat:</b> 3 Concerti grossi & 3 Suites - Cantilena, cond.Shepherd (gatefold) 📖1983-5 S	2 x CHANDOS DBRD 2009	A	14
1210	<b>Boccherini:</b> La Casa del Diavolo (Sinfonia in d)/ <b>Sacchini:</b> Edipo a Colono Ov/ <b>Vivaldi:</b> Fl Cons Op.10\1, 2 - G.C.Masi fl, Orchestra San Pietro, cond.R.Ruotolo 📖	DECCA DL 10062	A	5
1211	<b>Bonporti:</b> 4 Concerti a Quattro Op.11 - Michelucci, I Musici (p.1971) S	PHILIPS 6500182	A	5 HR2
1212	<b>Couperin, Francois:</b> Lecons de Tenebres - Counod, Sinimberghi, Holetschek, Harand 📖	WESTMINSTE XWN 18581	A	5 UB1
1213	<b>Couperin, Francois:</b> Les Nations: Ordre 1, 2 - N.Marriner, C.Pini vln, Jacobean Ens, cond.Dart (UK) (p.1962) S	L'OISEAU-L SOL 251	A	5
1214	<b>Gaultier, Denis:</b> La Rhetorique des Dieux, 1652 - H.Smith lute (gatefold) (p.1976) S	TELEFUNKEN 642122	A	5
1215	<b>Handel at Adlington Hall:</b> Fugues, Songs, Voluntaries, etc - Langridge ten, Joan Barker hpd, Jackson organ S	ORYX 1718	A	5
1216	<b>Johnsen, Henrik Philip:</b> 6 Fugues/ <b>J.H.Roman:</b> Sinfonia da Chiesa - G.Arner organ (1970) S	PROPRIUS PROP 7705	A	7
1217	<b>Leo, Leonardo:</b> Vcl Con in D/ <b>Sacchini:</b> Edipo a Colono Ov/ <b>Vivaldi:</b> 2 Cons in A & d - Scarlatti Orch, cond.Caracciolo, (deluxe)	ANGEL . 35254	A	5 ER1
1218	<b>Maldere, Pierre van:</b> 4 Symphonies - Liege Soloists, cond.J.Jakus (gatefold) 📖1966 S	ARCHIV SAPM 198379	A	5

1219	<b>Scarlatti, Alessandro:</b> Il Giardino di Amore - Gayer, Fassbaender, cond.Stadlmair 📖 Ⓜ1964 (gatefold) , (STEREO at 12 o'clock) S	ARCHIV SAPM 198344	A	5
1220	<b>Vivaldi:</b> 4 Guitar Cons - Romeros, cond.Alessandro (RFR2\RFR1 stamper) S	<b>MERCURY SR-ER 90487</b>	A	7 UM1
1221	<b>Klassik Festival:</b> Bach, Handel, Mozart, Beethoven, Smetana, Tchaikovsky, Verdi, J.Strauss, Offenbach - Marschner, cond.Leitner, Drexler, Bunte, etc (p.1974) (gatefold) S	2 x SAPHIR 29302	A	10
1222	<b>Purcell's London:</b> Purcell, Keller, Matteis, Baltzar, Blow, Eccles, etc - Parley of Instruments Ⓜ1982 S	HYPERION A 66108	A	5
1223	<b>Sacred &amp; Profane Baroque Music:</b> Telemann, Purcell, Handel -Leanderson bar, Fagius organ, G.von Bahr fl (gatefold) Ⓜ1978 S	BIS LP 127	A	5
1224	<b>Soiree de Noel:</b> Daquin: Noels; Delalande Sym; Charpentier: Messe de Minuet - Chirat organ, cond.G.Roussel (ds) (green label)	PATHE DTX 311	A	5

## ....SALE EARLY MUSIC

1225	<b>Alfonso X, El Sabio:</b> 12 Cantigas de Santa Maria/ <b>Anonymous Spanish:</b> Lityurgy of Santiago de Compostela; Mass in Honor of the Blessed Virgin Mary - New York Pro Musica, cond.Greenberg	DECCA DL 9416	A	5
1226	<b>Borek, Szymon:</b> Missa/ <b>T.Szadek:</b> Officium - Cantilena, cond.Kajdasz S	VERITON SXV 760	A	5
1227	<b>De Morales, Cristobal:</b> Magnificat, 5 Motets - Pro Cantione Antiqua, cond.B.Turner (gatefold) Ⓜ1975 📖 S	ARCHIV 2533321	A	5
1228	<b>Des Prez:</b> Missa Pange Lingua - The Boston Camerata, cond.J.Cohen (gatefold) Ⓜ1981 S	HARMONIA M HMC 5119	A	7
1229	<b>Dufay:</b> Messe, Ave Regina Coelorum - Clemencic Consort (gatefold) S	HARMONIA M HMU 985	A	7
1230	<b>Dufay:</b> Se la Face ay Pale - Early Music Consort, cond.Munrow 📖 (p.1974) S	<b>EMI CSD 3751</b>	A	5 EG3
1231	<b>Gabrieli, Giovanni:</b> Canzoni e Sonate - London Cornett and Sackbut Ens, cond.Parrott (gatefold) Ⓜ1978 S	ARCHIV 2533406	A	5
1232	<b>Gregorian Chant:</b> Responsories; Hymns; Antiphones, etc - Carmelite Priory Choir, cond.J.McCarthy (UK) (p.1961) S	L'OISEAU-L SOL 60040	A	5
1233	<b>Heer, Johannes:</b> Le Chansonier de Paris - Huelgas Ens, cond.Van Nevel (gatefold) S LC	ALPHA DB 260	A	5
1234	<b>Machaut:</b> Messe de Nostre Dame - Taverner Consort, cond.Parrott (gatefold) Ⓜdig, 1983 S	EMI C067 1435761	A	5
1235	<b>Schein:</b> Venus Krantzlein; Walliederlein - Capella Lipsiensis, cond.Knothe Ⓜ1965 S	ETERNA 825555	A	5 GB1
1236	<b>Schutz:</b> Musikalische Exequien - cond.Ehmann 📖 Ⓜ1960 S	CANTATE 650205	A	5
1237	<b>Sermisy, Claudin de:</b> New Chansons Profanes (9) - Strasbourg Chorale, cond.Eller (bklt) 10"	HARMONIA M HMO 25308	A	5
1238	<b>Wert, Giaches de:</b> Music from the Court of Mantua (Fantasia a 4; Canzonetta a 5; Madrigal a 5, etc) - Ambrosian Singers, Accademia Monteverdiana, cond.D.Stevens S	VANGUARD VCS 10083	A	7
1239	<b>Ce Chant Diabolique:</b> Suzoy, J.Senleches, Guido, J.Oliver, Anon - Medieval Ensemble of London 📖 (p.1981) S	L'OISEAU-L 595086	A	5
1240	<b>Chansons der Trouveres:</b> Songs of the 13th Century from Northern France - Studio der Fruhen Musik 📖 (gatefold) (p.1974) S	TELEFUNKEN 641275	A	5
1241	<b>Fretwork Ens:</b> Heart's Ease: Holborne, Byrd, Dowland, Bull, Ferrrabosco, Gibbons, etc 📖 (p.1988) S	VIRGIN CDVC7 90706	A	7
1242	<b>La Grande Ecurie:</b> 16th Century Dances (Schein, Preatorius, Ballard, etc) - cond.Malgoire (gatefold) (p.1976) S	CBS 76183	A	5
1243	<b>Monuments of Ancient Music:</b> Jocopo da Bologna, Landini, Machault, Dufay, A.de Caserata, J.de Senleches, Anonym - Syntagma Musicum, cond.Otten (gatefold) (p.1979) S	TELEFUNKEN 642357	A	5
1244	<b>New York Pro Musica:</b> It Was a Lover and His Lass (Music of Shakespeare's Time) 📖 S	DECCA DL 79421	A	5
1245	<b>Portugese Renaissance Church Music:</b> Morago, Lobo, Brito, Magalhaes, Cardoso, Joao IV - Pro Cantione Antiqua 📖 (p.1981) S	3 x TELEFUNKEN 635582	A	11
1246	<b>Spanish Medieval Music Anthology:</b> Art Director J.L.O.de Olza (5 gatefold LPs in album) S	5 x ERATO STU 70694	A	21 FB2

## ....SALE OPERAS &amp; OPERETTAS

1247	<b>Beethoven:</b> Leonore - Moser, Cassilly, Adam, Donath, Ridderbusch, cond.Blomstedt 📖 S	3 x EMI C157 2853	A++	12
1248	<b>Bizet:</b> Carmen - Los Angeles, Gedda, Blanc, cond.Beecham (p.1960) (bklt) S	<b>3 x EMI ASDWG 331</b>	A	52 EW1
1249	<b>Bizet:</b> Carmen excs - Tassinari, F.Corelli, Guelfi, Benetti, cond.Basile (UK) Ⓜ1954	CETRA OLPC 55020	A	5
1250	<b>Blow, John:</b> Venus & Adonis - Ritchie, Clinton, Ellis, cond.A.Lewis 📖 (UK) (p.1954)	L'OISEAU-L OL 50004	A	5



1251	<b>Boieldieu:</b> Ma Tante Aurore - Ogeas, Plantey, Kal, Mollien, cond.Couraud (gatefold)  (French full stereo) S	FONTANA 875500	A	5
1252	<b>Dauvergne:</b> La Coquette Trompee - Pena, Garcisanz, Langridge, cond.Wallez (gatefold)  + (plus Albi Music Festival'76 program with this opera) S	DECCA 7335	A	5 FO3
1253	<b>Donizetti:</b> Don Pasquale - Nesterenko, Weikl, Araiza, Popp, cond.Wallberg  1979 S	2 x EURODISC 300382435	A	10
1254	<b>Donizetti:</b> Lucia - Callas, Tagliavini, Cappuccilli, cond.Serafin  S	2 x EMI SLS 5166	A	14 ER3
1255	<b>Donizetti:</b> Lucia excs - Sutherland, Cioni, Merrill, Siepi, cond.Pritchard S	DECCA SXLWB. 2315	A	5 ED3
1256	<b>Glinka:</b> Ivan Susanin - Changalovich, Milandinovich, Startz, cond.Denon  (p.1974) S	3 x DECCA GOS 646	A	12 EW5
1257	<b>Gluck:</b> Orfeo ed Euridice (Vienna version, sung in Italian) - Forrester, Stich-Randall, cond. Mackerras  (p.1979) S	2 x VANGUARD HM 66	A	10
1258	<b>Gounod:</b> Mireille - Freni, van Dam, Vanzo, cond.Plasson  S	3 x ANGEL SZCX 3905	A	14
1259	<b>Lalo:</b> Le Roi d'Ys - Micheau, Gorr, Legay, cond.Cluytens (gatefold)  1957 PS	2 x EMI C153 11068	A	10
1260	<b>Lortzing:</b> Waffenschmied - Litz, Schadle, Bohme, Prey, Unger, cond.F.Lehan  (p.1964) S	2 x EMI C153 28930	A	10
1261	<b>Massenet:</b> Don Quichotte - Cangalovic, Korosec, Kalef, Belgrade OpO, cond.O.Danon (gatefold) S	2 x RTB STV 213320	A	10
1262	<b>Massenet:</b> Manon - Los Angeles, Legay, Dens, cond.Monteux (gatefold) S	3 x EMI C153 10144	A	12
1263	<b>Mozart:</b> Der Schauspieldirektor - Thimig, Fuss, Waldbrunn, Martini, cond.K.Rapf	AMADEO AVRS 6254	A	5
1264	<b>Mozart:</b> Entfuhrung (Koth, Wunderlich, Bohme, cond.Jochum); Bastien & Bastienne (Stolte, Schreier, cond.Koch)  S	3 x DGG SLPM 139213	A	14 GY7
1265	<b>Mozart:</b> Figaro - Wachter, Schwarzkopf, Cossotto, Taddei, Moffo, cond.Giulini S	4 x EMI SAXBR 2381	A-	21 ER1
1266	<b>Mozart:</b> Thamos - Perry, Altena, Muhle, Thomaschke, cond.Harnoncourt  (p.dig, 1981) (gatefold) S	TELEFUNKEN 642702	A	5
1267	<b>Offenbach:</b> Hoffmann - Jobin, Doria, Bovy, Boue, Pernet, cond.Cluytens  1948	3 x EMI C153 14151	A++	12
1268	<b>Offenbach:</b> Hoffmann - Streich, Anders, Berger, Klein, Klose, cond.Rother  1946 (sung in German)	2 x BASF 2221804	A	10
1269	<b>Puccini:</b> Il Tabarro - Tebaldi, Del Monaco, Merrill, cond.Gardelli  S	LONDON OSAWB 1151	A	5 ED2
1270	<b>Puccini:</b> Madama Butterfly - Tebaldi, Bergonzi, Cossotto, cond. Serafin  S	3 x DECCA SXLWB, 2054	A	14 ED3
1271	<b>Rossini:</b> Cenerentola - L.V.Terrani, Araiza, Dara, cond.Ferro  (p.dig, 1983) S	3 x CBS M3 38606	A++	12
1272	<b>Schubert:</b> Zwillingbruder, Vierjahrige Posten, Verschworenenen - Moll, Gedda, Donath, Fischer-Dieskau, Moser, cond.Sawallisch, Wallberg (p.1975, 1977) (individual gatefold LPs + album) S	3 x EMI C151 53043	A	12
1273	<b>Smetana:</b> The Two Widows - Sormova, Machotkova, Horacek, cond.Jilek   1975 S	3 x SUPRAPHON 1122041	A	12
1274	<b>Strauss:</b> Ariadne auf Naxos - Janowitz, J.King, Zylis-Gara, Adam, Schreier, Prey, cond.Kempe  S	3 x EMI SANGL 215	A	14 ES3
1275	<b>Strauss:</b> Rosenkavaier abridged - Lotte Lehmann, E.Schumann, R.Mayr, cond.Heger  1933 (UK) (gatefold)	2 x WORLD RECO SH 181	A	10
1276	<b>Tchaikovsky:</b> Onegin - Vishnevskaya, Petrova, Lemeshev, Iv.Petrov, cond.Khaikin  1955 (Russian & English lib)	3 x WESTMINSTE OPW 1303	A	12
1277	<b>Verdi:</b> Aida - Tebaldi, Del Monaco, Stignani, cond.Erede + (individual LPs in album)	3 x DECCA LXT. 2735	A	14 GY3
1278	<b>Verdi:</b> Trovatore - Corelli, Tucci, Simionato, Merrill, cond.Schippers  (p.1965) S	3 x EMI SANGL 151	A	42 ES1
1279	<b>Wagner:</b> Gotterdammerung - Brilioth, Ridderbusch, Kelemen, Ludwig, Janowitz, cond.Karajan (nice booklet with lib) S	6 x DGG 2720019	A	21
1280	<b>Wagner:</b> Lohengrin - King, Janowitz, Jones, Ridderbusch, cond.Kubelik  S	5 x DGG 2713005	A	21
1281	<b>Wagner:</b> Parsifal: Act 3 - Bronsgeest, L.Hofmann, Pistor, BerlinSOPO, cond.K.Muck  1928	PREISER LV 100	A	5
1282	<b>Wagner:</b> Tannhauser - Seider, Schech, Paul, Rohr, Klarwein, Munich OO, cond.R.Heger  1951 + (minor jacket damage)	4 x URANIA URLP. 211	A	14
1283	<b>History of Music 7:</b> Aulide, Entfuhrung, Apotheke, Richard, Tito, Matrimonio, etc - R.Lewis, Vyvyan, Lovano, Suddaby, etc, cond.Desormiere, Savill, Woodgate	EMI HLP 17	A	5
1284	<b>Kalman:</b> Grafyn Mariza - Rothenberger, Gedda, Moser, Bohme, cond.Mattes (gold label) (p.1972) S	2 x EMI C191 29068	A	10
1285	<b>Lehar:</b> Die Lustige Witwe - Stratas, Harwood, Kollo, Hollweg, cond.Karajan (nice booklet with lib) (silk album) , (French jacket) S	2 x DGG 2707070	A	10
1286	<b>Lehar:</b> Die Lustige Witwe - Stratas, Harwood, Kollo, Hollweg, cond.Karajan (nice booklet with lib) (silk album) , (UK jacket) S	2 x DGG . 2707070	A	10
1287	<b>Lehar:</b> Zigeunerliebe (sung in Russian) - Potapovskaya, Usmanov, Yakovenko, Yakushev, cond.Kovalyev (gatefold)  1956	2 x MELODIYA D 12023	A	12
1288	<b>Offenbach:</b> Orphee aux Enfers - Collart, Lindenfelder, Demigny, cond.Leibowitz (gatefold)  1950 PS	2 x FESTIVAL ALB 261	A	10
1289	<b>Offenbach:</b> Pomme d'Api, Monsieur Choufleuri, Mesdames de la Halle - Mesple, Lafont, Burles, cond.M.Rosenthal  (p.dig, 1983) S	3 x EMI C157 1731743	A	12
1290	<b>Raymond:</b> Maske in Blau excs/ <b>Schroder:</b> Hochzeitsnacht excs - Hoppe, Koth, Varady, Rothenberger, cond.Michalski (early label) S	AMIGA 845064	A	5

1291 **Scotto, Vincent:** Violettes imperiales - Merkes, Merval, cond.Metehen ODEON XOC 151 A 5

### ....SALE VOCAL RECITAL

1292 **Adam:** R.Strauss: 16 Songs - Shetler pno 📀1981 S ETERNA 827694 A 5 GB1  
 1293 **Anders, Peter:** Schubert (6), R.Strauss (2), Schumann (5), Brahms (5) Songs - Raucheisen pno (p.1965) ETERNA 820443 A 5 GG3  
 1294 **Andzhaparidze:** Scenes from Otello, Aida - Arkhipova, Klionov, Krasnaya, cond.Ermler S MELODIYA C 4679 A 5  
 1295 **Auger, Arleen:** Mozart (6), R.Strauss (4) & Wolf (4 Mignon Lieder) Songs - Gage pno 📀📀 dig, 1984 S CBS M 42447 A 5  
 1296 **Baker, Janet:** Bach, Mahler, Cavalli, Rameau, Purcell, Britten, Ravel - cond.A.Lewis, W.Morris, Keefe 📀 (p.1973) S DECCA SDD 368 A 5 EW5  
 1297 **Baker, Janet:** More Favourite: R.Strauss, Mendelssohn, Schubert, Gounod, Massenet, Bax, Hahn, Sullivan, Finzi, etc songs - Moore pno 📀 (p.1973) S EMI ASD, 2929 A 5 ER4  
 1298 **Barrientos, Maria:** Fra Diavolo, Dinorah, Barbiere, Figaro, Sonnambula, Lucia, etc ODEON ORX 302 A 7  
 1299 **Basistiuk, Olga:** Norma, Tell, Otello, Turandot; Saint-Saens (2), Rachmaninov (2), Bach songs - cond.Khaikin, Reyentovich 📀1962 S MELODIYA C10 9351 A 5  
 1300 **Berganza:** 10 Zarzuela (Spanish Operetta) excs - English ChO, cond.Asensio (p.1977) (UK) S ROYALE ROY 2011 A 5  
 1301 **Busch, Ernst:** Wedekind (9) & Eisler (11) Songs - Olbertz pno, cond.Goehr, Eisler, Hauska ETERNA 810014 A 5 GD1  
 1302 **Caballe:** Puccini Arias - cond.Mackerras 📀 (p.1970) S EMI ASD, 2632 A 5 ER2  
 1303 **Callas:** Scenes de la Folie (Anna Bolena, Hamlet, Il pirata) - cond.Rescigno (gatefold) 📀1958 S EMI C065 784 A 5  
 1304 **Cebotari:** Tosca, Butterfly, Feuersnot, Salome - W.Ludwig, Schmitt-Walter, cond.Steeger, Rother (German pressing) 📀1941 HELIODOR 88030 A 5  
 1305 **Di Stefano:** La Voce d'Italia - cond.Olivieri S 📀 LONDON OS 25065 A 5 ED4  
 1306 **Di Stefano:** O Sole Mio (12 Italian songs) - cond.Pattacini S RICORDI ORL 8035 A 5  
 1307 **Di Stefano:** O Sole mio (10 Italian Songs) - cond.Olivieri S EMI C053 17161 A 5  
 1308 **Dimitrova, Ghena:** Tchaikovsky Arias - Hungarian SO, cond.Z.Pesko 📀 dig, 1986 S CBS M 42174 A 5  
 1309 **Domingo\Pavarotti\Carerras:** In Concert - cond.Mehta 📀 dig, 1990 S DECCA 430433 A 7  
 1310 **Dubaska, Bozaba:** Rusalka/ **Z.Nikolic\V.Popovic:** Traviata/ **D.Buric\A.Cepe:** Boheme/ **O.Bingulac:** Aida/ **M.Vrcevic:** Carmen - cond.Vojtehovski, G.Cila, L.Buta (gatefold) S RTB LP 2554 A 5  
 1311 **Eizen\Oleynichenko\Petrov\Obraztsova:** Tchaikovsky: Romances - cond.Stachevich, Reyentovich S MELODIYA CM 2573 A 7  
 1312 **Farrar, Geraldine:** Manon, Faust, Carmen, Tosca, Martha, etc 📀1905-14 (gatefold) 2 x HISTORIA H 710 A 10  
 1313 **Ferrier:** Schumann: Frauenliebe und Leben; Schubert, Wolf songs; Bach & Handel arias - Newmark, Spurr pno, cond.Boult (gatefold) <https://classite.com/disk/decca-kd-11015-q75258> DECCA KD 11015 A 10  
 1314 **Fischer-Dieskau:** Beethoven: Lieder Vol.1 - Klust pno (gatefold) 📀 EMI WALP 1509 A 5 GR1  
 1315 **Fischer-Dieskau:** Haydn & Mozart Discoveries (Opera arias & K.433, 539, 513, 541) - cond.Peters 📀 (p.1971) S DECCA SXL 6490 A 5 ED4  
 1316 **Fischer-Dieskau:** Mahler: Fahrenden Gesellen (cond.Furtwangler), Kindertotenlieder (cond.Kempe) EMI XLP 30044 A 5 EB1  
 1317 **Fischer-Dieskau:** Mahler: Kindertotenlieder, Ruckert Songs, Fahrenden Gesellen - cond.Bohm, Kubelik 📀 S DGG 2531375 A 5  
 1318 **Flagstad:** Wagner: Tannhauser; Walkure; Siegfried; Gotterdammerung; Tristan; Wesendonck Lieder - Svanholm, cond.Sebastian, Weigert, Furtwangler, Dobroven, etc 📀📀 📀1948-51 LC 3 x EMI EX 2912273 A 12  
 1319 **Flagstad\B.Walter:** Wagner: Wesendonck Lieder/ **Ferrier\B.Walter:** Frauenliebe und Leben 📀1952, 1949 DISCOCORP DIS 3700 A 5  
 1320 **Gati, Istvan:** Schubert (8), Schumann (4), Brahms (2), Liszt, Wolf, R.Strauss songs - D.Ranki pno 📀📀 📀1981 S HUNGAROT SLPX 12233 A 5  
 1321 **Ghiuselev:** Wagner: Walkure: Wotan's Abschied/ **Raytchev (cond):** Gotterdammerung; Siegfried Wanderung, Trauermusik; Siegfried: Waldrauschen - Plovdiv PO S BALKANTON BOA 1606 A 5  
 1322 **Gounod:** Death & Life oratorio excs - Armenian Academic Ch, Moscow PSO, cond.Chekidzhan (p.1977) S MELODIYA CM 2779 A 5  
 1323 **Gueden, Hilde:** This is my Vienna - cond.Loibner, K.Adler (UK) LONDON 5362 A 5  
 1324 **Hagegard, Erland:** Sakralt (Handel, Franck, Trad, Hannikainen, Geijer, Merikato, Setterlind, Bizet, Rossini - Swedish RSO, cond.S.Sandlund (p.1980) 📀 S CANTO SLP 545 A 7  
 1325 **Hendricks, Barbara:** Mozart: Misera, dove son; Ch'io mi scordi; Ah, lo previdi; Lucia Sillo, Idomeneo, Zauberflote, Figaro - cond.J.Tate (gatefold) 📀 (p.dig, 1984) S EMI EL 270127 A 5

1326	<b>Hotter:</b> Schubert: Winterreise/ <b>Anders\Schlussus:</b> Schubert: Schwanengesang/ <b>Patzak:</b> Schone Mullerin - Rauheisen pno 📀1943	3 x ACANTA 23570	A	12
1327	<b>Huguet, Giuseppina:</b> Linda di Chamounix, Traviata, Barbiere, Mignon, Huguenots, etc	RUBINI GV 68	A	5
1328	<b>Infantino, Luigi:</b> Pagliacci, Rigoletto, Barbiere, Tosca, etc - cond.Erede, Barducci, etc	EMI CPSQ 504	A	5
1329	<b>Kareva, Galina:</b> Old Russian Romances (Fomin, Abaza, etc) - Shwarzburg vln, Orlovsky vcl, Belicky pno 📀1973 S	MELODIYA CM 3193	A	5
1330	<b>Kareva, Galina:</b> Old Russian Romances by Borisov, Bulakhov, Varlamov, Fomin, etc S	MELODIYA C 4519	A	5
1331	<b>Konya, Sandor:</b> Puccini: Arias - cond.Votto , (hard cover) (red stereo) 📀 S	DGG SLPEM 136370	A	7
1332	<b>Krenn, Werner:</b> Schubert: 18 Songs - Moore pno 📀 (p.1968) S	LONDON OS 26063	A	5 ED3
1333	<b>Kurz, Selma:</b> Ernani, I Vespri, Lakme, Don Pasquale, Don Giovanni, Entfuhrung, Romeo, etc 📀1910-3	COURT OPER CO 324	A	5
1334	<b>Landy (Nuppenau), Tonny:</b> Gade, Agerby, Nielsen, Heise, etc songs - F.Gurtler pno (p.1969) S	RCA CAS-D 103	A	5
1335	<b>Lehmann, Lotte\B.Walter:</b> Schumann: Frauenliebe und Leben, Dichterliebe 📀1941 📀	COLUMBIA ML6EYE 4788	A++	7 UA1
1336	<b>Lemnitz, Tiana:</b> Vol.3: Figaro, Don Carlos, Rosenkavalier, Arabella - Schmitt-Walter, Klose, Hann, Cebotari, Husch, etc, cond.Rother	ROCOCO 5300	A	5
1337	<b>Ludwig, Christa:</b> Brahms: 16 Songs - Parsons pno 📀 (gold label) S	EMI C063 2015	A	5
1338	<b>Lumholt, Solveig:</b> Elisabethan Love Songs (Dowland, Jones, Rosetter, Compian arranged by E.Norby) - B.Larsen fl, F.Jacobsen gui (gatefold) 📀 (p.1982) S	CASTLE CLP 1	A	5
1339	<b>Marton, Eva:</b> Bach, Brahms, Schubert, Villa-Lobos, Reger, Handel, Mendelssohn songs/ <b>New York Harp Ens:</b> Turina, Bach, Albeniz, etc (p.dig, 1987) S	HUNGAROT SLPD 12939	A	7
1340	<b>Marton, Eva:</b> The 1971-77 Recordings: La Forza, Midsummer, Heiligen Elisabeth, German Requiem, Tristan - cond.Korodi, Lehel, Lukacs (p.1983) 📀 S	HUNGAROT SLPX 12454	A	5
1341	<b>McIntyre, Donald:</b> Hollander, Lohengrin, Meistersinger, Walkure - New Zealand SO, cond.Matheson (gatefold) (p.1975) S	KIWI SLD 39	A	7
1342	<b>Miller, Lajos:</b> Italian Songs (Cardillo, Tosti, de Curtis, Cioffi, etc) - cond.Bolbertiz (p.dig, 1988) 📀 <a href="https://classite.com/disk/hungaroton-slpd-31020-q335505">https://classite.com/disk/hungaroton-slpd-31020-q335505</a> S	HUNGAROT SLPD 31020	A	5
1343	<b>Minski, Michael:</b> Hetmans of Ukraine (Lysenko, Dankevich, Meyrus, etc songs) - cond.Becker S	APON 2653	A	5
1344	<b>Nilsson, Birgit:</b> Wagner: Wesendonck Songs; Hollander, Rienzi, Die Feen - London SO, cond.C.Davis 📀 S ✂	PHILIPS 6500294	A	5 HR2
1345	<b>Nilsson, Birgit:</b> R.Strauss (7) & Sibelius (10) Songs - Solyom pno 📀 (gatefold) 📀1975 S	BIS LP 15	A	5
1346	<b>Nilsson:</b> Verdi Arias - Covent Garden OpO, cond.Quadri (p.1962) S	<b>DECCA SXL 6033</b>	A	5 ED4
1347	<b>Noreika, Virgilijus:</b> Onegin, Igor, Sadko, Tosca, Manon Lescaut, Lucia, L'Arlesiana - cond.Khaikin + (spine worn a bit) S	MELODIYA C 1679	A	5
1348	<b>Norman, Jessye:</b> Wagner: Wesendonck Songs, Prel & Liebestod from Tristan - London SO, cond.C.Davis 📀 S	PHILIPS . 9500031	A	5 ER2
1349	<b>Ochman, Wieslaw:</b> Boheme, Tosca, Aida, Onegin, Turandot, Carmen, Rigoletto, Janek (Zelenski), Martha - cond.Gorzinski S	MUZA SX 465	A	5
1350	<b>Pavarotti:</b> Greatest Hits Vol.1 (Rigoletto, Faust, Aida, Pag, Gioconda, Elisir, etc) S ✂	LONDON PAV 2005	A	5
1351	<b>Pears\Bream:</b> Lute Songs by Morley, Campiani, Rosseter, Dowland, Ford, etc (p.1960) S	LONDON OS 25896	A	5 ED7
1352	<b>Prey, Hermann:</b> Schumann: Dichterliebe; Liederkreis; Kerner-Lieder - Engel pno (gatefold) (p.1962) 📀 S	2 x EMI C187 52243	A	10
1353	<b>Prey:</b> Loewe: 15 Ballades - H.Deutsch pno 📀 📀1984 S	INTERCORD 26845	A	5
1354	<b>Robin, Mado:</b> 20th Anniversary: Rigoletto excs (cond.Benedetti); Fantasie (Grandt piano); Barbiere; Joie de Vivre; etc (nice booklet)	3 x DISCOREOLE DR 10001	A	14
1355	<b>Robin, Mado:</b> Lakme, Lucia, Barbiere, Rigoletto, Hamlet; Benedict & Adam songs - cond.Blareau (gatefold) 📀1952	IPG LXT 7500	A	5
1356	<b>Schipa, Tito:</b> Sonnambula, Lucia, Traviata, Cavalleria, etc; Rimsky-Korsakov, Tosti, Bellini, etc songs 📀1913-38 (gatefold) LC	2 x EMI EX 290948	A	10
1357	<b>Schlussus:</b> Schubert: 11 Songs from Schwanengesang, Winterreise, Die schone Mullerin - Peschko pno 📀1948	DECCA 641941	A	5
1358	<b>Schmitt-Walter:</b> Schubert, Schumann, Franz, Gretchaninov, Brahms songs - Rauheisen, Puchelt pno 📀1943-6	ACANTA BB 23072	A	5
1359	<b>Schreier:</b> Mendelssohn: 22 Songs - Olbertz pno 📀1971 S	ETERNA . 826250	A	5 GD1
1360	<b>Schreier:</b> Prokofiev: Songs (3 Children Songs, Songs from Op.104, 23, 36, etc) - Olbertz pno (p.1972) S	ETERNA 826306	A	5 GD1
1361	<b>Schreier:</b> Schone, strahlende Welt (Chopin, Grieg, Lara, Tchaikovsky, Giordani, Bixio, Kalman, Toselli, Kunneke, Stolz) - cond.Hanell 📀1976 S	ETERNA 826946	A	5 GD1
1362	<b>Schreier\Speiser:</b> Bach: 24 Sacred Songs - Bilgram organ (gatefold with text) 📀1974 S	ARCHIV 2533299	A	5

1363	<b>Schwarzkopf\Szell:</b> Strauss: 4 Letzte Lieder; 5 Orch Songs - Berlin RSO (gold label) S	EMI C063 608	A	5
1364	<b>Seefried:</b> Brahms (7) & R.Strauss (8) songs - Werba pno (German pressing) (p.1958)	HELIODOR 2548062	A	5
1365	<b>Simandy:</b> Bank Ban, Lucia, Rigoletto, Trovatore, Aida, Lohengrin, Boheme, Carmen, Cavalleria - Sved, Melis, etc, cond.Molinari-Pradelli, Komor, Korodi, Pless, Lukacs Ⓢ1953-6	2 x HUNGAROT LPX 12862	A	10
1366	<b>Simandy:</b> Tosca, Cavalleria, Aida, Carmen, Lohengrin, Bank Ban - cond.Lukacs, Komor Ⓢ1953-6 10" OLD	HUNGAROT LP 1587	A	5 MY5
1367	<b>Slobodskaya, Oda:</b> Mussorgsky, Glinka, Dargomizhsky, Tchaikovsky songs - I.Newton pno (UK) (p.1959)	SAGA XID 5050	A	5
1368	<b>Souzay:</b> Cantatas by Campra, Rameau, Courbois, Bodin de Boismortimer - Paillard ChO, cond.Paillard S	ERATO STU 70340	A	5 FB1
1369	<b>Stade, Frederica von:</b> Monteverdi & Cavalli - Scottish ChO, cond.Leppard (S) Ⓢ1984 S	ERATO NUM 75183	A	5
1370	<b>Stich-Randall:</b> R.Strauss: 4 Last Songs, Daphne arias - Vienna RSO, cond.Somogyi (S) Ⓢ1964 S Ⓢ	WESTMINSTE WST 17081	A	8 UD7
1371	<b>Sved\Simandy\Reti\Tiszay\Szekely\Fodor:</b> Duets from Rigoletto, Trovatore, Boccanegra, Don Carlos Ⓢ1953-5 OLD	HUNGAROT HLPX 159	A	5 MY2
1372	<b>Szabo, Miklos (t):</b> Operetta & Italian Songs Ⓢ1950s	HUNGAROT LPX 6538	A	5 MY5
1373	<b>Talvela:</b> Schubert: Winterreise - Gothoni pno (S) Ⓢdig, 1983 (gatefold) S	2 x BIS LP 253	A	12
1374	<b>Tebaldi\Di Stefano\Taddei:</b> Schicchi, Boheme, Turandot, Tabarro, Fanciulla, Manon Lescaut - cond.Paoletti Ⓢlive, 1954 (gatefold)	CETRA LAR 29	A	5
1375	<b>Thill, Georges:</b> Otello excs (cond.Ruhlmann) Ⓢ1943; Lohengrin, Manon, Werther, etc; Hymns, Chansons & Melodies	4 x EMI C153 16211	A++	14
1376	<b>Vyvan\E.Morison:</b> A.Scarlatti: 2 Duet Cantatas - Dart hrpd, Dupre vla da gamba (S) (p.1957)	LONDON OL 50154	A	5
1377	<b>Wunderlich:</b> Schubert: Die schone Mullerin; 2 Lieder - K.H.Stolze pno (gatefold) (S)	2 x EURODISC 86083	A	10
1378	<b>Aid Concert, 1989:</b> Melis, Csengery, Szenthelyi, Pitti, Tokody, etc (Kodaly, Paganini, Mozart, Boccherini, Dvorak, Khachaturian) S	HUNGAROT SLPD 31166	A	5
1379	<b>Berlin Staatsoper 1919-1945:</b> Berger, Korjus, Klose, Suthaus, Husch + many more - cond.FURTWANGLER, Muck, Karajan, etc	8 x BASF 9822177	A	35
1380	<b>Dresdner Liederabend:</b> E.Berger, Fehenberger, Klose, Rethberg, Sack, etc: Songs by Mozart, Beethoven, Schubert, etc (gatefold) Ⓢ1932-46	2 x BASF 2222637	A	10
1381	<b>Otto Nicolai:</b> A Chronicle in Sound - P.Anders, E.Berger, Greindl, Hongen, Hotter, Leisner, Scheppan, Raucheisen Ⓢ1942 (gatefold)	2 x ACANTA 4023542	A	7
1382	<b>Pro Civitae 1965:</b> Slagmulder (Schumann, Deroo), Waltens (Chenier), Hanraths (Proch), Closson (Don Giovanni), De Geyseler (Rheingold), Potdevin (Rigoletto)	DECCA 193449	A	7

### ....SALE CHORAL MUSIC

1383	<b>Bach:</b> 6 Motets - Schutz Chorale, Heilbronn Istr Ens, cond.F.Werner (S) (gatefold) S	2 x ERATO STU 70458	A	10 EB2
1384	<b>Bach:</b> Cantata 206 - Jacobeit, Matthes, Brand, Villisech, Amsterdam ChO (with Bahrwahser, Krebbers, Leonhardt), cond.A.Rieu (ds) (French pressing) S	TELEFUNKEN STEL 5	A	7
1385	<b>Bach:</b> Cantatas 51, 71 - Giebel, Rotzsch, Hoffgen, Adam, Leipzig GH, cond.K.Thomas (p.1960)	ETERNA 820073	A	5 GG3
1386	<b>Bach:</b> Magnificat/ <b>Poulenc:</b> Gloria - Boatwright, C.Shippee Manuel, R.Brooks, Moyer, H.Gardner, cond.S.W.Raleigh Ⓢlive, 1968 S	SYRACUSE U SM-S 12	A	7
1387	<b>Bach:</b> Mass in b - Reichelt, Fellner, Guenther, Krebs, Kelch, R.BARCHET (vln), cond.F.Werner S	3 x MHS 614	A	14
1388	<b>Bach:</b> Mass in b - Schwarzkopf, Hoffgen, Gedda, Rehfuss, cond.Karajan (flat disc)	3 x ANGEL 3500	A-	14 ER1
1389	<b>Bach:</b> Mass in b - Schwarzkopf, Hoffgen, Gedda, Rehfuss, cond.Karajan (flat disc)	3 x EMI FCX 291	A	12 FB2
1390	<b>Bach:</b> St.Matthew Passion - Janowitz, Ludwig, Schreier, Laubenthal, Fischer-Dieskau, Berry, cond.Karajan (S) (p.1973) S	4 x DGG 2720070	A	14
1391	<b>Berlin Radio Children's Choir\Leipzig Choir:</b> Weihnachts Lieder - cond.Naumilkat, Knothe 10"	ETERNA . 720060	A	5 GG3
1392	<b>Bruckner:</b> Psalms 112, 150/ <b>R.Strauss:</b> Wanderers Sturmlied - Caska sop, Vienna SO, cond.Swoboda (p.1956)	WESTMINSTE XWN 18075	A	5 UB1
1393	<b>Dvorak:</b> Mass Op.86 (original version) - Nordhessischen Kantorei, cond.S.Rams Ⓢ1984 S	AMU ETST 37	A	5
1394	<b>Gade:</b> Erkonigs Tocher - S.Junker, I.Fuchs, J.Weisser, Concerto Copenhagen Ⓢ2017 (180gr vinyl) S	DACAPO DAC-LP 3	A	10
1395	<b>Gilles:</b> Requiem - Simon, Hamel, Meurant, Depraz, cond.Fremaux (gatefold)	ERATO LDE 3040	A	5 FG1
1396	<b>Gossec:</b> Grande Messe des Morts - Rottier, Lamy, Bastianelli, Bufkens, Hendricks, cond.Houtmann (gatefold) (p.1980) S	2 x AUVIDIS AV 4818	A	10

1397	<b>Haydn:</b> Stabat Mater - Petite Chanteurs de Notre Dame, Chamonin, Denize, F.Bardot, Bona, cond.Lore Ⓢ1973 (French gatefold) S	2 x EROL 7302	A	10
1398	<b>Haydn:</b> Theresienmesse - D.Geipel, Rambausek-Farber, Gerstmann, C.M.Schmidt, cond.G.Dessauer Ⓢlive, 1982 S	CANTICUM 6622917	A	5
1399	<b>Mendelssohn:</b> Elijah - Morison, M.Thomas, R.Lewis, Cameron, cond.Sargent 📖	3 x ANGEL 3558	A	14 ER1
1400	<b>Morales, Cristobal de:</b> Missa de Beata Virgine/ Gregorian Chant Mass - Dessoff Choir, cond.Sokol (white jacket) S	DESS 769	A	5
1401	<b>Mozart:</b> Vesperae solennes K.339, Ave verum K.618, Exsultate K.165, Kyrie K.341 - Te Kanawa, etc, cond.C.Davis 📖 (p.1972) S	PHILIPS 6500271	A	5 HR3
1402	<b>Purcell:</b> Ode for St.Cecilia's Day - Deller, W.Brown, P.Salmon, A.Cantelo, M.Bevan, J.Frost, cond.M.Tippett 📖	VANGUARD BG 559	A	5
1403	<b>Rossi, Luigi:</b> Giuseppe, figlio di Giacobbe - Pio-Fumagalli, Pereno-Rossi, A.M.Rota, Handt, Taddeo, cond.Cillario	SCHWANN AMS 22	A	5
1404	<b>Scarlatti, Alessandro:</b> 2 Cantatas (Clori e Lisa, Floro e Tirsi) - Vyvyan, E.Morison, Dart, D.Dupre 📖 (UK) Ⓢ1957 PS	L'OISEAU-L OLS 154	A	5
1405	<b>Schubert:</b> Lazarus; Salve Regina - Mathis, Wulkopf, Schwarz, Hollweg, Laubenthal, Prey, cond.Chmura Ⓢ1981 📖 S	2 x ORFEO S 11822	A	10
1406	<b>Schumann:</b> Requiem; Requiem fur Mignon - Andor, Szokefalvy-Nagy, Budai, Korondi, Gregor, cond.Forrai (p.1976) S	HUNGAROT SLPX(FP) 11809	A	5
1407	<b>Schumann:</b> Romances, Ballades & Lieder - Stuttgart ChCh, cond.Bernius (Japanese pressing) S	SERAPHIM EAC 40146	A	5
1408	<b>Stradella:</b> La Susanna oratorio - Kweksilber, J.Nelson, Jacobs, cond.Curtis 📖 (gatefold) (p.1979) S	2 x EMI C165 45643	A	10
1409	<b>Escolania de Montserrat:</b> Salves by Ferrer, Civil, M.Lopez, J.M.Roma, Verdaguer-Rodoreda - cond.Segarra S	VERGARA 14015	A	7
1410	<b>Maitre de chapelle cathedrale Saint-Louis de Versailles:</b> Messe Royale de du Mont (Saint-Saens, T.Dubois, Franck, etc) - cond.Villaine S	SM 30949	A	5
1411	<b>Moscow Chamber Choir:</b> Anonymous Composers, Stravinsky, Sviridov, Slonimsky, Shchedrin, Bavykin - cond.Minin S	MELODIYA C10 5237	A	7
1412	<b>Robert Shaw Chorale:</b> The Many Moods of Christmas (arr.by R.R.Bennett) - cond.R.Shaw (5S\6S stamper) S	RCA LSCWD 2684	A	5 UR8

## ....SALE CONDUCTORS

1413	<b>Albert, Rudolf:</b> Wagner: Tristan & Tannhauser orch excs - Munich PO	CLUB FRANC 190	A	5
1414	<b>Almeida, Antonio de:</b> Dukas: L'Apprenti Sorcier, La Peri, Polyeucte - Czech PO Ⓢ1973 S	SUPRAPHON 11101560	A	5
1415	<b>Ancerl:</b> Janacek: Taras Bulba, Sinfonietta - Czech PO (p.1968) S	ETERNA 825848	A	5 GD1
1416	<b>Ansermet:</b> Faure: Pelleas, Penelope, Masque et Bergamasques - Suisse Romande Orch S	LONDON CSBB 6227	A	9 EM2
1417	<b>Ansermet:</b> Stravinsky: Les Noces, Sym of Psalms - Retchitzka, Davellier, Cuenod, Rehfuss, Suisse Romande Orch S	LONDON CSBB 6219	A	10 EM2
1418	<b>Ansermet:</b> Stravinsky: Pulcinella - Tyler, Franzini, Carmeli, Suisse Romande Orch (p.1966) S	DECCA SDD 245	A	5 EW5
1419	<b>Ansermet:</b> Stravinsky: Sacre - Suisse Romande Orch (p.1959)	DECCA LXT 5388	A	5 EY3
1420	<b>Ansermet:</b> Stravinsky: Sym in C, Sym in 3 Mvts - Suisse Romande Orch S	LONDON CSBB 6190	A	14 EM2
1421	<b>Arambarri, Jesus:</b> Arriaga: Sym in D; Nonetto Ov; Los Esclavos Felices Ov - Madrid Conciertos Orch (p.1960)	COLUMBIA ML6EYE 5464	A	5 UA1
1422	<b>Argenta:</b> P.Luna: El Nino Judio - Iriarte, Ausensi, Monreal, Huarte (p.1974) S	COLUMBIA CS 40045	A	8
1423	<b>Ashkenazy:</b> Sibelius: Sym 2 - Philh Orch Ⓢdig, 1979 S	LONDON LDR 10014	A	5
1424	<b>Ashkenazy:</b> Sibelius: Sym 5, En Saga - Philh Orch Ⓢdig, 1980 S ⌘	LONDON LDR 71041	A	5
1425	<b>Ashkenazy:</b> Sibelius: Sym 7; Tapiola - Philh Orch Ⓢdig, 1982 S ⌘	LONDON LDR 71080	A	5
1426	<b>Atzmon, Moshe:</b> R.Strauss: Don Juan; Debussy: 3 Chansons; Ravel: Alborada, Ma merel'oye - North German RSO Ⓢ1975 S	NDR 666582	A	5
1427	<b>Barbirolli:</b> Elgar: 5 Pomp & Circumstances, Elegy, Sospiri, Froissart Ov - Philh Orch (p.1966) S	EMI ASD 2292	A	8 ER3
1428	<b>Barbirolli:</b> Ireland: A London Ov; Bax: Tintagel; Delius: Song of Summer, Irmelin, etc - London SO (Greensleeve label) (p.1967) S	EMI ESD 7092	A	5
1429	<b>Barbirolli:</b> Rubbra: Sym 5; Vaughan Williams: Dives & Lazarus, Ob Con - Rothwell, Halle Orch	EMI PHQM 1016	A	5 ED1
1430	<b>Barbirolli:</b> Sibelius: Finlandia, Valse triste, Pohjola, Lemminkainen, Karelia Suite - Halle Orch S	CAPITOL SP(CP) 8669	A	5
1431	<b>Barenboim:</b> Bizet: Sym in C, Patrie Ov, Perth Suite - Orch de Paris (p.1976) S	EMI ASD 3277	A	7 ER3
1432	<b>Barshai:</b> Mozart: Ein Musikalisches Spass; Div K.136 - Moscow ChO S	MELODIYA CM 3379	A	7
1433	<b>Barshai:</b> Mozart: Syms K.182, 550 - Moscow ChO Ⓢ1963 S	MELODIYA C. 663	A	5 KB7

1434	<b>Beecham:</b> Handel: Messiah - Vyvyan, Sinclair, Vickers, Tozzi (deluxe set) (3/1/4/3/1/1/3/1S stampers) S	4 x RCA LDS., 6409	A	28	UR2
1435	<b>Beecham:</b> Mozart: Syms K.551, 504 - Royal PO	EMI FCX 235	A	5	FB2
1436	<b>Beinum:</b> Handel: Water Music - Concertgebouw Orch + (Hi-Fi Stereo label) S	PHILIPS , 835004	A-	5	HM1
1437	<b>Bergel, Erich:</b> Beethoven: Sym 3 - Budapest PO 📻live, 1991 S	KR 2198	A	5	
1438	<b>Berglund:</b> Nielsen: Sym 1 & 4 - Royal Danish Orch (p.1988) S	RCA RL 87701	A	7	
1439	<b>Berglund:</b> Sibelius: Sym 6, Luonnotar, Pohjola - Valjakka sop, Bournemouth SO 📖 (p.1976) S	EMI ASD 3155	A	5	ER3
1440	<b>Berglund:</b> Smetana: My Homeland; Dvorak: Scherzo capriccioso; Slavonian Rhaps - Dresden SK (gatefold) 📻1978 S	2 x ETERNA 827199	A	10	GD1
1441	<b>Bernard, Armand:</b> Offenbach: La Vie Parisienne: Orch excs; Ganne, Audran, Planquette, Offenbach Overtures	VOGUE MDINT 9472	A	7	
1442	<b>Bernstein:</b> Berlioz: Harold in Italy - French NO 📻1976 S	EMI ASD 3389	A	7	ER3
1443	<b>Bernstein:</b> Bernstein: Serenade (Francescatti vln); Copland: Organ Sym (Biggs) - New York PO S ✂	COLUMBIA MS2EYE(CP) 7058	A	5	CA1
1444	<b>Bernstein:</b> Bernstein: Sym 2 - Foss pno, Israel PO 📻1977 S	DGG 2530969	A	7	
1445	<b>Bernstein:</b> Bizet: Sin in C; Prokofiev: Sym 1 - New York PO S ✂	COLUMBIA MS2EYE(CP) 7159	A	5	CA1
1446	<b>Bernstein:</b> Copland: Inscape, Connotations for Orch - New York PO S	COLUMBIA MS2EYE(CP) 7431	A	5	CA2
1447	<b>Bernstein:</b> Copland: Pno Con, Music for Theatre - comp.pno, New York PO S	COLUMBIA MS2EYE(CP) 6698	A	5	CA1
1448	<b>Bernstein:</b> Copland: Sym 3 - New York PO S	COLUMBIA MS2EYE(CP) 6954	A	5	CA1
1449	<b>Bernstein:</b> Elgar: Enigma Variations, Pomp & Circumstance 1, 2 - BBC SO (p.dig, 1982) S	DGG 2532067	A	5	
1450	<b>Bernstein:</b> Franck: Sym; Saint-Saens: Omphale - Orch National de France 📻dig, live, 1981 S	DGG 2532050	A	5	
1451	<b>Bernstein:</b> Rossini: 5 Overtures - New York PO 📻1960, 1963 S	COLUMBIA MS2EYE 6533	A	5	UA4
1452	<b>Bernstein:</b> Stravinsky: Firebird Suite; Tchaikovsky: Romeo - New York PO 📻1957 S	COLUMBIA MS2EYE 6014	A	5	UA4
1453	<b>Bernstein:</b> Weber: Invitation to the Waltz, Freischutz, Oberon, Euryanthe Overtures - New York PO 📻1960-8 S	COLUMBIA M 33585	A	5	
1454	<b>Blanchard, Roger:</b> Charpentier: Musiques pour Port-Royal (ds) 📖 S	DISCOPHILE DF 740017	A	5	
1455	<b>Blech, Harry:</b> Schubert: Syms 4, 5 - London Mozart Players	RCA LBC(CP) 1091	A	5	
1456	<b>Blomstedt:</b> Lidholm: Poesis per Orch; H.Rosneberg: Sym 2 - Stockholm PO 📻live, 1964 S	SWEDISH SO LST 33160	A	7	
1457	<b>Blomstedt:</b> Mozart: Syms K.504, 543 - Dresden SK 📻1982 S	ETERNA 827941	A	5	GB2
1458	<b>Bohm:</b> Beethoven: Sym 9 - Stich-Randall, Rossel-Majdan, Dermota, Schoffler, Vienna SO (gatefold) S	PHILIPS 6833080	A	5	GR3
1459	<b>Bohm:</b> Mozart: Syms K.134, 181, 162, 182 - Berlin PO (p.1969) S	DGG 139405	A	5	
1460	<b>Bohm:</b> R.Strauss: Eine Alpensinfonie - Dresden SK (US)	DECCA DL 9970	A	5	
1461	<b>Bohm:</b> Schubert: Sym 9 - Dresden SK 📻live 1979 S	ETERNA 827157	A	5	GD1
1462	<b>Bould:</b> Elgar Recordings 1949-1955 (Sym 1, Enigma, etc) - London PO	4 x EMI RLS 7716	A	19	
1463	<b>Boulez:</b> Stravinsky: Petrushka - New York PO (UK) S	CBS S 73056	A	5	
1464	<b>Boult:</b> Mendelssohn: Syms 3, 4 - London PO	WESTMINSTE XWN 18239	A	5	UB1
1465	<b>Britten:</b> Purcell: Chaconne; Elgar: Int & Allegro; Britten: Simple Sym; Delius: 2 Aquarelles; Bridge: Sir Roger de Coverley - English ChO (p.1969) S	DECCA SXL(HP) 6405	A	5	HD1
1466	<b>Cluytens:</b> Beethoven: Sym 6 - Berlin PO S	EMI ASD 433	A	12	ER2
1467	<b>Cluytens:</b> Berlioz: Damnation de Faust excs - Gedda, Gorr, Souzay, Paris OpO 📻1959 +(cover insert)	EMI FALP 30175	A	7	FR2
1468	<b>Davis, Andrew:</b> Janacek-Davis: Cunning Little Vixen Suite; Janacek: Taras Bulba - Toronto SO (gatefold) (p.1979) S	CBS 76818	A	5	
1469	<b>Davis, Andrew:</b> Dvorak: Slavonic Dances op.46 - Philh Orch 📻dig, 1982 S	CBS IM 39010	A	7	
1470	<b>De Stoutz:</b> Bartok: Divertimento; Boyce: Sym 3; Purcell: The Married Beau Suite - Zurich ChO	AMADEO AVRS 6204	A	5	
1471	<b>Desormiere:</b> Ravel: Bolero/ <b>Nyazi:</b> Karaiev: 7 Beauties - Czech PO 10"	SUPRAPHON SUG 20207	A	5	
1472	<b>Dohnanyi, Christoph von:</b> Mendelssohn: Sym 3; Athalia Ov & War March - Vienna PO (on Dutch pressing only?) S	DECCA SXL(HP) 6954	A	5	
1473	<b>Dommett, Leonard:</b> Serenades by Mozart (K.525), Elgar, Wren (op.11); Barber: Adagio - Melbourne SO (p.1976) S	RCA VRL1 115	A	7	
1474	<b>Dutoit:</b> Debussy: 3 Nocturnes 📻live, 1982/ <b>G.Albrecht:</b> Henze: Barcarola 📻live, 1981 - NDR SO S	NDR F 668120	A	5	
1475	<b>Enescu:</b> Enescu: Rumanian Rhaps 1, 2, Dixtour - Colonne Orch 📻Paris, 1951	VARESE SAR VC 81042	A	5	
1476	<b>Fennell:</b> British Band Classics Vol.2 (Jacob, Hols, Walton) - Eastman Wind Ens (RFR3\FR4 stamper) (color back) S	MERCURY SR-EF. 90197	A	10	UM1
1477	<b>Fennell:</b> Broadway Marches - Fennell Sym Winds (RFR1\RFR2 stamper) S	MERCURY SR-VR, 90390	A	7	UM2

1478	<b>Fiedler:</b> Liebestraum (Liszt, Khachaturian, Gade, Balfe, etc) - Boston Pops (9S\5S stamper) S	RCA LSCSD. 2546	A	5	UE4
1479	<b>Fiedler:</b> Music from Million \$ Movies - Boston Pops (6S\6S stamper) S	RCA LSCSD 2380	A	5	UE9
1480	<b>Fiedler:</b> Offenbach: Gaité Parisienne; Khachaturian: Gayane ballet suite - Boston Pops S	RCA LSCSD(CP) 2267	A	5	CR1
1481	<b>Fiedler:</b> Pops Roundup - Boston Pops (3S\3S stamper) S	RCA LSCSD. 2595	A	7	UE9
1482	<b>Fiedler:</b> Pops Stoppers (Sousa, Liszt, Falla, Gade, Chabrier, etc) - Boston Pops (9S\8S stamper) S	RCA LSCSD. 2270	A	5	UE9
1483	<b>Fiedler:</b> Rogers: Slaughter on Tenth Avenue - Boston Pops (3S\5S) S	RCA LSCSD. 2294	A	5	UE9
1484	<b>Fischer, Adam\T.Breitner\T.Brody:</b> Popular Operetta Overtures: Offenbach, Suppe, Millocker, Hauberger - Budapest SO Ⓢ1970-84 S	HUNGAROT SLPM 16736	A	5	
1485	<b>Fistoulari:</b> Ballet Music from Operas - Conservatoire Orch (reissue) S	RCA LSC(RI) 2400	A	8	
1486	<b>Fistoulari:</b> Delibes: Sylvia Suite/ <b>G.Sebastian:</b> Delibes: Coppelia Suite - RIAS SO Ⓢ1954 PS	EVEREST SDBR 3116	A	5	
1487	<b>Fistoulari:</b> Khachaturian: Gayaneh Suite - London SO (UK)	WORLD RECO CM 41	A	5	
1488	<b>Fricsay:</b> Dvorak: Sym 9 - Berlin PO S	DGG 2535141	A	5	
1489	<b>Fricsay:</b> Mozart: Syms K.551, 385 - Berlin RSO	COLLECTION 29306	A	5	
1490	<b>Froment, Louis de:</b> Rameau: 6 Concerts en Sextour - Gerlin, Rampal, Albin, L'Oiseau-Lyre Orch (UK)	L'OISEAU-L OL 50084	A	5	
1491	<b>Furtwangler:</b> Beethoven: Sym 5 - Vienna PO Ⓢ1954 PS	EMI C027 771	A	5	
1492	<b>Furtwangler:</b> Brahms: Sym 3 - Berlin PO Ⓢ1954	LONGANESI GCL 5	A	5	
1493	<b>Furtwangler:</b> Brahms: Sym 4 - Berlin PO Ⓢ1948	EMI C049 1147	A	5	
1494	<b>Furtwangler:</b> Bruckner: Sym 9 - Berlin PO Ⓢ1944 (German pressing)	HELIODOR 88019	A	5	
1495	<b>Furtwangler:</b> Schubert: Sym 9 - Berlin PO <a href="https://classite.com/disk/atlas-6804-q23155">https://classite.com/disk/atlas-6804-q23155</a>	ATLAS 6804	A	5	
1496	<b>Furtwangler:</b> Wagner: Tristan & Isolde - Flagstad, Suthaus, Philh Orch 📖 Ⓢ	5 x EMI C147 899	A	21	
1497	<b>Furtwangler:</b> Wagner: Walkure: Act 3 - Flagstad, M.Muller, Bockelmann, London PO ⓈCovent Garden, 1937	DISCOCORP RR 417	A	5	
1498	<b>Furtwangler\Menuhin:</b> Brahms: Vln Con - Lucerne FO	EMI QALP. 122	A	14	IR2
1499	<b>Georgescu, George:</b> Beethoven: Sym 3 - Enescu Orch S	ELECTRECOR ST-ECE 662	A	6	
1500	<b>Georgescu, George:</b> Beethoven: Sym 4, Leonore 3 Ov - Enescu Orch S	ELECTRECOR ST-ECE 663	A	5	
1501	<b>Georgescu, George:</b> Beethoven: Sym 5, Coriolan Ov - Enescu Orch S	ELECTRECOR ST-ECE 664	A	8	
1502	<b>Georgescu, George:</b> Beethoven: Sym 6 - Enescu Orch S	ELECTRECOR ST-ECE 665	A	5	
1503	<b>Georgescu, George:</b> Beethoven: Syms 1 & 8 - Enescu Orch S	ELECTRECOR ST-ECE 659	A	7	
1504	<b>Georgescu, George:</b> Beethoven: Syms 2 & 9 - Enescu Orch S	2 x ELECTRECOR ST-ECE 660	A	14	
1505	<b>Giulini:</b> Brahms: Sym 1 - Philh Orch S	EMI SAXBS 2420	A	105	ES1
1506	<b>Giulini:</b> Brahms: Sym 2 - Philharmonia Orch S	EMI SAXBS 2498	A	125	ES1
1507	<b>Giulini:</b> Brahms: Sym 3, Tragic Ov - Philh Orch S	EMI SAXBS 2516	A	140	ES1
1508	<b>Giulini:</b> Brahms: Sym 4 - Chicago SO (p.1970) S	EMI ASD 2650	A	14	ER2
1509	<b>Golovanov:</b> Liszt: Les Preludes, Orpheus, Prometheus, Mazeppa - USSR RSO	MELODIYA D 9099	A	5	
1510	<b>Golovanov:</b> Mendelssohn: Midsummer Suite - USSR RSO 10" OLD	MELODIYA D.. 897	A	5	FR2
1511	<b>Goossens:</b> Respighi: Feste Romane; Rachmaninov: Sym Dances - London SO (gatefold) (p.1958) S	2 x EVEREST SDBRSL 3004	A	12	US1
1512	<b>Gould, Morton:</b> Sibelius: Finlandia, Tuonela, Valse triste, Pohjola, Lemminkainen - M.Gould Orch (15S\16S stamper) S	RCA LSCSD, 2666	A	5	UR4
1513	<b>Guschlbauer:</b> Mozart: Syms K.504, 543 - Bamberg SO (gatefold) S	ERATO STU 70653	A	5	FB2
1514	<b>Haitink:</b> Brahms: Sym 4 - Concertgebouw Orch (p.1972) S	PHILIPS 6500389	A	5	HR2
1515	<b>Haitink:</b> Liszt: Ce qu'on entend sur la montagne; Hunnenschlacht; Von der Wiege - London PO (p.1971)	PHILIPS . 6500189	A	5	ER1
1516	<b>Haitink:</b> Mahler: Lied von der Erde - Baker, King, Concertgebouw Orch S	PHILIPS (FP) 6500831	A	5	FR3
1517	<b>Haitink:</b> R.Strauss: Eine Alpensinfonie - Concertgebouw Orch Ⓢdig, 1985 S	PHILIPS 416156	A	5	
1518	<b>Haitink:</b> Tchaikovsky: Sym 2 - Concertgebouw Orch (p.1978) S	PHILIPS 9500444	A	5	HR3
1519	<b>Haitink:</b> Tchaikovsky: Sym 3 - Concertgebouw Orch (p.1980) S	PHILIPS 9500776	A	5	HR3
1520	<b>Haitink:</b> Tchaikovsky: Sym 6 - Concertgebouw Orch (p.1970) S	PHILIPS 6500081	A	5	HR2
1521	<b>Herbig, Gunther:</b> Haydn: 12 London Symphonies No.93-104 - Dresden PO (individual LPs) + (2xGD1 & 4xGB1) S	6 x ETERNA + 826846	A	21	
1522	<b>Horenstein:</b> Beethoven: Sym 9 - Lipp, Hongen, Patzak, Wiener, Vienna Pro Music (Opera jacket)	PANTHEON XP 2550	A	5	
1523	<b>Horenstein:</b> Bruckner: Sym 8 - Vienna Pro Musica (silver label) (gatefold) S	2 x TURNABOUT TV 34357	A	10	
1524	<b>Inghelbrecht:</b> Faure: Penelope - Crespin, Jobin, Massard, Champs-Elysees Th Orch Ⓢ1956	3 x DISCOREOLE DR 10012	A + +	16	
1525	<b>Ivanov:</b> Tchaikovsky: Manfred Sym - Moscow PO Ⓢ1976 S	MELODIYA C10 19745	A	12	
1526	<b>Iwaki, Hiroyuki:</b> Bartok: Concerto; Wagner: Tristan: Prel & Liebestod - Melbourne SO (p.1976) S	RCA VRL1 114	A	10	
1527	<b>Jansons, Mariss:</b> Grieg: Holberg Suite, 2 Melodies, 2 Elegiac Melodies, 2 Norwegian Melodies - Oslo PO S	NORSK KULT NKF 30051	A	5	

1528	<b>Jensen, Thomas:</b> Khachaturian, J.Strauss (2), J.Strauss Sr, Tchaikovsky, Debussy, Smetana - Aarhus Civic Orch (gatefold)	TONO LPX 35005	B+	7
1529	<b>Jochum, Eugen:</b> Bruckner: Sym 9 (Nowak edition) - Dresden SK S	EMI C063 43197	A	5
1530	<b>Jochum, Ludwig George:</b> Bruckner: Sym 2 - Linz Bruckner Orch S	2 x URANIA US 5243	A	10
1531	<b>Jochum:</b> Beethoven: Sym 6 - Berlin PO PS	HELIODOR (UK) 89503	A	5
1532	<b>Jochum:</b> Beethoven: Sym 6 - Berlin PO (German pressing) PS	HELIODOR 89503	A	5
1533	<b>Jochum:</b> Bruckner: Sym 2 - Dresden SK (p.1981) S	EMI C063 43097	A	5
1534	<b>Jochum:</b> Bruckner: Sym 8 - Dresden SK S	2 x EMI C157 3402	A	10
1535	<b>Karajan:</b> Beethoven: Sym 4 - Berlin PO (p.1977) S	DGG 2531104	A	14
1536	<b>Karajan:</b> Bizet: L'Arlesienne Suites 1 & 2; Carmen Suite - Berlin PO Ⓢdig, 1983, 1985 S	DGG 415106	A	11
1537	<b>Karajan:</b> Bruckner: Sym 4 - Berlin PO (p.1976) S	DGG 2530674	A	5
1538	<b>Karajan:</b> Mozart: 7 Late Symphonies - Berlin PO S	3 x DGG 2740189	A	14
1539	<b>Karajan:</b> Mussorgsky-Ravel: Pictures; Ravel: Bolero, Rapsodie Espagnole - Berlin PO Ⓢdig, 1985-87 S	DGG 413588	A	5
1540	<b>Karajan:</b> Offenbach: 6 Overtures - Berlin PO Ⓢdig, 1981 S	DGG 2532006	A	5
1541	<b>Karajan:</b> R.Strauss: Zarathustra, Don Juan - Berlin PO (p.dig, 1984) S	DGG 410959	A	5
1542	<b>Karajan:</b> Ravel: Bolero; Debussy: La Mer, Faun - Berlin PO (quadrophonic) (p.1977) S	EMI C065 2953	A	5
1543	<b>Karajan:</b> Saint-Saens: Sym 3 - Cochereau, Berlin PO (p.dig, 1982) S	DGG 2532045	A	5
1544	<b>Karajan:</b> Schumann: Sym 2, Overture, Scherzo & Finale op.52 - Berlin PO (p.1972) S	DGG 2530170	A	5
1545	<b>Karajan:</b> Schumann: Sym 4 - Berlin PO (ds) Ⓢ1957 10"	EMI FC 1070	A	5 FB1
1546	<b>Karajan:</b> Schumann: Sym 4 - Berlin PO +(booklet) (ds) 10"	EMI FC. 1070	A	5 FB2
1547	<b>Karajan:</b> Tchaikovsky: Ser for Strings; Dvorak: Ser for Strings - Berlin PO (p.dig, 1981) S	DGG 2532012	A	5
1548	<b>Karajan:</b> Tchaikovsky: Sym 6 - Berlin PO (p.1977) S	DGG 2530774	A	5
1549	<b>Karajan:</b> Tchaikovsky: Syms 5, 6 - Berlin PO (gatefold) S	2 x DGG 2726009	A	10
1550	<b>Kegel:</b> Beethoven: Sym 6 - Dresden Phil Ⓢ1983 S	ETERNA 725023	A	5
1551	<b>Kertesz:</b> Dvorak: Sym 9 - Vienna PO (reissue) S	<b>DECCA SXL(RI) 2289</b>	A	12
1552	<b>Kertesz:</b> Mozart: Requiem - Ameling, Horne, Benelli, Frantz, Vienna PO (p.1966) S	<b>DECCA SETWB. 302</b>	A	5 EP4
1553	<b>Khachaturian:</b> Khachaturian: Sym 2 - Vienna PO Ⓢ1962 S	DECCA 414169	A	5
1554	<b>Kleiber, Erich:</b> Dvorak: Sym 9 - Cologne RSO or Berlin SK ? Ⓢ1954	LONGANESI GCL 8	A	5
1555	<b>Kleiber, Erich:</b> Beethoven: Sym 6 - Concertgebouw Orch (UK) PS	DECCA (ECS) 549	A	5
1556	<b>Kleiber, Erich:</b> Dvorak: Sym 9 (Cologne RSO)/ <b>Furtwagler:</b> Schumann: Sym 4/ <b>L.G.Jochum:</b> Schumann: Sym 1/ <b>Bohm:</b> Schubert: Sym 8/ <b>Richter:</b> Schubert: Sonata D.958	3 x LONGANESI GCL+ 8	A	14
1557	<b>Kleinert:</b> Casella: Italia (Berlin RSO)/ <b>H.Kegel:</b> Casella Serenade (Leipzig RSO) Ⓢ1953 S	URANIA US 57118	A	7
1558	<b>Klemperer in Budapest Vol.1:</b> Bach: Magnificat, Brandenburg Con 5 - Annie Fischer, A.Bathy, J.Sandor, Tiszay, Littasy, Somogyvari, Budapest SO Ⓢ1950 live	HUNGAROT LPX 12160	A	5
1559	<b>Klemperer:</b> Beethoven: Missa solemnis - Soderstrom, Hoffgen, Kmentt, Talvela, New Philh Orch (individual LPs) S	2 x EMI CANHS 165	A	10 FS4
1560	<b>Klemperer:</b> Franck: Sym - New Philh Orch S	<b>EMI SAXBR 5276</b>	A	62 ER1
1561	<b>Klemperer:</b> Mozart: Syms K.297, 338 - Philh Orch (ds) S	EMI CCA 1015	A	7 FB1
1562	<b>Kletzki:</b> Beethoven: Sym 8 & 9 - Wenglor, Burmeister, Ritzmann, Kuehne, Czech PO (gatefold) (p.1975) S	2 x MHS ORB 170	A	10
1563	<b>Kletzki:</b> Sibelius: Sym 2 - Philh Orch	EMI QCX 10228	A	5 IB1
1564	<b>Konwitschny:</b> Beethoven: Sym 3 - Leipzig GH Ⓢ1960 S	ETERNA 825412	A	6 GD1
1565	<b>Konwitschny:</b> Beethoven: Sym 6 - Leipzig GH Ⓢ1960 S	ETERNA 825415	A	5 GD1
1566	<b>Konwitschny:</b> Beethoven: Sym 7 - Leipzig GH	ETERNA , 820416	A	5 GD1
1567	<b>Konwitschny:</b> R.Strauss: Till Eulenspiegel, Salome's Dance, Don Juan, Rosenkavalier Dances - Vienna SO	OPERA 1170	A	6
1568	<b>Konwitschny:</b> Schumann: Sym 4, Concert Piece for 4 Horns - Leipzig GH Horn Quartet, Leipzig GH (p.1967) S	ETERNA 825296	A	5 GD1
1569	<b>Konwitschny:</b> Tannhauser Ov/ <b>Keilbert:</b> Freischutz Ov/ <b>Heger:</b> Zar & Zimmermann Ov/ <b>Suitner:</b> Barbieri, Figaro & Bartered Bride Ovs (p.1973) S	ETERNA 825635	A	7 GD1
1570	<b>Koussevitzky:</b> Copland: Appalachian Spring; Lincoln Portrait; El Salom Mexico - Boston SO Ⓢ1938-46	RCA AVM1 1739	A	5
1571	<b>Krips:</b> Mozart: Syms K.551, 385 - Israel PO S	<b>DECCA SXLWB(FP) 2220</b>	A	8 FO1
1572	<b>Krips:</b> Schumann: Syms 1, 4 - London SO (p.1957)	DECCA LXT 5347	A	5 EY3
1573	<b>Kubelik:</b> Dvorak: 10 Legends Op.59 - Bavarian RSO Ⓢ1975 S	DGG 2530786	A	5
1574	<b>Kubelik:</b> Dvorak: Sym 9 - Vienna PO	DECCA LXT 5291	A	5 EY3
1575	<b>Levine:</b> Stravinsky: Petrouchka - Chicago SO (p.1978)	RCA RL 12615	A	5
1576	<b>Lombard:</b> Stravinsky: Petrushka (1947 version) - Strasbourg PO (gatefold) (p.1973) S	ERATO STU 70769	A	5 FB2



1577	<b>Ludwig, Leopold:</b> Hindemith: Mathis; Schumann: Manfred Ov; Weber: Euryanthe Ov - Hamburg PO (p.1953)	REMINGTON R 199209	A	5	UR3
1578	<b>Maazel:</b> Berlioz: Romeo - Seneshal, C.Ludwig, Ghiurov, Vienna PO (gatefold) (p.1973) S	2 x DECCA SAD 22142	A	10	
1579	<b>Maazel:</b> Debussy: Nocturnes: Iberia, Jeux - Cleveland Orch (p.1978) S	DECCA SXL. 6904	A	7	ED4
1580	<b>Maazel:</b> Dvorak: 16 Slavonic Dances Op.46, 72 - Berlin PO (p.1988) S	EMI EL 749547	A	7	
1581	<b>Maazel:</b> Franck: Sym - Berlin RSO, (1966) S	DGG SLPM 138693	A	5	GY7
1582	<b>Maazel:</b> Tchaikovsky: Manfred Sym - Vienna PO S	LONDON CS 6786	A	5	EM7
1583	<b>Maazel:</b> Tchaikovsky: Sym 1, Hamlet Fantasy Ov - Vienna PO (UK) S	DECCA J 20	A	5	
1584	<b>Mackerras:</b> Grieg: Wedding Day, 2 Melodies, etc; Sibelius: Finlandia, Valse Triste, King Christian II - London Proms Orch (reissue) S	RCA LSC(RI) 2336	A	8	
1585	<b>Markevitch:</b> Berlioz: Sym Fantastique - Lamoureux Orch (p.1962)	ETERNA 820284	A	5	GG3
1586	<b>Marriner:</b> Beethoven: Sym 6 - Academy of St.Martin-in-the-Fields (p.1985) S	PHILIPS 416385	A	7	
1587	<b>Marriner:</b> Grieg: Peer Gynt Incidental Music - L.Popp, Academy of St.Martin-in-the-Fields (gatefold) (p.1983) S	EMI ASD 143440	A	5	
1588	<b>Marriner:</b> Mozart: Syms K.385 & 550 - Academy of St.Martin-in-the-Fields (p.1971) S	PHILIPS 9500655	A	5	HR3
1589	<b>Marriner:</b> Mozart: Syms K.385, 550, March K.408\2 (p.1971) S	PHILIPS . 6500162	A	5	ER1
1590	<b>Marriner:</b> Schubert: Sym 3 & 5 - Academi of St.Martin-in-the-Fields (p.1982) S	PHILIPS 6514149	A	5	HR3
1591	<b>Martinon:</b> Bizet: Sym 1, Perth Scenes, Jeux d'enfants - ORTF SO (p.1972) https://classite.com/disk/dgg-2530186-q81639 S	DGG 2530186	A	5	
1592	<b>Martinon:</b> Lalo: Namuona ballet suites, Norwegian Rhap - ORTF SO (p.1971) S	DGG 2530106	A	5	
1593	<b>Martinon:</b> Meyerbeer-Lambert: Patineurs; Massenet: Cid ballet music - Israel PO S	DECCA SXLWB 2021	A	105	ED1
1594	<b>Mehta:</b> Brahms: Sym 1 - Vienna PO (p.1976) S	LONDON CS 7017	A	7	EM7
1595	<b>Mehta:</b> Tchaikovsky: Sym 6 - Israel PO (p.1969) S	LONDON CS 6606	A	5	EM7
1596	<b>Melik-Pashejev:</b> Tchaikovsky: Sym 6 - Bolshoi Theatre Orch	LION CL 40003	A	5	
1597	<b>Menuhin:</b> Haydn: Syms 48, 44 & 26 - Bath FO (ds) S	EMI CVA 923	A	5	FR2
1598	<b>Mitropoulos:</b> Borodin: Sym 2; Tchaikovsky: Suite 1 - New York PO + (flat disc)	PHILIPS A 1160	A	5	HM2
1599	<b>Monteux:</b> Beethoven: Sym 6 - Vienna PO S	RCA VICSEP 1070	A	7	UM1
1600	<b>Monteux:</b> Franck: Sym - Chicago SO (10S\12S stamper) S	RCA LSCWD 2514	A	7	UR6
1601	<b>Monteux:</b> Sibelius: Sym 2 - London SO (p.1960) S	DECCA SDD 234	A	5	EW5
1602	<b>Monteux:</b> Tchaikovsky: Swan Lake excs/ <b>Fistoulari:</b> Sleeping Beauty excs, Nutcracker Suite - London SO S	PHILIPS 839812	A	5	
1603	<b>Morel, Jean:</b> Bizet: L'Arlesienne Suites 1, 2; Chabrier: Espana, Marche Joyeuse - Covent Garden Orch S	RCA VICSEP(CP) 1057	A	5	CM1
1604	<b>Mravinsky:</b> Bruckner: Sym 9 - Leningrad PO (p.1978)	TURNABOUT TV 34823	A	5	
1605	<b>Mravinsky:</b> Wagner: Tannhauser Ov, Gotterdammerung: Funeral, Ride of Walkures; Scriabin: Poeme de l'extase - Leningrad PO + (Mravinsky picture jacket), (GOST5289-68)	MELODIYA D.. 4942	A	5	LY1
1606	<b>Muti:</b> Rimsky-Korsakov: Scheherazade - N.Carol vln, Philadelphia Orch (p.dig.1983) S	EMI C067 43270	A	5	
1607	<b>Muti:</b> Tchaikovsky: Sym 3 - Philadelphia Orch	ANGEL S 37496	A	5	
1608	<b>Muti:</b> Verdi: Quattro Pezzi Sacri - Berlin PO (gatefold) (p.1982) S	EMI ASD 1435721	A	5	
1609	<b>Neel, Boyd:</b> Dvorak: Ser for Strings; Vaughan Williams: Tallis & Greensleeves Fant - Boyd Neel Orch	UNICORN UNLP 1044	A	5	
1610	<b>Ormandy:</b> Mussorgsky-Ravel: Pictures, Bald Mountain - Philadelphia Orch S	COLUMBIA MS2EYE. 7148	A	5	UA4
1611	<b>Ormandy:</b> Rimsky-Korsakov: Scheherazade - N.Carol vln, Philadelphia Orch (p.1972) S	RCA ARL1 28	A	7	
1612	<b>Ormandy:</b> Rossini, Offenbach, Smetana, Thomas, Suppe Overtures - Philadelphia Orch (p.1953-4)	COLUMBIA ML6EYE 5206	A	5	UA1
1613	<b>Ormandy:</b> Saint-Saens: Sym 3 - Power Biggs, Philadelphia Orch S	COLUMBIA MS2EYE 6469	A	7	UA4
1614	<b>Otterloo:</b> Schubert: Sym 5 (Hague PO)/ <b>Sawallisch:</b> Mendelssohn: Sym 4 (Vienna SO) (p.1965)	ETERNA 820186	A	5	GG3
1615	<b>Page, Willis:</b> Themes from Beethoven 5th, Tchaikovsky 5th, Brahms 1st, Schubert 8th Syms - Nashville SO S	HAMILTON HLP 12156	A	5	
1616	<b>Perlea:</b> Beethoven: Sym 5; Brahms: Sym 1; Enescu: Sym 1; Grigoriu (Enescu Orch); Berlioz: Sym Fantastique; Grieg, Tchaikovsky, Weber, Berlioz, etc (Bamberg Orch) + (album worn a bit) S	7 x ELECTRECOR ST-ECE+ 791	A	52	
1617	<b>Pretre:</b> Gounod: St.Cecilia Mass - Hendricks, Dale, Lafont, French RSO (gatefold) (p.dig, 1984) S	EMI EL 270134	A	5	
1618	<b>Previn:</b> R.Strauss: Eine Alpensinfonie - Philadelphia Orch (p.dig, 1983) S	EMI ASD 1435771	A	7	ER5
1619	<b>Previn:</b> Shostakovich: Sym 5 - Chicago SO (p.1978) S	EMI ESD 2900541	A	5	
1620	<b>Rattle:</b> Sibelius: Sym 5, Night-Ride - Philh Orch (p.dig, 1982) S	EMI C067 7586	A	5	
1621	<b>Rattle:</b> Stravinsky: A Tapestry of Songs and Ch Music (Sym for Winds, 3 Pcs for SO, Ragtime, La Sacre for Pno Duo excs, etc) - Nash Ens, etc (p.1977) S	CHANDOS ABR 1048	A+ +	5	

1622	<b>Reiner:</b> Festival of Russian Music (Tchaikovsky, Mussorgsky, Kabalevsky, Glinka, Borodin) - Chicago SO S	<b>RCA VICSEP 1068</b>	A	<b>6</b>	UM1
1623	<b>Rignold, Hugo:</b> Falla: El amor brujo excs, 3 Cornered Hat excs; Bizet: Galop - London PO	VOGUE MD 9008	A	<b>5</b>	
1624	<b>Rodzinski:</b> Franck: Sym, Le Chasseur Maudit - Vienna SOpO (p.1956)	WESTMINSTE XWN 18291	A	<b>5</b>	UB1
1625	<b>Rostropovich:</b> Dvorak: Sym 8 - London PO (gatefold) ④1980 S	EMI C069 3962	A	<b>5</b>	
1626	<b>Rostropovich:</b> Junior Original Concert 1981: Pieces by R.Yohuchi, M.Kurokawa, P.Romero, S.Urakabe, S.Iwauchi, M.Yamashita - National SO (gatefold) (OBI) S	2 x JUNIOR ORI 19282	A	<b>10</b>	
1627	<b>Rozhdestvensky:</b> Prokofiev: On the Dnieper Op.51a, Egyptian Nights - Leningrad PO ④1963 S	EURODISC 200540366	A	<b>5</b>	
1628	<b>Rudel:</b> J.Strauss: Cagliostro in Wien: Ov & Duet, Ligufzer, Quadrille on themes of Un ballo by Verdi (Gruberova, Dermota)/ <b>Wallberg:</b> J.Strauss: Ritter Pasman excs (Wachter, T.Schmidt) S	ORF 120116	A	<b>8</b>	
1629	<b>Rudolf, Max:</b> Brahms: Sym 4 - Cincinnati SO (US) S	DECCA DL 710128	A	<b>7</b>	
1630	<b>Samosud:</b> Prokofiev: Sym 1, Pushkin Waltzes Op.120, Gipsy Fant Op.127, Meeting of the Volga with the Don Op.130 + (plain Melodiya jacket)	MELODIYA D 26383	A	<b>5</b>	
1631	<b>Sanderling:</b> Mozart: Nachtmusik K.525/ <b>Rabinovich:</b> Mozart: Sym K.183 - Leningrad PO	MELODIYA HD 3364	A	<b>5</b>	LY2
1632	<b>Scherchen:</b> Beethoven: Sym 1, Grosse Fuge - Vienna SO, English Baroque Orch (p.1955)	WESTMINSTE XWN 18034	A	<b>7</b>	UB1
1633	<b>Scherchen:</b> Beethoven: Syms 1, 4 - Vienna SOpO, Royal PO (p.1956)	WESTMINSTE XWN 18309	A	<b>5</b>	UB1
1634	<b>Schmidt-Isserstedt:</b> Beethoven: Sym 7, Leonore 3 Ov - Vienna PO (p.1970) S	LONDON CS 6668	A	<b>5</b>	EM7
1635	<b>Schmidt-Isserstedt:</b> Mendelssohn: Midsummer inc music - E.Mathis, H.Tieme, NDR SO ④live, 1969 S	NDR 654056	A	<b>14</b>	
1636	<b>Schuricht:</b> Schubert: Sym 9 - Stuttgart RSO S	PRESTIGE D SR 9658	A	<b>8</b>	
1637	<b>Sejna:</b> Dvorak: Legends op.59 - Czech PO	SUPRAPHON LPV 311	A	<b>5</b>	
1638	<b>Sejna:</b> Dvorak: Slavic Dances - Czech PO ④1959 S	2 x SUPRAPHON SV 8003	A	<b>10</b>	
1639	<b>Sinopoli:</b> Wagner: Siegfried-Idyll; Lohengrin Prel; Meistersinger Prel; Fliegende Hollander Ov - New York PO ④dig, 1985 S	DGG 419169	A	<b>8</b>	
1640	<b>Skrowaczewski:</b> Ravel: Orchestral Works - Minnesota Orch ④1974 (quadrophonic) S	4 x VOX QSVBX 5133	A	<b>14</b>	
1641	<b>Smetacek:</b> Dvorak: Sym 3 - Prague SO + (plain Supraphon jacket) S	SUPRAPHON SV(RL) 8010	A	<b>7</b>	ZR6
1642	<b>Solti:</b> Liszt: A Faust Sym - Jerusalem, Chicago SO ④dig, 1986 S ㄨ	LONDON 417399	A	<b>5</b>	
1643	<b>Solti:</b> Mahler: Das Lied - Kollo, Milton, Chicago SO (gatefold) S	DECCA 7147	A	<b>5</b>	FO2
1644	<b>Solti:</b> Mahler: Sym 9 - Chicago SO ④dig, 1982 S	2 x LONDON LDR 72012	A	<b>10</b>	
1645	<b>Solti:</b> Schumann: 4 Symphonies - Vienna PO ④dig, 1986 S	2 x DECCA 635703	A	<b>12</b>	
1646	<b>Solti:</b> Schumann: Symphonies 3, 4 - Vienna PO ④1967 S	<b>DECCA SXL. 6356</b>	A	<b>5</b>	ED5
1647	<b>Solti:</b> Suppe: 4 Overtures - Vienna PO ④1959 S	<b>DECCA SXLWB. 2174</b>	A	<b>10</b>	ED2
1648	<b>Stein, Horst:</b> Brahms: Sym 4 - London PO ④1961	SOMERSET CL 574	A	<b>5</b>	
1649	<b>Stein, Horst:</b> Bruckner: Sym 6 - Vienna PO (p.1974) S	LONDON CS 6880	A	<b>5</b>	EM7
1650	<b>Stokowski:</b> Bach: Vol.2 - Stokowski Orch <a href="https://classite.com/disk/rca-lm-1176-q317263">https://classite.com/disk/rca-lm-1176-q317263</a>	RCA LM 1176	A	<b>5</b>	UP1
1651	<b>Stokowski:</b> Bloch: Schelomo (Neikrug vcl); Ben-Haim: From Israel - Sym On The Air	UNITED ART UAL 7005	A	<b>5</b>	
1652	<b>Stokowski:</b> Wagner: Tannhauser, Tristan, Walkure, Rheingold excs - Sym of the Air (4S\1S stamper) S	<b>RCA LSCSD 2555</b>	A	<b>10</b>	UE9
1653	<b>Stravinsky:</b> Stravinsky: Favorite Short Pieces (Dumbarton Oaks, 4 Etudes, Circus Polka, etc) - Columbia SO, CBC SO S	COLUMBIA MS2EYE(CP) 6648	A	<b>5</b>	CA1
1654	<b>Stravinsky:</b> Stravinsky: Jeu de Cartes, Scenes de Ballet, Bluebird: Pas de deux - Cleveland Orch, etc S	COLUMBIA MS2EYE(CP) 6649	A	<b>5</b>	CA1
1655	<b>Stravinsky:</b> Stravinsky: Oedipus Rex - Shirley, Verrett, Gramm, Reardon, Driscoll, Wahington Op Soc Orch S ㄨ	COLUMBIA MS2EYE(CP) 6472	A	<b>5</b>	CA1
1656	<b>Stravinsky:</b> Stravinsky: Orpheus, Apollo - Chicago SO, Columbia SO S ㄨ	COLUMBIA MS2EYE(CP) 6646	A	<b>5</b>	CA1
1657	<b>Stravinsky:</b> Stravinsky: Pno Con/ <b>Craft:</b> Capriccio for Pno & Orch - Entremont, Columbia SO S	COLUMBIA MS2EYE(CP) 6947	A	<b>5</b>	CA1
1658	<b>Suitner:</b> Mozart: Nachtmusik, Serenata notturna K.239, Ser K.101, Notturmo K.286 - Dresden SK ④1973 S	ETERNA 826477	A	<b>5</b>	GD1
1659	<b>Svetlanov:</b> Bruckner: Sym 8 - USSR SSO ④1981 (gatefold) S	2 x MELODIYA C10 17979	A	<b>10</b>	
1660	<b>Svetlanov:</b> Glinka: Jota aragonese, Waltz Fant, March, Dances from Ruslan, Kamarinskaya - USSR SSO (p.1972) S	ETERNA 826239	A	<b>5</b>	GD3
1661	<b>Swarowsky:</b> Haydn: Sym 100, Tpt Con; Italian Ov (A.Holler tr, Vienna Philharmusica Sym)/ <b>Leibowitz:</b> L.Mozart: Toy Sym (French RSO)	URANIA UX 104	A	<b>5</b>	
1662	<b>Swarowsky:</b> Saint-Saens: Sym 3 - Eibner organ, Vienna Philharmusica Sym ④1956 S	URANIA USD 1001	A	<b>7</b>	
1663	<b>Szell:</b> Brahms: Academic Ov; Dvorak: Sym 8; Beethoven: Pno Con 4; Mendelssohn: Sym 4 - Fleisher, Cleveland Orch (UK) (gatefold) S	2 x CBS S 78208	A	<b>10</b>	
1664	<b>Szell:</b> Bruckner: Sym 3 - Cleveland Orch S	COLUMBIA MS2EYE(CP) 6897	A	<b>5</b>	CA1

1665	<b>Szell:</b> Bruckner: Sym 8 - Cleveland Orch S	2 x COLUMBIA M2EYE(CP) 30070	A	10	CA2
1666	<b>Szell:</b> Dvorak: 16 Slavonic Dances Op.46, 72 - Cleveland Orch (UK) S	CBS S 61089	A	5	
1667	<b>Tennstedt:</b> Kodaly: Hary Janos Suite; Prokofiev: Lieutenant Kije Suite - London PO (p.dig, 1984) S ☞	ANGEL DS 38095	A	5	
1668	<b>Tennstedt:</b> Mahler: Sym 2 - Mathis, Soffel, London PO (gatefold) ☞dig, 1981 S	2 x EMI C157 43141	A	10	
1669	<b>Tennstedt:</b> Mahler: Sym 4 - Popp, London PO (gatefold) ☞dig, 1982 S	EMI C067 43397	A	5	
1670	<b>Tennstedt:</b> Mahler: Sym 7 - London PO (gatefold) ☞dig, 1980 S	2 x EMI C157 43008	A	10	
1671	<b>Toscanini:</b> Berlioz: Harold in Italy - C.Cooley vla, NBC SO ☞1953	RCA LM 1951	A	5	UP1
1672	<b>Toscanini:</b> Berlioz: Harold in Italy; Ravel: Bolero - Primrose, NBC SO ☞1939	DISCOCORP RR 526	A	5	
1673	<b>Toscanini:</b> Berlioz: Romeo - Swarthout, Garris, Moscona, NBC SO ☞1947 📖	2 x RCA LM(CP) 7034	A	10	CR1
1674	<b>Toscanini:</b> Mendelssohn: Midsummer inc music; Schumann: Sym 3 - E.Phillips, NBC SO ☞1947, 1949 PS	RCA VICS 1337	A	5	UM1
1675	<b>Toscanini:</b> Mussorgsky: Pictures; Franck: Psyche & Eros - NBC SO	RCA LM 1838	A	5	UP1
1676	<b>Walter, Bruno:</b> Mahler: Sym 1 - Columbia SO S	COLUMBIA Y 30047	A++	5	
1677	<b>Walter, Bruno:</b> Mozart: 4 Overtures (Impresario, Cosi, Figaro, Zauberflote), Nachtmusik, Masonic Music - Columbia SO S	COLUMBIA MS2EYE(CP) 6356	A	5	CA1
1678	<b>Walter, Bruno:</b> Schubert: Rosamunde excs, Sym 5 - Columbia SO	COLUMBIA ML6EYE 5156	A	5	UA1
1679	<b>Walton:</b> Walton: Facade Suite, Johannesburg Festival & Portsmouth Point Ovs, 2 Coronation Marches - Philh Orch , (deluxe) , (dowel spine)	ANGEL 35639	A	5	ER1
1680	<b>Weingartner:</b> Beethoven: Sym 7 - Vienna PO	COLUMBIA ML 4507	A	8	UB2
1681	<b>Wislocki:</b> Beethoven: Sym 2 - Warsaw NPO S	MUZA SX 173	A	7	
1682	<b>Woess, Kurt:</b> Tchaikovsky: Sym 5 - Viennese SO	MASTERSEAL RE-33 1827	A	5	
1683	<b>Zecchi:</b> Brahms: Serenade in A; Mozart: German Dances K.509 - Slovak PO (p.1971) S	OPUS 91100032	A	5	
1684	<b>Zecchi:</b> Schumann: Sym 4; Haydn: Sym 96 - USSR SO	MELODIYA D 16727	A	5	
1685	<b>Zukerman, Pinchas:</b> Verdi: SQ (arr for Str Orch); Rossini: String Sonata 1 - English ChO S ☞	COLUMBIA M 33415	A	5	
1686	<b>China National Chamber Orch:</b> Bach: Con for 2 Pnos B.1060; Mozart: Div K.136; Tchaikovsky: Serenade for Strings - L.Mila, Daltell pno, cond.Li Delun, Z.J.Han (gatefold) ☞China, 1988 S	AUDIOVISUA 201362	A	7	

## ....SALE PIANISTS

1687	<b>Aeschbacher\Kempen:</b> Brahms: Pno Con 2 - Berlin PO (German pressing) ☞1952 PS	HELIODOR 89506	A	5	
1688	<b>Anda:</b> Schumann: Kreisleriana, Carnaval ☞1955	EMI 33CX 1283	A	8	EB1
1689	<b>Appelbaum:</b> Beethoven: Sonatas Op.10\3, 22	WESTMINSTE XWN 18414	A	7	UB1
1690	<b>Appelbaum:</b> Beethoven: Sonatas Op.7, 101 (gatefold)	WESTMINSTE WN 18056	A	5	UB1
1691	<b>Argerich:</b> Tchaikovsky: Pno Con 1 - Warsaw PO, cond.Kord ☞live, 1980 S	MUZA SX 2149	A	16	
1692	<b>Arrau:</b> Beethoven: Pno Con 1 (cond.Haitink); Sonata Op.10\2 (p.1969) S	PHILIPS 839749	A	5	HR2
1693	<b>Arrau:</b> Beethoven: Sonatas Op.2\2, 3 S	PHILIPS 835267	A	5	HM4
1694	<b>Arrau\Giulini:</b> Brahms: Pno Con 2 - Philh Orch (UK) (TAS) S	EMI CFP 40034	A	7	
1695	<b>Ashkenazy (also conducts):</b> Mozart: Pno Cons K.459, 491 - Philh Orch ☞1978-9 (Dutch-only issue) S	DECCA SXL(HP) 6947	A	5	HD1
1696	<b>Ashkenazy:</b> Beethoven: Sonatas Op.53, 111 (p.1962)	ETERNA 820032	A	5	GG3
1697	<b>Ashkenazy:</b> Chopin: 24 Etudes Op.10, 25 ☞1971-2 S	DECCA SXL 6710	A	5	ED4
1698	<b>Ashkenazy:</b> Ravel: Gaspard de la nuit; Pavane; Valses nobles et sentimentales ☞dig, 1982, 1983 S	LONDON 410255	A	5	
1699	<b>Ashkenazy:</b> Schumann: Waldszenen, Kinderszenen, Sonata 1 ☞dig, 1987 S	DECCA 421290	A	5	
1700	<b>Bacher, Mihaly:</b> Beethoven: Sonatas Op.57, 14\2, 49\2 ☞1973 S	HUNGAROT SLPX 11717	A	7	
1701	<b>Backhaus:</b> Beethoven: Pno Cons 2, 3 - Vienna PO, cond.C.Krauss, Bohm (Argentinean pressing)	LONDON CFL 55236	A	5	
1702	<b>Backhaus:</b> Brahms: Ballades, Intermezzi & Rhapsodies, Paganini Variations; Schumann: Fantasia Op.17 ☞1929-35 see: <a href="https://classite.com/disk/discocorp-igi-296-q83248">https://classite.com/disk/discocorp-igi-296-q83248</a>	2 x DISCOCORP IGI 296	A	10	
1703	<b>Backhaus:</b> From his last 2 concerts: Mozart: Sonata K.331; Schubert: Impromptu Op.142\2 (twice); Beethoven: Sonata Op.31\3 ☞1969 S	DECCA 641505	A	8	
1704	<b>Backhaus:</b> Schubert: Impromptu Op.142\3, etc; Mendelssohn: Rondo capriccioso, 3 Songs without Words; Brahms: 5 Intermezzi, 2 Ballades S	DECCA 641897	A	5	
1705	<b>Badura-Skoda:</b> Mozart: Sonatas K.331, 310, 457, Fantasias K.475, 394, 2 Rondos K.494, 485 ☞live, 1956 + (minor album damage)	2 x WESTMINSTE XWN 2207	A	10	UB1
1706	<b>Barenboim\Somogyi:</b> Beethoven: Pno Con 3, Choral Fantasy - Vienna SOpO ☞1964	WESTMINSTE XWN 19078	A	5	
1707	<b>Bartok\Basilides\Szekelyhidy:</b> Bartok\Kodaly: Hungarian Folk Songs (10) 10" OLD	HUNGAROT LP 3513	A	5	

1708	<b>Bashkirov:</b> Mozart: Pno Con K.449 (cond.Barshai); Galinin: Pno Con (cond.Svetlanov) S	MELODIYA C 527	A	21
1709	<b>Beer-Sheva Piano Duo:</b> Schubert: Sonata Op.30, Fantasie in f (1983) S	JERUSALEM ATD 8303	A	5
1710	<b>Berman\Karajan:</b> Tchaikovsky: Pno Con 1 - Berlin PO (p.1976) S	DGG 2530677	A	5
1711	<b>Bolet, Jorge:</b> Liszt: Totentanz, Malediction, Hungarian Fant - London SO, cond.I.Fischer (dig, 1984) S	LONDON 414079	A	5
1712	<b>Bolet, Jorge:</b> Chopin-Godowsky: 8 Etudes & 6 Walzes (UK) (p.1978) S	L'OISEAU-L DSLO 26	A	5
1713	<b>Bolet, Jorge:</b> Liszt: Pno Cons 1, 2 - Rochester PO, cond.Zinman (p.1982) S	VOX 39001	A	5
1714	<b>Boshnyakovich:</b> Schumann: Pno Con (Moscow RSO, cond.N.Jarvi), Arabesque S	MELODIYA CM 4189	A	5
1715	<b>Boyden, Marian:</b> Now and Forever (Brahms, Chopin, Debussy, Liszt, Rachmaninov)	MUSIC LIBR MLR 7114	A	5
1716	<b>Brendel:</b> Brahms: Pno Con 2 - Concertgebouw Orch, cond.Haitink (p.1974) S	PHILIPS 6500767	A	5 HR2
1717	<b>Brendel:</b> Schubert: 8 Impromptus, Moments Musicaux, 3 Pno Pcs, Fantasie in f, Allegro (p.1978) S	3 x INTERCORD INT 185700	A	12
1718	<b>Brendel:</b> Schubert: Sonata in D D.850, 16 German Dances D.783 (p.1974) S	PHILIPS 420323	A	5
1719	<b>Brendel\Klien:</b> Mozart: Con for 2 Pnos (cond.Angerer), Sonata K.448, Fugue K.426/ <b>Haebler\L.Hoffmann:</b> 6 Sonatas, Andante & Vars K.501	3 x VOX VBX 66	A	14
1720	<b>Cherkassky:</b> Schumann: Pno Con; Grieg: Pno Con - London PO, cond.Boult S	EURODISC 87690	A	5
1721	<b>Clegg, John:</b> Pno Music by Ireland, Bridge, Bax, Moeran, Berkeley & Rawsthorne S	ALPHA DB 148	A	5
1722	<b>Clegg, John:</b> Weber: Sonatas 3 & 4 S	ALPHA DB 171	A	5
1723	<b>Cliburn:</b> Brahms: Handel Vars; Prokofiev: Sonata 6 (live in Moscow, 1972 + (Cliburn picture jacket) S	MELODIYA CM 3513	A	5
1724	<b>Cliburn:</b> Brahms: Pno Con 1 - Boston PO, cond.Leinsdorf S	<b>RCA LSCSD(CP) 2724</b>	A	5 CR3
1725	<b>Cliburn:</b> Brahms: Pno Con 2 - Moscow PO, cond.Kondrashin (live, 1972) S	MELODIYA CM 3509	A	5
1726	<b>Cliburn:</b> Rachmaninov: Pno Con 3 - Sym of the Air, Kondrashin (live, 1958) S	<b>RCA LSCSD(CP) 2355</b>	A	5 CR2
1727	<b>Cliburn:</b> Tchaikovsky: Pno Con 1 - cond.Kondrashin (44S\53S) S	<b>RCA LSCSD,.. 2252</b>	A	5 UE4
1728	<b>Cliburn\Reiner:</b> Schumann: Pno Con - Chicago SO (17S\12S stamper) S	<b>RCA LSCWD 2455</b>	A	7 UR6
1729	<b>Collard:</b> Debussy: Images I-II, Espampes, Masques, L'Isle Joyeuse (1976 (gatefold) S	EMI C069 14139	A	5
1730	<b>Corre-Exerjean Pno Duo:</b> Milhaud: Scaramouche, Carnaval, Le Boeuf sur le Toit (gatefold) S	PIERRE VER PV 9811	A	5
1731	<b>Cuckston, Alan:</b> A Musical Evening with the Bronte Family (Kalkbrenner, Dussek, Field, H.Herz, G.F.Pinto, Reissiger) (p.1979) S	SWINSTY FEW 1	A	5
1732	<b>Curzon:</b> Liszt: Sonata in b, Liebestraum 3, Valse oubliee 1, Gnomenreigen, Berceuse (p.1963) S	DECCA 411727	A	5
1733	<b>Czerny-Stefanska:</b> Chopin: Pno Con 1/ <b>Smendzianka:</b> Chopin: Pno Con 2, Berceuse, Tarantella, Waltzes, 3 Eccossaises - cond.Rowicki (gatefold) S	2 x TELEFUNKEN 29536	A	10
1734	<b>Cziffra:</b> Liszt: Hungarian Rhaps Nos.1-15 (gatefold) S	<b>2 x EMI SLS 5089</b>	A	10 ER3
1735	<b>Dadelsen, Anne:</b> J.J.Raff: Virtuoso Piano Music (8 Pieces) (p.1984) S	EX LIBRIS EL 16958	A	5
1736	<b>Davidovich, Bella:</b> Chopin: 14 Waltzes	MELODIYA D 11653	A	5
1737	<b>De Col, Vittorio:</b> Clementi: Zauberflote Sonata; 12 Waltzes (M.Dietrich triangle, K.Kunstler tambourin); Sonata Op.34\2 (p.1983) S	SIGNUM SIG 200	A	5
1738	<b>Demus (Erard piano):</b> Debussy: Suite bergamasque; Estampes; Children's Corner; 3 Prels (dig, 1980) S	ETERNA 729287	A	5
1739	<b>Demus, Jorg:</b> Franck: Prelude, Choral et Fuge; Danse lente; Canon et Fughette; Prel, Fugue & Vars, 14 Short Piano Pieces S	IMPRESSION 64726	A	8
1740	<b>Demus, Jorg (fortepiano):</b> Mozart: K.1, 399\2, 3, 574, 265; Haydn: Andante & Vars; Beethoven: Rondo Op.51\2 (1975) S	RINGVE MUS RMLP 50001	A	5
1741	<b>Demus, Jorg:</b> Chopin: 2 Nocturnes, Ballade 3, Schubert: 12 ValsesImpromptu op..90\3 (1975 (on fortepiano of C.Graf & Wieniawski) S	RINGVE MUS RMLP 50002	A	5
1742	<b>Demus:</b> Mozart: Pno Cons K.467, 537 - Vienna SOPo, cond.M.Horvath (p.1953)	WESTMINSTE WL 5183	A	5 UM2
1743	<b>Devetzi:</b> Mozart: Pno Con K.414; Sauguet: Pno Con 1 - cond.Barshai, Rozhdestvensky S	MELODIYA C 443	A	8
1744	<b>Dichter, Misha:</b> Liszt: Hungarian Rhapsodies 2, 12, Liebestraum, La Campanella (p.1981) S	PHILIPS 6514073	A	5 HR3
1745	<b>Dorensky:</b> Chopin: 16 Mazurkas (1977) S	MELODIYA C10 5399	A	7
1746	<b>Duchable:</b> Saint-Saens: Pno Cons 2, 4 - Strasbourg PO, cond.Lombard (gatefold) (1981) S	ERATO STU 71460	A	5
1747	<b>Duchable:</b> Schumann: Sym Etudes Op.13, Fantasiestucke Op.12 (1982 (gatefold) S	ERATO NUM 75046	A	5
1748	<b>Eden-Tamir Piano Duo:</b> Rachmaninov: Suite 2; Milhaud: Scaramouche; Poulenc: Sonata; Lutoslawski: Paganini Variations (p.1965) S	<b>DECCA SXLWB. 6158</b>	A	7 ED2
1749	<b>Eresko, Viktor:</b> Grieg: Pno Con (Moscow RSO, cond.Rozhdestvensky), Poetic Pictures Op.3 + (red vinyl) S	MELODIYA CM 2567	A	5
1750	<b>Estrin, Morton:</b> Classic Piano Encores (Schumann, Mendelssohn, Bach, Heller, Beethoven, etc) (p.1984) S	BOOK-OF-TH 216651	A	5
1751	<b>Evrov, Nikolai:</b> Mozart: Pno Con K.271; Rondo K.382 - Sofia PO, cond.Manolov S	BALKANTON BCA 10115	A	7
1752	<b>Farnadi\Scherchen:</b> Rachmaninov: Pno Con 2 - Vienna SOPo (p.1953) ✍	WESTMINSTE WL 5193	A	5 UM2

1753	<b>Fischer, Edith:</b> Schumann: Sonata 2; Mendelssohn: 3 Etudes; Brahms: Sonata Op.2 S	CLAVES LP 30375	A	5
1754	<b>Flier\Artekaryov:</b> Brahms: Hungarian Dances nos.1-14	MELODIYA HD.. 2506	A	5 LW3
1755	<b>Foldes, Andor:</b> Beethoven: Pno Con 5, Sonata Op.79 - Berlin PO, cond.Leitner (German pressing) Ⓟ1958 S	HELIODOR 89598	A	5
1756	<b>Foldes, Andor:</b> Rachmaninov: Pno Con 2 - Berlin PO, cond.L.Ludwig (German pressing) Ⓟ1954 PS	HELIODOR 89564	A	5
1757	<b>Foldes, Andor:</b> Grieg: Slatter Op.72 (US)	MERCURY MG 10136	A-	5
1758	<b>Francois, Samson:</b> Prokofiev: Pno Cons 3, 5 - Philh Orch, cond.Rowicki (ds) S ✍	EMI SAXF 986	A	105 FB1
1759	<b>Frugoni, Orazio:</b> Beethoven: Sonatas Op.53, 79, 28, 81a (Opera jacket)	PANTHEON XP 2630	A	5
1760	<b>Galling, Martin:</b> Wagner: Complete Piano Works (Grosse Sonate, Sonata in B flat, etc) (gatefold) (p.1980) S	2 x FSM 33043	A	10
1761	<b>Genuit, Werner:</b> Wagner: Grande Sonata, Fantasia, Albumblatt, etc; Bulow: Ballade; Liszt: Csardas macabre, Nauges gris, etc (gatefold) S	2 x BASF 2921108	A	10
1762	<b>Giesecking:</b> Beethoven: Pno Con 5 - Philh Orch, cond.Karajan (gatefold)	EMI C 90295	A	5
1763	<b>Giesecking:</b> Schumann: Carnaval; Mozart: Sonatas K.457, 545	COLUMBIA ML6EYE 4772	A	5 UA1
1764	<b>Gilels\Maazel:</b> Tchaikovsky: Pno Cons 1, 3 - New Philh Orch (p.1972) S	ETERNA 826726	A	5 GD3
1765	<b>Gould:</b> Bach: 6 Partitas, 2 & 3 Part Inventions S	3 x COLUMBIA D3S2EYE 754	A	21 UA4
1766	<b>Grinberg, Maria:</b> Beethoven: Sonatas Op.27/2, 57, 18	MELODIYA D 18795	A	5
1767	<b>Gulda:</b> Beethoven: 32 Sonatas S	11 x METRONOME 832842	A	42
1768	<b>Gutierrez, Horatio:</b> Rachmaninov: Pno Con 3 - USSR RSO, cond.Rozhdestvensky ⓅTchaikovsky Comp, 1970 S	MELODIYA CM 2031	A	5
1769	<b>Haas, Werner:</b> Tchaikovsky: Pno Con 2 Op.44 - cond.Inbal (p.1972) S	PHILIPS 6500289	A	5 HR2
1770	<b>Haas, Werner:</b> Tchaikovsky: Pno Cons 1, 3 - Monte Carlo OpO, cond.Inbal (p.1970) S	PHILIPS 6500196	A	5 HR2
1771	<b>Haskil:</b> Mozart: Pno Cons K.459 (cond.Fricsay), 415 (cond.Baumgartner) (incorrectly labelled Fricsay) Ⓟlive 1953, 1960 <a href="https://classite.com/disk/longanesi-periodici-gcl-36-q152199">https://classite.com/disk/longanesi-periodici-gcl-36-q152199</a>	LONGANESI GCL 36	A	5
1772	<b>Haskil:</b> Mozart: Pno Cons K.466, 491 - Lamoureux Orch, cond.Markevitch (German pressing) S	PHILIPS 6833160	A	5
1773	<b>Hatto, Joyce (really she plays):</b> Bax: Sym Variations - Guildford PO, cond.Handley (UK) (p.1970) S	REVOLUTION RCF 1	A	7
1774	<b>Horowitz in Moscow, 1986:</b> D.Scarlatti: Sonata L.23; Mozart: Sonata K.330; Rachmaninov, Scriabin, Liszt, Chopin, Schumann, Moszkowski (gatefold) (dig) S	DGG 419499	A	5
1775	<b>Horowitz:</b> Liszt: Sonata in b, Funerailles; Schumann: Toccata, Arabesque, etc Ⓟ1932, 1934	EMI 1001001	A	5
1776	<b>Jenner, Alexander:</b> Chopin: Etudes Op.25 (p.1951)	REMINGTON R 19928	A	7 UD1
1777	<b>Kahn, Claude:</b> Schumann: Carnaval; Liszt: Funerailles, La campanella, Hungarian Rhapsody 6, Liebestraume (gatefold) S	EPIDAURE EPI 110001	A	7
1778	<b>Katchen:</b> Brahms: Complete Piano Works Vol.8 S	LONDON CS. 6482	A	5 EM7
1779	<b>Katchen:</b> Rachmaninov: Pno Con 2 - New SO, cond.Fitoulari	LONDON B 19009	A	5
1780	<b>Kaufmann, Klaus:</b> Gottschalk: Piano Pieces (12) Ⓟ1988 S	SCHWANN 110035	A	5
1781	<b>Kempff:</b> Schumann: Pno Con - London SO, cond.J.Krips (UK) Ⓟ1953 ✍	LONDON LL 781	A	5
1782	<b>Kempff\Kempen:</b> Beethoven: Pno Con 3 - Berlin PO (US)	DECCA DL 9898	A	5
1783	<b>Kende, Levente\Hendricks, Heidi:</b> Brahms: Waltzes Op.39; Liebeslieder Op.52 (p.1984) S	TERPSICHOR 1982004	A	5
1784	<b>Kent-Degenhardt Piano Duo:</b> Brahms: Haydn Vars; Debussy: En blanc et noir Ⓟ1983 S	PROTON KH 483001	A	5
1785	<b>Khudoley, Igor:</b> Mussorgsky: Pictures; Mussorgsky-Khudoley: Boris Godunov suite Ⓟ1988 S	MELODIYA A10 495	A	7
1786	<b>Kiss, Gyula:</b> Liszt: Pno Con in A (Hungarian SSO, cond.T.Pal); Eroica Etude; Sonata in b Ⓟ1968 S OLD	HUNGAROT SLPX. 11368	A	5 MY5
1787	<b>Klicnik:</b> Liszt: Annees de Pelerinage: 1st Year Ⓟ1974 S	SUPRAPHON 1111766	A	5
1788	<b>Kobayashi, Rinko:</b> Paderewski: Int & Toccata, Tatra Album, Vars & Fugue, Minuet, Sarabande Ⓟ1986 S	MUZA SX 2509	A	5
1789	<b>Kogosowski, Alan:</b> Premier Recital (Chopin: Polonaise, 3 Etudes; Rachmaninov: Prelude in g; Schubert: Impromptu in Gb; Liszt: Consolation in Db; Etude Transcendante 12; Mephisto Waltz) S	WORLD RECO R 3127	A	35
1790	<b>Kontarsky Duo:</b> Brahms: Schumann Variations, Haydn Variations, 16 Waltzes Ⓟ1964 S	MUSICAPHON BM30SL 1532	A	5
1791	<b>Kontarsky Duo:</b> Debussy: Pcs for 2 Pnos (Petite Suite, 6 Epigraphes Antiques, Lindaraja, etc) +(ealiest gatefold, bound-in booklet) S	WERGO WER. 60008	A	5
1792	<b>Krust, Andre:</b> Schumann: 2 Sonatas Op.22, 14 (bklt)	HARMONIA M HMO 30533	A	5
1793	<b>Kvapil:</b> Dvorak: Tema con variazioni, 2 Furiants, Dumka, 2 Minuets, Scottish Dances (p.1971) S	SUPRAPHON 11110862	A+	5
1794	<b>Landowska:</b> Bach: WTK Book 2 (Japanese pressing)	3 x RCA RA 10004	A	21

1795	<b>Landowska:</b> Mozart: Pno Con K.537 (cond.Goehr) ④1937; Haydn: Hpd Con Hob.XVIII: 1 (cond.Bigot) ④1937	EMI C053 1445	A	5
1796	<b>Laredo, Ruth:</b> Ravel: Gaspard de la nuit, Valses Nobles, La Valse (p.1968) S	CONNOISSEU CS 2005	A	5
1797	<b>Larrocha:</b> Grieg: Sonata Op.7, Nocturne Op.54\4; Mendelssohn: Capriccio Op.33\1, Vars Serieuses Op.54 (p.1970) S	LONDON CS 6676	A	5 EM7
1798	<b>Larrocha:</b> Mozart: Sonatas K.545, 576, 332; Bach: Choral B.731, Choral from Cantata 22 (p.1978) S	DECCA 642398	A	5
1799	<b>Leuridan, Robert (fortepiano):</b> Schubert: Sonata D.959; 8 Landler (p.1981) S	PAVANE ADW 7065	A	7
1800	<b>Lewenthal\Badura-Skoda\Doyen\Reisenberg\Boukoff:</b> Chopin Recital	WESTMINSTE XWN 18891	A	5 UB1
1801	<b>Lhevinne, Rosina:</b> Mozart: Pno Con K.467 - Juilliard Orch, cond.Morel S	COLUMBIA MS6EYE 6182	A	8 UA1
1802	<b>Li, Ming-Qiang:</b> Chopin: 4 Polonaises, Ballade 1 ④1982 S	ELECTRECOR ST-ECE 2251	A	5
1803	<b>List, Eugene:</b> Gershwin: Pno Con in F, Rhap in Blue - cond.Hanson S	<b>MERCURY AMS 16026</b>	A	13 EM2
1804	<b>Lupu\Mehta:</b> Beethoven: Pno Con 5 - Israel PO ④dig, 1979 (UK) S	LONDON LDR 10005	A	5
1805	<b>Lupu\Mehta:</b> Beethoven: Pno Cons 1, 2 - Israel PO ④dig, 1979 S	LONDON LDR 10006	A	5
1806	<b>Malcuzyński:</b> Chopin: 14 Waltzes (ds)	EMI FCX 820	A	5 FB1
1807	<b>Malcuzyński\Kletzki:</b> Chopin: Pno Con 2, Fant Op.49 - Philh Orch , (deluxe) , (dowel spine)	ANGEL 35030	A	5 ER1
1808	<b>Markham-Nettle Piano Duo:</b> Stravinsky: Sacre, Petrushka (composer arrangements) ④1984 S	PSYCHE PSY 8	A	5
1809	<b>Menuhin, Yaltah-Ryce Pno Duo:</b> Beethoven: 3 Marches; Schubert: Fant op.103; Mendelssohn: Andante & Vars; Dvorak: 4 Slavonic Dances S	EVEREST SDBR 3112	A	5 US1
1810	<b>Mezzena, Bruno:</b> Berlioz-Liszt: Sym Fantastique (gatefold) (p.1977) S	CBS 76861	A	5
1811	<b>Nikolayeva:</b> Tchaikovsky: Pno Con 1 - Leipzig GH, cond.Masur (p.1960)	ETERNA 820116	A	5 GG3
1812	<b>Nikolayeva:</b> Tchaikovsky: Pno Con 2 (complete version) - USSR SO, cond.Anosov	CLASSIC ED CE 3	A	7
1813	<b>Novaes:</b> Beethoven: Pno Con 4 (cond.Swarowsky), Sonata Op.27\2 (Opera jacket)	PANTHEON XP 2370	A	5
1814	<b>Oborin:</b> Tchaikovsky: The Seasons	MELODIYA D 4104	A	8
1815	<b>Ogdon:</b> Mendelssohn: Pno Cons 1, 2, Rondo brillante - London SO, cond.A.Ceccato (p.1974) S	KLAVIER KS 531	A	5
1816	<b>Pekinel Pno Duo:</b> Rachmaninov: 2 Suites for 2 Pnos (p.1981) S	DGG 2531345	A	5
1817	<b>Perahia:</b> Beethoven: Sonatas Op.31\2, 3, 81a (p.dig, 1986) + (jacket worn a bit) S	CBS M 42319	A	5
1818	<b>Perahia:</b> Schumann: Davidsbundlertanze, Fantasiestucke (gatefold) (p.1973) S	CBS 76202	A	5
1819	<b>Perlemuter\Horenstein:</b> Ravel: 2 Pno Cons - Colonne Orch (Dutch pressing)	PHILIPS 640408	A	5
1820	<b>Petersen, Erling Helmer:</b> Liszt: Hungarian Rhapsody 3, Funerailles, Trube Wolken, Trauer-Gondel 2, Sancta Dorothea, Sposalizio, etc ④1984 , (autographed) S	MUNIN NCB. 840921	A	5
1821	<b>Petrov\Cherkasov:</b> Tchaikovsky: 50 Russian Folk Songs for 4 Hands S	MELODIYA CM 4057	A	7
1822	<b>Pogorelic:</b> Chopin: Ballade Op.38, Etudes, Preludes, Nocturne, Polonaise Op.44 ④Int.Chopin Comp 1980 S	MUZA SX 2055	A	7
1823	<b>Pollini:</b> Beethoven: Sonatas Op.109, 110 (p.1978) S	ETERNA . 827011	A	5 GG6
1824	<b>Pollini:</b> Chopin: Etudes Op.10, 25 ④1972 S	DGG 2530291	A	5
1825	<b>Pouishnoff, Lev:</b> Liszt: Mephisto Waltz; Chopin: Berceuse, Barcarolle, Rondo, Fant-Imp, Polonaise Fant, etc (UK)	SAGA XID 5013	A	5
1826	<b>Previn:</b> Shostakovich: Pno Con 1 (Vacchiano tpt, cond.Bernstein)/ <b>Bernstein (also conducts):</b> Shostakovich: Pno Con 2 - New York PO (p.1974) (UK) S	CBS S 73400	A	5
1827	<b>Rachmaninov:</b> Rachmaninov: Paganini Rhap; Pno Con 1 - Philadelphia O, cond.Stokowski, Ormandy	RCA LCT 1118	A	5
1828	<b>Ranki, Dezso:</b> Schumann: Pno Con - Hungarian RTVSO, cond.Lehel ④1970 S	HUNGAROT SLPX 11495	A	5
1829	<b>Rauch:</b> Beethoven: Sonata Op.27 No.2/ <b>Vondrovic:</b> Beethoven: Sonata Op.57 ④1950	SUPRAPHON E 10003	A	5
1830	<b>Richard, Jean-Charles:</b> Franck: Prel, Choral & Fugue; Prel, Aria & Finale; Danse lente ④1961 (deluxe gatefold) S	VALOIS MB. 708	A	7
1831	<b>Richter:</b> Brahms: Pno Con 2 - Chicago SO, cond.Leinsdorf (34S\40S stamper) S	<b>RCA LSCSD. 2466</b>	A	5 UE9
1832	<b>Richter:</b> Liszt: 2 Pno Cons - London SO, cond.Kondrashin S	PHILIPS .., 835474	A	5 HR2
1833	<b>Richter:</b> Rachmaninov: Pno Con 2 (Warsaw NPO, cond.Wislocki), 3 Preludes	MUZA XL 56	A	5
1834	<b>Richter:</b> Schubert: 4 Lancers; Moment Musicaux in f; Sonata in C; Allegretto	MONITOR MC 2057	A	5
1835	<b>Richter:</b> Schumann: Carnaval, Papillons, Sonata, Fantasie (gatefold) (p.1961, 1963) S	2 x EMI C181 1727	A	10
1836	<b>Rosen, Charles:</b> Beethoven: Sonatas Op.90, 106 (UK) S	CBS 61173	A	5
1837	<b>Rubinstein:</b> Beethoven: Sonatas Op.13, 57 (early UK)	RCA RB 16004	A	5
1838	<b>Rubinstein:</b> Chopin: Pno Con 2 - Warsaw Nat PO, cond.Rowicki ④live, 1960 S	MUZA SX 1861	A	5
1839	<b>Rubinstein:</b> Schubert, Schumann, Liszt, Brahms, Debussy, Rachmaninov, Albeniz ④1928-47 (gatefold)	2 x EMI C151 3244	A	10
1840	<b>Rubinstein:</b> Schumann: Pno Con - RCA SO, cond.J.Krips S	RCA LSC(CP) 2256	A	5 CM1
1841	<b>Schnabel:</b> Beethoven: Sonatas Op.26, 53 ④1934	RCA LM 2157	A	5 UP1
1842	<b>Serkin, Rudolf:</b> Schubert: Moments Musicaux, Sonata in C (unfinished) (Dutch pressing)	FONTANA 699013	A	5
1843	<b>Serkin\Laredo\Parnas:</b> Beethoven: Triple Con - Marlboro FO, cond.Schneider	COLUMBIA ML2EYE 5964	A	5 UA3

1844	<b>Setrak:</b> Schubert-Liszt: 14 Songs (p.1976) S	EMI C065 14048	A	5
1845	<b>Setrak:</b> Wieniawski: Pno Con Op.20 - cond.Rajski Ⓢ1987 S	WIFON LP 78	A	7
1846	<b>Smendzianka, Regina:</b> Chopin: Early Polonaises Ⓢ1979 S	MUZA SX 2001	A	5
1847	<b>Smith, Trefor:</b> T.Kirchner: Nachtbilder op.25; Albumblätter op.7 Ⓢ1986 S	AULOS PRE 68533	A	5
1848	<b>Solomon:</b> Beethoven: Pno Con 1, Sonata Op.90 - Philh Orch, cond.Menges , (deluxe) , (dowel spine)	ANGEL 35580	A	5 ER1
1849	<b>Solomon:</b> Beethoven: Pno Con 2; Mozart: Pno Con K.450 - cond.Cluytens, Ackermann (box edition)	RCA LHMV(CP) 12	A	5
1850	<b>Solomon:</b> Liszt: Hungarian Fant (cond.Susskind); Bliss: Pno Con (cond.Boult) (UK)	WORLD RECO SH 125	A	5
1851	<b>Son, Dang Thai:</b> Chopin: Barcarolla, 3 Etudes, 4 Preludes, Andante spianato, Nocturne ⓈChopin Comp, live, 1980 S	MUZA SX 2053	A	7
1852	<b>Spada\Cozzolino:</b> Donizetti: Piano Works for 4 Hands (2 Sonatas, Marcia lugubre, etc) Ⓢ1979 S	RCA RL 31441	A	5
1853	<b>Spiegelman, Joel:</b> Bach: Goldberg Vars (perf on Kurzweil 250 Digital Keyboard) Ⓢ1987 S	EAST-WEST 7 90927	A	7
1854	<b>Stepan, Pavel:</b> Mozart: Pno Cons K.488, 595 - Czech PO, cond.Macal (p.1969) S	SUPRAPHON 1100537	A	5
1855	<b>Timofeyeva:</b> Haydn: Sonatas Hob.XVI: 47, 48, 49 Ⓢ1980 S	MELODIYA C10 15031	A	5
1856	<b>Uninsky, Alexander:</b> Chopin: 3 Nocturnes; 5 Mazurkas + (Dutch Minigroove) 10"	PHILIPS A 653	A	5 HM2
1857	<b>Vasary, Tamas:</b> Rachmaninov: Pno Con 4, Paganini Rhap - London SO, cond.Ahronovitch (p.1977) S	DGG 2530905	A	5
1858	<b>Weissenberg:</b> Schumann: Carnaval; Sonata 2 in g	ANGEL S 36552	A	5
1859	<b>Wuhrer, Friedrich:</b> Beethoven: Pno Con 5 - Vienna SO, cond.Hollreiser (Opera jacket)	PANTHEON XP 2510	A	5
1860	<b>Zacharias, Christian:</b> D.Scarlatti: 11 Sonatas (Sonatas Vol.1) (p.1979) S	EMI C063 45711	A	5
1861	<b>Zacharias, Christian:</b> D.Scarlatti: 11 Sonatas (Sonatas Vol.3) Ⓢdig, 1984 S	EMI EL 270218	A	5
1862	<b>International Piano Festival:</b> Benefit Concert: Arrau, Backhaus, Brailowsky, Casadesus, Janis, Kempff + Stokowski, Krips, Fine Arts Q, Ristenpart, etc (gatefold)	2 x EVEREST UNS 2	A	10

### ....SALE VIOLINISTS

1863	<b>Ayo, Felix:</b> Vivaldi: 4 Seasons - I Musici + (Hi-Fi Stereo label) (gatefold) + (good jacket) S	PHILIPS , 835030	B	14 HM1
1864	<b>Blecher, Ulrich:</b> Bach: Vln Cons B.1041, 1042/ <b>Hamann\Kayser:</b> Con for 2 Vlns B.1043 - cond.Schuchter S	EMI C047 50802	A	7
1865	<b>Borries, Siegfried:</b> Beethoven: Vln Con - Munich PO, cond.Rieger S	MARITIM KL 47341	A	5
1866	<b>Cerny, Ladislav:</b> Bloch: Suite; Britten: Lachrymae - Palenicek pno Ⓢ1969 + (minor jacket damage) S	SUPRAPHON 1110847	A	7
1867	<b>Delcourte, Marjeta:</b> Mozart: Vln Con K.219 (Liege SO, cond.P.Strauss); M.Quinet: Vln Sonata (E.De Canck pno) (gatefold) (p.1973) S	ALPHA F2 3071	A	14
1868	<b>Fernandez\Blanchard:</b> Bach: Vln Concertos B.1041, 1042, 1043 - Paillard ChO, cond.Paillard S	ERATO EFM 8021	A	5 FB2
1869	<b>Ferras\Karajan:</b> Sibelius: Vln Con, Finlandia - Berlin PO	DGG LPM 18961	A	5 GY3
1870	<b>Ferras\Karajan:</b> Tchaikovsky: Vln Con, Capriccio Italian - Berlin PO S	DGG SLPM 139028	A	6 GY7
1871	<b>Fodor, Eugene:</b> Glazunov: Vln Con; Khachaturian: Vln Con - London SO, cond.Mata (p.1979) S	RCA ARL1 2954	A	7
1872	<b>Francescatti:</b> Faure: 2 Sonatas op.13, 108 - Casadesus pno Ⓢ1953 LC	COLUMBIA ML(CP) 5049	A	5 CG3
1873	<b>Francescatti:</b> Sarasate: Zigeunerweisen; Saint-Saens: Havanaise, Int & Rondo Cap; Chausson: Poeme - cond.Ormandy, W.Smith	COLUMBIA ML6EYE 5253	A	12 UA1
1874	<b>Francescatti\Casadesus:</b> Beethoven: Sonatas Op.12\2, 30\1, 3	COLUMBIA ML2EYE(CP) 5972	A	5 CA3
1875	<b>Francescatti\Casadesus:</b> Beethoven: Sonatas Op.96, 30\2 S	COLUMBIA MS2EYE(CP) 6738	A	5 CA1
1876	<b>Francescatti\Mitropoulos:</b> Mendelssohn: Con in e; Tchaikovsky: Con - New York PO	COLUMBIA ML. 4965	A	5 CB3
1877	<b>Gandelsman (vla):</b> Britten: Lachrymae; Handel: Vln Con in b; Stamitz: Sin Con for Vla & Vln - Garlitsky vla, Moscow Virtuosi Ⓢ1988 S	MELODIYA A10 465	A	6
1878	<b>Georgiadis:</b> Elgar: 14 Pieces for Violin - Parry pno (UK) S	PEARL SHE 523	A	5
1879	<b>Gerle\Scherchen:</b> Hindemith: Kammermusik 4; Weill: Con for Vln & Winds ⓈVienna, 1964 S ⌘	WESTMINSTE WST 17087	A	5 UD7
1880	<b>Goldschmidt:</b> Bach: Solo Partita 2 (with Chaconne); Bartok: Solo Sonata Ⓢ1982 S	FSM 63209	A	5
1881	<b>Granat, Endre:</b> Paderewski: Vln Sonata Op.13; Busoni: Vln Sonata 2 - H.Gray pno (p.1975) S	DESMAR DSM 1004	A	5
1882	<b>Heifetz\Reiner:</b> Brahms: Vln Con - Chicago SO (24S\24S stamper) S	<b>RCA LSCWD 1903</b>	A	7 UR6
1883	<b>Heinrici, Kurt (real name?):</b> Bruch: Vln Con 1; Mendelssohn: Con in e - cond.H.Westergard S	ZEBRA 91723	A	5
1884	<b>Ishikawa, Shizuka:</b> Paganini: Vln Con 1; Slavik: Vln Con 1 - Prague ChO, Kosler Ⓢ1975 S	SUPRAPHON 1102076	A	5

1885	<b>Jakowicz, Krzysztof:</b> Vivaldi: 4 Seasons - Polish ChO, cond.Maksymiuk (p.1980) S	EMI EMX 2009	A	5
1886	<b>Jarry, Gerard:</b> Haydn: 3 Vln Cons - Paillard ChO (gatefold) (p.1973) S	ERATO STU 70770	A	5 FB2
1887	<b>Kogan, Leonid:</b> Mendelssohn: Vln Con in e; Mozart: Vln Con K.216 - Conservatoire Orch, cond.Silvestri (UK) S	EMI CFP 40031	A	7
1888	<b>Kogan, Leonid:</b> Brahms: Vln Con - Philh Orch, cond.Kondrashin (reissue) S	<b>EMI SAX(RI) 2307</b>	A	10
1889	<b>Kogan, Leonid:</b> Mozart: Vln Con K.219 (cond.Barshai); Beethoven: 2 Romances (cond.Barshai, Aranovich) + (plain Melodiya jacket)	MELODIYA D-. 6527	A	5 PP4
1890	<b>Krebbbers:</b> Bruch: Vln Con 1 (cond.Jordans)/ <b>I.Ozim:</b> Beethoven: 2 Romances (cond.M.Horvat) (p.1964) (UK)	WING WL 1137	A	5
1891	<b>Krebbbers:</b> Haydn: Vln Con in C & G - Amsterdam ChO, cond.Rieu (p.1969) S	ARTONE MDES 3255	A	5
1892	<b>Kremer:</b> Bach: Solo Partita 1; Telemann: Fantasia 7; Ernst: The Last Summer Rose; Barkauskas: Partita S	MELODIYA CM 3573	A	5
1893	<b>Makanowitzky:</b> Vivaldi: 4 Cons from La Cetra Op.9\4, 8, 9, 12 - Boskovsky vln, cond. Golschmann	VANGUARD SRV 159	A	7
1894	<b>Manzone, Jacques-Francais:</b> Haydn: 3 Vln Cons - French Radio ChO, cond.J-C.Casadesus (gatefold) (p.1976) S	DECCA 7366	A	5 FO3
1895	<b>Manzone, Jacques-Francais:</b> Haydn: Sonatas for Vln & Vla 4, 5, 6 - Massias vla (gatefold) (p.1973) S	DECCA 7177	A	5 FO4
1896	<b>Menuhin (also conducts):</b> Bach: Vln Cons B.1041, 1042, 1043 - FERRAS, Festival ChO , (grooved) S	<b>EMI ASDWG. 346</b>	A	24 EW1
1897	<b>Menuhin (also conducts):</b> Mozart: Vln Cons K.216, 219 - Bath FO S	<b>EMI ASDBR 473</b>	A	7 ER1
1898	<b>Menuhin:</b> Beethoven: 2 Romances; Wieniawski: Legende; Chausson: Poeme; Berlioz: Romance - cond.Pritchard (nice die cut "EMI" jacket) S	EMI C047 250	A	5
1899	<b>Menuhin:</b> Mendelssohn: Vln Cons in e & d - London SO, cond.Fruhbeck de Burgos + (gold label) S	EMI C063 2266	A	5
1900	<b>Michelucci:</b> Vivaldi: 4 Seasons - I Musici (p.1970) S	PHILIPS 412939	A	5
1901	<b>Mikkola:</b> Kreisler/ <b>Hahhti:</b> Kuula/ <b>Kauppi (pno):</b> Rachmaninov/ <b>Pekonen (pno):</b> Hannikainen/ <b>Tigerstedt (fl):</b> Beethoven, etc (gatefold) (nice booklet) Ⓢ1982 S	OPPILASKON EM 101	A	7
1902	<b>Mutter\Karajan:</b> Beethoven: Vln Con - Berlin PO Ⓢ1979 S	DGG 2531250	A	5
1903	<b>Oistrakh, David:</b> Sonatas Op.30\1, Op.47 - Oborin pno (p.1977) S	ETERNA 826953	A	5 GD3
1904	<b>Oistrakh, David:</b> Tchaikovsky: Vln Con - USSR SSO, cond.Kondrashin + (good jacket) OLD	MELODIYA HD.. 3820	A	5 EP1
1905	<b>Oistrakh, Igor:</b> Saint-Saens: Introduction & Rondo Capriccioso; Havanaise; Ravel: Tzigane; Chausson: Poeme - cond.Rozhdestvensky S	EURODISC 77843	A	5
1906	<b>Oistrakh, D\Mitropoulos:</b> Shostakovich: Vln Con 1 - New York PO	COLUMBIA ML6EYE 5077	A	5 UA1
1907	<b>Oistrakh, D\Mitropoulos:</b> Shostakovich: Vln Con 1 - New York PO	COLUMBIA ML(CP) 5077	A	5 CG3
1908	<b>Oistrakh, D\Mitropoulos:</b> Shostakovich: Vln Con Op.99 - New York PO + (Dutch Minigroove) Ⓢ1956	PHILIPS A, 1238	A	5 HM2
1909	<b>Perlman:</b> Paganini: Vln Con 1; Stravinsky: Suite Italienne; Vivaldi: Winter; Tchaikovsky: Pf Trio (Ashkenazy, Harrell); Brahms: Vln Con (cond.Giulini) S	3 x TIME-LIFE STL-P 11	A	14
1910	<b>Perlman\Zukerman:</b> Handel-Halvorsen: Passacaglia; Leclair: Sonata Op.3\5; Spohr: Duete Op.67\2; Wieniawski: Etude Caprices (p.1978) S	<b>EMI ASD 3430</b>	A	5 ER3
1911	<b>Pikaizen:</b> Paganini: Vln Con 1 (cond.Kondrashin)/ <b>Liu Shi-kun:</b> Liszt: Pno Con 1 (cond.Eliasberg) + (good jacket) OLD	MELODIYA D., 4534	A	5 EB1
1912	<b>Ricci:</b> Paganini: 24 Caprices S	<b>DECCA SXLWB, 2194</b>	A	244 ED1
1913	<b>Schroder, Jaap:</b> C.A.Lonati: 4 Sonatas - Williams hpd, C.Coin vcl, H.Smith guitar (gatefold) Ⓢ1980 S	HARMONIA M C065 99760	A	7
1914	<b>Schroder, Jaap:</b> Mozart: Sonatas K.8, 26, 301, 306, 360, 454 - Hoodland fortepiano (gatefold) (p.1973) S	2 x PHILIPS 6775015	A	10 HR2
1915	<b>Sekler, Mikhail:</b> Prokofiev: Sonata 2; Paganini: Cantabile, I Palpiti; Wieniawski: Polonaise 2 - Eroshkin pno (p.1973) S	MELODIYA CM 3891	A	14
1916	<b>Shumsky:</b> Mozart: Vln Con K.219 (cond.Scherman)/ <b>Wallenstein:</b> Mozart: Sym K.385 (Los Angeles PO) + 10" analysis	2 x MUSIC APPR MAR 5613	A	10
1917	<b>Sitkovetsky, Julian:</b> Paganini: Vln Con 2 - USSR RSO, cond.Paverman 10" OLD	MELODIYA D, 1089	A	10 FR2
1918	<b>Spivakovsky\Munch:</b> Menotti: Vln Con; Honegger: Sym 2 - Boston SO (p.1955)	RCA LM 1868	A	5 UP1
1919	<b>Stadler, Sergei:</b> Paganini: Caprices 1-24; Paisiello Variations (gatefold) Ⓢ1986	2 x MELODIYA C10+ 24019	A	14
1920	<b>Stern:</b> Bloch: Baal Shem, Sonata for Vln & Pno No.1 - Zakin pno (p.1965) + (Chagall painting jacket) S	COLUMBIA MS2EYE 6717	A	8 UA3
1921	<b>Stern:</b> Lalo: Sym Espagnole; Bruch: Con in g - Philadelphia Orch, cond.Ormandy Ⓢ1956	COLUMBIA ML6EYE 5097	A	5 UA1
1922	<b>Stern:</b> Saint-Saens: Vln Con 3; Chausson: Poeme; Faure: Berceuse - Orch de Paris, cond.Barenboim (gatefold) (p.1976) S	CBS 76530	A	5
1923	<b>Suk, Josef:</b> Brahms: Sonatas Op.100, 108 - Panenka pno (p.1963) S	SUPRAPHON SUAST(RL) 50042	A	5 ZR7
1924	<b>Suk\Konwitschny:</b> Beethoven: Vln Con - Czech PO S	ORBIS 73989	A	5
1925	<b>Tellefsen:</b> Grieg: Vln Sonata op.45 (Knardahl pno)/ <b>Kvalbein:</b> Grieg: Vcl Sonata op.36 (Brattlie pno) (p.1982) S	NORSK KULT NKF 30045	A	7



1926	<b>Tretyakov:</b> Sibelius: Vln Con - USSR SSO, cond.Dmitriev Ⓢlive, 1976 S	MELODIYA C10 6693	A	5
1927	<b>Zimmermann, Frank Peter:</b> Beethoven: Vln Con, 2 Romances - English ChO, cond.J.Tate Ⓢdig, 1987 S	EMI EL 749737	A	5
1928	<b>Zukerman:</b> Wieniawski: Vln Con 2; Kabalevsky: Vln Con; Bloch: Nigun - Royal PO, cond.L.Foster S	COLUMBIA M2EYE(CP) 30644	A	5 CA2

## ....SALE CELLISTS

1929	<b>Arcu, Valentin:</b> Haydn: 2 Vcl Cons Hob VIIb: 1, 2 - G.Dima Orch, cond.Agoston Ⓢ1982 S	ELECTRECOR ST-ECE 2046	A	5
1930	<b>Banda\Zecchi:</b> Bach: Vcl Sonata in G; Debussy: Vcl Sonata Ⓢ1955 10" OLD	HUNGAROT HLP. 144	A	24 MY1
1931	<b>Blees, Thomas:</b> Weber: Grand Potpourri; Danzi: Vcl Con in e - Berlin SO, cond.Bunte (silver label) S	TURNABOUT TV 34306	A	5
1932	<b>Blees, Thomas:</b> L.Leo: Vcl Con in A; Vivaldi: Vcl Con in A; Tartini: Vcl Con in A - Stuttgart Soloists (silver) S	TURNABOUT TV 34236	A	5
1933	<b>Blees, Thomas:</b> Stamitz: Vcl Con in A/ <b>Kyriakou:</b> Dussek: Pno Con in B flat - cond.Faerber, Bunte (p.1970) (silver) S	TURNABOUT TV-S 34362	A	5
1934	<b>Casals:</b> Schuman: Vcl Con (Prades FO); Short Pcs by Del Canigo, Bach, Haydn, Falla (Istomin pno)	COLUMBIA ML6EYE(CP) 4926	A	5 CB4
1935	<b>Casals:</b> Schumann: Vcl Con - Prades FO, cond.Ormandy 10"	PHILIPS G 5621	A	5 HR2
1936	<b>Du Pre:</b> Elgar: Vcl Con (London SO, cond.Barbirolli); Bach, Bruch, Saint-Saens, Falla (Moore, J.Williams, O.Ellis, etc) S	ANGEL S 36338	A	5
1937	<b>Fournier:</b> Bach: Solo Suites 1, 2 Ⓢ1960, (Columbian Fonoton jacket)	ARCHIV APM. 14186	A	8
1938	<b>Fournier:</b> Dvorak: Vcl Con; Saint-Saens: Vcl Con 1; Bloch: Schelomo - Berlin PO, Lamoureux Orch, cond.Szell, Martinon, Wallenstein (gatefold) S	2 x DGG 2726027	A	10
1939	<b>Fournier:</b> Schumann: Vcl Con; Tchaikovsky-Fitzenhagen: Rococo Vars - Philh Orch, cond.Sargent S	ANGEL S.. 35397	A	7 UR6
1940	<b>Gendron:</b> Lalo: Vcl Con; Saint-Saens: Vcl Con 1; Faure: Elegie - Monte Carlo OpO, cond.R.Benzi (p.1970) S	PHILIPS 6500045	A	5 HR2
1941	<b>Gorokhov, Leonid:</b> Boccherini: Sonata 6 in A; Haydn: Div in D; Debussy: Beau Soir; Martinu: Vars on Rossini Theme; Tchaikovsky: Pezzo Capriccioso - Nikitina pno Ⓢ1984 S	MELODIYA A10 311	A	5
1942	<b>Jablonski, Roman:</b> Schumann: Fantasiestucke; Debussy: Sonata; Brahms: Sonata Op.99 - K.Borucinska pno (p.1978) S	EMI C057 30779	A	5
1943	<b>Navarra:</b> Saint-Saens: Vcl Con 1; Lalo: Vcl Con - Lamoureux Orch, cond.Munch S ✕	ERATO STU. 70255	A	14 FB1
1944	<b>Rostropovich:</b> Prokofiev: Sinfonia concertante - cond.Sanderling, (UK jacket) OLD	MELODIYA D 3810	A	7 EB3
1945	<b>Tortelier:</b> Rachmaninov: Sonata; Chopin: Sonata - Ciccolini pno (p.1971, 1975) S	ANGEL S 36591	A	7 UB5

## ....SALE MISCELLANEOUS

1946	<b>Clarinet:</b> Berkes: Honegger: Sonatina; Debussy: Petite Piece; Stravinsky: 3 Pcs; Weiner: Ballade; R.Strauss: Con for Cl & Bsn - Kocsis pno, Fulemile bsn, cond.Korodi (p.1974) S	HUNGAROT SLPX 11748	A	5
1947	<b>Clarinet:</b> S.Meyer: Weber: Cl Cons 1, 2; Concertino - Dresden SK, cond.Blomstedt Ⓢdig, 1985 (gatefold) S	EMI EL 270359	A	5
1948	<b>Flute:</b> Wummer: Handel: 10 Sonatas - Valenti hpd, Parisot vcl (p.1954) + (album worn a bit)	2 x WESTMINSTE XWN 2222	A	10 UB1
1949	<b>Guitar:</b> D.Blanco: Giuliani, Baron, Galilei, Scheidler - G.von Bahr fl (gatefold) Ⓢ1979 S	BIS LP 90	A	5
1950	<b>Guitar:</b> Monika & Jurgen Rost: Sor: Sonata Op.22, etc; Granados; Albeniz; Torroba; Tarrega; de Falla; Ruiz-Pipo Ⓢdig, 1987 S	ETERNA 728049	A	5
1951	<b>Guitar:</b> Pepe Romero: M.Giuliani: Gtr Cons 2, 3 - cond.Marriner (p.1977) S	PHILIPS 9500320	A	5 HR3
1952	<b>Harpsichord:</b> A.Curtis: C-B.Balbastre: Pieces de clavecin (sel); A-L.Couperin: Sonata en pieces; Suite in G & B flat - L.van Dael vln (gatefold) (p.1976) S	EMI C063 30127	A	5
1953	<b>Harpsichord:</b> C.Jaccottet: Haydn: Hpd Cons in F, G & D - Lusanne Instr Ens, cond.Corboz (gatefold) Ⓢ1975 S	ERATO STU 70989	A	5
1954	<b>Harpsichord:</b> H.Dreyfus: Bach: Toccatas, B.913, 914, 910 & 911 ⓈCopenhagen, 1965 S	VALOIS MB 705	A	5
1955	<b>Harpsichord:</b> H.Elsner: Bach: 6 Little Preludes, Italian Concerto, Chromatic Fant & Fugue	PANTHEON XP 3180	A	5
1956	<b>Harpsichord:</b> J.Woods: Battle Imperial (Soler, Cabanilles, Bassa, Cabezon, etc) (p.1976) S	LONDON CS 7046	A	5 ED5
1957	<b>Harpsichord:</b> Joyce\ Dart\Malcolm\Vaughan: Malcolm: Mozart Vars; Bach: Con for 3 Hrpschords; Vivaldi: 2 Cons - cond.Ord	ANGEL 45022	A	5 ER1

1958	<b>Harpichord:</b> K.Gilbert: F.Couperin: Pieces pour Clavecin (Ordre 10, 12, 14, 18, 23, 26) S	3 x HARMONIA M HM 350	A	14
1959	<b>Harpichord:</b> K.Gilbert: Purcell: 8 Suites (gatefold) ④1978 (gatefold) S	HARMONIA M HMC 1158	A	5
1960	<b>Harpichord:</b> Leonhardt: F.Couperin: Ordre VII & V, 2 Preludes 3, 5 (gatefold) S	BASF 2020348	A	5
1961	<b>Harpichord:</b> Leonhardt: Froberger: Toccatas; Suites (gatefold) S	HARMONIA M HM 631	A	5
1962	<b>Harpichord:</b> R.Touyere: Purcell: 8 Suites pour clavecin (complete) S LC	ALPHA DB 192	A	5
1963	<b>Harpichord:</b> Valenti: D.Scarlatti: Sonatas Vol.2	WESTMINSTE XWN 18329	A	5 UB1
1964	<b>Horn:</b> B. & Z.Tylsar: Telemann: Suite in F, Con in D; L.Mozart: Con in E flat, Sinfonia di caccia in G - Slovak ChO, cond.Warchal ④1983 S	OPUS 91101473	A	5
1965	<b>Horn:</b> H.Baumann: Mozart: 4 Horn Cons - St Paul ChO, cond.Zukerman ④dig, 1984 S	PHILIPS 412737	A	5
1966	<b>Horn:</b> Tuckwell: Beethoven: Sonata Op.17; Schumann: Adagio & Allegro; Saint-Saens: Romance; Danzi - Ashkenazy pno ④1974 S	DECCA SXL 6717	A	5 ED4
1967	<b>Horn:</b> V.Grigorov: R.Strauss: Hrn Con 1; Mozart: Hrn Con K.495; Cherubini: Sonata in F - Sinfonietta ChO, cond.Tchakarov S	BALKANTON BCA 10535	A	7
1968	<b>Oboe:</b> A.Lindgren: Bach: Air; Kommst du; Krebs: Fantasia; G.Boni: Ob Son in G; Salmenhaara: Adagio; Purcell-Lindgren: Air-Hornpipe; A.Maasalo: Tuhansin kielin - K.Jussila org ④1982 S	ADAGIO ML 1006	A	5
1969	<b>Organ:</b> Bouchard: Pachelbel: Prel, Fugue & Chaconne; Bach: B.527, 564	CBC RCI 401	A	5
1970	<b>Organ:</b> Cachereau: Mozart: Fantasies K.608, 594, Andante K.616, Adagio K.617a S	PHILIPS 836822	A	5 FB3
1971	<b>Organ:</b> Dupre: Widor & Dupre Pieces (stamper FR1\FR1) (HP's Top 12) (color back) S	MERCURY SR-EF 90169	A	12 UM1
1972	<b>Organ:</b> F.Germani: Liszt: P&F on BACH; Franck: Piece heroique; Reger: Halleluja Fantasie; Widor: Toccata S	EMI CSDQ 6268	A	5 IW1
1973	<b>Organ:</b> J.Parker-Smith: Liszt: Ad nos, ad salutarem undam; Franck: Priere op.20, Choral 1 (p.dig, 1980) S	EMI C067 3817	A	5
1974	<b>Organ:</b> Linder: Buxtehude Vol.5	WESTMINSTE XWN 18507	A	7 UB1
1975	<b>Organ:</b> M-C.Alain\F.Tagliavini: Soler: 6 Concertos for 2 Organs ④1963 S	ERATO STE 50169	A	5 FP1
1976	<b>Organ:</b> M.Murray: Dupre: Cortege et Litanie; Choral et Fugue; Musette; I am Black but Comely, etc (gatefold) (p.1976) S	ADVENT 5014	A	5
1977	<b>Organ:</b> M.Stewart: Bach: B.622, 655, 559-561; Grigny: Veni creator; Mendelssohn: Prel & Fugue in c; J.Alain: 2 Danses S	PRINCIPAL PLP 1032	A	5
1978	<b>Organ:</b> Videro: Buxtehude: Organ Pieces Vol.1 (gatefold) ④1958 S	VALOIS MB 901	A	5
1979	<b>Organ:</b> Videro: Buxtehude: Organ Pieces Vol.3 ④1957 S	VALOIS MB. 903	A	5
1980	<b>Organ:</b> Videro: Buxtehude: Organ Pieces Vol.4 ④1958 (gatefold)	VALOIS MB 31	A	5
1981	<b>Organ:</b> Weinrich: Bach: B.565, 552, 538, 566 S	RCA LSCSD 2557	A	5 CR2
1982	<b>Philip Jones Brass Ens:</b> Fanfares by Howarth, Copland, Walton, Snell, etc (UK) ④1976 S	ARGO ZRG 870	A	5
1983	<b>Recorder:</b> C.Pehrsson: Telemann: Alto Recorder Con; A.Scarlatti: Con in a; Heinichen: 4 Rec con; Boismortier: Con 4 in d - Musica Dolce Ens (gatefold) ④1974-5 S	BIS LP 8	A	5
1984	<b>Virginal:</b> B.Tracey: Sweelinck, Morley, Tisdale, Bull, Gibbons, Scheidt, Bull ④1979 S	FSM 53641	A	5
1985	<b>Canadian Tattoo:</b> At the Seattle World's Fair (8 Bands)	INTERNATIO IA 3012	A	5

## ....SALE CHAMBER MUSIC

1986	<b>Amadeus Quartet:</b> Brahms: SQ Op.51	DGG LPM 18614	A	5 GY3
1987	<b>Amadeus Quartet:</b> Brahms: SQ Op.67; Dvorak: SQ Op.96	DGG LPM 18626	A	5 GY3
1988	<b>Amadeus Quartet:</b> Britten: SQs 2, 3 ④1978 S	DECCA SXL 6893	A	5 ED5
1989	<b>Amadeus Quartet:</b> Haydn: SQs Op.3\5, Op.103/ Pougnet\Riddle\Pini: String Trio Op.53\1, 2, 3	WESTMINSTE XWN. 18609	A	5 UW1
1990	<b>Barenboim:</b> Beethoven: Trio WoO.37 (Debost fl, Sennedal bsn); Horn Sonata Op.17 (Bloom hn) (p.1981) S	DGG 2531293	A	5
1991	<b>Beaux Arts Trio:</b> Beethoven: Trio Op.97 (gatefold) S	PHILIPS 6833033	A	5 GR3
1992	<b>Beaux Arts Trio:</b> Haydn: Pno Trios 25, 26, 27 (p.1970) S	PHILIPS 6500023	A	5 HR2
1993	<b>Beethoven Quartet:</b> Beethoven: SQ Op.132 + (plain Melodiya jacket) S	MELODIYA CM 3305	A	5
1994	<b>Beethoven Quartet:</b> Beethoven: SQ Op.135; Schubert: SQ 9 in g + (plain Melodiya jacket)	MELODIYA D 8023	A	7
1995	<b>Beethoven:</b> Duo for 2 Fls WoO.26, Duos for Cl & Bsn WoO.27 - Friedrich, Tast, Michallik, Reuter ④1972 S	ETERNA 826384	A	5 GD1
1996	<b>Berwald Trio:</b> Berwald: 2 Piano Trios 1, 3 ④1962 S	TELESTAR TRS 11038	A	5
1997	<b>Birkelund (fl):</b> Diabelli: Trio for Fl, Vla & Guitar; Furstenau: Suite; Schubert-Matiegka: Quartet - Eriksen vla, U.Neumann gui, Friisholm vcl	DECCA LXT, 5070	A	7 EY3
1998	<b>Boccherini:</b> 3 Guitar Quintet G.448, 453, 451 - Yepes gui, Melos SQ, L.Tena castanettes (in G.448) S	DGG 2530069	A	4

1999	<b>Borodin Quartet:</b> Shostakovich: 2 Pcs for SQ, Pno Quintet; Stravinsky: 3 Pcs for SQ - Yedlina, Prokofiev SQ Ⓢ1967, 1968 S	EMI ASD 3072	A	5	ER7
2000	<b>Boston Chamber Players:</b> Debussy: Sonatas for Vln & Pno; Sonata Vla & Pno; Sonata for Fl, Vla & Harp; Syrinx (p.1970) S	DGG 2530049	A	5	
2001	<b>Budapest Quartet:</b> Beethoven: SQ Op.59\1 S	COLUMBIA MS6EYE(CP) 6185	A	5	CB1
2002	<b>Budapest Quartet:</b> Beethoven: SQ Op.59\2 S	COLUMBIA MS6EYE(CP) 6186	A	5	CB1
2003	<b>Budapest Quartet:</b> Beethoven: SQ Op.74 S	COLUMBIA MS6EYE(CP) 6188	A	5	CB1
2004	<b>Budapest Quartet:</b> Brahms: SQs Op.51\1, 2, Op.67; Haydn: SQ Op.33\2	2 x COLUMBIA SL6EYE 225	A	10	UA1
2005	<b>Budapest Quartet:</b> Mozart: Quintet K.515 - Katims vla	COLUMBIA ML(CP) 4034	A	5	CB1
2006	<b>Budapest Quartet:</b> Mozart: Quintets K.593, 614 - Trampler vla	COLUMBIA ML6EYE 5193	A	5	UA1
2007	<b>Budapest Quartet:</b> Schubert: SQ 14, SQ Mvt +(gatefold) +(original plastic cover)	PHILIPS A 1283	A	5	FR2
2008	<b>Casals:</b> Brahms: Sextet Op.18 - A.Schneider, Katims, Thomas, Stern, Foley (French gatefold) S	CBS 75324	A	5	
2009	<b>Casals:</b> Brahms: Trio Op.8 - Stern, M.Hess	COLUMBIA ML 4719	A	5	UB3
2010	<b>Casals:</b> Schubert: String Quintet - Stern, Schneider, Katims, Tortelier ⓈPrades, 1952 (UK)	CBS 61043	A	5	
2011	<b>Danish Quartet:</b> Debussy: SQ; Ravel: SQ (gatefold) , (Bang & Olufsen pressing) S	VALOIS MB. 793	A	7	
2012	<b>Dauprat, Louis Francois:</b> Grand Sextet - Detmolder Hornists (p.1982) S	MD+G G 1087	A	5	
2013	<b>Detmolder Wind Sextet:</b> Mozart: Div K.Anh.227/ <b>Demus\Schubert Quartet (with double bass):</b> Trout Quintet Ⓢ1959 S	POLYPHON 2542035	A	7	
2014	<b>Droic Quartet Mmbrs:</b> Brahms: 3 Piano Quartets (Demus pno)/ <b>Amadeus Quartet:</b> Brahms: 3 SQs S	4 x DGG 2734005	A	14	
2015	<b>Dvorak:</b> Chamber Music Vol.IV (Pno Trios Op.21, 90; Pno Quartets Op.23, 87) - Dumka Trio, Gerhart vla S	3 x VOX SVBX 571	A	14	
2016	<b>Endres Quartet:</b> Schubert: SQs Vol.3 (D.956, 667, 810, 68) - Kiskalt vcl, Hortnagel db, Reinhardt pno (p.1959)	3 x VOX VBX(FP) 6	A	14	
2017	<b>Farnadi:</b> Bartok: Contrasts, Sonata for 2 Pnos & Percs - Gertler, A.Prinz, I.Antal, J.& O.Schwartz Ⓢ1958 S	WESTMINSTE WST 17064	A	5	UD7
2018	<b>Festival Quartet:</b> Brahms: Pno Quartet Op.60; Beethoven: Pno Quartet Op.16; Schumann: Pno Quartet Op.47 (S.Goldberg, Primrose, etc) (2S\1S\1S\1S stampers) (gatefold) S	2 x RCA LSCSD 6068	A	87	UE9
2019	<b>Francescatti:</b> Chausson: Concerto - Casadesus, Guilet SQ Ⓢ1955	COLUMBIA ML(CP) 4998	A	5	CB3
2020	<b>Godard:</b> Pno Trio Op.32/ <b>Gade:</b> 3 Novellettes/ <b>Sitt:</b> Pno Trop Op.63\1 - Gobel Trio Ⓢ1969 S	DA CAMERA SM 92107	A	5	
2021	<b>Horszowski:</b> Mozart: Pno Quartets K.478, 493 - Mmbrs of Budapest SQ S	COLUMBIA MS2EYE(CP) 6683	A	5	CA2
2022	<b>Hungarian Quartet:</b> Mozart: SQs K.428, 464 Ⓢ1954	EMI 33CX 1599	A	7	EB1
2023	<b>Janacek Quartet:</b> Dvorak: SQs Op.96, 34 (p.1964) S	LONDON CS. 6394	A	5	EM6
2024	<b>Janacek Quartet:</b> Haydn: SQs Op.33\2, Op.3\5, Op.76\2 (p.1964) S	LONDON CS 6385	A	5	EM7
2025	<b>Janacek Quartet:</b> Janacek: SQs 1, 2 (p.1965) (plain Supraphon jacket)	SUPRAPHON DV 6028	A	5	
2026	<b>Juilliard Quartet:</b> Beethoven: Complete SQs (p.dig, 1983) (in 3 volumes) S	10 x CBS I3M+ 37868	A	42	
2027	<b>Krauss Quartet:</b> Haydn: SQ Op.76\3; Mozart: SQ K.465 Ⓢ1987 S	ETERNA 729237	A	7	
2028	<b>Kulka, Konstanty:</b> Dvorak: SQ Op.87 - Kamasa, Jablonski, Marchwiaski S	MUZA SX 1251	A	5	
2029	<b>LaSalle Quartet:</b> Debussy: SQ; Ravel: SQ (p.1972) S	DGG 2530235	A	5	
2030	<b>Loewenguth SQ:</b> Beethoven: SQs Op.131, 132/ <b>Mannheimer Trio:</b> Beethoven: Pno Quartets +(2 speakers label) (p.1963) S	3 x VOX SVBX 545	A-	14	UB1
2031	<b>Meisen, Paul (fl):</b> Mozart: 4 Fl Quartets - Mmbrs of Kreuzberger SQ (gatefold) (p.1977) S	TELEFUNKEN 642172	A	5	
2032	<b>Melos Quartet:</b> Bruckner: Quintet in F; Wolf: Italian Ser - E.Santiago vla S	CANDIDE CE 31014	A	5	
2033	<b>Mendelssohn, Fanny:</b> Trio Op.11, Romances for Piano, 22 Songs - Tillard pno, Lafon ms, Dumas sop, Bouveresse vln, Mackenzie vcl (gatefold) Ⓢ1984 S	2 x CALLIOPE CAL 121314	A	10	
2034	<b>Montagnana Trio:</b> D'Indy: Cl Trio Op.29; Rameau: Pieces de Clavecin Ⓢ1976 S	DELOS DEL 25431	A	5	
2035	<b>Nasedkin\Shostakovich Quartet:</b> Shostakovich: Pno Quintet; SQ 7 Ⓢ1980 S	MELODIYA C10 17213	A	5	
2036	<b>New Danish Quartet:</b> Haydn: SQs Op.77\1, 2 (gatefold) Ⓢ1959	VALOIS MB. 412	A	5	
2037	<b>Pleyel, Ignaz:</b> 4 Trios for Fl, Pno & Vcl - Nordwestdeutsches Trio Ⓢ1968 S	DA CAMERA SM 92105	A	5	
2038	<b>Smetana Quartet:</b> Dvorak: SQ Op.96; Tchaikovsky: SQ Op.11 +(gold label) S	EMI C063 28519	A	7	
2039	<b>Solti\Melos Quartet Mmbrs:</b> Mozart: Pno Quartets K.478, 493 Ⓢdig, 1984-5 S	DECCA 417190	A	5	
2040	<b>Thyssens-Valentin, Germaine:</b> Faure: Piano Quintet 2, Elegy - ORTF Quartet S	CHARLIN CL 11	A	35	
2041	<b>Trio Italiano:</b> Mozart: Divertimento K.563 , (1966) S	DGG SLPM 139150	A	5	GY7
2042	<b>Vienna Konzerthaus Quartet:</b> Haydn: Guitar Quartet; Boccherini: Guitar Quintet - Scheit guitar	VANGUARD VRS 1044	A	5	
2043	<b>Vienna Konzerthaus Quartet:</b> Schubert: Complete SQs	8 x WESTMINSTE VIC 5228	A	56	
2044	<b>Vienna Konzerthaus SQ:</b> Schubert: SQ 13	WESTMINSTE XWN 18477	A	5	UB1

2045	<b>Vienna Philh Quartet:</b> Schubert: SQ 14 (Der Tod und das Madchen), SQ Mvt (p.1964) S	DECCA SDD 254	A	5 EW5
2046	<b>Vienna Philh SQ:</b> Schubert: String Quintet, Trio D.471 - Harand vcl (p.1965) S	DECCA SDD 376	A	5 EW5
2047	<b>Virsaladze:</b> Mozart: Quintet for Pno & Winds K.452; Beethoven: Quintet for Pno & Winds - Lubimov, Sokolov, Demin, Krasavin S	MELODIYA C10 6195	A	6
2048	<b>Vitali:</b> Sonata Op.4 No.9/ <b>Lotti:</b> Sonata/ <b>Bonporti:</b> Invention Op.7 No.10/ <b>J.Ch.F.Bach:</b> Sonata in D/ <b>Schobert:</b> Trio - Nordmann Ens (Nordman hp, Guilbert fl, C.Burgos vcl) S	BAM LD 5091	A	5
2049	<b>Yuval Trio:</b> Dvorak: Trio Op.65 (p.1973) S	DGG 2530371	A	5

### ....LAST OFFER (NORMAL LIST ORDER)

2050	<b>Alfven, Hugo:</b> Piano Music - L.Roos pno ☺1977 S	PHILIPS 6563007	A	3
2051	<b>Alfven:</b> Sym 3; Dalalrapsodi - cond.comp ☺1950, 1940	EMI E053 34620	A	3
2052	<b>Andriessen, Henrik:</b> Missa Lauda Sion/ <b>M-A.Charpentier:</b> Messe de Minuit - St.Bonifac Choir, cond.P.D.Ziegler	GREGORIAN CA 7	A	3
2053	<b>Atterberg, Kurt:</b> Sym 3/ <b>N.Berg:</b> Traumgewalten - Stockholm PO, cond.Kamu, Ehrling (nice booklet) ☺1982 S	CAPRICE CAP 1250	A	3
2054	<b>Back, Sven-Erik:</b> Crane Feathers chamber opera - Ebrelius, Hallin, Sivall, Saeden, cond.Tonsattaren ☺1968 S	SWEDISH SO SLT 33183	A	3
2055	<b>Barber:</b> Summer Music/ <b>Hindemith:</b> Kleine Kammermusik Op.24\2/ <b>Jolivet:</b> Serenade/ <b>Saeverud:</b> Slatter - Bergen Wind Quintet (gatefold) ☺1984 S	BIS LP 291	A	3
2056	<b>Bartok:</b> Divertimento/ <b>Stravinsky:</b> Con in D/ <b>Webern:</b> 5 Mvts Op.5 - Amati Ensemble (p.1971) <a href="https://classite.com/disk/dgg-2555006-q82761">https://classite.com/disk/dgg-2555006-q82761</a> S	DGG 2555006	A	2
2057	<b>Benzton:</b> Feature on Rene Descartes/ <b>Colding-Jorgensen:</b> To Love Music - Danish RSO, cond.O.Schmidt (gatefold) ☺1976 S	BIS LP 79	A	3
2058	<b>Berio:</b> Folksongs/ <b>Ravel:</b> Valses nobles et sentimentales; La valse - L.Meeuwssen, Netherlands Ballet Orch, cond.Porcelijn, Spanjaard ☺1980 S	NEDERLANDS NBO 2	A	3
2059	<b>Blomdahl:</b> Prel & Allegro, Spel for 8, Fem Sanger - Rosenberg ms, H.Leygraf pno, Stockholm PO, cond.U.Bjorlin ☺1966 S	EMI SCLP 1063	A	3
2060	<b>Broman, Sten:</b> Sym 7 (cond.Ehrling)/ <b>F.Berwald:</b> Erinnerungen, Ernste & heitere Grillen (cond.Broman) ☺1972 (gatefold) S	CAPRICE RIKSLP 29	A	3
2061	<b>Carter, Elliott:</b> Pno Con/ <b>M.Colgrass:</b> As Quiet As - Lateiner, Boston SO, cond.Leinsdorf S	RCA LSCWD 3001	A	3 UR6
2062	<b>D'Hoedt, Henri Georges:</b> Chroniques - Belgian NO, cond.Degauw 10"	DECCA BA 143213	A	3
2063	<b>Dimov, Bojidar:</b> Selbstbildnis mit R.Wagner/ <b>K.H.Stahmer:</b> Singt Vogel - Trial and Error Ensemble ☺1987 S	PRO VIVA ISPV 149	A	3
2064	<b>EGGE:</b> Sym 4/ <b>Mortensen:</b> Fant for Pno & Orch/ <b>Hovland:</b> Lamenti for Orch - Haase pno, cond.Ehrling, Fjelstad (p.1971) S	PHILIPS 6507010	A	3
2065	<b>Ericsson, Hans-Ola:</b> Melody (fl, tape); Slettholm: LUX; Mellnas: Rendez-Vous II (fl, perc); Eliasson: Disegno; Johansson: Solitude (all fl works) - M.Wiesler ☺1985 S	MAP R 8502	A	6
2066	<b>Fenigstein, Victor:</b> 3 Events (pno, orch), 7 Miniatures (fl, vcl, pno), 3 Homages (pno), 4 Rufspieles (fl, pno) - Mullenbach pno, Magnin fl, cond.P.Cao (p.1974) S	APOLLO SOU AS 1019	A	4
2067	<b>Francaix:</b> Paris, a nous deux; Petit quatuor/ <b>Pierne:</b> Intro et Var/ <b>Rivier:</b> Grave et Presto - Netherlands Saxophone Quartet (p.1979) S	CBS 71087	A	3
2068	<b>Gerschefski, Edwin:</b> American Tarantella, 6 Preludes (pf), And Thou Shalt Love the Lord (choir), Alexander Suite (2 vcls), 6 Songs - S.Yellow pno, Georgia Singers, M.Gerschefski vcl S	MARK MC 6804	A+ +	3
2069	<b>Glorieux, Francois:</b> Mouvements (pno, brass, perc), Rites (10 percs), Effects (perc, fl, pno) - comp.pno, cond.Devreese, Candael (gatefold) S	EMI C061 23230	A	4
2070	<b>Haieff, Alexei:</b> Pno Con (L.Smit, cond.Handl)/ <b>Green, Ray:</b> Sunday Sing Sym (Vienna SO, cond.Schoenherr) PS	DESTO DST 6420	A	3
2071	<b>Henry, Pierre:</b> La Reine Verte (musique originale du spectacle de Maurice Bejart) ☺1963 S	PHILIPS 6332015	A	8
2072	<b>Holewa, Hans:</b> Sym 3 (cond.Mata), Concertino 4 (cond.Rattle), Chamber Music 2 (Karlsson vcl, Lindgren pno) ☺1979, 1981 S	CAPRICE CAP 3027	A	4
2073	<b>Holmboe, Vagn:</b> Complete (10) SQs - Copenhagen Quartet (p.1970, 1973) + (minor jacket damage) S	5 x FONa TF+ 109	A	25
2074	<b>Holmboe:</b> Notturmo/ <b>Westergaard:</b> Wind Quintet 2/ <b>Jersild:</b> Ser/ <b>Weis, Flemming:</b> Ser - Danish Wind Quintet S	PHILIPS 6578005	A	3
2075	<b>Hvoslef:</b> Antigobe/ <b>K.Nystedt:</b> Sin del Mare/ <b>Vivaldi:</b> Con for 4 Vlns - Jorgensen, Hannisdal, Grimsrud, Tomter vln, Ungdom SO, cond.K.Andersen ☺1983 S	PRO MUSICA PP 9006	A	3
2076	<b>Ives:</b> Concord Sonata - G.Kalish pno (p.1977) S	NONESUCH H 71337	A	3
2077	<b>Jorgensen, Erik:</b> Figure in Tempo (vcl, pf)/ <b>Norholm:</b> SQ 4 (September-oktober-november)/ <b>F.Weis:</b> Cl Sonata/ <b>E.Hamerik:</b> WQ - Friisholm vcl, Fynske SQ, etc S	ODEON PASK 2006	A	3

2078	<b>Kagel:</b> Staats Theater - cond.comp + (without booklet) Ⓢ1971 S LC	2 x DGG 2707060	A	10
2079	<b>Kayser, Leif:</b> Preludio, Bagatelle, 3 Norwegian Pcs - comp.pno (p.1984) S	DANACORD DMA 73	A	2
2080	<b>Khachaturian:</b> Sym 3 (cond.Kondrashin) Ⓢ1965; Concert Rhap for Vcl (Rostropovich, cond.Svetlanov) Ⓢ1964 S	MELODIYA CM 2959	A	4
2081	<b>Kokkonen:</b> Chamber Sym; ...durch einen Spiegel... - Helsinki ChO, cond.R.Baumgartner Ⓢ1980 S	FINLANDIA FA 323	A	3
2082	<b>Koppel, Herman:</b> Piano Con 3 (comp.pno, cond.V.Neumann), Ob Con (Hammergaard ob, cond.L.Segerstam) (p.1978) S	PHILIPS DMA 39	A	3
2083	<b>Kunad, Rainer:</b> Die Menschen von Babel - Pfannkuch, Kotz-Geitner, Pailer, F.Mayer, cond.comp 📖 Ⓢ1986 S	AGK 30705	A	3
2084	<b>Langgaard, Rued:</b> Piano Music - B.Johnsson pno (gatefold) (p.1984) S	2 x DANACORD DMA 67	A	4
2085	<b>Larsson:</b> Quattro tempi/ <b>Wiren:</b> WQ op.42/ <b>J.Morthenson:</b> Soli/ <b>A.Eliasson:</b> La Fievre - Stockholm Wind Quintet Ⓢ1982-3 S	CAPRICE CAP 1271	A	3
2086	<b>Lewis, John:</b> Sumadija/ <b>Farberman:</b> Then Silence/ <b>Schuller:</b> Night Music; Densities I/ <b>Smith, William:</b> Elegy for Eric - cond.Farberman, Schuller (p.1966) S	CAMBRIDGE CRS 1820	A	3
2087	<b>Lidholm:</b> Nausikaa Alone (Soderstrom sop, cond.E.Ericson)/ <b>Stenhammar:</b> 2 Sentimental Romances (Tellefsen vln)/ <b>Rosenberg:</b> Dance Suite (cond.Westerberg) (gatefold) 📖 Ⓢ1971 S	CAPRICE RIKSLP 22	A	3
2088	<b>Lindblad:</b> Sym 1, Overture - Stockholm PO, cond.Kamu Ⓢ1981 (nice booklet) S	CAPRICE CAP 1197	A	2
2089	<b>Linde, Bo:</b> Piano Con 2/ <b>H.Eklund:</b> Facce (chbr orch) - Hedvall pno, cond.G.W.Nilson Ⓢ1984 + (autographed by the pianist) S	CAPRICE CAP 1275	A	4
2090	<b>Lowenstein, Gunilla:</b> Tellus Mater (afl, mar, orch)/ <b>Shostakovich:</b> Sinfonietta/ <b>H.Rosenberg:</b> Lento (str orch) - Swedish ChO, cond.Liljefors Ⓢ1981 S	CAPRICE CAP 1266	A	3
2091	<b>Lundsten, Ralph:</b> Nordic Naturesymphony 1 (electronic music) S	EMI E061. 34785	A	4
2092	<b>Martinu:</b> 6 Syms, Inventions - Czech PO, cond.Neumann Ⓢ1976-8 S	4 x EURODISC 300433445	A	9
2093	<b>Migot, Georges:</b> Piano Trio - Trio Cuermont Ⓢ1976 S	HARMONIA M HMU 458	A	3
2094	<b>Monrad-Johansen:</b> Voluspaa - K.Frisell, E.Nedberg, cond.O.Fjelstad (p.1969) S	PHILIPS 854002	A	3
2095	<b>Newsom, Hugh Raymond:</b> Concertante for Harp & Pno - M.B.Newsom harp, comp.pno (p.1973) S	PERFORMANC 4032	A	3
2096	<b>Nielsen:</b> Cl Con (I.Erikson, cond.Woldike); Fl Con (G.Jespersen, cond.T.Jansen) (Decca Pressing, UK) S	NPA LUPM 7007	A	3
2097	<b>Nielsen:</b> Complete Organ Music - Westenholz organ (gatefold) Ⓢ1979 S	BIS LP 131	A	2
2098	<b>Nielsen:</b> Fl Con (Jespersen, cond.Jensen); Cl Con (Eriksson, cond.Woldike) (p.1954)	DECCA LXT, 2979	A	3 EY4
2099	<b>Nielsen:</b> Sonata for Vln & Pno (T.Nielsen vln, Christiansen pno); Suite for Pno (Skjold-Rasmussen pno) (gatefold) + (damaged spine)	TONO LPA 34005	A	3
2100	<b>Nielsen:</b> Wind Quintet Op.43 (WQ of 1932); SQ in F (Erling Bloch Quartet)	EMI KELP 126	A	3
2101	<b>Nielsen:</b> Wind Quintet Op.43/ <b>Hindemith:</b> Kleine Kammermusik Op.24 No.2/ <b>Milhaud:</b> Le cheminee du roi Rene - Danish Wind Quintet Ⓢ1978 S	UNICORN RHS 366	A	2
2102	<b>Norgard, Per:</b> Syms 2, 4 - Aarhus SO, cond.Panula (gatefold) Ⓢ1986 S	POINT PLP 5070	A	3
2103	<b>Nummi, Seppo:</b> 6 Song Cycles - Haverinen ms, Piipponen ten, Hynninen bar, Gothoni pno 📖 (digital) S	2 x BIS LP 279	A	4
2104	<b>Perosi, Lorenzo:</b> 13 Choral Works - Vallicelliano Choir, cond.Sartori	RCA ML 21004	A	3
2105	<b>Peterson-Berger:</b> Frosoblomster - L.Roos pno Ⓢ1983 S	PHILIPS 814059	A	3
2106	<b>Pettersson:</b> Sym 14 - Stockholm PO, cond.Comissiona Ⓢ1981 S	PHONO SUEC PS 12	A	2
2107	<b>Pettersson:</b> Sym 8 - Baltimore SO, cond.Comissiona Ⓢ1977 S	POLAR PMC 289	A	3
2108	<b>Prokofiev:</b> Alexander Nevsky - Chookasian, New York PO, cond.Susskind (p.1961) S	COLUMBIA MS2EYE 6306	A	3 UA4
2109	<b>Prokofiev:</b> Alexander Nevsky/ <b>Vaughan Williams:</b> Dona Nobis Pacem - P.Misslin, H.Boatwright, R.Shiesley, Crane SO, cond.Baritaud Ⓢ1967 (gatefold) S	2 x THE STATE U4RS 8576	A	6
2110	<b>Rangstrom, Ture:</b> Kung Eriks Visor + 3 Songs (Saeden, Soderstrom, Westerberg pno), Divertimento Elegiaco (cond.Westerberg) Ⓢ1960 S	TELESTAR TRS 11130	A+ +	3
2111	<b>Reger:</b> Organ Works Vol.5 (6 Preludes & Fugues) - Lohmann organ Ⓢ1970 S	DA CAMERA SM 93228	A	3
2112	<b>Reger:</b> Sonatas Op.60, 33, Organ Piece Op.posth, 30 Choral Preludes Op.135a - K.Rapf organ (gatefold) S	2 x MPS 88033	A	6
2113	<b>Rosenberg, Hilding:</b> Vln Con 2 (Spierer, cond.A.Jansons)/ <b>K.Blomdahl:</b> ...resan i denna natt (Soderstrom, cond.Ahronovitch) 📖 Ⓢ1981, 1982 S	CAPRICE CAP 1225	A	2
2114	<b>Rozsa, Miklos:</b> Providence (sound track) - cond.comp S	EMI C066 14406	A	3
2115	<b>Rozsa:</b> Overture, 3 Hungarian Sketches, Notturmo Ungherese, Theme Variations & Finale - RCA Italian Orch, cond.comp (p.1965) (1S\2S stamper) S	<b>RCA LSCWD 2802</b>	A	4 UR8
2116	<b>Ruders:</b> Piano Sonata 2/ <b>Norgard:</b> Achilles/ <b>Norholm:</b> A Discourse on Time - Mikhashoff pno Ⓢ1983 S	PAULA 28	A	4
2117	<b>Saeverud, Ketil:</b> Mi-Fi-Li sym poem (Royal PO, cond.Dreier); Kvartoni; Double Con for Fl, Guitar & Strings (Bahr, Blanco, Stockholm ChO, codn.comp) (gatefold) Ⓢ1978 S	BIS LP 129	A	3
2118	<b>Sari, Jozsef:</b> SQ, Verfremdete Zitate (pre pno), Mill of Time, Movimento cromatico, Farewell to G.Gould (4 trbn) - Matuz fl, Fellegi prep pno, New Budapest SQ, etc (p.1988) , (autographed) S	HUNGAROT SLPX. 12872	A	4

2119	<b>Schnabel, Artur:</b> 7 Piano Pieces; Reverie; Piece in 7 Movements - H.Schnabel, D.Newlin pno	SPA 13	A	16
2120	<b>Schoenberg:</b> Serenade Op.24 (cond.Kirchner)/ <b>Schubert:</b> Int & Variations (Sylvester fl, R.Serkin pno) + (bklt) S	MARLBORO R MRS 3	A	3
2121	<b>Schoenberg:</b> Suite Op.29 (cond.Kirchner)/ <b>Boccherini:</b> Quintet Op.42\1 (Carmirelli, Toth, Naegele, Arico, Reichenberger) + (bklt) S	MARLBORO R MRS 2	A	3
2122	<b>Soderlundh:</b> Vln Con (L.Berlin vln); Kejsarn av Portugallien (orch) - cond.Westerberg Ⓜ1985, 1986 S	CAPRICE CAP 1297	A	3
2123	<b>Soderman, August:</b> Catholic Mass, Pilgrimage - Biel, Svenden, Ahnsjo, Wahlgren, cond.Borin ⓂⓂ Ⓜ1986, 1985 S	CAPRICE CAP 1306	A	3
2124	<b>Soderman, August:</b> Spiritual Songs/ <b>J.Ryelandt:</b> Mass - Malmo Chamber Choir, cond.Stenlund (gatefold) Ⓜ1981 S	BIS LP 181	A	3
2125	<b>Stravinsky:</b> Octet, Pastorale, Ragtime, Septet, Concertino - Boston Chamber Players (p.1975) S	DGG 2530551	A	3
2126	<b>Subotnick:</b> Return (electronic music) (p.1986) S ⓧ	NEW ALBION NA 10	A	4
2127	<b>Tjeknavorian:</b> Persepolis (cond.comp) + Musique et Rythmes de l'Iran (French gatefold) + (copy 0803) S	PHILIPS 6830087	A	8
2128	<b>Trumbone:</b> C.Lindberg: Rimsky-Korsakov, Sulek, Monti, Pryor, Kreisler, Hindemith, Berio - R.Pontinen pno (gatefold) Ⓜdig, 1983 S	BIS LP 258	A	3
2129	<b>Vaughan Williams:</b> Pilgrim's Journey - J.Schaeffer, J.Kellam, A.Brown, Richmond Choral Society, cond.A.Howell (p.1970) S	CUSTOM FID CFS 2345	A	3
2130	<b>Wieslander:</b> Mutazioni (2 pnos, orch)/ <b>Fernstrom:</b> 5 Songs/ <b>Larsson:</b> Concertino for Vcl & Orch - Palsson, Torger pno, Waldeland vcl, Sjostrand sop, cond.Furst Ⓜ1977 (gatefold) S	CAPRICE CAP 1027	A	3
2131	<b>Wiren, Dag:</b> SQs 3, 4 - Fresk SQ Ⓜ1982 S	PHONO SUEC PS 16	A	3
2132	<b>Wolf Glaser, Werner:</b> Divertimento 2 (wind qt), Funeral Music (cond.Damgaard); Linnea rezza (Nicolino vln); Solo for Oboe (Bohman) (p.1983) S	PHONO SUEC PS 14	A	2
2133	<b>20th Century French Flute Music:</b> Taffanel, Bozza, Widor, Caplet, Jolivet - Aitken fl, McCabe pno (gatefold) Ⓜdig, 1981 S	BIS LP 184	A	3
2134	<b>A Swedish Pastorale:</b> Larsson: Pastoral Suite; Winter's Tale; Attenberg: Suite 3; Rosenberg: A Small Piece (vcl, str); Roman: Ob Con - cond.Wedin (gatefold) Ⓜ1980 S	BIS LP 165	A	3
2135	<b>Anthology of Icelandic Choir Music:</b> Sveinsson, Einarsson, Helgason, Sveinbjornsson, Asgeirsson, etc - cond.Stefansson (gatefold with text) Ⓜdig, 1983 S	BIS LP 239	A	3
2136	<b>Contemporary Danish Songs:</b> Holten, Olsen, Koppel, Holmboe - O.Hedegaard, Esbjerg Ens, cond.Johansen ⓂⓂ Ⓜ1984 S	PAULA 32	A	2
2137	<b>Danish Choral Music:</b> Nielsen, Lewkovitch, Jeppesen, Holmboe, Riisager, Jersild - Camerata, cond.Enevold ⓂⓂ (gatefold) Ⓜ1977 S	BIS LP 102	A	3
2138	<b>In Memoriam Pilinszky:</b> Kurtag, Jeney & Kocsis pieces - Kurtag, Kocsis, Perenyi + Pilinszky poems by Pilinszky S	HUNGAROT SLX 13878	A	4
2139	<b>Swedish Composers Play their own Organ Works:</b> S.G.Schoenberg, E.van Koch, T.Nilsson, H.Lindroth, L.Hedwall, T.Sorenson, R.Forsberg, Bjoklund Ⓜ1979 (bklt) S	PROPRIUS PROP 7833	A	4
2140	<b>Berwald:</b> Vln Con (Tellefsen vln), Pno Con (Migdal pno), Alvalek - Royal PO, cond.U.Bjorlin Ⓜ1976 S	EMI C061 35471	A	3
2141	<b>Bruckner:</b> Sym 5: Adagio/ <b>Dvorak:</b> Sym 9/ <b>Verdi:</b> Requiem excs - Andor, Takacs, Fulop, Solyom-Nagy, Nordrhein-Westfalen YO, cond.M.Stephani (gatefold) S	2 x LANDESJUGE LJONRW 1983	A	25
2142	<b>Pacius, Fredrik:</b> 14 Songs - Hynninen, Haverinen, Smeds, Koskimies ⓂⓂ Ⓜ1980 S	FINLANDIA FA 902	A	3
2143	<b>Rimsky-Korsakov:</b> Sadko (music picyures); Ov on Russian Themes; Sinfonietta - cond.M.Shostakovich Ⓜ1974 S	EURODISC 200441366	A	3
2144	<b>Schubert:</b> Rosamunde inc music - Rothenberger, cond.R.Heger + (white & gold label) S	EMI SME 80997	A	2 GW2
2145	<b>Strauss, Johann:</b> Flugschriften (15 rare pieces) - Vienna ChO, cond.Angerer Ⓜ1976-7 (gatefold) S	2 x INTERCORD INT 180816	A	6
2146	<b>Tchaikovsky:</b> Serenade for Strings, Suite 4, 2 Mvts from Sleeping Beauty (arr.STRAVINSKY), Andante Cantabile - Scottish ChO, cond.Serebrier (p.1990) S	ASV DCA 719	A	3
2147	<b>Beethoven:</b> Sym 9 - Tyler, Westen, Jochims, Grimm, cond.W.A.Albert Ⓜ1968 S	SASTRUPHON SM 7012	A	3
2148	<b>Haydn:</b> Syms 44, 45 - Polish ChO, cond.Maksymiuk (p.1980) S	EMI C063 3765	A	3
2149	<b>Haydn:</b> Syms 48, 49 - Polish ChO, cond.Maksymiuk (p.1979) S	EMI C063 3436	A	3
2150	<b>Mozart:</b> Cassation K 63; Hpd Con K.39 - Lyubimov, cond.Markiz (p.1978) S	MELODIYA CM 3175	A	3
2151	<b>Mozart:</b> Fantasie in f; Andante in F; Adagio, etc (K.608, 616, 540, 594, 574, 546) - O.Pierre organ Ⓜ1973 (gatefold) S	RCA 650020	A	3
2152	<b>Mozart:</b> Pno Con K.467 (S.Scheja); Sin Concertante K.364 (Lysell vln, Sparf vla) - Stockholm Sinfonietta, cond.Wedin (gatefold) Ⓜdig, 1982 S	BIS LP 205	A	2
2153	<b>Bach:</b> 4 Orch Suites - London Bach Ens, cond.C.Tilney (individual LPs) (UK) S	2 x PHILHARMON SPRL+ 101	A	7
2154	<b>Bach:</b> Orch Suite 2, Brandenburg Con 2, Con B.1060 - Jaunet fl, Scherbaum tr, Lardrot ob, U.Lehmann vln, cond.de Stutz S	AMADEO AVRS 6363	A	4

2155	<b>Janequin:</b> Chansons Francaises (20) - Ens Polyphonique de Paris, cond.Ravier 📖 Ⓜ1959	VALOIS MB 428	A	3
2156	<b>Mosto, Giovanni Batista:</b> Il Primo Libro de' Madrigali (Gyulafehervar Madrigals) - Liszt Academy Choir, cond.Parkai 📖 (p.1978) S	HUNGAROT SLPX 11867	A	3
2157	<b>Schutz:</b> Schwanengesang - Capella Sagittariana Dresden, cond.Knothe 📖 Ⓜ1983 (gatefold) S	2 x ETERNA 827816	A	6 GB1
2158	<b>Blanchard Vocal Ensemble:</b> Mouton, Gallus, Lassus, G.Gabrieli, Morales, Sweelinck, Monteverdi, Palestrina (bklt)	CLUB FRANC 192	A	3
2159	<b>Fistulatores et Tubicatores Varsovienses:</b> Anon, Encina, Klapon, Praetorius, Radomski, Gomolka - cond.Piwkowski (gatefold) S	MUZA SXL 521	A	3
2160	<b>Madrigal Vocal Ens:</b> Morales, Victoria, De Fueniana, Ortis, Ensinia, Anonymous - cond.Volkonsky S	MELODIYA CM 2253	A	3
2161	<b>Pro Anima Ensemble:</b> Dufay, Des Pres, Lasso, Ortiz, Isaac, Dunstable, etc Ⓜ1980 S	MELODIYA C10 13517	A	3
2162	<b>Adam:</b> Der Postillon von Lonjumeau (exc) - Melander, Kesteren, Koniglichen, Krukowski, Sardi, Hoppe, cond.Peters (p.1978) S	ETERNA . 825397	A	3 GD1
2163	<b>Auber:</b> Fra Diavolo - Beilke, Hopf, Frick, Bohme, cond.Elmendorff 📖 S	2 x URANIA US 5204	A	6
2164	<b>Charpentier:</b> Louise excs - Vallin, Thill, Pernet, cond.Bigot Ⓜ1935 (gatefold)	EMI 1732041	A	3
2165	<b>D'Albert:</b> Die Abreise - Prey, Gedda, Schreier, cond.J.Kulka (gatefold) (p.1978) S	EMI C065 30800	A	3
2166	<b>Dargomizhsky:</b> The Stone Guest - Atlantov, Vedernikov, Milashkina, cond.Ermler (gatefold) (p.1977) S	2 x EMI SLS 5196	A	6 ER7
2167	<b>Heise, Peter:</b> The King and the Lord Marshal - I.Nielsen, Graaner, I.Hansen, O.Jensen, cond.Frandsen 📖 (gatefold) S	2 x UNICORN RHS 372	A	4
2168	<b>Janacek:</b> Diary of One Who Disappeared - Frydlewicz, Soukupova, Kvapil, cond.Kuhn (p.1970) S ✍	PANTON 110216	A	3
2169	<b>Massenet:</b> Werther - Gorr, Lance, Mesple, Bacquier, cond.Etcheverry (deluxe booklet) 📖 S	3 x MONDIOPHON SCAL 1	A	8
2170	<b>Mozart:</b> Don Giovanni - Ramey, Tomowa-Sintow, Baltsa, Battle, cond.Karajan 📖 Ⓜdig, 1986 S	3 x DGG 419179	A	8
2171	<b>Mozart:</b> Figaro - Schwarzkopf, Taddei, Wachter, cond.Giulini + (cream & gold Columbia label) 📖 S	3 x EMI STC 91184	A	12 GW1
2172	<b>Strauss:</b> Salome, Ariadne, Rosenkavalier excs - Welitsch, Cebotari, Schwarzkopf, Seefried, Vienna PO, cond.Karajan, Ackermann Ⓜ1947-48	WORLD RECO SH 286	A	3
2173	<b>Verdi:</b> Rigoletto - MacNeil, Grist, Gedda, cond.Molinari-Pradelli + (early gold label) 📖 S	3 x EMI SMA 91739	A	7 GS1
2174	<b>Verdi:</b> Rigoletto - Warren, Berger, Pearce, cond.Cellini 📖 (individual LPs in album) , (flat disc)	3 x EMI FALP 207	A	12 FR1
2175	<b>Weyse:</b> Sovedrikken - Krarup, Bentzen, Christensen, cond.Krog Ⓜ1965	NOBLESSE NBLLP 1001	A	3
2176	<b>Gilbert-Sullivan:</b> The Gondoliers - Griffin, Lobdell, Small, Alburger, Knerr, etc Ⓜ1960	2 x SAVOY 0	A	6
2177	<b>Lehar:</b> Giuditta - Gueden, Kmentt, Dickie, Loose, Berry, cond.Moralt (pancake pressing) S ✂	3 x LONDON OSABB 1301	A	9 ED1
2178	<b>Lehar:</b> Land of Smiles - M.Dens, B.Antoine, B.Sinclair, cond.Leenart (gatefold) S	2 x EMI CPTC 2291	A	6
2179	<b>Offenbach:</b> La Perichole - Berganza, Carreras, Bacquier, cond.Plasson 📖 (p.dig, 1982) S	2 x EMI C167 73093	A	6
2180	<b>Strauss:</b> Fledermaus highlights - Lipp, C.Ludwig, Terkal, Dermota, cond.Ackermann + (white & gold label) S	EMI SMC 83446	A	3 GW2
2181	<b>Ameling:</b> Faure: La bonne chanson; Debussy: Chansons de Bilitis, Ariettes Oubliees - D.Baldwin pno 📖 (p.1982) S	CBS CX 74027	A	3
2182	<b>Ameling:</b> Liederabend (A. Scarlatti, Bach, Haydn, Beethoven, Loewe, Brahms, Schubert, Satie, Marchesi, Duparc, etc) - Baldwin pno 📖 (p.1973) S	EMI C063 2375	A	3
2183	<b>Araiza, Francisco:</b> Schubert: 8 Songs - I.Gage pno 📖 Ⓜdig, 1983 S	ATLANTIS ATL 95203	A	2
2184	<b>Arkhipova:</b> Mussorgsky: Songs & Dances of Death; Rachmaninoff: 7 Songs - Wustman pno (gatefold) S	CHANT DU M LDX 78514	A	3
2185	<b>Baker, Janet:</b> Brahms: Alt-Rhap; Wagner: Wesendonck Lieder; R.Strauss: 4 Orch Lieder - cond.Boult (gatefold with text) (quadrophonic) S	EMI C065 2758	A	3
2186	<b>Baker, Janet:</b> Schumann: Frauenliebe und Leben, Liederkreis - Barenboim pno 📖 (p.1976) S	EMI ASD 3217	A	3 ER3
2187	<b>Bar, Olaf:</b> Schumann: Dichterliebe, Liederkreis - Parsons pno (gatefold with text) Ⓜdig, 1985 S	EMI EL 270364	A	4
2188	<b>Belarsky, Sidor:</b> M.Gebertig: 12 Songs - V.Heifetz pno	CONGRESS F LP 115	A	3
2189	<b>Berganza:</b> Rossini: Arias - cond.Gibson S	DECCA SXL. 21133	A	3 GW1
2190	Bjoerling, Jussi/Bjoerling, Olle/Bjoerling, Gosta: Kvartetten (Rare recordings from 1920-54)	SR SRLP 1354	A	6
2191	<b>Bohme, Kurt:</b> Mit seinen grossen Erfolgen (Zigeunerbaron, Zar, Barbieri, Waffenschmied, Barbier von Bagdad, etc)	EURODISC 85177	A	3
2192	<b>Caballe, Montserrat:</b> Debussy: La Dama elue; Chausson: Poeme de l'amour et de la mer - Symphonica of London, cond.W.Morris , (test pressing) S	SYMPHONICA SYM. 6	A	3
2193	<b>Callas:</b> Puritani, Tristan, Traviata, Gioconda - cond.Basile Santini, Votto	CETRA LPO 2045	A	3

2194	<b>Chabay, Leslie:</b> Bartok-Kodaly: Folk Songs from Hungary, Vol.1 - Kozma pno 📀	BARTOK REC 904	A	3
2195	<b>Devallier, Lucienne\E.Marion\J-C.Benoit:</b> Rossini: Sins of My Old Age (Péchés de vieillesse) - L.Sgrizzi pno, cond.Loehrer (gatefold) 📀 Ⓜ1963	EURODISC 70920	A	4
2196	<b>Domingo:</b> Verdi Arias, Carmen, Perles, Martha, etc; Popular Songs - cond.Abbado, Maazel, Jochum. Giulini, etc (p.1976-82) S	3 x DGG 413857	A + +	7
2197	<b>Domingo\Giulini:</b> Opera Gala (Lucia, Elisir, Ernani, Trovatore, Aida, Juive, Carmen, etc) - Los Angeles PO (r, dig, 1981) 📀 S	DGG 2532009	A	3
2198	<b>Fischer-Dieskau:</b> Schubert: Winterreise - Brendel pno Ⓜdig, 1985 (gatefold) 📀 S	PHILIPS 411463	A	4
2199	<b>Freni\Bonisolli:</b> Puccini & Verdi Duets - cond.Magiera, Gardelli (p.1974) S	BASF 2022007	A	3
2200	<b>Freni\Gedda:</b> Donizetti & Bellini Arias & Duets - cond.Downes, Pradelli 📀 (p.1968) S	EMI ASDBR 2473	A	3 ER1
2201	<b>Frieboe, Brigitte\I.L.Christiansson (gui):</b> Spanish Songs & Guitar Pieces (Falla, Rodrigo, Pujol, Brouwer, Granados, Llobet) (p.1987) S	DANICA DLP 8102	A	4
2202	<b>Gedda, Nicolai:</b> Schubert: Die schone Mullerin - Eyrton pno (p.1972) S	EMI C037 29048	A	2
2203	<b>Gedda:</b> Gunnar de Frumerie: 20 Songs - Eyrton pno Ⓜ1981 S	BLUEBELL BELL 127	A	3
2204	<b>Gedda\Leanderson:</b> Wennerberg: Ur Gluntarne; Haggbom, Myrberg, Dannstrom, etc duets - Eyrton pno 📀 Ⓜ1983 S	BLUEBELL BELL 166	A	3
2205	<b>Gobbi:</b> At La Scala: Pagliacci, Tosca, Un Ballo, Rigoletto, Traviata - cond.Serafin, etc (p.1958)	EMI 33CX 1501	A	3
2206	<b>Grummer, Elisabeth:</b> Schubert (7) & Brahms (5) Songs - Moore pno Ⓜ1958 📀	EMI C047 29126	A	3
2207	<b>Guillaume\Hagegaard\U.Cold:</b> Lange-Muller: Songs - Madsen, Bundgaard, Simonsen pno 📀 S	EMI DMA 8	A	3
2208	<b>Hagegard, Hakan:</b> R.Strauss, Schubert (3), Gounod, Foerster, Brahms (3), Hahn, Mozart, Wolf, etc songs - Schuback pno 📀 (gatefold) Ⓜ1976 S	BIS LP 54	A	2
2209	<b>Hallin, Margareta:</b> Peterson-Berger, Stenhammar, Rosenberg, Rangstrom songs - R.Lindblom pno 📀 Ⓜ1980 S	PROPRIUS PROP 7835	A	3
2210	<b>Leanderson, Rolf:</b> Kilpinen: Songs Op.60, 61, 62; Bartok: 5 Songs - H.Leanderson pno 📀 (gatefold) Ⓜ1976 S	BIS LP 43	A	3
2211	<b>Lear, Evelyn:</b> R.Strauss: 14 Songs - Werba pno 📀 (red stereo) (gatefold) S	DGG SLPM. 138910	A	3 GY5
2212	<b>Lehmann, Lilli:</b> Schubert, Beethoven, Bach, Grieg, Schumann, etc songs; Huguenots, Traviata, Figaro, etc Ⓜ1906-07 (gatefold)	2 x COURT OPER CO 384	A	6
2213	<b>Lorenz:</b> Wolf: Morike Songs - Shetler pno Ⓜ1984 S	ETERNA 827964	A	3 GB2
2214	<b>Los Angeles:</b> Sacrali, A.Scarlatti, Handel, Schubert, Faure, Brahms; Granados: Tonadillas - Moore pno 📀	EMI ALP 1838	A	3 ER7
2215	<b>Nagata, Yasuko:</b> Schumann: Liederkreis; Schoenberg: Das Buch der Hangenen Garden - J.Roloff pno 📀 Ⓜ1985 S	VOXEE VXL 85112	A	3
2216	<b>Nemeth, Maria:</b> Hollander, Un ballo, Aida, Tosca, Turandot, Entfuhrung, Oberon, II Trovatore, Saba, etc. Ⓜ1927, 1929	HUNGAROT LPX 11687	A	3
2217	<b>Nilsson:</b> Tannhauser, Lohengrin, Freischutz, Walkure, Oberon, Fidelio - Covent Garden OpOrch, cond.Downes 📀 (p.1963) S	DECCA SXL 6077	A	2 ED4
2218	<b>Norman, Jessye:</b> Chausson: Poeme de l'Amour et de la Mer, Chanson perpetuelle, Melodies - Dalberto pno, cond.Jordan 📀 (gatefold) Ⓜ1982 S	ERATO NUM 75059	A	3
2219	<b>Norman, Jessye:</b> Schumann: Frauenliebe und Leben, Liederkreis - Gage pno 📀 (p.1976) S	PHILIPS 9500110	A	3 HR3
2220	<b>Nucci, Leo:</b> Verdi Arias (Ernani, Foscari, La forza, Traviata, Rigoletto, etc) - National PO, cond.R.Armstrong 📀 Ⓜdig, 1982 S	DECCA 410159	A	3
2221	<b>Pfeiffer, Thomas:</b> Schubert: Schwanengesang - Rieger pno Ⓜ1988 📀 S	BAYER BR 30012	A	3
2222	<b>Pluzhnikov:</b> Medtner: 15 Romances - E.Shafran pno Ⓜ1985 S	MELODIYA C10 23791	A	4
2223	<b>Poell, Alfred:</b> Brahms: 16 Songs - Graef pno 📀	WESTMINSTE XWN 18666	A	3 UB1
2224	<b>Schmidt, Joseph:</b> Portrait in Musik (Lehar, Stolz, Buzzi-Peccia, Tosti, Yradier; Rigoletto, Tosca, Elisir, etc) (gatefold)	2 x TELEFUNKEN TS 3183	A	6
2225	<b>Schreier:</b> Du bist die Welt fur mich (Italian, etc songs) - cond.Hanell S	DGG 2536399	A	3
2226	<b>Schwarzkopf:</b> Wolf (13), Loewe, Grieg, Brahms (3) songs - Parsons pno 📀 (Dutch-only issue) S	DECCA SXL(HP) 6943	A	3 HD1
2227	<b>Schwarzkopf\Furtwangler:</b> Wolf: 12 Songs ⓂSalzburg 1953 📀	SERAPHIM 60179	A	3
2228	<b>Seiler\Titze:</b> Beethoven, Schubert, Schumann, Brahms, Wolf, R.Strauss songs - Reinhardt pno 📀	PANTHEON XP 2320	A	3
2229	<b>Soderstrom:</b> Rachmaninov: 16 Songs - Ashkenazy pno 📀 Ⓜ1974 S	DECCA SXL 6718	A	2 ED4
2230	<b>Soderstrom\K.Meyer:</b> Kodaly, Tchaikovsky, Dvorak, Purcell, Geijer, Rossini, Wennerberg songs - Eyrton pno 📀 (gatefold) Ⓜ1974 S	BIS LP 17	A	2
2231	<b>Soffel, Doris:</b> Huguenots, Gioconda, Martha, Algeri, Tancredi, etc - cond.Liljefors Ⓜlive, 1984 S	SWEDISH SO SLT 33273	A	3
2232	<b>Streich, Rita:</b> Schubert: Hirt auf dem Felsen + 16 other Songs - Werba, Geuser 📀 (p.1960) (German pressing) S	HELIODOR 2548136	A	3
2233	<b>Te Kanawa:</b> Berlioz: Les nuits d'ete/ <b>J.Norman:</b> Berlioz: la mort de Cleopatre - Orch de Paris, cond.Barenboim 📀 (p.dig, 1982) S	DGG 2532047	A	3



2234	<b>Weathers, Felicia:</b> Love (12 Film Songs) - H.M.Kitchstein Orch S	DECCA SLK 16568	A-	3
2235	<b>Welitsch:</b> Salome: Final Scene (cond.Matacic); Freischutz, Onegin, Aida, Tosca, Boheme (cond.Susskind, Krips) ④1944-48	EMI 1012671	A	3
2236	<b>Bach:</b> Christmas Oratorio - Ameling, Watts, Pears, Krause, cond.Munchinger ④ S	3 x DECCA SETWB. 346	A	8 EP3
2237	<b>Bach:</b> Christmas Oratorio excs - Auger, Burmeister, Schreier, Adam, Dresden PO, cond.M.Flamig ④1974-5 S	ETERNA 826693	A	3 GD1
2238	<b>Bach:</b> St.John Passion - Sailer, Hoffgen, Krebs, Kelch, Werdermann, cond.F.Werner + 7" bonus disk: Autour de l'enregistrement	2 x ERATO LDE+ 3176	A	8 FG2
2239	<b>Bruckner:</b> 9 Motets/ <b>Palestrina:</b> 8 Motets - Limburg Cathedral Children Choir, cond.Breitschaft ④1976 S	FSM 53118	A	3
2240	<b>Faure:</b> Requiem - Alarie, Maurane, Durufle, Lamoureux Orch, cond.Fournet +(French Minigroove) 10"	PHILIPS A(FP) 669	A	3 FR2
2241	<b>Franck:</b> Mass Op.12 - M.Hjortso, Paevatalu, C.Christiansen, Roskildekoret, cond.J.H.Hansen (p.1991) S	EMI 754423	A	3
2242	<b>Gounod:</b> Messe Solennelle - Lorengar, Hoppe, Crass, cond.Hartemann (ds) S	EMI ASDF. 790	A	3 FR2
2243	<b>Handel:</b> Messiah - Boatwright, M.Tobias, R.Price, Laurent, Hartt SO, cond.M.Paranov ④live, 1958 (gatefold)	2 x SPRING CHO XTV 27559	A-	6
2244	<b>Haydn:</b> 6 Late Masses - cond.Willcocks (p.1970) S	6 x DECCA 635125	A	12
2245	<b>Mozart:</b> Coronation Mass; Messe breve K.194 - Haim, Aubry, Brehe, S.Paris, Macaut, Lesueur, Mahe, cond.Dautel	CHANT DU M LDX-A 8213	A	3
2246	<b>Purcell:</b> Diocletien - Deller, H.Sheppard, S.le Sage, Worthley, P.Todd, Bevan, cond.Deller ④ (French pressing) S	AMADEO AVRS 66007	A	3
2247	<b>Rossini:</b> Petite Messe Solennelle - Popp, Fassbaender, Gedda, Kavrakos, cond.Cleobury (gatefold) ④dig, 1984 S	2 x EMI EX 270316	A	4
2248	<b>Schubert:</b> Mirjam's Siegesgesang, Gesang der Geister, Nachtgesang in Walde - Buckel sop, cond.Gonnenwein ④1973 S	CANDIDE CE 31087	A	3
2249	<b>Schumann:</b> Romances, Ballades & Lieder - Stuttgart ChCh, cond.Bernius (gatefold) ④ (p.1978) S	EMI C065 30807	A	3
2250	<b>Bochum Children's Choir:</b> W.Stefer: Hirtenlieder zur Weihnacht; H.Schnitzler: Weihnachtsgeschichte - Bohum SO, cond.W.Stefer S	PRIVATE 1605	A	4
2251	<b>Copenhagen Vocal School Choirs:</b> Nielsen, Kodaly, Bardos, Brahms, Lewkovitch, Gade, etc (p.1979) S	OLIPHANT YLP 1633	A	3
2252	<b>Munster University Madrigal Choir:</b> Bach, J.Bnnet, Brahms, Debussy, Dister, Bartholomew, German Folk Songs - cond.H.Kramm	CARILLON P4RM 9998	A	3
2253	<b>Rupertthorner Singkreis:</b> H.Distler, Schoenberg, Stravinsky, Hindemith/ <b>Frankfurt Bach Chor:</b> Old Madrigales: Morely, M.Frank, Attaignant, Willaert, Lasso, Donati, etc ④1970 S	CAMERATA CMS 30042	A	3
2254	<b>Abbado:</b> Mendelssohn: Syms 4, 5 - London SO ④dig, 1984 S	DGG 415974	A	3
2255	<b>Abbado:</b> Mozart: Mass K.139 - Janowitz, Stade, Ochman, Moll, Vienna PO (p.1976) S	DGG 2530777	A	3
2256	<b>Angerer, Paul:</b> Freunde des Hauses Mozart: A.M.Stadler, Sussmayr, Albrechtsberger, Hoffmeister - Collegium Musicum (p.1986) S	KKM 3011	A	3
2257	<b>Ansermet:</b> Faure: Pelleas, Penelope Prel, Masques et Bergamasques; Debussy: Petite Suite - Suisse Romande Orch S	DECCA SXLWB, 2303	A	6 ED3
2258	<b>Asahina, Takashi:</b> Beethoven: Mass in C - H.Fuji, M.Tanaka, Y.Yamagishi, H.Kurata, Osaka PO (p.1978) S	JVC SJX 9510	A	4
2259	<b>Ashkenazy:</b> Sibelius: Sym 4; Finlandia; Luonnotar - Soderstrom, Philh Orch ④dig, 1980 S	DECCA SXDL 7517	A	3
2260	<b>Ashkenazy:</b> Sibelius: Sym 5, En Saga - Philh Orch ④dig, 1980-1 S	DECCA SXDL 7541	A	2
2261	<b>Barbirolli:</b> Nielsen: Sym 4 - Halle Orch (UK)	PYE CCL 30164	A	3
2262	<b>Barenboim:</b> Tchaikovsky: 1812 Ov; Capriccio Italien; Marche Slave - Chicago SO (p.dig, 1982) S	DGG 2532022	A	2
2263	<b>Barshai (also vla):</b> Mozart: Sin concertante K.364 (D.Oistrakh); Con for Fl & Harp K.299 (Erdeli, Korneyev) - Moscow ChO PS	EURODISC 77293	A	3
2264	<b>Beecham:</b> Sibelius: Tapiola; Grieg: Sym Dance; Rossini: Gazza Ladra Ov; Delius; Berlioz; Dvorak: Legend - Royal PO (UK) S	WORLD RECO ST 744	A	3
2265	<b>Beecham:</b> Wagner: Orch Excs from Hollander, Meistersinger, Parsifal, Gotterdammerung - Royal PO	COLUMBIA ML6EYE 4962	A	3 UA1
2266	<b>Berglund:</b> Vaughan Williams: Sym 6, Ob Con - J.Williams, Bournemouth SO (p.1975) S	EMI ASD 3127	A	3 ER3
2267	<b>Bernstein:</b> Beethoven: Missa Solemnis - Moser, Schwarz, Moll, Kollo, Concertgebouw Orch ④live, 1979 S ④	2 x DGG 2707110	A	6
2268	<b>Bernstein:</b> Ben-Haim: Sweet Psalmist of Israel (New York PO)/ <b>Stokowski:</b> Ben-Haim: From Israel Suite (Sym of the Air) ④1959 (other record speeches by Bernstein, etc) +(worn album)	2 x AMERICA-IS XTV 60822	A	6
2269	<b>Bernstein:</b> Haydn: Paukenmesse - Blegen, Fassbaender, Ahnsjo, Sotin, Bavarian RSO ④dig, 1984 S	PHILIPS 412734	A	2

2270	<b>Bernstein:</b> Stravinsky: Oedipus Rex - Troyanos, Kollo, Krause, Flagello, Boston SO 📖 1972 S	COLUMBIA M 33999	A	4
2271	<b>Bertini:</b> Berlioz: Grande Messe des morts - K.Lewis, Cologne RSO (gatefold) 📖live, 1984 S	2 x HARMONIA M C157 199996	A	6
2272	<b>Bliss, Arthur:</b> Elgar: Pomp & Circumstance Marches 1-5/ <b>Britten:</b> God Save the King/ <b>Philip Jones Brass Ens:</b> Bax, Britten, Bliss/ <b>Preston (org):</b> Walton, Elgar (UK) S	DECCA SPA 419	A	3
2273	<b>Blomstedt:</b> Bruckner: Sym 4 - Dresden SK 📖dig, 1981 S	ETERNA 725007	A	3
2274	<b>Bohm:</b> R.Strauss: Don Juan, Till Eulenspiegel - Dresden SK , (1959) 10"	DGG LPE 17105	A	3 GY3
2275	<b>Bohm:</b> R.Strauss: Ein Heldenleben - Dresden SK 📖1957 (German pressing) PS	HELIODOR 89644	A	3
2276	<b>Bohm:</b> R.Strauss: Ein Heldenleben - Vienna PO (p.1977) S	DGG 2530781	A	3
2277	<b>Bohm:</b> Wagner: Overtures & Preludes (Hollander, Lohengrin (2), Tristan) + Isolde Liebestod - Vienna PO (p.1981) S	DGG 2531288	A	3
2278	<b>Bonneau, Paul:</b> Messager: Soiree de ballets No.2 - Champs-Elysees Th Orch 10"	DUCRETET T 270C 33	A	4 FA3
2279	<b>Bonyngé:</b> Tchaikovsky: Nutcracker ballet - National PO 📖1974 (gatefold) S	2 x DECCA SXL 6688	A	6 ED4
2280	<b>Boskovsky:</b> New Year's Concert 1974 - Vienna PO S	DECCA SXL 6692	A	3 ED4
2281	<b>Britten:</b> Britten: The Golden Vanity, Children's Crusade - Wandsworth School Boys'Choir 📖 (p.1970) S	DECCA SET 445	A	3 EP5
2282	<b>Casals:</b> Mozart: Last 6 Symphonies - Marlboro FO, Puerto Rico FO S	3 x COLUMBIA D3S2EYE 817	A	15 UA4
2283	<b>Ceccato, Aldo:</b> Ravel: Rapsodie Espagnole; Valses nobles et sentimentales; Pavane; Menuet antique - Slovak PO (p.1972) S	SUPRAPHON 101199	A	3
2284	<b>Chung, Myung-Whun:</b> Nielsen: Complete Orch Music Vol.1 (Sym 2, Aladdin Suite) - Gothenburg SO (gatefold) 📖dig, 1983 S	BIS LP 247	A	3
2285	<b>Collins, Anthony:</b> Elgar: Int & Allegro, Serenade Op.20; Vaughan Williams: Tallis & Greensleeves Fantasias - New SO (p.1956)	DECCA LXT. 2699	A	4 EY4
2286	<b>Davis, Colin:</b> Stravinsky: Jeu de cartes; Sym in C - London SO , (gatefold) S	PHILIPS (FP) 835365	A	3 FR1
2287	<b>Davis, Andrew:</b> R.Strauss: Ein Alpensinfonie - London PO (p.dig, 1982) S	CBS D 37292	A	3
2288	<b>Davis, Colin:</b> Mussorgsky-Ravel: Pictures; Mussorgsky-Rimsky-Korsakov: Night on the Bare Mountain - Concertgebouw Orch (p.dig, 1980) S	PHILIPS 9500744	A	3 HR3
2289	<b>Dorati:</b> Beethoven: Wellington; Tchaikovsky: 1812 Ov - Minneapolis SO, London SO , (gatefold) S	MERCURY 130514	A	3 FR1
2290	<b>Dorati:</b> Dvorak: Czech Suite, Prague Waltzes, Polonaise. Polka, Nocturne - Detroit SO 📖dig, 1981 S	DECCA SXDL 7522	A	3
2291	<b>Dorati:</b> Kodaly: Peacock Vars, Ballet Music, Summer Evening, Hungarian Rondo - Philh Hungarica 📖1973 S	DECCA SXL 6714	A	4 ER4
2292	<b>Ehrling, Sixten:</b> Grieg: Varen; Larsson: Romance; Alfven: Midsommarvaka; Nielsen: Dimman Lattar - H.Jespersen fl, I.Graae hp, Swedish RSO (p.1968) S	EMI PMES 558	A	4
2293	<b>Ferencsik:</b> Liszt: Hungarian Coronation Mass - Szecsoy, Tiszay, Simandy, Farago (red stereo) + (flat disc) , (1961) S	DGG SLPM 138668	A	4 GY5
2294	<b>Fricsay:</b> Beethoven: Syms 1, 8 - Berlin PO PS	HELIODOR (UK) 89613	A	4
2295	<b>Fricsay/Zabaleta:</b> Handel: Con; Debussy: 2 Dances - Berlin RSO (p.1962) 10"	DGG 17115	A	4 FY1
2296	<b>Froment, Louis de:</b> Roussel: Merchand de Sable Qui Passe, Sinfonietta; Bartok: Rumanian Folk Dances (L.Yordanoff vln) - Paris Instr Ens	ALLEGRO APG 115	A-	4
2297	<b>Furtwangler:</b> Beethoven: 5, Egmont Ov; Haydn: 88; Mozart: K.543; Schumann: 4; Schubert: 8, 9; Bruckner: 7; Furtwangler: 2; Wagner; R.Strauss + Interviews + (tracklist see Classite)	10 x DGG 2721202	A	21
2298	<b>Furtwangler:</b> Beethoven: Sym 7 - Vienna PO PS	EMI C047 809	A	3
2299	<b>Furtwangler:</b> Bruckner: Sym 7 excs (1941: Mvts 1-3 excs, 1942: Mvt 2)	TRANSCRIPT WF., 0	A	8
2300	<b>Furtwangler:</b> Bruckner: Sym 7; Wagner: Parsifal: 2 Excs - Berlin PO 📖1949, 1938 PS	2 x EMI C177 29229	A	6
2301	<b>Furtwangler:</b> Furtwangler: Sym 2 - Berlin PO 📖1951 (gatefold) , (1965)	2 x DGG LPM 18114	A	22 GY3
2302	<b>Giulini:</b> Beethoven: Sym 5 - Los Angeles PO 📖dig, 1982 S	DGG 2532049	A	2
2303	<b>Giulini:</b> Tchaikovsky: Sym 6 - Los Angeles PO (p.dig, 1981) S	DGG 2532013	A	3
2304	<b>Golovanov:</b> Tchaikovsky: Sym 1 - USSR RSO (UK)	MONARCH MWL 309	A	4
2305	<b>Haitink:</b> Bruckner: Sym 4 - Concertgebouw Orch S	PHILIPS 6527101	A	3 HR3
2306	<b>Harnoncourt:</b> Mozart: Nachtmusik K.525, Ein musikalischer Spass, Divertimento K.251 - Concentus Musicus Wien 📖dig, 1988 S	TELDEC 244809	A	6
2307	<b>Jarvi, Neeme:</b> Grieg: Peer Gynt (hlts) - Bonney, Eklof, Malmberg, Maurstad, W.Foss, Gothenburg SO 📖dig, 1987 S	DGG 427325	A	5
2308	<b>Jarvi, Neeme:</b> Prokofiev: Alexander Nevsky, Scythian Suite - Finnie, Scottish NO 📖dig, 1987 S	CHANDOS ABRD 1275	A	4
2309	<b>Jochum:</b> Bruckner: Sym 1 - Dresden SK (p.1980) S	EMI C063 3716	A	2
2310	<b>Jochum:</b> Schubert: Sym 9 - Bavarian RSO (UK) (p.1981) S	CONTOUR CC 7512	A	3
2311	<b>Karajan:</b> Beethoven: Syms 4, 7 - Berlin PO 📖dig, 1983 S	DGG 415121	A+ +	3
2312	<b>Karajan:</b> Haydn: Die Schopfung - Mathis, Araiza, Dam, Vienna PO 📖dig, Salzburg Festival, 1982 S	2 x DGG 2741017	A	6

2313	<b>Karajan:</b> Sibelius: Karelia Suite, Sym 1 - Berlin PO (p.dig, 1981) S	EMI C067 1430501	A	3
2314	<b>Karajan:</b> Tchaikovsky: Romeo Ov Fant, Nutcracker Suite - Berlin PO (p.dig, 1983) S	DGG 410873	A	2
2315	<b>Karajan:</b> Tchaikovsky: Sym 6 - Berlin PO S	DGG 29866	A	3
2316	<b>Keilberth, Joseph:</b> Beethoven: Leonore 3 & Coriolan Ovs - Bamberg SO 10"	TELEFUNKEN 260TC 33	A	6
2317	<b>Kempen:</b> Tchaikovsky: Sym 6 - Concertgebouw Orch	EPIC LC 3003	A	4 US1
2318	<b>Kertesz:</b> Haydn: Sym 104 (Bamberg SO)/ <b>Tilegant:</b> Haydn: Sym 45 (Southwest German ChO) S	EURODISC 88636	A	4
2319	<b>Klemperer:</b> Bruckner: Sym 6 - New Philh Orch (ds)	EMI FCX 1051	A	3 FB1
2320	<b>Kletzki:</b> Beethoven: Egmont Ov; Brahms: Alto Rhapsody; Debussy: Faun; Wagner: Siegfried Idyll - E.Brehms, Danish RSO (live) 1953-70	ARTE SYMFO 4	A	1
2321	<b>Kletzki:</b> Ippolitov-Ivanov: Caucasian Sketches; Tchaikovsky: Ser for Strings - Philh Orch (live) 1953	EMI FCX 356	A	7 FB2
2322	<b>Kondrashin:</b> Shostakovich: Syms 6 & 9 - Concertgebouw Orch (live), 1968, 1980 S	PHILIPS 412073	A	4
2323	<b>Koussevitzky:</b> Prokofiev: Peter & The Wolf - Eleanor Roosevelt, Boston SO 10"	RCA LM 45	A	4 UM1
2324	<b>Koussevitzky:</b> Rachmaninov: Sym 2; Glinka: Ruslan Ov - Boston SO	ROCOCO 2160	A	3
2325	<b>Krips, Josef:</b> Mozart: 9 Late Symphonies - Concertgebouw Orch S	5 x PHILIPS 6725032	A	12 HR3
2326	<b>Kubelik:</b> Bartok: Con for Orch, 2 Portraits - Staryk vln, Royal PO	EMI ALP 1744	A	2 ER1
2327	<b>Kubelik:</b> Smetana: Sym Poems (Richard III, Wallensteins Lager, Hakon Jarl, Prague Carnival) - Bavarian RSO (live) 1971 S	DGG 2530248	A	2
2328	<b>Lehmann, Fritz:</b> Schumann: Manfred Ov; Pfitzner: Katchen von Heilbronn Ov - Bamberg SO 10"	DECCA DL 4017	A	3
2329	<b>Leinsdorf:</b> Bruckner: Sym 4 - Boston SO S	RCA LSC(GP) 2915	A	3 GR7
2330	<b>Leitner, Ferdinand:</b> Reznicek, Wolf-Ferrari, Mascagni, Leoncavallo, Rossini, Thomas, etc - Bamberg SO, etc, (1957) 10"	DGG LPE 17001	A	4 GY3
2331	<b>Leppard:</b> Haydn: Sym 26, 34, 77 - English ChO (p.1969-70) S	PHILIPS 6500084	A	3 ER1
2332	<b>Leppard:</b> Haydn: Sym 39, 22, 47 - English ChO (p.1969)	PHILIPS 839796	A	3 HR2
2333	<b>Levine, James:</b> Orff: Carmina Burana - J.Anderson, Weikl, Chicago SO (gatefold) (p.dig, 1985) S	DGG 415136	A	2
2334	<b>Maag:</b> Mozart: 4 Horn Cons - Tuckwell, London SO S	<b>DECCA SXL 20044</b>	A	3 GD3
2335	<b>Maazel:</b> Bartok: Con for Orch/ <b>G.Amy:</b> Messiaen: Antienne/ <b>Mata:</b> Falla: 3 Cornered Suite 2/ <b>Krivine:</b> Berlioz: Corsaire Ov - Orch de France, French RSO (live), 1977-80 (gatefold) S	2 x RADIO FRAN SRF 111980	A	6
2336	<b>Maazel:</b> Tchaikovsky: Manfred Sym - Vienna PO (p.1972) S	<b>DECCA SXL 6562</b>	A	4 ED4
2337	<b>Maazel:</b> Tchaikovsky: Sym 5 - Vienna PO S	LONDON CS. 6376	A	3 EM4
2338	<b>Maazel:</b> Viennese Bonbons (New Year's Concert, 1983) - Vienna PO (live) dig, 1983 S	DGG 410516	A	2
2339	<b>Markevitch:</b> Mompou: Los Improperios; Victoria: Ave Maria, Vexilia Regis; Ferrer: Lamentacion Primera - Spanish RTV SO & Choir (Spanish pressing) S	PHILIPS 5839776	A	3
2340	<b>Markevitch:</b> Rimsky-Korsakov: Scheherazade, Capriccio Espagnol - E.Grunberg vln, London SO S	PHILIPS 6580025	A	3 ER2
2341	<b>Marriner:</b> Dvorak: Sym 8 - Minneapolis SO (p.dig, 1981) S	PHILIPS 6514050	A	3 HR3
2342	<b>Marriner:</b> Mendelssohn: Midsummer inc music - A.Auger, A.Murray, Philh Orch (p.dig, 1983) S	PHILIPS 411106	A	3
2343	<b>Masur:</b> Beethoven: Sym 9; Thiele: Gesange an die Sonne - Moser, Lang, Schreier, Adam, Leipzig GH (live) 1981 (gatefold) S	2 x ETERNA 827439	A	6 GB1
2344	<b>Masur:</b> Mendelssohn: Erste Walpurgisnacht, Infelice - Burmeister, Lorenz, Buchner, Leipzig GH (p.1974) S	<b>EMI ASD 3009</b>	A	3 ER3
2345	<b>Mehta:</b> Berlioz: Sym Fantastique - New York PO (p.dig, 1980) S	DECCA SXDL 7512	A	3
2346	<b>Mehta:</b> Mahler: Sym 1 - Israel PO, (later jacket) S	DECCA 642108	A	3
2347	<b>Mehta:</b> Mendelssohn: Octet - Israel Philh Strings (live) dig, 1979 S	DECCA SXDL 7506	A	3
2348	<b>Mehta:</b> Rossini: La Scala Ov; Verdi: Traviata Prels, I Vespri Ov; Weber: Oberon; Mendelssohn - Israel PO (p.1978) S	<b>DECCA SXL 6843</b>	A	2 ED5
2349	<b>Mravinsky:</b> Glinka, Mussorgsky, Liadov, Glazunov, Wagner, Debussy, Sibelius, Mozart - Leningrad PO (live), 1965 S	MELODIYA CM 2863	A	3
2350	<b>Mravinsky:</b> Tchaikovsky: Sym 6 - Leningrad PO (UK)	DGG DGM 18334	A	3
2351	<b>Munch:</b> Wagner: Orch Excs from Tannhauser, Walkure, Gotterdammerung - Boston SO S	<b>RCA VICSEP 1065</b>	A	4 UM1
2352	<b>Muti:</b> Franck: Sym, Chasseur maudit - Philadelphia Orch (p.dig, 1983) S	EMI C067 1432301	A	2
2353	<b>Norrington:</b> Berlioz: Sym Fantastique - London Classic Players (gatefold) (live) dig, 1988 S	EMI EL 749541	A	3
2354	<b>Nowak, Grzegorz:</b> Ravel: Daphnis Suite 1; Bartok: Dance Suite - London SO (live) 1984 S	ASV DCA 536	A	3
2355	<b>Ormandy:</b> R.Strauss: Don Juan; Tod und Verklarung - Philadelphia Orch (live) 1960, 1959 S	COLUMBIA MS2EYE. 6324	A	3 UA4
2356	<b>Ormandy:</b> Respighi: Fountains of Rome; Pines of Rome - Philadelphia Orch (live) 1968 S	COLUMBIA M 30829	A	3
2357	<b>Previn:</b> Gershwin: Porgy Sym Picture, Rhapsody 2, Cuban Ov - Ortiz pno, London SO (p.dig, 1981) S	EMI 103949	A	3

2358	<b>Previn:</b> Holst: The Planets - London SO (gold label) (p.1974) (quadrophonic) S	EMI C065 2470	A	3
2359	<b>Previn:</b> Shostakovich: Sym 5 - Chicago SO (quadrophonic) (p.1978) S	EMI C063 2957	A	4
2360	<b>Rachlin:</b> Kalinnikov: Sym 2 - USSR RSO + (minor jacket damage)	MELODIYA D 3586	A	4
2361	<b>Rakhlin:</b> Mendelssohn: Sym 3 - USSR SO OLD	MELODIYA D 731	A	3 DR1
2362	<b>Ramin:</b> Bach: St.John Passion - Giebel, Hoffgen, Haefliger, Kelch, Leipzig GH Ⓢ1954 (individual LPs in slipcase album) , (flat disks) 📖	3 x ARCHIV ARC. 3045	A	8
2363	<b>Reinhardt:</b> Bartok: Musik (Stuttgart pro Musica Orch)/ <b>Zelka\Brendel (pno):</b> Bartok: Sonata for 2 Pnos & Percs (with 4(!) percussonists) Ⓢ1955	ORBIS CX 10430	A	3
2364	<b>Ridje, Erich:</b> Beethoven: Sym 3 - Boston National PO (pseudonyms) (UK)	FIDELITY FDY 2001	A	3
2365	<b>Ristenpart:</b> Bach: Vln Cons B.1064, 1044 - Hendel, Schlupp, Bunte vln, Kinder hpd, Cromm fl, Sarre ChO , (test pressing) S	CLUB FRANC . 1337	A	6
2366	<b>Ristenpart:</b> Syms by the Bach Family - Sarre ChO S	ELITE SMLP 5012	A	3
2367	<b>Rozhdestvensky:</b> Taneyev: Sym 4 - Moscow RSO Ⓢ1972 S	DGG 2530511	A	3
2368	<b>Sanderling:</b> Haydn: Syms 45, 104 - Dresden SK S	DGG 135034	A	3 GY7
2369	<b>Scherchen:</b> Khachaturian: Gayane ballet suite; Tchaikovsky: March Slav - Vienna OpO	WESTMINSTE W-LAB 7068	A	4
2370	<b>Schwieger:</b> Glazunov: Sym 4; Balakirev: Overture on Russian Folk Songs - Kansas City Philh S 📖	URANIA USD 1031	A	3
2371	<b>Semkow:</b> Mozart: Syms K.201, 385, 550 - Warsaw PO (gatefold) Ⓢ1980 S	2 x MUZA SX 1956	A	6
2372	<b>Solti:</b> Mahler: Das Lied von der Erde - Minton, Kollo, Chicago SO 📖 Ⓢ1972 S	DECCA SET 555	A	4 EP5
2373	<b>Solti:</b> Mendelssohn: Syms 4, 5 - Israel PO S	DECCA SMD 1309	A	3
2374	<b>Solti:</b> Tippett: Sym 4, Suite - Chicago SO Ⓢdig, 1979 S	DECCA SXDL 7546	A	2
2375	<b>Somogyi:</b> Bartok: Music - Baden-Baden RSO Ⓢ1957 10"	DUCRETET T 260C 99	A	4 FR3
2376	<b>Somogyi:</b> Haydn: Syms 89, 90 - Vienna SO Ⓢ1963 S	EMI CSD 1525	A	4 ED1
2377	<b>Stehli, Robert:</b> Bach: Orch Suite 3; Mozart: Nachtmusik K.525 - Hamburg Bach Society Orch S	POLARIS GM 107	A	3
2378	<b>Stokowski:</b> Tchaikovsky: Swan Lake Excs, Cinderella excs - New Philh Orch +(SXL GD4 label) S	DECCA SMD 1113	A	3 GD4
2379	<b>Stravinsky:</b> Stravinsky: Agon, Canticum Sacrum - Los Angeles FO	COLUMBIA ML. 5215	A	3 UA3
2380	<b>Styja, Karol:</b> Bizet: L'Arlesienne Suites 1, 2 - Silesian PO	MUZA XL 233	A-	3
2381	<b>Svetlanov:</b> Mussorgsky: Pictures (Ravel orch), Night on Bare Mountain, 3 Sym Miniatures, Sym Excs from Khovanshchina, etc - USSR SSO (gatefold) Ⓢ1975 S	2 x MELODIYA C10 5725	A	6
2382	<b>Svetlanov:</b> Rachmaninov: Sym Dances - USSR SSO Ⓢ1973 S	MELODIYA CM 4011	A	3
2383	<b>Szell:</b> Mozart: Syms K.385, 543, 550, 551 - Cleveland Orch (gatefold) S	2 x CBS S 77242	A	6
2384	<b>Tennstedt:</b> Schubert: Sym 9 - Berlin PO (p.dig, 1984) S 📖	ANGEL DS 37898	A	2
2385	<b>Tilson Thomas:</b> Respighi: Fountains of Rome, Feste Romane - Los Angeles PO (p.1980) S	CBS 76920	A	3
2386	<b>Vaughan, Denis:</b> Schubert: Sym 4, 2 Italian Ovs - Naples SO (Decca pressing)	RCA VICSEP(UK) 6700	A	3 EM1
2387	<b>Walter, Bruno:</b> Schubert: Sym 9 - London SO Ⓢ1938	DISCOCORP BWS 727	A	2
2388	<b>100 Year Anniversary of Berlin PO:</b> Nikisch, Furtwangler, L.Blech, Bohm, Karajan, Abendroth, Knappertsbusch, Celibidache, Walter, Lehmann Ⓢ1913-70	5 x EMI C137 54095	A	12
2389	<b>Achatz, Dag:</b> Stravinsky-Achatz: Firebird Suite; Tchaikovsky-Achatz: Nutcracker Suite (gatefold) Ⓢdig, 1983 S	BIS LP 238	A	3
2390	<b>Achucarro\Mata:</b> Falla: Nights in the Gardens of Spain, Hpd Con (Piano version) - London SO (gatefold) (p.1977) S	RCA RL 31329	A	3
2391	<b>Adni, Daniel:</b> Grieg: Lyric Pieces (complete) (p.1974) S	4 x EMI SLS 898	A	16 EG3
2392	<b>Aeschbacher:</b> Schubert: 8 Impromptus	COLLECTION 29313	A	3
2393	<b>Anda:</b> Beethoven: Pno Con 1 & 4 - Cologne RSO, cond.Anda, Keilberth Ⓢ1969, 1964 M/S	EURODISC 204638270	A	3
2394	<b>Arrau:</b> Chopin: Preludes Op.28 📖	COLUMBIA ML6EYE 4420	A	2 UA1
2395	<b>Ashkenazy:</b> Rachmaninov: Corelli Vars, Etudes-tableaux op.39 Ⓢdig, 1985 S	DECCA 643993	A	4
2396	<b>Ashkenazy:</b> Rachmaninov: Syms 1-3, The Bells, Sym Dances, Youth Sym, Isle of the Dead - Concertgebouw Orch Ⓢdig, 1983-6 S	4 x DECCA 417433	A	8
2397	<b>Ashkenazy:</b> Schubert: Sonatas in A & a, Hungarian Melody, 12 Waltzes (p.1966) S	LONDON CS 6500	A	3 EM6
2398	<b>Ashkenazy\Mehta:</b> Beethoven: Pno Con 5 - Vienna PO Ⓢdig, 1983 S	DECCA 411903	A	2
2399	<b>Ashkenazy\Solti:</b> Bartok: Pno Cons 2, 3 - London PO (Dutch-only issue) S	DECCA SXL(HP) 6937	A	3 HD1
2400	<b>Axelrod\Glebov:</b> Beethoven: Works for 4 Hands (Sonata Op.6, Ich denke dich, 3 Marches, 8 Vars) Ⓢ1984 S	MELODIYA C10 29939	A	4
2401	<b>Backhaus:</b> Beethoven: Pno Con 5 (cond.Knappertsbusch) Ⓢlive, 1953-03-17; Sonata op.13 (from 78)	TRANSCRIPT WB 0	A	10
2402	<b>Backhaus:</b> Mozart: Pno Con K.595 (Vienna PO, cond.Bohm), Sonata K.331 S	DECCA SDD(FP) 116	A	3
2403	<b>Backhaus\Cantelli:</b> Beethoven: Pno Con 4; Creston: Dance Overture - New York PO Ⓢ1956	PENZANCE PR 39	A	3
2404	<b>Backhaus\K.Bohm:</b> Beethoven: Pno Con 3 - Vienna PO	DECCA LXT. 5353	A	4 EY3
2405	<b>Badura-Skoda (fortepiano):</b> Schubert: Wanderer Fantasie, Moments Musicaux (gatefold) Ⓢ1981 S	ASTREE AS 53	A	4

2406	<b>Badura-Skoda:</b> Brahms, Mozart, Chopin, Beethoven; Weber: Invitation; J.Strauss-Schulhoff: Pizzicato Polka	WESTMINSTE XWN 18893	A	4	UB1
2407	<b>Badura-Skoda:</b> Haydn: 3 Sonatas H.XVI: 35, 36, 37 (gatefold) ④Vienna, 1982 S	ASTREE AS 81	A	6	
2408	<b>Balageas, Alain:</b> Mussorgsky: Pictures S	JALONS DE JM 72	A	4	
2409	<b>Bentzon, Niels Viggo:</b> Beethoven: Sonatas Op.101, 49\1, 2, 109 ④1970 S	GB 5003	A	2	
2410	<b>Bolet, Jorge:</b> Rachmaninov: Pno Con 3 - London SO, cond.I.Fischer ④dig, 1982 S	LONDON LDR 71109	A	3	
2411	<b>Boschi, Helene:</b> Schubert: Valses Sentimentales, Sonata Op.120 + (bklt) 10"	CLUB FRANC 20	A	4	
2412	<b>Boynet, Emma:</b> Faure: Barcarolles; 3 Romances sans Paroles; Improvisation; Clair de Lune ④1950 + (minor jacket damage) <a href="https://classite.com/disk/vox-pl-6910-q266189">https://classite.com/disk/vox-pl-6910-q266189</a>	VOX PL 6910	A	81	
2413	<b>Brendel:</b> Beethoven: Fur Elise, Eroica Variations, 6 Bagatelles, Ecossaises ④dig, 1984 S	PHILIPS 412227	A	3	
2414	<b>Brendel:</b> Liszt: Pno Cons 1 & 2; Totentanz - London PO, cond.Haitink (p.1972) S	PHILIPS . 6500374	A	2	HR2
2415	<b>Brendel:</b> Liszt: Totentanz; Malediction - Vienna SO, cond.Gielen (2 speakers label) (p.1958) S	VOX ST-PL(UK) 11030	A	2	
2416	<b>Brendel:</b> Mozart: Pno Con K.414, 543 - cond.Marriner S	PHILIPS 6599054	A	3	HR2
2417	<b>Brendel:</b> Schubert: Piano Works 1822-1828 (8 Sonatas, Wanderer Fant, Moments Musicaux, 8 Impromptus, etc) S	8 x PHILIPS 6747175	A	15	HB1
2418	<b>Brendel\Klien:</b> Brahms: 21 Hungarian Dances (French gatefold) S	VOX 35008	A	3	
2419	<b>Briguet, Michel:</b> Chopin: 4 Polonaises; Schubert: 17 Valses D.366; Liszt: Funerailles ④1979 (gatefold) S	APRAC 9CM 302	A	10	
2420	<b>Bruchollerie, Monique de la:</b> Mozart: Pno Cons K.466, 488 - Vienna Pro Musica, cond.Hollreiser (US) ④1956	PANTHEON PL 16020	A	3	
2421	<b>Buchbinder:</b> Haydn: Variations for Piano (Hob.XVII: 6, 3, 5) (p.1975) S	TELEFUNKEN 642053	A	3	
2422	<b>Bulva, Josef:</b> Scriabin: Sonata 3; Szymanowski: Masques ④1983 S	ORFEO S 84831	A	3	
2423	<b>Bunin:</b> Chopin: Waltzes, Mazurkas, Polonaise, Etudes, Ballade Op.52, Nocturne ④Int.Chopin Comp.1985 S	MUZA SX 2298	A	3	
2424	<b>Bunin:</b> Rubinstein: Pno Con 4 (cond.Serov)/ <b>Provatorov (cond):</b> Rubinstein: Divertissement from the opera Nero (Bolshoi ThO) + (jacket worn a bit) S	MELODIYA C10 9731	A	3	
2425	<b>Cherkasov, Alexei:</b> Ravel: Sonatina; Diabelli: 3 Sonatinas -(minor jacket damage) (p.1979) S	ETERNA 827259	A	3	GD3
2426	<b>Cliburn\Reiner:</b> Beethoven: Pno Con 5 - Chicago SO (26S\13S stamper) S	<b>RCA LSCSD 2562</b>	A	4	UE9
2427	<b>Cornman, Robert:</b> Haydn: 2 Sonatas in D & b, Andante, Capriccio + (white jacket)	CLUB MONDI CMD 336	A	4	
2428	<b>Cortot:</b> Chopin: 24 Preludes, Prelude Op.45, 4 Impromptus	EMI C047 889	A	3	
2429	<b>Czerny-Stefanska:</b> Grieg: Pno Con - Polish RSO, cond.Krenz (p.1965) 10"	ETERNA 720161	A	3	GG3
2430	<b>Donohoe, Peter:</b> Rachmaninov: Pno Con 3 - USSR RTVSO, cond.Fedoseyev ④dig.1982 S	MELODIYA A10 1	A	3	
2431	<b>Drescher, Adolf:</b> Beethoven: Pno Con 5 - Royal Danish SO, cond.G.Richter S	JOKER SM 1222	A	3	
2432	<b>Duchable:</b> Chopin: Etudes Op.10, 25 (gatefold) ④1980 S	ERATO STU 71406	A	3	
2433	<b>Echaniz, Jose:</b> Albeniz: Tangos and other piano works (7); Mompou: Scenes d'Enfants, Charmes, Cancos i Dansa 1	WESTMINSTE XWN 18431	A	4	UB1
2434	<b>Echaniz, Jose:</b> Villa-Lobos: Baby's Family (gatefold) (p.1955)	WESTMINSTE WN 18065	A	4	UB1
2435	<b>Entremont:</b> Liszt: 2 Pno Cons - Philadelphia Orch, cond.Ormandy (deluxe gatefold) + (copy D72)	PHILIPS C 21	A	3	
2436	<b>Eresko, Victor:</b> Tchaikovsky: Pno Con 2 - Moscow PO, cond.Dudarova ④1986 S	MELODIYA A10 279	A	3	
2437	<b>Eschenbach:</b> Chopin: Preludes Op.28 (p.1972) S	DGG 2530231	A	3	
2438	<b>Eschenbach:</b> Schubert: Sonata in A D.959 (gatefold) (p.1973) S	DGG 2530372	A	4	
2439	<b>Farnadi, Edith:</b> Liszt: Hungarian Rhapsodies Vol.1 (nos.1-8) (p.1953)	WESTMINSTE WL 5230	A	4	UM2
2440	<b>Farnadi, Edith:</b> Liszt: Hungarian Rhapsodies Vol.2 (nos.9-15) (p.1953)	WESTMINSTE WL 5231	A	4	
2441	<b>Farnadi\Scherchen:</b> Bartok: Pno Cons 2, 3 - Vienna SOpO (p.1956)	WESTMINSTE XWN 18277	A	3	UB1
2442	<b>Fedkina, Tatiana:</b> Mozart: Pno Con K.466; Sonata K.330 - cond.Ponkin ④1985 S	MELODIYA C10 24667	A	3	
2443	<b>Ferrante\Teicher:</b> Rhapsodies by Wildman, Enescu, Liszt, Bath; Gershwin: Rhap in Blue; Ferrante-Teicher: Hollywood Rhap S	URANIA UR 78011	A	3	
2444	<b>Fischer, Edwin:</b> Schubert: Fantasia in C; Moments Musicaux (Japanese issue)	ANGEL GR 2199	A	3	
2445	<b>Fischer, Edwin:</b> Haydn, Busoni, Mozart, Beethoven, Schubert, Schumann, Brahms ④1933-54	3 x EMI EX 290991	A	8	
2446	<b>Francois, Samson:</b> Prokofiev: Pno Cons 3, 5 - Philh Orch, cond.Rowicki (Austral pressing) S	WORLD RECO ST 4159	A	7	
2447	<b>Gardiner Piano Duo:</b> Rachmaninov: Complete Works for 2 Pnos & 4 and 6 Hands - David Gardiner pno (gatefold) (p.1986) S	2 x PAULA 46	A	6	
2448	<b>Gavrilov, Andrei:</b> Chopin: Etudes Op.10, 25 ④dig, 1985, 1987 S	EMI EL 747452	A	3	
2449	<b>Gieseking:</b> Beethoven: Pno Con 4 (Dresden PO, cond.Bohm) ④1939; Bach, Chopin, Debussy, Ravel (Early Recordings Vol.4)	DISCOCORP RR 415	A++	3	
2450	<b>Gieseking:</b> Scriabin: 24 Preludes Op.11; Ravel: Gaspard de la nuit	ROCOCO 2090	A++	3	
2451	<b>Gimpel, Jacob\Matzerath:</b> Tchaikovsky: Pno Con 1, Serenade for Strings - Berlin SO	OPERA 1167	A	4	

2452	<b>Gimpel\Kempe:</b> Brahms: Pno Con Op.15 - Berlin PO (gatefold) + (white & gold label) S	EMI STE 80427	A	12	GW1
2453	<b>Goraieb, Henri:</b> Schumann: Blumenstück, Fantasia Op.17 (Lebanses issue) (p.1980) S	PHILIPS 6353537	A	7	
2454	<b>Gulda, Friedrich:</b> Schubert: Impromptu in Ab; Scherzo 1/ <b>Boskovsky-Ensemble:</b> Schubert: Dances; Ecosaisens S	AMADEO AVRS 6391	A	4	
2455	<b>Gulda:</b> Beethoven: Sonata Op.111; Schubert: Impromptu Op.90\4; Debussy: Clair de Lune; Gulda: Shuffle, Neuer Wiener Waltzer (Poltzer bass, M.Josel perc) ☺live S	PREISER SPR 3143	A++	8	
2456	<b>Haber-Schaim, Uri\Gessner, Ruth:</b> Schubert: Fantasie in f; Var in Ab, D.813	AMPHION CL 2146	A	3	
2457	<b>Haskil\Fricsay:</b> Mozart: Pno Cons K.459, 595 - Berlin PO, Bavarian SO (German pressing) S	HELIODOR 2548032	A	3	
2458	<b>Hedwall, Lennart (fortepiano):</b> Mozart: Fant K.397; Beethoven: Sonata Op.49\2, Rondo; Haydn: Variations; Ahlstrom: Sonatina oo.4; Geijer, Almquist, Josephson ☺1982 S	BLUEBELL BELL 156	A	3	
2459	<b>Helffer, Claude\Austbo, Haakon:</b> Debussy: En blanc et noir; Lindaraja; Marche ecosaise; Petite suite; Six epigraphes antiques (p.1979) S	HARMONIA M HMA 55957	A	3	
2460	<b>Hoffmann, Ludwig:</b> Liszt: Pno Con 1 (cond.Caridis); 2 Legends S	ALSHIRE ASC 824	A	3	
2461	<b>Hofmann, Josef:</b> Jubilee Concert, 1937: Chopin, Beethoven, Rachmaninov, Moszkowski (great booklet)	COLUMBIA ML6EYE 4929	A	3	UA1
2462	<b>Horowitz:</b> Mussorgsky: Pictures; Scriabin: Sonata 3; 8 Preludes	RCA LM 10095	A	4	
2463	<b>Iberer, Gunilla:</b> Gershwin: 3 Preludes; Franck: Prel, Chorale & Fugue; E.Koch: Sonatina 2; L.-E.Larsson: Sonatina 3 ☺1977 S	POLYDOR 2379157	A	4	
2464	<b>Indjic, Eugene:</b> Chopin: 4 Ballades S	MUZA SX 1224	A	2	
2465	<b>Jelemik, Antonin:</b> Khachaturian: Pno Con - Czech PO, cond.Klima (p.1962) S	SUPRAPHON SUAST(RL) 50030	A	3	ZR7
2466	<b>Jenner, Alexander:</b> Beethoven: Sonatas Op.27\2, 13 10"	BERTELSMAN 8095	A	4	
2467	<b>Joffie (Joffe), Dina:</b> Chopin: Pno Con 2 - cond.Maksymiuk ☺Int.Chopin Comp.1975 S	MUZA SX 1335	A	3	
2468	<b>Kann, Hans:</b> Weber: Complete Piano Works - R.Marciano pno S	6 x FSM 107	A	12	
2469	<b>Katchen:</b> Gershwin: Pno Con, Rhap in Blue - Mantovani Orch (German pressing)	DECCA LK 40108	A	3	
2470	<b>Kokinos, Nelly:</b> Beethoven: Sonatas Op.101, 110 (p.1987) S	ADN 7891	A	4	
2471	<b>Kontarsky Pno Duo:</b> Ravel: Ma mere l'oye, Frontispice, Rapsodie espagnole; Debussy: Sym in b, En blanc et noir, Petite Suite, Lindaraja, Cortege, Faune, 6 Epigraphes, etc (gatefold) S	2 x DGG 2707072	A	6	
2472	<b>Labeque, Katia &amp; Marielle:</b> Stravinsky: Con for 2 Pianos; 3 Mvmts from Petrouchka (p.dig, 1983) S	PHILIPS 410301	A	3	HR3
2473	<b>Laforet, Marc:</b> Chopin: Sonata Op.35; 3 Mazurkas; Scherzo Op.31 ☺Int.Chopin Comp, 1985 S	MUZA SX 2279	A	3	
2474	<b>Larrocha\Fruhbeck de Burgos:</b> Falla: Nights in the Gardens of Spain; Albeniz-Halffter: Rapsodie Espagnole; Turina: Rapsodia sinfonica - London PO ☺dig, 1983 S	DECCA 410289	A	2	
2475	<b>Lee, Noel:</b> Schubert: 10 Late Sonatas ☺1969 S	5 x VALOIS CMB 10	A	17	
2476	<b>Levant, Oscar:</b> Debussy: 2 Arabesques, Preludes, Reflets dans l'eau, La plus que lente, etc	COLUMBIA ML6EYE 4277	A	4	UA1
2477	<b>Levy, Ernst:</b> Beethoven: Sonatas Op.90, 101 + (spine taped)	UNICORN UNLP 1051	A	6	
2478	<b>Lipatti:</b> Bach: Pno Con B.1052 (Concertgebouw Orch, cond.Beinum) ☺1947; Chopin: Nocture in Db; 2 Etudes ☺1950	JECKLIN D 541	A	3	
2479	<b>List, Eugene:</b> Mozart: Pno Con K.466, 537 - Vienna ChO, cond.Topolski (gatefold) (p.1979) S	ABRIL CULT 543404013	A	3	
2480	<b>Lonskov\Llambias Pino Duo:</b> Schubert: Sonata D.617; Brahms: Hungarian Dances 3, 4, 7; Ravel: Ma Mere l'Oye; Poulenc: Sonata (p.1979) S	POINT 5030	A	3	
2481	<b>Lympny:</b> Schumann: Pno Con; Franck: Sym Vars - Royal PO, cond.Silvestri	WORLD RECO TE 233	A	3	
2482	<b>Magaloff:</b> Beethoven: Pno Con 5 (cond.Otterloo)/ <b>Markevitch:</b> Beethoven: Sym 5 (Lamoureux Orch) (Dutch pressing) S	FONTANA 6806086	A	3	
2483	<b>Maisenberg, Oleg:</b> Schubert: Wanderer-Fantasie; Sonata in a, D 784; Fragments ☺1981-2 S	ORFEO S 43831	A	3	
2484	<b>Medtner:</b> Medtner: Pno Con 1, Tragic Sonata Op.39 - Philh Orch, cond.Weldon	MELODIYA M10 41169	A	3	
2485	<b>Migdal, Marian:</b> Schumann: Sonata 1; Brahms: Sonata 2 (p.1975) S	EMI C063 35160	A	2	
2486	<b>Mogilevsky, Evgeny:</b> Liszt-Busoni: Ad nos Fantasie & Fugue; Ravel: Gaspard de la nuit S	EURODISC 86890	A	6	
2487	<b>Moiseiwitsch:</b> Beethoven: Pno Con 3 - Philh Orch, cond.Sargent (US)	RCA LBC 1012	A	3	
2488	<b>Moiseiwitsch:</b> Beethoven: Pno Con 5; Delius: Pno Con - cond.Sargent ☺live 1963, 1955	DISCOCORP BWS 725	A	3	
2489	<b>Moiseiwitsch:</b> Mussorgsky: Pictures; Schumann: Carnaval (US) S	DECCA DL 710042	A	4	
2490	<b>Moller, Eyvind:</b> Nielsen: Chaconne; Theme with Variations; 24 Short 5-Tone Pieces S	SONET SLPS 1249	A	2	
2491	<b>Nasedkin:</b> Rachmaninov: Etudes Tableaux Op.33, 39; 2 Romances Op.21\5, 38\3 (Rachmaninov trans.) (p.1977) S	2 x MELODIYA CM 4381	A	4	

2492	<b>Negro, Lucia:</b> Brahms: Variations Op.21; Mendelssohn: Variations serieuses Op.54; F.Martin: 8 Etudes, Etude de lecture (gatefold) ④1976	BIS LP 71	A	2
2493	<b>Niedzielski:</b> Chopin: Chopin: Sonata Op.58, 10 Preludes from op.28 S	WORLD WIDE MX 156584	A	42
2494	<b>Ortiz, Cristina:</b> Rachmaninov: Pno Con 2; Addinsell: Warsaw Con; Litoff: Scherzo; Gottschalk-Hazell: Grand Fantasia Triumfal - Royal PO, codn.M.Atzmon ④dig, 1984 S	DECCA 414348	A	2
2495	<b>Palenicek:</b> Beethoven: Sonatas Op.57, 111 (p.1962)	SUPRAPHON SUA 10096	A	3
2496	<b>Petri, Egon:</b> Liszt (3), Schubert-Liszt (3), Busoni (4); Beethoven: Sonata Op.78 ④1929-38	EMI C053 1561	A	3
2497	<b>Pletnev:</b> Tchaikovsky: 18 Pcs Op.72, 3 Pcs Op.9 ④1980, 1982 (gatefold) S	2 x MELODIYA C10 18217	A	3
2498	<b>Pollini:</b> Chopin: Polonaises (p.1976) S	DGG 2530659	A	3
2499	<b>PostnikovaRozhdestvensky:</b> Tchaikovsky: Pno Cons 1, 3 - Vienna SO ④dig, 1982 S	DECCA 410112	A	3
2500	<b>QueffelecI.Cooper:</b> Schubert: Works for 4 Hands ④1978 S	3 x ERATO ZL 30646	A	8
2501	<b>Ranki, Dezso:</b> Schumann: Fantasie; Kinderszenen; Arabesque (Hungaroton license) S	BAM LD 5792	A	3
2502	<b>Ribbing (fortepiano, virginal):</b> Duben, Buxtehude, Wikmanson, Agrell, Roman, Berwald, etc ④1968 S	SR RHLP 1078	A	3
2503	<b>Richard, Jean-Charles (hpd also):</b> Falla: Peces Espanoles, Fantasia Baetica, Serenata Andaluza, etc S	JALONS DE JM 33	A	4
2504	<b>Richter:</b> Bartok: Pno Con 2; Prokofiev: Pno Con 5 - Orch de Paris, London SO, cond.Maazel (gold label) S	EMI C063 2161	A	3
2505	<b>Richter:</b> Rachmaninov: Pno Con 1 - USSR RSO, cond.Sanderling 10" OLD	MELODIYA D, 2542	A	3 DR4
2506	<b>Richter:</b> Rachmaninov: Pno Con 2; 7 Preludes - Warsaw Nat PO, cond.Wislocki (p.1974) S	ETERNA 825178	A	3 GD1
2507	<b>Richter:</b> Scriabin: 3 Sonatas 2, 5, 9, Poema op.52\1, Preludes from Opp.11, 13, 37, 39, 59, 74 ④Venice, 1972	ROCOCO 2144	A	14
2508	<b>RichterRostropovich:</b> Brahms: Sonata Op.38; Grieg: Sonata Op.36 ④1964 S	DISCOCORP RR 401	A	4
2509	<b>RubinsteinBarbirolli:</b> Chopin: Pno Cons 1, 2 - London SO ④1931, 1937	SERAPHIM EAB 5007	A	4
2510	<b>Scarpini, Pietro:</b> Bartok: Sonata, Mikrokosmos: 6 Bulgarian Dances; Stravinsky: Sonata, Piano Rag Music (p.1952) <a href="https://classite.com/disk/colosseum-clps-1025-q50488">https://classite.com/disk/colosseum-clps-1025-q50488</a>	COLOSSEUM CLPS 1025	A	10
2511	<b>Schluter Piano Duo:</b> Reger: Piano Works for 4 Hands (Op.34, 58, 94) ④1971 S	DA CAMERA SM 93122	A	3
2512	<b>Schnabel, Artur:</b> Beethoven: Diabelli Variations ④1937 (Japanese pressing) (OBI) (bklt)	ANGEL GR 2130	A	3
2513	<b>Schnabel, Karl Ulrich:</b> Schubert: Wanderer Fantasie, 20 Dances (from different collections)	WCFM LP 17	A	8
2514	<b>Schoen, Also:</b> Beethoven: Choral Fant (cond.L.Ludwig)/ <b>Louis Sagner:</b> Witt (attr.Beethoven): Jena Sym (Conservatoire Orch)	DUCRETET T LPG 8327	A	4 FA1
2515	<b>Serkin, Rudolf:</b> Mozart: Pno Con K.466 - Philadelphia Orch, cond.Ormandy ④1951	COLUMBIA ML6EYE 4424	A	3 UA1
2516	<b>Shevchuk, Dina:</b> Medtner: Pno Con 2 - Novosibirsk SO, cond.A.Katz ④1977 S	MELODIYA C10 8099	A	4
2517	<b>Slezarjeva:</b> Chopin: Pno Con 2 - Prague SO, cond.Smetacek	SUPRAPHON LPV 82	A	3
2518	<b>Solomon:</b> Beethoven: Hammerklavier Sonata ④1952, Sonata Op.101 ④1954	EMI C047 1936	A	3
2519	<b>Solomon:</b> Beethoven: Sonatas Op.110, 111 ④1951, 1956	EMI C047 1553	A	2
2520	<b>Solyom, Janos:</b> Liszt: Totentanz; Stenhammar: Pno Con 2 - cond.Westenberg ④1970 S	EMI E063 34284	A	3
2521	<b>Solyom, Janos:</b> Beethoven: Sonatas Op.27\2, 53, Andante favori ④1983 S	ARTEMIS ARTE 7114	A	4
2522	<b>Tagliaferro, Magda:</b> Villa-Lobos: Piano Pieces (Choro 5, Rosa amarela, Festa no sertao, etc) (p.1973) (French pressing) S	EMI C065 81346	A	4
2523	<b>Watts:</b> Live in Tokyo 1980: D.Scarlatti, Haydn, Brahms, Ravel, Debussy: Children's Corner (OBI) S	CBS-SONY 25AC 1173	A	4
2524	<b>Wayenberg, Daniel:</b> Liszt: Mephisto-Waltz; Funerailles; 2 Legends	DUCRETET T 320C 105	A	4 FA3
2525	<b>Weissenberg:</b> Haydn: Sonatas 20, 37, 52 (p.1975) S	EMI C065 12850	A	3
2526	<b>Westenholz, Elisabeth:</b> Nielsen: Complete Piano Music (gatefold) ④1980 S	2 x BIS LP 167	A	4
2527	<b>Wikstrom, Inger:</b> Alfen: Midsommervaka; Scriabin: Fantasia Op.28; Busoni: Fantasia; Debussy: Estampes - Arvidsson pno ④1979 S	BLUEBELL BELL 108	A	3
2528	<b>Wuhrer, Friedrich:</b> Beethoven: Pno Con 1, Rondo in B flat - Vienna Pro Musica, cond.Swarowsky	ORBIS CX 10030	A	2
2529	<b>Zhukov:</b> Tchaikovsky: Concert Fant (cond.Kitayenko); Pno Con 3 (cond.Rozhdestvensky) S	MELODIYA C10 6973	A	3
2530	<b>ZimermanBernstein:</b> Brahms: Pno Con 2 - Vienna PO (p.dig, 1985) S	DGG 415359	A	3
2531	<b>ZimermanKarajan:</b> Schumann: Pno Con; Grieg: Pno Con - Berlin PO (p.dig, 1982) S	DGG 2532043	A	2
2532	<b>Int.Chopin Competition, Warsaw, 1955:</b> Harasiewicz, V.Ashkenazy, Fou Ts'ong, Ringeissen, Paperno, Starkman (booklet)	5 x PATHE DTX 171	A	84
2533	<b>Accardo:</b> Paganini: 24 Caprices (p.1970) (individual LPs)	2 x RCA KVI+ 242	A	21
2534	<b>BarylliDoktor:</b> Mozart: Sin Con K.364 (cond.Prohaska)/ <b>Swoboda:</b> Mozart: Sin Con K.Anh.9 - Vienna SOpO	WESTMINSTE XWN 18041	A	3 UB1
2535	<b>Bradley, Desmond:</b> Paganini: 24 Caprices (UK) S	AJP 1009	A	8
2536	<b>Bradley, Desmond:</b> Paganini: 24 Caprices (UK) (p.1973) S	EMI CFP 40062	A	4

2537	<b>Bradley, Desmond:</b> Paganini: 6 Sonatas (Leeb guitar); Viotti: 2 Duets; Wieniawski: 3 Etudes with vln accompaniment (Weekes vln) (UK) (p.1977) S	RCA GL 25095	A	3
2538	<b>Breitenbach, Guenther (vln):</b> Berlioz: Harold in Italy - Vienna SO, cond.Moralt	CLASSIC 6024	A/B	3
2539	<b>Brodsky, Vadim:</b> Paganini: Vln Con 1, Caprices Op.1\1, 23 - Polish RSO, cond.Salwarowski ④1984 S	MHS 7345	A	4
2540	<b>Campoli:</b> Beethoven: Vln Con - London SO, cond.J.Krips (UK) PS	DECCA (ECS) 521	A	3
2541	<b>Carabo-Cone, Madeleine:</b> Ives: Vln Sonata 3; Harris: Toccata - R.Lumsden pno ④Wigmore Hall, June 1, 1970 (white jacket)	EXECUTIVE CHC 2	A	14
2542	<b>Cerone, David:</b> Violin Varieties (Suzuki, Folk Songs, Bach, Brahms, Beethoven, etc) - Payne pno (p.1979) S	SENZAY SZ 555	A	4
2543	<b>Elbaek, Peder:</b> Nielsen: Vln Concerto - Polish RSO. cond.K.Tryja ④1983 S	EMI DMA 84	A	4
2544	<b>Fodor, Eugene:</b> Paganini, Bloch, Scriabin-Szigeti, Sarasate, Bazzini, Vitali - J.Olson pno (p.1975) S	RCA ARL1 1172	A	4
2545	<b>Fodor, Eugene:</b> Paganini: Vln Con 1; Mendelssohn: Vln Con in e - New Philh Orch, cond.Maag (p.1976) S	RCA ARL1 1565	A	3
2546	<b>Francescatti\Fournier\Walter:</b> Brahms: Dbl Con, Haydn Variations - Columbia SO	PHILIPS A 1466	A	3 HM7
2547	<b>Fryden, Lars:</b> J.H.Roman: Assaggio 6 for Solo Violin/ <b>Overstrom (fl):</b> J.H.Roman: Sonata 8 (Hallhagen hpd, Ericson gamba)/ <b>Fryden Quartet:</b> Berwald: SQ in E flat	SR RELP 5008	A	2
2548	<b>Fuchs, Joseph &amp; Lillian:</b> Mozart: Duos K.423, 424 S	COLUMBIA MS6EYE. 6292	A	7 UA2
2549	<b>Gitlis, Ivry:</b> Paganini: Vln Cons 1, 2 - Warsaw PO, cond.Wislocki S	ELECTRECOR ST-ECE 855	A	3
2550	<b>Gitlis:</b> Stravinsky: Vln Con; Hindemith: Vln Con - cond.Byrns, Reichert (silver label) PS	TURNABOUT TV 34276	A	3
2551	<b>Gorokhov, Aleksei:</b> Paganini, Kreisler, Schumann, Schubert, Dvorak, Debussy, Brahms - Strzhzhovskaya pno 10" OLD	MELODIYA D 6505	A	33 CB1
2552	<b>Grindenko, Tatiana:</b> Bartok: Solo Sonata; Prokofiev: 5 Pieces from Cinderella - Izhevskaya pno ④1973 S	MELODIYA CM 3923	A	4
2553	<b>Grumiaux:</b> Mozart: Vln Con K.219 - Vienna SO, cond.Paumgartner 10"	PHILIPS G 5345	A	4
2554	<b>Grumiaux:</b> Mozart: Vln Cons K.218, 207 - Vienna SO, cond.Moralt, Paumgartner (Dutch pressing)	FONTANA 695035	A	3
2555	<b>Grumiaux:</b> Paganini: Vln Con 4 - Lamoureux Orch, cond.Gallini + (UK Minigroove) 10"	PHILIPS ABR 4024	A	4
2556	<b>Harnoncourt, Alice:</b> Vivaldi: 4 Seasons - Concentus Musicus Wien, cond.N.Harnoncourt (p.dig, 1977) S	TELDEC 642985	A	4
2557	<b>Hoelscher, Ulf:</b> Szymanowski: Mythes, Romance, 3 Paganini Caprices, Notturmo e Tarantella - Beroff pno ④dig.1982 S	EMI C067 46599	A	3
2558	<b>Kamilarov, Emil:</b> Paganini: Vln Con 1 in D - Sofia State PO, cond.V.Stafanov	BALKANTON 300	A	4
2559	<b>Kennedy, Nigel (also conducts):</b> Vivaldi: 4 Seasons - English ChO ④dig, 1986, 1989 (gatefold) S	EMI LPNIGE2 749557	A	3
2560	<b>Klasing, Walter\M.Bauml (gui); Paganini:</b> Sonata concertante, Soanta op.posth, Grande Guitar Sonata	EMI QCX 10500	A	4 IR1
2561	<b>Koeckert, Rudolf:</b> Beethoven: 2 Romances (cond.F.Leitner)/ <b>Koeckert Quartet:</b> Haydn: SQ Op.76\3 , (1958)	DGG LPX 29257	A	4 GY3
2562	<b>Kontra, Anton:</b> N.Gade: Vln Con Op.56, Capriccio for Vln & Orch - cond.Garaguly, Frandsen ④live, 1983 S	EMI 1394931	A	3
2563	<b>Korsakov, Andrei:</b> Brahms: Vln Con - Belgian Television & RSO, cond.Defossez ④1971 S	DGG 2538323	A	3
2564	<b>Kremer (also conducts):</b> Mozart: Vln Con K.216, Sin Concertante K.190 - T.Grindenko, Vienna SO ④1976 S	EURODISC 27318	A	3
2565	<b>Kremer:</b> Beethoven: Vln Con - Moscow PO, cond.V.Nelsson ④1975 S	EURODISC 89482	A	3
2566	<b>Kremer:</b> Romantic Miniatures (Khandoshkin, Tchaikovsky, Fibich, Liszt, Dinicu, Beethoven, Brahms, Ernst, Shostakovich, etc) - Maizenberg pno (p.1977) S	MELODIYA C10 7163	A	3
2567	<b>Kremer:</b> Vivaldi: 4 Seasons - London SO, cond.Abbado (p.1981) S	DGG 2531287	A	2
2568	<b>Kubinyi, Attila:</b> Bartok: 2 Sonatas - Weillhammer pno ④1976 (gatefold) S	PROCOM BTS 17701	A	4
2569	<b>Kubinyi, Attila:</b> Bartok: Solo Sonata, Contrasts - H.Fischer cl, Weillhammer pno ④1981 S	ETC. 17702	A	3
2570	<b>Kun Hu:</b> Khachaturian: Vln Con/ <b>Ik-Hwan Bae:</b> Simonis: Cantilena - cond.Octors ④1985 S	QUEEN ELIS 1980083	A	6
2571	<b>Lysell, Bernt:</b> Kreisler, Fibich, Elgar, Chopin, Monti, Debussy, etc - U.Gardborn pno (p.1985) S	PRIM PRC 5039	A	4
2572	<b>Marschner:</b> Beethoven: Kreutzer & Spring Sonatas - K.Elsner pno S	CHRISTOPHO SCGLX 75955	A	39
2573	<b>Martzy, Johanna:</b> Mozart: Vln Con K.218/ <b>Jochum:</b> Mozart: Sym K.543 - Bavarian RSO (German pressing)	HELIODOR 478133	A	7
2574	<b>Menuhin (also conducts):</b> Mozart: 7 Vln Cons, Concertone - Bath FO S	4 x EMI C197 1523413	A	9
2575	<b>Menuhin (also conducts)\Jin Li:</b> Bach: Vln Cons B.1042, 1043, 1060 - Camden ob, London SO (p.dig, 1982) S	EMI C067 43220	A	3
2576	<b>Menuhin:</b> Bach: 6 Solo Sonatas & Partitas (1976) (French pressing) S	3 x EMI C167 2710	A	6



2577	<b>Menuhin:</b> Nielsen: Vln Con (Danish NO, cond.Woldike)/ <b>C.Felumb:</b> Nielsen: Aladdin Suite excs (Tivoli Concert Hall Orch)	EMI KELP 127	A	3
2578	<b>Menuhin:</b> Paganini: Vln Cons 1, 2 - Royal PO, cond.Erede S	<b>EMI ASDBR 440</b>	A	4 ER1
2579	<b>Milstein:</b> Brahms: Vln Con - Philh Orch, cond.Fistoulari S	DEUTSCHE S J 65	A	2
2580	<b>Milstein:</b> Tchaikovsky: Vln Con; Mendelssohn: Vln Con - Vienna PO, cond.Abbado S	DGG (FP) 2530359	A	3
2581	<b>Nemet, Mary:</b> Szymanowski: Vln Sonata; Prokofiev: Vln Sonata - R.Wruble pno (p.1982) S	PYE GSGC 2053	A	2
2582	<b>Ney, Tibor:</b> Bartok: Vln Sonata 2 - E.Szegedi pno Ⓢ1959 10" OLD	HUNGAROT HLPM 1552	A	4
2583	<b>Novelo, Hermilo:</b> Bloch: Suite Baal Shem; Suite Hebraique; Sonata 1 - Violina Stoyanova pno S	PAVANE ADW 7089	A	3
2584	<b>Oistrakh, David:</b> Tartini-Kreisler: Devil's Trill Sonata; Leclair: Sonata in D - Yampolsky pno + (good jacket) 10" OLD	MELODIYA D 5604	A	3 EB3
2585	<b>Oistrakh, Igor:</b> Beethoven: Vln Con - Vienna PO, cond.D.Oistrakh , (TU43.10.1-74) + (nice picture jacket) S	MELODIYA CM. 3011	A	2 PL2
2586	<b>Oistrakh, D\Mitropoulos:</b> Shostakovich: Vln Con Op.99 - New York PO +(Dutch Minigroove)	PHILIPS A. 1238	A	3 HM9
2587	<b>Oistrakh, David:</b> Albeniz, Sarasate, Falla, Ysaye, Vieuxtemps, Scriabin - Yampolsky pno Ⓢ1949-56	EURODISC 86202	A	3
2588	<b>Oistrakh, David:</b> Mozart: Vln Con K.216; Brahms: Double Con; Beethoven: Romance 2; Shostakovich: Trio - Shostakovich, Sadlo, cond.Ancerl (gatefold) Ⓢ1947-54	2 x SUPRAPHON 102371	A	6
2589	<b>Oistrakh, David:</b> Shostakovich: Vln Con 1 op.77 (labelled as Op.99); Bartok: Vln Con 1 - cond.Mravinsky, Rozhdestvensky Ⓢ1956, 1962 PS/S	PERIOD SHO-ST 2342	A	3
2590	<b>Oistrakh, David:</b> Suk, Wieniawski, Szymanowski, Sarasate, Kodaly; Brahms: 4 Hungarian Dances - Yampolsky pno Ⓢ1949-53	MELODIYA D 29743	A	4 KB3
2591	<b>Perlman:</b> Bach: Vln Cons B.1060, 1052, 1041 - N, Black ob, English ChO, cond.Barenboim (gold label) (p.1975) S	EMI C065 2580	A	3
2592	<b>Perlman:</b> Mozart: Vln Con K.207, Adagio K.261, Rondos K.373, 261a - Vienna PO, cond.Levine Ⓢdig, 1986 S	DGG 415958	A	2
2593	<b>Perlman\Previn:</b> Bartok: Vln Con 2 - London SO (quadrophonic) (gold label) (p.1974) S	EMI C063 2518	A	3
2594	<b>Persinger, Rolf (vla):</b> Villa-Lobos: Duo (L.Persinger vln); Hindemith: Trauermusik (Stradivari ChO)/ <b>Benne\D.Weber\H.Schulmann\Sharrow\F.Klein:</b> Hindemith: Kleine Kammermusik Op.24\2	VOGUE MC 20076	A	6
2595	<b>Renardy:</b> Bach: Solo Sonata 3 (UK) <a href="https://classite.com/disk/london-lps-259-q145364">https://classite.com/disk/london-lps-259-q145364</a> 10"	LONDON LPS 259	A	10
2596	<b>Ricci, Ruggiero:</b> Paganini-Wilhelmj: Vln Con in D; Moto Perpetuo; Moses Fantasy; Witches' Dance - Persinger pno, Lamoureux Orch, cond.Bigot (p.1949)	VOX PL 6490	A-	3
2597	<b>Ricci:</b> Paganini: Vln Con 4, Le Streghe; Bottesini: Grand Duo for Vln & Double Bass - cond.Bellugi S	COLUMBIA M 30574	A	3
2598	<b>Rusin, Miroslav:</b> Brahms: Sonata op.100; Ysaye: Sonata Ballade Op.27\3; Paganini, Debussy; Prokofiev: Romeo: 3 excs - E.Miansarov S	MELODIYA C10 6577	A	33
2599	<b>Schneiderhan\Anda\Fournier\Fricsay:</b> Beethoven: Triple Con - Berlin RSO , (1966) S	DGG SLPEM 136236	A	3 GY7
2600	<b>Schroder, Jaap:</b> J.H.Roman: 3 Sonatas, 2 Assaggios - Sonnleitner hpd Ⓢ1986 S	CAPRICE CAP 1344	A	3
2601	<b>Schwartz, David:</b> Bartok: Vla Concerto (Yale Summer Orch, cond.K.Wilson)/ <b>Blake Stern (ten):</b> Schoenberg: 2 Lieder, op 14; Berg: 7 fruhe Lieder (W.Davenny pno)	FRIENDS OF W4RM 433	A	8
2602	<b>Shumsky, Oscar &amp; Eric:</b> Handel-Halvorsen: Passacaglia, Sarabande con var; Spohr: Grand Duo op.13; A.Rolla: Duo concertant (p.1982) S	SPECTRUM SR 164	A	3
2603	<b>Sjogren, Kim:</b> Mozart: Vln Cons K.216, 219 - Collegium Musicum, Copehagen, cond.Schonwandt (gatefold) Ⓢdig, 1983 S	BIS LP 282	A	2
2604	<b>Sjogren, Kim:</b> Vivaldi: 4 Seasons - Little Mermaid Orch, cond.P.Augustinus Ⓢdig, 1991 S	EMI 754429	A	3
2605	<b>Staryk:</b> Bach: 4 Sonatas B.1020-3 - K.Gilbert hpd	BAROQUE RE BC 1858	A	3
2606	<b>Suske:</b> Haydn: Vln Con 1/ <b>A.Schmidt (pno):</b> Mozart: Pno Con K.467 - cond.Suitner (Dutch pressing) S	FONTANA 894046	A	3
2607	<b>Suzuki, Shinichi:</b> Suzuki Method Vol.1, 2 (Handel, Weber, Brahms, Boccherini, Beethoven, Paganini, Bach, Suzuki, etc)	SUMMY-BIRC CSM 1387	A	4
2608	<b>Szeryng:</b> Mozart: Cons K.219, 271a - New Philh Orch, cond.Gibson S	PHILIPS 802709	A	3 HR2
2609	<b>Szigeti:</b> Brahms: Sonata Op.100, Horn Trio Op.40 - Horszowski, Barrows Ⓢ1959 (Japanese pressing) S	PHILIPS 13PC 93	A	4
2610	<b>Szigeti\Bartok:</b> Beethoven: Op.47; Debussy: Sonata; Bartok: Sonata 1, Rhap 1 Ⓢlive, Washington, 1940 (gatefold)	2 x VANGUARD SRV 304	A	6 UN2
2611	<b>Tarack, Gerald:</b> Ravel: Sonata, Berceuse; Poulenc: Sonata - Hancock pno (p.1978) S	SINE QUA N SA 2016	A	3
2612	<b>Telmanyi:</b> Nielsen: Vln Con - cond.E.Tango Ⓢ1947 PS	SONET SLP 1285	A	3
2613	<b>Toszeghi, Andras von (vla):</b> Bloch: Suite hebraique (cond.Leppard); Berlioz-Liszt: Harold in Italy for Vla & Pno (Milne pno) S	ALOIV 2002	A	3

2614	<b>Totenberg, Roman:</b> Ibert: Entr'acte; Gragnani: Sonata Op.8 No.3; Scheidler: Sonata; Paganini: 2 Sonatas, Vars - Wangler guitar (p.1975) S	MHS 3070	A	4
2615	<b>Ughi, Uto (also conducts):</b> Paganini: Vln Con 1; Sarasate: Carmen Fant - Santa Cecilia ChO (gatefold) ④1986	RCA RL 71048	A	4
2616	<b>Ughi, Uto:</b> Dvorak: 4 Pieces; Paganini, Brahms, Ries, Brahms, Mozart, Sarasate - P.Masi pno (gatefold) (p.1979) S	RCA RL 31462	A	4
2617	<b>Vardi, Emanuel (vla):</b> Paganini: 24 Caprices S	2 x EPIC BSC 149	A	8 UB5
2618	<b>Varga, Tibor:</b> Beethoven: Vln Con - Zagreb PO, cond.Horvat S	MUSICA ET 30503	A	3
2619	<b>Weiner, Stanley:</b> Reger: Kleine Sonata, Sonata Op.139 - G.de Moulin pno ④1970 S	DA CAMERA SM 93309	A	3
2620	<b>Wolf, Endre:</b> Brahms: Vln Con - Sin of London, cond.A.Collins (German pressing) ④1958 S	GLORIA SMGL 14064	A	3
2621	<b>Zathuteczky:</b> J.Viski: Vln Con (cond.Lukacs); Corelli: La Follia (Petri pno) ④1953, 1954 OLD	HUNGAROT HLPXM 1051	A	6 MY3
2622	<b>Zsigmondy, Denes:</b> Il violino virtuoso (Paganini, Sarasate, Stravinsky, Debussy, Falla, Ferrara, Paradis, Suk, Brahms, Mussorgsky - Vienna Kolonaden Orch, cond.H.Hagen (p.1971) S	JOKER SM 1093	A	4
2623	<b>Zsigmondy, Denes:</b> Paganini: 8 Caprices, Hexentanze, 3 Sonatinas - A.Nissen pno S	IMPRESSION 65568	A	4
2624	<b>Zukerman (also conducts):</b> Bach: Vln Con B.1041, 1042, Brandenburg Concerto 3 - English ChO S ㄨ	CBS S 72964	A	3
2625	<b>Zukerman (also conducts):</b> Vivaldi: 12 Concerti Op.8 - English ChO (p.1973) (UK) S	2 x CBS 78225	A	6
2626	<b>Zweden, Jaap van:</b> Paganini: Rondo, Cantabile, Sonata 2, Baracuba Vars excs; Pergolesi: Sicilienne; Villa-Lobos: Bachianas Brasileiras 5; Albeniz: Tango; Ibert: Entr'acte - Faverey gtr S	ATTACCA BABEL 84249	A	4
2627	<b>Beethoven:</b> Vln Con - Stuttgart FO, cond.E.Kahn (gatefold) (vln part enclosed)	MUSIC MINU MMO 321	A	3
2628	<b>Concert-Masters of New York:</b> Bach: Chaconne, Brandenburg Concerto 5; Paganini: 4 Caprices - cond.D.Broekman , (1958)	DGG LPEM 19150	A	4 GY3
2629	<b>Int.Tchaikovsky Comp, 1978:</b> I.Medvedeva: Shostakovich, Copland, Taneyev; A.Vinnitsky: Saint-Saens, Paganini, Tchaikovsky S	MELODIYA C10 11163	A	6
2630	<b>Virtuosi, USA:</b> Paganini, Bach, Wieniawski (arrs by E.Vardi) - cond.E.Vardi	DECCA DL 10024	A	4
2631	<b>Wieniawski Comp, 1957:</b> M.Komissarov: Veracini, Szymanowski, Prokofiev; S.Harth: Mozart, Paganini, Bloch, Gluck, Novacek + (plain Muza jacket)	MUZA XL 45	A	16
2632	<b>Baldovino:</b> Haydn: Vcl Con in D; Boccherini: Vcl Con in B flat - Pro Arte Orch, cond.Preitali (UK jacket)	EMI OALP 1541	A	8 LR1
2633	<b>Dupre, Desmond (vla da gamba):</b> Bach: 3 Sonatas - T.Dart hpd (UK) (p.1958) PS	L'OISEAU-L OLS 157	A	3
2634	<b>Flachot, Reine:</b> Beethoven: Sonata Op.69, Variations Op.66, WoO.45 - Bohle pno (p.1978) S	SAPHIR INT 120909	A	4
2635	<b>Fournier:</b> Dvorak: Vcl Con - Berlin PO, cond.Szell , (French gatefold jacket) S LC	DGG SLPM,, 138755	A	10 GY5
2636	<b>Janigro:</b> Dvorak: Vcl Con - Vienna SOpO, cond.Dixon	WESTMINSTE W 9716	A	3
2637	<b>Navarra:</b> Bach: Sonatas B.1027-9 - Gerlin hpd S	NONESUCH H 71107	A	3
2638	<b>Navarra:</b> Khachaturian: Vcl Con; Bruch: Kol Nidrei - Colonne Orch, cond.Dervaux (UK)	EMI PMC 1050	A	33
2639	<b>Perenyi:</b> Haydn: Con in D (cond.Sandor)/ <b>Tatrai (cond):</b> J.M.Haydn: Sym 20 - Hungarian ChO ④1965 S OLD	HUNGAROT SLPX 1248	A	4 MY4
2640	<b>Piatigorsky:</b> Brahms: Sonata Op.38 (Rubinstein pno); Beethoven: Sonata Op.5\2 (Schnabel pno) ④1936, 1934	EMI C053 3078	A	3
2641	<b>Rudiakov (also conducts):</b> Haydn: Vcl Con in C; Joplin; Mozart: Div K.138; Grieg: Holberg Suite - Manchester Music Fest Orch S	MANCHESTER LRP 8905	A	4
2642	<b>Springuel, France:</b> Haydn: Vcl Concertos in C & D - I Fiamminghi, cond.Werthen ④1987 S	RENE GAILL 1985009	A	4
2643	<b>Starker:</b> Brahms: Sonatas Op.38, 99 - G.Sebok pno (French pressing) S	PHILIPS 6580909	A	4
2644	<b>Tsutsumi, Tsuyoshi:</b> Brahms: Sonata op.78; Chopin: Sonata op.65 - H.Nakamura pno (p.1976) (Japanese pressing) (OBI) S	CBS-SONY 23AC 8	A	8
2645	<b>Cimbalom:</b> A.Racz: Bach: French Suite B.814, Invention in c; Couperin: 3 Pieces; Dandrieu: L'Hymen des oiseux; Candeille <a href="https://classite.com/disk/hungaroton-lpx-1142-q134645">https://classite.com/disk/hungaroton-lpx-1142-q134645</a>	HUNGAROT LPX 1142	A	3
2646	<b>Cimbalom:</b> Gy.Farkas: Heckel, Vietorisz Kodex, Bach, Debussy, Patatchich (Sonata), Lublin, Paix, Gervaise, etc (p.1976) S	EMI C065 30249	A	3
2647	<b>Clarinet:</b> G.Cioffi: Brahms: Sonata Op.120\2, Trio Op.114 - S.Mayes cello, R.Berkowitz pno S	BOSTON REC BST 1014	A	8
2648	<b>Clarinet:</b> J.LaPorta: Brahms: Cl Sonata Op.120\1 (Z.Carno pno)/ <b>LaPorta Trio:</b> 4 Jazz Pieces	FANTASY 3248	B/A	3
2649	<b>Flute:</b> B.Boyd: Paganini-J.Herman: 17 Caprices (p.1981) S	SPECTRUM SR 138	A	4
2650	<b>Flute:</b> Debost: Mozart: Fl Con K.313, Andante K.315/ <b>Bourgue (ob):</b> Mozart: Ob Con K.314 - Orch de Paris, cond.Barenboim ④1975-76 (quadrophonic) S	EMI C063 2832	A	3
2651	<b>Flute:</b> E.Rafn: Beethoven: Serenade Op.41; Hartmann: Fl Sonata - Vagning pno S	POINT FHB 2147	A	3
2652	<b>Flute:</b> G.von Bahr: C.Ph.E.Bach, Boccherini, Bashmakov, Ginestera - Pehrsson vln, Tchavdarov vla, Instr Ens (gatefold) ④1974-5 S	BIS LP 6	A	2

2653	<b>Flute:</b> G.von Bahr: Pachelbel, Boccherini, Haydn, Sibelius, Nielsen, Faure, Debussy, Gossec, Paradis, Sveinsson, Hahn, Mendelssohn - K.Langebo hrp, Musica Vitae ChO, cond.Wedin Ⓢ1986 S	BIS LP 350	A	3
2654	<b>Flute:</b> G.von Bahr: Vivaldi, Bach, Mozart, Grieg, Sommerfeldt, Koch, Rachmanonov - Stockholm ChO, cond.Wedin (gatefold) Ⓢ1978 S	BIS LP 125	A	2
2655	<b>Flute:</b> G.von Flute: Bahr: Mozart (K.184), Frumerie, Kreisler, Beethoven, Tomasi, Bizet, S.Bergh - G.Schneider harp, Achatz pno, Stockholm ChO, cond.Wedin (gatefold) Ⓢ1981 S	BIS LP 175	A	2
2656	<b>Flute:</b> Nicolet: Bach: 3 Sonatas B.1030, 1031, 1020 - K.Richter hpd (p.1963) S	TELEFUNKEN SMT 1148	A	4
2657	<b>Flute:</b> Rampal: Beethoven: Complete Chamber Works with Flute (Serenade, Variations, Trio) - Veyron-Lacroix, Hongne, Larde (in album) (p.1965) S	3 x CLUB FRANC + 362	A	12
2658	<b>Flute:</b> Rampal: F.Couperin: Concert Royal 4; Telemann: 2 Sonatas - Veyron-Lacroix hpd	SOCIETE FR 154063	A	3
2659	<b>Flute:</b> T.Thiwang: Schubert: Trockne Blume Vars; Bach: Solo Partita B.1013; H.Rosenberg: Sonata for solo flute - T.Lonskov pno Ⓢ1985 S	MAP R 8608	A	4
2660	<b>Guitar:</b> A.Artzt: Sor: 3 Fants, Sonata Op.15b, Etude (p.1978) S	MERIDIAN E 77006	A	3
2661	<b>Guitar:</b> A.Garin: Vivaldi: Guitar Con; Brecciapello; Paganini: Great Sonata for Vln & Guitar (Shikhmurzaeva vln), 5 Pcs S	MELODIYA C10 28107	A	3
2662	<b>Guitar:</b> D.Blanco: Bach-Duarte: Solo Suite B.1009; Bach-Segovia: Chaconne, Fugue B.998 Ⓢ1973 S	SWEDISH SO SLT 33226	A	3
2663	<b>Guitar:</b> L.Christensen: G.Regondi: Guitar Works (op.19-23; Reverie, Rondo caprice, 2 Air Varie, Intr and Caprice) Ⓢ1981 S	PAULA 10	A	3
2664	<b>Guitar:</b> L.Trier: Torroba, Villa-Lobos, G.Crespo, Malats, Albeniz, Sor, Falla Ⓢ1981 S	HARLEKIN HMLP 4301	A	4
2665	<b>Guitar:</b> Leif Christensen: V.S.Sarenko: 14 Pieces (gatefold) (p.1985) S	PAULA 40	A	3
2666	<b>Guitar:</b> Maria Kammerling: Sor: Mozart Variations; Ravel: Pavane; Borup-Jorgensen: Prel; Bach: Suite B.1006a (p.1979) S	PAULA 3	A	3
2667	<b>Guitar:</b> Mollerstrom: Sor: Studies Op.35 Ⓢ1984 S	MAN LP 2	A	4
2668	<b>Guitar:</b> Pepe Romero: M.Giuliani: Handel Vars, La Melanconia, Vars Op.49, Grande Ov (p.1978) S	PHILIPS 9500513	A	3 HR3
2669	<b>Guitar:</b> Pepe Romero: Rodrigo: Fantasia; M.Giuliani: Int, Theme & Vars - cond.Marriner (p.1976) S	PHILIPS 9500042	A	3 HR2
2670	<b>Harpichord:</b> G.Leonhardt: Bach: 6 French Suites (gatefold) S	2 x PRO ARTE 2PAL 2015	A	6
2671	<b>Harpichord:</b> Koopman: Fiocco: Suite 1 (gatefold) Ⓢ1978 S	ASTREE AS 45	A	3
2672	<b>Harpichord:</b> Landowska: Bach: Goldberg Variations Ⓢ1933	EMI C051 43371	A	3
2673	<b>Harpichord:</b> Leonhardt: Bach: Fantasie in G; Ricercare a 3 (Musikalisches Opfer), 4 Inventionen, 2 Sinfonias; Pachelbel, Forqueray, Duphly, C.P.E.Bach; Mozart: Adagio K.540 (p.1973-5) S	PHILIPS 6833187	A	3 HB1
2674	<b>Harpichord:</b> R.Woolley: D.Scarlatti: 16 Sonatas (gatefold) Ⓢdig, 1986 S	EMI 270604	A	4
2675	<b>Harpichord:</b> Ruzickova: Bach-Vivaldi: 4 Cons B.972, 975, 976, 980 (p.1967) S	SUPRAPHON SUAST(RL) 50867	A	3 ZR7
2676	<b>Harpichord:</b> Verlet: F.Couperin: Ordres 3, 4 (gatefold) Ⓢ1979 S	ASTREE AS 23	A	6
2677	<b>Horn:</b> Baumann: R.Strauss: Hrn Cons 1 & 2; Weber: Concertino - Leipzig GH, cond.Masur Ⓢ1983 S	ETERNA 725016	A	3
2678	<b>Horn:</b> Penzell/Lexutt: Haydn: Con for 2 Horns; Cassation in D; Reicha: 4 Trios - cond.Muller-Bruhl (p.1970) S	SCHWANN VMS 815	A	3
2679	<b>Horn:</b> Tuckwell (also conducts): Mozart: 4 Hrn Cons - English ChO Ⓢdig, 1983 S	DECCA 410284	A	3
2680	<b>Oboe:</b> H.Shulman: Cons by Handel, B.Marcello, Telemann: Fiocco: Adagio; Bach: Sin for Cantata 12, 21, 156 - cond.Saidenberg	VOGUE MDK 9250	A	3
2681	<b>Organ:</b> H.Fagius: Favourite Organ Music (Bach, Boellmann, Vierne, Lindberg, Saint-Saens) (gatefold) Ⓢ1977 S	BIS LP 91	A	3
2682	<b>Organ:</b> J.E.Hansen: Buxtehude, Tunder, Bruhns, Kneller, Hanff, Weckmann, Bohm, Brunckhorst (French pressing) Ⓢ1961 S	RICORDI 630023	A	3
2683	<b>Organ:</b> J.E.Hansen: Buxtehude: Toccata in F; Chaconne in e; P&Fs; Fugue in C, etc	METRANOME MCLP 85006	A	3
2684	<b>Organ:</b> Reger: Reger: Choral Prels, 7 Small Pieces	EMI C053 28925	A	3
2685	<b>Organ:</b> Rogg: Reger: BACH Fant & Fugue, Fant & Fugue Benedictus, Ave Maria (gatefold) Ⓢdig, 1983 S	BIS LP 242	A	3
2686	<b>Recorder:</b> C.Pehrsson: Dowland, Milano, Ferrabosco, Telemann, Handel, van Eyck, D.Ortiz - C.Peijel gtr (gatefold) Ⓢ1979 S	BIS LP 135	A	3
2687	<b>Recorder:</b> M.Petri: Rec Cons by W.Babell, Handel, Baston; G.Jacob: Suite - St.Martin-in-the-Fields, cond.Sillito (p.dig, 1983) S	PHILIPS 6514310	A	3
2688	<b>Recorder:</b> M.Petri: Telemann: Con in a, 2 Trios in C & F, Duo (rec, vln); Heberle: Rec Con in G - Zukerman vln, vla, St.Paul ChO, cond.Zukerman Ⓢdig, 1986 S	PHILIPS 420243	A	3
2689	<b>Trumpet:</b> B.Nilsson: Hertel: Tpt Con 2 in Eb; Torelli: Sinfonia in D (2 tpts & orch); Molter: Sinfonia Concertante 2 in D - Malmo SO, cond.E.Tarr (p.1976) S	EMI E053 35226	A	3
2690	<b>Accardo, Salvatore:</b> Paganini: SQs 1-3; Serenata in C; Guitar Quartets 14 & 15 - S.Gazeau, A.Ghedin, R.Filippini, C.Bonell Ⓢ1982 S	3 x ITALIA ITL 70091	A	12
2691	<b>Alban Berg Quartet:</b> Beethoven: SQ Op.131 (gatefold) Ⓢdig, 1983 S	EMI 143664	A	3

2692	<b>Alban Berg Quartet:</b> Schubert: String Quintet - H.Schiff vcl ④dig, 1982 S	EMI C067 1435291	A	3
2693	<b>Alban Berg Quartet:</b> Stravinsky: Complete Works for SQ; G.von Einem: SQ 1 (gatefold) ④dig, 1983 S	EMI EL 270100	A	4
2694	<b>Albeneri Trio:</b> Brahms: Trio Op.87; Beethoven: Kakadu Variations , (in album) S	MUSIC GUIL S. 9	A	3
2695	<b>Bartok Quartet:</b> Beethoven: SQ op.18\4/ <b>Weiner Quartet:</b> Beethoven SQ op.95 S	DOVER HCR-ST 7280	A	3
2696	<b>Barylli Quartet:</b> Beethoven: SQ Op.135, Grosse Fuge	WESTMINSTE PWN 348	A	3
2697	<b>Barylli Quartet:</b> Mozart: SQ K.589/ <b>Amadeus Quartet:</b> Mozart: SQ K.590	WESTMINSTE XWN 18560	A	4 UB1
2698	<b>Beaux Arts Trio:</b> Mozart: Pno Quartets K.478, 493 - Giuranna vla ④dig, 1983 S	PHILIPS 410391	A	3
2699	<b>Beethoven:</b> Quintet Op.16/ <b>L.Thuille:</b> Sextet Op.6 - S.Masi pno, Bonn Wind Ensemble ④1981 S	FSM 53553	A	3
2700	<b>Beethoven:</b> Serenade Op.25/ <b>Pleyel:</b> Duo for 2 fls/ <b>C.P.E.Bach:</b> Sonata Wq.132: Poco Adagio/ <b>Nicholson:</b> Variations - D.Hart, S.Milkler fl, N.Wilson vln, D.Miller vla (on historic insts) S	PLEIADES P 106	A	3
2701	<b>Berlin Philharmonic Brass Ens:</b> G.Gabrieli, Zelenka, Scheidt, Albrici, Pezel, Viadana, Grillo, Berger, Andreas, Storl, Muffat (p.dig, 1982) S	DGG 2532066	A	3
2702	<b>Brahms:</b> Cl Quintet - Silfies cl, Beiler, Korman, Barnes, Sant'ambrogio ④1977 S	TURNABOUT TVC 37000	A	3
2703	<b>Cassado\Fou Ts'Ong\Menuhin\Gerhardt:</b> Mozart: Pno Quartets K.478, 493 S	EMI C061 330	A	4 FR3
2704	<b>Claremont String Quartet:</b> Schumann: SQ 1 op.41\1; Mendelssohn: SQ op.44\2 ④1961 (gatefold) S	MUSIC GUIL S 19	A	4
2705	<b>Copenhagen String Quartet:</b> Nielsen: SQs Op.14, 44 S	FONA LPKS 539	A	3
2706	<b>Copenhagen SQ:</b> Crusel: Divertimento; Barth: Divertimento; Dupuy: Bsn Quintet - Nielsen ob, Tofte-Hansen bsn ④1979 S	CANZONE CAN 102	A	1
2707	<b>Crusell, Bernhard Henrik:</b> Cl Quartets 1, 3 - Lotjonen cl, Rahkonen vln, E.Kamu vla, Valsta vcl (gatefold) ④1975 S	BIS LP 51	A	2
2708	<b>Curtis String Quartet:</b> Mendelssohn: SQs Op.12\1, 44\1 (p.1953)	WESTMINSTE WL 5220	A	6 UM2
2709	<b>Danzi:</b> Complete (12) Wind Quintets - D.Davies pno, Stuttgart Wind Quintet ④1983 S	4 x ORFEO S 104844	A	6
2710	<b>Debussy:</b> Syrinx, Vln Sonata, Vcl Sonata, En blanc et noir, 3 Villon Ballades - Bahr, Tellefsen, Helmerson, Palsson, Saeden, Mallng (gatefold) ④1975 S	BIS LP 28	A	2
2711	<b>French String Trio:</b> Onslow: SQ Op.8\1, String Quintet Op.78\1 - Caracilly, B.Pasquier (p.1979) S	SCHWANN VMS 1023	A	3
2712	<b>Gehot, Joseph:</b> 6 String Trios Op.2 - G.Jones, Underwood, J.Hall S	MUSIC IN A MIA 124	A	4
2713	<b>Heutling Quartet:</b> Mozart: SQ K.173; Beethoven: Quintet Op.29 - Graf vla (p.1968) S	EMI HQS 1227	A	3 EM1
2714	<b>Heutling Quartet:</b> Mozart: SQs K.387, 421 S	EMI C053 28086	A	3
2715	<b>Heutling Quartet:</b> Reger: Cl Quintet - Geuser cl + (white & gold label) S	EMI SMC 80904	A	3 GW2
2716	<b>Hungarian Quartet:</b> Beethoven: Complete SQs + (album worn a bit) S	10 x EMI SLS 857	A	21 EM3
2717	<b>Hungarian Quartet:</b> Beethoven: Late SQs (Op.127, 130, 131, 132, 133, 135)	4 x ANGEL 3514	A	8 UR2
2718	<b>Hungarian Quartet:</b> Schumann: Pno Quintet Op.44 - Solchany pno (ds) S	DISCOPHILE DF 740002	A	4
2719	<b>Melos Ensemble:</b> Nielsen: Wind Quintet Op.43; Berwald: Septet (p.1968) S	EMI ASDBR 2438	A	4 ER1
2720	<b>Melos Quartet:</b> Brahms: SQs Op.67, 51\1 (p.1973) S	DGG 2530345	A	3
2721	<b>Mozart:</b> Ob Quartet K.370, Adagio K.580a, Divertimento K.251 - H.Holliger, H.Baumann, Orlando SQ ④dig, 1984 S	PHILIPS 412618	A	3
2722	<b>Musical Arts Quartet:</b> Bloch: SQ 2	VANGUARD VRS 437	A	4
2723	<b>Nielsen:</b> SQs Op.5, 13 - Copenhagen SQ S	FONA LPKS 537	A	3
2724	<b>Oistrakh, David:</b> Brahms: Cl Quintet Op.115 - Bondarenko, Knushevitzky, Terian, Sorokin OLD	MELODIYA D, 3074	A	12 FR4
2725	<b>Paganini Quartet:</b> Paganini: Quartets for Guitar & Strings 10-13 ④1981 S	2 x DYNAMIC DS 4017	A	10
2726	<b>Paganini Trio:</b> Paganini: Terzetto concertante, Terzetto (p.1988) S	BAYER BR 30023	A	4
2727	<b>Paris Baroque Ensemble (with Rampal):</b> Vivaldi: 3 Concerti & 2 Sonatas (white & red label) ④1954	BAM LD 13	A	4
2728	<b>Parrenin Quartet:</b> Ibert: SQ; Roussel: SQ	WESTMINSTE XWN 18659	A	4
2729	<b>Pascal Quartet:</b> Beethoven: Complete SQs, 3 Pno Quartets (booklet)	11 x CONCERT HA MMS/GUILDE 2041	A	25
2730	<b>Pascal String Quartet:</b> Mozart: Complete SQs + Pno Quintet (with Pozzi) (booklet)	8 x CONCERT HA MMS/GUILD+ 2111	A	168
2731	<b>Pennario:</b> Faure: Pno Quartet op.15; Schumann: Pno Quartet op.47 - Shapiro, Schonbach, Gottlieb	CAPITOL P 8558	A	3 UD3
2732	<b>Perlman\Harrell\Ashkenazy:</b> Beethoven: Archduke Trio, Trio WoO.39 ④dig, 1981 S	EMI C067 43269	A	2
2733	<b>Previn, Andre:</b> Brahms: Pno Quintet Op.34 - Yale Quartet (gold label) (p.1973) S	EMI C063 2377	A	3
2734	<b>Primrose\Griller Quartet:</b> Mozart: String Quintets K.406, 516	AMADEO AVRS 6119	A	3
2735	<b>Primrose\Griller Quartet:</b> String Quintet K.406, 516 S	AMADEO AVRS 6412	A	4
2736	<b>Pro Arte Trio:</b> Brahms: Pno Trios Op.8, 101, 87 (gatefold) ④1977-9 S	2 x BIS LP 98	A	4
2737	<b>Prokofiev Quartet:</b> Grieg: SQ; Wolf: Italian Serenade S	MELODIYA C10 5323	A	4
2738	<b>Quartetto Italiano:</b> Beethoven: SQ Op.132 (p.1968) S	PHILIPS DXY 802806	A	3 UM4
2739	<b>Quartetto Italiano:</b> Beethoven: SQs Op.127, 135 (p.1968) S	PHILIPS 839745	A	3 HR2
2740	<b>Quartetto Italiano:</b> Schubert: SQs D.87, 804 S	CONCERT HA SMS 2417	A	2

2741	<b>Rampal\Lancelot\Veyron-Lacroix:</b> Debussy: Cl Rhap, Syrinx; Roussel: Aria 2 (cl, pno), Joueurs (fl, pno), Andante & Scherzo (fl, pno), L'Accueil des Muses (pno) 10"	BAM LD 34	A	4
2742	<b>Reger:</b> String Trio Op.141b, Fl Trio Op.77a - W.Richter, S.Karolyi, Eurich, Zipperling Ⓢ1968 S	DA CAMERA SM 92713	A	3
2743	<b>Rimsky-Korsakov:</b> Pno Quintet in B flat/ <b>Berwald:</b> Pno Quartet in E flat - Knardahl, Goteborg Wind Quintet (gatefold) Ⓢ1975 S	BIS LP 44	A	3
2744	<b>Rubinstein:</b> Brahms: Quartet Op.25 (Pro Arte SQ), Sonatas Op.108 (with Kochansky), Op.38 (with Piatigorsky); Franck: Sonata (Heifetz) Ⓢ1932-37	2 x EMI C137 1544553	A	6
2745	<b>Saulesco Quartet:</b> Puccini: Crisantemi; Tchaikovsky: SQ 1; Wilkamsen : SQ Op.1\3 (gatefold) Ⓢ1977 S	CAPRICE CAP 1133	A	2
2746	<b>Schneider Quartet:</b> Haydn: 6 SQs op.33 (individual LPs)	2 x METRONOME MCLP+ 85066	A	4
2747	<b>Shostakovich Quartet:</b> Glazunov: SQ 7 Ⓢ1976 S	MELODIYA C10 17179	A	3
2748	<b>Spohr:</b> Notturmo Op.34, Nonet Op.31 - Consortium Classicum Ⓢdig, 1984 S	ORFEO S 155871	A	3
2749	<b>Svendsen, Johan:</b> Octet - Tellefsen, Jorgensen, Oyen, Peter, Levi & Johs Hindar, Nyhus, H.C.Hauge (p.1969) S	NORSK KULT NKF 30018	A	3
2750	<b>Telemann:</b> Musique de table: Wind Quartets in G & d; Trio Sonata in c - Ars Rediviva (gatefold) S	SUPRAPHON SUAST(RL) 50500	A	3 ZR7
2751	<b>Trio di Trieste:</b> Brahms: Piano Trio Op.8 (p.1968) S	DGG 2530156	A	3
2752	<b>Vienna Konzerthaus SQ:</b> Mozart: Divertimento K.334 - Hermann db, H.& O.Berger horn	WESTMINSTE XWN 18555	A	3 UB1
2753	<b>Vienna Octet Mmbrs:</b> Mozart: Divertimenti K.334, 136 S	<b>DECCA SXLWB 2290</b>	A-	33 ED1
2754	<b>Historical Anthology of Chamber Music Vol.2:</b> Marechal, Bobescu, C.Hansen, Flonzaley SQ, R.Kell, Feuermann, etc play 20th Cent Pieces (booklet)	4 x THOMAS CLE TLC 2582	A	16
2755	<b>Anders, Peter:</b> Schubert: Winterreise - Raucheisen pno 📖	5 x DGG 32281	A	12
2756	<b>Anders, Peter:</b> Im Land der Lieder (Melodienfolge) - cond.Marszalek 7"	POLYDOR EPH 20035	A	3
2757	<b>Bak\Gorner\Groh\Friedauer:</b> Land des Lachelns excs - cond.Michalski 7"	BERTELSMAN 36093	A	2
2758	<b>Bak\Gorner\Groh\Friedauer:</b> Land des Lachelns excs - cond.Michalski 7"	DONAU LAND 26102	A	2
2759	<b>Barabas\Zimmermann\Groh\G.George\Lins:</b> Der Vogelhandler excs - cond.H.O.Borgmann 7"	ARIOLA 36385	A	2
2760	<b>Berger, Erna:</b> Bach: Willst du dein Herz, Bist du bei mir; Schubert: Die Forelle, Ave Maria - Scherzer pno 7"	EMI E 41687	A	4
2761	<b>Berger:</b> Handel: Semele: O Sleep; Schubert: Nachtigall; Mozart: Exsultate Jubilate: Alleluia - Raucheisen pno 7"	OCTAVE OC 13	A	6
2762	<b>De Luca, Libero:</b> Romeo: Ah!leve-toi soleil (cond.C.von Dohanyi)/ <b>K.Borg:</b> Faust: 2 Arias/ <b>E.Waechter:</b> Faust: Avant de quitter (cond.F.Leitner) (UK) 7"	DGG EPL 30339	A	3
2763	<b>Fahberg\Schorg\Groh\P.Alexander\Paulsen:</b> Maske in Blau excs - cond.Marszalek + (white jacket) 7"	POLYDOR EPH 20092	A	2
2764	<b>Groh, Herbert Ernst:</b> Land des Lachelns: 2 Songs; R.Stolz: 2 Songs - cond.Becker 7"	VIENNAPHON 1573	A	2
2765	<b>Groh, Herbert Ernst:</b> Lehar: O Madchen; Clewing: Alle Tage - cond.Melichar, Schroder 7"	BERTELSMAN 7863	A	2
2766	<b>Heynis, Aafje:</b> Franck: Jesus neigt sein Haupt; Bach: Es ist vollbracht; Vergisz ja nicht dies Wort; Jesus, unser Trost; Auf, auf! - S.Jansen org 7"	PHILIPS 422512	A	4
2767	<b>Jambor, Laszlo:</b> Hoffmann: Mirror Aria/ <b>Varga (cond):</b> Hoffmann: Barcarolle 7"	HUNGAROT LPKMK 1509	A	2
2768	<b>Konya, Sandor:</b> Zarewitsch, Balkanliebe, Zirkusprinzessin, Der Vetter aus Dingsda - cond.Marszalek 7"	POLYDOR EPH 21316	A	3
2769	<b>Konya, Sandor:</b> Zarewitsch, Friederike, Balkanliebe, Zirkusprinzessin - cond.Marszalek 7"	ATLAS 80027	A	3
2770	<b>Koth\Schock:</b> Land des Lachelns excs - cond.Schuchter 7"	EMI 40123	A	2
2771	<b>Koth\Schock\Prey:</b> Jessel: Schwarzwaldmadel excs - cond.Schmidt-Boelocke 7"	EMI E 41173	A	2
2772	<b>Koth\Schock\S.Wagner\Kusche\Cordes:</b> Zigeunerbaron excs - cond.Schmidt-Boelcke 7"	EMI 41563	A	2
2773	<b>Lipp, Wilma:</b> Lustige Witwe: Vilja-Lied (cond.Paulik)/ <b>E.Groh:</b> Land des Lachelns/ <b>Muszely\Groh:</b> Paganini: Niemand liebl (cond.Becker) 7"	VIENNAPHON 1574	A	3
2774	<b>Marc'Hadour, Yvon le:</b> Rhene-Baton: Chansons pour Marycinthe - Pondaven pno 7"	MOUEZ BREI 4549	A	3
2775	<b>Orosz, Julia:</b> Puccini: Butterfly V.Vaszy: Butterfly: Choir - Hungarian OpO + (white jacket) 7"	HUNGAROT SP 80002	A	2
2776	<b>Ots, Georg:</b> Tabachnikov, Mokrousov, Novikov, Feltsman Songs 8"	MELODIYA D 3740	A	3
2777	<b>Prey:</b> Singt Musicals (My Fair Lady, Kiss Me Kate, Annie Get Your Gun, Carousel) - cond.Michalski S 7"	MARCATO 42243	A	3
2778	<b>Ruffo, Titta:</b> Leoncavallo, Stonello (3) songs Ⓢ1908 7"	BELCANTODI EB 54	A	2
2779	<b>Schirrmacher\Grossmann\Groh\Feldbach\Mira:</b> Millocker: Gasparone excs - cond.F.Fox 7"	ARIOLA 36712	A	2
2780	<b>Schlussus, Heinrich:</b> Beethoven: An die ferne Geliebte - Peschko pno 7"	DGG EPL 30189	A	3
2781	<b>Slezak:</b> Lohenrin: In fernem Land, Mein lieber Schwan; Meistersinger: Am stillen Herd, Morgenlich leuchtend 7"	ATLAS 86005	A	3
2782	<b>Sobinoff, Leonid:</b> Onegin (2), May Night, Snow Maiden Ⓢ1904, 1909 7"	BELCANTODI EB 22	A	2

2783	<b>Stader\Topper:</b> Butterfly: Duet/ <b>W.Ludwig:</b> Manon Lescaut: Des Grieux's Aria + (in white jacket) 7"	DGG NL 32072	A	3
2784	<b>Talmar\R.Bartos\S.Konya\P.Alexander:</b> Wiener Blut excs - cond.Marszalek 7"	ATLAS 80036	A	2
2785	<b>Talmar\S.Konya\P.Alexander\W.Hofmann:</b> Ein Walzertraum excs - cond.Marszalek 7"	POLYDOR EPH 21407	A	2
2786	<b>Traxel, Josef\K.Kohn:</b> Windsor, Martha excs - cond.Schmidt-Boelke, Schuchter 7"	EMI 7EGW 8441	A	3
2787	<b>Udvardy, Tibor\J.Kerekes:</b> Poldini: Frasanghi Lakodalom: Song of Kalman diak, Table Music - Hungarian OpO 7"	HUNGAROT HLPKM 1529	A	2
2788	<b>Wunderlich:</b> Kalman: Zwei Marchenaugen; Raymond: Schau einer schonen Frau - cond.Melichar, G.Becker + (white jacket) 7"	EURODISC 10572	A	2
2789	<b>Wunderlich:</b> Rigoletto: 2 Duke's Arias; Elisir: 2 Arias - cond.R.Kraus 7"	DONAULAND 1823	A	2
2790	<b>Wunderlich:</b> Undine, Waffenschmied, Martha, Evangelimann - cond.R.Kraus 7"	DONAULAND 11824	A	3
2791	<b>Allain, Jean:</b> Boccherini: Minuet; Gossec: Gavotte; Rameau: Tambourine - Paris ThO 7"	DUCRETET T RS 116	A	3
2792	<b>Gauk:</b> Schumann: Kinderszenen - USSR RSO 8" OLD	MELODIYA D 2830	A	3
2793	<b>Haitink:</b> Dvorak: Slavonic Dances Op.46\3, 7, 8 - Concertgebouw Orch (Hi-Fi Stereo label) S 7"	PHILIPS 740019	A	3
2794	<b>Pedrotti:</b> Verdi: Traviata: Prel to Act 3; I Vespri Overture - Czech PO 7"	SUPRAPHON SUM 30019	A	3
2795	<b>Reiner:</b> Carmen, Perth, L'Arlesienne excs - RCA SO + (plain jacket) 7"	EMI 7ER 5020	A	3
2796	<b>Sandor, Frigyes:</b> Handel: Hallelujah Chorus; Serse: Largo - Margittay org, Hungarian SO ©1959 7"	HUNGAROT LPKMK 1536	A	2
2797	<b>Smetacek:</b> Chabrier: Espana; Ketelbey: In a Persian Garden - Prague SO 7"	SUPRAPHON SUK 31097	A	2
2798	<b>Hartrach\Schmidt:</b> Breunich: Trio in C (Schietzel vcl, Riedel hpd)/ <b>Riedel (organ):</b> Breunich: Sonata in B flat 7" S	ORGELBAU-V OV 32	A	3
2799	<b>Kogan, Leonid:</b> Gragnani: Duet op.8\1 - Ivanov-Kramskoy guitar 8" OLD	MELODIYA D 5078	A-	3 CB1
2800	<b>Menuhin:</b> Bach: Air (Gazella pno); Solo Sonata 3: Praeludium 7"	EMI 7P 221	A	3
2801	<b>Oistrakh, David\Ancerl:</b> Beethoven: 2 Romances - Czech PO 7"	SUPRAPHON SUN 40074	A	3
2802	<b>Sabatini, Renzo (vla d'amore):</b> Vivaldi: Con in d P.288 - London ChO, cond.Bernard 7"	DECCA AWD 8507	A	3
2803	<b>Samaroff, Sascha (vln):</b> Kreisler (3), Shilkret pieces 8"	LANG-WORTH SC 20	A	14
2804	<b>Samaroff, Sascha (vln):</b> Weber, Tchaikovsky, Boccherini, Traditional pieces 8"	LANG-WORTH SC 9	A-	10
2805	<b>Zsigmondy:</b> Paganini: Hexentanz; Brahms: Waltz in A op.39; Saraste: Zapateado - Vienna SO, cond.H.Hagen 7"	SPECIAL EP 8033	A	4
2806	<b>Anda, Geza:</b> Beethoven: Sonata Op.27\2 7"	EMI SEDH 150	A	3
2807	<b>Backhaus:</b> Beethoven: Sonatas Op.49\1, 2 7"	DECCA VD 510	A	3
2808	<b>Geesink, Nelleke:</b> Mozart: Sonata K.333 (on film) 7"	SONOPRESSE , 0	A	3
2809	<b>Kempff:</b> Brahms: Rhapsodie Op.79\2, 2 Intermezzi Op.117\1, 119\3 (UK) 7"	DECCA CEP 689	A	3
2810	<b>Malcuzyński:</b> Beethoven: 32 Variations 7"	EMI ESBF 141	A	3
2811	<b>Malcuzyński:</b> Chopin: 2 Polonaises op.26\2, op.53 7"	EMI SEL 1514	A	3
2812	<b>Nadelmann, Leo:</b> Schumann: Romance Op.28\2, Waldszenen exc, Arabeske, Traumerei 7"	AMADEO AVRSEP 15081	A	3
2813	<b>Particaroli, Sergio:</b> Serini: Sonata in E; Zipoli: Suite 7"	PHILIPS AE 400202	A	3
2814	<b>Pouishnoff:</b> Chopin: Fant-Impromptu, Barcarolle 7"	ARC 10	A	3
2815	<b>Rev, Livia:</b> Chopin: 3 Waltzes 2, 6, 9 7"	TELEFUNKEN UV 129	A	4
2816	<b>Schnabel, Karl Ulrich:</b> Schubert: 20 Dances (white jacket) 7"	CURCI SP 10001	A	3
2817	<b>Sebok, Gyorgy:</b> Beethoven: Fur Elise; Mozart: Turkish March; Hummel: Rondo Op.11 7"	ERATO LDEV 451	A	3
2818	<b>Sebok, Gyorgy:</b> Liszt: Reve d'amour 3, Valse oubliee, Valse Impromptu 7"	ERATO LDEV 452	A	3
2819	<b>Siki, Bela:</b> Liszt: Petrarca Sonnets 47, 104 7"	EMI SEL 1578	A	3
2820	<b>Uninsky, Alexander:</b> Chopin: Polonaise 8; Waltz in Ab; Mazurka 17 in a 7"	PHILIPS 400000	A	3
2821	<b>Uninsky:</b> Chopin: 6 Etudes from op.10 7"	PHILIPS 400066	A	3
2822	<b>Delmotte, Roger (tr):</b> L.Mozart: Trp Con in D - cond.Baudo 7"	VOGUE EXTP 1043	A	3
2823	<b>Rampal (fl):</b> Vivaldi: Con for Fl, Ob & Bsn in g/ <b>Hongne:</b> Ob Sonata in c - Pierlot fl, Veyron-Lacroix hpd 7"	BAM LD 1003	A	4