

## ....20TH-CENTURY REPERTORY

1	<b>Absil, Jean:</b> Sym 2 (cond.Defossez)/ <b>Camille Schmit:</b> Musique for Pno & Orch (P.Marcelle, cond.Sternfeld)	DECCA 173290	A	10
2	<b>Absil:</b> Fantasie Caprice/ <b>Latham:</b> Sisyphus/ <b>M.Dubois:</b> Vars (D.Daneels sax, C.Capelle pno)/ <b>M.Poot:</b> Sonaine/ <b>T.Lanlois:</b> Sonatine/ <b>G.Loonque:</b> Afgodes Idoles (Tastenoë cl, Langlois pno) S	BUFFET CRA BCB 105	A	15
3	<b>Addison:</b> Trumpet Con (Rapier tr)/ <b>Villa-Lobos:</b> Dances Africaines - cond.J.Mester S	LOUISVILLE LS 695	A	8
4	<b>Akutagawa, Yasushi:</b> Ellora Sym/ <b>I.Dan:</b> Sym in 2 Mvts - Imperial PSO, cond.Strickland S	TOSHIBA TA 7004	A	8
5	<b>Alain, Jehan:</b> Jannequin Var; Le Jardin suspendu; Litanies; Lamento; Grave; Choral; Variations sur Lucis Creator; Climat; Chant Dorien; Berceuse - Merineau organ (p.1973) S	EMI C065 12170	A	8
6	<b>Alonso, Miguel:</b> Sphaerae/ <b>Groba, Rogelio:</b> SQ 2 "Llafa" - Sonor Quartet S	ASOCIACION 1715416	A	12
7	<b>Alpaerts, Flor:</b> Vln Concerto/ <b>Louel:</b> Fanfare - C.van Neste vln, cond.J.Louel 10"	DECCA BA 143234	A	25
8	<b>Andriessen, Louis\ H.Claus\ R.de Leeuw\ M.Mengelberg\ Mulisch\ P.Schat\ J.van Vlijmen:</b> Reconstructie (collaborative opera) 📖 S	3 x STEIM 113612	A	20
9	<b>Arnaud, Leo:</b> 3 Fanfares/ <b>Vaughan Williams:</b> Toccata Marziale, Folk Song Suite/ <b>Grainger:</b> Lincolnshire Posy - Cleveland Sym Winds, cond.Fennell (gatefold) 📻 dig, 1979 S	TELARC DG 10050	A	8
10	<b>Badings:</b> Epiphany/ <b>M.Poot:</b> Capriccio/ <b>Z.Jonak:</b> Musik aus Bohmen/ <b>R.Roger:</b> Music of the 4 Winds/ <b>Cimarosa:</b> L'Impressario Ov - Melomaan Ens 📻 1985 + (bklt) S	MIRASOUND MS 205097	A	8
11	<b>Barce, Ramon:</b> Musica Funebre/ <b>Juan Hidalgo:</b> Caurga/ <b>Claudio Prieto:</b> Arambol - Conjunto Intrumental, cond.J.M.F.Gil (p.1979) S	ASOCIACION . 1715181	A	10
12	<b>Berio:</b> A-Ronne, Swingle II, Cries of London - cond.comp (bklt) (p.1976) S ✂	DECCA HEAD 15	A	8 ER1
13	<b>Berio:</b> Points (pno, orch), Concertino (cl, vln, orch), Chemins IV (ob, orch), Linea (2 pnos, perc, orch) - Liddell vln, Pay cl, Holliger ob, London Sinfonietta, cond.comp (p.1977) S	RCA ARL1 2291	A	8
14	<b>Boulez:</b> Sonatine/ <b>Berio:</b> Sequenza I/ <b>Xenakis:</b> Herma/ <b>Varese:</b> Densite 21, 5/ <b>Messiaen:</b> Le Merle Noir - J.Castagner fl, J.Mefano pno S	ADES 16005	A	12
15	<b>Bourguignon, Francis de:</b> Deux Esquisses Sud-Americaines (cond.Defossez)/ <b>Van der Velden:</b> Con 2 for Woodwind Quintet (Brussels Wind Quintet) 10"	DECCA 143333	A	12
16	<b>Britten:</b> The Burning Fiery Furnace - Pears, Shirley-Quirk, comp.cond. 📖 S	LONDON OSA 1163	A	8 ED7
17	<b>Brott, Alexander:</b> Arabesque (Z.NELSOVA cello), Songs of Contemplation/ <b>P.Mercure:</b> Divertissement/ <b>Vallerand:</b> Cordes - McGill ChO, cond.Brott S	MCGILL UNI MS 9030	A	10
18	<b>Caplet, Andre:</b> 2 Divertimento for Harp, Conte fantastique/ <b>Debussy:</b> Sonata for Harp, Vla & Fl/ <b>Ravel:</b> Int & Allegro - U.Holliger hp, Graf fl, Stalder cl, Kammermusiker Zurich (gatefold) S	CLAVES P 280	A	8
19	<b>Cascarino:</b> Bsn Sonata/ <b>Etler:</b> Bsn Sonata (Schoenbach bsn)/ <b>Gaburo:</b> Line Studies (Trampler, Baker, Glazer, Price)/ <b>Lieberson:</b> SQ (Galimir SQ) S ✂	COLUMBIA MS2EYE(CP) 6421	A	8 CA1
20	<b>Chaynes, Charles:</b> 4 Sapho Poems (M.Mesple, French String Trio)/ <b>Jean-Pierre Guezec:</b> Trio (French String Trio), Successif-Simultane (cond.Auriacombe) (p.1973) S	EMI C065 12530	A	8
21	<b>Daneels, Francois:</b> Sax Suite/ <b>J.Absil:</b> 5 Pieces Faciles, Suite Op.149/ <b>J.Leduc:</b> Comtines Op.44/ <b>A.Waignien:</b> 3 Movements - Phillippe tr, Daneels sax, M-P.Placq, P.Merckx, T.Langlois pno S	BUFFET CRA BCB 106	A	8
22	<b>Dangel, Arthur:</b> String Trio, Benn-Zyklus (voice, pf); Vla Sonata; Pno Sonata 3 on "BACH" - Kalafusz-Trio, U.Gerlach voice, A.Dangel pno, C.Hedrich vla, etc (gatefold) (bklt) S	AUDITE FSM 63401	A	8
23	<b>David, Gyula:</b> SQ/ <b>F.Szabo:</b> Trio/ <b>A.Mihaly:</b> 6 A.Jozsef Songs - Tatrai SQ, J.Sandor + (classite.com) OLD	HUNGAROT LPX 1227	A	8 MY5
24	<b>Defaye, Jean-Michel:</b> Dialogue/ <b>C.Terranova:</b> Metamorphose/ <b>J-C.Naude:</b> Sun, Sand, Sea, Sax/ <b>Lucie Robert:</b> Flammes et Fumees - Paris Sax Quintet (gatefold) (p.1983) S	CORELIA CC 683440	A	8
25	<b>Defossez, Rene:</b> Caprices de ma poupee/ <b>B.di Vito Delvaux:</b> La Chamelle a Marier/ <b>Francaix:</b> Quatuor/ <b>Dubois:</b> Quatuor/ <b>Rivier:</b> Concerto Sax, Tpt & Pf - Rondo Quartet, Belgian Sax Quartet	BUFFET CRA BCB 101	A	8
26	<b>Delvaux, Albert:</b> Schetsen/ <b>W.Kerstens:</b> Sinfonia Concertante (fl, cl, str orch) - Everaert fl, Debrouwer cl, Daniels bsn, BRT ChO, cond.Verelst, Terby (French pressing)	ALPHA DB 46	A	10
27	<b>Dessau-Brecht:</b> Herr Puntilla und sein Knecht Matti excs - cond.comp. (gatefold) (p.1960) 10"	ETERNA 710006	A	8 GG3
28	<b>Dessau-Brecht:</b> Mutter Courage - Berliner Ensemble 📖	3 x LITERA 860122	A	30
29	<b>Dockstader\Reichert:</b> Omniphony I - Ins Ens (electronic music) S	OWL ORLP 11	A	45

30	<b>Dubrovay:</b> Live Electronic (Oscillations 1-3, "A") - comp.pno, el.org, Stuller vln, etc (p.1979) , (autographed) + (by composer) S	HUNGAROT SLPX. 12030	A	15
31	<b>Dupre:</b> Symphonie-Passion, op.23 - Cochereau org (organ of Notre-Dame) (UK)	L'OISEAU-L OL 50112	A	8
32	<b>Eisler-Brecht:</b> Die Tag der Commune - Gisela May, H.Thate, W.Kaiser, S.Kilian, etc, cond.Hosalla 📖 📅1958	3 x LITERA 860182	A	45
33	<b>Elgar:</b> Imperial March; Crown of India Ste; 5 Pomp & Circumstance Marches; Enigma Var, Cockaigne Ov - London PO, cond.Barenboim (gatefold) (UK) S	2 x CBS 79002	A	15
34	<b>Enescu:</b> Citece din Tinerete (Songs from the Youth) - Iordachescu, W.Scheringer	ELECTRECOR ECE 411	A	10
35	<b>Enescu:</b> Intermezzo/ <b>Toduta:</b> Ancient engravings/ <b>Vancea:</b> Elegy/ <b>B.Csiky:</b> Old Hungarian Songs/ Bartok/ <b>Selmecezi:</b> Antiphona/ <b>C.Szabo:</b> Passacaglia - 2 Camerata Transsylvanicas (p.1990) S	HUNGAROT SLPX 31361	A	8
36	<b>Enescu:</b> Songs (opp.4, 15, 19) - Iordachescu bar, W.Scheringer & V.Gheorghiu pno S	ELECTRECOR ST-ECE 412	A	10
37	<b>Espla, Oscar:</b> Sonata del sur, Sinfonia Aitana - Spanish NO, cond.Fruhbeck de Burgos S	COLUMBIA SCLL 14091	A	12
38	<b>Falla:</b> El retablo de Maese Pedro - Navarro, Gonzalo, Seoane, Champs-Elysees Th Orch, cond.Halffter 10"	DUCRETET T 255C 70	A	8 FY1
39	<b>Furtwangler:</b> Piano Quintet - Elyseen Quartet, Giardelli vln (gatefold) 📅1979 S	2 x DA CAMERA SM 92814	A	15
40	<b>Genzmer, Herald:</b> Intro & Adagio; Sonatina (str orch works)/ <b>Schubert:</b> Ov in e/ <b>Haydn:</b> Divertimento in D (fl, str) - K.Hampe, Munich ChO, cond.Stadlmair S	RBM 3029	A	8
41	<b>Goehr, Alexander:</b> Metamorphosis, Romanza for Vcl & Orch - Welsh vcl, cond.Atherton (p.1982) S	UNICORN DKP 9017	A	8
42	<b>Goehr, Alexander:</b> Vln Con/ <b>I.Hamilton:</b> Vln Con - Parikian, cond.del Mar, Gibson (p.1972) S	EMI ASD. 2810	A	8 ER3
43	<b>Gorecki:</b> Refrain for Orch/ <b>Turski:</b> Titania l'ane ballet excs - cond.Krenz 📅Warsaw Autumn, 1966	MUZA XW 717	A	8
44	<b>Gruodis, Juozas:</b> Vln Sonata in d/ <b>Banaitis:</b> Sonata Rapsodica; Sonata in d/ <b>Gaidelis:</b> Sonata in e (all vln or vla & pf) - I.Vasyliunas vln, vla, V.M.Vasyliunas pno (gatefold)	2 x VQR RV 1148	A	15
45	<b>Guarnieri:</b> Vcl Sonata/ <b>Tacuchia:</b> Estruturas Div (fl, ob, pf), Ritos (hp)/ <b>Kiefer, Bruno:</b> Trio (fl, ob, pf)/ <b>Terraza, Emilio:</b> Parabolas (ob, cl, bsn) - Vincente vcl, etc	EDITORIA UN P 811110	A	10
46	<b>Hadzhiev, Parashkev:</b> Silver Slippers ballet suite - cond.Angelov S	BALKANTON BPA 1880	A	8
47	<b>Haram, Petter:</b> 17 Pno Pcs, Caprice Synzygus (vln, pno) - Braaten pno, T.Tonnesen vln 📅1985 S	SIMAX PN 2014	A	8
48	<b>Hayakawa, Masaaki:</b> Inori for Hiroshima (sop, bass, perc ens), Requiem Santi (shakuhachi, string) - cond.comp 📖 (p.1983) S	TERPSICHOR 1982505	A	8
49	<b>Henze:</b> Essay on Pigs, Con per contrabasso - Karr db, Ph.Jones Ens, English ChO, cond.comp (gatefold) S	DGG 139456	A	8
50	<b>Hill, Alfred:</b> Symphonies 8, 9 - West Australian SO, cond.Tintner S	WORLD RECO R 2332	A	8
51	<b>Hindemith:</b> 2 Sonatas for Horn & Pno/ <b>Heiden:</b> Sonata for Horn & Pno - Neal hrn, Carno pno (p.1981) S 📅	DESTO DC 7206	A	8
52	<b>Hohensee:</b> Hier bin ich Mensch (5 Sym Movements) - Dresden SK, cond.Kegel (p.1970) S	ETERNA 825920	A	15 GD1
53	<b>Honegger:</b> Judith - Davrath, Christensen, M.Milhaud, cond.Abravanel (gatefold with text)	PHILIPS A 4326	A	8
54	<b>Hullebroeck, Emiel:</b> 12 Songs - R.Verbruggen bar, comp.pno	PATHE STXB 11	A	12
55	<b>Hurnik, Ilja:</b> Esercisi, Double Con for Ob & Pno, Sonata de Camera - Duchon, Hurnik, cond.Munclinger, etc + (plain Supraphon jacket)	SUPRAPHON DV 5881	A	15
56	<b>Ichikawa, Toshiharu:</b> Pno Con, Sym Mvt - E.Leichner pno, Czech PO, cond.Kosler 📅1981 S	DENON OX 1240	A	8
57	<b>Ifukabe:</b> Triptique Aborigene/ <b>Hayasaka:</b> Saho no mai & Uho no mai/ <b>Y.Kiyose:</b> Japanese Fest Dances/ <b>S.Mitsukuri:</b> Dix Hakai de Basho - Nippon SO, cond.Yamaoka + (OBI) S	JVC KVX 5504	A	10
58	<b>Ishii, Kan:</b> Marina (ballet suite) - Tokyo SO, cond.T.Mori S 📅	TOSHIBA TA 72051	A	8
59	<b>Jolivet:</b> Concerto for Ondes Martenot & Orch (G.Martenot), Harp Con (L.Laskine) - cond.comp	WESTMINSTE XWN 18360	A	8
60	<b>Jolivet:</b> Suite liturgique, Mass - Giraudeau, Casier, Laskine, Brizard, J.Silvy, etc (art.dir.by the composer) (gatefold)	VEGA C30A 302	A	8
61	<b>Kabalevsky:</b> Sym 2/ <b>Rimsky-Korsakov:</b> Capriccio Espagnole/ <b>nBerlioz:</b> Les Troyans: Royal Hunt & Storm - Greater Twin Cities' Youth Syms, cond.W.L.Jones 📅1976-8 S	MARK MC 4748	A+ +	8
62	<b>Kagel:</b> Match fur 3 Spieler, Musik fur Renaissance-Instr - cond.comp + (spines taped) S	DGG 137006	A	10 GY7
63	<b>Kagel:</b> Transicion (2 pnos, tape)/ <b>A.Clementi:</b> Intavolatura (hpd)/ <b>Pousseur:</b> Mobile (2 pnos)/ <b>Manzoni:</b> Quadruplum - American Brass Q, Fadini hpd, Canino, Ballista pno (bklt) (1983) S	FABBRI EDI GSDM 20	A	20
64	<b>Kasandzhiev:</b> Variations for Orch/ <b>Mozart:</b> Nachtmusik/ <b>Vivaldi:</b> Con for 4 Vlns/ <b>17th Century Authors-Bakalov:</b> Antique Suite - Sofia ChO, cond.Kasandjiev S	BALKANTON BCA 1059	A	8

65	<b>Kay, Ulysses:</b> Con for Orch (cond.Perlea)/ <b>Henry Brant:</b> Sax Con (Rascher sax)/ <b>Lockwood:</b> Organ Con (Mason organ, New York Philh Brass Ens) Ⓢ1953 S	VARESE SAR VC 81047	A	8
66	<b>Khrennikov:</b> Sym 2 (cond.Rozhdestvensky), Vln Con (L.Kogan, cond.Kondrashin); Opera & Operetta excs (Korolev, Magomayev, Andreyeva, Eizen, etc) S	3 x MELODIYA CM+ 4079	A	20
67	<b>Kodaly:</b> Hary Excs (Melis, Hazy, cond.Ferencsik, etc); Marosszek Dances (Zemplenyi pno); 2 Songs (E.Torok); Matra Pictures + (classite.com) S	HUNGAROT FX 12154	A	8
68	<b>Koechlin:</b> La livre de la jungle (Le Roi de la Jungle, Les Bandar-Log, Le Course de Printemps, Le Meditation) - cond.Segerstam (gatefold) Ⓢ1987 S	2 x CYBELIA CY 679	A	15
69	<b>Korda:</b> Divertimento/ <b>Webern:</b> 4 Lieder, 3 Little Pieces/ <b>Dallinger:</b> Bauernlieder/ <b>Kratochwil:</b> Viola Sonata Op.21 - Ensemble der Musikalischen Jugend Ungarns, etc S	OSTERREICH OPH 10019	A	10
70	<b>Krenek:</b> Static & Ecstatic, Kitharaulos - Los Angeles ChO, cond.comp Ⓢ1979 S	VARESE SAR VR 81200	A	10
71	<b>Landowski, Marcel:</b> Hauts de Hurlevent ballet - Cologne Orch, cond.comp Ⓢ1982 (French gatefold) S	EMI C069 73140	A	10
72	<b>Langlois, Theo:</b> Sonatine; Facetie/ <b>J.Absil:</b> 5 pieces faciles/ <b>M.Poot:</b> Sonatine/ <b>G.Lonque:</b> Afgoden-Idoles/ <b>Defosse:</b> Melopee & danse - F.Daneels sax, J.Tastenoe cl, T.Langlois pno S	BUFFET CRA BCB 104	A	12
73	<b>Larsen, Libby:</b> Coming Forth Into Day (sop, bar, chor, orch) - L.Russell, Sykes, Plymouth FO, cond.Brunelle Ⓢworld premiere, 1986 S	PLYMOUTH M PMS 3	A	8
74	<b>Lewis, Leon:</b> Israeli Suite (Kol-Israel SO, cond.S.Mishori); Quartette Americana (Lustgarten SQ) (p.1976)	PRIVATE LL 60	A	8
75	<b>Ligeti:</b> Le Grand Macabre: Scenes & Interludes of the 1977 version - cond.Howarth Ⓢ1979 + (classite.com) S	WERGO WER 60085	A	10
76	<b>Ligeti:</b> Musica Ricercata/ <b>Merikanto:</b> Prel/ <b>Sallinen:</b> Cadenzefor Solo Vln/ <b>Merilainen:</b> Opusculum/ <b>Segerstam:</b> Poem - Duo Pohkola Ⓢ1974 + (classite.com) S	BIS LP 18	A	10
77	<b>Lilburn:</b> Drysdale Ov, A Birthday Offering, Prodigal Country - cond.Hopkins, Groves (p.1987) S	KIWI SLD 86	A	8
78	<b>Lilburn:</b> Sym 1; Festival Ov; Suite for Orch - New Zealand SO, cond.Hopkins Ⓢ1982, 1983 S	KIWI SLD 75	A	8
79	<b>Linko, Ernst:</b> Pno Trio Op.9 (Tateno, Saarikettu, Hoyla)/ <b>Kilpinen:</b> 3 Songs/ <b>Merikanto:</b> 3 Songs/ <b>Kuula:</b> 3 Songs (Ryhanen bass, Vitasalo pno) Ⓢ1987 S	MUSICA FIN PKP 1	A	8
80	<b>Lokshin:</b> Sym 4 (Moscow RSO)/ <b>Bartok:</b> Divertimento (Moscow ChO) - cond.Barshai S	MELODIYA CM 3665	A	25
81	<b>Martin, Frank:</b> Vln Con (Kling vln)/ <b>Bloch:</b> Proclamation (Raper tr)/ <b>Mayuzumi:</b> Pieces for Prepared Piano (Owen pno) - cond.Whitney + (bklt)	LOUISVILLE LOU 636	A	8
82	<b>Mata, Eduardo:</b> Improvisaciones No 2 (2 pfs, strings)/ <b>Revueltas:</b> Ocho por radio; Planos/ <b>Halffter, Rodolfo:</b> Tres piezas - cond.E.Mata (Mexican disc) S	RCA MRL/S 1	A	8
83	<b>Matsumura, Teizo:</b> Piano Concertos 1, 2 - M.Nojima pno, Tokyo MSO, cond.K.Yamada Ⓢ1980-1 + (OBI) S	RCA SJX 1175	A	8
84	<b>Mayuzumi, Toshiro:</b> Sym Poem "Tateyama" - cond.comp (gatefold) S	RCA JRZ 2538	A	10
85	<b>Menotti:</b> The Medium - Powers, Keller, Dame, Mastice, Rogier, cond.Balaban (bound-in lib)	PHILIPS A 1489	A	8 HM7
86	<b>Miaskovsky:</b> Sym Ballade Op.54; Svetlanov: Festive Poem Op.9 - USSR SSO, cond.Svetlanov (p.1980) S	MELODIYA CM 3157	A	8
87	<b>Milhaud:</b> Cantate "Les Deux Cites"; Cantate de la paix/ <b>Poulenc:</b> 4 Motets pour un temps de penitence; 4 Laudes de Saint-Antoine - Chamonin sop. Lesueur. Millot, cond.Caillat S	ERATO STE 50105	A	12 FP1
88	<b>Morriconi:</b> Sestetto; Musica per 11 Violini; 3 Studi; Ricercare per pianoforte; 4 Pezzi (gtr); Suoni per Dino; Distanze S Ⓢ	VENTURE 90996	A	8
89	<b>Nancarrow:</b> Studies 1, 27, 36/ <b>Cowell:</b> Banshee, Aeolian Harp, Pieces/ <b>B.Johnston:</b> Sonata for Microtonal Pno/ <b>Cage:</b> 4 Sonatas - R.Miller pno (gatefold) (p.1976) S	NEW WORLD NW 203	A	8
90	<b>Orff:</b> Beirisches Welffteater (Bernauerin, Astutuli, Ludus de nato, Osterspiel, Comoedia, Weihnachtsspiel) - C.Orff speaker Ⓢ(1980) S	4 x WERGO WER 3007	A	28
91	<b>Orff:</b> Catulli Carmina - Roon, Loeffler, cond.Hollreiser (Decca pressing) (p.1967) S	TURNABOUT TV(UK) 34061	A	10
92	<b>Pablo, Luis de:</b> Iniciativas, Ejercicio, Modulos III, Tombeau pour Orchestra - cond.Bour, Gielen (bklt) S	WERGO WER. 60037	A	8
93	<b>Penderecki:</b> To the Victims of Hiroshima/ <b>Bacewicz:</b> Music for Strings, Trumpets & Perc/ <b>Baird:</b> Erotica/ <b>Serocki:</b> Sinfonietta for 2 Str Orch - Warsaw National PO, cond.Rowicki (gatefold)	PHILIPS A 2383	A	10
94	<b>Petrassi:</b> String Trio (Gulli, Giuranna, Caramia); SQ (Parrenin SQ) (p.1977) S	ITALIA ITL 70033	A	10
95	<b>Piston:</b> Pf Quintet/ <b>Martinu:</b> SQ 6 - E.Wild pno, Walden String Quartet (gatefold)	MCINTOSH M MM 109	A	12
96	<b>Poulenc:</b> Gloria, Organ Con - M.Murray, cond.R.Shaw Ⓢdig, 1982 S	TELARC DG 10077	A	8
97	<b>Prokofiev:</b> Romeo & Juliet - Bolshoi ThO, cond.Ziuraitis Ⓢ1981 + (in German album) S	3 x MELODIYA C10 17133	A	20
98	<b>Raupp, Jan:</b> Metamorphosen, Essay for Vln & Orch, Con animato for Vln & Orch - M.Vermees vcl, cond.Guhl (p.1972) S	ETERNA 826209	A	8

99	<b>Reininger, Blaine L:</b> Instrumentals 1982-86 - comp.vln, Flemish ChO, cond.S.Brown, L.Van Acker ④1983 S	INTERIOR M IM 8	A	10
100	<b>Rennes, Catharina van:</b> 7 Songs/ <b>Hullebroeck, Emil:</b> 6 Songs - N.Scheffer sop, Angenent bass, cond.P.van Hauwe (p.1983) S	DURECO BEN 33107	A	8
101	<b>Respighi:</b> Belkis Suite, Metamorphoseon - Philh Orch, cond.G.Simon ④dig, 1985 (gatefold) S	CHANDOS ABRD 1142	A	8
102	<b>Riada, Sean O:</b> Mise Eire, Saoirse, An Tine Bheo film music - cond.comp (p.1979) S	GAEL-LINN CEF 80	A	8
103	<b>Rolnick, Neil:</b> Ever-livin' Rhythm (perc); Wondrous Love (tmb); Loopy (elect); Blowing (fl) (p.1983) S	1750 ARCH S 1793	A	10
104	<b>Ropartz:</b> Prel, Marine & Chansons/ <b>Roussel:</b> Serenade/ <b>Ravel:</b> Int & Allegro/ <b>Debussy:</b> Trio - Melos Ens (UK) S	L'OISEAU-L SOL 60048	A	8
105	<b>Rossi, Rinaldo:</b> Polivolume (Sao Paulo Percussion Ens, cond.comp)/ <b>J.Lins:</b> Kamenare/ <b>M.Gomes:</b> Mensagem/ <b>Guimaraes:</b> Trajectoria (Grupo de Pasquisa, cond.Hohagen) S	MEC 71 MEC 71002	A	10
106	<b>Rozsa, Miklos:</b> Film Musics (Young Bess, Lust for Life, etc) - Royal PO, cond.comp (p.1984) S	MEMOIR MOIR 101	A	8
107	<b>Santoro, Claudio:</b> Ponteio/ <b>O.Lacerda:</b> Ponteio 2/ <b>Nogueira:</b> Sartaneja Suite 3/ <b>C.Cruz:</b> Intervalos/ <b>S.V.Correa:</b> Toada da Suite/ <b>G.Peixe:</b> Moda e Rasqueado - String Orch, cond.Kaszas S	CHANTECLER 208404058	A	10
108	<b>Sauguet:</b> Melodie Concertante (Rostropovich, USSR RSO, cond.Sauget), SQ 2 (Parrenin SQ) (gatefold) S	CHANT DU M LDX-A 78435	A	8
109	<b>Schmidt, Franz:</b> Syms No.1-4 - Bratislava RSO, cond.Rajter ④dig, 1986, 1987 S	4 x OPUS 93101851	A	30
110	<b>Schnittke:</b> 3 Madrigals (N.Li sop, Bolshoi ThChEns), Minnesang (Pro Arte Ch, cond.Hoffmann)/ <b>Stuppner:</b> Quasi una Sinfonia (cond.Segerstam)/ <b>Cibulka:</b> Synthese ④Steirischer Herbst 1981 S	ORF 120618	A	10
111	<b>Schroder, Hanning:</b> Music for 4 Instrs (Ulbrich SQ); Din for Vla & Vcl (M.Schumann, P.Zimmermann/ <b>Thilman:</b> SQ 2 (Ulbrich SQ) (p.1975) S ㄨ	ETERNA 826536	A	10 GD1
112	<b>Schweizer, Rolf:</b> Sechs Psalmspruche, Erstanden, Die ganze Welt, Gloria, 2 Motets, Das Lehrstück, All Morgen, Die zwei Blinden (Swiss works for chorus, organ & instr) (gatefold) ④1985 S	PRIVATE HQ 131085	A	8
113	<b>Sculthorpe:</b> Lament/ <b>Haydn:</b> Divertimento Op.2 No.1/ <b>Bartok:</b> Divertimento - Australian ChO S	MBS 2	A	8
114	<b>Semer-Collery, Jules:</b> Etudes Concertantes (F.Daneels sax, C.Captelle pno)/ <b>Debussy:</b> Rhap 1/ <b>Defossez:</b> Sonatine (cl, pno)/ <b>Scumann:</b> Fantasiestucke Op.73 (W.Delzenne cl, F.Duquenois pno)	BUFFET CRA BCB 102	A	10
115	<b>Sheriff, Noam:</b> Music for Woodwinds, Tromb, Pno & Db/ <b>A.Ehrlich:</b> Bashrav for Solo Vln; Writing of Hezekiah; etc - A.Tal vln, cond.Bertini S	CBS S 72837	A	8
116	<b>Sibelius:</b> The Origin of Fire, Pohjola, Song of My Heart, Finlandia - Cincinnati SO, cond.T.Johnson ④Stereo, 1953 S	VARESE SAR VC 81041	A	8
117	<b>Slavenski, Josip:</b> Oriental Sym - A.Ivanovic, D.& Z.Cvejic, L.Ivkov, RTB SO, cond.B.Simic S	RTB LP 2507	A	8
118	<b>Sommerfeldt, Oistein:</b> Towards a Yearning (Pno con), Sinfonia La Betulla, 2 Stein Mehren-songs, About Love (voice, vcl), Fable Ste 3 (pf) - Knardahl pno, Kvalbein vcl, etc, cond.M.Jansons S	NORWEGIAN NC 4902	A	8
119	<b>Sonstevold, Gunnar:</b> The Litany in Atlanta - K.Medboe, Baerum Orkesterforening, cond.Novang ④1984 ㊦ S	NORWEGIAN NC 4908	A	8
120	<b>Steffens, Walter:</b> Transcriptions Vol.1: Guernica, Pluie de Feu, etc) - Wust fl, Roggenkamp pno, R.Schmidt vla, Klaus cl, cond.J.Kulka S	LABOR LAB 12	A	10
121	<b>Stravinsky:</b> Recorded Legacy (most of his works) - Szigeti, Dushkin + many more, cond.Stravinsky, Craft (in album) , (original plastic cover) S	31 x CBS GM. 31	A	200
122	<b>Suder, Joseph:</b> SQ 3 (Pustl Quartet); Wind Quintet (Munich Philh Soloists) (p.1982) S	COLOSSEUM COLOS 9501	A	8
123	<b>Susa, Conrad:</b> Transformations - Minnesota Opera Company, cond.P.Brunelle (p.1974) S	3 x NATIONAL P S80 788	A	24
124	<b>Sveinsson:</b> Poem (S, wind qnt)/ <b>Hambraeus:</b> Mikrogram (ens)/ <b>Welin:</b> Frammenti per vcl/ <b>Eliasson:</b> Da sade man... (S, ens)/ <b>Chini:</b> Norrskan (org, amplified strings) - Maros Ens, etc④1979-80 S	CAPRICE CAP 1183	A	8
125	<b>Szymanowski:</b> Orch Works (Sym 2, 3, 4, Mandragora, Harnaise, Concert Ov) - cond.Kasprzyk, Semkov, Wit (p.1982) S	3 x EMI C165 43210	A	20
126	<b>Taktakishvili:</b> Following Rustaveli oratorio - Vedernikov, cond. Rozhdestvensky S	MELODIYA C 1315	A	12
127	<b>Taranu, Cornel:</b> Sym 2; Ghirlande; Ofrande II - Podutiu fl, cond.comp, E.Simon S	ELECTRECOR ST-ECE 1806	A	12
128	<b>Templeton Strong, George:</b> Sym 2 - Royal PO, cond.Kruger (p.1968) S	MUSIC IN A MIA 136	A	8
129	<b>Theodorakis:</b> Ta Lyrica - cond.comp (gatefold) ㊦ ④1977 S	GALATA GAL 501	A	8
130	<b>Thompson, Randall:</b> The Place of the Blest/ <b>Tertius Noble:</b> Magnificat, Nunc dimittis/ <b>Parratt Walter:</b> Psalm 96: Versicles/ <b>Mozart:</b> Church Sonata in D - St.Thomas Choir School S	MIRROSONIC CS 7223	A	10

131	<b>Tikotsky:</b> Sym 6/ <b>Kaminsky:</b> Vln Con 2 - Gorelik vln, cond.Katayev , (plain Melodiya jacket)	MELODIYA D 16597	A	15
132	<b>Tippett:</b> The Vision of St Augustine; Fantasia on a Theme by Handel - M.Kitchin pno, Shirley-Quirk, London SO, cond.comp (p.1968) S	RCA RL 89498	A	10
133	<b>Tischhauser, Franz:</b> Oktett; Omaggi a Malzel; Klein Irmchen; Das Nasobem - E.Mathis sop, Tischhauser pno, cond.Lauer, Faerber, Juon  S	EX LIBRIS EL 16610	A	8
134	<b>Toch, Ernst:</b> The Chinese Flute - Pacific Symphonietta, cond.Compinsky (red vinyl) + (spines taped)	ALCO Y 1006	A	8
135	<b>Varese:</b> Ionisation/ <b>L.Harrison:</b> Canticle 3/ <b>Bartlett:</b> 4 Holidays/ <b>Colgrass:</b> 3 Brothers/ <b>McKenzie:</b> Intr & Allegro - American Percussion Society, cond.P.Price S	URANIA USD 1007	A	8
136	<b>Vierne:</b> Marche Triomphale/ <b>Desvignes:</b> Te Deum/ <b>Cochereau:</b> Paraphrase de la Dedicate - Cochereau organ, Lamoureux Orch, cond.Birbaum (gatefold) S	PHILIPS 835725	A	8 FP1
137	<b>Vierne:</b> Messe Solennelle/ <b>M.Dupre:</b> Complete (7) Motets - Schmallenberg ChCh, cond.U.Schauerte  1987 S	CORONATA COR 7003	A	10
138	<b>Villa Rojo, Jesus:</b> Klim/ <b>Arteaga, Angel:</b> Contexto II/ <b>Acilu, Agustin Gonzalez:</b> Espectros/ <b>Oliver, Angel:</b> Laisses - Grupo de Clarinetes LIM S	ASOCIACION 1715193	A	18
139	<b>Vlad, Roman:</b> Maria Stuarda (stage music) - V.Cortese, R.Falk, J.M.Bima, cond.comp (gatefold) (p.1983) S	FREQUENZ DAH 1	A	8
140	<b>Webber:</b> Requiem - Domingo, Brightman, Miles-Kingston, cond.Maazel (gatefold)  dig, 1984 S	EMI EL 270242	A	8 ER5
141	<b>Weiner, Leo:</b> SQ Op.13; Divertimenti 1 & 2 - Weiner Quartet, Hungarian ChO, cond.Tatrai +(classite.com) OLD	HUNGAROT LPX 1048	A	8 MY6
142	<b>Weismann, Julius:</b> Piano Works (Suite in A, 4 Traumspiele, Tanz-Fantasie, etc) - F.Goebels pno S	CHRISTOPHO SCGLX 75916	A	8
143	<b>Wolf-Ferrari:</b> Chamber Sym Op.8 - Karajan Academy Orch, cond.H.Gobel (gatefold) (p.1980) S	THOROFON MTH 237	A	8
144	<b>Popular Bulgarian Chorus Songs:</b> Manolov (4), Stajnov, Hristov, Stafanov, Kutev, Popov, Z.Levy, Cherkin, Bukoreshliev - cond.D.Ruskov S	BALKANTON BXA 1421	A	8
145	<b>The New Harpsichord:</b> Ligeti: Hungarian Rock; Halffter, Marco, Constant, Donatoni, Mache; Xenakis: Khoai-Xoai - Chojnacka (gatefold) (p.1980) +(classite.com) S	ERATO STU 71266	A	10
146	<b>Turkish Orchestral Works:</b> Erkin, Saygun, Akses, Tuzun - cond.Simsek (gatefold) +(classite.com) S	HUNGAROT SLPX 12073	A	10

## ....ROMANTIC MUSIC

147	<b>Bizet-Shchedrin:</b> Carmen suite - Bolshoi ThO, cond.Rozhdestvensky  1968 S	MELODIYA C, 1659	A	8 PR8
148	<b>Brahms:</b> Sym 2 - Austrian SO, cond.H.Wolf (p.1951)	REMINGTON RLP. 19919	A	8 UR1
149	<b>Brahms:</b> Symphony 1 - Hungarian RTVSO, cond.Bolberitz  1971 S	HUNGAROT SLPX 11536	A	8
150	<b>Dvorak:</b> Slavonic Dances Op.46 - Vienna Tonkünstler Orch (cond.G.Singer)	PLYMOUTH P 1244	A	8
151	<b>Gounod:</b> Sym 2 - Transilvanian PO, cond.J.-L.Petit (gatefold)  1978 S	ARION ARN 38480	A	8
152	<b>Grieg:</b> Peer Gynt Suites 1, 2 - Austrian SO, cond.Brown, Schonherr (p.1953)	REMINGTON R 199150	A	8 UD1
153	<b>Mussorgsky-Hampton:</b> Pictures - C.Hampton organ S	MHS 1472	A	8
154	<b>Rimsky-Korsakov:</b> Sheherazade - Austrian SO, cond.Brown (p.1953)	REMINGTON R. 19911	A	8 UD1
155	<b>Rimsky-Korsakov:</b> Sheherazade - Austrian SO, cond.Brown  1951	REMINGTON R 19911	A	8 UR1
156	<b>Tchaikovsky:</b> Sym 2 (original 1872 version) - London SO, cond.G.Simon (gatefold)  dig, 1982 S	CHANDOS ABRD 1071	A	8
157	<b>Waldteufel:</b> Espana, Estudianita, Sirenes, Patineurs, Dolores, Pluie de diamants, Tres jolie - Vienna Volksoper Orch, cond.Bauer-Theussl (p.dig, 1981) S	PHILIPS 6514069	A	10 HR3

## ....CLASSICAL PERIOD

158	<b>Arriaga:</b> Sinfonia in d, Los esclavos felices Overture - English ChO, cond.Lopez Cobos (gatefold) S	ENSAYO ENY 804	A	8
159	<b>Aubert:</b> Vln Con XVII6 (H.Fernandez)/ <b>Dauvergne:</b> Con Sym 3/ <b>F.Couperin:</b> Apotheose de Corelli, L'Imperiale - Paillard ChO (deluxe gatefold) +(copy 1162)  1959 +(plastic cover)	ERATO EJA 1	A	8
160	<b>Bach, C.P.E:</b> 4 Hamburg Symphonies Wq.182 - Collegium Aureum +(bklt) S	HARMONIA M HM 30880	A	10
161	<b>Beethoven:</b> The Creatures of Prometheus - Berlin RSO, cond.Schonzeler (Decca pressing) (p.1970) S	TURNABOUT TV(UK) 34371	A	8
162	<b>Donizetti:</b> 5 Overtures - Monte-Carlo Opera Orch, cond.Scimone (gatefold)  1978 S	ERATO STU 71211	A	8
163	<b>Gluck:</b> Symphonies 2, 4, 5, 8 - C.Diederich Instr Ens  1978 (gatefold) S	ARION ARN 38445	A	8
164	<b>Haydn, Michael:</b> 3 Concertos for Trumper, Horn, Organ & Viola - Ander, Barbotou, Alain, Chailley, cond.Paillard S	ERATO STU 70210	A	8 FB2

165	<b>Haydn, Michael:</b> Sym in D; Serenade - Budapest PO, cond.J.Sandor , (French jacket) S OLD	HUNGAROT SLPX. 11358	A	8	MY5
166	<b>Haydn:</b> Sym 73 - Strasbourg RChO, cond.M.Briancon + analysis by A.Jungblut S	MUSIQUE ET MC 3001	A	8	
167	<b>Haydn:</b> Syms 94, 100 - Vienna SOpO, cond.Josefowitz PS	CONCERT HA SMSA 2407	A	8	
168	<b>Louis Ferdinand:</b> Complete Works Op.1-13 (3 Pno Trios, Octet, Septet, etc) - Gobel pno, Joachim SQ, etc, cond.Dechant Ⓢ1980-1 S	6 x THOROFON STHK 231	A	30	
169	<b>Mozart:</b> Complete Wind Music Vol.4 (K.240, 252, 226, 410) - London Wind Soloists, cond.Brymer S	<b>LONDON CSWB 6349</b>	A	8	EM2
170	<b>Mozart:</b> Divertimenti K.138 & 287 - Academy of St.Martin-in-the-Fields ChO Ⓢdig, 1984 S	PHILIPS 412740	A	8	
171	<b>Mozart:</b> Gallimathias musicum K.32; Cassation K.99; Div K.138 - Pongracz, Dienes ob, Friedrich, Borza hrn, Hara bsn, Liszt ChO (p.dig, 1987) +(classite.com) S	HUNGAROT SLPD 12860	A	8	
172	<b>Mozart:</b> Hrn Con K.495: Romance & Rondo/ <b>Britten:</b> Purcell Vars/ <b>Weber:</b> CI Concertino Op.26/ <b>Tchaikovsky:</b> Ser for Strings: Elegie & Finale - Stute cl, Baumann hrn, cond.Paulmuller Ⓢ1965 S	HOECHST 639782	A	8	
173	<b>Mozart:</b> Miniatures (Nottornos, Diverimenti, Duos) - Ameling, Mmbrs of Netherland Wind Ens, Cooymans, Bilt (gatefold) (p.1974) S	2 x PHILIPS 6747136	A	15	HR2
174	<b>Mozart:</b> Nachtmusik K.525, ivertimento K.247 - Capella Academica, cond.Melkus ⓈTokyo, 1980 S	DENON BB 7011	A	8	
175	<b>Mozart:</b> Sinfonia Concertante K.297b, 6 Minuets K.105 - Lyubimov ob, Mikhailov cl, Popov bsn, Kuznetsov horn, cond.Markiz S	MELODIYA C10 5931	A	8	
176	<b>Stamitz:</b> Sinfonia concertante in D, Sym in E flat - Grehling vln, U.Koch vla, Collegium Aureum, cond.R.Reinhardt Ⓢ1963 (bklt)	HARMONIA M HM 30645	A	8	

## ....BAROQUE MUSIC

177	<b>Albinoni:</b> 12 Con grossi op.10 - Michelucci, I Musici +(waved fron cover) S	3 x LONDON SC71AX 308	A	20	EM3
178	<b>Albinoni:</b> Con Op.7\6, Sonata Op.2\3/ <b>Vivaldi:</b> Con in C/ <b>Pergolesi:</b> Concertino in G - Zanfini ob, Virtuosi di Roma, cond.Fasano	EMI ALP 1589	A	10	ER1
179	<b>Bach:</b> 4 Orch Suites - Larde, Pierlot, Hongne, Leclair Instr Ens, cond.Paillard (individual LPs) 10"	2 x ERATO EFM+ 42029	A	15	FQ2
180	<b>Bach:</b> 6 Brandenburg Concertos - J.Suk, Jaccottet, Bourgue, Nicolet, Festival Strings Lucerne, cond.Baumgartner (gatefold) Ⓢ1978 S	2 x PARNASS 38795	A	18	
181	<b>Bach:</b> Das Musikalische Opfer - Liege Soloists (with E.Koch), cond.G.Lemaire Ⓢ1961	ALPHA CL 3009	A	40	
182	<b>Bach:</b> Orch Suites 3, 4 - Frankfurt ChO, cond.Heinrich Ⓢ1978 S	JUBILATE JU 18241	A	8	
183	<b>Bach:</b> Sinfonia from Con in D B.1045, 2 Cons B.1060, 1052 - A.Harnoncourt, Schaefflein, Concertus Musicus Vienna, cond.Harnoncourt S	TELEFUNKEN SAWT 9557	A	8	GD7
184	<b>Couperin, Armand-Louis:</b> Simphonie, Quatuor, Quatre Nations excs - Christie, Fuller hpd (gatefold) Ⓢ1980 S	HARMONIA M HM 1051	A	10	
185	<b>Geminiani:</b> 12 Concerti grossi Op.5 - I Musici (p.1970) S	3 x PHILIPS 6703014	A	18	HR2
186	<b>Guillemin, Louis Gabriel:</b> Divertissement/ <b>F.Duvernoy:</b> Hrn Con 5 - Barboteu hn, G.Carigny ChO S	BAM LD 5083	A	8	
187	<b>Handel:</b> Prel & Fugue in d/ <b>Hanson:</b> Sym 2 exc/ <b>Beethoven:</b> Pno Con 1: Mvt 1 (J.Jones)/ Rodgers-Hammerstein/ <b>Dvorak:</b> Sym 9 exc/ <b>Wagner:</b> Lohenrin exc - East Bakersfield Orch, cond.Manning	CENTURY CU V 13458	A	10	
188	<b>Handel:</b> Water Music, 2 Concerti a due Cori 2, 3 - cond.Wenzinger (gatefold) Ⓢ1962 S	ARCHIV SAPM 198146	A	8	
189	<b>Lully:</b> Bruits de Trompettes, Pastorale Sym - J-L.Petit ChO S	DECCA SMD 1076	A	8	GD2
190	<b>Lully:</b> Le Bourgeois Gentilhomme/ <b>Rameau:</b> Les Indes Galantes - Mainz ChO, cond.Kehr (p.1964)	VOX DL(FP) 1070	A	8	
191	<b>Nauwach, Johann:</b> Gesamtwerk Dresden 1623-27 - R.Muller sop, Rohmert alto, Menke bar, Marancha hpd, Gruttner vla da gamba (gatefold) S	2 x PAN OV 30117	A	15	
192	<b>Porpora:</b> Sin da camera/ <b>D.Scarlatti:</b> Hpd Son in a/ <b>Vinci:</b> Fl Son/ <b>A.Scarlatti:</b> Son in F/ <b>Durante:</b> Etude et Div/ <b>Pergolesi:</b> Sym in F/ <b>Cimarosa:</b> 3 Sonatas - Lugano ChEns Ⓢ1963 S	CYCNUS 60CS 523	A	8	
193	<b>Purcell:</b> Theatre Music Vol.4 - Academy of Ancient Music, cond.Hogwood (p.1978) S	L'OISEAU-L DSLO(HP) 550	A	8	
194	<b>Seixtas:</b> Hpd Con in A (Gerlin), Sin in B flat/ <b>Carvalho:</b> L'Amore Industrioso Ov/ <b>da Silva:</b> Sinfonia - Gulbenkian ChO, cond.Ruotolo (gatefold) S	PHILIPS 835770	A	8	FR1
195	<b>Telemann:</b> Suite in a; 2 Dbl Concerti - M.Petri rec, W.Bennett fl, K.Thunemann bsn, Academy of St.Martin-in-the-Fields, cond.I.Brown (p.dig, 1982) S	PHILIPS 6514165	A	8	HR3
196	<b>Torelli:</b> Con Op.8\6/ <b>Corelli:</b> Con Op.6\8/ <b>Manfredini:</b> Con Op.3\12/ <b>Locatelli:</b> Con Op.1\8 (all Christmas cons) - Kehr, Wolff-Malm vln, Mainz ChO, cond.Kehr Ⓢ1962 (STEREO at 12 o'clock) S	ARCHIV SAPM 198147	A	8	

- 197 **Vivaldi-Wilbrandt-Jeffes-Buhlert**: 4 Seasons - cond.Wilbrandt (electronic realisation) (for only who collect all version of the Vivaldi pieces, otherwise terrible for me) (gatefold) S 2 x MERCURY 822521 A- 15
- 198 **Vivaldi**: L'Estro Armonico Op.3 - Tomasow, Boskowski, Matheis, Hintermeyer, cond.Rossi S 3 x VANGUARD HM 37 A 20

## ....EARLY MUSIC

- 199 **Blanchard Chorale**: Chapelles princieres (Ockeghem, Des Pres, Mathieu Gascogne, Attaignant, Vermont l'aine, etc) - cond.Blachard + (some with bklt) (individual LPs) + (no.4 simple jacket) 6 x CLUB FRANC + 144 A 40
- 200 **Busnois**: Missa l'homme Arme/ **Binchois**: 4 Motets - Pro Cantione Antiqua, cond.Turner (gatefold) Ⓜ1978 S ARCHIV 2533404 A+ + 8
- 201 **Camino de Santiago I**: Navarra, Castilla - Studio der Fruhen Musik Ⓜ (gatefold) (p.1973) S EMI C063 30107 A 8
- 202 **Chant Gregorien**: Alleluias & Offertories of the Gauls - Reznikoff vocal Ⓜ Ⓜ1979 S HARMONIA M HM 1044 A 8
- 203 **Monteverdi**: I Dolci Frutti - cond.Corboz Ⓜ (p.1971) S 2 x ERATO STU 70638 A 15 FB2
- 204 **Monteverdi**: Tancredi e Colinda, Lattera Amorosa, Introdutione al Ballo - Clemencic Consort (gatefold) Ⓜ Ⓜ1975 S HARMONIA M HM 986 A 8
- 205 **Monteverdi**: Vespro della Beata Vergine - Ameling, Burrowes, Tear, Rolfe Johnson, Brett, Noble, Knapp, Munrow, cond.Ledger Ⓜ (p.1976) S 2 x EMI C167 2759 A 15
- 206 **Monteverdi**: Vespro della Beata Vergine 1610 - F.Palmer, J.Gomez, Bowman, R.Tear, P.Jones Brass Ens, Monteverdi Choir, cond.Gardiner Ⓜ (p.1974) S 2 x DECCA SET 593 A 15 EP5
- 207 **Obrecht**: Missa Fortuna Desperata - Clemencic Consort (gatefold) ⓂJan 1977 S HARMONIA M HM 998 A 8
- 208 **Schutz**: Auferstehung Historie - Krebs, Krokisius, Dressler, Hoefflin, etc, cond.Wolters Ⓜ Ⓜ1958 , (STEREO at 12 o'clock) S ARCHIV SAPM. 198022 A 8
- 209 **Schutz**: Cationes Sacrae Vol.1 - cond.Rilling Ⓜ (individual gatefold LPs) Ⓜ1963-4 S 2 x MUSICAPHON BM30SL+ 1310 A 15
- 210 **Schutz**: Italian Madrigals - Hamburg Monteverdi Choir, cond.Jurgens Ⓜ Ⓜ1976 S 2 x ARCHIV 2708033 A 15
- 211 **Schutz**: Symphoniae Sacrae Vol.2 - Speiser, Lehane, Huber, Rotzsch, cond.Rilling (gatefold) Ⓜ1966 S MUSICAPHON BM30SL 1324 A 8
- 212 **Victoria**: Missa pro defunctis - Escolania i Capella de Montserrat, cond.Segarra (gatefold) (p.1977) S HARMONIA M HM 20332 A 10
- 213 **Clemens Marot & His Musicians**: Sandrin, Sermisy, Janequin, Susato, Mareschal, etc - Per Cantar e Sonar Ensemble Ⓜ (r.1978) S 2 x ERATO STU 71218 A+ + 15
- 214 **Deutsche Liedsatze des 16 Jahrhunderts**: Senfl, Bruck, Walter, Praetorius, Vulpius, Gesius, Schutz, Calvisius, Eccard, Ebeling, Cruger, Bodenschatz, Buxtehude, Schein, Staden, Bach HARMONIA M HMD 30515 A 10
- 215 **Ensemble Ricercale de Zurich**: Ballades Rondeaux & Virelais: Machaut, Landini, Dufay, De Haspre (gatefold) S HARMONIA M HM 592 A 8
- 216 **Gems of the Renaissance Music**: Susato, Isaac, Marschera, Papa, Dowland, di Lasso, Ippolito, Millot, etc - Camerata Hungarica, cond.Czidra (p.1976) Ⓜ S HUNGAROT SLPX 11720 A 8
- 217 **Gregorian Chant**: Vendredi-Saint - cond.Gajard (French black wide band) Ⓜ S DECCA SXL 20506 A 8
- 218 **King's College Choir**: De Noel a la Chandeleur: Motets by Handl, Gibbons, Weelkes, Victoria, Byrd, Sweelinck, Dering, Eccard - cond.Willcocks (waved jacket) EMI FALP 882 A 8
- 219 **La Pellegrina**: 1589 (Malvezzi, Marenzio, Caccini, etc) - Linde Consort, cond.H.M.Linde Ⓜ (p.1973) S 2 x EMI C063 30114 A 15
- 220 **Le Moyen-Age Catalan**: Ens Ars Musicae de Barcelone, cond.E.Gispert Ⓜ (gatefold) S HARMONIA M HM 10051 A 8
- 221 **Music from the time of the Popes at Avignon**: Machault, Jaccopo de Bologne, etc - Florilegium Musicum de Paris, cond.Malgoire (gatefold) (p.1976) S CBS 76534 A 8
- 222 **Musique pour le Camp du Drap d'Or**: Cabazon, Del Encina, Cornish, Susato, etc - Florilegium Musicum de Paris (French gatefold) S CBS 75977 A 8

## ....OPERAS (ALL COMPLETE UNLESS NOTED)

- 223 **Busoni**: Doktor Faust - Fischer-Dieskau, Kohn, cond.F.Leitner Ⓜ Ⓜ1969 + (classite.com) S 3 x DGG 2740273 A 20
- 224 **Debussy**: Pelleas et Melisande - Depraz, Gorr, Maurane, Roux, Micheau, cond.Fournet Ⓜ1953 Ⓜ + (minor album damage) + (classite.com) 3 x PHILIPS A 192 A 30 FR2
- 225 **Erkel, Ferenc**: Laszlo Hunyadi - Gulyas, Sass, Solyom-Nagy, Kalmar, Gati, cond.J.Kovacs Ⓜ Ⓜdig, 1984 S 3 x HUNGAROT SLPD 12581 A 18
- 226 **Erkel**: Bank Ban excs - Simandy, Melis, Fodor, Radnai, cond.Komor + (classite.com) 10" OLD HUNGAROT HLP 101 A 8 MY3

227	<b>Erkel:</b> Hunyadi Laszlo - Simandy, Dery, Orosz, Jambor, cond.Komor 📖	3 x HUNGAROT LPX 1040	A	18	MY6
228	<b>Gluck:</b> Iphigenie en Tauride - Simoneau, Neway, Massard, Mollet, cond.Giulini 📖 (p.1962)	2 x VOX OPX 212	A	15	
229	<b>Lortzing:</b> Undine - Rothenberger, Gedda, Schreier, Prey, Frick, cond.Heger 📖 (p.1967) S	3 x EMI C183 30218	A	18	
230	<b>Monteverdi:</b> Orfeo - Rogers, Petrescu, Reynolds, cond.Jurgens 📖 Ⓜ 1973 S	3 x ARCHIV 2723018	A	18	
231	<b>Mozart:</b> Apollo et Hyacinthus - Mathis, Auger, Schwarz, cond.L.Hager 📖 (gatefold) (p.1980) S	2 x DGG 2707129	A	15	
232	<b>Mozart:</b> Bastien & Bastienne - B.Roux, Maggiora, Lemoine, cond.Gaetti Ⓜ 1955	VEGA 30LT 13034	A	12	
233	<b>Mozart:</b> Così - Schwarzkopf, Merriman, Otto, Simoneau, Panerai, Bruscantini, cond.Karajan	3 x WORLD RECO SOC 195	A	18	
234	<b>Mozart:</b> Figaro - Pinza, Stabile, Rautawaara, Novotna, Rethy, cond.B.Walter Ⓜ Salzburg, 1937 +(classite.com)	3 x UNIQUE OPE UORC 256	A	24	
235	<b>Mozart:</b> Idomeneo highlights - Jurinac, R.Lewis, McNeil, Young, cond.F.Busch Ⓜ 1951 (UK)	WORLD RECO SH 294	A	8	
236	<b>Mussorgsky-Rimsky-Korsakov:</b> Khovanshchina - Arkhipova, Ognivtsev, Maslennikov, cond.Khaikin Ⓜ 1973 S	4 x MELODIYA C10 5109	A++	24	
237	<b>Offenbach:</b> Hoffmann - Gedda, d'Angelo, Schwarzkopf, Los Angeles, cond.Cluytens 📖 S	3 x EMI C157 45	A	18	
238	<b>Pergolesi:</b> Frate'nnamorato (hlts in Italian) - Orlandini, Maugeri, Zanolli, Rapisardi, cond.Gerelli	PHILIPS A 2289	A	8	FM4
239	<b>Puccini:</b> Boheme - Shumskaya, Kozlovsky, Burlak, Kovoliev, cond.Samosud Ⓜ 1954 OLD	3 x MELODIYA D. 2554	A	20	FR1
240	<b>Puccini:</b> Butterfly excs (sung in Hungarian) - Orosz, Komlossy, Ilosfalvy, Jambor, cond.Vaszy Ⓜ 1963	HUNGAROT LPX 1127	A	8	MY5
241	<b>Puccini:</b> La Boheme (hlts) - Carteri, Tagliavini, Taddei, Siepi, Ramella, Latinucci, Zorgniotti, cond.Santini	WORLD RECO OH 102	A	8	
242	<b>Puccini:</b> Madama Butterfly - Shumskaya, Kozlovsky, Gribova, Selivanov, cond.Bron Ⓜ 1951 OLD	4 x MELODIYA D. 675	A	30	DO3
243	<b>Rameau:</b> La Guirlande - C.Savena, Lesueur, Versailles ChO, cond.Wahl	CLUB FRANC 319	A	8	
244	<b>Respighi:</b> La Fiamma - Tokody, Takacs, Kelen, cond.Gardelli 📖 +(classite.com) S	3 x HUNGAROT SLPD 12591	A	18	
245	<b>Rossini:</b> Ermione - Gasdia, Zimmermann, Palacio, cond.Scimone (gatefold) (p.dig, 1988) S	2 x ERATO NUM 75336	A	15	
246	<b>Strauss:</b> Frau ohne Schatten - Rysanek, Hongen, Loose, Goltz, Bohme, cond.Bohm 📖 S	4 x DECCA GOS 554	A	24	EW2
247	<b>Strauss:</b> Rosenkavalier - Schwarzkopf, Stich-Randall, Edelmann, cond.Karajan 📖 S	4 x EMI SAXBR 2269	A	60	ER1
248	<b>Strauss:</b> Salome - Nilsson, Stolze, Wachter, cond.Solti 📖 S	2 x DECCA SETWB. 228	A	15	EP1
249	<b>Tchaikovsky:</b> The Maid of Orleans - Arkhipova, Makhov, Vernigora, Radchenko, cond.Rozhdstvensky 📖 (p.1973) S	4 x COLUMBIA M4 33210	A	20	
250	<b>Verdi:</b> Aida - L.Price, Vickers, Gorr, Merrill, cond.Solti 📖 S	3 x RCA LSCSD 6158	A	20	UR2
251	<b>Verdi:</b> Aida - Tucker, Valdengo, Nelli, Gustavson, cond.Toscanini 📖	3 x RCA LM(IP) 6132	A	18	
252	<b>Verdi:</b> Ernani - Lamberti, Sass, Miller, Kovacs, cond.Gardelli 📖 Ⓜ dig, 1982 +(classite.com) S	3 x HUNGAROT SLPD 12259	A	20	
253	<b>Verdi:</b> Macbeth - Taddei, Gencer, Picchi, Mazzoli, cond.Gui Ⓜ Palermo, 1960 📖	3 x GREAT OPER GOPN 3	A	20	
254	<b>Verdi:</b> Nabucco excs - Rossi-Lemeni, L.Winters, Giusti, Savio, Wien, cond.G.Singer (p.1971) (UK) S	SAGA STXID 5173	A	8	
255	<b>Verdi:</b> Traviata excs - Schimenti, Pola, Chesi, cond.L.Ricci (p.1952)	REMINGTON R 199102	A	8	UM1
256	<b>Verdi:</b> Un ballo - Nelli, Peerce, Merrill, NBC SO, Toscanini Ⓜ 1954 +(classite.com)	3 x RCA C12R 155	A	20	
257	<b>Weber:</b> Freischutz - Nilsson, Koth, Gedda, Berry, Crass, cond.Heger 📖 +(gold label) S	3 x EMI 29892	A	18	

### ...OPERETTAS, MUSICALS (ALL COMPLETE UNLESS NOTED) & LIGHT MUSIC

258	<b>Blitzstein, Marc:</b> The Cradle with Rock, Regina, No for an Answer excs - E.Lear, R.McDowall, J.Connell, A.Epstein, B.Lewis, J.Shelley, G.Gaynes (p.1956) +(special cut jacket)	WESTMINSTE 717	A	8	
259	<b>Chapi:</b> La Bruja excs/ <b>F.M.Torroba:</b> L Caramba excs - Ripolles, Rivadeneyra, Rubio, Sierra, Pardo, cond.Torroba (Dutch Minigroove)	PHILIPS N 593	A	8	
260	<b>Gershwin:</b> In London (sels from Tip-Toes; Oh Kay, Lady Be Good) - D.Dickson, L.Cliff, J.Kirby, A.Kearns, P.Beatty, E.Thomas, V.Bryer, etc	WORLD RECO SH 185	A	8	
261	<b>Kalman:</b> Csardasfurstin - Gedda, Miljakovic, Rothenberger, Anheisser, cond.Mattes S	2 x EMI C157 129066	A	15	
262	<b>Silvester, Victor:</b> Hollywood Film Music - Silvester Silver Strings S	EMI SCX 3309	A	8	ES1
263	<b>Yvain, Maurice:</b> La-Haut (hlts) - M.CHEVALIER, R.Carles, Hotine, Destain, cond.J- H.Rys S	DECCA 115004	A	8	



## ...VOCAL RECITAL

264	<b>Anfuso, Nella:</b> Monteverdi: Lamento d'Arianna; Strozzi, Barbara: Dimmi; L.Luzzacchi: Aura soave, O primavera; D.Mazzocchi: Lagrime amare, Lamentum - Gray hpd (gatefold)  (1985) S	AUVIDIS AV 4833	A	8
265	<b>Baker\Barbirolli:</b> Mahler: 5 Ruckert Songs; Elgar: Sea Pictures- London SO, New Philh Orch  (p.1969) S	EMI ASD 2721	A	8 ER3
266	<b>Borg, Kim:</b> Schubert, Schumann, Loewe ballades - Raucheisen pno (gatefold) , (1956) 10"	DGG LPE. 17004	A	8 GY2
267	<b>Callas:</b> A la Scala (Medee, Vestale, Puritani, Sonnambula) - cond.Votto, Serafin, etc (ds) , (flat disc)	EMI FCX 937	A	10 FB2
268	<b>Callas:</b> Verdi arias - Philh Orch, cond.Rescigno  1959 S	EMI C053 865	A	8
269	<b>Callas\Gigli:</b> Arias from L'Africana, Werther, Dinorah, Arlesiana, Louise, Chenier, Armida  San Remo Concert, 1954 + (classite.com)	ERR 134	A	8
270	<b>Caniglia, Maria:</b> La Wally, Trovatore, Otello, Lecouvreur, Un ballo, La forza, Cavalleria, Traviata, Tosca	EMI QALP. 10210	A	8 IR3
271	<b>Carreras, Jose:</b> 13 Italian Songs - English ChO, cond.Muller (p.dig, 1981) S	PHILIPS 9500943	A	8 HR3
272	<b>Christoff:</b> Grechaninov: 16 Songs - Shtiglich, Drenikov pno (gatefold) (booklet) S	BALKANTON BKA 11754	A	12
273	<b>Coymans, Elisabeth:</b> Langlais: Missa in Simplicitate; Klerk, Albert de: Super Omnia (sel); Milhaud: Cinq Prieres; H.Andriessen: La Vierge a Midi - A.de Klerk organ (p.1979)  S	KRO KLASSI 31320	A	8
274	<b>Crespin:</b> Ravel: Sheherazade; Berlioz: Les Nuits d'ete - Suisse Romande Orch, cond.Ansermet  (p.1963) S	DECCA SXLWB. 6081	A	12 ED3
275	<b>Cuenod:</b> Faure: La Bonne Chanson; Gounod: Biondina - Holetschek pno	WESTMINSTE XWN 18707	A	8 UB1
276	<b>Danco, Suzanne:</b> Schumann: Liederkreis; Faure: La bonne chanson - Agosti pno (UK)	LONDON LL 1324	A	8
277	<b>Doniat, Aime:</b> Franck, Poulenc, Rosenthal, Delannoy, Faure (8), Arrieu, Giordani songs - Reiss pno	VEGA L30PO 389	A	20
278	<b>Fischer-Dieskau:</b> Loewe: 9 Ballades - Moore pno  (p.1968) S	EMI ASDBR 2423	A	8 ER1
279	<b>Fischer-Dieskau:</b> Schubert songs Vol.3 (Winterreise, Mullerin, Schwanengesand) - Moore pno  S	4 x DGG 2720059	A	24
280	<b>Fischer-Dieskau:</b> Schubert, Schumann, Brahms, Wolf - Demus pno (in deluxe gatefold package with bound-in booklet with many nice photos) S	DGG . 109108	A	8 GY5
281	<b>Fischer-Dieskau:</b> Winterreise - Moore  (individual LPs) + (perfect jackets) S	2 x EMI ASDBR 551	B/A	15 ER1
282	<b>Fischer-Dieskau\Mathis\A.Young:</b> Beethoven: Folk Song Arrangements - Rohn vln, Engel pno  + (classite.com) S	DGG 2530262	A	8
283	<b>Flagstad:</b> Beethoven: Ah! Perfido; Oberon, Walkure, Fidelio, Lohengrin, Tannhauser - cond.Ormandy, Lange (Italian pressing)	RCA LM 20063	A	8
284	<b>Flagstad:</b> Grieg, Eggen, Alnaes, Valdar songs - London SO, cond.Fjeldstad S	LONDON OSBB 25103	A	8 ED2
285	<b>Flagstad:</b> In Memoriam (Walkure, Rheingold excs, 2 Wesendonck Songs) - cond.Solti, KNAPPERSTBUSCH  S	LONDON OS 25778	A	8 ED3
286	<b>Flagstad\Knappertsbusch:</b> Wagner: Wesendonck Lieder - Vienna PO (UK)  1956 + (spines taped) 10"	DECCA LW 5302	A	8
287	<b>Fleischer, Eva:</b> Schumann: Frauenliebe und Leben; Brahms: 7 Songs - R.Fischer pno (p.1960) 10"	ETERNA 720116	A	8 GG3
288	<b>Fleta, Miguel:</b> Favorita, Lohengrin, Fritz, Dona Francisquita; Respighi, Brahms, Nin, Gretchaninov songs	OASI 546	A	8
289	<b>Galland, Danielle:</b> Debussy: 15 Bilitis Songs, 6 Epigraphes Antiques - Lee pno, Debost, Chastain fl, Geliot, Bernard hrp (gatefold) (p.1976) S	ARION ARN 38350	A	8
290	<b>Gardel, Carlos:</b> 35 Songs (nice bound-in booklet) (gatefold)	3 x RCA AVL 6100	A	20
291	<b>Giebel, Agnes:</b> Mozart: Exsultate Jubilate, Concert Aria K.383; Gluck: 2 Arias/ <b>Mohring (fl):</b> Mozart: Andante K.315; Gluck: Orfeo: Ballet Music - cond.Romer  live, 1978 S	FSM 33029	A	8
292	<b>Gigli:</b> Sacred Songs & Favourite Ballades (15 pieces)  1931-53	EMI HLM 7019	A	8 EN1
293	<b>Griffel, Kay\Wilfrid Jochims:</b> Italian Arias by Gluck, Jommelli, Pergolesi, Majo, Traetta - Sellheim ChO (gatefold)   1977 S	AULOS FSM 53517	A	8
294	<b>Guglielmetti, Anna-Maria:</b> Don Pasquale, Traviata, Sonnambula, Zauberflote, Lucia, etc	2 x OASI 636	A	15
295	<b>Heldy, Fanny:</b> Thais, Traviata, Butterfly, Manon, Boheme, etc - cond.Coppola  1930, 1936	EMI C061 12031	A	8
296	<b>Horne, Marilyn:</b> Rossini: Arie Alternative - Torino RAI SO, cond.Zedda (p.dig, 1983) S	CBS D 38731	A	8
297	<b>Horne:</b> Rossini: Giovanna d'Arco - M.Katz pno (gatefold)  S	CETRA LROD 1002	A	8
298	<b>Jeremias, Margit:</b> Bartok-Kodaly: Hungarian Folk Songs - Moreiras pno (p.1978) + (classite.com) S	DGG 2531069	A	8

299	<b>Krebs\Fischer-Dieskau:</b> Buxtehude: 5 Cantatas - cond.Gorvin 📄 1956-7 📄 + (classite.com)	ARCHIV APM 14088	A	8
300	<b>Lance, Albert:</b> Tosca, Werther, Boheme, Faust, Romeo, Herodiade, Rigoletto, Pagliacci - cond.A.Wolff 📄 (ds) 📄 1958	EMI FCX 678	A	8 FB1
301	<b>Lanza:</b> 25 Arias from 19 Operas - cond.R.haindorf, R.Sinatra S	2 x RCA RK 11529	A	15
302	<b>Martinelli:</b> Tosca, Boheme, Rigoletto, Aida, Gioconda, Pagliacci, Francesca da Rimini, etc 📄 1912, 1929, 1968	THOMAS ALV O	A+	8
303	<b>McKellar, Kenneth:</b> The Songs of John McCormack (Danny Boy, The Old House, Ave Maria, etc) - cond.Sharples (p.1962) S	<b>DECCA SKLWB 4150</b>	A	8 EB1
304	<b>Moser, Edda:</b> Mozart: Concert Arias for Soprano Vol.2 - Dresden SK, cond.Blomstedt 📄 1978 S	ETERNA 827382	A	8 GD1
305	<b>Nesterenko:</b> Tchaikovsky, Dargomizhsky, Rachmaninov, Sviridov Romances - Shenderovich pno + (plain Melodiya jacket) S	MELODIYA CM 3243	A	8
306	<b>Nilsson:</b> Tannhauser, Walkure, Lohengrin, Fidelio, Freischutz - cond.Downes 📄 (p.1963) S	LONDON OS 25807	A	8 ED4
307	<b>Norman, Jessye:</b> Brahms: 14 Songs - Parsons pno, Wrochem vla 📄 (p.1980) S	PHILIPS . 9500785	A	8 ER2
308	<b>Pappas, Yannula:</b> Ravel, Petridis, Guridi, Turina, Kalomiris, Xantopoulos, Theodorakis, Toldra, Rodrigo, Montsalvatge songs - H.Gobel pno 📄 1969 S	DA CAMERA SM 90006	A	8
309	<b>Pattiera, Tino:</b> Rigoletto, Trovatore, Aida, Carmen, etc; Tosti songs 📄 1916-30	PREISER LV 16	A	8
310	<b>Poncet, Tony:</b> 12 Italian Songs - cond.Etcheverry	PHILIPS P 77122	A	10
311	<b>Ponselle, Rosa:</b> Samson, Tote Stadt, Carmen, Schicchi, Kiss Me Kate, South Pacific; Messenger, Vuillermoz, Traditional , (autographed)	GARRISON PRX. 101	A	25
312	<b>Prey:</b> Beethoven, Loewe, Bach, Handel, Haydn, Mozart, etc songs - Engel, Kirst, etc pno 📄 (gatefold) S	PHILIPS 6541500	A	8 GR3
313	<b>Reti, Jozsef:</b> Mozart: Tenor Arias K.431, 420, 209, 295, 210 - cond.Jancsovics + (classite.com) S	HUNGAROT SLPX 11485	A	8
314	<b>Rhodes, Jane:</b> Tosca excs (with A.Lance); Bach-Gounod, Handel; Mozart: Alleluia; Prokofiev: Flaming Angel - cond.Bruck, Rosenthal S	VEGA 16078	A	8
315	<b>Rossi-Lemeni:</b> Norma, Sonnambula, Tell, Don Giovanni, Susanin, Faus, Igor - cond.Serafin, etc	EMI QALP 10033	A	8 IR1
316	<b>Sass, Sylvia:</b> Mozart: Concert Arias K.272, 366, 528, 505 - A.SCHIFF pno, cond.Lukacs 📄 (p.1976) + (classite.com) S	HUNGAROT SLPX 11812	A	8
317	<b>Schmidt-Walter, Karl:</b> Xerxes, Don Giovanni, Un ballo, Rigoletto, Trovatore, Barbiere, Pagliacci, Carmen, Faust, etc 📄 1936-40	TELEFUNKEN HT 27	A	8 GD3
318	<b>Schmitt-Walter, Karl:</b> R.Strauss, Brahms, Wolf, Beethoven, Schubert songs - Raucheisen, F.Leitner pno 📄 1936-40	TELEFUNKEN HT 48	A	8 GD3
319	<b>Schwarzkopf:</b> R.Strauss: 4 Last Songs, 5 Orchestral Songs - Berlin RSO, cond.Szell 📄 📄 1963, 1966 S	<b>EMI SAXBR 5258</b>	A	30 ER1
320	<b>Scovotti, Jeanette:</b> Mozart: Concert Arias Vol.1 - Dresden SK, cond.Blomstedt 📄 1979 S	ETERNA 827392	A	8 GD1
321	<b>Scovotti\Moser:</b> Mozart: Concert Arias Vol.3 - Dresden SK, cond.Blomstedt 📄 1981-2 S	ETERNA 827755	A	8 GB1
322	<b>Souzay:</b> Ravel: Orch Songs - Conservatoire Orch, cond.Vandernoot (ds)	EMI FALP 549	A	8 FG1
323	<b>Souzay:</b> Schubert: Winterreise, Schwanengesang excs - Baldwin pno 📄 , (autographed) + (by Souzay in 1963)	2 x PHILIPS A. 2254	A	20 HM7
324	<b>Suliotis:</b> Anna Bolena: Final scene; Macbeth, Luisa Miller, Un ballo - cond.Fabritiis 📄 (p.1967) S	<b>DECCA SXLWB. 6306</b>	A	8 ED3
325	<b>Sved, Alexander:</b> Favorita, Tell, Macbeth, Rigoletto, La forza, Figaro, Walkure (cond.Abendroth), Tannhauser 📄 1954-5 + (classite.com)	HUNGAROT LPX 12094	A	8
326	<b>Te Kanawa, Kiri:</b> Mozart Arias (concert & opera) - M.UCHIDA pno, cond.Tate 📄 📄 dig, 1987 , (autographed) + (classics in Excellence from Concertgebouw 1988, signed Kanaea & Heidsieck) S	PHILIPS . 420950	A	10
327	<b>Te Kanawa:</b> Mozart: Concert Arias - cond.G.Fischer 📄 📄 1980 (Dutch-only pressing) S	LONDON OS(HP) 26661	A	8 HD1
328	<b>Vallin\Bauge\Sibille\Villabella:</b> Boheme & Carmen excerpts (ds)	PATHE DTX 265	A	8

### ...CHORAL MUSIC

329	<b>Bach:</b> Cantatas 105 & 45 - Giebel, Watts, Partridge, Krause, cond.Ansermet (UK) (p.1977) S	LONDON SR 33227	A	8
330	<b>Bach:</b> Cantatas 56 & 82 - B.McDaniel, Berlin Bach-Collegium, cond.Hochreither S	EUROPA EX 1210	A	8
331	<b>Bach:</b> Christmas Oratorio - Wiener Sangerknaben, Esswood, Equiluz, Nimgsgern, cond.Harnoncourt (with complete score & text) S	3 x TELEFUNKEN SKH 25	A	24
332	<b>Bach:</b> Complete Cantatas in 45 volumes - cond.Harnoncourt (mostof them without the scores) S	90 x TELEFUNKEN SKW+ 1	A	500

333	<b>Bach:</b> Easter Oratorio; Cantata 200 - cond.Couraud (nice gatefold edition) (copy D110)	PHILIPS C 6	A	8
334	<b>Bach:</b> Mass in b - Stich-Randall, Reynolds, Haefliger, Shirley-Quirk, cond.Maazel (p.1966) S	2 x PHILIPS 6747438	A	15 HB2
335	<b>Gilles:</b> Te Deum Laudamus - Selig, Chamonin, Lesueur, Germain, cond.Louis-Martini 📖 🕒 1959	ERATO LDE 3138	A	8 FG2
336	<b>Handel:</b> Israel in Egypt - Sluis, Meer, Skinner, Altmeyer, Kooy, Vries, Fiori Musicali Orch, cond.J.van der Meer 📖 🕒 live, 1982 S	2 x TELDEC 6628242	A	15
337	<b>Handel:</b> The Choice of Hercules - Auger, Hruba-Freiberger, Zaepffel, cond.Pommer 📖 🕒 1982 S	PRO ARTE PAD 150	A	8
338	<b>Haydn, Michael:</b> Mythologische Operette/ <b>G.Werner:</b> Organ Con - Lehotka, cond.Erdelyi , (French jacket) S OLD	HUNGAROT SLPX. 1264	A	8 MY3
339	<b>Haydn:</b> 7 Last Words of Christ - Gueden, Oschlager, Patzak, Braun, Mozarteum Orch, cond.Massner 🕒 1950	2 x REMINGTON RLP. 19966	A-	15 UD1
340	<b>Haydn:</b> Missa in tempore belli - S.Graae, K.Aagaard, O.Hadegard, U.Cold, cond.F.V.Nielsen (p.1973) S	ETAGRAM EGS 8	A	8
341	<b>Haydn:</b> Seasons - Strich-Randall, Kretschmar, Wenk, cond.Goehr	3 x MELODIYA D 34245	A-	15
342	<b>Haydn:</b> Theresien Messe - Spoorenberg, Greevy, Mitchinson, Krause, cond.Guest S	DECCA SMD 1093	A	8 GD3
343	<b>Michna:</b> Litanias, Te Deum, Missa Pastoralis - cond.Smetacek S	CHARLIN AMS 83	A	8
344	<b>Mozart:</b> Litanias K.125, Regina coeli K.127, Te Deum K.141 - Shirai, Riess, Buchner, Polster, Leipzig RSO, cond.Kegel 🕒 1980-1 S	ETERNA 827647	A	8 GB1
345	<b>Mozart:</b> Litanias K.243, Misericordias K.222, Venite populi K. 260 - Burmeister, Buchner, Polster, Leipzig RSO, cond.Kegel 🕒 1974 S	ETERNA 826840	A	8 GD1
346	<b>Mozart:</b> Litanias Lauretanae K.195, Kyrie K.341, Alma Dei K.277, Regina coeli K.276, Sancta Maria K.273 - cond.Kegel 🕒 1974, 1976 S	ETERNA 826839	A	8 GD1
347	<b>Mozart:</b> Missa brevis K.192 & 259 - Casapietra, Burmeister, Schreier, Polster, cond.Kegel 🕒 1973 S	ETERNA 826580	A	8 GD1
348	<b>Mozart:</b> Missa longa K.262, Mass K.258 - Shirai, Schiml, Polster, Ude, cond.Kegel 🕒 1983 S	ETERNA . 827908	A	8 GB2
349	<b>Mozart:</b> Requiem - Laszlo, Munteanu, Rossel-Majdan, Standen, cond.Schrechen (Ducretet-Thomson UK) (p.1956)	LONDON DTL 93079	A	20
350	<b>Mozart:</b> Requiem - Yakar, Wenkel, Equiluz, Holl, cond.Harnoncourt (gatefold) (p.dig, 1982) S	TELEFUNKEN 642756	A	8
351	<b>Mozart:</b> Vesperae Solennes K.339, Exsultate, Jubilate K.165, Benedictus K.117 - E.BERGER, Hofgen, Berlin PO, K.Foster 📖	ANGEL . 35409	A	8 UR2
352	<b>Paisiello:</b> Messe du Sacre; Te Deum/ <b>Le Soeur:</b> Marche du Sacre - Mesple, Dunan, Bisson, cond.Birbaum (French gatefold) S	PHILIPS 6504048	A	8 FR3
353	<b>Rossini:</b> Soirees Musicales - R.Scotto, Casoni, Nait, Rovetta, Beltrami , (autographed) + (by Scotto) (p.1979) S	MHS . 1204	A	8
354	<b>Schubert:</b> Stabat Mater, Offertorium, Magnificat - Armstrong, H.Schaer, A.Ramirez, Huttenlochen, cond.Corboz (gatefold) 🕒 1978 S	ERATO STU 71262	A	8
355	<b>Verdi:</b> Requiem - Schwarzkopf, Dominguez, Di Stefano, Siepi, cond.De Sabata + (flat discs)	2 x EMI C 90387	A	15
356	<b>Verdi:</b> Requiem - Steingruber, Anday, Delorco, Cerwanka, cond.Kislik (p.1982) PS	JOKER SM 1308	A	10
357	<b>Verdi:</b> Te Deum/ <b>Boito:</b> Mefistofele: Prologue - Cheek, Atlanta SO & Choir, cond.R.Shaw (gatefold) 🕒 dig, 1978 S	TELARC DG 10045	A	8
358	<b>Wienerwald Singenknaben\Thomanerchor\South German Radio Children's Choir:</b> Christmas Songs - cond.Holstein (nice German book) (silk album) S	F.COPPENRA EDT 503	A	10
359	<b>Zachow:</b> Vom Himmel kam/ <b>Knupfer:</b> Machet die Tore weit/ <b>Hickmann:</b> O tempus/ <b>Kuhnau:</b> Wie schon - Wenkel, etc, cond.Wolters (gatefold) 🕒 1963 , (STEREO at 12 o'clock) S	ARCHIV SAPM. 198327	A	8
360	<b>Cantate Domino:</b> Bossi, J.Walther, Vogler, Olsson, Adam, Berlin, etc - Oscars Choir, cond.T.Nilsson 🕒 1976 + (no bkt) S	PROPRIUS PROP 7762	A	12
361	<b>Robert Shaw Chorale:</b> Yours is my heart alone (operetta favorites) - cond.R.Shaw (4S\2S\2S\4S stamper) (gatefold) S	2 x RCA VCSSD 7023	A	20 UR2
362	<b>St.Martins-Chorknaben:</b> Schutz, Sweelinck, Gallus, Scheidt, Hassler, Hammerschmidt, Reger, J.N.David - cond.T.Schafer S	EMI F 65434	A	10
363	<b>Une Nuit de Noel:</b> Monteverdi, Palestrina, trad, etc pieces - Maitrise de Notre-Dame Choir + Cochereau organ improvisations between the tracks (gatefold) S	FY 6	A	8

## ...CONDUCTORS

364	<b>Abbado:</b> Mahler: Sym 2 - Horne, Chicago SO 🕒 1976 S	2 x DGG 2707094	A	15
365	<b>Abbado:</b> Prokofiev: Syms 1, 3 - London SO 🕒 1969 S	DECCA SXL 6469	A	8 ED4

366	<b>Abendroth\Kegel\Dobrindt:</b> J.Strauss: Favorite Waltzes & Overtures + (classite.com) (p.1955)	URANIA UR 7155	A	15
367	<b>Adler, F.Charles:</b> Mahler: Sym 6 - Vienna SO (gatefold) , (Other cover 1) + (classite.com)	2 x SPA 59	A	18
368	<b>Aliberti, Armando:</b> Ballet Music from Faust, Gioconda, Aida, Samson - Vienna SOPo (UK) (p.1963) S	WORLD RECO STP 356	A	10
369	<b>Allain, Jean:</b> Rameau: Les Fetes d'Hebe - Champs-Elysees Th Orch 10"	DUCRETET T 255C 6	A	8 FA3
370	<b>Almeida:</b> Donizetti: Ballet Music from Favorite, Martyrs, Don Sebastien, Calais - Philh Orch (p.1980) S	PHILIPS 9500673	A	8 HR3
371	<b>Andreae, Marc:</b> Mussorgsky-Tushmalov-Rimsky-Korsakov : Pictures at an Exhibition; Mussorgsky: Scherzo, Intermezzo, Ceremonial March - Munich PO (p.1974) S	BASF 2022128	A	8
372	<b>Anonymous Conductor:</b> Russian Fantasy (Rimsky-Korsakov, Glinka, Borodin, Tchaikovsky) - Linz SO 🎷	PLYMOUTH P 1235	A	10
373	<b>Ansermet:</b> Albeniz: Iberia; Turina: Danzas Fantasticas - Suisse Romande Orch	DECCA LXT 5598	A	10 EY4
374	<b>Ansermet:</b> Beethoven: Syms 1, 8 - Suisse Romande Orch (UK)	LONDON LL 1493	A	8
375	<b>Ansermet:</b> Borodin: Sym 2 & 3; Prince Igor Ov - Suisse Romande Orch (UK) S	DECCA ECS 576	A	8
376	<b>Ansermet:</b> Debussy: La Mer, Clair de lune, Faun, Petite Suite, Danse (arr.by Ravel) - Suisse Romande Orch (UK) S	DECCA SPA 231	A	8
377	<b>Ansermet:</b> Glazunov: The Seasons; Concert Waltzes 1 & 2; Stenka Razin - Suisse Romande Orch 📀1954, 1967 S	LONDON 414662	A	8
378	<b>Ansermet:</b> Handel: Organ Cons op.4\1, 2; Vivaldi-Bach: Organ Con 2 - Demessieux org, Suisse Romande Orch PS	DECCA (ECS) 718	A	8
379	<b>Ansermet:</b> Haydn: Paris Syms 82-87 - Suisse Romande Orch (individual LPs) S	3 x DECCA SXLWB+ 6020	A	120 ED1
380	<b>Ansermet:</b> Haydn: Syms 22, 90 - Suisse Romande Orch (p.1966) S	DECCA SXLWB. 6226	A	12 ED2
381	<b>Ansermet:</b> Honegger: Sym 3 & 4 - Suisse Romande Orch S	LONDON 414435	A	8
382	<b>Ansermet:</b> Ravel: L'Enfant et les Sortilèges - Danco, Wend, Suisse Romande Orch + (small fressing flaws) S	DECCA SXLWB 2212	A-	20
383	<b>Ansermet:</b> Stravinsky: Sacre, Fairy's Kiss - Suisse Romande Orch (UK) (p.1970) PS	DECCA (ECS) 537	A	8
384	<b>Ansermet:</b> Tchaikovsky: Sym 6 - Suisse Romande Orch (UK) (p.1972) S	DECCA SPA 221	A	10
385	<b>Ansermet:</b> Weber: 6 Overtures - Suisse Romande Orch	DECCA LXT 5505	A	8 EY4
386	<b>Ansermet:</b> Weber: 7 Overtures - Suisse Romande Orch (UK) (p.1972) S	DECCA ECS 645	A	8
387	<b>Argenta, Ataulfo:</b> Echegaray-Caballero: El Duo de la Africana - Iriarte, Munguia, Roa, Madrid ChO (UK) (p.1954)	LONDON TW 91011	A	12
388	<b>Argenta, Ataulfo:</b> Granados: Goyescas - Rubio, Iriarte 📖 (in album) S	LONDON OSABB 1101	A	10 ED2
389	<b>Argenta, Ataulfo:</b> J.Guerrero: Los Gavilanes - T.Rosado, Berganza, Ausensi, Munguia, Madrid ChO (UK) (p.1954)	LONDON TW 91012	A	12
390	<b>Argenta, Ataulfo:</b> Torroba: Luisa Fernanda - M.de los Angeles Morales, Sola, Ausensi (UK) (p.1954)	LONDON TW 91022	A	10
391	<b>Argenta, Ataulfo:</b> Vives: Bohemians - Rosado, Berganza, Fernandez (UK)	LONDON TW 91038	A	8
392	<b>Argenta:</b> Ravel: Ma Mere l'Oye; Pavane; Rapsodie Espagnole - Cento Soli Orch	OMEGA OML 1032	A	8
393	<b>Argenta:</b> T.Breton: Andalusian Scenes S	LONDON CSBB 6148	A	100 EM2
394	<b>Barshai:</b> Beethoven: Sym 2, Coriolan Ov, King Stephan Ov S	MELODIYA CM 2189	A	8 LY2
395	<b>Baudo:</b> Faure: Pelleas, Dolly, Masques - Orch de Paris (p.1969) S	EMI ASD 2580	A	10 ER2
396	<b>Baumgartner:</b> Mozart: 6 Fugues from WTK K.405; Adagio & Allegro K.594; Fant K.608 - Luzern FO S	MELODIYA C10 9633	A	8
397	<b>Beecham in Rehearsal:</b> Haydn: Syms; Mozart: Entfuhrung - Royal PO, Simoneau, L.Marshall, Frick	EMI PALP 1874	A	8 ED1
398	<b>Beecham:</b> Haydn: Syms 93, 94 - Royal PO	3 x EMI ALP 1624	A	8 ER1
399	<b>Beecham:</b> Sibelius: Sym 4, In Memoriam, The Bard - London PO 📀1937-38 (UK)	WORLD RECO SH 133	A	8
400	<b>Bernstein:</b> Beethoven: Sym 5 - New York PO + Bernstein narrating & performing some of Beethoven's sketches for the symphony (UK) S	CBS S 73045	A	8
401	<b>Bernstein:</b> Bernstein: Divertimento, A Musical Toast, Slava!, Facsimile, On the Town - Israel PO (p.dig, 1982) S	DGG 2532052	A	8
402	<b>Bernstein:</b> Espana (Chabrier, Falla: 3 Cornered Suite 1, 2; Ravel) - New York PO (UK) S	CBS SBRG 72423	A	8
403	<b>Bernstein:</b> Harris: Sym 3; W.Schuman: Sym 3 - New York PO 📀dig, live, 1985 S	DGG 419780	A	8
404	<b>Bernstein:</b> Mahler: Sym 2 - Hendricks, Ludwig, New York PO 📀1987 S	2 x DGG 423395	A	350
405	<b>Bernstein:</b> Mahler: Sym 4 - Wittek, Concertgebouw Orch 📀live, 1987 S	DGG 423607	B+	50
406	<b>Bernstein:</b> Mahler: Sym 5 - Vienna PO 📀dig, 1987 S	DGG 423608	B+	30
407	<b>Bernstein:</b> Mahler: Sym 7 - New York PO 📀dig, 1985 S	2 x DGG 419211	A	150
408	<b>Bohm:</b> Mozart: Syms K.550, 551 - Berlin PO , (1965) +(minor jacket damage) S	DGG SLPM 138815	A	10 GY7
409	<b>Bohm:</b> R.Strauss: Zarathustra - Berlin PO S	DGG 136001	A	8
410	<b>Bohm:</b> Schubert: 8 Symphonies - Berlin PO +(album dirty a bit) S	5 x DGG 2720062	A	30
411	<b>Bongartz:</b> Bruckner: Sym 6 - Leipzig GH +(French gatefold) S	PHILIPS (FP) 835388	A	8 FR1
412	<b>Boskovsky:</b> Great Strauss Waltzes - Vienna PO S	DECCA SXLWB. 6029	A	10 ED2

413	<b>Boulez:</b> Schoenberg: Serenade - Domaine Musical +(classite.com)	ADES MA30LA 525	A	8
414	<b>Boulez:</b> Schoenberg: Verklarte Nacht, Suite Op.29 - Ens InterContemporain (p.dig, 1985) S	CBS IM 39566	A	8
415	<b>Boult:</b> Elgar: Falstaff, Sanguine Fan ballet; Bach-Elgar: Fant & Fugue in c - London PO (TAS) (p.1974) S	EMI ASD 2970	A	10 ER3
416	<b>Boult:</b> Holst: The Planets - London PO Ⓢ1953 PS	HALLMARK HMA 207	A	10
417	<b>Boult:</b> Tchaikovsky: Suite 3: Theme & Vars (Conservatoire Orch), Sym 3 (London PO) (UK) (p.1972) S	DECCA ECS 636	A	8
418	<b>Boult:</b> Vaughan Williams: A London Sym - London PO (UK) PS	DECCA (ECS) 616	A	8
419	<b>Britten:</b> Schumann: Faust - Fischer-Dieskau, Pears, Harwood, English ChO 📖 S	2 x DECCA SET 567	A	15 EP5
420	<b>Bruggen:</b> Beethoven: Sym 1; Mozart: Sym K.550 - Orch of the 18th Century Ⓢdig, 1985 S	PHILIPS 416329	A	10
421	<b>Bruggen:</b> Beethoven: Sym 3 - Orch of the 18th Century Ⓢdig, 1987 S	PHILIPS 422052	A	8
422	<b>Bruggen:</b> Haydn: Syms 101, 103 - Orch of the 18th Century Ⓢdig, 1987 S	PHILIPS 422240	A	10
423	<b>Bruggen:</b> Haydn: Syms 90, 93 - Orch of the 18th Century Ⓢdig, live, 1984, 1986 S	PHILIPS 422022	A	10
424	<b>Bruggen:</b> Mozart: Serenade K.361 - Orch of the 18th Century Ⓢdig, 1988 S	PHILIPS 422338	A	8
425	<b>Bruggen:</b> Rameau: Les Boreandes, Dardanus Suites - Orch of the 18th Century Ⓢdig, 1986 S	PHILIPS 420240	A	8
426	<b>Busch, Fritz:</b> Beethoven: Sym 9 - Lindberg-Torlind, E.Jena, E.Sjoberg, H.Byrding, Danish RO Ⓢlive, 1950 (gatefold)	NORDISK PO 8633	A	8
427	<b>Bychkov, Semyon:</b> Shostakovich: Sym 11 - Berlin PO Ⓢdig, 1987 S	PHILIPS 420935	A	25
428	<b>Celibidache:</b> Tchaikovsky: Sym 6 - RAI Orch Ⓢlive, 1960	ELECTRECOR ELE 2958	A	8
429	<b>Cluytens:</b> Berlioz: Damnation de Faust excs - Gedda, Gorr, Souzay, Paris OpO (p.1960) (UK) S	EMI CFP 40039	A	8
430	<b>Cluytens:</b> Massenet: Scenes Alsaciennes; Scenes Pittoresques - Opera-Comique Orch (green label)	PATHE DTX 30009	A	8
431	<b>Cluytens:</b> Poulenc: Les Mamelles de Tiresias - Duval, Rousseau, Giraudeau, Jeantet 📖	EMI FCX. 230	A	8 FM1
432	<b>Cluytens:</b> Rimsky-Korsakov: Spanish Caprice; Borodin: Steppes (Philh Orch)/ <b>Dervaux/Mdivani:</b> Tchaikovsky: Pno Con 1 (Colonne Orch) S	EMI SXLP 20106	A	10 EB1
433	<b>Cluytens:</b> Russian Orchestral Works (Mussorgsky, Borodin, Rimsky-Korsakov) - Philh Orch, Conservatoire Orch S	EMI EAC 55113	A	8
434	<b>Davis, Colin:</b> Dvorak: Sym Var; Serenade in E - London SO (p.1968) (gatefold) + (original plastic cover) S	PHILIPS , 839706	A	8 FR2
435	<b>Davis, Colin:</b> Haydn: Syms 82, 83 - Concertgebouw Orch Ⓢdig, 1986 S	PHILIPS 420688	A	10
436	<b>Davis, Colin:</b> Mussorgsky-Ravel: Pictures; Mussorgsky-Rimsky-Korsakov: Night on the Bare Mountain - Concertgebouw Orch (p.dig, 1980) S ⌘	PHILIPS 9500744	A	8 HR3
437	<b>Dervaux:</b> H.Rabaud: La Procession Nocturne; Divertissement; Eglogue; Marouf - Pays de Loire PO Ⓢ1978 (gatefold) S	EMI C069 16303	A	8
438	<b>Desormiere:</b> Ibert: Divertissement; Poulenc: Les Biches - Conservatoire Orch Ⓢ1952-3 + (bklf)	DECCA 592106	A	8
439	<b>Dixon, Dean:</b> Mendelssohn: Sym 3 - Prague SO (p.1972) S	SUPRAPHON 1101124	A	8
440	<b>Dohnanyi, Christoph von:</b> Brahms: Sym 3, Tragic Ov - Cleveland Orch (p.dig, 1988) S	TELDEC 644134	A	8
441	<b>Dorati:</b> Bartok: Concerto; 2 Pictures - Concertgebouw Orch Ⓢdig, 1983 S	PHILIPS 411132	A	10
442	<b>Dorati:</b> Beethoven: Sym 5, Egmont, Coriolan, Leonore 3 Overtures - Minneapolis SO (German pressing) S	PERGOLA 832026	A	8
443	<b>Dorati:</b> Berlioz: Sym Fantastique - Minneapolis SO Ⓢ1953 +(classite.com)	MERCURY MLP 7522	A	10
444	<b>Dorati:</b> Dvorak: Sym 8, Carnaval Ov - London SO (US) (RFR1\RFR1 stamper) S	MERCURY SRW 18080	A	10
445	<b>Dorati:</b> Stravinsky: Firebird ballet - London SO (UK) (p.1967) S	CONTOUR 6870574	A	8
446	<b>Dutoit:</b> Offenbach: Gaité Parisienne; Gounod: Faust Ballet Music - Montreal SO Ⓢdig, 1983 S	DECCA 642988	A	8
447	<b>Fekete, Zoltan:</b> Tchaikovsky: The Tempest/ <b>G.Singer:</b> Rimsky-Korsakov: Le Coq d'Or Suite - Austrian SO Ⓢ1949, 1951 +(classite.com)	REMINGTON R 19955	A	8 UD1
448	<b>Fekete, Zoltan:</b> Tchaikovsky: The Tempest/ <b>Singer, George:</b> Rimsky-Korsakov: Le Coq d'Or Suite - Tonkunsler Orch +(classite.com)	REMINGTON RLP 19955	A	10 UR1
449	<b>Fekete:</b> Mozart: Fant K.608/ <b>Woss:</b> Schubert: Sym 1 - Vienna SO (p.1950)	REMINGTON RLP 1992	A	12 UR1
450	<b>Ferencsik:</b> Kodaly: Hary Suite - Hungarian PO +(classite.com) 10" OLD	HUNGAROT HLPKM 1539	A	8
451	<b>Ferencsik:</b> Prokofiev: Peter & The Wolf (narr E.Bulla in Hungarian)/ <b>Korodi:</b> Saint-Saens: Carnival of the Animals (V.Denes vcl, Almassy, Varsanyi pno) Ⓢ1964 OLD	HUNGAROT LPX 1218	A	8 MY5
452	<b>Fistoulari:</b> Tchaikovsky: Swan Lake & Nutcracker Suites (CAMPOLI vln, London SO, Conservatoire Orch)/ <b>Desormiere:</b> Tchaikovsky: Sleeping Beauty Suite (Conservatoire Orch) (UK) PS	DECCA (ECS) 516	A	8
453	<b>Fourestier, Louis:</b> Saint-Saens: Suite Algerienne; Lalo: Le Roi d'Ys Ov, Scherzo - French RSO	PATHE DTX 126	A	12
454	<b>Frandsen, John:</b> Nielsen: Sym 3 - Danish RSO (p.1957) (Minigroove) 10"	PHILIPS A 764	A	8

455	<b>Fricsay:</b> Haydn: Syms 98, 101 - RIAS Orch (gatefold) , (1956)	DGG LPM 18339	A	8	GY3
456	<b>Fricsay:</b> Mozart: Syms K.550, 551 - Vienna PO S	DGG 2535114	A	8	
457	<b>Fricsay:</b> Rossini: Stabat Mater; Kodaly: Psalmus Hungaricus - Stader, Radev, Haefliger, Borg, RIAS SO (gatefold) (individual LPs) , (1955)	2 x DGG LPM 18203	A	15	GY2
458	<b>Fricsay:</b> Tchaikovsky: Sym 6 - Berlin PO (German pressing) S	HELIODOR 89568	A	8	
459	<b>Froment, Louis de:</b> Frederic II, Telemann, K.& J.Stamitz - Paris Instr Ens	CLUB NATIO CND 547	A	8	FB2
460	<b>Furtwangler:</b> Beethoven, Schubert, Schumann, Bruckner, Haydn excs + Furtwangler speaks about Music (gatefold) (DGG musikalischen Gruss 1964-5)	DGG 4279	A	10	GY3
461	<b>Furtwangler:</b> Beethoven: Fidelio - Patzak, Flagstad, Greindl, Schwarzkopf, Vienna PO ④1950, Salzburg	3 x DISCOCORP IGI 328	A	20	
462	<b>Furtwangler:</b> Beethoven: Sym 5 - Vienna PO , (flat disc)	EMI FALP. 30128	A-	10	FR2
463	<b>Furtwangler:</b> Beethoven: Sym 9 - Schwarzkopf, Hoffgen, Hopf, Edelmann, Bayreuth FO +(classite.com)	2 x RCA LM 6043	A	20	UP1
464	<b>Furtwangler:</b> Beethoven: Syms 1, 4 - Vienna PO +(classite.com) PS	EMI SME 91412	A	8	GR1
465	<b>Furtwangler:</b> Brahms: Sym 4; Beethoven: Coriolan Ov - Berlin PO , (Other cover 1) +(classite.com)	MELODIYA D,,, 9867	A	18	PP5
466	<b>Furtwangler:</b> Sibelius: Vln Con, Saga - G.Kulenkampff, Berlin PO ④1943	MELODIYA M10 45909	A+ +	8	
467	<b>Furtwangler:</b> Tchaikovsky: Sym 4 - Vienna PO ④1951 +(old 25) +(classite.com)	MELODIYA D. 28793	A	15	KB3
468	<b>Furtwangler:</b> Wagner: Gotterdammerung - Suthaus, Modl, Klose, Greindl, Poell, etc ④RAI, 1953 📖	5 x SERAPHIM IE 6079	A	30	
469	<b>Furtwangler:</b> Wagner: Siegfried - Suthaus, Modl, Klose, Greindl, Poell, etc ④RAI, 1953 📖	5 x SERAPHIM IE 6078	A	30	
470	<b>Furtwangler\Giesecking:</b> Schumann: Pno Con; Grieg: Pno Con - Berlin PO +(old 12) +(classite.com)	MELODIYA M10. 36605	A	10	PP5
471	<b>Furtwangler\Kulenkampff:</b> Sibelius: Vln Con - Berlin PO ④1943 (UK) , (Other cover 1) +(Much painting cover)	UNICORN UNI. 107	A	8	
472	<b>Gamba, Pierino:</b> Operatic Highlights (Traviata, Cavalleria, Gioconda, etc) - London SO S	<b>LONDON CSBB 6087</b>	A	30	EM2
473	<b>Gamley, Douglas:</b> Overtures (Zampa, Light Cavalry, Pique Dame, Orpheus, Portici, Bronze Horse) - Royal PO (UK) (p.1959) S	EMI MFP 6040	A	10	
474	<b>Gardiner:</b> Handel: Fireworks Music; 2 Concerti a due cori nos.2, 3 - English Baroque Soloists ④dig, 1983 S	PHILIPS 411122	A	8	
475	<b>Gardiner:</b> Purcell: The Tempest - D.Thomas, R.Earle, C.Hall, R.Hardy, Monteverdi Choir 📖 (gatefold) ④1979 S	ERATO STU 71274	A	8	
476	<b>Gibson:</b> Bizet: Carmen Suite; Gounod: Faust ballet music, Funeral March of a Marionette - Covent Garden OpO (reissue) S	RCA LSC(RI) 2449	A	12	
477	<b>Gibson:</b> Grieg: Peer Gynt inc music - Cantelo sop, Royal PO S	WORLD RECO ST 246	A	10	
478	<b>Gibson:</b> Witches Brew - New SO of London (reissue) S	RCA LSC(RI) 2225	A	15	
479	<b>Giulini:</b> Bruckner: Sym 8 - Vienna PO (p.dig, 1985) S	2 x DGG 415124	A	15	
480	<b>Giulini:</b> Debussy: La Mer, Nocturnes - Philh Orch (TAS) S	EMI SXLP. 30146	A	8	EB3
481	<b>Gui, Vittorio:</b> German Overtures (Beethove, Gluck, Weber, Mendelssohn) - Austria State Sym (deluxe gatefold)	MASTERSEAL MW 42	A-	8	
482	<b>Gui, Vittorio:</b> Mendelssohn: Sym 5, Hebrides Ov) - Austria State Sym (deluxe gatefold) (p.1951)	MASTERSEAL MW 49	A-	12	
483	<b>Gui, Vittorio:</b> Rossini (3), Cherubini, Wolf-Ferrari Overtures - Austrian State Sym (p.1953)	REMINGTON R. 199142	A	8	UD2
484	<b>Gui, Vittorio:</b> Rossini: Tell Ov; Massenet: Under the Linden Trees; Glinka: Kamarinskaya; Grieg: Peer Gynt Suite 1 - Florence May FO (UK)	WORLD RECO TT 5	A	18	
485	<b>Guschlbauer:</b> Mozart: Syms K.425, 297 - Bamberg SO S ⚡	EMI C053 28324	A	8	
486	<b>Harrison, Gay Fraser:</b> Mozart: Figaro Ov; Tchaikovsky: Romeo ov fant; Vaughan Williams: Tallis Fantasy; Sibelius: Finlandia - Oklahoma City SO ④live, 1971 S	LIMITED ED LPS 9009	A	10	
487	<b>Herbig, Gunther:</b> Mozart: Ser & March K.189, Ser K.185, Galimathias musicum K.32 - Dresden PO ④1973 S	ETERNA 826812	A	8	GD1
488	<b>Herbig, Gunther:</b> Ravel: La Valse; Ma Mere l'Oye; Pavane; Bolero - Berlin SO ④1978 S	ETERNA 827182	A	8	GD1
489	<b>Horenstein:</b> Tchaikovsky: Sym 6 - London SO S	<b>EMI ASDBR 2332</b>	A	30	ER1
490	<b>Inghelbrecht:</b> Debussy: La Mer - Champs-Elysees Th Orch 10"	DUCRETET T 255C 54	A	8	FY1
491	<b>Ivanov:</b> Glazunov: Sym 5; Liadov: Kikimora, Baba-Yaga, The Enchanted Lake, 2 Polonaises - USSR RSO, USSR SO ④1972 S	MELODIYA CM 3351	A	8	
492	<b>Ivanov:</b> Miaskovsky: Sym 5 - USSR RSO ④1977 S	MELODIYA C10 8829	A	8	
493	<b>Ivanov:</b> Scriabin: Sym 1, Prometheus - Moscow PO (gatefold) S	2 x MELODIYA C10 6617	A	15	
494	<b>Jalas, Jussi:</b> Sibelius: Sym 1, 5 Humoresques - Ignatius vln, Berlin RSO ④Berlin, 1954 ⚡	VARESE SAR VC 81043	A	8	
495	<b>Jalas, Jussi:</b> Sibelius: Sym 5 - RIAS SO (p.1953)	REMINGTON R. 199201	A	12	UD2
496	<b>Jansons, Mariss:</b> Tchaikovsky: Manfred Sym - Oslo PO ④dig, 1986 S	CHANDOS ABRD 1245	A	10	
497	<b>Jochum:</b> Haydn: Schopfung - Giebel, Kmentt, Frick, Bavarian RSO 📖 S	2 x PHILIPS SC71AX. 201	A	15	FR1

498	<b>Johnson, Thor:</b> Dvorak: Sym 8 (4) - Cincinnati SO	MASTERSEAL RE-33 1245	A	10
499	<b>Johnson, Thor:</b> Dvorak: Sym 8 (4) - Cincinnati SO (p.1953)	REMINGTON R 199168	A	8 UD2
500	<b>Johnson, Thor:</b> Dvorak: Sym 8 - Cincinnati SO ⓈStereo, 1953 S	VARESE SAR VC 81044	A	8
501	<b>Johnson, Thor:</b> Tchaikovsky: Sym 2 - Cincinnati SO (p.1953)	REMINGTON R. 199187	A	8 UM2
502	<b>Karajan in Rehearsal:</b> Beethoven: Sym 9 - Janowitz, Kmentt, Berry, Rossel-Majdan, Berlin PO (gatefold) S	DGG 643201	A	8 GY7
503	<b>Karajan:</b> Beethoven: Missa Solemnis - Schwarzkopf, Ludwig, Gedda, Zaccharia, Philh Orch (gatefold) (UK) S	2 x WORLD RECO ST 914	A	15
504	<b>Karajan:</b> Beethoven: Sym 6 - Berlin PO Ⓢdig, 1982 S	DGG 413936	A	8
505	<b>Karajan:</b> Berlioz: Sym Fantastique - Philh Orch (UK)	WORLD RECO TP 625	A	10
506	<b>Karajan:</b> Bruckner: Sym 8 - Berlin PO (UK) (gatefold) S	2 x WORLD RECO ST 772	A	15
507	<b>Karajan:</b> Mozart: 6 Late Symphonies - Berlin PO + (album worn a bit) S	3 x EMI C197 2145	A	18
508	<b>Karajan:</b> Philh Promenade Concert (Chabrier, J.Strauss, Waldteufel, Weinberger, Offenbach) - Philh Orch + (perfect jacket) S	<b>EMI SAXBS 2404</b>	B+	18 ES1
509	<b>Karajan:</b> R.Strauss: Don Juan, Till Eulenspiegel, Salome's Dance - Berlin PO (p.1973) S	DGG 2530349	A	8
510	<b>Karajan:</b> Schubert: Sym 9 - Berlin PO (quadrophonic) (p.1978) S	EMI C065 3289	A	8
511	<b>Karajan:</b> Sibelius: Sym 4; Tuonela - Berlin PO S	DGG SLPM. 138974	A	8 GY5
512	<b>Karajan:</b> Sibelius: Sym 5, Finlandia - Philh Orch S	EMI C053 523	A	8
513	<b>Karajan:</b> Tchaikovsky: Nutcracker Suite; Grieg: Peer Gynt excs - Vienna PO S	<b>DECCA SXLWB(FP). 2308</b>	A	8 FO2
514	<b>Karajan:</b> Tchaikovsky: Sym 4 - Berlin PO (UK) S	WORLD RECO ST 872	A	8
515	<b>Kegel, Herbert:</b> J.Strauss: Waltzes (Bluen Donau, Kunstlerlaben, Wiener Wald); Josef Strauss: Dordschwalben - Leipzig RSO (early label) (p.1974) S	AMIGA 845058	A	8
516	<b>Kegel:</b> Geissler: Sym 5 (Leipzig RSO)/ <b>K.Koch:</b> R.Zechlin: Chamber Sym (Berlin ChO) (p.1972) S	NOVA 885026	A	8
517	<b>Kempe:</b> Brahms: Sym 2; Smetana: From Bohemia's Woods - Bamberger SO (UK) S	WORLD RECO ST 424	A	20
518	<b>Kempe:</b> Brahms: Sym 4 - Royal PO (UK) S	WORLD RECO ST 932	A	8
519	<b>Kempe:</b> Orchestral Music of R.Strauss Vol.1 (Zarathustra, Alpine Sym, Macbeth, etc) - Dresden SK S	<b>4 x EMI SLS 861</b>	A	24 ER3
520	<b>Kempe:</b> Orchestral Music of R.Strauss Vol.2 - Tortelier, Dresden SK S	<b>3 x EMI SLS 880</b>	A	18 ER3
521	<b>Kempe:</b> Orchestral Music of R.Strauss Vol.3 - Dresden SK S	<b>3 x EMI SLS 894</b>	A	18 ER3
522	<b>Kempe:</b> Schubert: Sym 8; Brahms: Haydn Variations; Mozart: Nachtmusik K.525 - Bamberg SO Ⓢ1963 (UK) S	WORLD RECO ST 437	A	12
523	<b>Kempe:</b> Wagner: Hollander, Tannhauser, Gotterdammerung excs - Berlin PO +(back jacket damage)	TRIANON TRX 6160	A	8
524	<b>KempeTortelier:</b> R.Strauss: Don Quixote - Berlin PO Ⓢ1958 (UK) S	WORLD RECO ST 609	A	8
525	<b>Klee, Bernhard:</b> Haydn: Syms 6, 7, 8 - Prague ChO (p.1975) S	DGG 2530591	A	8
526	<b>Kleiber, Erich:</b> Beethoven: Sym 3 - Concertgebouw Orch (UK)	LONDON LLP 239	A-	8
527	<b>Kleiber, Erich:</b> Beethoven: Sym 9 - Guden, S.Wagner, Dermota, Weber, Vienna PO	DECCA MD 1053	A	10 GD2
528	<b>Kleiber, Carlos:</b> Weber: Freischutz - Janowitz, Mathis, Schreier, Adam, Dresden SK Ⓢ1973 S	3 x DGG 2709046	A	20
529	<b>Kleiber, Erich:</b> Beethoven: Sym 6 - Concertgebouw Orch (Japanese pressing) +(OBI)	LONDON LY 6	A	8
530	<b>Kleiber, Erich:</b> Beethoven: Sym 9 - Guden, S.Wagner, Dermota, Weber, Vienna PO +(minor jacket damage)	DECCA LXT(GP) 5645	A	8 GD1
531	<b>Klemperer in Budapest Vol.4:</b> Lohengrin excs - Simandy, Losonczy, Rigo, Jambor, etc. Ⓢ1948 live with scandal after Gral narration	HUNGAROT LPX 12436	A	8
532	<b>Klemperer:</b> Beethoven: 9 Syms - Philh Orch S	8 x DEUTSCHE S 29212	A	40
533	<b>Klemperer:</b> Hindemith: Nobilissima Visione; Brahms: Haydn Variations - Philh Orch +(classite.com)	EMI 33CX 1241	A	10 EB1
534	<b>Klemperer:</b> Mahler: Sym 4 (Trotschel); Mozart: Sym K.201; Haydn: Sym 101 - Berlin RSO Ⓢ1956 +(classite.com)	2 x MELODRAM MEL 215	A	15
535	<b>Klemperer:</b> Mendelssohn: Sym 4; Schumann: Sym 4 - Philh Orch S	<b>EMI SAX 2398</b>	A	30 ER2
536	<b>Klemperer:</b> Overtures by Weber, Humperdinck & Gluck - Philh Orch S	<b>EMI SAX 2417</b>	A	25 ER2
537	<b>KlempererC.Ludwig:</b> Brahms: Alto Rhap; Wagner: Liebestod, Wesendonck Lieder - Philh Orch +(classite.com) S	<b>EMI SAXBS 2462</b>	A	100 ES1
538	<b>Kletzki:</b> Schubert: Sym 8, Rosamunde inc music - Royal PO S	<b>EMI ASDBR 296</b>	A	25 ER1
539	<b>Knappertsbusch:</b> Bruckner: Sym 4; Wagner: Siegfried Idyll - Vienna PO (UK) +(classite.com)	2 x LONDON CMA 7208	A-	15
540	<b>Knappertsbusch:</b> Bruckner: Sym 5; Wagner: Gotterdammerung excs - Vienna PO , (EM6 & EM2) S	2 x LONDON CSABB. 2205	A	70
541	<b>Knappertsbusch:</b> Bruckner: Sym 8 - Munich PO (gatefold) Ⓢ1963 S	2 x WESTMINSTE WST 235	A	200 UD7
542	<b>KnappertsbuschFlagstad:</b> Wagner: Wesendonck Lieder; Lohengrin, Parsifal, Walkure - Vienna PO Ⓢ S	<b>LONDON OSBB 25101</b>	A	25 ED2
543	<b>Kondrashin:</b> Mahler: Sym 1 - Moscow PSO Ⓢ1969 , (TUF 16) S	MELODIYA CM 1793	A	8 PB7
544	<b>Kondrashin:</b> Mahler: Sym 4 - Pisarenko (in Russian), Moscow SPO Ⓢ1972 S	MELODIYA CM 3673	A	8 PL2

545	<b>Kondrashin:</b> Mahler: Sym 9 - Moscow SSO , (TU43.10.1-74) , (Other cover 1) + (gatefold) S	2 x MELODIYA C, 813	A	15	PL2
546	<b>Kondrashin:</b> Shostakovich: Sym 10 - Moscow SSO ④1973 , (TU43.10.1-74) S	MELODIYA C 4505	A	8	PL2
547	<b>Kondrashin:</b> Shostakovich: Sym 15 - Moscow PO ④1972 S	MELODIYA C10 5453	A	8	
548	<b>Konwitschny:</b> Bruckner: Sym 4 - Vienna SO (UK) S	WORLD RECO SCM 52	A	10	
549	<b>Konwitschny:</b> R.Strauss: Alpensinfonie - Munich SOpO (p.1952)	URANIA URLP 7064	A	8	
550	<b>Kord, Kazimierz:</b> Brahms: Sym 3; Mozart: Sym K.338; R.Strauss: Ein Heldenleben - Southwest RSO (gatefold) ④1981 S	2 x SUDWESTFUN SWF 66	A	15	
551	<b>Koussevitzky:</b> Stravinsky: Petrouchka Suite (experimental 33 1/3 LP of 1931 from 1928 recording) 10"	RCA L 1001	A-	15	
552	<b>Krauss, Clemens:</b> Beethoven: Joseph II Cantata - Steingruber, Poell, Vienna SO (Decca pressing) (UK) PS	TURNABOUT TV(UK) 34399	A	8	
553	<b>Krauss, Clemens:</b> R.Strauss: Don Quixote - Fournier, Vienna PO (UK)	LONDON LL 855	A	10	
554	<b>Krauss, W:</b> Wagner: Parsifal, Tannhauser, Walkure, Gotterdammerung, Siegfried - Bregenz FO (pseudonyms?)	CLUB NATIO CND 807	A	8	FB6
555	<b>Krips:</b> Mozart: Syms K.550, 543 - London SO (UK) PS	DECCA (ECS) 716	A	10	
556	<b>Kubelik:</b> Brahms: Sym 4 - Vienna PO (p.1956)	DECCA LXT 5214	A	8	EY3
557	<b>Kubelik:</b> Schumann: Sym 3, Manfred Ov - Berlin PO S	DGG SLPM 138908	A	8	GY7
558	<b>Kurtz:</b> Prokofiev: Peter & The Wolf; Saint-Saens: Carnival - A.Simon, H.Menuhin, Philh Orch (TAS) S	EMI ASDWG 299	A	65	EW1
559	<b>Lehel, Gyorgy:</b> Debussy: La Mer; Ravel: Daphnis 2, La Valse - Hungarian RSO ④1971, 1974 S	HUNGAROT SLPX 11761	A	8	
560	<b>Lehmann, Fritz:</b> Tchaikovsky: Nutcracker suite; Capriccio Italian - Munich PO , (1959) + (flat disc)	DGG LPEM. 19028	A	8	GY3
561	<b>Leibowitz:</b> Ravel: Bolero, Pavane, La valse, Rapsodie espagnole, Alborada del gracioso - Paris RSO (p.1958)	VOX PL(FP) 8150	A	8	
562	<b>Leinsdorf:</b> Wagner: Orch Excs from Walkure, Tristan, Gotterdammerung, Siegfried - Los Angeles PO (gatefold) ④1977 S	SHEFFIELD LAB 7	A	12	
563	<b>Leitner, Ferdinand:</b> Mozart: Syms K.425, 297; Les petits riens Ov - Bavarian RSO (red stereo) S	DGG SLPM 138046	A	10	GY5
564	<b>Ligeti, Andras:</b> Berlioz: Damnation: Menuet; R.Strauss: Don Juan; Scriabin: Poem of Ecstasy - Budapest SO (p.1990) S	HUNGAROT SLPX 31389	A	8	
565	<b>Loibner, Wilhelm:</b> Schubert: Rosamunde inc.music - Vienna SO (Dutch Minigroove)	PHILIPS N 203	A	8	
566	<b>Maazel:</b> Falla: Dance from 3 Cornered Hat; Bizet, Tchaikovsky, Berlioz - Cleveland Orch (gatefold) (p.1977) (Direct-To-Disc) S	TELARC 5020	A	8	
567	<b>Maazel:</b> R.Strauss: Bourgeois Gentilhomme Suite, Rosenkavalier Waltzes - Gulda pno, Boskovsky vln, Vienna PO (gatefold) S	DECCA 7008	A+ +	8	
568	<b>Maazel:</b> R.Strauss: Ein Heldenleben - Cleveland Orch (p.1978) S	COLUMBIA M 34566	A	8	
569	<b>Maazel:</b> Tchaikovsky: Romeo Ov, Nutcracker Suite - Cleveland Orch (gatefold) ④dig, 1981 S	TELARC DG 10068	A	10	
570	<b>Markevitch:</b> Haydn: Syms 101, 102 - French RSO (ds) , (flat disc)	EMI FCX 437	A	8	FB2
571	<b>Markevitch:</b> Stravinsky: La Scare - Philh Orch , (flat disc)	EMI FALP 30036	A	12	FR2
572	<b>Markevitch:</b> Stravinsky: Sym of Psalms; Mussorgsky-Markevitch: 6 Songs - Vishnevskaya, USSR SSO, Moscow PO + (Hi-Fi Stereo label) S	PHILIPS SAL 3430	A	30	EM2
573	<b>Marriner:</b> Ravel: Pavane; Dukas: L'Apprenti; Saint-Saens: Danse macabre; Berlioz: Hungarian March; Debussy: Faun; Chabrier: Joyeuse marche - St.Martin-in-the-Fields ④dig, 1983 S	PHILIPS 412131	A	8	
574	<b>Mata, Eduardo:</b> Rimsky-Korsakov: Capriccio Espagnole; Debussy: Iberia; Turina: Orgia - Dallas SO (gatefold) ④1981 S	TELARC DG 10055	A	8	
575	<b>Matacic:</b> Borodin: Prince Igor Ov; Rimsky-Korsakov: Russian Easter Ov; Mussorgsky: Night on Bald Mountain - Philh Orch S	TRIANON CTRE 6128	A	8	
576	<b>Mehta:</b> R.Strauss: Sinfonia Domestica - Los Angeles PO S	LONDON CS 6663	A	8	EM7
577	<b>Mehta:</b> R.Strauss: Zarathustra - Los Angeles PO (HP's Golden List) (p.1969) S	DECCA SXLWB 6379	A	20	ED3
578	<b>Mehta:</b> Rimsky-Korsakov: Sheherazade, Russian Easter Ov - U.Planka, Israel PO ④dig, 1987 S	CBS M 44559	A	8	
579	<b>Mehta:</b> Verdi: 4 Sacred Pieces - Minton, Los Angeles PO ④ (p.1970) S	DECCA SET 464	A	8	EP5
580	<b>Mengelberg:</b> Gluck: Alceste ov; Tchaikovsky: Romeo Ov; Schubert: Rosamunde Ov (Zauberharfe); R.Strauss: Don Juan - Concertgebouw Orch ④1930-38	ROCOCO 2018	A+ +	10	
581	<b>Milhaud:</b> Milhaud: Introduction et Marche Funebre (Paris PO)/ <b>Baudo:</b> Milhaud: Suite Provencale (Conservatoire Orch)/ <b>Y.Gouverne:</b> Milhaud: Le Chateau (cover calligraphie by J.Larcher) S	CHANT DU M LDX 78325	A	8	
582	<b>Monteux:</b> Berlioz: Sym Fantastique - Vienna PO (UK) S	DECCA SPA 222	A	8	
583	<b>Monteux:</b> Chausson: Sym - San Francisco SO	EMI FALP 227	A	10	FR1
584	<b>Monteux:</b> Mendelssohn: Midsummer inc.music; Schubert: Rosamunde - Vienna PO S	RCA VICSEP 1023	A	15	UM1
585	<b>Mravinsky:</b> Hindemith: Die Harmonie der Welt Sym - Leningrad PO ④1965 + (Mravinsky picture jacket) S	MELODIYA CM 2861	A	8	PL2



586	<b>Mravinsky:</b> Shostakovich: Sym 12 - Leningrad PO Ⓢ1961 S OLD	MELODIYA C 245	A	15	EB7
587	<b>Mravinsky:</b> Tchaikovsky: Italian Capriccio (Leningrad PO)/ <b>Ivanov:</b> Tchaikovsky: Romeo (USSR SSO) OLD	MELODIYA D, 239	A	8	DO3
588	<b>Munch:</b> Barraud: Sym 3; Roussel: Bacchus et Ariane Suite 2 - ORTF SO S	VEGA C30ST 20035	A	10	
589	<b>Munch:</b> Beethoven: 6 Overtures (3 Leonores, Fidelio, etc) - Boston SO (UK) S	RCA CCV 5009	A	8	
590	<b>Munch:</b> Franck: Sym - Rotterdam PO Ⓢ1966 S	CONCERT HA SMS 2519	A	8	
591	<b>Munch:</b> Milhaud: Creation du Monde, Suite Provencale - Boston SO (Deluxe Soria Series) (1S\1S stamper) S	<b>RCA LDS1S 2625</b>	A	30	UR3
592	<b>Munch:</b> Tchaikovsky: Romeo; Francesca da Rimini - Boston SO (UK) S	RCA CCV 5013	A	8	
593	<b>Neumann, Vaclav:</b> Beethoven: Sym 9 - Benackova-Capova, Gjevjang, Neumann, Korn, Czech PO Ⓢlive, 1989 S	SUPRAPHON 111174	A	8	
594	<b>Ormandy:</b> Bartok: Music; Miraculous Mandarin Suite - Philadelphia Orch Ⓢ1978 S	ANGEL SZ 37608	A	8	
595	<b>Ormandy:</b> Shostakovich: Vcl Con (Rostropovich), Sym 1 - Philadelphia Orch + (classite.com) S	COLUMBIA MS2EYE. 6124	A	8	UA3
596	<b>Ormandy:</b> Sibelius: Sym 1 - Philadelphia Orch S Ⓢ	COLUMBIA MS2EYE(CP) 6395	A	8	CA1
597	<b>Ormandy:</b> Tchaikovsky: Sym 5 - Philadelphia Orch Ⓢ1959 S	COLUMBIA MS6EYE 6109	A	10	UA1
598	<b>Ormandy:</b> Tchaikovsky: Sym 5 - Philadelphia Orch Ⓢdig, 1981 (gatefold) S	DELOS DMS 3015	A	8	
599	<b>Oubradous:</b> Mehul: Sym 2; J.Fischer: Suite 8; Le Luc: Sym in D - Paris ChO (early green label) + (jacket worn a bit)	PATHE DTX 249	A	10	
600	<b>Paray, Paul:</b> Brahms: Sym 4 - Dallas SO (US)	MERCURY MG 50057	A	10	
601	<b>Paray:</b> 8 Sym Marches (De Lisle, Berlioz, Saint-Saens, Gounod, Meyerbeer, Chabrier, Mendelssohn) - Detroit SO (Japanese pressing) S Ⓢ	PHILIPS FH 20	A	8	
602	<b>Paray:</b> Berlioz: Sym Fantastique - Colonne Concert Orch (p.1951) + (classite.com)	VOX PL 6950	A	35	
603	<b>Paumgartner:</b> Mozart: Syms K.74, 96; Divertimento K.205, March K.290 - Mozarteum Orch + (bklit)	CLUB FRANC 37	A	8	
604	<b>Previn:</b> Francaix: Flower Clock; Ibert: Sym concertante; Satie-Debussy: Gymnopedies - Lancia ob, London SO (TAS) (UK) (p.1966) S	RCA LSB 4094	A	12	
605	<b>Previn:</b> Mussorgsky-Ravel: Pictures; Ravel: La Valse - Vienna PO Ⓢlive, dig, 1985 S	PHILIPS 416296	A	8	
606	<b>Previn:</b> Shostakovich: Sym 10 - London SO Ⓢdig, 1983 S	<b>EMI ASD. 4405</b>	A	10	
607	<b>Previn:</b> Walton: Sym 1 - London SO (p.1967) S	<b>RCA SB. 6691</b>	A	8	ER3
608	<b>Rakhlin:</b> Kalinnikov: Sym 2 - USSR RSO 10"OLD	2 x MELODIYA D 526	A	15	DR4
609	<b>Reiner:</b> Mozart: Ein Musikalischer Spass, Divertimento K.251 - Mmbrs of NBC SO Ⓢ1954	RCA LM(CP) 1952	A	8	UP1
610	<b>Reiner:</b> R.Strauss: Don Quixote - Janigro, Chicago SO (nice Soria edition) (Picasso & Dali illustrations) (4S\1S stamper) S	<b>RCA LDSSD,, 2384</b>	A	30	UR2
611	<b>Reiner:</b> R.Strauss: Symphonia Domestica - Chicago SO S	<b>RCA VICSEP 1104</b>	A	8	UM1
612	<b>Reiner:</b> R.Strauss: Till Eulenspiegel, Tod und Verklarung - Vienna PO (1S\1S stamper) + (light marks but nice copy) S	<b>RCA LSCSD1S 2077</b>	A-	20	UE4
613	<b>Remoortel:</b> Falla: Three-Cornered Hat; El Amor Brujo - Madeira, Vienna SO (Decca pressing) (p.1961) S	TURNABOUT TV(UK) 34248	A	8	
614	<b>Richter, Karl:</b> Bach: Orch Suites 1, 4 - Munich Bach Orch (gatefold) + (flat disc) , (STEREO at 12 o'clock) Ⓢ1960-1 S	ARCHIV SAPM 198273	A	15	
615	<b>Ristenpart:</b> J.Ch.Bach: Symphs Op.18\4, 6\6; C.P.E.Bach: Sym 5; W.F.Bach: Lamento, Sinfonia - Sarre ChO	CLUB FRANC 160	A	10	
616	<b>Ristenpart:</b> Pianoforte Cons by C.P.E.Bach, J.Ch.Bach & W.F.Bach - Veyron-Lacroix, Dreyfus, Sarre ChO S	ERATO STU 70187	A	8	FB1
617	<b>Ristenpart\Sellier:</b> Mozart: 4 Pno Cons K.271, 449, 456, 595 - Sarre ChO (gatefold)	2 x CLUB NATIO CND 12	A	600	
618	<b>Rodzinski:</b> Falla: 3 Cornered Hat Suites 1, 2, L'Amour sorcier Danse; Granados: Andaluza; Albeniz: Triana, Navarra, La Fete - Royal PO S	TRIANON CTRE 6130	A	10	
619	<b>Rodzinski:</b> R.Strauss: Till Eulenspiegel, Don Juan - Rotal PO 10"	VEGA C35S 160	A-	8	
620	<b>Rosenthal:</b> Debussy: La Mer, Iberia - Paris OpO + (Natural Balance) S	WESTMINSTE WST 14020	A	10	UD5
621	<b>Rosenthal:</b> Falla: El amor brujo, Nights in the Gardens of Spain - Y.Loriod, de Pruliere, Paris OpO + (Natural Balance) + (worn spine) S	WESTMINSTE WST 14021	A	12	UD5
622	<b>Rosenthal:</b> Offenbach-Rosenthal: Offenbachiana - Berlin RSO Ⓢ1953 S	VARESE SAR VC 81088	A	8	
623	<b>Rosenthal:</b> Rosenthal: Offenbachiana - RIAS Orch (p.1953)	REMINGTON R. 199183	A	8	UD2
624	<b>Rozhdestvensky:</b> Bartok: Cantata Profana; Prokofiev: Cantata Zdravitsa (Hail to Stalin) - USSR SSO (Period license) S	VEDETTE VSC 4013	A	10	
625	<b>Sacher, Paul:</b> Haydn: Sym 85 - Vienna SO 10"	PHILIPS D 99943	A	10	
626	<b>Sacher, Paul:</b> J.Ch.Bach: Sinfonia Op.18\1, 4; Sinfonia Concertante (W.Schneiderhahn, Hubner); Hpd Con op.7\5 (Leonhardt) - Vienna SO	COLUMBIA ML 4869	A	8	UB3
627	<b>Sandor, Janos:</b> J.Strauss: Waltzes & Polkas - Gyor PO + (classite.com) S	HUNGAROT SLPX 11642	A	8	
628	<b>Sargent:</b> Tchaikovsky: Sym 5 - London SO (UK) S	WORLD RECO STP 76	A	8	
629	<b>Savall, Jordi (basse de viole also):</b> E.du Caurroy: 23 Fantasies - Hesperion XX (gatefold) Ⓢ1982 S	ASTREE AS 86	A	18	
630	<b>Sawallisch:</b> Bruckner: Sym 6 - Bavarian SO Ⓢ1981 S	ORFEO S 24821	A++	8	

631	<b>Sawallisch:</b> Orff: Carmina Burana - Giebel, Cordes, Kuen, Cologne RSO (gatefold with text)	EMI WCX 509	A	8
632	<b>Scherchen:</b> Bach: Cantata 76 - M.Laszlo, Roszl-Majdan, Munteanu, Standen, Vienna OpO	DUCRETET T 320CW 60	A-	8 FA3
633	<b>Scherchen:</b> Bach: Mass in b - Alarie, Simoneau, Merriman, Neidlinger, Vienna SOpO + (Natural Balance) + (no bklt) S	3 x WESTMINSTE WST 304	A	24 UD5
634	<b>Scherchen:</b> Beethoven: 3 Leonores & Fidelio Overtures - Vienna SOpO (p.1953)	WESTMINSTE WL 5177	A	8 UM2
635	<b>Scherchen:</b> Berlioz: Les Troyens a Carthage - Mandikian, Collard, Rolle, Giraudeau, Gallet, Conservatoire Orch (individual LPs + album) (UK) ④Palais de Chaillot, May 1952	3 x LONDON DTL 93001	A	20
636	<b>Scherchen:</b> Overtures (Portici, Mignon, Si j'etais roi, Villars, d'Ys, Dame Blanche) - Paris OpO + (Natural Balance) S	WESTMINSTE WST 14027	A	12 UD5
637	<b>Scherchen:</b> Saint-Saens: Carnaval of the Animals (Dichler Pno Duo)/ <b>Rodzinski:</b> Prokofiev: Peter & The Wolf (without narration)/ <b>Boult:</b> Britten: Young Person's Guide	WESTMINSTE XWN 18737	A	12
638	<b>Schmidt-Isserstedt:</b> Beethoven: Sym 9 - Sutherland, Horne, King, Talvela, Vienna PO S	DECCA SXL. 6233	A	8 ED4
639	<b>Schmidt-Isserstedt:</b> Dvorak: Sym 7, 4 Slavonic Dances - Hamburg RSO (UK) PS	DECCA (ECS) 544	A	8
640	<b>Sebastian:</b> Berlioz: Sym Fantastique - RIAS SO ④1953-4	REMINGTON R, 199176	A	8 UD2
641	<b>Serafin:</b> Rossini: 6 Overtures - Rome Opera Orch S	DGG SLPEM.. 136395	A	8 FY6
642	<b>Skrowaczewski:</b> Bartok: The Miraculous Mandarin; The Wooden Prince - Minneapolis SO , (test pressing) + (white jacket) + (cover letter by Vox) S	CANDIDE QCE. 31097	A	10
643	<b>Slatkin, Leonard:</b> Concert Classics (Saint-Saens, Chabrier, Grieg, Wagner, R.Strauss, Humperdinck, Verdi) - National PO, London PO (p.dig, 1987) S ④	RCA 5959	A	8
644	<b>Solti:</b> At the Opera (Faust, Traviata, Hoffmann, Semiramide, etc) - Covent Garden OpOrch (UK) + (classite.com) S	DECCA SPA 347	A	12
645	<b>Solti:</b> Beethoven: Sym 5, Leonore 3 Ov - Chicago SO S	DECCA SXL(HP) 6762	A	8 HD1
646	<b>Solti:</b> Beethoven: Sym 7 - Vienna PO S	DECCA SMD 1090	A	8 GD2
647	<b>Solti:</b> Brahms: 4 Syms, Academic & Tragic Ovs - Chicago SO S	4 x DECCA D 151	A	30 EP5
648	<b>Solti:</b> Glinka: Ruslan Ov; Borodin: Polovtsian Dances; Mahler: Sym 5: Adagietto; Rossini-Respighi: Boutique Fant excs; Tchaik, Gluck, Bizet - London SO, etc (UK) S	DECCA SPA 127	A	10
649	<b>Solti:</b> Mendelssohn: Sym 3/ <b>Krips:</b> Mendelssohn: Sym 4 - London SO (UK) PS	DECCA (ECS) 527	A	8
650	<b>Solti:</b> Tchaikovsky: Sym 2; Dukas: Apprentice - Conservatoire Orch, Israel PO (UK) S	DECCA ECS 703	A	10
651	<b>Solti:</b> Tchaikovsky: Sym 5 - Conservatoire Orch (UK)	DECCA SPA 223	A	10
652	<b>Stock, Frederick:</b> Schubert: Sym 9 - Chicago SO (US) ④1940	COLUMBIA RL 3008	A	8
653	<b>Stock, Frederick:</b> Schumann: Sym 4; Mozart: Sym K.504 - Chicago SO (US) ④	COLUMBIA RL 3026	A	8
654	<b>Stokowski:</b> Beethoven: Sym 5 - Philadelphia Orch (experimental 33 1/3 LP from 1931)	2 x RCA L 7001	B	40
655	<b>Stokowski:</b> Beethoven: Sym 6 - NBC SO + Discussion with Stokowski: Sounds of Nature ④1954	RCA LM 1830	A	8 UP1
656	<b>Stokowski:</b> Shostakovich: Sym 5 - Stadium SO (UK) (p.1963) S	WORLD RECO ST 281	A	8
657	<b>Stravinsky:</b> Stravinsky: Agon, Canticum Sacrum - Los Angeles FO (US) ④	COLUMBIA ML6EYE 5215	A	8 UA1
658	<b>Stravinsky:</b> Stravinsky: Les Noces (4 pnos version), Renard, Ragtime - Koves, etc, Columbia Ch Ens ④ S ④	COLUMBIA MS6EYE(CP) 6372	A	8 CB4
659	<b>Suitner:</b> Beethoven: Sym 6 - Berlin SK ④Berlin, 1980 + (OBI) S	DENON OX 7222	A	8
660	<b>Svetlanov:</b> Kalinnikov: Sym 1 - USSR SSO ④1976 S	MELODIYA C10 6649	A	10
661	<b>Svetlanov:</b> Liadov: Kikimora, 6 Russian Folk Song for Orch, Baba-Jaga, From Apokalypse, etc - USSR SSO (p.1973) S	ETERNA 826355	A	8 GD3
662	<b>Swarowsky:</b> Beethoven: Leonore 3 Ov; Mozart: Nachtmusik K.525; Schubert: Sym 8 - Vienna SOpO	ORBIS CX 11050	A	8
663	<b>Swarowsky:</b> Tchaikovsky: Sym 1 - Vienna Philharmusica SO (?) (p.1973) S	SAGA 5115	A	8
664	<b>Szabo, Laszlo:</b> Sibelius: Finlandia; Karelia Suite; The Swan of Tuonela; Grieg: Peer Gynt Suite 1 - Debrecen PO + (classite.com) S	HUNGAROT SLPX 12037	A	8
665	<b>Szell:</b> Barber: Pno Con (J.Browning); W.Schuman: A Songs of Orpheus (L.Rose vcl) - Cleveland SO S	COLUMBIA MS2EYE(CP) 6638	A	8 CA1
666	<b>Szell:</b> Beethoven: Egmont inc.music - Lorengar, Vienna PO ④ (p.1970) S	DECCA SXL 6465	A	10 ED4
667	<b>Szell:</b> Bruckner: Sym 3 - Cleveland Orch (UK) S	CBS S 61072	A	8
668	<b>Szell:</b> Dvorak: Sym 8 - Concertgebouw Orch ④1951 PS	DECCA (ECS) 690	A	8
669	<b>Szell:</b> Schumann: 4 Symphonies, Pno Con - Fleisher, Cleveland Orch + (classite.com) S	4 x EPIC BSC, 110	A	30 UB5
670	<b>Szell:</b> Schumann: Sym 2 - Cleveland Orch S	EPIC BC, 1159	A	8 UB5
671	<b>Szell:</b> Schumann: Sym 2 - Cleveland Orch + (Dutch Minigroove) ④1952 10"	PHILIPS A 1616	A	8 HM2
672	<b>Szell:</b> Showpieces by Dvorak, Mozart, Wagner, Mendelssohn, Bizet, Bartok, Brahms, etc - Cleveland Orch S	COLUMBIA SOG 5	A+ +	8
673	<b>Szell:</b> Wagner: Orch Excs from Ring - Cleveland Orch (UK) S	CBS S 61114	A	8
674	<b>Toscanini:</b> Beethoven: Syms 1, 4 - BBC SO (UK)	WORLD RECO SH 134	A	8
675	<b>Toscanini:</b> Mozart: Syms K.543, 550 - NBC SO PS	RCA VICS 1330	A	8 UM1

676	<b>Toscanini:</b> Rehearsal excerpts from Mozart: Zauberflote Ov; Beethoven: Sym 9; Verdi: La Traviata ⓂNov 5, 1947, March 27, 1952 & Nov 28-30, 1946 - NBC SO + (classite.com)	WALTER TOS KO8P 104	A	8
677	<b>Toscanini:</b> Verdi: Te Deum; Hymn of the Nations - Peerce, NBC SO PS	RCA VICS 1331	A	8 UM1
678	<b>Waart, Edo de:</b> Saint-Saens: Organ Sym - J.Guillou, San Francisco SO Ⓜdig, 1984 S	PHILIPS 412619	A	8
679	<b>Walter, Bruno:</b> Mahler: Sym 1 - Columbia SO S	COLUMBIA Y 30047	A	8
680	<b>Walter, Bruno:</b> Mozart: 6 Late Syms - Columbia SO (individual LPs + album) (French pressing) S	3 x CBS + 72005	A	20
681	<b>Walter, Bruno:</b> Mozart: Syms K.543, 425 - Columbia SO S Ⓜ	COLUMBIA MS2EYE 6493	A	8 UA3
682	<b>Walter, Bruno:</b> Mozart: The Last 6 Symphonies - Columbia SO S	3 x COLUMBIA M3S2EYE. 691	A	24 UA3
683	<b>Walter, Bruno:</b> Mozart: Syms 425, 504 - New York PO + (original plastic cover)	PHILIPS L 1343	A	8 FM3
684	<b>Wood, Henry:</b> Vaughan Williams: Sym 2; Wasps Ov; Greensleeves Fantasia - Queens Hall Orch (UK) Ⓜ1936	DECCA ACL 255	A	8
685	<b>Woss, Kurt:</b> Tchaikovsky: Sym 5 - Austrian SO (p.1951)	REMINGTON RLP 1999	A	8 UR1
686	<b>Woss, Kurt:</b> Beethoven: Sym 6 - Austrian SO , (1953)	REMINGTON R. 1997	A	8 UM1
687	<b>Woss:</b> Rimsky-Korsakov: Scheherazade - Vienna SO (p.1957)	MASTERSEAL MSLP 5012	A	10
688	<b>Minnesota Orch:</b> Verbrugghen, Ormandy, Mitropoulos, Dorati; Skrowaczewski: Stravinsky: Petrushka; Prokofiev: 3 Oranges Suite Ⓜ1925-77 + deluxe 132 pages booklet	2 x OVATION 0	A	20
689	<b>ROH Symph Orch:</b> Bizet, Beethoven, Brahms, Fucik (Comic polka for Bsn), Dvorak, Haydn, A.Zitek, Tosselli - Mandous bsn, Vitek cl, B.Baca vln, cond.J.Vaclavik Ⓜ1977 S	SUPRAPHON 1199799	A	8

## ....PIANISTS

690	<b>Anda, Geza (also conducts):</b> Mozart: Pno Cons K.453, 467 - Mozarteum Orch	DGG LPM 18783	A	8 GY3
691	<b>Antal, Istvan:</b> Beethoven: Diabelli Variations Ⓜ1960 OLD	HUNGAROT HLPXSZ 3548	A	8 MY3
692	<b>Antal, Istvan:</b> Beethoven: Pno Con 3 - Hungarian SSO, cond.Nemeth Ⓜ1965 OLD	HUNGAROT LPX 1242	A	8 MY6
693	<b>Argerich:</b> Ravel: Valses nobles, Gaspard de la nuit, Sonatina (p.1975) S	DGG . 2530540	A	10
694	<b>Argerich\Galway (fl):</b> Prokofiev: Sonata Op.95; Franck: Sonata in A (p.1975) S	RCA LRL1(FP) 5095	A	10
695	<b>Arrau:</b> Liszt: Complete Verdi Paraphrases (Rigoletto, Ernani, Aida, Don Carlos, Trovatore, Lombardi, Boccanegra) (p.1972) S	PHILIPS 6500368	A	8 HR2
696	<b>Arrau:</b> Tchaikovsky: Pno Con 1; Weber: Konzertstück - Philh Orch, cond.Galliera (UK) (p.1966) S	WORLD RECO ST 581	A	10
697	<b>Ashkenazy\Kondrashin:</b> Rachmaninov: Pno Con 2 - Moscow PO S	DECCA SXLWB. 6099	A	12 ED2
698	<b>Atanasiu, Dan:</b> Chopin: 2 Pno Cons, Scherzo 2 - Temesvar SO, cond.Boboc Ⓜ1982 (gatefold) S	2 x ELECTRECOR ST-ECE 2113	A	15
699	<b>Augusta, Maria:</b> Lincoln Center 1971: Chopin: Prels, Waltzs, Etudes, Ecosaises, Mazurkas; Villa-Lobos: Polichinelo; Sienkiewicz: Tarantela	TAPECAR MA-LP 1	A	50
700	<b>Backhaus:</b> Beethoven: Pno Con 4 - Vienna PO, cond.Schmidt-Isserstedt S	DECCA SXL 2010	A	10 ED4
701	<b>Backhaus:</b> Beethoven: Pno Cons 2, 3 - Vienna PO, cond.C.Krauss, Bohm (UK) PS	DECCA (ECS) 524	A	8
702	<b>Backhaus:</b> In Memoriam (Mozart: K.595, Beethoven: Pf Con 4; Schumann: Pf Con; Waldszenen; Brahms: Pf Con 1, 2; Chopin: Etudes, opp 10, 25; Sel from Carnegie Hall performance) S	5 x DECCA 6630009	A	40
703	<b>Backhaus:</b> Mozart: Sonata K.331; Schubert: Impromptu Op.142\3; Beethoven: Sonata Op.13; Brahms: 3 Pieces (SXL GD4 label) S	DECCA 74475	A	8
704	<b>Badura-Skoda:</b> Schubert: Moments Musicaux 10"	VEGA C35S 122	A	8
705	<b>Barbier, Jean-Joel:</b> Debussy: Sarabande, Danse, Jardins sous la pluie, etc (white & red label) S	BAM LD 5105	A	8
706	<b>Barenboim (also conducts):</b> Mozart: Complete Pno Cons - English ChO S	12 x EMI C197 52249	A	70
707	<b>Barere:</b> Liszt, Chopin, Scriabin, Rachmaninov, Blumenfeld, Schumann, Balakirev Ⓜ1948-51	VARESE SAR VC 81045	A	8
708	<b>Beckman-Shcherbina:</b> Alyabyev, Titov, Glinka, Arensky, Balakirev, Rubinstein, Rachmaninov, Scriabin Ⓜ1948-50	MELODIYA D 28617	A+ +	100
709	<b>Bern, Julian:</b> Saint-Saens: Pno Con 4 (Cornell of Iowa SO, cond.R.Morse); Bach: Brandenburg Concerto 5 (E.Ray, R.Morse, Cornell College ChO)	RCA F9OP 5877	A	10
710	<b>Bernatik, Rudolf:</b> J.A.Stepan: 3 Piano Sonatas Ⓜ1975 S	SUPRAPHON 1111836	A	8
711	<b>Beroff, Michel:</b> Debussy: Etudes (gatefold) (p.1974) S	EMI C069 12571	A	8
712	<b>Beyer-Dagul Piano Duo:</b> P.Juon, Schubert, Diabelli, Chaminade, Grieg, Berners, Moszkowski, Williams, Dvorak, Ladmirault, etc (p.1984) S	FOUR HANDS FHM 842	A	8
713	<b>Biro, Sari:</b> Kabalevsky: Sonata 3; Bartok: Peasant Songs; Kodaly: Marosszek Dances (p.1953) Ⓜ	REMINGTON R. 199133	A	8 UD1
714	<b>Blanchard:</b> Mozart: Sonatas K.281, 570, 283, 545 (UK)	LONDON LL 529	A-	8

715	<b>Bolet, Jorge:</b> Liszt: Piano Works Vol.2 (12 Schubert Song Transcriptions) ④dig, 1981 S	DECCA SXDL 7569	A	8
716	<b>Bolet, Jorge:</b> Liszt: Virtuoso Piano Paraphrases (Chopin, Donizetti, Schubert, Wagner, Schumann, Verdi) S	FIDELIO FL 3333	A	8
717	<b>Bolet, Jorge:</b> Prokofiev: Pno Con 2 (Cincinnati SO, cond.T.Johnson)/ <b>Brendel:</b> Prokofiev: Pno Con 5 (Vienna SOpO, cond.J.Sternberg) (p.1974) (Decca pressing) S	TURNABOUT TV(UK) 34543	A	8
718	<b>Brendel:</b> Beethoven: Sonata Op.106 (Decca pressing) (p.1970) S	TURNABOUT TV(UK) 34112	A	8
719	<b>Brendel:</b> Beethoven: Sonata op.13, Bagatelle, Fur Elise, etc; Liszt: Campanella, Hungarian Rhaps 11, Balakirev, Schubert (UK) S	<b>DECCA SPA 249</b>	A	8
720	<b>Brendel:</b> Beethoven: Sonatas Op.101, 109, 49\1, 2 (Decca pressing) (p.1970) S	TURNABOUT TV(UK) 34111	A	10
721	<b>Brendel:</b> Beethoven: Sonatas Op.110, 78, 111 (Decca pressing) (p.1970) S	TURNABOUT TV(UK) 34113	A	10
722	<b>Brendel:</b> Haydn: Sonatas 37, 40, 52, Andante con variazioni ④dig, 1985 S	PHILIPS 416365	A	8
723	<b>Brendel:</b> Mussorgsky: Pictures; Liszt: Sursum corda, Vexilla, Abendglocken, Invocation ④dig, 1985-6 S	PHILIPS 420156	A	15
724	<b>Brendel\Abbado:</b> Brahms: Pno Con 1 - Berlin PO ④dig, 1986 S	PHILIPS 420071	A	8
725	<b>Casadesus, Jean:</b> Chabrier: Piano Works (Pieces pittoresques, etc) (French gatefold) (p.1972) S	CBS 76034	A	8
726	<b>Casadesus, Robert:</b> Debussy & Ravel Pieces (deluxe gatefold) + (copy D 264)	PHILIPS C 18	A	8 FW1
727	<b>Cherkassky:</b> Grieg: Pno Con; Schumann: Pno Con - London PO, cond.Boult (UK) S	WORLD RECO ST 559	A	8
728	<b>Ciccolini:</b> Albeniz: Iberia Book 1, 2 S	EMI CVB 1085	A	8 FR3
729	<b>Ciccolini:</b> Liszt: Annees de Pelerinage: First Year (ds) S	<b>EMI ASDF 772</b>	A	15 FG1
730	<b>Ciccolini:</b> Satie: Piano Works Vol.2 (ds) S	<b>EMI SAXF. 1046</b>	A	20 FB1
731	<b>Copeland, George:</b> Debussy: Suite Bergamasque, etc; Debussy-Copeland: Faun; Granados, Albeniz, Pittaluga (booklet) ④May 16, 1963	GEORGE COP GC 1	A	12
732	<b>Copeland, George:</b> Rameau, Bach, Mozart, Satie, Debussy, Falla, Mompou, Albeniz ④May 15, 1964 (booklet)	GEORGE COP GC 2	A	15
733	<b>Copeland, George:</b> Schumann: Faschingschwank aus Wien; Debussy: 6 Pieces ④Nov 15, 1965 (booklet)	GEORGE COP GC 3	A	18
734	<b>Crochet, Evelyn\Brendel:</b> Schubert: Fantasy in f, Grand Duo (p.1964)	VOX DL(FP) 1050	A	8
735	<b>Czerny-Stefanska:</b> Chopin: 24 Preludes S	TELEFUNKEN SLT 43034	A	10
736	<b>Cziffra:</b> Liszt: Etudes d'execution transcendante (booklet) ④1958 + (classite.com)	2 x EMI FALP 521	A	18 FR2
737	<b>D'Arco, Annie:</b> Franck: Prel, Choral & Fugue; Prel, Aria & Finale ④1971 S	CALLIOPE CAL 1804	A	8
738	<b>Damase, Jean-Michel:</b> Faure: Barcarolle, Valse-Caprice, Imp, Nocturne; Ravel: Prel, Minuet, Valses Nobles, Toccata (UK) , (jacket + album) + (spine damage)	LONDON TW. 91035	A	60
739	<b>Darre, Jeanne-Marie:</b> Saint-Saens: Pno Con 2, 4 - ORTF SO, cond. Fourestier (green Pathe label) , (early jacket)	PATHE DTX. 176	A	8
740	<b>De Groot, Cor:</b> Mozart: Pno Cons K.414, 415 - Vienna SO, cond.Otterloo (Mozart Jubilee Edition) + (minigroove)	PHILIPS A 290	A	18 GM2
741	<b>Demus:</b> Beethoven: Sonatas Op.109, 110 (p.1951) ✍	REMINGTON RLP. 19929	A	10 UR1
742	<b>Demus:</b> Debussy: Pno works Vol.1 (p.1979) S	4 x ARS NOVA C45 161	A	20
743	<b>Devetzi, Vasso:</b> Haydn: Sonatas 23, 35, 46, 51 (ds) S	EMI CVA 924	A	15 FR2
744	<b>Dohnanyi:</b> Beethoven: Sonata Op.109/ <b>Krips (cond):</b> Beethoven: Sym 2 (London SO) S	WORLD RECO TS 193	A	10
745	<b>Drake, Kenneth:</b> Beethoven: Sonatas Op.27\2, 109 ④1970s	DRAKE UNIV . 0	A	8
746	<b>Egorov, Yuri:</b> Prokofiev: Sonatas 3 & 8 (p.1975) S	MELODIA 563003	A	8
747	<b>Egorov, Yuri:</b> Bach: Italian Concerto, WTK excs (p.1982) S	PAVANE ADW 7029	A	10
748	<b>Ellegaard, France:</b> Liszt: Liebestraum, La Campanella; Nielsen: Chaconne (UK) (p.1953) 10"	DECCA LW 5051	A	8
749	<b>Feinberg:</b> Scriabin: Sonatas 2, 4, 10 Mazurkas Op.3 S	MELODIYA CM 3037	A++	25
750	<b>Fevrier, Jacques:</b> Poulenc: Aubade, Cl Sonata, Ob Sonata - Boutard, Pierlot, cond.Baudo (gatefold) S	CHANT DU M LDX-A 48320	A	8
751	<b>Firkusny:</b> Beethoven: Pno Con 5 - Pittsburgh SO, cond.Steinberg (UK) (p.1958) S	EMI CFP 119	A	8
752	<b>Firkusny:</b> Dvorak: Pno Con - Vienna SOpO, cond.Somogyi ④1963 S	GLORIA C045 91172	A	8
753	<b>Fischer, Annie:</b> Beethoven: Pno Con 3/ <b>Esser (cond):</b> Beethoven: Leonore 2 Ov - Budapest SO ④1966 OLD	HUNGAROT LPX 1288	A	8 MY5
754	<b>Fischer, Annie:</b> Schuman: Pno Con; Liszt: Pno Con 1 - Philh Orch, cond.Klemperer S	<b>EMI SAXBR 2485</b>	A	120 ER1
755	<b>Fleisher\Szell:</b> Brahms: Pno Con 2 - Cleveland Orch (ds) ④1962	EMI FCX 1021	A	10 FB1
756	<b>Flier, Yakov:</b> Tchaikovsky: Children's Album Op.39 10"	MELODIYA D 6365	A	8
757	<b>Gilels:</b> Beethoven: Pno Con 4 (cond.Sanderling); Mendelssohn: Pno Con 1 (cond.Kondrashin)	ACROPOLE APCC 60026	A	8
758	<b>Gilels:</b> Schubert: Sonata Op.53 (1S\1S stamper) S	<b>RCA LSCSD1S 2493</b>	A	25 UE9
759	<b>Ginzburg, Gregory:</b> Chopin: Etudes Op.25, 4 Impromptus + (good jacket) OLD	MELODIYA D... 11791	A	25 EB3
760	<b>Gold-Fizdale Piano Duo:</b> Stravinsky: Con for 2 Pnos, 8 Easy Pieces, Sonata for 2 Pnos (p.1962) (UK) S	CBS SBRG 72039	A	8
761	<b>Gould:</b> Bach: Goldberg Variations (2 performances) ④1955, 1981 + discusses about the performance	3 x CBS M3X 38610	A	20

762	<b>Gould</b> : Grieg: Sonata Op.7; Bizet: Nocturne 1, Chromatic Vars (Spanish pressing) S	CBS S 73401	A	8
763	<b>Gulda</b> : Beethoven: Diabelli Variations (gatefold) ④1970 S	BASF 2520829	A	8
764	<b>Gulda</b> : Beethoven: Sonatas Op.22, 26, 27\1 (UK) (p.1973) S	DECCA ECS 724	A	8
765	<b>Gulda</b> : Beethoven: Sonatas Op.31\1-3 (UK) (p.1973) S	DECCA ECS 725	A	10
766	<b>Gulda</b> : Beethoven: Sonatas Op.57, 78, 90 (UK) (p.1974) S	DECCA ECS 721	A	12
767	<b>Gulda\Corea</b> : Improvisations for 2 Pnos (Pauer: Poem 3; Brahms: Wiegenlied, etc) ④dig, 1982 S ㄨ	PHILIPS 410397	A	8
768	<b>Halffter, Claude</b> : Schoenberg: Piano Pieces (white jacket series) S	HARMONIA M HMU 752	A	8
769	<b>Halffter, Claude</b> : Schoenberg: Piano Pieces (white jacket series) S	HARMONIA M HM 752	A	8
770	<b>Hambro, Leonid</b> : Bartok: Improvisations Op.20, Out of Doors ④1949 + (classite.com)	BARTOK REC 902	A	8
771	<b>Haskil\Markevich</b> : Mozart: Pno Cons K.466, 491 - Lamoureux Orch + (French Hi-Fi Stereo gatefold) S	PHILIPS .. 835075	A-	12 FP1
772	<b>Haskil\Markevitch</b> : Falla: Nights in the Gardens of Spain; Chopin: Pno Con 2 - Lamoureux Orch + (Hi-Fi Stereo label) S	PHILIPS SABL 173	A	60 EM1
773	<b>Henkemans, Hans</b> : Mozart: Pno Cons K.449, 238 - Vienna SO, cond.Paumgartner + (Dutch Minigroove) (Mozart Jubilee Edition, 1956)	PHILIPS A, 305	A	8 HM9
774	<b>Henkemans, Hans</b> : Mozart: Pno Cons K.456, 459 - Vienna SO, cond.Pritchard + (Dutch Minigroove) (Mozart Jubilee Edition, 1956)	PHILIPS A 184	A	8 HM2
775	<b>Henkemans, Hans</b> : Beethoven: Sonatas Op.78, 79, 111, Rondo Op.51\1 + (Minigroove)	PHILIPS A 478	A	30 GM1
776	<b>Hoffmann, Ludwig</b> : Liszt: 6 Paganini Etudes S 10"	TELEFUNKEN STW 30229	A	20 GD5
777	<b>Horowitz</b> : Chopin: Sonata 2; Rachmaninov: Etude-Tableaux; Liszt: Hungarian Rhapsody 19; Schumann: Arabesque (gatefold)	COLUMBIA KL2EYE 5771	A	8 UA3
778	<b>Horowitz</b> : Liszt: Sonata in b, Funerailles; Schumann: Toccata, Arabesque, Traumes Wirren, Presto passionato ④1932-4 (Japanese pressing)	ANGEL GR 2041	A	10
779	<b>Horowitz</b> : Mozart: Sonata K.333, Pno Con K.488 - Scala Orch, cond.Giulini ④dig, 1987 S	DGG 423287	A	8
780	<b>Horowitz</b> : Mussorgsky-Horowitz: Pictures; Scriabin: Sonata 9, 2 Prels, 2 Etudes ④1951, 1953 (Japanese pressing)	RCA RVC 1513	A	10
781	<b>Horowitz</b> : Studio Recordings-New York, 1985: Liszt, D.Scarlatti, Schumann, Schubert, Scriabin (gatefold) + (classite.com) S	DGG 419217	A	8
782	<b>Horowitz\Ormandy</b> : Rachmaninov: Pno Con 3 - New York PO ④live, 1978 S	RCA RL 12633	A	8
783	<b>Hungerford, Bruce (Leonard on the LP)</b> : Bach: Adagio & Toccata; Schubert: Imp Op.142\1; Beethoven: Sonata Op.111 ④in honor of Carl Friedberg, 1955	HUNGERFORD LH 107	A-	20
784	<b>Igunov</b> : Beethoven, Chopin, Schubert, Liadov, Rubinstein, Tchaikovsky, Schumann - Kozlovsky, D.Oistrakh, Knushevitsky ④1935-47 S	4 x MELODIYA C10 5519	A	180
785	<b>Igunov</b> : Tchaikovsky: Seasons No.1, 2, 6-12 10"	MELODIYA D 4636	A	10
786	<b>Iturbi, Jose</b> : Spanish Piano Music (Albeniz, Granados) (p.1960) S	EMI SAXBS 2391	A	180 ES1
787	<b>Jambor, Agi</b> : Handel, Chopin, Beethoven, Mendelssohn, Brahms, Rachmaninov, Debussy, Schumann, Mozart (gatefold)	CAPITOL PAO 8422	A-	12
788	<b>Janis</b> : Prokofiev: Pno Con 3; Rachmaninov: Pno Con 1 - Moscow PO, cond.Kondrashin (RFR8\RFR8 stamper) S	MERCURY SR-ER 90300	A	20 UM1
789	<b>Janis\Reiner</b> : Liszt: Todtentanz; Rachmaninov: Pno Con 1 - Chicago SO (1S\1S stamper) (p.1961) S	RCA LSCSD1S 2541	A	50 UE9
790	<b>Kamenikova, Valentina</b> : Beethoven: Pno Con 1; Sonata op.27\2 - Prague CO ④dig, 1983 S	SUPRAPHON 103380	A	10
791	<b>Karolyi, Julian von</b> : Chopin: 4 Ballades, (1957) 10"	DGG LP 16025	A	8 GY3
792	<b>Karrer, Felicitas</b> : Grieg: Pno Con - cond.Woss (p.1951) ㄨ	REMINGTON RLP 1993	A	8 UR1
793	<b>Karrer, Felicitas</b> : Rachmaninov: Pno Con 2 - Austrian SO, cond.Woss (p.1953)	REMINGTON R. 19932	A-	8 UD1
794	<b>Katchen</b> : Rachmaninov: Paganini Rhapsody; Dohnanyi: Nursery Song Vars - London PO, Boult (UK)	LONDON LL 1018	A	8
795	<b>Katin, Peter</b> : Tchaikovsky: Pno Con 1, Concert Fantasia in G - London SO, London PO, cond.Kundell, Boult (UK) S	DECCA SPA 168	A	8
796	<b>Katin\Pritchard</b> : Grieg: Pno Con, Peer Gynt Suite - London PO (p.1971) (UK)	EMI CFP 160	A	8
797	<b>Katsaris</b> : Stehman: Le Tombeau de Ravel, Burlesque; Gershwin: Prelude 2; Shchedrin: Humoresque; Ravel: Pavane; Messiaen: Regard de l'Eglise d'Amour (gatefold) (p.1973) S	EMI C061 94660	A	8
798	<b>Kempff</b> : Chopin: Sonata 2, Barcarolle, Scherzo 3, Ballade 3, Fant-imp, Berceuse, Impromptu op.29 (UK) S	DECCA SPA 280	A	8
799	<b>Kempff</b> : Liszt: Pno Con 1 & 2 - London SO, cond.Fistoulari (p.1956)	DECCA LXT 5025	A	8 EY3
800	<b>Kempff</b> : Schumann: Davidsbundler Op.6, Papillions + (spines taped) S	DGG SLPM 139316	A	8 GY7
801	<b>Kentner, Louis</b> : Chopin: 4 Ballades, Barcarolle (p.1972) S	SAGA STXID 5233	A	10
802	<b>Kilenyi, Edward</b> : Chopin: Pno Con 1 - Austrian SO, cond.Prohask	MASTERSEAL MS 77	A	10
803	<b>Kilenyi</b> : Debussy: Preludes Book 1 (p.1953)	REMINGTON R 19950	A-	8 UD1

804	<b>Kilenyi:</b> Schumann: Carnaval; Chopin: Berceuse, Barcarolle, Etude, Prel op.28\16 (p.1953)	REMINGTON R. 199165	A	10	UD2
805	<b>Kiss, Gyula:</b> Liszt: Pno Con 1, Totentanz - cond.Ferencsik S	HUNGAROT SLPX 11792	A	8	
806	<b>Kocsis, Zoltan:</b> Rachmaninov: Pno Con 1 & 4 - San Francisco SO, cond.de Waart (p.dig, 1983) S	PHILIPS 6514377	A	12	HR3
807	<b>Krust, Andre:</b> Schubert: Sonatas 13 & 20 (D.664, 969)	HARMONIA M HMO 30546	A	8	
808	<b>Krust, Andre:</b> Schumann: 2 Sonatas Op.22, 14 + (bklt)	HARMONIA M HMO 30533	A	8	
809	<b>Kvapil:</b> Dvorak: Complete Piano Works ☺1967-73 S	6 x EURODISC 87876	A	40	
810	<b>Kvapil:</b> Smetana: Piano Pieces (4 Czech Dances, Souvenirs, 3 Poetic Polkas, etc) (p.1972) S	MHS 1373	A	8	
811	<b>Larrocha:</b> Albeniz: Iberia, Cantos de Espana, Navarra (p.1970) S	2 x DECCA SXL 6586	A	15	ED4
812	<b>Laugs, Richard:</b> Hindemith: 3 Piano Sonatas (p.1976) S	MHS ORH 291	A	8	
813	<b>Lear, Angela:</b> Chopin: 10 Unknown Pieces (Contredanse, Rondo, Funeral March, etc) ☺1976-7 S	PEARL SHE 544	A	8	
814	<b>Lee, Noel:</b> Stravinsky: Pno Works (Sonata, Tango, 4 Etudes, etc) (German pressing) S	NONESUCH NON 32801	A	8	
815	<b>Leeuw, Reinbert de:</b> Liszt: Final Years (4 Little Pieces, Sospiri, Abschied, 2 Lugubre Gondolas, etc) (gatefold) (p.1982) S	PHILIPS 6514121	A	8	HR3
816	<b>Lefebure, Yvonne:</b> Dukas: Var, Interlude & Finale; Prelude elegiaque; Emmanuel: Sonatines 3, 4 & 6 (gatefold) S	FY 17	A	30	
817	<b>Llacuna, Teresa:</b> Falla: Piano Pieces (Fantasia Baetica, Andaluz, 4 Spanish Pieces, etc) (French pressing) (p.1976) S	EMI C065 14067	A	8	
818	<b>Lopez, Robert:</b> L'expression des Sentiments (Rameau, Dandrieu, Schumann, Chopin, Bach, Beethoven, Mozart)	L'ENCYCLOP 320E 829	A	10	
819	<b>Luboshutz-Nemenoff Piano Duo:</b> Mozart: Sonata K.448; Saint-Saens: Beethoven Vars; Debussy: Lindaraja; de Falla-Luboshutz: Fire Dance (p.1953)	REMINGTON R 199147	A	8	UD1
820	<b>Malcuzyński:</b> Chopin: Pno Con 2 - London SO, cond.Susskind (UK) S	WORLD RECO ST 608	A	10	
821	<b>Malcuzyński:</b> Rachmaninov: Pno Con 3 - Wrasaw NO, cond.Rowicki (UK) S	WORLD RECO ST 704	A	8	
822	<b>Martin, Charlotte:</b> Latin American Piano Music: A.Sas, M.M.Ponce, B.Galindo, Villa-Lobos (performace and Master Lesson in Spanish with printed English translation)	EDUCO MCS 5009	A	8	
823	<b>Mayorga, Lincoln:</b> Brahms: Handel Vars; Chopin: Mazurka; Handel: Air & Vars (gatefold) ☺1976 S	SHEFFIELD LAB 4	A	10	
824	<b>Merzhanov:</b> Grieg: Pno Con, Slatter Op.72\1, 7, 14, 16 - cond.Mansurov ☺1981-1984 S	MELODIYA C10 23891	A	8	
825	<b>Mezzena, Bruno:</b> Liszt: Sonata in b, Totentanz (p.1975) S	PDU AC 60113	A	15	
826	<b>Michelangeli:</b> Bach-Busoni: Chaconne; Brahms: Paganini Vars excs; Mozart: Pno Con K.450 (cond.Gracis)	EMI QALP 5345	A	10	IR2
827	<b>Michelangeli:</b> Beethoven: Sonata Op.111; Galuppi: Sonata 5; Scarlatti: 3 Sonatas (p.1965) S	DECCA SXLWB 6181	A	90	ED2
828	<b>Michelangeli:</b> Chopin, D.Scarlatti, Galuppi, Albeniz, Granados, Marescotti, Debussy (gatefold)	EMI QALP, 10341	A	8	IR2
829	<b>Michelangeli:</b> Chopin: 10 Mazurkas, Ballade 1, Scherzo Op.31, Prel (silver) , (gatefold) + (nice Michelangeli photo inside) S	DGG . 2530236	A	10	
830	<b>Michelangeli:</b> Debussy: Images I, II, Children's Corner , (gatefold) + (with Michelangeli poster) S	DGG 2530196	A	8	
831	<b>Michelangeli:</b> Rachmaninov: Pno Con 4; Ravel: Pno Con in G - Philh Orch, cond.Gracis (reissue) S	EMI ASD(RI) 255	A	20	
832	<b>Miklos, Gyorgy:</b> Schumann: Kreisleriana ☺1963 OLD	HUNGAROT LPX 1107	A	8	MY5
833	<b>Milanova, Dora:</b> Chopin: Nocturne, Scherzo 1, Polonaise Op.53; Liszt: Mephisto Waltz, Impromptu; Prokofiev: Sarcasms S	BALKANTON BKA 2149	A	40	
834	<b>Milkina, Nina:</b> D.Scarlatti: 12 Sonatas ☺1956	WESTMINSTE XWN 18697	A	15	UB1
835	<b>Mogilevsky:</b> Rachmaninov: Pno Con 3 - Moscow PO, cond.Kondrashin + (plain Modulevsky picturte jacket) , (TUF 16) S	MELODIYA C 901	A	8	PB7
836	<b>Moravec, Ivan:</b> Chopin: 4 Ballades, 24 Preludes, 19 Nocturnes S	4 x BOOK-OF-TH SRL 7664	A	40	
837	<b>Moreira Lima:</b> Chopin: 19 Waltzes (p.1984) S	PRO ARTE PAD 177	A	8	
838	<b>Neihauz, Henrik:</b> Mozart: Rondo K.511, Chopin: Nocturne; Rachmaninov: Etude-Tableaux; Scriabin: 5 Prels from Op.11 , (TUF 16) 10"	MELODIYA D 9803	A	50	PB3
839	<b>Nikolayeva:</b> Shostakovich: 24 Preludes & Fugues ☺1987 S	4 x MELODIYA A10 469	A	60	
840	<b>Osieck, Hans:</b> Tchaikovsky: Seasons (Minigroove)	PHILIPS N 248	A	8	
841	<b>Oudenaarden, Hans:</b> Mussorgsky: Pictures ☺1972 + (platic jacket) S	DISKO THIE DT 1011	A	10	
842	<b>Palenicek:</b> Janacek: In the Mist; Sonata; Pno Pieces; Concertino for Wind Instr Capriccio for Pno Left Hand & Wind Ens - Czech Philh Wind Ens (gatefold) (p.1974) S	2 x SUPRAPHON 1111481	A	15	
843	<b>Pasztory-Bartok, Ditta:</b> Bartok: MIKROKOSMOS (complete) , (gatefold) OLD	3 x HUNGAROT HLPX. 1033	A	30	MY3
844	<b>Petit, Françoise:</b> J.Ch.Bach: 2 Sonatas; C.P.E.Bach: Sonata in a; J.Christoph Back: Sonata in F 10"	ERATO EFM 42027	A	20	
845	<b>Petri, Egon:</b> Liszt: Midsummer Paraphrase, Faust Waltz (Busoni cadenza), Beethoven: Adelaide, Figaro Fantasie; Liszt-Busoni: Mephisto Waltz	WESTMINSTE XWN(CP) 18968	A	8	

846	<b>Previn:</b> Gershwin: Pno Con, Rhap in Blue - cond.Kostelanetz (p.1973) (UK) S	EMBASSY EMB 31011	A	8
847	<b>Previn\Boult:</b> Mozart: Pno Cons K.453, 491 - London SO (p.1973) S	EMI ASD. 2951	A	10 ER3
848	<b>Proll, Roland:</b> Mozart: Piano Cons K.413, 414 (with SQ) - Arnsberg String Trio, A.Behr vln ☺1984 S	POLYPHONIA POL 63013	A	8
849	<b>Rados, Ferenc:</b> Mozart: Pno Cons K.414, 246 - Liszt ChO, cond.F.Sandor (p.1978) + (classite.com) S	HUNGAROT SLPX 11912	A	8
850	<b>Renard, Rosita:</b> Carnegie Hall 1949: Bach: Partita 1; Mozart: K.310, 485; Chopin: Etudes, etc; Ravel: Valses nobles; Mendelssohn (gatefold)	2 x INTERN.PIA IPA 120	A	15
851	<b>Richter:</b> Bartok: Pno Con 2; Prokofiev: Pno Con 5 - Paris SO, London SO, cond.Maazel + (Richter picture jacket) S	MELODIYA CM 3121	A	8
852	<b>Richter:</b> Beethoven: Sonatas Op.2\3, 10\3 ☺live, Carnegie Hall, 1960 S	CBS S 72449	A	10
853	<b>Richter:</b> Saint-Saens: Pno Con 5 - Moscow PO, cond.Kondrashin 10" OLD	MELODIYA D, 833	A	8 DR4
854	<b>Richter:</b> Schumann: Bunte Blatter; Brahms: 6 Pno Pcs Op.118 ☺1971 (gatefold) S	EURODISC 85743	A	8
855	<b>Rosel, Peter:</b> Brahms: Sonatas Op.1, 2 ☺1972 S	ETERNA 826593	A	8 GD1
856	<b>Rosel, Peter:</b> Brahms: Sonatas Op.4 & 5 ☺1972-3 S	ETERNA 826594	A	8 GD1
857	<b>Rosel:</b> Schumann: Etudes Op.13, Papillion ☺1978 S LC	ETERNA 827212	A	10 GB2
858	<b>Rosenberger, Carol:</b> Ravel, Liszt, Debussy, Griffes (gatefold) ☺1979 S	DELOS DMS 3006	A	8
859	<b>Rubinstein, David:</b> Sibelius: Sonata in F, Kyllikki, 3 Sonatinas (p.1976) S	MHS 1218	A	8
860	<b>Rubinstein:</b> Brahms: Pno Con 1 - Israel PO, cond.Mehta ☺1976 S	DECCA SXL 6797	A	8 ED5
861	<b>Schioler, Victor:</b> Tchaikovsky: Pno Con 1 - Danish State RSO, cond.E.Tuxen	TONO LPX 35001	A	10
862	<b>Schmidt, Annerose:</b> Mozart: Pno Cons K.456, 537, 488 - Dresdner PO, cond.Masur (gatefold) S	2 x EURODISC 86534	A	15
863	<b>Schulhof, Otto:</b> Strauss-Schulhof: For Strauss Lovers Only + (minor jacket damage)	VANGUARD VRS 1005	A	12
864	<b>Schwalb, Miklos:</b> Dohnanyi: Ruralia Hungarica, Concert Etudes 4-6 ☺1974 + (classite.com) S	AFKA SK 293	A	10
865	<b>Serebryakov:</b> Tchaikovsky: Grand Sonata Op.37	MELODIYA D 10623	A	20
866	<b>Serkin, Rudolf:</b> Beethoven: Pno Con 5 - Boston SO, cond.Ozawa (gatefold) (p.dig, 1981) S	TELARC DG 10065	A	8
867	<b>Sgrizzi (pianoforte\hpd):</b> Cons by J.Ch.Bach (op.7\5), Kirnberger, C.P.E.Bach - Paillard ChO, cond.Paillard (gatefold) S	ERATO STU 70670	A	8 FB2
868	<b>Sgrizzi, Luciano (Bechstein piano):</b> Rossini: Piano Works ☺1965 S	CYCNUM 60CS 533	A	12
869	<b>Sgrizzi\A.van de Wiele (fortepiano &amp; hpd):</b> Mozart: Vars K.352p, Sonata K.545; Beethoven: Molinara Vars, Sonata Op.6; Haydn: Il maestro e lo scolare; Kozeluch: Sonata Op.51\2 S	ALPHA DB 176	A	8
870	<b>Shevchuk, Dina:</b> Medtner: Pno Con 2 - Novosibirsk SO, cond.A.Katz ☺1977 S	MELODIYA C10 8099	A	8
871	<b>Sirokay:</b> Mozart: Pno Cons K.488, 415 - Hungarian SO, cond.Breitner ☺1968 S OLD	HUNGAROT SLPX. 11369	A	8 MY5
872	<b>Smith, Ronald:</b> Chopin: Rarities (Bolero, Tarantella, Nocturne, Rondo, Polonaise Fant, 3 Ecossaises, etc) (p.1973) S	EMI HQS 1290	A	8 EM3
873	<b>Sofronitsky:</b> Scriabin: Sonatas 3, 9, 3 Pieces + (MK jacket)	MELODIYA D. 4888	A	8 EB2
874	<b>Solymos, Peter:</b> Ravel: Sonatina, Toccata; Debussy: 5 Preludes ☺1958 + (reverse labeling) + (classite.com) 10" OLD	HUNGAROT HLPSZK 3512	A	8 MY3
875	<b>Soriano, Gonzalo:</b> Albeniz: Suite Espagnole	DUCRETET T 300C 31	A	35 FY2
876	<b>Szabo, Csilla:</b> Chopin: Ballade 1, Mazurkas, Polonaises, Waltzes, Nocturnes (p.1974) + (classite.com) S	HUNGAROT SLPX 11583	A	8
877	<b>Szegedi\Hernadi\Gabos\Antal\Wehner\Katona:</b> Liszt: Hungarian Rhapsodies 1-19 + (classite.com) OLD	3 x HUNGAROT LPX 1079	A	20 MY5
878	<b>Tacchino:</b> Chopin: 4 Scherzi ☺1968 + (Trianon label) S	EMI C045 10807	A	8
879	<b>Tacchino:</b> Poulenc: Piano Works (Promenades, Napoli, Impromptus, Baginage, Feuilletts, etc) (gatefold) ☺dig, 1983 S	EMI EL 173196	A	8
880	<b>Taneda, Naoyuki:</b> Chopin: Polonaise in Ab; Scherzo 3; Etudes in Ab, f & E; Nocturne in Eb; Impromptu in Ab; Fantasie-Impromptu; Waltz in c# S	GARNET G 60114	A	10
881	<b>Thiollier, Francois-Joel:</b> Waltzes by Chopin, Brahms, Liszt, Ravel, Debussy, Tchaikovsky, Rachmaninov, Schubert S	RCA 731084	A	8
882	<b>Tordesillas, Jose:</b> Spanish Dances by Granados (6), Turina, Mompou, Rodrigo, Gombau, Palau Boix (Spanish pressing)	PHILIPS A 13126	A	10
883	<b>Ursuleasa, Michaela:</b> Beethoven: Pno Con 3 - cond.Conta ☺live, 1988 when she was 10 S	ELECTRECOR ST-ECE 3589	A	8
884	<b>Vasary, Tamas:</b> Debussy: Suite Bergamasque, Pour le piano, 2 Arabesques, Le plus que lente, L'isle joyeuse, Masques, Danse S	DGG (UK) 139458	A	8
885	<b>Veri, Frances\Jamanis, Michael (pno duo):</b> Gershwin: Rhapsody in Blue; Porgy Intro; I got rhythm Var; Cuban Ov; 2 Waltzes in C; Songbook (complete); Second Rhapsody; 3 Preludes (p.1974) S	2 x EMI C181 96863	A	15
886	<b>Veyron-Lacroix (fortepiano):</b> H.Jadin: Sonata Op.4\3; L-E.Jadin: Duo (hrp, pno)/ <b>Laski (hrp):</b> d'Alvimare, Nadermann, Boieldieu/ <b>Kruysen (bar):</b> Garat, d'Alvimare, H.Jodin, Garat S	ERATO STE 50307	A	10 FP3

887	<b>Veyron-Lacroix:</b> Mozart: Pno Cons 1, 2, 3 - Collegium Musicum de Paris, cond.Douatte 10"	ALLEGRO APG 116	A	25
888	<b>Vieuxtemps, Jeannine:</b> H.Vieuxtemps: Poeme; L.Vieuxtemps: 4 Pieces; Lekeu: Sonata in G (p.1982) , (autographed) S	PAVANE ADW. 7088	A	8
889	<b>Virsaladze:</b> Mozart: Pno Cons K.450, 453 - Leningrad ChO, cond.Gozman + (plain Melodiya jacket) S	MELODIYA CM 2207	A	8
890	<b>Virsaladze:</b> Mozart: Pno Cons K.482, 382 - Leningrad ChO, cond.Gozman Ⓢ1973 S	MELODIYA CM 3803	A	8
891	<b>Virsaladze:</b> Mozart: Pno Cons K.503, 37 - Leningrad ChO, cond.Gozman + (Virsaladze picture jacket) S	MELODIYA CM 4129	A	8 LY7
892	<b>Wayenberg, Daniel/E.Bour:</b> d'Indy: Symphonie sur un chant montagnard Francais, Jour d'Ete a la Montagne - Champs-Elysees Th Orch	DUCRETET T 320C 59	A	8 FA4
893	<b>Weidlich, Fritz (also conducts):</b> Mozart: Pno Con K.466 - Mozarteum Orch (p.1953)	REMINGTON R 19933	A	8 UD1
894	<b>Weissenberg:</b> Bach: Partitas 4, 6 (ds) S	<b>EMI ASDF. 897</b>	A	8 FR1
895	<b>Weissenberg:</b> Schumann: Carnaval, Sonata 2 , (autographed) S	EMI C065. 10473	A-	8
896	<b>Wuhrer, Friedrich:</b> Dvorak: Pno Con - Vienna SO, cond.Moralt + (Opera jacket)	PANTHEON XP 2220	A	8
897	<b>Wuhrer, Friedrich:</b> Tchaikovsky: Pno Con 2/ <b>O.Frugoni:</b> Saint-Saens: Pno Con 2 - cond.Hollreiser, Swarowsky (Decca pressing) Ⓢ1954 PS	TURNABOUT TV(UK) 34421	A	8
898	<b>Yudina, Maria:</b> Shostakovich: Sonata 2; Hindemith: Sonata 3 + (US MK jacket) OLD	MELODIYA D. 7063	A	15 ER1
899	<b>Yudina:</b> Beethoven: Pno Con 4 (cond.Sanderling), Choral Fant, Sonatas Opp.10\1, 26, 90, 101, 106, 31\1, 54, 111 + Op.30\1 (Kozolupova vln) Ⓢ1947-61 , (individual LPs)	5 x MELODIYA M10+ 40021	A	180
900	<b>Zacharias, Christian:</b> D.Scarlatti: 33 Sonatas Ⓢdig, 1979-84 S	3 x EMI EX 290349	A++	20
901	<b>Zacharias:</b> Mozart K.397/ <b>Munich Baryton Tri:</b> Haydn: Trio 95/ <b>Zimmermann Trio:</b> Beethoven op.9\1: mvt3/ <b>K.Lessing (vln):</b> Bartok: Solo Sonata: Mvt 4/ <b>T.Pinnock:</b> Rameau/etc Ⓢ1986 S	SUDWESTFUN SWF 117	A	8
902	<b>Zak, Yakov:</b> Rachmaninov: Pno Con 4, Paganini Rhapsodie - USSR SSO, cond.Kondrashin	MELODIYA D 16679	A	8
903	<b>Zartner, Rudolf (Pleyel clavecin):</b> Bach: Italian Concerto, Chromatic Fant & Fugue 10"	ERATO EFM 42033	A	8
904	<b>Zechlin:</b> Reger: BACH Vars, Traume am Kamin excs Ⓢ1972 S	EURODISC 86474	A	8

### ...VIOLINISTS & VIOLISTS

905	<b>Accardo:</b> Paganini: La Streghe, Sonatina 2, I Palpiti, Nel cor piu, Mose Variations - Beltrami pno (Italian issue) ✍	RCA ML 79	A-	8
906	<b>Accardo:</b> Tartini: 3 Concerti D.96, 117, 78 - I Musici (p.1974) S	PHILIPS 6500784	A	8 HR2
907	<b>Barchet:</b> Bach: 4 Sonatas B.1021-24 - Veyron-Lacroix hpd, Muckel vcl (p.1965) S	MHS 628	A	10
908	<b>Barylli:</b> Janacek: Sonata, Dumka for Vln & Pno, Concertino - Holetschek pno, etc	WESTMINSTE XWN 18750	A	25 UB1
909	<b>Beths, Vera:</b> Schubert: 3 Sonatas Op.137 - Hoogland fortepiano (gatefold) (p.1978) S	TELEFUNKEN 642363	A	8
910	<b>Brandis, Thomas:</b> Mozart: Sonatas K.10-15 - Zoller fl, Doling hpd, Boettcher vcl (gatefold) Ⓢ1972 S	ARCHIV 2533135	A	8
911	<b>Campoli:</b> Tchaikovsky: Vln Con; Paganini: Vln Con 1 - London SO, cond.Argenta, Gamba (UK) S	<b>DECCA SPA 183</b>	A	8
912	<b>Chemla, Patrick:</b> Mozart: Vln Cons K.216, 219 - Capella instrumentale, cond.Afanassiev Ⓢ1989 S	MELODIYA C90 31669	A	10
913	<b>Chung, Kyung-Whag:</b> Lalo: Sym Espagnole; Saint-Saens: Vln Con 1 - Montreal SO, cond.Dutoit (p.dig, 1981) S	DECCA SXDL 7527	A	15
914	<b>Ciobota, Emil Silviu:</b> Enescu: 2 Sonatas Op.6, 25 - M.E.Sadun pno (p.1983) S	PAVANE ADW 7141	A	8
915	<b>Ciampi, Georges:</b> Leclair: Trio Sonata Op.2\3 (L.Rostal vcl, Chessid hpd)/ <b>Goehr (cond):</b> Lully: Suite de ballet/ <b>M.van dem Berg:</b> F.Couperin: Suite de ballet	CONCERT HA A 13	A	12
916	<b>De Vito, Gioconda:</b> Mozart: Vln Con K.216/ <b>A.Rubinstein:</b> Beethoven: Pno Con 4 - Royal PO, cond.Beecham	PREISER 150047	A	70
917	<b>Doukan, Pierre:</b> Bach: Fugue in G; Sonata for Fl, Vln & Basso continuo (Larde fl, Degenne vcl)/ <b>Etienne Pasquier:</b> Bach: Sonata 2 - L.Boulay hpd 10"	ERATO EFM 42032	A	60 FQ1
918	<b>Dumay, Augustin:</b> Schubert: Sonata in A Op.162, Sonatines Op.137\1, 3 - Rouvier pno (gatefold) Ⓢ1975 S	CALLIOPE CAL. 1603	A	12
919	<b>Elman:</b> Beethoven: Sonatas Op.24, 47 - Seiger pno (UK) Ⓢ1955	LONDON LL 1258	A	100
920	<b>Elman:</b> Bruch: Vln Con 1; Wieniawski: Vln Con 2 - London PO, cond. Boult (UK)	LONDON LL 1486	A-	12
921	<b>Elman:</b> Mozart: Vln Cons K.218, 219 - New SO of London, cond.Krips (UK)	LONDON LL 1271	A	80
922	<b>Ferras:</b> Gy.Bando: Concerto Hongrois (Magyar Hegeduerseny) - Conservatoire Orch, cond.Lombard (green label) (ds) + (classite.com)	PATHE DTX 326	A	10
923	<b>Francescatti:</b> Mozart: Vln Cons K.216, 218 - Columbia Orch, cond.B.Walter	COLUMBIA ML6EYE(CP) 5381	A	8 CB4



924	<b>Francescatti:</b> Paganini, Albeniz-Kreisler, Wieniawski, Tartini, Shostakovich, Kreisler, Debussy, Schumann - Balsam, Lanner pno	COLUMBIA ML 4310	A	18	UB2
925	<b>Francescatti:</b> Paganini: Vln Con 1 (Ormandy); Saint-Saens: Vln Con 3 (Mitropoulos)	COLUMBIA ML6EYE 4315	A	12	UA1
926	<b>Fried, Miriam O. Kamu:</b> Sibelius: Vln Con, Karelia Suite, Finlandie - Helsinki PO Ⓢ1987 (bklt) S	FINLANDIA FAD 360	A	10	
927	<b>Gawriloff:</b> Haydn: Vln Con in G/ <b>I.Nef (hpd):</b> Haydn: Con in D - Geneva RSO, cond.Colombo	CONCERT HA M(GUILDE) 2230	A	8	
928	<b>Gimpel, Bronislav:</b> Lalo: Symphonie espagnole - Munich PO, cond.Rieger (gatefold) (UK)	DGG DGM 19071	A	10	
929	<b>Gimpel, Bronislav:</b> Bruch: Vln Con 1 (cond.Gruber); Mendelssohn: Vln Con in e (cond.Schuler) S	EURODISC 63744	A	8	
930	<b>Goldstein, Boris:</b> Schumann: Fant Pieces, Vln Sonata 3; Liszt: Duo in C sharp - A.Kaplan pno S	MELODIYA CM 3267	A	12	
931	<b>Grumiaux:</b> Bach: Vln Cons B.1041, 1042; Haydn: Con Hob.Vlla: 1 - English ChO, cond.Leppard S	PHILIPS 839557	A	8	HB1
932	<b>Grumiaux:</b> Berg: Vln Con (cond.Markevitch); Stravinsky: Vln Con (cond.Bour) - Concertgebouw Orch (p.1967) S	PHILIPS 802785	A	8	HR2
933	<b>Grumiaux:</b> Franck: Sonata; Grieg: Sonata 3 - Sebok pno (p.1979) S	PHILIPS 9500568	A	10	HR3
934	<b>Grumiaux:</b> Lekeu: Sonata in g; Ysaye: Reve d'enfant; Vieuxtemps: Ballade et Polonaise - D.Varsi pno Ⓢ1973 (bklt) + (classite.com) S	MUSIQUE EN MW 14	A	15	
935	<b>Grumiaux:</b> Paganini: Vln Con 4 (Lamoureux Orch, cond.Gallini)/ <b>Krebbbers:</b> Paganini: Vln Con 1 (Vienna SO, cond.Otterloo)	PHILIPS A 2426	A	8	HM8
936	<b>Grumiaux:</b> Schubert: 4 Sonatas Op.162, 137\1-3 - Veyron-Lacroix hpd (p.1972) S	PHILIPS 6500341	A	8	HR2
937	<b>Grumiaux:</b> Viotti: Vln Con 22; M.Haydn: Vln Con in A - Concertgebouw Orch, cond.de Waart (p.1970) S	PHILIPS 839757	A	8	HR2
938	<b>Grumiaux:</b> Vivaldi: 4 Seasons - Les Solistes Romands, cond.Gerecz (p.1980) S	PHILIPS 9500613	A	12	HR3
939	<b>Grumiaux/Haskil:</b> Mozart: Sonatas K.378, 304, 376, 301 (French gatefold) S	PHILIPS 5835103	A	8	FR3
940	<b>Grumlikova:</b> Violin Encores (Sarasate, Prokofiev, Kabalevsky, Faure, Suk, Mendelssohn, Gluck, Bloch, Schumann, Paradis) - Kolar pno (p.1967) S	SUPRAPHON SUAST 50708	A	25	ZB6
941	<b>Gulli, Franco:</b> Beethoven: Complete Vln Sonatas - Cavallo pno Ⓢ1956 if it is the same recording as the Club Francais	5 x ANGELICUM CALB 18	A	30	
942	<b>Haendel, Ida:</b> Wieniawski: Vln Con 2; Glazunov: Vln Con - Prague SO, cond.Smetacek (p.1965) S	SUPRAPHON SUAST 50687	A	8	ZB7
943	<b>Harth, Sidney:</b> Brahms: Sonata Op.108; Schubert: Duo in A; Kreisler: Recitativo & Scherzo-Caprice - A.Loesser pno (gatefold) S	IRAMAC 6518	A	8	
944	<b>Heifetz:</b> Beethoven: Complete Sonatas - Moiseiwitsch, Bay pno + (classite.com)	5 x RCA LM 6701	A	50	UM3
945	<b>Heifetz:</b> Beethoven: Kreutzer Sonata (B.Smith); Bach: Con for 2 Vlns (E.Friedman, cond.Sargent) (3S\3S stamper) S	RCA LSCWD 2577	A	15	UR6
946	<b>Heifetz:</b> Beethoven: Serenade Op.8; Kodaly: Duo - Primrose, Piatigorsky (4S\4S stamper) S	RCA LSCSD 2550	A	15	UE9
947	<b>Heifetz:</b> Brahms, Bennett, Shulman, Khachaturian, Kroll, Debussy, Stravinsky, Paganini, Dinicu, Saint-Saens, Sgambati - Smith pno + (classite.com)	RCA LM 2382	A	12	UR1
948	<b>Heifetz:</b> Bruch: Scottish Fant; Vieuxtemps: Vln Con 5 - cond.Sargent (5S\7S stamper) S	RCA LSCSD 2603	A	35	UR2
949	<b>Heifetz:</b> Bruch: Vln Con 1 (London SO, cond.Sargent); Saint-Saens: Sonata 1 (E.Bay pno)	RCA LM. 9007	A	10	UM3
950	<b>Heifetz:</b> Bruch: Vln Con 1; Mozart: Vln Con K.218 - cond.Sargent (6S\5S stamper) S	RCA LSCWD 2652	A	10	UR6
951	<b>Heifetz:</b> Bruch: Vln Con 2; Wieniawski: Vln Con 2 - RCA Victor SO, cond.I.Solomon	RCA LM 1931	A	8	UP1
952	<b>Heifetz:</b> Castelnuovo-Tedesco: The Lark; Faure: Sonata; Vitali-Respighi: Chaconne - E.Bay, Smith pno, Ellsasser organ (p.1957)	RCA LM 2074	A	25	UP1
953	<b>Heifetz:</b> Chausson: Poeme; Sarasate: Zigeunerweisen; Conus: Vln Con; Saint-Saens: Int & Rondo Cap - cond.Steinberg, I.Solomon Ⓢ1951-2	RCA LM 2069	A	15	UP1
954	<b>Heifetz:</b> Encores (Prokofiev, Weill, Saint-Saens, Foster, etc) - Bay pno (UK) + (plays much better than it looks)	BRUNSWICK LAT 8020	B	15	
955	<b>Heifetz:</b> Gershwin: Porgy sels, 3 Prels; Debussy, Poulenc, Ibert, Saint-Saens, Ravel - B.Smith pno S	RCA LSC 2856	A	8	
956	<b>Heifetz:</b> Glazunov: Vln Con; Mozart: Sin Concertante - Primrose, cond.Hendl, I.Solomon (10S\4S stamper) S	RCA LSCWD. 2734	A	8	UR6
957	<b>Heifetz:</b> Rozsa: Vln Con (cond.Handl); Benjamin: Romantic Fant (Primrose, cond.Solomon) (1S\2S stamper) S	RCA LSCWD 2767	A	10	UR6
958	<b>Hudacek:</b> Tartini: Devil's Trill Sonata (with koto); Sarasate, Dvorak, Kreisler, Miyashita, Yoshizawa - Hala pno, Miyashita koto ⓈKakogawa, 1979 S	VARESE SAR VCDM 100060	A	8	
959	<b>Ishikawa:</b> Szymanowski: Vln Con 1; Prokofiev: Vln Con 1 - Czech PO, cond.Krenz Ⓢ1974 S	SUPRAPHON 1101639	A	8	
960	<b>Kawaciuk, Ivan:</b> Paganini: 24 Caprices (p.1959)	2 x SUPRAPHON SUA. 10059	A	15	
961	<b>Kayser, Max:</b> Mozart: Vln Con K.219 - Northwest GPO, cond.Schuchter 10"	IMPERIAL ILP 159	A	8	

962	<b>Klijn, Nap de:</b> Beethoven: Sonatas Op.24, 30 - A.Heksch pno , (flat disc)	PHILIPS A 234	A	30	HM2
963	<b>Klimov\Zecchi:</b> Beethoven: Vln Con - USSR SSO (p.1981) S	MELODIYA CM 2077	A	8	
964	<b>Koch, Emmanuel:</b> Loeillet: Vln Sonata in E (Koch-Pichon hpd)/ <b>Lemaire (cons):</b> A.Rammaert: Getshemani; Gretry: Sym in C (Liege Soloists) 10"	ALPHA CL 2004	A	10	
965	<b>Kogan, Leonid:</b> Encores: Albeniz, Glazunov, Paganini, Wieniawski, Sarasate, Kreisler - Mitnik, Kaplan pno ④1950-3 + (classite.com)	WESTMINSTE XWN 18229	A	50	UB1
966	<b>Kogan, Leonid:</b> Lalo: Sym Espagnole; Tchaikovsky: Ser Melancolique (Philh Orch, cond.Kondrashin), Meditation (Conservatoire Orch, cond.Silvestri) (UK) S	EMI CFP 40040	A	10	
967	<b>Kogan, Leonid:</b> Mozart: Vln Con K.219 - Moscow ChO, cond.Barshai S	MELODIYA C. 319	A	8	OB6
968	<b>Kogan, Leonid:</b> Mozart: Vln Con K.219; Khrennikov: Vln Con Op.14 - cond.Barshai, Kondrashin + (MK album) + (classite.com) OLD	MELODIYA D 7425	A	15	ER1
969	<b>Kogan, Leonid:</b> Schumann: Fantasie in C; Sarasate: Malaguena; Caprice Basque - Mitnik, Makarov pno 10" OLD	MELODIYA D., 2293	A	18	DR1
970	<b>Kogan, Leonid:</b> Vieuxtemps: Vln Con 5; Bizet-Waxman: Carmen Fant; Saint-Saens: Havanaise - USSR RSO, cond.Kondrashin (2nd side: 3098) OLD	MELODIYA D. 1445	A	12	DR1
971	<b>Kogan:</b> Beethoven: Vln Con - Conservatoire Orch, cond.Silvetri (reissue) S	<b>EMI SAX(RI) 2386</b>	A	25	
972	<b>Kovacs, Denes:</b> Beethoven: Vln Sonatas opp.23, 47 - M.Bacher pno (mono-only issue) ④1963	DOVER HCR 5281	A	10	
973	<b>Krebbbers:</b> Brahms: Vln Con - Europa SO, cond.H.Jordans (French pressing)	FONTANA 200035	A	8	
974	<b>Krebbbers:</b> Nardini: Vln Con in A/ <b>Stotijn (ob):</b> Cimarosa: Ob Con in c/ <b>Bruggen (rec):</b> Sammarini: Rec Con in F/ <b>De Klerk (org):</b> Handel: Con in F - cond.J.Stotijn, Horst, Rieu S	MAESTOSO 950108	A	8	
975	<b>Kreisler:</b> Brahms: Vln Con - London PO, cond.Barbirolli ④1936 (UK) PS	WORLD RECO SH 115	A	8	
976	<b>Kreisler:</b> The Young F.Kreisler: Massenet, Godard, Kreisler, Dvorak, De Curtis, Smetana - McCormack (UK)	EMBER GVC 46	A	8	
977	<b>Kremer (both parts, also conducts):</b> Bach: Vln Concs B.1041, 1042, 1043 - Academy of St.Martin-in-the-Fields (p.dig, 1984) S	PHILIPS 411108	A	10	
978	<b>Kremer:</b> Bartok: 2 Sonatas for Vln & Pno - Smirnov pno ④Budapest, 1972 + (classite.com) S	MELODIYA CM 4417	A	8	
979	<b>Kremer\Karajan:</b> Brahms: Vln Con - Berlin PO ④1976 S	EMI EG 290293	A	10	
980	<b>Kulka:</b> Tartini: Devil's Trill Sonata; Ysaye: Sonata 3; Paganini: Molinara Vars; Wieniawski: Scherzo Tarantella; Con Polonaise - Marchwinski pno S	MUZA SXL 1012	A	12	
981	<b>Lubotsky, Mark:</b> Mozart: Sonatas K.377, 403, 526 - B.Berman pno (p.dig, 1982) S	PHILIPS 6514244	A	8	HR3
982	<b>Martzy:</b> Ravel: Sonata; Franck: Sonata - Antonietti pno ④1959, 1965	COUP D'ARC COUP 1	A	180	
983	<b>Martzy:</b> The EMI Recordings: Bach: 6 Solo Sonatas & Partitas; Schubert: Vln Works; Beethoven: 2 Romances; Mendelssohn: Vln Con in e; Brahms: Vln Con (in slipcase album) + (classite.com)	10 x COUP D'ARC COUP 16	A	450	
984	<b>Menuhin:</b> Beethoven: 2 Romances; Chausson: Poeme; Berlioz: Romance; Wieniawski: Legende - Philh Orch, cond.Pritchard + (minor jacket damage) S	<b>EMI ASDBR 618</b>	A	18	ER1
985	<b>Menuhin:</b> Bruch: Vln Cons 1, 2 - London SO, cond.Boult (p.1973) S	<b>EMI ASD 2852</b>	A	8	ER3
986	<b>Menuhin\Dorati:</b> Bartok: Vln Con 2, 6 Mvts from the 44 Duos - Gotkovsky, New Philh Orch (p.1966) + (classite.com) S	<b>EMI ASDBR 2281</b>	A	10	ER1
987	<b>Milstein:</b> Dvorak: Vln Con; Glazunov: Vln Con - Pittsburgh SO, cond.W.Steinberg S ✕	CAPITOL SP. 8382	A	20	UD8
988	<b>Milstein:</b> Encores (Kreisler, Szymanowski, Handel, Mendelssohn, Brahms, Poldinie, etc) - Pommers pno + (light marks but nice copy) S ✍	CAPITOL SP 8536	A-	100	UD7
989	<b>Milstein:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - Pittsburgh SO, cond.Steinberg	CAPITOL P. 8243	A	10	UG5
990	<b>Milstein:</b> Miniatures (Smetana, Gluck, Wieniawski, Vivaldi, Kodaly, Chopin, Brahms, etc) - Pommers pno + (green & gold label) ④1956	CAPITOL P 8339	A-	18	UG5
991	<b>Milstein:</b> Music of Old Russia (Rachmaninov, Mussorgsky, Tchaikovsky, Rimsky-Korsakov) - cond.Irving S	ANGEL S 36002	A	20	
992	<b>Milstein:</b> Pergolesi: Sonata 12; Schumann: Intermezzo; Brahms; Suk: Burlesque; Bloch: Nigun; Milstein: Paganiniana - Bussotti pno	CAPITOL P(HP) 8259	A	18	
993	<b>Milstein:</b> Prokofiev: Sonata Op.94; Handel: Sonata 4 in D; Vitali: Chaconne - Balsam pno + (minor jacket damage) ✍	CAPITOL P(HP) 8315	A	20	UG5
994	<b>Milstein:</b> Prokofiev: Vln Con 1; Lalo: Sym Espagnole - St.Louis SO, cond.Golschman ✍	CAPITOL P 8303	A	10	UG5
995	<b>Milstein:</b> Tartini: Devil's Trill Sonata; Corelli: La Follia; Geminiani: Sonata in A; Vivaldi: Sonata - Pommers pno + (light mark but nice copy) S	CAPITOL SP 8481	A-	100	UD5
996	<b>Milstein:</b> Tchaikovsky: Vln Con - Pittsburgh SO, cond.Steinberg (UK) S ✍	WORLD RECO ST 574	A	12	
997	<b>Milstein:</b> The Art of Milstein: Tchaikovsky: Vln Con; Beethoven: Sonata Op.24; Debussy, Faure, Pizzetti, Sarasate, Szymanowski + (album worn a bit) S	2 x CAPITOL SPBR. 8502	A/B	100	UD7
998	<b>Milstein:</b> Vignettes (Ravel, Sarasate, Falla, Wieniawski, Debussy, Novacek, Tchaikovsky, Bach) - Pommers pno + (green & silver label)	CAPITOL P 8396	A	120	UG5
999	<b>Morini, Erica:</b> Schubert, Kreisler, Heuberger, Tchaikovsky, Gluck, Gounod, Paradis, etc - Pommers pno (gatefold)	WESTMINSTE WN 18087	A+	150	UB1
1000	<b>Mumelter, Martin:</b> Ives: 4 Vln Sonatas, Largo - H.Henck pno ④1985 (gatefold) S	2 x EDITION MI MFB 11	A	15	

1001	<b>Neveu, Ginette:</b> Chausson: Poeme (cond.Dobrowen); Debussy: Sonata; Ravel: Tzigane (J.Neveu pno) + (early, yellow French label) (ds) + (classite.com)	EMI FJLP 5037	A	90 FC2
1002	<b>Oistrakh, David:</b> Debussy, Falla, Ysaye, Tchaikovsky, Suk, Kodaly, Zarzycki, Wieniawski - Yampolsky pno S	EMI SHZEL 60	A	8
1003	<b>Oistrakh, David:</b> Mendelssohn: Vln Con in e - cond.Kondrashin 10" OLD	MELODIYA D.. 1167	A	10 DR1
1004	<b>Oistrakh, David:</b> Prokofiev: Vln Con 1 (cond.Kondrashin), Cinderella Suite (Yampolsky)/ <b>Richter (pno):</b> Prokofiev: Pno Con 1 (cond.Kondrashin) (p.1963) PS	SAGA STXID 5160	A	8
1005	<b>Oistrakh, David\Rozhdestvensky :</b> Sibelius: Vln Con, 2 Humoresques, Belshazzar's Feast, Valse Triste, Romance in C - Moscow RSO, Leningrad PO S	<b>EMI ASD 2407</b>	A	10 ER7
1006	<b>Oistrakh, David:</b> Sibelius: Vln Con, 2 Humoresques - cond.Rozhdestvensky S	EURODISC 200054250	A	8
1007	<b>Oistrakh, David:</b> Szymanowski: Myth Op.30\1; Wieniawski: Legend, Etude; Falla: 5 Pieces from Spanish Suite - Yampolsky pno 10" OLD	MELODIYA D. 2163	A	10 FR2
1008	<b>Oistrakh, David\Oborin:</b> Franck: Sonata in A 10" OLD	MELODIYA D, 349	A	8 DR4
1009	<b>Oistrakh, David\Rostropovich\Richter\Karajan:</b> Beethoven: Triple Con - Berlin PO (gatefold) (gold label) S	EMI C065 2042	A	8
1010	<b>Oistrakh, Davis\Richter:</b> Franck: Sonata; Brahms: Sonata Op.108 Ⓜlive, 1968 S	MELODIYA CM, 2257	A	8 PL2
1011	<b>Oistrakh, Igor\R.Barshai:</b> Mozart: Duo No.2 K.424 10" OLD	MELODIYA D 3226	A	8 DR1
1012	<b>Oliveira:</b> Vivaldi: 4 Seasons - Los Angeles ChO, cond.G.Schwarz (gatefold) Ⓜdig, 1980 S	DELOS DMS 3007	A	8
1013	<b>Olof, Theo\H.Krebbbers:</b> Bach: Con for 2 Vlns in d; Beethoven: 2 Romances - Residentie Orch, cond.Otterloo + (Dutch Minigroove) , (flat disc)	PHILIPS A 140	A	8 HM2
1014	<b>Ozim, Igor:</b> Berg: Vln Con; Szymanowski: Vln Con 1 - Ljubljana SO, cond.Hubad, Wodiczko + (jacket water damage) S	RTV LP 1044	A	8
1015	<b>Palmer, Priscilla:</b> Bach: 3 Vln Sonatas B.1014-6 - C.Herrick hpd, R.Doe vla da gamba S	WEALDEN WS 174	A	10
1016	<b>Perlman:</b> Prokofiev: Vln Cons 1, 2 - BBC SO, cond.Rozhdestvensky (French gatefold) Ⓜ1980 S	EMI C069 43006	A	8
1017	<b>Pierrou, Nilla:</b> Grieg: Sonata Op.8; Beckman: Sonata Op.1 - DeCanck pno Ⓜ1980 S	CAPRICE CAP 1196	A	8
1018	<b>Pikaizen:</b> Geminiani: Solo Sonata; Paganini: Capriccio 23; Sarasate: Zigeunerweisen - Kollegorskaya pno 10" OLD	MELODIYA D 2806	A	8 DR4
1019	<b>Pikaizen:</b> Paganini: Handel Vars, Weigl Vars, Cinderella Vars, Dance of the Witches - T.Pikaizen, Chernakhovskaya pno Ⓜ1982, 1972 S	MELODIYA C10 18013	A	10
1020	<b>Pollikoff, Max\R.Payson Hill (pno):</b> Faust: Jewel Songs; Butterfly: Un bel di vedremo + text read by G.Castro, M.Singher + piano accompaniment with comments 10"	VOCAL STUD SA 5001	A	10
1021	<b>Ricci:</b> Paganini: La Streghe, Moses Fant, Molinara Vars, La Campanella, I Palpiti, Sonata Op.3\6, etc - Persinger pno (UK) (p.1971) PS	DECCA (ECS) 585	A	10
1022	<b>Ricci:</b> Paganini: Vln Cons 1, 2 - London SO, cond.A.Collins (UK) PS	DECCA (ECS) 654	A	8
1023	<b>Ricci:</b> Sibelius: Vln Con; Dvorak: Vln Con - London SO, cond.Sargent, Fjeldstad (UK) S	<b>DECCA SPA 398</b>	A	8
1024	<b>Ricci:</b> Tchaikovsky: Vln Con; Mendelssohn: Vln Con in e - Netherlands RSO, cond.Fournet (private issue by the NMB bank) S	DECCA 6806088	A	8
1025	<b>Ricci\Ansermet:</b> Prokofiev: Vln Cons 1, 2 - Suisse Romande Orch (UK) (TAS) S	<b>DECCA ECS 746</b>	A	35
1026	<b>Rosand:</b> Hubay: Vln Con; Ernst: Hungarian Con; Ysaye: Chant d'Hiver - cond.De Froment Ⓜ1971 S	CANDIDE CE 31054	A	8
1027	<b>Rostal, Max:</b> Delius: Sonata (Horsley pno)/ <b>A.Pini (vcl):</b> Delius: Sonata, Serenade from Hassan, Caprice & Elegy (Parry pno) (p.1955)	WESTMINSTE XWN 18133	A	8 \
1028	<b>Schneiderhan\Kempen:</b> Beethoven: Vln Con - Berlin PO (UK gatefold)	DGG DGM 18099	A	8
1029	<b>Sitkovetsky, Julian:</b> Paganini: Vln Con 2 - USSR RSO, cond.Paverman 10" OLD	MELODIYA D.. 1089	A	12 DR4
1030	<b>Sitkovetsky, Julian:</b> Tartini: Devil's Trill Sonata; Paganini-Kreisler: Witches' Dance - B.Davidovich, Yampolsky pno 10" OLD	MELODIYA D 2804	A	30 DR1
1031	<b>Smith, Maureen\Boult:</b> Mendelssohn: Vln con in e, Sym 4 - nLondon PO Ⓜ1966 (UK) S	WORLD RECO ST 680	A	15
1032	<b>Suk, Josef:</b> Mozart: Vln Con K.216, 219 = Prague ChO, cond.Hlavacek Ⓜ1972 S Ⓜ	EURODISC 200053250	A	8
1033	<b>Szabadi, Vilmos:</b> Mozart: Rondo K.373, Adagio K.261, Rondo Concertante K.269/ <b>Concentus Hungaricus:</b> Grieg: Holberg Suite Ⓜ1987 S	HUNGAROT SLPX 31004	A	8
1034	<b>Szeryng:</b> Wieniawski: Vln Con 2; Szymanowski: Vln Con 2 - Bamberg SO, cond.Krenz (p.1972) S	PHILIPS . 6500421	A	12 HR2
1035	<b>Szigeti:</b> Bach: Vln Con in g; Tartini: Vln Con in D (Columbia SO, cond.Szell); Tartini : Sonata in g; Handel: Sonata 4 (Bussotti pno) + (classite.com)	COLUMBIA ML 4891	A	20 UB3
1036	<b>Szigeti:</b> Beethoven: Vln Con - London SO, cond.Dorati (Dutch pressing) S	FONTANA 894021	A	12
1037	<b>Szigeti\Arrau:</b> Beethoven: Sonatas Op.12\1, 2, 3 (UK)	VANGUARD SRV 300	A	8
1038	<b>Szigeti\Arrau:</b> Beethoven: Sonatas Op.23, 30\1, 3 (UK)	VANGUARD SRV 301	A	8
1039	<b>Szigeti\Arrau:</b> Beethoven: Sonatas Op.30\2, 96 (UK)	VANGUARD SRV 303	A	8
1040	<b>Tolpygo, Mikhail (vla):</b> Brahms: 2 Sonatas Op.120 - Mndoyan pno Ⓜ1981 S	MELODIYA C10 17367	A	8
1041	<b>Verhey, Emmy:</b> Tchaikovsky: Vln Con, Serenade melancolique - Utrecht SO, cond.H.Vonk (p.1976) S	EMI A061 25477	A	8

1042	<b>Villa, Carlos\G.Pryor:</b> Beethoven: Sonatas Op.47, 24 (UK) (p.1967) S	EMI CFP 40035	A	8
1043	<b>Volckaert, Edith:</b> Shostakovich: Vln Con 1/ <b>R.Werthen:</b> Sibelius: Vln Con - cond.Defossez ④1971 (gatefold) S	2 x QUEEN ELIS 100105	A	25
1044	<b>Wallfisch, Ernst (vla):</b> Bloch: Suite for Vla & Pf; Meditation & Processional; Suite hebraique; Suite for Solo Vla - L.Wallfisch pno ④1969 S	DA CAMERA SM 93806	A	8
1045	<b>Werthen, Rudolf (also conducts):</b> Bottestini: Grand Duo (Siebens db); Paganini: Cantabile; Rossini: Musica Notturna; Vivaldi: Op.3\5 - I Fiamminghi (p.1981) S	QUEEN ELIS 1980009	A	8
1046	<b>Yaron, Yuval:</b> Sibelius: Vln Con; Tchaikovsky: Vln Con - London PO, cond.Soudant (UK) (p.1976) S	NIXA PCNHX 14	A	8
1047	<b>Zukerman (also conducts):</b> Beethoven: 2 Romances; Dvorak: Romance Op.11; Schubert: Konzertstück, Rondo, Polonaise - St.Paul ChO ④dig, 1986 S	PHILIPS 420168	A	8
1048	<b>Viollissimo:</b> I.van Keulen, Marleen Asberg, Saskia Viersen, Hebe Mensinga, Arielle Adler, Sonja van Beek (Mozart, Bartok, Debussy, etc) ④1988 S	IORDENS VI CLAR 335	A	8

### ....CELLISTS & DOUBLE BASS

1049	<b>Abramyan, Medea:</b> Boccherini: Vcl Sonata in A (Tandilyan pno); Mirzoyan: Vcl Sonata (comp.pno) + (plain Melodiya jacket) 10"	MELODIYA D 28515	A	80
1050	<b>Baldovino:</b> Haydn: Vcl Con in D; Boccherini: Vcl Con in B flat - Pro Arte Orch, cond.Preitali (UK)	EMI MFP 2074	A	10
1051	<b>Bex, Robert:</b> Schubert: Arpeggione Sonata; Beethoven: 2 Zauberflote Vars - Krust pno (bklt)	HARMONIA M HMO 30534	A	12
1052	<b>Carvera (vla da gamba):</b> Bach: 3 Sonatas - Puyana hpd (p.1970) S	PHILIPS . 6500005	A	8 HR2
1053	<b>Casals:</b> Bach: 6 Solo Suites ④1936-9	3 x EMI C161 892	A	20
1054	<b>Casals:</b> Beethoven: Sonatas Op.5\1, 2 - R.Serkin pno	PHILIPS L. 1285	A	8 FR4
1055	<b>Casals:</b> Elgar: Vcl Con (cond.Boult); Bruch: Kol Nidrei (cond.Ronald); Beethoven, Schumann, Haydn (UK)	WORLD RECO SH 121	A	8
1056	<b>Fournier:</b> Elgar: Vcl Con; Bloch: Schelomo - Berlin PO, cond.Wallenstein (p.1967)	DGG SLPM 139128	A	8 GY7
1057	<b>Fournier:</b> Saint-Saens: Vcl Con 1; Lalo: Vcl Con; Bruch: Kol Nidrei - Lamoureux Orch, cond.Martinon , (French gatefold jacket) S	DGG SLPM,, 138669	A	15 GY5
1058	<b>Greenhouse, Bernard:</b> Dvorak: Vcl Con - Vienna OpO, cond.Swarowsky	CONCERT HA M/GUILDE 2322	A	8
1059	<b>Gutman, Natalia:</b> Schubert: Arpeggione Sonata; R.Strauss: Sonata Op.6 - Nasedkin pno (p.1977) S	MELODIYA C 1195	A	15
1060	<b>Haagsch Cello Ens:</b> Bach, Pachelbel, Corette, R.Hampton, F.Baines, H.Rosenberg, Carscia-Gressel, P.Guarino, B.Kelly (p.1985) S	SWEET AUDI SA 85055	A	8
1061	<b>Harnoncourt, Nicolaus:</b> Bach: 6 Solo Suites ④1965 S	3 x MHS ORB 272	A	20
1062	<b>Kirshbaum, Ralph:</b> Elgar: Vcl Con; Walton: Vcl Con - Scottish NO, cond.Gibson (gatefold) ④dig, 1979 S	CHANDOS ABR 1007	A	10
1063	<b>Muller, Philippe:</b> Martinu: Rossini Variations, Arabesques, Nocturnes - Gothoni pno ④1979 S	DA CAMERA DA 93719	A	8
1064	<b>Navarra:</b> Prokofiev: Sonata Op.119; Beethoven: Sonata Op.69 - Holecek pno + (classite.com)	SUPRAPHON LPV 468	A	15
1065	<b>Pasquier, Etienne:</b> Bach: Vcl Sonatas 1 & 3 - Boulay hpd + (green Fiori Musicali label) 10"	ERATO EFM 42013	A	40 FQ1
1066	<b>Perenyi:</b> Bach: 6 Solo Suites (bklt) (p.1982) S	3 x HUNGAROT SLPX 12270	A	120
1067	<b>Perenyi:</b> Encores by Schubert, Paganini, Faure, Chopin, Popper, Kodaly, Davidov, Granados, Rachmaninov, Debussy, etc - Kocsis pno ④1985 + (classite.com) S	HUNGAROT SLPD 12574	A	25
1068	<b>Rose, Leonard:</b> Dvorak: Vcl Con; Tchaikovsky: Rococo Vars - Philadelphia Orch, cond.Ormandy (UK) (p.1965) S	CBS SBRG 72296	A	12
1069	<b>Rostropovich\Britten:</b> Schubert: Arpeggione Sonata; Bridge: Sonata ④July 1968 + (light marks but nice copy) S	DECCA SXLWB 6426	A-	600 ED3
1070	<b>Sadlo, Milos:</b> Spanish Music Encores (Cassado, Granados, Falla, Albeniz) - Holecek pno	SUPRAPHON SUA 10919	A	8
1071	<b>Savall (vla da gamba):</b> F.Couperin: Pieces de Violes - Koopman, Maurette (gatefold) ④1975 S	ASTREE AS 1	A	20
1072	<b>Savall (vla da gamba):</b> M.Marais: Pieces de Viole Book 2 - Gallet, Smith ④1975 (gatefold) S	ASTREE AS 4	A	18
1073	<b>Savall, Jordi (vla da gamba):</b> Forqueray: 2 Suites - Koopman hpd, Coin gamba (p.1978) S	TELEFUNKEN 642366	A	8
1074	<b>Savall, Jordi:</b> Saphard Romances & Hofmusik und Frauenlieder (1450-1550) - Ens Hesperion XX ④ (gatefold) (p.1976) + (jacket worn a bit) S	2 x EMI C163 30125	A	15
1075	<b>Shafraan:</b> Schumann: Vcl Con (cond.Kondrashin)/ <b>Beckman-Shcherbina:</b> Chopin: Mozart Vars (cond.Samosud) OLD	MELODIYA D. 1195	A	30 FR2

1076	<b>Shakovskaya, Natalia:</b> Haydn: Vcl Cons in D & C - cond.M.Shostakovich +(plain Melodiya jacket)	MELODIYA D 27211	A	8 LY1
1077	<b>Starker:</b> Brahms: Double Con - Verhey, Amsterdam PO, cond.Joo Ⓢ1983 , (autographed) +(by Starker) S	SEFEL SEFD. 5023	A	30
1078	<b>Starker:</b> Brahms: Sonatas Op.38, 99 - Bogin pno Ⓢ1951	CONCERT HA MMS(MMS) 2087	A	18
1079	<b>Starker:</b> Haydn: Vcl Con in D; Boccherini: Vcl Con; Schumann: Vcl Con Op.129; Saint-Saens: Vcl Con 1 - Philh Orch, cond.Giulini Ⓢ1957-58 S	2 x EMI M155 53430	A+ +	20
1080	<b>Starker:</b> M.Rozsa: Cello Con (cond.Atzmon)/ <b>Pennario:</b> M.Rozsa: Pno Con (cond.Bottcher) (p.1982) S	FSM 53901	A+ +	10
1081	<b>Varga, Laszlo:</b> Schumann: Vcl Con (cond.Landau)/ <b>Lautenbacher (vln):</b> Schumann: Vln Con (cond.Cao) Ⓢ1975, 1974 (Decca pressing) S	TURNABOUT TV(UK) 34631	A	8
1082	<b>Walevska, Christine:</b> Haydn: 2 Vcl Cons - English ChO, cond.De Waart (p.1972) S	PHILIPS 6500381	A	10 HR2
1083	<b>Wenzinger (vla da gamba):</b> Bach: 3 Sonatas - Neumeyer hpd Ⓢ1950-52	ARCHIV APM 14009	A	8

### ...MISCELLANEOUS SOLO INSTRUMENTS & OTHERS

1084	<b>Clarinet:</b> Goodman: Bernstein: Prel, Fugue & Riffs; Copland: Cl Con; M.Gould: Derivations; Stravinsky: Ebony Con - cond.composers (I.1965) S	COLUMBIA MS2EYE 6805	A	10 UA4
1085	<b>Clarinet:</b> Kell: Mozart: Cl Con K.622 (Zimble Sinfonietta); Brahms: Cl Trio Op.11 (Miller, Horszowski) (UK) (p.1957)	BRUNSWICK AXTL 1071	A	10
1086	<b>Flute:</b> Drahos: Paganini: 24 Capricci (gatefold) Ⓢ1986 S	2 x HUNGAROT SLPX 31052	A	15
1087	<b>Flute:</b> Larde: Leclair: Sonatas Vol.2 - Dreyfus hpd, Lamy vla da gamba Ⓢ1968 (gatefold) S	VALOIS MB 790	A	8
1088	<b>Flute:</b> Rampal: B.Marcello, Krebs, Telemann, Pepusch, Bach - Gilbert hpd (p.1975) S	EMBER ECL 9040	A	8
1089	<b>Flute:</b> Rampal: Bach: 3 Sonatas - Veyron-Lacroix hpd 10"	DUCRETET T 255C. 107	A	8 FY1
1090	<b>Flute:</b> Rampal: F.Couperin: 4eme Concert Royal; Telemann: Trio Sonata in Bb; Fl Sonata in c - Veyron-Lacroix hpd (French pressing) S	DECCA 154063	A	8
1091	<b>Flute:</b> Rampal: Sonatas by Marcello, Bodinus, Albinoni, Telemann, Pepusch, Quantz; Kreps: Suite; Kuhnau: Duo; W.F.Bach: Trio; Bach: Air - Duschenes fl, Gilbert hpd (gatefold) S	2 x HARMONIA M HMU 439	A	15
1092	<b>Flute:</b> Rampal: Sonatas by Sammartini, Quantz, Telemann & Loillet - Duschenes fl, Veyron-Lacroix hpd 10"	ERATO EFM 42037	A	8
1093	<b>Flute:</b> Rampal: Vivaldi: 6 Fl Cons Op.10 - Froment ChO (Decca pressing) (p.1966) S	TURNABOUT TV(UK) 34023	A	8
1094	<b>Flute:</b> Rampal/Larrieu: Bach: Sonata B.1039; Telemann: Sonata in e; C.Ph.E.Bach: 2 Sonatas Wq.145, 162 - Nabeshima hpd ⓈTokyo, 1973 S	DENON OX 7006	A	8
1095	<b>Flute:</b> S.Preston: Weber: Trio, Fl Sonatas 1, 3, 4 & 6 - Clarke vcl, Burnett pno (p.1985) S	AMONRA SAR 21	A	10
1096	<b>Guitar:</b> Benko: Beethoven, Schubert, Schumann, Mendelssohn, Brahms, Liszt, Chopin, Tchaikovsky, Bach, etc (arrangements by Benko) +(classite.com) S	HUNGAROT SLPX 12661	A	8
1097	<b>Harp:</b> M.Flour: Boieldieu: Hp Con; Handel: Hp Con Op.4\6 - Luxembourg RSO, cond.Pensis 10"	FESTIVAL FLD 62	A	8
1098	<b>Harpsichord:</b> Gilbert: Froberger: 6 Suites (gatefold) S	ARCHIV 2533419	A+ +	8
1099	<b>Harpsichord:</b> I.Kipnis: Bach, Mozart, Beethoven, D.Scarlatti, Rameau, etc (25 pieces) (UK) S	CBS S 61132	A	8
1100	<b>Harpsichord:</b> Kirkpatrick: Bach: 4 Toccatas B.915, 912, 910, 911 (gatefold) Ⓢ1960	ARCHIV APM 14184	A	8
1101	<b>Harpsichord:</b> L.Rogg: Prestige du Clavecin (Muffat, Buxtehude, Bohm, Froberger, Sweelinck) +(bklt) S	HARMONIA M HMO 30590	A	8
1102	<b>Harpsichord:</b> L.Selbiger: Pieces by Rameau & F.Couperin 10"	EMI 33CC 1	A	8 EB1
1103	<b>Harpsichord:</b> Leonhardt: Bach: English Suites 1-6 (p.1974) S	3 x PHILIPS 6776001	A	20 HR2
1104	<b>Harpsichord:</b> Leonhardt: Bach: Goldberg Variations (p.1978) S	HARMONIA M HM 20344	A	8
1105	<b>Harpsichord:</b> Leonhardt: Bach: Suite B.996; Toccata B.914; Capriccio B.992; Fantasia & Fugue K.904; Prelude, Allegro & Fugue B.998 Ⓢdig, 1984 S	PHILIPS 416141	A	8
1106	<b>Harpsichord:</b> Marlowe: F.Couperin: 26me Ordre, Passacaille, Les Festes (p.1953)	REMINGTON R. 199202	A	8 UD2
1107	<b>Harpsichord:</b> R.Gerlin: Eccole Allemande: Buxtehude, Bach, Handel 10"	LUMEN LD 2408	A	8 FR2
1108	<b>Harpsichord:</b> R.Gerlin: Eccole Anglaise: Byrd, Farnaby, Philips, Bull, Peerson, Purcell, Arne 10"	LUMEN LD 2411	A	8 FR2
1109	<b>Horn:</b> Ceccarossi: Mozart: Hrn Con K.495 (cond.ZECCHI); Cherubini: Duo Sonata; Haydn: Hrn Con 2 (cond.F.Mannino)	ANGELICUM LPA 5964	A	8
1110	<b>Horn:</b> Klischan: Mozart: Hn Con K.447; Weber: Concertino op.45 - Latvian ChO, cond.Krikis, Vigner +(minor jacket damage) S	MELODIYA CM 2645	A	8
1111	<b>Koto:</b> Hiromu Handa: 10 Pieces (p.1977) +(minor jacket damage) S	DISQUES ES ESP 155551	A	10
1112	<b>London Brass:</b> Bizet: Carmen Suite; Ravel: Bolero, Rigaudon, Pavane, Alborado, Ma Mere excs; Faure, Debussy (4) (p.1987) S	IMP CIMP 836	A	8

1113	<b>Oboe:</b> M.Bourgue: Britten: Metamorphoses after Ovid; Dutilleux: Sonata; Poulenc: Sonata; Hindemith: Sonata - Kling pno (gatefold) S	HARMONIA M HM 902	A	12
1114	<b>Oboe:</b> Pierlot: Leclair: Con Op.7 No.3/ <b>Flute:</b> Rampal: Blavet: Con - Paillard ChO 10"	ERATO LDE 2009	A	8 EG1
1115	<b>Organ:</b> A.Isoir: Les Precurseurs (Gervaise, Janequin, Sandrin, Costeley, Racquet, etc) ④1973 S	3 x CALLIOPE CAL 190103	A	18
1116	<b>Organ:</b> A.Newman: Handel-Newman: Water Music and Royal Fireworks Suites ④dig, 1979	DIGITECH DIGI 103	A	8
1117	<b>Organ:</b> E.Schlöter: Rheinberger: 2 Sonata opp.148, 196 (gatefold) S	MOTETTE M 10590	A	8
1118	<b>Organ:</b> K.Rapf: Liszt: Organ Music (complete) (Rudigier-Organ am Linzer Dom) S	3 x CHRISTOPHO SCK 70334	A	18
1119	<b>Organ:</b> L.Rogg: Bach: 10 Chorals B.680-9, Fugue B.552 (bklt) ④1962 (vol.16)	HARMONIA M HMO 30563	A	8
1120	<b>Organ:</b> L.Rogg: Bach: 22 Chorals B.622-44 (bklt) ④1962 (vol.4)	HARMONIA M HMO 30551	A	8
1121	<b>Organ:</b> L.Rogg: Bach: 23 Chorals B.599-621 (bklt) ④1962 (vol.3)	HARMONIA M HMO 30550	A	8
1122	<b>Organ:</b> L.Rogg: Bach: 4 Prel & Fugues B.544-6, 536 (bklt) ④1962 (vol.14)	HARMONIA M HMO 30561	A	8
1123	<b>Organ:</b> L.Rogg: Bach: 4 Sonatas B.525-8 (bklt) ④1962 (vol.5)	HARMONIA M HMO 30552	A	8
1124	<b>Organ:</b> L.Rogg: Bach: 6 Prel & Fugues B.531-3, 535, 549, 550 (bklt) ④1962 (vol.7)	HARMONIA M HMO 30554	A	8
1125	<b>Organ:</b> L.Rogg: Bach: B.575, 577-9, 586, 588, 590 (bklt) ④1962 (vol.2)	HARMONIA M HMO 30549	A	8
1126	<b>Organ:</b> L.Rogg: Bach: B.582, 565, 542, 537 (bklt) ④1962 (vol.1)	HARMONIA M HMO 30548	A	8
1127	<b>Organ:</b> L.Rogg: Bach: Fantasias B.572, 562, Trio B.583, Vars B.769, Toccata B.566 (bklt) ④1962 (vol.17)	HARMONIA M HMO 30564	A	8
1128	<b>Organ:</b> L.Rogg: Bach: Leipzig Chorals 1-8 (bklt) ④1962 (vol.9)	HARMONIA M HMO 30556	A	8
1129	<b>Organ:</b> L.Rogg: Bach: Leipzig Chorals 9-18 (bklt) ④1962 (vol.10)	HARMONIA M HMO 30557	A	8
1130	<b>Organ:</b> L.Rogg: Bach: P & F B.534, 539, 7 Chorals (bklt) ④1962 (vol.18)	HARMONIA M HMO 30565	A	8
1131	<b>Organ:</b> L.Rogg: Bach: Partitas B.766-8 (bklt) ④1962 (vol.8)	HARMONIA M HMO 30555	A	8
1132	<b>Organ:</b> M-C.Alain: Bohm: Organ Works (complete) (gatefold) (p.1974) S	2 x ERATO EDO 257	A	15 FB2
1133	<b>Organ:</b> M-C.Alain: Bruhns (complete), Brunckhorst, Leyding, Kneller (p.1974) (bklt) S	ERATO EDO 256	A	8 FB2
1134	<b>Organ:</b> M.Weyer: Rheinberger: Organ Pieces (Sonata op.181, Monolog op.162, 3 Fugues op.123, etc) S	PELCA PSR 40548	A	8
1135	<b>Organ:</b> Rene Saorgin: Sweelinck: Fantasia; Scheidemann: Choral; Scheidt: Cantio sacra; Buxtehude: P&F in A; Hanff: Erbarm dich; Lubeck: P&F in C + (bklt) S	HARMONIA M HMOS 30577	A	8
1136	<b>Organ:</b> X.Darasse: Sweelinck: Organ Pieces (p.1974) (bklt) S	ERATO EDO 255	A	8 FB2
1137	<b>Recorder:</b> Bruggen: Parcham, Eyck, Loeillet, Dieupart, Telemann - Harnoncourt gamba, Leonhardt hpd (gatefold) S	TELEFUNKEN SAWT. 9482	A	8 GD7
1138	<b>Recorder:</b> Dolmetsch: Telemann, Senallie, Pepusch, Handel, Lawes, Matteis, Herveois - Saxby hpd (UK) 🎸	LONDON LL 1026	A	8
1139	<b>Recorder:</b> H-M.Linde: Handel: 4 Sonatas op.117, 4, 11, 2 - C.Hogwood hpd, P.Roos vla da gamba ④dig, 1982 S	ANGEL EAC 90169	A	8
1140	<b>Trumpet:</b> Bodenroder: Purcell, Stanley, Bond, Boyce, Torelli, Schilling - Hoffmann organ (p.1973) S	BASF 2020798	A	8
1141	<b>Trumpet:</b> F.Harty: Torelli, Bach, Valentino, Cabezon, Albinoni - Chapelet organ	HARMONIA M HMO 34901	A	8
1142	<b>Trumpet:</b> Hardenberger: Concertos by Hummel, Hertel, Stamitz & Haydn - Academy of St.Martin-in-the-Fields, cond.Marriner ④dig, 1986 S	PHILIPS 420203	A	8
1143	<b>Trumpet:</b> Hardenberger: Telemann: 5 Tpt Cons (4 x in D & in E flat) - Academy of St.Martin-in-the-Fields, cond.I.Brown ④dig, 1987 S	PHILIPS 420954	A	8
1144	<b>Trumpet:</b> M.Andre: Bach: Brandenburg Concerto 2; Tpt Cons by Haydn, Telemann, Torelli - Philh Orch, cond.Muti ④dig, 1984 S	ANGEL EAC 90283	A	8
1145	<b>Trumpet:</b> M.Andre: Tpt Cons by Vivaldi (2 tpt and tpt & vln), Telemann, Stolzel - B.Soustruf, I Brown, Academy of St.Martin-in-the-Fields, cond.Marriner ④dig, 1982 +(OBI) S	ANGEL EAC 90171	A	8
1146	<b>Trumpet:</b> Mertens: Concertos by Haydn, L.Mozart, Telemann; Purcell: Sonata - Concerto Amsterdam, cond.A.Rieu (p.1965) S	TELEFUNKEN 641145	A	8
1147	<b>Azuma Kabuki Musicians:</b> Nagauta Music and Older Classics (Dutch Minigroove)	PHILIPS N 2110	A-	10
1148	<b>Schoepper-Marines:</b> Borodin: Polovtsian Dances; Wagner: Liebesmahl der Apostel, Siegfried & Lohengrin excs ④1965-70	SCHOEPPER- PDB 103	A	10
1149	<b>Schoepper-Marines:</b> Chrubini: Anacreon Ov; Tchaikovsky: Sleeping Beauty: Waltz, Swan Lake: Waltz; Cimarosa: Matrimonio Ov; Wagner: Meistersinger excs; Donizetti ④1958-65	SCHOEPPER- PDB 114	A	10
1150	<b>Schoepper-Marines:</b> Enescu: Romanian Rhap 1; Berlioz: Corsair Ov; Lalo: Roi l'Ys Ov; Delibes: Naila: Pas des Fleurs; Mascagni: Cavalleria: Intermezzo	SCHOEPPER- PDB 111	A	10
1151	<b>Schoepper-Marines:</b> Meyerbeer: Patineurs ballet; Beethoven: Leonore 3 Ov; Bach: T & F in d; Grossmann: Der Geist: Czardas; Gomez: Salvatore Rosa Ov	SCHOEPPER- PDB 118	A	10
1152	<b>Schoepper-Marines:</b> Mussorgsky: Pictures; Morse: Up the Street March; Suippe: Bocaccio Ov; Schumann: Sym 4: Finale; J.Strauss: Kaiser Waltz	SCHOEPPER- PDB 117	A	10
1153	<b>Sounding Brass Vol.2:</b> Seymour, Offenbach, Helyer, Wagner, etc - Massed Brass Band of Fodens Motor Works, cond.Mortimer (p.159) S	DECCA SKLWB 4056	A	15 EB1

....CHAMBER MUSIC

1154	<b>Alarius Ensemble (with S. &amp; W. Kuijken):</b> 17th Century Italian Virtuoso Violin Music: TELEFUNKEN SAWT 9542	A	8	GD7
	Barthali, Farina, Rossi, Castillo, Cavalli (p.1969) S			
1155	<b>Alban Berg Quartet:</b> Schubert: SQ 15 (gatefold) ④1979 S	EMI C069 3832	A	8
1156	<b>Amadeus Quartet:</b> Mozart: 10 Great SQs S	5 x DGG 2720055	A	30
1157	<b>Amadeus Quartet:</b> Mozart: SQs K.421, 465 S	DGG SLPM 139190	A	8 GY7
1158	<b>Amadeus Quartet:</b> Mozart: String Quintet K.515 - Aronowitz vla (gatefold) , (1956)	DGG LPM 18240	A	10 GY2
1159	<b>Amades Quartet:</b> Schubert: SQs D.804, 173 S	DGG SLPM 139194	A	8 GY7
1160	<b>Bartok Quartet:</b> Beethoven: SQs Vol.3 (late quartets) ④1971-2 S	4 x HUNGAROT SLPX 11673	A	30
1161	<b>Beaux Arts Trio:</b> Beethoven: Piano Trio after Sym 2, Pno Trio Mvt in E flat ④dig, 1982-3 S	PHILIPS . 410376	A	8 HR3
1162	<b>Beaux Arts Trio:</b> Beethoven: Piano Trios Op.38 (after the Septet) (p.dig, 1983) S	PHILIPS 6514315	A	8
1163	<b>Beaux Arts Trio:</b> Haydn: Pno Trios 20, 24, 32 (p.1972) S	PHILIPS ,, 6500522	A	8 ER2
1164	<b>Beethoven Quartet:</b> Prokofiev: SQ op.92/ <b>Smetana Quartet:</b> V.Sommer SQ in d	SUPRAPHON SUA 10089	A	8
1165	<b>Beethoven:</b> Cl Trio Op.38 (after the Septet) - Leister cl, Boettcher vcl, Besch pno (gatefold) ④1971 S	ARCHIV 2533118	A	8
1166	<b>Beethoven:</b> Duo in C (cl, bsn); 6 Minuets; 3 Marches; Duo for 2 Eyeglasses Obligato; Ich denke dein - J.Schroder, Holtman, Bylsma, Woodrow, honingh, Pollar (gatefold) S	BASF CRO 830	A	10
1167	<b>Beethoven:</b> Septet - Ensemble of St.James ④1973 (UK) S	EMI CFP 40059	A	8
1168	<b>Beethoven:</b> Trio for 2 Obs & English Horn Op.87 - Dombrecht, Dudal, Op't Eynde (gatefold) S	FOON W 33784	A	8
1169	<b>Boccherini Quintet:</b> Bazzini: Quintet in A (p.1978) S ④	ITALIA ITL 70046	A	8
1170	<b>Boeykens (cl):</b> Mozart: Cl Quintet; Weber: Cl Quintet in Bb - L.Ara vln, A.Siwv vln, E.Baert vcl, etc (gatefold) (p.1976) S	ALPHA DB 217	A	12
1171	<b>Borodin Quartet:</b> Tchaikovsky: SQ 2/ <b>Janacek Quartet:</b> Dvorak: American SQ (French pressing)	FONTANA 698062	A	8
1172	<b>Budapest Quartet:</b> Sibelius: SQ Op.56; Grieg: SQ Op.27	COLUMBIA ML6EYE(CP) 5202	A	8 CB4
1173	<b>Budapest SQ:</b> Beethoven: SQ Op.131 (UK) S	CBS SBRG 72102	A	8
1174	<b>Budapest Wind Quintet:</b> Bach, Haydn, Mozart, Farkas, Bartok ④1971 + (classite.com) S	DENON OQ 7508	A	10
1175	<b>Bulgarian Quartet:</b> Hindemith: SQ 3, op 22; Honegger: SQ 3 + (bklt) S	HARMONIA M HMO 30725	A	12
1176	<b>Bulgarian Quartet:</b> Mozart: SQs K.160, 169 10"	HARMONIA M OPUS 20	A	8
1177	<b>Bulgarian Quartet:</b> Mozart: SQs K.387, 589	HARMONIA M HMO 30578	A	8
1178	<b>Carmirelli, Pina P.Naegele (vla):</b> Martinu: Sonatine (2 vlns, pf); Vla Sonata 1; Vln Sonata 2 - Gothoni pno S	DA CAMERA SM 92209	A	8
1179	<b>Casals:</b> Schubert: String Quintet - A.Schneider, Stern, Katims, Tortelier	COLUMBIA ML6EYE 4714	A	12 UA1
1180	<b>Corelli:</b> Sonata 4/ <b>Vivaldi:</b> Trio 2/ <b>Brescianello:</b> Con 1/ <b>Bonporti:</b> Sonata 3 - Reddeti, Vacchelli vln, Caruana vcl, Rapp lute, Poli hpd 10"	HARMONIA M HMC 25111	A	8
1181	<b>Couperin, Francois:</b> Suites 1, 2 - D.Dupre, Nesbitt vla da gamba, Dart hpd (UK) (p.1958)	L'OISEAU-L OL 50164	A	8
1182	<b>Droic Quartet:</b> Tchaikovsky: SQ 1; Borodin: SQ 2 (p.1969) S	DGG 139425	A	8
1183	<b>Eder Quartet:</b> Bartok: SQs 1, 5 (DMM) ④1988 S	TELDEC 642983	A	8
1184	<b>Eder Quartet:</b> Bartok: SQs 2, 3 (DMM) ④1980 S	TELDEC 643028	A	8
1185	<b>Elyseen Quartet:</b> Martinu: Pno Quartet/ <b>Carmirelli (vln):</b> Martinu: 3 Madrigals (Naegele pno) ④1979 S	DA CAMERA SM 92417	A	8
1186	<b>Elyseen Quartet:</b> Saint-Saens: Pno Quartet; Mahler: Pno Quartet Mvt ④1976 S	DA CAMERA SM 92733	A	8
1187	<b>Eymar, Jacqueline Loewenguth SQ:</b> Faure: Complete Chamber Music (SQ, Pno Quartets & Quintets, Trio) - Kehr vln, Braunholz vcl, Sichermann vla, W.Neuhaus vln S	3 x VOX SVBX 5100	A	18
1188	<b>Eymar, Jacqueline:</b> Franck: Pno Quintet, Prel, Chorale & Fugue - Loewenguth SQ , (flat disc) + (original plastic cover)	PHILIPS L 381	A	20 FR2
1189	<b>Festival Quartet:</b> Brahms: Pno Quartet Op.60 (2S\1S stamper) (p.1964) S	<b>RCA LSCSD 2330</b>	A	25 UR3
1190	<b>Fine Arts Quartet:</b> Schubert: Octet - New York Woodwind Quintet ④1961 S	MUSICAPHON BM30SL 1814	A	8
1191	<b>Gabrieli Quartet:</b> Shostakovich: SQs 1, 3 (p.1977) S	LONDON STS 15396	A	8 EO4
1192	<b>Glinka Quartet:</b> Schubert: SQ 12, 14 S	MELODIYA C10 4839	A	8
1193	<b>Grumiaux Trio:</b> Haydn: 3 String Trios Op.53; Schubert: 2 String Trios D.581, 471 (p.1969) S	PHILIPS 802905	A	10 HR2
1194	<b>Haydn:</b> Concertino (hpd, vln, vla, bass)/ <b>J.A.Steffan:</b> Con in D (hrpd, fl, vln, 2 hrns, bass); Ph.E.Bach: Little Pcs (vln, fl, hpd) - Marquis fl, Volkonsky, Druzhinin, Zaidel, etc	MELODIYA D 11961	A	8 EB3
1195	<b>Heifetz:</b> Beethoven: Archduke Trio; Brahms: Pno Trio Op.8; Schubert: Pno Trio Op.99 - Rubinstein, Feuermann	2 x RCA LM 7025	A	15 UR1
1196	<b>Heifetz:</b> Mozart: Quintet K.516; Mendelssohn: Octet; Brahms: Sextet; Franck: Quintet; Schubert: Quintet - Piatigorsky, etc S	<b>3 x RCA LDS(UK). 6159</b>	A	45 ER2
1197	<b>Hungarian Quartet:</b> Beethoven: SQ Op.59\1 ④1953	EMI 33CX 1203	A	10 EB1
1198	<b>Israel Woodwind Quintet:</b> Mozart: Adagio & Allegro K.594, Andante K.616, Fant K.608; Partos: Nebulae; H.Jacoby: Woodwind Quintet S	RCA ISZ 1019	A	10

1199	<b>Ivaldi Quartet:</b> Mahler: Pno Quartet Mvt; R.Strauss: Quartet Op.13 (gatefold) ④dig, 1983 S	ERATO NUM 75146	A	8
1200	<b>Jilka Septet:</b> Beethoven: Septet Op.20 (p.1953) ④	REMINGTON R 19922	A-	8 UM2
1201	<b>Juilliard Quartet:</b> Bartok: SQs 5, 6	COLUMBIA ML6EYE 4280	A	10 UA1
1202	<b>Juilliard Quartet:</b> Mendelssohn: SQs 2, 3 ④live 1961, 1965 in Leningrad + (classite.com) LRO	MELODIYA M10 49457	A	12
1203	<b>Keller Quartet:</b> Bruckner: SQ in c, Intermezzo - G.Schmid vla S	ORYX 1808	A	8
1204	<b>Kodaly Quartet:</b> Kodaly: SQs 1 & 2 (p.1982) S	HUNGAROT SLPD 12362	A	8
1205	<b>Kogan\Barshai\Rostropovich:</b> Beethoven: Trio Op.3 No.1 OLD	MELODIYA D. 3458	A	8 DR4
1206	<b>LaSalle Quartet:</b> Debussy: SQ; Ravel: SQ (p.1972) S	DGG 2530235	A	8
1207	<b>Maazel (vln):</b> Chausson: Concerto - Margalit pno, Cleveland Orch SQ (gatefold) (p.dig, 1980) S	TELARC DG 10046	A	8
1208	<b>Macalester Trio:</b> Villa-Lobos: Trio 1; Turina: Trio 2 S	GOLDEN CRE CRS 4213	A	8
1209	<b>Marais, Marin:</b> Suites in d and e, Tombeau de Meliton, Sonnerie - Alarius Ens (with S.& W.Kuijken) S	BAM LD 5102	A-	8
1210	<b>Martinu:</b> Wind Quartet, Promenades, Serenades I, III, Tr Sonatina - Watson fl, Wiedenhoff ob, Weiss cl, Sturman hr, etc ④1981 S	DA CAMERA SM 92421	A	8
1211	<b>Melos Ens:</b> Mendelssohn: Octet; Spohr: Double Quartet Op.65 S	EMI C053 1935	A	8
1212	<b>Melos Ensemble:</b> Weber: Cl Quintet Op.34; Schumann: Fantasiestucke; Marchenerzahlungen Op.132 - De Peyer cl (p.1968) S	EMI ASDBR 2374	A	10 ER1
1213	<b>Melos Quartet:</b> Beethoven: Middle SQs (opp.59, 74, 95) ④1970 S	4 x INTERCORD INT 185751	A	24
1214	<b>Muradori (fl)\ Orpheus Quartet Mmbrs:</b> Mozart: 4 Fl Quartets (p.1968) S	DECCA 105024	A	20
1215	<b>New Music Quartet:</b> Schumann: SQs Op.41\2, 3	COLUMBIA ML 4982	A	12 UB3
1216	<b>New York Harp Ens:</b> Albinoni, Bach, Mozart, Beethoven, Marcello, Boccherini, Pachelbel, D.Scarlatti, etc S	HUNGAROT SLPX 12726	A++	8
1217	<b>New York Harp Ensemble:</b> A Pastoral Christmas (Valentini, Bach, Nardini, Handel, Torelli, Tartini, A.Marcello - cond.Wurtzler (p.1985) S	MUSICMASTE MMD 20098	A++	8
1218	<b>Oistrakh, David:</b> Babadjanian: Trio - comp.pno, Knushevitsky vcl 8.5"	CHANT DU M LDZ-A 8103	A	10
1219	<b>Orlando Quartet:</b> Mozart: SQs 575, 589 ④dig, 1983 S	PHILIPS 412121	A	8
1220	<b>Orlando Quartet:</b> Schubert: SQ 14 ④dig, 1983 S	PHILIPS 412127	A	8
1221	<b>Paris Baroque Ens (Rampal, Pierlot, Gendre, Hongne, Veyron-Lacroix):</b> Vivaldi, Telemann, Corrette, J.Ch.Bach, J.J.Quantz S	ERATO STU. 70331	A	8 FB3
1222	<b>Parrenin Quartet:</b> Bartok: SQ 2 10"	VEGA C35S 191	A	15
1223	<b>Pikaizen\I.Oistrakh:</b> Dvorak: Terzetto Op.74, Gavotte for 3 Vlms, 4 Miniatures - Rusin vln ④1980 S	MELODIYA C10 19685	A	8
1224	<b>Ponchielli:</b> Quartet (fl, 2 cls, pno), Capriccio for ob & pno, Paolo et Virginia duo for cl & pno, 3 Pno Pcs - Syrinx Ens (gatefold) (p.1980) S	ACCORD ACC 140024	A	8
1225	<b>Previn:</b> Brahms: Piano Quintet Op.34 - Musikvereinsquartett ④dig, 1984 S	PHILIPS 412608	A	8
1226	<b>Rameau:</b> Vlme Concert en sextuor; Laboravi motet; Pieces pour clavecin; Diane et Acteon - R.Collart sop, Y.Remette org, D.Gouarne hpd, Blanchard Vocal Ens, Belai ChO, cond.A.Belai	CHANT DU M LDX-S 8343	A	8
1227	<b>Rampal (fl):</b> Haydn: 3 Trios 29, 30, 31 - Veyron-Lacroix pno, Huchot vcl (UK) (p.1954)	L'OISEAU-L OL 50036	A	8
1228	<b>Rampal (fl):</b> Vivaldi: Concertos & Sonatas - Pierlot ob, Hongne bsn, Gendre vln, Veyron-Lacroix hpd ④1953 (early maroon label)	BAM LD. 6	A	10
1229	<b>Saint-Saens:</b> Septet/ <b>Francaix:</b> L'Heure du Berger/ <b>Milhaud:</b> La cheminee du roi Rene/ <b>Pleyel:</b> Trio Op.51\1 - Karajan Stiftung Berlin Orch Akedemie ④1985 S	THOROFON MTH 305	A	8
1230	<b>Schubert:</b> Notturmo/ <b>Rousseau:</b> Vars for Hrp & SQ/ <b>Telemann:</b> Sonata for SQ/ <b>Handel:</b> Trio for 2 Obs in D/ 3 Chorales for WQuintet - Nottenbaum, Jurisch, Treischler, etc S	EMI SMO 81048	A	10 GW2
1231	<b>Shostakovich:</b> Aphorismes Op.13 (Spivakov arr)/ <b>Mozart:</b> Fl Quartet K.285/ <b>Corelli:</b> 2 Sonatas - Spivakov, Popov, Turovsky, etc S	MELODIYA CM 3945	A	8
1232	<b>Starker:</b> Beethoven: Archduke Trio - Jambor, Aitay ④1952	PERIOD EXLP 707	A	15 UM3
1233	<b>Suske Quartet:</b> Beethoven: 3 SQs Op.59 (gatefold) ④1967-8 S	2 x ETERNA 825996	A	35 GD1
1234	<b>Tatrai Quartet:</b> Haydn: 6 SQs Op.33 (p.1979) S	3 x HUNGAROT SLPX 11887	A	20
1235	<b>Tatrai Quartet:</b> Haydn: 6 SQs Op.54 & 55 ④1983-4 S	3 x HUNGAROT SLPX 12506	A	20
1236	<b>Tatrai Quartet:</b> Haydn: 6 SQs Op.64 (p.1977) S	3 x HUNGAROT SLPX 11838	A	20
1237	<b>Tatrai Quartet:</b> Kodaly: SQs 1, 2 ④1968 S OLD	HUNGAROT SLPX 11322	A	8 MY3
1238	<b>Telemann:</b> Concerto a quattro in a; Sonata a quattro in A; Trio Sonatas in g & c - Schaeffer fl, L.Koch ob, Brandis vln, E.Koch vcl, Grebe hpd, Rehm vcl	PHILIPS 642104	A	8
1239	<b>Trio di Trieste:</b> Beethoven: Archduke Trio; Haydn: Pno Trio 4 (Japanese pressing) S	DGG SLGM 1015	A	8
1240	<b>Trio di Trieste:</b> Dvorak: Dumky Trio	VOX PLP 2070	A	8
1241	<b>Varsovia SQ:</b> Szymanowski: SQs 1, 2 (gatefold) ④1982 S	PAVANE ADW 7118	A	8
1242	<b>Vilnius Quartet:</b> Haydn: SQ Op.54\1; Schubert: SQ 10 ④1973, 1983 S	MELODIYA C10 22335	A	8
1243	<b>Vlach Quartet:</b> Debussy: SQ; Ravel: SQ (p.1966)	ETERNA 820604	A	8 GG3
1244	<b>Weller Quartet:</b> Beethoven: SQ Op.127; Haydn: SQ Op.103 (p.1970) S	DECCA SXLWB 6423	A	35 ED3



1245	<b>Weller Quartet:</b> Mozart: SQ K.156; Haydn: SQ Op.1 No.3; Dittersdorf: SQ 5; Vanhal: SQ in F (p.1967) S	LONDON STS 15168	A	8	EO3
1246	<b>Wlach (cl):</b> Rimsky-Korsakov: Quintet for Winds & Pno (Recnicek, Oehlberger, Freiberg, Raupenstrauch)/ <b>Swoboda (cond):</b> Rimsky-Korsakov: Sinfonietta (Vienna SO) (p.1956)	WESTMINSTE XWN 18071	A	18	UB1
1247	<b>Wlach (cl):</b> Schumann: Fairy Tales Op.132; Mendelssohn: 2 Concert Pieces Op.113, 114 - Demus pno, Weiss vla, Bartosek hrn	WESTMINSTE XWN 18494	A	12	UB1
1248	<b>d'Anglebert, Jean-Henry:</b> Pieces de Clavecin/ <b>Duval, Francois:</b> Son in G/ <b>Morel, Jacques:</b> Chaconne en Trio/ <b>Clerambault:</b> Pirame et Tisbe - Amsterdams Barokensemble Ⓢ1980 S	ER PRODUCT ERJ 5328	A	8	

## ....SALE 20TH-CENTURY MUSIC

1249	<b>Bartok:</b> Cantata profana (R.Lewis, Rothmuller, cond.Susskind); 4 Slovak Folk Songs, 8 Songs from 27 Choruses (cond.Hillis) 📖 + (more details see: classite.com)	BARTOK REC 312	A	5	
1250	<b>Bartok:</b> Pno Con 3 (Ranki, cond.Ferencsik), Vla Con (G.Nemth, cond.Korodi) (Complete Edition) S	HUNGAROT SLPX 11421	A	5	
1251	<b>Bartok:</b> Suite 2, Rumanian Folk Dances, Transylvanian Dances, Hungarian Sketches - Budapest SO, cond.Erdelyi (Complete Edition) Ⓢ1968 S	HUNGAROT SLPX 11355	A	5	
1252	<b>Bax:</b> Spring Fire Sym, Sym Scherzo, Northern Ballad No.2 - Royal PO, cond.Handley Ⓢdig, 1986 (gatefold) S	CHANDOS ABRD 1180	A	5	
1253	<b>Bernstein:</b> Candide Ov; Sym Excs from On the Town, On the Waterfront, Fancy Free, West Side Story - Royal PO, cond.E.Rogers (p.1971) S	DECCA PFS 4211	A	5	EW5
1254	<b>Bernstein:</b> The Bernstein Songbook - Grist, A.Green, Comden, Karoff, etc, cond.comp, B.Steinberg, Engel, Goberman (p.1988) S	CBS FM 44760	A	5	
1255	<b>Blacher:</b> Paganini Variations/ <b>Berg:</b> Lulu Suite - E.Brink sop, cond.Deaky, Maga S	COLOSSEUM SM 533	A	5	
1256	<b>Brill, Margret:</b> The Fabulous Harp (17 pieces) - comp.harp S	STARR 816	A	5	
1257	<b>Britten:</b> Sinfonietta; Prel & Fugue; Soirees Musicales; Musical Matinees - Leningrad PO, cond.Dalgat	MELODIYA D 27219	A	5	
1258	<b>Constant, Marius:</b> Paradis perdu - cond.comp. S	PHILIPS 6500156	A	5	HR2
1259	<b>Cordero:</b> Sym 2/ <b>Balada:</b> Hommage a Sarasate/ <b>H.Brant:</b> On the Nature of Things - cond.Mester (p.1979) S	LOUISVILLE LS 765	A	5	
1260	<b>Debussy:</b> L'Enfant prodigue (Norman, Carreras, Fischer-Dieskau), La Demoiselle Elue (Cotrubas, Maurice) - cond.Bertini 📖 Ⓢdig, 1981 + (more details see: classite.com) S	PRO ARTE PAD 128	A	5	
1261	<b>Diepenbrock:</b> Elektra Suite; Wenn Ich ihn (S, winds)/ <b>Vermeulen:</b> Sym 2; Filles du roi/ <b>Pijper:</b> Sym 2; 6 Sym Epigrams/ <b>Ruyneman:</b> Hieroglyphs; L'Appel; Sonata for Chamber Choir S	2 x DONEMUS 6810986	A	12	
1262	<b>Distler, Hugo:</b> Die Weihnachtsgeschichte - Werner, Reiss, Rotzsch, Polster, Thomanerchor, cond.Rotzsch Ⓢ1979 S	ETERNA 827170	A	5	GD1
1263	<b>Durufle:</b> Scherzo, Prelude, Prel & Fugue, Sicilienne, Veni Creator - comp, Durufle-Chavalier organ S	ERATO STE 50081	A	5	FP1
1264	<b>Eben, Petr:</b> Laudes/ <b>Bach:</b> B.542, 582 - Digris org S	MELODIYA CM 4409	A	5	
1265	<b>Elgar &amp; Delius:</b> Partsongs - L.Halsey Singers 📖 (oval logo) S	ARGO ZRG 607	A	5	
1266	<b>Finzi:</b> Interlude for Ob & SQ, Prel & Fugue/ <b>Berkeley:</b> String Trio, SQ, 3 Moods - Marshall ob, Amphion SQ Ⓢ1983 S	HYPERION A 66109	A	5	
1267	<b>Ginastera:</b> Harp Con/ <b>Saint-Saens:</b> Morceau de concert/ <b>Tailleferre:</b> Concertino - Zabaleta, cond.Martinon S	DGG 2543806	A	5	
1268	<b>Heckmann, Heinz:</b> Requiem Caniceanum - Ikas, Szalok, Piso, Pflieger, Nack, Voss, cond.Fischbach (gatefold) 📖 S	2 x UNISONO UNS 32128	A	10	
1269	<b>Hindemith:</b> Lustige Sinfonietta op.4 - M.Held, cond.G.Albrecht Ⓢ1982 S	WERGO WER 60089	A	5	
1270	<b>Holst:</b> A Choral Phantasia, Psalm 86/ <b>Finzi:</b> Dies Natalis - Baker, Brown, cond.I.Holst, Finzi (p.1964) 📖 S	EMI HQS 1260	A	5	EM3
1271	<b>Holst:</b> Japanese Suite (cond.Boult)/ <b>Bliss:</b> Melee Fant (cond.comp)/ <b>Walton:</b> Music for Children (cond.comp)/ <b>Berkeley-Britten:</b> Mont Juic (cond.Berkeley) (p.1971) S	LYRITA SRCS. 50	A	7	
1272	<b>Honegger:</b> Con da Camera (Nicolet fl, Parolari Eng hrn, cond.Desarzens)/ <b>Barraud:</b> Sonatina (Reyes vln, de Menasce pno) (red vinyl) + (copy 1160\3000)	CONCERT HA E 17	A	12	
1273	<b>Huijbrechts:</b> Sonatina for Fl & Viola (Ruijmen, Isselee)/ <b>Camille Schmit:</b> Psautier (Serverius vocal, Marcelle pno) (gatefold)	ALPHA DBM 133	A	5	
1274	<b>Ichikawa, Toshiharu:</b> Symphony - Czech PO, cond.Kosler Ⓢ1977 S	DENON OX 7014	A	7	
1275	<b>Ives:</b> 4 Symphonies - cond.Bernstein, Ormandy, Stokowski (nice booklet) + (more details see: classite.com) S	3 x COLUMBIA D3S2EYE 783	A	14	UA4
1276	<b>Jeney:</b> Soliloquium 1 (Matus fl); Alef (cond.Eotvos); Round/ <b>Sary:</b> Catacoustics; Incanto; Immaginario 1 (cond.Sandor) + (more details see: classite.com) S	HUNGAROT SLPX 11589	A	8	
1277	<b>Kinze, Jos:</b> Verbotene Liebe (13 Songs) - Y.Flesch-Weydert sop, J.Flick ten, comp pno Ⓢ1971 S	PIWA 77261	A	7	

1278	<b>Kodaly:</b> Choral Works 6: Jesus & The Traders, Norwegian Girls, etc - cond.Vasarhelyi + (more details see: classite.com) S	HUNGAROT SLPX 11522	A	5
1279	<b>Kodaly:</b> Choral Works Vol.1 (Mixed & Female Choruses) - cond.Vasarhelyi, Andor (gatefold)  + (more details see: classite.com) S OLD	HUNGAROT SLPX 1259	A	5 MY5
1280	<b>Kodaly:</b> Choral Works Vol.2 (Villo, Lengyel Laszlo, etc) - Kodaly Choir, cond.I.Andor + (more details see: classite.com) S	HUNGAROT SLPX 11315	A	7 MY3
1281	<b>Kodaly:</b> Hungarian Folk Music Collection: Phonograph cylinders (with nice booklet)	2 x HUNGAROT LPX 18075	A	10
1282	<b>Lilburn, Douglas:</b> Sym 2, Aotearoa Ov, Diversions - New Zealand SO, NZBC Schola Musicum, cond.A.Heenan, J.Hopkins (p.1982) S	JERUSALEM ATD 8203	A	5
1283	<b>Lisiecki, Felix:</b> Oratorio pour Notre Temps - Orphelin, Parus, S.Lisiecki, Membre, cond.D.Twyler (gatefold)  (p.1977) S	2 x LES MENEST FL 5	A	10
1284	<b>Lutoslawski:</b> 3 Michaux Poems, Postludium (cond.comp, Krenz); SQ (La Salle SQ) (bklt) (gatefold) S	WERGO WER 60019	A	5
1285	<b>Martha, Istvan:</b> Elektroleinair (Kapolcs Riado, Tamad a szel) - Amadinda Ens, Szemzo, etc  1973, 1985-6 + (more details see: classite.com) S	HUNGAROT SLPX 17963	A	8
1286	<b>Martin, Frank:</b> Etudes/ <b>Hindemith:</b> Funeral Music/ <b>Roussel:</b> Sinfonietta/ <b>Nielsem:</b> Petite Suite - I Musici (p.1968) S	PHILIPS .. 802865	A	5 HR2
1287	<b>Matthus, Siegfried:</b> Holofernes/ <b>Schumann:</b> Sym 4 - D.Fischer-Dieskau, Leipzig GH, cond.K.Masur  live, 1981 S	ETERNA 827698	A	5 GB1
1288	<b>Mayer, Krzysztof:</b> SQs 4, 5 - Wilanow SQ (p.1980) S	PRO VIVA ISPV 101	A	5
1289	<b>Mechem, Kirke:</b> Pno Sonata; Goodbye, Farewell & Adieu/ <b>McFarland:</b> Song of Pegasus (Bar, fl, vc, pf)/ <b>Sutton, Jon:</b> A Child's Garden of Songs (SQ) - M.Tede msop, Velta bar, Kronos Quartet, etc S	ACA 1119862	A	5
1290	<b>Messiaen:</b> 7 Haikai/ <b>Eloy:</b> Equivalences/ <b>Pousseur:</b> Madrigal III - Loriod pno, Strassbourg Perc Group, Domaine Musical, cond.Boulez (gatefold) + (more details see: classite.com) S	ADES 14022	A	5
1291	<b>Messiaen:</b> Organ Music (complete) - A.Rossler organ (3 language booklet) (p.1973) S	7 x SCHWANN AMS 350	A	42
1292	<b>Messiaen:</b> Organ Works Vol.2: La Nativite du Seigneur - J.Bate organ  1980 S	UNICORN DKP 9005	A	5
1293	<b>Meyer, Krzysztof:</b> SQ 3 (Wilanow SQ)/ <b>Z.Penherski:</b> Incantazioni (Poznan Perc Ens, cond.Zgodzinski)  Warsaw Autumn, 1973 S	MUZA XW 1885	A	5
1294	<b>Polifrone, Jon:</b> Tryptychos, Te Deum, Missa Brevis, Madrigals, Motet S	SOCIETY FO SAC 1	A-	5
1295	<b>Pousseur:</b> Madrigal III (cond.D.R.Davies)/ <b>Stravinsky:</b> Octet (cond.de Waart)/ <b>Pijper:</b> SQ 5/ <b>O.van Hemel:</b> SQ 4 (Ntherlands SQ) (Braque: Le violon painting jacket) S	PHILIPS MOW 42	A	7
1296	<b>Pregel, Boris:</b> My City, Nocturne Dramatique (Canino pno), Rapsodie (G.Selmi vcl) - Rome Philh SO, cond.D'Artega S	VITALFO CTS 6809	A	7
1297	<b>Prokofiev:</b> Peter & The Wolf - Litvinov, USSR SSO, cond.Rozhdestvensky + (plain Melodiya jacket) , (GOST5289-68) 10"	MELODIYA HD 2928	A	5 LY1
1298	<b>Ravel:</b> 3 Cantatas (Myrrha, Alcyone, Alyssa) (Utrecht SO, cond.Soudant)  1983; Vln Sonata op.posth (U.Hoelscher, Koehler)/ <b>Lekeu:</b> Adagio op.3 (Suisse Romande Orch, cond.A.Jordan)	2 x TRANSCRIPT MR 0	A	10
1299	<b>Reich, Steve:</b> Music for Mallet Instrs, Voices & Organ; Music for Pcs of Wood; Sextet - Amadinda Perc Group (p.dig, 1990) S	HUNGAROT SLPD 31358	A	8
1300	<b>Reimann:</b> Requiem - Varady, Fischer-Dieskau, Dernesch, cond.Albrecht   dig, 1983 S	2 x EMI C165 1467403	A	10
1301	<b>Rodgers, Richard-R.R.Bennett:</b> Victory at Sea - NBC SO, cond.Bennett	EMI ALP 1175	A	7 ER1
1302	<b>Ropartz, Guy:</b> Sym 3 - Pollet, Stutzmann, Dran, Vassar, cond.Plasson (textb) (gatefold)  dig, 1985 S	EMI EL 270348	A	2
1303	<b>Rota, Nino:</b> Con per archi/ <b>Respighi:</b> Antiche danze 3/ <b>Elgar:</b> Serenade/ <b>Barber:</b> Adagio - I Musici  dig, 1985 S	PHILIPS 416356	A	5
1304	<b>Satie:</b> Melodies - Kweksilber sop, R.de Leeuw pno (gatefold)  (p.1976) S	HARLEKIJN 2925517	A	7
1305	<b>Schaeffer:</b> Objets lies/ <b>Mache:</b> Terre de Feu/ <b>Philippot:</b> Etude III/ <b>Bayle, Francois:</b> L'Oiseau chanteur/ <b>Ferrari, Luc:</b> Tete et queue du dragon/ <b>Malec:</b> Dahovi/ <b>Parmegiani:</b> Danse (bklt) S	CANDIDE CE 31025	A	10
1306	<b>Schafer, Dirk:</b> Pno Quintet Eb - J.Bogaart, Raphael Quartet S	ATTACCA BABEL 82105	A	5
1307	<b>Schmidt, Ole:</b> Piece Concertante (tpt, tmb, orch), Tuba Con, Hrn Con, Music for 5 Hns, Timp & Perc - Hovaldt tr, Svanberg trombone, Lind tuba, Fosdal hrn, cond.comp  1979 S	WILHELM HA LPWH 111	A	7
1308	<b>Schnaubelt, Fred:</b> Concertino (glass harmonica, orch); Petite impression/ <b>Mozart:</b> K.236/ <b>Naumann:</b> Sonata 8/ <b>B.Hoffmann:</b> Gavotte in Eb; Scherzo "Etoiles filantes"/ <b>Tomaschek:</b> Fant S	FSM 53235	A	5
1309	<b>Schoenberg:</b> Gurrelieder - Arroyo, Young, Baker, Patzak, cond.Ferencsik   1968 S	2 x EMI C167 2504	A	9
1310	<b>Schoenberg:</b> Pierrot Lunaire/ <b>Webern:</b> 2 Songs Op.8; 5 Cannons Op.16/ <b>Boulez:</b> Improvisation sur Mallarme - E.Sziklay, cond.Mihaly , (French gatefold jacket)  S	HUNGAROT SLPX. 11385	A	5 MY9
1311	<b>Schoenberg:</b> Suite Op.29, 5 Orch Pieces Op.16/ <b>Berg:</b> Altenberg songs - Beardslee sop, Columbia SO, cond.Craft (gatefold)	PHILIPS A 1499	A	5 HM7

1312	<b>Schoenberg:</b> The Book of the Hanging Gardens (C.Herzog, J.Bonneau); 5 Pieces for Orch op.16 (Gurzenich Orch, cond.Wand) S	MUSIDISC 30RC 691	A	7
1313	<b>Schoenberg:</b> Variations for Orch (cond.Rosbaud), Organ Variations (Zacher) (bklt) Ⓢ1967, 1959 S	WERGO WER 60013	A	5
1314	<b>Shostakovich:</b> Pno Con 1 (Maxim & Dmitri (jnr) Shostakovich, J.Thompson), Chamber Sym (cond.Turovsky) - I Musicic de Montreal (gatefold) Ⓢdig, 1984 S	CHANDOS ABRD 1120	A	6
1315	<b>Simpson, Robert:</b> Sym 1 - London PO, cond.Boult Ⓢ1956 10"	EMI BLP 1092	A	8 ER1
1316	<b>Spelman, Timothy Mather:</b> The Virgil of Venus - Steingruber, Wiener, cond.Fekete 📖 + (more details see: classite.com) 🖋	MGM E 3085	A	5
1317	<b>Stogarenko:</b> Sym 2 for Wind Orch/ <b>Bach:</b> Air/ <b>Mozart:</b> Div K.136 - Kiev ChO, cond.Sharoyev + (plain Melodiya jacket)	MELODIYA D 17761	A	7
1318	<b>Stravinsky:</b> 3 Pcs for SQ (PARRENIN Quartet); 3 Cl Pcs (J.Panella); Pno Sonata (Espinosa pno); L'Historie du Soldat (cond.Guinjoan) S	CHRISTOPHO SFGLP 78166	A	5
1319	<b>Stravinsky:</b> Octet for Winds/ <b>Milhaud:</b> Sym for Winds/ <b>Hindemith:</b> Konzertmusik Op.49 (pf, brass, 2 hps) - cond.L.Pesek S	PARLIAMENT PLPS 608	A	5
1320	<b>Stravinsky:</b> Petrushka - Berlin SO, cond.K.List (pseudonyms)	ROYALE 1342	A	5
1321	<b>Stravinsky:</b> Sym for Winds; Octet; Dumbarton Oaks; Ebony Con - Bolshoi Th Ens, cond.Lazarev Ⓢ1984 S	MELODIYA C10 22589	A	5
1322	<b>Suk:</b> Summer's Tale (J.Suk vln); Fant Scherzo - Prague SO, cond.Belohlavek Ⓢ1978-80 S	SUPRAPHON 14102699	A	5
1323	<b>Szymanowski:</b> Stabat Mater, Litanía, Demeter - Gadulanka, Rappe, Hiolski, cond.Wit Ⓢdig, 1983 (gatefold) 📖 S	EMI EL 270027	A	5
1324	<b>Szymanowski:</b> Sym 2, King Roger: Roxana's Song, Etude Op.4\3 (arr by Fitelberg) - Lodz PO, cond.Czyz S	MUSICAPHON BM30SL 1408	A	7
1325	<b>Szymanowski:</b> Sym 3; Litanei an die Heilige Jungfrau; Stabat Mater - cond.Kord, Rowicki Ⓢlive, Luzerne, 1980 📖 S	SCHWANN AMS 3538	A	5
1326	<b>Tarp, Svend Erik:</b> Sym Op.50, Te Deum - cond.Caridis, Woldike S	ODEON PASK 2009	A	5
1327	<b>Tcherepnin:</b> Triple Con/ <b>Paul Juon:</b> Episodes concertantes - Gobel Trio, cond.Segerstam, Mund (gatefold) Ⓢ1978, 1980 S	THOROFON MTH 230	A	5
1328	<b>Tharichen:</b> Con for kettledrums & orch/ <b>J.W.Hertel:</b> Con for 8 Drums, 2 Obs, 2 Trs & Strings/ <b>Anonymus:</b> Adagio & Allegro - Tharichen drum, cond.Handley Ⓢ1981 S	SCHWANN VMS 2066	A	5
1329	<b>Vianna da Mota, Jose:</b> 17 Lieder - Elvira Archer sop, Illenberger pno 📖 Ⓢ1981 S	DIAPASAO DIAP 25011	A	5
1330	<b>Villa-Lobos:</b> Bachianas Brasileiras 2, 5, 6 & 9 - Mesple, cond.Capolongo (gatefold) (p.1974) S	EMI C069 12574	A	5
1331	<b>Walton:</b> Choral Works (3 Chorals, Jubilate, The Twelve, Missa Brevis, etc) - Oxford Christchurch Cathedral Choir, cond.Preston (p.1972) (UK) 📖 S	ARGO ZRG 725	A	5
1332	<b>Warlock:</b> The Curlew/ <b>Vaughan Williams:</b> 4 Hymns, Merciless Beauty - Partridge, Music Group of London 📖 (p.1974) S	EMI HQS 1325	A	5 EM3
1333	<b>Webern:</b> 5 Mvts for SQ, 6 Bagatelles (Pro Arte SQ with R.Kolisch); Sym Op.21 (Paris ChO, cond.Leibowitz) Ⓢc.1950	DIAL 7	A	28
1334	<b>Weiner:</b> Divertimentos Op.20, 24/ <b>Bartok:</b> Divertimento - Liszt ChO Ⓢ1978 S	HUNGAROT SLPX 12115	A	5
1335	<b>Wellesz, Egon:</b> Partita in honorem J S Bach (organ); Octet (cl, bsn, hn, SQ) - Haselbock, Melos Ensemble ⓈSteirischer Herbst, 1982 S	ORF 120705	A	7
1336	<b>Wilder, Alec:</b> Air (ob, strings)/ <b>Glinka:</b> Russlan Ov/ <b>Wagner:</b> Lohengrin: Act 3 Prel - Oklahoma SO, cond.Fraser Harrison (speach & choral works on the other side) (white jacket) 10"	IMMUTABLE 0	A-	5
1337	<b>Xenakis:</b> Astrees, Nomos Alpha, ST4, Morsima-Amorisma - cond.Simonovitch S	EMI CVC. 2086	A	5 FR3
1338	<b>20th Century Guitar Music:</b> Falla, F.Martin, Smith-Brindle, Henze, Britten, Becker, Medek, Trojahn - R.Evers guitar (gatefold) Ⓢ1980 S	2 x MD+G J 1037	A	10
1339	<b>Contemporary Music for Oboe:</b> Yun: Piri; Xenakis: Dmaathen; Schenker: Piece for Oboe; Berio: Sequenza - Gleatzner oboe, Schenker perc Ⓢ1983-5 S	ETERNA 827906	A	5 GB1
1340	<b>Electronic Music III:</b> Berio: Thema (Berberian); Druckman: Anumus I (A.Smith tromb); Mimaroglu: Piano Music, 6 Preludes for mag tape (silver) S	TURNABOUT TV 34177	A	7
1341	<b>Greek Piano Music:</b> Antoniou, Constandinidis, Hadjidakis, Kalomaris, Skalkottas, Theodorakis - Mouzalas pno (p.1982) S	PAVANE ADW 7106	A	5
1342	<b>Works Dedicated to J.Negyesy:</b> Bozay, Wittinger, I.Yun, Farinas, Globokar - Negyesy vln (gatefold) S	THOROFON MTH 180	A	8

### ....SALE ROMANTIC MUSIC

1343	<b>Raff, Joachim:</b> Sym 5 - London PO, cond.B.Herrmann Ⓢ1970 S	UNICORN UNS(HP) 209	A	5
1344	<b>Tchaikovsky:</b> Souvenir de Florence (orchestral version)/ <b>Verdi:</b> SQ in e (orch version) - Netherlands ChO, cond.D.Zinman (p.1977) S	PHILIPS 9500104	A	5 HR3
1345	<b>Volkmann:</b> Serenades 1, 2, 3/ <b>Bruch:</b> Serenade - Keller vln, Buhl vcl, cond.K.L.Nicol S	CHRISTOPHO SCGLX 73973	A	5

## ....SALE CLASSICAL MUSIC

1346	<b>Bach, Johann Christian:</b> 3 Sinfoniettas/ <b>W.F.Bach:</b> Sinfonia/ <b>C.P.E.Bach:</b> Sinfonia 3 - Jerusalem ChO, cond.Rodan S	CONCERT HA SMS 2654	A	5
1347	<b>Beethoven:</b> Sym 5 - Vienna SO	PLYMOUTH P 1265	A	7
1348	<b>Haydn:</b> Cassations Hob.II: 9, 10 - Collegium Aureum (gatefold) S	BASF 2021224	A	5
1349	<b>Haydn:</b> Lira Cons 1, 3, 5 - H.Ruf lira, Chamber Ens (with Lautenbacher & J.Koch) (p.1966) (silver) S	TURNABOUT TV 34055	A	5
1350	<b>Haydn:</b> Sym 88 (Mozarteum Orch, cond.P.Walter), Sym 100 (cond.F.Weidlich) (p.1952)	REMINGTON R, 19989	A	5 UD1
1351	<b>Kurpinski, Karol:</b> Calmora, Dwie chatki Overtures/ <b>J.Elsner:</b> Leszek Blaty & Andromeda Overtures - Polish RSO, cond.Krenz (plain Muza jacket) 10"	MUZA L 206	A	7
1352	<b>Mozart:</b> Complete Wind Music - London Wind Soloists, cond.Brymer S	5 x DECCA SDDL 405	A	21 EW5
1353	<b>Mozart:</b> Haffner Serenade - F.Maier vln, Collegium Aureum (gatefold) (p.1970) S	HARMONIA M C065 99765	A	5
1354	<b>Mozart:</b> Posthorn Serenade - Collegium Aureum (quadrophonic) S	HARMONIA M C065 99697	A	5
1355	<b>Mozart:</b> Syms K.297, 425, 504, 543, 550, 551 - Bamberg SO, cond.Guschlbauer (p.1970-3) S	3 x ERATO ERA 9182	A	14
1356	<b>Salieri:</b> Sinfonia Veneziana, La Follia Variations, Il Giorno Sinfonia - London SO, cond.Pesko (p.1978) S	ITALIA ITL 70052	A	5

## ....SALE BAROQUE MUSIC

1357	<b>Bach:</b> 4 Orchestral Suites - Berlin ChO, cond.H.Koch (gatefold) ④1973-4 S	2 x ETERNA 826568	A	10 GD1
1358	<b>Bach:</b> 6 Brandenburg Concertos - Amsterdam Baroque Orch, cond.Koopman ④dig, 1983 S ✕	2 x ERATO NUM 751342	A	10
1359	<b>Bach:</b> 6 Brandenburg Concertos - Collegium Aureum (gatefold) S	2 x BASF 2920331	A	10
1360	<b>Bach:</b> 6 Brandenburg Concertos - R.Barchet, Pierlot, M.Andre, Pro Arte ChO, cond.K.Redel ④1961 S	2 x ERATO STU 70129	A	10 FB1
1361	<b>Bach:</b> 6 Brandenburg Concertos - Suske, Genzel, Pischner, Krug, Leipzig Bach Orch, cond.Koch (gatefold) (p.1971) + (worn spine) S	2 x ETERNA 825341	A	10 GD1
1362	<b>Bach:</b> Die Kunst der Fuge - Brabant ChO, cond.J-L.Hardy + (jacket worn a bit) S	HET BRABAN 6810245	A	7
1363	<b>Bach:</b> Die Kunst der Fuge - Liszt ChO, cond.Rolla (p.dig, 1985) + (more details see: classite.com) S	2 x HUNGAROT SLPD 12810	A	10
1364	<b>Bach:</b> Die Kunst der Fuge - Munich Pro Arte, cond.Redel + (light marks but nice copy)	2 x TELEFUNKEN LT 6535	A-	10 GP2
1365	<b>Bach:</b> Ricercare from Musikalisches Opfer/ <b>Handel:</b> 2 Pieces for Winds/ <b>Pillin:</b> 3 Pieces/ <b>Heussenstamm:</b> Set for Double-Reeds - Los Angeles PO mmbrs, cond.A.Endo (p.1973) S	CRYSTAL S 871	A	5
1366	<b>Buxtehude:</b> 4 Sacred Choral Works - Gunter, cond.Wolters ④1956	ARCHIV APM 14082	A	5
1367	<b>Frescobaldi:</b> Organ Pieces (Toccatas, 14 Vars, Bergamasca Vars, etc) - L.Moe organ (p.1972) S	CAMBRIDGE CRS 2516	A	5
1368	<b>Handel:</b> 16 Organ Concerti - L.Rogg org, Toulouse ChO, cond.Armand (p.1976) (quadrophonic) S	4 x EMI C163 14051	A	14
1369	<b>Handel:</b> Con grossi Op.6\2, 3, 4 - Sudwestdeutsche ChO, cond.Tilegant (gatefold) 10"	CLASSIQUE 13344	A	5
1370	<b>Handel:</b> Con grosso Op.6\10, Arias from Samson & Judas Maccabeus - Hozamn, Boder vln, Fishkov vcl, Nesterenko, cond.Gozman + (plain Melodiya jacket) , (GOST5289-68) 10"	MELODIYA D 22423	A	5 LY1
1371	<b>Handel:</b> Concerti Grossi Op.3 & 6 - Chambre du Roy, cond.Malgoire (p.1978) S	4 x COLUMBIA Y4 35234	A	21
1372	<b>Handel:</b> Fireworks Music, Double Con 27, Ob Con 10 - Pierlot, Paillard ChO S	ERATO STE 50119	A	5 FP1
1373	<b>Handel:</b> Water Music (original version) - Paillard ChO (complete score) (gatefold)	ERATO LDE 3143	A	8 FG5
1374	<b>Pergolesi:</b> Fl Con in G/ <b>Hasse:</b> Fl Con/ <b>Leo:</b> Con for 4 Vlns in D; Vcl Con in A - Schaeffer fl, Vorholz, Fruh, Terebesi, Schon vln, Boettcher vcl, cond.Lange ④1964 (STEREO at 12 o'clock) S	ARCHIV SAPM 198340	A	5
1375	<b>Pergolesi:</b> Vcl Concertino in A/ <b>Durante:</b> Divertissement/ <b>Vivaldi:</b> Con for 2 Cellos in a - Tournus, Fleury-Quellier vcl, Cartigny ChO 10"	ATRIUM AT 2002	A	5
1376	<b>Purcell:</b> 2 Birthday Odes for Queen Mary - Burrowes, Bowman, Brett, Lloyd, cond.Munrow ④1975 (gatefold) S	EMI C069 6032	A	5
1377	<b>Telemann:</b> Con for Fl & Vln, Tintamere Suite, Trio for Fl, Ob & Hpd - RAMPAL, Pierlot, Hongne, Gendre, Collegium Musicum de Paris, cond.Douatte S	CHRISTOPHO SCGLP 75897	A	7
1378	<b>Telemann:</b> Don Quichotte Suite; Tafelmusik III\1 - Leningrad ChO cond.Gozman S	MELODIYA C 1615	A	5
1379	<b>Telemann:</b> Water Music; Les Nations anciennes et modernes; Tpt Con in D - M.Cuvit tpt, Paris Baroque Orch, cond.Josefowitz S	CONCERT HA SMS 2457	A	5

1380	<b>Vivaldi:</b> 3 Concerti P.438, 134, 132 (Gulli, Malanotte vln, etc)/ <b>Valentini:</b> Ob Con 3 (Zanfini ob)/ <b>A.Scarlatti:</b> Con 6 - Virtuosi di Roma, cond.Fasano	EMI ALP 1344	A	7 ER1
1381	<b>Vivaldi:</b> La Notte Con/ <b>Handel:</b> Ob Concerto 3/ <b>Marais:</b> Alcyone Suite - Concentus Musicus Wien, cond.Harnoncourt 📻live, Holland Festival, 1973 (gatefold) S	TELEFUNKEN SAW 9626	A	5
1382	<b>Livre d'Or de la Musique Francaise (17th &amp; 18th centuries):</b> Campra, Charpentier, Couperin, Mont, etc - Fernandez vln, etc, cond.Fremaux, Paillard, Ristenpart, etc S	7 x ERATO ERA 9091	A	28 FB2
1383	<b>Beneventan Chants:</b> Holy Saturday, Feast of the Holy Twelve Borthers - Schola Hungarica, cond.Szendrei, Dobszay 📖 📻dig, 1989 S	HUNGAROT SLPD 31168	A	5

## ....SALE EARLY MUSIC

1384	<b>Dufay:</b> Motets, Hymns, Kyrie, Gloria, Sanctus - Capella Antiqua, cond.Ruhland S	TELEFUNKEN SAWT. 9439	A	5 GD6
1385	<b>Gabrieli, Giovanni:</b> 7 Canzoni - New York Brass Ens, cond.S.Baron (p.1954) 📖	VOGUE MC 20014	A	5
1386	<b>Gregorian Chant:</b> From Evening to Evening - Schola Hungarica, cond.Dobszay, Szendrei (p.dig, 1989) 📖 S	HUNGAROT SLPD 31086	A	5
1387	<b>Hortus Musicus:</b> Italian Dances form 14th Century; Tractus stellae form 11th Century 📻1988 S	MELODIYA C10 28697	A	5
1388	<b>Les Menestriers:</b> De la Halle, Binchois, Susato, Susato, Le Roy, etc S	CAVALIER BP 2001	A	5
1389	<b>Monteverdi:</b> Messa a 4 voci/ <b>Ingegneri:</b> Tenebrare factae sunt motet - Lausanne Vocal Ens, cond.Corboz 📻1964 S	ERATO STE. 50238	A	5 FP3
1390	<b>Monteverdi:</b> Tempro la Cetra; Son Questi i Crespi Crini; Raggi Dov'e il Mio Bene; Et e' pur Dunque Vero; Clori Amorosa; Qual si puo - I Madrigalisti di Venezia, cond.Bellini (gatefold)	VEDETTE VPC 1502	A	5
1391	<b>Palestrina:</b> Missa Papae Marcelli - St.Hedwig Cathedral Choir, cond.K.Foster (gatefold) + (white and gold label) S 10"	EMI STE 60602	A	5 GW1
1392	<b>Schutz:</b> Doppelchorige Motetten - Dresden Kreuzchor, Dresden SK, cond.R.Mauersberger (p.1967) S	DGG SLPM 139165	A	5 GY7
1393	<b>Schutz:</b> Motets & Psalms - Caillard Vocal Ens (gold label) S	EMI C065 28328	A	5
1394	<b>Schutz:</b> Motets & Psalms - cond.Caillard (gatefold) (p.1972) S	ERATO STU 70723	A	5 FB2
1395	<b>Victoria, Tomas Luis de:</b> Officium Hebdomadae Sanctae - cond.Cuesta 📖 (p.1974) S	3 x ERATO STU 70863	A	14 FB2
1396	<b>Consortium Antiquum, Antwerpen:</b> Dunstable, Dufay, Binchois, Obrecht, P.de la Rue, anonym, J.Stockem (gatefold) S	G.PH.TELEM PLP/VW 34712	A	5
1397	<b>Renaissance Music:</b> Praetorius, Isaac, Vasques, Ortiz, Peerson, Byrd, etc - Ambrosian Singers, etc (deluxe edition with text) S	BELVEDERE ELY 501	A	5

## ....SALE OPERAS &amp; OPERETTAS

1398	<b>Adam:</b> Lonjumeau excs - Gedda, Crass, Putz, cond.Lehan S	EMI C061 28502	A	5
1399	<b>Auber:</b> Fra Diavolo - Hopf, Schellenberg, Fehenberger, Frick, Bohme, cond.Elmendorff 📻1944 (gatefold)	2 x BASF 22292691	A	10
1400	<b>Berg:</b> Lulu - Silja, Fassbaender, Berry, cond.C.von Dohnanyi 📖 📻1976 + (French lib) S	3 x DECCA D 48	A	14 EP5
1401	<b>Berg:</b> Wozzeck - Lear, Fischer-Dieskau, cond.Bohm 📖 S	2 x DGG SLPM 138991	A	10 GY5
1402	<b>Bizet:</b> Carmen excs - Thill, Visconti, Guenot, cond.E.Cohen 📻1928	EMI C061 12859	A	5
1403	<b>Dessau:</b> Einstein opera - Adam, Schreier, Suss, cond.Suitner (gatefold) (p.1978) S	2 x NOVA 885103	A	10
1404	<b>Erkel, Ferenc:</b> Laszlo Hunyadi - Simandy, Dery, Orosz, Jambor, cond.Komor 📖 📻1960 S OLD	3 x HUNGAROT SLPX 1040	A	12 MY5
1405	<b>Erkel:</b> Bank Ban & Hunyadi excs - Szilagyi, J.Matyas, D.Konya, P.Vargha, Mester, Vonica, cond.Hary S	ELECTRECOR ST-ECE 795	A	5
1406	<b>Erkel:</b> Bank Ban, Hunyadi Laszlo, Unknown Heros, Brankovics & Dozsa Gyorgy excs - M.Szabo, Gyurkovics, Ilosfalvy, Joviczky, K.Kovats, etc, cond.Korodi, Komor, etc S	HUNGAROT FX 12213	A	5
1407	<b>Giordano:</b> Andre Chenier excs - Rosvaenge, Heidersbach, Domgraf-Fassbaender, cond.Heger 📻1942 (gatefold)	BASF 1021361	A	5
1408	<b>Gounod:</b> Faust - Kozlovsky, Pirogov, Shumskaya, Lisitsian, cond.Nebolsin 📻1947 + (in gatefold album) OLD	4 x MELODIYA D. 5776	A	21 CB1
1409	<b>Handel:</b> Il Pastor Fido - Esswood, Gregor, Farkas, cond.McGegen 📖 (p.dig, 1988) + (more details see: classite.com) S	3 x HUNGAROT SLPD 12912	A	12
1410	<b>Haydn:</b> Il Mondo della Luna - Auger, Mathis, Stade, Alva, Rolfe, cond.Dorati 📖 (p.1978) S	4 x PHILIPS 6769003	A	14 HR3
1411	<b>Lortzing:</b> Zar und Zimmermann excs - Cordes, Frick, Wunderlich, cond.Klobucar 📻1959 + (white & gold label) S	EMI STE 80568	A	5 GW1
1412	<b>Mascagni:</b> Cavalleria - Petrova, Ruhl, Malani, Petroff, cond.Ghiglia 📖 (p.1951)	2 x REMINGTON R 19974	A	10 UR1

1413	<b>Mascagni:</b> Cavalleria/ <b>Leoncavallo:</b> Pagliacci - G.Poggi, Mancini, Beltrami, Protti, cond.Rapalo 📖 Ⓜ️ 1958	3 x PHILIPS A 2018	A	12	HM8
1414	<b>Massenet:</b> Werther excs - Juyol, C.Richard, Bourdin, cond.Sebastian PS	VOX ST-PL 518060	A	5	
1415	<b>Massenet:</b> Werther excs - Valletti, Elias, Souzay, cond.Leibowitz S	RCA 640723	A	5	FM2
1416	<b>Mozart:</b> Don Giovanni - Allen, Vaness, Ewing, Gale, cond.Haitink 📖 Ⓜ️ dig, 1984 S	3 x EMI SLS 1436653	A	14	
1417	<b>Offenbach:</b> Hoffmann excs - Dobbs, Kuchta, Klug, S.Konya, cond.R.Kraus S	DGG J 847	A	5	
1418	<b>Ponchielli:</b> Gioconda - Marton, Milnes, Budai, Ramey, cond.Patane 📖 + (more details see: classite.com) S	3 x HUNGAROT SLPD 12905	A	12	
1419	<b>Puccini:</b> Il Tabarro - Gobbi, Prandelli, De Palma, cond.Bellezza Ⓜ️ 1955	EMI ALP 1355	A	5	ER1
1420	<b>Puccini:</b> Madama Butterfly - Scotto, Bergonzi, cond.Barbirolli 📖 + (white & gold label) S	3 x EMI SAN(GP) 184	A	12	GW1
1421	<b>Rossini:</b> Barbiere - D'Angelo, Capecchi, Cava, Monti, Tadeo, cond.Bartoletti 📖	3 x DGG LPM 18665	A+ +	14	
1422	<b>Rossini:</b> Barbiere excs - Doria, Vanzo, Massard, cond.Etcheverry	ORPHEE LDO-E 50007	A	5	
1423	<b>Rossini:</b> Il Signor Bruschino - J.Mahler, Wolanski, Moleda, cond.Kasprzyk (gatefold) (p.1986) S	2 x MUZA SX 2130	A	10	
1424	<b>Saint-Saens:</b> Samson excs - Gorr, Blanc, Vickers, cond.Pretre + (white & gold label) S	EMI SME 80927	A	5	GW2
1425	<b>Schoenberg:</b> Moses & Aron - Haseleu, Goldberg, cond.Kegel Ⓜ️ 1976 (gatefold) S	2 x SUPRAPHON 14162611	A	10	
1426	<b>Schoenberg:</b> Moses & Aron - Reich, Devos, cond.Gielen 📖 (p.1974) S	2 x PHILIPS 6700084	A	10	HR2
1427	<b>Schoenberg:</b> Moses und Aron - Haseleu, Goldberg, Krahmer, Pohl, Ude, Polster, cond.Kegel 📖 Ⓜ️ 1976 (gatefold) S	2 x ETERNA 826889	A	10	GD1
1428	<b>Strauss:</b> Die Schweigsame Frau - Adam, Burmeister, Scovotti, cond.Janowski 📖 (p.1976) S	3 x EMI SLS 5160	A	12	ER3
1429	<b>Tchaikovsky:</b> Onegin excs - Vishnevskaya, Lemeshev, Byelov, cond.Khaikin	MELODIYA D 6463	A	5	
1430	<b>Tchaikovsky:</b> Pique Dame - Andzaparidze, Mazurok, Levko, Sokolov, Arkhipova, cond.Khaikin S	4 x MELODIYA C 1451	A	14	
1431	<b>Tchaikovsky:</b> Pique Dame highlights - Vishnevskaya, Resnik, Popp, Iordachescu, cond.Rostropovich (p.1977) S	DGG 2537042	A	5	
1432	<b>Verdi:</b> Don Carlos highlights - Frick, Bohme, Hillebrecht, Topper, cond.H.Stein S	EURODISC S 70211	A	5	
1433	<b>Verdi:</b> Otello - Del Monaco, Tebaldi, Protti, cond.Karajan 📖 S	3 x DECCA SETWB, 209	A	52	EP1
1434	<b>Verdi:</b> Rigoletto excs - A.Kraus, Bastianini, Scotto, Vinco, cond.Gavazzeni S	ELITE RLP 3	A	5	
1435	<b>Vivaldi:</b> Il Cantone in Utica - Gasdia, Schmiege, Rigacci, I Solisti Veneti, cond.Scimone 📖 Ⓜ️ live, dig, 1984 S ⌘	2 x ERATO NUM 75204	A	10	
1436	<b>Wagner:</b> Die Walkure: Act 1 - Lehman, Melchior, List, Vienna PO, cond.B.Walter + (bklt)	ANGEL COLH 133	A+ +	7	
1437	<b>Wagner:</b> Lohengrin (hlts) - Varnay, Steber, Windgassen, Uhde, Greindl, cond.Keilberth	DECCA BLK 16514	A	5	GB3
1438	<b>Wagner:</b> Parsifal (sung in Hungarian) - Solyom-Nagy, Polgar, Molnar, Farago, Kasza, cond.Ferencsik Ⓜ️ live, 1983 📖 + (more details see: classite.com) S	5 x HUNGAROT SLPX 12784	A	21	
1439	<b>Wagner:</b> Rheingold excs - Frantz, Metternich, S.Wagner, Schock, cond.Kempe 📖 Ⓜ️ 1959 S	EMI ASDWG 535	A	52	EW1
1440	<b>Wagner:</b> Siegfried excs - Melchior, Tessmer, Bockelmann, Reiss, Schorr, cond.Coates, Heger (individual LPs)	2 x EMI E 80744	A	10	
1441	<b>Weber:</b> Freischutz - Paul, Faulhaber, Trotschel, Beilke, cond.Kempe Ⓜ️ 1951 (gatefold)	2 x BASF 22292681	A	10	
1442	<b>Weber:</b> Freischutz excs - Schlemm, Streich, Windgassen, Uhde, cond.Rother , (1957) + (spines taped)	DGG LPEM 19013	A	5	GY3
1443	<b>A Stephen Sondheim Evening, 1983:</b> Callaway, Groenendaal, Gunton, Hearn, etc (gatefold) 📖 S	2 x RCA CBL2 4745	A	10	
1444	<b>Abraham:</b> Die Blumen von Hawaii & Victoria highlights - H.Brauner, Equiluz, H.Winter, Niessner, cond.J.L.Gruber S	ORPHEE ZS 10152	A	5	
1445	<b>Bernstein:</b> Candide (Opera House Version 1982) - Mills, Eisler, Lankston, cond.Mauceri (gatefold) 📖 (p.1986) S	2 x NEW WORLD NW 340	A	10	
1446	<b>Bernstein:</b> West Side Story excs - A.Leigh, P.Hudson, cond.K.Alwyn S 10"	ARIOLA 34100	A	5	
1447	<b>Ganne, Louis:</b> Les Saltimbanques - J.Micheau, M.Roux, Amade, G.Mozian, R.Massard, cond.Dervaux (gatefold) + (minor jacket damage)	2 x DECCA 163080	A	10	
1448	<b>Lopez:</b> Mediterranee - Hirigoyen, Ribot, Duvaleix, Jambel, cond.Metehen S	REGAL C051 91357	A	5	
1449	<b>Offenbach:</b> La Belle Helene - Rhodes, Corazza, J.Martin, cond. A.Lombard Ⓜ️ 1977 (gatefold) S	2 x BARCLAY 90201	A	10	
1450	<b>Schubert-Berte:</b> Dreimaderlhaus excs - Koth, Schock, Kunz, cond.Fox (gatefold) 10"	EMI E 60588	A	5	
1451	<b>Strauss:</b> Eine Nacht in Venedig - Streich, Rothenberger, Gedda, Prey, cond.Allers + (white & gold label) 📖 S	2 x EMI SME 81051	A	10	GW2
1452	<b>Wright-Forrest:</b> Kismet - McKellar, R.Merrill, A.Leigh, Resmik, I.Wallace, cond.Matovani (UK)	DECCA LK 4578	A	5	

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1453	<b>Adam, Theo:</b> Loewe: 9 Ballades - Dunkel pno (p.1973) S	ETERNA 825723	A	5	GD1
1454	<b>Ameling:</b> Christmas Songs (A.Scarlatti, R.Strauss, Reger, Wolf, Cornelius, Nin, etc) - Baldwin pno 📖 (p.1980) S	CBS 76977	A	5	
1455	<b>Ameling:</b> Musical Songs by Gershwin, Kosma, Rodgers, etc - Dijk pno (p.1982) S	PHILIPS 6514284	A	5	HR3
1456	<b>Ameling\Gedda\Parker\Senechal\Souzay:</b> Poulenc: Complete Songs - Baldwin pno 📖 Ⓜ 1974-77 S	5 x EMI C165 16231	A	21	
1457	<b>Anderson, Marian:</b> 12 Sprituals - Rupp pno + (plain Melodiya jacket) , (GOST5289-68) 10" OLD	MELODIYA D. 6145	A	5	LY1
1458	<b>Arkipova:</b> Giordani: Caro mio ben; Stradella: Pieta, Signore!; Pergolesi: Stabat Mater aria; Monteverdi: Lasciatemi morire; Bach-Gounod: Ave Maria; Handel: Dettingen Te Deum-Ari, etc; S	MELODIA 562283	A	5	
1459	<b>Baccaloni, Salvatore:</b> L'Elisir, Barbiere, Figaro, Boris, Falstaff, Don Giovanni; Trilossa: 6 Sonetti Romaneschi; Cimara, Buzzi, etc songs	COLUMBIA Y 31736	A	5	
1460	<b>Baker, Janet:</b> Debussy, Duparc, Faure Songs - Moore pno 📖 (p.1970) S	EMI ASD, 2590	A	5	ER8
1461	<b>Baker:</b> Songs of Sunday (16 songs) - Ledger organ (p.1981) S	EMI ASD. 3981	A	5	EE1
1462	<b>Berberian:</b> Monteverdi Arias - Concentus Musicus Wien, cond.Harnoncourt 📖 (gatefold) (p.1975) S	TELEFUNKEN 641930	A	5	
1463	<b>Berberian:</b> Monteverdi: Arias - cond.Harnoncourt (p.1975) S	TELEFUNKEN 641956	A	5	
1464	<b>Berganza:</b> Haydn: Arias, Cantata, Cavatina - cond.Leppard 📖 (gatefold) Ⓜ dig, 1982 S	ERATO NUM 75038	A	5	
1465	<b>Berganza:</b> Mozart Opera Arias - London SO, cond.Pritchard 📖 (p.1968) S	DECCA SDD 176	A	5	EW5
1466	<b>Berganza:</b> Sor: 12 Seguidillas, Andantino (gtr); Soler: 7 Canzonettes, Aria from Una cosa rara - Moreno guitar Ⓜ dig, 1983 📖 S	PHILIPS 411030	A	5	HR3
1467	<b>Berger, Erna:</b> Handel, Mozart, Brahms, Wolf, Debussy, R.Strauss - Raucheisen pno Ⓜ 1944	BASF 1022317	A	5	
1468	<b>Blegen, Judith\F.von Stade:</b> Duets by Schubert, Mozart, Saint-Saens, Chausson, A.Scarlatti, Brahms - Wadsworth pno, instr.ens (gatefold) (p.1975) S	CBS 76476	A	5	
1469	<b>Borg, Kim:</b> Schubert (3), Schumann, Loewe (2) songs - Raucheisen pno (gatefold) 10"	DGG DG 17004	A	5	
1470	<b>Butt, Clara:</b> Lucrezia Borgia, Orfeo, Alessandro, Sosarme; Elgar, Lehmann, Dvorak, etc songs Ⓜ 1912-30	EMI HLM 7025	A	5	EN1
1471	<b>Callas:</b> Lecouvreur, Chenier, La Wally, Mefistofele, Barbiere, etc - cond.Serafin Ⓜ 1954	EMI C053 1013	A	5	
1472	<b>Carreras, Jose:</b> Verdi, Donizetti, Rossini opera arias - cond.Lopez Cobos 📖 (p.1981) S	PHILIPS 416248	A	5	
1473	<b>Casei, Nedda:</b> Ravel: Sheherazade; Chausson: Poeme de l'Amour et la Mer - Prague SO, cond.Turnovsky (p.1969) S	SUPRAPHON 11120513	A	5	
1474	<b>Cortez, Viorica:</b> Carmen, Sapho, Samson, Roi d'Ys, Antoine, Semiramide, Favorita, Trovatore, Don Carlo, Oberto - cond.Froment (gatefold) Ⓜ 1977 S	IPG 7609	A	5	
1475	<b>Croiza, Claire:</b> Debussy, Duparc, De Breville, De Severac, Faure, Roussel, Poulenc, Honegger songs - Poulenc, Honegger, Roussel, etc pno	EMI ALP 2115	A	8	ER3
1476	<b>Culp, Julia:</b> Schumann: Frauenliebe und Leben; Schubert, Mendelssohn, Chopin, Brahms, Wolf, etc songs Ⓜ 1906-26	COURT OPER CO 320	A	5	
1477	<b>Dawson, Peter:</b> A Song for Everyone (The Fishermen of England; Old Father Thames; The Bandolero; Song of the Volga Boatmen; Mussorgsky: Song of the Flea) Ⓜ 1926-39	EMI MFP 1144	A	5	
1478	<b>Deutekom:</b> Operetta arias (Clivia, Giuditta, Dubarry, Favorit, Fledermaus, etc) - cond.Vanderzand S	RELAX 33022	A	6	
1479	<b>Ekker-van der Pas, Thea:</b> Grieg, Andriessen, Wolf (8), Nin (4), Reger songs - R.Jansen pno 📖 S	POLYDOR 2925049	A	5	
1480	<b>Elwes, Gervase:</b> Dvorak, Grieg, Henschel, Quilter, etc songs Ⓜ 1911-20	EMI HQM 1114	A	5	ED1
1481	<b>Erb, Karl:</b> Idomeneo, Don Giovanni, Entfuhrung, Corregidor, etc; Schuber (7), Bach, Gluck, Brahms, Wolf songs Ⓜ 1933-44 (gatefold)	2 x ACANTA DE 23106	A	10	
1482	<b>Eriksen, Olav:</b> Grieg: 25 Songs - Kayser pno Ⓜ in Grieg's house in 1982 S	TROLDHAUGE TROLD 2	A	5	
1483	<b>Ferrand, Andre:</b> Massenet: 12 Songs - Defaye pno S	GOYER 82003	A	5	
1484	<b>Firchow, Hermann:</b> Loewe: 13 Ballades - Einfeldt pno S	TELEFUNKEN SMT 1061	A	5	GD6
1485	<b>Fischer-Dieskau:</b> A.Berg: 22 Early Songs - Reimann pno 📖 (gatefold) Ⓜ dig, 1984 S	EMI EL 270195	A	5	
1486	<b>Fischer-Dieskau:</b> Faure: La Bonne Chanson; Ravel: Chansons Madecasses; Poulenc: Le Bal Masque - Sawallisch pno, Berlin PO Soloists (gatefold) 📖 (p.1976) S	BASF EA 227650	A	5	
1487	<b>Fischer-Dieskau:</b> Mahler: Fahrenden Gesellen (Furtwangler); Kindertotenlieder (Kempe)	EMI C063 898	A	5	
1488	<b>Fischer-Dieskau:</b> Mahler: Fahrenden Gesellen (cond.Furtwangler); Brahms: 7 Songs from Op.32 (Klust pno)	EMI ALP 1270	A	8	ER1
1489	<b>Fischer-Dieskau:</b> Mahler: Kindertotenlieder - Berlin PO, cond.Kempe + (more details see: classite.com) 10"	EMI E 70004	A	5	

1490	<b>Fischer-Dieskau:</b> Schubert: Die schone Mullerin - Moore pno 📖 + (white & gold label) S	2 x EMI STE 91187	A	10	GW1
1491	<b>Fischer-Dieskau:</b> Schumann: Liederkreis - Moore pno 📖 Ⓜ1954 10"	EMI E 70042	A	5	
1492	<b>Fischer-Dieskau\Furtwangler:</b> Mahler: Fahrenden Gesellen/ <b>Ferrier\Walter:</b> Mahler: Kindertotenlieder + (plain Melodiya jacket)	MELODIYA D.. 6441	A	5	PB1
1493	<b>Fischer-Dieskau\J.Baker:</b> Duets from the Royal Festival Hall, 1970: Lilius, Schutz, Schein, Lawes, Handel - G.Malcolm org, hpd, K.Heath vcl 📖 + (more details see: classite.com) S	<b>EMI ASD 2710</b>	A	7	ER2
1494	<b>Flagstad:</b> Haugtussa; 4 Sinding Songs - McArthur pno 📖 PS	DECCA (ECS) 623	A	5	
1495	<b>FlagstadMelchior:</b> Scenes from Parsifal, Lohengrin - cond. McArthur	EMI ALP 1276	A	7	ER1
1496	<b>Florei, Nicolae:</b> Rumanian Songs (Vasilescu, Ionescu, etc) - Pradescu Orch S	ELECTRECOR STM-EPE 654	A	8	
1497	<b>Frantz, Ferdinand:</b> Igor, Boris, Hollander, Rheingold, Meistersinger, Walkure - cond.Furtwangler, Kempe, Schuchter Ⓜ1954-9 S	EMI C047 29127	A	5	
1498	<b>Gedda:</b> Rachmaninov: 16 Songs - Weissenberg pno (gold label) S	EMI C063 11071	A	5	
1499	<b>Gedda:</b> Tchaikovsky, Grieg, Faure, Debussy, Hahn, Berlioz, etc songs (eyron, Ciccolini, Moore pno); Saba, Carmen, Evangelimann, L'Elisir, etc (cond.Pretre, Bender, etc) 📖 (p.1970) S	<b>EMI ASD 2574</b>	A	5	ER2
1500	<b>Gobbi:</b> Arias, Classical Song, Italian Songs, Romantic Songs (nice booklet with text) (gatefold) (Odeon label) S	2 x EMI PASD 606	A	10	ED1
1501	<b>Hammond\Craid:</b> Love Duets from Boheme, Tosca, Butterfly, Aida - cond.Tausky	EMI PALP 1805	A	5	ED1
1502	<b>Hann, Georg:</b> Don Giovanni, Barbiere, Zauberflote, Falstaff, Bartered Bride - cond.Hollreiser, Knor, Eichhorn , (1958) 10"	DGG LPE 17108	A	5	GY3
1503	<b>Heynis, Aafje:</b> Bach & Handel Arias - Vienna SO, cond.Gillesberger (gatefold with many photos)	PHILIPS A 460	A	5	HM7
1504	<b>Hotter:</b> Schubert: Winterreise - Raucheisen pno (US)	2 x DECCA DX 111	A	10	
1505	<b>Jackson, Clifford:</b> H.Russell: 10 Songs - Bolcom pno 📖 (gatefold) (p.1977) S	NONESUCH H 71338	A	5	
1506	<b>Kiepora:</b> Stolz, Spoliansky, di Capua, Kaper, Buday, etc Songs	MUZA XL 346	A	5	
1507	<b>King, James:</b> Schubert (9) & R.Strauss (7) Songs - Hughes pno S	RCA LSC(GP) 2975	A	5	GR3
1508	<b>Klose, Margarete:</b> Xerxes, Orpheus, Samson, Carmen, Trovatore, Rienzi, Tristan, etc - E.Berger, Lorenz, Greindl, Hann, etc Ⓜ1937-45	2 x BASF 2221484	A	10	
1509	<b>Konya, Sandor:</b> Dein ist mein ganzes Herz - cond.Marszalek, etc	POLYDOR LPHM 46758	A	5	
1510	<b>Koth\Prey\Frick\Hoppe\Bielefelder Kinderchor:</b> Deutsche Heimatlieder S	DEUTSCHE S H 71	A	5	
1511	<b>Lanza, Mario\E.Doubleday:</b> Operetta Excs (Student Prince excs, etc) - cond.Callinicos, R.Sinatra (French pressing)	RCA A 530203	A	5	
1512	<b>Laplante, Bruno:</b> Chausson: Poeme de l'amour et de la mer, Serres Chaudes, Melodies Op.2, 27, 36 - Lachance pno (gatefold) Ⓜ1977 S	CALLIOPE CAL 1860	A	5	
1513	<b>Lear, Evelyn:</b> Bernstein & Sondheim Songs - Katz pno S	MERCURY SRI(HP) 75136	A	5	
1514	<b>Lehmann, Lotte:</b> Brahms, Schubert, R.Strauss songs; Boheme, Tosca, Rosenkavalier, Lohengrin, Walkure, Manon, etc (gatefold) Ⓜ1016-33	2 x EMI C137 30704	A	10	
1515	<b>Lukomska, Halina:</b> Szymanowski: Songs (6 Love Songs, 6 Songs of the Infatuated Muezzin, etc) - Sulikowski pno Ⓜ1971 S	MUZA SX 2354	A	5	
1516	<b>Melba, Nellie:</b> Hamlet, Romeo, Faust, Boheme, etc; Lotti, Bach (with J.Kubelik), Bizet, etc	EMBER GVC 3	A	5	
1517	<b>Merrill, Robert:</b> Otello, Un ballo, La forza, Chenier, Don Carlos, etc - cond.Downes 📖 (p.1962) S	LONDON OS 25833	A	5	ED3
1518	<b>Meseck, Hanspeter:</b> Schubert: Schiller Lieder (Der Taucher, Sehnsucht, Die Erwartung) - Laska Meseck pno 📖 Ⓜ1979 S	EUROSOUND ES 46404	A	5	
1519	<b>Metternich, Josef:</b> Pagliacci, Traviata, Hoffmann, Un ballo, Barbiere, Faust, Figaro, Trovatore - cond.Schuchter (gatefold) 10"	EMI WBLP 504	A	5	GR2
1520	<b>Milanov, Zinka:</b> Songs of the Ukraine (arr.by Goranin)/ <b>Polynack-Lesawyer\Szandrowsky:</b> Songs of the Ukraine (Dmytriw pno)	ALLEGRO 1586	A	7	
1521	<b>Moffo, Anna:</b> Operetta Songs (Giuditta, Csardasfurstin, Zigeunerbaron, Fledermaus, Lustige Witwe, etc) - cond.Breuer S	TELEFUNKEN SLE 14545	A	5	
1522	<b>Moffo, Anna:</b> Faust, Boheme, Turandot, Semiramide, Dinorah, Carmen, Lakme - cond.Serafin S	RCA VICS(GP) 1637	A	5	
1523	<b>Muzio, Claudia:</b> Ernani, Tosca, Louise, Aida, Boheme, Cavalleria, Tell, Manon Lescaut, Pagliacci, etc	SCALA SC 5007	A	5	
1524	<b>Norman, Jessye:</b> Les Triomphes de JN: Spirituals, Chants sacres (Berlioz, Ravel, Satie, Poulenc, R.Strauss, Mahler, Wagner, Purcell, C.Porter) (gatefold with many photos) (p.1987) S	2 x PHILIPS 422025	A	10	
1525	<b>Oberlin, Russell:</b> Purcell: Songs - S.Barab bass viola da gamba, P.Maynard hpd 📖 S	EVEREST CPTS 5535	A + +	5	
1526	<b>Offers, Maartje:</b> Favorita, Orpheus, Don Carlos, Gotterdammerung, Samson, Mignon, etc Ⓜ1926-7	PREISER LV 263	A	5	
1527	<b>Pallenberg, Max:</b> Operatta excs (Mikado, Helene, Pompadour, Herbstmannover, etc) - cond.Lehar, Zamara, Kalman	DISCOPHILI UG-P 1	A	5	
1528	<b>Patzak:</b> Schubert (9) & R.Strauss (7) songs - Raucheisen pno, cond.R.Strauss, C.Krauss Ⓜ1944	BASF 1022055	A	5	



1529	<b>Paulee, Mona:</b> Poerter & Gershwin Songs/ <b>R.Boesch:</b> Boheme: Musetta's Waltz/ <b>Singer (cond):</b> Bizet: Carmen Prel/ <b>Mehlich (cond):</b> Rimsky-Korsakov: Capriccio Italien: 2 Mvts (p.1952) 📖	REMINGTON R 199122	A	5	UM1
1530	<b>PetrescuKessler:</b> Duets & Songs by Bononcini, De Luca, Rameau, Gabrieli, Dowland, Purcell, Telemann, Bach, Handel, Jones, etc - Jarosevivi vla da gamba, D.Pop fl, K.Mild hpd (gatefold)	ELECTRECOR ECE 67	A	5	
1531	<b>Ponselle:</b> 16 Songs recorded at her home in 1954 - Chichagov pno	RCA L 16493	A/B	5	
1532	<b>Prey, Hermann:</b> Schubert: Die schone Mullerin, Winterreise, Schwanengesang - Hokanson, Sawallisch, Moore pno 📖 (p.1973, 1974) S	4 x PHILIPS 6767300	A	14	HB2
1533	<b>Prey:</b> 13 Wunsch-Melodien - cond.Schmidt-Boelke 📖 1977 📖 S	EURODISC 34934	A	5	
1534	<b>Prey:</b> Ausgewahlte Lieder der Romantik (Schubert (3), Schumann (5), Loewe (2), Brahms (2), Wolf (4)) - Moore, Engel, Heinemann, Weissenborn, Malzer pno 📖 S	EMI 349209	A	5	
1535	<b>Prey:</b> Beethoven: An die ferne Geliebte + 12 Songs - Moore pno 📖 S	EMI STC 80635	A	5	GW1
1536	<b>Prey:</b> H.Prey in Wien (12 operetta songs) - cond.Allers, Michalski S	EMI CO61 28142	A	7	
1537	<b>Procter, Norma:</b> Brahms & Mahler Songs, English Ballades (Bishop, Nevin, Horn, Sullivan, C.Bohn, etc) - Hamburger pno 📖 1976 S	PRELUDE PRS 2505	A	5	
1538	<b>Reti\Eszenyi\Szonyi\Body:</b> Choirs from Fidelio, Hollander, Freichotz, Pagliacci (with Reti), La Forza - Hungarian RCh, cond.Erdelyi + (more details see: classite.com) 10"	HUNGAROT HLPKM 1526	A	5	MY3
1539	<b>Ritzmann, Martin:</b> Carmen, Aida, Don Carlos, Freischutz, Pagliacci, Chenier, Tosca, Turandot, etc - cond.Frizke (p.1974) S	ETERNA 825836	A	5	GD1
1540	<b>Rodriguez, Luisita:</b> J.Delano, Campos Parsi, L.A.Ramirez, J.A.Astol songs - Sanroma pno	INSTITUTO ICP-C 6	A	5	
1541	<b>Rosvaenge:</b> Wolf (12) & Grieg (5) songs - Raucheisen pno 📖 1944	BASF 1022505	A	5	
1542	<b>Rudinow, Moshe:</b> Mussorgsky: Songs & Dances of Death, Sunless - E.E.Vinogradov pno (p.1979)	MUSIQUE IN M 7329	A+ +	5	
1543	<b>Schey, Herman:</b> Mahler: Fahrenden Gesellen (cond.Mengelberg); Loewe & Wolf songs (Nobel pno) 📖 1939-65 📖	HERMAN SCH 6818754	A	5	
1544	<b>Schipa, Tito:</b> Zaza, Traviata, Tosca, Sonnambula, Pagliacci, Cavalleria, Falstaff, Boheme, Rigoletto, Barbieri 📖 1916-21	EMBER GVC 10	A	5	
1545	<b>Schmidt, Joseph:</b> 16 Songs (Sulzer, Niederberger, Neubach, etc) 📖 1932-5	EMI NO45 28626	A	5	
1546	<b>Schumann, Elisabeth:</b> Schubert: 21 Lieder - Rosanek, Moore, Raaves pno (ds) 📖 1937-49	EMI FALP 50031	A	5	FY1
1547	<b>Schwarzkopf:</b> Schubert, Wolf, Mussorgsky, Strauss, Mahler, etc songs - Moore, Parsons pno 📖 (gatefold) S	2 x EMI SME 2012	A	10	GB3
1548	<b>Schwarzkopf:</b> Schumann: Frauenliebe und Leben, Liederkreis - Parsons pno 📖 (p.1974) S	EMI ASD 3037	A	7	ER3
1549	<b>Schwarzkopf:</b> Song Book Vol.4: Mozart, Brahms, Wolf, Grieg, R.Strauss songs - Parsons, Moore pno 📖 (p.1972) S	EMI ASD. 2844	A	5	ER8
1550	<b>Schwarzkopf:</b> Wolf: 31 Songs - Moore pno 📖 1956-62 (gatefold) 📖 S	2 x EMI SLS. 5197	A	10	EE1
1551	<b>Scotto:</b> Rossini (2), Bellini (4), Donizetti (3), Verdi (3) songs - Baracchi pno S	RCA SL 20256	A	5	
1552	<b>Seefried:</b> Brahms (7) & R.Strauss (8) songs - Werba pno (German pressing) (p.1958)	HELIODOR 2548062	A	5	
1553	<b>Seefried:</b> Figaro, Cosi, Don Giovanni, Fidelio, Freischutz, Naxos, Rosenkavalier - cond.Bohm, etc S	DGG 2535746	A	5	
1554	<b>Silja, Anja:</b> Schoenberg: Erwartung, 6 Lieder Op.8 - Vienna PO, cond.C.von Dohnanyi (gatefold) 📖 📖 dig, 1979 S	DECCA 591057	A	5	
1555	<b>Souzay:</b> Faure: La bonne Chanson + 9 songs - Baldwin pno	PHILIPS A 2059	A	5	HM2
1556	<b>Souzay:</b> Songs of Many Lands (Brahms, Mendelssohn, Grieg, Mussorgsky, Villa- Lobos, Durumsgaard, Nin, etc) - D.Baldwin pno (p.1959)	EMI ALP 1709	A	5	ER1
1557	<b>Spiess:</b> Boheme, Tosca, Butterfly, Trovatore, Turandot, Samson, Un ballo, La Forza, Fidelio - cond.K.Adler, Petrovici (gatefold) S	ELECTRECOR ST-ECE 823	A	5	
1558	<b>Stich-Randall:</b> Puritani, Norma, Ernani, Traviata, Tosca, Don Pasquale, Mefistofele - cond.Priestman 📖 1967 S	WESTMINSTE WST 17130	A	8	UD7
1559	<b>Stratas, Teresa:</b> Wiell: 15 Songs - Y Chamber Sym, cond.Schwarz 📖 📖 1985-6 S	NONESUCH 979131	A	5	
1560	<b>Streich, Rita:</b> Capuletti, Turandot, Chamounix, Perles, Manon, Lakme, etc - cond.Peters	DGG LPEM 19495	A	5	GY3
1561	<b>Streich\Forrester:</b> Duos by Mendelssohn (6), Brahms (4), Schumann (8) - Machwilsky pno 📖 live, 1979 📖	ETCETERA ETC 1010	A	7	
1562	<b>Suss, Reiner:</b> Lortzing, Cimarosa, Hasse, Dittersdorf, Telemann opera excs - cond.Rogner 📖 1975 S	ETERNA 826871	A	5	GD1
1563	<b>Tagliavini, Ferruccio:</b> Arlesiana, Tosca, Quattro Rusteghi, Rigoletto, Falstaff, Chenier, Barbieri, Sonnambula, etc - cond.Rossi, Tanzini	MUSIDISC 30CE 5012	A	5	
1564	<b>Tajo, Italo:</b> Mozart: Concert Arias K.512, 432, 541, 294; Cosi, Don Giovanni - cond.Rossi + (jacket worn a bit)	CETRA LPC 50019	A	5	
1565	<b>Tamagno:</b> Trovatore, Otello, Chenier, Tell, Samson, etc 📖 1903-4	EMI CO61 658	A	5	
1566	<b>Tauber, Richard:</b> Meistersinger, Evangelimann, Martha, Fra Diavolo, Turandot, Tosca, Butterfly, etc	EMBER GVC 4	A	5	
1567	<b>Tourengeau:</b> Massenet: 20 Songs - Bonyngne pno 📖 📖 1975 S	DECCA SXL 6765	A	5	ED4

1568	<b>Trotschel, Elfride:</b> Rusalka, Zauberflote, Kabanova, Freischutz, Boheme, etc - Teschemacher, etc 📖 1943-50 (gatefold)	2 x BASF 2222315	A	10
1569	<b>Vatrican, Joelle:</b> Donizetti (6) & Rossini (7) Songs - G.Vatrican pno 📖 1984 S	PAVANE ADW 7153	A	5
1570	<b>Vincent, Jo:</b> Schubert, Schumann, Liszt, Beethoven, Grieg, Tchaikovsky songs - Nobel pno + (Dutch Minigroove) 10"	PHILIPS A 610	A	7 HM2
1571	<b>Warfield, William:</b> Schutz, Hammerschmidt, Perotin, Monteverdi (Teitjen organ); Loewe: 5 Ballades (O.Herz pno) 📖 1951 PS	COLUMBIA P 14173	A	5
1572	<b>Welitsch, Ljuba:</b> Ein Opernabend (Freischutz, Onegin, Aida, Boheme, Tosca, Salome) - cond.Matacic, Krips, Susskind 📖 1944-48	EMI C047 1267	A	5
1573	<b>Wunderlich:</b> Beethoven: An die ferne Geliebte; Haydn: Scottish & Welsh Songs; R.Strauss: 5 Orch Songs - Schmidt pno, Beinl vcl, cond.J.Koetsier 📖 1963, 1962 S	PHILIPS 6520022	A	5 GR3
1574	<b>Wunderlich:</b> Schubert: Die schone Mullerin - Stolze pno	OPERA 1175	A	5
1575	<b>Wysor, Elizabeth:</b> Alceste, Tito, Prophete, Un ballo, Tristan, Rheingold - Vienna SO, cond.Fekete + (more details see: classite.com) 10"	REMINGTON RLP 1492	A-	5 UD1

### ....SALE CHORAL MUSIC

1576	<b>Bach, C.Ph.E:</b> Magnificat - Ameling, Lehane, Altmeyer, Hermann, cond.K.Thomas (gatefold) (p.1966) S	HARMONIA M C065 99624	A	5
1577	<b>Bach, C.Ph.E:</b> Israeliten in der Wuste oratorio - Geszty, Gayer, Prey, Haefliger, cond.Lange 📖 1970 (gatefold) S	2 x ARCHIV 2708021	A	10
1578	<b>Bach:</b> Cantata 206 - Kirschstein, Bence, Equiluz, Wenk, cond.Rilling 📖 1966 S	MUSICAPHON BM30SL 1354	A	5
1579	<b>Bach:</b> Cantata 208 - Spooenberg, Jacobeit, Brand, , Villisech, Leonhardt, cond.Rieu 📖 S	TELEFUNKEN SAWT 9427	A	5 GD6
1580	<b>Bach:</b> Cantatas 191, 134, 128, 173 - Cotrubas, Hamari, Equiluz, Prey, cond.Winschermann 📖 (gatefold) S	2 x PHILIPS 61549	A	10 GR3
1581	<b>Bach:</b> Cantatas 211, 212 - Fischer-Dieskau, Otto, Traxel, cond.K.Foster + (white and gold label) S	EMI STE 80618	A	7 GW1
1582	<b>Bach:</b> Cantatas 211, 212 - L.Otto, Traxel, Fischer-Dieskau, cond.K.Foster 📖 (gold label) S	EMI C063 29014	A	5
1583	<b>Bach:</b> Cantatas 212, 202, 211, 209 - Ameling, Nimsgern, English, Collegium Aureum (gatefold) S	2 x BASF 2920330	A	10
1584	<b>Bach:</b> Christmas Oratorio excs - M.Schilling, Michaelis, Hohmann, B.Muller, cond.Grischkat (p.1953)	REMINGTON R 199155	A	5 UD2
1585	<b>Bach:</b> Magnificat - Fahberg, Bence, Krebs, Roth-Ehrang, Munich Pro Arte, cond.K.Redel 📖 1956	ERATO LDE 3047	A	5 FG6
1586	<b>Bach:</b> Magnificat - Giebel, Hoffgen, Rotzsch, Prey, cond.K.Thomas + (white & gold label) S 10"	EMI STE 60635	A	8 GW1
1587	<b>Bach:</b> Magnificat, Cantata 187 - Perret, Stamfli, Perrin, M.Schwartz, Dufour, cond.Corboz (gatefold) S	ERATO STU. 70710	A	5 FB2
1588	<b>Bach:</b> St.John Passion - Baldin, Hopfner, Hillebrand, Ahrens, Collegium St.Emmeram, cond.Schneidt 📖 1978 S	3 x ARCHIV 2710027	A	14
1589	<b>Beethoven:</b> Christus am Olberge Op.85 - Reti, Geszty, Polster, cond.Koch 📖 1969 S	ETERNA 826132	A	5 GD1
1590	<b>Beethoven:</b> Mass in C - Rodina Choir, Sofia PO, cond.K.Iliev S	BALKANTON BXA 1241	A	5
1591	<b>Berlioz:</b> Damnation de Faust excs - Diaconescu, Crasnaru, Petrescu, Romanian RTV SO, cond Litvin 📖 c.1980 S	ELECTRECOR ST-ECE 2048	A	5
1592	<b>Bruckner:</b> Mass 2 in e, Te Deum - Giebel, Hoffgen, Traxel, Frick, cond.K.Foster	EMI C047 1142	A	5
1593	<b>Caldara:</b> Il Giuoco del Quadriglio, Madrigals - Rizzieri, Ferrancini, Minetto, Societa Cameristica, cond.Lohrer 📖 1963 (gatefold) S	CYCNUM 60CS 516	A	5
1594	<b>Carpentier, Marc-Antoine:</b> Jugement Dernier, Beatus Vir - Brunner, Viera, Ihara, Zaepffel, Ramirez, cond.Corboz (gatefold) 📖 1978 S	ERATO STU 71222	A	5
1595	<b>Charpentier, Marc-Antoine:</b> Messe pour les instruments; Medee-Rondeau pour les corinthiens; Concert a quatre parties; Le malade imaginaire - cond.Malgoire (French gatefold) S	CBS S 75916	A	5
1596	<b>Charpentier, Marc Antoine:</b> Messe de minuit - Collart, J.Fort, Cahn, G.Friedmann, Abdoun, cond.Jouve 10"	TELEFUNKEN LB 6140	A	5
1597	<b>Cherubini:</b> Requiem in c - cond.Giulini (ds) + (bklt)	ANGEL 35042	A	5 ER1
1598	<b>Couperin, Francois:</b> 8 Motets - M.& H.Ledroit, Honeyman, Schirrer, Ros, Ablitser (gatefold) 📖 1984 S	STIL 0706S 84	A	5
1599	<b>Gabrieli, Andrea:</b> Oedipus King (soloists, cond.Zobeley)/ <b>Mendelssohn:</b> Antigone (cond.O.Maga) 📖 1988, 1984 📖 S	2 x AUDITE MAS 232	A	10
1600	<b>Handel:</b> Dettinger Te Deum - Laki, Lipovsek, Fink, Brocheler, cond.Gonnenwein 📖 (gatefold) (p.1983) S	HARMONIA M C067 1999801	A	5
1601	<b>Handel:</b> Judas Maccabaeus - Janowitz, Topper, Haefliger, Schreier, Adam, cond.Koch 📖 S	3 x DGG SLPM 139248	A	14 GY7

1602	<b>Handel:</b> St.Cecilia Ode - Strich-Randall, Young, London ChO, cond.Bernard (p.1964) S	SCHWANN AMS 59	A	5
1603	<b>Haydn:</b> 7 Last Words of Christ - Gueden, Oschlager, Patzak, Braun, Mozarteum Orch, cond.Massner	2 x CONCERTUM CR. 284	A-	10 FB1
1604	<b>Haydn:</b> Seasons - Janowitz, Schreier, Talvela, Vienna PO, cond.Bohm S	3 x DGG 104940	A	14 GY7
1605	<b>Mendelssohn:</b> Eliah oratorio - Ameling, Adam, Burmeister, Schreier, Leipzig GH, cond.Sawallisch S (p.1968) S	3 x PHILIPS SAL 3730	A	14 EM3
1606	<b>Mendelssohn:</b> Psalms & Motets - C.Lehmann, Altmeyer, cond.Bernius S 1976 S	DA CAMERA SM 94050	A	5
1607	<b>Missa Salisburgensis\ Hymnus:</b> Escolania de Monsterrat, Tolzer Children's Choir, cond.Segarra (gatefold) (p.1974) S	HARMONIA M C065 99610	A	5
1608	<b>Mozart:</b> Grabmusik K.42; Ave verum corpus; Exsultate, jubilate; Regina coeli K.127; Kommet her K.146 - Zadori, Capella Savaria, cond.Nemeth S 1990 S	QUINTANA QUI 103015	A	5
1609	<b>Mozart:</b> Missa Brevis K.275 - Majkut, Berry, Vienna SO, cond.Moralt (Dutch pressing)	PHILIPS G 5434	A	5
1610	<b>Pergolesi:</b> Stabat Mater - Kuster, Klaembt, Cologne Bach Orch, cond.Schroder , (test pressing) 10"	IMPERIAL ILP 146	A	5
1611	<b>Purcell:</b> Funeral Music for Queen Mary, 5 Anthems - Ph.Jones Ens, Cambridge King's College Choir, cond.Ledger S	EMI ASD. 3316	A	5 ER5
1612	<b>Rachmaninov:</b> Vespers - Academic Choir, cond.Sveshnikov (gatefold) S	2 x MELODIYA C 1073	A	9
1613	<b>Rossini:</b> Stabat Mater - Aidinyan, Galachyan, Dovenman, Erkat, cond.Chekidzhyan (individual LPs) S 10"	2 x MELODIYA C 1493	A	10
1614	<b>Sweelinck:</b> Psalmen, Cantiones Sacrae - Leonhardt, Hilversum Vocal Ens, cond.Voorberg S	SDG 610303	A	7
1615	<b>Verdi:</b> Requiem - Anday, Steingruber, Delorco, Cerwenka, cond.Koslik (p.1952)	2 x REMINGTON R 199105	A	10 UR2
1616	<b>Verdi:</b> Requiem - Vishnevskaya, Isakova, Ivanovsky, Petrov, Moscow State PSO, cond.Markevitch , (GOST5289-68) + (more details see: classite.com)	2 x MELODIYA D.. 7645	A	10 LY1
1617	<b>Vivaldi:</b> Juditha Triumphans - G.Banditelli, Zadori, Nemeth, Markert, Gemes, cond.McGegan S (gatefold) dig, 1988-90 S	2 x HUNGAROT SLPD 31063	A	10
1618	<b>Voix Bulgares:</b> Le Mystere (13 songs) S	4AD CAD 603	A	12
1619	<b>Don Cossack Choir:</b> Dark Eyes - cond.Jaroff (p.1966) S	DGG SLPEM, 136367	A	7 GY5
1620	<b>Don Cossacks Chorus:</b> Glinka: Life for Tsar Choruses; Tchaikovsky: Choruses - cond.Jaroff , (1957) 19"	DGG LPE 17096	A	5 GY3
1621	<b>Montreal Russian Male Choir:</b> A Journey to Russia (13 pieces) - cond.S.Boldireff	PRIVATE CTM 6052	A	5
1622	<b>Mormon Tabernacle Choir:</b> Brahms. Schubert (4), Elgar, Rachmaninov, Gretchaninov, Grieg, Foster, Tchaikovsky - cond.R.Condie (p.1985) S	CBS M 37828	A	5
1623	<b>Moscow Madrigal Ens:</b> Cavaliere, Vecchi, Peri, Frescobaldi, Rossi - cond.Volkonsky S	CHANT DU M LDX-A 78399	A	5
1624	<b>Oxford Christ Church Cathedral Choir:</b> Romantic Choral Classics: Elgar, Bruckner, Rachmaninov, Verdi, Brahms, Kalinnikov, Faure - cond.Preston (UK) (p.1977) S	ARGO ZRG 871	A	5
1625	<b>The Treasury of the English Church Music Vol.3 (1650-1760):</b> Purcell, Humfrey, Travers, Boyce, etc - Guilford Cathedral Choir, cond.Rose S	EMI CSD 3549	A	5 ED2
1626	<b>Thomaner Choir:</b> Christmas Carols (Reger, Sendt, Weismann, Riedel, Eccard, etc) - cond.Rotzsch (p.1981) S	ETERNA 827400	A	5 GB1
1627	<b>Tolzer Knabenchor:</b> Christmas Songs - Prey, cond.Schmidt-Gaden S	EMI SHZE 180	A	5
1628	<b>Vienna Choir Boys:</b> Mozart: ABC; Schubert: Wanderschaft; Forelle; Standchen; Wohin; Lassus: Echo; Folksongs - cond.Kuhbacher (Dutch Minigroove) 10"	PHILIPS S 6066	A	5

## ....SALE CONDUCTORS

1629	<b>Abbado:</b> Ravel: Daphnis Suite 2, Pavane; Debussy: 3 Nocturnes - Boston SO S 1970 , (in album) S	DGG . 2530038	A	5
1630	<b>Ackermann, Otto:</b> Mozart: 6 Early Symphonies K.45, 48, 110, 73, 112, K.F.Abel - The Netherlands PO S 1952	DISCOPHILI OAA 101	A+ +	5
1631	<b>Ancerl:</b> Mussorgsky-Ravel: Pictures; Mussorgsky-Rimsky-Korsakov: Bare Mountain - Czech PO (p.1979) S	SUPRAPHON (RL) 1100570	A	7 ZR7
1632	<b>Ancerl:</b> Smetana: My Country - Czech PO S 1973 (individual LPs) S	2 x SUPRAPHON SV 8100	A	10 ZB7
1633	<b>Ancerl:</b> Tchaikovsky: 1812 Ov (Vienna SO)/ <b>Otterloo:</b> Mussorgsky: Night on Bald Mountain/ <b>P.van Kempen:</b> Tchaikovsky: Serenade for Strings (Lamoureux Orch) (French pressing)	FONTANA 200023	A	5
1634	<b>Ansermet:</b> Honegger: Le Roi David; Ravel: Sheherazade; 2 Melodies Hebraique - Danco, Suisse Romande Orch S	2 x DECCA GOS. 602	A	10 EW3
1635	<b>Ansermet:</b> Prokofiev: Sym 1, 3 Oranges orch excs; Glinka: Kamarinskaya; Borodin: Steppes - Suisse Romande Orch S	EURODISC S 70697	A	7
1636	<b>Ansermet:</b> Respighi: Pines & Pountains of Rome - Suisse Romande Orch (p.1964) S	LONDON SDD(CP) 2138	A	5
1637	<b>Argenta:</b> Falla: Nights in the Gardens of Spain (Soriano); Rodrigo: Concierto de Aranjuez (Yepes) - Madrid ChO (green label, UK)	LONDON TW 91019	A	5

1638	<b>Ashkenazy:</b> Tchaikovsky: Sym 5 - Philh Orch Ⓢ1977 S	DECCA SXL 6884	A	5	ED5
1639	<b>Barbirolli:</b> Franck: Symphony - Czech PO Ⓢ1962 S	SUPRAPHON SUAST 50438	A	5	
1640	<b>Barbirolli:</b> Haydn: Sym 83 & 96 - Halle Orch	EMI ALP 1038	A	21	ER1
1641	<b>Barbirolli:</b> Purcell, Corelli, Bach, Marcello arrs by Barbirolli & Rothwell - E.Rothwell ob, Philh Orch, etc S	EMI PASD 2496	A	8	ED1
1642	<b>Barbirolli:</b> Ravel: Ma Mere l'Oye; Berlioz: Damnation: 3 Excs; Chabrier: Marche Joyeuse - Halle Orch (early UK) 10"	PYE CCT 31005	A	7	
1643	<b>Barbirolli:</b> Schoenberg: Pelleas - New Philh Orch S	EMI C063 1899	A	5	
1644	<b>Barbirolli:</b> Sibelius: Sym 2 - Halle Orch Ⓢ1952	EMI ALP 1122	A	17	ER1
1645	<b>Barenboim:</b> Haydn: Syms 45 & 48 - English ChO (p.1978) S	DGG 2531091	A	5	
1646	<b>Bauer-Theussl:</b> Beethoven: Sym 3 - Cologne RSO + (jacket worn a bit) S	MARCATO 73851	A	10	
1647	<b>Beecham:</b> Bantock: Fifine at the Fair; Bax: Garden of Fand; Delius: Dance Rhap 1 - Royal PO Ⓢ1947-52	EMI PHQM 1165	A	5	ED2
1648	<b>Beecham:</b> Berlioz: Sym Fantastique - French RSO S	EMI PASD 399	A	10	ED1
1649	<b>Beecham:</b> Bizet: L'Arlesienne Suites 1, 2 - Royal PO + (damaged label, EW1 label underneath) S	EMI PASD 252	A	8	ED1
1650	<b>Beecham:</b> Entfuhrung & Semiramide Overtures; Handel-Beecham: Amaryllis Suite, Oratorio excs - Royal PO S	EMI ASDWG 480	A	17	EW1
1651	<b>Beecham:</b> Franck: Sym in d - French NRO S	EMI PASD 458	A	17	ED1
1652	<b>Beecham:</b> Mozart: Cl Con, Bsn Con - Brymer, Brooke, Royal PO S	EMI SXLP. 30246	A	5	EE1
1653	<b>Beecham:</b> Sibelius: Tapiola; Faure: Pavane; Dvorak: Legend; Grieg: Sym Dance; Delius - Royal PO, French RSO S	EMI ASDWG 518	A	24	EW1
1654	<b>Beinum:</b> Handel-Harty: Water Music Suite (London PO); Royal Fireworks Suite; Clarke: Tpt Voluntary (Concertgebouw Orch)/ <b>B.Neel:</b> Handel: Alcina & Berenice Ovs PS	DECCA (ECS) 711	A	5	
1655	<b>Bernstein:</b> Brahms: Sym 3, Academic Ov - New York PO S	COLUMBIA MS2EYE 6909	A	7	UA4
1656	<b>Bernstein:</b> Mahler: Des Knaben Wunderhorn - Ludwig, Berry, New York PO 📖 (UK) (gatefold) S	CBS S 72805	A	5	
1657	<b>Bernstein:</b> R.Thompson: Sym 2; W.Schuman: To Thee Old Cause - Gomberg ob, New York PO (US) S	COLUMBIA MS2EYE 7392	A	7	UA4
1658	<b>Bernstein:</b> Tchaikovsky: Swan Lake Suite - New York PO S	CBS 61205	A	5	
1659	<b>Bertini:</b> Weill: Symphonies 1, 2 - BBC SO S	EMI C063 375	A	5	FR3
1660	<b>Boboc, Nicolae:</b> Bruckner: Sym 1 (Linz Version) - Temesvar SO S	ELECTRECOR ST-ECE 1274	A	7	
1661	<b>Bobyngge:</b> Handel: Overtures & Sinfonias Vol.2 - English ChO (p.1970) S	LONDON CS 6711	A	5	EM8
1662	<b>Bohm:</b> Mozart: Sym K.338 - Vienna PO 10"	DECCA LW(GP) 5299	A	5	GD3
1663	<b>Bohm:</b> R.Strauss: Eine Alpensinfonie - Dresden SK Ⓢ1957	HELIODOR 2548175	A	5	
1664	<b>Bohm:</b> Schubert: Syms 1, 2 - Berlin PO (first release) Ⓢ1971 S	DGG 2530216	A	5	
1665	<b>Boskovsky:</b> Mozart: Complete Dances & Marches - Vienna Mozart En + (SET EP5 labels) S	10 x DECCA D 121	A	35	EP5
1666	<b>Boulez:</b> Chamber Con, 3 Orch Pieces, Altenberg Lieder - Barenboim, Gavrilloff, H.Lukomska, BBC SO (gatefold) S	CBS S 75614	A	5	
1667	<b>Boulez:</b> Schoenberg: Jakobsleiter, Erwartung, Kammersinfonien 1 & 2, 3 Pieces, Lieder Op.22, Gluckliche Hand - Nimsgern, Minton, etc, BBC SO 📖 + (more details see: classite.com) S	3 x CBS 79349	A	14	
1668	<b>Boult:</b> Berlioz: 8 Overtures - London PO (gatefold) S	2 x VOGUE CV 25011	A	10	
1669	<b>Boult:</b> Brahms: Sym 1, Tragic Ov - London PO	VOGUE PVC 16005	A	5	
1670	<b>Boult:</b> Elgar: Nursery Suite; Overture-In the South - London PO	EMI ALP 1359	A	10	ER1
1671	<b>Boult:</b> Rachmaninov: Sym 3; Rimsky-Korsakov: Russian Easter - London PO (UK) S	DECCA ECS 573	A	2	
1672	<b>Brancusi, Christian:</b> Bayer: The Puppet Fairy Ⓢ1986 S	ELECTRECOR ST-ECE 3113	A	5	
1673	<b>Busch, Fritz:</b> Beethoven: Sym 7 - Vienna SO Ⓢ1950	RELIEF RL 832	A	5	
1674	<b>Cristescu, Mircea:</b> Mozart: Nachtmusik K.525; Tchaikovsky: Ser for Strings	ELECTRECOR ECE 32	A	5	
1675	<b>Davis, Colin:</b> Berlioz: 5 Overtures - London SO S	PHILIPS SAL 3573	A	5	EM3
1676	<b>Davis, Colin:</b> Dvorak: Sym Var; Serenade in E - London SO (gatefold) (p.1968) S	PHILIPS 839706	A	5	HR2
1677	<b>Dervaux:</b> Roussel: Sym 2, Concerto for Small Orch - Colonne Orch Ⓢ1981 (gatefold) S	EMI C069 73096	A	5	
1678	<b>Desormiere:</b> Debussy: Nocturnes: Fetes/ <b>Meylan:</b> Falla: El amor brujo - Czech PO 10"	SUPRAPHON LPM 20	A	5	
1679	<b>Disenhaus:</b> Beethoven: Sym 9 - Wachmann, Bence, Wunderlich, O.van Rohr, Stuttgart PO S	CBS S 51056	A	7	
1680	<b>Dorati:</b> Respighi: Ancient Airs & Dances Suites 1, 2, 3 - Philh Hungarica S	MERCURY SRI(HP) 75009	A	5	
1681	<b>Dorati:</b> Respighi: Pines of Rome, Fountains of Rome - Minneapolis SO + (more details see: classite.com) S	MERCURY 130551	A	5	HR1
1682	<b>Dorati:</b> Rimsky-Korsakov: Sheherazade - Druian vln, Minneapolis SO (Dutch pressing) S	FONTANA 894027	A	5	
1683	<b>Dorati:</b> Sibelius: Sym 2 - Stockholm PO Ⓢ1967 S	RCA VICS(GP) 1318	A	5	
1684	<b>Dorati:</b> Tchaikovsky: Nutcracker ballet - Minneapolis SO (individual LPs) (UK) Ⓢ1953	2 x PHILIPS GL 5732	A	10	

1685	<b>Dorati:</b> Tchaikovsky: Sym 4 - London SO S	MERCURY SRI(HP) 75044	A	5
1686	<b>Durand, Pierre-Michel:</b> Prokofiev: Love for 3 Oranges suite; Stravinsky: Petrushka - Czech PO ④dig, 1986 S	SUPRAPHON 11104157	A	5
1687	<b>Ehrling:</b> Berwald: Sinfonie singuliere, Sym in E flat - London SO ④1968 S	DECCA SXLWB 6374	A	5 ED3
1688	<b>Eichhorn, Kurt:</b> Bayer: Die Puppenfee (ballet) - Rheinland-Pfalz SSO ④1981 S	EURODISC 203387425	A	5
1689	<b>Fayer:</b> Tchaikovsky: Swan Lake Suite - Bolshoi ThO , (GOST5289-68) 10"	MELODIYA D. 5960	A	5 LY1
1690	<b>Fennell:</b> Music of L.Andelson - Eastman-Rochester Pops Orch S	MERCURY SRI(HP) 75013	A	5
1691	<b>Ferencsik:</b> Bartok: 4 Orch Pieces, Divertimento - Hungarian SO + (more details see: classite.com) OLD	HUNGAROT HLP 124	A	5 MY2
1692	<b>Ferencsik:</b> In Memoriam: Haydn: Harmoniemesse; Liszt: Les Preludes, Orpgeus, Tasso; Beethoven: Sym 3 - Tokody, Takacs, Gulyas, Gregor, Hungarian SO + (more details see: classite.com) S	3 x HUNGAROT SLPD 12820	A	13
1693	<b>Ferencsik:</b> Liszt: Faust Sym, Mephisto Waltz, Orpheus - Hungarian SSO + (more details see: classite.com) OLD	2 x HUNGAROT LPX 1137	A	10 MY5
1694	<b>Fischer, Edwin:</b> Bach: Brandenburg Cons 2, 5 - Philh Orch + (spines taped)	EMI OALP 1084	A	5 LR1
1695	<b>Fischer, Ivan:</b> Mozart: Syms K.543, 132, 184 - Budapest FO ④dig, 1991 S	HUNGAROT SLPD 31093	A	5
1696	<b>Fischer, Ivan:</b> R.Strauss: Till Eulenspiegel, Don Juan, Tod - Budapest FO ④dig, 1987-8 S	HUNGAROT SLPD 12899	A	5
1697	<b>Fistoulari:</b> Luigini: Ballet Egyptien/ <b>Malco:</b> Tchaikovsky: Nutcracker Suite/ <b>Mackerras:</b> Meyerbeer: Patineurs; Ponchielli: Dance - Philh Orch (p.1960, 1959, 1955) S	EMI ESD 7115	A	5
1698	<b>Fjeldstad:</b> Grieg: Peer Gynt inc music - London SO (p.1960) + (light marks but nice copy) S	DECCA SXLWB. 2012	A-	140 ED1
1699	<b>Flipse:</b> Mahler: Sym 8 - Rotterdam PO ④live, 1954 (spiral gatefold) + (Dutch Minigroove) (Holland Festival label) ④	2 x PHILIPS A. 226	A	10 HM2
1700	<b>Forster, Horst:</b> Gluck: Iphigenie an Aulis, Orfeo, Alceste Overtures, Orfeo ballet music - Leipzig GH (p.1964) 10"	ETERNA 720189	A	5 GG3
1701	<b>Fournet, Jean:</b> Mussorgsky: Night on Bald Mountain; Borodin: In the Steppes; Debussy: Faun; Dukas: L'apprenti sorcier - Concertgebouw Orch + (Dutch Minigroove)	PHILIPS A 536	A	5 HM2
1702	<b>Fricsay:</b> Schubert: Sym 8 - Berlin RSO , (1958) 10"	DGG LPE, 17158	A	5 GY3
1703	<b>Fricsay:</b> Verdi: La Forza, Traviata, Nabucco, Vespri Overtures - Berlin RSO (gatefold) , (1956) + (more details see: classite.com) 10"	DGG LPE. 17015	A	5 GY2
1704	<b>Furtwangler:</b> Beethoven: Sym 5 - Berlin PO , (GOST5289-68) + (more details see: classite.com) + (plain Melodiya jacket)	MELODIYA D,,. 5800	A	14 LY1
1705	<b>Furtwangler:</b> Beethoven: Sym 9; Brahms: Haydn Variations - Berlin PO , (GOST5289-68) , (Other cover 1) + (more details see: classite.com) + (in album)	2 x MELODIYA D,,. 10851	A	42 LY1
1706	<b>Furtwangler:</b> Brahms: Sym 2 - Berlin PO ④1952 (Japanese pressing) (OBI)	ANGEL WF 60017	A	8
1707	<b>Furtwangler:</b> Gotterdammerung excs - Flagstad, Vienna PO, Philh Orch ④1949, 1950, 1948	EMI C051 3855	A	5
1708	<b>Furtwangler:</b> Mozart: Nachtmusik, Sym K.550; Cherubini: Anacreon Ov - Vienna PO + (more details see: classite.com)	EMI ALP 1498	A	56 ER1
1709	<b>Furtwangler:</b> R.Strauss: Don Juan, Till Eulenspiegel - Vienna PO + (more details see: classite.com)	EMI ALP,. 1208	A	42 ER1
1710	<b>Furtwangler:</b> Tchaikovsky: Sym 4 - Vienna PO	EMI FALP 120	B+	5 FR1
1711	<b>Furtwangler:</b> Wagner: Gotterdammerung: Rhine Journey, Funeral Music, Immolation - Flagstad, Vienna PO, Philh Orch + (more details see: classite.com)	EMI ALP 1016	A	8 ER1
1712	<b>Furtwangler:</b> Wagner: Lohengrin: Prel; Tannhauser: Overture; Liszt: Les Preludes - Vienna PO + (more details see: classite.com)	EMI ALP. 1220	A	105 ER1
1713	<b>Furtwangler\Menuhin:</b> Bartok: Vln Con - Philharmonia Orch	EMI ALP. 1121	A	7 ER7
1714	<b>Furtwangler\Menuhin:</b> Bartok: Vln Con - Philharmonia Orch	EMI ALP, 1121	A	8 ER1
1715	<b>Gauk:</b> Casella: Italy (USSR RSO)/ <b>Rozhdestvensky:</b> Respighi: Fountains of Roma (Moscow SPO) + (plain Melodiya jacket) , (GOST5289-68) 10"	MELODIYA D 8799	A	5 LY1
1716	<b>Gielen:</b> Debussy: Jeux; Mozart: Zauberflote Ov/ <b>R.Michl:</b> Bartok: 4 Orch Pieces - Sarre RSO S	SR 654099	A	8
1717	<b>Golovanov:</b> Grieg: Peer Gynt Suite 1, 2 - USSR RSO + (plain Melodiya jacket) , (GOST5289-68) 10"	MELODIYA D,, 6777	A	5 LY1
1718	<b>Golovanov:</b> Mendelssohn: Midsummer Night Dream Suite - USSR RSO + (plain Melodiya jacket) , (GOST5289-68) 10"	MELODIYA HD 897	A	5 FY1
1719	<b>Golovanov:</b> Rachmaninov: The Rock; Mussorgsky: A Night on Bald Mountain;Polonaise from Boris Godunov - USSR RSO + (plain Melodiya jacket) , (GOST5289-68) 10"	MELODIYA D. 9889	A	7 LY1
1720	<b>Golovanov:</b> Tchaikovsky: 1812 (USSR RSO)/ <b>Ivanov:</b> Tchaikovsky: Voyevoda (USSR SSO) + (plain Melodiya jacket) , (GOST5289-68) 10"	MELODIYA HD. 1072	A	7 LY1
1721	<b>Gruber, Josef Leo:</b> Grieg: Peer Gynt Suite 1, 2 (Voksoper Orch)/ <b>W.Schuchter:</b> Grieg: Hochzeitstag, Sigurd Jorsalfar exc (Bamberg SO) S	EURODISC 88706	A	5
1722	<b>Gui, Vittorio (Goi on the label):</b> Wagner: Overtures (Tannhauser, Hollander, Meistersinger) - Florence May FO S ④	HALLMARK HLG 504	A	21

1723	<b>Haitink:</b> Brahms: Rhap for Alto; Nanie; Begrabnisgesang; Gesang der Parzen - A.Hodgson, Bavarian RSO ④1981  S	ORFEO S 25821	A	5
1724	<b>Haitink:</b> Mahler: Sym 9 - Concertgebouw Orch ④1969 S	2 x PHILIPS . 6700021	A	10 HR3
1725	<b>Herbig, Gunther:</b> Lutoslawski: Funeral Music, Paganini Vars, Livre pour Orch - Czapski pno, Berlin SO ④1979-82 S	ETERNA 827796	A	5 GB1
1726	<b>Herrmann, Bernard:</b> Satie: Aventures de Mercure; La Belle Excentrique; Jack in the Box; Milhaud: Saudades do Brazil - London Festival Players (phase 4 UK) (p.1973) S	DECCA PFS 4286	A	5 EW7
1727	<b>Inbal:</b> Mozart: 3 Divertimenti K.136, 137, 138, Adagio & Fugue - Ramat Gan ChO S	CONCERT HA SMS/GUILDE 2435	A	7
1728	<b>Irving:</b> Prokofiev: Cinderella - Royal PO S	<b>EMI CSD 1256</b>	A	14 EG1
1729	<b>Ivanov:</b> Glazunov: Sym 5; Liadov: Kikimora, 2 Polonaises, Enchanted Lake - Moscow RSO, USSR SSO ④Moscow, 1962, 1973 S	DGG 2530509	A	7
1730	<b>Janigro:</b> Rossini: Sonatas 1-4 - Solisti di Zagreb	VANGUARD VRS 488	A	5
1731	<b>Jochum:</b> Beethoven: Sym 9: Mvt 4 (Bavarian RSO); Sym 3: Marcia Funebre (Berlin PO) (gatefold) + (flat disc)	DGG LPEM. 19074	A	5 GY2
1732	<b>Jouve, Andre:</b> Prokofiev: Ugly Duckling, Ov on Hebrew Themes, Summer Day Suite - Ogeas sop, Champs-Elysees Th Orch (Ducretet-Thomson, UK) (p.1956)	LONDON DTL 93084	A	5
1733	<b>Karajan:</b> Beehoven: 9 Symphonies - Berlin PO + (spine worn a bit) S	7 x DGG P 72180	A	42 GY6
1734	<b>Karajan:</b> Humperdinck: Hansel & Gretel - Schwarzkopf, Grummer, Metternich, Ilosvay (individual LPs) + , (flat disc)	2 x EMI 33CX. 1096	A-	10 EB1
1735	<b>Karajan:</b> Sibelius: Finlandia, Valse triste, Tuonela, Tapiola - Berlin PO S	DGG SLPM 139016	A	5 GY7
1736	<b>Keilberth:</b> Bruckner: Sym 9 - Hamburg SSO (black label)	TELEFUNKEN BT 547	A	7
1737	<b>Keilberth:</b> Smetana: Moldau, From Bohemian - Bamberg SO 10"	TELEFUNKEN TW 30237	A	5 GD3
1738	<b>Kempe:</b> R.Strauss: Don Juan, Zarathustra - Dresden SK ④1970-1 S	ETERNA , 826438	A	5 GB2
1739	<b>Kertesz:</b> Dvorak: Sym 4, In Nature's Realm Ov - London SO S	LONDON CS. 6526	A	5 EM6
1740	<b>Kertesz:</b> Kodaly: Hary Suite, Dances of Galanta - London SO (UK) S	DECCA JB 55	A	5
1741	<b>Kertesz:</b> Shostakovich: Sym 5 - Suisse Romande Orch (UK) S	<b>DECCA ECS 767</b>	A	6
1742	<b>Klemperer:</b> Bruckner: Sym 6 - New Philh Orch (gold label) S	EMI C063 599	A	5
1743	<b>Klemperer:</b> Haydn: Syms 100, 102 - New Philh Orch S	<b>EMI SAXBR 5266</b>	A	35 ER1
1744	<b>Klemperer:</b> Haydn: Syms 98, 101 - Philh Orch S	<b>EMI SAXBS 2395</b>	A	70 ES1
1745	<b>Klemperer:</b> Mozart: Serenades K.361, 375, 388 - London Wind Ens, New Philh Wind Ens (K.375 first release) (gatefold) S	2 x EMI SXDW 3050	A	10 EB3
1746	<b>Klemperer\Civil:</b> Mozart: 4 Horn Concertos - Philh Orch S	<b>EMI SAXBS 2406</b>	A	62 ES1
1747	<b>Kletzki\Fischer-Dieskau\Dickie:</b> Mahler: Das Lied - Philh Orch ④1959 S	EMI C037 1477	A	5
1748	<b>Kondrashin:</b> Beethoven: Sym 4, Prometheus Ov - Moscow PSO	MELODIYA D 16021	A	5
1749	<b>Kondrashin:</b> Franck: Sym - Bavarian RSO ④dig, live, 1980 S	PHILIPS 6514119	A	5 HR3
1750	<b>Kondrashin:</b> Shostakovich: Sym 1-7 - Moscow PO (GOST5289-73) S	7 x MELODIYA CM+ 3625	A	49 KB7
1751	<b>Konwitschny\Puchelt:</b> Schumann: Pno Con - Leipzig GH (p.1960) 10"	ETERNA 720016	A	7 GG3
1752	<b>Konwitschny\Zechlin:</b> Beethoven: Pno Con 3 - Lepzig GH (p.1963) 10"	ETERNA 720168	A	5 GG3
1753	<b>Krauss, Clemens:</b> New Year's Concerts - Vienna PO (worn jacket)	2 x DECCA MD 1021	A	10 GD1
1754	<b>Krips, Josef:</b> Brahms: Sym 1 - Vienna FO	CONCERT HA M/GUILDE 2268	A	5
1755	<b>Krips:</b> Schubert: Sym 9 - Concertgebouw Orch (UK) ④1952 (p.1959)	DECCA ACL 70	A	5
1756	<b>Kubelik (piano also):</b> Janacek: Diary of One Who Vanished - Griffel, Haefliger  (red stereo) S	DGG SLPM. 138904	A	5 GY5
1757	<b>Kubelik:</b> Janacek: Sinfonietta, Taras Bulba - Bavarian RSO (p.1971) S	DGG 2530075	A	5
1758	<b>Kubelik:</b> Mozart: Syms K.338, 504 - Chicago SO + (more details see: classite.com)	EMI ALP 1239	A	7 ER1
1759	<b>Kubelik:</b> Tchaikovsky: Sym 5 - Vienna PO S	<b>EMI ASDWG 428</b>	A	175 EW1
1760	<b>Kurtz, Efrem:</b> Stravinsky: Petrushka - Philh Orch ④1957 mono only issue	EMI ALP 1503	A	10
1761	<b>Lanchbery:</b> Minkus-Lanchbery: Don Quixote - Elizabethan Trust Melbourne Orch (p.1973) S	<b>EMI CSD 3749</b>	A	5 EG3
1762	<b>Leibowitz:</b> Beethoven: Battle Sym (Paris RSO)/ <b>E.Graf:</b> Berlioz: Sym Funebre et Triomphale (Vienna SOpO) (UK) (p.1962) S	SAGA XID 5114	A	5
1763	<b>Leinsdorf:</b> Beethoven: Sym 7 - Rochester PO (German Minigroove) 10"	PHILIPS G 5600	A	5
1764	<b>Leitner, Ferdinand:</b> Tchaikovsky: Nutcracker Suite (Berlin PO)/ <b>Maazel:</b> Prokofiev: Peter & The Wolf (M.Bouwman narr, ORTF NO) (Dutch pressing) S	DGG 415717	A	5
1765	<b>Maag:</b> Mozart: Serenata Notturna, Notturmo K.286, Lucio Silla & Thamos Overtures - London SO (p.1960) S	<b>DECCA SXLWB 2196</b>	A	105 ED1
1766	<b>Maazel:</b> R.Strauss: Don Quixote - Brabec vcl, Staar vln, Vienna PO (p.1968) S	<b>DECCA SXL 6367</b>	A	5
1767	<b>Maazel:</b> R.Strauss: Tod und Vrklarung; Tchaikovsky: Francesca da Rimini - New Philh Orch (phase 4) (gatefold) S	LONDON SPC 21067	A	5 EW3
1768	<b>Maazel:</b> Tchaikovsky: Sym 6 - Cleveland Orch (p.dig, 1983) S	CBS D 37834	A	5
1769	<b>Mandéal:</b> Bruckner: Sym 4 - Kolozsvar SO (gatefold) ④1982 S	2 x ELECTRECOR ST-ECE 2254	A	10
1770	<b>Markevitch:</b> Mussorgsky-Ravel: Pictures - Berlin PO (gatefold) , (1956) 10"	DGG LP. 16061	A	7 GY2
1771	<b>Markevitch:</b> Schubert: Sym 8 - French RSO + (cover insert) 10"	EMI FC 25020	A	5 FB3

1772	<b>Markevitch:</b> Wagner: Tannhauser: Venusberg & Bacchanale; Walkure: Walkurenritt; Siegfried Idyll - Berlin PO (gatefold) , (1956)	DGG LPEM. 19024	A	5	GY2
1773	<b>Marriner:</b> Holst: St.Paul's Suite; Delius: 2 Aquarelles; Vaughan Williams: Rhosymedre; Walton; Britten: Simple Sym - St.Martin-in-the-Fields (p.1972) S	EMI ASD 2831	A	5	ER3
1774	<b>Marriner:</b> Mozart: Complete Wind Concertos - Brymer, Civil, C.Monteux, Black, Chapman, Academy of St.Martin-in-the-Fields S	4 x PHILIPS 6707020	A	21	HR2
1775	<b>Marriner:</b> Telemann: Don Quichotte suite, Vla Con in G, Ov in D - Shingles vla, Nicklin ob, etc, Academy of St.Martin-in-the-Fields (UK) (p.1976) S	ARGO ZRG 836	A	5	
1776	<b>Martinon:</b> Ibert: Ov de Fete, Escales, Tropismes - French RSO (p.1975) S	EMI ASD 3147	A	5	ER3
1777	<b>Martinon:</b> Lalo: Namuona ballet suites, Norwegian Rhap - ORTF SO (p.1971) S	DGG 2530106	A	5	
1778	<b>Masur:</b> Gershwin: Porgy & Bess Suite (Bennett arr), Cuban Ov, An American in Paris - Leipzig GH ④1974 S	ETERNA 826779	A	5	GD1
1779	<b>Mehta:</b> Mahler: Sym 2 - Cotrubas, Ludwig, Vienna PO ④1976 S	2 x LONDON CSA 2242	A	10	EM7
1780	<b>Mehta:</b> Mahler: Sym 5; Sym 10: Adagio - Los Angeles PO ④1976 S ✕	2 x LONDON CSA 2248	A	10	EM8
1781	<b>Mehta:</b> Saint-Saens: Sym 3 - Los Angeles PO (p.1971) S	LONDON CS 6680	A	5	EM7
1782	<b>Mehta:</b> Schubert: Sym 6, Rosamunde inc music excs - Israel PO ④1978 S ✕	LONDON CS 7115	A	5	EM7
1783	<b>Menuhin, Yehudi:</b> Handel-Elgar: Ov in d; Handel-Beecham: The Gods Go a'Begging Ste; Faithful Shepherd Ste; Handel-Bennett: Handel at Bath Ste - Royal PO ④dig, 1987 S	MCA 6231	A	5	
1784	<b>Milhaud:</b> Milhaud: Cantate Nuptiale, Chansons de Ronsard, 4 Elements, Bolivar, Fontaines et Sources - J.Micheau, Conservatoire Orch ④1956	EMI C051 73075	A	5	
1785	<b>Milhaud:</b> Milhaud: Les Reves de Jacob (Paris Intr Ens), L'Homme et Son Desir (Desormiere Ens, 1948) S/M	BAM LD 5029	A	5	
1786	<b>Monteux:</b> Beethoven: Syms 2, 4 - Hamburg SO	CONCERT HA M/GUILDE 2332	A	5	
1787	<b>Monteux:</b> Mozart: Syms K.385, 543 - Hamburg RSO S	CONCERT HA SMS/GUILDE 2359	A	5	
1788	<b>Monteux:</b> Tchaikovsky: Romeo; Mussorgsky: Bald Mountain; Rimsky-Korsakov: Capriccio Espagnol - Hamburg RSO S	CONCERT HA M/GUILDE 2361	A	5	
1789	<b>Monteux:</b> Tchaikovsky: Sym 5 - Hamburg SO	CONCERT HA M/GUILDE 2333	A	5	
1790	<b>Mravinsky:</b> Bartok: Music for Strings, Perc & Cel; Honegger: Sym 3 - Leningrad PO ④1965 S	ETERNA 827338	A	5	GD3
1791	<b>Mravinsky:</b> Hindemith: Die Harmonie der Welt Sym - Leningrad PO ④1965 S	MELODIYA CM 2861	A	5	
1792	<b>Mravinsky:</b> Liszt: Mephisto Waltz (Leningrad PO, 1947)/ <b>Gauk:</b> Liszt: Hungarian Rhap 9/ <b>Rakhlin:</b> Liszt: Hungarian Rhaps 1, 2 (USSR RSO, 1949)	MELODIYA D.. 9999	A	7	LY3
1793	<b>Mravinsky:</b> Ravel: Bolero (Leningrad PO)/ <b>Gauk:</b> Dukas: L'Apprenti sorcier (USSR RSO) + (plain Melodiya jacket) , (GOST5289-68) 10"	MELODIYA D 9703	A	5	LY1
1794	<b>Mravinsky:</b> Schubert: Sym 8; Weber: Oberon Ov - Leningrad PO ④live, 1978 S	MELODIYA C10 15691	A	5	MR6
1795	<b>Mravinsky:</b> Shostakovich: Sym 10 - Leningrad PO + (more details see: classite.com)	MELODIYA HD.. 2243	A	7	PB1
1796	<b>Mravinsky:</b> Shostakovich: Sym 12 - Leningrad PO (gatefold) S	MELODIA MEL 409	A	5	
1797	<b>Mravinsky:</b> Shostakovich: Sym 12 - Leningrad PO , (HP558-63) , (French jacket)	MELODIYA D 9395	A	5	PB2
1798	<b>Mravinsky:</b> Tchaikovsky: Nutcracker excs - Leningrad PO , (GOST5289-68) + (plain Melodiya jacket)	MELODIYA HD. 3426	A	5	LY1
1799	<b>Mravinsky:</b> Tchaikovsky: Serenade for Strings, Italian Capriccio - Leningrad PO ④1949, 1950 , (GOST5289-68) + (Mravinsky picture jacket)	MELODIYA D. 26213	A	5	LY1
1800	<b>Mravinsky:</b> Tchaikovsky: Serenade for Strings, Italian Capriccio - Leningrad PO ④1949, 1950 , (TUF 16) + (Mravinsky picture jacket)	MELODIYA D, 26213	A	5	PB3
1801	<b>Mravinsky:</b> Tchaikovsky: Sym 4 - Leningrad PO ④1961 S	MELODIYA C. 147	A	7	LW6
1802	<b>Mravinsky:</b> Tchaikovsky: Sym 4 - Leningrad PO , (GOST5289-68) + (plain Melodiya jacket)	MELODIYA D 8107	A	5	LY1
1803	<b>Mravinsky:</b> Tchaikovsky: Sym 5 - Leningrad PO , (GOST5289-68) + (plain Melodiya jacket)	MELODIYA D.,, 8115	A	7	LY1
1804	<b>Munchinger:</b> Mozart: Haffner Serenade - Boskovsky vln, Vienna PO S	DECCA SDD 198	A	5	EW5
1805	<b>Munchinger:</b> Schubert: Sym 9 - Stuttgart PO (French gatefold) S	DECCA 7052	A	5	FO3
1806	<b>Neumann, Vaclav:</b> Mahler: Sym 2 - Randova, Benackova-Capova, Czech PO (gatefold) ④1980 S	2 x SUPRAPHON 14103441	A	10	
1807	<b>Neumann, Vaclav:</b> Mahler: Sym 5; Songs - K.Berman, Czech PO (gatefold) , (Other cover 1) S	2 x SUPRAPHON . 14102511	A	10	
1808	<b>Neumann, Vaclav:</b> Mahler: Sym 7 - Leipzig GH (gatefold) ④1978 S	2 x ETERNA 826103	A	17	GD1
1809	<b>Ormandy:</b> Orff: Catulli Carmina - Blegen Kness, Philadelphia Orch ④1967 S	CBS S 61364	A	7	
1810	<b>Ormandy:</b> R.Strauss: Rosenkavalier & Frau ohne Schatten suite - Philadelphia Orch ④1957	COLUMBIA ML6EYE 5333	A	7	
1811	<b>Otterloo:</b> Beethoven: Sym 7, King Stephen Ov - Vienna FO	CONCERT HA M(GUILDE) 2283	A	5	
1812	<b>Otterloo:</b> Mussorgsky-Ravel: Pictures; Mussorgsky: Bald Mountain - Hague PO, Vienna SO (Dutch pressing)	FONTANA 695043	A	8	

1813	<b>Paray:</b> Beethoven: Sym 7 - Detroit SO (French pressing)	MERCURY MLP 7502	A-	5
1814	<b>Paumgartner:</b> Mozart: Masonic Music (K.623, 471, 477, 429) - Christ, Berry, Majkut, Vienna SO (French gatefold)	PHILIPS 641110	A	5
1815	<b>Previn:</b> Rachmaninoff: Isle of the Dead; Sym Dances - London SO (p.1976) (quadrophonic) S	EMI C065 2754	A	5
1816	<b>Richter, Karl:</b> Haydn: Sym 94, 101 - Berlin PO S	DGG SLPM. 138782	A	5 GY7
1817	<b>Rodzinski:</b> Rachmaninov: Sym 2 - New York PO (US)	COLUMBIA HL 7101	A	5
1818	<b>Rodzinski:</b> Tchaikovsky: Sym 4 - Royal PO (Scherchen missprinted on the back jacket)	WESTMINSTE XWN 18541	A	5 UB1
1819	<b>Rogner:</b> Theodorakis: Sym 3 - Bolkestein sop, Berlin Komische Oper Orch (gatefold) S	2 x PLANE 88354	A	10
1820	<b>Rohan, Jindrich:</b> Rachmaninov: Sym 3 - Prague SO (1976) S	SUPRAPHON 1102079	A	5
1821	<b>Rosbaud:</b> Berg: 3 Pieces Op.6; Webern: 6 Pieces Op.6; Stravinsky: Agon - Southwest German RSO + (more details see: classite.com)	VEGA C30A 154	A	5
1822	<b>Rozhdestvensky:</b> Bartok: Concerto - Leningrad PO (1959) + (plain Melodiya jacket)	MELODIYA D., 4948	A	5 LY1
1823	<b>Rozhdestvensky:</b> Liszt: Les Preludes; Rimsky-Korsakov: Capriccio espagnole - USSR RSO + (plain Melodiya jacket) , (GOST5289-68) 10"	MELODIYA D. 8003	A	5 LY1
1824	<b>Rozhdestvensky:</b> Prokofiev: 7 Symphonies - Moscow RSO (in 2 volumes) S	6 x MHS 3930	A	25
1825	<b>Rozhdestvensky:</b> Prokofiev: Romeo & Juliet excs - Bolshoi ThO (1959) S	MELODIYA CM 2977	A	5
1826	<b>Sanderling:</b> Haydn: Syms 88/ <b>Rabinovich:</b> Haydn: Sym 97 - Leningrad RSO + (plain Melodiya jacket)	MELODIYA D 9397	A	5
1827	<b>Sargent:</b> Tchaikovsky: Suite 3: Theme & Variations; Dvorak: Sym Variations - Philh Orch	EMI ALP 1372	A	8 ER1
1828	<b>Scherchen:</b> Schoenberg: Erwartung - Pilarczyk, Northwest German RSO (bklt) (1960)	WERGO WER. 50001	A	5
1829	<b>Schmidt-Isserstedt:</b> Beethoven: Sym 3 - Vienna PO (UK) S	DECCA JB 6	A	5
1830	<b>Schmidt-Isserstedt:</b> Beethoven: Sym 5 & 8 - Vienna PO (UK) S	DECCA JB 5	A	5
1831	<b>Schonherr, Max:</b> J.Strauss: 7 Pieces (Emperor, etc)/ <b>M.Gunther:</b> J.Strauss: Blue Danube - Vienna OpO 10"	PHILIPS P 10300	A	5
1832	<b>Schrechen:</b> Mozart: Nachmusik K.525; Beethoven: 4 German Dances (Vienna SO & SOO)/ <b>Sejna:</b> Mozart: Prague Sym (Czech PO)	SUPRAPHON SUC 10011	A	5
1833	<b>Schuricht:</b> Brahms: Sym 4, Tragic Ov - Bavarian RSO	CONCERT HA M/GUILDE 2249	A	7
1834	<b>Sejna:</b> R.Straus: Don Juan (Czech PO)/ <b>Rajter:</b> Brahms: Tragic Ov (Slovak PO) 10"	SUPRAPHON LPM 272	A	5
1835	<b>Sevenhuijsen:</b> Brahms: Sym 4; Badings: Con for Orch; H.Andriessen: Kuhnau Var - Regionaal Jeugd Orkest (live, 1982, 1984 (gatefold) S	2 x REGIONAAL JB TG 7118401	A	10
1836	<b>Silvestri:</b> Dvorak: Sym 7 (2) - Vienna PO , (grooved) S	<b>EMI ASDWG. 396</b>	A	140 EW1
1837	<b>Silvestri:</b> Stravinsky: Le chant du rossignol, Sym in 3 Mvts - Philh Orch	EMI ALP 1819	A	12 ER7
1838	<b>Simon, Emil:</b> Tchaikovsky: Romeo & Julia Ov; Bizet: L'Arlesiana Suite 2 - Cluj-Napoca SO S	ELECTRECOR ST-ECE 1605	A	5
1839	<b>Singer, Georg:</b> Bizet: Carmen Suite; Smetana: Moldau/ <b>K.Woss:</b> Sibelius: Finlandia/ <b>E.Menlich:</b> Rimsky-Korsakov: Capriccio Espagnole - Austrian SO	MASTERSEAL RE-33 1804	A	5
1840	<b>Singer, Georg:</b> Grieg: Peer Gynt Suites 1, 2; Mendelssohn: Midsummer Ov - Tonkunstler Orch S	VIBRATON VB-K 2026	A	7
1841	<b>Skrowaczewski:</b> Schubert: Sym 9 - Minneapolis SO S ✕	PHILIPS PHC 9044	A	5
1842	<b>Smetacek:</b> Sibelius: Tuonela; Glinka: Kamarinskaya; Brahms: Hungarian Dances 2, 5 & 7 - Prague SO 10"	SUPRAPHON LPM 113	A	5
1843	<b>Solti:</b> Bartok: Concerto, Dance Suite - London SO S	<b>DECCA SXLWB 6212</b>	A	5 ED3
1844	<b>Solti:</b> Bartok: Miraculous Mandarin suite, Music - London SO (p.1964) S	<b>DECCA SXLWB. 6111</b>	A	10 ED2
1845	<b>Solti:</b> Beethoven: Sym 3 - Chicago SO (1973) S	LONDON CS 7049	A	5 EM7
1846	<b>Solti:</b> Beethoven: Sym 4; Weber: Oberon Ov - Chicago SO (1973, 1974) S	LONDON CS 7050	A	5
1847	<b>Solti:</b> Beethoven: Sym 5, Leonore 3 Ov - Chicago SO (1972, 1973) S	LONDON CS 6930	A	5 EM7
1848	<b>Solti:</b> Brahms: Sym 4 - Chicago SO (1978) S	DECCA 30918	A	5
1849	<b>Solti:</b> Mahler: Sym 2 - Harper, Watts, London SO S	<b>2 x DECCA SET 325</b>	A	10 EP5
1850	<b>Solti:</b> Mozart: Syms K.504, 543 - Chicago SO (dig, 1982) S	LONDON LDR 71088	A	7
1851	<b>Solti:</b> Schumann: Sym 1, Ov, Scherzo & Finale - Vienna PO (p.1970) S	<b>DECCA SXL 6486</b>	A	5 ED4
1852	<b>Solti:</b> Schumann: Syms 3, 4 - Vienna PO (1967) S	LONDON CS 6582	A	7 EM5
1853	<b>Stokowski:</b> Panufnik: Universal Prayer - Cantelo, Watts, Mitchinson, Stalman, L.Halsey Singers (1970) (gatefold) (UK) S	UNICORN RHS 305	A	5
1854	<b>Stokowski:</b> Stravinsky: Petrouchka - Stokowski Orch + (minor jacket damage) + (more details see: classite.com)	EMI ALP 1240	A	21
1855	<b>Stolz, Robert:</b> J.Strauss bitter zum Ball (18 pieces) - Berlin SO (gatefold) (quadrophonic) (p.1973) S	2 x BASF 2921477	A	10
1856	<b>Suitner:</b> Hindemith: Sym in E flat - Berlin SK S	EURODISC 80544	A	5
1857	<b>Svetlanov:</b> Mussorgsky: Bare Mountain, Orch Excs from Boris, Khovanshchina, Sorochinsky Fair - USSR SSO S	CHANT DU M LDX 78574	A	5
1858	<b>Svetlanov:</b> Prokofiev: Salute (Moscow RSO) (1963)/ <b>Kondrashin:</b> Prokofiev: Cantata (Petrov, Moscow PO) (1967) S	<b>EMI ASD 2593</b>	A	5 ER7



1859	<b>Svetlanov:</b> Rachmaninov: Sym 3 - USSR SO (live, 1968) S	MELODIYA C10 10739	A	7
1860	<b>Szell:</b> Beethoven: Sym 3 - Cleveland Orch (full stereo) S	FONTANA 876500	A	5
1861	<b>Szell:</b> Mozart: Syms K.385, 453, 550, 551 - Cleveland Orch (gatefold) + (more details see: classite.com) S	2 x COLUMBIA MG 30368	A	10
1862	<b>Talich:</b> Dvorak: Sym 8 - Czech PO + (plain Supraphon jacket)	SUPRAPHON SUA 10156	A	5
1863	<b>Talich\Maxian:</b> Dvorak: Pno Con - Czech PO (plain Supraphon jacket)	SUPRAPHON DV 5054	A	5
1864	<b>Tatrai:</b> Haydn: Syms 67 & 68 - Hungarian ChO + (more details see: classite.com) S	HUNGAROT SLPX 11571	A	5
1865	<b>Toscanini:</b> Beethoven: Syms 5, 8 - NBC SO	RCA LM(GP) 1757	A	5
1866	<b>Walter, Bruno:</b> Bruckner: Syms 4, 7, 9 - Columbia SO (1959-61) S	4 x COLUMBIA D4S2EYE 742	A	21 UA4
1867	<b>Walter, Bruno:</b> Mahler: Das Lied, Ruckert Song - Kullmann, Thorborg, Vienna PO (1936) + (more details see: classite.com)	EMI C047 1204	A	5
1868	<b>Walter, Bruno:</b> Mahler: Sym 4 - Halban, New York PO (1945) PS	COLUMBIA 32160026	A	5
1869	<b>Walter, Bruno:</b> Mozart: The Last 6 Symphonies - Columbia SO + (bonus CBS LP: The Birth of a performance) S	3 x COLUMBIA M3S2EYE 691	A	14 UA4
1870	<b>Walter, Bruno:</b> Mahler: Das Lied von der Erde - Ferrier, Patzak, Vienna PO (1952)	HUNGAROT LPXL 31251	A	5
1871	<b>Walter, Paul:</b> Puccini: Tosca excs for orch; Mascagni: Cavalleria excs for orch - Salzburg FO 10"	REMINGTON R 14924	A	5 UD1
1872	<b>Walton:</b> Walton: Facade Suites 1, 2, Johannesburg Festival, Portsmouth Point, Crown Imperial, Orb and Sceptre - Philh Orch (p.1953, 1958)	EMI PHQM 1006	A	5 ED2
1873	<b>Weller, Walter:</b> Rachmaninov: Sym 1 - Suisse Romande Orch (p.1973) S	DECCA SXL 6583	A	7 ED4
1874	<b>Wolff, Albert:</b> Tchaikovsky: Sym 4 - Concertgebouw Orch (p.1959) S	DECCA SXLWB 2166	A	244 ED1
1875	<b>Woss, Kurt:</b> Ippolitov-Ivanov: Caucasian Sketches - Austrian SO (1953) 10"	REMINGTON R 14928	A	8 UD1
1876	<b>Woss, Kurt:</b> Mozart: Sym K.551 - Vienna SO (p.1953) 10"	REMINGTON R 14916	A	7 UD1
1877	<b>Zinman, David:</b> Delibes: Coppelia - Rotterdam PO (p.1979) S	2 x PHILIPS 6769035	A	10 HR3
1878	<b>Covent Garden Anniversary Album:</b> Sutherland, Veasey, Gobbi, Carlyle, Evans, etc, cond.Solti, Kubelik, etc (more details see: classite.com) S	2 x LONDON OSA 1276	A	10 ED3

## ....SALE PIANISTS

1879	<b>Anda\Fricsay:</b> Bartok: Pno Con 1, Rhap for Pno & Orch - Berlin RSO (red stereo), (1961) + (flat disc) S	DGG SLPM. 138708	A	10 GY5
1880	<b>Andersen, Diane:</b> Kodaly: Marosszek Dances; 7 Piano Pieces (1973) S	ALPHA DB 190	A	12
1881	<b>Angeleri\Mingardo:</b> Diabelli: 4 Sonatas for 4 Hands opp.32, 33, 37, 73 (1983) S	ERATO STU 71553	A	5
1882	<b>Argerich:</b> Ravel: Gaspard de la nuit, Sonatine, Valses nobles et sentimentales (nice cover photo) S	EX LIBRIS XL 171871	A	7
1883	<b>Arrau:</b> Beethoven: 5 Pno Cons - Concertgebouw Orch, cond.Haitink (deluxe, wood spine, Dutch edition with nice booklet) S	5 x PHILIPS + 835281	A	35 HM4
1884	<b>Arrau\Giulini:</b> Brahms: Pno Con 1 - Philh Orch (French gatefold) (1960) S	EMI C069 519	A	5
1885	<b>Ashkenzay:</b> Beethoven: Sonatas Op.110, 111 (1971-2) S	DECCA SXL. 6630	A	5 ED4
1886	<b>Askenase, Stefan:</b> Chopin: 24 Preludes (German pressing) PS	HELIODOR 89605	A	5
1887	<b>Atamian, Dickran:</b> Stravinsky-Raphling: Le Sacre (p.1980) S	RCA ARC1 3636	A	5
1888	<b>Backhaus:</b> Beethoven: Pno Con 5 - Vienna PO, cond.C.Krauss (black label, German pressing)	DECCA MD 1007	A	5
1889	<b>Backhaus\Bohm:</b> Brahms: Pno Con 1 - Vienna PO (1953)	DECCA LXT. 5364	A	5 EY3
1890	<b>Bacquet, Marie-Francoise:</b> Schoenberg: Piano Works + (minor jacket damage) S	PHILIPS 6500510	A++	5 HR2
1891	<b>Baloghova:</b> Bartok: Mikrokosmos excs (1972-3) S	SUPRAPHON 1111615	A	5
1892	<b>Baloghova:</b> Liszt: Spanish Rhap, Hungarian Rhap 2, Dante Sonata, Chasse neige (1979) S	SUPRAPHON 11112724	A	8
1893	<b>Barenboim:</b> Beethoven: Complete Sonatas (p.1967) S	13 x EMI C165 50005	A	70
1894	<b>Barenboim:</b> Beethoven: Complete Sonatas (p.dig, 1984) S	12 x DGG + 413759	A	98
1895	<b>Berman:</b> Liszt: Annees de Pelerinage (p.1978) S	4 x MELODIYA C10 10995	A	21
1896	<b>Bernheim, Alain:</b> Chopin: Sonata 2, 3 Polonaises	VEGA 30MT 10103	A	5
1897	<b>Bernstein (also conducts):</b> Shostakovich: Pno Con 2; Ravel: Pno Con in G - New York PO, Columbia SO (UK) S	CBS SBRG 72170	A	5
1898	<b>Beroff:</b> Stravinsky: Complete Piano Works - Orch de Paris, cond.Ozawa (p.1972, 1980) S	3 x EMI C151 54175	A	14
1899	<b>Bishop Kovacevich:</b> Beethoven: Diabelli Variations (p.1968) S	PHILIPS 839702	A	5 HR2
1900	<b>Bolet, Jorge:</b> Reger: Telemann Variations; Brahms: Handel Variations (1980) S	DECCA 642644	A	5
1901	<b>Boukoff, Yuri:</b> Beethoven: Sonata Op.27\2; Liszt: Liebestraum, Sospiro, Consolation 3; Borodin: Nocturne; Schubert: Impromptu Op.142\3; Schumann: Warum; Borodin: Nocturne (Dutch pressing) S	FONTANA 6535002	A	6
1902	<b>Brailowsky:</b> Schumann: Carnaval, Fantasie in C, (flat disc) + (minor back jacket damage)	EMI ALP 1168	A	8 ER1
1903	<b>Brendel:</b> Liszt: Pno Cons 1 & 2; Totentanz - London PO, cond.Haitink (p.1972) + (French gatefold) S	PHILIPS .. 6500374	A	5 FR3

1904	<b>Brendel:</b> Mozart: Sonatas K.331, 333, Adagio K.540 + (French gatefold) S	PHILIPS (FP) 9500025	A	5	FR3
1905	<b>Brendel:</b> Schubert: Late Sonatas D.958, 959 & 960 (p.1972) S	2 x PHILIPS 6770010	A	10	HB2
1906	<b>Brons, Willem:</b> Schubert: Sonata in A D.959; Schumann: Gesange der Fruhe ④dig, 1982 S	CRISTOFORI ASD 268485	A	5	
1907	<b>Browning, John:</b> Beethoven: Sonata Op.110; Schumann: Sym Etudes S	RCA LSC(GP) 2963	A	5	GR3
1908	<b>Browning:</b> Prokofiev: Pno Cons 3, 4 - Boston SO, cond.Lensdorf S ㉞	<b>RCA LSCSD(CP) 3019</b>	A	5	CR3
1909	<b>Buchbinder, Rudolf:</b> Beethoven: Bagatelles (p.1977) S	TELEFUNKEN 642639	A	5	
1910	<b>Burganger, Judith:</b> Chopin (3), Liszt (2), Mendelssohn, Brahms, Rachmaninov (3) ④1965 S	INTERCORD 93609	A	7	
1911	<b>Casadesus:</b> Franck: Sym Variations; d'Indy: Sym - Philadelphia Orch, cond.Ormandy S	COLUMBIA MS6EYE. 6070	A	7	UA1
1912	<b>Ciccolini:</b> Grieg: Sonata Op.7, Ballade Op.24, 7 Pieces S	<b>EMI SAXF. 1045</b>	A	28	FG1
1913	<b>Ciccolini:</b> Liszt: Annees de Pelerinage: Year 1 (gatefold) (p.1973) S	EMI C069 10449	A	5	
1914	<b>Cortot:</b> Chopin: 4 Ballades + (plain Melodiya jacket) , (GOST5289-68) 10"	MELODIYA D 11437	A	5	LY1
1915	<b>Cortot:</b> Chopin: Ballade 1, 3 Etudes, 2 Preludes, 2 Waltzes, Sonata 2: Mvt 2, Polonaise op.53, Nocturne op.9\2	EMI QALP 10348	A	8	IR1
1916	<b>Cortot:</b> Chopin: Etudes Op.10, 25 ④1933-34 (UK)	WORLD RECO SH 326	A	7	
1917	<b>Cortot:</b> Chopin: Sonata Op.35, 3 Nocturnes, Barcarolle, 3 Nouvelles etudes (early Pathe label)	PATHE DTX 20007	A	7	
1918	<b>Cortot:</b> Schumann: Pno Con - cond.Ronald , (GOST5289-68) 10"	MELODIYA D 16199	A	5	LY1
1919	<b>Curzon\Szell:</b> Tchaikovsky: Pno Con 1 - New SO of London ④1950 10"	DECCA LW(GP) 50100	A	5	GD3
1920	<b>Cziffra:</b> Daquin, Beethoven (Fur Elise), Mendelssohn, Brahms, Schumann, Chopin, Liszt, Debussy, Falla, Cziffra (Strauss Transcription) + (more details see: classite.com)	HUNGAROT LPXL 12628	A	5	
1921	<b>Davidovich, Bella:</b> Chopin: 14 Waltzes , (GOST5289-68)	MELODIYA D, 11653	A	7	PP5
1922	<b>De Groot, Cor:</b> Chopin: 24 Preludes Op.28 (French pressing) S	FONTANA 700070	A	5	
1923	<b>Demus (1880 Erard piano):</b> Chopin: Ballade 3 & 4, 6 Prels, Berceuse, Barcarole, etc; Debussy: Children's Corner, Suite Bergamasque, Estampes, etc ④live, 1986 (gatefold) S	2 x FSM 123017	A	12	
1924	<b>Demus, Jorg:</b> Debussy: Images Book 1; Children's Corner/ <b>M.Haas:</b> Debussy: 3 Preludes/ <b>Firkusny:</b> Ravel: Jeux d'eau; Alborada; La vallee des cloches S	DGG 135065	A	5	GY7
1925	<b>Demus:</b> Bach: Partitas 1, 6/ <b>S.Biro:</b> Bach: Partita 2/ <b>J.Gillespie:</b> Bach: Partitas 3, 4, 5 (p.1952)	3 x REMINGTON R 199108	A	16	UD1
1926	<b>Demus:</b> Chopin: Ballades 3, 4 (p.1953) 10"	REMINGTON R 14912	A-	5	UR1
1927	<b>Doyen, Jean:</b> Chopin: 14 Waltzes + (French pressing)	FONTANA 200009	A	5	
1928	<b>Entremont:</b> Chopin: 4 Ballades	COLUMBIA ML. 5442	A	5	CB4
1929	<b>Eresko, Victor:</b> Rachmaninov: Pno Con 2 - USSR SSO, cond.Provatorov ④1984 S	MELODIYA A10 155	A	5	
1930	<b>Eresko, Victor:</b> Rachmaninov: Pno Con 4, Lilacs, Daises - USSR SO, cond.Provatorov ④1984 S	MELODIYA A10 161	A	5	
1931	<b>Eresko, Viktor:</b> Chopin: 4 Ballades ④1980 S	MELODIYA C10 15515	A	5	
1932	<b>Eschenbach:</b> Mozart: Sonatas K.333, 332, Andante K.616, Vars K.265 S	DGG SLPM 138949	A	5	GY7
1933	<b>Feinberg:</b> Bach: WTK Book 1, 2 + (individual LPs in good jackets) OLD	6 x MELODIYA D+ + 5106	A	210	CB1
1934	<b>Fellegi:</b> Stravinsky: Con for Pno & Winds, Mouvements; Schoenberg: Pno Con - Budapest SO, cond I.Fischer (p.1979) S	HUNGAROT SLPX 12021	A	5	
1935	<b>Fischer, Annie:</b> Schumann: Fantasia 10" OLD	MELODIYA D. 4640	A	7	FW1
1936	<b>Fleisher, Leon:</b> Franck: Variations Symphoniques; Rachmaninoff: Paganini Rhapsody - Concertgebouw Orch, cond.Szell + (Dutch pressing) 10"	FONTANA 664502	A	5	
1937	<b>Francois, Samson:</b> Chopin: Complete Polonaises (individual LPs) + (cover inserts) 10"	2 x EMI FC+ 25028	A	10	FB3
1938	<b>Freire, Nelson:</b> Chopin: Sonata 3; Liszt: Sonata in b (German pressing) S	CBS S 72829	A	5	
1939	<b>Frugoni:</b> Mendelssohn: 2 Cons for 2 Pnos - Mrazek, Taddei pno, cond.Moralt, Swarowsky (French jacket) (p.1960)	VOX PL 10540	A	5	
1940	<b>Gelber, Bruno-Leonardo:</b> Beethoven: Pno Con 3 - New Philh Orch, cond.F.Leitner (p.1967) S	EMI C037 10444	A	5	
1941	<b>Gheorghiu, Valentin:</b> Beethoven: Sonatas Op.13, 27\2	ELECTRECOR ECE 270	A	10	
1942	<b>Giesecking:</b> Beethoven: Moonlight & Pathetique Sonatas , (simple jacket series)	ANGEL 35025	A	7	ER1
1943	<b>Giesecking:</b> Beethoven: Sonatas Op.13, 27\2 (gatefold) 10"	EMI C 70365	A	5	
1944	<b>Gilels in concert, 1968, 1966:</b> Bach-Busoni: Prel & Fugue B.532; Beethoven: 12 Vars, 32 Vars, 6 Vars + (Gilels picture jacket)	MELODIYA D 22925	A	5	
1945	<b>Gilels:</b> Beethoven: Sonatas Op.26 & 31\1 ④1977 S	MELODIYA C10 7539	A	5	
1946	<b>Gilels:</b> Prokofiev: Sonata 8; Visions Fugitives ④1974 (gatefold) S	EURODISC 86323	A	5	
1947	<b>Gilels:</b> Saint-Saens: Pno Con 2 - USSR SSO, cond.Kondrashin 10" OLD	MELODIYA D 1478	A	5	DR1
1948	<b>Gilels:</b> Tchaikovsky: Pno Con 2 Op.44 - Leningrad PO, cond.Kondrashin S	BAROQUE RE BUS 2865	A	5	
1949	<b>Gilels\Sanderling:</b> Beethoven: Pno Con 4 - Leningrad PO + (plain Melodiya jacket)	MELODIYA HD. 4106	A	5	PP1
1950	<b>Gould:</b> Bach: 3 Part Inventions excs ④live in Moscow + (plain Melodiya jacket) , (GOST5289-68) 10"	MELODIYA D., 7133	A	7	LY1

1951	<b>Gould:</b> Bach: Pno Cons B.1052 & 1056 - cond.Bernstein, Golschman + (plain Melodiya jacket) , (GOST5289-68) 10"	MELODIYA D 20505	A	5 LY1
1952	<b>Grinberg, Maria:</b> Beethoven: Complete Sonatas (in album) + (light mark at the beginning of side 9)	13 x MELODIYA D 23459	A	56
1953	<b>Grinberg, Maria:</b> Brahms: Pno Con 1 - Moscow RSO, cond.Rozhdestvensky + (plain Melodiya jacket) , (GOST5289-68)	MELODIYA D. 11737	A	8 LY1
1954	<b>Groot, Cor de:</b> Liszt, Rachmaninov, Chopin, Albeniz, Satie, Granados, Beethoven, Poulenc, Groot, etc (p.1973) S	VARAGRAM ET 8	A	5
1955	<b>Groschel (fortepiano):</b> Mozart: Pno Con K.466; Bach: Con for 2 Pnos in E flat - Zartner fortepno, cond.Kloss S	COLOSSEUM COLST 504	A	7
1956	<b>Gulda:</b> Beethoven: Diabelli Vars Ⓢ1970 S	BASF 2020829	A	5
1957	<b>Guneyman, Meral:</b> A.Decaux: Clair de Lune; F.Bridge: Piano Sonata; Webern: Piano Pieces Ⓢ1980 S	FINNADAR SR 9031	A	7
1958	<b>Hambro, Leonid\J.Zayde:</b> Saint-Saens: Carnival of the Animals - J.Baker fl, F.Miller vcl, N.Coward (O.Nash verses), A.Kostelanetz & His Orch +(Dutch minigroove) 10"	PHILIPS N 2602	A-	7
1959	<b>Hansen, Conrad:</b> Beethoven: Pno Con 1 - Bamberg SO, cond.Wallberg 10"	OPERA 3277	A	5
1960	<b>Harasiewicz:</b> Chopin: 24 Preludes (full stereo label) S	FONTANA 875082	A	5
1961	<b>Haskil:</b> Mozart: Pno Con K.415 - Lucerne Fest Strings, cond.Baumgartner (p.1964) 10"	ETERNA 720194	A	5 GG3
1962	<b>Haskil:</b> Mozart: Pno Con K.488 - Vienna SO, cond.Sacher +(Dutch pressing) 10"	PHILIPS G 5335	A	5
1963	<b>Hautzig, Walter:</b> Schubert: Valses Nobles, Grazer Fant, Sonata D.850 (UK) (p.1970) S	GEMINI GME 1003	A	5
1964	<b>Helffer, Claude:</b> Boulez: Sonata No.2; Berg: Sonata Op.1 (p.1970) , (French gatefold jacket) S	DGG . 2530050	A	5
1965	<b>Hoffmann, Ludwig:</b> Liszt: 6 Paganini Etudes, Liebestraum 3, Rigoletto Paraphrase, Faust Waltz	TELEFUNKEN NT 365	A	8
1966	<b>Hofmann, Josef:</b> Chopin: Sonata Op.58, etc; Liszt: Chant Polonais; Mendelssohn: Spinning Song Ⓢ1935, 1938	RCA VIC 1550	A+ +	5
1967	<b>Hofmann, Josef:</b> Chopin: Sonata Op.35, Polonaise Op.53, Scherzo Op.20	RONDO 1002	A	7
1968	<b>Horowitz:</b> Beethoven: Sonata Op.27\2; Schubert: 4 Impromptus from Op.90, 142 (French gatefold) S	CBS 76175	A	5
1969	<b>Horowitz:</b> Rachmaninoff: Pno Con 3 - RCA Victor SO, cond.Reiner Ⓢ1951	RCA VH 4	A	5
1970	<b>Horowitz:</b> Rachmaninov: Sonata Op.36, Prelude, Moment Musical, 3 Etudes-Tableaux (UK) (p.1971) S	CBS S 72940	A	5
1971	<b>Janis\Kondrashin:</b> Rachmaninov: Pno Con 1; Prokofiev: Pno Con 3 - Moscow PO (Dutch pressing) S	FONTANA 894085	A	5
1972	<b>Jenner:</b> Chopin: 3 Etudes, Fant-Imp/ <b>Demus:</b> Bach: Partita 1: Gigue/ <b>Kitchin:</b> Mozart: Sonata K.545: Allegro/ <b>Karrer:</b> Schubert: Valses Nobles 10"	REMINGTON R 1494	A	10 UD1
1973	<b>Johannesen:</b> Beethoven: Sonatas Op.13, 110 10"	CONCERT HA MMS(MMS) 52	A	5
1974	<b>Kamyshev, Valery:</b> Tchaikovsky: Theme & Vars, Voyevoda excs, Souvenir de Hapsal , (TUF 16)	MELODIYA D. 16331	A	8 PB3
1975	<b>Karrer, Felicitas:</b> Grieg: Pno Con - Viennese SO, cond.Woss	MASTERSEAL RE-33 1831	A	5
1976	<b>Kars, Jean-Rodolphe:</b> Schoenberg: Piano Music (p.1975) S	EMI C065 12870	A	5
1977	<b>Kempff:</b> Beethoven: Complete Piano Sonatas	11 x DGG 2740130	A	49
1978	<b>Kempff:</b> Beethoven: Pno Con 3 - Berlin PO, cond.Leitner S	MELODIYA CM 3593	A	5
1979	<b>Kissin:</b> Prokofiev: Pno Con 3, 4 Visions fugitives, Dance; Kissin: 2 Inventions - cond.Chistyakov Ⓢlive, 1984-86 S	MELODIYA A10 215	A	7
1980	<b>Kocsis\I.Fischer:</b> Bartok: 3 Pno Cons, Rhapsody, Scherzo, Music - Budapest FO (p.1987) S	3 x HUNGAROT SLPD 12869	A	14
1981	<b>Larrocha:</b> Khachaturian: Pno Con; Franck: Sym Vars - London PO, cond.Fruhbeck de Burgos (p.1973) S	DECCA SXL 6599	A	5 ED4
1982	<b>Lester, Harold (also on hpd):</b> Arne: 2 Sonatas; Babell: Grand Lesson; Byrd, Bull, Blow, Lockie, Farnaby (gatefold) S	HARMONIA M HMD 227	A	5
1983	<b>Lill, John:</b> Beethoven: Pno Con 2; Sonata Op.101 - Moscow ChO, cond.Barshai Ⓢ1970 S	MELODIYA CM 2067	A	14
1984	<b>Lill, John:</b> Brahms: Paganini Vars, 8 Pieces Op.76 (p.1971) S	DGG 2530059	A	5
1985	<b>Lipatti:</b> Bach, Scarlatti, Mozart, Chopin, Liszt, Ravel, Enescu - cond.Karajan Ⓢ1943-50 +(more details see: classite.com)	4 x EMI RLS 749	A	21 EN1
1986	<b>Lipatti:</b> Chopin: Waltzes (His Last Recital, 1950, Part 2)	EMI 33CX 1500	B+	8 EB1
1987	<b>Lupu:</b> Brahms: Piano Pieces Op.118, 119, Rhapsody Op.79\2 Ⓢ1976 S	DECCA SXL 6831	A	5 ED5
1988	<b>Magaloff, Nikita:</b> Chopin: Complete Piano Works (p.1975-9) S	16 x PHILIPS 6768067	A	56 HR3
1989	<b>Magaloff:</b> Chopin: Ballades Op.47, 52, Etudes, Nocturnes, etc S	CONCERT HA SMS/GUILDE 2444	A	5
1990	<b>Merzhanov:</b> Beethoven: Sonatas Op.14\2 & 27\2 10" OLD	MELODIYA D 2376	A	5 DR1
1991	<b>Moreira Lima:</b> Nazareth: Tangos, Waltzes, Polkas Ⓢ1982 S	PRO ARTE PAD 144	A	5
1992	<b>Nat, Yves:</b> Beethoven: Complete Sonatas (all with ds and bklf) (individual LPs) (half of the LPs with light marks, others perfect)	11 x DISCOPHILE DF+ 730003	A-	70

1993	<b>Neira-Zugasti, Salvador:</b> Beethoven: Diabelli Variations Ⓢ1984 S	HPW KR 1086	A	5
1994	<b>Ney, Ely:</b> Beethoven: Sonata Op.110; Bach: Preludes; Brahms: Choral Prel, Rhap Op.119\4 Ⓢ1968 S ⓧ	COLOSSEUM SM 526	A	10
1995	<b>Nissman, Barbara:</b> Liszt: 6 Paganini Etudes, 3 Concert Etudes, Rhapsodie Espagnole (p.1982) S	GLOBE GLOCX 15003	A	5
1996	<b>Novaes:</b> Chopin: Etudes Op.10, 25	VOX PL 10930	A	5
1997	<b>Novaes:</b> Chopin: Sonata 3, Scherzi 3 & 1, 3 Nouvelles Etudes (p.1963)	VOX PL 15000	A	5
1998	<b>Novaes\Klemperer:</b> Beethoven: Pno Con 4 - Vienna SO 10"	MAESTOSO BBH 701	A	5
1999	<b>Novotny, Jan:</b> Schumann: Fantasie op.17, Arabeske, Blumenstück Ⓢ1977 S	SUPRAPHON 11111998	A	8
2000	<b>Nyiregyhazi:</b> Liszt: En Reve, Ballade, Abschied, 2 Legendes, Sunt lacrymae rerum Ⓢ1973-74 (gatefold)	INTERN.PIA IPA 111	A	5
2001	<b>Olbertz:</b> Haydn: Sonatas Hob XVI: 20, 37, 38, 39 Ⓢ1972 S	ETERNA 827020	A	7 GD1
2002	<b>Olbertz:</b> Haydn: Sonatas Hob XVI: 21-24 Ⓢ1968, 1970 S	ETERNA 826528	A	5 GD1
2003	<b>Olbertz:</b> Haydn: Sonatas Hob XVI: 25-29 Ⓢ1971 S	ETERNA 826644	A	7 GD1
2004	<b>Olbertz:</b> Haydn: Sonatas Hob XVI: 34-36; Sonata in E flat Ⓢ1972 S	ETERNA 826646	A	7 GD1
2005	<b>Olbertz:</b> Haydn: Sonatas Hob XVI: 44-46; Hob XVII: D1 Ⓢ1974 S	ETERNA 826790	A	5 GD1
2006	<b>Olbertz:</b> Haydn: Sonatas Hob.XVI: 12-14, 18, 19 Ⓢ1967-8 S	ETERNA 826527	A	5 GD1
2007	<b>Olbertz:</b> Haydn: Sonatas Hob.XVI: 30-33 Ⓢ1971 S	ETERNA 826645	A	7 GD1
2008	<b>Olbertz:</b> Haydn: Sonatas Hob.XVI: 40, 41, G1, 42, 43 Ⓢ1973 S	ETERNA 827021	A	7 GD1
2009	<b>Olbertz:</b> Haydn: Sonatas Hob.XVI: 47-49; Sonata in E flat Hob deest Ⓢ1975 S	ETERNA 827026	A	8 GD1
2010	<b>Olbertz:</b> Haydn: Sonatas Hob.XVI: 6-11 Ⓢ1967-8 S	ETERNA 826378	A	7 GD1
2011	<b>Onderdenwijngaard, Toos:</b> Liszt: Totentanz, 2 Legenes Ⓢ1976 S	EDITIO LAR ST 5050	A	5
2012	<b>Onderdenwijngaard-Van den Hoek Pno Duo:</b> Liszt: Dances for 2 Pnos (Festpolonaise, Mephisto Waltz 1, Grand Galop Chromatique, etc) Ⓢ1980 S	EDITIO LAR ST 5053	A	5
2013	<b>Ousset, Cecil:</b> Brahms: Pno Con 2 - Leipzig GH, cond.Masur Ⓢ1974 S	ETERNA 826813	A	5 GD1
2014	<b>Ousset, Cecile:</b> Mozart: Sonatas K.331, 330, 310 Ⓢ1973 S	ETERNA . 826475	A	5 GB1
2015	<b>Palenicek:</b> Beethoven: Sonata Op.57; Brahms: Sonata in f Ⓢ1959, 1966 S	SUPRAPHON 11114106	A+	5
2016	<b>Pamboukjian, Irene:</b> Repertoire pour les jeunes pianistes Vol.1 (Rameau, Bartok, Mozart, Handel, Purcell, Bach, Corelli, Stravinsky, Schumann) S	HARMONIA M HM 712	A	5
2017	<b>Pennario:</b> Rachmaninov: Paganini Vars; Franck: Sym Vars; Litoff: Scherzo - Boston Pops, cond.Fiedler S	<b>RCA LSCSD(CP) 2678</b>	A	5 CR3
2018	<b>Perahia:</b> Chopin: Sonatas 2 & 3 (gatefold) (p.1974) S	CBS 76242	A	5
2019	<b>Petrov, Nikolai:</b> Rachmaninov: Pno Con 2, Vocalise - USSR SSO, cond.Svetlanov Ⓢ1978, 1973 S	EURODISC 200284366	A	5
2020	<b>Pokorna, Mirka:</b> Rachmaninov: Pno Con 3 - Brno SSO, cond.Pinkas Ⓢ1976 S	SUPRAPHON 1101950	A	5
2021	<b>Rawicz &amp; Landauer:</b> J.Strauss: Blue Danube; Tik-Tak Polka; Vienna Woods (UK) (p.1955)	DECCA LW 5205	A	7
2022	<b>Redaelli Piano Duo:</b> Faure: Dolly; Ravel: Ma Mere l'Oye, Suite Auricularies; Bartok: 7 Pcs from Mikrokosmos , (autographed) S	EMI C061 97112	A	5
2023	<b>Requejo, Ricardo:</b> Albeniz: Iberia (gatefold) Ⓢ1980 S	2 x CLAVES D 8003	A	10
2024	<b>Richter:</b> Beethoven: Pno Con 3, Rondo - Vienna PO, cond.Sanderling , (GOST5289-68)	MELODIYA D, 11273	A	5 LY1
2025	<b>Richter:</b> Beethoven: Sonata Op.13; 8 Bagatelles	MELODIYA D,, 5490	A	5 PP5
2026	<b>Richter:</b> Beethoven: Sonatas Op.2\3, Op.7 , (TU43.10.1-74) S	MELODIYA C10. 6895	A	5 PL2
2027	<b>Richter:</b> Brahms: Sonata 2 Ⓢ1988-05-30, Vars op.21\1 Ⓢ1988-07-04; Vars op.21\2 Ⓢ1984-05-04, Paganini Vars Ⓢ1988-05-30	2 x TRANSCRIPT SR.. 0	A	56
2028	<b>Richter:</b> Chopin: 12 Etudes from op.10, 25 Ⓢ1989-03-29; Schumann: Nachtstucke op.23 Ⓢ1989-03-20	TRANSCRIPT SR., 0	A	7
2029	<b>Richter:</b> Debussy: Vcl Sonata (N.Gutman) ⓈYamagata, 1986; Liszt: Mephisto Waltz 1 ⓈWarsaw, 1954-11-10; Chopin: Prel 15, 2 Imprs, 3 nouvelles etudes Ⓢ1976, 1990; Nocturne 18 (1976)	TRANSCRIPT SR., 0	A	52
2030	<b>Richter:</b> Etude op.25\12 ⓈMunster, 1988-03-16; 11 Etudes ⓈPrague 1960-02-21; Vcl Sonata (noisy) (N.Gutman) ⓈTours, 1986-06-26	TRANSCRIPT SR., 0	A	14
2031	<b>Richter:</b> Franck: Les Djinn, Prel, Choral & Fugue; Saint-Saens: Pno Con 5 - cond.Kondrashin Ⓢ1952, 1955 , (TUF 16)	MELODIYA D. 19039	A	5 KB3
2032	<b>Richter:</b> Gnomensreigen, Liebestraume 2, 3, Valses oubliees ⓈBudapest, 1958-02-11; Etudes d'execution transcendante 1-3, 5, 7, 8, 10, 11 (he played these etudes in 1957 twice and in 1988)	TRANSCRIPT SR., 0	A	14
2033	<b>Richter:</b> Liszt: 2 Pno Cons - London SO, cond.Kondrashin , (GOST5289-68) S	MELODIYA CM. 867	A	5 PL2
2034	<b>Richter:</b> Rachmaninov: Pno Con 2 - Leningrad PO, cond.Sanderling , (GOST5289-68) + (plain Melodiya jacket)	MELODIYA D.. 5216	A	5 LY1
2035	<b>Richter:</b> Schubert: Sonata in Bb D.960 (gatefold) Ⓢ1972 S	EURODISC 62961	A	5
2036	<b>Richter:</b> Scriabin: 12 Etudes, Sonata 6 Ⓢ1952, 1955	MELODIYA D 10011	A	5
2037	<b>Richter\Oistrakh:</b> Franck: Sonata; Brahms: Sonata 3 , (GOST5289-68) + (plain Melodiya jacket)	MELODIYA D 25827	A	5 LY1

2038	<b>Rubinstein:</b> Debussy (4), Szymanowski, Prokofiev, Villa-Lobos ☺Carnegie Hall, 1961 S	RCA RL 42024	A+ +	5
2039	<b>Ruiz, Adrian:</b> Gade: Aquarellen, Arabeske; Sinding: 6 Pieces (p.1970) S	GENESIS GS 1003	A	5
2040	<b>Sandor, Gyorgy:</b> Bartok: Allegro barbaro, Rumanian Folk Dances, For Children excs, 15 Hungarian Peasant Songs, Suite (Dutch Minigroove) + (more details see: classite.com)	PHILIPS N 2119	A	5
2041	<b>Sandor, Gyorgy:</b> Kodaly: Marosszek Dances, 9 Pcs Op.3, Valsette, Meditation sur un mitif de Debussy, 7 Pcs Op.11 (p.1974) (UK 2 speakers label) S	VOX STGBY 680	A	5
2042	<b>Schmalfuss, Peter:</b> Szymanowski: Sonatas 1, 2 ☺1977 S	THOROFON MTH 175	A	5
2043	<b>Schnabel:</b> Beethoven: Complete Piano Works (in 5 albums)	16 x EMI RLS+ 753	A	56
2044	<b>Seemann, Carl:</b> Mozart: Pno Con K.537, Rondo K.382 - cond.F.Lehmann PS	HELIODOR 89716	A	5
2045	<b>Seemann\Foldes:</b> Mozart: Con for 2 Pnos K.365 - Berlin PO, cond.Lehmann , (1962) + (flat disc) 10"	DGG LPE 17240	A	5 GY3
2046	<b>Serkin, Rudolf:</b> Beethoven: Piano Cons 1-5 - cond.Caracciolo, Scaglia ☺live, 1958	5 x CETRA LAR 4	A	21
2047	<b>Serkin:</b> Beethoven: Sonatas Op.22, 78, Fantasie Op.77 (French gatefold) S	CBS 76266	A	5
2048	<b>Shebanova, Tatiana:</b> Rachmaninov: Preludes Op.23, 32 ☺1983 (gatefold) S	2 x MELODIYA C10 20437	A	10
2049	<b>Shostakovich:</b> Shostakovich: Pno Con 2 (cond.Gauk)/ <b>M.Grinberg:</b> Shostakovich: Pno Con 1 (S.Popov trp, cond.Rozhdestvensky) (gatefold) S/PS	CHANT DU M LDX-A 8355	A	5
2050	<b>Siao Ping Fan:</b> Ravel: Sonatina, Pavane/ <b>L.de Froment:</b> Ravel: Daphnis Suite 2 (Luxemburg RSO) ☺1975 S	SORBE R 70375	A	7
2051	<b>Siki, Bela:</b> Liszt: Funerailles, Petrarca Sonnet 123, Hungarian Rhap 9, etc	CONCERT HA M/GUILDE 2273	A	7
2052	<b>Simon, Abbey:</b> Grieg: Pno Con - Residentie Orch, cond.Otterloo + (Dutch Minigroove) 10"	PHILIPS A 689	A	5 HM1
2053	<b>Strecke, Waldemar:</b> Balakirev: Islamey; Liapunov: Berceuse; Lesghinka; Nuit d'ete; Glazunov: Etudes 1 & 2; Stravinsky: Danse russe S	BASF CRB 782	A	7
2054	<b>Ulmer, Ernest:</b> Debussy: 24 Preludes Book 1, 2 + (letter by Ulmer wrote on typewriter) S	2 x PROTONE PR 151	A	12
2055	<b>Uninsky:</b> Chopin: 4 Scherzi + (Dutch Minigroove) 10"	PHILIPS A 785	A	5 UM3
2056	<b>Valenzi, Frieda:</b> Ravel: Tombeau de Couperin (p.1951) ✍ 10"	REMINGTON RLP. 14917	A-	7 UR1
2057	<b>Wayenberg, Daniel:</b> Rachmaninov: Prel Op.3; Brahms: Waltz Op.39\15; Ravel: Jeux d'eau; Liszt: Mephisto Waltz 10"	DUCRETET T 255C 64	A	8 FY1
2058	<b>Weiss, Alan:</b> Bartok: Sonatina, Rumanian Folk Dances, 15 Hungarian Peasant Songs, Dance Suite, Mikrokosmos IV: 6 Bulgarian Dances (p.1981) S	QUEEN ELIS 1980012	A	7
2059	<b>Weissenberg:</b> Schumann: Fantasie Op.17, Kinderszenen S	EMI CVB 2158	A	5 FR3
2060	<b>Zechlin:</b> Mozart: Sonata K.570; Brahms: 3 Intermezzi Op.117 (p.1959) 10"	ETERNA 720036	A	5 GG1
2061	<b>Zempleni:</b> Debussy: Preludes Book 1, 2; Estampes ☺1963 OLD	2 x HUNGAROT LPX 1135	A	10 MY5
2062	<b>Zimerman:</b> Bacewicz: Sonata 2; Beethoven: Sonata Op.13; Prokofiev: Sonata 3 ☺live, 1977 S	MUZA SX 1510	A	5
2063	<b>Composers play their own works:</b> Reger, d'Albert, Grieg, Humperdinck S	ETERNA 826405	A	5 GD1
2064	<b>Landmarks of Recorded Pianism Vol.1:</b> Brahms, Debussy, Grieg, Saint-Saens, Hofmann, Grainger, Eibenschutz, etc ☺1889-1924	INTERN.PIA IPA 117	A+ +	5

## ....SALE VIOLINISTS

2065	<b>Abel, Jenny:</b> Bartok: 3 Sonatas for Vln & Pno, Solo Sonata - R.Szidon pno (gatefold) ☺1976 S	2 x HARMONIA M C157 99783	A	10
2066	<b>Accardo:</b> Dvorak: Vln Con, Romance - Concertgebouw Orch, cond.C.Davis (p.1980) S	PHILIPS 9500406	A	5 HR3
2067	<b>Accardo:</b> Paganini: 3 Sonatas (Napoleone, Maestosa), I Palpiti Perptula - London PO, cond.Dutoit (p.1984) S	DGG 2536376	A	7
2068	<b>Agaronyan, Ruben:</b> Tchaikovsky: Vln Con - USSR SSO, cond.A.Jansons ☺Tchaikovsky Comp.1974 S	MELODIYA C10 5733	A	17
2069	<b>Barchet, Reinhold:</b> Vivaldi: La Stravaganza Op.4 - Stuttgart Pro Musica, cond.Reinhardt	3 x VOX VBX 31	A	12
2070	<b>Barshai (vln):</b> Bach: Chaconne; Hindemith: Solo Sonata Op.25 No.1 + (good jacket) 10"	MELODIYA D 8281	A	28 EB3
2071	<b>Brainin, Norbert\P.Schidlof (vln):</b> Mozart: Sinfonia concertante K.364 (cond.Zinman), Duo K.423 (gatefold) S	IRAMAC 6528	A	5
2072	<b>Brandis, Thomas:</b> Telemann: Sonatine in A (vln, vcl, hpd)/ <b>Brix-Meinert:</b> Suite in D (unknown comp) (vln, pno)/ <b>K.Heymann:</b> Handel: Sonata III: 2 Mvts (side 2: same without violin part) S	DGG 2536013	A	5
2073	<b>Chung, Kyung-Wha:</b> Beethoven: Vln Con - Vienna PO, cond.Kondrashin ☺dig.1979 S	DECCA SXDL 7508	A	10
2074	<b>Csaba, Peter:</b> Mozart: Vln Con K.271a; Adagio K.261; Rondo K.373 - Tg.Mures PO, cond.Szalman, Csaba ☺1980-1 S	ELECTRECOR ST-ECE 1871	A	8

2075	<b>Csammer, Alfred:</b> Dvorak: Romatic Pieces, Ballade; Grieg: Sonata Op.8; Smetana: From our Homeland - S.Speidel pno S	CORONO SM 30003	A	7
2076	<b>Elman:</b> Tchaikovsky: Vln Con (cond.Barbirolli) ④1929; Rimsky-Korsakov, Ascher, Wieniawski, Tchaikovsky, Saint-Saens, Massenet (with Caruso) ④1913, 1930-1	PEARL GEMM 270	A	5
2077	<b>EnescuLipatti:</b> Enescu: Vln Sonata 2/ <b>Rumanian Radio SQ:</b> Enescu: SQ 2	MONITOR MC 2049	A	4
2078	<b>Erlih, DevyK.Husa:</b> Bartok: 2 Rhaps for Vln & Orch, Miraculous Mandarin - Orch de Cento Soli (French pressing) ④1953 PS	MUSIDISC 30RC 711	A	5
2079	<b>Fenyves, Lorand:</b> Bartok: Sonata 2; Franck: Sonata - P.Parr pno (gatefold) (p.1984) S	ARBOR DISC 84001	A	7
2080	<b>Ferras\Bohm:</b> Beethoven: Vln Con - Berlin PO ④1951	LONGANESI GCL 39	A	5
2081	<b>Field, Joan:</b> Vln Bruch: Con 1; Spohr: Vln Con 8 - Berlin SO, cond.R.Albert S	TELEFUNKEN TCS(CP) 18031	A	5
2082	<b>Fikhtengolts, Mikhail:</b> Beethoven: Kreutzer Sonata; Mozart: Sonata K.380 - L.Fikhtengoltz pno S	MELODIYA C 4551	A	8
2083	<b>Fontanarosa:</b> Schumann: Vln Con; Fantasia Op.131 - ORTF SO, cond.Capolongo (p.1974) (quadrophonic) S	PETERS PLE 3	A	5
2084	<b>Francescatti\Casadesus:</b> Beethoven: Kreutzer Sonata + (plain Melodiya jacket) , (GOST5289-68) 10"	MELODIYA D 20133	A	5 LY1
2085	<b>Gertler:</b> Bartok: Unpublished Sonata for Vln & Pno (1903); Contrasts - Etlik cl, Andersen pno (p.1965) S	SUPRAPHON SUAST 50740	A	5
2086	<b>Gertler:</b> Bartok: Vln Con 1; 2 Rhapsodies - Brno PO, cond.Ferencsik ④1962 S	EURODISC 86302	A	5
2087	<b>Gertler:</b> Vivaldi: Vln Con D.53, 68, 83, 24 - Zurich ChO, cond.de Stoutz	VANGUARD SRV 213	A	5
2088	<b>Gitlis:</b> Berg: Vln Con; Chamber Con - Zelka pno, Vienna SO, cond.Strickland, Byrns (p.1954) ✍	VOX PL 8660	A	5
2089	<b>Gruenberg, Erich:</b> Beethoven: Vln Con - New Philh Orch, cond.Horenstein (Italian pressing) S	DURIUM DCS 48031	A	5
2090	<b>Grumiaux:</b> Paganini: Vln Cons 1, 4 - cond.Bellugi (gatefold) (p.1972) S	PHILIPS 6500411	A	7 HR2
2091	<b>Heifetz\Munch:</b> Mendelssohn: Vln Con in e - Boston SO + (plain Melodiya jacket) , (GOST5289-68) 10"	MELODIYA D 12255	A	5 FY1
2092	<b>Huberman:</b> Beethoven: Kreutzer Sonata; Sarasate: Carmen Fant, Jota Navarra; Gluck, Bazzini; Paganini: La Campanella (Schultze pno) + (white jacket)	ENCORE ELP 1	A	7
2093	<b>Ishikawa, Shizuka:</b> Bartok: Vln Con 2 - Czech PO, cond.Kosler ④live, 1980 S	SUPRAPHON 11103385	A	5
2094	<b>Kagan, Oleg\N.Gutman:</b> Vivaldi: Cons for Vln & Vcl in A & B flat, Con for Vln in e, Con for Vcl in b - cond.Markiz S	MELODIYA C10 5473	A	5
2095	<b>Kashkashian (vla):</b> Hindemith: 4 Solo Sonatas, 3 Sonatas for Vla & Pno - R.Levin pno ④1965-6 S	3 x ECM 1330	A	25
2096	<b>Keltsch, Werner:</b> Mozart: Sonata K.454; Brahms: Sonata op.78 - Dora Metzger pno S	NEUBAU DES 44501	A	7
2097	<b>Keltsch, Werner:</b> Mozart: Sonata K.526; Beethoven: Sonata op.90 - Dora Metzger pno S	AUFBAUZENT 51971	A	7
2098	<b>Koeckert, Rudolf:</b> Beethoven: Romances 1 & 2 - Bamberg SO, cond.Leitner (side 2 is a medical talk in German) (gatefold) 10"	DISTAR ASWV 3	A	5
2099	<b>Kogan, Leonid:</b> Paganini: Vln Con Op.6 - USSR RSO, cond.Nebolsin + (plain Melodiya jacket) , (GOST5289-68)	MELODIYA D... 6391	A	7 LY1
2100	<b>Kogan, Pavel:</b> Haydn: Vln Con in C; Mozart: Vln Con K.219 - Soloists Ens S	MELODIYA C10 12715	A	5
2101	<b>Kogan, Leonid:</b> Beethoven: Sonatas Op.12\3 (G.Ginsburg); Mozart: K.219 (Barshai); Saint-Saens: Intr (Gauk); Bizet-Waxman (Kondrashin), etc + (more details see: classite.com) M/S	2 x EURODISC 80566	A	10
2102	<b>Kogan, Leonid\Rostropovich:</b> Handel: Passacaglia; Khandoskin: Variations/ <b>L.Kogan\Ivanov-Kramskoy:</b> Paganini: Sonata Op.2\1, Duet in A , (TUF 16)	MELODIYA D. 27559	A	7 KB3
2103	<b>Koldovsky\Steuermann:</b> Schoenberg: Fantasy Op.49a; 6 Little Pno Pcs, 5 Pno Pieces Op.23 ④c.1951	DIAL 14	A	28
2104	<b>Kremer:</b> Bach: Solo Partita 1; Barkauskas: Partita; Ernst: Etude 6; Liszt, Kreisler, Beethoven, Khandoshkin, Mussorgsky, Fibich, Vieuxtemps, Ernst, etc - Maisenberg pno ④1972-76 S	2 x EURODISC 300425406	A	10
2105	<b>Kremer:</b> Paganini: 60 Vars on Barucaba Theme; Duo de Paganini; -Kremer: Carnevale; Milstein: Paganiniana - Grindenko vln (gatefold) ④1976-7 S	2 x MELODIYA C10 12995	A	10
2106	<b>Kremer:</b> Paganini: Vln Con Op.6; Kupkovic: Souvenir; Schumann: Fantasie - Vienna SO, cond.Wallberg ④1978 (quadrophonic) S	EURODISC 200076366	A	5
2107	<b>Kremer:</b> Sibelius: Vln Con; Schnittke: Con grosso 1 - Grindenko, cond.Rozhdestvensky ④1977 (gatefold) + (more details see: classite.com) S	EURODISC SQ 25099	A	5
2108	<b>Kremer:</b> Tchaikovsky: Vln Con (cond.Temirkanov)/ <b>Kraïnev:</b> Tchaikovsky: Pno Con 1/ <b>Geringas:</b> Tchaikovsky-Fitzenhagen: Rococo Variations (cond.Rozhdestvensky) ④Tchaikovsky Comp.1970 S	2 x EURODISC 80979	A	10
2109	<b>Krysa, Oleg:</b> Tchaikovsky: Vln Con: Mvmt 1/ <b>Maehashi, Teiko:</b> Vallerand: Etude Concertante/ <b>G.Kremer:</b> Sibelius: Vln Con: Mvmt 1/ <b>Spivakov:</b> Tchaikovsky: Vln Con ④Int Vln Comp, 1969	2 x CBC RM 210	A	28

2110	<b>Lautenbacher:</b> Bartok: Vln Con 2 (cond.Springer); Contrasts (Lemser, B.Kontarsky) (p.1972) (silver) S	TURNABOUT TV-S 34480	A	5
2111	<b>Menuhin:</b> Bach: Solo Sonata 3 & Solo Partita 3 Ⓢin Hungary in 1956 +(more details see: classite.com) OLD	HUNGAROT LPX. 1163	A	5 MY6
2112	<b>Menuhin:</b> Bruch: 2 Vln Cons - London SO, cond.Boult +(gold label) S	EMI C063 2332	A	5
2113	<b>Menuhin:</b> Lalo: Symphonie Espagnole - Colonne Orch, cond.J.Fournet	RCA LVT 1022	A	5 UP1
2114	<b>Menuhin\Grapelli:</b> Fascinatin' Rhythm (Gershwin, Kern, Porter) (gatefold) (p.1975) S	EMI EMD 5523	A	5
2115	<b>Milstein:</b> Beethoven: Sonatas Op.47, 30\3 - Balsam pno (EMI pressing)	CAPITOL P(UK) 8430	A	42
2116	<b>Milstein:</b> Masterpieces (Mozart, Beethoven, Wieniawski, Stravinsky, Novacek, Saint-Saens) - cond.Susskind S	CAPITOL SP 8528	A	175 UD7
2117	<b>Oistrakh, David :</b> Beethoven: Triple Con (Oborin, Knushevitsky, cond.Orlov); Romanc 2 (cond.Kondrashin) Ⓢ1947 +(plain Melodiya jacket) , (GOST5289-68)	MELODIYA D. 26327	A	5 LY1
2118	<b>Oistrakh, David:</b> Beethoven: Sonata Op.96; Vitali: Chaconne; Brahms; Mendelssohn - Oborin, Yampolsky +(more details see: classite.com)	COLUMBIA ML(CP) 5096	A	5 CB3
2119	<b>Oistrakh, David:</b> Szymanowski: Vln Con 1 (cond.Sanderling), Sonata Op.9, Fountain of Arethusa (Yampolsky pno) +(more details see: classite.com)	BRUNO BR 14043	A	5
2120	<b>Oistrakh, David &amp; Igor:</b> Prokofiev: Sonata Op.56; Haydn: Duo; Spohr: Duetto; Honegger: Sonatine (booklet) (gatefold) +(original platic cover) ⓈParis, 1961	CHANT DU M LDX-A 8280	A	7
2121	<b>Oistrakh, David (also conducts):</b> Tchaikovsky: Vln Con (cond.Rozhdestvensky), Sym 6 - Moscow SSO Ⓢ1968 (in album)	2 x MELODIYA D+ 24139	A	10 HB3
2122	<b>Oistrakh, David:</b> Bartok: Vln Con 1; Hindemith: Vln Con - cond.Rozhdestvensky (gatefold) Ⓢ1962 S	MELODIA 691411	A	7
2123	<b>Oistrakh, David:</b> Prokofiev: Love for 3 Oranges March; Vladigerov: Song; Kodaly: Kallo Dances; Bartok; Suk; Szymanowski	PARLIAMENT PLP 118	A	5
2124	<b>Oistrakh, David:</b> Sibelius: Vln Con, 2 Humoresques (cond.Rozhdestvensky)/ <b>Sanderling (cond):</b> Sibelius: Valse Triste, Finlandia (Berlin RSO) S	EURODISC 62964	A	5
2125	<b>Oistrakh, Igor:</b> Beethoven: Vln Con - Pro Arte Orch, cond.Schuchter	TRIANON TRX 6105	A	5
2126	<b>Perlman:</b> Mozart: Works for Vln & Orch - Vienna PO, cond.Levine Ⓢdig, 1982, 1985 S	3 x DGG 419184	A	14
2127	<b>Perlman\Zukerman:</b> Mozart: Sinfonia Concertante; Concertone, K 190 - Israel PO, cond.Mehta (p.dig, 1983, 1985) S	DGG 415486	A	5
2128	<b>Piastro, Mishel (also conducts):</b> Saint-Saens: Intro & Rondo Cap/ <b>Shumsky:</b> Wieniawski: Polonaise/ <b>L.Rose:</b> Saint-Saens: The Swan/ <b>L.Hambro:</b> Grieg: Pno Con: Finale/ Wittnauer Choir	LONGINES S LW 121	A	21
2129	<b>Redditi, Aldo:</b> Cambini: Sin concertante 1 (Caruana vcl); G.B.Martini: Sin concertante (Spinelli hpd), Concertino (Caruana vcl) - Angelicum Orch, cond.P.Argento	ANGELICUM LPA 978	A	14
2130	<b>Ricci:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - Philh Hungarica, Bochum Sym, cond.Kuntzsch, Peters Ⓢ1975, 1977 S	TURNABOUT QTV 34737	A	7
2131	<b>Roche, Joseph:</b> Falla: Suite Populaire Espagnole; Nin-Kochanski: Spanish Song; Ponce-Heifetz: Estrellita; Kroll: Juanita - Zgodava pno S	AMPRIA ZJR 3	A	7
2132	<b>Roche, Joseph:</b> Kreisler: Grave, Tambourin; Suk: Quasi Ballata, Appassionato; Smetana: Aus der Heimat excs; Mozart: Sonata K.305 - Zgodava pno S	AMPRIA ZJR 2	A	7
2133	<b>Schneiderhan:</b> Mozart: Vln Cons K.218, 219 - cond.Schmidt-Isserstedt S	DGG SLPM 138678	A	5 GY7
2134	<b>Schneiderhan\Kempen:</b> Brahms: Vln Con - Berlin PO	COLLECTION 29336	A	5
2135	<b>Shkolnikova, Nelly:</b> Vitali: Chaconne (Yedlina pno)/ <b>V.Vacek:</b> Tartini: Sonata Didone abbandonata (Skvor pno) 10"	SUPRAPHON LPM 457	B+	14
2136	<b>Siwy, Andre &amp; Yaga:</b> O.van Maldere: 6 Sonatas (2 vlms & basso continuo) - S.Vierset hpd (gatefold) Ⓢ1984 S	MONUMENTA BRB 9	A	5
2137	<b>Standage, Simon:</b> Vivaldi: 4 Seasons - English Concert, cond.Pinnock S	DE NEDERLA NVK 1982	A	5
2138	<b>Stern\Ormandy:</b> Sibelius: Vln Con, Karelia Suite - Philadelphia Orch (UK) S	CBS S 72885	A	5
2139	<b>Szeryng:</b> Brahms: Vln Con - London SO, cond.Dorati S	MERCURY 130528	A-	5 HR1
2140	<b>Szeryng:</b> Lalo: Sym Espagnole; Ravel: Tzigane - cond.Remoortel S	EX LIBRIS PH 6858551	A	5
2141	<b>Szeryng\Haebler:</b> Mozart: 16 Sonatas (Spanish silver) (p.1976) S	6 x PHILIPS 6711007	A	42
2142	<b>Thibaud\Cortot:</b> Franck: Sonata; Faure: Sonata Ⓢ1927, 1929 (Japanese pressing) (COLH 74)	ANGEL GR 2025	A	7
2143	<b>Vegh, Sandor\Lysy:</b> Bartok: 44 Duos Ⓢ1971 S	VALOIS MB. 833	A	7
2144	<b>Verhey, Emmy:</b> Dvorak: Vln Con, Romance - Amsterdam PO, cond.Joo (p.dig, 1982) S	SEFEL SEFD 5039	A	5
2145	<b>Wallez, Jean-Pierre:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con Op.26 - Luxembourg RTV SO, cond.Chorafas Ⓢ1973 S	DECCA 14017	A	5
2146	<b>Wallez:</b> Locatelli: 4 Concerti Op.4\8, 10, 12, 11 - French Instr Ens (p.1973) S	PETERS PLE 7	A	5
2147	<b>Wilkomirska, Wanda:</b> Bartok: 44 Duos (Szucs vln)/ <b>PasztoryE.Tusa:</b> 7 Pieces from Mikrokosmos (gatefold) (p.1969) S	HUNGAROT SLPX 11320	A	5

....SALE CELLISTS

2148	<b>Casals:</b> Bach: Solo Suites 1, 2 (ds) (bklt)	EMI COLH 16	A	21	EA2
2149	<b>Casals:</b> Bach: Solo Suites 5, 6 (ds) (booklet) + (minor jacket damage)	EMI COLH 18	A	21	EA2
2150	<b>Fournier\Karajan:</b> R.Strauss: Don Quixote - Berlin PO (p.1966) S	DGG SLPM 139009	A	5	GY7
2151	<b>Geringas:</b> Haydn: Vcl Con in D; Prokofiev: Concertino Op.132 - cond.W.Nelsson Ⓢ1979 S	EURODISC 200745366	A	5	
2152	<b>Gross, Michael:</b> Martinu: Vars on a Slavak Theme; Rachmaninov: Sonata Op.19 - Rieger pno Ⓢ1982 S	FSM 53218	A	5	
2153	<b>Harrell, Lynn:</b> Schumann: Vcl Con; Saint-Saens: Vcl Con 1 - Cleveland Orch, cond.Marriner Ⓢdig, 1982 S	DECCA SXDL 7568	A	5	
2154	<b>Machula, Tibor de:</b> Dvorak: Vcl Con - Vienna SO, cond.Moralt + (Dutch minigroove) 10"	PHILIPS G 5338	A	5	
2155	<b>Mainardi (also conducts):</b> Wagenseil: Con in A; Haydn: Con in D - Munich ChO Ⓢ1957 + (flat disc)	ARCHIV ARC 3110	A	5	
2156	<b>Mainardi:</b> Bach: 6 Solo Suites Ⓢ1963-64 (gatefold) + (more details see: classite.com) S	3 x EURODISC 25403	A	168	
2157	<b>Perenyi\Kocsis:</b> Bach-Kodaly: 3 Choral Prels; Bartok: Rhaps 1; Debussy-Kocsis: Petite suite; Sonata Ⓢdig, 1987-8 S	HUNGAROT SLPD 31026	A	7	
2158	<b>Rostropovich:</b> Bach, Handel, Schumann, R.Strauss, Rachmaninov, Granados, Chopin - Yampolsky, Dedyukhin pno, cond.Anosov , (TUF 16)	MELODIYA D. 27827	A	5	KB3
2159	<b>Rostropovich:</b> Rachmaninov: Sonata (Dedyukhin pno) Ⓢ1956/ <b>Oborin (pno):</b> Rachmaninov: 6 Etudes Op.33 PS	HELIODOR 89645	A	5	
2160	<b>Rostropovich:</b> Tchaikovsky-Fitzenhagen: Rococo Vars; Schumann: Vcl Con - Leningrad PO, Rozhdestvensky + (plain Melodiya jacket) , (GOST5289-68)	MELODIYA D 8253	A	5	LY1
2161	<b>Sadlo, Milos:</b> Beethoven: Sonatas Op.102\1, 2, Mozart Vars - Jilek pno (mono-only issue) (p.1962)	SUPRAPHON SUA 10454	A	5	
2162	<b>Shafrañ\Gilels\Zak\Eliasberg:</b> Saint-Saens: Carnival of Animals - USSR SSO + (plain Melodiya jacket) , (GOST5289-68) 10"	MELODIYA HD 1101	A	8	LY1
2163	<b>Tortelier:</b> Faure: Elegie, 2 Sonatas - Hubeau pno (p.1968) S	MHS 833	A	5	

### ....SALE MISCELLANEOUS

2164	<b>Accordion:</b> E.Moser: D.Scarlatti, Rameau, Schamo, W.Jacobi, P.R.Olsen, Zolotarjow, O.Schmidt, Lundquist Ⓢ1977 S	EMI C066 32857	A	5	
2165	<b>Bassoon:</b> V.Popov: Mozart: Bsn Con K.191; Vivaldi: 2 Bsn Cons in F & d - cond.Terian	MELODIYA D 24251	A	5	
2166	<b>Flute:</b> Costea: Vivaldi: 8 Fl Cons (Op.44\1, 20, 21, 7, 6, 9, 47\2) - Arad ChO, cond.Acel (gatefold) Ⓢ1987 S	2 x ELECTRECOR ST-ECE 3335	A	10	
2167	<b>Flute:</b> Korneyev: Bach: Sonatas B.1030-32, 1013 - Bakhchiev pno S	MELODIYA CM 2609	A	5	
2168	<b>Flute:</b> Linde: Frederick II: Fl Sonata in e; C.P.E.Bach: Fl Sonata in D; Benda: Fl Sonata in D; Quantz: Fl Sonata in a - J.Koch vla da gamba, H.Ruf hpd (p.1970) S ✂	RCA VICS 1503	A	5	
2169	<b>Flute:</b> M.Moyse: Mozart: Fl Cons K.313, 314 - cond.Bigot, Coppola Ⓢ1936, 1930	EMI C051 73056	A	5	
2170	<b>Flute:</b> Per Oien: Romantic Flute and Harp: C.P.E.Bach: Hamburg Sonata; Rossini: Andante con Var; Nielsen, Ibert, Faure, Debussy, Ravel, Saint-Saens - E.Sonstevold hrp Ⓢ1985 S	SIMAX PS 1010	A	5	
2171	<b>Flute:</b> Rampal: Cimarosa: Sin Concertante; Mercadante: Fl Con in e - I Solisti Veneti, cond.Scimone (gatefold) (p.1973) S	ERATO STU 70752	A	5	FB2
2172	<b>Flute:</b> Rampal: Prokofiev: Sonata; Poulenc: Sonata; Debussy: Syrinx; Bartok: Suite - Veyron-Lacroix pno S	ERATO STU 70515	A	5	FB2
2173	<b>Flute:</b> S.Zeitlin: Beethoven: Fl Sonata Anh.4; Schubert: Trockne Blumen Vars - L.B.James pno, G.Smith pno S	CORONET LPS 3037	A	7	
2174	<b>Guitar:</b> Bream: Villa-Lobos: 5 Etudes; Torroba: Sonatina, Prel, Nocturno, Burgalesa (p.1956)	WESTMINSTE XWN 18137	A	5	UB1
2175	<b>Guitar:</b> C.Bonell: Rodrigo: Con de Aranjuez; Fantasia para un Gentilhombre - Montreal SO, cond.Dutoit Ⓢdig, 1980 S	LONDON LDR 71027	A	5	
2176	<b>Guitar:</b> S.Behrend: Rodrigo: Concierto de Aranjuez (cond.Peters); Sor, Behrend, Falla, de Visee S	DGG 135055	A	5	FY5
2177	<b>Guitar:</b> T.Santos: Albeniz, Sanz, Turina, Rodrigo, Grau, Granados, Falla (gatefold) (p.1980) S	2 x ERATO ERA 50513	A	10	
2178	<b>Guitar:</b> Yepes: D.Scarlatti, Bach, Tarrega, Falla, Pipo, Pujol, Yepes, etc + (French tulip) S	DGG 2538106	A	5	FY6
2179	<b>Harp:</b> A.Challan: Nadermann, Debussy, Satie, Tournier, Grandjany, Bach, Challan, Severac, Ibert, Gaubert S	EMI CVD 1102	A	8	FR1
2180	<b>Harp:</b> S.Drake: Drake, Debussy, Hasselmans, Zabel, Posse, Dizi, Parish, Schubert Ⓢ1983 S	HYPERION A 66116	A	5	



2181	<b>Harp:</b> Zabaleta: Albeniz (5), Falla, Turina, Guerra, Granados, Chavarri, Halffter (p.1972) S	DGG 2530230	A	5
2182	<b>Harpsichord:</b> F.Neumeyer: J.C.Bach: Hpd Con in D & G; C.P.E.Bach: Hpd Con in d - Vienna Soloists, cond.Bottcher	AMADEO AVRS 6202	A	5
2183	<b>Harpsichord:</b> I.Nef: Bach: Hpd Con B.1052; C.P.E.Bach: Hpd Con in d - cond.Colombo (UK)	L'OISEAU-L OL 50138	A	5
2184	<b>Harpsichord:</b> Kipnis: Mozart: Hpd Con K.271; Haydn: Hpd Con in D - London Strings, cond.Marriner (p.1974) S	COLUMBIA Y 32980	A	5
2185	<b>Harpsichord:</b> Leonhardt: D.Scarlatti: 10 Sonatas (p.1978) (gatefold) S	BASF 2020365	A	5
2186	<b>Harpsichord:</b> R.Woolley: Handel: Music for Harpsichord from the 1733 Collection (3 Suites, Chaconne) (p.1980) S	SAGA 5476	A	5
2187	<b>Harpsichord:</b> W.Christie/C.Rousset: Boccherini: Fandango & 6 Quartets for 2 hpdS Ⓢ1985 S	HARMONIA M HMC 1233	A	7
2188	<b>Horn:</b> Petr: Mozart: 4 Horn Cons - Musici di Praga, cond.Hlavacek Ⓢ1978 S	SUPRAPHON 11102628	A	5
2189	<b>Lute:</b> Kees Dirx: Dowland: 9 Pieces; L.Weiss: Suite in d, Prel & Allegro Ⓢ1980s S	DA CAPO DC 7042	A	5
2190	<b>Lute:</b> Toyohiko Satoh: Greensleeves & Other popular Tunes (p.1980) S	PHILIPS 9500724	A	5 HR3
2191	<b>Organ:</b> A.Isoir: Geoffroy: Ouverture d'Isis; Marche; 2 Menuets; Kyrie, etc; L.Couperin: Allemande; Sarabande en canon; Fantasie; Chacone in d, etc Ⓢ1973 (gatefold) S	CALLIOPE CAL 1905	A	5
2192	<b>Organ:</b> C.Albrecht: Bach: B.532, 549, 539, 547, 528, 576 (Silbermann organ at Crostau) S	PHILIPS 836966	A	5 FB5
2193	<b>Organ:</b> Feike Asma: J.Zwart: Prel, Choral, Mediation, Paraphrase, 4 Psalms 10"	CID 130164	A	5
2194	<b>Organ:</b> H.M.Gottsche: Mozart: Fantasie K.608; Bach: B.582; Buxtehude: Partita; Muffat: Toccata (gatefold) S	PELCA PSR 40566	A	5
2195	<b>Organ:</b> J.Zimmermann: Music in Koln Cathedral: Bach: P&F in a; Con after Vivaldi in a (p.1963) 10"	DGG K 73153	A	5 GY3
2196	<b>Organ:</b> Krumbach: Beethoven: Organ Works Ⓢ1967 S	CHARLIN AMS 92	A	5
2197	<b>Organ:</b> Roizman: Pachelbel: Prel, fugue & chaconne; Raison: Mass exc; Bollman: Gothic Suite; Liszt: Ad nos salutarem Ⓢlive, Vilnius, 1969	MELODIYA D 26683	A	5
2198	<b>Organ:</b> Saorgin: Frescobaldi: Toccatas & Canzoni Ⓢ1963	HARMONIA M HMO 30537	A	5
2199	<b>Organ:</b> Schweitzer: Bach: B.565, 545, 542, 622, 665, 625, 633, 548 Ⓢ1935-36	EMI C047 1265	A	5
2200	<b>Organ:</b> Slechta: Franck: Chorales 1, 2; Fant in C; Final in B flat Ⓢ1979 S	SUPRAPHON 11112816	A	5
2201	<b>Organ:</b> Uusvyali: Raison: Mass in 2nd Tone; Bach: Passacaglia B.582 S	MELODIYA C10 5315	A	5
2202	<b>Organ:</b> Walcha: Bach: Orgelbuchlein (47 Chorals) (gatefold) S	2 x ARCHIV 2708023	A	10
2203	<b>Recorder:</b> Bruggen: Vivaldi, Corelli, Holborne, Eyck, Loillet - Bylisma vcl, Leonhardt hpd, etc + (Bruggen poster) S	TELEFUNKEN SAW 9560	A	5
2204	<b>Recorder:</b> Czidra: Vivaldi: 2 Cons R.533, 103, 2 Sonatas R.52, 59 - Liszt ChO (p.1980) S	HUNGAROT SLPX 12161	A	5
2205	<b>Recorder:</b> F.Conrad: Pepusch: Recorder Sonata in d; Barsanti: Rec Son in Bb; Dieupart: Suite in G - H.Ruf hpd, J.Koch gamba S	PELCA PSR 40513	A	5
2206	<b>Recorder:</b> R.Barthel (also conducts): Gervaise, Praetorius, Froberger, Scheidt, Bresgen, H.Lau, K.Marx - VSM Berlin-Neukolln Recorder Orch S	PELCA PSR 40511	A	5
2207	<b>Trumpet:</b> Guttler: Stradella: Sinfonia; Finger: Sonata; Corelli: Sonata; Legrenzi: Sonata; Telemann: Con; Gabrielli: Sonata 4 - Leipzig Bach Collegium Ⓢ1981 S	ETERNA 827669	A	5 GB1
2208	<b>Trumpet:</b> Guttler: Tpt Cons by Torelli, Fasch, Grossi, Albinoni, Hertel - Berlin ChO, cond.Rogner Ⓢ1974 S	ETERNA 826684	A	5 GD1
2209	<b>Trumpet:</b> M.Andre: Cons & Sonats by Vivaldi, Viviani, Torelli, Stolz, Telemann - English ChO, cond.Mackerras (p.1977) S	DGG 2530792	A	5
2210	<b>Yepes:</b> Nichte in spanischen Garten (Bach, D.Scarlatti, Falla, Villa-Lobos, Llobet, Pipo, Yepes, etc) + (German info about Yepes at DGG enclosed) S	DGG 2535610	A	5
2211	<b>La Musique du 43eme R.I.de Lille:</b> Cinquantenaire de l'Armistice 1914-18 - cond.lieut.Philibert (gatefold) S	DEESSE DDLX 10	A	5
2212	<b>La Musique du 43eme R.I.de Lille:</b> Les Chansons Qui Marchent - cond.col.Delerm S	DEESSE DDLX 9	A	5
2213	<b>Winston Churchill:</b> Wartime Speeches (individual LPs) + (1st LP: minor jacket damage)	11 x EMI PALP+ 1435	A	56

## ...SALE CHAMBER MUSIC

2214	<b>Aeolian String Quartet:</b> Haydn: Vol.10: SQs Op.76, 77, 103 (UK) S	4 x ARGO HDNP 57	A	14
2215	<b>Alban Berg Quartet:</b> Berg: SQ Op.3, Lyric Suite (gatefold) (p.1974) S	TELEFUNKEN 641301	A	5
2216	<b>Amadeus Quartet:</b> Beethoven: Late SQs S	4 x DGG SKL 118	A	16 GY5
2217	<b>Amadeus Quartet:</b> Haydn: SQ Op.76\3; Beethoven: SQ Op.74 S	DGG 6914	A	5 GY6
2218	<b>Amadeus Quartet:</b> Mozart: SQ K.421; Haydn: SQ Op.54\2	EMI ALP 1249	A	7 ER1
2219	<b>Ashkenazy:</b> Mozart: Quintet K.452; Beethoven: Quintet Op.16 - London Wind Soloists (p.1966) S	DECCA SXL 6252	A	7 ED4

2220	<b>Banda\Tatrai:</b> Kodaly: Duo/ <b>V.Denes\Petri:</b> Kodaly: Cello Sonata, Adagio Ⓢ1963 + (more details see: classite.com) S	HUNGAROT SLPX 1149	A	5 MY3
2221	<b>Barchet Quartet:</b> Mozart: SQs K.80, 155-160, 168-170 (p.1959)	3 x VOX VBX 12	A	12
2222	<b>Beaux Arts Trio:</b> Brahms: Complete Pno Trios (including A major, Op.posth) S	2 x PHILIPS . 6770007	A	10 HB2
2223	<b>Beaux Arts Trio:</b> Haydn: Pno Trios Vol.2 (p.1975, 1977) S	5 x PHILIPS 6747414	A	19 HB2
2224	<b>Beaux Arts Trio:</b> Haydn: Pno Trios Vol.3 (p.1972) S	5 x PHILIPS 6747415	A	19 HB2
2225	<b>Beaux Arts Trio:</b> Mozart: Complete Pno Trios (p.1967) S	2 x PHILIPS 6768032	A	10 HB2
2226	<b>Beaux Arts Trio:</b> Schubert: 2 Trios Op.99, 100; Trio in one movement S	2 x PHILIPS 835393	A	10 HR2
2227	<b>Bel Arte Trio:</b> Brahms: Pno Quartet Op.25 - Berkowitz pno (p.1960) S	BOSTON REC BST 1015	A	5
2228	<b>Bentien Quartet:</b> Berwald: SQs 1, 2 Ⓢ1962	CYCNUM 30CM 12	A	5
2229	<b>Budapest Quartet:</b> Beethoven: SQ Op.18\3, 4 + (French Minigroove)	PHILIPS A 1228	A	5 FR2
2230	<b>Budapest Quartet:</b> Beethoven: SQs Op.130, 95 + (French Minigroove)	PHILIPS A 1199	A	5 FR2
2231	<b>Busch Quartet\R.Kell:</b> Brahms: Cl Quintet Ⓢ1937	ANGEL GR 2240	A	5
2232	<b>Capet String Quartet:</b> Beethoven: SQ Op.59\1 (Japanese pressing) (gatefold) Ⓢ1928-9	ANGEL GR 2206	A	5
2233	<b>Danish Quartet:</b> Haydn: 7 Last Words of Christ Ⓢ1962 S	VALOIS MB 313	A	5
2234	<b>Danish Quartet:</b> Schubert: SQ 14 (Der Tod und das Madchen); SQ Mvt Ⓢ1970 S	VALOIS MB 317	A	5
2235	<b>Danish String Quartet:</b> Mozart: Complete String Quintets, Adagio & Fugue, Nachmusik, Horn Quintet, Cl Quintet - Deplus cl, Magnardi hrn, etc (p.1971) S	5 x TELEFUNKEN 635017	A	28
2236	<b>Droic Quartet:</b> Smetana: SQ Aus meinem Leben; Dvorak: American SQ S	BACCAROLA 80771	A	5
2237	<b>Eder Quartet\Kreuzberger SQ:</b> Mendelssohn: Octet; L.Spohr: Double Quartet op.65 (p.1981) S	MHS 7028	A	5
2238	<b>Festetics Quartet:</b> Haydn: SQs Op.33\5, 2 Ⓢ1990 S	QUINTANA QUI 103002	A	7
2239	<b>French String Trio:</b> Mozart: 6 Preludium & Fugues K.404a S	NONESUCH H 71112	A	5
2240	<b>Galimir Quartet:</b> Berg: Lyric Suite, SQ Op.3 (p.1983) S ✕	VANGUARD VA 25017	A	7
2241	<b>Guilet Quartet:</b> Boccherini: SQs Op.10\2, 33\5 (p.1951)	CONCERT HA CHC 43	A	5
2242	<b>Janacek Quartet:</b> Janacek: SQs 1, 2 (1964) S	SUPRAPHON SUAST(GP) 50556	A	5 ER1
2243	<b>Janacek:</b> Chamber Works - London Sinfoniatte, Gabrieli SQ, etc (Dutch-only pressing) S	5 x DECCA D(HP) 223	A	21 HP1
2244	<b>Jaye Consort of Viols:</b> Woodycock, Bull, Tallis, Gibbons, Jenkins, Tomkins, Tye, etc (gatefold) (p.1973) S	ARION ARN 38215	A	5
2245	<b>Kell (cl):</b> Mozart: Cl Quintet K.581 - Fine Arts SQ (UK) + (worn upper spine)	BRUNSWICK AXTL 1007	A	28
2246	<b>Kell, Reginald:</b> Mozart: Cl Quintet K.581 - Fine Arts SQ (US) (gold label) S	CONCERT DI CS 203	A	5
2247	<b>Kocian Quartet:</b> Smetana: SQ 1; I.Loudova: SQ 2 Ⓢ1979 S	PANTON 81110030	A	7
2248	<b>Kogan\Barshai\Rostropovich:</b> Beethoven: Trios Op.9\1, 3, (TUF 16)	MELODIYA D 27315	A	5 PB3
2249	<b>LaSalle Quartet:</b> Schoenberg\Webern\Berg: SQs (with Documentary Study on 156 pages) + (more details see: classite.com) S	5 x DGG + 2720029	A	26
2250	<b>Liege Quartet (with E.&amp; H.Koch):</b> Gretry: 2 Quartets/ <b>Gretry Quartet (with E.Koch):</b> Loeillet: Sonata; Lekeu: Quatuor Inacheve	ALPHA CL 3005	A	14
2251	<b>Max Kayser Quartet:</b> Haydn: SQs Op.76\3, 64\5 10"	IMPERIAL ILP 112	A	7
2252	<b>Mendelssohn Trio:</b> Schumann: Pno Trio Op.63; Mendelssohn: Pno Trio Op.66 Ⓢ1982 S	SATURN YA 8201	A	5
2253	<b>Mozart:</b> Organ Sonatas - Spivakov, Seinyuk, Turovski, Dishur Ⓢ1973 (individual LPs) S	2 x ETERNA + 826782	A	10 GD3
2254	<b>Netherlands String Quartet:</b> Haydn: SQs Op.33\2, 76\5 S	ARTONE S 9505	A	8
2255	<b>Odeon Trio:</b> Dvorak: Pno Trio op.65 (p.1978) S	SAPHIR INT 120904	A	5
2256	<b>Pasquier Trio:</b> Mozart: Divertimento K.563 Ⓢ1964 S	ERATO STE 50213	A	70 FP3
2257	<b>Quartetto Italiano:</b> Haydn: SQs Op.64\5, 3\5, 76\2 S	PHILIPS . 835370	A	5 HR2
2258	<b>Quartetto Italiano:</b> Mozart: 6 Haydn SQs S ✕	3 x PHILIPS (IP) 6998014	A	14
2259	<b>Quartetto Italiano:</b> Mozart: 6 Haydn SQs S	3 x PHILIPS SC71AX 301	A	12 HR2
2260	<b>Quartetto Italiano:</b> Mozart: SQs K.80, 155, 156, 157 S	PHILIPS 6500142	A	5 HR2
2261	<b>Rampal:</b> Rameau: Pieces de clavecin en concerts - Veyron-Lacroix, Neilz (velvetish jacket) (bklt) Ⓢ1963 S	CRITERE SCRD 5133	A	7
2262	<b>Rossini:</b> Sonatas 3, 6, Duet for Vcl & Double Bass - Smirnov, Chistiakov, Simon, Rakov (p.1977) S	MELODIYA C10 8047	A	5
2263	<b>Rubinstein:</b> Mozart: Pno Quartets K.478, 493 - Mmbrs of the Guarneri SQ (p.1978) S	RCA ARL1 2676	A	5
2264	<b>Schubert:</b> Piano Trio Op.99 - W.Hecker pno, F.Maier vln, Herzbruch vcl	CLUB FRANC 282	A	5
2265	<b>Smetana Quartet\Sadlo:</b> Schubert: String Quintet Ⓢ1973 S	SUPRAPHON 4112129	A	5
2266	<b>Talich Quartet:</b> Bartok: SQs 5, 6 Ⓢ1981 S	SUPRAPHON 11112846	A	5
2267	<b>Taneyev Quartet:</b> Schubert: SQs 1, 2, 3 (p.1973) S	MELODIYA C 4509	A	5
2268	<b>Tartini Trio:</b> Haydn: Pno Trio in C; I.Petric: Meditation; Ravel: Trio S	RTV LP 1122	A	7
2269	<b>Tatrai Quartet:</b> Bartok: 6 SQs Ⓢ1956-8 + (more details see: classite.com) OLD	3 x HUNGAROT LPX 1012	A	14
2270	<b>Via Nova Quartet:</b> Haydn: Seven Last Words of Christ (gatefold) (p.1972) S	ERATO STU 70728	A	5 FB2
2271	<b>Vienna Konzerthaus SQ:</b> Schubert: SQ 15 in G	WESTMINSTE XWN 18479	A	5 UB1

2272	<b>Vienna Konzerthaus SQ:</b> Schubert: String Quintet - Weiss vcl	WESTMINSTE PWN 376	A	5
2273	<b>Weller Quartet:</b> Haydn: 6 SQs Op.33 (individual LPs) S	2 x DECCA SDD+ 278	A	10 EW5
2274	<b>Wilanow Quartet:</b> Szymanowski: SQs 1 & 2 Ⓢ1976-75 + (bklt) S	MUZA SX 2357	A	5
2275	<b>Winterthur String Quartet:</b> Reger: Cl Quintet - G.Coutelen cl	CONCERT HA CHS 1244	A	5
2276	<b>Wlach (cl):</b> Brahms: Cl Quintet Op.115 - Vienna Konzerthaus SQ	WESTMINSTE XWN 18442	A	14 UB1

## ....7" VOCAL RECORDS FOR SALE

2277	<b>Callas:</b> 2 Arias from Butterfly - cond.Serafin 7"	EMI SCBQ 3048	A	4
2278	<b>Callas:</b> Arias from Lakme & Dinorah cond.Serafin 7"	EMI C 50550	A	4
2279	<b>Callas:</b> Butterfly, Manon Lescaut, Boheme, Schicchi - cond.Serafin 7"	EMI C 50154	A	4
2280	<b>Callas:</b> Lucia di Lammermoor excs - Gobbi, Arie, cond.Serafin 7"	EMI C 50505	A	3
2281	<b>Callas:</b> Macbeth: Lady Macbeth's arias 7"	EMI SEL 1633	A	4
2282	<b>Callas:</b> Norma: Casta Diva - cond.Serafin 7"	EMI C 50156	A	4
2283	<b>Callas:</b> Trovatore: Tacea la notte, D'amor sull'ali rosee - cond.Karajan 7"	EMI SCBQ 3045	A	4
2284	<b>Callas\Di Stefano:</b> Lucia di Lammermoor excs - cond.Serafin 7"	EMI C 50148	A	4
2285	<b>Gigli:</b> 2 Songs from film Madre: Bixio-Cherubini: Mamma, Se vuoi goder la vita 7"	EMI 7RQ 154	A	4
2286	<b>Gigli:</b> Bach-Gounod, Bizet, Schubert, Brahms songs - cond.Melichar, Seidler-Winkler, Oliveri	EMI E 40199	A	4
2287	<b>Gigli:</b> Bach-Gounod: Ave Maria; Bizet: Agnus Dei; Stradella: Pieta Signore; Adeste Fideles Ⓢ1936, 1932, 1947 7"	EMI E 40066	A	4
2288	<b>Gigli:</b> Brahms, Bach-Gounod, Bizet, Schubert songs - cond.Melichar, Olivieri, Seidler-Winkler 7"	EMI 7EB 6013	A	4
2289	<b>Gigli:</b> Handel: Largo; Bach-Gounod: Ave Maria; Giordani: Caro mio ben; Schubert: Ave Maria 7"	EMI E 41506	A	4
2290	<b>Jambor, Laszlo:</b> Hoffmann: Mirror Aria/ <b>Varga (cond):</b> Hoffmann: Barcarolle + (more details see: classite.com) 7"	HUNGAROT LPKMK 1509	A	5
2291	<b>Jourfier, Lucienne:</b> Chausson: La nuit (with C.Maurane), Norma: Cavatine; Chopin-Bernard: Waltz in Db; Faure: Clair de lune, Le papillon 8"	TRANSCRIPT LJ, 0	A	28
2292	<b>Jourfier, Lucienne:</b> Hahn: Le rossignol; Ardit: Il baccio; Offenbach: Valse de la belle Helene; Wood: Roses de Picardie; Granados: Andalusia 8"	TRANSCRIPT LJ.. 0	A	28
2293	<b>Konya, Sandor:</b> Zarewitsch, Balkanliebe, Zirkusprinzessin, Der Vetter aus Dingsda - cond.Marszalek 7"	POLYDOR EPH 21316	A	5
2294	<b>Legros, Adrien:</b> Don Carlo, Barbiere, Robert le Diable - cond.Allain 7"	PLEIADE P 45147	A	5
2295	<b>Marc'Hadour, Yvon le:</b> Rhene-Baton: Chansons pour Marycinthe - Pondaven pno 7"	MOUEZ BREI 4549	A	5
2296	<b>Ots, Georg:</b> Tabachnikov, Mokrousov, Novikov, Feltsman Songs 8"	MELODIYA D 3740	A	5
2297	<b>Udvardy, Tibor\J.Kerekes:</b> Poldini: Frasanghi Lakodalom: Song of Kalman diak, Table Music - Hungarian OpO + (more details see: classite.com) 7"	HUNGAROT HLPKMK 1529	A	5

## ....7" CONDUCTOR FOR SALE

2298	<b>Ackermann:</b> J.Strauss: Kaiserwaltzer, Blue Danube - Bern SO 7"	CONCERT HA MMS/GUILDE 916	A	5
2299	<b>Allain, Jean:</b> Boccherini: Minuet; Gossec: Gavotte; Rameau: Tambourine - Paris ThO 7"	DUCRETET T RS 116	A	5
2300	<b>Dohnanyi, Christoph von:</b> Boccherini: Menuet; Schubert: Marche Militaire - Berlin RSO 7"	DGG EPL 30258	A	5
2301	<b>Etcheverry:</b> Planquette: Corneville Ov; Lecocq: Madame Angot Ov 7"	PHILIPS 432610	A	5
2302	<b>Fricsay:</b> Dukas: L'apprenti sorcier - Lamoureux Orch Ⓢ1952 + (jacket worn a bit) 7"	DGG EPL 30281	A	4
2303	<b>Fricsay:</b> Mozart: Nachtmusik K.525 - Berlin PO 7" S	DGG SEPL. 121027	A	4 GY5
2304	<b>Haitink:</b> Dvorak: Slavonic Dances Op.46\3, 7, 8 - Concertgebouw Orch (Hi-Fi Stereo label) S 7"	PHILIPS 740019	A	5
2305	<b>Jochum:</b> Mozart: Nachtmusik K.525 - Bavarian RChO 7"	DGG EPL 30053	A	4
2306	<b>Karajan:</b> Smetana: Moldau - Berlin PO 7"	EMI C 50546	A	4
2307	<b>Maazel:</b> Bach: Brandenburg Concerto 2 - M.Andre, Berlin RSO (gatefold) 7"	PHILIPS 88089	A	4
2308	<b>Nebolsin:</b> Borodin: In the steppes of Central Asia; Polovtsian Dances - M.Reizen, Bolshoi ThO + (good jacket) 8" OLD	MELODIYA D 4898	A	5 CB4
2309	<b>Ormandy:</b> Ravel: Bolero - Philadelphia Orch 7"	PHILIPS 409044	A	4
2310	<b>Swarowsky:</b> Mozart: Nachtmusik K.525 - Vienna Volksoper Orch 7"	PARNASS 41862	A	4
2311	<b>Walter, Bruno:</b> Mozart: Menuets from Sym K.543, 425, 551, 385 - New York PO, Columbia SO 7"	PHILIPS 409028	A	4
2312	<b>Walter, Bruno:</b> Mozart: Nachtmusik K.525 - Columbia SO 7"	PHILIPS AE 409021	A	3
2313	<b>Walter, Bruno:</b> Mozart: Nachtmusik K.525 - Columbia SO 7"	CBS 8502	A	4
2314	<b>Walter, Bruno:</b> R.Strauss: Don Juan - New York PO 7"	PHILIPS 409156	A	4

## ....7" VIOLIN, VIOLA &amp; CELLO FOR SALE

2315	<b>Heifetz:</b> Beethoven: Romance op.50 - cond.W.Steinberg 7"	EMI 7RF 168	A	5
2316	<b>Kogan, Leonid:</b> Gragnani: Duet op.8\1 - Ivanov-Kramskoy guitar 8" OLD	MELODIYA D. 5078	A	7 CB1
2317	<b>Menuhin (also conducts):</b> Bach: Vln Con B.1041 - R.Masters ChO 7"	EMI E 50559	A	4
2318	<b>Menuhin:</b> Bach: Air (Gazella pno); Solo Sonata 3: Praeludium 7"	EMI 7P 221	A	5
2319	<b>Menuhin:</b> Beethoven: 2 Romances - Philh Orch, cond.Pritchard S 7"	EMI STE 41148	A	5
2320	<b>Menuhin:</b> Beethoven: Romance 1 (cond.Furtwangler); Bruch: Vln Con 1: Adagio (Susskind) 7"	EMI E 41131	A	4
2321	<b>Milstein:</b> Pergolesi: Sonata 12; Schumann: Intermezzo; Brahms: Allegro 7"	MELODIYA D 9445	A	5
2322	<b>New Danish SQ:</b> Dittersdorf: SQ in D 7"	METRANOME MCEP 3108	A	7
2323	<b>Oistrakh, D.&amp; I:</b> Bach: Trio Sonata in C - Yampolsky pno + (good jacket) 8" OLD	MELODIYA D 4962	A	5 CB4
2324	<b>Rybar\Kaufman:</b> Vivaldi: Con for 2 Vlns in D - Winterthur SO, cond.Dahinden 7"	CONCERT HA MMS/GUILDE 948	A	7
2325	<b>Voicu, Ion:</b> Porumbescu: Ballade; Sarasate: Zigeunerweisen - cond.Conta 7"	ELECTRECOR ECC 286	A	5
2326	<b>Zsigmondy:</b> Paganini: Hexentanz; Brahms: Waltz in A op.39; Saraste: Zapateado - Vienna SO, cond.H.Hagen 7"	SPECIAL EP 8033	A	5

## ....7" PIANO RECORDS FOR SALE

2327	<b>Arrau:</b> Beethoven: Sonata Op.78 (gatefold) S 7"	PHILIPS 88246	A	5
2328	<b>Backhaus:</b> Beethoven: Sonatas Op.49\1, 2 7"	DECCA VD 510	A	5
2329	<b>Backhaus:</b> Chopin: Etudes op.10\3, 2, Mazurka op.33\3, Waltz op.34\1 7"	DECCA VD 505	A	3
2330	<b>De Groot, Cor:</b> Gershwin: Rhap in Blue - G.Natte cl, Kuylenburg tpt, Huysen tromb, cond.K.van Beeck 7"	PHILIPS 313391	A	5
2331	<b>Geesink, Nelleke:</b> Mozart: Sonata K.333 (floppy disc) 7"	SONOPRESSE , 0	A	5
2332	<b>Gieseking:</b> Mozart: Menuet K.1, Ah, vous dirai-je maman vars, Turkish March 7"	EMI C 41158	A	4
2333	<b>Gieseking:</b> Schumann: Traumerei, Chopin: Berceuse, Grieg: An den Fruhling, Debussy: Clair de lune 7"	EMI C 41143	A	4
2334	<b>Gulda:</b> Beethoven: Sonata Op.27\2 S 7"	CONCERT HA SMS 990	A	5
2335	<b>Horowitz:</b> Schumann: Reverie; Brahms: Waltz op.39\15; Moskowski: Etude in F 7"	EMI 7RF 232	A	4
2336	<b>Kadosa:</b> Bartok: 2 Lament Songs/ <b>Garay (vln):</b> Bartok: Sonatina (Hajdu pno) + (more details see: classite.com) 7"	HUNGAROT LPKSZK 3510	A	5
2337	<b>Kempff:</b> Beethoven: Die Wut den verlorenen Groschen, Fur Elise, 6 Ecossaies S 7"	DGG SEPL 121674	A	5 GY5
2338	<b>Kempff:</b> Beethoven: Sonata op.27\2 7"	DGG EPL 30574	A	4
2339	<b>Kempff:</b> Brahms: Rhapsodie Op.79\2, 2 Intermezzi Op.117\1, 119\3 (UK) 7"	DECCA CEP 689	A	5
2340	<b>Kocsis:</b> Debussy: Images II\1; Schoenberg: 6 Pcs Op.19 ©1980 (released on this SP only) S 7"	HUNGAROT SEP 22288	A	7
2341	<b>Nadelmann, Leo:</b> Schumann: Romance Op.28\2, Waldszenen exc, Arabeske, Traumerei 7"	AMADEO AVRSEP 15081	A	5
2342	<b>Particaroli, Sergio:</b> Serini: Sonata in E; Zipoli: Suite 7"	PHILIPS AE 400202	A	5
2343	<b>Perlemuter:</b> Chopin: Prel 16, Nocturne op.15\2, Waltz op.posth in e, Mazurka op.50\3, Etude op.10\3 7"	INITIATION E 74959	A	7
2344	<b>Pouishnoff:</b> Chopin: Fant-Impromptu, Barcarolle 7"	ARC 10	A	5
2345	<b>Rev, Livia:</b> Chopin: 3 Waltzes 2, 6, 9 7"	TELEFUNKEN UV 129	A	5
2346	<b>Rubinstein:</b> Chopin: Waltzes 5, 7, 8, 14 7"	RCA ERA 1892	A	4
2347	<b>Rubinstein:</b> Chopin: Waltzes 6, 1, 11, 9 7"	RCA ERA 9705	A	4
2348	<b>Rubinstein:</b> Liszt: Liebesträum 3, Valse Impromptu 7"	RCA ERA 298	A	4
2349	<b>Schnabel, Karl Ulrich:</b> Schubert: 20 Dances (white jacket) 7"	CURCI SP 10001	A	5
2350	<b>Sebok, Gyorgy:</b> Beethoven: Fur Elise; Mozart: Turkish March; Hummel: Rondo Op.11 (released on this SP only) + (more details see: classite.com) 7"	ERATO LDEV 451	A	7
2351	<b>Siki, Bela:</b> Liszt: Petrarca Sonnets 47, 104 7"	EMI SEL 1578	A	5
2352	<b>Tordesillas, Jose:</b> Falla: Danse Rituelle, 3 Cornered Hat: Danse, La Vida Breve: 2 Danses 7"	PHILIPS 432699	A	5

## ....7" MISCELLANEOUS FOR SALE

2353	<b>Delmotte, Roger (tr):</b> L.Mozart: Trp Con in D - cond.Baudo 7"	VOGUE EXTP 1043	A	5
2354	<b>Goosens (ob):</b> Loeillet: Sonata in C; Dunhill: Suite - G.Moore pno 8"	MELODIYA D 3202	A	5 CB4
2355	<b>Rampal (fl):</b> Vivaldi: Con for Fl, Ob & Bsn in g/ <b>Hongne:</b> Ob Sonata in c - Pierlot fl, Veyron-Lacroix hpd 7"	BAM LD 1003	A	5

## ....LAST OFFER (NORMAL LIST ORDER)

2356	<b>Afonso, Jose:</b> Coro da Primavera/ <b>A.V.Dias:</b> Balada do Amor Militante/ <b>W.van Manen:</b> Trajekten/ <b>D.Wagenaar:</b> Tango for Jet/ <b>L.Andriessen:</b> Workers - De Volharding Orch Ⓜ1982 S	DE VOLHARD 4	A	3
2357	<b>Alwyn:</b> Sym 2; Sinfonietta for Strings - London PO, cond.comp S Ⓜ	HNH 4020	A	3
2358	<b>Badings:</b> Electronic Music: Capriccio for Vln & 2 Sound Tracks, Genese, Evolutions/ <b>Raaijmakers:</b> Contrasts , (gatefold) S	PHILIPS .. 835056	A/B	4 HM1
2359	<b>Bantock:</b> Sym Prel/ <b>Vaughan Williams:</b> Variations for Band/ <b>G.Vinter:</b> J.Cook/ <b>Langford:</b> New World Fant - Black Dyke Mills Band, cond.G.Brand, R.Newsme (UK) (p.1975) S	RCA LSA 3213	A	3
2360	<b>Barber:</b> SQ Op.11, Dover Beach (L.Guinn bar)/ <b>Rochberg:</b> SQ 7 - Concord SQ (p.1983) Ⓜ S	NONESUCH 78017	A	3
2361	<b>Barber:</b> Sym 1, 2 Essais, Night Flight - London SO, cond.Measham Ⓜ1973 S	UNICORN RHS 342	A	3
2362	<b>Bartok:</b> Male Choirs (Huszar Song, Csujogato, etc) - cond.Vass (p.1958) (gatefold with text) + (more details see: classite.com) 10" OLD	HUNGAROT HLPK 2509	A	3 MY3
2363	<b>Ben-Haim:</b> Sym 2, Concerto for Strings - Royal PO, cond.K.Alwyn (p.1983) S	JERUSALEM ATD 8305	A	3
2364	<b>Berg, Gunnar:</b> Frieze (E.Klein pno, Danish RSO, cond.T.Vato) Ⓜ1977/ <b>E.Johansen:</b> Confrontations (Danish RSO, cond.Ahronovitch) Ⓜ1981 S	POINT PLP 5078	A	3
2365	<b>Blomdahl, Karl-Birger:</b> Sym 3/ <b>D.Wiren:</b> Sym 4 - Stockholm PO, cond.Ehrling Ⓜ1958, 1956 S	SWEDISH SO SLT 33147	A	3
2366	<b>Boesmans, Philippe:</b> Coverions (orch), Vln Con - Pieta vln, Liege PO, cond.Bartolomee (gatefold) ⓂLiege, 1982 S	RICERCAR RIC 14	A	3
2367	<b>Brouwer:</b> Wind Quintet/ <b>Denisov:</b> Ode/ <b>Spasov:</b> Episodes for Percussion Group - Junco cl, Ivanoca fl, Stoichev bsn, etc Ⓜ1972 S	EGREM LD 3653	A	3
2368	<b>Cadman, Charles Wakefield:</b> Pno Trio in D (Thalia Trio); Pno Pieces (perf by Cadman from rolls), Dark Dancers (with M.Bitter) (gatefold) Ⓜ1982, 1941 S	CAMBRIA C 1017	A	4
2369	<b>Cerha, Friedrich:</b> Baal Gesange - Adam, Leipzig GH, cond.Masur Ⓜ1984 S	ETERNA 827892	A	3 GB1
2370	<b>Fontyn, Jacqueline:</b> Psalmus Tertius/ <b>Bulterys, Nini:</b> Symphonie - cond.Gras, Sternefeld (gatefold) S	CULTURA 50711	A	6
2371	<b>Groven, Eivind:</b> Hjararljod Overture, Draumkvaedet - Bjorkoy ten, Royal PO, cond.Dreier (gatefold) Ⓜ (p.1983) S	PHILIPS 6529139	A	3 HR3
2372	<b>Gulda, Friedrich:</b> Cello Concerto (H.Schiff, cond.comp)/ <b>Beethoven:</b> Zauberflote Variations (H.Schiff, F.Gulda) (p.1981) S	AMADEO AVRS 6497	A	2
2373	<b>Harder, Emil:</b> Int & Allegro (vln, pno), 4 Romances (vln, pno), Songs - Hyldagaard, T.Landy, Givskov, Sjogren, comp/pno Ⓜ1986 S	DANICA DLP 8094	A	3
2374	<b>Harrison, Lou:</b> Vln Con/ <b>R.Linn:</b> Vln Con - Shapiro vln, Los Angeles Perc Orch & Winds, cond.W.Kraft (p.1979) S	CRYSTAL S 853	A	3
2375	<b>Hart, Paul:</b> Con for Guitar & Jazz Orch, 3 Pieces, Rondo la Ronde, Duet (gui, pf), Song without Words - J.Williams, National Youth Jazz Orch, cond.Hart Ⓜdig, 1986 S	CBS FM 42332	A	3
2376	<b>Harty, Hamilton:</b> A John Field Suite, Londonderry Air; Handel-Harty: Water Music Suite - Ulster Orch, cond.B.Thomson Ⓜ1979 S	CHANDOS CBR 1005	A	3
2377	<b>Harty, Hamilton:</b> An Irish Symphony; Comedy Overture - Ulster Orch, cond.B.Thomson (gatefold) Ⓜdig, 1980 S	CHANDOS ABRD 1027	A	3
2378	<b>Harty, Hamilton:</b> Pno Con; In Ireland, With the Wild Geese - Binns pno, Ulster Orch, cond.B.Thomson Ⓜdig, 1983 (gatefold) S	CHANDOS ABRD 1084	A	3
2379	<b>Henneberg:</b> Bolla och Badin Ov/ <b>Atterberg:</b> Sym 4/ <b>L-E.Larsson:</b> Midsummer/ <b>Alfven:</b> Andante religioso/ <b>S-E.Johanson:</b> Vars - cond.Frykberg Ⓜ1976 S	STERLING S 1003	A	4
2380	<b>Hoddinott:</b> Pno Con 3, Sinfonietta 2, Landscapes - Woodward, New Philh Orch, cond.Schonzeler (UK) (p.1977) S	RCA RL 25082	A	3
2381	<b>Hoddinott:</b> Sym 2, Variants - London SO, cond.del Mar (UK) (p.1980) S	ORIEL ORM 1003	A	4
2382	<b>Holmboe:</b> Chamber Concerto 11/ <b>Norby:</b> Capriccio (tpt, strings, pf)/ <b>Riisager:</b> Concertino (tpt, strings) - Christensen tpt, cond.Schonwandt (gatefold) Ⓜ1984 S	RONDO RLP 8312	A	4
2383	<b>Honegger:</b> King David - Basil Rathbone(!), Ohio State Univ.Chorus, cond.E.Whallon (gatefold) + (jacket water damage)	2 x CORONET 96806	A	6
2384	<b>Ireland:</b> A Downland Suite, Holy Boy, Elegaic Meditation/ <b>F.Bridge:</b> Suite for String Orch - English ChO, cond.Garforth Ⓜdig, 1983 S	CHANDOS ABRD 1112	A	3
2385	<b>Ives:</b> Largo/ <b>Schwantner:</b> Consortium I, In Aeternum/ <b>Berio:</b> O, King/ <b>M.Davidovsky:</b> Synchronism 3/ <b>D.Harris:</b> Ludus II - Boston Musica Viva (p.1975) S	DELOS DEL 25406	A	3
2386	<b>Kadosa:</b> Pno Sonata 1, 4 Capricci, Rhap, Serenade, Sonata for Pno & Vln - Z.Kocsis, Ranki, A.Kocsis, C.Szabo, cond.Mihaly Ⓜ1970 + (more details see: classite.com) S	HUNGAROT SLPX 11532	A	3
2387	<b>Ketting, Otto:</b> Filmmusic for 3 Films by Bert Haanstra - cond.comp Ⓜ1963-75 S	BVHAAS 23	A	3
2388	<b>Kropfreiter:</b> 4 Stucke (fl, org); Partita-Ich wollt/ <b>Bruckner:</b> Praeludium in C; Vorspiel & Fuge in c/ <b>Bach:</b> Fantasia in G/ <b>F.Couperin:</b> Couplets - Kropfreiter org, Kapun fl S	LESBORNE L 2097	A	3

2389	<b>Larsson:</b> Sym 1 (cond.Frykberg)/ <b>Alfen:</b> A Village Saga (cond.H.Frank) Ⓜ1982 S	STERLING S 1008	A	3
2390	<b>Legrand, Michel:</b> Theme & Vars for Two Pnos & Orch; Parapluies de Cherbourg sym suite - Legrand, R.Noble pno, London SO, cond.comp ⓂMay 1979 S	CBS 73886	A	3
2391	<b>Ligeti:</b> Aventures, Nouvelles Aventures (cond.Maderna); Atmospheres (cond.Bour); Volumina (Welin organ) (bklt) S	WERGO WER 60022	A	3
2392	<b>Ligeti:</b> SQ 2 (La Salle SQ), Lux aeterna (cond.H.Franz), Volumina, Etude 1 (Zacher organ) +(more details see: classite.com) S	DGG 2530392	A	4
2393	<b>Lindberg, Oskar:</b> Requiem, Gammal, Choral Works, Organ Sonata - Sorenson, Thallaug, Solen, Saeden, cond.Johansob (gatefold) Ⓜ1980 S	2 x ARIEL LP 2	A	8
2394	<b>Lloyd Webber, Andrew:</b> Paganini Var (vcl, orch)/ <b>William Lloyd Webber:</b> Aurora - J.Lloyd Webber vcl, London PO, cond.Maazel (gatefold) (p.dig, 1986) +(minor jacket damage) S	PHILIPS 420342	A	3
2395	<b>Lutoslawski:</b> Folk Songs/ <b>Twardowski:</b> Little Sonata/ <b>Serocki:</b> Suite of Prels/ <b>Rudzinski:</b> Sonata/ <b>Szymanowski:</b> Valse romantique - Dutkiewicz pno S	MUZA SX 1253	A	3
2396	<b>Martin, Frank:</b> Et la Vie l'emporta 📖 (Perret, Huttenlocher, cond.Corboz)/ <b>Debussy:</b> Children's Corner (CORTOT pno) (gatefold) S	ERATO ERA. 9137	A	3
2397	<b>Messiaen:</b> Fete des Belles Eaux/ <b>Milhaud:</b> Suite/ <b>J.Carpentier:</b> Lalita - J.Loriod martenot, Philips pno, Duclos perc S	ERATO STE 50102	A	6 FP1
2398	<b>Mortensen:</b> Quintet/ <b>Schierbeck:</b> Capriccio/ <b>Rasmussen:</b> Quintet/ <b>S.Schultz:</b> Lille Serenade - Danish Wind Quintet Ⓜ1976 S	DGG DMA 27	A	3
2399	<b>Ohana, Mauricio:</b> Concerto Tres Graficos/ <b>Ruiz-Ripo:</b> Tablas for Guitar & Orch - Yepes guitar, London SO, cond.Fruhbeck de Burgos (p.1975) S	DGG 2530585	A	3
2400	<b>Park, Simon:</b> Far-A-Field (A variety of orchestral moods) - International Studio Orch S	MUSIC DE W DWS/LP 3388	A	4
2401	<b>Pettersson, Allan:</b> 24 Barfotsanger - Rodin, Saeden, Ostman Ⓜ1974 S	SWEDISH SO SLT 33230	A	3
2402	<b>Quatuor Chevalier (4 accordions):</b> R.Calmel, J.Wiener, Baselli-Astier, S.Lancen, Gambau, J-J.Wiener (p.1980) +(a letter by M.Tissier, the producer) S	FESTIVAL FLD 712	A	4
2403	<b>Rangstrom:</b> Kung Eriks visor/ <b>Stenhammar:</b> 5 Bo Bergman songs/ <b>Peterson-Berger:</b> Fridolins lustgard - E.Hagegard bar, G.Ahlmark pno Ⓜ1968 S	FABO SLP 33106	A	3
2404	<b>Revueltas:</b> Redes/ <b>Galindo:</b> Suite/ <b>Halffter:</b> Tripartita - Mexico SSO, cond.Batiz Ⓜdig, 1984 (Music in Mexico vol.2) S	EMI ESD 2700311	A	3
2405	<b>Riisager, Knudage:</b> Piano Music (4 Epigrammes, 2 Pno Pcs, Sonatine, Sonata op.22, A Funny Trumpet & other pcs) - B.Johnsson pno (p.1976) S	ODEON MOAK 30015	A	4
2406	<b>Rodrigo:</b> Concierto de Aranjuez, Concierto Andaluz, Concierto Madrigal, Fantasia para un Gentilhombre - Los Romeros, cond.Marriner, Allessandro (p.1968, 1975, 1978) S	2 x PHILIPS 6747430	A	6 HB1
2407	<b>Rodrigo:</b> Concierto de Aranjuez, Fantasia - Maza guitar, Falla Orch, cond.Halffter S	RCA VICSEP 1322	A	3 UM1
2408	<b>Rodrigo:</b> Concierto en Modo Galante (vcl & orch); Concierto de Estio (vln & orch) - R.Cohen vcl, A.L.Ara vln, London SO, cond.E.Batiz S Ⓜ	ANGEL DS 37877	A	3
2409	<b>Satie:</b> La Mort de Socrates, Ludions excs, 5 Nocturnes for pno - Benoit, Demigny, Giraudeau, J, Jansen, J.Wiener, cond.Bruck	2 x FRENCH BRO PROGRAM 485	A	10
2410	<b>Stravinsky:</b> Ebony Con, Dumbarton Oaks, Elegie, Epitaphium, Concertino for SQ, 8 Miniatures, Double Canon - Ens InterContemporain, cond.Boulez Ⓜ1980 +(more details see: classite.com) S	DGG 2531378	A	4
2411	<b>Stravinsky:</b> Pno Con, Ebony Con, Sym for Winds, Octet - Bruins pno, Netherlands Wind Ens, cond.Waart (p.1975) S	PHILIPS 6500841	A	3 HR2
2412	<b>Thompson, Randall:</b> Frostiana/ <b>S.Barber:</b> Reincarnation - US Air Forse Singing Sergeants & ChO Ⓜ1981 S	UNITED STA GAF-ROAD 81	A	3
2413	<b>Tjeknavorian:</b> Othello Sym Suite - London SO, cond.comp Ⓜdig, Jan 1985 S	EMI EL 270322	A	3
2414	<b>Tubin:</b> Sym 7, Estonian Dances Suite, Music for Strings - Helsingborg SO, cond.H-P.Frank Ⓜ1983-4 S	BIG BEN 601851002	A	3
2415	<b>Turina:</b> Danzas fantasticas, Rapsodia sinfonica, Sinfonia Sevilla - London PO, cond.Batiz (p.dig, 1983) S	EMI ASD 165007	A	2
2416	<b>Tveitt, Geirr:</b> Pno Sonata Op.129 - K.Baekkelund pno Ⓜ1976 S	NORWEGIAN NC 3852	A	4
2417	<b>Tveitt, Geirr:</b> Con 2 for Hardanger Fiddle & Orch (Osa, cond.Andersen); 12 Piano Pieces (Weydahl pno) (p.1980) S	NORWEGIAN NC 6003	A	3
2418	<b>Vaughan Williams:</b> On Wenlock Edge (orch version)/ <b>J.Ireland:</b> Overlanders Suite, Epic March - West Australian SO, cond.Measham Ⓜ1979 S	UNICORN KP 8001	A	3
2419	<b>Villa-Lobos:</b> Fantasia for Vcl & Orch (Onczay vcl, F.Egger pno); Sonata for Vcl & Pno 2 (Jeronimo vcl, Neto pno) ⓂVilla-Lobos competition, 1976 +(minor jacket damage) S	TAPECAR MEC 17	A	3
2420	<b>Villa-Lobos:</b> Gtr Con/ <b>Rodrigo:</b> Sones en la Giralda/ <b>Castelnuovo-Tedesco:</b> Gtr Con - P.Romero gtr, cond.Marriner Ⓜdig, 1985 S	PHILIPS 416357	A	2
2421	<b>Vincze:</b> Movimento sinfonico/ <b>Suppe:</b> Poet & Peasant Ov/ <b>Schubert:</b> Rosamunde (Die Zauberharfe) Ov - cond.Korody, Nemeth Ⓜ1962 +(mono-only issue) +(more details see: classite.com) OLD	HUNGAROT LPX 1090	A	3 MY6

2422	<b>Finnish Organ Music:</b> Kokkonen, T.Steinus, T.Kuuisto, Sibelius, A.Sallinen - L.Ristin organ (gatefold) 📀1980 S	IUXTA CRUC LOF 803	A	3
2423	<b>Netherlands Chamber Music:</b> Pijper, Badings, Hemel, Henkemans, Delden, Flothius, Baaren, Ponse, K.Mengelberg, Landre, Ruyneman, etc (booklet with works and performers) 10"	13 x RADIO NEDE 109033	A	33
2424	<b>Swedish 20th Century Piano Works:</b> De Frumerie, van Koch, Liljefors, L.Larsson, Karkoff, Boldemann - authors pno 📀1968 S	SWEDISH SO SLT 33184	A	4
2425	<b>The New York Bassoon Quartet:</b> A.Brehm, R.Palmer, Nelhybel, Hoover, Schickele (p.1979) S	LEONARDA LPI 102	A	3
2426	<b>Aulin, Tor:</b> Vln Con 3, 4 Aquarelles for Vln & Pno, Dances from Gotland (vln, pno) - Tellefsen vln, cond.Segerstam (p.1975) S	EMI E061 35157	A	3
2427	<b>Bruckner:</b> Sym 1 - Austrian SO, cond.V.Andreae (deluxe gatefold edition) (p.1951)	MASTERSEAL MW 40	A	4
2428	<b>Dvorak:</b> In Nature's Realm; Carnival; Othello; Scherzo Capriccioso - Ulster Orch, cond.Handley (p.1986) S	CHANDOS ABRD 1163	A	3
2429	<b>Dvorak:</b> Serenades Op.44, 22 - Orpheus ChO (p.dig, 1985) S	DGG 415364	A	3
2430	<b>Glazunov:</b> Suite caracteristique/ <b>Tcherepnin:</b> Sym March/ <b>Rimsky-Korsakov:</b> Sinfonietta - Staatsorchester Rheinische Philh, cond.Seibel (1976) S	RBM 3052	A	4
2431	<b>Lecocq-Jacob:</b> Mam'zelle Angot/ <b>Glazunov-Irving:</b> Birthday Offering - Royal PO, cond.Irving (Greensleeves label) S	EMI ESD 7080	A	3
2432	<b>Mendelssohn:</b> Octet, Sym IX - I Musici + (gatfold) S	PHILIPS 802796	A	3 FR1
2433	<b>Mussorgsky-Tomita:</b> Pictures - Tomita synthesizer (p.1975) S	RCA ARD1 838	A	3
2434	<b>Smetana-Szell:</b> Quartet "From My Life" (arr orch)/ <b>Smetana:</b> Bartered Bride Dances - London SO, cond.G.Simon (gatefold) 📀dig, 1986 S	CHANDOS ABRD 1149	A	4
2435	<b>Haydn:</b> Con for Vln & Hpd Hob.XVIII: 6; Cassation Hob.II: 2 - Carmirelli, Garatti, I Musici (p.1978) S	PHILIPS 9500602	A	3 HR3
2436	<b>Mozart:</b> Organ Works (K.546, 312, 401, 394, 399, 15, 72a, 528a, 574, 54xc) - J.Proeger, W.Bauer organ S	CHARLIN AMS 24	A	4
2437	<b>Mozart:</b> Syms 199, 202, 201 - Wiener Akademie, cond.Haselbock 📀1989 S	NOVALIS 150055	A	3
2438	<b>Mozart:</b> Works for Organ & Orch Vol.2 (4 Church Sonatas, K.616, 608, 594) - Alain organ, Paillard ChO 📀1963	ERATO LDE 3260	A	3 FG5
2439	<b>Rossini:</b> Tell & La gazza Ovs/ <b>E.Du Puy:</b> Ungdom og Galskab Ov/ <b>Lumbye:</b> Nordisk Fostbrodre Galop/ <b>Kuhlau:</b> Elverhoj Ov/ <b>J.Strauss:</b> Champagne Polka - cond.Schonwandt, H.Andreescu 📀1985-6 S	RONDO RLP 8318	A	3
2440	<b>Bach:</b> 6 Brandenburg Concertos (earlier and later versions) - Suske, Guttler, Glaetzner, cond.Pommer 📀dig, 1984 S	3 x CAPRICCIO C 75058	A	7
2441	<b>Cima, G.P.:</b> 2 Vln Sonatas; 2 Sacred Cons/ <b>Viadana:</b> 2 Geistliche Konzerte/ <b>Caccini:</b> 5 Arias/ <b>Cima, Andrea:</b> Capriccio a 2/ <b>Allegri:</b> Symphonia a 4 - Krebs ten, Gerwig lute, etc 📀1962	ARCHIV SAPM 198317	A	3
2442	<b>Handel:</b> Organ Cons Op.419-12 - K.Richter & His ChO , (misprinted jacket) S	DECCA SXLWB 2201	A	7 ED1
2443	<b>Kerckhoven, Abraham van den:</b> Complete Organ Works (Missa, 16 Pieces) - J.Stuys org (gatefold) 📀1982 S	2 x MONUMENTA BRB 7	A	6
2444	<b>Purcell:</b> Sacred Music - Marison, Heaper, Withworth, W.Brown, Fleet, R.Lewis, Case, cond.Goldsbrough S	SCHWANN AMS-L 55	A	4
2445	<b>Rameau:</b> 2 Motets: In convertendo, Quam dilecta - Berton, Benoit, Pegaud, cond.Morancon S	INEDITS 995024	A	3
2446	<b>Telemann:</b> Der Getreue Musicmeister - Ars Consoni, cond.Fedotov 📀1987 S	MELODIYA C10 28211	A	3
2447	<b>Gabrieli, Andrea:</b> Motets and by other composers (Asola, Nasco, Porta, Viadana - cond.d'Alessi (p.1955) 📀	VOX PL(UK) 8790	A	3
2448	<b>Scheidt:</b> In dulci jubilo, 5 Motets/ <b>Schein:</b> Psalms 126, 116, etc - Audite Nova Chorale, cond.Sourisse 📀 (gatefold) 📀1978 S	ERATO STU 71196	A	3
2449	<b>Gent Madrigal Choir:</b> Des Pres, Gombert, Tallis, Byrd, Cererols, Brahms, Mendelssohn, Bruckner, Britten, Nuffel - cond.J.Duijck S	EUFODA 1055	A	3
2450	<b>Bartok:</b> Bluebeard's Castle (sung in German) - B.Nilsson, Sonnerstedt, cond.Fricsay 📀1953	SR SRLP 1377	A	4
2451	<b>Bartok:</b> Bluebeard's Castle - Marton, Ramey, Hungarian State Orch, cond.A.Fischer 📀dig, 1987 📀 S	CBS M 44523	A	3
2452	<b>Beethoven:</b> Fidelio highlights - Silja, Stahlman, Wolovsky, Sergi, cond.Karl Klaus	OPERA 1212	A	3
2453	<b>Bibalo, Antonio:</b> Froken Julie - Guillaume, Olsen, Spliid, cond.Cristofoli 📀 S	2 x NORDISC NORLP 501	A	8
2454	<b>Bizet:</b> Carmen - Pertile, A.Buades, B.Franci, Alfani-Tellini, cond.Molajoli 📀1928 📀	3 x EMI 1170713	A	7
2455	<b>Britten:</b> Peter Grimes - Pears, Watson, cond.comp 📀 , (earliest gatefold edition) + (mono jacket) S	3 x DECCA SXLWB, 2150	A-	12 ED1
2456	<b>Catalani:</b> La Wally - Tebaldi, Del Monaco, Cappuccilli, cond.Cleva 📀 (p.1969) S	3 x DECCA SET(HP) 394	A	7 HP1
2457	<b>Debussy:</b> Pelleas - J.Jansen, I.Joachim, Etcheverry, cond.Desormiere (individual LPs) 📀1941	3 x EMI FALP 35001	A	8 FR3
2458	<b>Flotow:</b> Martha highlights - E.Berger, Wismann, Plumacher, W.Ludwig, cond. A.Rother & F.Leitner (p.1961) 10"	ETERNA 720084	A	3 GG3

2459	<b>Moniuszko:</b> Halka excs - Paprocki, Bolechowska, Hiolski, Kossowski, cond.Mierzejewski , (1958)	DGG LPEM 19142	A	3	GY3
2460	<b>Mozart:</b> Bastien und Bastienne; 2 Lieder K.349, 351 - D.Orieschnig, G.Nigl, D.Busch, Viena SO, cond.U.C.Harrer (gatefold)   dig, 1986 S	PHILIPS 420163	A	4	
2461	<b>Puccini:</b> Tosca - Callas, Bergonzi, Gobbi, cond.Pretre  S	2 x EMI SAN 149	A	6	EY1
2462	<b>Verdi:</b> Rigoletto - I.Petroff, Orlandini, Sarri, cond.Ghiglia  (p.1951)	3 x REMINGTON RLP 19958	A	8	
2463	<b>Verdi:</b> Traviata excs (sung in French) - M.Robin, Finel, Dens, cond.Dervaux S	PATHE ASTX 120	A	3	
2464	<b>Wagner:</b> Gotterdammerung excs (Brunnhilde's Immolation, etc) - R.Hunter, A.Remedios, London PO, cond.Mackerras (p.1972) S	EMI CFP 4403	A	4	
2465	<b>Wagner:</b> Tannhauser excs - Rains, Vogelstrom, Weil, Armster, cond.E.Kunneke  1909	COURT OPER CO 340	A	3	
2466	<b>Friml:</b> The Vagabond King (hlts) - Steffe, Larsen, D.Dorow, L.Gray, cond.B.Richards (UK)	WORLD RECO TP 69	A++	3	
2467	<b>Lehar:</b> Der Zarewitsch - Streich, Gedda, Friedauer, Reichart, cond.Mattes (p.1968)  (gold label) S	2 x EMI C163 29020	A	6	
2468	<b>Lehar:</b> Land des Lachelns - Rothenberger, Gedda, Holm, cond.Mattes + (white & gold label) S	2 x EMI SME 81043	A	6	GW2
2469	<b>Lehar:</b> Paganini highlights - Muszely, H.E.Groh, Vantin, H.Jensen, cond.Becker + M.Kayser vln S	BACCAROLA 77513	A	3	
2470	<b>Weill-Brecht:</b> Die sieben Todsunden - G.May, Schreier, Rotzsch, Leib, cond.Kegel S	DGG SLPM 139308	A	3	GY7
2471	<b>Anders, Peter:</b> Nicolai & Brahms Songs - Kniestadt Quartet, Raucheisen pno  1942-3	ACANTA BB 23124	A	3	
2472	<b>Archer, Robyn:</b> Brecht: Songs Vol.2 (23 songs) - London Sinfonietta, cond.D.Muldowney (p.dig, 1984) S	ANGEL DS 38062	A++	3	
2473	<b>Armstrong, Sheila:</b> Schumann: Frauenliebe und Leben; Brahms: Lieder - M.Jones pno  (nice booklet) (in album) (p.1977) S	GALE GMFD1 76006	A	3	
2474	<b>Baert, Jo (bar):</b> Haydn (4); Mozart (5); Beethoven (5) Songs - Stantcheva pno  1973 S	PAVANE ADW 7015	A	3	
2475	<b>Baker, Janet:</b> Mozart: Exsultate Jubilate; Figaro, Titus, Idomeneo, Il burbero - cond.Leppard   dig, 1984 S	ERATO NUM 75176	A	3	
2476	<b>Bakker, Marco\Reisendtie Church Choir:</b> The Holy City (13 songs) - Weelden organ  S	EMI C053 24313	A	3	
2477	<b>Battistini:</b> Chamounix, Lucia, Rigoletto, Otello, Pagliacci, etc  1912	COURT OPER CO 325	A	3	
2478	<b>Berger, Erna:</b> Zauberflote, Entfuhrung, Rigoletto, Hoffmann, Hansel, Ariadne, Orpheus, Martha excs - Anders, etc  1935-46	2 x BASF 2221490	A	6	
2479	<b>Bumbry:</b> Verdi Arias - cond.Lowlein S	DGG SLPM. 138987	A	3	GY5
2480	<b>Corelli, Franco:</b> Arie e canti religiosi (Stradella, Schubert, Handel, Verdi, Mozart, Rossini, Bizet, Franck, etc) - cond.R.Migardo S	EMI ASDQ 5322	A-	8	IW1
2481	<b>Dalton, Andrew:</b> Purcell: 16 Songs - Uittenbosch hpd, Borstlap vla da gamba  (p.1984) S	ETCETERA ETC 1013	A	3	
2482	<b>De Angelis, Nazzareno:</b> Barbieri, Moses, Freischutz, Juive, Faust, Mefistofele, etc  1927-9	PREISER LV 85	A	3	
2483	<b>De Luca, Giuseppe:</b> Barbieri, Favorita, Tell, Don Pasquale, Trovatore, Un ballo, Faust, Dinorah, etc  1917-24	PREISER LV 173	A	3	
2484	<b>Domgraf-Fassbaender:</b> Zauberflote, Barbieri, Rigoletto, Un ballo, Mignon, Carmen, Aida, Cavalleria, Pagliacci  1928-31	PREISER LV 41	A	3	
2485	<b>Duncan, Todd:</b> A Salute to TD: Gershwin: Porgy (selections) - Anne Brown, Edward Matthews, Helen Dowdy, William Woolfolk, cond.Smallens + (jacket water damage)	PRIVATE 4842	A	3	
2486	<b>Esposito:</b> Clerambault: Medee/ <b>A.Vessieres:</b> Morin: Don Quichotte - Vessieres bass, Instr Ens, cond.Blanchard (ds) S	EMI CCA. 1103	A	3	FB1
2487	<b>Farantouri, Maria:</b> Theodorakis (6), Eisler, Loizos, Corliano songs  live, 1978  S	PLANE 88159	A	3	
2488	<b>Fischer-Dieskau:</b> Popular Schubert Songs - Moore pno  + (more details see: classite.com) S	EMI ASDBR 2263	A	4	ER1
2489	<b>Fischer-Dieskau:</b> Schubert: Winterreise - G.Moore pno  1955	2 x VINYL PASS VPC 85261	A	6	
2490	<b>Flagstad:</b> Schubert (5) & Schumann (8) songs - McArthur pno (UK)	LONDON X 5262	A	3	
2491	<b>Halding, Helle:</b> Lange-Muller: Sulamith og Solomon; J.Norgard: Vom Baum des Lebens - Gurtler pno	ODEON MOAK 11	A	3	
2492	<b>Hamari, Julia:</b> Brahms: Zigeunerlieder; Liszt: Die drei Zigeuner; Dvorak: Zigeunermelodien; 6 Gypsy Songs - H.Giesen pno  (p.1977) S	SAPHIR INT 120892	A	3	
2493	<b>Hendricks, Barbara:</b> Mozart: Concert & Opera Arias - English ChO, cond.Tate (p.dig, 1984)  S	ANGEL DS 38180	A	3	
2494	<b>Hermann, Josef:</b> Hollander, Meistersinger, Freischutz, Pagliacci, Otello, etc  1941-4	PREISER LV 49	A	3	
2495	<b>Heynis, Aafje:</b> Bach & Handel arias - Vienna SO, cond.Gillesberger (Dutch pressing) (p.1961) S	FONTANA 6530038	A	3	
2496	<b>Husch:</b> Schubert: Winterreise - H.Udo-Muller pno  1933 (Japanese issue)	ANGEL GR 70104	A	4	



2497	<b>Ivogun, Maria:</b> Zauberflote, Barbiere, Rigoletto, Traviata, Entfuhrung, Carmen, etc Ⓜ1916-7	COURT OPER CO 380	A	3
2498	<b>Jerusalem, Siegfried:</b> R.Strauss: 12 Orch Songs - cond.Masur 📖 (p.dig, 1983) S ✂	PHILIPS 6514321	A	3
2499	<b>Joachim, Irene:</b> Le Groupe des Six Songs - M.Franck pno & cond. 10"	CHANT DU M LD-A 8079	A	8
2500	<b>Kenny (sop)\Watkinson (ca):</b> Britten: Song Cycles - Crone pno 📖 (p.1987) S	ETCETERA ETC 1046	A	2
2501	<b>Kruysen, Bernard:</b> Ravel: Histoires naturelles, Ronsard a son ame, Reves, 5 Melodies populaires grecques, 2 Melodies Hebraiques, Sainte, Don Quichotte a Dulcinee - Lee pno 📖 Ⓜ1972 S	VALOIS MB 980	A	3
2502	<b>Kruysen:</b> Massenet: 24 Melodies - Lee pno 📖 (gatefold) Ⓜ1985 S	ARION ARN 38799	A	3
2503	<b>Kucharsky, Andrej:</b> Kiss, Pique Dame, Carmen, Turandot, Aida, etc - cond.Fresco Ⓜ1969 S	OPUS 91120097	A	3
2504	<b>Kurz, Selma:</b> Zauberflote, Ernani, Rigoletto, Trovatore, Traviata, Mignon, Un ballo; Bach, Godard, Kreisler, etc songs Ⓜ1923	PREISER LV 253	A	3
2505	<b>Lauri-Volpi:</b> Norma, Faust, Aida, Carmen, Boheme, Hoffmann, etc Ⓜ1926-30	PREISER LV 36	A	3
2506	<b>Lear\Stewart:</b> Duets by Schubert, Mendelssohn, Schumann, Brahms, Dvorak, Gretchaninov, Foster, Saint-Saens - Werba pno 📖 (gatefold) S	DGG SLPM 139303	A	3 GY7
2507	<b>Lichtegg, Max:</b> Operetta Favourites (Land of Smiles, Vogelhandler, etc) - cond.Reinshagen (UK) 10"	DECCA LW 5224	A	3
2508	<b>Lippitz, Isabel:</b> Alma Mahler: Lieder - Heller pno 📖 (p.1986) S	CPO 999018	A	3
2509	<b>Los Angeles:</b> Chausson: Poeme de l'amour et de la mer; Canteloube: 10 Chants d'Auvergne - Lamoureux Orch, cond.Jacquillat Ⓜ1969 📖 (gatefold) S	EMI C069 2256	A	3
2510	<b>Lott, Felicity:</b> Poulenc: Melodies - Songmakers' Almanac Mmbrs, G.Johnson pno 📖 (p.1985) S LC	HYPERION A 66147	A	3
2511	<b>Lyubenov, Nikolai:</b> Songs by Soviet Composers (Frenkel, Ponomarenko, Lipatov, Budashkin, Shishkin, Semenov, Luchich, Plotnikov, Steinberg, Kashevarov - cond.E.Komarov S	BALKANTON BTA 10811	A	4
2512	<b>Martinelli:</b> Juive, Aida, Chenier, Fedora, Zaza, etc Ⓜ1925-7	PREISER LV 230	A	3
2513	<b>Mathis, Edith:</b> Schumann: Frauenliebe und Leben + 13 Songs - Eschenbach pno 📖 (p.1981) S	DGG 2531323	A	2
2514	<b>McKellar, Kenneth:</b> Cameron Lad; The Old House; Ring the Bluebells of Scotland; Granny's Highland Hame, etc (UK) (p.1959)	DECCA LK 4203	A	3
2515	<b>Norman, Jessye:</b> Haydn: Arias from La vera costanza & Armida - cond.Dorati 📖 S	PHILIPS 6529060	A	3 HR3
2516	<b>Norman, Jessye:</b> Sacred Songs (Adams, Yon, Schubert, Gounod, Franck, MacGimsey) - Royal PO, cond.Gibson (p.dig, 1981) S	PHILIPS 6514151	A	3 HR3
2517	<b>Norman, Jessye:</b> Wagner: Wesendonck Lieder; Schubert (3) & Poulenc (3) Songs - Gage pno 📖 Ⓜ1969 S	EMI CO69 28901	A	3
2518	<b>Norman, Jessye:</b> Live (Haydn: Arianna a Naxos; Handel, Mahler, Berg, R.Strauss, Ravel, Spirituals) - Parsons pno Ⓜdig, 1987 📖 + (more details see: classite.com) S	PHILIPS 422235	A	3
2519	<b>Norman, Jessye:</b> R.Strauss: Lieder - G.Parsons pno Ⓜdig, 1985 📖 S	PHILIPS 416298	A	3
2520	<b>Ohanesian:</b> Boris, Rigoletto, Andrea Chenier, Otello, Aida, Tannhauser - Stoica, Stoian, Andreescu, cond.Litvin, etc Ⓜ1976, 1982 S	ELECTRECOR ST-ECE 2196	A	3
2521	<b>Paprocki, Bogdan:</b> Operetta Songs from Paganini, Friderica, etc; Italian Songs Ⓜ1964, 1960 S	MUZA SX 2265	A	4
2522	<b>Partridge, Ian:</b> Vaughan Williams: On Wenlock Edge, Blake Songs for Voice & Ob - J.Partridge pno, Craxton ob, Music Group of London 📖 (p.1971) S	EMI HQS. 1236	A	3 EM3
2523	<b>Pasero, Tancredi:</b> Vol.2: Don Giovanni, Favorita, Nabucco, Mefistofele, Gli Orazi, etc Ⓜ1927-44	PREISER LV 261	A	3
2524	<b>Patzak\E.Kunz:</b> Altwiener Lieder - Grinzinger Schrammeln OLD	HUNGAROT LPX 1172	A	3
2525	<b>Pinza, Ezio:</b> Don Giovanni, Norma, Juive, Favotita, Ernani, Caid, Faust, Mignon, Aida, Don Carlos Ⓜ1927-30	PREISER LV 27	A	3
2526	<b>Plancon, Pol:</b> Martha, Robert le diable, Etoile; Rossini: Stabat Mater; Niedermeyer: Le Lac; Adam: Noel; Don Carlo, Mignon, Le Cid, Damnation, Faust	OLYMPUS ORL 218	A	3
2527	<b>Popova, Katya (sop):</b> Boheme, Madkap (Hadziev), Manon, Faust, Gianni Schicchi, Ivailo (Goleminov), Rusalka - cond.Raichev, etc	BALKANTON 302	A	3
2528	<b>Prey:</b> Mahler: Fahrenden Gesellen, Kindertotenlieder - cond.Haitink Ⓜ1970 S	PHILIPS 412007	A	3 HR3
2529	<b>Rothenberger\Previn:</b> R.Strauss: 4 Last Songs + 5 Orch Songs - London SO 📖 (gatefold) (p.1975) (quadrophonic) , (gold label) S	EMI C065 28831	A	3
2530	<b>Salvatini, Mafalda:</b> Aida, Pagliacci, Butterfly, Tosca, Turandot, Fedora, etc Ⓜ1916- 30	PREISER LV 38	A	3
2531	<b>Schey, Herman:</b> Mahler: Kindertotenlieder - Hague PO, cond.Otterloo Ⓜ1971 10"	PHILIPS S 6028	A	3
2532	<b>Schwarz, Joseph:</b> Rigoletto, Trovatore, Un ballo, Pagliacci, Hans Heiling, Zaza, etc Ⓜ1916-9	PREISER LV 14	A	3
2533	<b>Schwarzkopf:</b> More Songs You Love (Brahms, Franck, Humperdinck, Trad) - cond.Mackerras , (deluxe) , (dowel spine)	ANGEL 35530	A	3 ER1
2534	<b>Schwarzkopf:</b> Strauss: Capriccio: Closing Scene; 4 Last Songs - Philh Orch, cond.Ackermann	EMI 33CX, 1107	A	4 EB1
2535	<b>Schwarzkopf:</b> Wolf: 31 Songs - Moore pno Ⓜ1956-62 (gatefold) 📖 S	2 x EMI SLS 5197	A	6 ER4

2536	<b>Scotto, Renata:</b> Rossini: Soirees musicales - Casoni alto, Nait ten, Rovetta bass, Beltrami pno S	HARMONIA M HMST 530665	A	3
2537	<b>Talvela, Martti:</b> Spirit of Finnish Folk Music - cond.Peltola (gatefold with text) (p.1974) S	FINNLEVY SFX 21	A	3
2538	<b>Tauber:</b> Schubert: Winterreise excs (11)/ <b>Slezak:</b> Schubert (5), Schumann (2), Loewe Songs	ASCO A 107	A	3
2539	<b>Te Kanawa:</b> Canteloube: Chants d'Auvergne Vol.2; Villa-Lobos: Bachianas Brasileiras 5 - English ChO, cond.Tate (p.1983-4) S	LONDON 411730	A	3
2540	<b>Te Kanawa:</b> Puccini & Verdi Arias - London PO, cond.Pritchard (p.1983) S	CBS D 37298	A	2
2541	<b>Te Kanawa\ Gruberova\ Berganza\ Laki\ Hobarth:</b> Mozart: Soprano Concert Arias - cond.G.Fischer (p.1981) S	5 x DECCA D 251	A	16
2542	<b>Tetrazzini:</b> Operatic Arias & Songs (Sonnambula, Perles, Traviata, Mignon, Dinorah, etc) (p.1908-13) (Japanese pressing) S	ANGEL GR 2143	A	3
2543	<b>Thain, Howard:</b> Respighi: Il Tramonto; Santoliquido: 3 Persian Songs; Debussy: Le Promenoir; Wolf-Ferrari: 4 Rispetti op.11 - Epsilon SQ, Panzera-Baillet, Dawkes pno (p.1975) S	PEARL SHE 521	A	3
2544	<b>Vishnevskaya\Rostropovich (pno):</b> Rachmaninov (5) & Glinka (8) Songs (p.1976) S	DGG 2530725	A	2
2545	<b>Zylis-Gara\Czerny-Stefanska:</b> Chopin: 14 Songs Op.74 (p.1981) (gatefold) S	ERATO STU 71527	A	3
2546	<b>100 Years of Stockholm Opera:</b> Althen, E.& F.Andersson...Wiren, Wixell, cond.Busch, Blech, etc (nice booklet with photos & text) + (album worn a bit)	9 x EMI C153 35350	A	25
2547	<b>Sound of Christmas:</b> Carreras, Domingo, Freni, Gruberova, P.Hofmann, E.Moser, Ricciarelli, Rydl S	CBS FM 39167	A	3
2548	<b>Bach:</b> Cantatas 106, 140 - Rossel-Majdan, Poell, Laszlo, Vienna SOPo, cond.Scherchen (p.1957)	WESTMINSTE XWN 18394	A	3 UB1
2549	<b>Bach:</b> Magnificat - Schilling, Pitzinger, Marten, Groschel, cond.F.Leitner (US)	DECCA DL 9557	A	3
2550	<b>Bach:</b> St.Matthew Passion selection - cond.Binkowski (white jacket) S	PRIVATE SWT 44	A	3
2551	<b>Bruckner:</b> Mass 1 in d - Mathis, Schiml, Ochman, Ridderbusch, cond.Jochum (gatefold) (p.1972) S	DGG 2530314	A	3
2552	<b>Faure:</b> Requiem, Cantique de J.Racine - Kruysen, Thilliez, cond.Fremaux (p.1962) S	ERATO STE 50128	A	7 FP1
2553	<b>Faure:</b> Requiem, Messe basse - Auger, Luxon, Smy, English ChO, cond.Ledger (gatefold) (p.1982) S	EMI C067 43315	A	3
2554	<b>Hamal:</b> Judith Triumphans - Ceuppens, Decortis, Bastin, Driessche, cond.Anspach S	MONUMENTA MBM 1	A	3
2555	<b>Handel:</b> Choirs from Messiah, Israel in Egypt, Judas Maccabeus - Haendelvereniging Choir, cond.J.P.Loorij S	CORNEMUSE CM 792	A	2
2556	<b>Hanff, Johann Nikolaus:</b> 4 Cantatas - Societas Musica, cond.J.E.Hansen (p.1962) S	CYCNUM 30CM 10	A	3
2557	<b>Haydn:</b> Missa in honorem Beatissimae Virginis Mariae; Missa brevis Sancti Joannis de Deo - G.Nigl, Schwendinger, Jelosits, Scharinger, Vienna SO, cond.U.C.Harrer (p.1986) S	PHILIPS 420162	A	3
2558	<b>Mozart:</b> Cantate K.429, Maurerfreude K.471, Trauermusik K.477, Freimaurerkantatae K.623 - Christ, Majkut, Berry, cond.Paumgartner (Mozart Jubilee Edition)	PHILIPS A, 121	A	4 HM7
2559	<b>Mozart:</b> Sonata all'epistola K.144, Venti fulgura motet, Mass K.140, Sub tuum K.198 motet - G.Fuchs, I.Mayr, Jimenez, Raninger, cond.Hinreiner (p.1970) S	SCHWANN AMS 3516	A	3
2560	<b>Pergament, Moses:</b> The Jewish Songs - Nordin, Eliasson, Stockholm PO, cond.DePreist (p.1974) (gatefold) S	2 x CAPRICE CAP 2013	A	5
2561	<b>Rossi, Luigi:</b> Giuseppe, figlio di Giacobbe (Joseph, son of Jacob) oratorio - A.Rota, G.Tadeo, L.P.Fumagalli, cond.Cillario (p.1979) S	ARS NOVA VST 6163	A	3
2562	<b>Rossini:</b> Stabat Mater - Seefried, Anday, Fehenberger, Frantz, cond.Messner (p.1952)	2 x REMINGTON R. 199111	A	4 UD2
2563	<b>Scarlatti, Alessandro:</b> San Filippo Neri (oratorio) - Rizzoli, Casoni, Rota, Munteanu, cond.Caracciolo S	ANGELICUM STA 8924	A	3
2564	<b>Unge Academy Choir:</b> Aagaard, T.Laub, Lindeman, Weyse, Mortensen, Berggreen, A.S.Schultz, Nielsen, P.Norgard (p.1983) S	EGTVED EGT-LP 10	A	3
2565	<b>Verdi:</b> Requiem - Danielsen, Bekkelund, O.Jensen, U.Cold, cond.P.Jorgensen (live), Copenhagen, 1971 S	2 x EMI PK 164	A	10
2566	<b>Abbey Singers:</b> Italian Madrigals (Arcadelt, Wert, Verdelot, etc); Haydn: Part Songs - Oelbaum pno (Decca pressing UK) S	BRUNSWICK SXA 4538	A	3
2567	<b>Agrupacion Coral de Pamplona de Espana:</b> Falla: 5 Canciones Populares Espanola; Schindler, Duo Vital, Power, Reboud, Donostia - cond.Morondo + (Dutch Minigroove) 10"	PHILIPS S 6717	A	3
2568	<b>Albert-Greiner-Singschule Choir:</b> Junggesang 1960 (Lampart, Pfanner, Bach, Lechner, Kraft) - cond.J.Lautenbacher (white jacket)	PRIVATE 2321	A	3
2569	<b>Chansons de Boire Francaises:</b> Arcadelt, Geoffray, Boller, Encina, Phalese, etc - J-P.Maurer, cond.Martzolf, Sanvoisin S	CHARLIN CL 53	A	3

2570	<b>Copenhagen Boy's Choir:</b> Bach (10), Eccard (6), Praetorius, Hassler, Schein, Schutz - cond.N.Moller (p.1985) S	HAMLET HPLP 1985	A	4
2571	<b>Mormon Tabernacle Choir:</b> The Greatest Hits of Christmas - cond.Bernstein, Ormandy, Condy, Ottley (p.1982) S	2 x CBS MG 37853	A	6
2572	<b>Noel en la cathedrale de Reims:</b> Rameau, Balbastre, Gevaert, D'Aquin, Praetorius, Litaize, J.Pagot, Rameu, etc - Marchal organ, Maitrise de la Cathedrale de Reims, cond.Muzerelle S	ERATO STU. 70339	A	3 FB3
2573	<b>Abbado:</b> Brahms: Rinaldo, Schicksalslied - J.King, New Philh Orch (p.1969) S	DECCA SXLWB 6386	A	3 ED3
2574	<b>Abbado:</b> Brahms: Serenade 1 - Berlin PO (dig, 1982) S	DGG 410654	A	3
2575	<b>Abbado:</b> Stravinsky: Ballets (Firebird, Petrushka, Jeu de cartes, Sacre, Pulcinella) - London SO S	4 x DGG 2740257	A	8
2576	<b>Ancerl:</b> Smetana: Ma Vlast - Czech PO S	2 x CROSSROADS 22260002	A	6
2577	<b>Ansermet:</b> Debussy, Ravel, Honegger, Prokofiev, Stravinsky - Suisse Romande Orch (no bklt) S	5 x DECCA SLA 25031	A	12
2578	<b>Ansermet:</b> Franck: Sym, Chasseur Maudit - Suisse Romande Orch S	DECCA SXLWB(FP) 2291	A	4 FO1
2579	<b>Ashkenazy:</b> Mussorgsky-Ashkenazy: Pictures; Borodin: Polovetsian Dances - Philh Orch (dig, 1982-3) S	LONDON 410121	A	3
2580	<b>Ashkenazy:</b> Rachmaninoff: Sym 1 - Concertgebouw Orch (dig, 1982) S	LONDON LDR 71103	A	3
2581	<b>Ashkenazy:</b> Rachmaninoff: Sym 3; Youth Symphony - Concertgebouw Orch (dig, 1982) S	LONDON LDR 71031	A	3
2582	<b>Barbirolli:</b> Elgar: Sym 2 - Halle Orch	EMI ALP. 1242	A	3 ER2
2583	<b>Barbirolli:</b> Franck: Symphony - Czech PO (1962) S	SUPRAPHON SUAST(RL). 50438	A	4 ZR5
2584	<b>Barbirolli:</b> Sibelius: Symphonies 5, 7 - Halle Orch (p.1967) S	EMI ASDBR 2326	A	16 ER1
2585	<b>Berglund:</b> Entry of the Boyars (Halvorsen, Sibelius, Ole Bull, Glinka, Rimsky-Korsakov, Glazunov) - Bournemouth SO (gatefold) (p.1972, 1976, 1978) S	EMI ASD 3514	A	4 ER3
2586	<b>Berglund:</b> Sibelius: Sym 7, Tapiola - Bournemouth SO (p.1973) S	EMI ASD 2874	A	4 ER3
2587	<b>Berglund:</b> Smetana: My Fatherland; Dvorak: Slavonic Rhapsody 3; Scherzo capriccioso - Dresden SK S	2 x ANGEL SB 3870	A	6
2588	<b>Bernstein in Budapest, 1983:</b> Bernstein: Div; Bartok: Music; Brahms: Hungarian Dance 6 - Bavarian RSO S	HUNGAROT SLPD 12631	A	2
2589	<b>Bernstein:</b> Beethoven: 6 Overtures - Vienna PO (p.1981, 1978) S	DGG 2531347	A	3
2590	<b>Bigot, Eugene:</b> Saint-Saens: Carnival of the Animals - ORTF PO	DEVA LIB 4	A-	4
2591	<b>Bohm:</b> Reger: Mozart Variations - Berlin PO, (1958) + (flat disc)	DGG LPM 18375	A	3 GY3
2592	<b>Boulez:</b> Berlioz: Lelio - Barrault, Mitchinson, Shirley-Quirk, London SO (p.1976) S	COLUMBIA M 30588	A	3
2593	<b>Boulez:</b> Ravel: Daphnis ballet - New York PO (gatefold) (p.1975) S	CBS 76425	A	2
2594	<b>Boulez:</b> Schoenberg: Gurrelieder - J.Thomas, Y.Minton, Nimsgern, BBC SO (1975) S	2 x CBS 78264	A	4
2595	<b>Boulez:</b> Varese: Ecuatorial, Deserts, Integrales, Hyperprism, Octandre, Offrandes, Density 21, 5 - Ens Intercontemporian (p.dig, 1984) + (more details see: classite.com) S	CBS IM 39053	A	4
2596	<b>Boult:</b> Elgar: Falstaff - London PO (1956)	WESTMINSTE W-LAB 7052	A	4
2597	<b>Britten:</b> Britten: The Prodigal Son - Pears, Drake, Shirley-Quirk, Tear, English Opera Group S	LONDON OSA 1164	A	3 ED4
2598	<b>Britten:</b> Mozart: Sym K.550, Serenata Notturna - English ChO (p.1968) S	DECCA SXLWB 6372	A	16 ED3
2599	<b>Cantelli:</b> Rossini: Corinto Ov; Mozart: Pno Con K.467 (Giesecking pno) - New York PO (1953, 1955)	CLS MDRL 12823	A	3
2600	<b>Casals:</b> Mozart: Sinfonia concertante K.364 - Stern, Primrose, Perpignan FO	COLUMBIA ML6EYE 4564	A	3 UA1
2601	<b>Casals:</b> Mozart: Sym Concertante K.364 (I.Stern, Primrose, Perpignan FO) (1951/ I.Stern (also conducts): Mozart: Vln Con K.216 (Columbia ChO) (Dutch pressing)	FONTANA 699012	A	3
2602	<b>Chailly:</b> Puccini: Orchestral Music (Prel & Capriccio, Elgar orch excs, etc) - Berlin RSO (dig, 1982) S	LONDON LDR 71107	A	3
2603	<b>Chailly:</b> Rossini: 7 Overtures - National PO (gatefold) (dig, 1981) S	BANG & OLU 999001	A	3
2604	<b>Chailly:</b> Tchaikovsky: Romeo, Francesca - Cleveland Orch (dig, 1984) S	LONDON 414159	A	3
2605	<b>Chailly:</b> Tchaikovsky: Sym 5 - Vienna PO (dig, 1980) S	LONDON LDR 71033	A	3
2606	<b>Cluytens:</b> Beethoven: Sym 7 - Berlin PO (ds) (hard cover)	EMI FALP 666	A	4 FR3
2607	<b>Cluytens:</b> Shostakovich: Sym 11 - French RSO (nice booklet)	2 x EMI FCX 758	A	8 FB2
2608	<b>Coates, Albert:</b> Mozart: Sym K.551; Stravinsky: La Chant du Rossignol; Respighi: Fountains of Rome - London SO (1927-30)	ALBERT COA TR 520615	A	3
2609	<b>Copland:</b> Copland: 2 Pcs for String Orch, Quiet City, An Outdoor Ov, Our Town - London SO (UK) (p.1969) S	CBS 61728	A	3
2610	<b>Damgaard:</b> Alfven: Synnove Solbakken; B.Linde: Prelude & Finale; S.Skold: Sommar (Nicolini vln)/ <b>Olander:</b> Sym in E flat - Vasteras SO, Norrkoping SO (1973-8, autographed) S	STERLING S. 1005	A	3
2611	<b>Davis, Colin:</b> Berlioz: Tristia, Lelio - Carreras, T.Allen, London SO (p.1983) S	PHILIPS 9500944	A	3 HR3
2612	<b>Davis, Colin:</b> Mozart: Divertimenti K.251, 247 - English ChO (UK) (p.1961)	L'OISEAU-L OL 50198	A	3

2613	<b>Davis, Colin:</b> Stravinsky: Petrouchka - Concertgebouw Orch (p.1978) S	PHILIPS 9500447	A	3	HR3
2614	<b>Dervaux, Pierre:</b> Wagner: Orch excs from Operas - French NThO (ds) + (bklit)	EMI FALP 494	A-	3	FR1
2615	<b>Dorati:</b> R.Strauss: Zarathustra, Macbeth - Detroit SO (dig, 1982) S	DECCA SXDL 7613	A	4	
2616	<b>Dutoit:</b> Berlioz: Sym Fantastique - Montreal SO (p.dig, 1985) S	LONDON 414203	A	3	
2617	<b>Dutoit:</b> Ravel: Daphnis et Chloe ballet - Montreal SO (dig, 1980) S	LONDON LDR 71028	A	3	
2618	<b>Ehrling, Sixten:</b> Berwald: Estrella: Overture & Polonaise, Bajadarfesten, Drottingen Ov, Alvalek, Minne fran Norska Fjallen (1966) S	EMI SCLP 1056	A	3	
2619	<b>Ferencsik:</b> Bartok: Miraculous Mandarin ballet/ <b>Lehel:</b> Bartok: Cantata Profana (Reti, Farago) (red stereo) , (1964) S	DGG SLPM. 138873	A	3	GY5
2620	<b>Ferre, Leo:</b> Ferre: Requiem; Love; La Mort des Loups; Muss es Sein; Ravel: Piano Con for Left Hand - Achatz pno, Thierry vocal, Milan SO, Liege Orch (gatefold) (p.1975) S	CBS 81055	A	3	
2621	<b>Fiedler:</b> Opera's Greatest Hits (Mascagni, Rimsky-Korsakov, Gounod, Humperdinck, Prokofiev, Tchaikovsky, Offenbach, Wolf-Ferrari, Wagner, Stravinsky, etc) - Boston Pops (p.1971) S	2 x RCA VCS 7072	A	6	
2622	<b>Fjeldstad:</b> Grieg: Peer Gynt inc music - London SO S	DECCA SDD,, 111	A	3	EW2
2623	<b>Fricsay:</b> Beethoven: Sym 9, Egmont Ov, Leonore 3 Ov - Seefried, Fischer-Dieskau, Forrester, Haefliger, Berlin PO (German pressing) (gatefold) + (more details see: classite.com) S	2 x HELIODOR 89727	A	6	
2624	<b>Fricsay:</b> Smetana: Moldau performance & rehearsal - Southwest GRSO (gatefold) (1960)	DGG LPEM 19471	A	3	GY3
2625	<b>Furst, Janos:</b> H.Rosenberg: Sinfonia Concertante (vln, vla, ob, bsn, orch); Tchaikovsky: Nutcracker excs - Malmo SO (1974) S	LYSSNA LY 745	A	4	
2626	<b>Furtwangler:</b> Beethoven: Pno Con 4 - Hansen, Berlin PO (live, 1943) PS	SUPER OSCA SPO 1001	A	4	
2627	<b>Furtwangler:</b> Beethoven: Sym 3 - Berlin PO (1944) + (more details see: classite.com) PS	ARISTON ARCL 13031	A	4	
2628	<b>Furtwangler:</b> Beethoven: Sym 3 - Vienna PO (not Berlin PO as printed) (1944)	TURNABOUT THS 65020	A	3	
2629	<b>Furtwangler:</b> Beethoven: Sym 3 - Vienna PO (1944) PS	SUPER OSCA SPO 1004	A	4	
2630	<b>Furtwangler:</b> Beethoven: Sym 4 - Berlin PO , (plain Melodiya jacket) + (old 11)	MELODIYA D,,, 9083	A	3	PP4
2631	<b>Furtwangler:</b> Beethoven: Sym 5 - Berlin PO (1943) PS	SUPER OSCA SPO 1002	A	4	
2632	<b>Furtwangler:</b> Beethoven: Sym 5 - Vienna PO	EMI LALP. 290	A	31	SR1
2633	<b>Furtwangler:</b> Beethoven: Sym 7 - Berlin PO (1943) PS	SUPER OSCA SPO 1029	A	3	
2634	<b>Furtwangler:</b> Beethoven: Sym 7 - Vienna PO (1950)	EMI FALP 30031	A	4	FR3
2635	<b>Furtwangler:</b> Brahms: German Requiem - Stockholm PO (1948) (gatefold)	2 x ANGEL WF 60022	A	6	
2636	<b>Furtwangler:</b> Brahms: Sym 1 - Vienna PO (1952)	EMI ED 270124	A	3	
2637	<b>Furtwangler:</b> Schubert: Sym 9 - Berlin PO (p.1951)	DECCA DL(CP) 9746	A	3	
2638	<b>Furtwangler:</b> Schumann: Sym 1; Beethoven: Coriolan Ov - Vienna PO (1951)	DECCA 592110	A	4	
2639	<b>Furtwangler:</b> Schumann: Sym 4 (Berlin PO) (1953)/ <b>L.G.Jochum:</b> Schumann: Sym 1 (RIAS Orch) (1951) + (more details see: classite.com)	LONGANESI GCL 15	A	3	
2640	<b>Furtwangler:</b> Speaks about Music (plain DGG jacket)	DGG KL 32	A	4	
2641	<b>Furtwangler:</b> Wagner: Orch Excs from Tristan, Gotterdammerung, Lohengrin; Mendelssohn: Hebrides & Midsummer Ovs (1929-33) (German pressing) + (more details see: classite.com)	HELIODOR 88012	A	3	
2642	<b>Furtwangler:</b> Wagner: Tannhauser Ov, Gotterdammerung: Funeral; Mendelssohn: Hebrides Ov; Strauss: Emperor - Vienna PO + (more details see: classite.com)	FRENCH FUR SWF 8001	A	6	
2643	<b>Furtwangler\E.Fischer:</b> Beethoven: Con 5 - Philh Orch (1951)	EMI 2900021	A	3	
2644	<b>Furtwangler\Hansen:</b> Beethoven: Pno Con 4 - Berlin PO (1943) PS	ARISTON ARCL 13028	A	4	
2645	<b>Furtwangler\Kulenkampff:</b> Sibelius: Vln Con - Berlin PO PS	ARISTON ARCL 13030	A	3	
2646	<b>Furtwangler\Kulenkampff:</b> Sibelius: Vln Con - Berlin PO (1943) (UK)	UNICORN UNI 107	A	3	
2647	<b>Furtwangler\Menuhin:</b> Beethoven: Vln Con - Philh Orch + (German gatefold jacket)	EMI E. 90065	A	6	FR4
2648	<b>Gauk:</b> Rachmaninov: Sym 2 - USSR RSO OLD	MELODIYA D 2520	A	6	DR4
2649	<b>Gibson:</b> Sibelius: Karelia Ov, King Christian II Suite, The Bard, Festivo - Scottish NO (UK) (p.1967) S	EMI CFP 40273	A	4	
2650	<b>Gillesberger, Hans:</b> Haydn: 12 Deutsche Tanze; 12 Katherine Menuetten - Vienna SOPO (UK)	NIXA HLP 1022	A	4	
2651	<b>Gould, Morton:</b> Borodin: Polovtsian Dances; Tchaikovsky: Andantecantabile; Boccherini: Minuet; Kreisler: Caprice viennois; J.Strauss: Pizzicato; Debussy: Reverie, Clair - M.Gould Orch S	RCA VICSEP 1174	A	3	UM1
2652	<b>Haitink:</b> Brahms: Sym 3; Tragic Overure - Concertgebouw Orch (p.1970) S	PHILIPS 6500155	A	3	HR2
2653	<b>Haitink:</b> Elgar: Sym 1 - Philh Orch (p.dig, 1983) S	EMI ASD 1077941	A	4	ER5
2654	<b>Haitink:</b> Vaughan Williams: Sinfonia Antartica - Armstrong, London PO (p.dig, 1985) S	ANGEL DS 38251	A	3	
2655	<b>Harnoncourt:</b> Mozart: Grand Partita - Vienna Mozart Winds (gatefold) (p.dig, 1984) S	TELDEC 642981	A	3	
2656	<b>Horenstein:</b> Dvorak: Sym 9 - Vienna SO (p.1952)	VOX PL(FP) 7590	A-	3	
2657	<b>Inbal:</b> Mahler: Sym 4 - Donath, Frankfurt RSO (dig, 1975) S	DENON OF 7195	A	29	

2658	<b>Inghelbrecht:</b> Ravel: Ma Mere l'Oye - Champs-Elysees Th Orch 10"	DUCRETET T 255C 99	A	8	FY1
2659	<b>Jarvi, Neeme:</b> Grieg: Sym Dances; Norwegian Dances; Lyric Ste - Gothenburg SO Ⓢdig, 1986 S	DGG 419431	A	3	
2660	<b>Jarvi, Neeme:</b> Sibelius: Complete Orch Music 5 (Jungfrun i Tornet opera, Karelia Suite) - Gothenburg SO (gatefold) Ⓢdig, 1983 S	BIS LP 250	A	3	
2661	<b>Jarvi, Neeme:</b> Sibelius: Lemminkainen Suite Op.22 - Gothenburg SO (gatefold) Ⓢdig, 1985 S	BIS LP 294	A	3	
2662	<b>Jarvi, Neeme:</b> Sibelius: Sym 3, King Kristian II Suite - Gothenburg SO (gatefold) Ⓢdig, 1983 S	BIS LP 228	A	3	
2663	<b>Jochum:</b> Beethoven: Missa Solemnis - Giebel, Hoffgen, Haefliger, Ridderbusch, Concertgebouw Orch (p.1971) S	2 x PHILIPS . 6799001	A	6	ER1
2664	<b>Jochum:</b> Beethoven: Sym 3 - Berlin PO (US) , (pink label)	DECCA DL. 9865	A	3	
2665	<b>Karajan:</b> Beethoven: Sym 7 - Vienna PO Ⓢ1959? S	CONTOUR CC 7502	A	3	
2666	<b>Karajan:</b> Haydn: Syms 82 & 87 - Berlin PO (p.dig, 1981) S	DGG 2532037	A	3	
2667	<b>Karajan:</b> Mozart: Syms K.385, 551 - Berlin PO (live, 1955-6)	MOVIMENTO 1003	A	3	
2668	<b>Karajan:</b> Schoenberg: Pelleas - Berlin PO (p.1974) S	DGG 2530485	A	3	
2669	<b>Karajan:</b> Sibelius: Finlandia, Valse triste, Tapiola, Tuonela - Berlin PO (p.dig, 1984) S	DGG 413755	A	3	
2670	<b>Karajan:</b> Sibelius: Sym 4, Tapiola - Philh Orch	EMI QCX 10078	A	4	IB1
2671	<b>Karajan:</b> Sibelius: Sym 5, Tapiola - Berlin PO (Japanses red stereo) S	DGG SLGM 1322	A	4	
2672	<b>Karajan:</b> Sibelius: Syms 6, 7 - Berlin PO S	DGG SLPM 139032	A	3	GY7
2673	<b>Karajan:</b> Tchaikovsky: Sym 5 - Berlin PO S	DGG SLPM 139018	A	3	GY7
2674	<b>Kempe in rehearsal &amp; performance:</b> Beethoven: Sym 7, Egmont Ov + Interviews - Dresden SK (gatefold) Ⓢ1970 S	2 x ORFEO S 79832	A	6	
2675	<b>Kempe:</b> Janacek: Glagolitic Mass - Kubiak, Collins, R.Tear, Schone, Royal PO (gatefold) Ⓢ1973 S	DECCA SXL. 6600	A	4	EW1
2676	<b>Kempe:</b> R.Strauss: Burleske; Vln Con - Frager, U.Hoelscher, Dresden SK (quadrophonic) (p.1976) S	EMI C063 2744	A	3	
2677	<b>Kempe:</b> Schubert: Sym 9 - Munich PO Ⓢ1968 S	CBS 92915	A	7	
2678	<b>Kempe:</b> Suppe, Heuberger, Lehar, J.Strauss (7), Reznicek - Vienna PO (gatefold) S	2 x EMI C151 1463	A	6	
2679	<b>Kertesz:</b> Mozart: Sin Concertante K.364; Haydn: Sin Concertante in B flat - S.Lautenbacher, U.Koch, Schwarzl, Bamberg SO	EURODISC 70094	A	3	
2680	<b>Kertesz:</b> Rossini: Stabat Mater - Lorengar, Minton, Pavarotti, Sotin, London SO (gatefold) S	DECCA SXL 6534	A	3	ED4
2681	<b>Korodi, Andras:</b> Mozart: Syms K.504, 425 - Budapest PO (p.1978) S	HUNGAROT SLPX 11924	A	3	
2682	<b>Kraus, Richard:</b> Wagner: Orch excs from Tannhauser, Hollander, Lohengrin, Walkure - Berlin OpO S	OPERA 1115	A	3	
2683	<b>Krips:</b> Schubert: Sym 9 - Concertgebouw Orch (p.1957)	DECCA LXT. 2719	A	3	EY3
2684	<b>Kubelik:</b> Dvorak: Sym 7 - Berlin PO (p.1970) S	DGG 2530127	A	3	
2685	<b>Kubelik:</b> Nielsen: Sym 5 - Danish RSO Ⓢdig, live, 1983 S Ⓢ	ANGEL DS 38310	A	3	
2686	<b>Lane, Louis:</b> Bach-Walton: Wise Virgins; D.Scarlatti-Tommasini: Good-Humoured Ladies - Cleveland Orch S Ⓢ	COLUMBIA M 31241	A	3	
2687	<b>Lehmann, Fritz:</b> Dvorak: Sym 8 (4) - Bamberg SO , (1958) + (flat disc)	DGG LPM 18141	A	6	GY3
2688	<b>Lehmann, Fritz:</b> Handel: 12 Con grossi Op.6 - Bamberg SO (US) + (album worn a bit)	4 x DECCA DX. 126	A	8	
2689	<b>Levine:</b> Tchaikovsky: Sym 6 - Chicago SO (p.1985) S	RCA RL 85355	A	3	
2690	<b>Maag:</b> Mozart: Sym K.201 (Suisse Romande Orch)/ <b>Bohm:</b> Mozart: Sym K.425 (Vienna PO) (gatefold)	DECCA LXT(GP) 2562	A	4	GY2
2691	<b>Maag/B.Tuckwell:</b> Mozart: Hrn Cons K.417, 447, 412, 495, Anh.98a - London SO (p.1964) S	DECCA SXLWB 6108	A	6	ED2
2692	<b>Maazel:</b> Debussy: La Mer; Scriabin: Poem of Ecstasy - Cleveland Orch (p.1979) S	LONDON CS(HP) 7129	A	3	HR1
2693	<b>Maazel:</b> Tchaikovsky: Manfred Sym - Vienna PO (p.1972) S	DECCA SXL 6562	A	3	ED4
2694	<b>Mantovani:</b> Manhattan S	DECCA SKLWB. 4561	A	4	EB3
2695	<b>Markevitch:</b> Berlioz: Symphonie fantastique - Berlin PO (gatefold) + (worn spine taped)	DGG DGM 18167	A	3	
2696	<b>Markevitch:</b> Falla: El amor brujo; Chabrier: Espana; Ravel: Bolero - Spanish RSO (Spanish pressing) S	PHILIPS 5802783	A	4	
2697	<b>Markevitch:</b> Kodaly: Psalmus Hungaricus; Stravinsky: Sym of Psalm - Ilosfalvy, USSR SSO, Moscow PO S	PHILIPS 836814	A	3	FB3
2698	<b>Markevitch:</b> Prokofiev: Peter & The Wolf; Britten: Young Person's Guide (in Japanese) - K.Kurihara narr, Orch de Paris (gatefold) S	ANGEL AA 8718	A	4	
2699	<b>Markevitch:</b> Stravinsky: Apollo Musagetes, 2 Suites, 4 Norwegian Moods, Circus Polka - London SO -(Hi-Fi Stereo label) -(minor jacket damage) S	PHILIPS SAL 3485	A	7	EM2
2700	<b>Martinon:</b> Honegger: Pacific 231, Pastorale d'ete, Rugby, Christmas Cantata - Maurane, ORTF Orch (French gatefold) (p.1971) S	EMI C069 11663	A	2	
2701	<b>Mehta:</b> Holst: The Planets - Los Angeles PO Ⓢ1971 (45 rmp) (London CS 6734) S	2 x ORIGINAL R ORG 122	A	42	
2702	<b>Mehta:</b> Mozart: Syms K.338, 543 - Israel PO (label as ED4, but no country named) (UK stamper) S	DECCA SXL(?) 6833	A	4	
2703	<b>Mehta:</b> R.Strauss: Ein Alpensinfonie - Los Angeles PO Ⓢ1975 S	DECCA SXL. 6752	A	4	ED5

2704	<b>Menuhin:</b> Bach: Musikalisches Opfer - Bath FO (ds) + (hard cover)	EMI FALP 699	A	3	FR3
2705	<b>Monteux:</b> Berlioz: Sym Fantastique - Vienna PO S	RCA VICSEP 1031	A	3	UM1
2706	<b>Mravinsky:</b> Shostakovich: Sym 12 - Leningrad PO +(good jacket) OLD	MELODIYA D., 9395	A	4	ER2
2707	<b>Munch:</b> Debussy: Images, Iberia, La mer; Ravel: Rapsodie Espagnole, Daphnis, Bolero, La Valse, Pavane - Boston SO (French pressing) S	4 x RCA 940005	A	16	
2708	<b>Munch:</b> Roussel: Sym 3, 4 - Lamoureux Orch Ⓢ1965 S	ERATO STE 50256	A	3	FP3
2709	<b>Munchinger:</b> J.Ch.Bach: Syms 2, 4, 6; Telemann: Don Quichotte Suite - Stuttgart ChO Ⓢ1975, 1973 S	DECCA SXL 6755	A	3	ED4
2710	<b>Oistrakh:</b> Brahms: Sym 2 (Moscow PO) Ⓢlive, 1974/ <b>Svetlanov:</b> Svetlanov: Poeme (in memoriam D.Oistrakh) (I.Oistrakh, USSR SSO) Ⓢ1977 S	EURODISC 28341	A	4	
2711	<b>Ormandy:</b> R.Strauss: Zarathustra; Liszt: Hungarian Fantasia (Katsaris pno); Barber: Adagio - Philadelphia Orch Ⓢdig, 1979, 1981, 1978 S	EMI EG 290615	A	4	
2712	<b>Ormandy:</b> Tchaikovsky: Pno Cons 1-3, Vln Con, Rococo Variations - Istomin, Graffman, D.Oistrakh, L.Rose, Philadelphia Orch (UK) S	3 x CBS S 77357	A	8	
2713	<b>Otterloo:</b> Brahms: Academic & Tragic Overtures - Hague PO 10"	PHILIPS S 6008	A	3	
2714	<b>Ozawa:</b> Berlioz: Sym Fantastique - Boston SO (gatefold) (p.1973) S	DGG 2530358	A	3	
2715	<b>Ozawa:</b> O.Wilson: Sinfonia; J.Harbison: Sym 1 - Boston SO Ⓢdig, 1984 S	NEW WORLD NW 331	A	3	
2716	<b>Paumgartner:</b> Mozart: Syms K.183, 319 - Mozarteum Orch +(Minigroove) (Mozart Jubilee Edition)	PHILIPS A. 283	A	4	GM1
2717	<b>Previn:</b> Britten: Peter Grimes Interludes; Sin da Requiem - London SO (quadrophonic) (p.1975) S	EMI C065 2612	A	3	
2718	<b>Rachlin:</b> Gliere: Sym 3 - USSR RTVSO (gatefold) S	2 x COLUMBIA MG 33832	A	6	
2719	<b>Rattle:</b> Rachmaninov: Sym Dances, Vocalise - Birmingham SO Ⓢdig, 1982-3 S	EMI ASD 1436111	A	3	
2720	<b>Reynolds, Julian:</b> Ravel: Ma Mere l'Oye, Orchestrations: Debussy, Schumann, Chabrier - European ChO (p.1986) S	ETCETERA ETC 1040	A	4	
2721	<b>Ristenpart:</b> Bach: Orch Suites 1, 2 - Rampal fl, Sarre ChO	ALPHA DB 35	A	8	
2722	<b>Rodzinski:</b> Spanish Music (Fallá, Albeniz, Granados) - Royal PO , (grooved) S	EMI ASDWG 281	A	168	EW1
2723	<b>Ros-Marba:</b> Mozart: Sym K.385; L.Samama: Tombeau concertant pour Frank Martin/ <b>L.Markiz:</b> Vivaldi: Oboe Con F.VIII11 (H.Meijer ob) - Netherlands ChO Ⓢlive, 1980, 1982 S	NEDERLANDS 6818050	A	4	
2724	<b>Salonen, Esa-Pekka:</b> Prokofiev: Romeo & Juliet (excerpts) - Berlin PO Ⓢdig, 1986 S	CBS M 42662	A	3	
2725	<b>Sanderling:</b> Sibelius: Sym 5, Valse triste, Finlandia - Berlin SO Ⓢ1971 S	EURODISC 85754	A	3	
2726	<b>Sanderling:</b> Tchaikovsky: Sym 4 - Leningrad PO (US)	DECCA DL 9883	A	3	
2727	<b>Sargent:</b> Holst: The Planets - BBC SO (p.1958) S	EMI ASDWG. 269	A	14	EW1
2728	<b>Scherchen:</b> Haydn: Syms 100, 45 - Vienna SOpO +(Natural Balance) S	WESTMINSTE WST 14044	A	4	UD5
2729	<b>Schmidt, Ole:</b> Nielsen: Sym 2 - London SO Ⓢ1973 S	UNICORN KPM 7002	A	3	
2730	<b>Schmidt-Isserstedt:</b> Beethoven: Sym 7, Leonore 3 Ov - Vienna PO (p.1970) S	DECCA SXL 6447	A	3	ED4
2731	<b>Schmidt-Isserstedt:</b> Dvorak: Sym 7 (2) - Hamburg RSO	DECCA LXT. 2807	A	3	EY2
2732	<b>Sebastian:</b> Berlioz: Sym Fantastique - RIAS SO	DIAMANT BL 733	A	4	
2733	<b>Sebastian:</b> Lalo: Namuona ballet suites 1, 2; Bizet: L'Arlesienne Suite 2 - Conservatoire Orch (p.1952)	URANIA URLP 7068	A	3	
2734	<b>Simeonov:</b> Gershwin: Rhapsody in Blue (O.Libikh pno); Plasov: Serenade (B.Nonkov pno); A.Kostela: Fiesta 10"	BALKANTON 173	A-	4	
2735	<b>Singer, George:</b> Dvorak: Sym 9 - Austrian SO (p.1953)	REMINGTON R. 1994	A	3	UR2
2736	<b>Slatkin, Leonard:</b> Gershwin: Catfish Row (Porgy Suite), An American, Promenade - B.Lieberman pno, Silfies cl, St.Louis SO (p.1974) (Decca pressing) S	TURNABOUT YV(UK) 37081	A	4	
2737	<b>Solti:</b> Mahler: Sym 9 - London SO (p.1967) S	2 x DECCA SETWB. 360	A	8	EP3
2738	<b>Solti:</b> Prokofiev: Sym 1, Romeo excs - Chicago SO Ⓢdig, 1982 S	DECCA 642866	A	3	
2739	<b>Somary, Johannes:</b> Haydn: Sym 100 - Mostly Mozart FO (2 complete performances: side 1 digital, side 2 analog) (gatefold) (p.1980) S Ⓢ	VANGUARD VA 25000	A	3	
2740	<b>Stokowski:</b> Bach-Stokowski: Toccata, Preludes, Chorales, etc - Czech PO (p.1973) +(phase 4, UK) S	DECCA PFS. 4278	A	3	EW7
2741	<b>Strauss, Oscar:</b> Strauss Festival (Fledermaus, Prince Mathusalem Ovs, etc) - H.Konetzni, Austrian SO (deluxe gatefold)	MASTERSEAL MW 47	A	4	
2742	<b>Strauss, Oscar:</b> The Strauss Dynasty (Wlitz Dream, Chocolate Soldier, Radecky March, etc) - Austrian SO	MASTERSEAL MW 48	A	4	
2743	<b>Tennstedt:</b> Beethoven: Sym 6 & 8 - London PO (p.dig, 1986) +(minor jacket damage) S	ANGEL DS 38286	A	3	
2744	<b>Tilson Thomas:</b> Brahms-Schoenberg: Pno Quartet Op.25; Bach-Schoenberg: 2 Choral Preludes - Bavarian RSO (p.dig, 1986) S	CBS IM 42129	A	3	
2745	<b>Tilson Thomas:</b> Ives: Holidays Sym, Unanswered Question, Central Park in the Dark - Chicago SO Ⓢdig, 1986 S	CBS M 42381	A	3	
2746	<b>Tilson Thomas:</b> Stravinsky: The Rite of Spring; King of the Stars - Boston SO (p.1972) S	DGG 2530252	A	3	
2747	<b>Toscanini:</b> Tchaikovsky: Manfred Sym - NBC SO Ⓢ1949 PS	RCA VICS 1315	A	3	UM1
2748	<b>Toscanini:</b> Wagner: Faust Ov, Siegfried Idyll, Lohengrin, Meistersinger - NBC SO	RCA VIC 1247	A	3	UM1

2749	<b>Veto, Tamas:</b> Nielsen: Springtime in Funen; Suite from Aladdin - Odense SO ④dig, 1985 S	UNICORN DKP 9054	A	3
2750	<b>Walter, Bruno:</b> Beethoven: Sym 5 - Columbia SO 10"	CBS 10000	A	3
2751	<b>Walter, Bruno:</b> Mozart: Syms K.551, 385 - Columbia SO (UK) S	CBS SBRG 72005	A	4
2752	<b>Walter, Bruno:</b> Wagner: Orch excs from Meistersinger, Hollander, Pasifal - Columbia SO	PHILIPS A 1451	A	3 HM2
2753	<b>Wolf, Hans:</b> Franck: Sym - Austrian SO	DIAMANT BL 743	A	3
2754	<b>Zecchi:</b> Berlioz: Sym Fantastique - Czech PO +(plain Supraphon jacket) S	SUPRAPHON SV 8002	A	3 ZB5
2755	<b>Anda:</b> Chopin: Preludes Op.28, Polonaise Op.53 , (1960)	DGG LPM 18604	A	3 GY3
2756	<b>Arrau:</b> Brahms: 2 Pno Cons - Concertgebouw Orch, cond.Haitink (p.1970) S	2 x PHILIPS 6700018	A	6 HR2
2757	<b>Ashkenazy:</b> Beethoven: Pno Con 1 (Vienna PO, cond.Mehta), 6 Bagatelles op.126 ④dig, 1983, 1984 S	DECCA 411900	A	3
2758	<b>Ashkenazy:</b> Chopin: 4 Mazurkas, 5 Mazurkas, 3 Nocturnes, Scherzo, Waltzes, etc (Piano Works Vol.12) ④dig, 1981, 1983 S	DECCA 411896	A	4
2759	<b>Ashkenazy:</b> Schumann: Kreisleriana, Humoreske ④1971-2 S	DECCA SXL 6642	A	3 ED4
2760	<b>Ashkenazy:</b> Scriabin: Sonatas 2, 7, 10, 2 Poems, 4 Morceaux, 2 Dances ④1977 S	LONDON CS 7087	A	3 EM8
2761	<b>Askenase:</b> Chopin: 4 Waltzes & 2 Polonaises (gatefold) , (1952) +(blue tape spine) 10"	DGG LP. 16022	A	3 GY1
2762	<b>Bachauer, Gina:</b> Beethoven: Pno Con 5 - London SO, cond.Skrowaczewski +(jacket water damage) S	PHILIPS SGL 5847	A	3 ER1
2763	<b>Banhalmi, George:</b> Chopin: German Air Vars, Lento, Tarantella, Rondo, 2 Prels, Barcarolle, Bolero (p.1958)	VOX PL 10370	A	4
2764	<b>Barenboim:</b> Schubert: Sonatas D.960, 840 (p.1978) S	DGG 2530995	A	3
2765	<b>Barenboim\Barbirolli:</b> Brahms: Pno Con 2 - New Philh Orch +(white & gold label) S	EMI SME 91754	A	3 GW2
2766	<b>Barere, Simon:</b> Liszt: Don Giovanni Fant, Concert Etude in f, Petrarca Sonnet 104, Valse Oubliee, La Campanella (p.1951)	REMINGTON R, 19935	A	4 UR2
2767	<b>Barere, Simon:</b> Liszt: Sonata in b; Funerailles (p.1952)	REMINGTON R. 19985	A	3 UR2
2768	<b>Barere:</b> Liszt: Faust Waltz, Liebestraume, Gnomenreigen; Chopin: Ballade 1, Scherzo in c sharp (p.1950) ✍	REMINGTON R. 19917	A-	3 UR1
2769	<b>Bishop Kovacevich:</b> Grieg: Pno Con; Schumann: Pno Con - BBC SO, cond.C.Davis S	PHILIPS 6500166	A	3 HR2
2770	<b>Bolet, Jorge:</b> Liszt: 12 Etudes d'execution transcendan, Consolation, Liebestraum 3 (gatefold) (Ensayo license) S	2 x CHRISTOPHO SCK 70342	A	6
2771	<b>Bolet, Jorge:</b> Prokofiev: Pno Con 2 - Austrian SO, cond.T.Johnson	DIAMANT BL 739	A	4
2772	<b>Bolet, Jorge:</b> Rachmaninov: Pno Con 3 - London SO, cond.I.Fischer ④1982 S	DECCA 642734	A	2
2773	<b>Boukoff, Yuri:</b> Bach Transcriptions by Busoni (Chaconne), Liszt, Hess; Bach: Italian Concerto, Chromatic Fant & Fugue (gatefold) (p.1979) S	METROPOLE 2599005	A	3
2774	<b>Ciani, Dino:</b> Debussy: Preludes Book 1 S ㄨ	DGG 2535260	A	3
2775	<b>Ciani, Dino:</b> Debussy: Preludes Book 1 (p.1973) S	DGG 2530304	A	3
2776	<b>Cliburn\Reiner:</b> Beethoven: Pno Con 5 - Chicago SO (German pressing) , (grand gala du disque seal) S	RCA SVA-S 1003	A	3
2777	<b>Collard:</b> Rachmaninov: Etudes-Tableaux Op.33, 39 (p.1972) S	EMI C065 12048	A	3
2778	<b>Cortot:</b> Chopin, Albeniz, Debussy, Ravel, Schumann ④1930-48	EMI HQM 1182	A	3 ED1
2779	<b>Costa, Sequeira:</b> Chopin: 11 Etudes from Op.10 & 25 10"	CHANT DU M LD-S 8243	A	3
2780	<b>Curzon\Knappertsbusch:</b> Brahms: Pno Con 2 - Vienna PO ④1957 (Japanese pressing) (OBI)	LONDON SOL 5026	A	3
2781	<b>Cziffra:</b> Ph.E.Bach: Andantino; D.Scarlatti: 4 Sonatas; F.Couperin: Les Moissonneurs; Liszt: Spanish Rhap, Hungarian Rhap 2 ④Prague, 1956 +(more details see: classite.com)	SUPRAPHON LPV 364	A	3
2782	<b>Cziffra:</b> Schumann: Carnival, Novellette 8 S	EMI CVC 2100	A	4 FR3
2783	<b>D'Albert:</b> Grieg: Ballade Op.24 ④1913/ <b>Grieg:</b> Grieg: Norwegian Piece Op.19\2; 2 Lyric Pieces Op.43\1, 4 10"	TELEFUNKEN WE 28002	A	3
2784	<b>Demus (fortepiano):</b> Mozart: Sonatas K.331, 330, Fantasie K.396, 475, Rondo K.511, Gigue K.574, Andantino, Allemande, Menuet (gatefold) S	2 x BASF 2921413	A	6
2785	<b>Demus:</b> Schubert: Moments Musicaux, 3 Impromptu ④1958 S	DGG SLPM 139310	A	3 GY7
2786	<b>Demus:</b> Schubert: Waltzes, Deutsche Tanze, Landler, Ecosaisien S	DGG SLPM 139121	A	3 GY7
2787	<b>Devetzi\Barshai:</b> Mozart: Pno Con K.595, Sym K.16 - Moscow ChO S	MELODIYA CM 2577	A	3
2788	<b>Droogleever-Munninghoff Piano Duo:</b> Mozart: Sonata K.488; Milhaud: Con for 2 Pnos & Percs (Arnhem Perc Ens, cond.Wilderom) ④live, 1971 S	TROUBADOUR PDA 1412	A	3
2789	<b>Duchable:</b> Brahms: Paganini Variations, 2 Rhapsodies Op.79, 4 Pieces from Op.119 (gatefold) ④1980 S	ERATO STU 71401	A	3
2790	<b>Edelmann, Sergei:</b> Schumann: Sym Etudes; Arabesque; Toccata (p.1985) S	RCA ARL1 5365	A	3
2791	<b>Ekier, Jan:</b> Prokofiev: Visions Fugitives, Sonata 7 S	MUZA SX 1051	A	3
2792	<b>El Bacha, Abdel Rahman:</b> Prokofiev: Sonata 1, Allegretto & Scherzo, 4 Etudes Op.2, 4 Pieces Op.4 ④1981 S	FORLANE UM 3527	A	3
2793	<b>Entremont:</b> Falla: Nights in the Gardens of Spain; Ravel: Con in G - cond.Ormandy (French pressing) S	CBS S 61032	A	4

2794	<b>Entremont:</b> Jolivet: Pno Con; Milhaud: Pno Con 1, Creation de Monde (pno quartet version) - French String Trio, cond.Jolivet, Milhaud (French pressing) (p.1968) S	CBS S 75660	A	3
2795	<b>Eschenbach (also conducts):</b> Mozart: Pno Cons K.467, 488 - London PO Ⓢ1977 S ✕	EMI 762668	A	3
2796	<b>Fevrier, Jacques:</b> Ravel: Con for Left Hand; Debussy: Fantasie - ORTF NO, cond.Tzipine	EMI FCX, 30299	A	3 FB3
2797	<b>Fiorentino, Sergio:</b> Chopin: Nocturnes Vol.2 (p.1973) S	SAGA 5377	A-	3
2798	<b>Fisher, Nevin:</b> Romantic Piano Music (Chopin, Schubert, Beethoven, N.Fisher, Mendelssohn, Grieg, Brahms, MacDowell, Gershwin, D.Brubeck, J.Strauss-Korngold) + (autographed?) S	RPC 421751	A	4
2799	<b>Frager:</b> Beethoven: Sonatas Op.27\1, 2, 2 Rondos Op.51 (p.1976) S	BASF 2021917	A	3
2800	<b>Frager:</b> Schumann: Int & Allegro appassionato, Pno Con - Hamburg SPO, cond.Andreae (p.1973) S	BASF 2021717	A	3
2801	<b>Frantz, Justus:</b> Mozart: Pno Cons K.595, 414 - Polish ChO, cond.Schmidt-Gertenbach Ⓢ1984 S	APERTO APO 86100	A	3
2802	<b>Gabos, Gabor:</b> Bartok: 15 Hungarian Peasant Songs; 3 Rondos; 3 Studies; Dance Suite; Improvisations (gatefold) Ⓢ1967 S	HUNGAROT SLPX 11337	A	2
2803	<b>Gabos, Gabor:</b> Bartok: 4 Pno Pieces, Rhap for Pno Op.1 (gatefold) Ⓢ1966 S	HUNGAROT SLPX 1300	A	2
2804	<b>Galling, Martin:</b> Haydn: Sonatas in E flat, c & F	OPERA 1205	A	3
2805	<b>Gavrilov, Andrei:</b> Bach: Pno Cons B.1052, 1058 - Moscow ChO, cond.Nikolayevsky (p.1982) S	EMI ASD 4312	A	3 ER7
2806	<b>Gavrilov, Andrei:</b> Bach: Pno Cons B.1054, 1055, 1056 - cond.Nikolayevsky Ⓢ1982 S	MELODIYA C10 18327	A	3
2807	<b>Gelber, Bruno-Leonardo:</b> Brahms: Con 2 - Royal PO, cond.Kempe , (gold label) (quadrophonic) S	EMI C063 12788	A	3
2808	<b>Giesecking:</b> Brahms: Capricci & Intermezzi Op.76, 116	EMI FCX 30303	A	3 FB3
2809	<b>Giesecking\Mengelberg:</b> Rachmaninov: Pno Con 3; Franck: Sym Vars - Concertgebouw Orch Ⓢ1940 + (more details see: classite.com)	DISCOCORP IGI 358	A	3
2810	<b>Gilels:</b> Beethoven: Sonata Op.27\2, 32 Vars WoO.80; Ravel: Pavane, Jeux d'eau; Chopin: 2 Etudes; Bach-Siloti: B.855 (gold label) S	EMI C063 95014	A	3
2811	<b>Gilels:</b> Early recordings 1950-55: D.Scarlatti: 5 Sonatas; Beethoven: Sonata Op.2\3; Glazunov: Sonata 2; Shostakovich: 3 Prel & Fugue from Op.87 (gatefold)	2 x EURODISC 88803	A	6
2812	<b>Gilels:</b> Grieg: Lyric Pieces excs S	DGG (UK) 2530476	A	3
2813	<b>Gilels\Mehta:</b> Tchaikovsky: Pno Con 1 - New York PO Ⓢdig, 1979 S	CBS 36660	A	3
2814	<b>Glabowna, Elzbieta:</b> Chopin: Polonaise, Barcarolle, Mazurka, Sonata Op.58 (gatefold) Ⓢ1975 S	CAPRICE CAP 1115	A	6
2815	<b>Goebels, Franzpeter:</b> Hindemith: Suite 1922; Schoenberg: Suite Op.25; Stravinsky: Sonata Ⓢ1964 (bklt) S	MUSICAPHON BM30SL 1524	A	3
2816	<b>Groote, Andre de:</b> Brahms: Sonata Op.5, Scherzo Op.4 (p.1982) S	QUEEN ELIS 1980034	A	3
2817	<b>Groslot, Robert:</b> J.Decadt: Piano Works (5 Preludes, Kleengedichtjes, Kinderscenes, etc) (p.1984) S	RENE GAILL 1985001	A	3
2818	<b>Gulda:</b> Bach: Italian Concerto; Mozart: Sonata K.545; Schubert: 2 Scherzos; Chopin: Andante spianato & grand polonaise	AMADEO AVRS 6342	A	4
2819	<b>Gulda:</b> Beethoven: Sonatas Op.101, 109 Ⓢ1950, 1959	LONGANESI GCL 58	A	2
2820	<b>Hansen\Fricsay:</b> Brahms: Pno Con 1 - Berlin RSO Ⓢ1953	LONGANESI GCL 50	A	2
2821	<b>Haskil:</b> Mozart: Pno Cons K.488, 466 - Vienna SO, cond.Sacher, Paumgartner	EPIC LC 3163	A	3 UY1
2822	<b>Haskil:</b> Schumann: Pno Con (cond.Otterloo)/ <b>Grumiaux:</b> Mendelssohn: Pno Con in e (cond.Moralt) + (Dutch Minigroove)	PHILIPS S 4033	A	4
2823	<b>Hegedus, Endre:</b> Liszt: Wagner transcriptions: Tannhauser: 4 Excerpts; Rienzi Fantasia (p.dig, 1987) + (more details see: classite.com) , (autographed) S	HUNGAROT SLPD. 12797	A	4
2824	<b>Heidsieck, Eric:</b> Faure: Ballade, Fantasie Op.111 - Laskine, Pierlot, Doukan, Lariou, etc cond.R.Benzi (gatefold) S	CASSIOPEE 369187	A	3
2825	<b>Heidsieck:</b> Beethoven: Sonatas Op.109.111 S	EMI C065 12569	A	12
2826	<b>Heinonen, Eero:</b> Merikanto: 9 Piano Pieces (Ukko nooa, Romansi, etc) Ⓢ1981 S	ADAGIO MLLP 309	A	4
2827	<b>Horowitz:</b> Chopin: 7 Mazurkas, Ballade 1, Nocturne 5; Liszt: Hungarian Rhapsody 6, Au bord d'une source	EMI FALP 215	A-	3 FR1
2828	<b>Horowitz\B.Walter:</b> Brahms: Pno Con 1; Tchaikovsky: Pno Con 1 - Concertgebouw Orch, New York PO Ⓢlive, 1936, 1944	DISCOCORP BWS 728	A	3
2829	<b>Janis\Reiner:</b> R.Strauss: Burleske; Rachmaninov: Pno Con 1 - Chicago SO S	RCA VICS(GP) 1101	A	3
2830	<b>Kahn, Claude:</b> Les Bis: Encores by Bach, Chopin, Debussy, Faure, Scriabin, Rachmaninoff, Albeniz (gatefold) S	EPIDAURE EPI 1949	A	4
2831	<b>Katchen:</b> Encores (Bach: Jesu; Brahms: Rhapsody 2; Beethoven: Sonata 8 (mvmt 2); Liszt: Hungarian Rhapsody 12; Mendelssohn: Auf Flugeln; Mozart: K.545: Mvt 1; Mendelssohn: Rondo) (UK)	LONDON CM 9304	A	4
2832	<b>Katchen\Munchinger:</b> Mozart: Pno Cons K.466, 503 - Stuttgart ChO S	DECCA SXLWB 6297	A	10 ED2
2833	<b>Katin:</b> Liszt: Dante Sonata, Polonaise 2, 6 Consolations (UK)	LONDON LL 934	A	3



2834	<b>Kayser, Audun\K.Andersen:</b> Grieg: Pno Con, Sym Dance 2, Last Spring, Solveig's Songs, Morning Mood - Bergen SO Ⓢ1985 S	TROLDHAUGE TROLD 3	A	2
2835	<b>Kempff:</b> Bach: WTK Book 1 excs (p.1976) S	DGG 2530807	A	3
2836	<b>Kempff:</b> Beethoven: Pno Con 2, 4 - Berlin PO, cond.F.Leitner S	DGG SLPM. 138775	A	3 GY7
2837	<b>Kempff:</b> Brahms: Ballades Op.10; Schumann: Romances, Arabesque, Excs from Waldszenen & Bunte Blatter (p.1973) S	DGG 2530321	A	3
2838	<b>Kessler, Hans:</b> Tchaikovsky: Pno Con 1 - Vienna Tonkünstler SO (Hansen, Sawallisch ?)	PLYMOUTH P 1243	A	3
2839	<b>Kilenyi:</b> Liszt: Pno Con 1, Todtentanz - RIAS SO, cond.Perlea (p.1953)	REMINGTON R 199166	A	2 UD2
2840	<b>Kocsis:</b> Liszt: Annees de pelerinage: Year 3 Ⓢdig, 1986 S	HUNGAROT SLPD 12864	A	3
2841	<b>Kok, Ineke:</b> Weiner: 13 Peasant Songs; Bartok: Romanian Dances; Farkas: 17th Century Hungarian Dances Ⓢc.1980 S	ILM 333	A	3
2842	<b>Kontarsky Pno Duo:</b> Mozart: Larghetto & Allegro, Sonata K.497, Andante with Variations K.501 Ⓢ1964 S	MUSICAPHON BM20SL 1535	A	3
2843	<b>Labeque Piano Duo:</b> Bernstein: West Side Story: Sym Dances & 8 Songs - Drouet, Gualdo, Gutru perc (p.1989) S	CBS M 45531	A	3
2844	<b>Laretei, Kabi:</b> Schubert, Mozart, Beethoven, Liszt, Chopin, Debussy, Rachmaninov, Seymer S	CUPOL CLPS 3	A	3
2845	<b>Larrocha:</b> Granados: Goyescas Ⓢ1976 S	DECCA SXL 6785	A	4 ED4
2846	<b>Larrocha:</b> Schumann: Fant Op.17; Liszt: Sonata in b Ⓢ1975 S	DECCA SXL 6756	A	3 ED5
2847	<b>Lee, Noel\J.Richard:</b> Debussy: En blanc et noir, Lindaraja, 6 Epigraphes Antiques, Petite Suite Ⓢ1962	VALOIS MB 470	A	3
2848	<b>Long, Marguerite:</b> Ravel: Pno Con (cond.comp?); Milhaud: Pno Con (cond.comp), Alfama, etc; Debussy: Arabesques, Jardins, La plus que lente Ⓢ1929-35	EMI C051 16349	A	3
2849	<b>Lupu:</b> Beethoven: Pno Con 3, 32 Variations - London SO, cond.L.Foster Ⓢ1970 + (lower spine taped) S	DECCA SXL 6503	A	3 ED4
2850	<b>Lupu:</b> Schubert: Sonata in G Op.78; 2 Scherzi Ⓢ1974 S	DECCA SXL 6741	A	3 ED4
2851	<b>Lympny, Moura:</b> Grieg: Pno Con; Rachmaninov: Pno Con 1 - cond.Menges, Malko (UK jacket) + (flat disc)	EMI CLP(HP) 1037	A	3
2852	<b>Lyubimov\ B.Berman:</b> Beethoven: Works for 4 Hands (Sonata Op.6, Waldstein Vars, 3 Matrches Op.45, Grosse Fuge) S	MELODIYA CM 3855	A	2
2853	<b>Menuhin, Jeremy:</b> Schubert: 2 Scherzi, Sonata Fantasie, 4 German Dances (gatefold) (p.1980) S	ADES 14017	A	3
2854	<b>Michelangeli:</b> Chopin, Scarlatti, Galuppi, Albeniz, Granados, Marescotti, Debussy S	EMI C053 17017	A	3
2855	<b>Migdal, Marian:</b> Galuppi: 7 Sonatas (p.1977) S	EMI C057 30718	A	3
2856	<b>Migdal, Marian:</b> Schubert: 34 Valses Sentimentales, Sonata in a D.894 Ⓢ1981 S	FERMAT FLPS 38	A	4
2857	<b>Moreno, Esteban:</b> Monsita Ferrer & Jode Pedreira pieces	INSTITUTO ICP-AD. 7	A+ +	3
2858	<b>Moscovicz, Jacob:</b> Grieg: Sonata Op.7; Nielsen: Chaconne; Stenhammar: 3 Fantasies, 3 Pieces Ⓢ1978 S	CAPRICE CAP 1160	A	4
2859	<b>Nadas, Istvan:</b> Beethoven: Sonatas Op.27\2, 13, 53 + (jacket is in 2 parts, must be repaired)	PERIOD SPL 726	A	3 UM1
2860	<b>Neihauz, Stanislav:</b> Scriabin: Pno Con op.20 (cond.Dubrovsky); Etude, Fragilite, Enigme, Sonata No.4, Nocturne, etc S	MELODIYA CM 3033	A	4
2861	<b>Ney, Elly:</b> Beethoven: Pno Con 3 - Nurnberg SO, cond.Hoogstraten Ⓢ1960	NORICHORD COLM 505	A	3
2862	<b>Novaes:</b> Schumann: Carnaval, Papillons (p.1953)	VOX PL(UK) 7830	A	3
2863	<b>Novak, Zdenka:</b> Franck Pollini: Intr & Toccata, Sonatas 1 & 3 S	RTV LD 549	A	3
2864	<b>Petri, Egon:</b> Beethoven: Hammerklavier Sonata	WESTMINSTE XWN. 18747	A	3 UD2
2865	<b>Ponti, Michael:</b> Beethoven: Eroica Variations; Schubert: Wanderer Fant S	CHRISTOPHO SCGLB 75977	A	3
2866	<b>Pueyo, Eduardo de:</b> Granados: Danzas Espanolas	PHILIPS A 388	A	3 HM7
2867	<b>Pueyo, Eduardo de:</b> Granados: Goyescas + (Dutch minigroove)	PHILIPS A. 389	A	4 HM2
2868	<b>Queffelec, Anne:</b> Chopin: 4 Scherzi, 4 Impromptus (gatefold) (p.1973) S	ERATO STU. 70811	A	3 FB2
2869	<b>Rauch, Frantisek:</b> Novak: Pan Ⓢ1979 S	SUPRAPHON 11113427	A	3
2870	<b>Redaelli, Robert:</b> Bach: Anna Magdalena Bach Notebook S	PAVANE ADW 7012	A	3
2871	<b>Richter-Haaser\Kertesz:</b> Mozart: Pno Cons K.537, 453 - Philh Orch Ⓢ1961 S ✕	EMI 769407	A	4
2872	<b>Richter:</b> Beethoven: Sonata Op.111; Schumann: Faschingsschwank aus Wien (not Carnaval as labelled) Ⓢlive, Moscow, 1975, 1976	DISCOCORP IGI 309	A	3
2873	<b>Richter:</b> Mussorgsky: Pictures Ⓢ1958 PS	MELODIYA C10, 4771	A	3 PW7
2874	<b>Richter:</b> Tokyo Recital 1979: Schubert: 2 Sonatas D.664, 784 S	EURODISC 203476425	A	3
2875	<b>Roge, Pascal:</b> Ravel: Piano Music Vol.1 (Sonatine, Valses nobles, Le Tombeau de Couperin) Ⓢ1973 S	DECCA SXL 6674	A	4 ED4
2876	<b>Rosen, Charles:</b> Beethoven: Pno Con 4 - Symphonica of London, cond.W.Morris (p.1978) S	SYMPHONICA SYM 12	A	3
2877	<b>Sanchez, Esteban:</b> Turina: Rincones Sevillanos, Mujeres de Sevilla, Sevilla (p.1974) S	ENSAYO ENY 205	A	3
2878	<b>Sanroma:</b> M.Campos: Danzas (12 pieces)	INSTITUTO ICP/AD 31	A+ +	4

2879	<b>Schiller, Allan (when he was 12):</b> Beethoven: Sonata Op.14 No.2; Bartok: Rumanian Folk Dances; Albeniz, Debussy; D.Scarlatti: Sonata L.263 (UK) 10"	PYE CMT 34003	A	3
2880	<b>Schmidt, Annerose:</b> Mozart: Pno Cons K.537, 595 - Dresden PO, cond.Masur Ⓢ1972 S	ETERNA . 826469	A	3 GB1
2881	<b>Schnabel:</b> Beethoven: Sonatas Op.27\1-2, 28 Ⓢ1932-3 (bklt)	EMI COLH 56	A	4 EA2
2882	<b>Smendzianka:</b> Chopin: Pno Con 2 (cond.Rowicki), Berceuse, Tarantella, 3 Ecossaises, 4 Waltzes op.posth & Hadley S	TELEFUNKEN SLT 43028	A	3
2883	<b>Solyom, Janos:</b> Rachmaninov: Vol.1 (Etudes Tableaux Op.39, etc) (gatefold) Ⓢ1972 S	CAPRICE CAP 1023	A	3
2884	<b>Szidon:</b> Liszt: Hungarian Rhapsodies 1-19, Rhap Espagnole + (more details see: classite.com) S	3 x DGG 2709044	A+ +	8
2885	<b>Szidon\R.Metzler:</b> Rachmaninoff: Symphonic Dances (arr for 2 pfs) S	DDF DP 1179	A	4
2886	<b>Timanova, Vera:</b> Liszt, Liapunov, Schletzer/ <b>V.Sapelnikov:</b> Strauss-Tausig, Rossini-Liszt/ <b>V.Drozdov:</b> Liapunov Ⓢ1905-10	MELODIYA D 31711	A	29
2887	<b>Timofeyeva:</b> Haydn: Pno Con in D; Weber: Konzertstück - Bolshoi ThO, cond.Mansurov + (Tomofeyeva picture jacket) S	MELODIYA C10 6611	A	2
2888	<b>Tusa, Erzsebet:</b> Bartok: Sonatina, 9 Little Pno Pieces, Out of Door, Petite Suite (gatefold) Ⓢ1967 S	HUNGAROT SLPX 11338	A	2
2889	<b>ValenziJ.Moreau:</b> Franck: Sym Variations; Debussy: Faun - Austrian SO 10"	FESTIVAL CFR10 88	A	6
2890	<b>Van Mill, Rucky:</b> J.Field: Complete Nocturnes (gatefold) (UK) (p.1971) S	2 x GEMINI GM 2004	A	8
2891	<b>Vazsonyi, Balint:</b> Dohnanyi: Pno Con 1 - New Philh Orch, cond.Pritchard (UK) (p.1972) S	VIRTUOSO TPLS 13052	A	3
2892	<b>Veenstra, Piet:</b> Schubert: 3 Sonatas D.958-60 (gatefold) Ⓢ1979 S	2 x SGR 6812866	A	6
2893	<b>Wayenberg, Daniel:</b> Tchaikovsky: Pno Con 1 - Southwest RSO, cond.Somogyi Ⓢ1958	DUCRETET T 300C 66	A	4 FY2
2894	<b>Weissenberg:</b> Chopin: Sonata in b, 2 Scherzi 1, 2 S	<b>RCA LSCSD(CP) 2984</b>	A	3 CR3
2895	<b>Weissenberg:</b> Stravinsky: 3 Mvts from Petrushka; Ravel: Valses nobles	EMI ALPC 8	A	3 ER2
2896	<b>Wiener, Jean:</b> Bach: 9 Chorales, Fant & Fugue B.542 (gatefold) (p.1976) S	BAM 5864	A	6
2897	<b>Wild, Earl:</b> Chopin: Ballades 1-4 + (perfect jacket)	CLASSIC 6057	B+	4
2898	<b>Wilde, David:</b> Liszt: Rapsodie Espagnole, 2 Concert Etudes, Norma Reminiscences, Isolde's Liebestod, La Chasse (p.1968) S	EMI HQS 1172	A	4 ED1
2899	<b>13 Pianos in Concert:</b> Larrocha, Lupu, Ogdon, Bolet, Bachauer, Darre, Vasary, Cherkassky, Ohlsson, Darre, Bishop, Borge, Lill (Medek, Beethoven, Albeniz, Bartok, etc) Ⓢlive, 1974 S	TELEFUNKEN 642610	A	2
2900	<b>Accardo (also conducts):</b> Tartini: 2 Vln Cons D.56, 83 - English ChO (p.dig, 1983) S	PHILIPS 9502089	A	3 HR3
2901	<b>Accardo:</b> Bruch: Scottish Fant, Konzertstück - Leipzig GH, cond.Masur (p.1978) S	PHILIPS 9500423	A	3 HR3
2902	<b>Accardo:</b> Paganini, Moto perpetuo, Le Streghe and other Variations - Beltrami pno (p.1979) S	RCA GL 32578	A	6
2903	<b>Accardo:</b> Paganini: Vln Con 3, Sonata per la Gran Viola - Asciola vln, London PO, cond.Dutoit (p.1975) S	DGG (UK) 2530629	A	3
2904	<b>Accardo:</b> Sibelius: Vln Con - RAI, cond.M.Rossi Ⓢlive, 1962	LONGANESI GCL 44	A	2
2905	<b>Accardo\H.Schiff\Masur:</b> Brahms: Double Con, Haydn Variations - Leipzig GH (p.1979) S	PHILIPS 9500623	A	3 HR3
2906	<b>Barchet, Reinhold:</b> Vivaldi: 4 Seasons - Stuttgart ChO, cond.Munchinger	DECCA LXT 5377	A	3 EY3
2907	<b>Bartov, David:</b> E.van Koch: 5 Dances; Sinding: Suite op.19; Melartin: Canzone; Gade: Vln Sonata op.21 - I.Wikstrom pno Ⓢ1977 S	SWEDISH SO SLT 33251	A	4
2908	<b>Bress, Hyman (also conducts):</b> Vivaldi: 5 Vln Cons (Pisendel, Il Sospetto, Op.3\12, 6, Op.4\6 - Sin of Montreal S	JOKER SM 1046	A	3
2909	<b>Buen\Dahle (Hardanger-fiddle):</b> Grieg: 9 Slatters & inspirations on these Grieg tunes - Steen-Nokleberg pno (bklt) Ⓢ1978 S	CAPRICE CAP 1153	A	4
2910	<b>Carmirelli, Pina:</b> Vivaldi: 4 Seasons - Hamburg ChO, cond.Bottcher S	UP INTERNA LPUP 5119	A	3
2911	<b>Chumachenko, Nikolai:</b> Bach: Dbl Cons B.1043, 1060 - B.Gianneo vln, A.Lardrot ob, Zurich ChO, cond.E.de Stoutz Ⓢ1973 S	SCHWANN ZKO 50004	A	6
2912	<b>Cziffra:</b> Liszt: 12 Etudes d'execution transcendante, Hungarian Rhapsodies 9, 10.13 Ⓢ1957-8 (individual LPs) + (flat ER1)	2 x EMI ALP+ 1915	A	8 ER7
2913	<b>Dael, Lucy van:</b> Bach: 6 Sonatas for Vln & Hpd - Curtis hpd (gatefold) (p.1978) S	2 x EMI C151 30759	A	6
2914	<b>Danczowska, Kaja:</b> Haydn: Vln Con in G/ <b>Moszynski (fl):</b> Mozart: Fl Con K.313 - Warsaw ChO, cond.Teutsch Ⓢ1979, 1978 S	MUZA SX 1929	A	3
2915	<b>Danczowska, Kaja:</b> Mozart: Vln Sonatas K.547, 404, 481 - K.Zimmerman pno Ⓢ1979 S	WIFON LP 8	A	12
2916	<b>De Vito\Menuhin:</b> Bach: Con for 2 Vlins (cond.Bernard); Handel: Sonata 2 (Shinebourne vcl, Malcolm hpd) 10"	EMI LBLP 1017	A	4 SR1
2917	<b>Deroo, Wilfried:</b> Mozart: Sonata K.301; J.Schobert: Vln Sonata 2 (C.Verhenneman hpd)/ <b>H.Verhenneman:</b> Debussy: Vcl Sonata (C.Chen pno); Boccherini: Duo Sonata (M.Szynal vcl) (gatefold) S	PYRAMID P 8111	A	3
2918	<b>Edinger, Christiane:</b> Hindemith: 4 Vln Sonatas - Puchelt pno (gatefold) (p.1979) S	TELEFUNKEN 642531	A	3

2919	<b>Epstein, Joshua:</b> Beethoven: Kreutzer Sonata; Bartok: Solo Sonata - Vanden Eynden pno (p.1973) S	DGG 2555009	A	3
2920	<b>Erlih, Devy:</b> Khachaturian: Vln Con - Orch des Cento Soli, cond.Baudo (French pressing) S	MUSIDISC 30RC. 723	A	2
2921	<b>Ferras:</b> Brahms: Vln Con - Veinna PO, cond.Schuricht (black label) Ⓢ1954	DECCA MD 1025	A	4
2922	<b>Field, Joan:</b> Dvorak: Vln Con (Berlin SO, cond.Rother)/ <b>Keilberth:</b> Dvorak: 4 Slavonic Dances (Bamberg SO) S	TELEFUNKEN NT 527	A	3
2923	<b>Fikhtengolts:</b> Haydn: 2 Vln Cons Hob VIIa: 1, 4 - Leningrad ChO Ⓢlive, 1982 S	MELODIYA C10 19703	A	4
2924	<b>Francescatti:</b> Sarasate: Zigeunerweisen; Saint-Saens: Havanaise, Int & Rondo Cap; Chausson: Poeme - cond.Ormandy PS	COLUMBIA P 14209	A	3
2925	<b>Fried, Miriam:</b> Sibelius: Vln Con; Chausson: Poeme - RTB\BRT Orch, cond.Defossez Ⓢ1971 S	DGG 2538302	A	2
2926	<b>Friedman, Erick:</b> Sarasate, Wieniawski, Saint-Saens, Chausson, Ravel - London SO, cond.Sargent S	RCA A 120	A	3
2927	<b>Fuchs, Lillian &amp; Joseph:</b> Mozart: Sin concertante K.364 - Zimble Sinfonietta (Decca license) , (1959) + (flat disc) 10"	DGG LPE. 17124	A	3 GY3
2928	<b>Garay:</b> Berg: Vln Con (cond.Kegele)/ <b>Voicu:</b> Prokofiev: Vln Con 2 (cond.Bongartz) S	HELIODOR (UK) 89786	A	3
2929	<b>Gawriloff, Saschko:</b> Seybold, Mazas, R.Kreutzer, J.P.J.Rode, J.Dont, Martinu, Vieuxtemps, Wieniawski (p.1978) S	SCHWANN VMS 482	A	4
2930	<b>Ghestem, Jacques:</b> Masterpieces for Violin (Schubert, Martini, Handel, Rimsky-Korsakov, Yradier, Mendelssohn, Chopin, Dvorak, Schumann, Mozart, Brahms, Lully) - R.Gola pno S	FONTANA SFON 10515	A-	21
2931	<b>Gimpel, Bronislaw:</b> Bruch: Vln Con 1; Dvorak: Vln Con - cond.Gruber, Zanotelli	OPERA 1163	A	3
2932	<b>Gimpel, Bronislaw:</b> Mendelssohn: Vln Con in e; Tchaikovsky: Vln Con - Bamberg SO, cond.Schuler	OPERA 1187	A	3
2933	<b>Gitlis, Ivry:</b> Stravinsky: Vln Con (cond.Byrns), Duo Concertant (Zelka pno)/ <b>Hollreiser (cond):</b> Stravinsky: Jeu de Cartes (p.1956)	VOX PL(UK) 9410	A-	3
2934	<b>Godwin, Paul:</b> Kroll, Bloch, Elgar, Hubay, Kreisler, Ravel, Burmester, Smetana, etc - Rossican pno S	VARAGRAM 18	A	3
2935	<b>Goldberg, Szymon (also conducts):</b> Haydn: Vln Con Hob.VIIa: 1, Double Con Hob.XVIII: 6, Hpd Con Hob.XVIII: 11 - J.van Wering, Netherlands ChO (p.1975) S	PHILIPS 6833167	A	3 HB1
2936	<b>Grach:</b> Brahms: Sonata Op.78; Saint-Saens: Havanaise, Etude, Intr & Rondo capriccioso - Maloletkova pno + (plain Melodiya jacket) S	MELODIYA C10 7107	A	4
2937	<b>Granat, Endre:</b> Paderewski: Vln Sonata Op.13; Busoni: Vln Sonata 2 - H.Gray pno (p.1975) S	DESMAR DSM 1004	A	3
2938	<b>Gulli:</b> Paganini: Vln Con 5; I Palpiti; Cantabile - cond.Rosada	DECCA DL 10081	A	4
2939	<b>Harnoncourt, Alice:</b> Bach: Vln Con B.1042, Aria (Equiluz); Vivaldi: Vln Con in B; Telemann: Duet; Fux: Rondeau; Biber: Solo Sonata - Concentus Musicus Wien, cond.Harnoncourt (p.1981) S	TELEFUNKEN 642623	A	3
2940	<b>Harth, Sidney:</b> T.Fawick: Musicale 1969: Pieces for 2 Vlns, Vln & Pno, Solo Vln - T.Harth pno Ⓢ1969 S	PRIDE 1969	A	3
2941	<b>Hoelscher, Ulf:</b> Bruch: Vln Con 1, Scottish Fant - Bamberg SO, cond.B.Weil (gatefold) (p.dig, 1983) S	EMI C067 1467551	A	3
2942	<b>Hoelscher, Ulf:</b> Schumann: 2 Sonatas - Beroff pno (quadrophonic) (p.1975) , (gold label) S	EMI C065 30233	A	2
2943	<b>Isakadze:</b> Schoenberg: Vln Con; Sibelius: Vln Con - USSR SSO, cond.Lazarev Ⓢ1980 S	MELODIYA C10 16011	A	4
2944	<b>Jodry, Annie:</b> Tchaikovsky: Serenade melancolique; Sibelius: 3 Humoresques; Grieg: 2 Pieces; Vaughan Williams: Concerto accademico - cond.Werner (gatefold) (p.1973) S	ARION ARN 38208	A	4
2945	<b>Kennedy, Nigel (also conducts):</b> Vivaldi: 4 Seasons - English ChO Ⓢdig, 1986, 1989 (gatefold) S	EMI LPNIGE2 749557	A	3
2946	<b>Khadem-Missagh (also conducts):</b> Haydn: Vln Cons Hob.VIIa: 3, XVIII: 6 - Delahunt pno, Vienna ChO Ⓢ1982 S	ORF 120628	A	4
2947	<b>Kim, Yong Uck:</b> Bach: Solo Partita 1; Beethoven: Sonata Op.12\3 - Engel pno (p.1971) S	DGG 2555002	A	3
2948	<b>Klimov\Svetlanov:</b> Prokofiev: 5 Melodies; Svetlanov: Sonatina, Melody; Debussy: En bateau, La plus que lente; Sarasate: Zigeunerweisen; Bacewicz: Oberek; Kreisler Ⓢlive 1982 S	MELODIYA C10 20495	A	10
2949	<b>Kogan, Leonid:</b> Bach: Vln Con B.1042, Double Con B.1043 - E.Gilels, Moscow ChO, cond.Barshai , (HP558-63)	MELODIYA D. 5492	A	4 PB1
2950	<b>Kogan, Leonid:</b> Bruch: Vln Con 1; Mendelssohn: Vln Con in e - cond.Maazel Ⓢby Eurodisc, 1974 S	EURODISC 88466	A	3
2951	<b>Kogan, Leonid\P.Kogan\E.Gilels:</b> Vivaldi: 4 Vln Cons - USSR RSO Soloists S	MELODIA 390098	A	3
2952	<b>Kogan\K.Richter:</b> Bach: 3 Sonatas B.1015, 1016, 1018 Ⓢ1972 S	EURODISC 25941	A	3
2953	<b>Kremer\Bernstein:</b> Brahms: Vln Con - Vienna PO (DGG License) S	HUNGAROT SLPDL 31228	A	3
2954	<b>Lautenbacher:</b> Vivaldi: 4 Seasons - Wurttemberg ChO, cond.Faerber S	SAPHIR INT 120823	A	3

2955	<b>Lin, Cho-Liang:</b> Saint-Saens: Vln Con 3; Mendelssohn: Vln Con in e - Philh Orch, cond.Tilson Thomas (p.dig, 1984) S	CBS D 39007	A	3
2956	<b>Lynsell, Bernt\E.Bogin (pno):</b> Peterson-Berger: Frosoblomter, Suite for Vln & Pno Ⓢ1981 S	BLUEBELL BELL 125	A	3
2957	<b>Malaquin, Huguette:</b> Vivaldi: 3 Cons (Alla Rustica, op.3\9 and in G) (R.Cardon ChO)/ <b>A.de la Halle Vocal Ens:</b> Janequin, Sermisy, Lassus, Costeley, etc - cond.R.Cardon S	KIOSQUE D' KO 751206	A	3
2958	<b>Mannberg, Karl-Ove:</b> Peterson-Berger: Sonata 2; Fryklof: Sonata alla leggenda - Lunden-Bergfelt pno (gatefold) Ⓢ1977 S	CAPRICE CAP 1120	A	3
2959	<b>Martell, Hans-Georg (?):</b> Bruch: Vln Con 1; Mendelssohn: Vln Con in e - cond.Michailowsky S	MANDOLINO ST5 105	A	3
2960	<b>Martzy, Johanna:</b> Dvorak: Vln Con - RIAS Orch, cond.Fricsay PS	HELIODOR (UK) 89804	A	3
2961	<b>Martzy:</b> Schubert: Sonatina Op.162; Rondeau Brillante Op.70 - Antonietti pno PS	MACE MXX 9013	A	4
2962	<b>Menuhin:</b> Mozart: Vln Cons K.218, 219 - Philh Orch, cond.Pritchard	EMI ALP 1281	A	3 ER1
2963	<b>Milanova, Stoika:</b> Schumann: Sonata 1; Brahms: Sonata 1 - Frager pno Ⓢ1973 S	BASF 2521392	A	3
2964	<b>Milstein:</b> Tchaikovsky: Vln Con - Pittsburgh SO, cond.Steinberg	CAPITOL P(IP) 8512	A	3
2965	<b>Mintz, Shlomo:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - Chicago SO, cond.Abbado (p.1981) S	DGG 2531304	A	3
2966	<b>Mintz, Shlomo:</b> Prokofiev: 2 Vln Cons - Chicago SO, cond.Abbado (p.dig, 1984) S	DGG 410524	A	3
2967	<b>Oistrakh, David:</b> Franck: Sonata; Szymanowski: Sonata Op.9 - Yampolsky pno ⓈStockholm, 1953 , (flat disc)	EMI 33CX. 1201	A-	16 EB1
2968	<b>Oistrakh, David:</b> Khachaturian: Vln Con - USSR RSO, cond.comp Ⓢ1965 , (TU43.10.1-74) + (Khachaturian picture jacket) S	MELODIYA CM 4375	A	3
2969	<b>Oistrakh, David:</b> Beethoven: Vln Con - Stockholm PO, cond.Ehrling + (with the cover insert)	EMI FCX 30077	A	3 FB3
2970	<b>Oistrakh, David:</b> Sibelius: Vln Con - Stockholm FO, cond.Ehrling Ⓢ1954 10"	EMI C 70094	A	3
2971	<b>Oistrakh, David\Barshai:</b> Mozart: Sinfonia concertante K.364 - Moscow ChO , (Eterna jacket) OLD	MELODIYA D. 5236	A	3 EB3
2972	<b>Oistrakh, Igor:</b> Mozart: 16 Sonatas - Zertsalova pno Ⓢ1977-79 S	5 x EURODISC 301098445	A	21
2973	<b>Oistrakh\ Richter:</b> Shostakovich: Sonata Op.134 Ⓢ1969 S	EURODISC 80531	A	3
2974	<b>Pauk:</b> Mozart: Works for Vln & Orch - Liszt ChO, cond.Rolla Ⓢdig, 1987-9 + (more details see: classite.com) S	4 x HUNGAROT SLPD 31030	A	9
2975	<b>Peinemann, Edith:</b> Dvorak: Vln Con; Ravel: Tzigane - Czech PO, cond.Maag (p.1966) S	HELIODOR (UK) 2548227	A	3
2976	<b>Perlman:</b> Dvorak: Vln Con, Romance - London PO, cond.Barenboim (French gatefold) (p.1975) S	EMI C069 2634	A	2
2977	<b>Perlman:</b> Franck: Sonata; Brahms: Horn Trio Op.40 - Ashkenazy pno, Tuckwell hrn (p.1969) S	<b>DECCA SXL(HP) 6408</b>	A	3 HD1
2978	<b>Perlman:</b> Saint-Saens: Vln Con 3; Wieniawski: Vln Con 2 - Orch de Paris, cond.Barenboim (p.dig, 1983) S	DGG 410526	A	3
2979	<b>Perlman\Rostropovich:</b> Brahms: Double Con - Concertgebouw Orch, cond.Haitink Ⓢ1979 S	EMI C065 3691	A	3
2980	<b>Piveteau, Roseline:</b> Beethoven: Spring & Kreutzer Sonatas - Ivete Piveteau pno S	EMI MFP(FP) 6068	A	3
2981	<b>Ricci:</b> Paganini: Vln Con 4, Le Streghe; Bottesini: Grand Duo - Petracchi db, Royal PO, cond.Bellugi (UK) Ⓢ1970 S	UNICORN RHS 304	A	4
2982	<b>Rosand:</b> Mendelssohn: Vln Con in e; Tchaikovsky: Vln Con - Luxembourg RTVSO, cond.Froment (Decca pressing) (p.1975) S	TURNABOUT TV(UK) 34553	A	3
2983	<b>Rosand:</b> Sarasate: Carmen Fant, Zigeunerweisen, Spanish Dances - Walevski pno, cond.Szoke (p.1966) S	SUPER MAJE BBH 1880	A	3
2984	<b>Schneiderhan\Fournier\Anda\Fricsay:</b> Beethoven: Triple Con - Belrin PO	DGG 6243	A	3
2985	<b>Schneiderhan\Kempff:</b> Beethoven: Kreutzer Sonata + (early German gatefold jacket) + (German stamper 1955) + (flat disc)	DGG LPM,,, 18092	A	4
2986	<b>Shumsky:</b> Mozart: Sonatas K.301, 302, 303, 305, 298 - Balsam pno (p.1983) S	ASV ALH 930	A	8
2987	<b>Stern\Beecham:</b> Brahms: Vln Con - Royal PO + (Dutch minigroove)	PHILIPS A 1106	A	3 HM2
2988	<b>Suk, Josef:</b> Bartok: Vln Con 1 (cond.Ferencsik); Berg: Vln Con (cond.Neumann) Ⓢ1979, 1980 S	SUPRAPHON 11103180	A	3
2989	<b>Szeryng:</b> Saint-Saens: Vln Con 3, Havanaise, Intr & rondo capriccioso - cond.Remoortel (p.1970) S	PHILIPS 6580016	A	1 HB1
2990	<b>Szeryng\Dorati:</b> Brahms: Vln Con - London SO (Dutch pressing) S	FONTANA 6531001	A	3
2991	<b>Terebesi\W.Beh:</b> Bach: Con for 2 Vlins B.1943 (cond.R.Bader)/ <b>S.Janssen (org):</b> Bach: B.564 S	GOLDEN SOU ST 2107	A	3
2992	<b>Thibaud:</b> Mozart: Vln Con K.216 (cond.Paray); Chausson: Poeme (cond.Bigot) - Lamoureux Orch (silver label)	TURNABOUT TV 4257	A	3
2993	<b>Toso, Piero:</b> Tartini: Vln Cons D.45, 21, Sonata in A, Vcl Con in A - Zannerini vcl, I Solisti Veneti, cond.Scimone (gatefold) Ⓢ1975 S	ERATO STU 70970	A	3
2994	<b>Trampler (vla):</b> J.Delano: Viola Sonata (Sanroma pno)/ <b>I.Isern (vln):</b> J.Delano: La Bruja de Loiza (N.Font pno)	INSTITUTO ICP-C 2	A	4

2995	<b>Trampler (vla)</b> : Stravinsky: Elegie; Reger: Suite 1, 3; Hindemith: Sonata S 38	<b>RCA LSCSD(CP) 2974</b>	A	3 CR3
2996	<b>Wallez, Jean-Pierre</b> : Schumann: 2 Sonatas Op.105, 121 - Rigutto pno (p.1975) S	ARISTOCRAT 6327016	A	3
2997	<b>Wallez</b> : Telemann: Vln Con in F (Taufelmusik II); Bach: Con for 3 Vlns B.1064; Vivaldi: Con for 3 Vlns F.124 - French Instr Ens (p.1974) S	ARISTOCRAT 68027022	A	3
2998	<b>Wolf, Andre</b> : Brahms: Vln Con - Sin of London, cond.C.Davis (New Zealand pressing) S	WORLD RECO STZ 104	A-	3
2999	<b>Zsigmondy, Denes</b> : Grieg: 2 Sonatas Op.8, 45 - Nissen pno (p.1978) S	SUMMIT SUM 5040	A	4
3000	<b>Zukerman</b> : Sibelius: Vln Con; Beethoven: 2 Romances - London PO, cond.Barenboim 1972 S	DGG 2530552	A	2
3001	<b>Queen Elisabeth Comp, 1985</b> : Nai Yuan Hu: Elgar: Vln Con; Simonis: Cantilene; Ik-Hwan Bae: Brahms: Vln Con; Raudales: Wieniawski: Vln Con Op.14 - cond.Octors (nice bkl) S	3 x QUEEN ELIS 2980010	A	5
3002	<b>Winners of Wieniawski Vln Comps, 1957, 1962</b> : Fain, Komissarov, Harth, Treger, Krysa, Jakowicz S	MUZA SX 1727	A	4
3003	<b>Casals</b> : Schumann: Vcl Con - Prades FO 1953 + (Dutch Minigroove) 10"	PHILIPS A 1617	A	3 HM2
3004	<b>Cassado</b> : Vivaldi: Vcl Con in e; Boccherini-Grutzmacher: Vcl in Bb; Haydn: Vcl Con in D - Vienna Pro Musica SO, cond.Moralt S	CLUB NATIO CNDS 3837	A	4 FB5
3005	<b>Gendron, Maurice</b> : Haydn: Vcl Con in D; Saint-Saens: Vcl Con 1 - Vienna SOpO, cond.J.Sternberg 1951 PS	EMBER ECL 9012	A	3
3006	<b>Gendron</b> : Schubert: Arpeggione Sonata; Beethoven: 2 Zauberflote & Maccabeus Vars - J.Francaix pno + (French gatefold) S	PHILIPS . 802805	A	16 FR1
3007	<b>Luzanov, Fedor</b> : Glazunov: Troubadours'song; Cui: Eastern Melody, Waltz; Schubert: Allegretto grazioso; Popper: Dance; Asafiev: Fountain of Bakhchiseray 10" OLD	MELODIYA D. 3360	A	8 DB6
3008	<b>Ma, Yo-Yo</b> : Shostakovich: Vcl Con 1; Kabalevsky: Vcl Con 1 - Philadelphia Orch, cond.Ormandy (p.dig, 1983) S	CBS 1P 7629	A	3
3009	<b>Ma, Yo-Yo</b> : Dvorak: Vcl Con, Klid Op.68, Rondo Op.94 - Berlin PO, cond.Maazel 1986 S	CBS IM 42206	A	3
3010	<b>Rostropovich</b> : Shostakovich: Trio Op.67 (Serebryakov, Vaiman); Tishchenko: Cello Con (cond.Blazhkov) 1966 S	EURODISC 80286	A	3
3011	<b>Scholtz, Janos (vla da gamba)</b> : Bach: Gamba Sonatas B.1028-9 - Sartori hpd (Vox license) 10"	ORBIS CX 20360	A	3
3012	<b>Tortelier</b> : Lalo: Vcl Con/ <b>Y.P.Tortelier</b> : Lalo: Sym Espagnole - Birmingham SO, cond.Fremaux S	<b>EMI ASD. 3209</b>	A	3 ER4
3013	<b>Bombarde\Bassoon</b> : C.Merer\F.Corbillon\A.Marc: Abjean (3), Trad, Handel- Cocheril organ 1974, 1975 S	CHORALE SA CSM 31	A	3
3014	<b>Canadian Brass</b> : Basin Street (W.Jerome, J.Primrose, Trad, W.C.Handy, etc) - G.Segal banjo & vocal (p.1987) S	CBS FM 42367	A	4
3015	<b>Carillon</b> : Staf Nees: Vivaldi, Bach, Handel, Boccherini, Mozart, Mendelssohn, Delibes, Elgar, Saint-Saens, Clutsam	DECCA 193452	A	4
3016	<b>Clarinet</b> : Berkes: Weiner, Stravinsky, Bartok, Schumann, Bassi, Debussy - Ranki pno (gatefold) (p.1981) S	TELEFUNKEN 642821	A	3
3017	<b>Clarinet</b> : M.Lethiec: Schumann: Fantasiestucke; Berg: 4 Pieces; Hindemith: Sonata - D.Weber pno 1976 S	SYRINX 976004	A	4
3018	<b>Flute</b> : Barwahser: Mozart: Fl Cons K.313, 314 - Vienna SO, cond.Pritchard + (flat disc) + (Dutch Minigroove) (Mozart Jubilee Edition)	PHILIPS A 166	A	4 HM2
3019	<b>Flute</b> : Bobzien: Bach: 3 Fl Sonatas, Partita B.1013 - Ladwig, Buchner vln, Scharitzer hpd 1963 S	ARCHIV ARC 73226	A	3
3020	<b>Flute</b> : P-L.Graf: Chaminade, Hue, Enescu, Gaubert, Roussel, Messiaen - Kobayashi pno (gatefold) (p.1977) S	CLAVES P 704	A	3
3021	<b>Guitar</b> : A.Diaz: Albeniz, Granados, Malats, Turina, Maza, Falla, Segovia 10"	OPERA 3426	A	3
3022	<b>Guitar</b> : A.Dumond: H.Albert: Sonata 1; M.Giuliani: Sonata op.15; Sor: Granse Sonata op.22 (gatefold) S	ALVARES C 802	A	4
3023	<b>Guitar</b> : Amsterdam Guitar Trio: Bach: Brandenburg Concertos 2, 3, 5, 6 (arr.by the trio) 1985 S	RCA RL 70903	A	3
3024	<b>Guitar</b> : B.Benitez: Bach: Suite in e B.996; D.Scarlatti: 5 Sonatas 1978 S	ELEKTRA ELK 52102	A	3
3025	<b>Guitar</b> : C.Barbosa-Lima: A.C.Jobim (6) & Gershwin (8) Pieces 1982 S	CONCORD CC 2005	A	3
3026	<b>Guitar</b> : Celedonio, Angel, Celin & Pepe Romero: Vivaldi: Gtr Concerti RV.580, 532, 356, 425, 94 - Academy of St.Martin-in-the-Fields, cond.I.Brown 1984 S	PHILIPS 412624	A	4
3027	<b>Guitar</b> : D.Dervis: Villa-Lobos: 5 Preludes, Roussel: Segovia; Phetit: Theme & Vars; Poulenc: Sarabande; De Vree: Suite in D 1984 S	PHILIPS 412961	A	3
3028	<b>Guitar</b> : E.Bitetti: Castelnuovo-Tedesco, Paganini, Rancalli, Chilesotti, Petrassi, etc (p.1971) S	HISPAVOX HHS 10400	A	3
3029	<b>Guitar</b> : E.Fisk: Bach: Chaconne; D.Scarlatti: 6 Sonatas; Frescobaldi: Balletto (trans.by Fisk) (p.1985) S	MUSICMASTE MMD 20090	A	3
3030	<b>Guitar</b> : J.Klatt: Milan, Fuenllana, Mudarra, Roncalli, Bach, Granata, Brescianello (p.1974) S	BASF 2022066	A	3

3031	<b>Guitar:</b> J.Savijoki: Ponce: Music for the Guitar (Sonatina meridional, Suite, etc) (gatefold) Ⓢdig, 1983 S	BIS LP 255	A	3
3032	<b>Guitar:</b> K.Scheit: Vivaldi: Gtr Con in D; Con for Gtr & Vla d'amore in d; Dowland: 2 Gtr Pieces; Torelli: Con for Vln & Gtr; Carulli: Gtr Con - Angerer vla d'amore, cond.Boettcher	AMADEO AVRS 6236	A	3
3033	<b>Guitar:</b> Leo Brouwer: Brouwer, Henze, Cardew, Sanz, Narvaez, Sor (p.1971) S	DGG 2555001	A	3
3034	<b>Guitar:</b> Lex Eisenhardt: Sor: Fantasie Elegiaque, Vars Op.26, Pies de Societe, Mozart Vars, Andante Largo S	MUNICH MK 130905	A	3
3035	<b>Guitar:</b> Los Romeros: Bach, Carulli, Diabelli, Loeillet, Dowland, Guiliani, Granados, Rodrigo, Sor, Tarrega, Vivaldi, etc - cond.Marriner, Alessandro S	10 x PHILIPS 6768764	A	25 GR3
3036	<b>Guitar:</b> M.L.Ramos: Bach: Chaconne; Ponce: Sarabande & Gavotta; Castelnuovo-Tedesco: Sonata; Tansman: Barcarole; Tarrega: Recuerdos (p.1961)	BOSTON REC B 216	A	4
3037	<b>Guitar:</b> M.Troster: 24 small pieces by Behrend, Scheit, Sanz, Handel, L.Mozart, Sor, Brouwer, Carcassi, Margola, etc - G.Vogt mand, Elsdorfer-Lang fl, Mehler perc (p.1978) S	CALIG CAL 30902	A	3
3038	<b>Guitar:</b> Manitas de Plata: La Espana de Manitas S	CBS S 63449	A	3
3039	<b>Guitar:</b> Nelly de Hilster: Brouwer, Absil, Sterzati, L.Walker, R.de Hilster, Ponce, Torroba, Lagoya, Presti Ⓢc.1976 S	FIDELIO SPH 993	A	4
3040	<b>Guitar:</b> Pepe & Caledonio Romero: Carulli: Serenade; Giuliani: Variazioni Concertanti; Diabelli: Serenade (p.1977) S	PHILIPS 9500352	A	3 HR2
3041	<b>Guitar:</b> Pepe Romero: Albeniz (6), Tarrega (4), Torroba (3), C.Romero (4) pieces Ⓢdig, 1985 S	PHILIPS 416384	A	4
3042	<b>Guitar:</b> Pepe Romero: Tarrega, Villa-Lobos, Sagreras, Albeniz, Sor, Lauro (p.1977) S	PHILIPS 9500295	A	3 HR2
3043	<b>Guitar:</b> S.Navascues: Sanz: 12 Dances; Albeniz: Granada; Rumores; Turina: Fandanguillo; Rodrigo: En los trigales; Falla: Dance of the Miller (gatefold) Ⓢ1973 S	EURODISC 86853	A	3
3044	<b>Guitar:</b> Segovia: Boccherini-Cassado: Gtr Con in e (cond.Jorda); Bach: Suite 3 (p.1974) S	MCA MCS 1237	A	2
3045	<b>Guitar:</b> Segovia: Granada: Aguado, Sor, Ponce, Albeniz, Tansman, Granados S	DECCA DL(CP) 710063	A	3
3046	<b>Guitar:</b> Susanne Mabes: D.Scarlatti, Castelnuovo-Tedesco, Albeniz, Ponce, Rodrigo Ⓢ1982 S	SATURN YA 8202	A	3
3047	<b>Guitar:</b> T.Santos: Danses Espagnoles Vol.2 (Granados, Albeniz, Falla, Rodrigo, Grau, etc) (gatefold) (p.1977) S	ERATO STU 71076	A	4 FB3
3048	<b>Guitar:</b> V.Koenig\W.Weisbach (fl): Rosewood & Silver (Dowland, Anonymous, Bach, Chopin, Giuliani, Beethoven, Castelnuovo-Tedesco, Faure, F.Hand, Torroba, Satie) Ⓢ1978 S	PRIVATE 33330	A	4
3049	<b>Guitar:</b> V.Shikorov: Anido, Granados, Ivanov-Kramskoi, M.Torroba, Panin, Shikorov, Tarrega, Villa-Lobos (p.1981) S	MELODIA 149010	A	2
3050	<b>Guitar\Lute:</b> Ingolf Olsen: Llobet, Azpiazu, Pedrell, Segovia, Falla, Torroba, Sor, Weiss, Bach, Cutting, Brade, Dowland, anon (gatefold) Ⓢ1980 S	2 x SIM-SA-LA- SIM 901	A	6
3051	<b>Harp:</b> Giselle Herbert: Handel: Hrp Con; Debussy: Danse Sacre & Profane; Dussek: Sonata for Hrp, Vln & Vcl; Ibert: 2 Interludes, Entr'acte - Starke fl, Jahn vln, Jacksch vcl, cond.Wurtz S	DA CAMERA SM 91011	A	3
3052	<b>Harp:</b> M.Nordmann: Oberthur, Sor, Sikhra, Glinka, Chopin, Varlamov, Schuecker, Mendelssohn, Thomas, Bochs, Parish-Alvars Ⓢ1978 (gatefold) S	ERATO STU 71264	A	3
3053	<b>Harp:</b> Marisa Robles: Boieldieu: Harp Con; Dittersdorf: Harp Con; Handel: Harp Con Op.4\6 - cond.I.Brown (UK) (p.1980) S	ARGO ZRG 930	A	4
3054	<b>Harp:</b> Phia Berghout: Debussy: 2 Dances (cond.Beinum); Ravel: Int & Allegro - Ch Music Society of Amsterdam 10"	DECCA LX 3097	A	3 EY2
3055	<b>Harp:</b> Rosa Spier & Phia Berghout: Music for 1 & 2 harps: J.Thomas, Hasselmans, M.Soulage, Tournier, Pierne (Dutch pressing)	FONTANA 695107	A	3
3056	<b>Harpsichord:</b> F.Valenti: D.Scarlatti: Sonatas Vol.3 (p.1952)	WESTMINSTE WL 5139	A-	3 UM2
3057	<b>Harpsichord:</b> F.Valenti: Soler: 10 Sonatas (p.1975) S Ⓢ<	DESMAR DSM 1001	A	3
3058	<b>Harpsichord:</b> Gerard Dekker: Mozart: Suite K.399; D.Scarlatti: 5 Sonatas; Soler: 2 Sonatas Ⓢ1975, (autographed) S	EUROSOUND ES. 46192	A	3
3059	<b>Harpsichord:</b> I.Kipnis\T.Dart: Music for 2 Hpds by Mozart, Byrd, Farnaby, Tomkins, Le Roux, Handel, F.Couperin S	COLUMBIA M 31240	A	3
3060	<b>Harpsichord:</b> I.Rogell: Toccatas and Toyes (F.T.Richter, Seixas, Slyck, Bull, Farnaby, Anonymous English, Byrd, Blow) Ⓢ1985 S	MNEMOSYNE MN 8	A	3
3061	<b>Harpsichord:</b> Leonhardt: Bach: 2 Vln Solo Sonatas B.1001, 1005; Vcl Suite B.1012 (all arr.by Leonhardt) (gatefold) (p.1985) S	HARMONIA M C067 169528	A	3
3062	<b>Harpsichord:</b> Leonhardt: D.Scarlatti: 10 Sonatas (gatefold) (p.1970) S	HARMONIA M C065 99615	A	3
3063	<b>Harpsichord:</b> Michele Delfosse: D'Agincour: Ordre 1; Duphly: Livre 1, 4 excs (gatefold) (1974) S	ALPHA DB 219	A	3
3064	<b>Harpsichord:</b> R.Puyana\G.Galvez: Bach: Con B.1061; J.C.Bach: 2 Duets op.18\5, 6; W.F.Bach: Con for 2 Hpds - Clarion Concert Orch, cond.Jenkins S	PHILIPS . 838411	A	2 HR2
3065	<b>Harpsichord\Organ:</b> L.Stadelmann: Bach, Mozart (4), Haydn, D.Scarlatti, Beethoven, Speth, etc (on 13 instruments of the Museum) S	DEUTSCHES 654070	A	3

3066	<b>Horn:</b> A.Linder: Mozart: Hrn Cons K.417, 495 - Vienna Volksoper Orch, cond.Swarowsky 10"	OPERA 3424	A	4
3067	<b>Horn:</b> D.Brain: Mozart: 4 Hrn Cons - Philh Orch, cond.Karajan	VINYL PASS VPC 85051	A	4
3068	<b>Koto:</b> Kimio Eto: M.Miyagi (3), K.Eto (3), Y.Kengyo, S.Koto pieces - B.Shank fl S	WORLD-PACI 1424	A	4
3069	<b>Lute:</b> Bream: Dowland: 14 Pieces	WESTMINSTE XWN 18429	A	2 UB1
3070	<b>Lute:</b> K.Junghanel: S.L.Weiss: Ov in h, 3 Suites 17, 21 & in d (gatefold) Ⓢdig, 1984 S	HARMONIA M HM/IOM 691	A	3
3071	<b>Lute:</b> Ragossnig: English Lute Music: Dowland, Batchelar, Bulman, Curring, Morley, Holborne, R.Johnson (gatefold) Ⓢ1973 S Ⓢ<	ARCHIV 2533157	A	3
3072	<b>Oboe:</b> H.Holliger: Mozart: Ob Con K.313; Aria K.368; Ferlendis: Ob Con 1 in F - Academy of St.Martin-in-the-Fields, cond.Sillito Ⓢdig, 1986 S	PHILIPS 420179	A	4
3073	<b>Oboe:</b> L.Goossens: R.Strauss: Ob Con; Vaughan Williams: Ob Con; Bach-Tovey: Ob Con - Philh Orch, cond.Galliera, Susskind Ⓢ1947, 1952 (UK)	WORLD RECO SH 243	A	3
3074	<b>Oboe:</b> W.Rapier: Telemann: Sonata in a; Saint-Saens: Sonata; Franck: Piece V; Goossens: Ob Con; Piston: Suite; Bach: B.1056: Arioso - J.Perry pno S	CORONET 1409	A	3
3075	<b>Organ:</b> F.Asma: Bach: B.565, 540, 721, 659, 745, 676 (Dutch pressing) S	FONTANA 6428056	A	3
3076	<b>Organ:</b> H.Jansen: Susanne van Soldt Manuscript, Sweelinck, Clerambault, J.Boyvon Ⓢ1981 S	PRIVATE 6814456	A	3
3077	<b>Organ:</b> Jean Guillou: Vivaldi-Bach: Organ Con in a; Mozart: Fantasie K.594; Vierne: Choral; Guillou: Improvisation (gatefold) S	FESTIVO 503	A	3
3078	<b>Organ:</b> R.van Straten: Wesley, Speth, Pachelbel, Haydn, Bach, Buxtehude, Bohm, J.G.Bastians (gatefold) S	JK ACOUSTI 6818307	A	3
3079	<b>Organ:</b> Zs.Szathmary: Liszt: Organ Works (gatefold) Ⓢ1969 S	2 x DA CAMERA SM 93226	A	6
3080	<b>Recorder:</b> E.Baghuis: Telemann: Partita 4 in g; Handel: Fitzwilliam Son 1; Fesch: Sonata 4 in G; D.Purcell: Divisions on a Ground; Anonymous: Greensleeves; Couperin - Althof hpd (UK)	DECCA ACL-R 275	A	4
3081	<b>Trumpet:</b> K.Christensen: Jolivet, Enescu, T.Hansen (Sonata, etc), Ibert, Pennequin, J.Mas, Reger - J.Andersen pno Ⓢ1982 S	RONDO RLP 8302	A	3
3082	<b>Trumpet:</b> T.Martens: Boyce, Bach, A.Marcello, Bononcini, Tartini, Stanley - J.Huys organ (p.1985) S	EUFODA 1096	A	3
3083	<b>W.Boeykens CI Choir:</b> D.Bennett: CI Rhap; N.Heim: Prel & Canzona; A.de Boeck: Impromptu; Rossini: Intr, theme & vars; Vivaldi (all arr)/ <b>Antwerp CI Quartet:</b> J.Maes: 4 Contrasts (p.1982) S	TERPSICHOR 1982007	A	3
3084	<b>Alban Berg Quartet:</b> Beethoven: SQs Op.133 (gatefold) Ⓢdig, 1982 S	EMI C067 1435631	A	3
3085	<b>Alban Berg Quartet:</b> Urbanner: SQ 3; Haubenstock-Ramati: SQ 1; Webern: SQ, 6 Bagatelles, 5 Pieces (gatefold) (p.1976) S	TELEFUNKEN 641994	A	3
3086	<b>Alexander String Quartet:</b> Debussy: SQ; Ravel: SQ (gatefold) (p.1987) S	GALLO 30512	A	4
3087	<b>Allegri Quartet:</b> Mozart: SQs K.458, 465 S	GLORIA C045 91168	A	3
3088	<b>Alma Trio (with Totenberg):</b> Beethoven: Trio Op.3\3, Kakadu Trio Ⓢ1950	ALLEGRO AL 40	A	3
3089	<b>Amadeus Quartet Mmbrs:</b> Mozart: Pno Quartets K.478, 493 - W.Klien (p.1982) S	DGG 2531368	A	3
3090	<b>Amadeus Quartet:</b> Schubert: SQ 14 (Der Tod und das Madchen) , (1957) + (flat disc)	DGG LPM 18191	A	3 GY3
3091	<b>Ars Musica Iuventus:</b> B.Romberg: Divertimento (vcl, gtr); Villa-Lobos: 5 Preludes/ <b>Mozart-Traeg:</b> Sonata in A K.331/332 (fl, gtr) (gatefold) S	EUFODA 1088	A	2
3092	<b>Beaux Arts Trio:</b> Haydn: Piano Trios Hob.XV: C1, 41 (p.1979) S	PHILIPS 9500658	A	3 HR3
3093	<b>Beaux Arts Trio:</b> Haydn: Pno Trios 25, 26, 27 (p.1970) S	PHILIPS 6500023	A	3 HR2
3094	<b>Beaux Arts Trio:</b> Haydn: Pno Trios 39, 6, 1, 37 (p.1979) S	PHILIPS 9500657	A	3 HR3
3095	<b>Beaux Arts Trio:</b> Ives: Trio; Shostakovich: Trio Op.67 (p.1976) S	PHILIPS .. 6500860	A	3 HR3
3096	<b>Beaux Arts Trio:</b> Schubert: Trout Quintet - Rhodes va, Hortnagel db (p.1976) S	PHILIPS . 9500071	A	3 ER2
3097	<b>Beethoven:</b> Septet Op.20; Fugue Op.137 - Vienna Philh Ch Ens (p.1977) S	DGG 2530799	A	3
3098	<b>Bellasi\Oliveti (vln):</b> A.Rolla: Trio in d; A.B.Bruni: Trio Concertante; R.Lolini: Nairanjana; Martinu: Serenata II - Poggioni vla, vla d'amore S	PAN NRC 5001	A	4
3099	<b>Berlin PO Chamber Music Ens:</b> Schubert: Octet (gold US)	DECCA DL 9669	A	3
3100	<b>Berlin Philh Soloists:</b> Mozart: 4 FI Quartets (Zoller, Brandis, Ueberschaer, Bottcher) S	DGG SLPM. 138997	A	3 GY7
3101	<b>Berwald Quartet:</b> Fernstrom: SQs 5, 8; Soderberg: SQ 1 Ⓢ1985 S	BIG BEN 852002	A	3
3102	<b>Boccherini Quintet:</b> Boccherini: 5 String Quintets op.20\3, 13\5, 37\2, 50\2, Madrid Quintettino (gatefold) (p.1975) S	2 x ENSAYO ENY 706	A	6
3103	<b>Borries, Siegfried:</b> Schubert: Trout Quintet - Rothensteiner pno, Kirchner vla, Posegga vcl, Wallner db (gatefold) S	SARPE STM 11	A	4
3104	<b>Boschi\Jodry\Peclard:</b> C.Wieck-Schumann: Trio O.17, Romances Op.22, 11 Ⓢ1984 S	CALLIOPE CAL 1212	A-	3
3105	<b>Chausson:</b> Concerto for Vln, Pno & SQ - Perlman, Bolet, Juillard SQ (p.dig, 1983) S	CBS IM 37814	A	3
3106	<b>Copenhagen String Trio:</b> Mozart: 6 Prelidium & Fugues K.404a Ⓢ1985 S	POINT PLP 5064	A	3
3107	<b>Corrette:</b> Recreations du Berger Fortune, Suite, Sonata in C (Delices de la Solitude)/ <b>Boismortier:</b> Sonata 3 (Gentillesse) - Ens Maingot-Giudicelli "Les Baroques" S	SRC 661157	A	3
3108	<b>Curzon:</b> Mozart: Piano Quartets K.478, 493 - Mmbrs of Amadeus Quartet PS	DECCA 641751	A	3

3109	<b>De Pre:</b> Beethoven: Pno Trios op.70\1, 2 - Barenboim pno, Zukermann vln (EMI license) S	JUGOTON LSHMV 70556	A	3
3110	<b>Demus:</b> Schubert: Trout Quintet - Collegium Aureum Quartet Mmbrs, P.Breuer db (gatefold) S	BASF 2020314	A	3
3111	<b>Droic Quartet:</b> Haydn: SQ Op.76\3, 5	EMI C 80545	A	3
3112	<b>Elyseen Quartet:</b> Mendelssohn: SQs 1, 2 (gatefold) (p.1977) S	ARION ARN 38387	A	3
3113	<b>Endres Quartet:</b> Schubert: String Quintet - F.Kiskalt vcl (p.1958)	VOX PL(FP) 10860	A	4
3114	<b>Ensemble Messa di Voce:</b> W.Brade, J.Schulz, J.Groh, Frescobaldi, Sherard, M.Marais ④dig, 1981 (gatefold) S	CAMERATA CMD 30101	A	4
3115	<b>Eschenbach:</b> Brahms: Horn Trio Op.40; Cl Trio Op.114 - Seifert, Leister, Droic, Donderer (p.1968) + (never on tulip) S	DGG 139398	A	3
3116	<b>European String Quartet:</b> Haydn: SQ op.76\3/ <b>M.Gielen:</b> Haydn: Sym 94 (Volksoper SO) S	CBS S 51057	A	3
3117	<b>Fontanarosa Trio:</b> Schubert: Trio Op.100 (gatefold) (p.1973) S	IPG 7188	A	3
3118	<b>Frager, Malcolm (pno):</b> Brahms: Horn Trio Op.40, Cl Trio Op.114 - S.Milanova vln, H.Baumann hrn, Honing cl, Bylsma vcl (gatefold) ④1970s S	BASF 2521184	A	4
3119	<b>Gewandhaus Quartet:</b> Beethoven: SQ.Op.18\1 (p.1959)	ETERNA 820025	A	3 GG3
3120	<b>Glazunov:</b> 5 Novelettes/ <b>Rimsky-Korsakov\ Borodin\ Liadov\ Courante\ Sokolov\ Archibuchev\ Vitol\ Kopylov\ Blumenfeld:</b> Les Vendredis - Reger Quartet (gatefold) (p.1981) S	2 x TURNABOUT 2-TVC 37015	A	6
3121	<b>Guarneri Quartet:</b> Mendelssohn: SQ Op.13; Grieg: SQ Op.27 S	RCA LSC(GP) 2948	A	3 GR7
3122	<b>Haydn:</b> Div Hob.II: B4/ <b>Gassmann:</b> Quartet/ <b>Jean-Chretien Bach:</b> Quartet/ <b>Stamitz:</b> Quartet Op.8\4 - Piguet ob, Schroder vln, Peeters vla, Moller vcl (gatefold) ④1976 S	ERATO STU 71079	A	3
3123	<b>Heutling Quartet:</b> Reger: Cl Quintet - Klein cl ④1984 S	SCHWANN VMS 1045	A	3
3124	<b>Hindemith:</b> 3 Wind Sonatas - Garfield bsn, R.Smith trombone, Wolson trp, Lettvin pno ④1950s	EMS 4	A	4
3125	<b>Hungarian Quartet:</b> Beethoven: SQs Op.59\1, 2, 3, Op.74, 95 +(SAX FB1 labels) S	3 x EMI CCA 1073	A	8 FB1
3126	<b>Hungarian Quartet:</b> Brahms: Complete Pno Quartets, Pno Quintet, Schumann Vars, Scherzo for Pno - Szolchany pno (gold label) S	4 x EMI C163 10730	A	9
3127	<b>Istomin\Stern\Rose:</b> Beethoven: Archduke Trio; Brahms: Pno Trio op.8; Mendelssohn: Pno Trio op.49; Schubert: Pno Trio op.99 S	3 x COLUMBIA D3S2EYE 799	A	12 UA4
3128	<b>Ives:</b> Complete Chamber Music Vol.1 (4 Sonatas for Vln & Pno, Trio, etc) - F.Glazer, Taylor, Tursi, Balsam, etc ④1974 S	3 x VOX SVBX 564	A	8
3129	<b>Jilka Trio:</b> Beethoven: Archduke Trio	REMINGTON RLP 19927	A	4 UR1
3130	<b>Juilliard Quartet:</b> Franck: Pno Quintet (J.Bolet); Wolf: Italian Serenade (p.1982) S	CBS 74002	A	3
3131	<b>Kalafusz\Kehr:</b> Boccherini: Quartet Op.50\3 (Lemmen vla, S.Palm vcl, Bottner gtr)/ <b>Grund:</b> Vivaldi: Mandolin Con in D, Con for 2 Mandolines (Rumetsch, cond.Farber) S	CLUB NATIO CNDS 3881	A	4 FY5
3132	<b>Kell (cl):</b> Brahms: Cl Quintet Op.115 - Fine Arts SQ ④1958 S	CONCERT HA SMS 2530	A	3
3133	<b>Koeckert Quartet:</b> Beethoven: SQ Op.131 , (1963)	DGG LPM 18187	A	3 GY3
3134	<b>Kreuzberger String Quartet:</b> Janacek: SQs 1, 2 (gatefold) (p.1978) S	TELEFUNKEN 642179	A	3
3135	<b>LaSalle Quartet:</b> Beethoven: SQ Op.130 (original version with Grosse Fuge) (p.1973) S	DGG 2530351	A	3
3136	<b>LaSalle Quartet:</b> Webern: String Trio, Movement, Rondo, Piano Quintet; Schoenberg: Ode to Napoleon - Griffiths, Litwin ④dig, 1983, 1985 +(more details see: classite.com) S	DGG 415982	A	4
3137	<b>Lautenbacher:</b> Reger: Serenades in D & G (fl, vln, vla); 3 Canon & Fugues (2 vlms) - Nicolet fl, Egger vln, U.Koch vla ④1973 S	FSM 53002	A	4
3138	<b>Max Kayser Quartet:</b> Haydn: SQs Op.76\3, 64\5 S	EMI SMVP 8035	A	3
3139	<b>Melos Ensemble:</b> Hummel: Septet Op.74; Quintet Op.87 (UK) (p.1966) S	L'OISEAU-L SOL 290	A	3
3140	<b>Melos Ensemble:</b> Schubert: Trout Quintet, Adagio & Rondo , (gold label) S	EMI C063 338	A	3
3141	<b>Melos Ensemble:</b> Shostakovich: Quintet Op.57; Prokofiev: Quintet Op.39 (p.1964) S	L'OISEAU-L SOL 267	A	3
3142	<b>Melos Quartet:</b> Debussy: SQ; Ravel: SQ (p.1979) S	DGG 2531203	A	3
3143	<b>Melos Quartet:</b> Mozart: SQs K.387, 421, 428, 458, 464, 465, 499, 575, 589 & 590 ④1977-84 S	5 x DGG 415587	A	12
3144	<b>Menuhin\Cassado\Kentner:</b> Ravel: Trio; Mozart: Trio K.542	EMI ALP 1849	A	3 ER1
3145	<b>Menuhin\Gendron:</b> Schubert: Trio Op.99; Sonata for Pno, Vln, Vcl D.28 - H.Menuhin pno S	EMI C063 1926	A	2
3146	<b>Messiaen:</b> Quatuor pour la fin du temps - Lysell vln, Stevensson cl, Lavotha vcl, Dominique pno ④1981 S LC	CAPRICE CAP 1184	A	3
3147	<b>Mozart Trio:</b> Mozart: Complete Piano Trios S	4 x BASF 4921874	A	12
3148	<b>Netherlands String Quartet:</b> Haydn: SQs Op.33\2, 76\5	ARTONE 9505	A	4
3149	<b>Netherlands String Quartet:</b> Mozart: SQs K.465, 458 ④1960s	ARTONE 9500	A	4
3150	<b>New Danish Quartet:</b> Haydn: SQs Op.77\1, 2 (p.1960)	METRANOME MCLP 85047	A	3
3151	<b>New Vienna Quartet:</b> Schoenberg: Verklarte Nacht, SQ 2 - E.Lear +(French gatefold) ④ S	PHILIPS (FP) 839738	A	2 FR3



3152	<b>Norman, Ludvig:</b> Pno Quartet op.10 (Ivaldi, Gazeau, Causse, Menuier), SQ op.42 (Lysell SQ) Ⓟ1984, 1987 S	MUSICA SVE MS 518	A	3
3153	<b>Oppenheim (cl):</b> Brahms: Cl Quintet Op.115 - Budapest SQ	PHILIPS A 1512	A	4 HM7
3154	<b>Orlando Quartet:</b> Debussy: SQ; Ravel: SQ (p.dig, 1983) S	PHILIPS 6514387	A	3 HR3
3155	<b>Parrenin Quartet:</b> H.Rosenberg: SQ 5/ <b>Kyndel Quartet:</b> H.Rosenberg: SQ 6 Ⓟ1953, 1956	SWEDISH SO 33122	A	4
3156	<b>Pasquier Trio:</b> Mozart: 4 Fl Quartets - Rampal fl Ⓟ1959 S	BAM LD 5055	A	3
3157	<b>Quartetto Italiano:</b> Beethoven: SQ Op.130	EMI 33CX 1103	A	16 EB1
3158	<b>Quatuor des Graviers:</b> Beethoven: SQ op.59\1 Ⓟ1979 S	ALDISC DG 10001	A	8 FR1
3159	<b>Ramor Quartet:</b> Bartok: 6 SQs (French pressing) (p.1960) + (more details see: classite.com)	3 x VOX VBX(FP) 19	A	8
3160	<b>Romero, Pepe (guitar):</b> Boccherini: Guitar Quintets (G.445-451, 453) - St.Martin-in-the-Fields Chamber Ens (p.1971, 1979) S	3 x PHILIPS 6768268	A	8 HR3
3161	<b>Schulz Ens:</b> Mozart: 4 Fl Quartets (p.dig, 1986) S	TELDEC 643261	A	4
3162	<b>Sequoia Quartet:</b> Quintets Op.45\5, 6, Quartets Op.33\6, 45\3 - A.Vogel ob Ⓟ1980 S	NONESUCH D 79004	A	3
3163	<b>Silzer Quartet:</b> Beethoven: SQ Op.18\2 S	EMI F 666859	A	4
3164	<b>Starker\Suk\Katchen:</b> Brahms: Pno Trios Op.8, 101 S	DECCA SDD 540	A	3 EW5
3165	<b>Stern\Rose\Istomin:</b> Beethoven: Archduke Trio (UK) S	CBS SBRG 72434	A	4
3166	<b>Stuttgart Piano Trio:</b> Brahms: Pno Trio op.8 S	INTERCORD 29989	A	4
3167	<b>Suk, Josef:</b> Dvorak: Pno Quartet Op.23 - Hala pno, Kodousek vla, Chuchro vcl Ⓟ1982 S	PRO ARTE PAD 161	A	3
3168	<b>Swiss Baroque Soloists (fl, vcl, fortepiano):</b> ; Sonatas by J.Ch.F.Bach, F.X.Richter, J.Stanley (UK) (p.1976) S	AMONRA SAR 4	A	3
3169	<b>Takacs Quartet:</b> Mozart: String Quintets K.593, 614 - D.Koromzay Ⓟdig, 1986 S	HUNGAROT SLPD 12881	A	3
3170	<b>Trio Pro Arte:</b> N.Gade: Pno Trio in F; P.E.Lange-Muller: Pno Trio in f S	EMI 2703601	A	3
3171	<b>Trio Sonnerie (with M.Huggett):</b> Leclair: 3 Sonatas Op.5\6, 9\9, 7 Ⓟ1984 S	ASV DCA 529	A	3
3172	<b>Vegh Quartet:</b> Beethoven: SQ Op.132 Ⓟ1973 S	VALOIS MB 310	A	4
3173	<b>Vienna Chamber Ens:</b> Schubert: Octet (p.1980) S	DGG 2531278	A	2
3174	<b>Vienna Haydn Trio:</b> Beethoven: Pno Trio Op.97, 121a (p.dig, 1984) S	TELDEC 643098	A	3
3175	<b>Virtuosi Septet (5 vcls, 2 pnos):</b> G.Stone pieces (5) & Glazunov, Chopin, Goens, Saint-Saens arrangements LC	IMPROMPTU GSLP 1003	A	3
3176	<b>Weller Quartet:</b> Haydn: SQs Op.33\1-3	DECCA LXT 6182	A	3 EY3
3177	<b>Yale Quartet:</b> Beethoven: SQ Op.132 (p.1967) S	VANGUARD VCS 10005	A	3 UW1
3178	<b>Zurich Piano Quintet:</b> Raff: Grand Quintet Op.107 (UK) (p.1977) S	ADRIANO ADR 1	A	3
3179	<b>Kuhmo Chamber Festival 1977:</b> J.C.Bach, Gluck, Ravel, Chopin, Mozart - Moog vla, Paavola hrp, Salovaara cl, Iwasaki, Auer pno, Tukiainen vln, Rautasalo vcl S	KUHMO BDLP 5	A	4

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3185	<b>Galperine:</b> Debussy: Vln Sonata: Mvt3 (Magnan pno)/ <b>Thibaudet:</b> Chopin: Etude Op.10\1/ <b>G.Burgos (fl):</b> Bach: B.1034: Mvt 4 (Siruguet pno)/ <b>J-J.Doumene:</b> Sonnambula (Duval pno) Ⓟ1979 S 7"	EMI FCZ 79	A	3
3186	<b>Godwin, Paul:</b> Kreisler, Liebesfreud, Liebesleid, Schon Rosmarin, Rondino - I.Rossican pno 7"	FONTANA 494009	A	3
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3188	<b>Machula, Tibor de:</b> Schumann-Machula: Abendlied; Traumerei - Hague PO, cond.Otterloo 7"	PHILIPS 312090	A	3
3189	<b>Magyar, Thomas:</b> Kreisler: Liebesfreud; Liebesleid; Tambourin chinois; Caprice viennois - W.Hielkema pno 7"	PHILIPS 402001	A	3
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3192	<b>Ferenczy, Gyorgy:</b> Chopin: 2 Mazurkas op.7\1, 24\3, Waltz op.34\2 (the Waltz available on this edition only) Ⓟ1957 7"	HUNGAROT LPKSZK 3520	A	4
3193	<b>Francois, Samson:</b> Bartok: 2 Elegies (Columbia label, French pressing) 7"	EMI ESBF 138	A	10
3194	<b>Kocsis, Zoltan:</b> Chopin: 3 Waltzes Ⓟ1980 (released on this SP only) S 7"	HUNGAROT SEP 22289	A	2
3195	<b>Petit, Marie-Madeleine:</b> Chopin: Ballade 1; 3 Etudes 7"	TRIANON A 17004	A	10

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3199	<b>Zakotnik, Breda (fortepiano):</b> Mozart: Variations K.573/ <b>Heinz Walter (fortepiano):</b> Mozart: Fantasie K.397 ④1978 (gatefold) S 7"	MOZARTEUM 119172	A	3
3200	<b>Ptaszynska:</b> Scherzo for Xilophon & Pno/ <b>Schubert:</b> Albina Op.13 No.9/ <b>Chopin:</b> Waltz - Florescu xilophon, Stupak pno S 7"	ELECTRECOR ST-ECC 10719	A	3