

## ....20TH-CENTURY REPERTORY

1	<b>Abeliovich:</b> Aria for Vln & Orch/ <b>Zaritsky:</b> Oboea Concert/ <b>Hindemith:</b> Funeral Music/ <b>Vivaldi:</b> Sym R.149/ <b>Handel:</b> Agrippina Ov - Nodel vln, etc, cond.Tsiryuk S	MELODIYA C10 8447	A	30
2	<b>Absil, Jean:</b> Suite Bucolique/ <b>Ysaye:</b> Harmonies du Soir/ <b>Gretry:</b> Suite de Danses/ <b>Loeillet:</b> Ob Con in Eb - A.Antoine ob, Solistes de Liege, cond.G.Lemaire S	ALPHA CL 4007	A	8
3	<b>Adler:</b> Harmonica Con/ <b>Benjamin:</b> Harmonica Con/ <b>Vaughan Williams:</b> Romance/ <b>Milhaud:</b> Suite - L.Adler harmonica, Royal PO, cond.M.Gould (p.1968) S	RCA SB 6786	A	10 ER2
4	<b>Antheil:</b> Ballet Mecanique, A Jazz Sym, Vln Sonatas 1, 2 - V.Beths vln, Leeuw pno & cond (gatefold) (p.1977) S	HARLEKIJN 2925524	A	8
5	<b>Antoine, Georges:</b> Pno Quartet Op.6; Vln Sonata Op.3 - French String Trio, Pludermacher pno (p.1975) (bklt) S	MUSIQUE EN MW 19	A	8
6	<b>Balasanyan:</b> Ametist - Yakovenko, cond.Korndorf Ⓞ1980 S	MELODIYA C10 17941	A	15
7	<b>Baltin, Alexander:</b> Vcl Con (Yagling, cond.Fedoseyev)/ <b>Prokofiev:</b> Pno Con 3 (Krainev, cond.Ermler) S	MELODIYA C10 10695	A	8
8	<b>Bartok:</b> Sonata for 2 Pnos & Percs - Masselos, Ajemian, Goodman, Marcus + (classite.com)	DIAL 1	A	20
9	<b>Batashov:</b> Concerto Hommage a Stravinsky/ <b>Kuprevich:</b> Chamber Sym - Korneyev fl, USSR SSO, cond.Tatrasky S	MELODIYA C10 6113	A	12
10	<b>Bax:</b> Choral Music (5 Greek Folksongs, Mater ora filium, etc) - BBC Northern Singers ⓄⓄⓄ1983 S	HYPERION A 66092	A	8
11	<b>Bedford:</b> 2 Poems/ <b>Patchen:</b> 2 Choirs/ <b>Ligeti:</b> Lux aeterna/ <b>Mellnas:</b> Succsim/ <b>Kopelent:</b> Matka - Hamburg RChoir, cond.H.Franz S	DGG 104991	A	8 GY7
12	<b>Bentoiu:</b> Violin Con; Piano Con - S.Gheorghiu vln, S.Cosma pno, cond.I.Conta (gatefold)	ELECTRECOR ECE 248	A	18 RY1
13	<b>Berio:</b> Recital I (For Cathy) - C.Berberian, London Sinfonietta, cond.comp (UK) (p.1973) S	RCA SER 5665	A	8
14	<b>Bird, Arthur:</b> Little Suite 3/ <b>E.McDowell:</b> Lancelot & Elaine - Royal PO, cond.Kruger (p.1966) S	MUSIC IN A MIA 131	A	8
15	<b>Birtwistle:</b> The Triumph of Time (BBC SO, cond.BOULEZ), Cronometer (electronic) (UK) (gatefold) (p.1975) Ⓞ S	ARGO ZRG 790	A	8
16	<b>Blacher:</b> Orchestral Fantasy/ <b>Panufnik:</b> Rhap for Orch - cond.Whitney S	LOUISVILLE LS 671	A	8
17	<b>Blacher:</b> Orchestral Ornament/ <b>Poulenc:</b> 2 Marches & Intermede/ <b>Milhaud:</b> Cortege Funebre - cond.Mester S	LOUISVILLE LS 685	A	8
18	<b>Blodek, Vilem:</b> Fant a Caprice, Andante Cantabile, Fl Con, Shakespeare Suite - Hecl fl, cond.Hlavacek (p.1974) S	SUPRAPHON 1101508	A	8
19	<b>Boiko, Rostislav:</b> Sym 2; Bells of Peter (Sym Suite) - USSR SSO, cond.Svetlanov Ⓞ1979-80 S	MELODIYA C10 16421	A	30
20	<b>Boiko, Rostislav:</b> Sym 3, Vyatka Songs - Nikolskaya, Vedernikov, USSR SSO, cond.Svetlanov Ⓞ1982 S	MELODIYA C10 19467	A	8
21	<b>Boulez:</b> Sonatina (fl, pf)/ <b>Webern:</b> Trios Op.20, 4 Little Pcs Op.7 (vln, pno), 3 Little Pcs (vcl, pno), Str Trio Op.posth/ <b>Schoenberg:</b> Trio Op.45 - French Str Trio, Debost fl, Ivaldi pno S	EMI C061 10914	A	10
22	<b>Boulez:</b> Sonatine/ <b>Matsudaira:</b> Somaksha/ <b>Fukushima:</b> Mei/ <b>Wyttenbach:</b> Paraphrase/ <b>Berio:</b> Sequenza I - Nicolet fl Ⓞ1966, 1969 S	WERGO WER 60052	A	8
23	<b>Brouwer, Leo:</b> Concierto de Lieja, From Yesterday to Penny Lane - I.Suzuki, Cotsiolis gtr, French Community ChO, RTBF SO, cond.comp (p.1987) S	AUVIDIS A 4846	A	8
24	<b>Busoni:</b> Songs - Battaglia bar, Werba pno ⓄⓄ (p.1978) S	ITALIA ITL 70042	A	10
25	<b>Bussotti:</b> Ultima Rara/ <b>H.F.Hartig:</b> Perche/ <b>Castelnuovo-Tedesco:</b> Romancero gitano - Behrend, S.Bussotti, cond.Voorberg S	DGG . 2530037	A	8 GW2
26	<b>Cage:</b> Variations IV - Cage, Tudor pno	EVEREST 6132	A	10
27	<b>Campos Parsi, Hector:</b> Divertimento del sur (Golberg fl, Shapiro cl, cond.M.Katims) ⓄCasals Festival, 1957, Sonata (J.M.Sonroma pno)	INSTITUTO ICP-C 1	A	10
28	<b>Carter, Elliott:</b> Vars for Orch, Double Con for Pno & Hpd - Rosen pno, Jacobs hpd, English ChO, cond.Prausnitz S	CBS S 3461093	A	8
29	<b>Carter, Eliot:</b> Musicians wrestle/ <b>Ives:</b> 3 Psalms/ <b>Druckman:</b> Antiphonies/ <b>Copland:</b> In the Beginning - Tanglewood Festival Ch, cond.J.Oliver (p.1978) S	DGG 2530912	A	8
30	<b>Ceremuga:</b> Sym 3/ <b>Krecek:</b> Sym 1 - Czech PO, Pilzen RSO, cond.Belohlavek, Klemens Ⓞ1975, 1978 S	SUPRAPHON 11102290	A	8
31	<b>Chavez:</b> Soli/ <b>Goehr:</b> Suite op.11 (Melos Ens)/ <b>Shostakovich:</b> Pno Quintet (Hurwitz, Aronowitz, etc)/ <b>Haydn\Schumann:</b> Songs (Harper, Procter, Pears, H.Alan, Britten pno)	3 x BBC TRANSC 107033	A	120
32	<b>Christou, Jani:</b> Enantiodromia (orch), Epicycle (tape), Mysterion, Praxis (str orch), Anaparastasis III (pf, inst ens, tape) - cond.Samuel, Tabachnik, Antoniou (bklt) S	EDITION RZ RZ 1006	A	18

33	<b>Cohn, James:</b> Fl Sonata; Sonatina (cl, pf); Sonata Romantica (db, pf); Sonata Robusta (bsn, pf) - Piccinini fl, Manasse cl, Akamatsu db, M.Finn, Michael bsn, Alderking pno Ⓢ1985 S	XLNT MUSIC LP 1	A	8
34	<b>Converse:</b> Endymion's Narrative, Flivver 10 Million/ <b>Chadwick:</b> Euterpe - cond.Mester Ⓢ1975 S	LOUISVILLE LS 753	A	8
35	<b>Crumb:</b> Ancient Voices of Children; Lux Eterna - Lee, Sedov, cond.Lazarev Ⓢ1986 S	MELODIYA C10 28445	A	10
36	<b>Daniel-Lesur:</b> Le Cantique des Cantiques/ <b>Messiaen:</b> 5 Rechants - Le Madrigal, cond.Kreder (gatefold with text)	PHILIPS A 579	A	8 HM8
37	<b>Dessau:</b> Maurer Songs - Geszty, Schreier, Burmeister, Vogel, Koziel, Bauer, Olbertz 📖 (gatefold) (p.1969) S	ETERNA 825965	A	8 GD1
38	<b>Devreese, Godefroid:</b> Tombelene (orch ste); Vln Con 1 - Hosselet vln, Belgian NO, cond.F.Devreese (gatefold) (p.1977) S	ALPHA SP 6029	A	8
39	<b>Dissevelt, Tom/Kid Baltan:</b> Song of the Second Moon (Sonic Vibrations, electronic music) (gatefold) S	LIMELIGHT LS 86050	A	30
40	<b>Drouet, Louis:</b> 25 Etudes for Flute - Grauwels fl Ⓢdig, 1985 S	LOME ARME TWI 703	A	10
41	<b>Dubrovay:</b> Live Electronic (Oscillations 1-3, "A") - comp.pno, el.org, Stuller vln, etc (p.1979) + (classite.com) S	HUNGAROT SLPX 12030	A	15
42	<b>Durko:</b> Psicogramma; SQ 1; Symboles, Fioriture, etc/ <b>Mihaly:</b> Sy 3; Cantata/ <b>Lendvay:</b> Orogenesis/ <b>Lang:</b> Laudate Hominem, Funeral Music; SQ 2 (Hungaroton LPs, French album) + (classite.com) S	4 x HUNGAROT CALB 92	A	30
43	<b>Egk, Werner:</b> La Tentaion, Chinesische Nichtigall, 4 Canzoni, Geigenmusik - W.Wilkomirski vln, I.Seefried, cond.comp (p.1961, 1966) S	DGG 2536413	A	8
44	<b>El Shauan:</b> Poema (cond.GAUK); Antar Ov (cond.comp.); Abu Shimbel (cond.E.Khachaturian)	MELODIYA D 23919	A	10
45	<b>Ellington, Duke:</b> Suite from The River/ <b>T.Mayuzumi:</b> Essay - cond.A.Endo (p.1983) S	LOUISVILLE LS 777	A	8
46	<b>Eshpai:</b> Vln Con; Vln Sonata; Hungarian Songs for Vln & Orch - Grach vln, comp.pno, cond.Mansurov (p.1980) S	MELODIYA C10 13773	A	8
47	<b>Faluk, Yuri:</b> 10 Songs/ <b>V.Veselov:</b> 5 Songs - Romanova mez, Alexeyev bar, Gorbenko, Golovieva pno Ⓢ1983 S	MELODIYA C10 20123	A	10
48	<b>Ferrari, Luc:</b> 4 Presque Riens (gatefold) Ⓢ2012 S	2 x GRM REGRM 5	A	30
49	<b>Fortner, Wolfgang:</b> 6 Madrigals for Violins & Celli - T.Varga ChO, cond. & commentary by comp (gatefold) , (1956)	DGG LPM. 18325	A	15 GY2
50	<b>Frajt:</b> Pesme Rastanka/ <b>V.Komadina:</b> 3 Miniatures/ <b>B.Sakac:</b> Omaggio (vln, orch) - Bagosavljevic vln, cond.Simic S	RTB JSM 1	A	8
51	<b>Freitas, Frederico de:</b> Danca da menina tonta, Suite medieval - cond.C.Litvin + (bklt) S	MELODIA 362	A	8
52	<b>Gabeli, Iraki:</b> Sym 1, Antiphons (Gudkova synthesizer, cond.Kitayenko); A Show, 1765 for fl (Korneyev fl, I.Schnittke hpd, pno) Ⓢ1981, 1985 S	MELODIYA C10 23983	A	8
53	<b>Gerhard, Roberto:</b> Sym 2 - BBC SO, cond.R.Schwarz (other 2 sides: Primitive Survivals in European Music)	2 x BBC TRANSC 106322	A	40
54	<b>Glass, Philip:</b> Music in Twelve Parts, Parts 1 & 2 - Glass, Gibson, Landry, Peck, Labarbara, Riesman (p.1974) S	CAROLINE CA 2010	A	10
55	<b>Glass, Philip:</b> Glassworks - cond.Riesman (p.1982) S	CBS 73640	A	8
56	<b>Glass, Philip:</b> Koyaanisquatsi - cond.M.Reisman (p.1983) S	ISLAND 205626	A	8
57	<b>Glazunov:</b> Sym 9 (unfinished); Mazurka (with D.OISTRACH vln)/ <b>Boccherini:</b> Ov in D/ <b>Mozart:</b> Maurerische Trauermusik/ <b>Salieri:</b> La secchia rapita Ov - cond.G.Yudin + (classite.com) S	MELODIYA CM 2445	A	8
58	<b>Gliere:</b> The Red Poppy ballet excs - Bolshoi ThO, cond.Faier S	MELODIYA C 521	A	8
59	<b>Goetz, Hermann:</b> Piano Trio/ <b>F.Kiel:</b> Piano Trio - Abegg Trio (gatefold) Ⓢ1986 S	EX LIBRIS EL 16984	A	8
60	<b>Gurdjieff-T.de Hartmann:</b> Sacred Hymns - K.Jarrett pno Ⓢ1980 S	ECM 1174	A	10
61	<b>Gutche:</b> Icarus/ <b>Persichetti:</b> The Holly Men - Ted Parker tr, cond.Zinman, Karrenin S	TURNABOUT TV 34705	A	8
62	<b>Haieff, Alexei:</b> Piano Concerto (Bianca, cond.H.Walther), 4 Juke Box Pieces (L.Smit pno) (US)	MGM E 3243	A	8
63	<b>Henze:</b> Compases (Fukai vla), Vln Con 2 (Langbein vln) - cond.comp (p.1974) (bklt) S	DECCA HEAD 5	A	8 ER1
64	<b>Henze:</b> Sym 6 for 2 Chbr Orchs - London SO, cond.comp Ⓢ1972 S	DGG 2530261	A	8
65	<b>Hindemith:</b> 3 Organ Sonatas/ <b>F.Farkas:</b> Cenephorae - S.Pecsi organ + (classite.com) S	HUNGAROT SLPX 12137	A	8
66	<b>Hindemith:</b> 7 Kammermusiken - Ensemble 13 (p.1978) S	3 x HARMONIA M C165 99721	A	18
67	<b>Hindemith:</b> 9 English Songs/ <b>A.Stallaert:</b> Internationale Dierentuin - Schermerhorn sop, Blot pno 📖 (gatefold) Ⓢ1987 S	VISTA VRS 1737	A	8
68	<b>Hindemith:</b> Kammermusik 2, 7 - Van Blerk pno, De Klerk organ, Concerto Amsterdam (p.1968) S	TELEFUNKEN SAT 22539	A	8
69	<b>Hindemith:</b> Lustige Sinfonietta op.4 - M.Held, cond.G.Albrecht Ⓢ1982 S	WERGO WER 60089	A	8
70	<b>Hindemith:</b> Organ Con; 7 Trios for 3 Trautoniums; Konzertstück (trautonium, orch) - O.Sala trautonium, cond.Horvat, Stadlmair (p.1980) S	TELEFUNKEN 642529	A	8

71	<b>Hollister, David:</b> SQ 1 (Highway)/ <b>R.Campanelli:</b> Pno Sonata 1; Duo (vcl, pno), Nocturnus II (vcl, pno) - Hampshire SQ, J.Shames pno, Jelinek-Gurt Duo S	OPUS ONE NUMBER 124	A	8
72	<b>Holt, Simeon ten:</b> Natalon in E, Cyclus to Madness - Wieringa pno (gatefold) (p.1984) S	TELDEC CLAR 336	A	8
73	<b>Honegger:</b> Le Roi David - Desailly, Eda-Pierre, Collard, Tappy, cond.Dutoit (bklt) (p.1973) S	2 x ERATO STU 70667	A	15 FB2
74	<b>Honegger:</b> Pastorale d'ete/ <b>Milhaud:</b> Boeuf sur le Toit/ <b>Satie:</b> 3 Gymnopedies/ <b>Ravel:</b> Tombeau de Couperin - cond.Golschmann	CAPITOL P 8244	A	8 UD4
75	<b>Jenner, Gustav:</b> Serenade in A/ <b>Hindemith:</b> Vcl Con - A.May vcl, Kassel SO, cond.Lockhart (gatefold) Ⓢ1977 S	2 x MUSICAPHON BM30SL 1711	A	15
76	<b>Julivet:</b> Suite; Cons for Fl, Ondes Martonet, Harp, Vcl (2), Tr (2) - Navarra, Rostropovich, Laskine, Rampal, Andre, cond.comp (p.1975) S	3 x ERATO ERA 9123	A	20 FB2
77	<b>Kabelac:</b> 8 Inventions/ Ohana; 4 Etudes - Strasbourg Perc Ens (Prospective 21 siecle) , (black label) S	PHILIPS . 836990	A	8
78	<b>Kabelac:</b> Giubiloso, Recitativo, Scherzo, Aria, Diabolico/ <b>Silvestrov:</b> Mystere (alto fl, perc)/ <b>Salzedo:</b> Perc Conc - Hebral alto fl, London Perc Ens, Strassbourg Perc Ens (p.1971) S	PHILIPS 6585005	A	8 HB1
79	<b>Kage:</b> Sextour/ <b>Boulez:</b> Structures/ <b>Stockhausen:</b> Klavierstück 6/ <b>Pousseur:</b> Mobile - D.Tudor pno, Kontarsky Duo, cond.Boulez	VEGA C30A 278	A	10
80	<b>Kancheli:</b> Mourned by the Wind for Viola & Orch - Bashmet, Georgian SO, cond.Kakhidze (p.1991) S	MELODIYA A10 777	A	8
81	<b>Kazhlayev:</b> Gotyanka ballet suite 1 - Moscow RSO, cond.comp S	MELODIYA CM 4029	A	8
82	<b>Kelterborn, Rudolf:</b> Musik for Cl & Strings, 4 Nactstucke, Metamorphosen, Incontri brevi, Monosonata for Pno - Brunner cl, Dobler pno, cond.Stadlmair Ⓢ1969 S	MUSICAPHON BM30SL 1533	A	8
83	<b>Khachaturian, Karen:</b> Sonata for Pno & Vln, SQ (1969), Pno Trio - Afanasiev hn, Mikhlin vln, Kvernagze pno Ⓢ1983 S	MELODIYA C10 19903	A	20
84	<b>Khachaturian, Karen:</b> Sym 2/ <b>Shchedrin:</b> Sym Fanfares/ <b>R.Baltin:</b> Sym for voice & sym orch - cond.Rozhdestvensky	MELODIYA D 29007	A	10
85	<b>Khachaturian:</b> Gayane ballet - USSR RTVSO, cond.Kakhidze (p.1978) S	3 x MELODIYA C10 10531	A	18
86	<b>Khachaturian:</b> Mourning Ode to Lenin; Masquerade Suite (Prague RSO, cond.comp.); Gayane (cond.Chalabala)/ <b>Prokofiev:</b> Sym 1 (cond.Ancerl)	SUPRAPHON LPV 342	A	8 ZB5
87	<b>Khachaturian:</b> Sym 1 - Palermo SO, cond.Berladini (pseudonyms?) S	ARIES LP 1608	A	8
88	<b>Khan, Hidayat:</b> La Monotonia op.13 (strings), Virginia op.44 (orch) (no performers named) 10"	TRANSCRIPT HK., 0	A	20
89	<b>Khrennikov:</b> Vln Con; Pno Con 1 - L.Kogan vln, Khrennikov pno, Moscow PO, cond.Kondrashin + (classite.com)	CHANT DU M LDX-A 8339	A	8
90	<b>Killmayer:</b> Jugendzeit; Vershuttete Zeichen; Uberstehen und Hoffen; Im Freien (sym poems) - cond.H.Wakasugi Ⓢ1981 S	WERGO WER 60092	A	8
91	<b>Klebanov:</b> Suite for Strings/ <b>Stankovich:</b> Sinfonia Larga/ <b>Mahler:</b> Sym 10: Adagio - cond.Blazhkov Ⓢ1977 + (jacket worn a bit) S	MELODIYA C10 6525	A	25
92	<b>Knipper, Lev:</b> Sym 4; Concert Poem for Vcl & ChO; Sinfonietta; Cl Con; Little Con for Vln - Futer, etc, cond.comp, Terian, etc (gatefold) S	2 x MELODIYA C10 6465	A	40
93	<b>Knipper:</b> Bsn Con; Ser of the Mountains - Popov bsn, cond.Terian, comp (p.1980) S	MELODIYA C10 14171	A	15
94	<b>Kobekin:</b> Symphony (cond.Verbitsky), Elegy (Belikh, Shalimov, Kobekin) Ⓢ1981 S	MELODIYA C10 17969	A	20
95	<b>Kokkonen, Joonas:</b> 5 Bagatelles (Gothoni pno); Missa a cappella (cond.Andersen) (p.1971) S	EMI E063 34483	A	8
96	<b>Korniakov:</b> Pno Sonata 3 (comp.pno)/ <b>Boyarsky:</b> Homage a Couperin (Leningrad ChO, copm.cond)/ <b>Banshikov:</b> SQ (Leningrad SQ) Ⓢ1983 S	MELODIYA C10 20367	A	20
97	<b>Kubik, Gail:</b> Sym Concertante (cond.comp)/ <b>Paul Creston:</b> Lydian Ode, Walt Whitman Suite (cond.Rescigno)	RICORDI 30CA 11	A	20
98	<b>Lansky, Paul:</b> 6 Fantasies on a Poem by Thomas Campion/ <b>Dashow, James:</b> Second Voyage - Shirley ten (computer music) S	CRI SD 456	A	20
99	<b>Ligeti:</b> Lontano/ <b>Bartok:</b> Vln Con 2: Mvt1 (Lindsey)/ <b>Ravel:</b> Left Hand Pno Con (Coffrey)/ <b>Stravinsky:</b> Mass/ <b>Ives:</b> Harvest/ Britten/etc - cond.J.W. & H.Preble Ⓢ1976 + (classite.com) S	2 x DAVIS SOUN URS 9631	A	20
100	<b>Ligeti:</b> Vcl Con/ <b>Penderecki:</b> Sonata for Vcl & Orch/ <b>Webern:</b> 3 Pcs/ <b>Hindemith:</b> Vcl Solo Sonata/ <b>Zimmermann:</b> Sonata - Palm vcl, cond.Gielen, Markowski Ⓢ1966-8 S	WERGO WER 60036	A	10
101	<b>Lyatoshinsky:</b> Sym 3 - Ukrainian SSO, cond.Turchak Ⓢ1980 S	MELODIYA C10 14265	A	8
102	<b>Maderna:</b> Aura/ <b>Dallapiccola:</b> 3 Questions - BBC SO, cond.Pesko (p.1979) S	ITALIA ITL 70044	A	8
103	<b>Maes, Jef:</b> Hpd Con, Quintet for pno & winds/ <b>R.van der Velden:</b> Con pno & strings; Sextet pno & winds - Mathys, Mees pno, Wuyts hpd, cond.Maes (gatefold) S	ALPHA DBM-N 226	A	8
104	<b>Magnard:</b> Hymne a Venus/ <b>Dupuis:</b> Macbeth/ <b>Sibelius:</b> Tapiola/ <b>Busoni:</b> Nocturne Symphonique - Liege PO, cond.Bartholomee (gatefold) Ⓢ1985 S	RICERCAR RIC 30	A	8
105	<b>Malipiero:</b> Rispetti e Strambotti for SQ/ <b>Hindemith:</b> SQ 1 - Stuyvesant SQ S	NONESUCH H 71006	A	8

106	<b>Marez Oyens, Tera de:</b> From Death to Birth, Ballerina on A Cliff for Pno, Charon's Gift for Pno & Tape, Ambiversion for bass-cl & tape - comp.pno, Sparnaay cl, etc Ⓢ1974-83 S	BVHAAST 54	A	8
107	<b>Maros:</b> Eufonia 1-3, 5 Orch Etudes/ <b>Petrovics:</b> Book of Jonas/ <b>Bozay:</b> SQ, Vars for Pno, Pezzo concertato & sinfonico, etc - Bartok SQ, etc, cond.Ferencsik (French album, Hungaroton LPs) S	3 x HUNGAROT CALB 59	A	20
108	<b>Martin, Frank:</b> Passacaille/ <b>Hindemith:</b> 5 Pieces Op.44 No.4/ <b>Berkeley:</b> Serenade/ <b>Barber:</b> Adagio - Stuttgart ChO, cond.Munchinger (p.1957)	DECCA LXT. 5153	A	8 EY4
109	<b>Martinu:</b> Fl Sonata 1 (Zverev, Nasedkin); Bergerettes (Gusak pno, Bochkova vln, Dukhtiar vcl) S	MELODIYA C10 12409	A	8
110	<b>Martinu:</b> Gilgamesh - Prague PO, cond.Belohlavek 📖 Ⓢ1976 S	SUPRAPHON 1121808	A	8
111	<b>Martinu:</b> Jazz Inspired Compositions (Jazz Suite, Sextet, Shimmy Foxtrot, Le Jazz, La Revue) - Sadlo vcl, Panenka pno, etc, cond.Vostrak (p.1972) S	SUPRAPHON 1101014	A	8
112	<b>Maxwell Davies:</b> SQ (Amici SQ)/ <b>Britten:</b> Canticle 3/ <b>Schoenberg:</b> Vars (cond.Rosbaud)/ <b>Goehr:</b> The Deluge cantata/ <b>Tippett:</b> Boyhood's End/ C.H.Veerhoff/ Henze/ John Exton/Purcell-Britten	3 x BBC TRANSC 109052	A	60
113	<b>McCabe, John:</b> Piano Music (Vars, Aubade, 4 Studies, Liszt Fnatasy) - comp.pno S ✂	RCA RL 25076	A	8
114	<b>Melikov:</b> Sym 3; Metamorphoses; My Land - cond.Nyazi, Korneyev, M.Shostakovich (p.1978) S	MELODIYA C10 9727	A	10
115	<b>Menotti, Gian Carlo:</b> The Boy Who Grew Too Fast (children's opera) - cond.Bender (p.1985) S	AUVIDIS AV 4277	A	12
116	<b>Menotti:</b> Pno Con/ <b>Copland:</b> Pno Concerto - E.Wild, Symphony of the Air, cond.J.Master, Copland	AMADEO VRS 6280	A	8
117	<b>Menotti:</b> Sebastian ballet - London SO, cond.Serebrier S	DESTO DC 6432	A	8
118	<b>Messiaen:</b> Des Canyons aux Etoiles - Loriod pno, Ars Nova Ens, cond.Constant (p.1977) S	2 x ERATO STU 70974	A	15 FB3
119	<b>Messiaen:</b> Et Exspecto, Colours of the Celestial City - Loriod, cond.Boulez (artistic director: Messiaen) (UK) + (classite.com) S	CBS SBRG 72471	A	8
120	<b>Messiaen:</b> Messe de la Pentecote, Verset pour la fete - A.Rossler organ (gatefold) Ⓢ1969 S	SCHWANN AMS 508	A	8
121	<b>Messiaen:</b> Oiseaux Exotiques (Y.Loriod pno)/ <b>Stravinsky:</b> In Memoriam D.Thomas (A.Young, Allegri SQ)/ <b>Nono:</b> Composition 1/ <b>E.Lutyens:</b> Music for Orch - BBC SO, cond.Maderna	2 x BBC TRANSC 108542	A	60
122	<b>Messiaen:</b> Organ Works Vol.5: Meditations - Bate organ Ⓢ1982 (gatefold) S	2 x UNICORN DKP 9024	A	15
123	<b>Messiaen:</b> Visions de l'Amen, Catalogue d'Oiseaux, Cantejodjaya, Turangalila Sym - Y.Loriod & comp.pno, J.Loriod ondes Martenot, cond.M.le Roux (p.1962) S	4 x VEGA 19200	A	24
124	<b>Meyer, Ernst Hermann:</b> Concerto grosso; Harp Con - Zoff, cond.Koch (gatefold) (bklt) S	ETERNA 825985	A	8 GD1
125	<b>Milhaud:</b> Pno Music (Saudades do Brasil, Le Printemps, 3 Rag-Caprices) - Bolcom pno (p.1975) S	NONESUCH H 71316	A	8
126	<b>Moondog:</b> Theme; Stamping Ground; Symphonique 1, 3 & 6, etc (gatefold) S	COLUMBIA MS 7335	A	25
127	<b>Mosolov:</b> 11 Songs - Moscow Radio Russian Choir, cond.Kutuzov + (plain Melodiya jacket) S	MELODIYA C60 6489	A	15
128	<b>Mosolov:</b> Choruses (Frontline Roads, Collective Farm Fields, Fe) - cond.Kutuzov Ⓢ1970, 1972 S	MELODIYA C10 18059	A	15
129	<b>Mosolov:</b> Pno Con 1; Iron Foundry; Soldier's Songs - Khuntsariya pno, cond.Kozhukhar, Svetlanov, Gnutov Ⓢ1962-81 S	MELODIYA C10 17429	A	10
130	<b>Nono, Luigi:</b> A floresta e jovem e cheia de vida - Poli, Smith, The Living Theatre (white jacket series) S	HARMONIA M HMU 767	A	8
131	<b>Nono:</b> La Fabbrica illuminata; Ha venido; Ricorda cosa - Woytowitz sop, cond.Bertola, Gottwald 📖 Ⓢ1966-7 S	WERGO WER. 60038	A	8
132	<b>Nono:</b> Y su sangre/ <b>Fukushima:</b> Hi-kyo/ <b>Berio:</b> Serenade I/ <b>Lehmann:</b> Quanti - Gazzeloni fl, cond.Maderna (French pressing) S	RCA 940046	A	10
133	<b>Oganesyan:</b> Symphony - USSR RTVSO, cond.Fedoseyev Ⓢ1980 S	MELODIYA C10 14925	A	20
134	<b>Ohana, Maurice:</b> 3 Graohiques, Si le jour parait - Ponce gtr, cond.Chabrun (gatefold) (p.1974) S	ARION ARN 38240	A	10
135	<b>Ohana:</b> Silenciaire (Strasbourg Perc.Ens, cond.Chabrun), Sibylle (Garcisanz sop, Balet perc), 4 Improvisations (Debost fl) S	INEDITS 995018	A	8
136	<b>Ovchinnikov:</b> Children Suites 4, 5 (cond.comp.); Vocalise; Piece for Vln & Pno (G.Feigin, Dotsenko) S	MELODIYA C10 8025	A	8
137	<b>Ovchinnikov:</b> Elegy; Festival sym poem; Ave Maria; Waltz Poem; Fair sym picture - cond.comp. Ⓢ1973-85 S	MELODIYA C10 25599	A	20
138	<b>Ovchinnikov:</b> Sym 1; Suite 6 - USSR RSO, cond.M.Shostakovich, comp. S	MELODIYA CM 3797	A	10
139	<b>Ovchinnikov:</b> Sym 2; Song Ballade - Vedernikov, cond.Shpiller & comp. S	MELODIYA C10 8313	A	18
140	<b>Pablo, Luis de:</b> Iniciativas, Ejercicio, Modulos III, Tombeau pour Orchestra - cond.Bour, Gielen (bklt) S	WERGO WER. 60037	A	8

141	<b>Partch, Harry:</b> Castor & Pollux, The Letter, Windsong, Cloud-Chamber Music, The Bewitched - Gate 5 Ens, H.Partch, etc (bklt)	CRI 193	A	10
142	<b>Penderecki:</b> Awakening of Jacob; Anaklasis/ <b>Baird:</b> Elegeia/ <b>Lutoslawski:</b> Mi-Parti - Prague RSO, cond.Kasprzyk (p.1980) S	SUPRAPHON 14102734	A	8
143	<b>Penderecki:</b> Cosmogony; Dimensions of Time & Silence; De Natura Sonoris II - S.Woytowicz, etc, cond.Markowski S	MUZA SXL 781	A	8
144	<b>Penderecki:</b> Dies Irae, Polymorphia, De Natura Sonoris - cond.Czyz (p.1967) , (gatefold) S	PHILIPS . 839701	A	8 HR2
145	<b>Penderecki:</b> Dies irae, Polymorphia, De natura sonoris - cond.Czyz (gatefold) S	PHILIPS 5839701	A	12 FR4
146	<b>Penderecki:</b> Utrenja - Woytowicz, Ladysz, cond.Markowski (text & many Penderecki photos) (gatefold) S	2 x MUZA SX 889	A	15
147	<b>Penderecki:</b> Utrenja - cond.Markowski (p.1973) S	2 x PHILIPS 6700065	A	15 HR2
148	<b>Persichetti:</b> Divertimento Op.42, Sym for Band/ <b>T.Kushida:</b> Asuka/ <b>H.Hashina:</b> An Ancien Festival - Tokyo Kosei Wind Orch (p.1980) (OBI) S	KOSEI KOR 7904	A	8
149	<b>Petrassi:</b> Con 5 for Orch/ <b>B.Weber:</b> Dolmen.An Elegy/ <b>I.Fischer:</b> Overture - cond.Whitney S	LOUISVILLE LS 676	A	8
150	<b>Pfitzner:</b> SQ 3/ <b>J.Suder:</b> SQ 2 - Sinnhoffer SQ (p.1969) S	DA CAMERA SM 92725	A	8
151	<b>Pierne:</b> Ramuntcho Overture, Concertstuck for Harp & Orch, Cydalise - Laskine, cond.Mari (bklt)	TEPPAZ 30521	A	8
152	<b>Prokofiev:</b> Cantata Op.74/ <b>Shostakovich:</b> Cantata Op.90 - I.Petrov, Moscow PO, cond.Kondrashin (p.1967) S	EURODISC 80035	A	8
153	<b>Prokofiev:</b> Chout ballet suite - London SO, cond.Susskind S	CLUB NATIO S. 866	A	10 FB5
154	<b>Prokofiev:</b> Cinderella Suites 2, 3 - cond.Stachevich, Rozhdestvensky	CHANT DU M LDX-SP 1826	A	8
155	<b>Prokofiev:</b> Divertimento, Sinfonietta - Vienna SO, cond.Swoboda (p.1950)	WESTMINSTE WLGL 5031	A-	8 UG1
156	<b>Prokofiev:</b> Ivan the Terrible (film music excs) - Levko, Makarenko, cond.Stachevich + (classite.com) S	CHANT DU M LDX-A 78390	A	8
157	<b>Prokofiev:</b> Maddalena opera - Ivanova, Martynov, Yakovenko, cond.Rozhdestvensky (p.1986) dig, 1986 S	MELODIYA A10 309	A	8
158	<b>Prokofiev:</b> Pas d'Acier ballet; Ode on the End of War - USSR MCSO, cond.Rozhdestvensky (p.1983, 1984) S	MELODIYA A10 83	A	8
159	<b>Prokofiev:</b> Sinfonietta/ <b>Franck:</b> Psyche - USSR RSO, cond.Dalgat S	MELODIYA C 111	A	8
160	<b>Prokofiev:</b> Zdravitsa/ <b>Bartok:</b> Cantata Profana - USSR SSO, cond.Rozhdestvensky (spelled as Rozhoktvensky) + (classite.com)	PERIOD SPL 757	A	10 UM1
161	<b>Rachmaninov:</b> St.John Chrysostom Liturgy - Moscow ChCh, cond.Minin (gatefold) (p.1988) dig, 1988 S	MELODIYA A10 407	A	8
162	<b>Raukhverger:</b> 7 Pcs for Sax & Pno; Waltz (orch); Cl Sonatina; Toccata for Cl; Cl Trio; 8 Songs (chbr orch) - Mozhgovenko cl, Shaposhnikova sax, etc, cond.Mansurov, E.Khachaturian S	MELODIYA C10 18017	A	10
163	<b>Reinhold, Otto:</b> Triptychon (Dresden PO, cond.Masur)/ <b>Debussy:</b> La Mer (Concertgebouw Orch, cond.Beinum) (p.1962)	ETERNA 820269	A	8 GG3
164	<b>Reznicek, Emil Nikolaus von:</b> Sym in f - Philharmonia Hungarica, cond.Wright (p.1984) S	SCHWANN VMS 2091	A	8
165	<b>Richelot, Louis-Gustave (G.R.Simai):</b> Str Quintet in E flat - M.Viala, M.Gravois, J.Thibout, A.Vauquet, C.Viala (p.1958-02-21) (transcription disc)	BVM . 0	A	20
166	<b>Richter, Max:</b> Berlin by Overnight (Version for Vln & Db, CFCR Remix, EFDEMIN Remix, Lorna Dune Remix, Tom Adams Remix) - D.Hope vln, J.Carls db (p.2013) S	DGG 2894793988	A+ +	15
167	<b>Rochberg, George:</b> Music for the Magic Theater (pno, orch); Chamber Sym - J.Owings pno, cond.K.Moore (p.1975) S	DESTO DC 6444	A	8
168	<b>Rochberg, George:</b> SQs 4, 5, 6 - Concord SQ (p.1982) S	2 x RCA ARL2 4198	A	15
169	<b>Rodrigo:</b> Concierto de Aranjuez (A.Moreno gui), A la busca del mas alla, Zarabanda lejana y Villacico - London SO, cond.Batiz (p.1982) dig, 1982) S	EMI ASD 4159	A	8 ER5
170	<b>Rogister, Jean:</b> SQ 5; Largo; Libellule & Impression for Vln & Pno; Adagio for 4 Vlns - Raskin SQ, etc (p.1977) (gatefold) S	MUSIQUE EN MWL 506	A	8
171	<b>Rota, Nino:</b> Piano Con (comp.pno, cond.Maderna): Piccolo offerta (Gazzeloni, etc); 15 Preludes (comp.pno) (p.1959-65)	CETRA LAR 27	A	8
172	<b>Roussel:</b> Sinfonietta/ <b>Satie:</b> 2 Gymnopedies (Debussy), Gnossienne 3 (Poulenc) / <b>Poulenc:</b> 2 Marches & Intermede/ <b>Debussy-Busser:</b> Petite Suite - English ChO, cond.Einhorn (p.1978) S	AURORA AUR 5065	A	8
173	<b>Rubbra:</b> Canterbury & St.Dominic Masses - cond.Hickox (p.1975) (UK) S	RCA LRL1 5119	A	8
174	<b>Rudzinski:</b> Roof of the World, Pictures from the Holy Cross Mountains - Siemion recital, cond.Wicherek S	MUZA SXL 615	A	8
175	<b>Sanadze, Eduard:</b> Music for ChO (cond.comp.); Pno Sonata 1 (Tavadze pno); SQ (Georgian SQ) (p.1969, 1988) S	MELODIYA C10 27973	A	18
176	<b>Sarkozy:</b> Julia Songs (Reti, cond.Vasarhelyi)/ <b>Schubert:</b> Choral Works/ <b>Schumann:</b> Choral Works (E.Kunz, cond.Koch) + (classite.com) OLD	HUNGAROT LPX 1089	A	8 MY6
177	<b>Sauguet:</b> The Garden's Con, 2 Movements - ORTF SO, cond.comp S	INEDITS 995021	A	8

178	<b>Schaeffer, Boguslaw:</b> Berlin 80 II (pf, syn, tape)/ <b>R.Mandolini:</b> Fabulas II/ <b>Sukhi Kang:</b> Inventio (pno) - A.Marks pno (p.1985) S	EDITION RZ ERZ 2	A	15
179	<b>Schnittke:</b> 3 Madrigals/ <b>Denisov:</b> Sun of Incas/ <b>Gubaidulina:</b> Concordanza/ <b>Mansurian:</b> Toven - Bolshoi Vln Ens, cond.Lazarev ④1982 S	MELODIYA C10 18403	A	8
180	<b>Schnittke:</b> Concerto for Choir - Dof-Donskaya sop, USSR Choir, cond.Poliansky (gatefold) ④1988 S	MELODIYA A10 485	A	12
181	<b>Schnittke:</b> Concerto grosso 2 - O.Kagan, N.Gutman, cond.Rozhdestvensky ④dig, 1986 S	MELODIYA A10 509	A	8
182	<b>Schnittke:</b> Sonata 2 for Vln & Pno, Preludium in memoriam Shostakovich/ <b>Shostakovich:</b> Sonata op.134 - Lubotsky vln, Edlina pno (p.1981) S	PHILIPS 6514102	A	8 HR3
183	<b>Schnittke:</b> Sym 3 - USSR MCSO, cond.Rozhdestvensky ④1984 S	MELODIYA C10 25175	A	10
184	<b>Schnittke:</b> Sym 4 - USSR MCSO, cond.Rozhdestvensky ④dig, 1986 S	MELODIYA A10 271	A	8
185	<b>Schoenberg:</b> Canons, Vcl Con, De Profundis, Fantasie, Ode to Napoleon, 6 Pieces Op.35, Theme & Var, Trio, Var Op.40; Von Heute Op.32 - cond.Craft + Interview with Schoenberg on bonus 7" S	4 x CBS S 77405	A	30
186	<b>Schoenberg:</b> Complete Edition Vol.1 (Erwartung, Vln Con, Pierrot Lunaire, Gluckliche Hand, Survivor) - Pilarczyk, I.Baker, cond.Craft (UK) S	2 x CBS SBRG 72119	A	15
187	<b>Schoenberg:</b> Complete Edition Vol.3 (Kammer sinfonie 1, 2, Kol Nidrei, 4 Orch Songs, Bach Arrs, etc) - cond.R.Craft (UK) (nice booklet)	2 x CBS BRG 72358	A	15
188	<b>Schoenberg:</b> Complete Edition Vol.5 (Brahms: Pno Quartet, Orch Suite, 6 Songs, Friede auf Erden) - Jordan, cond.Craft (UK) S	2 x CBS 77201	A	15
189	<b>Schoenberg:</b> Con for SQ & Orch (after Handel: Op.617); Trio op.45 - Lenox SQ, cond.Farberman +(classite.com) S	DESTO DC 7170	A	8
190	<b>Schoenberg:</b> Suite Op.29, 5 Orch Pieces Op.16/ <b>Berg:</b> Altenberg songs - Beardslee sop, Columbia SO, cond.Craft (gatefold)	PHILIPS A 1499	A	8 HM7
191	<b>Shamo, Igor:</b> Morning Music Suite, Waltz & Slow Dances from Evening Music, Suite Variations - cond.Kofman S	MELODIYA C60 9771	A	20
192	<b>Shaw, Carolina:</b> Partita for 8 Voices - Roomful of Teeth ④2011 S	NEW AMSTER NWAM 78	A+ +	25
193	<b>Shchedrin:</b> Chaika (Seagull) ballet - cond.Lazarev (gatefold) ④1982 S	2 x MELODIYA C10 17683	A	15
194	<b>Shchedrin:</b> Music for the Town of Kothen (cond.Spivakov); Self- Portrait (cond.Kakhidze) ④1986 S	MELODIYA A10 207	A	8
195	<b>Shchedrin:</b> Naughty Limericks Con, Not Love Alone suite, Solemn Ov, Dance from Humpbacked Horse - USSR SSO, cond.Svetlanov ④1987 S	MELODIYA A10 389	A	8
196	<b>Shchedrin:</b> Pno Con 1 & 3 - comp.pno, USSR SSO, cond.Svetlanov ④1974 S	MELODIYA C10 5135	A	8
197	<b>Shchedrin:</b> Pno Con 1; Lenin Lives in the People's Hearts (sic) - N.Petrov pno, cond.Svetlanov, Rozhdestvensky ④1978, 1970 S	MELODIYA CM 2499	A	8
198	<b>Shchedrin:</b> Pno Sonata and other Pno Works - comp.pno ④1964 S	MELODIYA C10 18131	A	8
199	<b>Shchedrin:</b> Pno Sonata; Imitating Albeniz; 2 Polyphonic Pieces; Album for the Youth - A.Malkus pno ④1986 S	MELODIYA C10 26681	A	8
200	<b>Shchedrin:</b> Poetoria - Zykina, Vozneseisky, cond.Guzman ④1974 +(plain Melodiya jacket) S	MELODIYA C10 4943	A	8
201	<b>Shebalin:</b> Sky Lark ballet suite, Glinka film music suite - cond.Akulov S	MELODIYA C10 5167	A	10
202	<b>Shostakovich:</b> The Nose suite (Frascati, Pedani, Rome RAI Orch, cond.Mannino); Vcl Con 2 (Rostropovich, cond.Martinon) +(classite) (under pseudonyms) S	ARIES LP 1601	A	15
203	<b>Shtogarenko:</b> Partisan Pictures - Seshkin pno, cond.C.Simeonov ④1957 , (French jacket) +(classite.com)	MELODIYA D 5094	A	15 ER2
204	<b>Silvestrov:</b> Sym 5 - cond.Kofman ④1986 S	MELODIYA C10 27029	A	25
205	<b>Siqueira, Jose:</b> Vln Con (Borgerth vln); Cello Con (I.G.Grosso vcl) - cond.comp S	CORCOVADO CDEM 8	A	10
206	<b>Skerjanc:</b> Piano Con/ <b>Bersa:</b> Sunny Fields sym poem - Tomsic-Srebotnjak pno, cond.Hubad S	JUGOTON LPY-V 666	A	10
207	<b>Slonimsky:</b> Sym 2 (cond.Rozhdestvensky); Night Music (cond. Nesterov) ④1980 S	MELODIYA C10 13839	A	8
208	<b>Slonimsky:</b> Sym 9; Antiphons for SQ - Tanayev SQ, cond.Mynbaev ④1989 S	MELODIYA A10 601	A	8
209	<b>Slonimsky:</b> Symphony 4, Soft Music - cond.Lazarev, Gustman ④1987, 1982 S	MELODIYA C10 27035	A	15
210	<b>Slonimsky:</b> Vln Con, Sym 8, Monody for Solo Vln - Stadler, Leningrad PO, cond.Ponkin ④1986 S	MELODIYA C10 24919	A	15
211	<b>Slonimsky:</b> Voices from the Choir (cantata) - Gorokhovskaya, Leiferkus, cond.Rozhdestvensky S	MELODIYA C10 8995	A	8
212	<b>Smirnova:</b> Sonata for Vln & Pno/ <b>A.Tchaikovsky:</b> Fant for Pno/ <b>Ekimovsky:</b> Chamber Vars/ <b>Shut:</b> Romantic Message (bsn, fl, pno, strings) - Malinin vln, Smirnova pno, etc ④1980, 1971 S	MELODIYA C10 15747	A	12
213	<b>Sowerby:</b> Peairie/ <b>Chadwick:</b> Tam O'Shanter - cond.Dixon, Schonherr PS	DESTO DST 6421	A	8
214	<b>Stockhausen:</b> Gruppen, Carre - cond.comp, Maderna, Gielen, Kagel (p.1968) S	DGG 137002	A	10 GY7
215	<b>Stockhausen:</b> Kontakte, Refrain - Aloys Kontarsky, C.Caskel, Stockhausen (brochure) (p.1970) S	CANDIDE CE 31022	A	8
216	<b>Stockhausen:</b> Kontra-Punkte/ <b>Penderecki:</b> Hiroshima/ <b>Brown:</b> Available Forms I/ <b>Pousseur:</b> Rimes - Rzewski, cond.Maderna (French pressing) S	RCA 940044	A	8

217	<b>Stravinsky:</b> Canticum Sacrum/ <b>Bach-Stravinsky:</b> Von Himmel Hoch/ <b>Webern:</b> 2 Cantatas - Steingruber, cond.Craft, Boulez Ⓢ1957 +(classite.com)	VEGA C30A 120	A	8
218	<b>Stravinsky:</b> Con for 2 Pnos/ <b>Webern:</b> Op.24/ <b>Bartok:</b> Sonata for 2 Pnos & Perc (Kontarsky Duo, etc)/ <b>Boulez:</b> Marteau sans maitre (R.Phillips, J.Carewe)/ <b>Haydn:</b> SQ Op.74\3 (Juilliard SQ)	3 x BBC TRANSC 105307	A	90
219	<b>Stravinsky:</b> Concertino (cond.Battisti), Owl & Pussycat (Pastore, J.Heiss), Dumbarton Oaks (cond.Livingston), 3 Choral Anthems, Introitus (cond.de Varon), Firebirf Suite (cond.Oue) S	GOLDEN CRE NEC 120	A+ +	10
220	<b>Stravinsky:</b> Les Noces (Steingruber, Kmentt, Kenney, Waechter, Henel); L'Historie du Soldat (Tomasov, Vienna Opera Soloists) - cond.M.Rossi	AMADEO AVRS 6018	A	8
221	<b>Surinach:</b> Sin Flamenca/ <b>Albeniz-Surinach:</b> El Polo/ <b>Falla:</b> El amor brujo (orch version) - Paris RSO, cond.Surinach (French pressing) S	MONTILLA 128041	A	8
222	<b>Surinch:</b> Con for Orch/ <b>Albeniz-Arbo:</b> Navarra/ <b>Granados:</b> 3 Pieces - Paris RSO, cond.Surinach	MONTILLA FM 163	A	8
223	<b>Sviridov:</b> Partita for Pno; 10 Pcs from Children's Album - Ugorsky pno S	MELODIYA C10 19487	A	10
224	<b>Sviridov:</b> Piano Sonata; Piano Trio - R.Kerer, Pikaizen, Evgrafov S	MELODIYA CM 3141	A	12
225	<b>Taira, Yashihisa:</b> Stratus, Sublimation, Maya, Hierophonie IV - Artaud fl, Beltrano harp (gatefold) S	EDICI ED 21300	A	10
226	<b>Takemitsu:</b> Asterism; Requiem; Green; The Dorian Horizon - Toronto SO, cond.Ozawa (p.1969) S	RCA LSC 3099	A	8
227	<b>Tchaikovsky, Boris:</b> Pno Con; Theme & Vars - comp.pno, cond.Fedoseyev Ⓢ1980 S	MELODIYA M10 42733	A	20
228	<b>Tchaikovsky, Boris:</b> Chamber Sym, Cl Concerto, 4 Preludes - Fedorov cl, cond.Serov Ⓢ1985 S	MELODIYA C10 24141	A	8
229	<b>Tchaikovsky, Boris:</b> Vln Con, Vln Sonata - Pikaizen vln, comp pno, cond.Kondrashin S	MELODIYA CM 4175	A	8
230	<b>Tcherepnin:</b> Piano Con 2, Sym 2 - comp.pno, cond.Whitney S	RCA GL 25059	A	8
231	<b>Templeton:</b> Trio (Baker fl, Goltzer ob, Templeton pno), Quartet Pastorale (Phoenix SQ) S	EVEREST CPTS 5533	A	8
232	<b>Terterian:</b> Syms 4, 5 - cond.Rozhdestvensky Ⓢ1983 S	MELODIYA C10 19949	A	40
233	<b>Terteryan:</b> Sym 6 - cond.Lazarev Ⓢ1986 S	MELODIYA C10 25665	A	30
234	<b>Tippett:</b> 3 Piano Sonatas - Crossley pno (p.1973) S	PHILIPS 6500534	A	8 HR2
235	<b>Tjeknavorian:</b> Persepolis (cond.comp) + Musique et Rythmes de l'Iran (French gatefold) S	PHILIPS 6830087	A	8
236	<b>Vackar, Dalibor:</b> Vln Con, Pianoforte Cantate - Snitil vln, Maxian pno, cond.Pesek Ⓢ1982, 1978 S	PANTON 81100290	A	10
237	<b>Vaughan Williams:</b> Concerto grosso/ <b>Elgar:</b> Ser/ <b>Delius:</b> Air & Dance/ <b>Warlock:</b> Ser for Delius - cond.Del Mar (p.1968) S	EMI ASDBR 2351	A	8 ER1
238	<b>Veysseyre, Henri:</b> Hommes, écoutez (15 pcs) - Chore de l'Eglise Sainte-Odile, cond.G.Devred 📖 S	SM SM30M 320	A	8
239	<b>Villa-Lobos:</b> Nonetto, Quartet - Concert Arts Ens, R.Wagner Chorale, cond.Wagner	CAPITOL P 8191	A	8 UG1
240	<b>Vladigerov, Pancho:</b> Pno Con 5 - comp.pno, USSR SSO, cond.Svetlanov Ⓢlive, 1965 S	MELODIYA C10 8117	A	15
241	<b>Wagner-Regeny:</b> Genesis; Einleitung & Ode - Springer, cond.H.Neumann, Sanderling (p.1971) S	ETERNA 825887	A	8 GD1
242	<b>Weinberg:</b> Sym 12 - USSR RSO, cond.Fedoseyev Ⓢ1982 S	MELODIYA C10 18771	A	15
243	<b>Weinberg:</b> Sym 6 - Shulgin vln, Moscow PO, cond.Kondrashin , (TU43.10.1-74) S	MELODIYA C 1267	A	8 PL2
244	<b>Westering:</b> Bach Variations, Merck Toch Variations/ <b>H.Andriessen:</b> Choral No.1 - Asma organ S	PHILIPS 839213	A	8
245	<b>Xenakis:</b> Persephassa - Strasbourg Perc Ens (black label) S	PHILIPS . 6521020	A	8
246	<b>Xenakis:</b> ST 10; Polla Ta Dhina; Achorripsis; Akrata - cond.Simonovitch Ⓢc.1969 S	EMI C061 10011	A	10
247	<b>Xenakis:</b> Syrmos, Polytope, Medea, Bohor I, Kraanerg, Nomos Gamma, etc - cond.Constant, Bruck (some electronic) (nice booklet with many "note" illustrations) Ⓢc.1970 S	5 x ERATO STU+ 70526	A	80 FB2
248	<b>Zimmermann, Bernd Alois:</b> Vcl Con; Photoptosis; Tratto II - Palm, cond.Bour, Zender (p.1969) S	WERGO WER 60062	A	8
249	<b>20th Century Choral Music:</b> Ives, B.Johnston, Oliveros, Nono, Webern; Messiaen: 5 Rechants - New Music Choral Ens, cond.Gaburo (p.1970) S	ARS NOVA AN 1005	A	10
250	<b>25th Anniversary of the Experimental Music Studios:</b> Koonce, Scaletti, Kosch, Brun, Belet, Tipei, Childs, Mandress, Wyatt S	2 x EXPERIMENT LC84 743210	A	80
251	<b>Alexandrov Ensemble:</b> Muradeli, Frankel (4), Terentyev (2), Shamo, Tukhmanov S	MELODIYA CM 2873	A	8
252	<b>Avant Garde Woodwind Quintets:</b> Barber, A.Berger, Carter, Berio, Fine, Foss, Davidovsky, Druckman, Schuller, Husa - Dorian Wind Quintet (p.1977) S	3 x VOX SVBX 5307	A	20
253	<b>Clavecin 2000:</b> Ligeti, Finzi, A.Clementi, Constant, Berio, Donatoni, etc - Chojnacka hpd (Prospective 21 siecle) , (black label) S	PHILIPS . 6526009	A	8
254	<b>Computer Music:</b> J.K.Randall: Quartets in Paris, Quartersines, Mudgett; B.Vercoe: Synthesism; C.Dodge: Changes S	NONESUCH H 71245	A	12

255	<b>Contemporary Music in Germany Vol.2 (1945-50):</b> Hartmann: Pno Con; Fortner: Sym; Blacher: Orch Vars; Zimmermann: Vln Con; Klebe; Henze S	3 x HARMONIA M DMR 1004	A	20
256	<b>Contemporary Music in Germany Vol.4 (1950-60):</b> Henze, Helms, Stockhausen, Kagel, Zillig, Otte, Genzmer, Borris, etc S	3 x HARMONIA M DMR 1010	A	20
257	<b>Contemporary Music in Germany Vol.7 (1960-70):</b> Henze, Stockhausen, Kayn, Yun, Fritsch, Hartmann, Karkoschka S	3 x HARMONIA M DMR 1019	A	18
258	<b>Contemporary SQ Works:</b> Porena, Canino, Corghi, A.Clementi, Donatoni, Rotondi, Panni - Quartetto della Soc Cameristica Italiana (p.1978) S	ITALIA ITL 70024	A	8
259	<b>International Society of Contemporary Music:</b> R.Radica, G.Arrigo, K.Esaki, J.van Vlijmen, Eichenwald, Petrassi, O.Partos, L.Spinner, Milhaud, Halffter, Kotonski	3 x BBC TRANSC 109063	A	60
260	<b>La Musica Nuova:</b> Stockhausen, Brown, Maderna, Berio, Fukushima, Boulez, Pousseur, etc - Gazzellini, Rzewski, Faber, cond.Maderna (excellent booklet) S	3 x RCA MLDS 61005	A	45
261	<b>National University of Music Vol.1:</b> Lectures & Musical Excs from Miaskovsky, Shostakovich, Gliere, etc + Soviet Film Music, Songs of the 20s & 30s S	5 x MELODIYA C70 14539	A	40
262	<b>National University of Music Vol.2:</b> Lectures & Excs from Prokofiev, Shostakovich, Khachaturian + Soviet Music - excerpts with Oistrakh, Svetlanov, etc S	5 x MELODIYA C70 14549	A	40
263	<b>National University of Music Vol.3:</b> Lecture and excs - Kabalevsky, Sviridov, Khrennikov, Shchedrin and Soviet songs S	5 x MELODIYA C70 14559	A	40
264	<b>Paris Percussion Ensemble:</b> Desportes (2), Montbrun, Casterede + 32 perc instruments sample S	EMI 2M046 13266	A	8
265	<b>Strasbourg Percussion Ens:</b> East Meets West: T.Scherchen, Louvier, Aperghis (Prospective 21 siecle) , (black label) S	PHILIPS . 6521030	A	8
266	<b>Teacher Training 25th Anniversary:</b> Bardos, Bartok, Karai, Kodaly, Szonyi, Gardonyi, Bekefi, etc - 10 teacher Training Choirs + (classite.com) S	HUNGAROT KR 999	A	8
267	<b>The Modern Piano:</b> Berio, Dallapiccola, Stockhausen, Boulez, Krenek - D.Burge pno S	CBS S 3461171	A	8
268	<b>The Moderne Flute:</b> Fukushima, Henze, Martinu, Petrassi - Gazzeloni fl, Kitchin pno S	CBS S 3461133	A	8

## ....ROMANTIC MUSIC

269	<b>Aubert:</b> Vln Con XVIII6 (H.Fernandez)/ <b>Dauvergne:</b> Con Sym 3/ <b>F.Couperin:</b> Apotheose de Corelli, L'Imperiale - Paillard ChO (deluxe gatefold) + (copy 1374) ☺1959 + (plastic cover) S	ERATO EJAS 1	A	15
270	<b>Bizet-Shchedrin:</b> Carmen Suite - Moscow Virtuosi, cond.Spivakov ☺1984 S	MELODIYA A10 135	A	8
271	<b>Bizet:</b> Carmen Suites 1, 2/ <b>Auber:</b> Muette de Portici Ov/ <b>Mascagni:</b> Cavalleria Int - Hungarian OpO, cond.J.Sandor + (classite.com) S	HUNGAROT SLPD 31153	A	10
272	<b>Bizet:</b> Rome Suite 3 - Moscow RSO, cond.Mansurov (p.1980) S	MELODIYA C10 4761	A	8
273	<b>Bruckner:</b> Sym in d (Die Nullte) - Concertgebouw Orch, cond.Haitink (gatefold) S	PHILIPS .. 802724	A	8 HR2
274	<b>Dargomyzhsky:</b> Rogdana & Mazeppa excs (both unfinished); Baba-Yaga; Kazachok; Fant - Makhov, Budareva, Doerin, cond.Stachevich, Akulov S	MELODIYA CM 3263	A	8
275	<b>MacDowell:</b> Suite 1; 2 Fragments after Roland - cond.Krueger S	MUSIC IN A MIA 119	A	8
276	<b>MacDowell:</b> Sym Poem (Royal PO, cond.Krueger); Sea Pieces (Dayton pno) (p.1966) S	MUSIC IN A MIA 133	A	8
277	<b>Mussorgsky:</b> Pictures 3 versions: Piano with Eresko, Orchestral with Fedoseyev and Pop with Emeson, Lake and Palmer (gatefold) S	3 x EURODISC 57925	A	20
278	<b>National University of Music Vol.1:</b> Lecture and excs - Chopin, Liszt, Bizet, Verdi, Grieg - Egorov, Virsaladze, Kastorsky, Kozlovsky + many more S	5 x MELODIYA C70 13597	A	40
279	<b>National University of Music Vol.2:</b> Lecture and excs - Schubert, Schumann, Beethoven, Mozart, Bach - D.Oistrakh, Grinberg, Gmirya, Eresco, Arkhipova + many more S	5 x MELODIYA C70 13587	A	40

## ....CLASSICAL PERIOD

280	<b>Bach, Johann Christian:</b> 24 Symphonies - cond.Marriner, Zinman S	5 x PHILIPS . 6768336	A+ +	40
281	<b>Elsner, Josef:</b> Leszek the White & Sultan Wampum Ovs/ <b>Kurpinski:</b> 2 Huts, Ruins of Babylon, Calmora, Jadwiga Ovs - cond.Wislocki S	MUZA SX 384	A	8
282	<b>Haydn, Michael:</b> Divertimenti in C & E flat, Sonata 4 for vln & vla - Nalesso vln, Adamopoulos vla, Delannoy db, Soloists of Orch de Paris S	CHARLIN CL 59	A	12
283	<b>Haydn:</b> Syms 48 & 49 - Orpheus ChO (p.dig, 1987)	DGG 419607	A	8
284	<b>Molter, Johann Melchior:</b> 4 Cl Concertos - G.Dobree cl, Carlos Villa Ens S	CHANTRY ABM 22	A	8
285	<b>Mozart:</b> Adagio & Fugue K.546/ <b>Mendelssohn:</b> Octet - French Instr.Ens, cond.Wallez (gatefold) ☺1974 S	DECCA 7219	A	8 FO4

286	<b>Mozart:</b> Dances for Orch (K.600, 602, 605, 606) - Vienna Volksoper Orch, cond.Litschauer	AMADEO AVRS 6036	A	8
287	<b>Mozart:</b> Divertimento K.563 - Collegium Aureum (p.1978) (gold label) S	HARMONIA M C065 99726	A	8
288	<b>Mozart:</b> Nachtmusik K.525, Divertimenti K.131, 252 - Orpheus ChO Ⓢdig, 1985 S	DGG 419192	A	12
289	<b>Rossini:</b> 8 Overtures - Orpheus ChO Ⓢdig, 1985 S	DGG 415363	A	8
290	<b>Walther, Johann Gottfried:</b> 15 Organ Concertos - W.Rubsam organ (p.1982) S	3 x HARMONIA M C153 99932	A + +	20

## ....BAROQUE MUSIC

291	<b>Albinoni:</b> 4 Concertos Op.9\2, 4, 10, 2\6 - Tright ob, Michelucci vln, I Musici S	PHILIPS , 835029	A	8 HR2
292	<b>Albinoni:</b> Vln & Ob Concertos opp.9\2, 2\1, 7\6, 5\5 - T.Schulze ob, A.Cores vln, cond.R.Schulze S	ADES 13017	A	8
293	<b>Bach:</b> 12 Concertos for Hpd & Orch - Dreyfus, Sgrizzi, Tagliavini, Drottningholm Ens (p.1979) S	4 x ERATO STU 71180	A	30
294	<b>Bach:</b> 14 Concerti for Hpd & Orch - Gerlin, Dreyfus, Verlet, Henon, Tadeschi, Debost, Pasquier, Collegium Musicum de Paris, cond.Douatte (French pressing) + (minor album damage) S	5 x MUSIDISC CRC 2	A	40
295	<b>Bach:</b> 4 Orch Suites - La Petite Bande, cond.S.Kuijken (p.dig, 1982) S	2 x HARMONIA M C165 99930	A + +	20
296	<b>Bach:</b> 6 Brandenburg Concertos - Polish ChO, cond.Maksymiuk (gatefold) (p.1981) S	2 x MUZA SX 2069	A	15
297	<b>Bach:</b> Anna Magdalena Bach's Notebook - Ameling, Leonhardt, Linde (p.1966) S	HARMONIA M HM 20327	A	12
298	<b>Bach:</b> Cons for 2, 3 & 4 Hpd's - Marlowe, Cook, Conant, cond.Saidenberg , (1961) + (flat disc)	DGG LPM 18688	A	8 GY3
299	<b>Bach:</b> Cons for Hpd B.1052, 1056, 1054 - Veyron-Lacroix, Beckensteiner, Alain, Paillard ChO S	ERATO STU 70032	A	10 FB1
300	<b>Bach:</b> Cons for Hpd B.1052, 1056, 1054 - Veyron-Lacroix, Paillard ChO S	ERATO STE. 50032	A	10 FP3
301	<b>Bach:</b> Cons for Hpd B.1055, 1053, 1058 - Veyron-Lacroix, Paillard ChO S	ERATO STU 70033	A	10 FB1
302	<b>Buxtehude:</b> Organ Works Vol.2 - Chapuis organ (with the complete score) S	2 x TELEFUNKEN 635307	A + +	18
303	<b>Buxtehude:</b> Organ Works Vol.3 - Chapuis organ (with the complete score) S	2 x TELEFUNKEN 635308	A + +	18
304	<b>Buxtehude:</b> Organ Works Vol.4 - Chapuis organ (with the complete score) S	2 x TELEFUNKEN 635309	A + +	18
305	<b>Corelli:</b> Concerti grossi Op.6\1-6 - Philh Baroque Orch, cond.McGegan Ⓢ1989 S	HARMONIA M 7014	A	8
306	<b>Handel:</b> 3 Organ Cons 14-16 - Chorzempa org, Concerto Amsterdam, cond.J.Schroder (p.1976) S	PHILIPS 9502007	A	8 HR3
307	<b>Marcello, Benedetto:</b> 12 Concerti Op.1 - I Solisti di Milano, cond.Ephrikian (gatefold) (p.1965) S	2 x TELEFUNKEN SAWT 9601	A	15
308	<b>Pachelbel:</b> Canon & Gigue, Suites in g & e/ <b>Buxtehude:</b> Sonatas Bux.271, 273, 277 - Musica Antiqua Koln, cond.Goebel (gatefold) Ⓢ1980 S	ARCHIV 2533469	A	8
309	<b>Purcell:</b> Theatre Music Vol.1 - Academy Of Ancient Music, cond.Hogwood (UK) 📖 (p.1976) S	L'OISEAU-L DSLO 504	A	8
310	<b>Rameau:</b> 2 Cantatas - C.Herzog, I Solosti Veneti, cond.Scimone (gatefold) Ⓢ1978 S	ERATO STU 71214	A	8
311	<b>Telemann:</b> Tafelmusik (2nd Production) - Schola Cantorum Basiliensis, cond.Wenzinger (gatefold) , (STEREO at 12 o'clock) Ⓢ1965 S	2 x ARCHIV ARC 73236	A	15
312	<b>Uccellini, Marco:</b> Syms, Concerti, Violin Music - Landolf, H.van der Linde, Pachlatko, etc vln, Gohl val, H.Smith gui, cond & vln J.Schroder (gatefold) Ⓢ1983 S	HARMONIA M C065 169534	A	8
313	<b>Vivaldi:</b> Piccolo Con P.83, Con for 2 Trs P.75/ <b>Capuzzi:</b> Db Con/ <b>Paisiello:</b> Con - Gazzelloni pic, Buccarella db, etc, I Musici S	PHILIPS 835297	A	8 HR2

## ....EARLY MUSIC

314	<b>Cipriano de Rore:</b> Le Vergine - Hillard Ens 📖 Ⓢ1982 S	HARMONIA M HM 1107	A	8
315	<b>Dufay:</b> Musik am Hofe von Burgund - Musica Reservata, cond.Beckett S	PHILIPS 6500085	A	8 HR2
316	<b>Fretwork Ens:</b> Music from the courts of Philip II & Elizabeth I (Byrd, Cabezon, Lopez, Fuenllana, Bevin, Ortiz, R.Parsons, R. White, Picforth, Daza) (p.1988) S	VIRGIN VC7 90722	A	8
317	<b>Hildegard von Bingen:</b> Ordo Virtutum - Sequentia Ens 📖 (p.dig, 1982) S	2 x HARMONIA M C165 99942	A + +	20
318	<b>Hilliard Ensemble:</b> Songs for a Tudor King by Fayrfax, Cornysh, Anonymous English, Browne, Sheryngham (p.1978) S	SAGA 5461	A	8
319	<b>Machaut:</b> Nostre Dame Mass, 10 Secular Works - Bruxelles Pro Musica, cond.Cape Ⓢ1956 (gatefold)	ARCHIV APM 14063	A	8
320	<b>Ockeghem:</b> Missa pro defunctis/ <b>Desprez:</b> Deploration sur la mort d'Ockeghem - Pro Catione Antiqua, cond.B.Turner 📖 (gatefold) Ⓢ1973 S	ARCHIV 2533145	A	8
321	<b>Palestrina:</b> Missa brevis, Missa ad fugam, messe du Pape Marcel - cond.de Nobel (copy F102) (original plastic cover)	PHILIPS C 3	A	10 FW1

322	<b>Rossi, Luigi:</b> Canzonette Amorse - Schola Cantorum Basiliensis 📖 📀1981 S	2 x HARMONIA M C165 99950	A + +	15
323	<b>Ancient Turkish Music in Europe:</b> R.CLEMENCIC, Kecskes Ens, Bakfark Trio (p.1984) S	HUNGAROT SLPX 12560	A	8
324	<b>Cambridge King's College Choir:</b> Byrd, Palestrina, Gabrieli, Lassus, Victoria - cond.Willcocks (p.1965) S	<b>EMI ASDBR 641</b>	A	8 ER1
325	<b>Carmina Burana Vol.2:</b> Vers Originale & Integrale - Clemencic Consort 📖 S	HARMONIA M HM 336	A	10
326	<b>Die Tyranny verdrijven:</b> A.Valerius, J.van den Vondel, S.Ampzing, etc - Camerata Trajectina (gatefold) 📖 📀1979 S	EUROSOUND ES 46426	A	8
327	<b>English Madrigals:</b> 38 Pieces from Oxford Book (Tomkins, Weelkes, etc) - Pro Cantione Antique, cond.Ledger (gatefold) 📖 (p.1979) S	2 x OXFORD UNI OUP 151	A	15
328	<b>Estampes, Basses Dances, Pavanes:</b> J.Gotz, P.Fontaine, Neusidler, Ammerbach, Bendusi, Aston, B.Schmid, etc - Ricericare Ens, L.Rogg pisotif Hartmann (bklt) S	HARMONIA M HMO 30573	A	8
329	<b>Estampies XIve siecle:</b> Lorenzini, G.d'Amiens, J.Bodel and many anonymous - H.Angel, F.Bedel, M.Ferrari 📀1986 S	ADDA ADDA 81031	A	10
330	<b>Touvron Wind Quintet:</b> Holborne, Locke, Scheidt, Handel, Pezel, Palestrina (gatefold) 📀1977 S	ERATO STU 71169	A	8

### ....OPERAS (ALL COMPLETE UNLESS NOTED)

331	<b>Bartok:</b> Bluebeard's Castle - Sass, Kovats, London PO, cond.Solti 📀1979 📖 (Dutch-only issue) S ✂	<b>DECCA SET(HP) 630</b>	A	8 HP1
332	<b>Bizet:</b> Carmen - Horne, McCracken, T.Krause, MET Orch, cond.Bernstein 📖 + (classite.com) S	3 x DGG 2740101	A + +	20
333	<b>Cilea:</b> Adriana Lecouvreur - Tebaldi, Del Monaco, Simionato, cond.Capuana 📖 S	<b>3 x DECCA SETWB. 221</b>	A	45 EP1
334	<b>Gershwin:</b> Porgy & Bess - D.R.Albert, C.Dale, A.Smith, cond.J.DeMain 📖 S	3 x RCA ARL3 2109	A + +	20
335	<b>Handel:</b> Alcina - Sutherland, Berganza, Alva, cond.Bonyngne 📖 S	<b>3 x DECCA SETWB 232</b>	A	24 EP1
336	<b>Hasse:</b> Piramo e Tisbe - Schlick, Gari, Lecocq, cond.Muller-Bruhl (bklt) S	2 x SCHWANN VMS 4527	A	15
337	<b>Janacek:</b> Cunning Little Vixes excs (Sandler's Wells Theatre)/ <b>R.Fayrfax:</b> Mass	2 x BBC TRANSC 109405	A	30
338	<b>Kokkonen:</b> The Last Temptations - Talvela, Auvinen, cond.Soderblom 📖 📀1977 S	3 x DGG 2740190	A + +	18
339	<b>Menotti:</b> Death of the Bishop of Brindisi - G.London, Chookasian, cond.Leinsdorf 📖 (p.1965) S	<b>RCA SB 6609</b>	A	10 ER1
340	<b>Meyerbeer:</b> Huguenots (abridged) - Gedda, Shane, Scovotti, Tarres, Diaz, cond.Marzendorfer 📀1971 S	2 x BJR 124	A	15
341	<b>Monteverdi:</b> L'Orfeo - Huttenlocher, Yakar, T.Schmidt, Linos, Franzen, , cond.Harnoncourt (p.1981) 📖 S	2 x TELEFUNKEN 635591	A	15
342	<b>Monteverdi:</b> Poppea - Laszlo, Lewis, Dominguez, cond.Pritchard 📖 (gatefold) S	<b>2 x EMI SANGL. 126</b>	A	15 ES1
343	<b>Monteverdi:</b> Poppea - Yakar, Tappy, Salminen, Esswood, cond.Harnoncourt 📖 (p.1981) S	3 x TELEFUNKEN 635593	A	18
344	<b>Mozart:</b> Cosi fan tutte - M.Price, Minton, Popp, Alva, Evens, Sotin, cond.Klemperer 📖 S	<b>4 x EMI SLS 961</b>	A	40 EY1
345	<b>Mozart:</b> Die Schuldigkeit K.35 - Auger, Laki, Geszty, Hollweg, Ahnsjo, cond.Bader 📖 📀1980 S	2 x SCHWANN AMS 714	A	15
346	<b>Mozart:</b> Figaro - Zakharov, Rozhdestvenskaya, Abramov, Kazanceva, Koroliev, cond.Sanderling 📀1948	3 x MELODIYA M10 36437	A	20
347	<b>Mozart:</b> Zauberflote - Gruberova, Bonney, Salminen, cond.Harnoncourt 📖 (p.dig, 1988) + (minor album damage) S	2 x TELDEC 635766	A	25
348	<b>Mussorgsky:</b> Boris - Christoff, Zareska, Gedda, cond.Dobrowen (individual gatefold LPs) , (flat disc)	4 x EMI ALP 1044	A	30 ER1
349	<b>Ponchielli:</b> Gioconda excs - Stignani, Prandelli, Cigna, Elmo, cond.Baroni, Basile + (spine taped)	CID LPC 50020	A	8
350	<b>Puccini:</b> Fanciulla del West - Tebaldi, del Monaco, cond.Capuana 📖 S	<b>3 x DECCA SXLWB, 2039</b>	A	90 ED1
351	<b>Puccini:</b> La Boheme - Tebaldi, Bergonzi, Bastianini, Siepi, cond.Serafin 📖 S	<b>2 x DECCA SXLWB 2170</b>	A	25 ED3
352	<b>Puccini:</b> La Boheme - Tebaldi, Bergonzi, Bastianini, Siepi, cond.Serafin 📖 S	<b>2 x DECCA SXLWB. 2170</b>	A	50 ED1
353	<b>Purcell:</b> Dido & Aeneas - Laurens, Feldman, cond.Christie 📖 📀1984 S	HARMONIA M HMC 5173	A	8
354	<b>Rimsky-Korsakov:</b> May Night - Krivchenia, Lisovsky, cond.Fedoseyev 📖 (p.1976) S	3 x DGG 2709063	A + +	20
355	<b>Rossini:</b> Cenerentola - Simionato, Bruscantini, Benelli, Montarsolo, cond.Fabritiis 📖 S	<b>3 x DECCA SETWB 265</b>	A	30 EP1
356	<b>Rossini:</b> L'Italiana in Algeri - Berganza, Alva, Corena, cond.Varviso 📖 + (minor album damage) S	<b>3 x DECCA SETWB. 262</b>	A	30 EP1
357	<b>Saint-Saens:</b> Samson & Dalila - Gorr, Vickers, Blanc, cond.Pretre 📖 S	<b>3 x EMI SANGL 117</b>	A	45 ES1
358	<b>Smetana:</b> Bartered Bride - Lorengar, Sardi, S.Wagner, Wunderlich, Frick, Bamberg SO, cond.Kempe (sung in German) S	3 x EMI C149 30967	A + +	24
359	<b>Smetana:</b> Bartered Bride - Orfenov, Nelepp, Shumilova, Firtsova, Kondrashin 📀1949/ <b>Smetana:</b> My Vlast: Mvts - USSR SO, cond.Ancerl	3 x MELODIYA D 35493	A	45

360	<b>Strauss:</b> Ariadne auf Naxos - Schwarzkopf, Streich, Seefried, Schock, Prey, cond.Karajan	3 x EMI 33CX. 1292	A	20	EB1
361	<b>Strauss:</b> Intermezzo - Popp, Fischer-Dieskau, Dallapozza, cond.Sawallisch 📖 (p.1980) S	3 x EMI C165 30983	A++	20	
362	<b>Verdi:</b> Aida - Milanov, Bjorling, Warren, Christoff, Barbieri, cond.Perlea (bklt)	3 x EMI ALP 1388	A	45	ER1
363	<b>Verdi:</b> Aida - Nilsson, Corelli, Bumbry, Sereni, cond.Mehta 📖 S	3 x EMI SAN 109	A	45	
364	<b>Verdi:</b> Aida excs - Kupper, Hongen, Reinmar, Fehenberger, cond.Leitner, Solti (gatefold) + (classite.com)	DGG LPM 18009	A	10	GY1
365	<b>Verdi:</b> Otello - McCracken, G.Jones, Fischer-Dieskau, cond.Barbirolli 📖 S	EMI SLS. 940	A	60	ES3
366	<b>Verdi:</b> Rigoletto - MacNeil, Sutherland, Siepi, Corena, cond.Sanzogno 📖 S	3 x DECCA SETWB 224	A	20	EP1
367	<b>Verdi:</b> Simon Boccanegra - Gobbi, Christoff, Los Angeles, cond.Santini 📖 PS	3 x EMI SLS 5090	A++	20	ER3
368	<b>Verdi:</b> Traviata - Sills, Gedda, Panerai, cond.Ceccato 📖 S	3 x EMI SLS 960	A	18	EY1
369	<b>Verdi:</b> Un Ballo - Nilsson, Bergonzi, Simionato, cond.Solti 📖 S	3 x DECCA SETWB 215	A	20	EP1
370	<b>Vivaldi:</b> Tito Manlio - Luccardi, Wagemann, Hamari, Finnila, cond.Negri 📖 S	5 x PHILIPS 6769004	A	30	HR3
371	<b>Wagner:</b> Die Walkure - Nilsson, G.London, Vickers, cond.Leinsdorf 📖 S	5 x DECCA 7BB. 125	A++	40	
372	<b>Wagner:</b> Hollander - Adam, Talvela, Silja, Burmeister, cond.Klemperer 📖 S	3 x EMI SANGL 207	A	20	ES3
373	<b>Wagner:</b> Hollander - Uhde, Varnay, L.Weber, cond.Keilberth 📖 Bayreuth, 1955 (180 gr vinyl) 📖 + (stereo) S	3 x TESTAMENT SBTL P3 1384	A	45	
374	<b>Wagner:</b> Lohengrin - J.Thomas, Silja, Crass, Varnay, Vinay, Krause, cond.Sawallisch 📖 📖 1962 S	4 x PHILIPS . 6747241	A++	30	
375	<b>Wagner:</b> Tristan excs - Varnay, Windgassen, Topper, cond.Leitner (red stereo) , (1960) S	DGG SLPEM.. 136030	A	8	GY5

### ...OPERETTAS, MUSICALS (ALL COMPLETE UNLESS NOTED) & LIGHT MUSIC

376	<b>Andersson\Ulvaeus:</b> Chess - Paige, M.Head, Korberg, cond.A.Eljas 📖 (gatefold) (p.1984) S	2 x RCA PL 70500	A	15	
377	<b>Berliner Luft:</b> W.Kollo & Lincke Melodies - Maury, Lohe, Hartung, Scherfling, cond.Kaiser 10"	OPERA 3107	A	8	
378	<b>Kalman:</b> Csardasfurstin excs - H.Wilhelm, R.Zillger, Scherfling, R.Delson, cond.G.Becker 10"	OPERA 3103	A	10	
379	<b>Lehar:</b> Merry Widow - Schwarzkopf, Gedda, cond.Matacic 📖 S	2 x EMI SANGL 101	A	30	ES1
380	<b>Millocker:</b> Der Bettelstudent (hlts) - A.Oelke, H.Jansen, Schirrmacher, R.Suss, M.Vantin, cond.Melichar 10"	OPERA 3245	A	8	
381	<b>Sorozabal:</b> Katuska - Lorengar, Serrano, Alfredo Kraus, R.Cesari, cond.comp (p.1978) S	HISPAVOX S 20155	A	15	
382	<b>Strauss:</b> Die Fledermaus - Janowitz, Wachter, Windgassen, Holm, cond.Bohm 📖 S	2 x DECCA SET 540	A	40	EP5
383	<b>Strauss:</b> Fledermaus - Gueden, Kmentt, Berry, Koth, etc + 11 Outstanding Guests, cond.Karajan 📖 S	3 x DECCA SETWB. 201	A	60	EP1

### ...VOCAL RECITAL

384	<b>Achenbach, Hermann:</b> Bach: Cantata 56 (cond.D.W.Kiefner) 📖 1971; Schubert (3), Schumann (3), Brahms, Wolf songs (C.Muller, Komma, Eichberg pno) 📖 1960, 1972-4 S	PRIVATE MAS 146	A	10	
385	<b>Ameling:</b> Serenata (Tosti, Dowland, Nakada, Satie, Bizet, Chabrier, Hahn, etc) - Jansen pno 📖 📖 dig, 1983 S	PHILIPS 412216	A	8	
386	<b>Ameling:</b> Vivaldi: 4 Motets - English ChO, cond.Negri 📖 (p.1978) S	PHILIPS 9500556	A	8	HR3
387	<b>Anders, Peter:</b> Schubert: Winterreise; Schwannengesang excs - Raucheisen 📖 1940	2 x MELODIYA M10 41779	A	15	
388	<b>Baker, Janet:</b> Ravel: Mallarme & Madecasses Songs; Chausson: Chanson Perpetuelle; Delage: Hindou Songs - Melos Ens (UK) 📖 (p.1967) S	L'OISEAU-L SOL 298	A	8	
389	<b>Berger\Prey:</b> Wolf: Italienisches Liederbuch - Weissenborn pno 📖	2 x EMI E 80565	A	15	
390	<b>Borg, Kim:</b> Sibelius: 15 Songs - Werba pno , (1958)	DGG LPEM 19113	A	8	GY3
391	<b>Brinton, Patricia:</b> Falla: 7 Canciones Populares Espanola; Rachmaninov (2), Tchaikovsky, Purcell (6) songs - Fontanarosa vcl, Chapman-Radamsky pno S	SFP 30001	A	10	
392	<b>Caballe:</b> R.Strauss: 4 Last Songs/ <b>Lombard (cond):</b> R.Strauss: Don Juan - Strasbourg PO (gatefold) 📖 1976-7 S	ERATO STU 71054	A	8	
393	<b>Chaliapin:</b> The Art of Chaliapin	8 x MELODIYA D 18101	A	40	
394	<b>Chiara, Maria:</b> Masnadieri, I Vespri, Otello, Aida, Boccanegra, etc - Covent Garden Orch, cond.Santi 📖 (p.1973) S	DECCA SXL 6605	A	8	ED4
395	<b>Christoff:</b> Mussorgsky: Complete Songs - Labinsky pno, cond.Tzipine (deluxe book with text enclosed)	4 x EMI FALP 489	A	60	FR1
396	<b>Farrell, Eileen:</b> Alceste, Oberon, Ernani, Gioconda, Herodiade, L'Enfant Prodigue, Consul - Philh Orch, Schippers 📖	ANGEL , 35589	A	8	UB1

397	<b>Finnila:</b> Schumann: Frauenliebe und Leben, Liederkreis - Jansen pno (gatefold with text) Ⓟ1977 S	ERATO STU 71155	A	8
398	<b>Fischer-Dieskau:</b> Brahms: Songs - Demus pno , (thin stereo) + (red stereo sticker) (gatefold) + (classite.com) S	DGG SLPM. 138011	A	10 GY5
399	<b>Fischer-Dieskau:</b> Meyerbeer: 14 Songs - Engel pno (gatefold with text) + (classite.com) S	ARCHIV 2533295	A	8
400	<b>Fischer-Dieskau:</b> R.Strauss: 19 Songs (opp.10, 15, 17) - Moore pno 📖 + (classite.com) S	<b>EMI ASDBR 2399</b>	A	8 ER1
401	<b>Fischer-Dieskau:</b> Ravel: Melodies - Holl pno 📖 + (classite.com) S	ORFEO S 61831	A	8
402	<b>Fischer-Dieskau:</b> Salzburg Festival 1957-65 (Schubert, Brahms, Schumann, Wolf, Beethoven) - Moore pno 📖 S	5 x ORFEO S 140855	A	30
403	<b>Fischer-Dieskau:</b> Schubert: 14 Songs - Moore pno 📖 + (classite.com) S	<b>EMI ASDBR 2273</b>	A	8 ER1
404	<b>Fischer-Dieskau:</b> Schubert: Goethe Songs - Demus pno 📖 (red stereo) , (1960) S	DGG SLPM. 138117	A	8 GY5
405	<b>Fischer-Dieskau:</b> Schubert: Winterreise - Moore pno (individual LPs) (mono only issue) Ⓟ1955 + (HMV logo on the label covered) + (minor jacket damage)	2 x EMI ALP. 1298	A	15 ER7
406	<b>Gedda:</b> Rosalinda, Zauberflote, Huguenots, Rigoletto; Mussorgsky, Grieg, Glinka, Sidorovich, Tchaikovsky songs - Mesple, Moore, etc cond.Zgravcovic, Patane, etc S WLI	MELODIYA C10 13923	A	10
407	<b>Ghiaurov:</b> Tchaikovsky, Borodin, Glinka, Dargomizhsky, Rubinstein songs - Z.Ghaurov 📖 S	LONDON OS 26249	A	8 ED4
408	<b>Gorr, Rita:</b> Lohengrin, Tristan, Werther, Don Carlos, Cavalleria, Samson, Orphee, etc - cond.Cluytens (ds) S	<b>EMI ASDF 141</b>	A	12 FR2
409	<b>Hotter:</b> Bach: Cantata 82; Schubert: 3 Songs; Brahms: 4 ernste Gesange - Moore pno, cond.A.Bernard Ⓟ1949-51	EMI 2902071	A	8
410	<b>Jacobs, Rene:</b> M.Lambert: Airs de Cour - Junghandel, W.Kuijken, Verelst 📖 Ⓟ1980 S	HARMONIA M HM 1061	A	8
411	<b>Jeannotte, Jean-Paul:</b> Boismortier: Cantata; A.Scarlatti: Cantate Pastorale - J.Parrenin vln, Parrenin SQ, Charbonnier hpd 10"	LUMEN LD 2120	A	12 FR2
412	<b>Kruysen, Bernard:</b> Schumann: Liederkreis, Belsazar, 6 Gedichte, Romances - Lee pno Ⓟ1970-1	VALOIS MB 891	A	8
413	<b>Kruysen:</b> Duparc: 13 Songs - N.Lee pno (gatefold) 📖 (p.1971) S	TELEFUNKEN 642113	A	8
414	<b>Lear\T.Stewart:</b> Live in Recital 1978: Figaro; Schubert, Brahms, Ives, Dvorak, Britten, etc - M.Katz pno 📖 (p.1978) S	PELICAN LP 2012	A	8
415	<b>Lenya, Lotte:</b> Weill: Berlin & American Theater Songs - cond.Bean, M.Levine (gatefold) 📖 (p.1979) S	2 x CBS 66269	A	15
416	<b>Los Angeles:</b> Carmen, Hoffmann, Cavalleria, Faust, Schicchi, Traviata, Barbiere, Butterfly - cond.Beecham, Cluytens, Santini, etc (p.1966) 📖 S	<b>EMI ASDBR 2274</b>	A	10 ER1
417	<b>Los Angeles:</b> Debussy: Damoiselle elue; Berlioz: Les nuits d'ete - Boston SO, cond.Munch	EMI FALP. 415	A	8 FR3
418	<b>Los Angeles:</b> Songs of Andalusia - Ars Musicae of Barcelona (deluxe booklet with text) (p.1968) S	<b>EMI SANGL 194</b>	A	12 ES1
419	<b>Los Angeles\Schwarzkopf\Fischer-Dieskau:</b> Homage to G.Moore (Haydn, Mozart, Rossini, etc) Ⓟlive, 1967 (deluxe booklet) S	<b>2 x EMI SANGL 182</b>	A	15 ES1
420	<b>Mathis\Schreier:</b> Wolf: Italian Songbook - Engel pno 📖 S	2 x DGG 2707096	A++	15
421	<b>May, Gisela:</b> Brecht-Weill: Songs from Dreigroschenoper, Mahagonny, Happy End - cond.Rogner (p.1977) S	ETERNA 825427	A	8 GD1
422	<b>Namara, Marguerit (self-acc):</b> 6 Iberian folk songs (Vinyl pressing in gatefold jacket) + (shipping as LP) (78rpm)	MARTIN .78EM 201	A-	15
423	<b>Netrebko\Willazon:</b> Duets (Boheme, Lucia, Rigoletto, Romeo, Perles, Manon, Lolanta, Luisa Fernanda (Torroba)) - Dresden SK, cond.N.Luisotti (p.2007) (gatefold) S	2 x DGG 2894776629	A	20
424	<b>Ossipov, Vyacheslav (t):</b> Igor, May Night, Aleko, Queen of Spades, Onegin, Carmen, Otello, Tosca, Pagliacci - cond.Zhemchuzhin S	MELODIYA C10 5553	A	8
425	<b>Partridge:</b> Purcell: Sweeter Than Roses & other songs - G.Malcolm hpd (gatefold) 📖 (p.1978) S	ENIGMA K 53569	A	8
426	<b>Petkov, Dimiter:</b> Sonnambula, Boccanegra, Aleko, Sadko, Onegin, Igor, Godunov, Susanin -cond.Nedyalkov Ⓟ1966	BALKANTON BOA 542	A	10
427	<b>Petrosian, Abak:</b> Armenian Songs (Sayat-Nova, Merangulian, Alemshakh, Kocharian, Saaruni); Armenian opera arias (Tigranian, Chukhadshchan, Satyan); Armenian folk songs Ⓟ1950-60	2 x MELODIYA M10 45389	A	15
428	<b>Petrova, Tamara:</b> Mozart: Arias K.272, 505, 383, 486; Handel: Alcina, Julius Cesar - cond.Dalgat S	MELODIYA CM 3097	A	8
429	<b>Piltti\Dermota\Reining:</b> R.Strauss: 20 Songs (comp.pno)/ <b>R.Anday:</b> Korngold: 2 Songs, Tote Stadt exc (comp.pno)	ROCOCO 5350	A	8
430	<b>Rothenberger\H.E.Groh:</b> Lehar Merry Widow excs; L.Fall Operetta excs - cond.Stephan, Otto (UK) (p.1955)	TELEFUNKEN LGX 66043	A	10
431	<b>Schiotz:</b> Schubert: Die schone Mullerin - Moore pno 📖 , (flat disc)	EMI KALP 11	A	10 ER1

432	<b>Schwarzkopf:</b> Bach: Cantata 202 (cond.Klemperer); Handel, Haydn, Mozart Arias; Loewe, Weber, Reger songs; Mahler: 3 Ruckert Songs (cond.B.Walter)	3 x DISCOCORP RR 208	A	18
433	<b>Schwarzkopf:</b> Operetta Songs - cond.Ackermann  S	EMI SAXBR 2283	A	12 ER1
434	<b>Schwarzkopf\Fischer-Dieskau\Szell:</b> Mahler: Das Knaben Wunderhorn  (gatefold) + (classite.com) S	EMI SANGL 218	A	8 ES3
435	<b>Seefried:</b> Mozart, Beethoven, Schubert, Schumann, Wolf songs - Werba pno  1957, (1958) + (spine taped)	DGG LPEM 19115	A	8 GY3
436	<b>Seefried\Fischer-Dieskau:</b> Wolf: Italianisches Liederbuch - Werba, Demus pno  , (thin stereo), (1959) S	2 x DGG SLPM, 138035	A	30 GY5
437	<b>Selig\Willisech:</b> Lully, F.Couperin, Campra, Rameau, etc - Paillard ChO (deluxe gatefold) + (copy 886) S	ERATO EJAS 10	A	8
438	<b>Simandy, Jozsef:</b> Operetta Songs (Lehar, Kalman, Zeller, O.Straus) - cond.A.Sebestyen + (classite.com) S	HUNGAROT SLPX 16581	A	8
439	<b>Soderstrom:</b> Mussorgsky: Nursery; Prokofiev: Ugly Duckling; Gretchaninov: The Lane (5 songs) - Ashkenazy pno   1977-8 S	DECCA SXL 6900	A	8 ED5
440	<b>Souzay:</b> Debussy: Songs - Baldwin pno  (red stereo), (1962) S	DGG SLPM, 138758	A	8 GY5
441	<b>Steingruber, Ilona:</b> Mahler: Ruckert Songs - Vienna SOO, cond.Z.Fekete + (classite.com) 10" OLD	HUNGAROT HLPKM 1543	A	8 MY3
442	<b>Taylor, Oaul:</b> Pergolesi: Salve Regina in a & c; D.Scarlatti: 6 Arias of Achilles - Northern Sinfonia Orch, cond.Snashall (p.1968) (UK) S	PYE GSGC 14126	A	8
443	<b>Vanni-Marcoux:</b> Don Carlos, Hamlet, Boris, Mignon, Don Quichotte, Notre-Dame, Cleopatre, (autographed) + (signed on label)	EMI FJLP. 5035	A-	8
444	<b>Verrett, Shirley:</b> Chausson: Poeme; Werther, Heridiade, Manon - cond.Ferro   1981 S	CETRA LIC 9006	A	8
445	<b>Vogel, Matthias:</b> Schumann: Dichterliebe, 8 Songs - C.Collard pno S	MONDIODIS MON 11001	A	8
446	<b>Vorvulev, Nikolai (bar):</b> Igor, Demon, Tsar's Bride, Traviata, Rigoletto, Carmen; Beethoven, Tchaikovsky, Rubinstein, Glinka, etc songs  1957-64 (gatefold)	2 x MELODIYA M10 39267	A	20
447	<b>Wolovsky, Leonardo:</b> Italian (Rossini, Caldara, Paisiello, etc) and American (Hopkinson, Vanderlip, Naginski, etc) songs - H.McGinnis pno (gatefold)  + (autographed) S	EDITION OR 200100	A	8
448	<b>Wunderlich:</b> Schubert: Die schone Mullerin + 7 Lieder - Giesen pno  (p.1966) S	2 x DGG SLPM 139219	A	15 GY7
449	<b>Zavodszky:</b> Wagner: Tannhauser, Siegfried, Tristan excerpts - cond.Brody, Varga + (classite.com) 10" OLD	HUNGAROT HLPKM 1527	A	8
450	<b>Centennial MET Collection 1935-59:</b> Albanese, Antoine, ..., Warren (deluxe edition, with deluxe booklet)	5 x METROPOLIT MET 100	A	50
451	<b>New Year's Concert:</b> Sofia FO, cond.Tchakarov: J.Strauss, Suppe, Mussorgsky, Stainov, Puccini, Saint-Saens, etc - GHIAUROV, FRENI, Minchev  live, 1987 S	MUSIC MUND MMC 10001	A	10

## ....CHORAL MUSIC












452	<b>Bach:</b> Cantatas 106, 161 - Kichner, C.Muller, Mannheim Bach Choir, cond.H.M.Gottsche 	DA CAMERA SMI 94002	A	8
453	<b>Bach:</b> Cantatas 61, 132, 63, 121, 64, 28, 171, 58, 65, 124, 13, 111, 82 - Fischer-Dieskau, Mathis, Topper, Haefliger, Schreier, cond.K.Richter (canvas album)  S	6 x ARCHIV 2722005	A	30
454	<b>Bach:</b> Cantatas 63, 110 - Pietti, Bartelloni, Wetzler, Villisech, cond.Websky  S	CHARLIN AMS. 111	A	20
455	<b>Bach:</b> Cantatas 75, 20, 168, 70, 40, 150, 88 - cond.Rilling  S	4 x ERATO STU. 70602	A	40 FB2
456	<b>Bach:</b> Chorals from Christmas Cantatas - cond.Rilling (p.1981) S	LAUDATE 98793	A	8
457	<b>Bach:</b> Easter Oratorio - H.Donath, A.Reynolds, Haefliger, Talvela, cond.Maazel (gatefold)  S	PHILIPS 802731	A	8 HR2
458	<b>Bach:</b> Motets B.225-31 - Monteverdi Ch, English Baroque Soloists, cond.Gardiner  1980 S	2 x ERATO ZL 30763	A	15
459	<b>Bach:</b> St.Matthew Passion - Equiluz, Holl, Auger, Van Nes, cond.Harnoncourt  live, Concertgebouw, 1985  S	3 x TELDEC 635668	A	20
460	<b>Bach:</b> St.Matthew Passion - Pears, Fischer-Dieskau, Schwarzkopf, Ludwig, Gedda, Berry, cond.Klemperer  S	4 x EMI SLS, 827	A	48 ER2
461	<b>Bortnyansky:</b> Concertos for Choir Vol.4 - cond.Polyansky (p.1991) S	MELODIYA A10 769	A	8
462	<b>Bruckner:</b> 11 Motets - Corydon Singers, cond.M.Best   1982 S	HYPERION A 66062	A	8
463	<b>Bruckner:</b> Mass in d - Brinton, Dracksler, Blankenship, Guthrie, cond.Ch.Adler (nice gatefold set) (booklet) + (copy 14)	LUMEN AMS 7	A	25
464	<b>Bruckner:</b> Mass in e - Gachinger Kantorei, cond.Rilling  1966 S	MUSICAPHON BM30SL 1330	A	8
465	<b>Bruckner:</b> Mass in e, Sacred Choirs (3) - Darmstadt Junge Hantorei, cond.Martini S	BASF 2021336	A	8
466	<b>Bruckner:</b> Sacred Choirs (18) - Dresden Kreuz Choir, cond.Flamig  dig, 1985 S	ETERNA 725038	A	8
467	<b>Carissimi:</b> Judicium Salomonis, Jephte - Garaziotti, Brunello, Ratti, Pezzetti, Devallier, E.Ratti, A.Berdini, cond.L.Rosada, G.Bertola S	ANGELICUM STA 8965	A	12

<b>468 Carissimi:</b> Missa a quinque (Piacentini, Grimaldi, Pigliucci, cond.Zedda), Super flumina Babylonis (Vercelli, Perez, Foti, Nait, Riccardi, Berruti)	ANGELICUM LPA 5967	A	<b>10</b>
<b>469 Handel:</b> Messiah - Janovitz, Hoengen, Haefliger, Crass, cond.K.Richter S	3 x DGG 2700015	A + +	<b>20</b>
<b>470 Handel:</b> Messiah - Nelson, Kirkby, Watkinson, cond.Hogwood 📖 (p.1980) S	3 x L'OISEAU-L D 189	A + +	<b>24</b>
<b>471 Haydn:</b> 8 Vocal Quartets/ <b>Mozart:</b> 6 Quartets (K.346, 436-39, 549)/ <b>Schubert:</b> 2 Quartet - Stephane Caillat Vocal Quartet (silver) S	TURNABOUT TV 34275	A	<b>8</b>
<b>472 Haydn:</b> Die Schopfung - Auger, Sima, Schreier, Berry, Hermann, cond.Kuhn 📖 🎧live, 1982 S	2 x HARMONIA M C157 99944	A + +	<b>20</b>
<b>473 Haydn:</b> Paukenmesse - Watts, Cantelo, Tear, McDaniel, cond.Guest (UK) , (oval logo) (p.1970) S	<b>ARGO ZRG 634</b>	A	<b>8</b>
<b>474 Liszt:</b> Via Crucis, Inno a Maria Vergine - E.Marton, Csengery, etc, cond.Szabo 📖 + (classite.com) S	HUNGAROT SLPX 11575	A	<b>8</b>
<b>475 Mendelssohn:</b> Die erste Walpurgisnacht - Chookasian, Haefliger, Prey, Michalski, cond.Waldman 📖 S	MCA MACS 2443	A	<b>8</b>
<b>476 Mozart:</b> Exsultate Jubilate, Missa Breve K.194, Misericordias Domini - Hansmann sop, I.Mayr, Mallabrera, Soyer, cond.Guschlbauer S	ERATO STU. 70355	A	<b>8</b> FB2
<b>477 Mozart:</b> Mass K.427 - Wiens, Lovaas, Ahnsjo, Mayer, cond.Guttenberg (gatefold) 🎧dig, 1985 S	OBLIGAT C 7621700	A	<b>18</b>
<b>478 Mozart:</b> Requiem - B.Trowell, M.Gast, J.C.Burns, Gibbons, Cornell ChO, cond.K.Husa 🎧1963	UNIVERSITY P4RM 7128	A	<b>25</b>
<b>479 Mozart:</b> Requiem - Mathis, Hamari, Ochman, Ridderbusch, Vienna PO, cond.Bohm + (classite.com) S	DGG 2530143	A	<b>8</b>
<b>480 Mozart:</b> Requiem - Seefried, Tourel, Simoneau, Warfield, New YorkPO, cond.Walter	COLUMBIA Y 34619	A	<b>8</b>
<b>481 Steffani, Agostino:</b> Duetti da camera - Mazzucato, Watkinson, Esswood, Elwes, cond.Curtis 📖 🎧dig, 1981 S	ARCHIV 2534008	A	<b>8</b>
<b>482 Vivaldi:</b> Gloria - Arkhipova, Lisitsina, Kalinina, cond.Kokars 🎧1979 S	MELODIYA C10 12667	A	<b>8</b>
<b>483 Vivaldi:</b> Intrada e Gloria, Cesatte - K.Takacs, Gulyas, cond.Szekeres 📖 + (classite.com) S	HUNGAROT SLPX 12087	A	<b>8</b>
<b>484 Vivaldi:</b> Stabat Mater, Nisi Dominus, Con R.153 - J.Bowman cT, Academy of Ancient Music, cond.Hogwood (p.1976) S	L'OISEAU-L 595081	A	<b>8</b>
<b>485 Ave Maria:</b> Gounod, Arcadelt, Des Pres, Gombert, Liszt, Bruckner, Mendelssohn, Rodrigo, Poos - Andrushkevicha, Sprogis, Ave Sol Choir 🎧1986 S	MELODIYA C10 24523	A	<b>8</b>
<b>486 Cambridge King's College Choir:</b> Christmas to Candleman (Weelkes, Palestrina, Gibbons, etc) - cond.Willcocks 📖 (p.1968) S	<b>EMI ASDBR 653</b>	A	<b>8</b> ER1
<b>487 De Profundis:</b> Schutz, Tunder, Bruhns, Weckmann, Strungk - Zedelius, Schopper, Musica Antiqua Koln, cond.Goebel (gatefold) 🎧dig, 1985 S	ARCHIV 415526	A	<b>8</b>
<b>488 Hanover Female Choir:</b> Schubert, Verdi, Rheinberger, Reger, Rossini, Brahms, Schumann - cond.Rutt (gatefold) 🎧dig, 1985 📖 S	EMI EL 169589	A	<b>8</b>
<b>489 Laus Deo Choir:</b> Mozart, Gounod, Faure, Bach, Maunder, Attwood, Lutkinm Wesley - Witteveen sop, Vermeulen ten, cond.W.van der Panne S	INTERSOUND 6818138	A	<b>10</b>
<b>490 Obretenov Choir:</b> Bortniansky, D.Hristov, Chesnikov, etc S	BALKANTON BXA 1642	A	<b>8</b>
<b>491 Roger Wagner Chorale:</b> Starlight Chorale (opera choruses by Bizet, Wagner, Verdi, Puccini, Gounod) - Hollywood Bowl SO, cond.R.Wagner S	CAPITOL SP(UK) 8390	A	<b>8</b>

## ....CONDUCTORS

<b>492 Abbado:</b> Mahler: Sym 1 - Chicago SO 🎧dig, 1981 S	DGG 2532020	A	<b>8</b>
<b>493 Abbado:</b> New Year's Concert 1991 - Vienna PO S	DGG 431628	A	<b>25</b>
<b>494 Ancerl:</b> Mahler: Sym 9 - Czech PO + (classite.com) S	2 x SUPRAPHON SUAST(RL) 50813	A	<b>40</b> ZR7
<b>495 Ansermet:</b> Debussy: La Mer; Khamma; Clar Rhap - Gugolz cl, Suisse Romande Orch S	<b>DECCA SXL 6167</b>	A	<b>18</b> ED4
<b>496 Ansermet:</b> Mendelssohn: Sym 4, 3 Overtures - Suisse Romande Orch S	<b>DECCA SXL. 6166</b>	A	<b>10</b> ED4
<b>497 Argenta, Ataulfo:</b> Rodrigo: Concierto de Aranjuez; Falla: Nights in the Gardens of Spain - Yepes, Soriano, Spanish NO (gatefold) S	DECCA 7040	A	<b>12</b> FO2
<b>498 Argenta:</b> Berlioz: Sym Fantastique - Conservatoire Orch S	DECCA 116115	A	<b>10</b>
<b>499 Arnold:</b> M.Arnold: 4 Scottish Dances; Sym 3 - London PO S	<b>EVEREST SDBRSL(FP) 3021</b>	A	<b>10</b>
<b>500 Ashkenazy:</b> R.Strauss: Ein Heldenleben - Cleveland Orch 🎧dig, 1984 S	DECCA 414292	A	<b>8</b>
<b>501 Barbirolli:</b> Mahler: Sym 5, Ruckert Songs - Baker, New Philh Orch (gatefold) + (classite.com) S	2 x EMI C163 1997	A	<b>15</b>
<b>502 Barbirolli:</b> Mahler: Sym 9 - Berlin PO (individual LPs) + (classite.com) S	<b>2 x EMI ASDBR 596</b>	A	<b>900</b> ER1
<b>503 Barshai:</b> Beethoven: Symphony 7 S	MELODIYA CM 4351	A	<b>8</b> PL2
<b>504 Barshai:</b> Prokofiev-Barshai: Visions Fugitives; Britten: Simple Sym; Lokshin: Shakespeare Sonnets - Moscow ChO 🎧1962-71 S	MELODIYA CM 2813	A	<b>10</b>

505	<b>Barshai:</b> Telemann: Suite in C, Con in B flat, Ob Con in F - Nepalo ob, Debost fl, Pierlot ob, Moscow ChO S	CHANT DU M LDX-A 8340	A	8
506	<b>Beecham:</b> Schubert: Sym 8; Beethoven: Sym 8 - Royal PO , (flat disc)	EMI 33CX 1039	A	8 EB1
507	<b>Berglund:</b> Sibelius: Sym 5, En Saga - Bournemouth SO (p.1974) S	<b>EMI ASD. 3038</b>	A	10 ER3
508	<b>Bernstein:</b> Bernstein: Candide - Hadley, Anderson, Green, Ludwig, London SO 📀dig, 1989 📖 S	2 x DGG 429734	A	18
509	<b>Bernstein:</b> Bernstein: Halil, On the Waterfront Sym Suite, Mass: 3 Meditations - Rampal, Rostropovich, Israel PO 📀dig, 1981 S	DGG 2532051	A	10
510	<b>Bernstein:</b> Bernstein: Syms 1-3 - New York PO (gatefold) +(classite.com) S	2 x COLUMBIA MG 32793	A	15
511	<b>Bernstein:</b> Copland: Appalachian Spring; Bernstein: Candide Ov; Barber: Adagio; W.Schumann: American Festival Ov - Los Angeles PO +(classite.com) S	DGG 2532083	A	8
512	<b>Bernstein:</b> Copland: Sym 3, Quiet City - New York PO 📀dig, 1985 S	DGG 419170	A	8
513	<b>Bernstein:</b> Mahler: Lied von der Erde - King, Fischer-Dieskau, Vienna PO 📖 +(classite.com) S	<b>DECCA SETWB 331</b>	A	10 EP3
514	<b>Bernstein:</b> Mahler: Sym 4 - Wittek, Concertgebouw Orch +(same jacket design as the original DGG) +(classite.com) S	HUNGAROT SLPDL 31232	A	15
515	<b>Bernstein:</b> Mahler: Sym 5, Kindertotenlieder - Tourel, New York PO (UK) +(French gatefold jacket) S	2 x CBS SBRG 72182	A	15
516	<b>Bernstein:</b> Prokofiev: Sym 5 - Israel PO 📀1979 S	CBS 35877	A	8
517	<b>Bernstein:</b> Stravinsky: Petrushka - Israel PO 📀dig, 1982 S	DGG 410996	A	8
518	<b>Black, Stanley:</b> Cuban Moonlight S	DECCA SKL 4025	A-	8 EB1
519	<b>Blomstedt:</b> Bruckner: Sym 4 - Dresden SK 📀dig, 1981 S	ETERNA 725007	A	8
520	<b>Bohm:</b> Beethoven: Sym 5 - Berlin PO	DGG 18097	A-	8 FY1
521	<b>Bohm:</b> Beethoven: Sym 5 - Berlin PO 📀1953 , (1957) +(flat disc)	DGG LPM.. 18097	A	8 GY3
522	<b>Bohm:</b> Schubert: 8 Symphonies - Berlin PO S	5 x DGG 2720062	A++	30
523	<b>Boulez:</b> Bartok: Music; Stravinsky: Firebird suite - BBC SO (gatefold) S	CBS 75652	A	8
524	<b>Boult:</b> Elgar: Wand of Youth Suites 1, 2; 3 Bavarian Dances; Chanson de Marin & Nuit - London PO S	<b>EMI ASDBR 2356</b>	A	8 ER1
525	<b>Boult:</b> Holst: The Planets - London PO (UK) 📀1953	NIXA NLP 903	A	10
526	<b>Boult:</b> Vaughan Williams: Sym 4, Norfolk Rhap 1 - New Philh Orch (p.1968) S	<b>EMI ASDBR 2375</b>	A	8 ER1
527	<b>Britten:</b> Mozart: Sym K.504; Schubert: Sym 8 - English ChO (p.1964) S	<b>DECCA SXL 6539</b>	A	10 ED4
528	<b>Bruck, Charles:</b> Prokofiev: Sym 3, Overture Op.42 - French RSO , (simple jacket series)	EMI FCX. 535	A	8 FB2
529	<b>Burnside, Dennis:</b> Copland: Appalachian Spring; Rodeo (unidentified orch) (gatefold) (p.1979) S	NATIONAL G 7819	A	8
530	<b>Cantelli:</b> Ravel: Pavane; Falla: 3 Cornered Hat: 3 Dances; Debussy: Faun; Dukas: L'Apprenti Sorcier - Philh Orch (hard cover) (ds)	EMI FALP 368	A	8 FR1
531	<b>Casals:</b> Bach: Musikalisches Opfer excs; Brandenburg Concerto 6 - Prades FO 📀1950 +(earliest label, flat disc)	EMI FCX 117	A	8 FB2
532	<b>Cluytens:</b> Beethoven: Sym 6 - Berlin PO S	<b>EMI ASDBR 433</b>	A	60 ER1
533	<b>Cluytens:</b> Faure: Requiem - Los Angeles, Fischer-Dieskau, Conservatoire Orch (gatefold) S	<b>EMI SANGL 107</b>	A	50 ES1
534	<b>Cluytens:</b> Rimsky-Korsakov: Sheherazade - French RSO (green label) (ds) (bklt)	PATHE DTX 122	A-	8
535	<b>Cluytens:</b> Saint-Saens: Sym 3 - Conservatoire Orch 📀1955 +(earliest label, flat disc)	EMI FCX 447	A	8 FB2
536	<b>Cluytens:</b> Stravinsky: Le Rossignol - Micheau, Moizan, Giraudeau, French RSP	EMI FCX 439	A	8 FB1
537	<b>Cluytens:</b> Stravinsky: Persephone - Gedda, Conservatoire Orch	EMI FCX. 412	A	10 FB1
538	<b>Craft:</b> Schoenberg: Verklarte Nacht, 4 Pieces op.27, Vars op.31 - Columbia SO (gatefold)	PHILIPS A 1520	A	8 HM7
539	<b>Davis, Colin:</b> Sibelius: Sym 1-7; Finlandia; Swan of Tuonela; Tapiola - Boston SO S	5 x PHILIPS 6709011	A	40 HR3
540	<b>Del Mar:</b> Berlioz: Royal Hunt and Storm; F.Martin: Petite Sym Concertante (BBC Scottish Orch)/ <b>Boult:</b> Wagner, Vaughan Williams	2 x BBC TRANSC 109948	A/B	30
541	<b>Dervaux, Pierre:</b> Berlioz: Sym Fantastique - Colonne Orch 📀live, 1962	DUCRETET T CC 503	A	8
542	<b>Dorati:</b> Berlioz: Carnaval Ov; Ravel: Pavane, Alborada; Debussy: 3 Nocturnes - Minneapolis SO (US) +(classite.com)	MERCURY MG 50005	A	8
543	<b>Dorati:</b> Brahms: 16 Hungarian Dances - London SO +(classite.com) S	MERCURY SRI(HP) 75024	A	8
544	<b>Dorati:</b> Haydn: Symphonies 57-64 - Philharmonia Hungarica S	4 x DECCA HDNE 23	A++	40
545	<b>Dorati:</b> Kodaly: Orchestral Works - Philh Hungarica 📀1973 S	<b>3 x DECCA SXLM 6665</b>	A++	30 ED5
546	<b>Dorati:</b> R.Strauss: Ein Heldenleben - Minneapolis SO (US) +(classite.com) 📖	MERCURY MG 50012	A	8
547	<b>Dorati:</b> Rimsky-Korsakov: Sheherazade - Druian vln, Minneapolis SO (US) +(classite.com)	MERCURY MG 50009	A	8
548	<b>Dutoit:</b> Stravinsky: Petrushka, Chant du Rossignol, 4 Etudes - Montreal SO 📀dig, 1986 S	DECCA 417619	A	15
549	<b>Eliasberg:</b> Grieg: Sym Dances Op.64 - Leningrad RSO , (GOST5289-56) 10" OLD	MELODIYA D. 2884	A	8 DR4
550	<b>Fasano:</b> Vivaldi: L'Estro Armonico - Virtuosi di Roma S	3 x EMI PASD 391	A	45 ED1
551	<b>Fedoseyev:</b> Rachmaninov: Sym Dances - USSR RTVSO 📀dig, 1982 S	MELODIYA A10 5	A	8

552	<b>Fischer, Adam:</b> Mendelssohn: A Midsummer Night's Dream inc music - Kalmar, J.Bokor, Hungarian SO   , 1983 + (classite.com) S	HUNGAROT SLPD 12510	A	8
553	<b>Fischer, Ivan:</b> Mahler: Sym 1 (with Blumine); Fahrenden Gesellen - Takacs, Hungarian SO (gatefold)  + (classite.com) S	2 x HUNGAROT SLPX 12267	A	15
554	<b>Fourestier:</b> G.Charpentier: Impressions d'Italie - French OpO , (flat disc) + (cover insert) 10"	EMI FC. 25081	A	8 FB3
555	<b>Fournet, Jean:</b> Chabrier: Fete Polonaise, Joyeuse Marche, Gwendoline Ov, Espana, Suite Pastorale - Lamoureux Orch + (Dutch minigroove)	PHILIPS N 161	A	8 HG5
556	<b>Fricsay:</b> Bartok: Concerto - Berlin RSO , (French gatefold jacket) + (flat disc)	DGG LPM. 18377	A	8 GY3
557	<b>Fricsay:</b> Mozart: Requiem - Grummer, Pitzinger, Krebs, Hotter, RIAS Orch  1951 (the only LP issue) (silver series 2\6) + (classite.com)	DGG 2535713	A	20
558	<b>Fricsay:</b> Stravinsky: Petrushka; R.Strauss: Till Eulenspiegel - Berlin PO, RIAS Orch (German pressing) , (white label)	HELIODOR . 89803	A	8
559	<b>Furtwangler:</b> Beethoven: 9 Symphonies, Overtures - Vienna PO, Stockholm PO, Berlin PO, Bayreuth FO (some recording dates are wrong on the album) + (classite.com)	8 x EMI C149 53432	A + +	80
560	<b>Furtwangler:</b> Beethoven: Sym 4 - Berlin PO , (1962) + (flat disc) + (jacket worn a bit)	DGG LPM 18817	A	25 GY3
561	<b>Furtwangler:</b> Beethoven: Sym 7 - Vienna PO + (flat disc) + (early jacket)	EMI FALP. 115	A	20 FR1
562	<b>Furtwangler:</b> Bruckner: Sym 6 (1st mvt not recorded) - Berlin PO  live, 1943 + (classite.com) LRO	MELODIYA M10.. 47465	A	8 LB3
563	<b>Furtwangler:</b> Bruckner: Sym 7; Wagner: Parsifal Prelude & Karfreitagszauber - Berlin PO + (classite.com) PS	2 x EMI SMVP 8055	A	15
564	<b>Furtwangler:</b> Tchaikovsky: Sym 4 - Vienna PO + (classite.com)	EMI QALP 10095	A	50 IR1
565	<b>Furtwangler:</b> Wagner: Orch Excs (Hollander, Walkure, Gotterdammerung, Tannhauser, Tristan, Lohengrin, Parsifal, Meistersinger), Siegfried Idyll - Berlin PO, Vienna PO + (classite.com)	2 x EMI 2912343	A	15
566	<b>Gauk:</b> Liadov: 8 Russian Folk Songs; Rachmaninov: Spring cantata - Kibkalo, USSR RSO & Choir + (good jacket) 10"	MELODIYA D 5118	A	10 FR4
567	<b>Gauk:</b> Liszt: Faust Symphony - USSR SSO 10" OLD	2 x MELODIYA D. 2169	A	15 DR1
568	<b>Gauk:</b> R.Strauss: Till Eulenspiegel (USSR RSO)/ <b>G.Georgescu:</b> R.Strauss: Don Juan (USSR SSO) + (good jacket) 10" OLD	MELODIYA D. 3184	A	8 CB4
569	<b>Georgescu, George:</b> Khachaturian: Sym 2 - Bucharest SO + (good jacket) OLD	MELODIYA D. 4440	A	10 FB1
570	<b>Gielen:</b> Mahler: Sym 8 - Robinson, Heichele, Marshall, Laurich, Wenkel, Walker, Stilwell, Estes, Frankfurt Opera House and Museum Orch + (classite.com) (gatefold) S	2 x CBS 79238	A	15
571	<b>Giulini:</b> Mahler: Sym 9 - Chicago SO  1976 + (classite.com) S	2 x DGG 2707097	A	15
572	<b>Golovanov:</b> Liszt: Orpheus/ <b>Gauk:</b> Dukas: L'Apprenti sorcier - USSR RSO , (GOST5289-56) 10" OLD	MELODIYA D 1133	A	8 DR1
573	<b>Golovanov:</b> Svendsen: Zorahayda; Tchaikovsky: 1812 Ov - USSR RSO 10" OLD	MELODIYA D. 1143	A	8 FR4
574	<b>Golovanov:</b> Tchaikovsky: The Tempest - USSR RSO 10" OLD	MELODIYA D 1139	A	8 DR1
575	<b>Golovanov:</b> Wagner: Tristan Prel; Rienzi Ov - USSR RSO 10" OLD	MELODIYA D.. 1732	A	8 FR2
576	<b>Goossens, Eugene:</b> Stravinsky: Ebony Con; Sym in 3 Mvmts - Woody Herman & His Orch, London SO (Everest License) S	CLASSIC 920148	A	8
577	<b>Gould, Morton:</b> Shostakovich: Syms 2, 3 - Royal PO (p.1968) S	<b>RCA SB 6755</b>	A	10 ER1
578	<b>Gron Dahl, Launy:</b> Nielsen: Sym 4 - Danish RSO (gatefold) , (flat disc)	EMI ALP 1010	A	8 ER1
579	<b>Haitink:</b> Bruckner: Sym 5 - Concertgebouw Orch S	2 x PHILIPS , 6700055	A + +	15
580	<b>Haitink:</b> Debussy: Orchestral Works (La mer, Faun, Nocturnes, Jeux, etc) - Concertgebouw Orch (p.1977, 1980) S	3 x PHILIPS . 6768284	A + +	24
581	<b>Haitink:</b> Mahler: Sym 3 - Forrester, Concertgebouw Orch + (classite.com) S	2 x PHILIPS 6747435	A	15 HB2
582	<b>Haitink:</b> Mahler: Sym 4 - Alexander, Concertgebouw Orch + (classite.com) S	PHILIPS 412119	A	12
583	<b>Haitink:</b> Mahler: Sym 7 - Concertgebouw Orch S	2 x PHILIPS 6700036	A + +	18
584	<b>Hindemith:</b> Hindemith: Konzertmusik (pf, brass & harps); Con for Orch; Amor und Psyche - M.Haas pno, Berlin PO , (1960)	DGG LPM. 18474	A	8 GY3
585	<b>Hogwood:</b> Dvorak: 2 Serenades - London PO  , 1985, 1986 + (one label is missing?) S 	DECCA 643948	A	8
586	<b>Hollreiser:</b> Bartok: Con for Orch; Cantata Profana - Dickie, Hurshell, Vienna SO, Bamberg SO + (classite.com)	VOX PL(FP) 10480	A	8
587	<b>Horenstein:</b> Hindemith: Mathis der Maler; R.Strauss: Tod & Verklarung - London SO (UK)  1970, 1972 S	UNICORN RHS 312	A	8
588	<b>Horenstein:</b> Schoenberg: Chamber Sym; Webern: 5 Pieces/ <b>Caridis:</b> G.Berg: Pour Pno & Orch - Danish RSO (Dutch pressing) (1977) S	UNICORN UNS 250	A	8
589	<b>Inbal:</b> Mahler: Sym 2 - H.Donath, F.Soffel, Frankfurt RSO  , 1986 + (2 newspaper articles glued to the jacket) S	2 x DENON OX 7301	A	80
590	<b>Inghelbrecht:</b> Debussy: Nocturnes, Faun, Marche Ecossaise - French RSO , (flat rim)	EMI 33CX 1229	A	18 EB1
591	<b>Jansons, Arvid:</b> Beethoven: Sym 6 - Moscow RSO	MELODIYA D 23641	A	10 PB3
592	<b>Jarvi, Neeme:</b> R.Strauss: Don Quixote, Romanze for Cello & Orch, 2 Songs - Wallfisch, F.Lott, Scottisch NO  1988 S	CHANDOS ABRD 1320	A	12

593	<b>Jochum:</b> Bruckner: Sym 1 - Dresden SK Ⓢ1978 S	ETERNA . 827426	A	10	GB1
594	<b>Jochum:</b> Orff: Carmina Burana - Janowitz, Fischer-Dieskau, Stolze 📖 (gatefold) (reissue) S	DGG SLPM(RI) 139362	A	10	
595	<b>Kakhidze, Jansug:</b> Schubert: Syms 2, 5 - USSR SSO S	MELODIYA C10 11117	A	10	
596	<b>Karajan:</b> Beethoven: Missa Solemnis - Schwarzkopf, C.Ludwig, Gedda, Zaccharia, Philh Orch	2 x EMI FCX 828	A	15	FB1
597	<b>Karajan:</b> Beethoven: Sym 3, Egmont Ov - Berlin PO Ⓢdig, 1984-5 S	DGG 415506	A	8	
598	<b>Karajan:</b> Beethoven: Syms 4, 7 - Berlin PO Ⓢdig, 1983 S	DGG 415121	A	8	
599	<b>Karajan:</b> Brahms: German Requiem, Haydn Vars - Janowitz, Waechter, Berlin PO S	2 x DGG 2726505	A++	15	
600	<b>Karajan:</b> Haydn: Syms 94 & 93 - Berlin PO (p.dig, 1982) S	DGG 410649	A	8	
601	<b>Karajan:</b> Humperdinck: Hansel & Gretel - Schwarzkopf, Grummer, Metternich, Illosvay + (earliest label, flat disc)	2 x EMI FCX 286	A	15	FB2
602	<b>Karajan:</b> Mahler: Sym 5, Kindertotenlieder - C.Ludwig, Berlin PO +(classsite.com) S	2 x DGG 2707081	A++	18	
603	<b>Karajan:</b> Mozart: Mass K.317 - Battle, T.Schmidt, Winbergh, Furlanetto, Vienna PO Ⓢlive, 1985 (gatefold) S	DGG 419097	A	25	
604	<b>Karajan:</b> New Year's Concert 1987 - Vienna PO Ⓢdig S	DGG (SP) 419616	A	8	
605	<b>Karajan:</b> Offenbach: Gaite Parisienne; Rossini: Tell: Ballet Music; Gounod: Faust: Ballet Music - Philh Orch (ds) S	EMI CCA 789	A	20	FB1
606	<b>Karajan:</b> Shostakovich: Sym 10 - Berlin PO (p.dig, 1982) S	DGG 2532030	A	30	
607	<b>Karajan:</b> Shostakovich: Sym 10 - Berlin PO +(classsite.com) S LSO	MELODIYA C10 21227	A	10	PW7
608	<b>Karajan:</b> Tchaikovsky: Swanlake & Sleeping Beauty Suites - Philh Orch (ds)	EMI FCX 832	A	8	FB1
609	<b>Karajan:</b> Tchaikovsky: Sym 5 - Vienna PO (p.dig, 1985)	DGG 415094	A	25	
610	<b>Karajan:</b> Tchaikovsky: Sym 6 - Vienna PO (p.dig, 1985) S	DGG 415095	A	20	
611	<b>Karajan:</b> Verdi: Requiem - Freni, Ludwig, Cossutta, Ghiaurov, Berlin PO S	2 x DGG 2707065	A++	15	
612	<b>Karajan\Tomowa-Sintow:</b> R.Strauss: 4 Last Songs; Capriccio: Final Scene - Berlin PO 📖 (p.dig, 1986) S	DGG 419188	A	8	
613	<b>Kaufmann, Ludwig:</b> Schubert: Sym 8, J.Strauss: Blue Danube; Beethoven: Ritterballett; Brahms, Dvorak - Tokyo SO (gatefold) (Japanese issue) S	POLYDOR MIW 6001	A	10	
614	<b>Kempe:</b> Suppe: Morning, Noon & Night in Vienna; Heuberger: Opernball Ov; Strauss: Fledermaus Ov; Lehar: Gold und Silber Waltz; Reznicek + (labels logo taped, minor jacket damaged) S	EMI ASD 279	A	80	EW1
615	<b>Kempen, Paul van:</b> Tchaikovsky: Sym 5 - Concertgebouw Orch	EPIC LC 3013	A	10	US1
616	<b>Kempen:</b> Beethoven: Sym 3 - Berlin PO (gatefold)	PHILIPS A(FP) 177	A	8	FR2
617	<b>Khachaturian:</b> Khachaturian: Sym 2 - Vienna PO (p.1962) S	DECCA SXL 6001	A	8	ED4
618	<b>Khaikin:</b> Rubinstein: Lezhinka; Glazunov: Triumphant Procession; Brahms: Hungarian Dances 17-21; Ponchielli, Gounod, Boccherini WLI S	MELODIYA C10 14247	A	8	
619	<b>Khaikin:</b> Tchaikovsky: Sym 2 - USSR SSO +(good jacket) OLD	MELODIYA D, 4934	A	8	FB1
620	<b>Kleiber, Carlos:</b> Schubert: Syms 3, 8 - Vienna PO +(classsite.com) S	DGG 2531124	A	8	
621	<b>Kleiber, Carlos:</b> Verdi: Traviata - Cotrubas, Domingo, Milnes, Bavarian SO 📖 S	2 x DGG 2707103	A	15	
622	<b>Kleiber, Erich:</b> Mozart: Sym K.543; Tchaikovsky: Sym 6; Dvorak: Cello Con - Janigro, Cologne RO Ⓢ1955-56 (gatefold) +(classsite.com)	2 x DISCOCORP IGI 308	A	15	
623	<b>Klemperer:</b> Beethoven: Sym 9, Leonore 3, King Stephen Ov - Hotter, Kmentt, Ludwig, Lovberg, Philh Orch S	2 x EMI SLS. 790	A	15	ER2
624	<b>Klemperer:</b> Mahler: Das Lied - Ludwig, Wunderlich, Phil Orch (bklt) +(classsite.com) S	EMI SANGL, 179	A	20	ES1
625	<b>Klemperer:</b> Mahler: Sym 7 - New Philh Orch (gatefold) (Japanese pressing) +(classsite.com) S	2 x ANGEL EAC 50036	A	15	
626	<b>Klemperer:</b> Mendelssohn: Sym 4 (Vienna SO); Schubert: Sym 4 (Lamoureux Orch) +(classsite.com)	VOX PL(FP) 7860	A	8	
627	<b>Klemperer:</b> Mozart: 6 Overtures, Maurerische Trauermusik, Adagio & Fugue - New Philh Orch +(white & gold label) S	EMI SMC 80933	A	12	GW2
628	<b>Klemperer:</b> Mozart: Syms K.550, 551 - Philh Orch (ds) S	EMI SAXF 942	A	40	FB1
629	<b>Kletzki:</b> Prokofiev: Sym 5 - Philh Orch	EMI ALP 2029	A	8	ER2
630	<b>Kletzki:</b> Tchaikovsky: Sym 4 - Paris Nat Orch PS	CONCERT HA SMS/GUILDE 2241	A	8	
631	<b>Knappertsbusch:</b> Bruckner: Sym 3 - Vienna PO (p.1954)	DECCA LXT 2967	A	70	EY2
632	<b>Knappertsbusch:</b> Bruckner: Sym 5; Wagner: Gotterdammerung excs - Vienna PO S	2 x LONDON CSABB 2205	A	100	EM2
633	<b>Knappertsbusch:</b> Bruckner: Sym 8 - Munich PO (gatefold) Ⓢ1963 S	2 x WESTMINSTE WST 235	A	80	UD7
634	<b>Knappertsbusch:</b> Wagner: Hollander Ov, Ride of the Valkyries, Tannhauser Ov & Venusberg Music - Vienna PO (UK jacket)	DECCA LXT(GP) 2822	A-	8	GY2
635	<b>Kondrashin:</b> Debussy: Iberia; Casella: Paganiniana - Moscow PO , (TUF 16) S	MELODIYA C 1017	A	10	PB7
636	<b>Kondrashin:</b> Mahler: Sym 1 - Moscow PSO , (TUF 16) +(classsite.com) S	MELODIYA CM, 1793	A	8	KB6
637	<b>Kondrashin:</b> Prokofiev: Scythian Suite; Bartok: Music - Moscow PO S	MELODIYA C10 4775	A	15	
638	<b>Kondrashin:</b> Rachmaninov: The Bells - Dovenman, Shumskaya, Bolshakov, USSR SSO S	MELODIYA C 533	A	8	
639	<b>Kondrashin:</b> Shostakovich: Sym 13 - Eisen, Moscow PO (gatefold) S	CHANT DU M LDX 78500	A	8	
640	<b>Kondrashin:</b> Shostakovich: Sym 5 - Moscow PO (French gatefold) S	EMI C065 94481	A	8	

641	<b>Konwitschny:</b> Butting: Sym 9 (Berlin RSO)/ <b>Kegel:</b> Butting: Sym 10 (Leipzig RSO) (p.1969) S	ETERNA 825868	A	8	GD1
642	<b>Konwitschny:</b> Butting: Sym 9 - Berlin RSO (p.1958) 10"	ETERNA 720044	A	8	GG1
643	<b>Konwitschny:</b> Schumann: Sym 3; Ov, Scherzo & Finale - Leipzig GH , (1966) S	ETERNA 825191	A	15	GD1
644	<b>Konwitschny/I.Oistrakh:</b> Mendelssohn: Vln Con in e; Wieniawski: Vln Con 2 - Leipzig GH , (1958)	DGG LPM 18329	A	8	GY3
645	<b>Kostelanetz, Andre:</b> Puccini: Tosca (arr for orch)	COLUMBIA CL6EYE 767	A	8	
646	<b>Kostelanetz, Andre:</b> Verdi: Aida for Orchestra	COLUMBIA CL6EYE 755	A	8	
647	<b>Kubelik:</b> Hindemith: Sym Metamorphoses; Schoenberg: 5 Pcs for Orch - Chicago SO (hard cover) (ds)	EMI FALP 369	A	8	FR1
648	<b>Kunzel, Erich:</b> Rogers & Hammerstein Festival - Milsom, Dubois, M.Pedrotti, Winnipeg SO (live, 1982) S	FANFARE DFL 9022	A	8	
649	<b>Kunzel:</b> Gershwin: Rhap in Blue, An American in Paris - E.List, Cincinnati SO (gatefold) ④1981	TELARC DG 10058	A	8	
650	<b>Kurtz:</b> Prokofiev: Classical Sym; Shostakovich: Sym 1 - Philh Orch S	CAPITOL SG 7118	A	8	UD6
651	<b>Leinsdorf:</b> Mozart: Syms K.385, 444, 415 - London PO (Westminster license) (p.1960) + (flat disc)	HELIODOR 478056	A	8	
652	<b>Leinsdorf:</b> Prokofiev: Romeo excs - Los Angeles PO (nice booklet) (gatefold) ④1977 S	SHEFFIELD LAB 8	A	12	
653	<b>Leppard:</b> Handel: Water & Fireworks Music, Alexanderfest con grosso, 3 Cons, 2 Con grossi Op.6\11, 12, 2 Ovs - Holliger, English ChO S	3 x PHILIPS 6770021	A++	20	
654	<b>Levine:</b> Mahler: Sym 5; Sym 10: Adagio - Philadelphia Orch ④1977 S	2 x RCA ARL2 2905	A++	18	
655	<b>Maag/B.Tuckwell:</b> Mozart: Hrn Cons K.417, 447, 412, 495, Anh.98a - London SO (p.1964) S	DECCA SXLWB 6108	A	10	ED2
656	<b>Maazel:</b> Beethoven: Sym 1-9; Fidelio Ov; Egmont Ov; Leonore 3 Ov - Cleveland Orch S	8 x CBS 79800	A	60	
657	<b>Maazel:</b> Beethoven: Sym 6 - Berlin PO (German pressing) S	HELIODOR 89721	A	8	
658	<b>Maazel:</b> Mahler: Syms 5, 6 - Vienna PO ④dig, 1982 + (classite.com) S	3 x CBS D3 37875	A	45	
659	<b>Maazel:</b> Mendelssohn: Syms 4, 5 - Berlin PO (red stereo) , (1961) + (flat disc) + (spine taped) S	DGG SLPM, 138684	A	10	GY5
660	<b>Maazel:</b> Rachmaninoff: Sym Dances; Vocalise - Berlin PO (p.dig, 1984) S	DGG 410894	A	8	
661	<b>Maazel:</b> Rachmaninov: Sym 2 - Berlin PO (p.dig, 1983) S	DGG 2532102	A	8	
662	<b>Maazel:</b> Stravinsky: Firebird ballet - French RSO S	CONCERT HA SMS/GUILDE 2710	A	8	
663	<b>Mantovani:</b> Film Encores S	DECCA SKL 4002	A-	8	EB1
664	<b>Markevitch:</b> Halffter: Canticum in PP Johannem XXIII; Espla: Psalm 129; Ramoneda: Veni Creator; Victoria: Magnificat primi toni - Spanish RSO (gatefold) S	PHILIPS 802779	A	8	HR2
665	<b>Markevitch:</b> Mozart: Syms K.504, 338 - Berlin PO , (1957)	DGG LPM 18176	A	15	GY3
666	<b>Markevitch:</b> Shostakovich: Sym 1; Prokofiev: Scythian Suite - French RSO (ds) (bklt)	EMI FCX 541	A	8	FB1
667	<b>Marriner:</b> Beethoven: Syms 5, 8 - Academy of St.Martin-in-the-Fields ④dig, 1987 S	PHILIPS 422071	A	15	
668	<b>Masur:</b> Beethoven: 9 Symphonies, Complete Overtures - Leipzig GH S	9 x PHILIPS 6747135	A	40	HB1
669	<b>Mehta:</b> Bruckner: Sym 4 - Los Angeles PO (p.1970) S	DECCA SXL 6489	A	10	ED4
670	<b>Mehta:</b> Copland: Lincoln Portrait (G.Peck); W.Kraft: Contextures, Con for 4 Percs & Orch - Los Angeles PO (p.1969) S	DECCA SXLWB 6388	A	8	ED3
671	<b>Menuhin:</b> Schubert: Syms 2, 6 - Bath FO (p.1968) S	EMI ASDBR 2343	A	8	ER1
672	<b>Monteux:</b> Beethoven: Sym 7; Stravinsky: Petrushka; Wagner: Hollander Ov; Debussy: Jeux - French NO ④live, 1955	2 x RAPPEL 2	A	15	
673	<b>Mravinsky:</b> Bartok: Music; Sibelius: Sym 7 - Leningrad PO ④1960 + (Mravinsky picture jacket) + (classite.com) S	MELODIYA CM, 2859	A	8	PL2
674	<b>Mravinsky:</b> Beethoven: Sym 4 - Leningrad PO OLD	MELODIYA D, 1466	A	18	IP6
675	<b>Mravinsky:</b> Beethoven: Sym 5 - Leningrad PO , (GOST5289-56) OLD	MELODIYA D 416	A	8	DR1
676	<b>Mravinsky:</b> Brahms: Sym 2 - Leningrad PO + (classite.com) S	MELODIYA C10. 15687	A	8	MG5
677	<b>Mravinsky:</b> Bruckner: Sym 8 - Leningrad PO + (in album) OLD	2 x MELODIYA D,, 6187	A	20	EP2
678	<b>Mravinsky:</b> Debussy: Nocturnes 1, 2 (Leningrad PO)/ <b>Samosud:</b> Bizet: Children's Games (USSR RSO) 10" OLD	MELODIYA D 1704	A	10	DR4
679	<b>Mravinsky:</b> Mozart: Sym K.319; Prokofiev: Romeo & Juliet Suite 2 - Leningrad SO ④live 1983, 1981 S	MELODIYA C10 23719	A	10	PW8
680	<b>Mravinsky:</b> Mozart: Sym K.543; Stravinsky: Apollo Musagetes - Leningrad PO ④live, 1965 , (GOST5289-73) + (classite.com) S	MELODIYA CM, 2855	A	8	PP9
681	<b>Mravinsky:</b> Prokofiev: Sym 6 - Leningrad PO + (good jacket) OLD	MELODIYA D,,, 5016	A	10	CR1
682	<b>Mravinsky:</b> Schubert: Sym 8; Wagner: Meistersinger Ov, Weber: Oberon Ov - Leningrad PO ④1978, 1982 live + (classite.com) + (Mravinsky photo jacket) S	MELODIYA C10 22371	A	10	PR6
683	<b>Mravinsky:</b> Shostakovich: Sym 5 - Leningrad SO + (good jacket) OLD	MELODIYA D., 2283	A-	10	CB1
684	<b>Mravinsky:</b> Tchaikovsky: Nutcracker excs - Leningrad PO + (good jacket) OLD	MELODIYA HD,, 3426	A	10	EB3
685	<b>Mravinsky:</b> Tchaikovsky: Sym 5 - Leningrad PO ④live Vienna 1976 + (Mravinsky picture jacket) + (classite.com) S	MELODIYA C10. 15571	A	8	PR8
686	<b>Mravinsky:</b> Tchaikovsky: Sym 6 - Leningrad PO (red stereo) , (1964) S	DGG SLPM. 138659	A	80	GY5

687	<b>Mravinsky:</b> Tchaikovsky: Sym 6 - Leningrad PO , (GOST5289-68) + (Mravinsky picture jacket) + (classite.com) S LC	MELODIYA C.. 451	A	8	LY7
688	<b>Munch:</b> Barraud: Sym 3; Roussel: Bacchus et Ariane - ORTF Orch	VEGA C30A 351	A	8	
689	<b>Munchinger:</b> Dvorak: Serenade Op.22; Suk: Serenade - Stuttgart ChO Ⓢ1971, 1975 S	DECCA SXL. 6758	A	8	ED5
690	<b>Nebolsin:</b> Mussorgsky: Khovanshchina Prel/ <b>Khaikin:</b> Mussorgsky: Intermezzo & Scherzo - Bolshoi ThO , (GOST5289-56) 10" OLD	MELODIYA D., 3019	A	8	DR4
691	<b>Nikisch, Arthur:</b> Beethoven: Sym 5, Egmont Ov; Mozart: Figaro Ov; Rimsky-Korsakov: Dubinushka - London SO, Berlin PO Ⓢ1911-13 + (classite.com) WLI	MELODIYA M10 44953	A	10	
692	<b>Ormandy:</b> R.Strauss: Ein Heldenleben; Till Eulenspiegel; Also sprach Zarathustra; Tod und Verklarung; Don Quixote; Don Juan - Philadelphia Orch S	3 x CBS 77359	A+ +	20	
693	<b>Ormandy:</b> Schoenberg: Theme & Vars; Berg: Lulu Suite; Webern: Im Sommerwind, 3 Pieces - Philadelphia Orch + (classite.com) S	CBS 60258	A	8	
694	<b>Ormandy:</b> Shostakovich: Sym 14 - Tom Krause, Philadelphia Orch (French gatefold) S	RCA 644550	A	10	
695	<b>Otterloo:</b> Berlioz: Sym Fantastique - Hague PO (p.1959) (Dutch pressing) S	FONTANA 894035	A	8	
696	<b>Ozawa:</b> Ravel: Orchestral Works - Boston SO (p.1974-5) S	4 x DGG 2740120	A+ +	30	
697	<b>Paniagua:</b> La Musique en Catalone (14th Century): Le Livre Vermell - Atrium Musicale (gatefold) (p.1972) S	ERATO STU 70695	A	15	
698	<b>Pretre:</b> Dvorak: Sym 9 - Orch de Paris (gatefold) S	EMI C065 10806	A	8	
699	<b>Pretre:</b> Gounod: St.Cecilia Mass - Hendricks, Dale, Lafont, French RSO (gatefold) (p.dig, 1984) S	EMI EL 270134	A	8	
700	<b>Previn:</b> Holst: The Planets - London SO (TAS) (p.1974) S	EMI ASD 3002	A	30	ER3
701	<b>Previn:</b> Prokofiev: Romeo & Juliet complete ballet - London SO S	3 x EMI SLS. 864	A+ +	30	
702	<b>Prokofiev:</b> Prokofiev: Romeo Suite 2 (Moscow PO)/ <b>Brendel:</b> Prokofiev: Pno Con 5 (cond.J.Sternberg) (silver label)	TURNABOUT TV 4160	A	8	
703	<b>Rakhlin:</b> Tchaikovsky: Manfred Symphony, The Storm - USSR RSO + (good labum) OLD	2 x MELODIYA D., 4884	A	10	EB1
704	<b>Rattle:</b> Messiaen: Turangalila Sym (Birmingham SO) Ⓢdig, 1986/ <b>Palm (vcl):</b> Messiaen: Quatour pour la fin du temps (Gawriloff, Deinzer, A.Kontarsky) Ⓢ1976 (gatefold) S	2 x EMI EX 270468	A	15	
705	<b>Reiner:</b> Bartok: Con for Orch - Chicago SO S	RCA AGL1 2909	A	10	
706	<b>Reiner:</b> Haydn: Sym 95 & 101 - Chicago SO S	RCA 645035	A	10	FM3
707	<b>Reiner:</b> R.Strauss: Don Juan; Liebermann: Jazz Con - Chicago SO, Sauter-Finegan Orch	RCA LM 1888	A	8	UP1
708	<b>Reiner:</b> R.Strauss: Don Quixote - Janigro, Chicago SO (nice Soria edition) (Picasso & Dali illustrations) (4S\1S stamper) S	RCA LDSSD., 2384	A	30	UR2
709	<b>Richter, Karl (hpd also):</b> Bach: Complete Harpsichord Concertos - Bilgram, Futterer, Munich Bach Orch Ⓢ1971-2 S	5 x ARCHIV 2722009	A+ +	30	
710	<b>Ristenpart:</b> Bach: Cantatas 199, 202 - Giebel, Sarre ChO (canvas gatefold) (original plastic cover)	DISCOPHILE 208	A	80	
711	<b>Ristenpart:</b> Bach: Cantatas 56 & 82 - Fischer-Dieskau, Ristenpart ChO (gatefold) Ⓢ1951 + (classite.com)	ARCHIV APM 14004	A	8	
712	<b>Ristenpart:</b> Bach: Vln Cons B.1041, 1043 - Grehling, Hendel, Sarre ChO (gatefold)	DISCOPHILE 127	A	25	
713	<b>Ristenpart:</b> Haydn: Syms 21, 31, 48 - Sarre ChO S	CLUB FRANC STEREO 2347	A	40	
714	<b>Ristenpart:</b> Mozart: Sym K.550 - Sarre ChO 10"	DISCOPHILE EX 25001	A	30	
715	<b>Ristenpart:</b> Vivaldi: Cons for Piccolo, Cons for 1, 2 & 3 Vlns - Bourdin, Hendel, Schlupp, Sarre ChO S	CLUB FRANC STEREO 332	A	10	
716	<b>Rosbaud, Hans:</b> Stravinsky: Agon - Baden-Baden RSO Ⓢ1957 , (gatefold)	WERGO WER 50002	A	8	
717	<b>Rosenthal:</b> Offenbach-Rosenthal: Gaité Parisienne - Monte-Carlo OpO (quadroponic) Ⓢ1976 S	EMI C063 2808	A	8	
718	<b>Rostropovich:</b> Shostakovich: Symphony 14 - Vishnevskaya, Reshetin, Moscow PO S	MELODIYA CM 4009	A	8	
719	<b>Rother:</b> Gluck: Orfeo: Overture, Dance of the Furies; Iphigenie en Aulide: Overture/ <b>F.Lehmann:</b> Alceste: Overture - RIAS Orch, Munich PO, Berlin PO) (p.1965) PS	HELIODOR 89504	A	8	
720	<b>Rozhdestvensky:</b> Enescu: Sym 1, Rumanian Rhapsody 2 - Moscow RSO S	MELODIYA C 253	A	12	
721	<b>Rozhdestvensky:</b> Liszt: Les Preludes; Rimsky-Korsakov: Capriccio espagnole - USSR RSO (good jacket) 10" OLD	MELODIYA D, 8003	A	8	EB1
722	<b>Rozhdestvensky:</b> Prokofiev: Romeo & Juliet ballet - Bolshoi Orch + (classite.com) OLD	3 x MELODIYA D, 5342	A	18	CB1
723	<b>Sanderling:</b> Mahler-Cooke-Goldschmidt: Sym 10 - Berlin SO (gatefold) Ⓢ1979 S	2 x ETERNA . 827435	A	20	GD1
724	<b>Sanderling:</b> Mahler: Sym 9 - Berlin SO (gatefold) Ⓢ1979 S	2 x ETERNA 827433	A-	15	GD1
725	<b>Sanderling:</b> Sibelius: Sym 2 - Leningrad PO , (GOST5289-56) OLD	MELODIYA D. 3180	A	8	DR4
726	<b>Sargent:</b> Elgar: The Dream of Gerontius - M.Thomas, R.Lewis, J.Cameron, Royal Liverpool PO (one side B+ , other perfect)	2 x BBC TRANSC 111038	A/B	30	
727	<b>Scherchen:</b> Haydn: Syms 93, 94 - Vienna SOpO (p.1960)	HELIODOR 478044	A	8	
728	<b>Scherchen:</b> Rimsky-Korsakov: Scheherazade - Vienna SOpO (p.1959) S	HELIODOR 428007	A	12	

729	<b>Scherchen:</b> Stravinsky: Firebird suite, Petrushka - Royal PO Ⓢ1954 (p.1961) + (flat disc)	HELIODOR 478039	A	10
730	<b>Schmidt-Isserstedt:</b> Brahms: Hungarian Dances 1-21 - NDR SO (bklt)	CLUB FRANC 313	A	8
731	<b>Schmidt-Isserstedt:</b> Haydn: Sym 94; Mozart: Nachtmusik K.525 - Northwest German RSO	CAPITOL P 18022	A	10 UG7
732	<b>Schneider, Alexander:</b> Dvorak: 2 Serenades opp.22, 44 - Chamber Orchestra of Europe Ⓢ1984 S	MUSICMASTE MMD 20095	A++	10
733	<b>Schuricht:</b> Beethoven: Sym 6 - Conservatoire Orch PS	EMI C045 12784	A	8
734	<b>Schuricht:</b> Bruckner: Sym 8 - Vienna PO +(classite.com) S	2 x ANGEL SB 3656	A	40 UB5
735	<b>Silvestri:</b> Bach: Orch Suite 2 (Hartai fl)/ <b>Vaszy\Hartai:</b> Mozart: Fl Con K.314 - Budapest PO +(classite.com) OLD	HUNGAROT HLPXMN 1015	A	8 MY3
736	<b>Silvestri:</b> Dvorak: Sym 7 - Vienna PO	EMI ALP 1814	A	8 ER7
737	<b>Solti:</b> Bruckner: Sym 6 - Chicago SO +(classite.com) S	LONDON K28C 59	A	12
738	<b>Solti:</b> Mahler: Sym 7 - Chicago SO , (Other cover 1) +(classite.com) S	2 x DECCA 635195	A	15
739	<b>Solti:</b> Mozart: Nachtmusik; Tchaikovsky: Ser for Strings - Israel PO S	DECCA SXLWB. 2046	A	12 ED2
740	<b>Solti:</b> R.Strauss: Eine Alpensinfonie - Bavarian RSO (p.1980) S	DECCA 591021	A	8
741	<b>Steinberg, William:</b> Copland: Billy the Kid; Appalachian Spring - Pittsburgh SO (gatefold) (gold label) S	COMMAND CC 11038	A	10
742	<b>Sternheim, Jascha:</b> Beethoven: Sym 3 - Berliner Sinfonie Orch S	FALCON L-ST. 7010	A-	8
743	<b>Stokowski:</b> Prokofiev: Sym 5 - USSR RSO +(good jacket) +(classite.com) OLD	MELODIYA D. 4408	A	12 FB1
744	<b>Stokowski:</b> Shostakovich: Sym 1, Prel & Entr'Acte from Lady Macbeth - Sym of the Air (US) +(classite.com) , (Other cover 1) S	UNITED ART UAS 8004	A	10
745	<b>Stravinsky:</b> Stravinsky: L'Historie du Soldat - Oppenheim, Glickman, Nagel, A.Schneider, J.Levine (deluxe gatefold set) +(classite.com)	PHILIPS L 1210	A	8 FR4
746	<b>Stravinsky:</b> Stravinsky: The Flood, Mass - Columbia SO (French pressing) S	CBS S 75063	A	8
747	<b>Svetlanov:</b> Dvorak: Sym 9 - USSR SO Ⓢ1981 S	MELODIYA C10 20597	A	15
748	<b>Svetlanov:</b> Glazunov: Finnish Fantasia/ <b>Gauk:</b> Glazunov: Character Dance, Marriage Procession/ <b>Rozhdestvensky:</b> Ippolitov-Ivanov: Caucasian Sketches OLD	MELODIYA D. 11105	A	8 EB2
749	<b>Svetlanov:</b> Overtures by Soviet Composers: Gliere & Svetlanov (Solemn); Budashkin, Shostakovich & Boiko (Festive); Prokofiev: Ov on Hebrew Themes - USSR SSO Ⓢ1977-83 S	MELODIYA C10 21717	A	8
750	<b>Svetlanov:</b> Rachmaninov: 3 Russian Songs; Scriabin: Reverie; Prokofiev: Sym 1; Glazunov: Stepan Razin - USSR SSO (p.1978) S	MELODIYA C10 10585	A	8
751	<b>Svetlanov:</b> Rachmaninov: Sym 2 - Bolshoi ThO S	MELODIYA C 1739	A	8
752	<b>Svetlanov:</b> Rimsky-Korsakov: Sinfonietta on Russian Themes; Overture on Russian Themes; Russian Easter Ov - USSR SSO Ⓢ1985 S	MELODIYA C10 23327	A	8
753	<b>Svetlanov:</b> Scriabin: Sym 1 - USSR SSO S	MELODIYA C 529	A	8
754	<b>Svetlanov:</b> Tchaikovsky: Manfred Sym - USSR SSO , (GOST5289-68) S	MELODIYA CM 2597	A	8 LY7
755	<b>Szell:</b> Mahler: Sym 6, 2 mvts from Sym 10 - Cleveland Orch (gatefold) +(classite.com) S	2 x CBS S 77272	A	15
756	<b>Szell:</b> Mozart: Sym K.543 (Cleveland SO)/ <b>Ormandy:</b> Haydn: Sym 88 (Philadelphia Orch) +(classite.com)	COLUMBIA ML6EYE 4109	A	10 UA1
757	<b>Szell:</b> Sibelius: Sym 2 - Concertgebouw Orch (deluxe gatefold) S	PHILIPS . 835306	A	12 HM4
758	<b>Talich:</b> Tchaikovsky: Sym 6 - Czech PO +(classite.com)	SUPRAPHON DV 5193	A	10 ZY2
759	<b>Talich:</b> Tchaikovsky: Sym 6 - Czech PO +(classite.com)	SUPRAPHON SUA 10124	A	8 ZB6
760	<b>Temirkanov:</b> Rachmaninov: Sym 2 - Royal PO Ⓢ1979 S	MELODIYA C10 11879	A	8
761	<b>Tennstedt:</b> Brahms: German Requiem, Alto Rhapsody, Schicksalslied - Norman, Meier, Hynninen, London PO (gatefold) Ⓢdig, 1984-5 S	2 x EMI 270313	A	18
762	<b>Tennstedt:</b> Mahler: Sym 5; Sym 10: Adagio - London PO (French pressing) +(classite.com) S	2 x EMI C167 3440	A	25
763	<b>Tennstedt:</b> Mahler: Sym 7 - London PO +(classite.com) S	2 x EMI C167 43008	A	15
764	<b>Tennstedt:</b> Mahler: Sym 9 - London PO +(classite.com) S	2 x EMI C167 3770	A	15
765	<b>Toscanini:</b> Beethoven: Sym 6 - BBC SO +(classite.com)	EMI FJLP 5060	A	12 FC2
766	<b>Toscanini:</b> Beethoven: Sym 7 - NBC SO Ⓢ1951 , (flat disc) +(minor jacket damage)	EMI ALP 1119	A	15 ER1
767	<b>Toscanini:</b> In Memoriam: Beethoven: Pno Con 4 (Serkin), 6 Ovs; Schubert: Sym 8; Mendelssohn: Sym 4; Brahms: Tragic & Academic Ov; Weber: 3 Ovs; Dvorak: Sym 9 - NBC SO (nice bklt) PS	5 x RCA SNA 25013	A	30
768	<b>Toscanini:</b> Mozart: Sym 385; Haydn: Sym 101 - NBC SO	EMI FALP 124	A-	8 FR1
769	<b>Tung, Ling:</b> Bartok: Music; Stravinsky: Firebird Suite - Fest Orch (gatefold) +(classite.com) S	GRAND TETO GTMF 1976	A	8
770	<b>Varviso:</b> Prokofiev: Stone Flower excs - Suisse Romande Orch (p.1965) S	DECCA SXLWB 6203	A	10 ED3
771	<b>Wakasugi:</b> Mahler: Sym 1 - Dresden SK Ⓢ1986 S	ETERNA 725119	A	15
772	<b>Wallez (vln also):</b> Mendelssohn: Sym IX, Vln Con in d - Wallon ChO S	DUCHESNE DD 71511	A-	8
773	<b>Walter, Bruno:</b> Beethoven: Syms 4, 5 - Columbia SO S	COLUMBIA MS6EYE. 6055	A-	8 UA2
774	<b>Walter, Bruno:</b> Dvorak: Sym 8 (4); Brahms: Academic Ov - Columbia SO +(classite.com) S	COLUMBIA MS2EYE 6361	A	12 UA4

775	<b>Walter, Bruno:</b> Mahler: Sym 9 - Columbia SO (gatefold) + (classite.com) S	2 x COLUMBIA Y2 30308	A	15
776	<b>Walter, Bruno:</b> Beethoven: Syms 4, 5 - Columbia SO + (Hi-Fi Stereo label) S	PHILIPS . 835541	A-	10 HM1
777	<b>Walter, Bruno:</b> Beethoven: Syms 4, 5 - Columbia SO + (Hi-Fi Stereo label) + (gatefold) S	PHILIPS 835541	A	15 FP1
778	<b>Walter, Bruno:</b> Brahms: 4 Syms, Haydn Vars, Academic & Tragic Ov - Columbia SO + (classite.com) S	4 x COLUMBIA D4S2EYE. 615	A	30 UA3
779	<b>Walter, Bruno:</b> Mozart: Requiem - Seefried, Tourel, Simoneau, Warfield, New York PO WLI	MELODIYA M10 42203	A	8
780	<b>Wand:</b> Haydn: Creation - Dijck, Schreier, Adam, Gurzenich SO (deluxe edition) Ⓢ1964 S	3 x CLUB FRANC 323	A	30
781	<b>Weller:</b> Shostakovich: Syms 1, 9 - Suisse Romande Orch (p.1973) S	<b>DECCA SXL. 6563</b>	A-	8 ED4
782	<b>Woldike:</b> Haydn: Syms 43, 50 - Danish RSO (p.1951)	NIXA HLP 1041	A	10

## ...PIANISTS

783	<b>Achucarro, Joaquin:</b> Schumann: Fantasie op.17; Brahms: Schumann Vars op.9 (Spanish pressing) (p.1971) S	RCA LSC 16352	A	10
784	<b>Adni, Daniel:</b> Mendelssohn: 6 Prel & Fugues Op.35; 3 Etudes Op.104 (p.1977) S	EMI HQS 1394	A	8 EM3
785	<b>Aibel, Howard:</b> Barber: Sonata in eb; Debussy: Reflets dans l'eau; Jardins; Schumann: Papillons; Schumann-Liszt: Widmung; Liszt: Hungarian Rhapsody 12 Ⓢ1984 S	TR TRC 113	A	12
786	<b>Anda (also conducts):</b> Mozart: 27 Piano Cons - Salzburg Mozarteum Orch S	12 x DGG 2720030	A + +	72
787	<b>Argerich:</b> Chopin: 2 Sonatas 2, 3; 2 Pno Cons (cond.Abbado, Rostropovich) S	2 x DGG 413235	A	15
788	<b>Argerich:</b> Chopin: Sonata 2, Scherzo 2, Andante spianato Ⓢ1974 S	DGG 2530530	A	8
789	<b>Argerich:</b> Schumann: Kinderszenen, Kreisleriana Ⓢdig, 1983 S	DGG 410653	A	8
790	<b>Argerich:</b> Schumann: Sonata 2/ <b>Richter:</b> Schumann, Schubert/ <b>Ashkenazy:</b> Mozart: K.311/Pollini/ <b>Magaloff:</b> Chopin: Op.39/ <b>Fou Ts'ong:</b> Debussy/ <b>Cliburn:</b> Brahms Ⓢlive, Dubrovnik, 1962-68 S	2 x JUGOTON LP-6-2 2021963	A	50
791	<b>Argerich:</b> Tchaikovsky: Pno Con 1 - Royal PO, cond.Dutoit S	DGG (HP) 2562430	A	8
792	<b>Argerich\Bishop Kovacevich:</b> Bartok: Sonata for 2 Pfs & Percussion/ <b>Bishop Kovacevich:</b> Bartok: Pno Con 2 (cond.C.Davis) (p.1977, 1969) S	PHILIPS 9500550	A	8 HR3
793	<b>Argerich\Gitlis:</b> Franck: Vln Sonata; Debussy: Vln Sonata (gatefold) (p.1977) S	CBS 76714	A	8
794	<b>Arrau:</b> Beethoven: Sonatas op.27\2, 53, 81a (gatefold) S	PHILIPS 6833022	A	8 GR3
795	<b>Arrau:</b> Debussy: Images, Estampes (p.1981) S	PHILIPS 9500965	A	8 HR3
796	<b>Arrau:</b> Schumann: Davidsbundlertanze, Nachtstucke Op.23 (p.1971) S	PHILIPS 6500178	A	8 HR2
797	<b>Ashkenazy:</b> Bach: Pno Con B.1052; Chopin: Pno Con 2 - London SO, cond.Zinman Ⓢ1965 S	<b>DECCA SXLWB 6174</b>	A	8 ED2
798	<b>Ashkenazy:</b> Schumann: Pno Con, Int & Allegro, Concert Allegro - London SO, cond.Segal Ⓢ1976-7 + (UK jacket) S	<b>DECCA SXL(HP). 6861</b>	A	8 HR3
799	<b>Askenase, Stefan:</b> Chopin: Pno Con 2, 2 Polonaises - Berlin PO, cond.Ludwig S	DGG SLPM.. 138791	A	8 GY5
800	<b>Ax, Emmanuel:</b> Bach: Prel & Fugue B.881; Mozart: Sonata K.331; Beethoven: Sonata Op.57 S	MUZA SXL 805	A-	8
801	<b>Bachauer, Gina:</b> Grieg: Pno Con/ <b>G.Weldon (cond):</b> Grieg: Norwegian Dances, Lyric Suite - Royal PO S	EMI SXLP. 20025	A-	8 EB1
802	<b>Backhaus:</b> Beethoven: Pno Con 5 - Vienna PO, cond.Schmidt-Isserstedt S	<b>LONDON CSBB 6156</b>	A	20 EM2
803	<b>Backhaus:</b> Mozart: Pno Con K.595 (Vienna PO, cond.Bohm), Sonata K.331 S	<b>DECCA SDD. 116</b>	A	30 EW1
804	<b>Bakhchiev:</b> Borodin: Petite Suite, Scherzo; Rubinstein: Barcarolle, Waltz, Melody, Serenade, Impromptu, Mazurka	MELODIYA D 28149	A	25
805	<b>Balsam:</b> Haydn: 12 Piano Sonatas (individual LPs, UK) (p.1964)	3 x L'OISEAU-L OL+ 273	A	20
806	<b>Balsam:</b> Mozart: Piano Music (individual LPs, UK) (p.1960-2) S	9 x L'OISEAU-L SOL+ 60021	A	150
807	<b>Bashkirov:</b> Glazunov: Sonata 1; Shchedrin: Sonata; Prokofiev: Romeo excs S	MELODIYA C10 10659	A	18
808	<b>Bashkirov:</b> Mozart: Pno Con K.453; Ravel: Con for Pno Left Hand - cond.Dubrovsky (p.1982) + (Bashkirov photo jacket) S	MELODIYA C, 1067	A	8 PL2
809	<b>Berchot, Erik:</b> Chopin: Preludes, Etudes, Nocturne/ <b>A.Ebi:</b> Chopin: Ballade Op.23, Andante spianato ⓈInt Chopin Comp.1988 S	MUZA SX 2054	A	20
810	<b>Berkofsky:</b> Bruch: Con for 2 Pnos (Twining, cond.Dorati); 6 Pieces op.12, 2 Pno Pieces op.14 + (classite.com) S	EMI C063 2493	A	8
811	<b>Berman:</b> Scriabin: 8 Etudes Op.42; Ravel: Jeux d'eau; Liszt: Funerailles, Hungarian Rhapsody 9	MELODIYA D 8677	A	8
812	<b>Bernathova:</b> Liszt: Sonata in b, Gondoliera, Liebestraum, Mephisto Waltz, Le Rossignol	SUPRAPHON SUC 10032	A	10 ZB5
813	<b>Beroff:</b> Debussy: Preludes Book 1, 2, Estampes, Pour le Piano (p.1970) S	2 x EMI SLS 803	A	15 EG2
814	<b>Beroff:</b> Messiaen: Vingt regards sur l'enfant Jesus (p.1970) S	2 x EMI SLS 793	A	15 EM1
815	<b>Bilson (fortepiano):</b> Mozart: Pno Cons K.503, 537 - English Baroque Soloists, cond.Gardiner (gatefold) Ⓢ1986 S	ARCHIV 423119	A	8

816	<b>Bishop Kovacevich:</b> Brahms: Handel Var; Pieces Op.119 & 117 (p.1969) , (test pressing) S	PHILIPS . 839722	A	8	HR2
817	<b>Bobritskaya, Rimma:</b> Shostakovich: Pno Pieces for Children Op.69, 2, 3a, etc Ⓢ1983 S	MELODIYA C50 20749	A	18	
818	<b>Boegner, Michele:</b> Mozart: Fant K.475, Sonatas K.457, 283, Ah vous dirai je maman Variations (gatefold) Ⓢ1978 S	CALLIOPE CAL 1671	A	25	
819	<b>Bolet, Jorge:</b> Liszt: Sonata in b, Funerailles, Mephisto Waltz S	EVEREST SDBR 3064	A	8	
820	<b>Bolet, Jorge:</b> Reger: Telemann Variations; Brahms: Handel Variations Ⓢ1980 S	DECCA SXL(HP) 6969	A	8	
821	<b>Boutry, Roger:</b> Balakirev: Islamey; Debussy: L'isle joyeuse ; Boutry: 3 Songs; Shostakovich: Prel & Fugue op.87\24 10" OLD	MELODIYA D 4276	A	15	FR1
822	<b>Brailowsky:</b> Franck: Sym Vars; Liszt: Danse Macabre - cond.Morel, Reiner	EMI FALP 172	A	8	FR1
823	<b>Brauss, Helmut:</b> Mozart: Sonatas K.330, 331, Rondo K.551 (gatefold) S	PBS 228	A	20	
824	<b>Brumberg, Leonid:</b> Medtner: 2 Tales Op.20; Glinka; Rimsky-Korsakov: 4 Pieces Op.11; Balakirev: Islamey, etc; Rachmaninov: 3 Pieces op.1940, Polka S	MELODIYA CM 3463	A	40	
825	<b>Brumberg, Leonid:</b> Villa-Lobos (2), de Falla (4), Albeniz (4) Pieces S	MELODIYA C10 5795	A	30	
826	<b>Campanella, Michele:</b> Liszt: Wagner Transcriptions (Tannhauser, Parsifal, Tristan, Lohengrin, etc) (p.1976) S	RICORDI OCL 16119	A	8	
827	<b>Ciccolini:</b> Liszt: Harmonies Poetiques Vol.1 S	EMI C063 10688	A	8	FR3
828	<b>Clegg, John:</b> Reger: Bach Vars Op.81, Aus meinem Tagebuch Op.82 S	ALPHA DB 211	A	8	
829	<b>Cooper, Peter:</b> Bax: Pno Sonata 2; Mozart: Variationa K.455; Tippett: Pno Sonata 2 (UK) (p.1967) S	PYE GSCG 14085	A	8	
830	<b>Cortes, Jose:</b> Granados: Tocadas; Larregia, Halffter, Breton, Turina, Sabica, Falla, Albeniz S	SMC 1022	A	20	
831	<b>Cortot:</b> Chopin: 24 Preludes Op.28 Ⓢ1955	MOVIMENTO 1062	A	8	
832	<b>Cziffra:</b> Chopin: 24 Etudes Op.10, 25 (French gatefold) +(classite.com) S	PHILIPS 6515005	A	8	FR4
833	<b>Cziffra:</b> Chopin: 6 Polonaises (French gatefold) +(classite.com) S	PHILIPS 6515006	A	8	FR4
834	<b>D'Arco, Annie:</b> Mendelssohn: Small Pieces (Preludes, Etudes, etc) (gatefold) (p.1973) S	ERATO STU 70790	A	8	FB2
835	<b>Davidovich, Bella:</b> Rachmaninov: Corelli Vars; Debussy: Children's Corner 10" OLD	MELODIYA D. 4590	A	25	FA1
836	<b>Demus (fortepiano):</b> Mozart: 2 Fantasias K.396, 475, Rondo K.511, Gigue K.574, Andantino K.236, Menuet K.355, etc S	HARMONIA M HM 30466	A	10	
837	<b>Demus (on Beethoven's piano):</b> Beethoven: Sonatas Op.109, 78, Rondo Op.51\2 S	HARMONIA M HM 30478	A	8	
838	<b>Demus:</b> Brahms: 4 Ballades Op.10, Intermezzi Op.117\1-3, 118\2 S	DUCHESNE DD 7132	A	8	
839	<b>Dichter, Misha:</b> Beethoven: Sonatas Op.27\2, 13, 101 (p.1977) S	PHILIPS 9500319	A	8	HR3
840	<b>Doyen, Jean:</b> 4 Romances op.17, 9 Preludes op.103, Pieces breves op.84, Dolly (with G.Doyen) (Japanese pressing) S	ERATO REL 3160	A	8	
841	<b>Doyen, Jean:</b> Florilege du piano (d'Indy, Magnard, Severac, Chausson, Ropartz, Roussel) (bklt) S	3 x ERATO STU 70470	A	18	FB1
842	<b>Drake, Paulina:</b> MacDowell & Nevin Works (p.1976) S	GENESIS GS 1067	A	8	
843	<b>Duis, Thomas:</b> Prokofiev: Sarcasmes, Sonatas 3, 6 Ⓢdig, 1986 S	EMI EL 270515	A	10	
844	<b>Egorov, Youri:</b> Debussy: Preludes Book 1, 2, Estampes, Reflets dans l'eau Ⓢdig, 1983 (gatefold) S	2 x EMI EX 270034	A	15	
845	<b>Egorov:</b> Prokofiev: Sonatas 8, 3 ⓈQueen Elisabeth Comp, 1975 S	MELODIYA 563003	A	30	
846	<b>Entremont:</b> d'Indy: Symphonie sur un chant montagnard francais; Franck: Sym Vars; Faure: Ballade - Philh Orch, cond.Dutoit (p.1982) S	CBS CX 74102	A	8	
847	<b>Eschenbach (also conducts):</b> Bach: Pno Cons B.1060, 1061, 1063, 1065 - G.Oppitz, J.Franz, H.Schmidt, Hamburg PO Ⓢ1985 (180 gr vinyl reissue) S	DGG 4839650	A++	25	
848	<b>Eschenbach:</b> Chopin: Preludes Op.28 (p.1972) S	DGG (UK) 2530231	A	8	
849	<b>Eschenbach:</b> Haydn: Sonatas 34-37 (p.1976)	DGG 2530736	A	8	
850	<b>Eschenbach\J.Frantz:</b> Mozart: Music for Pno Duet S	3 x DGG 2740258	A	20	
851	<b>Evrov, Nikolai:</b> Liszt: Eroica Etude, Funerailles, Sursum Corda, Weinen Klagen, Sunt Lacrimae Rerum +(autographed) S	BALKANTON BKA 11827	A	15	
852	<b>Farber, Albert:</b> Bach-Busoni: Chaconne; Scriabin, Schubert, Chopin, Rachmaninov, Debussy +(minor jacket damage)	RESICRUCIA 0	A	25	
853	<b>Feinberg:</b> Bach: WTK Book 1 , (individual LPs) +(good jackets) +(side 1: B+ , but plays well) OLD	3 x MELODIYA D+ . 5268	A-	36	CB1
854	<b>Feinberg:</b> Bach: WTK Book 2 , (individual LPs) +(good jackets) OLD	3 x MELODIYA D. 5106	A	75	CB1
855	<b>Feinberg:</b> Beethoven: Sonatas Op.7 & 22 OLD	MELODIYA D., 6321	A	40	CB2
856	<b>Feltsman:</b> Chopin: Preludes Op.28 ⓈUS Embassy, Moscow, 1984, dig S	CBS M 39966	A	8	
857	<b>Fischer, Edwin (also conducts):</b> Mozart: Pno Cons K.482, 491, Concert Rondo K.382b, Sym K.385 - Royal Danish Orch Ⓢlive, 1954-11-09	2 x CETRA DOC 51	A	15	
858	<b>Francois, Samson:</b> Chopin: Sonata 2, Etudes, Valses, Polonaise Brillante, Nocturne (hard cover) (ds) +(earliest label, flat disc)	EMI FCX 501	A	8	FB2
859	<b>Francois, Samson:</b> Chopin: Sonatas 2, 3 (French gatefold) (p.1973) S	EMI C069 12525	A	8	
860	<b>Francois, Samson:</b> Ravel: Complete Piano Works - Barbizet 2nd pno (nice booklet) S	3 x EMI CVHS 2054	A	90	FR2

861	<b>Gelber, Bruno-Leonardo:</b> Brahms: Pno Con 1 - Munich PO, cond.Decker (ds) (green label) S	PATHE ASTX 339	A	15
862	<b>Gieseking\Karajan:</b> Schumann: Pno Con; Grieg: Pno Con - Philh Orch + (earliest label, flat disc)	EMI FCX 284	A	8 FB2
863	<b>Gilels:</b> Bach: Brandenburg Con 5 - Elisaveta Gilels, Kharkovsky, cond.Kondrashin Ⓢ1948 10" OLD	MELODIYA D., 1432	A	8 FR2
864	<b>Gilels:</b> Kabalevsky: Sonata 2; Weinberg: Sonata 4 Ⓢ1959 & 1957	MELODIYA M10 42715	A	8
865	<b>Gilels:</b> Mozart: Sonata K.570; Saint-Saens: Pno Con 2 (cond.Cluytens) + (earliest label, flat disc)	EMI FCX 301	A	8 FB2
866	<b>Ginsburg, Gregory:</b> Ruzhitsky-Ginsburg: Fant; Gertner: Waltz; Rossini-Ginsburg: Figaro; Gounod-Liszt: Faust; Verdi: Rigoletto 10"	MELODIYA D 7663	A	10
867	<b>Ginzburg, Gregory:</b> J.Strauss-Grunfeld: Wiener Blut; J.Strauss-Tausig: Valse-Caprice 2; A.Schultz-Evler: Arabesques; Rameau-Godowski: 4 Pcs; Weber: Perpetuum mobile Ⓢ1948-59	MELODIYA D 34849	A	18
868	<b>Ginzburg, Gregory:</b> Miaszkowski: Lied & Rhaps; Medtner: Sonata Op.38\1 Ⓢ1946, 1956; Scriabin: Etudes Op.8; Prokofiev: Sonata 3 Ⓢlive, 1957	MELODIYA D 35299	A	20
869	<b>Goldenweiser:</b> Beethoven, Schubert, Chopin, Tchaikovsky, Arensky, Rachmaninov, Scriabin Ⓢ1947-57 + (classite.com) WLI	MELODIYA M10 42855	A	10
870	<b>Goodman, Isador:</b> J.Strauss, Saint-Saens, Paganini-Busoni, Chopin, Albeniz, Wagner, Schubert, D.Scarlatti, Ravel, Delibes-Dohnanyi, Schumann, Bach, Falla, Verdi-Liszt (gatefold) (p.1974) S	2 x PHILIPS 6768327	A	25
871	<b>Gould (hpd):</b> Handel: 4 Suites + (classite.com) S	CBS MP 39128	A	8
872	<b>Gould, Glenn:</b> In Memoriam Mozart: Allegro from K.521; Andante & Var K.501; Allegro from K.497; Fantasy K.594; Bach: Italian Concerto - A.Guerrero pno + (classite.com)	TURNABOUT TV 334793	A	10
873	<b>Gould:</b> Bach: 6 French Suites (UK) + (French gatefold jacket) S	CBS S 73393	A	8
874	<b>Gould:</b> Bach: Toccatas Vol.1 S	CBS 76881	A	8
875	<b>Gould:</b> Grieg: Sonata in e; Bizet: Nocturne 1, Vars Chromatiques + (classite.com) S	CBS 60290	A	8
876	<b>Gould\Bernstein:</b> Beethoven: Pno Con 4 - New York PO + (classite.com) S	COLUMBIA MS6EYE 6262	A	20 UA1
877	<b>Grainger, Percy:</b> The Arranger Vol.2: Delius: North Country Sketches, Brigg Fair; R.Strauss: Till Eulenspiegel, Rosenkavalier: Duet; Handel - R.Leopold pno (from piano rolls) S	PHILIPS 6514300	A	8
878	<b>Graubina, Ilze:</b> D.Scarlatti: 6 Sonatas; Handel: Suite 7 in g (p.1982) S	MELODIYA C10 14871	A	50
879	<b>Grinberg, Maria:</b> Mendelssohn: Songs without Words (p.1978)	MELODIYA D 24203	A	15
880	<b>Grinberg, Maria:</b> Scarlatti: 2 Sonatas; Ravel: Toccatas; Granados: Dance; Schumann: Sym Etudes; Bach-Busoni: Prel & Fugue in d + (good jacket) OLD	MELODIYA D, 5098	A-	30 CB1
881	<b>Groot, Cor de:</b> Works for the Left Hand: Tchaikovsky: Troika, Valse sentimentale, etc; Bach: Prelude; Rameau: Le rappel; Beethoven: Fur Elise; Schumann, Dvorak, Liszt	PHILIPS A 548	A	12 HM2
882	<b>Groot, Cor de:</b> Liszt, Rachmaninov, Chopin, Albeniz, Satie, Granados, Beethoven, Poulenc, Groot, etc (p.1973) S	RCA LSB 4103	A	8
883	<b>Gulda (hpd &amp; recorder):</b> Bach: Chromatic Fant & Fugue, Sarabande, Sonata for Recorder & Basso continuo in F (E.Knava gamba), P & F in a and C Ⓢ1978 S	AMADEO AVRS 6487	A	8
884	<b>Gulda, Friedrich:</b> Beethoven: Sonatas Opp.57, 53 (p.1973) S	DECCA 641844	A	8
885	<b>Gulda:</b> Mozart: Sonatas K.331, 333 (French gatefold) (p.1977) S	AMADEO 6514224	A	8
886	<b>Gulda:</b> Schubert: Sonata in a D.845, 2 Scherzi Ⓢ1977, 1965 S	AMADEO AVRS 6483	A	8
887	<b>Gulda\Abbado:</b> Mozart: Pno Cons K.503, 595 - Vienna PO (p.1976) S	DGG 2530642	A	8
888	<b>Haebler, Ingrid:</b> Schubert: 12 Sonatas + (Schubert relief album) S	7 x PHILIPS . 6741002	A	50 HR2
889	<b>Haebler:</b> Mozart: Complete Variations for Piano (p.1976) S	3 x PHILIPS , 6703075	A++	20
890	<b>Hambro-Zayde Piano Duo:</b> Strauss-Zayde: Fledermaus Fantasy; Weber-Zayde: Invitation; Rachmaninoff-Zayde: Prelude; Dvorak-Zayde; Zayde: Paganini Vars (p.1964) + (gatefold) , (gold label) S	COMMAND CC 11023	A	8
891	<b>Haskil:</b> L'art de Clara Haskil (Schubert, Mozart, Schumann, Scarlatti, Beethoven, Ravel, Chopin, Falla) - cond.Otterloo, Markevitch, Sacher, etc S	9 x PHILIPS 420525	A	60
892	<b>Haskil\Anda:</b> Mozart: Con for 2 Pnos K.365; Bach: Con for 2 Pnos B.1061 - Philh Orch, cond.Galliera Ⓢ1956	EMI 1004391	A	8
893	<b>Heidsieck, Eric:</b> Faure: Nocturnes 9-13 S	EMI C065 12039	A	15
894	<b>Heidsieck, Eric:</b> Mozart: Sonatas K.310, 457; Fantasia K.475 (gatefold) S	CASSIOPEE 369199	A	10
895	<b>Heiller, Erna (hpd also):</b> History of the Dance Form (Purcell, F.Couperin, Froberger, Handel, Bach, Fux, Rameau, Beethoven, Haydn, Schubert, etc	UNICORN UNLP 1010	A	8
896	<b>Hoffmann, Ludwig:</b> Liszt: Liebestraum 3, Rigoletto Paraphrase, 2 Legendes 10"	TELEFUNKEN TW 30219	A	10 GD3
897	<b>Holmes, Roger:</b> Schubert: 4 Impromptus op.142; Debussy: General Levine, Petit negre, Golliwogg; Gershwin: 3 Preludes; 7 Negro spirituals (G.Winter songer) Ⓢlive, 1981 S	TELDEC 6622670	A	15
898	<b>Horowitz:</b> Chopin: Scherzo 2, 4 Nocturnes, Barcarolle, Scherzo 3 + (classite.com)	RCA LM 2137	A	8 UP1
899	<b>Horowitz:</b> Mozart: Sonata K.333, Pno Con K.488 - La Scala Orch, cond.Giulini Ⓢdig, 1987 S	DGG 423287	A	8

900	<b>Horowitz\Reiner:</b> Rachmaninov: Pno Con 3 - RCA Victor SO + (classite.com)	RCA LM, 1178	A	8	UP1
901	<b>Horowitz\Toscanini:</b> Tchaikovsky: Pno Con 1 - NBC SO	RCA LCT 1012	A	10	UP1
902	<b>Huve, Cyril:</b> Busoni: Carmen Fant, All'Italia, Toccata, 2 Sonatina, Journal Indien Ⓢdig, 1985 S	ERATO NUM 75243	A	8	
903	<b>Igunov:</b> Beethoven: Sonata Op.10\3; Chopin: Sonata 3; Tchaikovsky: Grand Sonata; Liadov: Glinka Vars Ⓢlive, 1947 + (classite.com) WLI	2 x MELODIYA M10 42483	A	15	
904	<b>Ivaldi, Christian:</b> Mendelssohn: 3 Sonatas (gatefold) (p.1977) S	ARION ARN 38405	A	8	
905	<b>Judd, Terence:</b> Tchaikovsky: Variations op.19\6; Balakirev: Islamey; Scriabin: Etude op.42\5; Kazhayeva: Prel & Invention; Shostakovich: Prel & Fuge op.87\15 ⓈMoscow, 1978 S	MELODIYA C10 14493	A	10	
906	<b>Kahn, Claude:</b> Liszt, Rachmaninov, Chopin, Debussy, Faure (p.1965) S	VEGA 16016	A	15	
907	<b>Kann, Hans:</b> Weber: Piano Works Vol.1 (4 Sonatas, etc) - R.Marciano pno S	3 x VOX 41100	A	20	
908	<b>Kantcheff, Stanislava:</b> Mendelssohn: Andante cantabile e Presto agitato; 17 Variations serieuses; Capriccio; Rondo capriccioso; 3 Fantasies ou Caprices S	PAN OV 65002	A	8	
909	<b>Karasy, Sylvia:</b> Mussorgsky: Pictures (with nice pictures) (gatefold) + (classite.com) S	AUROPHON AU 11322	A	10	
910	<b>Karolyi, Julian:</b> Chopin: Sonata 3, Mazurka, Andante spianato & grand polonaise, Waltz, Bolero (German pressing) S	HELIODOR 89865	A	8	
911	<b>Kastelsky, Valeri:</b> Scriabin: Pno Pcs Op.2, 9, 45, 51, 52, 56-58 Ⓢ1976 S	MELODIYA C10 6969	A	12	
912	<b>Katchen, Julius:</b> Brahms: Pno Con 2 - London SO, cond.Ferencsik	DECCA LXT 5591	A	8	EY4
913	<b>Katchen:</b> Brahms: Piano Works Vol.5 (Hungarian Dances) - Marty pno S	DECCA SDD 536	A	8	EW5
914	<b>Katin, Peter:</b> Liszt: Dante Sonata; Consolations 1-6; Polonaises 1 & 2 +(minor label damage) S	DECCA SXLWB 2183	A	40	ED1
915	<b>Katsaris:</b> Beethoven-Liszt: Sym 6 (gatefold) (p.1982) (DMM) S	TELEFUNKEN 642781	A	8	
916	<b>Katsaris:</b> Beethoven-Liszt: Sym 7; Schumann: Beethoven Etudes (p.dig, 1985) S	TELDEC 643113	A	8	
917	<b>Kedra:</b> Gershwin: Pno Con, Rhapsody in Blue - Warshaw PO, cond.J.Krenz S	HELIODOR 89670	A	8	
918	<b>Kempff:</b> Brahms: Sonata Op.5, Scherzo Op.4 (US)	DECCA DL 9992	A	8	
919	<b>Kempff:</b> Brahms: Sonata Op.5, Scherzo Op.4 , (1958)	DGG LPM 18510	A	8	GY3
920	<b>Kempff:</b> Liszt: Annees de Pelerinage: 2nd Year; 2 Legendes ⓈHannover, 1974 S	DGG 2530560	A	8	
921	<b>Kempff\Konwitschny:</b> Brahms: Pno Con 1 - Dresden SK (p.1958)	ETERNA LPM. 820024	A	8	GG1
922	<b>Khudoley, Igor:</b> Mussorgsky: Pictures; Mussorgsky-Khudoley: Boris Godunov suite Ⓢ1988 S	MELODIYA A10 495	A	8	
923	<b>Kobayashi, Rinko:</b> Chopiniana: Kalkbrenner: Chopin Vars; Schumann: Chopin Vars; Casella: 2 Contrasts; Michalowski: Waltz Paraphrase; Balakirev; Villa-Lobos: Hommage a Chopin S	PRONIT PLP 14	A	8	
924	<b>Kocsis:</b> Liszt: Pno Cons 1, 2 - Budapest FO, cond.I.Fischer Ⓢdig, 1988-9 S	HUNGAROT SLPD 12949	A	8	
925	<b>Kocsis\I.Fischer:</b> Bartok: Pno Con 1; Music for Strings, Percussion & Celesta - Budapest FO + (classite.com) S	PHILIPS R 125126	A++	15	
926	<b>Kozina, Zdenek:</b> Prokofiev: Sonata 3; Chopin: Etudes; Slavicky: 3 Pcs Ⓢ1981 S	PANTON 81110233	A	8	
927	<b>Kyriakou, Rena:</b> Mendelssohn: Complete Piano Works Vol.1 (Songs without Words, 17 Vars) S	3 x VOX SVBX 5411	A++	20	
928	<b>Laforge, Jean:</b> Mussorgsky: Pictures 10"	CLUB NATIO CND 1037	A	8	
929	<b>Lang Lang:</b> Bach: Goldberg Variations (gatefold) + (classite.com) S	2 x DGG 4819736	A	40	
930	<b>Larrocha:</b> Albeniz: Iberia, Cantos de Espana, Navarra (p.1970) S	2 x DECCA SXL 6586	A	15	ED4
931	<b>Larrocha:</b> Mozart: Fantasy K.475, Sonata K.457; Handel: Harmonious Blacksmith; Bach-Busoni: Chaconne Ⓢdig, 1986 S	DECCA 643638	A	8	
932	<b>Larrocha:</b> Ravel: Alborada, Valses Nobles, Gaspard de la Nuit S	COLUMBIA M 30115	A	10	
933	<b>Lewenthal, Raymond:</b> Alkan: Sym, Quasi-Faust, Barcarolle, etc (p.1965) (6S\1S stamper) S	RCA LSCWD 2815	A	8	UR7
934	<b>Lewenthal, Raymond:</b> Alkan: Sonatine, Vision, Diablotins, Tambour, Marcia funebre, Etude, Scherzetto, etc (p.1971) (UK)	CBS 61117	A	8	
935	<b>Lin, Gillian:</b> Britten: Pno Con; Copland: Pno Con - Melbuorne SO, cond.Hopkins Ⓢ1978 +(jacket worn a bit) S	CHANDOS ABR 1061	A	8	
936	<b>Lipatti:</b> Bach: Partita 1, 2 Preludes, Siciliana, Cantata 147: Choral +(cover insert) 10"	EMI FC 25009	A	8	FB3
937	<b>Lipatti:</b> Chopin: 14 Waltzes +(classite.com)	EMI C 80643	A	8	
938	<b>Loesser, Arthur:</b> Bach: WTK Book 1 & 2 Ⓢ1964 S	5 x TELARC 5029	A	40	
939	<b>Lugansky, Nikolai:</b> Bach: English Suite 3; Shostakovich: P&F Op.87\2; Scriabin: Etudes Op.8\2, 4, 7, 11, 12; Rachmaninov Ⓢlive 1986, when he was 14 S	MELODIYA C10 25787	A	10	
940	<b>Malcuzyński:</b> Brahms: Handel Vars; Bach-Busoni: Chaconne	MUZA XL 688	A	8	
941	<b>Malkhasyan, Ketty:</b> Beethoven, Chopin, Liszt, Villa-Lobos, Arutuntan, G.Ovunts 10"	MELODIYA D 20585	A	40	
942	<b>Masselos:</b> Ives: Piano Sonata 1 (p.1967) S	RCA SB 6709	A	8	ER1
943	<b>McCabe, John:</b> Satie: Pno Pieces (Gymnopodies. Gnossiennes, Sports et Divertissement, etc) (p.1974) S	SAGA 5387	A	8	
944	<b>McCabe:</b> Haydn: Sonatas Vol.5 (UK) S	4 x DECCA 5HDN 112	A	30	
945	<b>Medtner:</b> Medtner: Pno Con 1 - Philh Orch, cond.Weldon Ⓢ1947 +(plain Melodiya jacket) 10"	MELODIYA D 16313	A	8	

946	<b>Merlet, Dominique:</b> Schumann: Piano Works (Sym Etudes, Davidsbundlertanze, Fantasiestucke, etc) Ⓢ1966 S	3 x ACCORD ACC 150006	A	45
947	<b>Merzhanov:</b> Chopin: 24 Preludes Op.28 + (plain Melodiya jacket)	MELODIYA D., 4996	A	8 PP4
948	<b>Mezhirova, Anna:</b> Saltikov: Siciliano & Allegro; Aliabyev, Zhilin, Laskovsky, Glinka, Mozart, Wagner, Sibelius, Diabelli, Sibelius, Chopin, Mendelssohn Ⓢ1989 S	MELODIYA C10 29079	A	50
949	<b>Miansarov, Eduard:</b> Beethoven: 15 Vars Op.35; Shostakovich: Prel & Fugue op.87\15; Prokofiev: Sarcasms op.17\3-5; Paganini-Liszt: Etude 2; Rachmaninov: Etudes-Tableaux op.39\6 OLD	MELODIYA D., 4306	A	80 FB1
950	<b>Michelangeli:</b> Beethoven: Sonata Op.111; Galuppi: Sonata 5; D.Scarlatti: 3 Sonatas (blue Royal Sound label) S	DECCA SMD 1199	A	8
951	<b>Michelangeli:</b> D.Scarlatti: 4 Sonatas; Bach-Busoni: Chaconne; Beethoven: Sonata Op.23; Schumann: Faschingsschwank aus Wien; Chopin: Sonata 2, etc; Clementi: Sonata; Ravel Ⓢ1952-59	3 x PARAGON 4819	A	18
952	<b>Moiseiwitsch:</b> Mussorgsky: Pictures; Schumann: Carnaval (US) S	DECCA DL 710042	A	8
953	<b>Mompou, Federico:</b> Mompou: Piano Works (p.1975) , (individual LPs) S	5 x ENSAYO ENY+ . 701	A	40
954	<b>Moore, Gerald:</b> A tribute: Du Pre, Schwarzkopf, Menuhin, Fischer-Dieskau, Los Angeles, Baker, Goossens, Gedda, De Peyer (gatefold with bklt) S	EMI SANGL 255	A	8 ES3
955	<b>Neihaus, Stanislav:</b> Chopin: Polonaise Fant, 2 Nocturnes, Ballade 4, 3 Mazurkas, Barcarolle Ⓢlive, 1972 S	MELODIYA C 4513	A	8
956	<b>Ney, Ely:</b> Beethoven: Pno Con 4 - Nurnberg SO, cond.Hoogstraten Ⓢ1961 S	COLOSSEUM SM 506	A	8
957	<b>Nikolayeva:</b> Medtner: Pno Con 1 - USSR SSO, cond.Svetlanov Ⓢ1980 S	MELODIYA C10 15669	A	10
958	<b>Nikolayeva:</b> Medtner: Pno Con 3 - Moscow RSO, cond.Svetlanov Ⓢ1980 S	MELODIYA C 229	A	8
959	<b>Novitskaya:</b> Scriabin: Sonata Fant 2, Sonata 9, 2x3 Etudes from Op.8, 42, 2x2 Pieces from Op.56, 52, Fantasy Op.28 (p.1972) + (Novitskaya photo jacket) S	MELODIYA CM 3533	A	50
960	<b>Nyiregyhazi:</b> Grieg: 4 Pcs; Tchaikovsky: 4 Pcs; Blanchet: Au Jardin; Bortkiewicz: Travel Pictures (p.1979) S	CBS M 35125	A	10
961	<b>Oborin:</b> Chopin: 2 Nocturnes, 3 Mazurkas, Ballade 1; Liszt: Hungarian Rhap 2; Rachmaninov: 6 Etudes-Tableaux Ⓢ1946-61 WLI	MELODIYA M10 43477	A	10
962	<b>Ogdon:</b> Scriabin: 10 Sonatas, Etudes, Preludes, etc (p.1971) S	3 x EMI SLS 814	A	30 EG2
963	<b>Ogdon:</b> Scriabin: 24 Preludes Op.11, Fant Op.28, 2 Poems Op.32, 8 Etudes Op.42 (p.1973) S	EMI HQS 1296	A	8
964	<b>Ogdon:</b> Shostakovich: Pno Con 1; Stravinsky: Capriccio - Wilbraham tr, cond.Marriner (UK) Ⓢ1970 S	ARGO ZRG 674	A	8
965	<b>Ogdon\Lucas:</b> Mozart: Sonata K.488; Brahms: Haydn Variations; Lutoslawski: Paganini Variations (UK) (p.1970) S	EMI CFP 116	A	8
966	<b>Orozco, Rafael:</b> Rachmaninov: 4 Pno Cons, Paganini Rhap - Royal PO, cond.de Waart (p.1973) S	3 x PHILIPS . 6747397	A	18 HR4
967	<b>Oudenaarden, Hans:</b> Bach: Largo cantabile; Mozart: Alla Turca; Chopin: Nocturne; 2 Mazurkas; Waltz, op 641; Albeniz: Tango; Malaguena; Cordoba; Debussy: Pour le piano: Prelude (p.1982) S	WIJNAND VA PM 310882	A	8
968	<b>Paik, Kun Woo:</b> Ravel: Con in G; Con for Left Hand - Stuttgart RSO, cond.Bertini Ⓢ1981 S	PRO ARTE SDS 607	A	8
969	<b>Parlic, Branka:</b> Satie: 6 Gnossiennes, Avant-Dernieres, Pieces froides, 3 Gymnopedies, 3 Valses distinguees S	RTB 230260	A	20
970	<b>Petrov:</b> Chopin: 4 Ballades, 4 Scherzi (gatefold) S	2 x MELODIYA C10+ 6983	A	20
971	<b>Pletnev:</b> Liszt: Concert Etude in f, Pensieroso, Villa d'Este, Mephisto Waltz 1, Hungarian Rhap 15, Schubert:- erenade Ⓢ1982 S	MELODIYA C10 27949	A	30
972	<b>Pletnev:</b> Tchaikovsky: 6 Pcs Op.19; Romance; Nocturne; Valse-Scherzo; Humoresque; Capriccio Ⓢdig, 1988 S	MELODIYA A10 803	A	18
973	<b>Pogorelic:</b> Prokofiev: Sonata 6; Debussy: 2 Preludes; Kelemen: Theme & Variations (Jugoton recording, 1977) S	JUGOTON LSY 66035	A	10
974	<b>Pogorelich:</b> Bach: English Suites 2, 3 (p.dig, 1986) + (minor jacket damage) S	DGG 415480	A	10
975	<b>Pokorna, Mirka:</b> Schumann: Sym Etudes; Scriabin: Sonata 5, 2 Etudes, 2 Preludes	SUPRAPHON SUA 10379	A	15
976	<b>Pollini:</b> Schumann: Sym Etudes, Arabeske (p.dig, 1984) S	DGG 410916	A	8
977	<b>Postnikova:</b> Mendelssohn: Songs Without Words Vol.1 (opp.19, 30, 38) Ⓢ1978 S	MELODIYA C10 10863	A	8
978	<b>Postnikova:</b> Mozart: Sonata K.311; Chopin: Sonata 3; Scriabin: Sonata 5 S	MELODIYA CM 3983	A	12
979	<b>Previn:</b> Gershwin: Rhap in Blue, Pno Con in F - A.Kostelanetz & His Orch (red label) (US) S	COLUMBIA CS2EYE 8286	A	8
980	<b>Raubenheimer:</b> Schumann: Sonata Op.14, Allegro, Romance, Novellette Ⓢdig, 1983 S	DECCA 414035	A	8
981	<b>Richter-Haaser:</b> Beethoven: Sonatas Op.90, 106	EMI 33CX 1762	A	8 EB1
982	<b>Richter:</b> Beethoven: Sonata Op.57; Haydn: Sonata in c Ⓢlive 1960 OLD	MELODIYA D., 6709	A	10 CP1
983	<b>Richter:</b> Debussy: Suite Bergamasque, Images Book 1, L'ile Joyeuse ⓈCarnegie Hall, 1960 (UK)	CBS BRG 72034	A	8
984	<b>Richter:</b> Poulenc: Aubade (cond.Paillard)/ <b>Borodin SQ:</b> Stravinsky: 3 Pieces; Prokofiev: SQ 2 +(classite.com) S	CHANT DU M LDX 78585	A	8
985	<b>Richter:</b> Prokofiev: Sonatas 7, 9 +(good jacket) OLD	MELODIYA D., 4448	A	8 FB1

986	<b>Richter:</b> Rachmaninov: 5 Prels; Schumann: Noveletta; Toccata + (classite.com) 10"	MELODIYA D.. 8099	A	10	PP4
987	<b>Richter:</b> Schumann: Pno Con, Int & Allegro, Novellette 1, Toccata- cond.Rowicki, Wislocki , (1959) , (thin stereo) + (red stereo sticker) S	DGG SLPM., 138077	A	12	GY5
988	<b>Richter:</b> Tchaikovsky: Grand Sonata Op.37 + (good jacket) OLD	MELODIYA D., 4558	A	8	FB1
989	<b>Richter\Karajan:</b> Tchaikovsky: Pno Con 1 - Berlin PO , (1966) S	DGG SLPM... 138822	A	8	GY5
990	<b>Richter\O.Kagan:</b> Mozart: Sonatas K.378, 379, 306, Andante K.404, Allegro K.372 (1975) (gatefold) (gold label) S	2 x EMI C191 2600	A	15	
991	<b>Riefing, Robert:</b> Beethoven: Sonatas Op.90, 106 ④1966 S	VALOIS MB. 810	A	10	
992	<b>Ringeissen, Bernard:</b> Alkan: Scherzo Diabolico; Gigue; Marche 1; Barcarolle, etc + (white jacket series) S	HARMONIA M HM 927	A	8	
993	<b>Rolle, Antony:</b> Strauss-Godowsky: Fledermaus, Wine, Woman & Song, Sym Metamorphoses on Gypsy Baron, Artist's Life ④1985 S	FINNADAR 90298	A	8	
994	<b>Rosen, Charles:</b> Strauss-Godowsky, Chopin-Rosenthal, Bach-Rachmaninov, Schubert-Liszt, etc (p.1965) S	EPIC BC 1312	A	10	UB5
995	<b>Rosen, Charles:</b> Debussy: 12 Etudes (p.1951)	REB 6	A	8	
996	<b>Rozum, Yuri:</b> Liszt: 2 Transcendente Etudes, Hungarian Rhaps 6; Albeniz: Pavane capriccio, Tango; de Falla: Fant baetica ④1986 S	MELODIYA C10 26495	A	40	
997	<b>Schiff, Andras:</b> Beethoven: Bagatelles, 5 Little Pieces, Polonaise (on Beethoven's Piano) (p.1977) + (classite.com) S	HUNGAROT SLPX 11885	A	8	
998	<b>Schiff, Andras:</b> Schumann: Pno Con; Chopin: Pno Con 2 - Concertgebouw Orch, cond.Dorati ④dig, 1983 S	DECCA 411942	A	8	
999	<b>Schioler, Victor:</b> Chopin: Sonatas 2, 3	EMI LALP 275	A-	8	SR1
1000	<b>Schnurr, Friedrich Wilhelm:</b> Brahms: Handel Variations; Reger: Bach Variations (p.1985) S	MD+G G 1172	A	8	
1001	<b>Sebastiani, Pia:</b> Ginastera (2), Villa-Lobos (2), Guastavino/ <b>Rainham Ladies Choir:</b> M.Head, M.Douglas, etc/ <b>Caledonia Choir:</b> Parry, Brahms, C.Yale, etc	BBC TRANSC 106218	A	80	
1002	<b>Sebok, Gyorgy:</b> Brahms: Waltzes Op.39; 6 Klavierstucke Op.118 ④1959 S	ERATO EGR 4007	A	10	
1003	<b>Seidlhofer, Bruno:</b> Mozart: Gluck Vars K.455, Sonata Mvt K.312, Sonata K.333	SUPRAPHON LPV 323	A	8	ZB5
1004	<b>Sellheim, Eckart:</b> Wagner Transcriptions & Paraphrases (Liszt, Bulow, Tausig, Wolf, Busoni) ④1983 S	RBM 9074	A	8	
1005	<b>Serebryakov, Pavel:</b> Rachmaninov: Pno Con 2, 3 Moments Musicaux - Leningrad SO, cond.Y.Serebyakov (p.1973) S	MELODIYA CM 3921	A	8	
1006	<b>Serebryakov:</b> Rachmaninov: Etudes-Tableux Op.33, 39 + (individual LPs) , (HP558-63) 10"	2 x MELODIYA D., 5628	A	20	PB2
1007	<b>Serebryakov:</b> Rachmaninov: Sonata 2, 9 Preludes S	MELODIYA C10 4777	A	20	
1008	<b>Shiyalova, Irina:</b> Schumann: Sym Etudes Op.13/ <b>Karolyi, Julian:</b> Schubert: Wanderer Fant (p.1959)	ETERNA . 820034	A	8	GG1
1009	<b>Slobodyanik:</b> Beethoven: Sonata Op.2\2; Scriabin: Sonata 6 ④live, 1980 + (plain Melodiya jacket) S	MELODIYA C10 17017	A	35	
1010	<b>Slobodyanik:</b> Miaskovsky: Sonata 4; Reger: Vars & Fugue on a Bach Theme ④1980 S	MELODIYA C10 14263	A	10	
1011	<b>Smedzianka, Regina:</b> Chopin: 17 Waltzes (gatefold) (Muza license) S	ERATO STU 70686	A	8	FB2
1012	<b>Smorodinova, Irina:</b> Czerny: 25 Etudes Op.740 ④1981-3 S	MELODIYA C10 20847	A	10	
1013	<b>Sofronitsky:</b> Chopin: Polonaise, Waltz, 4 Mazurkas; Schubert-Liszt: Litanias; Liszt; Scriabin: Etude, Sonata Fant: 1st Mvt + (Sofronitsky picture jacket)	MELODIYA D 13699	A	10	
1014	<b>Sofronitsky:</b> Complete Collection Vol.5 (Beethoven, Schubert, Mozart, Schumann, Liszt, Chopin, Scriabin, Debussy, Liadov) ④live, 1952	5 x MELODIYA M10 45223	A	50	
1015	<b>Sofronitsky:</b> Complete Collection Vol.7 (Scriabin, Schumann, Chopin, Rachmaninov, Mozart, Schubert) ④1958-60	5 x MELODIYA M10 42795	A	80	
1016	<b>Sofronitsky:</b> Liadov: 4 Prels, Novelette; Glazunov: Prel & Fugue; Scriabin: Mazurkas, Prels, Etudes, Waltz ④1946-52	MELODIYA D 14915	A	10	
1017	<b>Sofronitsky:</b> Liszt: Sonata in b; Schumann: Sym Etudes; Scriabin: 17 Prels, 5 Poems, Sonata 9, Fragility, Album Leaf, etc ④live, 1960 (gatefold) WLI	2 x MELODIYA D+ 11441	A	15	
1018	<b>Sofronitsky:</b> Mozart: Fant K.396; Schumann: Clara Wieck Vars, Kreisleriana ④1952-53 + (plain Melodiya jacket)	MELODIYA D 14845	A	10	PB1
1019	<b>Sofronitsky:</b> Mozart: Fant K.475; Schubert: 2 Impromptus Op.90\3, 4; Chopin: Nocturne, 2 Scherzi Op.20, 31 ④1960 + (plain Melodiya jacket)	MELODIYA D., 13459	A	20	PB1
1020	<b>Sofronitsky:</b> Rachmaninov: Preludes, Moments Musicaux, Etude-Tableaux ④1946-60 + (Sofronitsky picture jacket)	MELODIYA HD 9405	A	8	
1021	<b>Sofronitsky:</b> Scriabin: Sonata 10; 3 Prels; 4 Etudes; Fant Op.28; 2 Poems + (good jacket, but worn spine) OLD	MELODIYA D., 8779	A	10	EB3
1022	<b>Sokolov:</b> Beethoven: Diabelli Vars; Chopin: 12 Etudes Op.25 ④1985 (gatefold) S	2 x MELODIYA C10 24309	A	70	
1023	<b>Sokolov:</b> Salzburg Recital 2008: Mozart: Sonatas K.280, 332; Chopin 24 Preludes; Scriabin, Chopin, Rameau, Bach (gatefold) S	2 x DGG 4794390	A	40	
1024	<b>Sosinska, Marta:</b> Chopin: Sonata Op.58, Polonaise Op.61, Barcarolle ④1981 S	MUZA SX 2007	A	8	
1025	<b>Stigliani, Chantal:</b> Bach: Inventions & Sinfonies (gatefold) ④1983 S	SOLSTICE SOL 30	A	12	

1026	<b>Svetlanov, Evgeni:</b> Medtner: Sonata Elegia, Sonata Tale, Tale, Sonata Op.38\1 Ⓢ1983 S	MELODIYA C10 20731	A	<b>10</b>
1027	<b>Svetlanov:</b> Medtner: Pno Pieces (3 Tales, 3 Pictures Op.1\2-4, Gracful dance, etc) Ⓢ1980 S	MELODIYA C10 15855	A	<b>8</b>
1028	<b>Swem, Andrea Anderson:</b> MacDowell: Modern Suite 2, 8 Sea Pieces, Hexentanz (p.1975) S	EMBER ECL 9045	A	<b>8</b>
1029	<b>Tagliaferro:</b> Schumann: Carnaval +(classite.com) 10"	PHILIPS N(SP). 647	A-	<b>20</b> SG2
1030	<b>TagliaferroParikian:</b> Beethoven: Sonatas Op.47, 24 S	DIE MEISTE SR 9657	A	<b>8</b>
1031	<b>Takahashi, Yoriko:</b> MacDowell: Sonatas 2, 3 (p.1974) S	ORION ORS 75183	A	<b>8</b>
1032	<b>Tamarkina:</b> Chopin: Fant Op.49, Scherzo 3; Schumann: 3 Pcs Op. 111; Schubert: Imps Op.90\2, 3; Liszt: Petrarca Sonnet 104	MELODIYA HD 2733	A	<b>90</b>
1033	<b>Timofeyeva:</b> Haydn: Sonatas Hob.XVI: 6, 3, 13, 14 S	MELODIYA C10 11933	A	<b>10</b>
1034	<b>Tropp, Vladimir:</b> Medtner: Improvisations 1 & 2, Funeral March Ⓢ1982 S	MELODIYA C10 19697	A	<b>15</b>
1035	<b>Turkina Piano Duo:</b> Schumann, Chopin, W.F.Bach, Arutyunyan-Babadzhanian, Mamiko Ⓢ1976	MELODIYA M10 38557	A	<b>8</b>
1036	<b>Varella Cid:</b> Bach-Busoni: Toccata, Aria & Fugue; Franck: Prel, Chorale & Fugue ⓈInt.Tchaikovsky Comp, 1958	MELODIYA D 4294	A	<b>8</b> PB1
1037	<b>Vasary:</b> Chopin: Pno Cons 1, 2, Andante spianato & grand polonaise, Nocturne op.posth - cond.Semkow, Kulka (gatefold) S	2 x DGG 2726010	A	<b>15</b> FY8
1038	<b>Vedernikov, Anatoly:</b> Bach: English Suite 6; Krebs: Partita 2 +(good jacket) OLD	MELODIYA D. 12571	A	<b>28</b> EB3
1039	<b>Vedernikov:</b> Bach: English Suites 5, 6 S	MELODIYA C10 13281	A	<b>35</b>
1040	<b>Viardo, Vladimir:</b> Shostakovich: 24 Preludes Op.34; Police March from Human Comedy; King Lear Scene; Bedbug-Intermezzo Ⓢ1984 S	MELODIYA C10 28379	A	<b>12</b>
1041	<b>Vlasenko:</b> Rachmaninov: Etudes-Tableaux Op.39 Ⓢ1978 S	MELODIYA C10 9161	A	<b>8</b>
1042	<b>Volchok, Mikhail:</b> Bach: A.M.Bach Notebook, 12 Little Prels, 6 Little Prels Ⓢ1986 S	MELODIYA C10 26579	A	<b>8</b>
1043	<b>Voskresensky:</b> Chopin: Complete Polonaises Ⓢ1973 , (GOST5289-73) +(gatefold) S	2 x MELODIYA C, 4553	A	<b>15</b> PP9
1044	<b>Voskresensky:</b> Chopin: Sonatas 1, 2 Ⓢ1982 +(Voskresensky phorto jacket) S	MELODIYA C10 18243	A	<b>8</b>
1045	<b>Wayenberg, Daniel:</b> Liszt: Transcendental Etudes 1-12 (gatefold) Ⓢ1986 S	TECHNOSONI TSLP 8	A	<b>8</b>
1046	<b>Wilde, David:</b> Liszt: Operatic Partitions & Paraphrases (Norma, Lucia, Hollander, etc) (p.1976) (UK) S	SAGA 5437	A	<b>8</b>
1047	<b>Yablonskaya:</b> Beethoven: Sonata Op.101, Rondo Op.129; Chopin: Barcarolle; Malipiero: Il tarlo; Weinberg: Sonata 6	MELODIYA D 22075	A	<b>15</b>
1048	<b>Yudina:</b> Beethoven: Sonata Op.106 OLD	MELODIYA D 2792	A	<b>30</b> DR1
1049	<b>Zak, Yakov:</b> Prokofiev: Pno Con 2 - USSR RSO, cond.Sanderling +(good jacket) 10" OLD	MELODIYA D 5422	A	<b>15</b> FR1
1050	<b>Composers on Welte-Mignon:</b> Mahler (Sym 5: Mvt 1), Saint-Saens, R.Strauss, Reger, Ravel, Debussy, Grieg Ⓢ1905-1914 (gatefold) S	INTERCORD INT 160855	A	<b>8</b>
1051	<b>Liszt Pieces by Great Pianists:</b> Paderwsky, Cortot, Busoni, Friedman, Hofmann, Ganz (Deluxe set)	2 x ADES MS30LA 505	A	<b>15</b>

## ....VIOLINISTS & VIOLISTS

1052	<b>Accardo (also conducts):</b> Haydn: Sinfonia Concertante, Double Con, 3 Vln Cons - English ChO (p.1981) S	2 x PHILIPS . 6769059	A+ +	<b>20</b>
1053	<b>Accardo:</b> Paganini: La Streghe, I Palpiti, Sonatina 12, Nel cor Piu, Mose Variations - Beltrami pno +(light marks but nice copy)	RCA ML 20179	A-	<b>12</b>
1054	<b>Accardo:</b> Paganini: Vln Con Op.1, Le Streghe - London PO, cond.Dutoit (p.1976) S	DGG 2530714	A	<b>8</b>
1055	<b>Auclair, Michele:</b> Bruch: Vln Con in g, Kol Nidrei - Austrian SO, cond.Loibner (p.1952)	REMINGTON R. 199127	A	<b>100</b> UD1
1056	<b>Auclair, Michele:</b> Kreisler: 6 Pieces (Schulhof pno)/ <b>Schonherr (cond):</b> Delibes: Ballet Music (Austrian SO) (p.1953)	REMINGTON R 199126	A-	<b>25</b> UD2
1057	<b>Ayo, Felix:</b> Bach: 6 Solo Sonatas & Partitas +(classite.com) S	3 x PHILIPS SFX 9626	A	<b>36</b>
1058	<b>Barchet, Reinhold:</b> Mozart: Vln Cons K.216, 219 - cond.R.Reinhardt (p.1956)	VOX PL 10050	A	<b>10</b>
1059	<b>Barinova\Richter:</b> Bach: Sonatas for Vln & Pno in A & G (B.1015, 1021) Ⓢ1952 , (GOST5289-56) +(classite.com) 10" OLD	MELODIYA D, 1123	A	<b>12</b> DR4
1060	<b>Barylli:</b> Mozart: Sin Concertante K.364 - Doctor vla, Vienna SOpO, cond.Prohaska (p.1951)	WESTMINSTE WLGL 5107	A	<b>25</b> UG1
1061	<b>Barylli:</b> Mozart: Sonatas K.377, 305, 58 - Badura-Skoda pno (p.1952)	WESTMINSTE WL 5145	A-	<b>40</b> UM2
1062	<b>Barylli:</b> Mozart: Vln Sonatas K.379, 454 - Badura-Skoda pno (p.1952) -(light marks, but nice copy)	WESTMINSTE WL 5109	A-	<b>45</b> UM1
1063	<b>Bernard, Claire:</b> Khachaturian: Vln Con (cond.comp); Prokofiev: Vln Con 1 (cond.Bugeanu) - Rumanian RSO ⓈEnescu Comp, 1964 (French gatefold)	PHILIPS 641744	A	<b>8</b>
1064	<b>Bobescu, Lola:</b> Vivaldi: Sonata for 2 Vlns; Handel: Sonata for 2 Vlns; Corelli: Trio Sonatas 1, 3, 4 - C.Badea vln, Dedoyard hpd S	ALPHA DB 188	A	<b>35</b>
1065	<b>Bobescu:</b> Franck: Vln Sonata - Gentry pno Ⓢ1950 10"	DECCA LX 3056	A-	<b>12</b> EY2

1066	<b>Bress, Hyman:</b> Stravinsky: Violin Works Divertimento, Suite Italienne, Concertante - C.Reiner pno (bklf) LC	FOLKWAYS FM 3356	A	8
1067	<b>Campoli:</b> Dohnanyi: Ruralia Hungarica; Paganini: 2 Caprices, La Campanella - G.Malcolm pno (Spanish pressing) 10"	DECCA LX(SP) 3115	A	20
1068	<b>Cyroulnik\G.Armand:</b> Bach: Vln Cons B.1041, 1042, 1043 - Toulouse SO, cond.Auricombe S	EVEREST SDBR 3356	A	8
1069	<b>Czerkow, Iwan:</b> Paganini: Vln Con 1 - Munich PO, cond.H.Adolph (p.1980) S	SAPHIR INT 120934	A	8
1070	<b>Dawes, Andrew:</b> Beethoven: Kreutzer Sonata; Tartini: Sonata Op.2\7; Adashkin: Canzona & Rondo - B.Siki pno (p.1964)	CBC RM 121	A	12
1071	<b>Elman:</b> Khachaturian: Vln Con; Saint-Saens: Int & rondo capriccioso - Vienna SOpO, cond.Golschmann + (minor jacket damage) S	VANGUARD VSD. 2037	A	15 US2
1072	<b>Elman:</b> Mozart: Vln Cons K.218, 219 - New SO, cond.Krips ④1955	DECCA 411884	A	20
1073	<b>Enescu:</b> Bach, Corelli, d'Ambrosio, Mozart (K.217: Mvt 2), Mendelssohn (Vln con in e: Mvt 2), Beethoven, Wagner, Kreisler - Schlüssel, E.C.Harris pno ④1923-49 + (classite.com)	ARS MUSICA MSTN 5	A	18
1074	<b>Erlih, Devy:</b> Jarre: Mobiles; Britten: Vln Con/ <b>Baird:</b> Erotics/ <b>Togni:</b> Heilian Di Trakl (S.Woytowicz, cond.Rosbaud)/ <b>Carter:</b> Double Con (Kirkpatrick, C.Rosen)	3 x BBC TRANSC 109069	A	240
1075	<b>Ferras:</b> Drdla, Bach, Debussy, Granados, Rameau, Mendelssohn, Albeniz, Schubert, Kreisler, etc - Iwasaki pno ④Japan, 1971 (gatefold) S	DGG MG 2282	A	65
1076	<b>Ferras:</b> Mozart: Vln Cons K.218, 219 - Conservatoire Orch, cond.Vandernoot S	EMI C045 11073	A	8
1077	<b>Ferras\Barbizet:</b> Beethoven: Complete Sonatas/ <b>A.Stein\Mersson:</b> Beethoven: Complete Cello Sonatas (original G.I.du D. recording) + (minor album damage) S	7 x CONCERT HA SMS/GUILDE 2702	A	70
1078	<b>Fournier, Jean:</b> Mozart: Vln Cons K.216, 219 - cond.Horvat (Westminster license) (German pressing) (p.1959)	HELIODOR 480006	A	12
1079	<b>Frasca-Colombier:</b> Haydn: Con Hob.VII: 1/ <b>Large (fl):</b> Haydn: Con Hob.VII: D1 - P.Kuentz ChO S	CLUB NATIO CND 88	A	12 FY5
1080	<b>Fujikawa, Mayumi:</b> Mozart: 7 Vln Cons, Rondo concertante, Adagio, Rondo - Royal PO, cond.Weller ④1979-80 S	4 x DECCA D 239	A	30
1081	<b>Futer, Arkadi:</b> Wieniawski: Vln Con 1, 2 Etudes; Ernst: Last Rose - cond. Rozhdestvensky ④1963-71 S	MELODIYA C10 30487	A	12
1082	<b>Gilissen, Jean-Claude (vla):</b> Brahms: Sonata Op.120\1; Enescu: Concertpiece; Britten: Lachrymae - Vanden Eyden pno (gatefold) (p.1983) S	EMI A065 1654661	A	10
1083	<b>Gimpel, Bronislaw:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - cond.Schuler, Gruber (Spanish pressing) S	CID ST 301926	A	12
1084	<b>Goldberg, Szymon:</b> Mozart: 2 Vln Cons K.216, 218 - Philh Orch, cond.Susskind (UK) ④1951	EMI PMA 1003	A	40
1085	<b>Goldstein, Boris:</b> Gliere: Violin Con (cond.Esipov)/ <b>Khaikin (cond):</b> Gliere: Sym 1 - Moscow PO + (plain Melodiya jacket)	MELODIYA D 24021	A	8
1086	<b>Goldstein, Boris:</b> Schumann: Fant Pieces, Vln Sonata 3; Liszt: Duo in C sharp - A.Kaplan pno + (jacket worn a bit) S	MELODIYA CM 3267	A	12
1087	<b>Gotkovsky, Nell:</b> Brahms: 3 Sonatas, Scherzo - I.Gotkovsky ④1979 S	2 x RCA RL 37293	A	15
1088	<b>Grumiaux (piano part also!):</b> Mozart: Sonata K.481; Brahms: Sonata Op.100 (gatefold) + (classite.com) S	PHILIPS 802839	A	20 FR2
1089	<b>Grumiaux:</b> Bach: 6 Solo Sonatas & Partitas + (classite.com) S	3 x PHILIPS +, . 835198	A	90 HR2
1090	<b>Grumiaux:</b> Bach: Vln Cons B.1041, 1042, 1043 - Krebbers vln, Les Solistes Romands, cond.Gerecz (p.1980) S	PHILIPS 9500614	A	15 HR3
1091	<b>Grumiaux:</b> Berg: Vln Con (cond.Markevitch); Stravinsky: Vln Con (cond.Bour) - Concertgebouw Orch , (gatefold) S	PHILIPS , 802785	A	10 HR2
1092	<b>Grumiaux:</b> Mozart: Sinfonia concertante K.364, Vln Con K.211 - Pelliccia vla, cond.C.Davis (gatefold) S	PHILIPS 835256	A	15 HR2
1093	<b>Grumiaux:</b> Tchaikovsky: Vln Con; Mendelssohn: Vln Con in e - Concertgebouw Orch, cond.Haitink (gatefold) S	PHILIPS . 835055	A	10 HR2
1094	<b>Grumiaux\Haskil:</b> Beethoven: Complete Sonatas for Vln & Pno S	4 x PHILIPS . 6733001	A	30 HR2
1095	<b>Harnoncourt, Alice:</b> Bach: 6 Vln Concertos - Concentus Musicus Wien, cond.N.Harnoncourt (gatefold) (p.dig, 1982) S	2 x TELDEC 648240	A	15
1096	<b>Heifetz:</b> Bach: Solo Sonata 1, Solo Partita 2	RCA LM 1976	A	12 UP1
1097	<b>Heifetz:</b> Beethoven: Vln Sonata Op.47 - Moiseiwitsch pno , (flat disc)	EMI ALP 1093	A-	10 ER1
1098	<b>Heifetz:</b> Bloch: Poeme Mystique; Grieg: Sonata - Smith pno ④1955 + (classite.com)	RCA LM. 2089	A	10 UP1
1099	<b>Heifetz:</b> Brahms, Bennett, Shulman, Khachaturian, Kroll, Debussy, Stravinsky, Paganini, Dinicu, Saint-Saens, Sgambati - Smith pno (UK) + (jacket worn a bit)	RCA RB 16243	A	12
1100	<b>Heifetz:</b> Elgar: Vln Con - London SO, cond.Sargent (gatefold) , (flat disc)	EMI ALP 1014	A	12 ER1
1101	<b>Heifetz:</b> In Concert, 1972: Franck: Vln Sonata; R.Strauss: Vln Sonata; Bach: Partita in E; Bloch: Nigun, Baal Shem; Debussy, Rachmaninoff, Kreisler, Castelnuovo-Tedesco - B.Smith pno S	2 x CBS 79202	A	15
1102	<b>Heifetz\Munch:</b> Mendelssohn: Vln Con in e; Prokofiev: Vln Con 2 - Boston SO (8S\7S stamper) S	RCA LSCWD 2314	A	10 UR6

1103	<b>Hoelscher, Ulf:</b> Korngold: Vln Con, Theme & Vars, Viel Larm um Nichts - cond.Mattes (p.1974) S	EMI C065 2460	A	8
1104	<b>Hudacek, Vaclav:</b> Sibelius: Vln Con; Prokofiev: Vln Con 2 - Prague RSO, cond.Belohlavek (1976) S	PANTON 110544	A	8
1105	<b>Isakadze:</b> Schnittke: Sonata for Vln & Pno 2; Ravel: Sonata - Skanavi pno S	MELODIYA C10 10831	A	8
1106	<b>Kantorow:</b> Le Chevalier de Saint-Georges: 3 Sonatas, Vars - Haudebourg hpd (gatefold) (1978) S	ARION ARN 38484	A	8
1107	<b>Kaufman, Louis:</b> Bach: Solo Partita 1: Sarabande; Vln Con in E (cond.Rachmilovich)/ <b>Ferrero (cond):</b> Vivaldi-B.Molinari: Con in A/ <b>Tansini (cond):</b> Corelli: Sarabande	TEMPO TT 2044	A	12
1108	<b>Kawaciuk, Ivan:</b> Paganini: 24 Caprices (p.1959) + (in album)	2 x SUPRAPHON SUA. 10059	A	15 ZB5
1109	<b>Kobayashi, Takashi:</b> Mendelssohn: Vln Con in e/ <b>M.Miyazawa:</b> Schumann: Pno Con - Yomiuri SO, cond.T.Mori (gatefold) S	RCA SK 304	A	15
1110	<b>Kocsis, Albert:</b> Bach: Solo Partita B.1004, Solo Sonata B.1001; Ysaye: Sonata Op.27 No.4 (1963) + (classite.com) OLD	HUNGAROT LPX 1148	A	15 MY5
1111	<b>Koelman, Rudolf:</b> Bach: Solo Partita 2; Grieg: Sonata Op.13; Ysaye: Solo Sonata 3 ("Ballade") - F.Bognar pno (1986) S	PRIVATE 6818734	A	25
1112	<b>Kogan, Leonid:</b> Bach: Brandenburg Con 1 - Petrov ob, A. & S.Jankevich hrn, cond.L.Ginsburg , (GOST5289-56) + (classite.com) 10" OLD	MELODIYA D. 2540	A	8 DR4
1113	<b>Kogan, Leonid:</b> Handel: Sonata 6; Brahms: Scherzo; Falla: Spanish Suite; Prokofiev: Sonata 2 - N.Walter pno + (classite.com) S	MELODIYA CM,, 2227	A	12 PB7
1114	<b>Kogan, Leonid:</b> Miniatures for Vln & Orch: Glazunov, Suk, Kreisler, Sarasate, Gershwin - cond.Svetlanov & P.Kogan + (Kogan picture jacket) + (classite.com) , (TU43.10.1-74) S	MELODIYA C10. 12511	A	15 PR5
1115	<b>Kogan, Leonid:</b> Tchaikovsky: Vln Con, Meditation - Conservatoire Orch, cond.Silvestri S	<b>EMI SAX(RI) 2323</b>	A	20
1116	<b>Kogan, Leonid:</b> Beethoven: Vln Con - USSR SSO, cond.Svetlanov S	MELODIA 293001	A	8
1117	<b>Kogan, Leonid:</b> Glazunov: Reverie; Prokofiev: Romeo; Ponce: Estrellita; Milhaud: Brazilian Dance; Debussy, Brahms, Ravel, Kreisler, Sarasate, Borodin , (GOST5289-56) + (classite.com) OLD	MELODIYA D., 2888	A	30 DR4
1118	<b>Kogan, Leonid\ G.Ginsburg:</b> Grieg: Sonatas 1 & 3 , (GOST5289-68) + (classite.com) + (plain Melodiya jacket)	MELODIYA D. 28513	A	8 LY1
1119	<b>Kolundzija, Jovan:</b> Tartini: Devil's Trill Sonata; Suk 4 Pieces Op.17 - N.Kolundzija pno (p.1981) S	RTB 2130203	A	8
1120	<b>Korsakov, Andrei:</b> Glazunov: Vln Con (cond.Dubrovsky)/ <b>Dudarova (cond):</b> Glazunov: Oriental Rhapsody (p.1978) S	MELODIYA C10 9617	A	8
1121	<b>Kreisler:</b> Mendelssohn: Vln Con in e (cond.Blech); Mendelssohn, Kreisler (6) pieces (Sandor, Rupp pno) (1927, 1938)	ANGEL GR 2223	A	8
1122	<b>Kremer:</b> Bach: Solo Partita 1; Barkauskas: Partita; Ernst: Etude 6; Liszt, Kreisler, Beethoven, Khandoshkin, Mussorgsky, Fibich, Ernst, etc - Maisenberg pno (1972-76) + (classite.com) S	2 x EURODISC 300425406	A	15
1123	<b>Kremer:</b> Schnittke: A Paganini; Milstein: Paganiniana; Ernst: Die letzte Rose; Rochberg: Caprice Variations (p.dig, 1986) S	DGG 415484	A	45
1124	<b>Kremer\Maazel:</b> Tchaikovsky: Vln Con, Serenade melancolique - Berlin PO (p.dig, 1980) S	DGG 91323	A	8
1125	<b>Kroll, William:</b> Mozart: 6 Sonatas - Balsam pno (individual LPs) (UK) S	2 x L'OISEAU-L SOL+ 60043	A	50
1126	<b>Kuijken, Sigiswald\Leonhardt:</b> Bach: 6 Sonatas (1973) (gatefold) S	2 x HARMONIA M HM 2901	A	15
1127	<b>Lautenbacher:</b> Pfitzner: Vln Con - Philh Hungarica, cond.G.Wich S	CANDIDE CE 31026	A	8
1128	<b>Manzone, Jacques-Francis:</b> Corelli: 2 Sonatas - Degenne vcl, Piller-Wiener hpd (gatefold) (p.1971) S	DECCA 7151	A	8 FO4
1129	<b>Martin, Arnt (via d'amore)\A.Lessing (via da gamba):</b> Wolf-Ferrari: Duo; Hindemith: Kleine Sonata Op.25\2; L.Fassbaender: Suite Op.33 for Vla da gamba Solo (gatefold) (1980-2) S	THOROFON MTH 238	A	8
1130	<b>Martzy:</b> Dvorak: Vln Con (cond.Fricsay); Ravel: Habanera, Berceuse; Milhaud: Ipanema (Antonietti pno) (gold US)	DECCA DL 9858	A	10
1131	<b>Menuhin:</b> Bach: Solo Sonata 2; Solo Partita 2 (1973-5) (gatefold) S	EMI 1027111	A	8
1132	<b>Menuhin:</b> Brahms: 3 Sonatas, Horn Trio - L.Kentner, H.Menuhin, Civil (gatefold) + (classite.com) S	2 x EMI C181 3710	A	15
1133	<b>Menuhin:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - Philh Orch, cond.Susskind (ds) S	<b>EMI ASDF 154</b>	A	10 FR2
1134	<b>Menuhin:</b> Paganini: Vln Con 1 (cond.Monteux); Caprice 6, La Campanella, Moto perpetuo (1930-36)	EMI C051 43322	A	8
1135	<b>Menuhin:</b> Unissued Recordings 1929-1939: Schumann (con, etc), Mozart (4 sonatas, etc), Beethoven, Tartini, Schubert, Paganini, Wieniawski, Novacek, Locatelli, Brahms, Dinicu, Dvorak S	4 x EMI EX 2908703	A	24
1136	<b>Menuhin\Kempff:</b> Beethoven: Sonatas Op.96, 30\2 (p.1970) S	DGG 2530346	A	8
1137	<b>Milstein:</b> Beethoven: Sonatas Op.47, 30\3 - Balsam pno (gatefold)	CAPITOL PAO 8430	A	25 UG6

1138	<b>Milstein:</b> Dvorak: Vln Con; Glazunov: Vln Con - Pittsburgh SO, cond.Steinberg S	EMI C037 85135	A	8
1139	<b>Milstein:</b> Dvorak: Vln Con; Glazunov: Vln Con - Pittsburgh SO, cond.W.Steinberg + (jacket worn a bit) S	CAPITOL SP 8382	A	20 UD5
1140	<b>Milstein:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - Pittsburgh SO, cond.Steinberg	CAPITOL P(FP) 8243	A	12
1141	<b>Milstein:</b> Prokofiev: Sonata Op.94; Handel: Sonata 4 in D; Vitali: Chaconne - Balsam pno + (light marks but nice copy)	CAPITOL P 8315	A-	20 UG5
1142	<b>Moravec, Antonin:</b> Shostakovich: Sonata Op.134; Prokofiev: Sonata No.2 - Vondrovic pno ④1976 S	SUPRAPHON 1112148	A	8
1143	<b>Mozi, Aaladar:</b> Mendelssohn: Sonata Op.4; Grieg: Sonata Op.13 - Moziova pno ④1973 S	OPUS 91110228	A	8
1144	<b>Mutter, Anne-Sophie:</b> Mozart: Vln Cons K.216, 219 - Berlin PO, cond.Karajan (180 gr vinyl reissue) S	DGG 4796333	A+ +	15
1145	<b>Odnoposoff:</b> Debussy: Sonata; Villa-Lobos: Sonata 3 - Hambro pno	ALLEGRO ALG 3025	A	30
1146	<b>Oistrakh, David:</b> Franck: Sonata; Szymanowski: Sonata Op.9 - Yampolsky pno ④Stockholm, 1953	EMI 33CX 1201	A	40 EB1
1147	<b>Oistrakh, David:</b> Mozart: Vln Con K.207; Stravinsky: Vln Con - Lamoureux Orch, cond.Haitink ④1964 S	MELODIYA C 865	A	8
1148	<b>Oistrakh, David\Oborin:</b> Beethoven: Sonatas Op.47, 24 (deluxe gatefold)	PHILIPS L 2381	A	8 HM8
1149	<b>Oistrakh, David\Richter:</b> Brahms: Sonata Op.100; Prokofiev: Sonata Op.80 ④live, 1972, (TUF 16) + (classite.com) S	MELODIYA C10, 5003	A	8 PD5
1150	<b>Oistrakh, David\Rozhdestvensky:</b> Shostakovich: Vln Con; Sym 4 - Philadelphia Orch	3 x BBC TRANSC 109617	A	200
1151	<b>Oistrakh\Fournier\Galliera:</b> Brahms: Double Con, Tragic Ov - Philh Orch	EMI 33CX. 1487	A	8 ER1
1152	<b>Olujic, Tatjana:</b> Corelli: La Follia; Turina: Sonata 1; Tartini, Radic, Sause - Toskov pno (p.1990) S	RTB 230405	A	8
1153	<b>Olujic, Tatjana:</b> Mozart: Sonatas K.304, 378; Adagio K.261 - Kostovic pno (p.1992) S	RTB 230588	A	10
1154	<b>Oprean, Adelina:</b> Dietrich-Brahms-Schumann: F.A.E.Sonata; Enescu: Sonata 3 - J.Oprean pno ④1981 S	FSM 53555	A	8
1155	<b>Perlman (also conducts):</b> Vivaldi: Vln Cons R.199, 317, 356, 347 - Israel PO ④dig, 1982 (Japanese pressing) (OBI) S	ANGEL EAC 90271	A	10
1156	<b>Perlman:</b> Paganini: Vln Con 1, 24 Caprices; Sarasate: Carmen Fant - Royal PO, cond.L.Foster (TAS) S	2 x EMI SLS. 832	A	30 ER2
1157	<b>Perlman:</b> Saint-Saens: Intro & Rondo Capriccioso; Havanaise; Sarasate: Carment-Fantasy; Chausson: Poeme; Ravel: Tzigane - New York PO, cond.Mehta ④dig, Manhattan, 1986 S	DGG 423063	A	8
1158	<b>Pikaizen:</b> Bach: 6 Solo Sonatas & Partitas, (Other cover 1), (TU43.10.1-74) + (classite.com) S	3 x MELODIYA CM 2999	A	45 PL2
1159	<b>Pikaizen:</b> Bach: Solo Sonata 2 & Solo Partita 1 S	ETERNA 826608	A	10 GD3
1160	<b>Poulet, Gerard:</b> Mozart: Sonatas for Vln & Pno - B.Verlet hpd (p.1975) S	3 x PHILIPS 6747200	A	20 HB1
1161	<b>Rabin:</b> Paganini: Caprices Op.1 + (classite.com)	2 x CAPITOL PBR 8477	A	90 UD1
1162	<b>Renardy:</b> Franck: Sonata; Ravel: Sonata - E.List pno (p.1953)	REMINGTON R 199148	A	15 UD2
1163	<b>Renardy:</b> Paganini: Caprices 1-12 - Helmer pno (p.1953)	REMINGTON R 199146	A	12 UD2
1164	<b>Ricci:</b> Saint-Saens: Vln Con 3 (cond.P.Cao)/ <b>Johannesen:</b> Saint-Saens: Pno Con 4 (cond.B.Kontarsky) - Luxembourg RSO ④1973, 1972 S	TURNABOUT TV-S 34578	A	8
1165	<b>Ricci:</b> Wieniawski: Faust Fant; Sarasate: Carmen Fant; Ernst: tello Fant; Paganini: Palpiti Vars - cond.De Froment ④1977 (quadrophonic) S	TURNABOUT QTV 34720	A	8
1166	<b>Schmahl, Gustav:</b> Khachaturian: Vln Con - Leipzig GH, cond.Pfluger S	HELIODOR (UK) 89783	A	8
1167	<b>Spalding:</b> Brahms: Hungarian Dances - Kooiker pno (p.1953) + (classite.com)	REMINGTON R 19924	A	25 UD1
1168	<b>Spelina, Karel (vla):</b> Honegger: Sonata for Vla & Pno; Milhaud: Sonatas for Vla & Pno 1, 2 - J.Hala pno ④1982 S	SUPRAPHON 11113364	A	8
1169	<b>Spivakovsky, Tossy:</b> Tchaikovsky: Vln Con - London SO, cond.Goehr ④1959 S	EVEREST SDBR 3049	A	8
1170	<b>Stepner, Daniel:</b> Vivaldi: Vln Sonatas in C, A, G & c - L.Jeppesen gamba, J.Gibbons hpd ④1981 S	HARMONIA M HMB 1088	A	8
1171	<b>Stern:</b> Rochberg: Vln Con - Pittsburgh SO, cond.Previn ④1977 S	CBS 76797	A	8
1172	<b>Stern\Bernstein:</b> Bartok: Vln Con 2, 2 Rhapsodies - New York PO S	CBS 60292	A	8
1173	<b>Suk, Josef:</b> Brahms: Sonata in G; Grieg: Sonata 3 - J.Hala pno + (plain Supraphon jacket)	SUPRAPHON LPV 293	A	10 ZB5
1174	<b>Suk, Josef:</b> Brahms: Sonatas Op.100, 108 - Panenka pno (p.1963) S	SUPRAPHON SUAST(RL), 50042	A	8 ZR8
1175	<b>Suk, Josef:</b> Mozart: Sinfonia Concertante K.364 (Czech PO, cond.Neumann); Sonatas K.304, 305 (Hala pno) ④1979 S	PANTON 81100118	A	8
1176	<b>Suk:</b> Dvorak: Vln Con, Romance - Czech PO, cond.Ancerl (p.1962) S	SUPRAPHON SUAST(RL) 50181	A	8 ZR7
1177	<b>Suk:</b> Dvorak: Vln Con, Romance - Czech PO, cond.Neumann ④1978 S	SUPRAPHON 14102423	A	8
1178	<b>Szeryng:</b> Beethoven: Vln Con - Concertgebouw Orch, cond.Haitink (p.1974) S	PHILIPS 6500531	A	10 HR2

1179	<b>Szeryng:</b> Beethoven: Vln Con - Conservatoire Orch, cond.J.Thibaud +(classite.com)	ODEON XOC 804	A	8
1180	<b>Szeryng:</b> Berg: Vln Con; J.Martinon: Vln Con 2 - Bavarian RSO, cond.Kubelik (p.1971) , (French jacket) +(German pressing) S	DGG . 2530033	A	8
1181	<b>Taschner:</b> Beethoven: Vln Con - Berlin PO, cond.L.Ludwig Ⓢ1948 (under pseudonyms) +(classite.com)	ROYALE 1307	A-	50
1182	<b>Tseitlin, Irina:</b> Glazunov: Vln Con/ <b>Veronique Bogaerts:</b> Prokofiev: Vln Con 1 - cond.G.Octors (p.1980) S	QUEEN ELIS 1980004	A	8
1183	<b>Vasseur, Jean-Philippe (vla d'amore); Stamitz:</b> 2 Cons in D; Biber, Milandre, Pillaut - Pollet vcl, A.Neuveu pno, cond.Cardon (gatefold) (p.1981) S	ARION ARN 36622	A	8
1184	<b>Verhey, Emmy:</b> Sibelius: Vln Con; Paganini: Vln Con 4 - cond.Vonk (p.1975) S	EMI C063 25243	A	10
1185	<b>Walters, Alfred\L.Pan Diehl:</b> Veracini: Sonata in d; Brahms: Sonata op.100; Wieniawski, Kreisler (2); Clementi: Sonata op.713; Debussy: L'isle joyeuse (p.1972) S	BRIDGE CRS 2242	A	15
1186	<b>Wolf, Endre:</b> Brahms: Vln Con - Sin of London, cond.A.Collins +(classite.com) S	COLUMBIA DMS 460	A	8
1187	<b>Wreege, Adolf:</b> Serenades (Toselli, Jolson, Nevin, Monti, etc) - RIAS Orch 10"	OPERA 3112	A	15
1188	<b>Zehetmair, Thomas (also conducts):</b> Haydn: Vln Con in C; M.Haydn: Vln Con in Bb - Liszt ChO +(classite.com) S	TELDEC 642917	A	10
1189	<b>Zehetmair:</b> Mendelssohn: Vln Con in d/ <b>Katsaris (pno):</b> Mendelssohn: Pno Con in a - Liszt ChO, cond.Rolla (gatefold) (p.dig, 1984) S	TELDEC 643061	A	8
1190	<b>Zsigmondy:</b> Franck: Sonata in A; Debussy: Sonata; Ravel: Tzigane - Nissen pno (p.1974) S	KLAVIER KS 534	A	10
1191	<b>Zsigmondy:</b> Mozart: Sonatas K.526, 305, 380 - Nissen pno (p.1982) S	DESTO DC 7212	A	15
1192	<b>Int Tchaikovsky Comp:</b> Vln & Pno: Pikaizen, Ruha, Klimov; Liu Shi Kun, Cliburn, Vlasenko, Starkman Ⓢ1953 OLD	MELODIYA D, 4442	A	10 FR1

## ...CELLISTS &amp; DOUBLE BASS

1193	<b>Aldulescu:</b> Beethoven: 5 Sonatas for Vcl & Pno - A.Guttman pno Ⓢ1969 (gatefold) S	2 x ETERNA . 826082	A	15 GB1
1194	<b>Casals:</b> Hommage a Casals: Beethoven, Bach, Boccherini, Casals, Faure, Haydn, Schubert - Gendron, Vegh, Horszowski, Kempff, etc S	7 x PHILIPS 6747103	A	40 HB1
1195	<b>Drobinsky, Mark:</b> Kodaly: Solo Sonata; Dorfman: Kleyzmeriana Ⓢ1985 +(classite.com) S	EMS SP 1012	A	15
1196	<b>Du Pre:</b> Schumann: Vcl Con; Saint-Saens: Vcl Con 1 - New Philh Orch, cond.Barenboim +(classite.com) S	EMI OASD 2498	A	10 LR2
1197	<b>Feltz, Kerstin\Z.Simane (cond):</b> Tchaikovsky-Fitzenhagen: Rococo Var; Dvorak: Rondo op.94, Czech Suite op.39 - Darmstadt ChO (p.1989) S	RBM 3119	A	8
1198	<b>Fournier:</b> Dvorak: Vcl Con - Berlin PO, cond.Szell ⓈBerlin, 1962 +(spines taped) S	DGG SLPM 138755	A	10 GY7
1199	<b>Fournier:</b> Dvorak: Vcl Con - Berlin PO, cond.Szell , (French gatefold jacket) S	DGG SLPM,, 138755	A	10 GY5
1200	<b>Gendron:</b> Lalo: Vcl Con; Saint-Saens: Vcl Con 1; Faure: Elegie - Monte Carlo OpO, cond.R.Benzi (p.1970) S	PHILIPS 6500045	A	8 HR2
1201	<b>Harnoncourt, Nicolaus:</b> Bach: 6 Solo Suites (with the complete facsimile score) Ⓢ1965 +(album worn a bit) S	3 x HARMONIA M HM 381	A	60
1202	<b>Hoelscher, Ludwig:</b> Grieg: Sonata Op.36; Rheinberger: Sonata Op.92 - Rapf pno Ⓢ1974 S	BASF 2122397	A	25
1203	<b>Jankovic, Ksenija:</b> Bach: 3 Sonatas B.1027-9 - N.Kecman pno (p.1986) S	RTB 2130602	A	8
1204	<b>Jankovic, Ksenija:</b> Brahms: Sonata Op.99; Debussy: Sonata; Jevtic: Melodies interrompues - Kecman pno Ⓢ1981 S	RTB 2130254	A	8
1205	<b>Jankovic, Ksenija:</b> Tchaikovsky, Dvorak, Prokofiev, Granados, Popper, Ravel, Francoeur - Kecman pno S	RTB 2130416	A	10
1206	<b>Jerie, Marek:</b> Dvorak, Suk, Schumann, Saint-Saens, Faure, Tchaikovsky, Rimsky- Korsakov - Klansky pno Ⓢ1983 S	SUPRAPHON 11113606	A	8
1207	<b>Khomitser, Mikhail:</b> Martinu: Sonata; Schnittke: Sonata - A.Ginsburg pno Ⓢ1982 S	MELODIYA C10 19237	A	10
1208	<b>Knushevitzky:</b> Khachaturian: Vcl Con - USSR SSO, cond.Gauk +(classite.com)	SUPRAPHON LPV 43	A	8 ZW3
1209	<b>Lodeon, Frederic:</b> Haydn: 2 Vcl Cons - cond.Guschlbauer (gatefold) (p.1974) S	ERATO STU. 70869	A	8 FB3
1210	<b>Mainardi:</b> Schubert: Arpeggione Sonata - Borciani pno (p.1958) +(Analogphonic reisseu) 10"	DGG LPE(RI) 17157	A	20
1211	<b>Mainardi\Zecchi:</b> Beethoven: Sonatas Op.5\1, 2 Ⓢlive in Budapest, 1964 +(classite.com)	HUNGAROT LPX 31281	A	18
1212	<b>May, Angelica:</b> Schumann: Vcl Con; Saint-Saens: Vcl Con 1 - Czech PO, cond.V.Neumann Ⓢdig.1986 S	SUPRAPHON 104129	A	8
1213	<b>Navarra:</b> Handel, Lalo, Tartini, Desplanes, Albinoni, Bach (3), d'Hervelois - Durufle organ S	VOGUE CLVLX 361	A	25
1214	<b>Palm, Siegfried:</b> Webern, Xenakis, Kagel, Zimmermann, Penderecki, E.Brown, Yun - Aloys Kontarsky (p.1975) S	DGG 2530562	A	8
1215	<b>Perenyi, Miklos:</b> Faure: Sonatas 1, 2, Elegia - Szucs pno (p.1973) +(classite.com) S	HUNGAROT SLPX 11658	A	10
1216	<b>Perenyi\Zecchi:</b> Bach: 3 Sonatas for Cello and Pno Ⓢlive, 1983 +(classite.com) S	HUNGAROT SLPX 12794	A	15

1217	<b>Perenyi\Zecchi:</b> Beethoven: Sonatas Op.5\1, Op.69 +(classite) +(minor back jacket damage) S	HUNGAROT SLPX 1282	A	20
1218	<b>Rostropovich:</b> Bach, Handel, Schumann, R.Strauss, Rachmaninov, Granados, Chopin - Yampolsky, Dedyukhin pno, cond.Anosov	MELODIYA D, 27827	A	8 PP4
1219	<b>Rostropovich:</b> Lutoslawski: Vcl Con (cond.comp); Dutilleux: Tout un Monde Lointain (cond.Baudo) - Orch de Paris (p.1975) (quadroponic) +(gold label) S	EMI C065 2687	A	8
1220	<b>Rostropovich:</b> Prokofiev: Sinfonia concertante - cond.Sanderling +(good jacket) OLD	MELODIYA D., 3810	A	8 FB1
1221	<b>Rostropovich:</b> Saint-Saens: Vcl Con (cond.Stolyarov); Schumann: Vcl Con (cond.Samosud) +(good jacket) OLD	MELODIYA D-.. 2578	A	8 FR1
1222	<b>Rostropovich\Richter:</b> Beethoven: Complete Cello Sonatas S	2 x PHILIPS . 835182	A	18 HR2
1223	<b>Rybar, Peter:</b> Haydn: Con for Vln & Pno (H.Andreae hpd, Concert Hall ChO)/ <b>H.Andreae\T.Sack:</b> Bach: Con for 2 Hpds (cond.DeHinden)	CONCERT HA CHS 1081	A	8
1224	<b>Sadlo, Milos:</b> Bach: Suites B.1007 & 1008 ☺1971 S	MUSICAPHON BM30SL 1724	A	15
1225	<b>Sadlo, Milos:</b> Bach: Suites B.1009 & 1010 ☺1971 S	MUSICAPHON BM30SL 1725	A	15
1226	<b>Savall, Jordi (also conducts):</b> Musique de loye: Roquelay, Gervaise, Costa, etc - Hesperion XX (gatefold) ☺1978 S	ASTREE AS 37	A	12
1227	<b>Sellheim, Friedrich-Jurgen:</b> Chopin: Complete Works for Cello & Pno (Sonata, Polonaise brillante, etc) - E.Sellheim pno (p.1980)	CBS 73962	A	8
1228	<b>Springuel, France:</b> Kodaly: Solo Sonata, Duo - Werthen vln +(classite.com) S	TERPSICHOR 1982003	A	8
1229	<b>Starck, Claude:</b> Mendelssohn: 2 Vcl Sonatas, Variations Concertantes, Lied ohne Worte - Eschenbach pno ☺1985 (gatefold) S	CLAVES D 8604	A	8
1230	<b>Starker:</b> Bach: 6 Solo Suites (gatefold) +(classite.com) S	2 x PHILIPS 6768224	A	28 FR4
1231	<b>Starker:</b> Bach: Solo Suites 3, 6 +(classite.com)	PERIOD SPLP 543	A	25 UM1
1232	<b>Starker:</b> Beethoven: Complete Sonatas - Bogin pno (individual LPs) (UK)	2 x SAGA XID+ 5176	A	20
1233	<b>Starker:</b> Beethoven: Complete Works for Vcl & Pno - Buchbinder pno +(classite.com) S	3 x TELEFUNKEN 635450	A	60
1234	<b>Vectomov:</b> Martinu: Sonata da camera, Concertino (vcl, winds, pno, perc); Roussel: Concertino (vcl, orch) - cond.E.Fischer, Vajnar ☺1976 S	SUPRAPHON 11102084	A	8
1235	<b>Walevska:</b> Prokofiev: Vcl Con in e; Khachaturian: Vcl Con - cond.Inbal (p.1973) S	PHILIPS 6500518	A	10 HR2
1236	<b>12 Cellists of Berlin PO:</b> Villa-Lobos: Bachianas Brasileiras 1; Xenakis: Windungen; Eder: Melodia-Rhitmica; Lennon: Yesterday; Handy: St.Louis Blues; Roither: Gospel Train S	ETERNA 827623	A	8 GB1

### ...MISCELLANEOUS SOLO INSTRUMENTS & OTHERS

1237	<b>Bayan:</b> V.Galkin: Bach-Galkin: Chaconne, Toccata & Fugue; Pernikov: Concertino; Oki-Alba: Intermezzo; J.Strauss (p.1980) S	MELODIYA CM 3025	A	12
1238	<b>Clarinet:</b> A.Morf: Mozart: Cl Con K.622, Cl Quintet K.581 - Via Nova SQ, cond.Jordan ☺1979, 1981 (gatefold) S	ERATO STU. 71484	A	8
1239	<b>Clarinet:</b> F.Etienne: Mozart: Cl Con (cond.Hewitt), Cl Quintet (Vegh Quartet) (Spanish pressing)	DISCOPHILE HD 5001	A-	8
1240	<b>Clarinet:</b> G.Deplus: Weber: Cl Con 1, Cl Concertino; Rossini: Intr, Theme & Vars - cond.Y.Talmi (p.1975) S	ARISTOCRAT EA 27024	A	12
1241	<b>Clarinet:</b> H.Druart: Brahms: 2 Sonata Op.120 - A.d'Arco pno (in Jalons de la musique jacket) S	CALLIOPE CAL. 1605	A	8
1242	<b>Clarinet:</b> H.Geuser: Mozart: Cl Con K.622; Weber: Cl Con Op.73 - cond.Fricsay (German pressing) , (white label)	HELIODOR . 89814	A	10
1243	<b>Clarinet:</b> T.King: Crusell: 2 Cl Cons 1, 3 - London SO, cond.Francis ☺1981 S	HYPERION A 66055	A	8
1244	<b>Clarinet:</b> de Peyer: Weber: Cl Con 1; Rossini: Int & Variations - cond.Fruhbeck de Burgos S	EMI C063 1852	A	8
1245	<b>Flute:</b> Barwahser: Telemann: Fl Con in D; Quantz: Fl Con in D; Handel: Fl Sonata in e - Klerk org, Amsterdam ChO, cond.Brussen	CNR LTC 8016	A	10
1246	<b>Flute:</b> Bruggeborgs: Ries: Sonata Op.169; Danzi: Sonatine in D - C.Garben pno S	AULOS AUL 43508	A	8
1247	<b>Flute:</b> E.Zukerman: Doppler: Andante & Rondo; Kohler: Valso de Fleurs; Kuhlau: Duo; Saint-Saens: Romance; Bodino: Sonata in e P.Zukerman vln, Sanders pno ☺dig, 1982 S	VOX D-VCL 9060	A	8
1248	<b>Flute:</b> F.Vester: Bach: 4 Sonatas - Uittenbosch hpd, M.Bakker fl, R.van Ast vcl (p.1964) S	DISKANTO AKM 17449	A	8
1249	<b>Flute:</b> J.Castagner: Mozart: Sonatas K.10-15 - K.Edo pno (gatefold) (Charlin recording and picture on the gatefold jacket) S	SFP 91027	A	12
1250	<b>Flute:</b> Larrieu: Bach: Complete Fl Sonatas - Puyana hpd, W.Kuijken vla da gamba (French pressing) S	2 x PHILIPS 802825	A	15 FR1
1251	<b>Flute:</b> P-L.Graf: Bach: Fl Sonatas - Sax bsn, Dahler hpd (gatefold) S	2 x CLAVES LP 30401	A	15
1252	<b>Flute:</b> Rampal: 3 Concertos by 3 Stamitzes (cond.Leppard) (gatefold) ☺dig, 1981 S	ERATO NUM 75039	A	8

1253	<b>Flute:</b> Rampal: Boismortier: 3 Cons for 5 Fls; Corrette: 3 Con Comiques - Baron, Bennett, Schaefer, Veyron-Lacroix (deluxe gatefold) (45 rpm) Ⓢ1961, (white and gold label) S	CONNOISSEU CS 362	A	10
1254	<b>Flute:</b> Rampal: Fl Cons K.313, 314; Andante K.315 - Sarre ChO, cond.Ristenpart + (original plastic cover) + (small booklet)	DISCOPHILE HD 5010	A-	8
1255	<b>Flute:</b> Rampal: Krumpholz, Rossini, Faure, Ibert, Damase - Laskine harp S	ERATO STE 50226	A	8 FP3
1256	<b>Flute:</b> Rampal: Mozart: Fl Cons K.313, 314, Andante K.315 - Vienna SO, cond.Guschlbauer S	ERATO STU. 70330	A	8 FB1
1257	<b>Flute:</b> Rampal/Larrieu: Sonatas for 2 Flutes by Telemann, Locatelli/ <b>Duschenes (fl):</b> Handel: 4 Sonatas (Veyron-Lacroix hpd)	ERATO LDE 3126	A	8 FG2
1258	<b>Flute:</b> Roswita Staeger: 20th Century Flute Music (Debussy, Jolivet, Roussel, Berio, Messiaen, Yun, H.Zander) - Havenith pno (p.1979) S	EMI C065 30834	A	10
1259	<b>Flute:</b> Wanausek: Mozart: Con for Fl & Harp, Andante K.315, Adagio & Rondo K.617 - Jellinek hrp, Vienna Pro Musica (p.1954)	VOX PL(UK) 8550	A	10
1260	<b>Guitar:</b> A.Segovia: Boccherini-Cassado: Gtr Con in E (cond.Jorda); Bach: Suite 3 in A, (1963) + (jacket worn a bit)	DGG LPEM 19383	A	8 GY3
1261	<b>Guitar:</b> E.Fisk: Granados, Falla, Turina Ⓢdig, 1984 S	EMI EL 270216	A	8
1262	<b>Guitar:</b> L.Almeida: Sor: Mozart Var; Beethoven: Minuet in G; Adagio Sostenuto; Schumann: Kinderscenen (sel); Chopin: Waltz in b; Nocturne; Grieg: Waltz; Massenet, Debussy	CAPITOL P 8341	A	8 UD1
1263	<b>Guitar:</b> Ragossnig: Schubert: Gtr Quartet in G; Mendelssohn: Canzonetta-Romance; M.Giuliani: Allegro Spirituoso; Sor: Intr & Allegro Op.14 - K.Stierhof, A.Skicic, W.Tripp S	RCA 440159	A	10 FD1
1264	<b>Guitar:</b> Segovia: Bach, Villa-Lobos, Albeniz, Milan, Tansman, Harris (US) S	DECCA DL 710167	A	10
1265	<b>Guitar:</b> Segovia: Milan, Sanz, D.Scarlatti, Torrraba, Mendelssohn, Albeniz, Haydn, etc (white Royal Sound label) S	DECCA SMU 1102	A	10
1266	<b>Guitar:</b> Segovia: Mudarra, Weiss, Bach, Sor, Mendelssohn, Schubert, Torroba, Albeniz (UK) (p.1958) + (minor jacket damage)	BRUNSWICK AXTL 1005	A	8
1267	<b>Harp:</b> A.Challan: Debussy: Dances, Ravel: Intr & Allegro; Pierne: Concertstuck; Faure: Impromptu Op.86 - cond.CLUYTENS (ds) S	<b>EMI SAXF 1031</b>	A	15 FB1
1268	<b>Harp:</b> D.Bouchaud: Capirola, Besard, Askue, Mudarra, Attaingant, Susato + many anonymous - Barreau fl (gatefold) Ⓢ1983 S	ARION ARN 36755	A	8
1269	<b>Harp:</b> M.Flour Harp Quartet: Dittersdorf, Smetana, Milhaud, Debussy, Dvorak, Illiaschenko, Chavarri, Albeniz, J.Cathy (gatefold) (p.1981) S	ALPHA DB 228	A	8
1270	<b>Harpsichord:</b> A.van de Wiele: F.Couperin: Pieces de clavecin S	DISCOPHILE CDF A 740077	A	8
1271	<b>Harpsichord:</b> A.van de Wiele: Rameau, F.Couperin, Dandrieu, etc (French pressing) S	MUSIDISC 30RC 896	A	8
1272	<b>Harpsichord:</b> Annette Sachs: Bach: Inventions & Little Preludes S	DDF CC 979	A	8
1273	<b>Harpsichord:</b> B.Haudebourg: Dandrieu: Deuxieme Livre de clavecin (gatefold) Ⓢ1979 S	ARION ARN 38506	A	8
1274	<b>Harpsichord:</b> B.Haudenbourg: Rameau: 21 Pieces (gatefold) S	ARION 30A 74	A	8
1275	<b>Harpsichord:</b> Blandine Verlet: D.Raick: 4 Suites Ⓢ1976 (bklt) S	MUSIQUE EN MW 22	A	8
1276	<b>Harpsichord:</b> C.Wood: Bach: Hpd Cons 3, 4 - Goldsbrough Orch, cond.L.Leonard (UK)	SAGA STM 6004	A	8
1277	<b>Harpsichord:</b> F.Petit: J.Duphy: Pieces de clavecin Book 1 (recorded by A.Charlin) S	SFP 71032	A	12
1278	<b>Harpsichord:</b> F.Valenti: Byrd, Farnaby, Rameau, D.Scarlatti, Soler, F.Couperin, Albeniz, etc S	CONCERT HA SMS/GUILDE 2370	A	8
1279	<b>Harpsichord:</b> H.Charlton: Farnaby, Bull, F.Couperin, Frescobaldi (on the Brussels Museum of Musical Instruments) Ⓢ1983 S	PAVANE ADW 7154	A	8
1280	<b>Harpsichord:</b> H.Dreyfus: Couperin: Pieces de Clavecin (p.1970) S	4 x TELEFUNKEN 635276	A	24
1281	<b>Harpsichord:</b> H.Gremy-Chauliac: Rameau: Pieces pour le Clavecin S	CHARLIN SLC 47	A	8
1282	<b>Harpsichord:</b> I.Ahlgrimm: Bach: French Suites, 20 Little Preludium (spiral spine) + (Dutch Minigroove)	2 x PHILIPS A 155	A	15 HM2
1283	<b>Harpsichord:</b> Koopman: Telemann: 4 Fantasias, Solo in C, Overture 3 in F (p.1982) S	PHILIPS 9502073	A	8 HR3
1284	<b>Harpsichord:</b> L.Van der Paal: Pieces de Clavecin by D'Anglebert and L.Couperin Ⓢ1983 S	PAVANE ADW 7172	A	8
1285	<b>Harpsichord:</b> Landowska: Bach: WTK Book I-II Ⓢ1951, 1954 (UK) + (album worn a bit)	6 x RCA SER 5603	A	60
1286	<b>Harpsichord:</b> Leonhardt: Bach: Goldberg Variations (p.1978) S	HARMONIA M HM 20344	A	8
1287	<b>Harpsichord:</b> R.de Regina: Bach: Hpd Concerti 1-3, 5, 11, 13, 14 & 16 (gatefold) (Brazilian issue) S	2 x KUARUP KLP 14	A	15
1288	<b>Harpsichord:</b> Ramin: Handel: Chaconne in G; Bach: Partita No.4, Chromatic Fantasia & Fugue Ⓢ1954 live LRO	MELODIYA M10 45953	A	8
1289	<b>Harpsichord:</b> T.Koopman: G.Picchi: Pieces Vol.1 (p.1976) S	HARLEKIJN 2925522	A	8
1290	<b>Harpsichord:</b> Verlet: Frescobaldi: Toccate d'intavolatura Libro 1, 2 (gatefold) (p.1973) S	TELEFUNKEN SAWT 9597	A	8

1291	<b>Horn:</b> D.Ceccarossi: Mozart: Rondo K.371; Rossini; Schumann: Adagio & Allegro; Beethoven: Sonata Op.17; Cessarossi: 2 Capricci - Angelicum Orch, cond.ZECCHI, Magnetti pno	ANGELICUM LPA 5937	A	8
1292	<b>Lute:</b> F.Mealli: 12, 8 & 5 Intavolature of the 16th Century Ⓢ1978 S	CLASSICO COLP 3608	A	12
1293	<b>Mandoline:</b> G.Anedda: Concertos by Pergolesi, Cecere, Giuliano - cond.Scimone (gatefold) (p.1977) S	ERATO STU 71051	A	8
1294	<b>Oboe:</b> G.Maugras: Devienne: 4 Ob Sonatas - J-L.Petit hpd (p.1965) S	DECCA SXL 20136	A	8 FO4
1295	<b>Oboe:</b> H.de Vries: Molique: Concertino (ob, orch); Rimsky-Korsakov: Variations; J.Rietz: Konzerstück in F - Amsterdam PO, cond.Kersjes (p.1975) S	EMI A037 25127	A	8
1296	<b>Organ:</b> Chorzempa: Bach: 6 Trio Sonatas B.525-530 (p.1972) S	2 x PHILIPS 6768177	A	20 HB2
1297	<b>Organ:</b> F.Bartlett: Maekelberghe, Berlinski, Messiaen, Liszt, etc S	AUDIO TAPE ATP 1090	A	8
1298	<b>Organ:</b> J.Costa: Liszt: Complete Works for Organ + (no bklt) S	4 x DECCA 7224	A	20 FO4
1299	<b>Organ:</b> J.Langlais: Franck: Fantasie in C; Grande Piece symphonique; Prelude, Fugue et Var; Pastorale; Priere; Final	DUCRETET T LAG. 1017	A	8 FA2
1300	<b>Organ:</b> J.Serafin\Chorosinski\J.Grubich: Historic Organs of the Basilica in Lezajsk, Poland (Buxtehude, Bach, Purcell, Rohaczewski, Grubich, Bruhns etc) (p.1981) S	2 x EMI C157 30988	A+ +	18
1301	<b>Organ:</b> Litaize: De Grigny, Marchand, Corrette, Buxtehude, Bach S	CHARLIN SLC 20	A	12
1302	<b>Organ:</b> M.Dupre: At Saint Sulpice Vol.1: Bach: Prel & Fugues in D, a & e (p.1960) S	MERCURY AMS 16054	A	8 EM2
1303	<b>Organ:</b> Payne: Bach: 33 Choral Preludes (gatefold) (p.1985) S	HARMONIA M HMC 5158	A	8
1304	<b>Organ:</b> X.Darasse: Raison: Messe du troisieme ton; d'Anglebert: 5 Fugues S	CHARLIN AMS 18	A	8
1305	<b>Oud:</b> Salman Shukur: Indian Music by Shukur Ⓢ1976 (bklt) S	DECCA HEAD 16	A	30
1306	<b>Piccolo:</b> M.Larrieu: Vivaldi: 3 Concertos - Doukan, Pidoux, Grand Rue FO (gatefold) S	CASSIOPEE 369179	A	8
1307	<b>Recorder:</b> J.Stivin: Vivaldi: 6 Cons Op.10 - Slovak ChO, cond.Warchal (p.1983) S	OPUS 91111358	A	8
1308	<b>Recorder:</b> M.Petri: Intermezzo Musicale (Bach, Paganini, Rimsky-Korsakov, F.Couperin, Eyck, Gossec, Bruggen, Christiansen, Henriques, Schubert, Heberle) - H.& D.Petri (p.dig, 1983) S	PHILIPS 6514324	A	8 HR3
1309	<b>Taneyev Quartet\T.Fidler:</b> Brahms: Pno Quintet Op.34 + (plain Melodiya jacket)	MELODIYA D 21389	A	20
1310	<b>Trumpet:</b> Dokshitser: Haydn: Tpt Con in E flat; Biber-Yanetsky: Sonata; Hummel: Tpt Con in D flat - cond.Barshai S	MELODIYA CM 2269	A	8
1311	<b>Trumpet:</b> Guttler: Bach, Heinichen, Greene, Grossi, Pezel, Telemann, Corrette - Sandau tpt, Kircheis org Ⓢ1985 S	ETERNA 725092	A	8
1312	<b>Concours National de Musique 1977:</b> L.Moors perc, Vander Stockt cl, Vanneste cl, P.Blanche ob, V.Decamps pno, De Hertogh guitar, Kessels pno S	DGG 100122	A	8
1313	<b>Metamorphoses:</b> Electronic Interpretations of Classic & Modern Works: Artemiev-Bogdanov, Martynov (on Synth 100), Monteverdi, Prokofiev, Bach, Debussy, Bull Ⓢ1980 S	MELODIYA C10 13889	A	10
1314	<b>United States Air Force Band:</b> Hindemith: Sym in Bb; Mendelssohn: Overture op.24; Grainger: Lincolnshire Posy; Heins, John: Overture for Band - cond.J.Bankhead Ⓢ1986 S	PRIVATE MC 20795	A	10

## ....CHAMBER MUSIC

1315	<b>Aeolian String Quartet:</b> Haydn: SQs Op.3, 7 Last Words (UK) (p.1977) (Vol.11) S	3 x ARGO HDNV 82	A	20
1316	<b>Aeolian String Quartet:</b> Haydn: SQs Op.71, 74 (UK) (p.1973) S	3 x ARGO HDNL 49	A	20
1317	<b>Aeolian String Quartet:</b> Haydn: SQs Opp.54 & 55 (UK) (p.1975) (vol.7) S	3 x ARGO HDNS 67	A	20
1318	<b>Aeolian String Quartet:</b> Haydn: SQs Opp.76, 77, 103 (UK) (p.1974) (Vol.10) S	4 x ARGO HDNP 57	A	30
1319	<b>Aeolian String Quartet:</b> Ravel: SQ; Debussy: SQ (UK) (p.1978) S	ARGO ZK 46	A	10
1320	<b>Aeolian String Quartet:</b> Haydn: SQs Opp.0, 1, 2 (UK) (p.1974) S	5 x ARGO HDNM 52	A	30
1321	<b>Alban Berg Quartet:</b> Beethoven: Middle SQs (p.1979) S	3 x EMI C157 3600	A+ +	20
1322	<b>Alban Berg Quartet:</b> Mozart: 6 Haydn SQs (p.1981) S	3 x TELEFUNKEN 635585	A	20
1323	<b>Alban Berg Quartet:</b> Schubert: SQ 14 Ⓢdig, 1984 (French gatefold) S	EMI 270248	A	8
1324	<b>Albarni Quartet:</b> Schumann: SQ Op.41\3; Mendelssohn: SQ Op.13 (gatefold) (p.1975) S	CRD 1017	A	8
1325	<b>Albarni Quartet:</b> Schumann: SQs Op.41\1, 2 (gatefold) (p.1977) S	CRD 1033	A	8
1326	<b>Alexander String Quartet:</b> Debussy: SQ; Ravel: SQ (gatefold) (p.1987) , (autographed) + (by members) S	GALLO . 30512	A	8
1327	<b>Amadeus Quartet:</b> Haydn: SQs Op.76\5, 6 S	DGG 2530072	A	8
1328	<b>Barchet Quartet:</b> Mozart: Cl Quintet K.581, Horn Quintet K.407 - Lancelot cl, Vescovo horn S	ERATO STU 70025	A	8 FB2
1329	<b>Barchet Quartet:</b> Mozart: Cl Quintet K.581, Horn Quintet K.407 - Lancelot cl, Vescovo horn S	ERATO STU. 70025	A	12 FB1
1330	<b>Barchet Quartet:</b> Schumann: SQ Op.41; Wolf: Italian Serenade S	ERATO EGR 4006	A	8
1331	<b>Bartok Quartet:</b> Beethoven: SQs Vol.1 (Op.18) + (classite.com) S OLD	3 x HUNGAROT SLPX. 11423	A	20 MY5
1332	<b>Barylli Quartet:</b> Beethoven: SQ Op.131 (German pressing) (p.1961) + (flat disc)	HELIODOR 478111	A	15
1333	<b>Barylli Quartet:</b> Beethoven: SQs Op.18\3, 4 (p.1953)	WESTMINSTE WL 5211	A	50 UM2

1334	<b>Barylli Quartet:</b> Mozart: SQs K.589, 387 (p.1954)	WESTMINSTE WL 5265	A-	18	UM2
1335	<b>Beaux Arts Trio:</b> Mozart: Pno Trios K.542, 502, 564 S	PHILIPS . 802834	A	8	HR2
1336	<b>Beethoven:</b> Octet Op.103/ <b>Gounod:</b> Petite Sym/ <b>Stravinsky:</b> Octet/ <b>G.Gabrieli:</b> Canzon e Sonata - Philh de Chanteauroux, cond.J.Komuves ④1980 S	PHILHARMON CHX 36063	A	8	
1337	<b>Berlin Philh Octet:</b> Mozart: Divertimento K.287, Nachtmusik K.525 (p.1968) S	PHILIPS 839708	A	8	HR2
1338	<b>Berlin Philh Octet:</b> Mozart: Divertimento K.334; Horn Quintet K.407 (p.1968) S	PHILIPS 839707	A	8	HR2
1339	<b>Berlin Philh Octet:</b> Spohr: Octet; Weber: Quintet Op.34; Wagner: Adagio for Cl & SQ (p.1968) +(gatefold) S	PHILIPS . 802863	A	8	FR1
1340	<b>Bolshoi Theatre Quartet:</b> Miaskovsky: SQ 9; Beethoven: SQ Op.95	MELODIYA D 15335	A	8	
1341	<b>Borodin Quartet:</b> Chausson: Concerto for Pno, Vln & SQ - Edlina, Lubotsky S	MELODIYA CM 2335	A	8	
1342	<b>Borodin:</b> Pno Quintet/ <b>Haydn:</b> SQ Op.76 No.4 - Nossel pno, Kossman, Morschel vln, A.Solomon vla, Lewin vcl (gatefold) (p.1977) S	MER-NATION MER 200	A	10	
1343	<b>Brabant Instr Ens:</b> Sonatas by Maldere, Godecharle, Gretry, De Croes (p.1980) (notes) S	EMI IBM 23917	A	8	
1344	<b>Budapest Quartet:</b> Beethoven: SQs opp.59\2, 95 ④1951	CBS-SONY SOCU 33	A	10	
1345	<b>Budapest Quartet:</b> Sibelius: SQ Op.56; Grieg: SQ Op.27 ④1955	COLUMBIA Y 34637	A	8	
1346	<b>Budapest Trio:</b> Beethoven: Serenata Op.8; Dohnanyi: Serenata Op.10 S	LUZAM LUMC 8301	A	8	
1347	<b>Bulgarian Quartet:</b> Schubert: String Quintet - Pidoux vcl ④1974 S	HARMONIA M HMA 55980	A	8	
1348	<b>Busch Quartet:</b> Beethoven: SQ Op.131	EMI E 80968	A	8	
1349	<b>Busch Quartet:</b> Beethoven: SQ Op.132	EMI E 80969	A	8	
1350	<b>Busch Quartet:</b> Beethoven: SQ Op.132 ④1937	EMI C051 1669	A	8	
1351	<b>Busch Quartet:</b> Beethoven: SQs Op.59\3, 95 ④1933, 1932	EMI O 80825	A	8	
1352	<b>Cambini:</b> Sinfonia concertante III, Duo for 2 Fls/ <b>Arriaga:</b> SQ III - Buxtorf, Wavre fl, Geneva SQ ④1984 S	EX LIBRIS EL 16953	A	8	
1353	<b>Casals\Thibaud\Cortot:</b> Schumann: Trio Op.63 ④1928/ <b>Cortot:</b> Schumann: L'Oiseau Prophete ④1946, Des Abends ④1948 (ds)	PATHE COLH 301	A	8	FA2
1354	<b>Couperin, Francois:</b> Concerts Royaux, L'Apotheoses, Sonatas - S., W.& B.Kuijken, etc S	6 x PHILIPS . 6747174	A	40	HR2
1355	<b>Curzon:</b> Mozart: Pno Quartets K.478, 493 - Amadeus SQ (p.1955)	DECCA LXT. 2772	A	8	EY4
1356	<b>Danish Quartet:</b> Mozart: Quintet K.516, Adagio & Fugue K.546 - Collot vla ④1970 S	VALOIS MB 323	A	10	
1357	<b>De Peyer (cl):</b> Mozart: Cl Quintet; Weber: Cl Quintet - Melos Ens (p.1976) S	EMI HQS 1395	A	8	EM3
1358	<b>Debost (fl):</b> Weber: Trio Op.63; 2 Fl Sonatas 3, 6 - Ivaldi pno, Boufil vcl (ds) S	<b>EMI SAXF. 1053</b>	A	8	FB1
1359	<b>Debussy:</b> SQ (Tessier, Hugon, Balout, Cordier); Sonata for Fl, Vla & Harp (Lavallotte, Ladhuie, Galais); Vcl Sonata (Albin, Helffer) (bklt)	CLUB FRANC 2	A	10	
1360	<b>Du Pre:</b> Beethoven: Pno Trio Op.97, Pno Trio in B flat - Zukerman, Barenboim (gold label) S	EMI C063 2049	A	8	
1361	<b>Elyseen Quartet:</b> Saint-Saens: Pno Quartet; Mahler: Pno Quartet Mvt ④1976 S	DA CAMERA SM 92733	A	8	
1362	<b>Festetics Quartet:</b> Haydn: SQs Op.33\6, 4, Op.42 ④1990-1 S	QUINTANA QUI 103004	A	8	
1363	<b>Gorjan Trio:</b> Schumann: Fantasiestucke; Volkmann: Trio Op.5 ④1978 +(Gorian Trio booklet) S	FSM 53529	A	8	
1364	<b>Grach, Eduard:</b> R.Strauss: Piano Quartet Op.13 - V.Sitkovetsky, Simon, Bakhchiev	MELODIYA D 14559	A	10	
1365	<b>Grumiaux Trio:</b> Mozart: Complete String Quintets - Gerecz, Lesueur S	3 x PHILIPS 6747107	A	20	HR3
1366	<b>Grumiaux\Haebler:</b> Schubert: Trout Quintet - Janzer, Czako, Cazauran (gatefold) (p.1967) S	PHILIPS 802757	A	8	HR2
1367	<b>Guarneri Quartet:</b> Beethoven: 6 SQs op.18 S	3 x RCA SPA 25052	A+ +	24	
1368	<b>Guilet Quartet Mmbrs\M.Pressler:</b> Mendelssohn: Sextet Op.110 - N.Gordon vla, P.Sklar db (UK Parlophone) 10"	EMI PMD 1031	A	15	
1369	<b>Haydn:</b> Baryton Trio Hob.XI: 51; German Dances Hob.IX: 9\2, 5, 9; Div in G Hob.X: 5; SQ Hob.III: 34 - Ens on Esterhazy instruments (gatefold) S	TELDEC TST 77938	A	8	
1370	<b>Haydn:</b> Concertinos Hob.XVII: F2, XIV: 12, 3; Divertimento: Hob.XIV: 4, 8, 9 - Koopman, Goebel, Stuurup, Mendel (p.1980) S	PHILIPS 9500723	A	8	HR3
1371	<b>Hungarian Quartet:</b> Beethoven: SQ Op.130, Grosse Fuge (p.1966) S	EMI HQS. 1178	A	8	EM1
1372	<b>Hungarian Quartet:</b> Beethoven: SQ Op.132 (p.1966) S	EMI HQS. 1180	A	8	ED1
1373	<b>Hungarian Quartet:</b> Beethoven: SQs Op.127, 135 (p.1966) S	EMI HQS 1177	A	8	ED1
1374	<b>Hungarian Quartet:</b> Beethoven: SQs Op.131 (p.1966) S	EMI HQS 1179	A	8	ED1
1375	<b>International String Quartet:</b> Debussy: SQ; Ravel: SQ ④1978 S	SANDPIPER SPI 1178	A	10	
1376	<b>Ivaldi Quartet:</b> Mahler: Pno Quartet Mvt; R.Strauss: Quartet Op.13 (gatefold) ④dig, 1983 +(classsite.com) S	ERATO NUM 75146	A	8	
1377	<b>Kell (vcl):</b> Mozart: Cl Quintet K.581 - Fine Arts SQ (gatefold) , (1956)	DGG LPM. 18195	A	40	2
1378	<b>Kogan, Leonid:</b> Tchaikovsky: Sextet - E.Gilels, Barshai, Rostropovich, Knushevitzky, Talalian , (GOST5289-56) OLD	MELODIYA D 3310	A	8	DR4
1379	<b>Kogan\Gilels\Rostropovich:</b> Beethoven: Trio Op.97 +(classsite.com) PS	MELODIA OS 2220	A	8	
1380	<b>Kolisch Quartet:</b> Schoenberg: SQ 1 (red vinyl) +(jacket worn a bit)	ALCO ALP 1002	A	40	
1381	<b>Kolisch Quartet:</b> Schoenberg: SQ 3 (red vinyl)	ALCO ALP 1004	A-	10	

1382	<b>Kuijken, Barthold (fl)</b> : Haydn: 6 Fl Trios Op.38 - S.& W.Kuijken (gatefold) ⓈDec 1978 S	ACCENT ACC 7807	A	8
1383	<b>LaSalle Quartet</b> : Schoenberg: Verklarte Nacht, String Trio - McInnes vla, Pegis vcl Ⓢdig, 1984 S	DGG 410962	A	8
1384	<b>LaSalle Quartet</b> : Schumann: Pno Quintet Op.44; Brahms: SQ Op.67 - J.Levine pno (p.1981) S	DGG 2531343	A	8
1385	<b>LaSalle Quartet</b> : Wolf: SQ in d (p.1968) S	DGG SLPM 139376	A	8 GY7
1386	<b>LaSalle Quartet</b> : Zemlinsky: 4 SQs; Apostel: SQ op.7 (p.dig, 1982) S	3 x DGG 2741016	A	20
1387	<b>Late Baroque Chamber Music</b> : Birckenstock, W.F.Bach, Telemann, Schickhardt, Quantz - Melkus vln, Clemencic rec, V.Schwarz hpd (p.1981) S	SCHWANN VMS 1402	A	8
1388	<b>Leister, Karl (cl)</b> : Brahms: Cl Quintet Op.115 - Vermeer SQ Ⓢ1982 S	ORFEO S 68831	A	8
1389	<b>Loewenguth SQ</b> : Debussy: SQ; Ravel: SQ, (p.1960)	DGG LPM.. 18312	A	10 GY3
1390	<b>Louis Ferdinand (Duke of Preussen)</b> : Andante with Vars, Trio Op.3, Fugue Op.7 - Joachim SQ, Gobel Trio Ⓢ1980 (gatefold) S	THOROFON MTH 222	A	8
1391	<b>Medtner</b> : Pno Quintet (Bakhchiev, Grach, V.Sitkovetsky, etc)/ <b>Glinka</b> : Ser on the Themes of Anna Bolena (Polekh horn, etc)	MELODIYA D 16517	A	8
1392	<b>Melkus\Vogt\Dreyfus</b> : Haydn: 16 Late Pno Trio Ⓢ1969-70 S	4 x VALOIS CMB 15	A	30
1393	<b>Mendelssohn</b> : Octet/ <b>Wolf</b> : Italian Serenade/ <b>Rossini</b> : Sonata 3 - I Musici (gatefold) S	PHILIPS 802725	A	8 HR2
1394	<b>Messaïen</b> : Quatour pour la fin du temps - Gawriloff, Palm, Deinzer, Aloys Kontarsky (gatefold) (quadrophonic) + (classite.com) S	HARMONIA M C065 99711	A	8
1395	<b>Mozart</b> : SQnt K.516 (Netherlands SQ); Songs (Ameling, Demus)/ <b>Stravinsky</b> : Concertino, Suite 1, Requiem Canticles (cond.Maazel, Haitink)/ T.de Leeuw, Badings, Heppener ⓈHolland F.1969 S	2 x RADIO NEDE 109862	A	30
1396	<b>New Music String Quartet</b> : Bartok: SQ 3; Bartok-Serly: 5 Pieces from Mikrokosmos; Stravinsky: 3 Pieces for SQ + (classite.com)	CLASSIC 6119	A	10
1397	<b>Nicolet (fl)</b> : Mozart: 4 Fl Quartets - Mozart Trio ⓈTokyo, 1983 S	DENON OF 7131	A	15
1398	<b>Odnoposoff</b> : Brahms: Trio Op.40; Mozart: Horn Trio (after K.407); Mersson: Mozart Variations - J.Molnar horn, Mersson pno (gatefold) Ⓢ1980 S	PRELUDIO PH 822	A	25
1399	<b>Oistrakh Trio</b> : Rachmaninov: Pno Trio Op.9 + (classite.com)	WESTMINSTE WGM 8254	A	8
1400	<b>Orford Quartet</b> : Schumann: Pno Quintet Op.44 - Turini pno Ⓢ1969 S	CBC S 966	A	8
1401	<b>Paris Baroque Ens (with Rampal)</b> : Boismortier: Con a 5 in e; F.Couperin: Concert royal 13; Leclair: Sonata in D; Corrette: Sonatille in Eb; Mondonville: Sonata in G S	BAM 5060	A	8
1402	<b>Paris Baroque Ensemble</b> : Telemann: 3 Quartets, Sonata, Fl Trio	ERATO LDE 3263	A	8 FG2
1403	<b>Pascal String Quartet</b> : Q.Porter: SQ 6/ <b>Tzipine (cond)</b> : A.G.Caturla: Suite Cubaine 1; A.Roldan: Ritmica 1 (H.Roget pno, French RSO) Ⓢ1953	EMI FCX 220	A	30
1404	<b>Pougnat\Riddle\Pini</b> : Mozart: Divertimento K.563 (German pressing) (p.1962)	HELIODOR 479048	A	10
1405	<b>Pouvier, Kantorow, Muller trio</b> : Brahms: Trios Op.87, 101 (gatefold) S	ACCORD ACC 140004	A	8
1406	<b>Prague Quartet</b> : Dvorak: SQs American & Op.105 (p.1968) S	SUPRAPHON SV 8358	A	8
1407	<b>Pro Arte Quartet</b> : Mozart: Pno Quartet K.478 (Schnabel pno); String Quintet K.516 (A.Hobday vla) (ds), (flat disc)	PATHE COLH 42	A	8 FA2
1408	<b>Quadro Amsterdam (Bylsma\Bruggen\Schroder\Leonhardt)</b> : Telemann: 6 Paris Quartets (p.1968) S	2 x TELEFUNKEN TK 11565	A	15
1409	<b>Quartetto Italiano</b> : Beethoven: SQ Op.132, (gatefold) S	PHILIPS 802806	A	8 HR2
1410	<b>Quatuor Syrinx</b> : Pipeaux de Tous les Temps: Pieces for Pno, Lute & Children's Voice: Mozart, Handel, Pain, Purcell, etc - Burel pno, N.Clement lute, etc S	ERATO EFM 8025	A	8 FB2
1411	<b>Quintetto Boccherini</b> : Boccherini: String Quintets opp.29\1, 41\2 (p.1976) S	PDU AC 60116	A	10
1412	<b>Ravel</b> : Chamber Works (Streich Duo, Carracilly Trio, Rouvier, Paraskivesco, Debussy SQ) Ⓢ1972-3 S	3 x CALLIOPE CAL 182123	A	30
1413	<b>Reger Quartet</b> : Reger: SQs 1-5 Ⓢ1972 S	3 x FSM 133004	A	18
1414	<b>Richter\Borodin Quartet</b> : Brahms: Quintet Op.34 + (classite.com) PS	EURODISC 202918241	A	8
1415	<b>Serbian Quartet</b> : Brahms: SQ 1; Barber: SQ (gatefold) S	RTB LP 222533	A	8
1416	<b>Slovak Quartet</b> : Mozart: Cl Quintet; Weber: Cl Quintet - Luptacik cl Ⓢ1977 S	OPUS 91110606	A	8
1417	<b>Telemann</b> : 6 Trio Sonatas - Vries ob, Hotteterre Quartet Mmbrs (gatefold) (p.1979) S	TELEFUNKEN 642504	A	8
1418	<b>Thibaud\Cortot</b> : Chausson: Concert en re; Faure: Berceuse - Isnard, Voulfman, Blanpain, Eisenberg Ⓢ1931 (ds)	PATHE COLH 313	A	8 FA2
1419	<b>Tokyo Quartet</b> : Haydn: SQs Op.20\4, 5 (p.1982) S	DGG 2531380	A	10
1420	<b>Trio Novalis</b> : Bruch: 8 Pieces Op.83 (pno, cl, vla) (gatefold) (p.1983) S	ADES 14041	A	8
1421	<b>Trio Santaliquido</b> : Beethoven: Pno Trios Op.70\1, 2 S	CONCERT HA SMS/GUILDE 2143	A	12
1422	<b>Trio di Trieste</b> : Mozart: Trio K.542; Beethoven: Trio Op.70\1	DECCA LXT. 5253	A	8 EY4
1423	<b>Vegh Quartet</b> : Beethoven: SQs Op.127, 135 (gatefold) Ⓢ1973 S	VALOIS MB 1407	A	12
1424	<b>Vienna Konzerthaus SQ</b> : Schubert: String Quintet - Weiss vcl (German pressing) (p.1959) + (flat disc)	HELIODOR 479020	A	10
1425	<b>Vilnius Quartet</b> : Ciurlionis: SQ in c; 2 Canons; Fugue; Theme & Vars (p.1978) S	MELODIYA C10 6993	A	8
1426	<b>Vinius State Quartet</b> : Bartok: SQ 2; Wolf: Italian Serenade Ⓢ1983, 1973 S	MELODIYA C10 21015	A	8
1427	<b>Weller Quartet</b> : Haydn: 6 SQs Op.33 (individual LPs)	2 x DECCA LXTWB+ 6182	A	40 EY2

1428 **Wolf:** SQ/ **Schoenberg:** SQ in D/ **Berg:** SQ/ **Webern:** SQ/ **Bruckner:** SQ - LaSalle & Amadeus SQ S 3 x DGG 2733010 A+ + 18

### ....SALE 20TH-CENTURY MUSIC

1429 **Absil, Jean:** Threne pour le Vendredi Saint/**R.Bernier:** Ode a unce Madone (orch)/**Feldbusch, Eric:** 3 Poems of G.Lorca (narr, orch) - cond.de Haene, Ghyros (gatefold) S CULTURA 50679 A 5

1430 **Aho, Kalevi:** Sym 4 - Tampere PO, cond.Rautio (gatefold) (p.1977) S FINNLEVY SFX 44 A 5

1431 **Banfield:** The Combat/ **Antheil:** Capitol of the World/ **Gould, Morton:** Fall River Legend/ **Bernstein:** Facsimile; Fancy Free/ **Copland:** Rodeo (all ballets) - cond.Joseph Levine 4 x CAPITOL HDR 21004 A+ + 16

1432 **Barie, Augustin:** Symphonie - Y.Monceau (45 rpm) + (autographed) S AMINO SPM 919512 A 5

1433 **Barraud:** Sinfonia Concertante (Delmotte trumpet)/ **Milhaud:** Saudades do Brazil - cond.M.Rosenthal S INEDITS 995034 A 5

1434 **Beach, Amy:** Songs & Vln Pieces - Fortunato ms, Silverstein vln, V.Eskin pno 📖 Ⓜ1981 S NORTHEASTE NR 202 A 5

1435 **Benguerel, Xavier:** Con for 2 Fl & Orch/ **Soler, Josep:** Sonatina, Quetzalcoatl - Rampal, Gratacos fl, cond.Bernbacher, Garcia-Asensio Ⓜ1962, 1966 + (bklt) S EDIGSA AHMC 10102 A 7

1436 **Benjamin, George:** Pno Sonata, Duo for Vcl & Pno, Flight for Solo Fl - comp.pno, Lukas fl, Pople vcl (45 rpm) Ⓜ1980 S NIMBUS 45009 A 5

1437 **Bennett, Richard Rodney:** Equus, film music - cond.A.Morley (p.1977) S UNITED ART UASF 30136 A 7

1438 **Bennett, Richard Rodney:** Piano Concerto, Jazz Calendar - Bishop pno, cond.Gibson, Lanchbery (p.1972) S PHILIPS . 6500301 A 5 ER1

1439 **Bennett:** Sym 1/ **Berkeley:** Divertimento/ **Bax:** Picaresque Comedy Ov - Royal PO, cond.Buketoff (Decca pressing) (p.1968) S RCA SB 6730 A 5 ER1

1440 **Benoit, Peter:** Rubenscantate - cond.M.L.de Vocht (gatefold) 📖 OPERA 1116 A 5

1441 **Berio:** Differences/ **Maderna:** Serenata 2/ **Nono:** Polifonica-Monodia-Ritmica - cond.Maderna, Berio (gatefold) Ⓜ1960s S TIME S 8002 A 6

1442 **Binge, Ronald:** Saxophone Con, Saturday Sym - A.Voss sax, cond.comp.(UK) (p.1971) S REDIFFUSIO ZS 75 A 5

1443 **Blacher:** Abstract Opera, Electronic Impulses, Pno Sonata, Apreslude, What about this Mr.Clementi? - Herzog pno, Haefliger ten, cond.Zirner S MACE MXX 9097 A 5

1444 **Blacher\Dessau\Hartmann\Henze\Wagner-Regeny:** Judische Chronik / **Shostakovich:** Yiddish Folk Songs - Schreier, Burmeister, cond.Sanderling (bklt) ⓂBerlin, 1966 S WERGO WER 60023 A 5

1445 **Blomdahl:** Altisonans/ **Johnson, Bengt Emil:** 1-1967 (electronic music) Ⓜ1966-7 SR LPD 2 A 31

1446 **Bosmans, Henriette:** Concertstuk (Beths vln, cond.L.Vis) Ⓜ1983, Concertino (Bogaart pno, cond.Stulen) Ⓜ1983, French Songs (N.Perugia vocal, comp & Henkemans pno) Ⓜ1950, 1952 📖 S/M 2 x ATTACCA BABEL 83144 A 10

1447 **Boulez:** Le Marteau sans Maitre/ **Stockhausen:** 5 Zeitmasse - cond.Craft + (worn spine) 📖 COLUMBIA ML6EYE 5275 A 5

1448 **Cage, John:** 25-Year Retrospective Concert: 6 Short Invs, Construction in Metal, Imaginary Landscape 1, Pf Con, Music for Carillon, Williams Mix, etc - Cage, Tudor, etc Ⓜlive, 1958 (bklt) 3 x AVAKIAN KO8P 1493 A 210

1449 **Cage:** Atlas Eclipticalis+ Winter Music, Cartridge Music, Winter Music/ **D.Schnebel:** Glossolalie - Ens Musica Negativa (p.1969) S DGG 643543 A 7

1450 **Cage:** Second Construction/ **Foss:** Percussion Quartet/ **Cage-Harrison:** Double Music/ **Sollberger:** The Two and the One - New Music Consort Ⓜ1984 S NEW WORLD NW 330 A 7

1451 **Cage:** Variations III/ **Rush:** Nexus 16/ **Logothetis:** Culmination/ **Moran:** L'apres-midi du Dracula - New Music Ens ⓂDec 1970 S WERGO WER 60057 A 5

1452 **Chajes, Julius:** Palestinian Melodies & Dances, Pno Sonata 2, Melody & Dance for English Horn & Strings - Bantai hrn, comp.cond & pno ARCHER LP 482 A 12

1453 **Charpentier, Jacques:** Concertino "Alla Francese" (ondes Martenot, strings, perc)/ **Casterede, Jacques:** Sym for Strings 1 - Deslogeres, J-C.Casadesus timb, Drouet perc, cond.Beaucamp S PASSACAILL 3676 A 8

1454 **Cilensek:** Concert Piece for Vln (Other vln, cond.Rogner)/ **Lohse:** Sym 2 (cond.Kegel) Ⓜ1976, 1968 , (Musterplatte) S NOVA . 885124 A 7

1455 **Cilinsek:** Sym 1/ **Kurz:** Trumpet Con - Stephan, cond.Bongartz Ⓜ1958 ETERNA 820065 A 5 GG3

1456 **Corigliano:** Pno Con/ **R.Strauss:** Parergon - H.Somer, San Antonio SO, cond.Alessandro S MERCURY SR. 90517 A 5 UM8

1457 **Daetwyler, Jean:** Berceuse, Wiegenlieder, Lullaby, Jeux d'enfants, Kinderspiele, Children's games - B.Sperisen, M.Capt, Gurtner, cond.comp S EVASION EB 100828 A 5

1458 **Dohnanyi, Ernst von:** Violin Concerto - G.Schneider, cond.Y.Levi Ⓜ1986 S SCHWANN VMS 2112 A 5

1459	<b>Duncan, Trevor:</b> Maestro Vras/ <b>J.Reichert:</b> Passacaglia, etc/ <b>M.Sounders:</b> Figurations/ W.Josephs/ J.Cacciola - New Concert Orch (Background Music for Film, Radio & TV) (UK) (p.1973) S	BOOSEY & H SBH 2978	A	5
1460	<b>Duncan, Trevor:</b> Mare, Terra\ Monia Liter: Test Tube, Alchemy, Dissection, Transplantation - New Concert Orch (Background Music for Film, Radio & TV) (UK) (p.1970) S	BOOSEY & H SBH 3023	A	5
1461	<b>Duncan, Trevor:</b> Ventus & Ignis, Homines\ Monia Liter: Padre Antonio Ov, Minet & Chaconne, Capriccio Mexicana - New Concert Orch (Background Music for Film, Radio & TV) (UK) (p.1971) S	BOOSEY & H SBH 3032	A	5
1462	<b>Dunlap, Paul:</b> Tequila/ <b>Bartok:</b> Romanian Dances/ <b>Gluck-Motl:</b> Ballet Suite - Columbus PO, cond.I.Solomon Ⓢ1950s	DISCOVERY DL 4004	A	8
1463	<b>Eben, Petr:</b> Organ Con/ <b>Slavicky:</b> Terre des Hommes - Klugarova org, cond.Pesek, Neumann Ⓢ1983 S	PANTON 81100391	A	5
1464	<b>Einem:</b> Meditation/ <b>K.Rathaus:</b> Prel for Orch/ <b>G.Perle:</b> Rhap for Orch - cond.Whitney	LOUISVILLE LOU 5459	A	5
1465	<b>El-Khoury, Bechara:</b> Danse, Suite Symphonique, Poeme, 2 Serenades, Requiem for Orch, 2 Poemes for Pno & Orch, Poeme Sym - Lively pno, cond.Dervaux Ⓢdig, 1983 (gatefold) S	2 x ERATO ERA 9260	A	10
1466	<b>Englund:</b> Sym 1 - Turku PO, cond.Pekkanen Ⓢ1978 S	FINLANDIA FA 304	A	5
1467	<b>Eotvos, Peter:</b> Cricket Music (electronic), Sequences of the Wind - Matuz, Sary, Racz, Joo, Vidovszky, cond.comp. (1985) + (classite.com) S	HUNGAROT SLPX 12602	A+	7
1468	<b>Eshpai, Andrei:</b> Vln Con 1; Vln Sonata 2 - E.Grach vln, comp.pno, USSR SSO, cond.Mansurov (p.1981) S	MELODIA 149004	A	5
1469	<b>Fortner, Wolfgang:</b> Triplum for 3 Pnos & Orch (Kontarsky Pno Trio, cond.Dohnanyi), Pflingstgeschichte (cond.comp) Ⓢ1967 (gatefold) (bklt) S	WERGO WER 60035	A	5
1470	<b>Foss, Lukas:</b> GEOD - Buffalo PO, cond.comp. + (bklt) S	CANDIDE CE 31042	A	5
1471	<b>Gliere:</b> Shak-Senem excs (Orfenov, Rachevskaya, cond.Gliere, Stolyarov) Ⓢ1947, 1952; Voice Con (Rudenko, cond.Turchak) Ⓢ1969	MELODIYA M10 36867	A	5
1472	<b>Grofe:</b> Grand Canyon Suite - London FO, cond.S.Black (phase 4 UK) (p.1963) S	DECCA PFS 4036	A	5 EW5
1473	<b>Gualda, Sylvio\J-P.Drouet:</b> Pour la danse les percussions S	UNIDISC UD 301281	A	17
1474	<b>Gulda:</b> Music for 3 Soloists & Band; Music for Pno & Band - Gulda pno, E.Kleinschuster, F.George	EMI C 83357	A	10
1475	<b>Gurdjieff-de Hartmann:</b> Hymns, Journey, Seekers of the Truth, Melody - Henck pno (gatefold) Ⓢ1981 S	2 x WERGO SM 1035	A	10
1476	<b>Halvorsen:</b> 3 Norwegian Dances, Air Norvegien, Norske eventybilleder, Veslemoye sang, Danse Visionaire - cond.K.Andersen (p.1980) S	NORSK KULT NKF 30032	A	5
1477	<b>Halvorsen:</b> 9 Music for Theatre - Norwegian OpO, cond.O.Bergh (p.1981) S	NORSK KULT NKF 30039	A	5
1478	<b>Halvorsen:</b> Fossegrimen, Mascarade suites - Norwegian Broadcasting Orch, cond.O.Bergh (p.1978) S	NORSK KULT NKF 30029	A	5
1479	<b>Hartmann:</b> 8 Symphonies, Adagio, Gesangs-Scene - Fischer-Dieskau, cond.Kubelik, Leitner, Macal, Rieger (booklet) (p.1980) S	5 x WERGO WER 60086	A	21
1480	<b>Haug, Halvor:</b> Poema Patetica; Symphonic Picture/ <b>Kvam, Oddvar:</b> Legende/ <b>Mostad, Jon:</b> Song; Towards Balance - cond.Dreier, Andersen (gatefold) (p.1982) S	PHILIPS 6529130	A	5
1481	<b>Hindemith:</b> 5 Pieces op.44\4; Trauermusik (vcl, str)/ <b>Shostakovich:</b> Scherzo/ <b>Webern:</b> 5 Pieces op.5/ <b>Kelemen:</b> Improvisations Concertantes/ <b>Roussel:</b> Sinfonietta - cond.Janigro (UK) S	VANGUARD VSL 11025	A	5
1482	<b>Hindemith:</b> Cl Sonata/ <b>J.Russo:</b> Elegy/ <b>J.Castaldo:</b> Kaleidoscope/ <b>Rossini:</b> Theme & Var/ <b>Donizetti:</b> Concertino-Studie/ <b>Bozza:</b> Caprice-Impr - J.Russo cl, De Lancie ob, L.W.Ignacio pf S	ORION ORS 78311	A	8
1483	<b>Hindemith:</b> Konzertmusik op.41/ <b>Poulenc:</b> Suite Francaise/ <b>Weill:</b> Vln Con/ <b>R.L.Finney:</b> Skating on the Sheyenne/ <b>Miaskovsky:</b> Sym 19 - Verdehr vln, Michigan Univ Sym Band, cond.DeRusha (1981) S	2 x SILVER CRE CBDNA 6	A	17
1484	<b>Hindemith:</b> Minimax (repertorium for Military Music), SQ Op.22 - Dornbusch SQ Ⓢ1976 S	DA CAMERA SM 92416	A	5
1485	<b>Hindemith:</b> Septet for Winds/ <b>Arnold:</b> Div/ <b>Spisak:</b> Sonatina for Ob Cl & Bsn/ <b>Francaix:</b> Wind Quartet - Czech Phil Wind Quintet (p.1964) S	SUPRAPHON SUAST(RL) 50582	A	5 ZR7
1486	<b>Hindemith:</b> Wind Quintet Op.24\2/ <b>Debussy:</b> La Petit Negre/ <b>Ibert:</b> 3 Short Pcs/ <b>Roussel:</b> Divertissement - Letrocquer hrp, Trouba ob, M.Gabe cl, Rabeau bsn, S.Arom hrn + (good jacket) 10" OLD	MELODIYA D 7319	A	5 CR3
1487	<b>Hoddinott:</b> Violin Sonata 1, Divertimento, Septet - Nash Ens, Myerscough vln, Jones pno (UK) (p.1975) S	<b>ARGO ZRG 770</b>	A	5
1488	<b>Holliger:</b> SQ (Berner SQ); Die Jahreszeiten (Scola Cantorum); Chaconne for Solo Vcl (Grimmer) Ⓢ1979 S	WERGO WER 60084	A	5
1489	<b>Honegger:</b> Jeanne d'Arc au Bucher - Borgeaud, Brun, Loup, cond.Baudo Ⓢ1974 + (bklt) S	2 x EMI C167 98349	A	10
1490	<b>Hovhaness:</b> Sym 4/ <b>Stravinsky:</b> Sym for Winds/ <b>Schoenberg:</b> Variations Op.43a - Eastman Wind Ens, cond.Fennell (green label) S	PHILIPS 839268	A	5

1491	<b>Howarth:</b> Fireworks/ <b>Takemitsu:</b> Garden Rain/ <b>Birtwistle:</b> Grimethorpe Aria/ <b>Henze:</b> DECCA HEAD 14 Ragtimes & Habaneras - Grimethorpe Colliery Band, cond.E.Howarth (p.1977) (bklt) S		A	7	ER1
1492	<b>Ives:</b> Pno Sonata 1 - N.Lee pno S	NONESUCH H 71169	A	5	
1493	<b>Jolivet:</b> Ondes Martenot Concerto; Harp Concerto - J.Loriod, Laskine, cond.comp (gatefold) S	ERATO STU 70430	A	5	FB1
1494	<b>Jongen, Joseph:</b> Soleil a Midi; Clair de Lune; Sarabande triste; Sonatine; Deux etudes de concert - M.Mercenier pno + (bklt) S	MUSIQUE EN MW 12	A	5	
1495	<b>Josephs, Wilfred:</b> Israeli Scetches/ <b>H.Kay:</b> From the East/ <b>S.Fonteyn:</b> 2 Pieces/ <b>F.Talley:</b> Space Age - New Concert Orch (Background Music for Film, Radio & TV) (UK) (p.1968) S	BOOSEY & H SBH 3000	A	5	
1496	<b>Kabalevsky:</b> Colas Breugnon & Taras Family: Ovs & Excs (Isakova, Boldin, Atlantov, Nechayev), Pno Son 2 (Beroff), 3 Rondos (Cliburn, Bochkova, Kanno), Songs, Comediens (cond.comp) S	4 x MELODIYA C10+ 5293	A	28	
1497	<b>Kabalevsky:</b> Pathetic Ov; Pno Con 3; Spring sym poem; Vln Con/ <b>Shchedrin:</b> Pno Con 1, 2/ <b>Khrennikov:</b> Sym 2; Vcl Con in C/ <b>Sviridov:</b> Triptych (Little Sym); Homeland; 5 Choruses S	4 x EURODISC 87468	A	28	
1498	<b>Kaelin, Pierre:</b> Messire Francois (cantata for soli, chor & inst ens) - Mollet bar, Widder alto, cond.comp (gatefold)   1957	EMR L 2282	A	5	
1499	<b>Keuris, Tristan:</b> Movements (1981) (Concertgebouw Orch, cond.Haitink), Pno Con (T.Bruins, Rotterdam PO, cond.Dufallo)  1982, 1983 S	DONEMUS CV 8304	A	7	
1500	<b>Khachaturian, Aram:</b> Sonata-monologue (vln), Cl Trio, Fantasia sonata for solo cello - Pikaizen vln, Shakhovskaya vcl, Bagdasarian cl, A.Kaplan pno  1977 S	MELODIYA C10 8783	A	7	
1501	<b>Khachaturian:</b> Concert Rhapsodies for Pf & Vcl with Orch - N.Petrov, K.Georgian, cond.comp  1975 S	EURODISC 28730	A	5	
1502	<b>Kielland, Olav:</b> Sym 3 (London PO, cond.comp), SQ Op.22 (Hindar SQ) (p.1981) S	PHILIPS 6529039	A	5	
1503	<b>Kolman:</b> Monument/ <b>Zelienka:</b> Auschwitz/ <b>Hrusovosky:</b> Hiroshima/ <b>Simai:</b> The Victory - cond.Rajter, Rezucha S	EVEREST SDBR 3315	A	5	
1504	<b>Komma, Karl Michael:</b> Psalmenkantate - H.Wehrung, E.Wacker, Jelden, cond.F.Gross   1980 S	CORONO SM 30018	A	7	
1505	<b>Korngold:</b> Piano Sonata Op.2\2, Fairy Pictures Op.3 - Kubalek pno (gatefold) (1974) S	GENESIS GS 1055	A	5	
1506	<b>Krein:</b> Laurencia ballet excs - Bolshoi ThO, cond.Zuraitis 10" OLD	MELODIYA D 11795	A	7	CB2
1507	<b>Kuula, Toivo:</b> Pno Trio Op.7 - Trio Pohjola (gatefold)  1976 S	BIS LP 56	A	5	
1508	<b>Lange-Muller:</b> Piano Works (op.56, 49\3, 6, 9, 66) - Dalsgaard pno  1978 S	DGG DMA 40	A	5	
1509	<b>Langlais:</b> Six esquisses (2 organs) - Langlais, M-L.Jaquet organ S	MOTETTE M 1016	A	5	
1510	<b>Ligeti:</b> 10 Pcs for Winds/ <b>Ibert:</b> 3 Pieces Breves/ <b>Janacek:</b> Mladi/ <b>Hindemith:</b> Op.24 No.2 - Vienna Wind Soloists  1976 S	DECCA SDD 523	A	5	EW5
1511	<b>Ligeti:</b> SQ 2/ <b>E.Brown:</b> SQ/ <b>W.Rosenberg:</b> SQ 3 - LaSalle SQ (p.1970) S	DGG 2561040	A	7	
1512	<b>Linde, Bo:</b> Pno Con (comp.pno, cond.Staer)  1955/ <b>J.A.Hagg:</b> Nordische Sym/ <b>Liljefors:</b> Festspel, Offertag (cond.G.Nilsson)  1981/ <b>Berlioz:</b> Damnation exc (cond.Frykberg)  1939 S/M	STERLING S 1007	A	5	
1513	<b>Loevendie:</b> De Nachtegaal - Ensemble M, cond.Porcelijn (bklt) S	DONEMUS CVS 19811	A	5	
1514	<b>Maderna:</b> Serenata 2/ <b>Donatoni:</b> Souvenir/ <b>Togni:</b> Aubade per Sei/ <b>A.Clementi:</b> Pno Con - Cardini, De Robertis pno, Teatromusica Soloists, cond.Panni (p.1978) S	ITALIA ITL 70031	A	9	
1515	<b>Maes, Jef:</b> 4 Contrastes/ <b>P.Arma:</b> Divertissement 1600, Petite Suite/ <b>C.Arrieu:</b> 5 Mouvements - Paris Cl Quartet  1976 , (autographed) S	CALLIOPE CAL. 1849	A	7	
1516	<b>Marischal, Louis:</b> Violin Con (Novak, cond.Vajnar), Musique Stereophonique (cond.Vondruska), SQ Op.33 (Parrenin Quartet) S	BIZET CLAS BC 12	A	5	
1517	<b>Matej:</b> Trumpet Con (Kejmar tpt)/ <b>Domazlicky:</b> Overtura Piccola, Horn Con (Petr hn) - Prague ChO, cond.Belohlavek (p.1978) S	CBS APR 25	A	7	
1518	<b>Messiaen:</b> 3 Petites Liturgies - Y.& J.Loriod, cond.Couraud   1964 S	ERATO STE 50200	A	7	FP3
1519	<b>Messiaen:</b> Fete des belles eaux/ <b>Milhaud:</b> Suite (martenot & pno)/ <b>J.Charpentier:</b> Lalita (martenot, perc) - Martenot Quartet, J.Philips pno, D.Duclos perc, J.Loriod martenot S LC	ERATO STU 70102	A	7	FB1
1520	<b>Messiaen:</b> La Nativite, La banquet celeste, Diptyque - L.Thiry organ (individual gatefoldLPs)  1972 S	2 x CALLIOPE CAL 1928	A	12	
1521	<b>Messiaen:</b> Melodies (Harawi, Poemes pour me, Chants de terre, 3 Melodies) - M.Command sop, M-M.Petit pno  1977  + (classite.com) S	3 x EMI C167 16226	A	14	
1522	<b>Miyoshi:</b> Marimba Con/ <b>Noda:</b> Quintet/ <b>Miki:</b> Marimba Con excs/ <b>Miyoshi:</b> Torse III/ <b>Ishi:</b> Marimba Piece - K.Abe marimba, etc S	CANDIDE CE 31051	A	5	
1523	<b>Monov\Swirnof:</b> 7 Recorded Works - I.Monosov hurdy gurdy, harmonica, P.Swirnof: melodica, organ, piano  2005 S	ECLIPSE ECL 37	A+ +	8	
1524	<b>Monrad-Johansen, David:</b> Violin Sonata (Oyen, R.Levin), Sym Variations, Sigvat Skald (cond.Andersen) (p.1973) S	PHILIPS 6507037	A	5	
1525	<b>Nono:</b> Polifonica-Monodia-Ritmica/ <b>Maderna:</b> Serenata 2/ <b>Berio:</b> Differences - cond.Maderna, Berio (gatefold)	TIME 58002	A	7	

1526	<b>Nystedt, Knut:</b> Ichthys for Orch, Rhap in Green for brass quintet, Suoni, Das Alte Lied, Audi - Refsdal pno, Norwegian BQ, cond.comp (gatefold) (p.1983) S	NORWEGIAN NC 4901	A	5
1527	<b>Orff:</b> Catulli Carmina - E.Roon, H.Loeffler, cond.Hollreiser (silver label) S	TURNABOUT TV 34061	A	5
1528	<b>Osborne, Nigel:</b> I am Goya (S.Varcoe bar), FI Con (D.Dobing fl), Remembering Esenin (Kitt vcl, P.Hill pno), The Sickie (J.Manning sop) - cond.Hickox 📖 🎧 1983 S	UNICORN DKP 9031	A	5
1529	<b>Ostrcil:</b> Sym in A - Prague SO, cond.Belohlavek 🎧 1980 S	SUPRAPHON 11102960	A	5
1530	<b>Oubradous:</b> Spanish Songs/ <b>Turina:</b> Ciclo Platersco/ <b>Cueva:</b> Rhapsody/ <b>F.Alfonso:</b> Cancons/ <b>Granados:</b> Oriental/ <b>Albeniz:</b> Serenata - Arpa Triada (sop, harp & pno) 🎧late 1960s 📖 S	EMI C053 24376	A	5
1531	<b>Panufnik:</b> Vln Con (Menuhin vln); Sinfonia concertante (Nicolet fl, Ellis hrp) - cond.comp (gatefold) (p.1975) (UK) S	EMI EMD 5525	A	5
1532	<b>Peeters, Flor:</b> Lied Sym; Var & Finale; Duo (fl, cromorne); 3 Preludes & Fugues; Partita; Aria; 2 Chorale Preludes; Elegie - comp.organ (gatefold) (Belgian issue) S	2 x EMI C153 93376	A	10
1533	<b>Penderecki:</b> Cosmogony; Dimensions of Time & Silence; De Natura Sonoris II - S.Woytowicz, etc, cond.Markowski S	MUZA SX 781	A	5
1534	<b>Petrassi:</b> Con 1 for Orch/ <b>Frescobaldi-Ghedini:</b> Quattro Pezzi - Santa-Cecilia Academia Orch, cond.Previtali	DECCA LXT(SP) 5271	A	5 EY4
1535	<b>Petrov, Andrei:</b> Peter I musical - Morozov, Bogatcheva, etc, cond.Temirkanov 🎧1980 S	3 x MELODIYA C10 15255	A	14
1536	<b>Pettersson:</b> Sym 10/ <b>Blomdahl:</b> Sym 2 - cond.Dorati (gatefold) 🎧1971 S	EMI E061 35142	A	5
1537	<b>Prokofiev:</b> 5 Pno Cons (Krainev, Richter, Eresco), 2 Vln Con (D.Oistrakh), Sinfonia concertante (Monighetti) (collected works II2) S	5 x MELODIYA C10+ + 10429	A	28
1538	<b>Prokofiev:</b> Chout; Age of Steel; Love for 3 Oranges Suite; They are 7; Gambler: 4 Portraits Egyptian Nights; On the Dnieper; Alexander Nevsky; On Guard for Peace (collected works II3)	5 x MELODIYA C10+ 9901	A	35
1539	<b>Prokofiev:</b> Cinderella ballet - cond.Rozhdestvensky (collected works II7) S	3 x MELODIYA C 1165	A	14
1540	<b>Prokofiev:</b> Gypsy Fantasia, Sym Suite of Waltzes/ <b>Balakirev:</b> Overture on Russian Themes - Kansas City Philh, cond.Schwleger 🎧1959 S	VARESE SAR VC 81091	A	5
1541	<b>Prokofiev:</b> Love for 3 Oranges (Rybinsky, cond.Dalgat); Betrothal in the Monastery (Kratov, cond.Abdulayev)(collected works II3, 4) S	6 x MELODIYA C+ 349	A	28
1542	<b>Prokofiev:</b> Romeo & Juliet, Prodigal Son - cond.Rozhdestvensky (collected works II8) + (Prodigal son stereo) S/M	4 x MELODIYA D+ 5342	A	21
1543	<b>Prokofiev:</b> Semen Kotko - Gres, Yanko, Gelovani, Timchenko, cond.Zhukov 📖 (collected works II6)	4 x MELODIYA D. 7305	A	21 EB2
1544	<b>Prokofiev:</b> The Gambler - Troyckiy, Polyakova, Makhov, Sokolov, Dobrin, cond.G.Rozhdestvensky 🎧1963 (collected works II2) 📖 S	3 x MELODIYA C. 697	A	12 MR6
1545	<b>Prokofiev:</b> The Stone Flower ballet - cond.Rozhdestvensky (collected works II9) S	3 x MELODIYA CM 2213	A	14
1546	<b>Respighi:</b> Belkis Suite, Metamorphoseon - Philh Orch, cond.G.Simon 🎧dig, 1985 (gatefold) S	CHANDOS ABRD 1142	A	5
1547	<b>Riley, Terry:</b> In C - Instr Ens, cond.comp S	CBS 3461237	A	7
1548	<b>Riley, Terry:</b> Poppy Nogood & The Phantom Band, A Rainbow in Curved Air S	CBS S 3461180	A	7
1549	<b>Rodrigo:</b> Concierto Heroico (pno, orch), Cinco Piezas Infantiles, Soleriana - Osorio pno, Royal PO, cond.Batiz 🎧dig, 1984-5 S	EMI EL 270397	A	5
1550	<b>Rodrigo:</b> Concierto de Aranjuez (Tarrago gtr), Ausencias de Dulcinea (A.Campo bar), Zarabanda - Madris Concert Orch, cond.Alonso	VEGA HHC30A 262	A	5
1551	<b>Rodrigo:</b> Concierto de Aranjuez, Fantasie pour un Gentilhomme, Sonata a la Espanol - Bitetti gui, Philh Orch, cond.Ros-Marba 🎧dig, 1986, 1987 S	EMI EL 270624	A	5
1552	<b>Ropartz:</b> Prel, Marine & Chansons/ <b>Roussel:</b> Serenade/ <b>Ravel:</b> Int & Allegro/ <b>Debussy:</b> Trio - Melos Ens (UK) (p.1962) S	L'OISEAU-L SOL 60048	A	5
1553	<b>Saeverud, Harald:</b> Piano Con Op.31, Piano Suites 3, 4 - J.H.Kayser pno, cond.K.Andersen (gatefold) (p.1981) S	PHILIPS 6570828	A	5
1554	<b>Sallinen, Aulis:</b> Sym 4, Cello Con, Shadows - Noras, Helsinki PO, cond.Kamu 🎧1984 S	FINLANDIA FAD 346	A	5
1555	<b>Saritsky, Eduard:</b> Ob Con/ <b>Abeliovich, Lev:</b> Aria (vln, orch)/ <b>Vivaldi:</b> Sinfonia 3/ <b>Handel:</b> Agrippina Ov/ <b>Hindemith:</b> Trauermusik - L.Lastowka vla, Prichodko ob, Nodel vln, Minsk ChO 🎧1975 S	ETERNA 827411	A	5 GD3
1556	<b>Satie:</b> Adventures of Mercury, La Belle Excentrique, Jack in the Box (Milhaud orch)/ <b>Milhaud:</b> Saudades - cond.Herrmann S	LONDON SPC 21094	A	5 EW4
1557	<b>Schmitt, Florent:</b> Suite en Rocaille/ <b>Roussel:</b> Serenade Op.30/ <b>Ravel:</b> Int & Allegro - Jamet Quintet, Deplus cl, Dejean vln	ERATO LDE 3173	A	7 FG2
1558	<b>Schoenberg:</b> Serenade - Rondeleux, Deplus, Montaigne, etc, cond.Boulez (p.1963) (bklt)	WERGO WER 60002	A	5
1559	<b>Schoenberg:</b> Verklarte Nacht, Chamber Sym - London Sinfonietta, cond.Atherton 🎧1973 S	DECCA SDD 519	A	5 EW5
1560	<b>Schuman, William:</b> Undertow/ <b>Copland:</b> Billy the Kid - cond.Joseph Levine	CAPITOL P 8238	A	5 UG6
1561	<b>Shan-Te Ting:</b> Long March Sym - cond.Kek-Tjiang Lim 🎧1978 S	HK 1004	A	5

1562	<b>Shchedrin:</b> Pno Con 3 (comp.pno, cond.Svetlanov); Erinnerungen oratorio (cond.Rozhdestvensky) Ⓟ1974, 1970 S	EURODISC 89045	A	5
1563	<b>Stanford:</b> Cl Con/ <b>Finzi:</b> Cl Con - T.King, Philh Orch, cond.Francis Ⓟ1979 S	HYPERION A 66001	A	5
1564	<b>Stevenhagen:</b> Pno Con Op.4/ <b>Sinding:</b> Pno Con Op.6 - R.Keller pno, Berlin SO, cond.Faerber (p.1979) S	FSM 53028	A	5
1565	<b>Stockhausen:</b> Zeitmasse 5 for 5 Woodwinds/ <b>Boulez:</b> La Marteau Sans Maitre - cond.Craft (p.1967) S	COLUMBIA 32160154	A	7
1566	<b>Strauss, Richard:</b> Chamber Music for Winds (Serenade, Sonatine, Sym for Winds) - Gardiens de la Paix ChO, cond.Dondeyne Ⓟ1979 S	3 x ARION ARN 336019	A	14
1567	<b>Strauss, Richard:</b> Complete Festmusik der Stadt Wien, Parade Marches, Wiener Philh Fanfare, Fanfare, Olympic Hymn - Locke Brass Consort, cond.Stobart (gatefold) Ⓟ1979 S	CHANDOS ABR 1002	A	5
1568	<b>Stravinsky:</b> Requiem Canticles, Introitus, Abraham & Isaac, Orch Vars - cond.Stravinsky, Craft (UK) S	CBS S 72808	A	5
1569	<b>Szabelski:</b> Symphony 5/ <b>Gorecki:</b> Old Polish Music - cond.A.Markowski S	MUZA SXL 547	A	5
1570	<b>Tcherepnin:</b> Sym 2/ <b>Mohaupt:</b> Town Piper Music - cond.Whitney	LOUISVILLE LOU 645	A	5
1571	<b>Tippett:</b> SQ 2/ <b>Delius:</b> SQ - Fidelio SQ (early black UK) S	PYE GSGC 14130	A	5
1572	<b>Turner, Robert:</b> Sym for Strings/ <b>Beecroft:</b> From Dreams of Brass (chor, orch) - CBC Vancouver CO, Toronto SO, M.Morrison sop, cond.J.Avison	CBC 214	A	5
1573	<b>Vainberg:</b> Rhap on Moldavian Themes Op.47\1, Serenade Op.47\4 - USSR SSO, cond.GAUK + (French Sov-disc jacket) 10" OLD	MELODIYA D, 12795	A	14 EB3
1574	<b>Vangelis:</b> Heaven and Hell - Vangelis Ⓟ1975 (French gatefold) S	RCA RS 1025	A	8
1575	<b>Varese:</b> Nocturnal, Ecuatorial; Lazarof: Structures Sonores - cond.Abravanel (p.1968) S	VANGUARD VSL(UK) 11073	A	5
1576	<b>Vaughan Williams:</b> Romance/ <b>Tausky:</b> Concertino/ <b>J.Moody:</b> Little Suite/ <b>G.Jacob:</b> 5 Pieces (all for harmonica & orch) - T.Reilly harm, Academy of St.Martin-in-the-Field, cond.Marriner S	CHANDOS ABRD 1306	A	8
1577	<b>Vaughan Williams:</b> Unknown Region, Serenade to Music, Wasps Ov, Greensleeves Fant - Morison, Thomas, Robertson, cond.Sargent (mono-only issue)	EMI CLP 1729	A	5 ED1
1578	<b>Villa-Lobos:</b> Choros 1-5, 7, 2 Choros bis, Quintet in Form of a Choros - Santos, Rato, Botelho, Carneiro, Moura, Barbosa, etc ⓅRio de Janeiro, 1977 S	CHANT DU M LDC 78835	A	5
1579	<b>Villa-Lobos:</b> Harmonica Con/ <b>Tcherepnin:</b> Harmonica Con - J.Sebastian harmonica, cond.Schwieger (US) S	HELIODOR HS 25064	A	5
1580	<b>Wagner, Siegfried:</b> Gluck sym poem; Scherzo; Die heilige Linde Prelude - Berlin SO, cond.J.Bell Ⓟ1974 S	MIXTUR MXT 3005	A	5
1581	<b>Weiner:</b> Divertimenti 1, 2/ <b>Bartok:</b> Divertimento - Liszt ChO (gatefold) Ⓟ1978 + (classite.com) S	ERATO STU 71231	A	5
1582	<b>Werner, Jean-Jacques:</b> Tausend Brucken/ <b>Smit, Andre-Jean:</b> Elegie/ <b>Mendelssohn:</b> Psalm 42 - Resnel, Chorale protestante de Ghlin, Chorale Arthur Honegger, cond.J.-J.Werner Ⓟ1983 S	CLASSIQUE SEL 300223	A	5
1583	<b>Wood, Hugh:</b> Vln Con (Parikian); Vcl Con (M.Welsh) - Liverpool PO, cond.Atherton (p.1979) (UK) S	UNICORN RHS 363	A	5
1584	<b>Xenakis:</b> Akrata/ <b>Takemitsu:</b> Dorian Horizon/ <b>Nono:</b> Canzone/ <b>Del Tredici:</b> Syzygy - Festival Ch Ens, cond.Dyfallo S	CBS S 3461226	A	8
1585	<b>Xenakis:</b> Astrees, Nomos Alpha, ST4, Morsima-Amorisma - cond.Simonovitch S	EMI CVC. 2086	A	5 FR3
1586	<b>Xenakis:</b> ST4, Dikhthas, Ikhoor, Kottos, Mikka, Mikka S - Arditti SQ (gatefold) Ⓟ1982 S	RCA RS 9009	A	12
1587	<b>Yanchenko, Oleg:</b> Sym (cond.Kitayenko), Concerto grosso (Moscow Trumpet Quartet, comp org, Snegirev timp), Organ Improvisation (comp) Ⓟ1982 S	MELODIYA C10 18817	A	28
1588	<b>Yossifov, Alexander:</b> Sinfonietta/ <b>R.Gabichvadze:</b> Chamber Sym 2 - Bulgarian RTVSO, cond.V.Lolov S	BALKANTON BKA 1404	A	7
1589	<b>A Garland for Dr.Kalmus:</b> Stockhausen, Berio, Birtwistle, Boulez, Halffter, Bennett, Bedford, Pousseur, Rands, Wood (works for fl and instr ens) - J.Vadillo, etc (gatefold) Ⓟ1976 S	UNIVERSAL UE 15043	A	21
1590	<b>Avantgarde Vol.2:</b> Zimmermann: Presence; Cage: Atlas Eclipticalis; Schnebel: Glossolalie; Kagel: Hallelujah; Koenig: Terminus II; Funktion Grun; Pongracz: Phonothese; Stockhausen S	6 x DGG + 643541	A	42
1591	<b>Chinese Contemporary Music:</b> Hi Chang-hao: Vln Con; Hsin Hu-kuang, Ting Shan-te; Small Orch, Vln & Pno Pieces - Nishizaki vln, Y.Seow pno, cond.Lim Kek-Tjang ⓅTokyo, Nagoya, 1978 S	4 x EURODISC 300400450	A	22
1592	<b>Concert a Brasilia:</b> Fernandez, Guarneri, Gershwin, Benjamin, Faith, Gould - Eastman-Rochester Orch, cond.Fennell, Hanson S	PHILIPS 839820	A	7
1593	<b>Gongs Gongs:</b> S.Arisa: Live Gongs, Nines Olimpiques; L.de Pablo: Saturno; A.Lewin-Richter: Sequencia (electronics) (all for perc) (p.1987) S	PEGASUS PLG 9	A	35
1594	<b>Music for 2 Pnos by Polish Composers:</b> Lutoslawski, Chopin, Gorecki, Twardowski, Borkowski - M.Nosowka, B.Halska (p.1981) S	VERITON SXV 817	A	5

1595	<b>Neue Domane fur Oboe:</b> Veress, Penderecki, Yun, Denisov, Holliger - H.Holliger ob, Camerata Berlin ☺Tokyo, 1974 S	DENON OX 7031	A	8
1596	<b>New American Music Vol.I:</b> Myrow: Songs from the Japanese; R.Reynolds: Quick Are the Mouths of Earth - cond.A.Weisberg S	NONESUCH H 71219	A	5
1597	<b>New American Music Vol.II:</b> Wolpe: Chamber Piece 1; Rochberg: Serenata; Shifrin: Satires - Contemporary Ch Ens, cond.A.Weisberg S	NONESUCH H 71220	A	5
1598	<b>New American Music Vol.III:</b> Druckman: Incenters: Schwantner: Diaphonia; Harbison: Confinement - cond.A.Weisberg S	NONESUCH H 71221	A	5
1599	<b>Tape Music, An Historic Concert:</b> Ussachevsky & Luening - Oien fl, E.Larsen ob, Oslo PO, cond.Serebrier ☺in MOMA, 1952 S ☹	DESTO DC 6466	A	8

### ....SALE ROMANTIC MUSIC

1600	<b>Kjerulf, Halfdan:</b> 14 Piano Pieces - J.H.Kayser pno (p.1975) S	NORSK KULT NKF 30004	A	5
1601	<b>Kjerulf, Halfdan:</b> Romances Vol.1 - O.Eriksen, E.Steen-Nokleberg ☹ (p.1974) S	NORSK KULT NKF 30003	A	5
1602	<b>Kjerulf, Halfdan:</b> Romances Vol.2 - H.Benum Dahl, R.Levin ☹ (p.1975) S	NORSK KULT NKF 30005	A	5
1603	<b>Kjerulf, Halfdan:</b> Songs for Male Choir - Norwegian Students Choir, cond.Grythe ☹ (p.1977) S	NORSK KULT NKF 30022	A	5
1604	<b>Kurpinski:</b> CI Con (Kurkiewicz)/ <b>Lessel-Perkowski:</b> FI Vars (Tomaszczuk)/ <b>Milwid-J.Krenz:</b> Sin con for Oboe & Orch (Banaszek) - Bydgoszcz PO, cond.Chwedczuk S	MUZA STXL 231	A	5
1605	<b>Liszt:</b> Hungarian Rhapsodies 2 (2 performances) & 14, Hungarian Fantasie (A.Katona) - cond.Lehel, Jaroka, Boros + (classite.com)	VOGUE MDINT 9094	A	7
1606	<b>Massenet:</b> Scenes Alsaciennes & Hongroises - Jeune Orch Sym de Douai et des Hauts-de-France, cond.Vachey ☺1979 (gatefold) S	CALLIOPE CAL 1868	A	5
1607	<b>Mendelssohn:</b> 12 Early Symphonies - Leipzig GH, cond.Masur (canvas album) S	5 x ARCHIV 2722006	A	21
1608	<b>Mendelssohn:</b> Syms 9-11 - Slovak ChO, cond.Warchal (gatefold) ☺1981-2 S	2 x OPUS 91101356	A	10
1609	<b>Wartensee, Xaver Schnyder von:</b> Sym 2 - Frankfurt RSO, cond.Tschupp ☺1970 S	EX LIBRIS EL 16629	A	5

### ....SALE CLASSICAL MUSIC

1610	<b>Beethoven:</b> Sym 9 - cond.Stefan Czerny (?) S	CONTOUR 6885153	A	7
1611	<b>Beethoven:</b> Syms 1, 9 - Charlotte SO, cond.L.Driehuys ☺1982 (gatefold) S	2 x CHARLOTTE 111082	A	35
1612	<b>Boccherini:</b> 6 Syms Op.12 - New Philh Orch, cond.Leppard (p.1972) S	3 x PHILIPS 6703034	A	12 HR2
1613	<b>Clementi:</b> 4 Symphonies - Philh Orch, cond.Scimone (p.1979) S	2 x ERATO STU 71174	A	9
1614	<b>Giordani:</b> Pno Con in C/ <b>Rosetti:</b> Horn Con in E flat/ <b>Viotti:</b> Double Con - Bussoti pno, Abussi vln, Rossi hrn, cond.Jenkins	ERATO LDE 3029	A	7 FG3
1615	<b>Mozart:</b> Church Sonatas - Chorzempa, German Bach Soloists (p.1974) S	2 x PHILIPS 6700061	A++	10
1616	<b>Mozart:</b> Church Sonatas - Rogg organ, Lausanne ChO, cond.Gerecz ☺1979 S	2 x EMI C157 73017	A++	10
1617	<b>Mozart:</b> Complete Organ Works (Church Sonatas, Fantasias K.608, 594, etc) - Power Biggs, Camerata Academica, cond.Paumgartner (nice booklet)	3 x COLUMBIA K3L6EYE 231	A	16 UA1
1618	<b>Mozart:</b> Complete Symphonies - Academy of Ancient Music, cond.J.Schroder, Hogwood (p.1979-83) (in 7 volumes) S	23 x DECCA + 635505	A	105
1619	<b>Mozart:</b> FI Con K.313, Ob Con K.314 - Linde, Holliger, Munich ChO, cond.Stadlmair ☺1964 S	ARCHIV ARC 73242	A	5
1620	<b>Rossini:</b> 4 Sonatas - I Solisti Veneti, cond.Scimone ☺1969 (gatefold) S	ERATO ZL 30601	A	5
1621	<b>Spohr:</b> Concertante 1 for Vln & Harp; Sonata for Fl & Harp - Graf fl, U.Hollinger hrp, Schneeberger vln, English ChO, cond.Graf (p.1975) S	MHS 3120	A	5
1622	<b>Wisner von Morgenstern:</b> SQ, CI Quartet, Variations Brillante for CI & Orch, Andante con Espressione - Zagreb SQ, Ramuscak cl, cond.Gjadrov (p.1983) S	JUGOTON LSY 66186	A	5

### ....SALE BAROQUE MUSIC

1623	<b>Bach:</b> 2 Concertos B.1052, 1053 - Gremy-Chauliac hpd, J.Chambon ob, Schoonbroodt organ, Orch de Solistes, cond.G.Cartigny S	CHARLIN CL 57	A	8
1624	<b>Bach:</b> 4 Orch Suites - L.Leroy fl, Toulouse ChO, cond.Auriacombe (individual gatefold LPs)	2 x VEGA C30S+ 321	A	12
1625	<b>Bach:</b> 6 Brandenburg Concertos - Lautenbacher, Wurttemberg ChO, cond.Faerber (Decca pressing) (individual LPs) S	2 x TURNABOUT TV(UK)+ 34044	A	10
1626	<b>Bach:</b> Clavirubung Vol.3 (Chorals B.669-89, 4 Duets, Passacaglia B.582, etc) - W.Krumbach organ S	3 x BASF 3929033	A++	14
1627	<b>Bach:</b> Cons B.593, 596, 1055, 978/ <b>Vivaldi:</b> Cons op.3\3, 10, 8, 11 - Angelicum Orch, cond.A.Zedda (gatefold) + (OBI) S	2 x TRIO PAC 3524	A	14

1628	<b>Bach:</b> Die Kunst der Fuge - I.Ahlgrimm hpd (gatefold) 📀1978 S	2 x TUDOR 75003	A	<b>17</b>
1629	<b>Bonporti:</b> Con Op.11 No.5/ <b>Albinoni:</b> Adagio/ <b>Vivaldi:</b> 2 Concerti - Fernandez vln, Andre, Lagorge trumpet, Paillard ChO 10" S	ERATO STE 60002	A	<b>5</b> FP1
1630	<b>Buxtehude:</b> Organ Works (Canzonetta, Canzona, P & F in e, a, etc) - J.E.Hansen organ	METRANOME MCLP 85069	A	<b>5</b>
1631	<b>Geminiani:</b> 6 Concerti Grossi Op.7 - I Solisti Veneti, cond.Scimone (gatefold) S	ERATO STU 70546	A	<b>5</b>
1632	<b>Handel:</b> 12 Con Grossi op.6 - Concentus Musicus Wien, cond.Harnoncourt (p.dig, 1983) S	3 x TELDEC 635603	A	<b>21</b>
1633	<b>Japiks, Gysbert:</b> Welkom freugde fan e wrald - Postma ca, Kuiper bar, Kroon fl, Delden vcl, etc (gatefold) 📀 📀1978 S	FRIESCH DA SP 212	A	<b>5</b>
1634	<b>Kraus, Joseph Martin:</b> Sym in c sharp/ <b>J.H.Roman:</b> Suite in d/ <b>H.Johnsen:</b> Sym in F - Stockholm ChO, cond.Genetay (p.1978) S	EMI C061 35584	A	<b>5</b>
1635	<b>Mouret:</b> Fanfares, Simphonies/ <b>J.-B.Lully:</b> Suites - Paillard ChO S	ERATO STE 50069	A	<b>7</b> FP1
1636	<b>Purcell:</b> Le marie galant/ <b>Lully:</b> Le triomphe/ <b>W.F.Bach:</b> Dissonances Sym/ <b>Corelli:</b> Con grosso 9 - Rouen ChO, cond.Beaucamp (French gatefold) S	PHILIPS (FP) 835756	A	<b>5</b> FR2
1637	<b>Rameau:</b> 6 Concerts en Sextour - Paillard ChO S	ERATO STU 70125	A	<b>5</b> FB1
1638	<b>Scarlatti, Alessandro:</b> 12 Concerti grossi - I Musici (p.dig, 1981) S	2 x PHILIPS 6769066	A++	<b>10</b>
1639	<b>Telemann:</b> Tafelmusik Vol.1 - Concerto Amsterdam, cond.Bruggen (p.1965) S	TELEFUNKEN TK 11537	A++	<b>12</b>
1640	<b>Telemann:</b> Tafelmusik Vol.2 - Concerto Amsterdam, cond.Bruggen (p.1965) S	TELEFUNKEN TK 11548	A++	<b>12</b>
1641	<b>Telemann:</b> Tafelmusik Vol.3 - Concerto Amsterdam, cond.Bruggen (p.1965) S	2 x TELEFUNKEN TK 11564	A++	<b>10</b>
1642	<b>Vivaldi:</b> Ob Con Op.8/9, Con for 2 Vlns F.I 42; Con for 2 Vlns & Vcls Op.4/4, Bsn Con F.VIII 6 - Lamacque, Oguse, Hongne, Pierlot, Brion, Degenne, cond.Witold	VOGUE MC 20043	A	<b>10</b>
1643	<b>Vivaldi:</b> Vol.7: Concertos for Vla d'amore, Cello, "Con molti stromenti" - Giuranna, Walevska, cond.Negri, Redel S	4 x PHILIPS 6768013	A	<b>16</b> HB2
1644	<b>Boston Camerata:</b> Nativitat en Occitania e Endacom Mai - cond.J.Cohen 📀1979 📀 S	VENTADORN VS3L 64	A	<b>5</b>

### ...SALE EARLY MUSIC

1645	<b>Dowland:</b> 7 Lachrimaes, 9 Galiards, etc - Schola Cantorum Basiliensis Vla da gamba Quintet (p.1978) S	BASF 2029011	A	<b>5</b>
1646	<b>Dowland:</b> Lute Songs - A.Deller, R.Spencer, Consort of Six 📀 📀1976 S	3 x HARMONIA M HM 244	A++	<b>14</b>
1647	<b>Dowland:</b> Sir Henry Guilford, Lachrimae, Lord Souch, The Shoemaker's Wife, Suzanna, Captain Digorie, etc - Extempore String Ensemble (gatefold) 📀1980 S	HYPERION A 66010	A	<b>5</b>
1648	<b>Gregorian Chant:</b> The Movement of Advent: Harmonisation Benedictine Nuns, cond.J.T.Moore 📀 S	BRC SR 601	A	<b>5</b>
1649	<b>Carmina Burana Vol.4:</b> L'Amour et l'Argent - Clemencic Consort 📀 (gatefold) 📀1976 S	HARMONIA M EHM 338	A	<b>5</b>
1650	<b>Carmina Burana Vol.5:</b> Plaintes Marieles - Clemencic Consort 📀 (gatefold) 📀1977 S	HARMONIA M EHM 339	A	<b>5</b>
1651	<b>Studio der fruhen Musik:</b> Wolkenstein, P.de la Rue, Obrecht, Fevin, Binchois, Landini, etc - cond.Binkley (p.1963, 1965) S	2 x TELEFUNKEN TK 11569	A++	<b>10</b>

### ...SALE OPERAS & OPERETTAS

1652	<b>Bellini:</b> Sonnambula - Sutherland, Corena, cond.Bonyngne 📀 (UK) S	3 x LONDON OSA 1365	A++	<b>14</b>
1653	<b>Berg:</b> Lulu - I.Steingruber, O.Wiener, W.Kmentt, M.Cerny, Vienna SO, cond.H.Hafner (gatefold) 📀 + (classite.com)	3 x PHILIPS A 1496	A	<b>14</b> HM7
1654	<b>Campra:</b> Tancrede (hlts) - Quilico, M.Le Bris, C.Dupuy, cond.Zaffini) + (French tulip) 📀 S	DGG 139154	A	<b>7</b> FY6
1655	<b>Delibes:</b> Lakme - Kazantseva, Lemeshev, Korolev, USSR RSO, cond.Orlov 📀1946	3 x MELODIYA D 33847	A	<b>16</b>
1656	<b>Donizetti:</b> Don Pasquale excs - Streich, Schmitt-Walter, Greindl, cond.Lehmann 10" OLD	HUNGAROT LP 1	A	<b>5</b> MY3
1657	<b>Dvorak:</b> The Spectre's Bride - Tikalova, Blachut, Mraz, Czech PO, cond.Krombholc 📀 (p.1973) S	2 x SUPRAPHON SUAST 50381	A	<b>10</b>
1658	<b>Faure:</b> Penelope - Norman, Vanzo, Taillon, cond.Dutoit 📀 📀1980 S	3 x ERATO STU 71386	A	<b>12</b>
1659	<b>Franck:</b> Les Beatitudes - Lebrun, Berbie, Stutzmann, Rendall, Vanaud, Loup, cond.Jordan 📀1985 📀 S	2 x ERATO NUM 75275	A++	<b>10</b>
1660	<b>Humperdinck:</b> Hansel & Gretel - Litz, R.Streich, Gunter, Schech, Lindermeier, cond.F.Lehmann 📀	2 x ETERNA 820229	A	<b>10</b> GG3
1661	<b>Kurpinski:</b> Henry VI Hunting opera - Malczewski, Spsychalski, Werlinski, cond.Latoszewski (gatefold) S	MUZA SX 1133	A	<b>5</b>
1662	<b>Mozart:</b> Entfuhrung aus dem Serail - Marshall, Hollweg, Simoneau, Frick, cond.Beecham 📀 S	2 x EMI HQS 1050	A	<b>10</b> ED1

1663	<b>Mozart:</b> Figaro - Wachter, Schwarzkopf, Moffo, Taddei, Cossotto, cond.Giulini S	3 x EMI C197 3464	A + +	12
1664	<b>Mozart:</b> Zauberflote - Gueden, Lipp, Loose, Simoneau, Bohme, Berry, cond.Bohm (in album)	3 x DECCA LXT 5085	A	31 EY4
1665	<b>Mussorgsky:</b> Boris - Christoff, Zareska, Gedda, Borg, cond.Dobrowen   PS	4 x EMI SLS 5072	A + +	16
1666	<b>Pergolesi:</b> La Serva Padrona - Scotto, Bruscantini, cond.Pavolini  (p.1969) S	RICORDI SHRI 1108	A	7
1667	<b>Puccini:</b> Butterfly - Tebaldi, Rankin, Campora, Di Palma, cond.Erede (individual LPs) (UK)	3 x DECCA ACL 59	A	14
1668	<b>Purcell:</b> The Fairy Queen - Vyvyan, Mosidon, Pears, cond.A.Lewis (UK)  1957	3 x L'OISEAU-L OL 50139	A + +	12
1669	<b>Rachmaninov:</b> Miserly Knight (Dobrine, Kuznetsov, Usmanov, Yakovenko)/ <b>Tchaikovsky:</b> Capriccio Italien - cond.Rozhdestvensky (gatefold) S	2 x MELODIYA CM 2683	A	10
1670	<b>Roussel:</b> Padmavati - Horne, Gedda, Dam, cond.Plasson   dig, 1982-3 S	2 x EMI 1731773	A	10
1671	<b>Stravinsky:</b> The Rake's Progress - Landridge, Pope, Ramey, Dean, cond.Chailly   dig, 1983 S	3 x DECCA 411644	A	14
1672	<b>Verdi:</b> Falstaff - Gobbi, Schwarzkopf, Moffo, Alva, cond.Karajan   S	3 x EMI SLS 5037	A	14 ER3
1673	<b>Verdi:</b> Macbeth - Verrett, Cappuccilli, Domingo, Ghiaurov, cond.Abbado  S	3 x DGG 2709062	A + +	12
1674	<b>Verdi:</b> Trovatore - Corelli, Tucci, Simionato, Merrill, cond.Schippers  (p.1965) S	3 x EMI SANGL 151	A	23 ES1
1675	<b>Wagner:</b> Lohengrin - Frick, Schock, Cunitz, Klose, cond.Schuchter , (in album)	4 x EMI ALP. 1095	A	112 ER1
1676	<b>Wagner:</b> Meistersinger - Schwarzkopf, Hopf, Edelmann, Kunz, cond.Karajan (individual LPs)	5 x EMI 33CX 1021	A	42 EB1
1677	<b>Walton:</b> The Bear opera - Sinclair, J.Shaw, Lumsden, cond.comp  (p.1967) S	EMI SANGL 192	A	7 ES1
1678	<b>German:</b> Merrie England excs (P.Baird, M.Thomas, A.Young, Cameron); 3-3 dances from Henry VIII & Nell Gwyn - cond.Olof (UK) (p.1954)	DECCA LK 4057	A	5
1679	<b>Lehar:</b> The Merry Widow - Schwarzkopf, Steffek, Gedda, cond.Matacic  S	2 x EMI SLS 823	A + +	10
1680	<b>Offenbach:</b> La Vie Parisienne - Crespin, Mesple, Senechal, cond.Plasson  S	2 x EMI SLS 5076	A + +	10
1681	<b>Weill:</b> Silverlake - New York City Opera Company, cond.Rudel  (gatefold)  1980 S	2 x NONESUCH DB 79003	A	10

### ....SALE VOCAL RECITAL

1682	<b>Berberian, Cathy:</b> Beatles Arias	FONTANA 680279	A	7
1683	<b>Berganza:</b> Barbriere, Algeri, Semiramide, Cenerentola, Stabat Mater exc - London SO, cond.Gibson (UK)	DECCA LXT 5514	A	5 EY3
1684	<b>Berganza:</b> Mozart: Opera Arias, Concert Aria K.505 - cond.Pritchard	DECCA LXT 6045	A	5 EY4
1685	<b>Bergonzi:</b> 10 Neapolitan Songs - cond.Pessina S	CHRISTOPHO SCGLX 73789	A	5
1686	<b>Bergonzi:</b> Italian Baroque Atias & Canzoni (A.Scarlatti, Vivaldi, etc) - Lavilla pno (gatefold)  S	ENSAYO ENY 802	A	5
1687	<b>Brahms:</b> Warum ist das Licht Op.74/ <b>Reger:</b> O Tod Op.110/ <b>Mendelssohn:</b> Denn er hat, Warum toben die Heiden/ <b>Bruckner:</b> Os justi; Christus factus est - cond.Gonnenwein S	CANTATE 656013	A	5
1688	<b>Callas:</b> Medea, Vestale, Puritani, Sonnambula - cond.Serafin, Votto (UK jacket)	EMI 33CX(HP) 1540	A	7 EB1
1689	<b>Chiara, Maria:</b> Soprano Arias from Italian Operas - Vienna Volksoper Orch, cond.Santi  (p.1972) S	DECCA SXL 6548	A	5 ED4
1690	<b>Dolukhanova:</b> Mozart: Exsultate Jubilate; Semiramis, Don Carlos , (GOST5289-56) 10" OLD	MELODIYA D., 2858	A	5 DR4
1691	<b>Dolukhanova:</b> Mozart: Exsultate Jubilate; Semiramis, Don Carlos , (GOST5289-56) 10" OLD	MELODIYA D 2858	A	5 DR1
1692	<b>Dolukhanova\Ivanova\Aidanian\Sveshnikov Choir:</b> 11 Italian Songs , (GOST5289-56) OLD	MELODIYA D. 2880	A	5 DY4
1693	<b>Domingo:</b> Wien, du Stadt meiner Traume (Lehar, Zeller, Kalman, O.Straus, J.Strauss, L.Fall - English ChO, cond.J.Rudel (gatefold)  dig, 1985  S	EMI 155516	A	7
1694	<b>Fassbaender:</b> Liszt, Milhaud & Mahler Songs - Gage pno  + (classite.com) S	EMI C065 30949	A	5
1695	<b>Ferrier:</b> Brahms: Alto Rhapsody (London PO, Krauss); 4 Songs (Gilbert vla, Spurr pno)	DECCA LXT. 2850	A	5 EY3
1696	<b>Fischer-Dieskau:</b> Mahler: Kindertotenlieder, 4 Ruckert Lieder - Berlin PO, cond.Bohm  S	EX LIBRIS EX 172673	A	5
1697	<b>Fischer-Dieskau:</b> Mendelssohn: Lieder - Sawallisch pno  S	2 x EMI C193 2180	A	10
1698	<b>Gigli:</b> Arias & Duets Vol.1 (Traviata, Trovatore, Boheme, etc) - Caniglia, Elmo, cond.Robinson, Goehr, etc  1937-49 (booklet)	EMI COLH 143	A	7 EA2
1699	<b>Gigli:</b> Martha, Africana, Gioconda, Boheme, Perles, Lucia, etc  1926-29 (UK)	RCA RB 16129	A	5
1700	<b>Gmyrya\Maksakova\Lemeshev\Obukhova\Skobtsov:</b> Selected Russian Songs - USSR Academic Choir, Piatnitsky Choir + (good jacket) 10" OLD	MELODIYA D 5736	A	5 EB1
1701	<b>Hagegard, Erland:</b> Adams, Gruber, Kohler, Bach-Gounod, Ellerstedt, Handel, Adam, Praetorius, Wade - Frojda Dig Choir, Intr ens (p.1978) S	PHILIPS 6519004	A	5
1702	<b>Hill, Martin (ten):</b> A French Collection (Gounod, Chabrier, Chausson, Paladilhe, Dupont, Saint-Saens, etc) - G.Johnson pno  S	MERIDIAN E 77029	A	7

1703	<b>Holl, Robert:</b> Reger: 6 Lieder; Brahms: 4 ernste Gesänge; R.Stephan: 2 ernste Gesänge - K.Richter pno 📀1984 S	PREISER SPR 3355	A	5
1704	<b>Jarsky, Irene:</b> Debussy: 4 Song Cycles - M.Joste pno (gatefold) 📀1973 S	VALOIS MB 1438	A	5
1705	<b>Johnson, Anthony Rolfe:</b> The Songmakers' Almanac (Rossini, Schubert, Mendelssohn, Jensen, Glinka, etc) - F.Lott, A.Murray, Jackson, G.Johnson pno (gatefold with text) 📀1983 S	HYPERION A 66112	A	5
1706	<b>Kraus, Alfredo:</b> Boheme, Puritani, Sadko, Trovatore, etc; Liszt, de Luna, Innocenzi songs S	BONGIOVANN GB 506	A	7
1707	<b>Kruysen, Bernard:</b> Poulenc: Melodies (Bestiaire, Banalites, etc) - Richard pno S	ERATO EGR 4009	A	5
1708	<b>Le Roux, Francois:</b> Verlaine songs by Hahn, Chausson, Faure, Debussy, Ravel, Stravinsky - Berchot pno (gatefold) 📀1984 S	REM 10962	A	5
1709	<b>Maescotti, Andre-Francois:</b> 8 Noels Savoyiens (chor, organ) - cond.Rebut (gatefold) 📀 S	VDE 30250	A	5
1710	<b>Micheau, Janine\Ciccolini:</b> Debussy: 18 Melodies 📀1957	EMI C053 10016	A	8
1711	<b>Miranda\U.Reinemann:</b> Cherubini: Duos & Nocturnes - Nordmann hrp 📀 (gatefold) 📀1982 S	ARION ARN 38683	A	5
1712	<b>Pagliughi, Lina:</b> Don Pasquale, Lucia, Barbiere, Pearl Fishers, Carmen, Don Giovanni, Traviata, etc (gatefold)	2 x TIMA CLUB TIMA 36	A	10
1713	<b>Petrescu, Emilia:</b> Handel: 3 Italian Cantatas - K.Mild hpd, Opreanu, Abramovici vln, Botez vcl, Cistescu vla (N.I.760\66)	BALKANTON ECE 352	A	7 RY1
1714	<b>Price, Margaret:</b> Bellini, Donizetti, Schubert (4), Verdi, G.Williams (5 Trad.arrangements), Rossini songs - Lockhart pno (UK) (p.1969) S	L'OISEAU-L SOL 345	A	5
1715	<b>Reinemann, Udo:</b> Grieg (16) & Kjerulf (12) songs - N.Lee pno 📀1981-2 📀 S	ORPHEUS ORP 906	A	5
1716	<b>Ricciarelli, Katia:</b> In Concert (Bellini, Faure, Ravel, etc songs; Tosca, Turandot, etc) - L.Silvestri pno 📀1979 S	BONGIOVANN GB 9	A	5
1717	<b>Schiotz, Aksel:</b> Bellman-Dorumsgaard: 9 Swedish Songs - J.Bonneau pno + (jacket worn a bit) 10"	DECCA LW 5219	A	10
1718	<b>Schipa, Tito:</b> 12 Italian Songs (Chi e piu felice di me, etc) - cond.Oliveri	EMI QELP 8125	A	7
1719	<b>Schipa, Tito:</b> 12 Italian Songs (Vece e notte, etc)	EMI QELP 8126	A	5
1720	<b>Schipa, Tito:</b> 12 Italian Songs (gatefold) 📀1922-41	RCA LM 20088	A	5
1721	<b>Schipa, Tito:</b> A.Scarlatti: 3 Songs; Sonnambula, Elisir, Don Pasquale, Orfeo, Werther, Manon, Donaudy, Amico - cond.Favero, Saraceni 📀1929-39 (booklet)	EMI COLH 117	A	5 EA2
1722	<b>Schipa, Tito:</b> Manon, Boheme, Cavalleria, Tosca, Faust, Traviata, etc + Werther r.1962)	RUBINI GV 29	A	5
1723	<b>Schipa, Tito:</b> Werther, Boheme, Lakme, Sadko; Boero, Cannio, Caccini, Bixio, etc songs	OASI 544	A	5
1724	<b>Schipa:</b> Manon (B.Sayao), Werther (Pederzini), Don Giovanni (Ponselle), Il Matrimonio 📀live, 1934-49	MDP 24	A	5
1725	<b>Schmidt-Isserstedt:</b> Beethoven: Sym 1, 2 - Vienna PO (p.1970) S	DECCA SXLWB(SP) 6437	A	5 SD1
1726	<b>Schock, Rudolf:</b> Schubert: Winterreise - I.Erod pno 📀 + (classite.com) S	2 x EURODISC 80914	A	11
1727	<b>Schwarzkopf:</b> Bach, Handel, Wolf, R.Strauss, Beethoven, Brahms, Schumann, Wagner, etc songs; Boheme, Louise, Arabella excs + 148 page nice Schwarzkopf book	5 x EMI 1546133	A	21
1728	<b>Schwarzkopf:</b> Mozart, Brahms, Grieg, Wolf, R.Strauss songs - Moore pno 📀 + (gold label) S	EMI C063 2331	A	5
1729	<b>Scotto, Renata:</b> Live in Paris, 1983: Handel, Scarlatti, Rossini, Liszt, Verdi, Puccini, Respighi, Mascagni songs - Davis pno (gatefold) 📀 S	2 x ETCETERA ETC 2002	A	10
1730	<b>Serra, Luciana:</b> Zauberflote, Capuleti, Sonnambula, Tancredi, Alcina, etc - Miglietta pno 📀1981 S	BONGIOVANN GB 12	A	5
1731	<b>Soderstrom:</b> Britten: Our Hunting Fathers, Folksongs - Welsh NOpO, cond.R.Armstrong 📀 (gatefold) (p.dig, 1983) (German pressing) S	EMI ASD 4397	A	5 ER5
1732	<b>Souzay:</b> R.Strauss: 17 Lieder - Baldwin pno 📀 S	PHILIPS . 835251	A	5 HM4
1733	<b>Stark, Paulina:</b> Szymanowski: 6 Songs op.32, Melomagic op.46b, 4 Songs op.54, 2 Songs from op.49 - D.Garvey pno (p.1982) 📀 S	SPECTRUM SR 160	A	5
1734	<b>Streich, Rita:</b> A Self-Portrait (Saint-Saens, Alyabyev, Schubert, Mozart, etc: Rigoletto, Hoffmann, Zauberflote, Figaro) (bound-in booklet with many photos)	DGG LPM 18731	A	8 GY3
1735	<b>Streich\Forrester:</b> Duos by Mendelssohn (6), Brahms (4), Schumann (8) - Machwisky pno 📀live, 1979 📀	ETCETERA ETC 1010	A	5
1736	<b>Tiszay, Magda\Maria Werner:</b> Purcell, L.Leo, Handel, Mendelssohn, Franck, Brahms, Schumann duets - Freyman pno + (classite.com) 10" OLD	HUNGAROT HLPM 1556	A	5 MY3
1737	<b>Tourel:</b> At A.Tully Hall: Beethoven, Stradella, Monsigny, Debussy, Massenet, Dargomizhsky, Tchaikovsky, Berlioz, Glinka songs - J.Levine pno, G.Karr db 📀1970 (album water damage) S	2 x DESTO DC 7118	A	10
1738	<b>Vinogradov:</b> Schubert: Die schone Mullerin - Orentlikher pno OLD 10"	2 x MELODIYA D 2205	A	17 DR4
1739	<b>Wunderlich:</b> Schubert: Die schone Mullerin - Stolze pno S	NONESUCH H 71211	A	5
1740	<b>Chinese Folk Melodies on the 6th Folk Festival:</b> 8 Songs - cond.Pen Syu-Ven + (good jacket) 10" OLD	MELODIYA D 4054	A	5 EB1

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|------|---|--------------------|-------|----|
| 1741 | <b>Sibelius:</b> Complete Songs - Soderstrom, T.Krause, Gage, Ashkenzay pno 📖 Ⓟ1978, 1981 S   | 5 x ARGO 411739    | A + + | 21 |
| 1742 | <b>The Record of Singing:</b> Vol.3: From 1926 to 1939: Stabile, Bjorling, Turner, Bockelman, Gigli, Lauri-Volpi + many-many more (booklet) | 13 x EMI EX 290169 | A     | 49 |

## ....SALE CHORAL MUSIC

- |      |   |                                |   |        |
|------|---|--------------------------------|---|--------|
| 1743 | <b>Bach:</b> Cantata 200, Psalm 51 - U.Buckel, M.Conrad, Mainz Bach Orch, cond.Hellmann S   | ORYX BACH 1120                 | A | 5      |
| 1744 | <b>Bach:</b> Cantata 76 - Dresden Cathedral Orch, cond.K.Bauer Ⓟ1960s 📖 (probably the K.Richter performance with Topper, Fahberg, etc)        | JANUS JA 19009                 | A | 7      |
| 1745 | <b>Bach:</b> Cantatas 17 & 34 - Schermerhorn, A.Heynis, Meens, Oosterkamp, cond.S.Lansen 📖 Ⓟlate 1970s S                                      | PRIVATE 6812228                | A | 5      |
| 1746 | <b>Beethoven:</b> Mass in C - K.Graf, H.Schaer, Dufour, Bettens, cond.R.Dunand S  | CONCERT HA SMS 2863            | A | 7      |
| 1747 | <b>Berlioz:</b> Requiem - J.Giraudeau, French NOpO, cond.Scherchen (boun-in booklet) (gatefold)   | 2 x CLUB NATIO CND 822         | A | 10     |
| 1748 | <b>Brahms:</b> German Requiem - Stader, Wiener, Berlin PO, cond.Lehmann 📖   | 2 x DGG LPM 18258              | A | 10 GY3 |
| 1749 | <b>Bruckner:</b> 4 Motets/ <b>Schoenberg:</b> Friede auf Erden/ <b>Debussy:</b> 3 Choirs/ <b>Messiaen:</b> 5 Rechants - John Alldis Choir 📖 S | DECCA SXL(SP) 29047            | A | 7      |
| 1750 | <b>Charpentier:</b> Mass/ <b>Louis XIII:</b> Ballet de la Merlaison, Chanson, Psalms, etc - cond.Chailley (ds) S                              | EMI CPTA 329                   | A | 5 FG1  |
| 1751 | <b>Faure:</b> Requiem; Prelude Funebre (brass); Stele en forme d'elegie (orch) - Blanzat, Mollet, cond.E.Martin (Japanese pressing) + (OBI) S | CHARLIN PAC 3521               | A | 5      |
| 1752 | <b>Gounod:</b> Requiem - Madeleine Choir & Ens, cond.Havard de la Montagne (gatefold) Ⓟ1978 S   | ARION ARN 38443                | A | 5      |
| 1753 | <b>Haydn:</b> The Seasons - Stich-Randall, Kretschmar, Wenk, cond.Goehr (gatefold) S  | 2 x CONCERT HA SMS/GUILDE 2078 | A | 17     |
| 1754 | <b>Lekeu:</b> Andromede (lyrical & sym poem) - Laurent, Dume, Masson, cond.Houtmann (gatefold) Ⓟ1984 S  | MUSIQUE EN MW 80051            | A | 5      |
| 1755 | <b>Mendelssohn:</b> Antigone - Kleinkamp, Siegfart, cond.Maga Ⓟ1984 📖 (gatefold) S  | AUDITE 63409                   | A | 5      |
| 1756 | <b>Mendelssohn:</b> Psalms 42, 95, 115, Hebrides Ov - M.Schwartz, Dufour, Traube, Ossola, Hutin, cond.Chen Liang-Sheng S                      | 2 x MONDIODIS VDE 12101        | A | 10     |
| 1757 | <b>Moniuszko:</b> Litanja i Ostrobramska; Msza Piotrowska (Piotrowin Mass) - Sutkowska, Szostek-Radkova, Nikodem, Pilewski, cond.Kajdasz S    | VERITON SXV 714                | A | 5      |
| 1758 | <b>Piassiello:</b> Missa Defunctorum - Dessy, Gonzales, Barbacini, Tadeo, cond.Zedda Ⓟ1981 📖 S  | CETRA LMA 3016                 | A | 5      |
| 1759 | <b>Puccini, Giacomo (b.1712):</b> Messa, Salvum fac/ Giacomo Puccini (b.1858)/ <b>Antonio Puccini:</b> Miserere - cond.Cosmi Ⓟ1986 S          | BONGIOVANN GB 2037             | A | 7      |
| 1760 | <b>Puccini:</b> Messa di Gloria - N.Petroff, d'Onofrio, Gubitosi, cond. Rapalo  | COLOSSEUM CLPS 1053            | A | 5      |
| 1761 | <b>Purcell:</b> Ceremonial Music - St.John College Choir, cond.Guest (UK) (p.1972) S  | ARGO ZRG 724                   | A | 5      |
| 1762 | <b>Rachmaninov:</b> 7 Choirs op.31/ <b>Tchaikovsky:</b> Liturgie op.41 - Moscow ChCh, cond.Minin, Chernushenko Ⓟ1980 S                        | CHANT DU M LDX 78728           | A | 5      |
| 1763 | <b>Rossini:</b> Soirees Musicales - Scotto, Casoni, Nait, Rovetta, Beltrami 📖 (gatefold) (p.1965) S   | HARMONIA M C065 99868          | A | 5      |
| 1764 | <b>Saint-Saens:</b> Christmas Oratorio, Ave Verum, Quam dilecta - Madrigal de Lyon, cond.Cambreling 📖 (gatefold) Ⓟ1981 S                      | ARION ARN 38621                | A | 5      |
| 1765 | <b>Verdi:</b> Requiem (sel) - Steingruber, R.Delorco, Anday, Czerwenka, Vienna SO, cond.G.Koslik S  | JOKER SM 1057                  | A | 5      |
| 1766 | <b>Vivaldi:</b> 4 Motets - Mesple, Berbie, cond.Auriacombe (p.1971) 📖 S   | EMI C065 11640                 | A | 5      |
| 1767 | <b>Vivaldi:</b> Mass R.586, Credo R.591 - Bima, Rizzi, Sai, Turicci, I Solisti Veneti, cond.Scimone (p.1969) S                                | ITALIA ITL 70071               | A | 5      |
| 1768 | <b>Vivaldi:</b> Qual in pioggia, cantata, Salver Regina - G.Borelli ca, Scuola Venezia ChO, cond.Ephrikian                                    | VOGUE MC 20105                 | A | 5      |
| 1769 | <b>Wartensee, Xaver Schnyder von:</b> Zeit und Ewigkeit (oratorio) - Dettwyler, Kuoni, Tuller, Krattinger, cond.P.Foster Ⓟ1975 S              | EX LIBRIS EL 16695             | A | 7      |
| 1770 | <b>King's Singers:</b> J.Strauss: 13 Pieces - S.Meyer cl, Barruecogui, Hortnagel db (p.dig, 1990) +(minor jacket damage) S                    | EMI EL 754057                  | A | 7      |

## ....SALE CONDUCTORS








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|------|---|--------------------|---|-------|
| 1771 | <b>Abbado:</b> Brahms: Rinaldo, Schicksalslied - J.King, New Philh Orch 📖 Ⓟ1968 S             | DECCA SXL(HP) 6386 | A | 5 HD1 |
| 1772 | <b>Ancerl:</b> Stravinsky: Oedipus Rex - Czech PO 📖 (silver) S                                | TURNABOUT TV 34179 | A | 5     |
| 1773 | <b>Ansermet:</b> Albeniz: Iberia; Turina: Danzas Fantasticas - Suisse Romande Orch (p.1968) S | DECCA SDD(SP) 180  | A | 5     |

1774	<b>Ansermet:</b> Beethoven: Sym 2, Coriolan Ov, Grosse Fuge - Suisse Romande Orch (UK) S	DECCA ECS 739	A	5
1775	<b>Ansermet:</b> Handel: Organ Cons Op.4\1, 2 - Demissieux organ, Suisse Romande Orch	DECCA LXT. 2759	A	7 EY2
1776	<b>Ansermet:</b> Liszt: Faust Sym, 2 Episodes - Suisse Romande Orch S	2 x DECCA SETWB. 370	A	10 EP3
1777	<b>Ansermet:</b> Ravel: Ma Mere l'Oye, Tombeau de Couperin, Valses nobles et sentimentales - Suisse Romande Orch S	DECCA SDD(SP) 374	A	5
1778	<b>Ansermet:</b> Sibelius: Sym 2 - Suisse Romande Orch (p.1964) S	DECCA SXLWB 6100	A	105 ED1
1779	<b>Ansermet:</b> Stravinsky: Firebird ballety (1910) - Suisse Romande Orch (p.1958) S	DECCA 642422	A	5
1780	<b>Ansermet:</b> Stravinsky: Sacre, Apollo Musagetes - Suisse Romande Orch S	DECCA SDD 243	A	8 EW5
1781	<b>Ansermet:</b> Tchaikovsky: Nutcracker ballet - Suisse Romande Orch + (2nd LP ED1) + (minor album damage) S	2 x DECCA SXLWB. 2092	A	125 ED2
1782	<b>Argenta:</b> Caballero: Gigantes y Cabezudos - Iriarte, Erdozain, Prieto (UK)	LONDON TW 91021	A	5
1783	<b>Auriacombe:</b> Stravinsky: L'Historie du Soldat - Grenier de Toulouse, Toulouse ChO (with G.Armand vln) + (classite.com)	VEGA C30A 364	A	5
1784	<b>Barshai (vla also):</b> Handel: Vla Con in b; Concerto Grosso in b - Moscow ChO + (good jacket) 10" OLD	MELODIYA D., 5460	A	5 CR4
1785	<b>Barshai:</b> Boccerini: Sym in E flat, La musica notturna delle strade di Madrid - Moscow ChO + (good jacket) 10" OLD	MELODIYA D. 7219	A	5 CR4
1786	<b>Beecham:</b> Balakirev: Sym 1 - Royal PO (p.1962) S	EMI SXLP 30002	A	5 EB1
1787	<b>Bernstein:</b> Mahler: Sym 5, Sym 10: Adagio - New York PO (gatefold) (Japanese pressing) S	2 x CBS-SONY 30AC 1094	A	10
1788	<b>Black, Stanley:</b> Grieg: Peer Gynt Suites excs; Lyric Suite - London SO (phase 4 UK) S	DECCA PFS 4206	A	5 EW5
1789	<b>Black, Stanley:</b> Tchaikovsky: Nutcracker Suite; Serenade for Strings - Royal PO S	DECCA PFS. 4126	A	5 EW3
1790	<b>Bohm:</b> Haydn: Sinfonia concertante Hob.I: 105, Sym 90 - Kuchl, Mayrhofer, Scheiwein, Zeman, Vienna PO S	DGG 2837508	A	5
1791	<b>Bohm:</b> Mozart: Wind Serenade K.361 - Berlin PO (p.1971) S	DGG 2530136	A	5
1792	<b>Bohm:</b> Schubert: Syms 8, 9, Rosamunde inc.music - Berlin PO S	2 x DGG 2726502	A++	10
1793	<b>Bonyng:</b> 18th Century Overtures (Kraus, Gassmann, Paer, Gretry, Haydn, Sacchini, Salieri, Boieldieu) - English ChO (p.1972) S	DECCA SXL 6531	A	5 ED4
1794	<b>Bonyng:</b> Ballet Music & Ovs from Navarraise, Saba, Prophete, Zamora, Lahore, etc - London SO (p.1972) S	DECCA SXL 6541	A	5 ED4
1795	<b>Bonyng:</b> French Opera Overtures (Marco Spada, Giralda, Mignon, etc) - New Philh Orch (p.1970) S	DECCA SXLWB 6422	A	5 ED3
1796	<b>Bonyng:</b> Homage To Pavlova (Luigini, Saint-Saens, Massenet, Tchaikovsky, etc) - London SO S	2 x DECCA SET 523	A++	10
1797	<b>Bonyng:</b> J.Strauss-Bayer: Cinderella ballet - National PO (gatefold) dig, 1980 S	2 x LONDON LDR 72005	A	10
1798	<b>Boulanger, Nadia:</b> Faure, Debussy, L.Boulanger, L.Preger, Sermisy, J.Francaix, F.Couperin, etc	TURNABOUT TV 4183	A	5
1799	<b>Boulez:</b> Berlioz: Nuits d'ete, La Mort de Cleopatre - Y.Minton, Burrows, BBC SO (gatefold) (p.1977) S	CBS 76576	A	5
1800	<b>Boulez:</b> Boulez: La Marteau sans maitre (Y.Minton, Ens Musique Vivante); Livre pour cordes (New Philh Orch) (UK) S	CBS S 73213	A	7
1801	<b>Boult:</b> Brahms: Sym 2; Alto Rhap - Baker, London SO (p.1971) S	EMI ASD. 2746	A	5 ER3
1802	<b>Boult:</b> Holst: Choral Sym - Palmer, London PO (p.1974) S	EMI SAN 354	A	5 EY1
1803	<b>Boult:</b> Vaughan Williams: A London Sym - London PO 1952	DECCA LXT 2693	A	7 EY2
1804	<b>Britten:</b> Britten: Cello Sym (Rostropovich), Sin da Requiem, Prel & Fugue - English ChO S	LONDON 417312	A	5
1805	<b>Britten:</b> Mozart: Sym K.504; Schubert: Sym 8 - English ChO (p.1964) S	DECCA SXL(HP) 6539	A	5 HD1
1806	<b>Brott, Alexander:</b> Respighi: Pines of Rome; A.Brott: Spheres in Orbit - USSR RSO	BAROQUE RE BC 1831	A	5
1807	<b>Casals:</b> Bach: Cons B.1056 (Haskil), B.1060 (Stern, Tabuteau), B.1044 (Horszowski, Schenider, Wummer) - Prades FO (gatefold)	PHILIPS L 1511	A	10 FA1
1808	<b>Casals:</b> Bach: Vln Con B.1052 (SZIGETI), B.1041 (Stern); Pno Con B.1056 (Haskil) - Prades FO 1950 (French gatefold)	CBS 76082	A	5
1809	<b>Chailly:</b> Brahms: Sym 1 - Concertgebouw Orch dig, 1987 S	DECCA 421295	A	5
1810	<b>Cluytens:</b> Beethoven: Syms 8, 9 - Berlin PO	2 x EMI WCLP 555	A	21 GR4
1811	<b>Cluytens:</b> Bizet: L'Arlesienne Suites 1, 2, Carmen Suite - Conservatoire Orch (Japanese pressing) + (OBI) S	ANGEL EAC 81051	A	7
1812	<b>Copland:</b> Copland: Appalachian Spring ballet (original version) - Columbia ChO (quadrophonic) (p.1974) S	COLUMBIA MQ 32736	A	5
1813	<b>Copland:</b> Copland: Rodeo: 4 Dances, Billy the Kid Suite - London SO (UK) S	CBS S 72888	A	5
1814	<b>Craft, Robert:</b> Berg: Lulu Suite, Lyric Suite, 7 Early Songs, Chamber Con - I.Baker vln, P.Kaufman pno, Columbia SO (UK) S	2 x CBS SBRG 72027	A	10
1815	<b>Davis, Colin:</b> Berlioz: Romeo & Juliet - Kern, Tear, Shirley-Quirk, London SO S	2 x PHILIPS 839716	A++	10
1816	<b>Desormiere:</b> Rimsky-Korsakov: Capriccio Espagnole, Le Coq d'Or Suite - French NO (German gatefold)	TELEFUNKEN LCSK 8155	A	8
1817	<b>Dorati:</b> Bartok: Suite 2 - Minneapolis SO 1955 + (minor jacket damage)	MERCURY MG(HP) 50098	A	5

1818	<b>Dorati:</b> Bartok: Wooden Prince ballet - London SO S	PHILIPS SAL 3670	A	5	EM3
1819	<b>Dorati:</b> Wagner: Entrance of the Gods into Valhalla; Wotan's Farewell; Waldweben; Ride of the Valkyries, Gotterdammerung excs - National SO +(classite.com) S	<b>DECCA SXL 6743</b>	A	7	ED4
1820	<b>Dutoit:</b> Rimsky-Korsakov: Scheherazade; Capriccio Espagnole - R.Roberts vln, Montreal PO ④dig, 1983 S	DECCA 410253	A	5	
1821	<b>Erede:</b> Respighi: Fountains of Rome (Suisse Romande Orch)/ <b>Previtali:</b> Pines of Rome (Santa Cecilia Orch) (UK)	DECCA ACL 176	A	5	
1822	<b>Fekete, Zoltan:</b> Handel: Jephta Suite - Salzburg Mozarteum Orch +(classite.com) 10"OLD	HUNGAROT LP 1573	A	5	MY3
1823	<b>Ferencsik:</b> Eljen a Magyar! (Berlioz, Erkel, Delibes, Lanner, Muller, J.Strauss, Weber) - Hungarian SO (p.1980) +(classite.com) A	HUNGAROT SLPX 12041	A	5	
1824	<b>Ferencsik:</b> Schoenberg: Gurrelieder - Arroyo, Baker, A.Young, Patzak, etc, Danish RSO (gatefold) +(classite.com) S	2 x TURNABOUT TV-S 34659	A	10	
1825	<b>Flagstad:</b> Mahler: Fahrenden Gesellen, Kindertotenlieder - Vienna PO, cond.Boult ④1957 +(classite.com) S	<b>DECCA SXLWB 2224</b>	A	105	ED1
1826	<b>Fricsay:</b> Stravinsky: La Sacre - Berlin RIAS SO (gatefold) , (1954) +(LPM surfix)	DGG LPM, 18189	A	7	GY2
1827	<b>Furtwangler:</b> Beethoven: Sym 4 - Vienna PO , (dowel spine) , (hard cover) +(bklt) +(flat disc)	EMI FALP 116	A	10	FR1
1828	<b>Furtwangler:</b> Beethoven: Sym 5 - Vienna PO (gatefold) +(classite.com)	EMI WALP 1195	A-	7	GR2
1829	<b>Furtwangler:</b> Beethoven: Sym 5 - Vienna PO , (hard cover) +(bklt) , (dowel spine)	EMI FALP, 260	A	5	FR2
1830	<b>Furtwangler:</b> Beethoven: Sym 7 - Vienna PO , (hard cover) , (dowel spine) +(bklt)	EMI FALP.. 115	A	10	FR1
1831	<b>Furtwangler:</b> Beethoven: Sym 9 - Schwarzkopf, Hongen, Hopf, Edelmann, Bayreuth Orch , (torch album) +(flat discs) +(bklt) +(classite.com)	2 x EMI FALP.. 381	A	14	FR1
1832	<b>Furtwangler:</b> Brahms: Haydn Vars; Hindemith: Metamorphosen - Berlin PO ④1947, 1950 +(classite.com) ✕	DGG (UK) 2535164	A	5	
1833	<b>Furtwangler:</b> Brahms: Sym 1 - Berlin PO ④1952 +(classite.com)	DGG (UK) 2535162	A	5	
1834	<b>Furtwangler:</b> Brahms: Sym 2 - London PO +(classite.com)	DECCA LXT 2586	A-	12	EY2
1835	<b>Furtwangler:</b> R.Strauss: Don Juan, Till Eulenspiegel, Metamorphosen - Berlin PO ④live, 1947, 1943, 1947 +(classite.com)	DGG 2535816	A	5	
1836	<b>Furtwangler:</b> Schubert: Sym 8, Rosamunde excs - Vienna PO +(classite.com)	EMI C051 3614	A	5	
1837	<b>Furtwangler:</b> Tchaikovsky: Sym 6 - Berlin PO ④1951 +(classite.com)	DGG (UK) 2535165	A	5	
1838	<b>Furtwangler:</b> Wagner: Tristan/ <b>Karajan:</b> Tchaikovsky: 5/ <b>Bohm\Poeyo:</b> Beethoven: Pno Con 3/ <b>Maazel (vln also):</b> Bach/ <b>Abbado:</b> Ravel/ <b>Giulini:</b> Boccherini, Beethoven - RAI Orchs ④1952-62	3 x CETRA LAR 46	A	42	
1839	<b>Furtwangler\Menuhin:</b> Beethoven: Vln Con - Philharmonia Orch , (shiny jacket) , (flat disc)	EMI FALP.. 314	A	10	FR1
1840	<b>Gardelli:</b> Schumann: Sym 4; Weber: Cl Con 1 - N.Tomsen, Danish RSO ④live, 1983 (homemade gatefold jacket) (great booklet about the orchestra and Gardelli) S	EMI 270529	A	8	
1841	<b>Gauk:</b> B.Tchaikovsky: Sinfonietta/ <b>Gilels:</b> Kabalevsky: Pno Con 3 (cond.comp) 10" OLD	MELODIYA D 2622	A	5	DR4
1842	<b>Golovanov:</b> Glazunov: Sym 6 - USSR RSO , (GOST5289-56) OLD	MELODIYA D 727	A	8	DR4
1843	<b>Golovanov:</b> Mendelssohn: Midsummer Suite - USSR RSO 10" OLD	MELODIYA D. 897	A	5	DM2
1844	<b>Golovanov:</b> Wagner: Tristan Prel; Rienzi Ov - USSR RSO 10" OLD	MELODIYA D., 1732	A	5	DR4
1845	<b>Gorokhov:</b> F.Kreisler-Gorokhov: Sym Miniatures - Kozhar ChO S	MELODIYA C10 6051	A	7	
1846	<b>Groves:</b> Bliss: A Colour Sym, Things To Come film music - Royal PO (TAS) S	<b>EMI ASD.. 3416</b>	A	5	ER5
1847	<b>Haitink:</b> Mahler: Sym 1-4 - Concertgebouw Orch S	6 x PHILIPS 6711003	A	28	HR2
1848	<b>Haitink:</b> Tchaikovsky: Sym 1-6; Manfred Sym - Concertgebouw Orch S	7 x PHILIPS 6768267	A	35	HR3
1849	<b>Handley, Vernon:</b> Prokofiev: Lieutenant Kije Suite, Sym 5 - Royal PO ④dig, 1987 +(minor back jacket damage) S	EMI EL 749469	A	8	
1850	<b>Hindemith:</b> Hindemith: Konzertmusik, Sym in B flat - Philh Orch (bklt) (ds)	EMI FCX 757	A	10	FB2
1851	<b>Hurst, Georg:</b> Wagner: Rienzi Ov, Lohengrin: 2 Prels, Walkure: Wotan's Farewell & Magic fire music - D.Ward, New Philh Orch (p.1971) S	DECCA PFS 4205	A	5	EW5
1852	<b>Ivanov:</b> Borodin: Sym 2 - USSR SSO +(good jacket) 10" OLD	MELODIYA D, 4892	A	5	CB4
1853	<b>Ivanov:</b> Scriabin: Sym 1, Prometheus - Moscow PO (gatefold) S	2 x MELODIYA C10 6617	A	10	
1854	<b>Janigro:</b> Vivaldi: 4 Concerti - Klepac bsn, Stanic vln, Tachezi hpd, Zagreb Soloists S	GUILDE DU EL 16518	A	5	
1855	<b>Jarvi, Neeme:</b> Rimsky-Korsakov: Scheherazade; Glazunov: Stenka Razin - E.Paling vln, Scottish NO ④dig, 1986 S	CHANDOS ABRD 1191	A	8	
1856	<b>Jarvi, Neeme:</b> Stravinsky: The Fairy's Kiss; Tchaikovsky: Pas de deux from Sleeping Beauty - Scottish NO ④dig, 1984 S	CHANDOS ABRD 1123	A	7	
1857	<b>Jensen, Thomas:</b> Sibelius: Karelia Suite/ <b>E.Tuxen:</b> Sibelius: Sym 5 - Danish RSO	DECCA LXT 2744	A	12	EY2
1858	<b>Jochum:</b> Bruckner: Sym 1 - Berlin PO S	DGG SLPM 139131	A	5	GY7
1859	<b>Jochum:</b> Bruckner: Sym 8 - Dresden SK S	2 x EMI C157 3402	A++	10	
1860	<b>Johanos, Donald:</b> Copland: Billy the Kid; Fanfare for the Common Man; Rodeo - Dallas SO S	TURNABOUT TV 334169	A	5	
1861	<b>Johnson, Thor:</b> Tchaikovsky: Sym 2 - Cincinnati SO (p.1953)	REMINGTON R, 199187	A	5	UD2
1862	<b>Jones, Leslie:</b> Haydn: 6 Paris Symphonies (nos.82-8) - Little Orchestra of London S	3 x NONESUCH HC 3011	A	14	

1863	<b>Kappertsbusch:</b> Wagner: Meistersinger: 2Prels, Danse; Walkure: Ride; Parsifal; Tannhauser: Bacchanale - Berlin PO +(classite.com)	DGG LPEM 19601	A	<b>70</b> GY3
1864	<b>Karajan:</b> Beethoven: Syms 8, 9 - Philh Orch (individual LPs + album)	2 x EMI QCX 10190	A	<b>10</b> IB1
1865	<b>Karajan:</b> Beethoven: Syms 8, 9 - Schwarzkopf, Hoffgen, Haefliger, Edelmann, Philh Orch	2 x EMI FCX 448	A	<b>10</b> FB1
1866	<b>Karajan:</b> Mozart: Adagio & Fugue K.546; Beethoven: Gosse Fuge; R.Strauss: Metamorphosen - Berlin PO (p.1971) S	DGG . 2530066	A	<b>5</b>
1867	<b>Karajan:</b> Mozart: Mass K.317; Bruckner: Te Deum - Berlin PO (p.1976)  S	DGG 2837503	A	<b>5</b>
1868	<b>Karajan:</b> Mozart: Nachtmusik, Div K.287 - Berlin PO +(UK tulip) S	DGG (UK) 139004	A	<b>5</b>
1869	<b>Karajan:</b> Tchaikovsky: Sym 4 - Berlin PO +(classite.com) S	<b>EMI SAXBS 2357</b>	A	<b>105</b> ES1
1870	<b>Karajan:</b> The Vienna of J.Strauss - Vienna PO S	RCA SVAS 1005	A	<b>7</b> GR2
1871	<b>Kegel, Herbert:</b> Prokofiev: Peter & The Wolf; Britten: Young Person's Guide - R.Ludwig, Dresden SK (p.1972) S	ETERNA 826305	A	<b>5</b> GD1
1872	<b>Kertes, Istvan:</b> Brahms: 4 Syms - Vienna PO S	3 x VOX SVBX 5125	A	<b>21</b>
1873	<b>Kertes:</b> Dvorak: Requiem - Lorengar, Komlossy, Ilosfalvy, Krause, London SO  S	<b>2 x DECCA SET 416</b>	A++	<b>14</b>
1874	<b>Khachaturian:</b> Khachaturian: Gayane & Masquerade excs - Philh Orch	CLUB NATIO CND 561	A	<b>5</b>
1875	<b>Kleiber, Carlos:</b> Beethoven: Sym 7 - Vienna PO , (France) S	DGG (FP) 2530706	A	<b>5</b>
1876	<b>Klemperer:</b> Beethoven: Sym 1; Haydn: Sym 101; Schubert: Sym 8; Strauss: Till; Shostakovich: Sym 9; Stravinsky: Pulcinella - RAI Orch  1955-6 +(classite.com)	3 x CETRA LAR 37	A	<b>12</b>
1877	<b>Klemperer:</b> Beethoven: Sym 9 - Philh Orch +(white & gold label) +(in album) S	2 x EMI SMC 91629	A	<b>14</b> GW2
1878	<b>Klemperer:</b> Mahler: Sym 7 - New Philh Orch S	<b>2 x EMI SLS 781</b>	A	<b>56</b> ER2
1879	<b>Klemperer:</b> Schubert: Sym 4; Mendelssohn: Hebrides Ov, Midsummer Ov - Concertgebouw Orch  live, 1957, 1955	ARCHIPHON ARCH 14	A	<b>10</b>
1880	<b>Klemperer:</b> Schubert: Syms 5, 8 - Philh Orch	EMI 33CX 1870	A	<b>5</b> ER1
1881	<b>Klemperer:</b> Schumann: Sym 2; Genoveva Ov - New Philh Orch (p.1969) +(classite.com) S	<b>EMI ASDBR 2454</b>	A	<b>28</b> ER1
1882	<b>Kletzki:</b> Borodin: Sym 2; Ippolitov-Ivanov: Caucasian Suite - Philh Orch	EMI 33CX. 1167	A	<b>5</b> EB1
1883	<b>Kletzki:</b> Wagner: Tannhauser: Ov & Venusberg Music; Tristan: Prelude & Liebestod - Philh Orch	EMI 33CX 1129	A	<b>7</b> EB1
1884	<b>Knappertsbusch:</b> Wagner: Parsifal - G.London, van Mill, Windgassen, Modl, Uhde +(Bayreuth label) , (individual LPs + album)	6 x DECCA LXT 2651	A	<b>62</b> EN1
1885	<b>Kondrashin:</b> Brahms: Sym 4 - USSR RSO S	MELODIYA C10 7135	A	<b>7</b>
1886	<b>Kondrashin:</b> Mahler: Sym 3 - Moscow PSO +(gafold) , (TUF 16) S	2 x MELODIYA C,, 383	A	<b>10</b> KB6
1887	<b>Kondrashin:</b> Mahler: Sym 4 - Pisarenko (in Russian), Moscow SPO  1972 , (GOST5289-73) +(plain Melodiya jacket) S	MELODIYA CM. 3673	A	<b>5</b> PP9
1888	<b>Kondrashin:</b> Mahler: Sym 7 - USSR SSO +(gafold) , (GOST5289-73) S	2 x MELODIYA C10,, 7207	A	<b>10</b> KB7
1889	<b>Kondrashin:</b> Tchaikovsky: Suite 2 - Moscow SPSO +(good jacket) OLD	MELODIYA D 8065	A	<b>5</b> EB1
1890	<b>Konwitschny:</b> R.Strauss: Till Eulenspiegel/ <b>G.Georgescu:</b> R.Strauss: Tod und Verklarung - Czeck PO (p.1957) +(special Italian jacket)	SUPRAPHON B30R 5	A	<b>7</b>
1891	<b>Koussevitzky:</b> Prokofiev: Lieutenant Kije Ste; Romeo and Juliet ste 2; March & Scherzo from Love of 3 Oranges - Boston SO	RCA LVT 1012	A	<b>7</b> UP1
1892	<b>Krauss, Clemens:</b> R.Strauss: Der Burger als Edelmann - Vienna PO	DECCA LXT(SP) 2756	A	<b>5</b>
1893	<b>Krauss, Clemens:</b> R.Strauss: Till Eulenspiegel, Don Juan - Vienna PO	DECCA LXT(SP) 2549	A	<b>8</b> GY3
1894	<b>Kunzel, Erich:</b> Offenbach: 7 Overtures - Cincinnati Pops Orch (p.1979) S	FSM 53031	A	<b>5</b>
1895	<b>Le Conte:</b> Debussy: La Mer; Ravel: Daphnis & Chloe Suite 2; Pavane - Paris OpO S	CONCERT HA SMS 2119	A	<b>5</b>
1896	<b>Lehmann, Fritz:</b> Prokofiev: Peter & The Wolf - Wiemann, Berlin PO (p.1956) 10"	ETERNA . 720009	A	<b>5</b> GW2
1897	<b>Leibowitz:</b> Berlioz: Lelio - Kerol ten, Bacquier bar, New Paris SO +(bklt)	LYRICHORD LL 71	A	<b>5</b>
1898	<b>Leitner:</b> Orff: Trionfo di Afrodite - Cologne RSO  S	BASF 2022454	A	<b>7</b>
1899	<b>Leppard:</b> Purcell: The Gordian Knot Untied, Abdelazer, Old Bachelor, Sonata in D - English ChO (p.dig, 1982) S	CBS D 36707	A	<b>5</b>
1900	<b>Levine:</b> Mahler: Sym 3 - Horne, Chicago SO (Italian pressing)	2 x RCA RL 1757	A++	<b>10</b>
1901	<b>Lindenberg, Edouard:</b> Dvorak: Sym 9 - North German PO (p.1978) (Spanish pressing) S	ERATO S 20157	A	<b>5</b>
1902	<b>Lopez Cobos:</b> Mozart: Divertimenti K.136, 137, 138, Sym K.112 - English ChO (gatefold) (p.1976) S	ENSAYO ENY 805	A	<b>5</b>
1903	<b>Maazel:</b> Berlioz: Harold in Italy - R.Vernon vla, Cleveland Orch  1972 S	<b>DECCA SXL 6873</b>	A	<b>5</b> ED5
1904	<b>Maazel:</b> Debussy: La Mer; Scriabin: Le Poeme de l'Extase - Cleveland Orch  1977 S	<b>DECCA SXL 6905</b>	A	<b>17</b> ED5
1905	<b>Maazel:</b> Franck: Sym - Berlin RSO S	DGG SLPM 138693	A	<b>5</b> GY7
1906	<b>Maazel:</b> Mahler: Sym 3 - Baltsa, Vienna PO  dig, 1985 +(classite.com) S	2 x CBS I2M 42178	A	<b>14</b>
1907	<b>Maazel:</b> Romeo & Juliet by Berlioz, Tchaikovsky & Prokofiev - Berlin PO  1957	2 x DGG LPM+ 18381	A	<b>10</b> GY3
1908	<b>Maazel:</b> Sibelius: Sym 1, Karelia Suite - Vienna PO S	<b>DECCA SXL 6084</b>	A	<b>5</b> ED4
1909	<b>Maksymiuk, Jerzy:</b> Britten: F.Bridge Variations; Bartok: Divertimento - Polish ChO +(classite.com) S	MD+G G 1180	A	<b>5</b>
1910	<b>Mantovani:</b> Old and New Fangled Tangos S	<b>DECCA SKLWB 4893</b>	A	<b>5</b> EB2
1911	<b>Markevitch:</b> Hommage a Lili Boulanger: Psalms 130, 24, 129, Pie Jesu - O.Dominguez, R.Amade, Seneshal, Lamoureux Orch	CLUB NATIO CND 861	A	<b>5</b> FB3

1912	<b>Marriner:</b> A Baroque Festival: Concertos by Vivaldi, Bach, Corelli, Arne, Handel, etc - Wilbraham, Lord, Malcolm, Brown, etc, Academy of St.Martin-in-the-Fields S	3 x ARGO D 69	A + +	14
1913	<b>Marriner:</b> Bartok: Music, Divertimento - Academy of St.Martin-in-the-Fields , (oval logo) (p.1970) S	ARGO ZRG. 657	A	5
1914	<b>Marriner:</b> Dvorak: Serenades Op.22, 44 - Academy of St.Martin-in-the-Fields (p.dig, 1982) S	PHILIPS 6514145	A	5 HR3
1915	<b>Marriner:</b> Haydn: Hpd Con in D'Overture in D; J.Ch.Bach: Hpd Con in A - Malcolm hpd, Academy of St.Martin-in-the-Fields (p.1969) S	DECCA SXLWB 6385	A	5 ED3
1916	<b>Martinon:</b> Ravel: Orch Works - Perlman, Ciccolini, Orch de Paris (p.1975) S	5 x EMI C165 2583	A	21
1917	<b>Masur:</b> Bruch: Sym 2; Swedish Dances - Leipzig GH Ⓢdig, 1983 S	PHILIPS 411121	A	5
1918	<b>Masur:</b> Mendelssohn: Syms 1-5 - Leipzig GH S	4 x EURODISC 85757	A + +	21
1919	<b>Mehta:</b> Saint-Saens: Sym 3 - A.Priest, Los Angeles PO (p.1971) S	DECCA SXL 6482	A	5 ED4
1920	<b>Mengelberg:</b> C.Dopper: Sym 7; Voormolen: Sinfonia - Concertgebouw Orch Ⓢ1940 + (classite.com)	PAST MASTE PM 16	A	5
1921	<b>Monteux:</b> Beethoven: Sym 6 - Vienna PO S	RCA VICSEP(GP) 1006	A	7
1922	<b>Mravinsky:</b> Beethoven: Sym 6 - Leningrad PO +(without GOST number, before 1956) OLD	MELODIYA D.,. 1091	A	6 DR4
1923	<b>Mravinsky:</b> Prokofiev: Romeo & Juliet suite 2 - Leningrad PO 10" OLD	MELODIYA D, 522	A	5 DR4
1924	<b>Mravinsky:</b> Shostakovich: Sym 10 - Leningrad PO , (GOST5289-56) + (classite.com) OLD	MELODIYA D, 2243	A	8 FR2
1925	<b>Mravinsky:</b> Shostakovich: Sym 12 - Leningrad PO Ⓢ1962 , (GOST5289-73) + (classite.com) S	MELODIYA C.,. 245	A	7 PL2
1926	<b>Mravinsky:</b> Tchaikovsky: Sym 4 - Leningrad PO (red stereo) +(worn jacket) S	DGG SLPM 138657	A	87 GY5
1927	<b>Mravinsky:</b> Tchaikovsky: Sym 5 - Leningrad PO +(classite.com) OLD	MELODIYA D.,. 11	A	10 IP6
1928	<b>Mravinsky:</b> Tchaikovsky: Sym 6 - Leningrad PO +(classite.com) OLD	MELODIYA D, 237	A	8 IP7
1929	<b>Muller-Bruhl, Helmut:</b> Haydn: Sym 72, Con for 2 Horns, Cassation in D - Penzel, Lexutt, Cologne ChO S	CHARLIN CL 38	A	5
1930	<b>Munch:</b> Respighi: Fountains & Pines of Rome - New Philh Orch S	DECCA PFS 4131	A	5 EW3
1931	<b>Munch:</b> Schumann: Sym 1, Manfred Ov - Boston SO S	RCA LSC(GP) 2474	A	5 GR2
1932	<b>Muti:</b> Vivaldi: Magnificat, Gloria - Berganza, Valentini-Terrani, New Philh Orch (p.1977) S	EMI ASD 3418	A	5 ER3
1933	<b>Neumann, Vaclav:</b> Dvorak: Slavonic Dances 1-16; Czech Suite; The Wood Dove; Slavonic Rhapsodies - Czech PO (p.1971) S	3 x TELEFUNKEN 635075	A + +	14
1934	<b>Ormandy:</b> Bartok: Pno Con 3 (G.Sandor), Con for Orch - Philadelphia Orch (gatefold) , (flat disc) + (classite.com)	PHILIPS L 1370	A	5 FM3
1935	<b>Ormandy:</b> Mahler-Cooke: Sym 10 - Philadelphia Orch (UK) +(classite.com) S	2 x CBS SBRG 72408	A	10
1936	<b>Ormandy:</b> Prokofiev: Sym 4 - Philadelphia Orch (French gatefold) S	CBS S 75565	A	5
1937	<b>Ormandy:</b> Shostakovich: Sym 5 - Philadelphia Orch (UK) S	CBS S 72811	A	5
1938	<b>Ozawa:</b> Romeo & Juliet (Berlioz, Tchaikovsky, Prokofiev) - San Francisco SO (gatefold) (p.1973) S	DGG (UK) 2530308	A	5
1939	<b>Paray:</b> Ravel: Bolero, Tombeau de Couperin, La valse, Rapsodie Espagnole - Detroit SO (French gatefold) S	PHILIPS 6513010	A	5 FR3
1940	<b>Previn:</b> Prokofiev: Sym 6, Scythian Suite - Los Angeles PO )r.dig, 1987) +(minor jacket damage) S	PHILIPS 420934	A	14
1941	<b>Previn:</b> Rachmaninov: The Bells, Vocalise - Armstrong, R.Tear, Shirley-Quirk, London SO (p.1976) (quadrophonic) S	EMI C063 2768	A	5
1942	<b>Previn:</b> Tchaikovsky: Sleeping Beauty highlights - London SO (p.1974) S	EMI ASD 3370	A	5 ER3
1943	<b>Rachlin:</b> Glazunov: Stenka Razin; Mussorgsky: Night on bare Mountain - USSR RSO +(good jacket) 10" OLD	MELODIYA D, 4890	A	5 EB3
1944	<b>Richter, Karl:</b> Bach: 4 Orch Suites - Munich Bach Orch (gatefold) Ⓢ1960-1 S	2 x ARCHIV 2708005	A	10
1945	<b>Richter, Karl:</b> Bach: Musikalisches Opfer, 4 Orch Suites/ <b>Baumgartner:</b> Bach: 6 Brandenburg Cons (canvas album) Ⓢ1963, 1960-1, 1959-60 , (STEREO at 12 o'clock) S	5 x ARCHIV SKL 122	A	28
1946	<b>Ristenpart:</b> Bach: Brandenburg Con 5 - Hampe, Grehling, Neumeyer, Sarre ChO 10"	DISCOPHILE EX 25005	A	5
1947	<b>Rodzinski:</b> Bizet: Carmen Suites 1, 2, L'Arlesienne Suites 1, 2 - Royal PO (gatefold)	VEGA C30A 23	A	10
1948	<b>Rodzinski:</b> Dvorak: Sym 9 - London PO (funny jacket) PS	MUSIC GUIL IDS 9903	A + +	5
1949	<b>Rowicki:</b> Dvorak: Sym 8 - London SO (p.1969) S	PHILIPS 802902	A	7 HR2
1950	<b>Samosud:</b> Prokofiev: Sym 7 - USSR RSO OLD	MELODIYA D 1476	A	7 DR4
1951	<b>Samosud:</b> Thomas: Mignon Fantasia/ <b>Nebolsin:</b> Gounod: Faust: Ballet Music - Bolshoi ThO , (GOST5289-56) 10" OLD	MELODIYA D, 2697	A	5 FR2
1952	<b>Sargent:</b> Prokofiev: Sym 5 - London SO S	CONCERT HA SMS 2538	A	5
1953	<b>Sargent:</b> Sibelius: Sym 2 - BBC SO +(discolored jacket)	EMI ALP 1639	A	5 ER1
1954	<b>Sawallisch:</b> Brahms: Sym 3; Tragic Ov - Vienna SO (p.1969) S	ETERNA 825188	A	5 GD1
1955	<b>Sawallisch:</b> Schumann: 4 Syms - Dresden SK Ⓢ1972 S	3 x ANGEL EAC 77263	A	21
1956	<b>Sawallisch:</b> Wagner: Gotterdammerung, Tannhauser, Meistersingerorch excs - Philh Orch (p.1959)	EMI 33CX 1655	A	5 EB1

1957	<b>Scherchen:</b> Beethoven: Sym 6 - Vienna OpO	VEGA C30S 119	A	<b>10</b>
1958	<b>Scherchen:</b> Haydn: 7 Last Words of Christ - Vienna Academy Choir, Vienna SOpO  S	WESTMINSTE WGS 8342	A	<b>7</b>
1959	<b>Sebastian, George:</b> Mozart: Sym K.504 - Stuttgart PO 10"	CLUB MONDI CMD 261	A	<b>5</b>
1960	<b>Sibelius:</b> Sibelius: Andante Festivo/ <b>HIEFETZ\Beecham:</b> Sibelius: Vln Con, En Saga - Finnish RO, London PO (UK) + (classite.com)	WORLD RECO SH 207	A	<b>5</b>
1961	<b>Sinopoli:</b> Brahms: Choral Works with Orch (German Requiem, Rinaldo, Alt-Rhap, Nanie, etc) - Popp, W.Brendel, Kollo, Fassbaender, Czech PO  (digital) S	4 x DGG 2741019	A	<b>16</b>
1962	<b>Slatkin, Leonard:</b> Bizet: Carmen Suite; Grieg: Peer Gynt Suite - Saint-Louis SO  1979 (gatefold) S	TELARC 10048	A	<b>5</b>
1963	<b>Slatkin, Leonard:</b> Debussy: La Mer, Faun, 2 Danses - St.Louis SO  1982 S	TELARC DG 10071	A	<b>8</b>
1964	<b>Slatkin, Leonard:</b> Vaughan Williams: Tallis Fant; Barber: Adagio; Grainger: Irish Tune; Satie: 2 Gymnopedies - Saint-Louis SO (gatefold) (p.1981) S	TELARC DG 10059	A	<b>7</b>
1965	<b>Solti (also comments):</b> Making of a Masterwork: Beethoven: Sym 9 - Chicago SO S	LONDON CSA 1000	A	<b>10</b>
1966	<b>Solti:</b> Bartok: Miraculous Mandarin suite, Music - London SO S	<b>DECCA SXLWB(SP) 6111</b>	A	<b>5 SD1</b>
1967	<b>Solti:</b> Mahler: Sym 9 - London SO (p.1967) S	<b>2 x DECCA SETWB. 360</b>	A	<b>12 EP3</b>
1968	<b>Somogyi:</b> Kodaly: Peacock Variations - Hungarian SO + (classite.com) 10" OLD	HUNGAROT HLP 132	A	<b>5 MY3</b>
1969	<b>Stein, Horst:</b> Sibelius: Pelleas, Der Storm: Prel & Suite 1 - Suisse Romande Orch (p.1979) S	DECCA 642542	A	<b>5</b>
1970	<b>Steinberg:</b> Mahler: Sym 1 - Pittsburgh SO (South African pressing)	CAPITOL P(SA) 8224	A	<b>5</b>
1971	<b>Stokowski:</b> Berlioz: Symphonie fantastique - New Philharmonia Orch (phase 4, UK) S	DECCA PFS 4160	A	<b>5 EW5</b>
1972	<b>Stokowski:</b> Bizet: L'Arlesienne Suites 1 & 2; Sym in C - Stokowski Orch (UK) (p.1962)	RCA VIC 1008	A	<b>5</b>
1973	<b>Stokowski:</b> Gliere: Sym 3 - Philadelphia Orch (gold label, US)	RCA LCT 1106	A	<b>12</b>
1974	<b>Stokowski:</b> Ives: Sym 4 - American SO (UK) S	CBS SBRG 72403	A	<b>5</b>
1975	<b>Stravinsky:</b> Stravinsky: Jeu de Cartes, Scenes de Ballet, Bluebird: Pas de deux - Cleveland Orch, etc S	COLUMBIA MS2EYE 6649	A	<b>7 UA3</b>
1976	<b>Stravinsky:</b> Stravinsky: Sym in E - Columbia SO (UK) (p.1967) S	CBS SBRG 72569	A	<b>5</b>
1977	<b>Sudwestfunks SO:</b> Stravinsky, Hindemith, Foss, Stockhausen, Berio, Boulez, Krenek, etc pieces - cond.composers, Rosbaud, Bour + nice book by H.Strobel (slipcase album) S	5 x DGG 629027	A	<b>35</b>
1978	<b>Svetlanov:</b> Glazunov: Raymonda ballet - Bolshoi ThO S	3 x MELODIYA C 163	A	<b>14</b>
1979	<b>Szell:</b> Handel: Fireworks & Water Music, Largo, Faithful Shepherd: Minuet - London SO + (classite.com) S	<b>DECCA SXLWB(FP) 2302</b>	A	<b>8 FO1</b>
1980	<b>Tatrai:</b> A.Gy.Csermak: 6 Hungarian Dances; The Threatening Danger; Rozsavolgyi: 1st Hungarian Round Dance;3 Dances - Hungarian ChO + (classite.com) S	HUNGAROT SLPX 11698	A	<b>5</b>
1981	<b>Toscanini:</b> Dukas: Apprentice; Saint-Saens: Danse Macabre; Smetana: Moldau; Liadov: Kikimora; Weber: Invitation - NBC SO	RCA LM 2056	A	<b>5 UR1</b>
1982	<b>Toscanini:</b> Gershwin: Rhap in Blue, An American in Paris, Pno Con - E.Wild, O.Levant pno, B.Goodman cl, NBC SO  1942, 1963, 1944	ARCADIA ARK 4	A	<b>7</b>
1983	<b>Toscanini:</b> Internationale (arr.Toscanini); Kalinnikov: Sym 1; Glinka: Capriccio Brillante; Mussorgsky: Boris Prel - NBC SO  1943	DELL'ARTE DA 9011	A	<b>5</b>
1984	<b>Villa-Lobos:</b> Villa-Lobos: Bachianas Brasileiras 7, Choros 6 - RIAS Orch S	PICKWICK MPD 903	A	<b>5</b>
1985	<b>Villa-Lobos:</b> Villa-Lobos: Fantasie Concertante/ <b>BachVilla-Lobos:</b> Prel & Fugues from WTK - Violoncello Society S	CLASSIC 920114	A	<b>5</b>
1986	<b>Vonk, Hans:</b> Mahler: Sym 2 - M.Oran, J.van Nes, Hague PO (gatefold)  dig, 1986 S	2 x RESIDENTIE 6818663	A	<b>10</b>
1987	<b>Waart, Edo de:</b> Mussorgsky-Ravel: Pictures; Ravel: Bolero; Beethoven; Mozart; Chopin: Pno Con 2; Tchaikovsky: Vln Con; Pno Con 1 - Fujikawa, Orozco, Rotterdam PO S	4 x PHILIPS 6747310	A+ +	<b>14</b>
1988	<b>Walter, Bruno:</b> Beethoven: Syms 4, 5 - Columbia SO S	COLUMBIA MS6EYE 6055	A-	<b>5 UA1</b>
1989	<b>Walter, Bruno:</b> Mozart: 6 Last Symphonies + rehearsal of Sym K.425 - Columbia SO (German pressing) S	4 x CBS S 77413	A	<b>21</b>
1990	<b>Walter, Bruno:</b> Mozart: Sym K.425 Rehearsal & performance - Columbia SO (bklt with score)	2 x COLUMBIA DSL6EYE 224	A	<b>10 UA1</b>
1991	<b>Walter, Bruno:</b> Beethoven: Sym 3 - New York PO (gatefold) , (flat disc)	PHILIPS A 1302	A	<b>5 FM3</b>
1992	<b>Walter, Bruno:</b> Brahms: Sym 3, Haydn Vars - New York PO (gatefold)	PHILIPS A 1273	A	<b>5 FM2</b>
1993	<b>Walter, Bruno:</b> Brahms: Syms 1; 4 Hungarian Dances - New York PO (gatefold) + (flat disc)	PHILIPS A 1311	A	<b>5 FM2</b>
1994	<b>Walter, Bruno:</b> Haydn: Syms 102, 96 - New York PO (gatefold)	PHILIPS L 1246	A	<b>5 FM3</b>
1995	<b>Wand:</b> Bruckner: Sym 1 (Vienna Ed, 1890-1) - Cologne RSO (gatefold) (p.1982) S	HARMONIA M C065 99937	A	<b>5</b>
1996	<b>Wand:</b> Bruckner: Sym 2 - Cologne RSO (gatefold) S	HARMONIA M C065 99938	A	<b>5</b>
1997	<b>Wand:</b> Bruckner: Sym 3 - Cologne RSO (gatefold) (p.1981) S	HARMONIA M C065 99923	A	<b>5</b>
1998	<b>Weller, Walter:</b> Rachmaninov: Sym 1 - Suisse Romande Orch (p.1973) S	<b>DECCA SXL 6583</b>	A	<b>5 ED4</b>
1999	<b>Weller, Walter:</b> Rachmaninov: Sym 2 - London PO (p.1973) S	<b>DECCA SXL 6623</b>	A	<b>5 ED4</b>
2000	<b>Zinman, David:</b> Sibelius: Pelleas; Schoenberg: Pelleas; Faure: Pelleas - Rotterdam PO (p.1980) S	2 x PHILIPS 6769045	A	<b>10 HR3</b>

## ....SALE PIANISTS

2001	<b>Almeida, Marco Antonio de:</b> Nazareth: Brazilian Piano Music (13 pcs) (gatefold)  dig, 1984 S	XYMAX 29199	A	5
2002	<b>Am Bach, Rudolf:</b> J.Reubke: Grosse Sonata, Mazurka; O.Reubke: Novellette, Gavotte, Scherzo, Characteristic Piece (p.1982) S	ADRIANO ADR 6	A	5
2003	<b>Anda\Fricsay:</b> Bartok: Piano Cons 2, 3 - Berlin RSO , (French gatefold jacket) S	DGG SLPM.. 138111	A	5 GY5
2004	<b>Apra, Tito:</b> Chopin: Polonaises Vol.2 + (early Italian pressing)	RCA KV 18	A	38
2005	<b>Argerich:</b> Bartok: Sonata for 2 Pfs & Perc (Freire, Pustjens, Labordus)/ <b>D.Zinman:</b> Kodaly: Galanta Dances (Concertgenouw Orch)  dig, 1985 + (classite.com)	PHILIPS 416378	A	10
2006	<b>Argerich:</b> Schumann: Pno Con (cond.Rostropovich)/ <b>Rostropovich:</b> Schumann: Vcl Con (cond.Rozhdestvensky)  1978, 1960 + (classite.com) S	DGG 2531357	A	7
2007	<b>ArgerichFreire:</b> Rachmaninov: Suite Op.17\2; Ravel: La Valse; Lutoslawski: Paganini Vars (p.dig, 1983) S	PHILIPS 6514369	A	5 HR3
2008	<b>Arrau:</b> Chopin: Pno Con 2; Krakowiak Rondo - London SO, cond.Inbal (p.1972) S	PHILIPS 6500309	A	5 HR2
2009	<b>Arrau:</b> Liszt: Sonata in b, Benediction, Gnomenreigen, Waldesrauschen (p.1970) S	PHILIPS 6500043	A	5 HR2
2010	<b>Ashkenazy:</b> Beethoven: Sonatas Op.10\1, 2, Op.28  1976 S	DECCA SXL 6804	A	5 ED5
2011	<b>Ashkenazy:</b> Mozart: Sonatas K.576, 310, Rondo K.511  1967, 1968 S	DECCA 414377	A	5
2012	<b>Bachauer, Gina:</b> Rachmaninov: Pno Con 3 - London Orch, cond.Sherman	EMI CLP 1138	A	10 EM1
2013	<b>Bacher, Mihaly:</b> Liszt: 6 Consolations (Version 2), Dante Sonata + (classite.com) 10" OLD	HUNGAROT HLP 136	A	5 MY3
2014	<b>Backhaus:</b> Brahms: Pno Con 2 - Vienna PO, cond.Schuricht	DECCA LXT(FP) 5365	A	5 FY3
2015	<b>Badura-Skoda (fortepiano):</b> Beethoven: Sonatas Op.81a, 111, 27\2, 57, Andante from Op.28, Polonaise from Op.89 (gatefold) S	2 x BASF 2920326	A	10
2016	<b>Barbier, Jean Joel:</b> Satie: Piano Works Vol.1 (Gymnopedies, Gnossiennes, etc) S	BAM 5093	A	5
2017	<b>Barbier, Jean Joel:</b> Satie: Piano Works Vol.1 (Gymnopedies, etc) (gatefold) S	BAM LD 5093	A	7
2018	<b>Barbier, Jean-Joel:</b> Severac: 7 Piano Pieces	ERATO LDE 3203	A	5 FG2
2019	<b>Barenboim:</b> Chopin: Complete Nocturnes (gatefold) (p.dig, 1982) S	2 x DGG 2741012	A	9
2020	<b>Berard, Gilles:</b> Liszt: Funerailles, Ricordanza, R.Wagner Venezia, Dante Sonata S	REM 10888	A	5
2021	<b>Berman, Lazar:</b> Dupont: Fant & Fugue for one hand; L.Jongen: Campeador; Debussy: Etude 6; Ravel: Undine; Prokofiev: Toccata , (GOST5289-56) 10" OLD	MELODIYA D 3252	A	17 DR1
2022	<b>Bernstein (also conducts):</b> Shostakovich: Pno Con 2; Ravel: Pno Con in G - New York PO, Columbia SO	PHILIPS A 1420	A	5 HM7
2023	<b>Beroff:</b> Bartok: Sonata, 6 Rumanian Dances, 12 Hungarian Peasant Songs, Mikrokosmos: 6 Bulgarian Dances  1976 (quadrophonic) S	EMI C065 14143	A	5
2024	<b>Besus, Germain:</b> Schubert: Wanderer Fantasie; Chopin: Andante spianato & grande polonaise; Scriabin: 3 Etudes (p.1977) S	ALPHA DB 256	A	7
2025	<b>Bilson (fortepiano):</b> Beethoven: Sonatas Op.31/2, 10/2 (p.1981) S 	NONESUCH N 78008	A	5
2026	<b>Binns, Malcolm (fortepiano):</b> Hummel: Sonatas Op.81, 106 (UK) (p.1977) S	L'OISEAU-L DSLO 530	A	5
2027	<b>Boschi, Helene:</b> Mozart: Con K.482 (Czech PO, cond.Klima)/ <b>Silvestri:</b> Haydn: Symphony 27 (Prague SO)	SUPRAPHON LPV 205	A	5 ZW3
2028	<b>Brendel:</b> Beethoven: Sonatas Op.106, 78  live, 1982, 1983 +(minor jacket damage) S	PHILIPS 412723	A	8
2029	<b>Brendel:</b> Schubert: Piano Works 1822-1828 S	8 x PHILIPS 6747175	A	28 HB1
2030	<b>Brons, Willem:</b> Schubert: Sonata in A D.959; Schumann: Gesange der Fruhe  dig, 1982 , (autographed) +(inner sleeve) S	CRISTOFORI ASD. 268485	A	5
2031	<b>Buccheri, Elizabeth\Boldrey, Richard:</b> Donizetti: 3 Pieces; Reger: 3 Burlesques; Onslow: Sonata 2 in f; Grieg: Norwegian Dances (all for pf, 4-hands) (p.1985) S	SPECTRUM SR 305	A	5
2032	<b>Buchbinder:</b> Haydn: Sonatas (individual LPs) (complete 16 LPs, Vol.3 missing) S	15 x EX LIBRIS EL 16821	A	62
2033	<b>Bulva, Josef:</b> Mendelssohn, D.Scarlatti, Beethoven, Sinding, Chopin, Weber, Liszt  1977 S	TELEFUNKEN 662157601	A	7
2034	<b>Burnett, Richard:</b> Mendelssohn: 3 Studies op.104, 6 Songs Without Words; Field: Sonata 4, 2 Nocturnes, Grand Pastorale (UK) (p.1976) S	PRELUDE PRS 2504	A	5
2035	<b>Cherkassky:</b> Chopin: 2 Ballades; Fantasia Op.49, Barcarolle, Prelude (gatefold) (p.1978) S	TUDOR 73018	A	5
2036	<b>Ciccolini:</b> Satie Vol.1 (gatefold) (p.1976) S	EMI C069 10780	A	5
2037	<b>Collard, Jean-Philippe:</b> Faure: 5 Impromptus & 9 Preludes (gatefold)  1980-1 S	EMI C069 73058	A	5
2038	<b>Collard\Previn:</b> Saint-Saens: Pno Cons 2, 4 - Royal PO  dig, 1985 S	EMI EL 270552	A	5
2039	<b>Collard\Previn:</b> Saint-Saens: Pno Cons 3, 5 - Royal PO  dig, 1986 S	EMI EL 270625	A	5
2040	<b>Conti, Mirian:</b> Turina: Danzas Gitanas Books 1 & 2; S.Picchi: 3 Microdanzas; Ginastera: 3 Danzas Argentinas; J.Aguirre: Aires Nacionales Argentinos  1987 S 	ANTILLES 90688	A	7
2041	<b>Cook, Jean Carrington:</b> Brahms: Handel Variations; Chopin: Etudes, Polonaise, Prelude, Nocturne; Granados: Maiden and the Nigtingale; Niemann: Evening in Seville (p.1981) S	GOLDEN AGE 1018	A	5
2042	<b>Curzon:</b> Brahms: Sonata Op.5; 2 Intermezzi Op.117\1, 119\3 S	DECCA SDD(SP) 498	A	5

2043	<b>Cziffra</b> : Liszt: 2 Pno Concertos (cond.Vernizzi, Conz), Totentanz (cond.Cattini); Funerailles, Rapsodie Espagnole, Dante Sonata, etc Ⓜ1958-60 +(classite.com)	3 x CETRA LAR 35	A	12
2044	<b>Cziffra</b> : Liszt: Pno Cons 1, 2 - Orch de Paris, cond.G.Cziffra jnr (gatefold) +(classite.com) S	EMI C069 50033	A	5
2045	<b>D'Arco, Annie</b> : Bizet: Jeux d'enfants, Vars Chromatiques, Chants du Rhin, Nocturne 1 (gatefold) Ⓜ1983 S	REM 10944	A	7
2046	<b>Delle Vigne, Aquiles</b> : Chopin: Sonata Op.35; V.Legley: Sonata Op.84; Haydn: Sonata Op.66 S	BASF 2025696	A	7
2047	<b>Demus (fortepiano)</b> : Mozart, Beethoven, Haydn, Schubert, Schumann, Chopin (gatefold) S	2 x BASF 2929069	A	10
2048	<b>Dichter, Misha</b> : Liszt: Hungarian Rhapsodies 6, 13, Valse Oubliees 1, 2, Faust Fant (p.1981) S	PHILIPS 6514072	A	5 HR3
2049	<b>Duchable</b> : Chopin: 26 Preludes, 4 Impromptu Ⓜdig, 1988 S	ERATO NUM 75500	A	7
2050	<b>Eden-Tamir Piano Duo</b> : Rachmaninov: Fantasie Op.5, 6 Pcs Op.11, Prel in c sharp Ⓜ1973 S	DECCA SXL9SP) 6618	A	5 SD2
2051	<b>Egorov, Yuri</b> : Carnegie Hall Recital, Dec 16, 1978: Bach: Chromatic Fantasy & Fugue; Mozart: Fantasie K.475; Chopin: Fantasie in f; 2 Etudes S	EMI N059 26186	A	5
2052	<b>Entcheva, Liuba</b> : Franck: Prel, Fugue & Variations, Prel, Chorale & Fugue, Prel, Aria & Finale (p.1975) S	MONUMENTA MBM 23	A	5
2053	<b>Fevrier\Tacchino</b> : Schubert: Fant in f op.103, Marche Militaire, Grand Rondeau, Variations Op.35 S	EMI C063 10012	A	5 FR3
2054	<b>Fischer, Annie</b> : Beethoven: Sonatas Op.27\2, 78, 109 (Austral pressing) +(UK jacket)	EMI 33OCX 1675	A	5 LB1
2055	<b>Fischer, Edwin</b> : Bach: Pno Cons B.1052, 1056 - E.Fischer ChO Ⓜ1933, 1938 +(good jacket) 10" OLD	MELODIYA D. 7827	A	5 ER2
2056	<b>Fischer, Edwin</b> : Schubert: Wanderer Fantasie, Moments Musicaux, 8 Impromptus Ⓜ1934-50 (gatefold)	2 x EMI 2900953	A	10
2057	<b>Freire, Nelson</b> : Beethoven: Pno Con 5 - Bayer-Philh, cond.R.Koch S	BAYER F 668383	A	17
2058	<b>Gaag, Loek van der</b> : Tchaikovsky: Pno Con 1 - Enescu Orch, cond.Cristescu (Dutch pressing) S	ELECTRECOR 6810168	A	5
2059	<b>Gabos, Gabor</b> : Bartok: Pno Con 3; Liszt: Pno Con in E flat - cond.Korody & Ferencsik +(classite.com) OLD	HUNGAROT LPX 1123	A	5 MY5
2060	<b>Gabos, Gabor</b> : Brahms: Paganini Variations; 16 Waltzes +(classite.com) OLD	HUNGAROT LPX 1062	A	5 MY3
2061	<b>Gieseking</b> : Mozart: Complete Sonatas	5 x EMI C197 3133	A+ +	21
2062	<b>Gieseking</b> : Mozart: Sonatas K.332, 333, 311	EMI C 80657	A	5
2063	<b>Gieseking</b> : Mozart: Sonatas K.545, 331, 310, 576	EMI C 80645	A	5
2064	<b>Gilels</b> : Saint-Saens: Pno Con 2; Mozart: Sonata K.570 - Conservatoire Orch, cond.Cluytens	EMI 33CX 1217	A	5 EB1
2065	<b>Gilels</b> : Schumann: Sonata Op.11 +(good jacket) 10" OLD	MELODIYA D. 4080	A	5 FB2
2066	<b>Gilels\Cluytens</b> : Saint-Saens: Pno Con 2 - Conservatoire Orch Ⓜ1954 +(cover insert) , (flat disc) 10"	EMI FC 25033	A	5 FB3
2067	<b>Glaser, Liv</b> : Grieg: Lyric Pieces (German pressing) (in 2 volumes) Ⓜ1966 S	4 x RCA PVL2+ 9024	A	16
2068	<b>Gould</b> : Bach: Pno Cons B.1052-56, 1058 - cond.Slovak, Golschmann Ⓜ1957-69 (gatefold) S	2 x CBS M2 42104	A	10
2069	<b>Gould</b> : The Glenn Gould Legacy Vol.3 (Wagner, Brahms, Grieg, R.Strauss, Sibelius) S	3 x CBS M3 42107	A	16
2070	<b>Graf, Ulla</b> : Scriabin, Bortkiewicz, I.Dobrowen, Liadov, Tchaikovsky Ⓜ1977 , (autographed) S	MARS . 307910	A	5
2071	<b>Gulda, Friedrich</b> : Beethoven: Diabelli Variations Ⓜ1970 (gatefold) S	BASF CRO 829	A	5
2072	<b>Gulda</b> : Schubert: Sonata Op.42, 2 Scherzi D.593 (gatefold) (p.1978) S	AMADEO 6514225	A	7
2073	<b>Gutierrez, Horacio</b> : Grieg: Pno Con; Schumann: Pno Con - London PO, cond.Tennstedt Ⓜ1977 (French gatefold) S	EMI C069 2998	A	5
2074	<b>Haebler, Ingrid</b> : Mozart: Small Piano Pieces (K.485, 540, 574, etc) (p.1978) S	PHILIPS 9500501	A	5 HR3
2075	<b>Haskil</b> : Beethoven: Sonata Op.31 No.2; Schumann: Waldszenen, Bunte Blatter excs (Homage de Nestle a C.Haskil) (p.1962) S	PHILIPS 412063	A	5 HR3
2076	<b>Havlikova, Klara</b> : Shostakovich: 24 Preludes; Hindemith: Sonata 3 (p.1967) S	SUPRAPHON SUAST(RL) 50890	A	5 ZR7
2077	<b>Heidsieck</b> : Beethoven: Sonatas Op.101, 109 S	CHARLIN SLC 19	A	52
2078	<b>Hojer, Olof</b> : J.A.Hagg: Kleine Nordische Lieder ohne Worte Book 1, 2 Impromptus, Suite op.3, Serenade in b flat, etc (p.1983) (bklt) S	EMI 1361041	A	5
2079	<b>Horowitz</b> : In Concert 1967-8: D.Scarlatti: 2 Sonatas; Beethoven: Sonata Op.101; Haydn: Sonata 58; Liszt, Mendelssohn +(classite.com)	CBS 1P 7923	A	8
2080	<b>Jones, Maureen\D.de Rosa</b> : Schubert: Music for Piano, 4-Hands (Fantasie op.103, Rondo, Andantino variee, Lebenssturme) (p.1973) S	MHS 1576	A	5
2081	<b>Joy, Genevieve\Bonneau, Jacqueline</b> : Debussy: En blanc et noir; Chabrier: 3 Valses romantiques; Ravel: Habanera; Francaix: 6 Danses exotiques Ⓜ1963	ERATO LDE 3253	A	5 FG2
2082	<b>Kann, Hans</b> : Hummel: Pno Music (Rondo op.11, Polonaise op.55, Sonata op.13, etc) (p.1976) S	MHS 3393	A	5

2083	<b>Katchen:</b> Brahms: Piano Works Vol.6 (Variations) S	DECCA SDD 537	A	5	EW5
2084	<b>Katin, Peter:</b> Khachaturian: Pno Con (cond.Rignold)/ <b>Stokowski:</b> Scriabin: Poem of Ecstasy (Houston SO) S	CLUB NATIO CNDS 862	A	8	
2085	<b>Katsaris:</b> Brahms: Sonata 3, Sextet Variations, 2 Rhapsodies Op.79 ④dig, 1988 S	TELDEC 244186	A	5	
2086	<b>Kempff:</b> Beethoven: Sonatas op.27\2, 13 10"	DGG 17026	A	5	FY1
2087	<b>Kilenyi:</b> Mozart: Pno Con K.488 (Mozarteum Orch, cond.P.Walter); Liszt: Hungarian Fant (Austrian SO, cond.Prohaska)	REMINGTON R 19961	A	5	UD1
2088	<b>Krullaarts\F.van Tilburg (org):</b> Duets for Pno & Organ (Handel, Bach, Saint-Saens, Lorenz, Haydn) ④1982 S	JUBAL ZV 8237	A	5	
2089	<b>Larrocha:</b> Albeniz: Iberia vol.2 S	ERATO STU 70168	A	5	FB2
2090	<b>Larrocha:</b> Albeniz: Piano Works Vol.3 (Suite Espanola; Pavana; Capricho; La Vega; Azulejos) S	ERATO STU 70561	A	5	FB2
2091	<b>Larrocha:</b> Albeniz: Suite Espanola, Pavana-Capricho, La Vaga, Azulejos S	HISPAVOX HHS 1086	A	5	
2092	<b>Larrocha:</b> Ravel: Left Hand Con; Pno Con; Faure: Fant - London PO, cond.Fruhbeck de Burgos ④1972-3 S	DECCA SXL. 6680	A	5	ED4
2093	<b>Leeuw, Reinbert de:</b> Liszt: Final Years (4 Little Pieces, Sospiri, Abschied, 2 Lugubre Gondolas, etc) (gatefold) (p.1982) S	PHILIPS 6514121	A	5	HR3
2094	<b>Leimer, Kurt:</b> Brahms: Paganini Vars; Rachmaninov: Prel Op.23\5; Rubinstein; Scriabin: 2 Etudes; Chopin: Scherzo 1 S	EMI C053 28912	A	5	
2095	<b>Leroux, Germaine:</b> Ravel: Sonata/ <b>La Scala SQ\Appiani\Peloso\Pistoia:</b> Ravel: Introduction & Allegro (US) 10"	MERCURY MG 15006	A	7	
2096	<b>Lipatti:</b> Chopin: Sonata 3, Nocturne 8, Barcarolle, Mazurka 3, Waltz 1 ④1947-51	EMI C051 3815	A	5	
2097	<b>Lipatti:</b> Schumann: Pno Con (cond.Ansermet)/ <b>Ansermet:</b> Schumann-Glazunov, etc: Carnival ballet - Suisse Romande Orch S/M	DECCA SDD 271	A	5	EW5
2098	<b>Loriod, Yvonne:</b> Messiaen: Vingt regards sur l'Enfant-Jesus (XVI-XX) - comp.artistic director	VEGA C30A 62	A	7	
2099	<b>Loriod\Messiaen:</b> Messiaen: Visions de l'amen for 2 pnos + (classite.com)	VEGA C30A 368	A	5	
2100	<b>Lucchesini, Andrea:</b> Beethoven: Sonata Op.10\3; Liszt: Sonata in b ④1983 S	CETRA LMA 3019	A	13	
2101	<b>Lutter, Franz-Joseph:</b> Late Romantic Piano Music: Haas, Rebakow, Rossini, Bortkiewicz (p.1987) S	VMK W 71023	A	5	
2102	<b>Lympany, Moura:</b> Schumann: Sym Etudes; Franck: Sym Variations (cond.Susskind) (US)	RCA LHMV 1013	A	5	
2103	<b>Malcuzyński:</b> Chopin: Sonata Op.35, Valse brillante, 2 Nocturnes, Scherzo Op.39 (ds) + (flat disc)	EMI FCX. 785	A	5	FB2
2104	<b>Mercier, Monique:</b> Haydn: Sonatas Vol.3 (p.1973) S	2 x MONDIODIS INT 13003	A	42	
2105	<b>Merzhanov:</b> Liszt: 6 Paganini Etudes , (GOST5289-56) 10"	MELODIYA D, 2683	A	5	DR1
2106	<b>Merzhanov:</b> Schubert: Wanderer Fantasy; Brahms: Paganini Variations , (GOST5289-56) OLD	MELODIYA D 2896	A	10	DR1
2107	<b>Michelangeli:</b> Beethoven: Sonata op.3\3; Chopin: 2 Mazurkas, Berceuse, Fant op.49; Debuss: Images I, II ④1962 S	3 x MAISON BLA MBL 1005	A	42	
2108	<b>Michelangeli:</b> Debussy: Preludes Book 1 (p.1978) + (earlier jacket) + (classite.com) S	DGG 2531200	A	7	
2109	<b>Muravliov:</b> Grieg: Pno Con - USSR SSO, cond.Eliasberg 10" OLD	MELODIYA D, 1322	A	5	DR4
2110	<b>Nabore, William:</b> Brahms: Schumann Variations, Scherzo, 6 Piano Pieces Op.118 ④1982 S	EX LIBRIS EL 16929	A	7	
2111	<b>Nagatomi, Kazuko:</b> Burgmuller: 25 Etudes op.100 (p.1983) S	DENON GX 7065	A	10	
2112	<b>Neihauz, Stanislav:</b> Chopin: Barcarolle, Waltz 7, Berceuse, 2 Mazurkas, Scherzo 2 + (good jacket) 10" OLD	MELODIYA D,, 5294	A	17	CR4
2113	<b>Neumeyer-Junghanns Fortepiano Duo:</b> Diabelli, Schubert, Brahms, Kuhlau, Clementi, Weber S	FSM 43603	A	5	
2114	<b>Nikolayeva:</b> Rachmaninov: Pno Con 2 - Czech PO, cond.Ivanov 10"	SUPRAPHON LPM 1	A	5	ZW3
2115	<b>Oborin:</b> Beethoven: Pno Con 5 - USSR RSO, cond.Gauk OLD	MELODIYA D 1438	A	5	DR1
2116	<b>Oborin:</b> Beethoven: Sonatas Op.110 & 81a , (GOST5289-56) 10" OLD	MELODIYA D 2798	A	5	DR4
2117	<b>Ohlsson, Gerrick:</b> Chopin: Complete Polonaises S	2 x EMI C187 2372	A+ +	10	
2118	<b>Ohlsson:</b> Chopin: Complete Polonaises (p.1973) S	2 x EMI SLS 843	A	10	EG3
2119	<b>Oliveira, Jocy de:</b> Messiaen: Vingt Regards sur l'Enfant Jesus ④1975 S	3 x VOX SVBX 5486	A	12	
2120	<b>Ortiz, Christina:</b> Mendelssohn: Complete Works for Piano & Orch - cond.Atzmon (gatefold) ④1983 S	2 x FSM 83901	A	10	
2121	<b>Osinska, Eva:</b> Chopin: Complete Mazurkas (individual gatefold LPs) S	3 x CASSIOPEE 369213	A	14	
2122	<b>Palenicek:</b> Janacek: Concertino (cond.Burghauser), Sonata 1905/ <b>Lejskova-Lejsek Piano Duo:</b> Bartok: Sonata for 2 Pnos & Percs (Krska, Zdenek Macal (!) perc) + (classite.com) S	SUPRAPHON SUAST(RL) 50416	A	7	ZR7
2123	<b>Palovic, Ivan:</b> Hummel: Pno Con op.85/ <b>Macudzinski:</b> Hummel: Rondo brillant in A - Slovak PO, cond.Slovak (p.1969) S	SCHWANN VMS 2099	A	5	
2124	<b>Pelleg, Frank:</b> Mendelssohn: Serenade & Allegro, Capriccio Brillant/ <b>A.Balsam:</b> Hummel: Pno Con Op.85 - cond.Ackermann (red vinyl)	CONCERT HA A(FP) 5	A	7	

2125	<b>Perlemuter:</b> Ravel: Piano Music (individual LPs) (p.1977) + (minor 1st jacket damage) S	3 x NIMBUS + 2101	A	31
2126	<b>Perugia, Jordi Vilaprinyo del:</b> C.Baguer: 8 Sonatas S	ETNOS A-XXI 2	A	7
2127	<b>Prokofiev:</b> Prokofiev, Mussorgsky, Scriabin, Rimsky-Korsakov, Miaskovsky, Glazunov (UK) (piano rolls) S	DECCA ADD-R 167	A	8
2128	<b>Rachmaninov (also conducts):</b> Complete Recordings Vol.4 (Beethoven, Grieg, Schubert Sonatas with Kreisler + Sym 3, Vocalise, Isle of the Dead)	3 x RCA AVM3 295	A	12
2129	<b>Rawitz-Landauer Pno Duo:</b> Tchaikovsky, Chopin, Grieg, Gershwin, Litoff, Debussy, Liszt - cond.Fistoulari + (black HM2 label, Hi-Fi Stereo) S	PHILIPS 840610	A	8
2130	<b>Reisenberg, Nadia:</b> Kabalevsky: 24 Preludes (gatefold) (p.1955)	WESTMINSTE WN 18095	A	5 UB1
2131	<b>Richter:</b> Franck: Prelude, Chorale & Fugue, Djinns (Moscow SO, cond.Kondrashin) + (classite.com) 10" OLD	MELODIYA D. 3636	A	5 DR1
2132	<b>Richter:</b> Rachmaninov: Pno Con 1 (Sanderling, 1955); Prokofiev: Pno Con 1 (Kondrashin, 1952) PS	MELODIYA CM 4289	A	5 PL2
2133	<b>Richter:</b> Rachmaninov: Pno Con 1; Bach: Pno Con in d - cond.Sanderling + (classite.com)	EMI PMA 1037	A	5
2134	<b>Richter:</b> Schubert: Wanderer Fantasy, Sonata in A, D.664 S	EMI SXLP 30297	A	5 EB3
2135	<b>Riefing, Robert:</b> Haydn: Sonatas 37, 49, 23, 32, 44 Ⓢ1970 S	VALOIS MB 787	A	8
2136	<b>Riefing, Robert:</b> Haydn: 14 Sonatas Ⓢ1968-71 S	3 x VALOIS CMB 16	A	12
2137	<b>Rose, Pascal:</b> Liszt: Annees de Pelerinage: Year 2: Italia (p.1980) S	DECCA 642643	A	5
2138	<b>Sanchez, Esteban:</b> Albeniz: Suite Iberia (individual LPs + album) (p.1969) S	2 x ENSAYO ENY 15	A	10
2139	<b>Sanchez, Esteban:</b> Faure: 3 Impromptus, 2 Barcarollas, 2 Nocturnes, Valse capriccio (1972) S	ENSAYO ENY 102	A	5
2140	<b>Schiff, Andras:</b> Bach: Italian Con, French Suite in G, Partita in b Ⓢ1978 + (classite.com) S	HUNGAROT SLPX 12131	A	5
2141	<b>Schmidt, Annerose:</b> Schubert: 4 Impromptus Op.142 , (1964) 10"	ETERNA 720196	A	5 GG3
2142	<b>Sebok, Gyorgy:</b> Bartok: Dance Suite, 15 Hungarian Peasant Songs, 3 Burlesques + (classite.com) S	ERATO EGR 4003	A	7
2143	<b>Sebok, Gyorgy:</b> Chopin: 2 Sonatas Op.35, 58	ERATO LDE 3212	A	28 FG2
2144	<b>Smolina, Irina:</b> Liszt: 6 Paganini Etudes, Petrarca Sonnet 123, Mephisto Waltz S	MELODIYA C10 4973	A	5
2145	<b>Sofronitsky:</b> Chopin: 10 Mazurkas, 3 Waltzes, 2 Nocturnes Ⓢ1949 , (GOST5289-68) + (plain Melodiya jacket)	MELODIYA D., 11373	A	5 PP5
2146	<b>Sofronitsky:</b> Chopin: 12 Mazurkas, 3 Waltzes, Polonaise, etc Ⓢlive, 1949; Scriabin: 5 Etudes from op.8, Sonata 10, 3 Preludes, 2 Poems op.32 (gatefold)	2 x RICORDI 216015	A	12
2147	<b>Solchany:</b> Bartok: Mikrokosmos (complete) + (classite.com) S	3 x EMI C167 14001	A	14
2148	<b>Sykes, James:</b> Clara Schumann: 2 Romances, Vars, Mazurka; W.Sterndale Bennett: Sonata Op.13 (p.1974) S	ORION ORS 75182	A	5
2149	<b>Szegedi, Aniko:</b> Schumann: Carnaval, Kreisleriana + (classite.com) S OLD	HUNGAROT SLPX 11370	A	5 MY3
2150	<b>Then-Bergh:</b> Beethoven: Appassionata Sonata , (1965) 10"	ETERNA 720025	A	5 GG3
2151	<b>Thinat, Francoise:</b> Dukas: Grand Sonata (gatefold) (p.1972) S	ARION 30A 122	A	5
2152	<b>Toperczer:</b> Bartok: Sonata; Slavicky: 3 Pieces; Prokofiev: Sonata 7; Messiaen: Fantasie Burlesque (p.1968) S	SUPRAPHON 1110505	A	5
2153	<b>Uchida, Mitsuko:</b> Mozart: Sonatas K.330, 333; Adagio K.540, Rondo K.574 Ⓢdig, 1984 S	PHILIPS 412616	A	17
2154	<b>Vanden Enyden, Jean-Claude:</b> Liszt: Pno Con 1; Quinet: Pno Con (cond.Defossez); D.Scarlatti, Chopin, Debussy, etc (gatefold) (autographed & photo) + (copy 397)	2 x DECCA 173436	A	56
2155	<b>Varella Cid:</b> Bach-Busoni: Toccata, Aria & Fugue; Franck: Prel, Chorale & Fugue ⓈInt.Tchaikovsky Comp, 1958 OLD	MELODIYA D. 4294	A	7 DB2
2156	<b>Virsaladze:</b> Mozart: Pno Cons K.450, 453 - Leningrad ChO, cond.Gozman S	MELODIYA CM 2207	A	5 PL2
2157	<b>Virsaladze:</b> Mozart: Pno Cons K.482, 382 - Leningrad ChO, cond.Gozman Ⓢ1973 S	MELODIYA CM 3803	A	5
2158	<b>Wikstrom, Inger:</b> Shostakovich: 24 Preludes op.34, Sonata 2 Ⓢ1973 S	RCA GL 25003	A	5
2159	<b>Wuhrer:</b> Beethoven: Pno Con 5, Variations Op.76 - Vienna Pro Musica, cond.Hollreiser (p.1955) + (South African pressing)	VOX PL(SA) 9490	A	5
2160	<b>Yusti von Arth, Tibor:</b> Chopin: 5 Nocturnes, Toccata by Khachaturian, Ravel, Prokofiev S	CAR 1	A	8
2161	<b>Zak:</b> Rachmaninov: Pno Con 4 - Moscow PO, cond.Kondrashin , (GOST5289-56) 10" OLD	MELODIYA D, 2544	A	5 DR4
2162	<b>Zhukov, Igor:</b> Tchaikovsky: Pno Con 2 - Moscow RSO, cond.Rozhdestvensky (p.1969) S	EMI ASD 2645	A	5 ER7
2163	<b>Zhukov, Igor:</b> Tchaikovsky: Pno Con 3; Rimsky-Korsakov: Pno Con Op.30; Scriabin: Fantasie - cond.Rozhdestvensky, Jurowski (gatefold) S	CHANT DU M LDX 78569	A	8
2164	<b>Prokofiev:</b> Piano Music (except the Sonatas) - A.Vedernikov, Sofronitsky, H.Neigauz, Bekhterev, A.Kaplan, D.Alexeyev, Axelrod, A.Ginzburg (collected works III/2) S/PS	4 x MELODIYA C10+ 11589	A	56

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2165	<b>Abel, Jenny:</b> Brahms: 3 Vln Sonatas, Allegro from FAE Sonata - Hokanson pno (gatefold) (p.1971) S	2 x HARMONIA M C151 99705	A	10
2166	<b>Amoyal:</b> Schoenberg: Vln Con/ <b>P.Serkin:</b> Schoenberg: Pno Con - London SO, cond.Boulez ④dig, 1984 S	ERATO NUM 75256	A	5
2167	<b>Andrade, Janine:</b> Brahms: Vln Con - cond.H.J.Walther	VEGA 30MT 10121	A	14
2168	<b>Badev, Georgi:</b> D.Sagaev: Vln Con 1; Wieniawski: Polonaise; Tchaikovsky: Valse-Scherzo; Sarasate: Int & Tarantella - Gulubova pno, cond.Voulpe	BALKANTON BCA 423	A	8
2169	<b>Barylli:</b> Bach: 2 Vln Cons B.1041-2 - Vienna SOpO, cond.Scherchen (p.1954)	WESTMINSTE WL 5318	A	17 UM2
2170	<b>Belkin, Boris:</b> Tchaikovsky: Vln Con, Valse-Scherzo - New Philh Orch, cond.Ashkenazy ④1977 S	LONDON SLA 1177	A	7
2171	<b>Brown, Iona:</b> Beethoven: Vln Con - cond.Marriner ④1981 S	DECCA 642837	A	5
2172	<b>Brown, Iona (also conducts):</b> Mozart: Vln Cons K.216, 218 - Academy of St.Martin-in-the-Fields (p.1978) S	DECCA 642407	A	5
2173	<b>Causse, Gerard (vla):</b> Berlioz-Liszt: Harold in Italy; Hummel: Sonata - Duchable pno ④dig, 1986 S	ERATO NUM 75285	A	5
2174	<b>Chung, Kyung-Wha:</b> Bruch: Vln Con, Scottish Fant - Royal PO, cond.Kempe S	DECCA SXL(HP) 6573	A	5 HD1
2175	<b>Chung, Kyung-Wha:</b> Saint-Saens: Vln Con 3; Vieuxtemps: Vln Con 5 - London SO, cond.Foster ④1974-5 S	DECCA SXL 6759	A	10 ED4
2176	<b>Chung, Kyung-Wha:</b> Walton: Vln Con; Stravinsky: Vln Con - London SO, cond.Previn S ④	LONDON CS 6819	A	5 EM7
2177	<b>Chung, Kyung-Wha:</b> Walton: Vln Con; Stravinsky: Vln Con - London SO, cond.Previn ④1972 S	DECCA SXL 6601	A	8 ED4
2178	<b>Coletta, Harold (vla):</b> Hindemith: 2 Vla Sonatas op.11\4, 25\2 - R.Guarlneck pno (p.1969) S	CBS 51155	A	8
2179	<b>De Vito, Gioconda:</b> Brahms: Vln Con - Philh Orch, cond.Schwarz , (flat disc) + (classite.com)	EMI ALP 1104	A-	125 ER1
2180	<b>Elman:</b> Mozart: Sonata K.454; Paganini: Caprice 24 - W.Rose pno	RCA LM 1208	A	42 UM3
2181	<b>Feigin, Grigory:</b> Napravnik: Sonata for Vln & Pno - Poltoratsky pno S	MELODIYA C10 9699	A	5
2182	<b>Ferraresi\Hugon\Stefanata\Gulli:</b> Vivaldi: 4 Seasons - Veyron-Lacroix hpd, cond.Amaducci	DISCOPHILE HD 5035	A	5
2183	<b>Ferras\Karajan:</b> Tchaikovsky: Vln Con, Capriccio Italian - Berlin PO S	DGG SLPM 139028	A	5 GY7
2184	<b>Fischer, Julia:</b> Vln Cons by Khachaturian, Prokofiev (no.1) & Glazunov - Russian NO, cond.Kreizberg (gatefold) ④Moscow, 2004 S	2 x PENTATONE PTC 5186728	A	84
2185	<b>Fournier, Jean:</b> Handel: 4 Sonatas - G.Doyen pno	VEGA 30MT 10180	A	10
2186	<b>Francescatti\Casadesus:</b> Beethoven: Complete Sonatas (French pressing) S	4 x CBS S 77404	A	21
2187	<b>Fuchs, Joseph &amp; Lillian:</b> Mozart: Duos K.423, 424 (p.1962) S	COLUMBIA MS6EYE. 6292	A	7 UA2
2188	<b>Garay, Gyorgy:</b> Goldmark: Vln Con - Hungarian PO, cond.Brody + (classite.com) OLD	HUNGAROT HLPXMN 1021	A	5 MY3
2189	<b>Gertler:</b> Bartok: Vln Sonata 2, Solo Sonata - Andersen pno + (classite.com) S	SUPRAPHON SUAST(RL) 50481	A	5 ZR7
2190	<b>Ghestem, Jacques:</b> Reveries No.2: Brahms, Rubinstein, Rimsky-Korsakov, Mozart, Schubert, Grieg, Chopin, etc - R.Gola pno 10"	PHILIPS P 76172	A-	8
2191	<b>Grumiaux:</b> Brahms: Vln Con - New Philh Orch, cond.C.Davis + (gatefold) S	PHILIPS . 6500299	A	5 FR3
2192	<b>Grumiaux:</b> Faure: Sonatas Op.13, 108 - Crossley pno (p.1978) S	PHILIPS 412397	A	6 HR3
2193	<b>Grumiaux\Haskil:</b> Beethoven: Sonatas Op.12\1, 2, 3 S	PHILIPS 6580090	A	5 HB1
2194	<b>Grumiaux\Haskil:</b> Beethoven: Sonatas Op.30\2, 96 (French pressing) S	PHILIPS 836963	A	5
2195	<b>Gulli, Franco:</b> Vivaldi: 4 Seasons - Angelicum ChO, cond.Ceccato S	CHARLIN SLC 23	A	5
2196	<b>Haendel, Ida:</b> Brahms: Vln Con - London SO, cond.Celibidache + (classite.com)	CLUB NATIO CND 553	A	84 FB1
2197	<b>Heifetz:</b> Bach: 6 Solo Sonatas & Partitas	3 x RCA LM.. 6105	A/B	21 UR1
2198	<b>Heifetz\Munch:</b> Beethoven: Vln Con - Boston SO + (early Italian)	RCA LM 1992	A	5
2199	<b>Heifetz\Piatigorsky:</b> Stravinsky: Suite Italian; Dvorak: Trio; Gliere: Duo; Handel-Harvorsen: Duo - Pennario pno (gatefold) (p.1976) S	CBS 76421	A	5
2200	<b>Hoelscher, Ulf:</b> Saint-Saens: Vln Works with Orch - New Philh Orch, cond.Dervaux S	3 x EMI SLS 5103	A++	14
2201	<b>Hoelscher, Ulf:</b> Schubert: Complete Works for Vln & Pno - Engel pno S	2 x EMI C157 30822	A++	10
2202	<b>Hoelscher, Ulf\Boettcher:</b> Duos for Vln & Cello by Ravel, Eisler, Martinu, Wolf-Ferrari ④dig, 1984 + (minor jacket damage) S	EMI EL 270072	A	5
2203	<b>Holmes, Ralph:</b> Prokofiev: Solo Sonata Op.115; Bartok: Solo Sonata; Reger: Chaconne (UK) (p.1977) + (minor jacket damage) S	ARGO ZK 36	A	5
2204	<b>Ishikawa:</b> Myslivecek: Vln Cons (4) Vol.2 - Dvorak ChO, cond.Pesek ④dig, 1986 (gatefold) S	2 x SUPRAPHON 110049	A	10
2205	<b>Jasek, Ladislav:</b> Handel: Sonata in D; Geminiani: Sonata in d; Szymanowski: Nocturne & Tarantella; Ravel: Tzigane; Falla: Spanish Dance - Hala pno	SUPRAPHON LPV 467	A	5 ZB5
2206	<b>Jodry, Annie:</b> Leclair: 3 Concerti Op.7\3, 4, 6 - cond.Werner ④1972 S	ARION ARN 31907	A	5
2207	<b>Kantorow:</b> Chevalier de St.Georges: 2 Vln Cons Op.8\9, 5\2 - B.Thomas ChO (p.1975) S	MHS 3199	A	5

2208	<b>Kantorow:</b> Liszt: Duo Concertant, Duo Sonata, Romance oubliee, Epithalame - Barda pno (gatefold) Ⓢ1978 S	ARION ARN 38466	A	5
2209	<b>Kaufman, Louis:</b> Vol.3 (Saint-Saens, Sibelius, Achron, Guarneri, Kodaly, Milhaud, Dvorak, Rimsky-Korsakov, Prokofiev, etc) - Saidenberg, Balsam, Ulanowsky pno	DISCOPAEDI MB 1041	A	5
2210	<b>Kimber, Beryl:</b> Ravel: Tzigane; Tchaikovsky: Serenade Melancolique, Melodie - Branovskaya pno 10" OLD	MELODIYA D. 4270	A	8 FR2
2211	<b>Kogan, Leonid:</b> Tchaikovsky: Vln Con - USSR RSO, cond.Nebolsin OLD	MELODIYA D... 1237	A	10 IP6
2212	<b>Kogan, Leonid:</b> Khachaturian: Concert Rhap (cond.Kondrashin)/ <b>Rostropovich:</b> Concert Rhap (cond.Svetlanov) (World premier perf both, 1962, 1964)	MELODIYA D 26587	A	7
2213	<b>Kogan, Leonid:</b> Khachaturian: Vln Con - USSR RSO, cond.comp , (GOST5289-56) OLD	MELODIYA D., 548	A	7 DR4
2214	<b>Kogan, Leonid:</b> Prokofiev: Vln Con 2 - USSR SSO, cond.Kondrashin +(good jacket) 10" OLD	MELODIYA D.. 3190	A	8 FB2
2215	<b>Kogan, Leonid:</b> Wieniawski: Faust Fantasy; Vieuxtemps: Vln Con 5 - cond.Degtyarenko, Kondrashin Ⓢ1948, 1952 OLD	MELODIYA D. 1444	A	7 DR4
2216	<b>Kogan:</b> Bruch: Vln Con 1; Mendelssohn: Vln Con in e - cond.Maazel (rec.by Eurodisc, 1974) (French gatefold jacket) S	EURODISC 913049	A	5
2217	<b>Kozolupova:</b> Mozart: Vln Con K.219 - cond.Anosov , (GOST5289-56) OLD	MELODIYA D 751	A	7 DR4
2218	<b>Krebbbers:</b> Brahms: Vln Con - Concertgebouw Orch, cond.Haitink (1973) S ⌘	PHILIPS . 6580087	A	5 HB1
2219	<b>Kremer:</b> Beethoven: Vln Con (cadences by A.SCHNITTKKE) - cond. Marriner (p.dig, 1981) S	PHILIPS 6514075	A	7 HR3
2220	<b>Kremer:</b> Milhaud: Le Boeuf sur le toit; Chausson: Poeme; Vieuxtemps: Fant appassionata - London SO, cond.Chailly (p.1981) S	PHILIPS 9500930	A	5 HR3
2221	<b>Kremer:</b> Shostakovich: Vln Sonata Op.134; Schnittke: Preludio in memoriam D.Shostakovich - A.Gavrilov pno Ⓢ1976 +(classite.com) S	EURODISC 31249	A	5
2222	<b>Kulenkampff:</b> Beethoven: Sonata Op.47; Mozart: Sonata K.454 - Solti pno (black label) Ⓢ1948	DECCA MD 1050	A	5
2223	<b>Kuronuma, Yuriko:</b> Martinu: Vln Sonata 3, 5 Madrigals for Vln & Pno - Holecek pno (p.1969) S	SUPRAPHON 1110575	A	5
2224	<b>La Fuente, Miguel de (also conducts):</b> A.Scarlatti: 2 Sinfonias & 4 Con Grossi - La Follia Ens (gatefold) Ⓢ1977 S	ARION ARN 38402	A	5
2225	<b>Lautenbacher:</b> Spohr: Vln Con 8, Jessonda Potpourri, Duo for Vln & Vla - Bless vcl, U.Koch vla, cond.Springer S	CANDIDE CE 31043	A	5
2226	<b>Lukacs, Pal (vla):</b> Bartok: Vla Con; David: Vla Con - cond.Ferencsik +(classite.com) OLD	HUNGAROT LPX 1058	A	5 MY5
2227	<b>Lysy, Alberto (also conducts):</b> Haydn: Vln Cons Hob.VIIa: 1, 3 - Camerata Lysy Gstaad (gatefold) (p.1983) S	CLAVES D 8303	A	5
2228	<b>Menuhin (also conducts):</b> Mozart: 7 Vln Concertos; Concertone K.190 - Bath FO S	4 x EMI C153 52341	A++	14
2229	<b>Menuhin:</b> Delius: Double Con (TORTELIER vcl), Vln Con - Royal PO, cond.M.Davies (p.1977) S	<b>EMI ASD 3343</b>	A	5 ER3
2230	<b>Menuhin:</b> Early Years 1930-45 (from Corelli to Mozart) - Giesen, Enescu, Gazelle, Moore, cond.Enescu, Ronald, Monteux	4 x EMI C153 52370	A++	21
2231	<b>Menuhin:</b> Mendelssohn: Vln Con in d (cond.Boult); Sonata in F (Moore pno) +(classite.com)	EMI ALP. 1085	A	5 ER1
2232	<b>Milanova\Badev:</b> Bach: Vln Cons B.1041-3/ <b>S.Woitowicz:</b> Bach: Cantata 211/ <b>K.Goleminov:</b> Bach: Orch Suite 3/ <b>Kazanzhiev:</b> Bach: Brandenburg 2, 3/ <b>Raczkowski:</b> Bach: Organ Pieces S	4 x WSP 169001	A	16
2233	<b>Milstein:</b> Saint-Saens: Vln Con 3, Int & Rondo Capriccioso; Chausson: Poeme - Philh Orch, cond.Fistoulari S	EMI SXLP 30159	A	5 EB3
2234	<b>Milstein:</b> Tchaikovsky: Vln Con - Pittsburgh SO, cond.Steinberg , (Austral pressing) +(UK jacket) S	CAPITOL SP(AP) 8512	A	7
2235	<b>Moog, Rainer (vla):</b> Brahms: 2 Sonatas Op.120 - W.Genuit pno (p.1975) S	BASF 2521971	A	5
2236	<b>Mueller, Franc:</b> Rimsky-Korsakov: Russian Fantasy; Wieniawski: Legende, Vln Con 2 - cond.Stoll, Crabeels S	RBM 3009	A	5
2237	<b>Oistrakh, David:</b> Beethoven: Vln Con - Stockholm FO, cond.Ehrling +(earliest label, flat disk)	EMI FCX 354	A	5 FB2
2238	<b>Oistrakh, David:</b> Dvorak: Vln Con (cond.Kondrashin)/ <b>Khaikin:</b> Dvorak: Slavonic Rhapsody Op.45\3 , (GOST5289-56) OLD	MELODIYA D. 3064	A	5 DR4
2239	<b>Oistrakh, David\Oborin:</b> Beethoven: Complete Sonatas +(in album) , (TUF 16) S	6 x MELODIYA C+ . 477	A	28 KB6
2240	<b>Oistrakh, David:</b> Mozart: Complete Works for Vln & Orch - Berlin PO (Spanish pressing) +(gold label) S	4 x EMI J165 2323	A	21
2241	<b>Ozim, Igor:</b> Vivaldi: 12 Concertos Op.8 - Geneve Collegium Academicum, cond.Josefowitz S	3 x CONCERT HA SMS 2676	A	21
2242	<b>Perlman:</b> Stravinsky: Divertimento, Suite Italienne, Duo Concertante - Canino pno (p.1976) S	EMI C065 2644	A	5
2243	<b>Perlman\Ashkenazy:</b> Beethoven: Sonatas Op.12\3, 30\3 S	<b>DECCA SXL(SP) 6789</b>	A	5 SD3
2244	<b>Perlman\Ashkenazy:</b> Beethoven: Vln Sonatas Op.30\1, 2 (French gatefold) S	DECCA 7628	A	5

2245	<b>Pikaizen:</b> Bach: 6 Solo Sonatas & Partitas + (in album) + (classite.com) S	3 x MELODIYA CM., 2999	A	27 PL2
2246	<b>Pikaizen:</b> Kabalevsky: Vln Con/ <b>Feltzman (pno):</b> Kabalevsky: Pno Con 3 - cond.comp, Mansurov (gatefold) S	CHANT DU M LDX 78548	A	8
2247	<b>Ricci:</b> Bach: 6 Solo Sonatas & Partitas ④1981 + (classite.com) S	3 x UNICORN DKP 9010	A	105
2248	<b>Ricci:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - London SO, cond.Gamba (1958) S	DECCA 642222	A	5
2249	<b>Ricci:</b> Sibelius: Vln Con; Tchaikovsky: Ser Melancolique, Scherzo - cond.Fjeldstad S	DECCA SDD(SP) 276	A	5
2250	<b>Schneiderhan:</b> Henze: Vln Con/ <b>Palm (vcl):</b> Henze: Ode an den Westwind - Bavarian RSO, cond.comp. (p.1969) S	DGG 139382	A	5
2251	<b>Schneiderhan\Anda\Fournier\Fricsay:</b> Beethoven: Triple Con - Berlin RSO (red stereo) , (1961) + (flat disc) S	DGG SLPEM.. 136236	A	7 GY5
2252	<b>Sebestyen, Erno:</b> Vanhal: 6 Vars; Burgmuller: 3 Nocturnes; A.Rolla: 3 Duos - J.Pastor guitar ④1983 S	SCHWANN VMS 1034	A	5
2253	<b>Shimizu, Takashi:</b> Gluck, Granados, Novacek, Sarasate, Brahms, Stravinsky, Ravel, Kreisler, Rossum - Seow pno (p.1981) S	QUEEN ELIS 1980016	A	5
2254	<b>Shiokawa, Yuuko:</b> Reger: Vln Con - Nurnberg SO, cond.Kloss ④1966 S	COLOSSEUM COL 514	A	5
2255	<b>Sitkovetsky, Dmitry:</b> Grieg: 3 Vln Sonatas - B.Davidovich pno ④dig, 1982 S	ORFEO S 47831	A	5
2256	<b>Spalding:</b> Mendelssohn: Vln Con in e (cond.Ormandy), Spalding: Sonata, etc/ <b>Eddy Brown:</b> Tchaikovsky: Vln Con (cond.Weissmann (not Furtwangler)), Grieg: Sonata, etc/ <b>J.Manen:</b> Manen: Ch Con	3 x THOMAS CLE TLC 2586	A	84
2257	<b>Stern, Isaac:</b> Prokofiev: Vln Concertos 1 & 2 - New York PO, cond.Mitropoulos, Bernstein , (Roman numerals) + (copy CLV)	PHILIPS C. 8	A	8
2258	<b>Stern:</b> Brahms: 2 Sonatas Op.78, 108 - Zakin pno , (autographed) + (by Stern & Zakin)	COLUMBIA ML6EYE. 4912	A	7 UA1
2259	<b>Stern:</b> Brahms: Sonatas Op.100, FAE Sonata - Zakin pno , (autographed) + (by Stern & Zakin)	COLUMBIA ML6EYE. 4913	A	7 UA1
2260	<b>SternBernstein:</b> Bartok: Vln Con 2, 2 Rhapsodies - New York PO (French gatefold) + (classite.com) S	CBS S 75738	A	5
2261	<b>SternBernstein:</b> Beethoven: Vln Con - New York PO (French gatefold) S	CBS 76071	A	5
2262	<b>Stone, David:</b> Delius: 2 Sonatas (1892 & no.1) - Threlfall pno (p.1975) (UK) S	PEARL SHE 522	A	5
2263	<b>Suk, Josef\Jan Panenka:</b> Respighi: Sonata in h; J.Suk: 4 Pieces, Violin Solo from Raduz and Mahulena , (plain Supraphon jacket)	SUPRAPHON SUA 10018	A	5 ZB5
2264	<b>Suk:</b> Bach: 6 Solo Sonatas & Partitas (p.1972) + (classite.com) S	3 x EMI SLS 818	A	21 EG2
2265	<b>Suk:</b> Dvorak: Vln Con, Romance - Czech PO, cond.Ancerl (gatefold) S	EURODISC 200453	A	5
2266	<b>Szeryng:</b> Bach: 6 Solo Sonatas & Partitas + (classite.com) S	3 x DGG 2709028	A	25 GT2
2267	<b>Szeryng:</b> Bach: 6 Sonatas & Partitas (Szeryng photo inner sleeves) (Spanish pressing) + (classite.com) S	3 x DGG FALB 327	A	31
2268	<b>Szeryng:</b> Bach: Vln Cons B.1041-3, Air from Orch Suite 3 - Hasson, cond.Marriner S	PHILIPS 6570402	A	8
2269	<b>Szeryng:</b> Mozart: Complete Works for Vln & Orch - Giuranna vla, Poulet vln, New Philh Orch, cond.Gibson S	4 x PHILIPS 6747376	A	14 HB2
2270	<b>Szeryng:</b> Mozart: Complete Works for Vln & Orch - New Philh Orch, cond.Gibson (p.1966, 1970) S	4 x PHILIPS . 6707011	A	15 HR2
2271	<b>Szeryng:</b> Paganini: Vln Con 3 - London SO, cond.Gibson + (French gatefold) S	PHILIPS . 6500175	A	5 FR3
2272	<b>Szigeti:</b> Bach: Vln Con in g; Tartini: Vln Con in D (Columbia SO, cond.Szell); Tartini : Sonata in g; Handel: Sonata 4 (Bussotti pno) + (classite.com)	COLUMBIA ML 4891	A	5 UB3
2273	<b>Thomas, Milton (vla):</b> Bach: Unaccompanied Suites 1 & 2 (originally for vcl, arr for vla)	CONCERT DI CS 246	A	7
2274	<b>Totenberg, Roman:</b> Bach: Solo Sonata B.1005; Solo Partita B.1006 ④1971 S LC	IMPROMPTU SM 193317	A	7
2275	<b>Ughi, Uto (also conducts):</b> Mozart: 7 Vln Con, Adagio K.261, Rondo K.373 - Santa Cecilia ChO ④dig, 1985-6 S	3 x RCA RL 71007	A	14
2276	<b>Ughi, Uto:</b> Beethoven: Vln Con - London SO, cond.Sawallisch (gatefold) ④1981 S ✕	RCA RL 31590	A	7
2277	<b>Wallez:</b> Lalo: 2 Vln Cons Op.29, 20 - French Radio SO, cond.Koizumi (gatefold) (p.1976) S	ARISTOCRAT EA 27010	A	5
2278	<b>Wallez:</b> Locatelli: 4 Concerti op.418, 10, 12, 11 - Ens Instr de France (gatefold) (p.1973) S	DECCA 7162	A	5 FO4
2279	<b>Zukerman:</b> Mozart: Vln Con K.218, 219 - English ChO, cond.Barenboim (UK) S	CBS S 72859	A	5

## ....SALE CELLISTS

2280	<b>Bolshoi Theatre Vln Ens:</b> Tartini, Aulin, Handel, Dvorak, Ravel, Paganini, Glazunov, Prokofiev, Vladigerov, Rimsky-Korsakov - cond.Reyentovich	SUPRAPHON SUB 10015	A	7 ZB5
2281	<b>Casals:</b> Bach, Handel, Saint-Saens, Popper, Boccherini, Schumann, F.Couperin, Mendelssohn - Horszowski, Baker, etc (gatefold) S	2 x CBS 78237	A	10
2282	<b>Casals:</b> Bach: 6 Solo Suites (individual LPs)	3 x ANGEL COLH+ 16	A	16 UA1

2283	<b>Casals:</b> Schumann: Vcl Con (Prades FO); Trio Op.63 (Horszowski, A.Schneider) (gatefold) , (flat disc)	PHILIPS L. 1369	A	5	FR2
2284	<b>Catell, Albert:</b> Romantic Cello Encores (Mendelssohn, Tchaikovsky, Rachmaninov, Faure, Ravel, Caporale, Popper, Heifman, Glazunov, Cui, Albeniz) - E.Gold pno (p.1970) S	MHS 1219	A	7	
2285	<b>Chuchro, Josef:</b> Bach: 3 Sonatas - Ruzickova hpd S	PARLIAMENT PLPS 616	A	5	
2286	<b>Demenga, Thomas:</b> Bach: Solo Suite 4; Holliger: Trema (solo vcl), Duo for Vln & Vcl (C.Damega vla)/ <b>Holliger (ob):</b> Holliger: Studie uber mahrklinge ④1986 S	ECM 1340	A	17	
2287	<b>Du Pre\Barenboim:</b> Cello Sonatas & Variations ④Edinburgh, 1970 S	3 x EMI SLS 5042	A	84	ER3
2288	<b>Fournier:</b> Bach: Solo Suites 5, 6 ④1960 (gatefold) S	ARCHIV . 198188	A	7	
2289	<b>Fournier\Kubelik:</b> Dvorak: Vcl Con - Vienna PO (UK) PS	DECCA (ECS) 512	A	5	
2290	<b>Harrell, Lynn:</b> Bach: 3 Vcl Sonatas; Handel: Vcl Sonata in g - I.Kipnis hpd ④dig, 1986 S ㄨ	DECCA 643755	A	5	
2291	<b>Hedges, Edison:</b> Godard, Mendelssohn, Chopin, MacDowell, Saint-Saens, Bach, Handel, Tchaikovsky, Schubert (white jacket)	EDISON HED 0	A	52	
2292	<b>Knushevitzky:</b> Tchaikovsky: Rococo Vars (original version) (cond.Gauk)/ <b>D.Oistrakh:</b> Glazunov: Vln Con (cond.Kondrashin) + (classite.com) OLD	MELODIYA D 3	A	5	DR4
2293	<b>Lloyd Webber, Julian:</b> Rodrigo: Vcl Con; Lalo: Vcl Con - London PO, cond.Lopez-Cobos (p.1982) S	RCA ARL1 4665	A	5	
2294	<b>Luzanov:</b> Glazunov: Troubadours'song; Cui: Eastern Melody, Waltz; Schubert: Allegretto grazioso; Popper: Dance; Asafiev: Fountain of Bakhchiseray: Solo; Gliere + (good jacket) 10" OLD	MELODIYA D 3360	A	21	FB2
2295	<b>Orloff, Vladimir:</b> Haydn: Vcl Cons Hob.VIIB: 1, 2 - Munich ChO, cond.Stadlmair ④1977 S	IMPROMPTU SM 191512	A	5	
2296	<b>Perenyi, Miklos:</b> Haydn: Vcl Cons Hob VIIIb: 1, 2 - Liszt ChO ④1979 S	HUNGAROT SLPX 12121	A	5	
2297	<b>Perenyi\A.Szegedi\D.Kovacs:</b> Beethoven: Triple Con - Hungarian SO, cond.Korody + (classite.com) S	HUNGAROT SLPX 11520	A	5	
2298	<b>Rostropovich:</b> Bach: Solo Suite 5 + (good jacket) 10" OLD	MELODIYA D 4958	A	21	CB4
2299	<b>Rostropovich:</b> Dvorak: Vcl Con - cond.Rachlin + (classite.com) OLD	MELODIYA D. 566	A	10	DR4
2300	<b>Starck, Claude:</b> Saint-Saens: Sonata (E.Fischer pno); Vcl Con 1 (English ChO, cond.Graf) (gatefold) (p.1975) S	CLAVES DP 411	A	5	
2301	<b>Starker:</b> Bach: 6 Cello Suites + (classite.com) S	3 x SEFEL SEFD 300	A	168	
2302	<b>Starker:</b> Dvorak: Vcl Con - London SO, cond.Dorati (Japanese issue) + (classite.com) S	PHILIPS FH 16	A	16	
2303	<b>Starker:</b> Tchaikovsky-Fitzenhagen: Rococo Vars; Saint-Saens: Vcl Con - London SO, cond.Dorati (RFR1\RFR1 stamper) + (classite.com) S	<b>MERCURY SR-VR 90409</b>	A-	21	UM2
2304	<b>Thauer, Anja:</b> Dvorak: Vcl Con - Czech PO, cond.Macal (p.1968) (German pressing) + (classite.com) S	HELIODOR 2548134	A	5	
2305	<b>Tortelier:</b> Faure: Sonatas 1, 2; Elegie, Papillon, Serenade - Heidsieck pno (gatefold) (p.1975) S	EMI C069 12894	A	5	
2306	<b>Wenzinger (vla da gamba):</b> Bach: 3 Sonatas - E.Muller hpd (gatefold) ④1970 S	ARCHIV 2533055	A	5	
2307	<b>Augemented History of the Cello (1910-40):</b> Kraeuter, Suggia, Marcelli-Herson, C.Kolessa, L.Kennedy, Lauri, Foldesy, Piatigorsky, Kindler, Barbirolli, Squire, Marechal, etc	5 x THOMAS CLE TLC 2587	A	70	
2308	<b>Cologne Phil Cellists:</b> Bialas, Gliere, Thomas-Mifune, Tansman, Hiller, Kaiser-Lindemann, Corrette, etc - cond.W.Thomas (p.1981)	EMI C063 46433	A	5	

## ....SALE MISCELLANEOUS

2309	<b>Bassoon:</b> Perkins: L'Apres-midi d'un dinosaur (Hurlstone, Elgar, Jacob, Ibert, Pierne, Saint-Saens) - Hancock pno ④1981 S	HYPERION A 66054	A	5	
2310	<b>Carillon:</b> Jacques Lannoy: French music for carillon: Lully, Mouret, F.Couperin, Exaudet, Rameau, Daquin (gatefold) S	ARION ARN 34190	A	5	
2311	<b>Clarinet:</b> Bradbury: Stanford, Lazarus, Waterson, Kalliwoda, Lovreglio, Oberthur - O.Davies pno (p.1978) S	DISCOURSES ABM 29	A	5	
2312	<b>Clarinet:</b> K.Fageus: Poulenc: Sonata; Debussy: Rhaps; Soderlundh: Liten svit; C.Deak: Sonatina (solo cl), Karneval i Venedig - S.Bojsten ④1982 + (classite.com) S	FERMAT FLPS 52	A	5	
2313	<b>Clarinet:</b> M.Portal: Brahms: 2 Sonatas Op.120 - Pludermacher pno (p.1977) S	HARMONIA M HM 904	A	5	
2314	<b>Clarinet:</b> T.King: Stanford: Sonata; Ferguson: Short Pieces; Finzi: 5 Bagatelles; Hurlstone: 4 Characteritic Pcs - Benson pno (p.1981) S	HYPERION A 66014	A	5	
2315	<b>Clarinet:</b> Wlach: Brahms: Sonatas Op.120\1, 2 - Demus pno	WESTMINSTE XWN 18446	A	8	UB1
2316	<b>Flute:</b> A.de Quant: C.P.E.Bach: Fl Con in d; Quantz: Fl Con in G - Amsterdam PO, cond.Kersjes (p.1972) (gatefold) S	EMI C065 24592	A	7	
2317	<b>Flute:</b> Debost: Bach: Sonata B.1034 (A.Monteï pno)/ <b>Oboe:</b> Trouba: Cimarosa: Ob Con; Flocchio: Arioso (A.Weber pno) + (good jacket) 10" OLD	MELODIYA D 7301	A	5	CR3

2318	<b>Flute:</b> Letrocquer: Bach: Sonata in a; Telemann: Sonata; Leclair: Sonata in G - Nemenshuski pno + (good jacket) 10" OLD	MELODIYA D 7335	A	5	CR3
2319	<b>Flute:</b> R.Clemencic: Telemann, Bach, Handel, Dowland, Eyck - Kecskes lute & guitar (gatefold) S	HARMONIA M HMU 427	A	5	
2320	<b>Flute:</b> Rampal: Loeillet: Sonata Op.1; Visee: Suite; M.Giuliani: Grande Sonata - Bartoli guitar (gatefold) S	HARMONIA M HMU 711	A	5	
2321	<b>Flute:</b> Rampal: Nielsen: Fl Con; E.Norby: Illuminations - Sjaellands SO, cond. Frandsen (gatefold) Ⓢ1978 S	ERATO STU 71273	A	5	
2322	<b>German Flute:</b> W.Hazelnut: Locatelli: 4 Sonatas from Op.2 - Koopman hpd, R.van der Meer vcl Ⓢ1980 S	PHILIPS 416613	A	5	
2323	<b>Glassharp:</b> B.Hoffmann: Mozart, Schnaubelt, Wartensee, Reichard, Sutermeister, B.Hoffmann, H.Ganzmer - V.Nagy vla, S.Barchet vcl, Klinckerfuss pno Ⓢ1978 S	FSM 53214	A	5	
2324	<b>Guitar:</b> Alice Artzt: Romantic Virtuoso Guitar Music: Mertz: Fantasie hongroise, Bardenklange; Giuliani: La Caccia; Choix de mes fleurs cheries; Aguado: Fandango Ⓢ1980 S	HYPERION A 66040	A	5	
2325	<b>Guitar:</b> Hill-Wiltschinsky Guitar Duo: Virtuoso Music by Bach, Johnson, Carulli, Faure, P.Petit, M.Gangi, Mendelssohn, Castelnuovo-Tedesco, Handel Ⓢ1984 S	HYPERION A 66113	A	7	
2326	<b>Guitar:</b> J.Williams: Vivaldi: Gtr Con in D & A; Giuliani: Gtr Con in A - C.Tilney hpd, English ChO (UK) S	CBS S 72798	A	5	
2327	<b>Guitar:</b> M.Kayath: Turina, Walton, Krieger, Brouwer, Nobre, Rodrigo, Jolivet, etc Ⓢ1986 S	HYPERION A 66203	A	5	
2328	<b>Guitar:</b> S.Behrend: German Guitar Music (Kapsberger, Weiss, Behrend, Weber, Hindemith, Henze, etc) (French gatefold jacket) S LC	DGG SLPM 139377	A	5	GY7
2329	<b>Guitar:</b> Szendrey-Karper: Bach-Segovia: Chaconne; Villa-Lobos, Terzi, Tarrega, Vinas, Falla + (classite.com) S	HUNGAROT SLPX 1161	A	5	
2330	<b>Harp:</b> J.Bernard: Bochsa: 3 Mozart Variations; Glinka: Mozart Variations; Mozart: Sonata in C (gatefold) (p.1976) S	ERATO STU 70960	A	5	FB3
2331	<b>Harp:</b> Laskine: Boieldieu: Hrp Con; Krumpholz: Hrp Con 6 - Paillard ChO Ⓢ1964 S	ERATO STE 50192	A	8	FP1
2332	<b>Harp:</b> M.Korchinska: Britten, Glinka, Handel, Prokofiev, Hindemith, Roussel, Guiridi (UK) (p.1962)	DELYSE ECB 3164	A	7	
2333	<b>Harp:</b> Marisa Robles: Harp Music of Spain (Albeniz, Chavarri, Gombali-Guerra, Falla, Alfonso, Guridi, J.M.Franco) (oval logo) (p.1966) S	<b>ARGO ZRG 5457</b>	A	5	
2334	<b>Harp:</b> Zabaleta: Caplet, Pittaluga, Tournier, Halffter, Mudarra, Cabezon, L.de Milano, L.de Narvaez (Narvaez labelled), anon Ⓢ1952	VOGUE MC 20012	A-	5	
2335	<b>Harpichord:</b> Landowska: Paderewski, Landowska, Rameau, Oginski, Chopin, F.Couperin	RCA LM 1186	A	5	UM3
2336	<b>Harpichord:</b> Leonhardt: Bach: 6 Partitas S	3 x BASF 3921170	A++	14	
2337	<b>Harpichord:</b> Verlet: Bach: 6 Partitas, Goldberg Vars, 4 Duetti, Partita B.831 (p.1978)/ <b>Giullou (organ):</b> Bach: Chorale Prels, etc (p.1974) S	8 x PHILIPS 6769750	A	33	HR3
2338	<b>Lute:</b> G.Robert: Dowland, Milano, Ballard, Bach, Weiss (gatefold) (p.1972) S	ARION ARN 37168	A	5	
2339	<b>Oboe:</b> A.Lardrot: Mozart: Ob Con K.314, Ob Quartet K.370; Albinoni: Ob Con Op.VIII6; Handel: 2 Ob Cons in B flat - Vienna ChO, cond.Prohaska	AMADEO AVRS 6195	A	5	
2340	<b>Oboe:</b> Csanky: Bach: Double Con B.1060 (Rolla); Handel: Ob Con in g; Vivaldi: Ob Con F.40; A.Marcello: Ob Con in d - Liszt ChO, cond.F.Sandor + (classite.com) S	HUNGAROT SLPX 11740	A	5	
2341	<b>Oboe:</b> R.Canter: Marais, C.P.E.Bach, Kalliwoda, Walmisley, Pasculli- J.Wood perc, Pleeth vcl, Tan hpd, Burnett pno (p.1985) S	AMONRA SAR 22	A	5	
2342	<b>Organ:</b> Alain: 13 Church Sonatas - Paillard ChO (gatefold) (p.1964) S	ERATO STU 70159	A	5	FB2
2343	<b>Organ:</b> D.Chorzempa: Bach: 18 Chorale von verschiedener Art (Leipzig Chorales) S	2 x PHILIPS 6700114	A++	10	
2344	<b>Organ:</b> D.Chorzempa: Bach: 6 Schubler Chorales; Fantasia B.572; Partita B.768 Ⓢdig, 1983, (test pressing) S Ⓢ	PHILIPS . 412117	A	5	
2345	<b>Organ:</b> H.Tachezi: Historic Organs of Austria (J.C.F.Fischer, Pachelbel, Speth, Krieger, etc) (p.1968) S	2 x TELEFUNKEN TK 11567	A++	10	
2346	<b>Organ:</b> J.Jongepier: F.M.Lopez (2), Cabanilles (6), anon (4), Eguiguren, de Arauxo, de Heredia, M.de Gamarra, Larranaga, Xarava, P.Bruna (gatefold) (p.1983) S	2 x UNIVERSE 2LS 83	A	10	
2347	<b>Organ:</b> Leonhardt: C.P.E.Bach, F.Couperin, Grigny, Scjeidemann, Reinken/ <b>A.de Klerk:</b> Bach: 8 Little Prel & Fugue B.553-60, Choral Preludes S	2 x TELEFUNKEN TK 11545	A++	10	
2348	<b>Organ:</b> N.Vanadzins: Bach: Choral Fant; Fryklof: Passacaglia; Reger: Benedictus; Eremin: Variations + (good jacket) 10" OLD	MELODIYA D 8339	A	5	EB1
2349	<b>Organ:</b> T.Jellema: N.de Grigny, L-N.Clerambault: Suites 1, 2; L.Merchand: Quatuor (gatefold) Ⓢ1985 + (autographed) S	VLS 985	A	5	
2350	<b>Recorder:</b> Bruggen: Sonatas by Handel (6) & Telemann (5) - Leonhardt, Bylisma (p.1963) S	2 x TELEFUNKEN 635359	A++	10	
2351	<b>Trombone:</b> A.Rosin: Alschausky: Waltz Air 2; F.David: Concertino; E.Bloch: Sym for Trbn & orch - Berlin RSO, cond.Lajovic Ⓢ1980-1 S	SCHWANN VMS 2064	A	5	
2352	<b>Trumpet:</b> Guttler: Tessarini, Manfredini, Baldassari, Biscogli, Aldovandini - Glaetzner ob, Klier bsn, Berlin ChO Ⓢ1982-3 S	ETERNA 827766	A	5	GB1

2353	<b>Trumpet:</b> M.Bures: Khachaturian, Rubinstein, Toselli, Gershwin, Friml, Mason, Martins, Bernstein, Lecuona - cond.Gullasch, etc S	AMIGA 855751	A	5
2354	<b>A la Recherche du Temps de Proust:</b> Songs & other music by Saint-Saens, Hahn, Debussy, Delage, etc - F.Elpege vln, J.Martin pno, Carey bar, B.Verley rec. Prust (gatefold) (p.1972) S	ARION ARN 37169	A	5
2355	<b>Forsvarets Stabsmusikkorps:</b> Norwegian Military Music: Reissiger, O.Borg, A.Hansen, J.Hanssen, O.Olsen, J.Halvorsen, Evensen, etc - cond.O.H.Johannessen (p.1981) S	NORSK KULT NKF 30049	A	5
2356	<b>Music Blown on Lurs from the Danish Bronze Age (the Lur is an ancient brass inst):</b> P.Traulsen & G.A.Wilkenschildt (19 pieces) (gatefold) 10" S	NATIONALMU NM 67001	A	7

### ....SALE CHAMBER MUSIC

2357	<b>Amadeus Quartet:</b> Britten: SQ 2; Racine Fricker: SQ 2 (UK) (p.1963)	ARGO RG 372	A	7
2358	<b>Bamberg Sym String Quintet:</b> Mozart: Allegro moderato K.anh.79, Allegro K.anh.80; Spohr: String Quintet Op.69 Ⓢ1983 S	CONCERTO B CB 16002	A	5
2359	<b>Barcelona Quartet:</b> Haydn: SQ Op.64\5; Paganini: Guitar Quartet in A - Toledano guitar (p.1963)	BAROQUE RE BU 1818	A	5
2360	<b>Barenboim:</b> Messiaen: Quatuor pour la Fin du Temps - Yordanoff, Tetard, Desurmont (p.1979) + (classite.com) S	DGG 2531093	A	5
2361	<b>Bartholdy Quartet:</b> Kuhlau: SQ Op.122 Ⓢ1971	ARMIDA BQ 114	A	5
2362	<b>Beaux Arts Trio:</b> Beethoven: Pno Trio Op.38 Ⓢdig, 1983 (gatefold) S	PHILIPS 412076	A	8
2363	<b>Beaux Arts Trio:</b> Dvorak: Complete Pno Trios S	3 x PHILIPS 6703015	A	14 HR2
2364	<b>Beaux Arts Trio:</b> Ives: Trio; Shostakovich: Trio Op.67 (p.1975) S	PHILIPS . 6500860	A	5 HR2
2365	<b>Beethoven Quartet:</b> Beethoven: SQ Op.135; Schubert: SQ 9 in g + (good jacket) OLD	MELODIYA D, 8023	A	8 EB1
2366	<b>Beethoven Quartet:</b> Shostakovich: SQs 14, 15/ <b>Bogacheva (ms):</b> Shostakovich: Suite for Alto & Pno Op.143 (Vakmann pno) (gatefold) Ⓢ1974-5 S	2 x EURODISC 89803	A	10
2367	<b>Berlin Philh Octet Mbrs:</b> Dvorak: String Quintet Op.77, 2 Waltzes Op.54 (p.1968) (gatefold) S	PHILIPS . 802851	A	5 HR2
2368	<b>Berlin Philh Octet:</b> Spohr: Nonet Op.31; Weber: Quintet Op.34 (p.1968) S	PHILIPS 6570882	A	5 HR3
2369	<b>Berlin Philh Octet:</b> Spohr: Octet; Weber: Quintet Op.34; Wagner: Adagio for Cl & SQ (p.1968) S	PHILIPS 802863	A	5 HR2
2370	<b>Beuax Arts Trio:</b> Dvorak: 2 Pno Quartets Op.87, 23 - Trampler vla (p.1972) S	PHILIPS 6570886	A	5 HR3
2371	<b>Beuax Arts Trio:</b> Shostakovich: Pno Trio Op.67; Ives: Pno Trio (p.1975) S	PHILIPS 412402	A	5 HR3
2372	<b>Borodin Quartet:</b> Tchaikovsky: SQs 1-3 S	3 x MELODIA 782042	A	14
2373	<b>Boston Chamber Players:</b> Debussy: Sonatas for Vln & Pno; Sonata Vla & Pno; Sonata for Fl, Vla & Harp; Syrinx (p.1970) S	DGG 2530049	A	5
2374	<b>Budapest Quartet\R.Serkin:</b> Brahms: Pno Quintet in f (UK) S	CBS SBRG 72273	A	5
2375	<b>Bylsma (vcl):</b> C.Czerny: Fant Concertante; Ries: Cl Trio; Beethoven: Kakadu Variations - Vester fl, Hiningh cl, J.Schroder, Hoogland pno (gatefold) S	BASF CRO 835	A	5
2376	<b>Carmirelli Quartet:</b> Cambini: SQ in D; Boccherini: SQs Op.64\1, 2 (velvetish jacket) S	CRITERE SCR D 5138	A	5
2377	<b>Casals:</b> Mendelssohn: Pno Trio Op.49; Schumann: Adagio & Allegro; Couperin, etc - Schneider, Horszowski ⓈWhite House, 1961 (gatefold) + (classite.com)	COLUMBIA KL2EYE. 5726	A	5 UA4
2378	<b>Casals:</b> Schubert: String Quintet - Schneider, Stern, Katims, Tortelier ⓈPrades Festival, 1952 + (gatefold) , (flat disc)	PHILIPS L. 1188	A	5 FR2
2379	<b>Casals\Cortot\Thibaud:</b> Haydn: Trio Op.73 No.2; Schubert: Trio D.898 Ⓢ1927, 1926	EMI HLM 7017	A	5 EN1
2380	<b>Collard\Muir SQ:</b> Mozart: Pno Cons K.238, 414, 415 (arr.for SQ by Mozart) Ⓢ1988 S	EMI 749156	A	10
2381	<b>Curzon:</b> Mozart: Pno Quartets K.478, 493 - Mmbrs of Amadues SQ (UK) PS	DECCA (ECS) 523	A	5
2382	<b>Danish Quartet:</b> Tartini: SQ in G; Haydn: SQ Op.3\5; Dittersdorf: SQ in D; Mozart: SQ K.156 (gatefold) Ⓢ1959	VALOIS MB 417	A	7
2383	<b>Danzi Quintet:</b> Gebauer: Quintet Concertante 1; Rossini: Quartet 6; Reicha: Quintet Op.99\6 (gatefold) (p.1968) S	PHILIPS 802869	A	5 HR2
2384	<b>Danzi, Franz:</b> Trio op.24 (vln, hn, bsn); Duo op.9\3 (vla, vcl); Trio op.71\1 (fl, vln, vcl) - Naegele, Sturmman, Deckert, P.Muller, T.Watson Ⓢ1980 S	DA CAMERA SM 92113	A	8
2385	<b>Danzi:</b> Fl Quartet Op.56\2; Fl Trio Op.71\1 - Waitzman Fl Quartet (p.1982) S	MHS 4687	A	5
2386	<b>Donizetti:</b> Complete Chamber Music (20 pcs) - Accardi horn, Asciola vla, A.Bonucci vcl, R.Bonucci vln, etc (p.1985) S	4 x FREQUENZ DAQ 4	A	16
2387	<b>Droic Quartet:</b> Reger: SQ Op.74 (p.1971) S	DGG 2530179	A	5
2388	<b>Dvorak Quartet:</b> Bartok: SQ 1; Milhaud: SQ 7 (p.1964) S	SUPRAPHON SUAST(RL) 50583	A	5 ZR7

2389	<b>Fetis, Francois-Joseph:</b> Grand Sextour, 3 Sonatas for 4 Hands - Cornil, Gardon pno, Bogaerts, Chamberlan vln, De Clerck vla, Mannes vcl Ⓢ1984 S	MUSIQUE EN MW 80049	A	5
2390	<b>Fides Wind Quintet:</b> Ligeti: 6 Bagatelles; Zemlinsky: Humoresque; F.X.Mozart: 2 Polonaises; Klughardt: Wind Quintet Ⓢ1987 S	FIDES KF 11087	A	5
2391	<b>Fitzwilliam SQ:</b> Sibelius: SQ; Delius: SQ (p.1980) S	L'OISEAU-L DSLO 47	A	7
2392	<b>Flute:</b> E. & J-P.Pilard: Trios for 2 Fls & Hpd by Bach, C.P.E.Bach & W.F.Bach - Froidebise hpd Ⓢ1985 S	ALPHA DB 291	A	5
2393	<b>Grumiaux Trio:</b> Mozart: 4 Fl Quartets - Bennett fl (p.1970) S	PHILIPS 6500034	A	5 HR2
2394	<b>Guarneri Quartet\Rubinstein:</b> Brahms: Pno Quintet, 3 Pno Quartets (p.1969) S	3 x RCA SAR 22076	A + +	14
2395	<b>Guitar:</b> J.Klatt: Diabelli: Chamber Music with Guitar (Serenade (fl, gui), Allegro moderato, Rondino & Sonata in C (gui), Trio, Preludium) - Nagel fl, T.Kempen vla Ⓢ1967 S	DA CAMERA SM 93604	A	5
2396	<b>Kammermusiker Zurich (with A.Stein):</b> M.Haydn: String Quintet Op.88; Goetz: Piano Quintet Op.16 S	PELCA PSR 40560	A	7
2397	<b>Kovacs, Denes:</b> Beethoven: Complete String Trios - G.Nemeth, E.Banda + (classite.com) S	3 x HUNGAROT SLPX 11781	A	14
2398	<b>Laredo, Jaime:</b> Ravel: Trio (R.Laredo, J.Solow), Sonata (L.Parnas pno) (p.1975) S	CBS 73452	A	5
2399	<b>Leipzig GH ChEns:</b> Beethoven: Septet Op.20 (gatefold) S	PHILIPS . 835371	A	5 HR2
2400	<b>Long, Marguerite:</b> Faure: Pno Quartets Op.15, 45 - Thibaud, Vieux, P.Fournier, Pasquier Trio	EMI C061 12815	A	5
2401	<b>Maxence Larrieu Inst Ens:</b> Trio Sonatas by C.Stamitz (2), Telemann & Quantz + (bklt) S	HARMONIA M HMOS 30569	A	5
2402	<b>Mozart:</b> Chamber Music (Duos, Trios, SQs, etc) - Grumiaux, Quartetto Italiano, Grumiaux Trio, etc S	15 x PHILIPS 6747382	A	58 HB2
2403	<b>Musica Antiqua Cologne:</b> Sonatas by Buonamente, Castello, Uccellini, Bertali, Kerll, Becker; J.H.Schmelzer: Lamento Ⓢ1974 S	FSM 53507	A	5
2404	<b>Musica Antiqua Koln:</b> Bach: Trio Sonatas B.1036-1039 (gatefold) Ⓢ1980 S	ARCHIV 2533448	A	5
2405	<b>Nash Ensemble:</b> Faure: La Bonne Chanson (S.Walker ms); Trio Op.120 (gatefold) (p.1980) S	CRD 1089	A	5
2406	<b>Onslow, Georges:</b> SQ Op.8 No.1; Quintet Op.78 No.1 - Tournus, Jarry, Caracilly, B.Pasquier, Collot Ⓢ1972 S	VALPRIVAS CCV 1002	A	5
2407	<b>Paganini Guitar Quartet:</b> Paganini: Quartet in C; Vivaldi: Con in A; F.Margola: Impressioni S	OSCAR DISC OS 150	A	7
2408	<b>Panocha Quartet:</b> Martinu: SQ 1 Ⓢ1982 S	SUPRAPHON 11113018	A	5
2409	<b>Paris Baroque Ensemble (with Rampal):</b> Telemann: 3 Quartets, Sonata in A, Fl Trio in E Ⓢ1963 (Japanese pressing) S	ERATO E 1041	A	5
2410	<b>Pasquier Trio:</b> Mozart: Divertimento K.563 S	ERATO STU 70213	A	35
2411	<b>Perlman\Zukermann\Harrell:</b> Beethoven: Serenade Op.8; Dohnanyi: Serenade Op.10 Ⓢ1978 S	CBS 76832	A	5
2412	<b>Pikaizen:</b> Taneyev: Trio; Kodaly: Serenade - Rusin, I.Oistrakh Ⓢ1980 S	MELODIYA C10 17059	A	5
2413	<b>Quartetto Italiano:</b> Beethoven: 3 SQs Op.59 (gatefold) S	2 x PHILIPS 6747139	A	10 ER2
2414	<b>Quartetto Italiano:</b> Beethoven: Complete SQs (p.1968-74) + (album worn a bit) S	10 x PHILIPS 6747272	A	35 HB1
2415	<b>Quartetto Italiano:</b> Beethoven: SQ Op.132 (p.1968) S	PHILIPS . 802806	A	5 HR2
2416	<b>Quartetto Italiano:</b> Brahms: SQ Op.51 No.1; Schumann: SQ Op.41 No.1 (gatefold) (p.1968) S	PHILIPS 802815	A	5 HR2
2417	<b>Quartetto Italiano:</b> Debussy: SQ; Ravel: SQ Ⓢ1965 S	PHILIPS 835361	A	5 HR2
2418	<b>Quartetto Italiano:</b> Mozart: SQ K.173, Divertimenti K.136, 137, 138, Adagio & Fugue K.546 (p.1973) S	PHILIPS 6500645	A	5 HR2
2419	<b>Quartetto Italiano:</b> Mozart: SQ K.458; Beethoven: SQ op.95; Schubert: Quartettsatz (p.1966-71) S	PHILIPS 6599931	A	7 ER2
2420	<b>Quartetto Italiano:</b> Mozart: SQs K.169, 170, 171, 172 (p.1973) S	PHILIPS , 6500644	A	5 HR2
2421	<b>Quartetto Italiano:</b> Mozart: SQs K.464, 465 (p.1967) S	PHILIPS 839606	A	8 HR2
2422	<b>Quartetto Italiano:</b> Schubert: SQ 13 (p.1953)	DECCA LXT 2854	A	5 EY2
2423	<b>Quartetto Italiano:</b> Schubert: SQs D.804, 87 (p.1977) S	PHILIPS . 9500078	A	5 HR3
2424	<b>Reger:</b> Chamber Music (Cl Quintet, Vla & Vcl Pieces, SQ Op.109, Organ & Piano Pieces) - Gall cl, Keller SQ, Laugs pno, Keller vln, Kloor vla, etc S	5 x DA CAMERA + 92702	A	28
2425	<b>Richter:</b> Schubert: Trout Quintet - Borodin Quartet Mmbrs, Hortnagel db Ⓢdig, 1980 (gatefold) + (classite.com) S	EMI C069 43041	A	5
2426	<b>Sibelius:</b> SQ (Budapest Quartet); 3 Pieces (Telmanyi vln); 2 Pieces (A.Ignatius vln); Melanconia (Jensen vcl); Romance (E.Joyce pno) Ⓢ1933-39 (UK) + (classite.com)	WORLD RECO SH 285	A	5
2427	<b>Smith, Daniel (bsn):</b> G.Jacob: Suite (bsn, SQ); Danzi: Quartet op.40\3; Reicha: Grand Quintet - Coull SQ (p.1988) S	ASV DCA 613	A	5
2428	<b>Spohr:</b> Notturmo in C for Wind Band and Turkish Instruments/ <b>Hummel:</b> Octet-Partita in Eb - Little Orch of London Winds, cond.L.Jones S	ORYX 1830	A	5
2429	<b>Suk Trio:</b> Dvorak: Dumky Trio/ <b>Quartetto di Roma:</b> Brahms: Pno Quartet Op.60 , (1963) S	DGG SLPM. 138966	A	10 GY5

2430	<b>Suk Trio:</b> Smatana: Pno Trio in g; Suk: Elegy (p.1968) S	SUPRAPHON SUAST 50863	A	5
2431	<b>Sullivan:</b> Pno Music (Twilight, Day Dreams, Allegro risoluto, etc), Romance (SQ), Fugue (str trio), Duo concertante (vc, pf), Idyll (vcl, pno) - Parry pno, Smith vcl, Georgian SQ (p.1974) S	PEARL SHE 512	A	5
2432	<b>Swiss Nonet Mmbrs:</b> A.Walter: Octet Op.7; A.Reicha: Octet Op.96 (p.1982) S	JECKLIN 566	A	5
2433	<b>Szeryng\Fournier\Rubinstein:</b> Schubert: Pno Trios Op.99, 100 ⓈSwitzerland, 1974 (UK) S	2 x RCA ARL2 731	A	10
2434	<b>Talich Quartet:</b> Boccherini: SQ Op.58\2; Mendelssohn: SQ Op.13;Mica: SQ 6 Ⓢ1985 S	CALLIOPE CAL 1698	A	5
2435	<b>Vegh Quartet:</b> Bartok: SQs 5, 6 +(classite.com)	EMI 33CX 1285	A	7 EB1
2436	<b>Vegh Quartet:</b> Beethoven: SQs Op.18\5, 6 (canvas gatefold)	DISCOPHILE DF 25	A-	14
2437	<b>Vienna Octet:</b> Kreutzer: Grand Septet op.62	DECCA LXT 2628	A-	7 EY2
2438	<b>Vienna Philh Quintet:</b> Bruckner: Quintet in F, Intermezzo S	LONDON STS. 15400	A	5 EO4
2439	<b>Vlach Quartet:</b> Suk: SQ 2, Meditation (p.1967) S	SUPRAPHON SUAST(RL) 50818	A	7 ZR7
2440	<b>Williams Trio:</b> Arensky: Pno Trio Op.73; Rachmaninoff: Elegiac Trio Ⓢ1983 S	GRAND PRIX GP 9011	A	5
2441	<b>Williams, John (guitar):</b> Haydn: Guitar Quartet Op.2\2; Paganini: Terzetto - Loveday, Fleming, Aronowitz (UK) S	CBS S 72678	A	5
2442	<b>Zoller, Karlheinz (fl):</b> Hummel: Trio op.78; Weber: Trio op.63; Haydn: Trio Hob.XV: 16 - Konrad Richter pno, W.Boettcher vcl (p.1971) S	DGG 2530105	A	5
2443	<b>Lockenhaus Festival 1983:</b> Brahms, Schubert, Bartok, Ives, Milhaud, etc - G.Kremer, N.Kennedy, Maisky, Kashkashian, T.Zehetmair, Afanassiev, Ashkenazy, Hagen SQ + 31 more S	4 x ORFEO S 99844	A	21

## ....LAST OFFER (NORMAL LIST ORDER)

2444	<b>Ansermet:</b> 7 Chansons/ <b>Stravinsky:</b> 3 Pcs for SQ, Pribaoutki, Berceuse du chat/ <b>J.Binet:</b> 4 Chansons - Retchistzka sop, Huttenlocher bar, cond.Dunand 📖 (gatefold) S	GALLO 30214	A	3
2445	<b>Asafiev:</b> Fountain of Bakhchisarai ballet excs; Flames of Paris excs - Bolshoi ThO, cond.Ziuraitis (gatefold) Ⓢ1974 S	2 x MELODIYA C10+ 5071	A	6
2446	<b>Baird:</b> Epiphany Music, Chansons, 4 Songs, 4 Novelettes - Szostek-Radkova ms, cond.Rowicki S	MUZA SXL 462	A	3
2447	<b>Bentzon:</b> Chamber Con, Sym Variations - comp.pno, cond.Semkow (silver label) S	TURNABOUT TV 34374	A	3
2448	<b>Blacher:</b> Konzertstuck (WQuintet, string orch)/ <b>Egk:</b> Le Rossignol/ <b>Kelemen:</b> 5 Essays/ <b>Hindemith:</b> 5 Pieces Op.44\4 - Southwest German ChO, cond.R.Reinhardt (green label) S	PHILIPS 839279	A	3
2449	<b>Bliss:</b> Cello Con, Miracle in the Gorbals - Noras vcl, Bournemouth SO, cond.Berglund (p.1977) S	EMI ASD 3342	A	3 ER3
2450	<b>Bliss:</b> Checkmate ballet - Hamburg PO, cond.H.Werner (pseudonyms?)	ARIES LP 1602	A	3
2451	<b>Bolcom, William:</b> Open House, Commedia - P.Sperry ten, St Paul ChO, cond.Russell Davies Ⓢ1975 S	NONESUCH H 71324	A	3
2452	<b>Boulez:</b> Livre pour quatuor excs/ <b>Boucourechliev:</b> Archipel II - Parrenin SQ S	ERATO STU 70580	A	3 FB2
2453	<b>Bowen, York:</b> Piano Music (10 Preludes, Partita, etc) - comp.pno (p.1963)	LYRITA RCS 17	A	3
2454	<b>Brian, Havergal:</b> Vln Con (Holmes, cond.Pope), Sym 28 (New Philh Orch, cond.Stokowski) (under pseudonyms: Hamburg PO, cond.Werner)	ARIES LP 1607	A	3
2455	<b>Bridge, Franck:</b> The Sea - Liverpool PO, cond.Groves S	EMI ASD 3190	A	2 ER3
2456	<b>Britten:</b> Diversions On A Theme (L.Fleisher pno)/ <b>E.Laderman:</b> Con for Orch - Baltimore SO, cond.Comissiona (p.1973) S	DESTO DC 7168	A	3
2457	<b>Carter, Elliott:</b> Sonata for Fl, Ob, Vcl & Hpd; Sonata for Vcl & Pno - Krosnick, Sherry vcl, Jacobs pno & hpd, Sollberger fl, Kuskin ob S	NONESUCH H 71234	A	3
2458	<b>Casanova, Fermina:</b> 3 Pno Etudes/ <b>H.Lopez:</b> Invencciones/ <b>Gutierrez:</b> Intr & Air for Cl/ <b>Kumok:</b> Vars Breves/ <b>W.Wagner:</b> 10 Miniatures/ <b>Ciurleo:</b> Vars - Castro pno, Mames eng hn, Ranieri cl	CUSTOM P 2601	A	3
2459	<b>Castillon, Alexis de:</b> Piano Con Op.12, Esquisses Sym - Ciccolini, cond.Pretre Ⓢdig, 1985 (gatefold) S	EMI EL 270334	A	3
2460	<b>Constantinescu, Paul:</b> La Nativite (Byzantine oratorio) - Petresco, Kessler, Teodorian, Bomches, cond.Basarab (gatefold)	2 x DEESSE DDLX 42	A	6
2461	<b>Conyngham, Barry:</b> Edward John Eyre (avant-garde opera) - P.Brown, P.Bruce, P.Ferris, Coad, cond.R.Covell (p.1974) S	EMI OASD 7582	A	6
2462	<b>D'Indy:</b> Poeme des Rivages, Diptique Mediterranee - Monte Carlo PO, cond.Pretre (gatefold) Ⓢdig, 1985 S	EMI EL 2703351	A	3
2463	<b>Dmitriev:</b> The Russian Primary Chronicle oratorio - Safiulin, Martynov, cond.Rozhdestvensky Ⓢ1987 S	MELODIYA A10 327	A	3

2464	<b>Dupre, Marcel:</b> Organ Works Vol.1 (Nymphaeas, Scherzo, Angelus, 2 Esquisses) - R.Falcinelli organ (gatefold) ④1968 S	EDICI ED 1101	A	3
2465	<b>Durufle:</b> Requiem - Bouvier, Depraz, Lamoureux Orch, cond.comp. (gatefold) (p.1958) S	ERATO STU, 70010	A	3 FD1
2466	<b>Enescu:</b> Songs (opp.4, 15, 19) - Iordachescu bar, W.Scheringer & V.Gheorghiu pno S	ELECTRECOR ST-ECE 412	A	3
2467	<b>Enescu:</b> Sym 2 - Conematografie SO, cond.Bugeanu	ELECTRECOR ECE 365	A	3 RW1
2468	<b>Finzi:</b> Dies natalis, Farewell to Arms, Cl Con - M.Hill ten, M.Collins cl, cond.Hickox ④dig, 1987 S	VIRGIN VC7 90718	A	3
2469	<b>Gerhard:</b> Dances from Don Quixote, Sym 1 - BBC SO, cond.Dorati (UK) (gatefold) (bklt) (p.1974) S	<b>ARGO ZRG 752</b>	A	3
2470	<b>Glazunov:</b> Les Russes d'amour - cond.Fayer, Orlov ④1952 PS	DGG 2530514	A	3
2471	<b>Glazunov:</b> Sym 7 - USSR RTVSO, cond.Fedoseyev S	MELODIYA C10 9193	A	3
2472	<b>Glazunov:</b> The King of the Jews - Stuttgart PO, cond.S.Kohler ④1978 (quadrophonic) S	TURNABOUT QTV 34739	A	3
2473	<b>Goehr, Alexander:</b> SQ 2; Piano Trio Op.20 - Allegri SQ, Orion Trio (UK) (p.1973) S	<b>ARGO ZRG 748</b>	A	3
2474	<b>Goetz, Hermann:</b> Pno Con Op.18 (P.Baumgartner, cond.E.Schmid)/ <b>O.Schoeck:</b> Sommernacht (cond.KLETZKI, not Klecki as it written) (p.1971) S	GENESIS GS 1010	A	3
2475	<b>Goleminov, Marin:</b> 5 Sketches, SQ 4, Con for SQ & String Orch - Dimov SQ, cond.Kasandjiev ④1970 S	BALKANTON BCA 1038	A	2
2476	<b>Gorecki:</b> Sym 3 - S.Woytowicz, Berlin RSO, cond.Kamirski ④1982 S	SCHWANN VMS 1615	A	3
2477	<b>Grigoriu, Theodor:</b> Homage a Enescu (cond.Elenescu)/ <b>Enescu:</b> 6 Marot Songs (Iordachescu, cond.Bugeanu) (gatefold) 10"	ELECTRECOR ECD 1075	A	3 RY1
2478	<b>Haas, Joseph:</b> Suite in A for Organ, Passacaglia/ <b>Holler, Karl:</b> Ciacona/ <b>Hindemith:</b> Organ Sonata 2 - Lehrndorfer organ (gatefold) ④dig, 1984 S	WERGO WER 60107	A	3
2479	<b>Haba:</b> Nonet 1; SQs 11, 12 & 13 - Czech Nonet, Novak Quartet + (bklt)	SUPRAPHON SUA 10524	A	3
2480	<b>Halffter, Cristobal:</b> Variationen uber den Nachhall eines Schreis (partly electronic)/ <b>Rihm, Wolfgang:</b> Sub-Kontur - cond.Bour S	SUDWESTFUN SWF 54	A	4
2481	<b>Haubenstock-Ramati:</b> Vermutungen (1967); Credentials (1962); Tableau I (1970) - C.Berberian, cond.Bour, Rosbaud S	WERGO WER 60049	A	3
2482	<b>Hindemith:</b> Quartet (cl, vn, vc, pf)/ <b>Krenek:</b> Cl Trio/ <b>Milhaud:</b> Suite (vn, cl, pf) - Musici Moravienses ④1976 S	SUPRAPHON 1112147	A	3
2483	<b>Hindemith:</b> Sonata for Vla d'amore & Pno; Sonata for Vla & Pno; Sonata For Solo Vcl; Sonata for Dbl-bass & Pno - Horal vla d'amore, Posta db, Hala pno, Spelina vla, Host vcl ④1983-4 S	SUPRAPHON 11113368	A	3
2484	<b>Hoddinott:</b> Piano Sonata 6, Sonata for Vln & Pno 3/ <b>McCabe:</b> String Trio - Cardiff Festival Ens (UK) (p.1974) S	<b>ARGO ZRG 761</b>	A	3
2485	<b>Holmboe:</b> Sym 8/ <b>Norgard:</b> Constellations - Royal Danish Orch, cond.Semkow , (Decca pressing) (p.1967) S	TURNABOUT TV(UK) 34168	A	3
2486	<b>Holst:</b> A Somerset Rhap, Book Green Suite/ <b>Vaughan Williams:</b> The Wasps - Bournemouth Sinfonietta, cond.Del Mar ④1980 +(minor jacket damage) S	<b>EMI ASD. 3953</b>	A	3 ER5
2487	<b>Honegger:</b> Jeanne au bucher - Chaney, Cuny, Nice PO, cond.Cochereau ④1976 S	2 x FY 41	A	4
2488	<b>Ikenouchi, Tomojiro:</b> Yuya (E.Seyama sop, Japan PO, cond.K.Yamada); SQ "Prelude et fugue" (Iwamoto Mari SQ) +(OBI) S	SEVEN SEAS K15C 9503	A	8
2489	<b>Janacek:</b> Lachian Dances, Blanik Ballade, Spielmanns Kind, Eifersuch - cond.Waldhans ④1972 S	MUSICAPHON BM30SL 1616	A	3
2490	<b>Jelinek, Hanns:</b> Zwolfonwerk - Jenner pno, Die Reiche Ens, cond.Cerha (missing bklt) S	2 x AMADEO AVRS 5062	A	12
2491	<b>Jolivet:</b> Epithalame, Suite Delphique - cond.comp (ds) +(earliest label, flat disc)	EMI FCX. 639	A	3 FB2
2492	<b>Jolivet:</b> Suite en concert for Fl & Perc, 6 Incantations, Fl Con - Rampal, cond.Jolivet S	ERATO STU. 70332	A	3 FB2
2493	<b>Jolivet:</b> Tpt Con 2; Concertino (tpt, pf, strings); Vcl Con - Andre, Navarra, d'Arco, cond.comp ④1964 S	ERATO STE. 50201	A	4 FB1
2494	<b>Kazandjiev:</b> Living Icones, Bulgarian Images - Sofia Soloists, cond.comp (white jacket series) S	HARMONIA M HMB 118	A	3
2495	<b>Klerk, Albert de:</b> Te Deum - Orpheus Choir, cond.R.Ram ④1988 ④ S	EUROSOUND ES 46933	A	3
2496	<b>Kunst, Jos:</b> Solo Identity/ <b>T.de Leeuw:</b> Mountains/ <b>J.Straesser:</b> Intersections V-2/ <b>E.Raxach:</b> Chimaera/ <b>P.Termos:</b> Nieuw werk - H.Sparnaay bs cl, Fusion Moderne S	DONEMUS CV 7801	A	3
2497	<b>Lambert, Constant:</b> Con for Pno & 9 Players/ Small Pcs by Bliss, Williams, E.Goossens, Lambert, Walton - R.R.Bennett pno, cond.Dilkes (UK) (p.1976) S	POLYDOR 2383391	A	3
2498	<b>Levant, Oscar:</b> Pno Con; Sequences from Charlie Chan at the Opera; Gershwin Portrait - O.Levant pno, cond.Wallenstein, Kostelanetz	MEDALLION ML 310	A	8
2499	<b>Lidholm:</b> Rites/ <b>Rosenberg:</b> Marionettes Overture/ <b>Blomdahl:</b> Chamber Concerto (Leygraf pno) - London SO, cond.Ehrling ④1965 S	<b>DECCA SXL 6180</b>	A	3 ED4
2500	<b>Lutoslawski:</b> 3 Michaux Poems; Postlude; Sym - cond.comp, Krenz S	MUZA SXL 237	A	3
2501	<b>Lutoslawski:</b> Les Espaces du Sommeil, Sym 3 - Shirley-Quirk, Los Angeles PO, cond.E-P.Salonen (p.dig, 1986) S	CBS IM 42203	A	3

2502	<b>Lutoslawski:</b> Mala Suite, Die Strohkette, 5 Danses-Prels, Ov for Strings, Trauermusik - cond.Gruber (1970s) S	CBS S 3461232	A	3
2503	<b>Maderna:</b> Quadrivium, Aura, Biogramma - North GRSO, cond.Sinopoli (p.1980) S	DGG 2531272	A	4
2504	<b>Magnard, Alberic:</b> Sym 4, Chant Funebre - Toulouse Orch, cond.Plasson (dig, 1983 (French gatefold) S	EMI 1731841	A	3
2505	<b>McCabe:</b> Sym 2; Notturmi ed Alba - Gomez sop, cond.Fremaux (p.1973) S	<b>EMI ASD 2904</b>	A	3 ER3
2506	<b>Messiaen:</b> La Nativité du Seigneur: 6 Mvts; L'Ascension: 2 Mvts; Apparition de l'église éternelle - Litaize organ S	SCHWANN AMS 503	A	3
2507	<b>Messiaen:</b> Meditations - R.Innig organ (gatefold) (1980) S	2 x MD+G K 1053	A	6
2508	<b>Messiaen:</b> Poemes pour Mi; Chants de Terre et de Ciel - N.Barker sop, R.S.Johnson pno (UK) (p.1972) S	<b>ARGO ZRG 699</b>	A	3
2509	<b>Mirzoev, Arif:</b> Organ Sym in Memory of Bach - A.Fiseisky organ (1988) S	MELODIYA C10 29367	A	4
2510	<b>Niehaus, Manfred:</b> Veni Sancte Spiritus; Landkarte II; Filmmusik "Schleifen"; Vier Chorsätze; Sonata (vla solo) - Collegium Vocale Koln, London Voices Schloifer, Eckart vla (p.1984) S	AULOS AUL 53579	A	3
2511	<b>Norby, Erik:</b> Schubert Vars for 4 Fls/ <b>Bentzon:</b> Fl Quartet/ <b>Kuhlau:</b> Quartet for 4 Fls - Kuhlau Fl Quartet S	BASF 5002	A	3
2512	<b>Novak:</b> Slovakian Suite; Marysa - cond.Sejna (p.1970) S	SUPRAPHON 1100648	A	3
2513	<b>Oldfield-Bedford:</b> The Orchestral Tubular Bells - M.Oldfield gui, Royal PO, cond.D.Bedford (p.1979) S	VIRGIN 840059	A	6
2514	<b>Pendercki:</b> Sym, Anaklasis - London SO, cond.comp (gatefold, UK) (p.1973) S	EMI EMD 5507	A	2
2515	<b>Penderecki:</b> Dies Irae; Polymorphia; De natura sonoris - Ochman, Woytowicz, Ladysz, cond.Czyz (gatefold) S	MUZA SXL 413	A	3
2516	<b>Penderecki:</b> Hiroshima/ <b>Bacewicz:</b> Music/ <b>Baird:</b> Erotica/ <b>Serocki:</b> Sinfonietta - Warsaw NPO, cond.Rowicki S	PHILIPS 839260	A	3
2517	<b>Penderecki:</b> Sym 1, Anaklasis - London SO, cond.comp (1973 (gatefold) S	EMI SHZE 393	A	3
2518	<b>Petrassi:</b> Ottavo concerto, Primo concerto - BBC SO, cond.Pesko (p.1977) S	ITALIA ITL 70009	A	3
2519	<b>Petrassi:</b> Quinto Concerto, Invenzione Concertata - Milano RAI Orch, cond.Pesko (1979) S	ITALIA ITL 70076	A	3
2520	<b>Petrovics:</b> Lysistrata comic opera - Kincses, Palcso, Kalmar, cond.Lehel (classite.com) S	HUNGAROT SLPX 11810	A	3
2521	<b>Pfluger, Hans Georg:</b> 4 Songs Cycles - Nimsgern, B.Abel bar, comp.pno (1979 (gatefold) S	DA CAMERA SM 90025	A	3
2522	<b>Ranki, Gyorgy:</b> Cantus urbis (Margit, Szirmay, Korondy, cond.Korodi)/ <b>David:</b> Festive Ov (Ferencsik), Horn Con (Tarjani, cond.Lehel) + (classite.com) S	HUNGAROT SLPX 11699	A	3
2523	<b>Rawsthorne:</b> Divertimento/ <b>M.Arnold:</b> Sinfonietta/ <b>Britten:</b> Simple Sym - Northern Sinfonia Orch, cond.B.Brott	MACE MCM 9068	A	3
2524	<b>Rawsthorne:</b> Sym 1, Sym Studies - London PO, cond.Pritchard (Decca pressing) S	<b>LYRITA SRCS 90</b>	A	3
2525	<b>Reznicek, Emil Nikolaus von:</b> Sym in D, Vln Con in e - M.Davis vln, Philharmonia Hungarica, cond.Wright (gatefold) (1984) S	SCHWANN VMS 2095	A	3
2526	<b>Rodarmor, Charles:</b> Apparitions 1-5, Sonata - comp.pno (?) (1974 + (autographed?) S	RODARMOR 0	A	4
2527	<b>Roza:</b> Blood on the Sun (sound track) - cond.comp S	CITADEL CT 6031	A	3
2528	<b>Sauguet, Henri:</b> Symphonie de Marches/ <b>Berlioz:</b> Le chant des chemins de fer - French Railway SO, cond.R.Blot (1966 (12" album design by Georges Mathieu) + (classite.com) S 10"	SNCF YPART 57803	A	21
2529	<b>Schmitt, Florent:</b> Psalm 47 - Duval, Conservatoire Orch, cond.Tzipine	EMI FCX 171	A	3 FB1
2530	<b>Schoeck, Othmar:</b> Nachhall op.70 - A.Loosi bar, Radio Bern ChO, cond.Th.Loosi (gatefold) S	JECKLIN 535	A	3
2531	<b>Shchedrin:</b> Humpbacked Horse Ballet Suite 1/ <b>Eshpai:</b> Vln Con - E.Grach, cond.Svetlanov, Zuraitis	CHANT DU M LDX-S 8279	A	3
2532	<b>Shostakovich:</b> 10 Poems Op.88 - Leningrad RTV Choir, cond.Sandler (p.1978) S	MELODIYA C10 4937	A	4
2533	<b>Sinopoli, Giuseppe:</b> Numquid (ens)/ <b>Maderna:</b> Aulodia (gui)/ <b>Bartalozzi:</b> Collage (ob)/ <b>Valdambrini:</b> Dioe (pf)/ <b>Matsudaira:</b> Somaksah (gui)/ <b>Singer:</b> Musica A2 (gui) - Faber ob, etc (p.1978) S	ITALIA ITL 70036	A	3
2534	<b>Stephan, Rudi:</b> Liebeszauber, Music for Orch, Music for Vln & Orch - Fischer-Dieskau, Maile vln, cond.H.Zender (1983) + (classite.com) S	SCHWANN VMS 1623	A	3
2535	<b>Stockhausen:</b> Aus den Sieben Tagen: Goldstaub - Eotvos, Henck, Stockhausen, Vetter + (classite.com) S	DGG 2561301	A	10
2536	<b>Sviridov:</b> Free Lyric songs/ <b>A.Nikolaev:</b> 8 Hidash Songs - Lisovsky ten, comps.pno (1981) S	MELODIYA C10 16587	A	3
2537	<b>Szekely, Endre:</b> Sounds (orch), Con in Memory of Webern (hrn, orch), Humanisation (chbr orch, elect), Solo Cantata - Tarjani, Csengery, cond.Lehel, Mihaly, Rolla (p.1981) + (classite.com) S	HUNGAROT SLPX 12129	A	3
2538	<b>Takacs, Jenó:</b> 2 Fantastics/ <b>Tcherepnin:</b> Sonatine Sportive/ <b>Maurice/ Milhaud:</b> Scaramouche/ <b>Demersseman:</b> Fant - Bogaard saxophone, Hartsuiker pno (p.dig, 1982) + (minor jacket damage) S	TELEFUNKEN 642841	A	3

2539	<b>Taktakishvili:</b> Following Rustaveli oratorio - Vedernikov, cond. Rozhdestvensky S	MELODIYA C 1315	A	3
2540	<b>Ter-Osipov, Yuri:</b> Vln Con; Dialog Sym - Mikhlin vln, cond.R.Martinov ④1988 S	MELODIYA C10 28339	A	4
2541	<b>Theodorakis:</b> Sym 7 - Moscow PO, cond.Kitayenko ④1984 (gatefold) S	CHANT DU M LDX 78787	A	3
2542	<b>Tippett:</b> Concerto for Orch/ <b>A.Goehr:</b> Little Sym - London SO, cond.C.Davis, Del Mar S	PHILIPS SAL 3497	A	3 EM3
2543	<b>Vaughan Williams:</b> A London Sym - London PO, cond.Boult (UK) PS	DECCA (ECS) 616	A	3
2544	<b>Vaughan Williams:</b> A Sea Sym - Baillie, Cameron, London PO, cond.Boult (UK) PS	DECCA (ECS) 583	A	3
2545	<b>Vaughan Williams:</b> Dona Nobis Pacem, Toward the Unknown Region- Armstrong, Case, cond.Boult ④ (p.1973) S	<b>EMI ASD(HP) 2962</b>	A	3 HR1
2546	<b>Vaughan Williams:</b> Greensleeves Fant, Tallis Fant, English Folk Song Suite, Norfolk Rhap - cond.Boult	WESTMINSTE XWN 18248	A	3 UB1
2547	<b>Vaughan Williams:</b> Mass, 5 Mystical Songs, Motet - Cambridge King's College Choir, cond.Willcocks ④ (p.1969) S	<b>EMI ASD. 2458</b>	A	3 ER2
2548	<b>Vaughan Williams:</b> Sinfonia Atlantica - M.Ritchie, J.Gielgud, London PO, cond.Boult PS	DECCA (ECS) 577	A	3
2549	<b>Vaughan Williams:</b> Sym 6 - London PO, cond.Boult PS	DECCA (ECS) 602	A	3
2550	<b>Vaughan Williams:</b> Symphonies 3, 5 - London PO, cond.Boult (UK) PS	DECCA (ECS) 607	A	3
2551	<b>Vaughan Williams:</b> Tallis Fant, Concerto grosso, Partita - London PO, cond.Boult (p.1976) S	<b>EMI ASD 3286</b>	A	3 ER3
2552	<b>Vogel, Wladimir:</b> Vln Con; Abschied (str orch) - Lutschg vln, cond.Lubbock (gatefold) ④1974 S	TUDOR 67803	A	3
2553	<b>Walton:</b> Facade - Ashcroft, Scofield, London Sinfonietta, cond.comp ④ (UK) (1929 version in 22 mvts) + (classite.com) S	<b>ARGO ZRG 649</b>	A	4
2554	<b>Walton:</b> SQ in a/ <b>Maconchy:</b> SQ 5 - Allegri SQ (oval logo) (p.1963)	ARGO RG 329	A	4
2555	<b>Walton:</b> Sinfonia concertante; Sym 4 (Sellick pno, cond.comp.)④1945/ <b>Vaughan Williams:</b> Sym 4 (BBC SO, cond.comp) ④1937	WORLD RECO SH 128	A	3
2556	<b>Weill-Brecht:</b> Der Ozeanflug - Markus, Freibott, G.Schwartz, cond.Fuchs S	THOROFON MTH 118	A	3
2557	<b>Weill:</b> Silbersee Suite/ <b>Korngold:</b> Schauspiel Ov - M.I.T.SO, cond.D.Epstein (p.1980) S	VOX TV 334760	A	3
2558	<b>Whittaker:</b> Cantata/ <b>Murray:</b> Safe/ <b>K.G.Roy:</b> Canticle/ <b>H.Smith:</b> In Memoriam (cond.Shaw)/ <b>Widing-White:</b> Paraphernalia (cond.comp) ④ S	CRI 182	A	3
2559	<b>Widor:</b> Organ Sym 10 - Cochereau organ (French gatefold) S	PHILIPS 6504105	A	3 FR4
2560	<b>Widor:</b> Symphonies 3, 6; Sym Gothique - M-C.Alain organ ④1977 S	2 x ERATO STU 71165	A	6
2561	<b>Willan, Healy:</b> 2 Hymn Preludes/ <b>Cabena, Barrie:</b> Paeon/ <b>Matton:</b> Suite de Paques/ <b>Farnam, Lynnwood:</b> Toccata/ <b>Healey, Derek:</b> Cookham Notebook/ <b>Hambraeus:</b> Icons - McLean organ ④1977 S	CBC RCI 481	A	3
2562	<b>Williamson:</b> Organ Con, Pno Con 3 - comp organ & pno, cond.Boult, Dommett (Decca pressing) (1975) S	<b>LYRITA SRCS 79</b>	A	3
2563	<b>20th Century Organ Works:</b> H.Andriessen, Langlais, Peeters, Vierne, Minnikendam, J.Alain - J.Smitz organ ④1985 S	MIRASOUND MO 204022	A	4
2564	<b>Contemporary Hungarian Cimbalom Music:</b> Szokolay, Papp, Lendvay, Szekely, Kocsar, L.Sary - Fabian cimbalom, cond.Vidovsky + (classite.com) S	HUNGAROT SLPX 11899	A	3
2565	<b>Contemporary Hungarian Female Choirs:</b> Bardos, Lang, Petrovics, Jeney, Kocsar - Gyor Girls'Choir, Kodaly Girls'Choir + (classite.com) S	HUNGAROT SLPX 11764	A	3
2566	<b>English Music 2:</b> Bax: Tinatgel; Butterworth: 2 Pcs; Walton: Portsmouth Point, Scapino, Siesta; Vaughan Williams: Wasps Ov - London PO, cond.Boult (UK) PS	DECCA (ECS) 647	A	3
2567	<b>Exultate Singers:</b> A Garland for the Queen (Bliss, Bax, Tippett, Rubbra, Finzi, Vaughan Williams, Berkeley, Ireland, Rawsthorne) - cond.G.O'Brien (p.1977) S ㄨ	RCA GL 25062	A	3
2568	<b>French NO Wind Quintet:</b> Komives: Epilogues; Shostakovich: Prelude, Prel & Fugue; Lully; Douay; des Pres S	CORELIA CC 78010	A	3
2569	<b>Music for Percussion:</b> Balissat, Russell, Konagaya, Hodkinson, Hajo - S.Yoshihara perc, Friedli cl, Rislser, Russel pno S	CONCERT HA SMS 2854	A	3
2570	<b>Bruckner:</b> Sym 1 (Linz version) - Vienna SO, cond.Andreae ④1953 S	AMADEO AVRS 19016	A	4
2571	<b>Chabrier:</b> Complete Orch works (Espana, Gwendoline Ov, Habanera, Ste Pastorale, etc) - Luxembourg RTVSO, cond.de Froment ④1976 (quadrophonic) S	TURNABOUT QTV-S 34671	A	3
2572	<b>D'Indy:</b> Sym 2 - Toulouse SO, cond.Plasson ④1981 (gatefold) S	EMI C069 73100	A	3
2573	<b>Dvorak:</b> Ser for Winds Op.44/ <b>Gounod:</b> Petite Sym/ <b>Schubert:</b> Minuet & Finale - Netherlands Wind Ens, cond.De Waart (p.1968) S	PHILIPS 839704	A	3 HR2
2574	<b>Grieg:</b> Peer Gynt inc.music - Donath, Bamberg SO, cond.Eschenbach ④1985 S	MELODIYA A10 421	A	3
2575	<b>Lekeu, Guillaume:</b> 2 Sym Etudes (Hamlet, Ophelie), Fant contrapuntique - Liege SO, cond.P.Strauss (gatefold) (p.1973) S	MUSIQUE EN MW 80009	A	3
2576	<b>Liadov:</b> Baba Yaga, From Book of Revelation, 8 Russian Folk Songs, Kikimora, etc - USSR SSO, cond.Svetlanov (p.1970) S	<b>EMI ASD 2801</b>	A	2 ER7
2577	<b>Massenet:</b> Scenes Hongroises/ <b>Lalo:</b> Norwegian Rhap/ <b>Chabrier:</b> Fete Polonaise - Luxembourg RSO, cond.P.Cao (p.1974) (quadrophonic) S	TURNABOUT QTV-S 34570	A	3
2578	<b>Mendelssohn:</b> Sym 3 - Leipzig GH, cond.K.Masur ④1972 S	ETERNA 826247	A	3 GD1

2579	<b>Mendelssohn:</b> Syms 4 & 5 - Leipzig GH, cond.Masur 📀1972 S	ETERNA 826248	A	3	GD1
2580	<b>Schubert:</b> Sym 10 (!) - Liege PO, cond.Bartholomee (gatefold) 📀1983 S	RICERCAR RIC 23	A	3	
2581	<b>Schubert:</b> Sym 6 - Rheinland-Pfalz Youth Orch, cond.B.Weil (gatefold) 📀1973 S 10"	RHP 1826403	A	3	
2582	<b>Tchaikovsky-Zaborov:</b> Seasons - Bobrovich pno, Siberian Vln Ens, cond.Parkhomovsky 📀1990 S	MELODIYA A10 667	A	4	
2583	<b>Wagner:</b> Huldigungsmarsch; Kaisermarsch; Die Feen Ov; Das Liebesverbot Ov, Eine Faust Ov, Grosser Festmarsch - London SO, cond.Janowski 📀1973 S	EMI C065 2319	A	3	
2584	<b>Bach, Johann Christoph Friderich:</b> Fl Quartet in G, Fl Sonata inD, Double Con in E flat - Linde fl, Zartner fortepiano, Seiler vla, cond.Gorvin 📀1962, 1968 S	ARCHIV ARC 73280	A	3	
2585	<b>Beethoven:</b> Prometheus ballet (cond.P.Colombo); Coriolan, Leonore 3 Overtures (cond.J.Krips) (gatefold) S	2 x CONCERT HA SMS 2740	A	6	
2586	<b>Cannabich:</b> Sin Concertante/ <b>Abbe Vogler:</b> Komische Ballette/ <b>Rosetti:</b> Sym in g - Kurpfalzische ChO, cond.W.Hofmann 📀1966 (gatefold) S	DA CAMERA SM 91201	A	3	
2587	<b>Haydn:</b> Sym 22/ <b>M.Haydn:</b> Divertimento in D - Munich ChO, cond.Stadlmair 📀1970 S	CLASSIC 991076	A	3	
2588	<b>Haydn:</b> Syms 73, 88 - Lamoureux Orch, cond.R.Albert (bklt)	CLUB FRANC 116	A	3	
2589	<b>Haydn:</b> Syms 75, 81 - Esterhazy Orch, cond.D.Blum S	AMADEO AVRS 6379	A	3	
2590	<b>Mozart-Jeurissen:</b> Horn Conc/ <b>Mozart:</b> Horn Concs K.370b, 371, 494a; Rondo K.514/ <b>Haydn:</b> Con for 2 Horns & Orch - H.Jeurissen hrn, M.Holtzel hrn & conducts, Philh da Camera 📀1980 S	MD+G 1039	A	4	
2591	<b>Mozart-Triebensee:</b> Don Giovanni for Winds; Mozart-Wendt: Entfuhrung for Winds - Netherlands Wind Ens (p.1974) S	PHILIPS . 6833251	A	3	HB2
2592	<b>Mozart-Wendt:</b> Harmoniemusik (Arrs for Small Wind Ens): Così, Zauberflote, Don Giovanni, Figaro, Entfuhrung - Budapest Wind Ens + (classite.com) S	QUINTANA QUI 103008	A	4	
2593	<b>Mozart:</b> 3 Divertimenti K.136-8 - Moscow Virtuosi, cond.Spivakov 📀dig, 1983 S	MELODIYA A10 37	A	3	
2594	<b>Mozart:</b> Les petites riens; Re Pastore, Tito, Schauspielidirektor, Bastien, La finta, Così Ovs - Stuttgart Ton-Studio Orch, cond.G.Lund, R.Reinhardt, Duennewald	CONCERTEUM CPR. 319	A	4	FS1
2595	<b>Mozart:</b> Posthorn Serenade, Sym K.200 - Cincinnati SO, cond.M.Rudolf (UK) (p.1967) S	BRUNSWICK SXA 4542	A	4	
2596	<b>Rosetti:</b> Sym in C/ <b>Hertel:</b> Sym in D/ <b>Sachsen-Weimar:</b> 3 Cons - cond.Bartello, Koppenburg	MACE MCM 9021	A	3	
2597	<b>Musique Maconique Francaise:</b> Blavet, Naudot, Taskin, Rameau, Vlerambault, anonymous - Cootret bar, Tessier vln, Roblot sop, etc, cond.R.Cotte (ds) S	EMI CPTA 348	A	3	FG1
2598	<b>Bach Edition Vol.01:</b> St.Matthew & St.John Passions - Haefliger, Engen, Fischer-Dieskau, Seefried, Prey, cond.K.Richter 📀 S	7 x ARCHIV 2722010	A	16	
2599	<b>Bach-S.Baron:</b> Die Kunst der Fuge - Fine Arts SQ, New York WQuintet (gatefold) (Austral pressing) S	2 x WORLD RECO S 6177	A	8	
2600	<b>Bach:</b> 3 Brandenburg Concertos 4-6 - Bath FO, cond.Menuhin + (cover insert) S	<b>EMI ASDF 130512</b>	A	3	
2601	<b>Bach:</b> 6 Brandenburg Concertos - Berlin Radio ChO, cond.H.Haarth (individual LPs)	2 x CONCERTEUM CT+ 263	A	10	FS1
2602	<b>Bach:</b> Cons B.1055, 1063, 1053 - C.Kaine vln, N.Black ob, Bennett fl, cond.Merriner (French gatefold) (p.1976) S	ARGO 7392	A	3	
2603	<b>Bach:</b> Die Kunst der Fuge - Carmirelli, M.Fulop vln, Naegele vla, P.Muller vcl S	2 x SASTRUPHON SM 7042	A	6	
2604	<b>Bach:</b> Orch Suite 2 (with trumpet); Con for vln & tpt B.1060 - Andre, Fernandez, cond.Paillard S	ERATO STU 70511	A	3	FB2
2605	<b>Bach:</b> Schemelli Song Book - Auger, Schreier, cond.Rilling 📀 📀dig, 1982-3 S	2 x CBS D2 38972	A	6	
2606	<b>Handel:</b> 16 Organ Concertos - M-C.Allain, cond.Pailliard (individual LPs) (gatefold) (Austral pressing) S	3 x WORLD RECO S 6100	A	9	
2607	<b>Handel:</b> 6 Con grossi Op.3, Alexanderfest - cond.Wenzinger 📀1959 (canvas album) , (STEREO at 12 o'clock) S	2 x ARCHIV SAPM 198017	A	6	
2608	<b>Handel:</b> Concerti grossi Op.3 - Leipzig Collegium musicum, cond.Pommer 📀1987 S	ETERNA 729217	A	3	
2609	<b>Marcello, Alessandro:</b> 4 Concerti from La Cetra - I Musici	EPIC LC 3380	A	3	US1
2610	<b>Mouret:</b> Chamber Concerto/ <b>Boismortier:</b> Sonata for Violins Op.34/ <b>Dauvergne:</b> Concert Sym Op.3 No.1 - Cartigny ChO, cond.Cartigny (red & white label)	BAM LD 68	A	3	
2611	<b>Pergolesi:</b> 4 Concerti No.1, 3, 4, 5 - Winterthur SO, cond.Ephrikian	WESTMINSTE XWN 18587	A	3	
2612	<b>Pergolesi:</b> Concertino 5 & 6, Sonata for Vln & Strings, Sinfonia for Vcl & Strings - I Musici	EMI 33CX 1307	A	3	EB1
2613	<b>Vivaldi:</b> 12 Concerti Op.8 - A.Harnoncourt, Concentus Musicus Wien, cond.N.Harnoncourt (p.1977) S	2 x TELEFUNKEN 635386	A	6	
2614	<b>La Mantovana:</b> Dances & Chansons (Vecchi, Calvi, Zannetti, Furina, Negri, etc) - London Early Music Group, cond.J.Tyler (gatefold) 📀1978 (UK) S	RCA RL 25199	A	3	
2615	<b>Rococo Dance Music:</b> Rameau, C.Ph.E.Bach & Starzer - Eduard Melkus Ens (gatefold) 📀1975 S	ARCHIV 2533303	A	3	
2616	<b>Adam de la Halle:</b> Le Jeu de Robin et Marion - Perceval Ens, cond.Robert 📀 📀1980 S	ARION ARN 38588	A	3	
2617	<b>Bakfark, Balint:</b> Supplement for Complete Lute Music - D.Benko (gatefold) (p.1983) + (classite.com) S	HUNGAROT SLPX 12495	A	3	

2618	<b>D'India, Sigismondo:</b> Madrigals Book 8 - Consort of Musicke , cond.Rooley 📖 (p.1983) (Dutch-only pressing) S	L'OISEAU-L DSLO(HP) 707	A	3
2619	<b>Gabrieli, Giovanni:</b> Sacrae Symphoniae Vol.1 - cond.Corboz (gatefold) (p.1972) S	ERATO STU 70674	A	3 FB2
2620	<b>Gibbons:</b> Madrigals & Motets, 1612 - Consort of Musicke, cond.Rooley 📖 (UK) (p.1975) S	L'OISEAU-L DSLO 512	A	3
2621	<b>Janequin:</b> Bataille de Marignan, Guerre de Renty, Cris de Paris (instr)/ <b>Des Prez:</b> Stabat Mater, Ave Maria, Ave Verbum - Cochereau org, Perrier ten, Bisson bar, Demigny bass, cond.Birbaum S	PHILIPS 835785	A	3 FR1
2622	<b>Machault:</b> Balladas, Motettas, Rondeaus, Virelais - Rotzsch, Trexel, Capella Lipsiensis, cond.Knothe (gatefold) (p.1970) S	ETERNA 826077	A	3 GD1
2623	<b>Monteverdi:</b> Lagrime d'Amante\ Double Choruses: Schutz, Lotti, Allegri, Lasso - Masterwork Chorus, cond.D.Randolph	WESTMINSTE XWN 18596	A	3 UB1
2624	<b>Music of Philippe Auguste's Time (1179-1223):</b> Perotin, many anonymous, etc - Dufay Ens, cond.Bedois (gatefold) 📖1981 📖 S	ERATO STU 71488	A	3
2625	<b>Musica Reservata:</b> Lasso, Senfl, Des Prez motets - Martin Luther Kantorei, cond.E.Popp + (bklt) S	CANTATE 658236	A	3
2626	<b>Octonaires:</b> De la Vanite et Inconstance du Monde - Claude le Jeune, Ens Jacques Feuillie (gatefold) (p.1973) S	ARION ARN 38195	A	3
2627	<b>Schutz:</b> Christmas Story - Partridge, cond.Norrington (UK) 📖 (p.1971) S	<b>ARGO ZRG 671</b>	A	3
2628	<b>Chansons des Troubadours:</b> Aimeric de Peguilhan, Bertrand de Born, Marcabru, Rigaud de Barbezieux, G.Riquier, G.Faidit, etc - G.le Vot, E.Renault, Vellard, intr ens 📖1980 📖 S	SM 301043	A	4
2629	<b>Chant Gregorien:</b> Noel: Messe de minuit, Messe de jour - Choeur de monies de l'abbaye Saint-Pierre de Solesmes, cond.J.Claire (gatefold withnotes and text) S	SOLESMES S 621	A	3
2630	<b>Dance Music of the Renaissance:</b> Neusiedler, Susato, Gervaise, etc - Ragossnig lute, Ulsamer-Collegium (gatefold) 📖1971 S	ARCHIV 2533111	A	3
2631	<b>Gregorian Chant:</b> Semaine de la Pentecote - Notre-Dame d'Argentan Choir, cond.Gajard (gatefold) S	IPG 7520	A	3
2632	<b>La Bella Ninfa:</b> Madrigals by Monteverdi, Gardano, Marenzio, Schutz, Lasso, Guerrero, Morley, Gibbons, etc - Hallenser Madrigalisten, cond.A.Gopfert 📖1987 S	ETERNA 729208	A	3
2633	<b>Music of the Medieval Court and Countryside:</b> Dufay, Attaignant, Smert, anon - New York Pro Musica, cond.Greenberg (gatefold) 📖 (US) S	DECCA DL 9400	A	3
2634	<b>Musica Iberica:</b> Mudarra, Ortiz, J.Cornago, J.Uderra, J.del Encina, etc - Studio der Fruhen Musik (gatefold) S	2 x TELEFUNKEN SAWT 9620	A	6
2635	<b>Netherlands Chamber Choir:</b> Palestrina: 5 Choirs; Monteverdi: Lamento d'Arianna: Lasciatemi; Guarini: Il Pastor Fido: Ch'io t'ami - cond.F.de Nobel 📖	EMI 33CX 1567	A	3 EB1
2636	<b>O Magnum Mysterium:</b> A Capella Choirs of the 16-17th Centuries: Victoria, Byrd, Guerrero, Handl, Monteverdi, etc - Canby Singers, cond.Canby (gatefold) S	CHANT DU M LDX-A 8354	A	3
2637	<b>Psalm 116:</b> Schutz, Schein, Demantius - Spandaue Kantorei, cond.Behrmann (gatefold) 📖 📖1968 S	CBS 76611	A	3
2638	<b>Thousand Years of Music:</b> Italy: Renaissance & Early Baroque: Gesulado (8), A.Gabrieli, Peri, Palestrina, Trabaci, E.de Cavalieri - Madrigal Ens 📖1980 S	MELODIYA C10 14987	A	3
2639	<b>Bellini:</b> I Capuletti e i Montecchi - Gruberova, Baltsa, Tomlinson, cond.Muti 📖 📖live, dig, 1984 S	2 x EMI 270192	A	6
2640	<b>Bizet:</b> Carmen excs - Cernay, Friant, Vallin, Supervia, Endreze, Delmas, Rolland	ODEON ORX 106	A	3
2641	<b>Bizet:</b> Carmen excs - Supervia, cond.Cloez + (minor jacket damage)	ODEON XOC 121	A	3
2642	<b>Cilea:</b> Adriana Lecouvreur - Tebaldi, Del Monaco, Simionato, cond.Capuana 📖 S	3 x LONDON OSA 13126	A	7 ED4
2643	<b>Donizetti:</b> Don Pasquale - Corena, Sciutti, Krause, cond.Kertesz 📖 S	2 x LONDON OSA 1260	A	6 ED4
2644	<b>Donizetti:</b> La Fille du Regiment - Sutherland, Kraus, Resnik, cond.Bonyngne 📖live, 1971 S	2 x HRE 414	A	6
2645	<b>Gluck:</b> Orfeo - Ferrier, Koeman, Duval, cond.Bruck 📖live, 1951 📖	2 x EMI C161 25637	A	6
2646	<b>Handel:</b> Xerxes - Forretser, Popp, Miller, cond.Priestman 📖 S	3 x WESTMINSTE WST 321	A	8 UD7
2647	<b>Janacek:</b> Jenufa - Domaninska, Kniplova, Pribyl, cond.Gregor 📖 (p.1970) S	<b>2 x EMI SANGL 256</b>	A	6 ES3
2648	<b>Janacek:</b> Kata Kabanova - Soderstrom, Dvorsky, Kniplova, cond.Mackerras 📖 📖1976 S	2 x DECCA D 51	A	6 ED4
2649	<b>Janacek:</b> Makropulos Case - Soderstrom, Dvorsky, Blachut, cond.Mackerras 📖 📖1978 S	2 x DECCA D 144	A	7 EP5
2650	<b>Leoncavallo:</b> Pagliacci - Popp, Atlantov, Weikl, W.Brendel, Ionita, Munich RSO, cond.Gardelli 📖dig, 1983 📖 S	2 x EURODISC 302184440	A	6
2651	<b>Mozart:</b> Don Giovanni - G.London, L.Weber, Zadek, Simoneau, Jurinac, Berry, Sciutti, cond.Moralt 📖1955	3 x PHILIPS 6768033	A	7
2652	<b>Ponchielli:</b> La Gioconda - Callas, Barbieri, Poggi, Silveri, cond.Votto	3 x CETRA 1241	A	7
2653	<b>Puccini:</b> Butterfly excs - Illitsch, Delorco, cond.Loibner (p.1952)	REMINGTON R. 199101	A	4 UD1
2654	<b>Puccini:</b> Fanciulla del West - Tebaldi, del Monaco, cond.Capuana 📖 S	<b>3 x DECCA SXLWB. 2039</b>	A	8 ED3
2655	<b>Puccini:</b> Madama Butterfly - Scotto, Bergonzi, cond.Barbirolli 📖 S	<b>3 x EMI SANGL 184</b>	A	10 ES1
2656	<b>Puccini:</b> Tosca highlights - Sarroca, Botiaux, Legros, cond.Amati S	ORPHEE STO-E 61014	A	4

2657	<b>Ravel:</b> L'Enfant et les Sortilèges - Wyner, Tailon, Berbie, Auger, cond.Previn (gatefold)  dig, 1981 S	EMI C067 43169	A	3
2658	<b>Rimsky-Korsakov:</b> Snow Maiden - Terentyeva, Seleznev, Zhurina, cond.Lazarev  1987 S	4 x MELODIYA A10 429	A	12
2659	<b>Strauss:</b> Ariadne auf Naxos - Schwarzkopf, Schock, Seefried, Streich, cond.Karajan  1954	3 x EMI RLS 760	A	7 ER3
2660	<b>Strauss:</b> Rosenkavalier - Schwarzkopf, Edelman, C.Ludwig, Stich-Randall, cond.Karajan (Austral pressing) + (classite.com) S	4 x WORLD RECO SOE 73	A	16
2661	<b>Verdi:</b> Falstaff - Gobbi, Alva, Panerai, Schwarkopf, Moffo, cond.Karajan  S	3 x EMI SAX 2254	A	9 ER2
2662	<b>Verdi:</b> Il Corsaro - Caballe, Carreras, Norman, cond.Gardelli  S	2 x PHILIPS 6700098	A	6 HR2
2663	<b>Verdi:</b> Traviata - Callas, A.Kraus, Sereni, cond.Ghione  live, 1958	2 x EMI EX 291315	A	7
2664	<b>Benatzky-Stolz:</b> Al cavallino bianco (Im weissen Ross!)/ <b>Lehar:</b> La danza delle libellule (Libellentanz) - Righetti, Artioli, Calderoni, Sedlak, cond.C.Gallino	MEAZZI HLP 4002	A	3
2665	<b>Breton:</b> La Verbena de la Paloma - Ripolles, Rajo, Rivadeneyra, Oardo, Castello, Vidal, cond.M.Torroba (Dutch Minigroove) 10"	PHILIPS N 996	A	3
2666	<b>Fall:</b> Madame Pompadour excs/ <b>Millocker:</b> Dubarry excs - Muszely, Schock, cond.Schmist-Boelcke 10"	EMI HFLP 1021	A	3
2667	<b>Friml:</b> Rose Marie/ <b>Schubert-Berte:</b> Dreimaderlhaus - Righetti, Artioli, Calderoni, Ballinari, cond.C.Gallino	MEAZZI MLP 4019	A	3
2668	<b>Huszka:</b> Baroness Lili excs - Melis, Kukely, Molnar, Zempleni, cond.A.Sebestyen + (classite.com) S	HUNGAROT SLPM 16668	A	3
2669	<b>Lehar:</b> Die lustige Witwe - Prikopa, Koller, Minich, Irosch, cond.Bibl  live, Tokyo, 1982 (gatefold)  S	2 x TELETHEATE 120755	A	6
2670	<b>Lehar:</b> The Merry Widow - Schwarzkopf, Steffek, Gedda, cond.Matacic  S	2 x EMI SLS. 823	A	6 ER8
2671	<b>Lombardo:</b> Cin-Ci-La/ <b>O.Strauss:</b> Sogno di un Valzer - Righetti, Artioli, Calderoni, Ballinari, cond.C.Gallino	MEAZZI MLP 4018	A	3
2672	<b>Alexander, Roberta:</b> Mozart: 17 Songs - G.Wilson fortepiano  (p.dig, 1985) S	ETCETERA ETC 1035	A	3
2673	<b>Ameling:</b> Belcanto Arias: Giordani, Vivaldi, Paisiello, Handel, Pergolesi, Mozart, etc - cond.Masur  dig, 1983-84 S	ETERNA 725014	A	3
2674	<b>Ameling:</b> Faure: La bonne chanson; Debussy: Chansons de Bilitis, Ariettes Oubliees - D.Baldwin pno  (p.1982) S	CBS CX 74027	A	3
2675	<b>Ameling:</b> Schumann, Schubert, Wolf, Mahler, Reger, Mendelssohn, Brahms, R.Strauss, Pfitzner, etc songs - Baldwin pno  + (classite.com) S	PHILIPS 9500350	A	3 HR3
2676	<b>Amrouche, Taos:</b> Chants espagnols archaïques de La Alberca accompagnements improvisés par le guitariste Rafael Heredia (gatefold)  S	ARION ARN 34170	A	3
2677	<b>Anderson, Marian:</b> Schubert (10) & Brahms (5) songs - Rupp pno   1966 S	RCA ARL1 3022	A	3
2678	<b>Arkipova:</b> Ave Maria by Schubert, Liszt, Cherubini, Verdi, Bach-Gounod, Luzzi, Posti, Caccini, Yanchenko - Yanchenko organ  1987 (gatefold) S	MELODIYA C10 26431	A	3
2679	<b>Arkipova:</b> Sviridov: Songs (5 Isaakyan songs, etc) - comp.pno (p.1980) S	MELODIYA C10 11981	A	3
2680	<b>Berger\ Leisner\ Piltti\ Schwarzkopf\ Hotter\ Schmidt-Walter:</b> Weber: Lieder - Raucheisen pno  1942-3	ACANTA 4023566	A	3
2681	<b>Carreras\ Ricciarelli:</b> Duets from Butterfly, Lombardi, Poliuto, Devereux - cond.Gardelli (French gatefold) (p.1982) S	PHILIPS (FP) 9500750	A	3 FR4
2682	<b>Christoff:</b> Rachmaninov: 16 Songs - Labinsky pno	EMI FALP 569	A	3 FR2
2683	<b>Crespin:</b> Così, Figaro, Tosca, Otello, Parsifal, Fidelio, Carmen, etc - cond.Inghelbrecht, Knappertsbusch, Klempere, Sebastian, etc	3 x DISCOREOLE DR 10006	A+ +	7
2684	<b>Cuenod, Hugues:</b> French & English Songs from the 16th & 17th Centuries - Leeb lute	WESTMINSTE XWN 18653	A	3 UB1
2685	<b>Davrath\ Bernardi\ Damari\ Pearce\ Lishner\ Schlamme:</b> The Yiddish Dream (A heritage of Jewish song) (gatefold) + (Chagall painting jacket) S	2 x VANGUARD VSD 715	A	10
2686	<b>DeGaetani\ Guinn:</b> Schumann: 12 Duets, 4 Songs from Op.98a - Kalish pno  S	NONESUCH H 71364	A	3
2687	<b>Doniat, Aime:</b> Franck, Poulenc, Rosenthal, Delannoy, Faure (8), Arrieu, Giordani songs - Reiss pno	VEGA L30PO 389	A	3
2688	<b>Fierro, Aureliano:</b> 12 Neapolitan Songs (gold US)	COLUMBIA WL6EYE 131	A	3
2689	<b>Fischer-Dieskau:</b> Hindemith: 19 Selected Songs - Reimann pno  1984  + (classite.com) S	ORFEO S 156861	A	3
2690	<b>Fischer-Dieskau:</b> Loewe: Lieder und Balladen nach Goethe (15 songs) - Demus pno  S	DGG 2535214	A	3
2691	<b>Fischer-Dieskau:</b> Petrarca Sonnets by Reichardt, Schubert, Liszt, Pfitzner - Demus, Moore pno  + (classite.com) S	DGG 2530332	A	3
2692	<b>Hann, Georg:</b> Wildschutz, Barbier von Bagdad, Zar und Zimmermann excs - cond.Leitner, R.Heger (gatefold) , (1956)	DGG LPEM 19025	A	3 GY2
2693	<b>Heynis, Aafje:</b> Bach: Cantata 169; Ritter: Solo Cantata - cond.Horst  live, 1959	PHILIPS A. 533	A	4 HM7
2694	<b>Horne, Marilyn:</b> At La Scala 1981: Purcell, Handel, Beethoven (4), Alvarez, Turina, Montsalvatge, Granados, Obradors, Rossini, Copland (4), Poulenc (La Bestiaire), etc - K.Katz pno S	2 x CETRA LIC 9004	A	6

2695	<b>Kagan-Paley (countertenor):</b> Mahler: Kindertotenlieder; Arias by Bach, Handel; Brahms, Caccini, R.Strauss songs - Kolesnikova pno 📅1989 + (classite.com) S	MELODIYA C10 30435	A	4
2696	<b>Lemeshev:</b> Rusalka, Ruslan, Onegin, Queen of Spades, Demon, Snow Maiden, May Night - cond.Khaikin, Saharov 📅1953, 1963	MELODIYA R10 221	A	3
2697	<b>Los Angeles:</b> Canteloube: More Songs of the Auvergne - Lamoureux Orch, cond.Jacquillat 📖 (p.1975) S	<b>EMI ASD 3134</b>	A	3 ER3
2698	<b>Los Angeles:</b> Spanish Songs of the Renaissance (deluxe booklet) (gatefold) S	<b>EMI ASDWG 452</b>	A	10 EW1
2699	<b>May, Gisela:</b> Die grossen Erfolge (Weill, Dessau, Eisler, Meyer, etc songs) S	AMIGA 855464	A	3
2700	<b>Obraztsova:</b> Wagner: Wesendonck Lieder; Brahms: Alto Rhapsody - cond.Zhuraitis 📅dig, 1983 S	MELODIYA A10 59	A	3
2701	<b>Pane, Tullio:</b> 12 Italian Songs - cond.Gallino, Luigi-Vinci, etc S	FIESTA FLPS 1639	A	3
2702	<b>Rhodes, Jane:</b> Offenbach: Operatic Arias (Perichole, Barbe-Blue, Vie Parisienne, Gerolstein, Helene) - cond.Benzi 📅1979 (gatefold) S	EMI C069 16386	A	3
2703	<b>Schock, Rudolf:</b> Der strahlende Tenor (Aida, Un ballo, Trovatore, Zauberflote, Carmen, Cavalleria, Lohengrin) - cond.Rother, Schuchter (gatefold) 10"	EMI WBLP 501	A	3 GR2
2704	<b>Schock, Rudolf:</b> Zigeunerbaron, Eine Nacht; Kattnigg: Balkanliebe; Walzertraum, Rose von Stambul, Grafen Mariza - Schlemm, G.Stilo, cond.Schuchter (gatefold) 10"	EMI WDLP 1502	A	4 GM1
2705	<b>Schreier:</b> Zelenka: Laudate pueri; Cantatas by Ariosti, A.Scarlatti, J.J.Fux, Heinichen - Virtuosi Saxoniae, cond.Guttler 📅1987 S	ETERNA 729167	A	3
2706	<b>Schwarzkopf\Szell:</b> Mozart & R.Strauss: Orch Songs - London SO (gatefold) 📅1968 S	EMI C069 1959	A	3
2707	<b>Seefried:</b> Cornelius: Weihnachtslieder; Brahms: Songs - Werba pno , (1957) 10"	DGG LP. 16077	A	3 GY3
2708	<b>Stade, Frederica von:</b> Berlioz: Les Nuits d'ete; Debussy: Damoiselle Elue - Boston SO, cond.Ozawa 📖 (p.dig, 1984) S	CBS IM 39098	A	3
2709	<b>Surzhikov, Ivan:</b> Russian Folk Songs, Songs by Soviet Composers (Varlamov, Lazareva, Mokrousov, Babadzhanian, Protasov) (plain Melodiya jacket)	MELODIYA D 32365	A	3
2710	<b>Tear, Robert:</b> Handel, Arne, Boyce, Hook arias - cond.Marriner 📖 (oval logo, UK) (p.1970) S	<b>ARGO ZRG 661</b>	A	3
2711	<b>Tokody\Takacs:</b> Duets from Gioconda, Anna Bolena, I Capuleti, Norma - cond.Mihaly 📖 + (classite.com) S	HUNGAROT SLPD 12585	A	3
2712	<b>Tucker\ D.Kirsten:</b> Love Duets & Arias from Manon, Manon Lescaut, Boheme - cond.Cleva	COLUMBIA ML6EYE 4981	A	4 UA1
2713	<b>Walker, Sarah (ms):</b> Shakespeare's Kingdom (Schubert, R.Strauss, Elgar, Grainger, Rubbra, Berlioz, etc) - G.Johnson pno 📖 📅1984 S	HYPERION A 66136	A	3
2714	<b>Widmer, Kurt:</b> Schubert: 12 Goethe Lieder - Eichenberger pno 📖 S	JECKLIN 524	A	3
2715	<b>Wixell, Ingvar:</b> Fridas Visor: 11 Songs - Jelving vln, Finnstrom vla, Bergstom vcl, Fredin db, Bengtsson gui (Norwegian pressing)	EMI SCLP 1004	A	4
2716	<b>Wunderlich:</b> Zar, Wildschutz, Martha, Bartered Bride, Mignon, Rigoletto, Hollander, Onegin, Boheme, etc - cond.Klobucar, Kempe, etc + (white & gold label) S	EMI SME 80847	A	3 GW2
2717	<b>Wunderlich:</b> Zauberflote, Elisir, Boheme, Turandot, Waffenschmied, Cavalleria, Rigoletto - cond.R.Kraus S 10"	EURODISC 14427	A	3
2718	<b>Collegium Vocale Koln:</b> Gesualdo: Moro lasso; Eotvos: Moro lasso; Monteverdi; Dufay: Conditore; D.Terzakis: Katawassia; Palestrina: O crux ave; Widmer: Trilemma 📖 (gatefold) S	EMI C065 28830	A	4
2719	<b>Heinrich Marschner:</b> 32 Songs - P.Anders, Klose, Pitzinger, Schellenberg, Rudolph, Hoffmann, Wolfram, Raucheisen 📅1944-5	2 x ACANTA 4023541	A	6
2720	<b>Bach:</b> Cantatas 78, 140 - N.Lee, Shikina, Sprogis, M.Palm, cond. Sondeckis 📅live, 1987 S	MELODIYA A10 343	A	3
2721	<b>Bach:</b> Christmas Oratorio - Ameling, Baker, Tear, Fischer-Dieskau, cond.Ledger 📖 (French pressing) 📅1976-7 S	3 x EMI C167 2890	A+ +	8
2722	<b>Bach:</b> Christmas Oratorio - Auger, Schreier, Burmeister, Adam, cond.M.Flamig S	3 x EURODISC 87937	A	7
2723	<b>Bach:</b> St.Matthew Passion - Stolte, Burmeister, Schriever, Adam, Schreier, Rotzsch, Leib, Leipzig GH, cond.E.& R.Mauersberger 📖 📅1970 S	4 x ETERNA 826141	A	12 GD1
2724	<b>Bortnyansky:</b> Cons for Choir 16, 3, 35, 5, 27 - cond.Polyansky 📅1988 S	MELODIYA A10 523	A	3
2725	<b>Buxtehude:</b> Cantate Domino, Lauda Sion Salvatore, Alles was ihr tut mit Worten, Mit Fried und Freud, Befiehl dem Engel - Kahlhofer, Pflugbeil, Friesenhausen, Kunzel, cond.Pflugbeil S	CANTATE 658221	A	3
2726	<b>Charpentier, Marc-Antoine:</b> Miserere; Gervais: Exaudiat Te - Angelici, Esposito, Collard, cond.Martini (early green label) 📅1950	PATHE DTX 228	A	3
2727	<b>Handel:</b> Coronation Anthems - Cambridge King's College Choir, English ChO, cond.Willcocks S	ARGO 414073	A	3
2728	<b>Handel:</b> Donna che in ciel, Salve regina (cantatas) - M.M.Jottani sop, cond.Cillario 📖	HARMONIA M HMA 30535	A	3
2729	<b>Mendelssohn:</b> 22 Choirs - Leipzig Radio Choir, cond.H.Neumann 📅1972 S	ETERNA 826331	A	4 GD1
2730	<b>Mendelssohn:</b> Die ernste Walpurgisnacht; Infelice - Moser, Lorenz, Burmeister, Buchner, Vogel, cond.Masur 📅1973 S	ETERNA 826496	A	3 GD1
2731	<b>Mendelssohn:</b> Psalms Op.42, 46 - cond.Corboz 📖 (gatefold) 📅1977 S	ERATO STU 71101	A	3

2732	<b>Mendelssohn:</b> Sym in c Op.11, Lobgesang Sym Cantata Op.52 - Casapietra, A.Stolte, P.Schreier, cond.K.Masur (gatefold) ④1972 S	2 x ETERNA 826381	A	6	GD1
2733	<b>Michna, Adam Vaclav:</b> Messe de Saint-Wenceslas - cond.Lallement (French gatefold) S	RCA RL 37122	A	3	
2734	<b>Mozart:</b> 2 Masses K.258, 317 - Hiller, Tagel, Kaldre, Valdma, Estonian Boy's Choir, cond.Lilje ④1989 S	MELODIYA C10 29063	A	4	
2735	<b>Saint-Saens:</b> Christmas Oratorio, Ave Verum, Quam dilecta - cond.Cambreling ④ (p.1981) S	ARION S 90531	A	3	
2736	<b>Spohr, Ludwig:</b> Des Heilands letzte Stunden (oratorio) - G.Hagner, T.Mitsui, A.Ramirez, M.Schopper, cond.K.U.Ludwig (gatefold) ④1984 S	2 x MOTETTE M 50200	A	6	
2737	<b>Sweelinck:</b> Cantiones Sacre, 7 Psalms - Hilversum Vocal Ens, cond.Voorberg (gatefold) ④1961	MUSICAPHON BM30L 1305	A	3	
2738	<b>Taneyev:</b> Choral Works (10 pcs) - Academic Choir, cond.Yurlov, (TUF 16) S	MELODIYA CM 1941	A	3	PB7
2739	<b>Dresden Kreuz Choir:</b> Weihnachtsfingen (Praetorius, Reger, Eccard, Cruger, Gruber, etc - cond.Flamig ④1984-5 S	ETERNA 729080	A	3	
2740	<b>Abendroth:</b> Brahms: Sym 1 - Leipzig RSO +(classite.com)	SUPRAPHON CLPV 69	A	4	ZB5
2741	<b>Ahronovitch, Yuri:</b> Tchaikovsky: Manfred Sym - London SO (p.1977) S	DGG 2530878	A	3	
2742	<b>Ancerl:</b> Dvorak: Overtures: In Nature's Realm; Carneval; Othello; My Home - Czech PO ④1961 S	EURODISC 80555	A	3	
2743	<b>Ancerl:</b> Shostakovich: Sym 1, Festive Ov - Czech PO (gatefold) (p.1964) S	SUPRAPHON SUAST(RL) 50576	A	3	ZR7
2744	<b>Ansermet:</b> Magnard: Sym 3; Lalo: Scherzo - Suisse Romande Orch (gatefold) S	DECCA 7118	A	3	FO2
2745	<b>Ansermet:</b> Ravel: L'Enfant et les Sortileges - Danco, Wend, Suisse Romande Orch ④Geneva, 1954 +(worn spine)	DECCA LXT(FP) 5019	A	3	FY2
2746	<b>Argenta:</b> Liszt: Faust Sym, Les Preludes - Suisse Romande Orch (UK)	2 x LONDON LL. 1303	A	6	
2747	<b>Ashkenazy:</b> Rachmaninov: Sym 3, Youth Sym - Concertgebouw Orch ④dig, 1982 (gatefold) S	DECCA 591189	A	3	
2748	<b>Barbirolli:</b> Haydn: Syms 83, 96 - Halle Orch	EMI LALP 344	A	3	SR1
2749	<b>Barbirolli:</b> Mahler: Sym 9 - Berlin PO (individual LPs) (Austral pressing) S	2 x WORLD RECO ST 4300	A	8	
2750	<b>Barbirolli:</b> Schubert: Sym 9 - Halle Orch	CLUB NATIO CND 584	A	3	FB1
2751	<b>Barshai:</b> Mozart: Cavalier, Lambach & Hague Symphonies (K.45b, 45a, 22) - Moscow ChO S	MELODIYA CM 4091	A	3	
2752	<b>Barshai:</b> Shostakovich: Sym 14 - Miroshnikova, Vladimirov, Moscow ChO (p.1972) S	ETERNA 826301	A	2	GD3
2753	<b>Baudo:</b> Tchaikovsky: Marche Slave, Mozartiana, Nutcracker Suite - Nerini vln, Cento Soli Orch PS	MUSIDISC 30RC 709	A	3	
2754	<b>Beecham:</b> Beethoven: Sym 7 - Royal PO (Spanish pressing)	EMI H 1003	A	4	
2755	<b>Beecham:</b> Berlioz: King Lear Ov; Les Francs Juges Ov - Royal PO +(nice jacket with 7 Beecham photos) 10"	PHILIPS SBR 6243	A	3	
2756	<b>Beecham:</b> Berlioz: Roman Carnival, King Lear, Corsair, Francs Juges, Waverley - Royal PO	COLUMBIA ML6EYE 5064	A	2	UA1
2757	<b>Beecham:</b> Franck: Sym in d - French NRO S	EMI PASD 458	A	6	ED1
2758	<b>Beecham:</b> Grieg: Peer Gynt inc music - Hollweg, Royal PO	EMI LALP 486	A	3	SR2
2759	<b>Beecham:</b> Haydn: Syms 93-104 + Rehearsal of Syms 100, 101, 104 & Entfuhrung (with Frick, Simoneau, Marshall) +(earlier than ER3 label) S	7 x EMI SLS 846	A	17	ER8
2760	<b>Beecham:</b> Mozart: Syms K.504, 385 & 297 - Royal PO (French pressing)	FONTANA 697206	A	3	
2761	<b>Beinum:</b> Britten: 4 Sea Interludes from P.Grimes, Passacaglia (Concertgebouw Orch)/ E.Cree: Britten: Soirees & Matinees Musicales (New SO of London) (UK) S	DECCA (ECS) 712	A	3	
2762	<b>Beinum:</b> Bruckner: Sym 7 - Concertgebouw Orch (individual LPs) +(spines taped)	DECCA LXT(GP). 2829	A	10	GY4
2763	<b>Beinum:</b> Debussy: La Mer, Nocturnes - Concertgebouw Orch (Dutch pressing) S	FONTANA 6530016	A	3	
2764	<b>Benzi, Roberto:</b> Haydn: Syms 47, 87, 55 - Lamoureux Orch +(Hi-Fi Stereo label) S	PHILIPS . 835117	A	3	FP1
2765	<b>Benzi, Roberto:</b> Saint-Saens: Sym 3 - F.Aσμα, Hague PO +(French Hi-Fi Stereo label) S	PHILIPS . 835192	A	4	FP1
2766	<b>Bernstein:</b> Ravel: Bolero, La valse, Alborada del gracioso - French NO (gatefold) (p.1978) S	CBS 76513	A	3	
2767	<b>Bernstein:</b> Saint-Saens: Sym 3 - L.Raver org, New York PO (gatefold) (p.1978) S	CBS 76653	A	3	
2768	<b>Blech, Harry:</b> Mozart: Syms K.338+409, 425 - London Mozart Players	EMI CLP 1063	A	4	EM1
2769	<b>Blomstedt:</b> Mozart: Syms K.504, 543 - Dresden SK ④1982 S	ETERNA 827941	A	3	GB2
2770	<b>Bohm:</b> R.Strauss: Eine Alpensinfonie - Dresden SK (German pressing) S	HELIODOR 89594	A	3	
2771	<b>Bongartz:</b> Reger: 4 Sym Poems Op.128 (Hartwich vln, Dresden PO)/ <b>Wiesenhutter:</b> Berlioz: Roman Carnival, 3 Excs from Faust (Leipzig GH) S	EURODISC 85125	A	3	
2772	<b>Boulez:</b> Schoenberg: Verklarte Nacht, Suite Op.29 - Ens InterContemporain (p.dig, 1985) S	CBS IM 39566	A	3	
2773	<b>Boulez:</b> Stravinsky: Les Noces, Pribaoutki, Chanson Russes, \$ Peasant Songs - Brumaire, Scharley, Pottier, van Dam, French OpO S	CONCERT HA SMS 2433	A	3	
2774	<b>Boult:</b> Haydn: Sym 104 (London PO)/ <b>L.Martin:</b> Haydn: Sym 101 (Pasdeloup Orch) S	CONCERT HA SMS 2910	A	4	
2775	<b>Boult:</b> Holst: The Planets - London PO (p.1954)	WESTMINSTE WL 5235	A	3	UM2

2776	<b>Boult:</b> Suppe: Light Cavalry Ov/ <b>Scherchen:</b> Haydn: Sym 100: Allegretto/ <b>Rodzinski:</b> Bizet: Carmen Prel; Wagner: Ride of the Valkyries/ <b>Quadri:</b> Chabrier: Espana (sampler disk)	WESTMINSTE W-LABS 1	A	3
2777	<b>Boult:</b> Vaughan-Williams: Greensleeves; English Folk Songs; Tallis Fant - Vienna SOpO S	WESTMINSTE WST 14111	A	3 UD8
2778	<b>Brott, Boris:</b> Mozart: Sym K.124; Rossini: Sonata in C; Mendelssohn: Str Sym 9 - Northern Sinfonia Orch S	MACE MCS 9067	A	3
2779	<b>Brown, Arthur:</b> Mendelssohn: Midsummer Night Dream; R.Strauss: Rosenkavalier: Waltzes - Austrian SO (p.1951)	REMINGTON RLP 19967	A	3 UR1
2780	<b>Bychkov, Semyon:</b> Tchaikovsky: Nutcracker ballet; Onegin: Introduction, Valse & Polonaise - Berlin PO ④dig, 1986 +(classite.com) S	2 x PHILIPS 420237	A	10
2781	<b>Cantelli:</b> Brahms: Sym 1 - Philh Orch ④1953 (UK)	WORLD RECO SH 314	A	3
2782	<b>Casals:</b> Bach: Brandenburg Concertos 1, 2, 3 - Prades FO ④1950	EMI FCX 115	A	3 FB2
2783	<b>Casals:</b> Beethoven: Sym 8; Mendelssohn: Sym 4 - Marlboro FO S	CBS S 72523	A	3
2784	<b>Chouteau, Rene Pierre:</b> Beethoven: Sym 5 - Concerts Chouteau SO S	GEZBE LP 331	A	4
2785	<b>Cluytens:</b> Bizet: Sym 1, Patrie Ov - French RSO +(first label and jacket)	EMI FCX. 273	A	4 FB2
2786	<b>Cluytens:</b> Mussorgsky: Bare Mountain; Borodin: Steppes, Polovtsian Dances - Philh Orch 10"	EMI FCPM 25509	A	3 FB3
2787	<b>Cluytens:</b> Ravel: Bolero, Tombeau de Couperin - French RSO	EMI LALP 136	A	6 SR1
2788	<b>Cluytens:</b> Ravel: Orch Works Vol.2 - French RSO (ds) +(earliest label, flat disc) (bklI)	EMI FCX 707	A	4 FB2
2789	<b>Cluytens:</b> Ravel: Valses nobles, Pavane, Menuet Antique, Ma Mere l'Oye - French RSO , (flat disc)	EMI FCX 343	A	3 FB2
2790	<b>Davis, Colin:</b> Mozart: Sym K.338, Ob Con K.314 - L.Goossens, Sym of London (Austral pressing) S	WORLD RECO STW 113	A	4
2791	<b>De Froment:</b> Debussy: Complete Orch Music (in 2 Volumes) - Luxembourg RTVSO (p.1973) S	6 x VOX SVBX+ 5127	A	12
2792	<b>De Sabata:</b> Brahms: Sym 4; Kodaly: Dances of Galanta - Berlin PO ④1939 (German pressing)	HELIODOR 88001	A	3
2793	<b>Dervaux, Pierre:</b> Dukas: L'apprenti sorcier; Chabrier: Espana; Debussy: Prelude; Ravel: Bolero; Saint-Saens: Danse macabre - Colonne Orch	EMI FALP 30226	A	4 FR3
2794	<b>Dervaux:</b> Charpentier: Italian Impressions; Massenet: Scenes Pittoresques - Opera Comique SO (p.1964) S	EMI C053 11137	A	3
2795	<b>Dervaux:</b> Dvorak: Sym 9 - Colonne Orch ④live, 1961	DUCRETET T KLTC 96	A	3
2796	<b>Dervaux:</b> Russian Music Vol.2 (Prokofiev, Khachaturian, Stravinsky, Mosolov, Rachmaninov, Kabalevsky, Shostakovich) - Conservatoire Orch	EMI FALP. 30061	A	3 FR3
2797	<b>Desormiere:</b> Ravel: Bolero/ <b>Nyazi:</b> Karaiev: 7 Beauties - Czech PO ④1950, 1951 10"	SUPRAPHON SUG 20207	A	3 ZB5
2798	<b>Dorati:</b> Bartok: The Miraculous Mandarin, Music For Strings, Perc & Celesta - Detroit SO ④dig, 1983 +(classite.com) S	DECCA 411894	A	3
2799	<b>Dorati:</b> Haydn: 24 Menuets - Philharmonia Hungarica (gatefold) (p.1976) S	2 x DECCA 7494	A	6 FO1
2800	<b>Dorati:</b> Haydn: Syms 100, 101 - London SO (French pressing)	MERCURY 121021	A	3
2801	<b>Dorati:</b> Tchaikovsky: Nutcracker - Concertgebouw Orch (gatefold) S	2 x EX LIBRIS PH 6858625	A	6
2802	<b>Dorati:</b> Tchaikovsky: Sym 6 - Vienna SO +(French gatefold) (mono-only issue)	FONTANA . 698001	A	3
2803	<b>Dorati:</b> Tchaikovsky: Tone Poems Vol.1: Francesca, Hamlet, Voyerode - National SO ④1973 +(classite.com) S	DECCA SXL 6627	A	4 ED4
2804	<b>Dudarova:</b> Gershwin: Rhapsody in Blue; An American; Pno Con; Porgy & Bess (sym picture) - Alexeyev, Badalbeili pno, Moscow SO (gatefold) (p.1990) S	2 x MELODIYA C10 7527	A	6
2805	<b>Ermler, Mark:</b> Haydn: Syms 3, 4, 5 - Bolshoi ThO ④dig, 1988 S	MELODIYA A10 493	A	3
2806	<b>Fedoseyev:</b> Mussorgsky-Ravel: Pictures at an Exhibition - USSR RSO ④1977 S	MELODIYA C10 8975	A	3
2807	<b>Fedoseyev:</b> Old Russian Waltzes - Moscow Radio Folk Orch S	MELODIYA C 1737	A	3
2808	<b>Fistoulai:</b> Liszt: Hungarian Rhaps 5, 6/ <b>Golschmann:</b> Enescu: 2 Rumanian Rhaps - Vienna SOpO	VANGUARD SRV 160	A	3
2809	<b>Fistoulari:</b> Tchaikovsky: The Tempest; Luigini: Ballet Egyptien - Philh Orch, Royal PO (p.1959) S	EMI SXLP 30101	A	3 EB1
2810	<b>Foster, Lawrence:</b> Prokofiev: Love for 3 Oranges Suite, Overture on Hebrew Themes, Prodigal Son - Monte-Carlo PO (gatefold) ④dig, 1983 S	ERATO NUM 75123	A	3
2811	<b>Fourestier:</b> Masseger: Dos Palomas, Isoline (ballets) - Paris OpO	PATHE ADTX 102	A	6
2812	<b>Fournet:</b> Franck: Psyche - Prague SO (gatefold) (p.1965) S	SUPRAPHON SUAST(RL) 50674	A	3 ZR7
2813	<b>Fricke, Heinz:</b> Delibes: Coppelia suite; Chopin: Sylphides - Berlin RSO ④1985 S	ETERNA 725105	A	3
2814	<b>Froment:</b> Saint-Saens: Sym 3 - Kemmer org, Luxembourg RSO (quadrophonic) ④1973 S	TURNABOUT QTV-S 34600	A	3
2815	<b>Furtwangler:</b> Beethoven: Fidelio - Modl, Windgassen, Frick, Vienna PO ④ +(classite.com)	3 x EMI C147 1105	A	7
2816	<b>Furtwangler:</b> Beethoven: Fidelio - Windgassen, Modl, Poell, Frick, Vienna PO , (Other cover 1)	3 x MELODIYA D... 29809	A	8 PP4
2817	<b>Furtwangler:</b> Beethoven: Sym 3 - Vienna PO , (gatefold) , (flat disc)	EMI E. 90050	A	3 GR4

2818	<b>Furtwangler:</b> Beethoven: Sym 5 - Vienna PO , (shiny jacket) , (flat disc)	EMI FALP... 260	A	8	FR1
2819	<b>Furtwangler:</b> Schubert: Sym 9 - Berlin PO (p.1964) +(classsite.com)	ETERNA . 820068	A	3	GG3
2820	<b>Furtwangler:</b> Tchaikovsky: Sym 4 - Vienna PO (jacket worn a bit) +(classsite.com)	EMI E 90030	A	4	
2821	<b>Furtwangler:</b> Wagner: Walkure - Modl, Suthaus, Rysanek, etc, Vienna PO ☺1954 +(classsite.com)	5 x EMI C149 675	A	12	
2822	<b>Furtwangler\Gieseeking:</b> Grieg: Pno Con (in fact conducted by Heger); Schumann: Pno Con - Berlin PO +(classsite.com)	DISCOCORP IGI 348	A	2	
2823	<b>Furtwangler\Menuhin:</b> Bartok: Vln Con - Philharmonia Orch , (flat rim) +(jacket worn a bit)	EMI ALP 1121	A	6	ER1
2824	<b>Furtwangler\Menuhin:</b> Beethoven: Vln Con - Philharmonia Orch , (shiny jacket)	EMI FALP. 314	A	4	FR3
2825	<b>Gauk:</b> Balakirev: Pno Con; Russia; In Czechia; Islamey - Zhilinsky pno, Moscow RSO, USSR SSO ☺1947-57 PS	MELODIYA C10 3557	A	3	
2826	<b>Gauk:</b> Rachmaninov: Sym 2 - USSR RSO OLD	MELODIYA D 2520	A	4	DR4
2827	<b>Gibson:</b> Grieg: Peer Gynt inc music - Cantello sop, Royal PO (Austral pressing) S	WORLD RECO STW 119	A	4	
2828	<b>Giulini:</b> Berlioz: Romeo orch music - Chicago SO (p.1970) S	<b>EMI ASD. 2606</b>	A	3	ER3
2829	<b>Golovanov:</b> Balakirev: Tamara/ <b>Gauk:</b> Balakirev: Overture on 3 Russian Themes/ <b>Ivanov:</b> Balakirev: Russia sym poem - USSR RSO (UK)	SAGA XID 5101	A	3	
2830	<b>Golovanov:</b> Svendsen: Zorahayda; Tchaikovsky: 1812 Ov - USSR RSO 10" OLD	MELODIYA D 1143	A	3	DR1
2831	<b>Golschmann, Vladimir:</b> Brahms: Sym 4 - Vienna SOpO	FONTANA BIG 318	A-	3	
2832	<b>Goossens:</b> Respighi: Fetes Romaines - London SO (French pressing) S	MUSIDISC 30RC 787	A	3	
2833	<b>Gotti, Tito:</b> Perti, Gabrielli, Colonna, Torelli - Freni sop, Grist sop, Andre, Bologna ThO S	ERATO STE 50275	A	3	FP3
2834	<b>Gould, Morton:</b> Dansas Fantasticas (Falla (4), Turina, Granados, Albeniz) - London SO (p.dig, 1984) S	ASV ABM 766	A	3	
2835	<b>Gould, Morton:</b> Evening Serenade: Grieg, Ravel, Rachmaninoff, Tchaikovsky, Drigo, Ponce, Bach, Mendelssohn - M.Gould Orch (US) S	RCA CSC. 316	A	3	
2836	<b>Grofe, Ferde:</b> Grofe: Grand Canyon Suite; Death Valley Suite - Capitol SO (US, Duophonic) PS	CAPITOL DT 272	A	3	
2837	<b>Groves, Charles:</b> Beethoven: Sym 4; Brahms: Academic Ov - Bournemouth SO (p.1973) S	SAGA 5178	A	4	
2838	<b>Groves:</b> Bliss: A Colour Sym, Things To Come film music - Royal PO (TAS) (p.1977) S	<b>EMI ASD 3416</b>	A	4	ER3
2839	<b>Guschlbauer:</b> Weber: 6 Overtures - Bamberg SO (gatefold) S	ERATO STU 70568	A	3	FB2
2840	<b>Hagen, Hans:</b> Offenbach (3), Waldteufel, Grunfield, Coates, Liadov, Braga, J.Strauss - National PO +(bklt)	CLUB MONDI CMD 360	A	4	
2841	<b>Haitink:</b> Debussy: La Mer; Prelude; Premiere Rhapsodie (cl & orch) - Pieterseon cl, Concertgebouw Orch S	PHILIPS 9500359	A	3	HR3
2842	<b>Haitink:</b> Debussy: Orchestral Works (La mer, Faun, Nocturnes, Jeux, etc) - Concertgebouw Orch (p.1977, 1980) S	3 x PHILIPS 6768284	A	8	HR3
2843	<b>Haitink:</b> Dvorak: Sym 8, 3 Slavonic Dances - Concertgebouw Orch S	PHILIPS 6580126	A	3	ER2
2844	<b>Haitink:</b> Mahler: Knaben Wunderhorn - Norman, Shirley-Quirk, Concertgebouw Orch ☺1976 S	PHILIPS 416669	A	3	
2845	<b>Herrmann, Bernard:</b> Holst: The Planets - London PO (p.1970) S	DECCA PFS 4184	A	4	EW5
2846	<b>Hollreiser:</b> Bruckner: Sym 4 - Bamberg SO ☺1959 S	TURNABOUT TV 34107	A	3	
2847	<b>Horenstein:</b> Schoenberg: Verklarte Nacht, Kammersymphoine - Southwers GRSO S	VOX TV 334263	A	3	
2848	<b>Horenstein:</b> Tchaikovsky: Sym 6 - London SO ☺1967 S	EMI PASD 2332	A	10	ED1
2849	<b>Inghelbrecht:</b> Debussy: Complete Orch Works - M.Gorge sop, J.Joly msop, French RSO (individual LPs) + ☺	5 x DUCRETET T 320C+ 151	A	63	FG2
2850	<b>Ivanov:</b> Glazunov: Sym 5; Liadov: Kikimora, Baba-Yaga, The Enchanted Lake, 2 Polonaises - USSR RSO, USSR SO ☺1972 S	MELODIYA CM 3351	A	3	
2851	<b>Iwaki, Hiroyuki:</b> Haydn: Sym 82; Kodaly: Budavari Te Deum - Kincses, Jasz, Molnar, Kenessey, Jeunesses Musicales Orch ☺1982 +(classsite.com) S	KR 885	A	3	
2852	<b>Jalas, Jussi:</b> Sibelius: Sym 5 - RIAS SO (p.1953)	REMINGTON R. 199201	A	3	UD2
2853	<b>Janigro (cello also):</b> Hindemith: Trauermusik; Shostakovich: Schrzo from op.11; Webern: 5 Mvts op.5; Roussel: Sinfonieta; Kelemen: Concertante Improvisation - Zagreb Soloists (gatefold)	AMADEO AVRS. 5032	A	3	
2854	<b>Jansons, Arvid:</b> Falla: El Amor Brujo Suite - Arkhipova, Moscow RSO +(plain Melodiya jacket) 10" OLD	MELODIYA C 131	A	3	EB7
2855	<b>Jochum:</b> Bruckner: Sym 8 - Bamberg SO (gatefold) ☺live, 1982 S	2 x AUSTRO MEC L 2955	A	63	
2856	<b>Jochum:</b> Haydn: Syms 103, 104 - London PO (p.1973) S	DGG 2530525	A	3	
2857	<b>Jochum:</b> Haydn: Syms 93 & 94 - Dresden SK ☺1967 S	ETERNA . 826006	A	3	GB1
2858	<b>Josefowitz, David:</b> Brahms: 21 Hungarian Dances - Vienna FO S	CONCERT HA SMS/GUILDE 2279	A	3	
2859	<b>Jurgens, Walter:</b> Offenbach: La Perichole Ov; La Vie Parisienne Suite; Orphee aux enfers Ov/ <b>Brizio:</b> Hoffmann suite/ <b>Leibowitz:</b> Offenbach: Helena choir (12" booklet) 10"	BASTEI DIE BDGM 10	A	4	
2860	<b>Karajan:</b> Bach: Brandenburg Con 1; Beethoven: Sym 6 - Berlin PO ☺live, Moscow, 1969 +(classsite.com) S LRO	MELODIYA C10 27621	A	4	

2861	<b>Karajan:</b> Balakirev: Sym in C - Philh Orch	EMI LALP 315	A	4	SR1
2862	<b>Karajan:</b> Dvorak: Sym 9 - Berlin PO S	DGG SLPM 138922	A	3	GY7
2863	<b>Karajan:</b> Overtures (Freischutz, Hollander, Lohengrin, Windsor, Hebrides) - Berlin PO S	<b>EMI ASDL 810</b>	A-	3	SW1
2864	<b>Karajan:</b> R.Strauss: Zarathustra - Vienna PO	DECCA LXT 5524	A	3	EY3
2865	<b>Karajan:</b> Sibelius: Finlandia, En Saga, Tapiola, Tuonela - Berlin PO (French gatefold) ④1976 S	EMI C069 2878	A	3	
2866	<b>Karajan:</b> Tchaikovsky: 1812; Berlioz: Hungarian March; Offenbach: Barcarole; Liszt: Hungarian Rhapsody 2; Sibelius: Valse triste; Weber-Berlioz: Invitation - Philh Orch S	EMI SHZE 150	A	3	
2867	<b>Karajan:</b> Tchaikovsky: Sym 5 - Berlin PO (p.1976) S	DGG 2530699	A	3	
2868	<b>Keilberth, Joseph:</b> Beethoven: Sym 4, Athens: Ov & March - Hamburg PO (early Spanish pressing) S	TELEFUNKEN TF 423	A	3	
2869	<b>Keilberth:</b> J.Strauss: Blue Danube, Artist's Life, Emperor Waltz, Wine, Women & Song - Bamberg SO (US) S	TELEFUNKEN TCS 18018	A	3	
2870	<b>Kempe:</b> Beethoven: Sym 7 rehearsal - Dresden SK ④1970 S	ETERNA 827201	A	3	GD1
2871	<b>Kempe:</b> Beethoven: Sym 9 - Koszut, Fassbaender, Gedda, McIntyre, Munich PO (gatefold) (p.1974) (quadrophonic) S	2 x EMI C125 2761	A	6	
2872	<b>Kempe:</b> Korngold: Sym Op.40 - Munich PO ④1972 (UK) S	RCA ARL1 443	A	3	
2873	<b>Kertes:</b> Beethoven: Leonore III, Coriolan Ovs/ <b>Matatjic:</b> Beethoven: Fidelio Ov/ <b>Rother:</b> Beethoven: Athen, Prometheus Ovs/ <b>L.Ludwig:</b> Beethoven: Egmont Ov - Bamberg SO, Berlin SO, etc S	GONG 92125	A	3	
2874	<b>Kertes:</b> Kodaly: Psalmus Hungaricus (L.Kozma, London SO)/ <b>Heltay:</b> Kodaly: Missa Brevis (Brighton Festival Chorus) S	DECCA JB 122	A	3	
2875	<b>Khachaturian:</b> Khachaturian: Spartacus & Gayaneh Suites - Vienna PO (TAS) S	<b>DECCA SXLWB 6000</b>	A	21	ED3
2876	<b>Kitayenko:</b> R.Strauss: Dance Suite on Themes of F.Couperin - V.Zhuk vln, Moscow PSO ④1980 S	MELODIYA C10 15503	A	3	
2877	<b>Klemperer:</b> Brahms: Sym 2, Tragic Ov - Philh Orch (ds)	EMI FCX 693	A	3	FB1
2878	<b>Klemperer:</b> Haydn: Syms 100, 102 - New Philh Orch S	EMI SMC. 91433	A	3	GB2
2879	<b>Klemperer:</b> Mahler: Das Lied von der Erde - Wunderlich, C.Ludwig, Philh Orch (gatefold) + (classite.com) S	EMI C069 65	A	3	
2880	<b>Klemperer\Barenboim:</b> Mozart: Pno Con K.503, Serenade K.388 - New Philh Orch ④1967 + (UK jacket) S	<b>EMI SAXO 5290</b>	A	4	LS1
2881	<b>Knappertsbusch:</b> Bruckner: Sym 8 - Munich PO S	2 x MUSIC GUIL MS 6208	A	12	
2882	<b>Knappertsbusch:</b> Wagner: Gotterdammerung: Rhine Journey, Funeral March; Tristan: Prel & Liebestod - Nilsson, Vienna PO (Japanese pressing) (p.1980) S	LONDON K15C 8017	A	4	
2883	<b>Konwitschny:</b> Beethoven: Sym 3 - Leipzig GH (French pressing)	FONTANA 698045	A	3	
2884	<b>Konwitschny:</b> Beethoven: Sym 5 - Leipzig GH	OPERA 1108	A	3	
2885	<b>Kord, Kazimierz:</b> Sibelius: Finlandia, Tuonela, Karelia Suite, Valse triste - New Philh Orch ④London, 1976 S	DECCA PFS 4378	A	3	EW7
2886	<b>Kosler, Zdenek:</b> Mozart: Syms K.504, 202 - Slovak PO ④1983 S	OPUS 91101547	A	3	
2887	<b>Kossowski:</b> Tchaikovsky: Sym 6 - Eurosymphonie Orch S	CONDOR BC 2220	A	4	
2888	<b>Krauss, Clemens:</b> J.Strauss: Fledermaus & Zigeunerbaron Overtures, Voices of Spring, Artists'Life - Vienna PO	DECCA ACL(FP) 24	A	3	
2889	<b>Kubelik:</b> Bartok: Music; Schoenberg: 5 Pieces - Chicago SO (US) + (classite.com)	MERCURY MG 50026	A	4	
2890	<b>Kubelik:</b> Dvorak: Sym 7 - Philh Orch , (flat disc)	EMI FALP 244	A	8	FR1
2891	<b>Kubelik:</b> Janacek: Sinfonietta - Vienna PO (UK) 10"	LONDON LD 9223	A	3	
2892	<b>Kubelik:</b> Mahler: 4 - Morison, Bavarian RSO + (classite.com) S	DGG 2535119	A	3	
2893	<b>Kubelik:</b> Mendelssohn: Midsummer excs; Smetana: Bartered Bride: Ov & Danse - Philh Orch (gatefold) ④1950, 1951	EMI WCLP 604	A	4	GM2
2894	<b>Kuhn, Gustav:</b> J.M.Haydn: 6 Salzburg Syms - RIAS Sinfonietta (p.dig, 1981) S	2 x EMI C157 99757	A	6	
2895	<b>Kunneke:</b> Kunneke: Dance Suite, Lonslieder Suite, Biedermeier Suite - Berlin PO, Berlin SOpO	TELEFUNKEN HT 13	A	3	GD4
2896	<b>Kurtz, Efrem:</b> Tchaikovsky: Nutcracker Suite - Philh Orch (p.1958)	<b>EMI ASDBR 289</b>	A	6	ER1
2897	<b>Kurtz, Efrem:</b> Tchaikovsky: Nutcracker excs - Philh Orch (ds) S	<b>EMI ASDF 605</b>	A	8	FR1
2898	<b>Lehel:</b> Ravel: Rapsodie espagnole; Bolero; Debussy: Faun; Dukas: L'Apprenti - Budapest SO (p.dig, 1984) + (classite.com) S	HUNGAROT SLPD 12491	A	3	
2899	<b>Lehmann, Fritz:</b> Offenbach: Hoffmann excs; Tchaikovsky: Onegin Waltz; Humperdinck: Hansel: Knusperwalzer; Gounod: Faust Waltz; Strauss: Rosenkavalier - Bamberg SO , (1962) 10"	DGG LPE 17133	A	3	GY3
2900	<b>Lehmann, Fritz:</b> Schubert: Sym 8 - Berlin PO (gatefold) , (1955) 10"	DGG LPE 17035	A	3	GY2
2901	<b>Lehmann, Fritz:</b> Mozart: 7 Overtures - Berlin PO , (1957)	DGG LPEM. 19040	A	3	GY3
2902	<b>Lehmann:</b> Brahms: Tragic Ov (Berlin PO); Schumann: Manfred Ov (Bamberg SO) (gatefold) , (1954) 10"	DGG LP 16024	A	4	GY1
2903	<b>Leinsdorf:</b> Mozart: 6 Early Syms K.16-8, 19, 22, 43 - London PO (German pressing)	HELIODOR 478155	A	3	
2904	<b>Leinsdorf:</b> Mozart: Syms Vol.1 (K.16-19, 22) - Royal PO S	WESTMINSTE WST 14092	A	3	UD7
2905	<b>Leinsdorf:</b> Mozart: Syms Vol.3 (K.74, 84, 110, 112) - Royal PO S	WESTMINSTE WST 14077	A	3	UD9

2906	<b>Leinsdorf:</b> Mozart: Syms Vol.4 (K.114, 124, 128, 129) - Royal PO S	WESTMINSTE WST, 14078	A	3	UD9
2907	<b>Leinsdorf:</b> Mozart: Syms Vol.5 (K.130, 132, 133) - Royal PO S	WESTMINSTE WST 14097	A	3	UD9
2908	<b>Leinsdorf:</b> Schumann: Sym 1 - Cleveland Orch 10"	PHILIPS A 1605	A	4	GM1
2909	<b>Lindenberg, Edouard:</b> Chabrier: Suite Pastorale; Bizet: Jeux d'enfants; La Jolie fille de Perth Suite - Conservatoire Orch (p.1953)	DECCA LXT 2860	A	4	EY2
2910	<b>Lindenberg, Edouard:</b> Schubert: Sym 8; Wagner: Walkure: Ride; Liszt: Les Preludes - French RSO, Conservatoire Orch	ODEON XOC 805	A	3	
2911	<b>Loewenguth:</b> Brahms, Gluck, Handel, J.Meyer, Damase, Telemann, Bach, Mozart, Beethoven, etc/ <b>Gondamin:</b> Bizet, Mozart, Bauernschmidt - Youth Orch ☺Ojal concerts Pleyel 1979 S	3 x OJAL 13	A	12	
2912	<b>Loewenguth:</b> Dyff, Oberdoerffer, J.Meyer, Quignard, Bach, Haydn, Schubert, L.Mason, Anoka, etc/ <b>Gondamin:</b> L.Weiner, etc/ etc - Youth Orch ☺Ojal concerts Pleyel 1976 S	3 x OJAL 1004	A	12	
2913	<b>Loibner, Wilhelm:</b> Schubert: Rosamunde incidental music - Vienna SO	EPIC LC 3063	A	4	UY1
2914	<b>Ludwig, Leopold:</b> Beethoven: Sym 7/ <b>Kertes:</b> Beethoven: Egmont Ov - Bamberg SO	OPERA 1186	A	4	
2915	<b>Maier, Franzjosef (vln also):</b> Haydn: Sin concertante, Vln Con in C - Collegium Aureum (gatefold) S	BASF 2021799	A	3	
2916	<b>Mantovani:</b> Operetta Memories (Lehar, Straus, Kalman, J.Strauss) (gatefold) S	<b>DECCA SKLWB 4093</b>	A-	3	EB1
2917	<b>Markevitch:</b> Berwald: Syms 2, 3 - Berlin PO , (1960)	DGG LPM 18317	A	3	GY3
2918	<b>Markevitch:</b> Gounod: Sym 2; Bizet: Jeux d'enfants - Lamoureux Orch	DGG 18469	A	3	FY1
2919	<b>Markevitch:</b> Mussorgsky-Ravel: Pictures; Mussorgsky: Bare Mountain - Leipzig GH ☺1973 S	ETERNA . 826449	A	3	GD1
2920	<b>Markevitch:</b> Stravinsky: Sym of Psalms; Mussorgsky-Markevitch: 6 Songs - Vishnevskaya, USSR SSO, Moscow PO + (Hi-Fi Stereo label) S	PHILIPS SAL 3430	A	8	EM2
2921	<b>Marriner:</b> Haydn: 6 Paris Syms - Academy of St.Martin-in-the-Fields S	3 x PHILIPS 6725012	A	8	HR3
2922	<b>Marriner:</b> V.Thomson: Film Music: Plow That Broke, Autumn, River Suites - Los Angeles ChO (p.1976) S	<b>EMI ASD 3294</b>	A	3	ER3
2923	<b>Martinon, Jean:</b> Falla: 3 Cornered Hat ballet - A.P.de Pruliere, Opera Comique Orch + (bklt)	CLUB MONDI CMD 331	A	3	
2924	<b>Masur:</b> Tchaikovsky: Sym 4 - Leipzig GH ☺1986 S	ETERNA 729068	A	3	
2925	<b>Mata:</b> Ravel: Bolero; Rapsodie Espagnole; Alborada del Gracioso - Dallas SO ☺dig, 1980 S	RCA ARC1 4438	A	3	
2926	<b>Menuhin:</b> Handel: 12 Concerti grossi Op.6 - Bath FO S	4 x ANGEL SD 3647	A	9	UB5
2927	<b>Menuhin:</b> Mozart: Con for 2 & 3 Pnos - H.Y.&J.Menuhin, Fou Ts'ong - London PO, Bath FO (gold label) S	EMI C063 302	A	3	
2928	<b>Monteux:</b> Debussy: Faun, Nocturnes; Ravel: Rapsodie Espagnole, Pavane - London SO (Japanese pressing) (p.1976) S	LONDON GT 9076	A	4	
2929	<b>Mravinsky:</b> Mozart: Sym K.543 - Leningrad PO + (classite.com) 10" OLD	MELODIYA D 851	A	3	DR4
2930	<b>Mravinsky:</b> Tchaikovsky: Italian Capriccio (Leningrad PO)/ <b>Ivanov:</b> Tchaikovsky: Romeo (USSR SSO) , (plain Melodiya jacket) + (classite.com) OLD	MELODIYA D 239	A	3	DR1
2931	<b>Mravinsky:</b> Tchaikovsky: Sym 5 - Leningrad PO (p.1975) S	ETERNA 826724	A	4	GD3
2932	<b>Mravinsky:</b> Tchaikovsky: Sym 5 - Leningrad PO ☺live Vienna 1976 + (Mravinsky picture jacket) + (classite.com) S	MELODIYA C10 15571	A	3	XW5
2933	<b>Mravinsky/Serebryakov:</b> Tchaikovsky: Pno Con 1 - Leningrad PO OLD	MELODIYA D. 1400	A	3	DR4
2934	<b>Munch:</b> Berlioz: Damnation excs; Ravel: Valses Nobles; Faure: Pelleas - Philadelphia Orch S	COLUMBIA Y 31017	A	3	
2935	<b>Munchinger:</b> Bach: Musikalische Opfer - Stuttgart ChO ☺1976 (French gatefold) S	DECCA . 7610	A	3	FO2
2936	<b>Munchinger:</b> Mozart: Syms K.551, 385 - Klassische Philharmonie Stuttgart ☺1980 S	INTERCORD INT 160835	A	3	
2937	<b>Muti:</b> Tchaikovsky: Sym 1 - New Philh Orch (p.1976) S	EMI C065 2691	A	3	
2938	<b>Ormandy:</b> Bach: Passacaglia & Fugue, Toccata & Fugue, Jesu Joy of Man's Desiring; Handel: Water Music, Con in D; Corelli-Pinelli: Suite - Philadelphia Orch + (classite.com)	COLUMBIA ML6EYE 4797	A	4	
2939	<b>Ormandy:</b> Debussy, Vaughan Williams, Ravel, Chopin, Borodin, Bizet, Tchaikovsky, Grieg, Rachmaninov - Philadelphia Orch + (classite.com) S	COLUMBIA MS2EYE. 6575	A	3	UA3
2940	<b>Ormandy:</b> Tchaikovsky: Sym 7 - Philadelphia Orch (UK) S	CBS SBRG 72042	A	3	
2941	<b>Ormandy:</b> Walton: Belshazzar's Feast (Philadelphia Orch)/ <b>Szell:</b> Walton: Partita (Cleveland Orch) (UK) 📖 S	CBS S 61264	A	3	
2942	<b>Otterloo:</b> Beethoven: Sym 8; Schubert: Sym 8 - Hague PO (Dutch pressing)	FONTANA 698031	A	3	
2943	<b>Paumgartner:</b> Mozart: Double Con K.299, Ob Con, Horn Con K.417 - Crunelle fl, Jamet hrp, Briancon ob, Bernard horn, Mozarteum Orch (Austral pressing) S	WORLD RECO STE 378	A	3	
2944	<b>Paumgartner:</b> Mozart: Hpd Con K.107 (Ahlgimm), Galimathias musicum K.32; M.Haydn: Turkish March, Hochzeit auf der Alm - Salzburg Camarata Academica S	AMADEO AVRS 6179	A	3	
2945	<b>Perlea:</b> Ballets from Aida, Faust, Samson, Gioconda, Djamilah - Vienna SO, Wurttemberg SO ☺1956	VOX PL(FP) 9550	A	3	

2946	<b>Pretre:</b> Saint-Saens: Sym 3 - Durufle, Conservatoire Orch (gatefold) (p.1972) S	EMI C069 10606	A	3
2947	<b>Previn:</b> Berlioz: 5 Overtures - London SO (p.1976) S	EMI ASD 3212	A	2 ER3
2948	<b>Rachlin:</b> Kalinnikov: Sym 1 - USSR RSO (p.1952)	WESTMINSTE WL 5136	A	3
2949	<b>Rattle:</b> Sibelius: Sym 5, Night-Ride - Philh Orch (French gatefold) Ⓢdig, 1981 S	EMI C069 7586	A	3
2950	<b>Reinhardt:</b> Bartok: Miraculous Mandarin, Wooden Prince - Baden-Baden RSO + (classite.com) S	VOX ST-PL(FP) 512040	A	3
2951	<b>Richter, Karl:</b> Handel: 3 Con Grossi Op.6\5, 8, 9 - Munich Bach Orch (gatefold) Ⓢ1970 S	ARCHIV 2533142	A	3
2952	<b>Ristenpart:</b> Bach: 6 Brandenburg Concertos - Rampal, Pierlot, Veyron-Lacroix, Sarre ChO (gatefold) (French pressing) S	2 x MUSIDISC 30RC 16010	A	6
2953	<b>Ristenpart:</b> Cons by Vivaldi (2), Hasse, Marcello, Quantz -Sarre ChO (Austral pressing) S	WORLD RECO STE 360	A	4
2954	<b>Ristenpart:</b> Telemann in Paris: 2 Motets (Deus judicum, Wie ist dein Name) - Selig, Collard, Witsch, McDaniel, Stampfli, Sarre ChO (Austral pressing) (gatefold) S	WORLD RECO S 6164	A	4
2955	<b>Ristenpart\Marion:</b> Mozart: Fl Cons K.313, 314, Andante K.315 - Sarre ChO (French pressing) S	MUSIDISC 30RC 582	A	3
2956	<b>Rosbaud:</b> Haydn: Syms 92, 104 - Berlin PO (German pressing) PS	HELIODOR 89623	A	3
2957	<b>Rozhdestvebsky:</b> Stravinsky: Fairy's Kiss - USSR RSO S	MELODIYA C 1185	A	3
2958	<b>Rozhdestvensky:</b> Bartok: Cantata Profana; Prokofiev: Cantata Zdravitsa (Hail to Stalin) - USSR SSO (Period license) + (classite.com) S	VEDETTE VSC 4013	A	3
2959	<b>Rozhdestvensky:</b> Schoenberg: Pelleas & Melisande - USSR RSO Ⓢ1971 S	ETERNA 827123	A	3 GD3
2960	<b>Rozhdestvensky:</b> Stravinsky: Mavra, Faun & Shephardess - Yureneva, etc, Moscow RTV SO Ⓢ1973 S	MELODIYA CM 3821	A	3
2961	<b>Rozhdestvensky:</b> Tchaikovsky: Nutcracker ballet - Bolshoi ThO (gatefold) Ⓢ1961 S	2 x MELODIYA C 169	A	6
2962	<b>Rozhdestvensky:</b> Tchaikovsky: Sym 5 - USSR RSO Ⓢ1972 S	MELODIYA CM 3577	A	3
2963	<b>Rozhdestvensky:</b> Tchaikovsky: Sym 6 - USSR RSO Ⓢ1972 S	MELODIYA CM 3581	A	3
2964	<b>Sacher:</b> A.Scarlatti, Vivaldi, Sammartini, Albinoni - Linde fl, Andre tpt, Zurich Collegium Musicum S	EX LIBRIS XL 177504	A	3
2965	<b>Sandberg:</b> Grieg: Holberg Suite - Berlin RIAS Orch (gatefold) , (1955) 10"	DGG LPE 17046	A	3 GY2
2966	<b>Sanderling:</b> Haydn: Syms 45, 104 - Dresden SK	ETERNA , 820322	A	2 GO1
2967	<b>Sargent\Previtali:</b> Respighi: Pines & Fountains of Rome - London SO S	CLUB NATIO CNDS 849	A	3 FY5
2968	<b>Scherchen:</b> Bach: Orch Suites 3, 4 - Vienna SOpO	WESTMINSTE XWN 19059	A	3 UD2
2969	<b>Scherchen:</b> Beethoven: 3 Leonores & Fidelio Overtures - Vienna SOpO (p.1953)	WESTMINSTE WL 5177	A	3 UM2
2970	<b>Scherchen:</b> Beethoven: Egmont inc music - M.Laszlo, Vienna SOpO (Ducretet-Thomson, UK) (p.1956)	LONDON DTL 93085	A	4
2971	<b>Schmidt-Isserstedt:</b> Dvorak: Sym 9 - NWDR SO (gatefold)	TELEFUNKEN LE. 6505	A	8 GP1
2972	<b>Schuricht:</b> Bruckner: Sym 9 - Vienna PO S	EMI C037 647	A	4
2973	<b>Schuricht:</b> Schubert: Sym 9 - Stuttgart RSO	CONCERT HA MMS(MMS) 2215	A	3
2974	<b>Schuricht:</b> Wagner: Tristan: Prel & Liebestod, Gotterdammerung orch excs - Conservatoire Orch	DECCA BD 490	A	3
2975	<b>Sebastian, George:</b> Chopin: Les Sylphides; Massenet: Espada, Le Cid - Paris OpO + (bklt)	CLUB MONDI CMD 338	A	3
2976	<b>Silvestri:</b> Tchaikovsky: Manfred Sym - French RSO (ds) (bklt) + flat disc)	EMI FALP 499	A	4 FR1
2977	<b>Solti:</b> Haydn: Syms 94, 100 - London PO Ⓢdig, 1983 S	DECCA 643030	A	3
2978	<b>Stokowski:</b> Bach-Stokowski: Orch Suite 2, 5 Chorals, Fugue B.578 - Stokowski Orch	EMI FALP 281	A	6 FR1
2979	<b>Stokowski:</b> Prokofiev: Love for 3 Oranges Suite; Shostakovich-Stokowski: Prel 14; Shostakovich: Sym 5 - NBC SO, Philadelphia Orch Ⓢ1941, 1935, 1939 + (classite.com)	STOKOWSKI LSSA 4	A	4
2980	<b>Stokowski:</b> Ravel: Fanfare for L'Eventail de Jeanne; Franck: Sym - Hilversum RSO (German Phase 4) S	DECCA SAD 22119	A	3
2981	<b>Stokowski\Leimer:</b> K.Leimer: Pno Con 4 - Sym of the Air (gold label) Ⓢ1959 + (classite.com) S	EMI C063 29030	A	4
2982	<b>Stolz, Robert:</b> J.Strauss: Blue Danume, Tritsch-Tratsch Polka, Zigeunerbaron Ov, Annen Polka, 1001 Nights: Intermezzo, Vienna Woods - Vienna SO + (minor jacket damage) S	SFP 81052	A	3
2983	<b>Stravinsky:</b> Stravinsky: Les Noces; Renard; Ragtime for 11 Instruments - Barber, Copland, Foss, Sessions pno, Allen, Sarfaty, Driscoll, Oliver (UK) S	CBS SBRG 72071	A	3
2984	<b>Stravinsky:</b> Stravinsky: Orphee, Apollo Musagetes - Chicago SO, Columbia SO S	CBS S 75355	A	3
2985	<b>Stravinsky:</b> Stravinsky: Orpheus; Apollo Musagetes - Columbia SO (UK) S	CBS SBRG 72355	A	3
2986	<b>Stravinsky:</b> Stravinsky: Sacre du printemps - Columbia SO (UK) S	CBS SBRG 72054	A	3
2987	<b>Suitner:</b> Liszt: Orphee, Mazeppa (Bamberg SO)/ <b>C.von Dohnanyi:</b> Liszt: Mephisto Waltz (Munich PO) (French pressing)	HELIODOR 89005	A	4
2988	<b>Svetlanov:</b> Balakirev: Sym 2 - USSR SSO S	MELODIYA C10 10049	A	3
2989	<b>Svetlanov:</b> Liadov: Baba Yaga, Kikimora, Russian Folk Songs, etc; Glinka: Jota Aragonesa, Kamarinskaya, Ruslan: 2 Orch excs, Valse, etc - USSR SSO (gatefold) S	2 x EURODISC 85851	A	6

2990	<b>Svetlanov:</b> Schubert: Sym 8; Liszt: Les Preludes, Liebestraum (arr.by Rogal-Levitsky) - USSR SO Ⓢ1983 S	MELODIYA C10 19495	A	4
2991	<b>Svetlanov:</b> Tchaikovsky: Suite 2 - USSR SO Ⓢ1985 S	MELODIYA A10 193	A	3
2992	<b>Szell:</b> Galacincert in Hi-Fi-Stereo 2: Dvorak, Mendelssohn, Ravel, J.Strauss, Mozart, Borodin, Grieg, Rossini, Tchaikovsky, Bizet - Cleveland Orch (gatefold) S	2 x CBS 77253	A	6
2993	<b>Szell:</b> Schubert: Sym 9 - Cleveland Orch (Dutch pressing) + (classite.com)	FONTANA 699506	A	3
2994	<b>Szell:</b> Tchaikovsky: Sym 4 - London SO (p.1973) (Japanese pressing) + (classite.com) S	LONDON SLC 2306	A	7
2995	<b>Tilson Thomas:</b> Beethoven: Sym 6 (chamber version) - English ChO (gatefold) Ⓢ1978 S	CBS 76825	A	3
2996	<b>Toscanini:</b> Beethoven: Sym 1, Egmont Ov; Wagner: Lohengrin, Meistersinger, Tannhauser; Cherubini: Anacreon Ov + Rehearsal - La Scala Orch ⓈLuzerne, 1938, 1946 + (classite.com)	2 x RELIEF RL 811	A	6
2997	<b>Toscanini:</b> Beethoven: Sym 6 - NBC SO	EMI FALP 234	A	3 FR1
2998	<b>Toscanini:</b> Brahms: Sym 4 - NBC SO	EMI FALP 204	A-	3 FR1
2999	<b>Toscanini:</b> Mozart: Syms K.385, 551 - NBC SO	EMI LALP 178	A	3 SR1
3000	<b>Toscanini:</b> Respighi: Pines of Rome; Debussy: Iberia; Franck: Psyche - NBC SO Ⓢ1953, 1952, 1950	RCA KV 170	A	3
3001	<b>Toscanini:</b> Rossini: Barbiere, Gazza Ladra, Cenerentola, Il Signor Bruschino Ovs - NBC SO + (flat disc)	EMI FALP 125	A	3 FR1
3002	<b>Toscanini:</b> Smetana: Moldau; Saint-Saens: Danse Macabre; Dukas: L'Apprenti Sorcier; - NBC SO	EMI FALP 130	A	3 FR1
3003	<b>Toscanini:</b> Wagner: Orch Excs from Tristan & Parsifal - NBC SO Ⓢ1952, 1949	RCA KV 176	A	3
3004	<b>Varviso:</b> Prels & Intermezzi from Carmen, Gioconda, Cavalleria, Samson, Notre Dame, Thais, Hoffmann - Dresden SK Ⓢ1983 S	ETERNA 725009	A	3
3005	<b>Villa-Lobos:</b> Villa-Lobos: Bachianas Brasileiras 2, 6, 5, 9 - Los Angeles, Dufrene fl, RTF Orch	EMI FALPPM 30260	A	3
3006	<b>Walter, Bruno:</b> Beethoven: Sym 3 - New York PO + (earliest label, flat disc)	EMI FCX 232	A	4 FB2
3007	<b>Walter, Bruno:</b> Beethoven: Sym 6 - Philadelphia Orch + (perfect shiny jacket)	EMI FCX 144	A-	3 FB2
3008	<b>Walther, Hans-Jurgen:</b> Gershwin: Rhap in Blue, An American in Paris - S.Bianca pno, Hamburg Pro Musica Orch	ODEON MOAL(SP) 114	A	4
3009	<b>Walton:</b> Walton: Richard III & Henri V Suites, Hamlet: Funeral March - Philh Orch	EMI FPX 267	A	4 FG1
3010	<b>Wand, Gunter:</b> Brahms: Serenade Op.11 - Gurzenich SO (French pressing) S	MUSIDISC 30RC 677	A	3
3011	<b>Wand\H.Schroter:</b> Haydn: Pno Con in D, Sym 92 - Gurzenich Orch	DEUTSCHE S E 26	A	3
3012	<b>100 Years of Berlin PO:</b> Early Recordings 1913-33: Nikisch, Blech, B.Walter, Knappertsbusch, E.Kleiber, O.Fried, Pfitzner, R.Strauss	5 x DGG 2740259	A	12
3013	<b>Aeschbacher\Kempen:</b> Brahms: Pno Con 2 - Berlin PO (German pressing) Ⓢ1952 PS	HELIODOR 89506	A	3
3014	<b>Alexeyev, Dmitri:</b> Chopin: 19 Waltzes Ⓢ1984 S	MELODIYA A10 397	A	4
3015	<b>Bachauer\Weldon:</b> Grieg: Pno Con, Norwegian Dances, Lyric Suite - Royal PO (Austral pressing) S	WORLD RECO STE 358	A	4
3016	<b>Backhaus:</b> Beethoven: Sonatas Op.27\2, 13, 57	DECCA BLK 16080	A	3 GD1
3017	<b>Backhaus:</b> Chopin: Etudes op.10 & 25; Bach: Pastorale; Handel: Harmonious Blacksmith; Rachmaninoff; Schumann: Fant op.17; Brahms, Liszt, Delibes-Dohnanyi, Albeniz (gatefold) Ⓢ1908-39	2 x EMI 290345	A	6
3018	<b>Badura-Skoda\Echaniz\Farnadi\Lewenthal\G.Doyen\Rivkin\Gianoli:</b> Piano Favorites (Rachmaninov, Lecuona, Liszt, Debussy, MacDowell, Ravel, Schumann, etc)	WESTMINSTE XWN 18892	A	3 UB1
3019	<b>Badura-Skoda\Scherchen:</b> Beethoven: Pno Con 5 - Vienna SOpO (p.1952)	WESTMINSTE WL 5114	A	4 UM2
3020	<b>Barbier, Jean Joel:</b> Satie: Vol.4 S	BAM LD 5779	A	3
3021	<b>Barenboim:</b> Mendelssohn: Songs Without Words (complete), Gondellied, Albumblatt, 6 Kinderstucke, 2 Pieces (p.1974) S	3 x DGG 2740104	A+ +	8
3022	<b>Baro, Miguel:</b> M.Medina: 3 pcs, Prel & Fugue, Canto de cuna, Danza murciana; J.Aguera: 4 Waltzes, La escollera (p.1982) S	MUSICOS MU L 948	A	4
3023	<b>Berkeley, Lennox:</b> Sonatina, Diversions, Sextet, Ob Quartet, Palm Court Waltz - Nash Ensemble (gatefold) Ⓢ1983 S	HYPERION A 66086	A	2
3024	<b>Berman:</b> Liszt: Transcendental Etudes, Hungarian Rhap 3, Rapsodie Espagnole (gatefold) (p.1975) S	2 x EMI SLS 5040	A	6 ER7
3025	<b>Blumental, Felicja:</b> Grieg: Pno Con; Schumann: Pno Con - Vienna Pro Musica, cond.Swarowsky (Dutch pressing)	FONTANA 697602	A	3
3026	<b>Boukoff:</b> Beethoven: Pno Con 5 - Colonne Orch, cond.Dervaux Ⓢ1962 (Italian pressing)	DUCRETET T KLTC 99	A	3
3027	<b>Boukoff:</b> Prokofiev: Sonatas 1, 2, 3, 4 (p.1957)	WESTMINSTE XWN 18369	A	3 UB1
3028	<b>Brassard, Henri:</b> Mozart: Sonata K.281, Vars K.573; Schubert: Sonata in a Op.164 S	CBC RCI 410	A	3
3029	<b>Brendel:</b> Schubert: Impromptus Op.142, 3 Pno Pieces D.946 (p.1975) S	PHILIPS 6500928	A	3 ER2
3030	<b>Brendel:</b> Schubert: Sonata Op.53, 16 German Dances Op.33 (p.1974) S	PHILIPS 6500763	A	3 HR2

3031	<b>Bruchollerie, Monique de la:</b> Mozart: Pno Cons K.466, 488 - Mozarteum Orch, cond.Paumgartner (Austral pressing) S	WORLD RECO ST 4164	A	4
3032	<b>Buchbinder:</b> Haydn: Complete Pno Works (in 3 Volumes) (p.1974) + 7" bonus disc S	18 x TELEFUNKEN + 635088	A	37
3033	<b>Campanella, Michele:</b> Busoni: Elegien, Italian Diary ④1980 (bklt) S	ITALIA ITL 70077	A	3
3034	<b>Chen, Pi-hsien:</b> Bach: Goldberg Variations ④1985 S	HK 6220414	A	6
3035	<b>Ciccolini:</b> Granados: Goyescas (ds) S	EMI CCA 1101	A	7 FB1
3036	<b>Collard\Maazel:</b> Ravel: 2 Pno Cons - French Nat Orch (p.1980) S	EMI ASD 3845	A	2 ER4
3037	<b>Cortot:</b> Chopin: 24 Etudes Op.10, 25 (Japanese pressing) +(OBI)	ANGEL GR 2176	A	3
3038	<b>Crommelynck Duo:</b> Brahms: 16 Waltzes, Souvenir de la Russie, Schumann Variations (p.1981) S	PAVANE ADW 7070	A	3
3039	<b>Curzon:</b> Mozart: Pno Cons K.488, 491 - London SO, cond.Krips ④1953	DECCA LXT(GP). 2867	A	3 GY4
3040	<b>Cziffra:</b> Liszt: 15 Hungarian Rhapsodies, Rhap Espagnole (nice booklet) (autographed) +(classite.com)	3 x EMI FALP(AU) 517	A-	9 FR1
3041	<b>Cziffra:</b> Liszt: Etudes d'execution transcendante (booklet) ④1958 +(classite.com)	2 x EMI FALP 521	A	6 FR4
3042	<b>Demus:</b> Beethoven: Eroica Vars; 6 Bagatelles Op.126 (p.1965) S	WESTMINSTE WST 17066	A	3 UD7
3043	<b>Demus:</b> Schubert: Small Pieces + K.H.Waggerl recital S	CHRISTOPHO SCGLV 73818	A	3
3044	<b>Echeniz, Jose:</b> Falla: Pno Music (17 pcs) (p.1953)	WESTMINSTE WL 5218	A-	3 UM2
3045	<b>Eresko, Victor:</b> Rachmaninov: 24 Preludes Op.3\2, 23, 32 (gatefold) (p.1980) , (autographed) S	2 x MELODIYA C10. 11531	A	6
3046	<b>Eschenbach:</b> Mozart: Pno Con K.488 (cond.Bruckner-Ruggeberg); Fantasie K.397; Rondo K.485 (p.1965) S	SOMERSET 609	A	3
3047	<b>Farnadi\Scherchen:</b> Bartok: Pno Cons 2, 3 - Vienna SOpO +(classite.com) (UK)	NIXA WLP 5249	A	4
3048	<b>Fischer, Edith:</b> Schumann: Davidsbundlertanze; Mendelssohn: Etudes Op.104 Book 2 nos.1-3	EMI CLP 1071	A	3 EM1
3049	<b>Fischer, Edwin (also conducts):</b> Mozart: Pno Con K.491, 482, Sym K.385 - Danish ChO ④1953 (gatefold)	2 x CETRA LO 502	A	6
3050	<b>Fischer, Edwin:</b> Beethoven: Sonatas Op.13, 57 , (flat disc)	EMI FALP 311	A	3 FR1
3051	<b>Flier, Yakov:</b> Tchaikovsky: Children's Album Op.39 ④1959 +(Flier picture jacket) S	MELODIYA CM 3999	A	3 PW7
3052	<b>Giesecking:</b> Beethoven: Sonatas Op.53, 57	EMI LALP 531	A	4 SR2
3053	<b>Gilels:</b> Studio Recordings Vol.1: Mozart: Sonata K.570; Saint-Saens: Pno Con 2; Rachmaninov: Pno Con 3 - cond.Cluytens ④1954-55 (gatefold)	2 x MELODIYA M10 49515	A	6
3054	<b>Gonzalez, Guillermo:</b> Teobaldo Power: Piano Works (Cantos canarios; Cancion espanola; Vals de bravura; Sonata in c; Vals brillante) (p.1980) S	EMI C063 63946	A	8
3055	<b>Gulda, Friedrich:</b> Beethoven: Sonatas opp.13, 27\2, 57 S	PARNASS 78365	A	3
3056	<b>Haebler:</b> Mozart: Sonatas K.570, 309, 332 S	PHILIPS (SP) 835310	A	3
3057	<b>Haskil:</b> Schubert, Mozart, Schumann, Scarlatti, Beethoven, Ravel, Chopin, Falla - cond.Otterloo, Markevitch, Sacher, etc S	9 x PHILIPS 6747055	A	16 HB1
3058	<b>Helffer, Claude:</b> Bartok: MIKROKOSMOS (complete in 6 volumes) ④1973 +(classite.com) S	3 x HARMONIA M HM 968	A	7
3059	<b>Henry, Yves:</b> Schumann: Carnaval, Romanzen, Nachtstucke (gatefold) ④1983 S	HARMONIA M HM 5131	A	4
3060	<b>Horowitz:</b> Beethoven: Sonatas Op.13, 57, 27\2 (gatefold) ④1963, 1972 S	CBS 76892	A	3
3061	<b>Horowitz:</b> Chopin: 7 Mazurkas; Schumann: Kinderszenen +(spine atped)	EMI ALP 1069	A	7 ER1
3062	<b>Horowitz:</b> Great Masterworks Recordings: Chopin, Schumann, Rachmaninov, Scriabin, Liszt, Miaszkowski, Horowitz ④1962-73 S	3 x CBS M3 37895	A	8
3063	<b>Horowitz:</b> Scriabin: Sonata 3, 16 Preludes	RCA VH 5	A	2
3064	<b>Horowitz:</b> Scriabin: Sonata 9; Barber: Sonata; Prokofiev: Sonata 7; Scriabin: 2 Preludes, 2 Etudes ④1945-53 S	RCA VH 14	A+ +	3
3065	<b>Jando:</b> Liszt: Unknown Pieces Vol.3 (3 Odes funebres, 3 Pieces from Legende der heiligen Elisabeth) (p.1986) +(classite.com) S	HUNGAROT SLPD 12511	A	3
3066	<b>Johannesen\Froment:</b> Faure: Ballade, Fantasie, Pelleas et Melisande - Luxembourg RSO ④1974 S	TURNABOUT QTV-S 34587	A	3
3067	<b>Jordao, Adriano:</b> Ravel: 2 Pno Concertos - MIT SO, cond.D.Epstein (gatefold) +(creased upper right corner) S	EMI C073 40537	A	4
3068	<b>Karolyi:</b> Chopin: Pno Con 2 - Berlin PO, cond.Schuchter (gatefold) 10"	EMI E 70009	A	3
3069	<b>Keene, Constance:</b> Handel: Blacksmith; Rachmaninov: Corelli Vars; Beethoven: 32 Vars in c; Schumann: Abegg Vars (p.1982) S	PROTONE PR 156	A+ +	3
3070	<b>Keene, Constance:</b> Rachmaninoff: Preludes Op.32, 23, 3\2 (p.1979) S	2 x PROTONE PR 110	A+ +	4
3071	<b>Keene, Constance:</b> Rare and Familiar Piano Sonatas: Dussek: Sonata, op 61; Hummel: Sonata 9 in C; Haydn: Sonata in Eb; Beethoven: Sonata Op.79 (p.1984) S	PROTONE PR 161	A+ +	3
3072	<b>Kempff:</b> Chopin: 4 Impromptus, Berceuse, Barcarolle, Nocturne, Scherzo 3 S	DECCA SDD 177	A	3 EW5
3073	<b>Kempff:</b> Mozart: Pno Cons K.488, 491 - Bamberg SO, cond.Leitner S	DGG 2535204	A	3
3074	<b>Kempff:</b> Schubert: Sonatas D.958, 575 S	DGG 2530148	A	3
3075	<b>Khuntsaria, Rusudan:</b> Handel: Suites 4-6 ④1986 S	MELODIYA C10 23069	A	4
3076	<b>Kissin:</b> Prokofiev: Sonata 6; Rachmaninov: 2 Etudes-Tableaux; Scriabin: 2 Pcs ④live, 1986 +(classite.com) S	MELODIYA A10 205	A	4

3077	<b>Kraivev</b> : Mozart: Pno Cons K.41, 175 - Lithuanian ChO, cond.Sondeckis Ⓢdig, 1986 S	MELODIYA A10 661	A	3
3078	<b>Kraus, Lili</b> : Mozart: Vol.5: Sonata K.309, 310, Adagio, Gigue, Menuet	HAYDN SOCI HSL 125	A	8
3079	<b>Kraus, Lili</b> : Masterclass of Brahms: Rhapsody in b & Mozart: Sonata K.283	EDUCO MCS 55010	A	8
3080	<b>Kruchin, Semen</b> : Balakirev: Piano Pieces (Dumka, Novelette, Sonatina, etc); Glinka-Balakirev: Jota aragonesa Ⓢ1988 S	MELODIYA C10 31329	A	4
3081	<b>Lantos, Istvan</b> : Liszt: Unknown Pieces Vol.1 (Urbi et orbi, Resignazione, Recueillement, Stabat Mater, Berceuse, Impromptu, etc) (p.1986) +(classite.com) S	HUNGAROT SLPD 12634	A	3
3082	<b>Larrocha</b> : Granados: Danzas Espanolas (UK) (p.1955)	BRUNSWICK AXTL 1072	A	3
3083	<b>Larrocha</b> : Mozart: Pno Cons K.482, 459 - Vienna SO, cond.Segal Ⓢdig, 1981 S	DECCA SXDL 7566	A	3
3084	<b>Larrocha</b> : Turina: Piano Music (Danzas Fantasticas, Partita, etc) (UK)	BRUNSWICK AXTL 1076	A	4
3085	<b>Lee\Ringelissen</b> : Debussy: Piano Works Vol.3 (La Mer for 4 Hands, Lindaraja, Petite Suite, etc) (p.1975) S	2 x TELEFUNKEN 635272	A	6
3086	<b>Lefebure, Yvonne</b> : Beethoven: Diabelli Var; 6 Bagatelles Ⓢ1976 (gatefold) +(spine worn a bit) S	FY 22	A	63
3087	<b>Loesser, Arthur</b> : Bach: French Suites in c & E; Beethoven: Sonata Op.2\3 +(glued program missing on the front)	EDUCO 3041	A	12
3088	<b>Lorenzi\Gorini</b> : Busoni: Works for 2 Pnos (Fant Contrappuntistica, Improvisazione, Mozart Fant, Duettino concertante) (gatefold) S	HARMONIA M HM 314	A	3
3089	<b>Lympny, Moura</b> : Mendelssohn: Pno Con 1, Rondo & Capriccio brillante; Franck: Sym Variations; Litoff: Scherzo - cond.Kubelik, Malko, Menges, Susskind	EMI HLM 7179	A	3 HN1
3090	<b>Lympny</b> : Schumann: Pno Con; Franck: Sym Variations - Royal PO, cond.Silvestri	EMI CLP 1288	A	7 EM1
3091	<b>Magin, Milosz</b> : Chopin: 14 Waltzes (gatefold) (p.1984) S	ACCORD 140078	A	1
3092	<b>Maisenberg, Oleg</b> : Stravinsky: 3 Mvts from Petruschka; Berg: Sonata Op.1; Scriabin: 6 Piano Pieces Ⓢ1981 S	ORFEO S 16821	A	4
3093	<b>Malcuzyński</b> : Brahms: Pno Con 1 - Philh Orch, cond.F.Rieger	EMI FCX 195	A	4 FB2
3094	<b>Mamou, Roberte</b> : Field: 18 Nocturnes (gatefold) (p.1982) S	2 x PAVANE ADW 7110	A	6
3095	<b>Manz, Wolfgang</b> : Beethoven: Sonatas Op.2\3, 109 (gatefold) Ⓢ1984 S	EMI A065 2701191	A	3
3096	<b>Marciano, Rosario</b> : Carreno: Corbeille des Fleurs, Partie, Pequeno Vals/ <b>H.Kann</b> : Carreno: Printemps, Une Bal en Reve, Un Reve en Mer, Intermezzo Scherzoso (gatefold) (Venezuelan issue)	RCA LP 104	A	16
3097	<b>Masselos</b> : Albeniz, Nin, Surinach, Turina	MGM E 3165	A	3
3098	<b>Masselos</b> : Satie: Piano Pieces (3 Gymnopedies, 3 Gnessiennes Embryons desseches, etc)	MGM E 3154	A-	3
3099	<b>Micault, Jean</b> : Beethoven: Sonatas Op.13, 27\2, 57 S	SONOPRESSE DV 63508	A	8
3100	<b>Micault, Jean</b> : Beethoven: Sonatas Op.27\2, 57, 13, 78, 49\1 (gatefold)	2 x SONOPRESSE SPI-AB 32011	A	8
3101	<b>Michelangeli</b> : Beethoven: Sonata Op.111; Galuppi: Sonata 5; Scarlatti: 3 Sonatas S	DECCA 414065	A	3
3102	<b>Miyazawa, Meiko</b> : Mozart: 6 Sonatinas (arr from Divertimenti, K 439b) (p.1982) S	DESTO DC 7211	A	3
3103	<b>Moiseiwitsch</b> : Chopin: Scherzo 2, 4, Ballade 4, 3, 2 Nocturnes, etc	EMI CLP 1282	A	4 EM1
3104	<b>Nakajima, Hanae</b> : Saint-Saens: Pno Cons 1, 5 - cond.Neidlinger S	COLOSSEUM SM 536	A	3
3105	<b>Newman, William</b> : Brahms: 7 Klavierstucke, op 116 (perf & master lesson) +(glued program missing on the front)	EDUCO MCS 5004	A	4
3106	<b>Nikolayeva\Virsaladze</b> : Mozart: Cons for 2 & 3 Pnos - Lugansky, Lithuanian ChO, cond.Sondeckis Ⓢdig, 1986 S	MELODIYA A10 541	A	3
3107	<b>Nyiregyhazi</b> : Liszt: En Reve, Ballade 2, Sunt lacrymae rerum, 2 Legendes Ⓢlive, 1973 +(classite.com) S	TELEFUNKEN 642626	A	3
3108	<b>Ohlsson, Garrick</b> : Rachmaninoff: Transcriptions (Kreisler, Schubert, Rachmaninov (6), Rimsky-Korsakov, Mendelssohn, Bizet, Bach, Mussorgsky, Tchaikovsky) (p.1976) (quadrophonic) S Ⓢ<	EMI C063 2765	A	3
3109	<b>Orozco</b> : Chopin: 26 Preludes +(white & gold label) S	EMI SME 81097	A	3 GW2
3110	<b>Pas, Theo van der</b> : Beethoven: Sonatas Op.13, 27\2, (flat disc) 10"	PHILIPS A. 609	A	4 HM2
3111	<b>Pennario</b> : Rachmaninov: Pno Con 2 - St.Louis SO, cond.Golschmann	CAPITOL P 8302	A	3 UG5
3112	<b>Pennario\P.Whiteman</b> : Gershwin: Rhap in Blue; An American in Paris - P.Whiteman Orch (Duophonic) (US) PS	CAPITOL DT 1678	A	3
3113	<b>Pennetier</b> : Schubert: 2 Sonatas Op.120, 143 Ⓢ1983 S	HARMONIA M HM 1132	A	4
3114	<b>Petri, Egon</b> : Beethoven: Sonatas Op.109, 110, 111 Ⓢlive, 1964	DELL'ARTE DA 9012	A	3
3115	<b>Petrov, Nikolai</b> : C.P.E.Bach: 2 Fants; Mendelssohn: Scottish Sonata op.28; Brahms: 7 Fantasias op.116 Ⓢ1983 S	MELODIYA C10 19997	A	4
3116	<b>Pogorelic</b> : Chopin: Ballade Op.38, Etudes, Preludes, Nocturne, Polonaise Op.44 ⓈInt.Chopin Comp 1980 S	MUZA SX 2055	A	3
3117	<b>Pogorelich</b> : Chopin: 5 Prels, Polonaise Op.44, Sonata 2 Ⓢ1980 (Muza license) S	CAPRICCIO 406447	A	3
3118	<b>Ponti</b> : Rachmaninov: Fant Pieces op.3, Polka de WR, Chopin Vars S	TURNABOUT TNL 25040	A	3
3119	<b>Pueyo, Eduardo de</b> : Beethoven: Sonatas Op.106, 81a (Dutch pressing)	FONTANA 698016	A	3
3120	<b>Rachmaninov</b> : Rachmaninov: Pno Con 1 (cond.Ormandy) Ⓢ1939-40; Paganini Rhapsody (cond.Stokowski) Ⓢ1934 (white & gold label)	EMI CSLP 509	A	6
3121	<b>Ranki</b> : Beethoven: Sonatas Op.27\1, 2, Op.28 +(classite.com) S	HUNGAROT SLPD 31060	A	2

3122	<b>Raubenheimer:</b> Rachmaninov: Pno Con 3 - South African RSO, cond. Handford Ⓢ1977 S	EMI EMCJ 4115911	A	7
3123	<b>Richter, Werner:</b> Tchaikovsky: Pno Con 2 - Dresden PO, cond.Bongartz (p.1969) S	ETERNA 825334	A	3 GD1
3124	<b>Richter-Haaser:</b> Beethoven: Pno Con 4 - Philh Orch, cond.I.Kertesz (Austral pressing) S	WORLD RECO ST 4338	A	4
3125	<b>Richter:</b> Bach: WTK Book 2 S	3 x CHANT DU M LDX 78528	A	7
3126	<b>Richter:</b> Beethoven: Op.22; Schubert: D.760, 946 Handel: Suite; Prokofiev: Son 6; Schubert: Allegretto; Chopin: Op.24\2, 10\10, 15\1 (the last 4 pieces never released) ⓈBudapest, 1963	2 x TRANSCRIPT SR, 0	A/B	6
3127	<b>Richter:</b> Rimsky-Korsakov: Pno Con/ <b>Kondrashin:</b> Rimsky-Korsakov: Capriccio Espanol - Moscow Youth SO 10" OLD	MELODIYA D 391	A	3 DR1
3128	<b>Richter:</b> Schubert: Wanderer Fant, Sonata in A + (white & gold label) S ✕	EMI SME 80692	A	3 GW2
3129	<b>Richter/Sanderling:</b> Beethoven: Choral Fantasy (USSR RSO)/ <b>Golovanov:</b> Wagner: Tannhauser Ov (USSR RSO) +(classite.com) OLD	MELODIYA D, 931	A	3 DR4
3130	<b>Riefling, Robert:</b> Grieg: Piano Works Vol.1 (Lyric Pieces) (p.1957)	METRONOME MCLP 85026	A	8
3131	<b>Rose, Jerome:</b> Schubert-Liszt: Wanderer Fant; Liszt: Ruinen von Athen Fantasie; Weber-Liszt: Polonaise brillant - Philh Hungarica, cond.R.Kapp S	FSM 43017	A	3
3132	<b>Rother, Arthur:</b> Beethoven: Syms 1, 8 - Berlin SO S	EURODISC 70563	A	12
3133	<b>Rubinstein:</b> Beethoven: Sonatas Op.57, 31\3, (flat disc)	EMI FALP 274	A	3 FR1
3134	<b>Rubinstein:</b> Chopin: Nocturnes Vol.2	EMI FALP 211	A	4 FB2
3135	<b>Rubinstein:</b> Liszt: Valse Impromptu, Mephisto Waltz, Hungarian Rhap 10, 12, Liebestraum, Consolation 3	RCA LM. 1905	A	3 UR1
3136	<b>Rubinstein:</b> Schumann: Pno Con (cond.Giulini), 2 Novelletten op.21 Ⓢ1965 S	RCA SAR 22014	A	3
3137	<b>Rubinstein/Mitropoulos:</b> Tchaikovsky: Pno Con 1 - Minneapolis SO	EMI FALP 275	A	3 FR1
3138	<b>Ruiz-Pipo, Antonio:</b> Spanish Piano Music of the 18th Century: Larranaga, Lonbride, Gamarra, Echeverria, Sostoa, Oxinagas, Eguiguren (p.1971) S	ARION ARN 31956	A	4
3139	<b>Sabater, Rosa:</b> Mompou: Cancons & Danses Ⓢ1966 S	PDI E 301047	A	6
3140	<b>Saperton, David:</b> Chopin-Godowsky: 5 Etudes; Godowsky: 8 Pieces; Albeniz-Godowsky: Triana (US)	KAPP KCL 9013	A	5
3141	<b>Saschowa, Wolfgang:</b> Scriabin: Nocturnes; Waltzes; Albumblätter Ⓢ1973 (gatefold) S	FSM 43014	A	3
3142	<b>Schoen, Also:</b> Beethoven: Choral Fant (cond.L.Ludwig)/ <b>Louis Sagner:</b> Witt (attr.Beethoven): Jena Sym (Conservatoire Orch)	DUCRETET T LPG. 8327	A	3 FA3
3143	<b>Serkin\Szell:</b> Brahms: Pno Con 1 - Cleveland Orch Ⓢ1952, (flat disc)	PHILIPS A 1124	A	3 HM2
3144	<b>Silver, Eric:</b> Chopin: 2 Scherzi, Waltez, Mazurkas, Polonaise, etc	HALO 5052	A	6
3145	<b>Son, Dang Thai:</b> Chopin: Barcarolla, 3 Etudes, 4 Preludes, Andante spianato, Nocturne ⓈChopin Comp, live, 1980 S	MUZA SX 2053	A	3
3146	<b>Soriano, Gonzalo:</b> Albeniz: Suite Espagnole	DUCRETET T 300C 31	A	7 FY2
3147	<b>Stepan, Russell:</b> Piano Fireworks! Chopin: Fantasie Impromptu; Polonaise in Ab (recorded 3 times with different conditions) + with test record (gatefold) (Direct-To-Disc) Ⓢ1976 S	2 x DIREKT TO 1	A	7
3148	<b>Tagliaferro:</b> Schumann: Carnaval +(Dutch Minigroove) Ⓢ1953 +(classite.com) 10"	PHILIPS N 647	A	63 HG5
3149	<b>Tagliaferro:</b> Schumann: Carnaval +(classite.com) 10"	PHILIPS N(SP) 647	A-	12 SG1
3150	<b>Vasary:</b> Chopin: 4 Impromptus, 4 Ballades S	DGG SLPM 136455	A	3 GY7
3151	<b>Vered, Ilana:</b> Chopin: Sonata 3; Ballade 4; Valse in a; Polonaise in A; 2 Mazurkas (p.1974) S	DECCA PFS 4313	A	3 EW7
3152	<b>Vieira, Amaral:</b> Liszt: Hungarian Rhapsody 19, Hymn; Liszt-Wagner: Tannhauser Ov; Schubert: Wanderer Fant (gatefold) Ⓢ1985 S	APOIO IBM 8501	A	4
3153	<b>Vintschger Piano Duo:</b> Busoni: Complete Works for 2 Pianos (Fantasia, Duettino Concertante after Mozart, Fantasia contrappuntistica) (gatefold) (p.1983) S	2 x JECKLIN 579	A	6
3154	<b>Votapek, Ralph:</b> Gershwin: 3 Preludes; Songbook (sel); Chopin: Polonaise-Fantasie; Ballade in f	MICHIGAN S ATP 1387	A	4
3155	<b>Weissenberg:</b> Schumann: Carnaval, Sonata 2 S	EMI CVC 2025	A	3 FR2
3156	<b>Wijn, Jan:</b> Schumann: Papillons; Brahms, Chopin, Liszt S	DISKANTO AKM 17444	A	3
3157	<b>Wild, Earl:</b> Liszt: Valse Oubliee 1, Petrarca Sonnet 123, 104, Tarantella, La Campanella, Ballade 2, Transc.Etudes 5, 9 (p.1974) S	EMI HQS 1332	A	2 EM3
3158	<b>Wittgenstein:</b> Ravel: Left Hand Con (cond.M.Rudolf); Bach-Brahms: CHACONNE for Left Hand; Reger: 2 Pcs; Schubert-Liszt: Meerestille +(classite.com)	PERIOD SPL 742	A	3 UR1
3159	<b>Zacharias:</b> Schubert: Sonata in G D.894 (p.1978) S	EMI C057 30687	A	3
3160	<b>Zempleni:</b> Bartok: Pno Con 1 (cond.Ferencsik); Kodaly: 7 Pno Pcs +(classite.com) OLD	HUNGAROT HLPXM 1038	A	3 MY3
3161	<b>Zempleny:</b> Bartok: Con 1/ <b>Wehner:</b> Bartok: Con 2 - Hungarian SO, cond.Ferencsik +(classite.com) S	WESTMINSTE WST 17003	A	3 UD9
3162	<b>Auclair, Michele:</b> Tchaikovsky: Vln Con - Vienna SO, cond.Woss	MASTERSEAL MSLP 5002	A	3
3163	<b>Barylli:</b> Mozart: Sin Concertante K.364 - Doctor vla, Vienna SOpO, cond.Prohaska (p.1951)	WESTMINSTE WL 5107	A	10 UM2

3164	<b>Bronschwak\J.Neilz:</b> Villa-Lobos: 2 Choros for Vln & Vcl/ <b>M.Braune (pno):</b> Villa-Lobos: Bachianas Brasileiras 3 (cond.comp) + (earliest label, flat disc)	EMI FCX 668	A	4	FB2
3165	<b>D'Arco, Raymond:</b> Paganini: Grand Sonata op.85, Sonata op.8\2Sonate concertante - L.Lautrec gui (gatefold) S	SFP 91035	A	4	
3166	<b>Ferras\Karajan:</b> Sibelius: Vln Con, Finlandia - Berlin PO S	DGG SLPM 138961	A	3	GY7
3167	<b>Francescatti:</b> Chausson: Concerto for Vln, Pno & SQ (Casadesus, Guilet Quartet), Poeme (cond.Ormandy) (gatefold) + (Minigroove)	PHILIPS L 1275	A	3	FM3
3168	<b>Francescatti\Casadesus:</b> Beethoven: Kreutzer Sonata + (gatfold) + (flat disc) 10"	PHILIPS A. 1609	A	3	FR2
3169	<b>Gawriloff, Saschko:</b> Mendelssohn: Vln Con in e (cond.Josefowitz)/ <b>M.Pressler:</b> Mendelssohn: Pno Con 1 (cond.Swarowsky) S	PRESTIGE D SR 9659	A	3	
3170	<b>Gitlis, Ivry:</b> Paganini: Vln Con Op.6: Mvt 1 arranged by Wilhelmj - Austrian SO, cond.Woss (p.1952) 10"	PLYMOUTH P 1051	A	16	
3171	<b>Gitlis, Ivry:</b> Stravinsky: Con (cond.Byrns), Duo Concertant (Zelka pno)/ <b>Hollreiser (cond):</b> Stravinsky: Jeu de Cartes (gatefold) (p.1956)	VOX PL 9410	A	3	
3172	<b>Goldberg, Szymon:</b> Bach: Vln Con in E - Philh Orch, cond.Susskind (US) 10"	DECCA DL 7507	A	4	
3173	<b>Grumiaux:</b> Beethoven: Vln Con - Concertgebouw Orch, cond.Beinum (deluxe gatefold edition) + (copy F204)	PHILIPS C 5	A-	3	
3174	<b>Grumiaux:</b> Beethoven: Vln Con, 2 Romances - cond.Galliera, Haitink (Italian pressing) S	FONTANA 40270	A	3	
3175	<b>Grumiaux:</b> Mozart: Vln Cons K.207, 271a - Vienna SO, cond.Paumgartner + (gatefold) + (Minigroove)	PHILIPS A 313	A	3	FM2
3176	<b>Grumiaux:</b> Ravel: Tzigane (Hajdu pno)/ <b>Beaux Arts Trio:</b> Ravel: Trio S	PHILIPS 6570177	A	3	HB2
3177	<b>Grumiaux:</b> Saint-Saens: Vln Con 3; Paganini: Vln Con 4 - Lamoureux Orch, cond.Fournet (gatefold) + (Minigroove)	PHILIPS L 465	A	3	FM3
3178	<b>Gutnikov\Vaiman:</b> Bach: Vln Cons B.1041-3 - Leningard ChO, cond.Gozman S	MELODIA 691433	A	3	
3179	<b>Heifetz:</b> Beethoven: 2 Romances; Saint-Saens: Havanaise, Intr & rondon capriccioso - cond.W.Steinberg (gatefold) + (classite.com) 10"	EMI VBLP 808	A	4	AR2
3180	<b>Heifetz:</b> Mendelssohn: Vln Con in e; Mozart: Vln Con K.218 - Royal PO, cond.Beecham ©1949, 1947 + (early jacket) , (flat disk)	EMI FALP 136	A	7	FR1
3181	<b>Jodry, Annie:</b> Sonatas by Corelli, Leclair, Handel, Vitali - Delvallee organ (gatefold) (p.1972) S	ARION ARN 37161	A	4	
3182	<b>Kagan, Oleg\S.Richter:</b> Beethoven: Sonatas Op.23, 24 , (TU43.10.1-74) S	MELODIYA C10. 8571	A	3	PL2
3183	<b>Kalafusz:</b> Bach: Complete Vln Cons B.1041-3, 1060 - W.Schnell ob, South German ChO (gatefold) S	2 x INTERCORD 93809	A	10	
3184	<b>Koch, Emmanuel:</b> Loeillet: Vln Sonata in E (Koch-Pichon hpd)/ <b>Lemaire (cond):</b> A.Rammaert: Getshemani; Gretry: Sym in C (Liege Soloists) 10"	ALPHA CL 2004	A	3	
3185	<b>Kocsis, Albert:</b> Beethoven-J.Manen: Vln Con in C, Haydn: Vln Conin G - Rhein ChO + (classite.com) S	CHRISTOPHO SCGLX 73863	A	3	
3186	<b>Kogan, Leonid:</b> Bach: Vln Cons B.1042, 1043, Sarabande from Solo Sonata 2 - E.Gilels, Philharmonia String Orch, cond.Ackermann	TRIANON TRX 6133	A	4	
3187	<b>Kogan, Leonid:</b> Shostakovich: Vln Con Op.99 - Moscow PO, cond.Kondrashin + (Kogan picture jacket) 10"	MELODIYA D 8451	A	4	PP4
3188	<b>Krebbbers:</b> Beethoven: Vln Con; Romance 2 - Hague PO, cond.Otterloo (Dutch pressing)	FONTANA 695027	A	3	
3189	<b>Krebbbers:</b> Dvorak: Vln Con; Tchaikovsky-Glazunov: 3 Souvenirs op.42 - cond.Kersjes S	EMI A037 24929	A	3	
3190	<b>Krebbbers:</b> Haydn: 2 Vln Cons in C & G - Amsterdam ChO, cond.Rieu S	ARTONE PDES 194	A	3	
3191	<b>Kremer:</b> Bach: Vln Con B.1042, Sinfonia B.1045; Bach-Respighi: Sonata B.1023 - Leningrad PO, cond.Jansons ©1976 S	EURODISC 28750	A	3	
3192	<b>Kremer:</b> Schnittke: Con grosso (T.Grindenko); Sibelius: Vln Con - London SO, cond.Rozhdestvensky S	MELODIYA C10 13135	A	3	
3193	<b>Kroll, William:</b> Beethoven: Kreutzer Sonata; Turner: Ser for Icarus - Johannesen pno S	GOLDEN CRE CR. 4072	A	4	
3194	<b>Magyar, Thomas:</b> Dohnanyi: Ruralia Hungarica; Bartok: Hungarian Folk Songs, Rumanian Folk Songs - Hielkema pno + (Dutch Minigroove) 10"	PHILIPS N 700	A	12	HG5
3195	<b>Marguerre, Anette (vla):</b> Mozart: Fragments K.372, 374b, 589a; Mendelssohn: Sonata in c - Langstrom pno ©1981 S	AUDITE FSM 53414	A	3	
3196	<b>Martzy:</b> Brahms: Vln Con - Philh Orch, cond.Kletzki + (light marks but nice copy) + (perfect jacket) , (flat disc) + (classite.com)	EMI 33CX 1165	A-	210	EB1
3197	<b>Menuhin (also conducts):</b> Viotti: Vln Cons 16, 22 - Menuhin FO (p.1978) S	EMI ASD 3492	A	3	ER3
3198	<b>Menuhin:</b> Bach: 6 Vln Sonatas - Malcolm hpd, Gauntlett vla da gamba (individual LPs) S	2 x EMI ASDL+ 927	A	6	SW2
3199	<b>Menuhin:</b> Beethoven: 2 Romances; Chausson: Poeme; Berlioz: Romance; Wieniawski: Legende - Philh Orch, cond.Pritchard + (minor jacket damage) S	EMI ASDBR 618	A	4	ER1
3200	<b>Milstein:</b> Brahms: Vln Con - Philh Orch, cond.Fistoulari ©1960 S	EMI C053. 80019	A	4	FR1
3201	<b>Milstein:</b> Schubert, Faure, Poldini, Foster, Mendelssohn - cond.Fiedler 10"	RCA LM 77	A	31	UM3

3202	<b>Mutter, Anne-Sophie:</b> Mozart: Vln Cons K.211, 218 - Philh Orch, cond.Muti (p.dig, 1982) S	EMI 26228	A	3
3203	<b>Odnoposoff:</b> Mendelssohn: Vln Con in e; Paganini: Vln Con 1 - cond.Rivoli	CONCERT HA MMS/GUILDE 2205	A	3
3204	<b>Odnoposoff:</b> Paganini: La Campanella; Bruch: Vln Con 1 - cond. Hupperts, Goehr (UK) 10"	CONCERT HA CM 40	A	3
3205	<b>Odnoposoff:</b> Tchaikovsky: Vln Con - Netherlands PO, cond.Goehr (UK) 10"	CONCERT HA CM 34	A	3
3206	<b>Oistrakh, David:</b> Beethoven: Vln Con (cond.Gauk)/ <b>Paumgartner:</b> Mozart: Allegro from Ser K.204 (Scarlatti Orch)	COLOSSEUM CRLP 155	A	3
3207	<b>Oistrakh, David:</b> Dvorak: Vln Con; Glazunov: Vln Con - cond.Kondrashin + (classite.com)	VANGUARD VRS 6027	A	3
3208	<b>Oistrakh, David:</b> Mozart: Vln Con K.219 - Dresden SK, cond.Konwitschny + (classite.com) 10"	DGG 17159	A	3 FY1
3209	<b>Oistrakh, David\Konwitschny:</b> Mozart: Vln Con K.219 - Dresden SK , (1955) 10"	DGG LP. 16101	A	3 GY3
3210	<b>Oistrakh, David (also conducts)\I.Oistrakh:</b> Mozart: Sinfonia Concertante K.364, Concertone K.190 - Berlin PO (gold label) S	EMI C065 2326	A	3
3211	<b>Oistrakh, David:</b> Beethoven: Vln Con (cond.Gauk)/ <b>Paumgartner:</b> Mozart: Serenade K.203: Allegro (Scarlatti Orch)	SCHALLPLAT AGL 1066	A	4
3212	<b>Oistrakh, David:</b> Mozart: Sonatas K.306, 377, 454, 481 - Badura-Skoda pno (gatefold) S	EURODISC 62138	A	6
3213	<b>Oistrakh, David:</b> Sibelius: Vln Con - Stockholm FO, cond.Ehring + (flat disc) + (classite.com) 10"	EMI FC 1035	A	3 FB2
3214	<b>Oistrakh, David\Fournier\Galliera:</b> Brahms: Double Con, Tragic Ov - Philh Orch (Austral pressing) S	WORLD RECO ST 4085	A	4
3215	<b>Oistrakh, David\I.Stern:</b> Vivaldi: Cons for 2 Vlns P.366, 189 - Philadelphia Orch, cond.Ormandy (full stereo) + (classite.com) 10" S	FONTANA 877702	A	4
3216	<b>Perlman:</b> Goldmark: Vln Con; Sarasate: Zigeunerweisen - Pittsburgh SO, cond.Previn (p.1978) S	<b>EMI ASD. 3408</b>	A	3 ER5
3217	<b>Pikaizen\I.Oistrakh (also conducts):</b> Mozart: Sinfonia concertante K.364/ <b>I.Oistrakh (cond):</b> Mozart: Nachtmusik K.525 - Moscow PO Ⓢ1971 S	MELODIYA C10 2953	A	3
3218	<b>Rabin:</b> Paganini: Vln Con 1; Wieniawski: Vln Con 2 - Philh Orch, cond.Goossens (Austral pressing) S	WORLD RECO STE 370	A	10
3219	<b>Schneiderhan, Walter:</b> Beethoven: Sonata Op.12 (Berg pno)/ <b>Helen Airoff:</b> Beethoven: Sonata Op.30\3 (Chailley-Richez pno)	CONCERTEUM CR 225	A	4 FS1
3220	<b>Schneiderhan:</b> Schubert: Sonatina D.385 (Klien pno)/ <b>Demus:</b> Schubert: Trout Quintet (Schubert Quartet: A.Kemper, E.Weis, L.Beinl, J.Hofmann) S	CONTOUR CC 7525	A	3
3221	<b>Schroder, Jaap:</b> Mozart: Vln Concertos K.63, 185, 203, 204, 207, 211 - Amsterdam Mozart Ens, cond.Bruggen (gatefold) (p.1974) S Ⓢ	2 x ABC ABCL 67010	A	6
3222	<b>Skowron (Viele):</b> 16 Pieces of the 12-16th Centuries - H.Agnel, Ardizzone, Huneau (gatefold) S	ARION ARN 36358	A	3
3223	<b>Sourouzhon, Leon:</b> Tartini: Devil's Trill Sonata; Sourouzhon: 4 Pcs for solo vln - Kazandjjeva pno S	BALKANTON BKA 10736	A	4
3224	<b>Spalding\Dohnanyi:</b> Dohnanyi: Sonata/ <b>Enescu:</b> Enescu: Sonata 2 (Chaillez-Richez pno) + (classite.com)	VARESE SAR VC 81048	A	3
3225	<b>Stern, Isaac:</b> Brahms: Vln Con - Philadelphia Orch, cond.Ormandy (Dutch full stereo) (gatefold) S	FONTANA 876006	A	3
3226	<b>Stern:</b> Brahms: Sonatas Op.100, FAE Sonata - Zakin pno	COLUMBIA ML6EYE 4913	A	3 UA1
3227	<b>Stern:</b> Lalo: Sym Espagnola; Wieniawski: Vln Con 2; Saint-Saens: Intr & Rondo Capriccioso - Philadelphia Orch, cond.Ormandy (French pressing)	FONTANA 699028	A	3
3228	<b>Stern:</b> Prokofiev: Vln Cons 1 & 2 - cond.Mitropoulos, Bernstein	FONTANA 699014	A	3
3229	<b>Stern:</b> Tchaikovsky: Vln Con, Meditation - National SO, cond.Rostropovich (p.1979) S	COLUMBIA XM 35126	A	3
3230	<b>Suk, Josef:</b> Martinu: Vln Cons 1, 2 - Czech PO, cond.Neumann (p.1973) S	SUPRAPHON 4101535	A	3
3231	<b>Suske:</b> Bach: Vln Con B.1056/ <b>Schornsheim (organ):</b> Bach: Con from B.146, 188/ <b>Glaetzner (ob):</b> Bach: Con from B.35, 156, 1056, 1059 - cond.Pommer Ⓢ1985 S	ETERNA 725042	A	3
3232	<b>Szabadi, Vilmos:</b> Mozart: Sonatas K.301, 304, 481 - Gulyas pno (p.1991) S	HUNGAROT SLPX 31470	A	4
3233	<b>Szeryng:</b> Bach: Chaconne; Vln Con in E (Rumanian RSO, cond.Conta) + (gatefold) 10"	ELECTRECOR ECD 1018	A	8 RR1
3234	<b>Szeryng:</b> Paganini: Vln Con 3 - London SO, cond.Gibson S	EX LIBRIS PH 6859556	A	3
3235	<b>The Concert Masters of New York:</b> Kreisler: 11 Pieces - cond.E.Vardi (US) S	DECCA DL 79986	A +	3
3236	<b>Thomas, Milton (vla):</b> Bach: 6 Solo Suites for Cello S	3 x CONCERT DI SP 503	A + +	18
3237	<b>Toso, Piero\Fornaciari:</b> Vivaldi: 5 Vln Concerti RV.270, 208, 271, 363, 199 - I Solisti Veneti, cond.Scimone (gatefold) Ⓢ1979 S	ERATO STU 71304	A	3
3238	<b>Volckaert, Edith:</b> Shostakovich: Vln Con 1/ <b>R.Werthen:</b> Sibelius: Vln Con - cond.Defossez Ⓢ1971 (gatefold) S	2 x QUEEN ELIS 100105	A	6
3239	<b>Wallez:</b> Beethoven: Vln Con - Lille NO, cond.J.Casadesus Ⓢ1985 (gatefold) S	FORLANE UM 6543	A + +	6
3240	<b>Wilkomirska:</b> Szymanowski: Vln Con 1 (cond.Rowicki)/ <b>C.Treger:</b> Szymanowski: Vln Con 2 (cond.Satanowski) S	MUZA SXL 383	A	4

3241	<b>Baldovino:</b> Haydn: Vcl Con in D; Boccherini: Vcl Con in B flat - Pro Arte Orch, cond.Previtali (UK)	EMI MFP 2074	A	3
3242	<b>Cervera, Marcal (vla da gamba):</b> Bach: 3 Sonatas - Puyana hpd (p.1970) S	PHILIPS 9502003	A	3 HB2
3243	<b>Goilav, Joan (db):</b> Koussevitzky: Db Con, Valse miniature; Ravel: Habanera; Eccles: Sonata in g; Dimitrescu: Danse Taranese; Madenski: Tarantella - L.Custer pno S	METEOR 62179	A	4
3244	<b>Lodeon:</b> Schumann: Fantasiestucke, Adagio & Allegro, Stucke im Volkston, Reverie - Hovora pno ④1977 S	ERATO EPR 15535	A	3
3245	<b>Ma, Yo-Yo:</b> Lalo: Vcl Con in d; Saint-Saens: Vcl Con 1 - French NO, cond.Maazel ④dig, 1980 S	CBS 35848	A	3
3246	<b>Machula, Tibor de:</b> Bloch: Schelomo; Lalo: Vcl Con in d - Hague PO, cond.Otterloo	EPIC LC 3072	A	3 UY1
3247	<b>Machula, Tibor de:</b> Lalo: Vcl Con; Boccherini: Vcl Con in B flat - cond.Otterloo, Paumgartner (French pressing)	FONTANA 698093	A	3
3248	<b>Navarra\Barbirolli:</b> Elgar: Vcl Con, Enigma Vars - Halle Orch (UK) PS	PYE GSGC 15005	A	3
3249	<b>Rosen, Nathaniel:</b> Schumann: Fantasiestucke, Adagio & Allegro, 5 Pieces in Popular Style; Mendelssohn: Songs Without Words - Stevenson pno (gatefold) (p.1976) S	TELEFUNKEN 642616	A	3
3250	<b>Rostropovich:</b> Dvorak: Cello Con - USSR RSO, cond.Khaikin PS	EURODISC 78353	A	3
3251	<b>Rostropovich\Britten:</b> Britten: Sonata; Debussy: Sonata (UK) 10"	DECCA BR 8503	A	3
3252	<b>Accordion:</b> Emil Kolev: Amusing & Humorous Folks Songs & Horos - Boichev, Aliev vln, Maldenov, Gorcheva, etc vocal S	BALKANTON BHA 10710	A	3
3253	<b>Berlin Philharmonic Brass:</b> Weihnachtliche Weisen (Gabrieli, Raselius, Hassler, Pezel, Demantius, Gruber, Eccard, Gussago, Scheidt, da Viadana, Bartolini) S	DGG 2536394	A	3
3254	<b>Clarinet:</b> Kovacs: Brahms: 2 Sonatas Op.120 - Rados pno (p.dig, 1988) + (classite.com) S	HUNGAROT SLPD 12796	A	3
3255	<b>Clarinet:</b> Zhelvakov: Mozart: Cl Con; Mercadante: Cl Con Op.101 - USSR MCO, cond.Rozhdestvesny ④dig, 1987 S	MELODIYA A10 511	A	3
3256	<b>Flute:</b> Gazzelloni: La Scuola Italiana del '700: Platti, Vinci, Valentino, Veracini, Locatelli, Albinoni - Robertis hpd (p.1958)	RCA LM 20024	A	3
3257	<b>Flute:</b> Junko Ukigaya: Jolivet, Bozza, Gaubert, Saint-Saens, Milhaud, Dutilleux - H.Gobel pno ④1984 S	THOROFON MTH 283	A	4
3258	<b>Flute:</b> K.Redel (also conducts): Haydn: Fl Con in D - Munich Pro Arte Orch 10"	ERATO EFM 42062	A	3 FQ1
3259	<b>Flute:</b> Liliana Novak: Bach, Handel, Vivaldi, Gluck, Prebanda - Minderovic pno ④1976 + (autographed)	FIDSOUND 73507	A	3
3260	<b>Flute:</b> Rampal: Handel: 10 Fl Sonatas - Veyron-Lacroix hpd (gatefold) (Austral pressing) S	2 x WORLD RECO S 6231	A	8
3261	<b>Flute:</b> Rampal: Marcello, Blavet, Krebs, Pugnani, Alain, F.Martin - M-C.Alain organ (gatefold) S	ERATO STU. 70649	A	3 FB3
3262	<b>Flute:</b> Schulz: Beethoven: Complete Works for Fl & Pno (opp.105, 107, 41, Anh 4) - Buchbinder, Deutsch pno (gatefold) (p.1978) S	2 x TELEFUNKEN 648117	A	6
3263	<b>Guitar:</b> L.Witoszynskyj: Turina, Sor, Ponce, Villa-Lobos, Falla, Sanz, Moreno (UK) S	EMI CFP 122	A	3
3264	<b>Guitar:</b> Tubio Santos: Bach: B.995-1000 (gold label) (Erato license) (p.1974) S	EMI C065 30892	A	3
3265	<b>Harp:</b> J.Bender-Bonnel: Gourov, Ravel, Albeniz, Saint-Saens, Schubert, M.Carles, J.Werner - Monier cl, D.Markevitch vcl, Vincent perc, etc (gatefold) S	CLASSIQUE SEL 300173	A	3
3266	<b>Harpsichord:</b> A.Thailheim: Fitzwilliam Virginal Book: Byrd, Bull, Phillips, Scheidt, etc - M-C.Schmidt hpd ④1980, 1982 S	ETERNA 827699	A	3 GB1
3267	<b>Harpsichord:</b> B.Tracey: J.C.F.Fischer, Buxtehude, Zachow, Handel, J.C.Bach S	FSM 53623	A	3
3268	<b>Harpsichord:</b> C.Farr: Georg Bohm: Suite in f; Partita "Freu dich"; Capriccio in D; Ach wie wichtig; Praeludium, Fuga en Postludium in g; Suite in Eb ④1979 S	KMK 1009	A	3
3269	<b>Harpsichord:</b> Chojnacka: Soler: 7 Sonatas & Fandango (gatefold)④1977 S	ERATO STU 71163	A	3
3270	<b>Harpsichord:</b> Elsner: Haydn: Hpd Cons in D & G - Stuttgart Pro Musica, cond.Reinhardt (p.1956) + (UK jacket)	VOX PL 9810	A	3
3271	<b>Harpsichord:</b> Gallig: Bach: Goldberg Vars + (classite.com) S	TURNABOUT TV 4015	A	3
3272	<b>Harpsichord:</b> J.Gat: F.Couperin: 17 Pieces + (classite.com) 10" OLD	HUNGAROT LP 1576	A	3 MY3
3273	<b>Harpsichord:</b> Leonhardt: Bach: Hpd Cons B.1054, 1057, 1058 - Leonhardt Consort + (black Royal Sound label) S	TELEFUNKEN SAWT 9411	A	3 GD7
3274	<b>Harpsichord:</b> M.Cogen: Rameau: Premier Livre; Pieces de Clavecin; 5 Pieces (p.1985) S	2 x TERPSICHOR 2982002	A	6
3275	<b>Harpsichord:</b> M.Legace: Boismortier: 2 Suites (gatefold) (45 rpm) ④1978 S	APPROCHE AP 8	A	3
3276	<b>Harpsichord:</b> Millicent Silver: D.Scarlatti: 13 Sonatas (p.1968) (UK) S	SCEPTRE SALR 1215	A	3
3277	<b>Harpsichord:</b> S.Marlowe (also conducts): Handel: Hpd Con in g, Air, Suite in g (p.1960)	DGG LPM 18629	A	3 GY3
3278	<b>Harpsichord:</b> Sgrizzi: Handel: Chaconnes et Suites excs (gatefold) (p.1975) S	ERATO STU 70906	A	3 FB2
3279	<b>Harpsichord:</b> Veyron-Lacroix: Bach: Anna Magdalena excs (20), Chromatic Fant & Fugue, Italian Concerto (Fiori Musicali label) S	ERATO EFM 8001	A	3
3280	<b>Harpsichord:</b> W.Christie: J.C.F.Fischer: Pieces de clavecin ④1979 (gatefold) S	HARMONIA M HM 1026	A	3
3281	<b>Horn:</b> A.Linder: Mozart: 4 Hrn Cons - Vienna SOpO, cond.Swarowsky	AMADEO AVRS 6164	A	3

3282	<b>Organ:</b> A.Linder: Buxtehude: Organ Music Vol.2 (6 Canzonas; 3 Canzonettas; T&F in F) (gatefold)	WESTMINSTE WN 18149	A	3	UB1
3283	<b>Organ:</b> A.de Klerk: Frescobaldi, Palestrina, Gibbons, etc (gatefold) (Historic Cabinets and Portable Organs) (p.1961) S	TELEFUNKEN 641036	A	3	
3284	<b>Organ:</b> Cochereau: Bach: B.565, 540, 564, 538 (gatefold)	PHILIPS L 556	A	3	FR3
3285	<b>Organ:</b> J.E.Hansen: Pachelbel: Organ Pieces ④1968 S	VALOIS MB 822	A	3	
3286	<b>Organ:</b> Leo Kremer: Franck: Grand Piece Sym, Chorale 2, 3 ④1987 S	MELODIYA C10 28911	A	3	
3287	<b>Organ:</b> P.Cochereau: Franck: Piece heroique; Fantasie in A; Choral 2 in b; Cantabile in b (Notre-Dame organ) S	PHILIPS 6581004	A	3	ER2
3288	<b>Organ:</b> Schweitzer: Bach: B.665, 731, 625, 548, etc + speaks about his life & work	ETERNA 860325	A	4	GB2
3289	<b>Organ:</b> Videro: Buxtehude: 10 Organ Works	EMI ALPC 4	A	3	ER1
3290	<b>Trumpet:</b> B.Soustron: Tpt Cons by Franceschini, A.Scarlatti, Telemann, Tartini - Solistes de Paris, cond.H.C.Fantapie S	SFP 81028	A	3	
3291	<b>Trumpet:</b> Molenat: Sonatas with Strings by Pallavicino, Stradella, Torelli, A.Gabrielli, Manfredini, Aldrovandini, Jacchini - R.Andre tpt, cond.Paillard (gatefold) (p.1976) S	ERATO STU 70929	A	3	FB3
3292	<b>Trumpet:</b> W.Holy: Telemann: 2 Tpt Cons; L.Mozart: Tpt Con; Stolz: Con for 6 Trumpets - cond.Faerber + (French Hi-Fi Stereo) (gatefold) S	PHILIPS 835489	A	3	FP1
3293	<b>Amadeus Quartet:</b> Haydn: SQs Op.54\1, 64\3 ④London, 1957 (p.1959) S	DGG SLPM, 138071	A	3	GY7
3294	<b>Amadeus Quartet:</b> Haydn: SQs Op.74\1, 3 ④London, 1957 S	DGG SLPM. 138072	A	3	GY7
3295	<b>Amadeus Quartet:</b> Mozart: String Quintets K.595, 614 - C.Aranowitz vla , (French jacket)	DGG LPM. 18398	A	3	GY3
3296	<b>Barenboim:</b> Beethoven: Trio WoO.37 (Debst fl, Sennedal bsn); Horn Sonata Op.17 (Bloom hn) (p.1981) S	DGG 2531293	A	3	
3297	<b>Beethoven:</b> Octet Op.103/ <b>Haydn:</b> Octet Hob.II: 7 - Bratislava Ch Harmony ④1981 S	OPUS 91111239	A	3	
3298	<b>Berlin PO Ch Ens:</b> Scarlatti-Bergel: Grave & Minuetto for 12 Cellos; Klengel: Hymnus for 12 Vcls; Rossini; J.Strauss: Blue Danube for Db Group; Khachaturian; Rossini (p.dig, 1982) S	DGG 2532091	A	4	
3299	<b>Bern Horn Quartet:</b> Purcell, Gervaise, Pozajic, Bogar/ <b>Slokar Trombone Quartet:</b> Marini, Vivaldi, Tcherepnin, Peeters (gatefold) (p.1977) S	CLAVES D 701	A	3	
3300	<b>Boccherini Quintet:</b> Boccherini: 5 String Quintets op.20\3, 13\5, 37\2, 50\2, Madrid Quintettino (gatefold) (p.1975) S	2 x ENSAYO ENY 706	A	6	
3301	<b>Busch Quartet:</b> Schubert: SQs Op.161, 168 & No.14 (Der Tod und das Madchen), Trio Op.100, Fantasia Op.159 - R.Serkin ④1931-38 (UK)	3 x WORLD RECO SHB 53	A	8	
3302	<b>Couperin, Francois:</b> 4 Concertos - Brandis vln, Holliger ob, Nicolet fl, Ulsamer, Strehl vla da gamba, Sax brn, Jaccottet hpd (gatefold) ④1975 S	ARCHIV 2533367	A	3	
3303	<b>Debussy:</b> 3 Sonatas - Gawriloff vln, Palm vcl, Nicolet fl, U.Holliger hrp, Koch vla ④1966 S	WERGO WER 60025	A	3	
3304	<b>Droic Quartet:</b> Dvorak: American SQ; Smetana: SQ 1 (gatefold) (Austral pressing) S	WORLD RECO S 6225	A	6	
3305	<b>Eder Quartet:</b> Mozart: SQs K.575, 589 + (classite.com) S	HUNGAROT SLPX 12128	A	3	
3306	<b>Enesco Quartet:</b> Schubert: SQ 14, SQ Mvt (gatefold) ④1982 S	FORLANE UM 4501	A	3	
3307	<b>Enescu Quartet:</b> Debussy: SQ; Ravel: SQ ④1984 (gatefold) S	FORLANE UM 6521	A	3	
3308	<b>Engel, Karl:</b> Schubert: Trout Quintet - Droic SQ, Hortnagel db +(classite.com) S	GONG 92210	A	3	
3309	<b>Esterhazy String Quartet:</b> Mozart: 6 Haydn Quartets (p.1982) S	3 x DECCA 635572	A	8	
3310	<b>Fine Arts Quartet Mmbrs\Glazer:</b> Schubert: Trout Quintet - H.Siegel db (Austral pressing) S	WORLD RECO STE 372	A	4	
3311	<b>Fine Arts Quartet:</b> Mendelssohn: SQs Op.12, 44\2 ④1961	MUSICAPHON BM30L 1815	A	3	
3312	<b>Fischer Trio:</b> Brahms: Trio Op.87; Beethoven: Trio in B flat Op.posth; Weber: Fl Trio Op.63 (P-L.Graf fl) S	CLAVES LP 30281	A	3	
3313	<b>Gabrieli Quartet:</b> Smetana: SQs 1, 2 ④1977 S	DECCA SDD 529	A	3	EW5
3314	<b>Haebler:</b> Mozart: Pno Quartets K.478, 493 - Schwalbe, Cappone, Borwitzky (p.1970) S	PHILIPS 6500098	A	3	HR2
3315	<b>Hungarian Quartet:</b> Beethoven: SQ Op.59\1 + (white & gold German Columbia label) S	EMI SMC 91614	A	3	GW2
3316	<b>Hungarian Quartet:</b> Schubert: SQ Op.29; Dvorak: SQ Op.96 , Shiny jacket)	EMI FCX. 783	A	4	FB1
3317	<b>Hungarian Quartet\Solchany:</b> Brahms: Complete Pno Quartets, Pno Quintet, Schumann Vars, Scherzo for Pno +(classite.com) S	4 x EMI C137 10730	A	13	
3318	<b>Janacek Quartet:</b> Schubert: SQ 13 S	EURODISC 80742	A	3	
3319	<b>Jilka Septet:</b> Beethoven: Septet Op.20 (French Remington)	BOITE A DI DG 1	A	3	
3320	<b>Kantorow:</b> Beethoven: Archduke Trio Op.97 - Rouvier, Muller (gatefold) (p.1978) S	ACCORD ACC 140002	A	3	
3321	<b>Kell\Fine Arts SQ:</b> Brahms: Cl Quintet (gatefold) (Austral pressing) S	WORLD RECO S 6167	A	4	
3322	<b>Kogan\Gilels\Rostropovich:</b> Beethoven: Pno Trio Op.97 ④1956 PS	EURODISC 79845	A	3	
3323	<b>LaSalle Quartet:</b> Beethoven: Late SQs (p.1973-7) S	4 x DGG 2740168	A	9	
3324	<b>LaSalle Quartet:</b> Schonbert: 5 SQs; Berg: Lyric Suite, SQ; Webern: Complete Works for SQ (with the book) S	5 x DGG 2713006	A	12	
3325	<b>Leipzig GH Chamber Group:</b> Beethoven: Septet Op.20 (French pressing)	PHILIPS 6580908	A	3	

3326	<b>Menuhin, Hephzibah (pno):</b> Schubert: Trout Quintet - Amadeus SQ mmbms, Merrett db S	EMI C053 169	A	3	HR1
3327	<b>Mozart:</b> 6 Sonatas for Travers-Flute & Hpd K.10-15 - E.& N.Pshenichnikova Ⓢ1990 S	MELODIYA C10 30171	A	3	
3328	<b>Musiciens de l'Euziere:</b> Hindemith: Fl Trio; P.Wible: Quartet; E.Werdin: Suite Hongroise; Funccius: Suite de dances; Attaignant: Marie je songeois S	POETES DU TP 5	A	4	
3329	<b>Musikverein Quartet:</b> Suk SQ Op.11; Kodaly: SQ Op.10; Wolf: Italian Serenade (p.1979) S	DECCA SDD 543	A	3	EW5
3330	<b>New Budapest Quartet:</b> Schubert: SQ 14 (Der Tod und das Madchen); SQ Mvt in c + (classite.com) S	HUNGAROT SLPX 12042	A	3	
3331	<b>Opera String Trio:</b> Bach-W.F.Bach-Mozart: 6 Prel & Fugues K.404a (gatefold) (p.1974) S	ARION ARN 38228	A	3	
3332	<b>Pascal String Quartet:</b> Mozart: Complete SQs + Pno Quintet (with Pozzi) (booklet)	8 x CONCERT HA MMS/GUILD+ 2111	A	42	
3333	<b>Pougnat-Riddle-Pini Trio:</b> Mozart: Divertimento K.563	WESTMINSTE XWN. 18551	A	3	UB1
3334	<b>Purcell:</b> Sonatas VII-X (1697), Pavane & Fantasia - Jacobean Ens (early UK)	ARGO RG 113	A	3	
3335	<b>Quantz:</b> Trio Sonatas in g & c/ <b>Handel:</b> Trio Sonata Op.5 No.2/ <b>C.Ph.E.Bach:</b> 12 Little Pieces - Musica Humana Ens 9fl, ob, vc, hpd) Ⓢ1983 S	MELODIYA C10 21023	A	3	
3336	<b>Rampal (fl):</b> Vivaldi: Concertos & Sonatas - Pierlot ob, Hongne bsn, Gendre vln, Veyron-Lacroix hpd Ⓢ1953 (early maroon label)	BAM LD. 6	A	3	
3337	<b>Stradivarius Trio:</b> Mozart: Divertimento K.563 (bklt) S	CBS S 71029	A	3	
3338	<b>Tatrai Quartet:</b> Haydn: SQs Op.76\3, 4 Ⓢ1964 S	ETERNA . 827493	A	3	GB2
3339	<b>Trio di Bolzano:</b> Clementi: 6 Trios , (flat disc)	PHILIPS A 245	A	2	HM2
3340	<b>Ulbrich Quartet:</b> Mendelssohn: SQs Op.12, Op.44\2 Ⓢ1972 S	ETERNA 826525	A	10	GD1
3341	<b>Vanzago, Mario (pno):</b> Schumann: Andante & Variations (2 pnos, 2 vcls, hrn); 5 Pieces in Popular Style; Adagio & Allegro for Hrn & Pno - Jucker vcl, Raselli hrn, etc (gatefold) (p.1980) S	ACCORD ACC 140026	A	3	
3342	<b>Vienna Konzerthaus Quartet\Demus:</b> Brahms: Pno Quintet op.34	DUCRETET T 320C 9	A	8	FA3
3343	<b>Vienna Konzerthaus SQ:</b> Beethoven: SQ Op.59\2 (p.1951)	WESTMINSTE WLGL 5098	A-	3	UG1
3344	<b>Vienna Konzerthaus SQ:</b> Borodin: SQ 1	WESTMINSTE XWN 18715	A	3	UB1
3345	<b>Vienna Octet Mmbms:</b> Schubert: Trout Quintet - Panhoffer pno (UK)	DECCA ACL 32	A	3	
3346	<b>Vienna Philh Wind Group:</b> Mozart: Divertimenti K.anh.226, 227, 229\1	WESTMINSTE XWN 18553	A	3	UB1
3347	<b>Villa-Lobos:</b> Trio, Quartet & Quintet for Winds - New Art Wind Quintet (p.1954)	WESTMINSTE WL 5360	A	4	UM2
3348	<b>Westdeutsche Kammervirtuosen:</b> Paganini: Quartet for Vln, Vla, Gtr & Vcl, Trio for Vln, Vcl & Gtr S	CHRISTOPHO SCGLX 75919	A	3	