

....20TH-CENTURY REPERTORY

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|----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|------|--------|
| 1 | Alfven, Hugo: En Slargardssagen Op.20, Sym 5 Op.55 - Swedish RSO, cond.Westerberg Ⓢ1967 S | SWEDISH SO SLT 33174 | A | 8 |
| 2 | Auric\ Honegger\ Ibert\ Koechlin\ Lazarus\ Milhaud\ Roussel: 14 Juillet de Romain Rolland - cond.Dondeyne (gatefold) Ⓢ1976 +(more details see: classite.com) S | CHANT DU M LDX 78586 | A | 8 |
| 3 | Badings\Raaijmakers: Evolution, Contrasts & Electronic Music (p.2019) S | FANTOME OME 1029 | A+ + | 30 |
| 4 | Bartok: Music, Divertimento - Liszt ChO, cond.Rolla Ⓢdig, 1983 S | HUNGAROT SLPD 12531 | A | 8 |
| 5 | Bazelon, Irwin: Sym 5 (cond.I.Solomon), Chamber Concerto (cond.comp) (p.1974) S | CRI SD 287 | A | 8 |
| 6 | Bentzon, Niels Viggo: Syms 3, 5, 7 - Aarhus By-Orkester, cond.O.Schmidt (gatefold) S | 2 x PHILIPS DMA 56 | A | 15 |
| 7 | Bernstein: Candide Ov (Previn), West Side Sym Dances (de Waart) and excs (Gheorghiu, Damrau, Alagna), Prel, Fugue & Riffs (Carbonare cl), Wonderful Town exc (Rattle), etc (180 gr vinyl) S | WARNER CLA 1902963194 | A | 20 |
| 8 | Blacher: Paganini Variations (cond.W.Weller)/ Henze: Los Caprichos (cond.C.Halffter) (gatefold) Ⓢ1981 S | JEUNESSES OMJM 81 | A | 25 |
| 9 | Britten: Cantata Academica - Vyvyan, Pears, Watts, London SO, G.Malcolm (UK) S Ⓢ | L'OISEAU-L SOL 60037 | A | 8 |
| 10 | Busser, Henri: Petite Suite/ Debussy-Busser: Petite Suite - French RSO, cond.H.Busser 10" | PATHE DT 1014 | A | 40 |
| 11 | Cage: Music for M.Duchamp, Song Books I-II, Empty Words III, Sonata XIII - Roggenkamp pno, comp recital, cond.Gottwald 📖 (1976) S | WERGO WER 60074 | A | 12 |
| 12 | Cage: Music of Changes - H.Henck pno Ⓢ1982 S LC | WERGO WER 60099 | A | 10 |
| 13 | Caplet: Epiphanie/ Andre Bloch: Eli, Eli (Ripoche vcl, Collette db, Laisne perc)/ Barriere: Sonata for 2 Vcl/ Mozart: Ave verum corpus/ Schutz/ Victoria Ⓢlive, 1973 S | CONCERT EN 74893 | A | 20 |
| 14 | Chavez: Syms 1, 2, 4 - Stadium SO, cond.comp. (p.1959) S | EVEREST SDBRPL 3029 | A | 8 UP1 |
| 15 | Creston: Dance Ov/ Hively: Summer Holiday/ Haufrecht: Square Set/ Sanjuan: La Macumba - cond.Antonini | CRI 111 | A | 8 |
| 16 | Delier, Marie: Prel a Bach, Ballade 1, Huit textes pour personne - D.Kotaji voice, Descheemaeker sax, Plouvier pno, Steenaekers vcl Ⓢ1987 +(copy 319\500) , (autographed) S | MARIE DELI MD 999 | A | 30 |
| 17 | Durufle: Requiem; Danse lente - Te Kanawa, Nimgsgern, cond.C.Davis (gatefold) (p.1977) S | CBS 76633 | A | 8 |
| 18 | Falik: Music for Strings/ Tishchenko: Sin Robusta/ Slonimsky: Dramatic Song/ Uspensky: Music for Strings - Prague SO, cond.Vronsky Ⓢ1977 S | SUPRAPHON 11102280 | A | 8 |
| 19 | Foerster: From Shakespeare Suite Op.76, Springtime & Desire Op.93 - Prague SO, cond.V.Smetacek Ⓢdig, 1985 S | SUPRAPHON 11103916 | A | 8 |
| 20 | Folie, Serge: Piano Concerto (comp.pno)/ Ravel: Pavane/ Debussy: Dances (Truant hrp)/ Faure: Pavane - Lyon ChO, cond.Ph.Fournier (gatefold) Ⓢ1986 S | REM 11019 | A | 8 |
| 21 | Francaix: Quintet/ Roussel: Serenade (Jamet hp, Larde fl, Sanchez vln, Collot vla, Degenne vcl)/ Y.Baudrier: Credo (cond.Rosenthal) | 2 x FRENCH BRO PROGRAM 553 | A | 25 |
| 22 | Freedman, Harry: Tikki Tikki Tembo (Lorien Woodwind Quintet)/ K.Bissell: How the Loon Got Its Necklace (Czech SQ, etc) (both with narrator) S | CBC 388 | A | 8 |
| 23 | Gerhard: Collages Sym 3/ Maxwell Davies: Revelation& Fall - cond.Prausnitz, Maxwell Davies (p.1968) S | EMI ASDBR 2427 | A | 10 ER1 |
| 24 | Hauser, Fritz: Tic Tac, Vogel, Klangwolke I, II, III, Skizzen, Labirinth, Der Pendler - comp.drum, xil, maracas (p.1985) (nice album) S | 2 x HAT ART 2023 | A | 20 |
| 25 | Henry, Pierre: Apocalipses I-III - Negroni, realization by the author (silver labum) ((Prospective 21e Siecle) +(album corners worn a bit) S | 3 x PHILIPS 837923 | A | 60 FR2 |
| 26 | Hinkov, Dimiter: Native Land (24 works for chor, orch) - cond.Nedyalkov, Robev (gatefold) S | 2 x BALKANTON BXA 10865 | A | 20 |
| 27 | Hojsgaard, Erik: Fragmenter (sop, vln, gtr), C'est la mer melee au soleil (gtr), Cendree (perc), Sonata in C (vcl) - Hinz sop, Frederiksen vln, Petersen gtr, Hansen perc, Ullner vcl S | PAULA 35 | A | 8 |
| 28 | Holmboe, Vagn: SQs 2, 6 - Copenhagen Quartet (p.1973) S | FONA TF 111 | A | 8 |
| 29 | Holmboe, Vagn: Suona da bardo (Blyme pno), FI Solo Sonata (Adorjan fl) S | FONA TF 123 | A | 10 |
| 30 | Honegger: Judith (concert version) - Davrath, Christensen, M.Milhaud, cond. Abravanel 📖 Ⓢ1964 S | VANGUARD VSD 71139 | A | 10 |
| 31 | Howarth: Fireworks/ Takemitsu: Garden Rain/ Birtwistle: Grimethorpe Aria/ Henze: Ragtimes & Habaneras - cond.E.Howarth (p.1977) (bklt) S | DECCA HEAD 14 | A | 10 ER1 |
| 32 | Husa, Karel: Sym 1, Serenade (ww qnt, orch), Nocturne (instr ens) - Prague SO, Orch Solistes de Paris, cond.comp S | CRI SD 261 | A | 8 |

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| 33 | Ibert: Trio\ Francais: Quintet\ Jolivet: Chant de Linos\ Loucheur: 4 Pieces en Quintette - Jamet Quintet Ⓟ1963 S | ERATO STE 50152 | A | 8 | FP1 |
| 34 | Jarrett, Keith: Mysteries - comp.pno, etc, Redman sax, Haden bass (p.1976) S | MCA 204287 | A | 12 | |
| 35 | Jolivet: Sym 1/ Nikiprowetzky: Hommage a Gaudi - cond.Tzipine, Constant S | INEDITS 995008 | A | 8 | |
| 36 | Jones, Daniel: SQ, Sonata for 3 Kettledrums, String Trio - Gabrieli SQ, T.Fry (UK) (p.1976) S | ARGO ZRG 772 | A | 10 | |
| 37 | Kadosa: SQ 3 (Tatrai SQ); 3 Songs, 7 Songs (Sziklay sop, L.Szucs pno) + (more details see: classite.com) S OLD | HUNGAROT SLPX 1235 | A | 10 | MY3 |
| 38 | Kagel, Mauricio: '1898' - cond.Fortio & Kagel Ⓟ1973 for DGG's 75 Anniversary (gatefold) S | DGG 2543007 | A | 15 | |
| 39 | Karkoff: Sym 4 (cond.Westerberg)/ L-E.Larsson: Orch Variations (cond.Ehrling) Ⓟ1964, 1963 S | SWEDISH SO SLT 33164 | A | 8 | |
| 40 | Kay, Ulisses: Con for Orch (cond.Perlea)/ Lockwood: Con for Organ & Brasses, Quiet Design for Organ (Mason, cond.Johnson) (p.1953) | REMINGTON R 199173 | A | 8 | UD2 |
| 41 | Kitaro: Silk Road Suite - London SO, cond.BuckmasterⓅ1980 S | 2 x KUCKUCK 12065 | A | 50 | |
| 42 | Kopytman, Mark: Memory (v, orch), Cantus II (str trio), Rotations (v, orch), Lamentation (E.Talmi fl) - cond.Bertini Ⓟ1979-85 S | JERUSALEM ATD 8506 | A | 8 | |
| 43 | Kurtag: Messages of the late R.V.Troussova ⓅErato, 1983; Scenes from a novel, Farewell Ⓟ1984-5 - Csengery, Ens Intercontemporaine, cond.Boulez 📖 S | HUNGAROT SLPX 12776 | A | 8 | |
| 44 | Kurtag: The Sayings of Peter Bornemisza (Sziklay, Szucs); 4 Pilinsky Songs (Gati, cond.Mihaly) 📖 (p.1977) S | HUNGAROT SLPX 11845 | A | 8 | |
| 45 | Larsson, Lars-Erik: Saxophone Con (Johnsson, cond.Segerstam)/ G.de Frumerie: Variations & Fugue for Pno & Orch (L.Simon, cond.Ahronovitch) Ⓟ1983, 1982 S | CAPRICE CAP 1242 | A | 8 | |
| 46 | Lau, Heinz: Weihnachtsgeschichte (Berlin Kinderchor, cond.comp)/ Zurich Singkreis: Christmas songs (cond.Gohl) S | PELCA PSR 40506 | A | 8 | |
| 47 | Lekeu, Guillaume: Adagio/ Hamal, Jean-Noel: Sym Op.214 - Liege Soloists, cond.Lemaire Ⓟ1958 10" | ALPHA CL 2001 | A | 15 | |
| 48 | Lundquist: Vln Con/ Soderman: Maid of Orleans Ov/ L.-E.Larsson: Pastoral Suite - Sneberger vln, cond.G.Nilson Ⓟ1979 S | BLUEBELL BELL 101 | A | 8 | |
| 49 | Malipiero: Respetti e Strambotti/ Hindemith: SQ 1 - Stuyvesant Quartet (gatefold) Ⓟ1950 + (more details see: classite.com) S | CHANT DU M LDX-A 8353 | A | 8 | |
| 50 | Martin, Frank: Messe - Kolner Kantorei, cond.Hempfling (gatefold) Ⓟ1978 S | CANTATE 657617 | A | 8 | |
| 51 | Martinu: Fl Trio/ Damase: Sonate en Concert/ Roem: Fl Trio - Tipton Trio (p.1968) S ⓧ | WESTMINSTE WST 17147 | A | 8 | UD8 |
| 52 | Messiaen: Oiseaux Exotiques, La Bouscarle, Reveil des Oiseaux - Loriod, Czech PO, cond.Neumann S | CANDIDE CE 31002 | A | 8 | |
| 53 | Metzner, Leonhard: 6 Songs - Reuter-Wolf bar, H.Altmann pno 📖 (p.1960) (other side spoken words) 10" | DISTAR ASWV 11 | A | 8 | |
| 54 | Milhaud: Les Reves de Jacob, L'Homme et Son Sedir - Pierlot, Gendre, Lepinte, Desormieres Ens, cond.comp Ⓟ1956, 1948 | BAM LD 29 | A | 8 | |
| 55 | Nielsen, Carl: Complete Works for A Capella Chorus - Canzone-Koret, cond.Rasmussen (gatefold) Ⓟ1983-4 (48 page booklet with text) S | 2 x DANACORD DMA 61 | A | 20 | |
| 56 | Nilsen: Hymnus Amoris (vocal), At the Bier (orch), Fl Con, Pan & Syrinx (orch) - Birkelund fl, Danish RSO, cond.T.Jensen Ⓟlive, 1958-9 | DANACORD DACO 155 | A | 8 | |
| 57 | Nordheim, Arne: Greening, Doria, Epitaffio - P.Pears, Royal PO, cond.Dreier (p.1979) S | DECCA HEAD 23 | A | 15 | ER1 |
| 58 | Ohrwall, Anders: Gaudete (2 fls, bsn, ch)/ Mortensen, Otto: Ti Danske Folkeviser - V.Nicolet, Rindung fls, A.Schodt bsn, cond.Hoybye | MUSIKHOJSK PR 1003 | A | 10 | |
| 59 | Orff: Carmina Burana - Bojcevic, Protic, Stankovic, cond.Matic-Marovic Ⓟ1984 S | RTB 2130610 | A | 10 | |
| 60 | Orr, Robin: Sym in One Mvt/ Musgrave: Triptych/ I.Hamilton: Sinfonia for 2 Orchs - Scottish NO, cond.A.Gibson 📖 (p.1966) S | EMI ASDBR 2279 | A | 12 | ER1 |
| 61 | Panufnik: Metasinfonia, Universal Prayer - cond.comp.Stokowski Ⓟ1985, 1970 S | UNICORN DKP 9049 | A | 8 | |
| 62 | Panufnik: Sinfonia Sacra; Sinfonia Rustica - Monte-Carlo Opera Orch, cond.Panufnik (ds) S | EMI CVA 909 | A | 10 | FR2 |
| 63 | Penderecki: Hiroshima/ L.Nono: Y su sangre/ Stockhausen: Kontr-Punkte/ Pousser: Rimes (orch, mag tape) - Rome SO, cond.Maderna S | RCA GL 31518 | A | 8 | |
| 64 | Penderecki: Vln Con - I.Stern, Minnesota Orch, cond.Skrowaczewski (p.1979) S | COLUMBIA M 35150 | A | 8 | |
| 65 | Perosi, Dom Lorenzo: Mass - Hameleers, Timp, cond.Vranken 10" | CNR LC 4015 | A | 8 | |
| 66 | Pettersson: Sym 12 - Stockholm PO, cond.C.R.Larsson Ⓟ1977 📖 S | CAPRICE CAP 1127 | A | 8 | |
| 67 | Piston: Sym 2/ W.Schuman: Vln Con - Zukofsky, Boston SO, cond.Tilson Thomas (p.1971) S | DGG 2530103 | A | 8 | |
| 68 | Rasmussen: Le Tombeau de Pere Igor/ S.E.Werner: Aquamanile/ Sveinsson: Plutot blanche qu'azuree (Fynske Trio)/ I.Norholm: Org Prelude; 3 Fl Pcs/ N.la Cour: Archepyton/ F.Weis: Org Con S | 2 x CONSERVATO DFM+ 20101 | A | 20 | |
| 69 | Respighi: Belkis Suite, Metamorphoseon - Philh Orch, cond.G.Simon Ⓟdig, 1985 (gatefold) S | CHANDOS ABRD 1142 | A | 8 | |

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| 70 | Riisager: Sonata 2 for Vln & Pno/ Langgaard: Sonata 2 for Vln & Pno - Bokelund vln, Jerndorff pno 📅1978 S | DANICA BPLP 3317 | A | 8 |
| 71 | Rota, Nino: Le Moliere Imaginaire (ballet comedie for M.Bejart) - cond.Boncompagni (gatefold) S | DGG 2536280 | A | 8 |
| 72 | Saint-Martin, Leonce de: Choral Prelude, Berceuse, Toccata, Sym Mariale - Denise Chirat-Comtet organ (gatefold) S | CHARLIN AMS 101 | A | 8 |
| 73 | Saint-Martin, Leonce de: Messe en mi, Aria, Cantique Spirituel, In Memoriam - Cochereau organ, cond.Birbaum (gatefold) S | CHARLIN AMS 90 | A | 8 |
| 74 | Sandvold, Arild: Kantate ved Diakonissehusets - K.M.Iversen, C.Svendsrud, cond.A.Kvistvik 📅1970 | LU-MI LU 20014 | A | 10 |
| 75 | Schmidt, Franz: Cl Quintet in B flat, SQ 2, Pno Quintet - Demus, Kamper, Prinz, Resel, Stangler 📅1964 (gatefold) S | 2 x PREISER SPR 3246 | A | 15 |
| 76 | Schnittke: Con for vln, pno & harpsichord (comp.pno, Isakadze, cond.Sondeckis)/ Mendelssohn: Sym IX (cond.Isakadze) 📅1983 S | MELODIYA C10 21225 | A | 8 |
| 77 | Schoenberg: Gurrelieder - McCracken, J.Norman, Troyanos, cond.Ozawa 📖 (p.1979) S | 2 x PHILIPS 6769038 | A | 15 HR3 |
| 78 | Sciortino, Patrice: Le Vitrail Eparpille (3 pfs) (no perms listed, perhaps Sciortino is playing all three parts himself) (p.1976) S | MONDIODIS MON 3011 | A | 40 |
| 79 | Sebesky, Don: Compositional Jazz (3rd-stream works after Bartok, Stravinsky & Bach) - Royal PO, cond.H.Rabinowitz (p.1982) S | ARABESQUE 8128 | A | 8 |
| 80 | Shchedrin: Pno Con 2 (comp.pno)/ Mahler: Sym 10: Adagio - USSR RSO, cond.G.Rozhdestvensky 📅1970 , (Other cover 2) + (more details see: classite.com) S | MELODIYA CM 2417 | A | 10 LW2 |
| 81 | Shostakovich: Song of the Forest - Ivanovsky, Petrov, cond.Yurlov S | CHANT DU M LDX 1603 | A | 8 |
| 82 | Shostakovich: Sym 1 - USSR MCSO, cond.Rozhdestvensky 📅1984 S | MELODIYA A10 101 | A | 8 |
| 83 | Shostakovich: Sym 15 - USSR MCSO, cond.Rozhdestvensky 📅1984 S | MELODIYA A10 55 | A | 10 |
| 84 | Shostakovich: Syms 9, 11 - USSR MCSO, cond.Rozhdestvensky (gatefold) 📅1983 S | 2 x MELODIYA A10 29 | A | 15 |
| 85 | Siebert, Friedrich: Schweizer Bilderbogen; Rondo; Ahrensburger Polonaise; Amsterdam Suite - Graunke SO, cond.F.Siebert S | EMI 12PAL 60067 | A | 15 |
| 86 | Skalkottas: Octet, 8 Vars for Pno Trio, SQ 3 - Mmbrs of Melos Ens, Darlington SQ (bklt) (p.1966) S | EMI ASDBR 2289 | A | 12 ER1 |
| 87 | Stravinsky: Cantata, Mass - Murray, Allister, Fleet, Keyte, cond.C.Davis (UK) (p.1963) S | L'OISEAU-L SOL 265 | A | 8 |
| 88 | Stravinsky: Oedipus Rex - J.Norman, Nimsgern, Moser, Piccoli, cond.C.Davis 📅1983 (gatefold) 📖 S | ORFEO S 71831 | A+ + | 8 |
| 89 | Szekely: Rhap for Vln, Horn & Pno, SQ 5, The Last Songs - Tarjani hrn, Kodaly SQ, Gyarmati vln, Csengery, etc, cond.Matyas 📅1984 + (more details see: classite.com) + (autographed) S | HUNGAROT SLPX 12873 | A | 10 |
| 90 | Theodorakis: Mauthauzen Cyclus - Farantouri, cond.comp | EMI GCLP 16 | A | 8 |
| 91 | Theodorakis: Sym 7 - Moscow PO, cond.Kitayenko 📅live, 1984 + (more details see: classite.com) S | MELODIYA C10 21685 | A | 8 |
| 92 | Tomasi, Henri: Fanfares Liturgiques/ Ensemble Cuives & Percussion: 4 Pieces - Strasbourg RSO, cond.Briancon (bklt) | MUSIQUE ET MC 3009 | A | 20 |
| 93 | Tomasi, Henri: Trumpet Con / I.Petric: Burlesque / Haydn: Tr Con in E flat / Tartini: Tr Con in D - A.Grcar tr, cond.Hubad, Weikert 📅1970-7 S | RTV LD 386 | A | 12 |
| 94 | Toradze, David: Georgian Melodies (7 Poems for Chor, Ob & Cb) | MELODIYA C10 14695 | A | 10 |
| 95 | Tormis: Ingerimaa ohtud, Raua needmine, Sugismaastikud - Ellerhein Ch Choir, cond.Kaljuste 📅1981 S | MELODIYA C10 17089 | A | 8 |
| 96 | Vassilenko: Pno Con (Zak, cond.comp)/ Khrennikov: Sym 1 (cond.Gauk) | WESTMINSTE XWN 18678 | A | 8 UB1 |
| 97 | Vaughan Williams: English Folk Song Suite/ Warlock: Capriol Suite/ H.H.Harty: A John Filed Suite - cond.U.Mayer (1984) S | CBC SM 5035 | A | 8 |
| 98 | Vaughan Williams: Norfolk Rhapsody, In the Fen Country, Tallis Fant, Dives & Lazarus Variations - London PO, cond.B.Thomson 📅dig, 1986 S | CHANDOS ABRD 1212 | A | 10 |
| 99 | Villa-Lobos: Little Train of the Caipira/ Ginestera: Estancia Panambi ballet suite - cond.Goossens S | EVEREST SDBRSL 3041 | A | 12 US1 |
| 100 | Vladigerov, Pancho: 5 Pno Cons, Vardar, Sonatina concerttante, Vars op.3 - comp, Gatev, Moussev, Drenikov pno, cond.A.Vladigerov SIM | 6 x BALKANTON BKA 11498 | A | 120 |
| 101 | Vladigerov, Pancho: Comp.Coll.II: Scenic Music (Tsar Kaloyan opera, Scandinavian Suite, Inc Music) - cond.comp.& A.Vladigerov (booklet) S | 7 x BALKANTON BCA 10764 | A | 50 |
| 102 | Vladigerov, Pancho: Improvisation & Fugue, Vardar Rhapsody, Pno Con 3 - comp.pno, cond.P.Vladigerov, Smefanov | BALKANTON BCA 180 | A | 15 |
| 103 | Ward, Robert: Divertimento/ J.Avshalomov: Phases Of The Great Land - Portland Junior Sym, cond.Avshalomov | CRI 194 | A | 8 |
| 104 | Weinzweig, John: Violin Concerto - Pratz vln, cond.Waddington | CBC 183 | A | 8 |
| 105 | 8 Greenlanic Singers: N. & J.Petersen, V.Villadsen choirs 📖 S | DEN KONGEL O | A | 10 |
| 106 | Modern French Church Music: Langalis, Durufle, Faure, Messiaen, Poulenc - cond.Guest (oval logo) (UK) (p.1971) S | ARGO ZRG 662 | A | 10 |

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| 107 | Paris Wind Quintet: Auric, d'Indy, Durey, Francaix, Ibert, Jolivet, Koechlin, Milhaud, Pierne, Poulenc, Ropartz, Roussel, etc (p.1980) + (more details see: classite.com) S | 4 x ADES COF 7084 | A | 30 |
| 108 | Resonances Party no.1: Pierre Arvay (8) & Roland Granier (8) pieces | RESONANCES 4 | A- | 8 |
| 109 | Resonances Party no.2: Roland Granier (16) pieces | RESONANCES 8 | A- | 8 |
| 110 | Transcriptions for Orch: Mosolov: 3 Children's Scenes; Newspaper Ads; Busoni; Schnittke: Music; Rubinstein; Sibelius; Tchaikovsky - cond.Rozhdestvensky Ⓢ1977, 1985 S | MELODIYA C10 25177 | A | 8 |

....ROMANTIC MUSIC

| | | | | |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|----|-------|
| 111 | Bayer, Josef: Die Puppenfee - Rheinische Philh, cond.P.Falk S | SASTRUPHON SM 7024 | A | 8 |
| 112 | Czerny-Riisager: Etudes/ Halsted-Paulli: Napoli - London Festival Ballet Orch, cond.T.Kern (p.1982) (UK) S | EMI ESD 7149 | A | 8 |
| 113 | Gounod: Petite Symphonie/ V.d'Indy: Chansons et Dances - M.Bourgue Wind Octet (gatefold) Ⓢ1975 S | CALLIOPE CAL 1827 | A | 8 |
| 114 | Liapunov: Sym 1, Zelyazova Volya - USSR RSO, cond.Gauk PS | MELODIYA CM 3229 | A | 8 |
| 115 | Massenet: Cid ballet suite/ Rimsky-Korsakov: Saltan Tsar suite - Netherlands PO, cond.Spruit | CLASSIC 6188 | A | 10 |
| 116 | Mussorgsky-Howart: Pictures - Philip Jones Brass Ens (UK) Ⓢ1977 S | ARGO ZRG 885 | A | 8 |
| 117 | Schubert-F.Hollard: Sym 8 in b (completed version); Sym 7 (fragment); Rosamunde: Entr'acte 1 - Luxembourg RTVSO, cond.Hollard (gatefold) (p.1979) S | VOGUE 524012 | A | 10 |
| 118 | Taneyev: Johann Damaskin cantata/ Tchaikovsky: Mozartiana - Futer vln, Moscow RTVSO, cond.Fedoseyev S | MELODIYA C10 9223 | A | 8 |
| 119 | Tchaikovsky: Sym 6 - Austrian SO, cond.A.Brown (p.1951) ✍ | REMINGTON R 19913 | A- | 8 UR1 |
| 120 | Tchaikovsky: Voyevoda: Orch Exc/ Liapunov: Zhelyazova Volya/ Glazunov: La Mer/ Aremsky: Sunshine on Volga Ov - cond.Provatorov Ⓢ1978 S | MELODIYA C10 9967 | A | 8 |
| 121 | Wagner: Das Liebesmahl der Apostel/ Rheinberger: Organ Con in g - cond.& organ V.Lukas S | COLOSSEUM SM 571 | A | 8 |
| 122 | Weber: Sym 1/ Cherubini: Sym in D - New Philh Orch, cond.Boettcher (p.1970) S | PHILIPS . 6500154 | A | 8 HR2 |

....CLASSICAL PERIOD

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|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|----|--------|
| 123 | Bach, Wilhelm Friedemann: Symphonies in D, d & F - Cologne ChO, cond.Muller-Bruhl Ⓢ1975 S | SCHWANN VMS 1411 | A | 8 |
| 124 | Beethoven: Sym 7/ Mendelssohn: Vln Con in e/ Weber: Freischutz - D.Grevesmuhl vln, Rheinland-Pfalz Youth Orch, cond.B.Weil Ⓢ1981 S | 2 x MOBIL KONZ JD 137 | A | 20 |
| 125 | Catel, Charles-Simon: Ov in C for Winds; La Bataille de Fleurus/ H.Jadin: Ov in F/ Mehul: Ov in F/ Cherubini: Pantheon Anthem (chor, orch) (all arr.by F.Robert) - cond.Dondeyne, Martini | 2 x FRENCH BRO PROGRAM 533 | A | 20 |
| 126 | Cimarosa: Concerto for 2 Flutes in G/ F.Fiorillo: Symphonie Concertante - Utagawa, Hunziker fls, cond.P.Kuentz Ⓢ1978 S | TUDOR 73027 | A | 8 |
| 127 | Haydn-Druschetzky: Schopfung Harmoniemusik (Collegium M usicum Pragense)/ Hollabrunn Concentus Vocalis: Bruckner, Heiller, Verdi (cond.H.Bock) (p.1990) S | ORF A 13702 | A | 12 |
| 128 | Haydn: 7 Divertimenti - London Wind Soloists, cond.Brymer (p.1968) S | DECCA SXLWB 6338 | A | 10 ED2 |
| 129 | Haydn: Symphonies 43, 50 - Danish RSO, cond.Woldike (p.1951) | HAYDN SOCI HSLP 1041 | A- | 8 |
| 130 | Haydn: Syms 44, 49 - McGill ChO, cond.A.Brott (Canada-only issue) S | LONDON SDD(CP) 2160 | A | 8 |
| 131 | Mozart: 3 Pieces K.594, 616, 608, Adagio & Fugue K.546, 426 - W.von Karajan Ens ⓈMozarteum, 1964 S | SCHWANN AMS 66 | A | 8 |
| 132 | Mozart: 6 Overtures, Les Petits Riens - cond.Lund, Reinhardt, Duennwald | CLASSIC 6186 | A | 10 |
| 133 | Mozart: Div K.334 - Tomasow vln, Vienna SOO, cond.Prohaska | AMADEO AVRS 6034 | A | 8 |
| 134 | Mozart: Epistle Sonatas K.244, 274; Nachtmusik K.525, Serenata Notturna - Philomusica of London, cond.Dart (UK) (p.1971) PS | L'OISEAU-L OLS 101 | A | 10 |
| 135 | Mozart: Serenata notturna K.239/ Vivaldi: Fl Con Op.10 No.2/ Boccherini: Musica notturna di Madrid/ Biber: Serenade - Cologne ChO, cond.Muller-Bruhl S | CHARLIN SLC 31 | A | 12 |
| 136 | Mozart: Sym K.201; Haydn: Sym 95 - Hessen RSO, cond.Matzerath, G.Heidger S | CHRISTOPHO SCGLP 75917 | A | 10 |
| 137 | Mozart: Symphonies Vol.6 - Academy of Ancient Music, cond.Schroder, Hogwood (p.dig, 1983) S | 4 x L'OISEAU-L D(HP) 172 | A | 24 |
| 138 | Pleyel: Sym Concertante 5, Sym Periodique 6 - Mohrin fl, Passin ob, Gode bsn, Penzel hrn, Cologne ChO, cond.Muller-Bruhl Ⓢ1971 S | SCHWANN VMS 2034 | A | 8 |

....BAROQUE MUSIC

| | | | | |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|---|--------|
| 139 | Bach: 4 Orchestral Suites - Liszt ChO, cond.F.Sandor (gatefold) (p.1977) S | 2 x HUNGAROT SLPX 11787 | A | 15 |
| 140 | Bach: 6 Brandenburg Concertos - Andre, Rampal, Pierlot, Paillard ChO + (upper spine missing) (p.1974) S | 2 x ERATO STU 70801 | A | 15 FB2 |
| 141 | Bach: 6 Brandenburg Concertos - Linde Consort Ⓢdig, 1981 S | 2 x EMI C157 43282 | A | 15 |
| 142 | Bach: 6 Brandenburg Concertos - Schneiderhan, Scherbaum, Linde, Starck, Nicolet, Lucerne FO, cond.Baumgartner (early, canvas album) Ⓢ1959-60 + (flat disc) | 2 x ARCHIV ARC 3156 | A | 18 |
| 143 | Bach: Con for 2 Vlns B.1043 (P.Guth, J.Schwietering), Con for 2 Pnos B.1060 (Crommelynck, T.Kuwata) - Wiener Streicher, cond.P.Guth S | DUCHESNE DD 6087 | A | 15 |
| 144 | Bach: Musikalisches Opfer - Frasca-Colombier, C.Nevu, M.Renard, C.Larde, Paris ChO, cond.Kuentz Ⓢ1962 | CLUB NATIO CND 72 | A | 8 |
| 145 | Corelli: Concerti grossi Op.6 - Liszt ChO (p.dig, 1982) S | 3 x HUNGAROT SLPD 12376 | A | 20 |
| 146 | Corrette, Michel: Ballet des Ages, 2 Christmas Concerti, Carillon des morts - Cartigny ChO S | CHARLIN CL 24 | A | 8 |
| 147 | Handel: 12 Concerti grossi Op.6 - Collegium Aureum, cond.Maier (gold label) (quadrophonic) (p.1975) S | 3 x HARMONIA M C153 99645 | A | 20 |
| 148 | Handel: 2 Organ Cons Op.7/1, 2- Lisitsina, Latvian ChO, cond.Lifshitz Ⓢ1980 + (RITonis label) S | MELODIYA C10 21957 | A | 8 |
| 149 | Handel: Complete Water Music - Virtuosi of England, cond.Davison Ⓢ1974 S | EMI CFP 40092 | A | 8 |
| 150 | Handel: Con grossi Op.3/4-6, Alexanderfest - Cappella Coloniensis, cond.Wenzinger Ⓢ1959 (gatefold) + (flat disc) S | ARCHIV SAPM 198218 | A | 8 |
| 151 | Marcello, Benedetto: 12 Concerti Op.1 - I Solisti di Milano, cond.Ephrikian (gatefold) (p.1965) S | 2 x TELEFUNKEN SAWT 9601 | A | 15 |
| 152 | Pergolesi: Fl Con in G/ Hasse: Fl Con in A/ Leo: Con Vlns in D; Vcl Con in A - B.Schaeffer fl, Vorholz, Fruh, Terebesi, Schon vln, Boettcher vcl, cond.M.Lange | ARCHIV ARC 3240 | A | 8 |
| 153 | Playford, John: 22 Country Dances - J.Wright, Gasser, Guilcher, D.Paris (gatefold) S | CHANT DU M LDX 74690 | A | 8 |
| 154 | Vivaldi: 4 Concerti with Organ P.36, 274, 311, 226 - Isoir org, Giboureau ob, P.Kuentz ChO (p.1976) S | DGG 2530652 | A | 8 |
| 155 | Vivaldi: 6 Dbl Concerti R.563, 539, 532, 533, 536, 545 Academy of St.Martin-in-the-Fields, cond.Marriner (p.dig, 1983) S | PHILIPS 6514379 | A | 8 HR3 |
| 156 | Vivaldi: Complete Cons for Guitar & Mandarin (P.266, 209, 134, 133, 16) - Yepes, Ochi, cond.Kuentz (p.1972) S ⌘ | DGG 2530211 | A | 8 |
| 157 | Vivaldi: Il Cimento Op.8 - I Virtuosi di Roma, cond.Fasano + (album worn a bit) | 3 x EMI ALP 1786 | A | 20 ER1 |
| 158 | Christmas Cons & Cantatas: A.Scarlatti, Torelli, Bernhard, C.Bernhard, G.J.Werner, Esterhazy, Delalande - Zadori, Capella Savaria, cond.Nemeth Ⓢdig, 1980 S | HUNGAROT SLPD 12561 | A | 8 |

....EARLY MUSIC

| | | | | |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|---|-------|
| 159 | Byrd: Cantiones Sacrae - Deller Consort (gatefold) Ⓢ Ⓢ1980 S | HARMONIA M HM 1053 | A | 8 |
| 160 | Carmina Burana Vol.3: Chansons & Messe - Clemencic Consort Ⓢ Ⓢ1975 S | HARMONIA M HM 337 | A | 8 |
| 161 | Deller Consort: Shakespearean Songs and Consort Music by Morley, Wilson, Weelkes, Johnson, Anonymous English, Cutting, Byrd - cond.A.Deller S | RCA VICS 1266 | A | 8 UM1 |
| 162 | Dufay: Missa Caput - La Maitrise St.Antoine, cond.D.Stevens 10" | L'OISEAU-L OL-LD 79 | A | 10 |
| 163 | Ingegneri: Huit Repons de la Semaine Sainte - Chanteurs de Saint-Eustache, cond.E.Martin Ⓢ1956 10" | BAM LD 28 | A | 8 |
| 164 | Janequin: Chansons Francaises - Ens Polyphonique, cond.Ravier Ⓢ1960 S | VALOIS MB. 776 | A | 8 |
| 165 | Maitrise de L'Oratoire du Louvre: Le Psautier Huguenot (Jambe de Fer, Signac, Foudimel, Le Jeune, etc) - cond.Hornung | VOGUE MC 20160 | A | 10 |
| 166 | Messe de Tournai: 13th-14th Centuries - cond.M.Honegger (gatefold album) + (bklt) 10" | LUMEN LD. 2128 | A | 8 |
| 167 | Monteverdi: 10 Madrigals - Tappy, Cuenod, Bettens, Lausanne Baroque Ens Ⓢ1967 S | ERATO MUS 19025 | A | 8 |
| 168 | Monteverdi: Vespro della Beata Vergine - Hansmann, Jacobeit, Rogers, van t'Hoff, Villisech, Concentus Musicus, cond.Jurgens Ⓢ (p.1967) S | 2 x TELEFUNKEN 635045 | A | 15 |
| 169 | Schutz: Geistliche Chormusik 1648 Vol.3 - Westfalische Kantorei, cond.Ehmann Ⓢ Ⓢ1970 S | CANTATE 657613 | A | 8 |
| 170 | Victoria: O Quam Gloriosum est Regnum - Cambridge St.John's College Choir, cond.Guest (oval logo, UK) (p.1969) S | ARGO ZRG 620 | A | 8 |
| 171 | Church Music of the time of King Christian IV: Tollius, Trehou, Stattenberg, Anonymous, M.Paderson - Lille Muko Choir, cond.Jorgensen, Latham-Koenig Ⓢ1985 S | POINT PLP 5080 | A | 10 |
| 172 | Coro Polifonico Romano: Palestrina (5), A.& G.Gabrieli, G.Croce, Monteverdi - cond.G.Tosato 10" | CARISCH MCA 28016 | A | 10 |
| 173 | La Musique espagnole choisie par Cervantes: M.Romero, L.Milan, Narvaez, etc - A.Ricci, M.D.Marti, Agell, Torra, Martin, cond.Gavalda Ⓢ1965 S | CYCNUS 60CS 530 | A | 8 |

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| 174 | Music to Entertain the Kings of Hungary: 1490-1526: Finck, Hofhaimer, Willaert, Grefinger, etc - Camerata Hungarica, cond.L.Czidra (gatefold) (p.1979) S | 2 x HUNGAROT SLPX 11983 | A | 15 |
| 175 | Spanish Music in the Age of Exploration: Ortiz, Gombert, etc - Waverly Consort, cond.M.Jaffee (p.1981) S | CBS M 37208 | A | 8 |
| 176 | The Art of the Netherlands: Ockeghem, Des Pres, Olbrecht, etc - Early Music Consort, cond.Munrow (p.1976) (quadrophonic) S | 3 x EMI SLS 5049 | A | 24 ER3 |

....OPERAS (ALL COMPLETE UNLESS NOTED)

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|-----|---------------------------------------------------------------------------------------------------------------------------------------|--------------------------|------|--------|
| 177 | Barber: Vanessa - Steber, Elias, Resnik, Gedda, cond.Mitropoulos (3\2\3\2\1\2S stampers) + (album worn a bit) S | 3 x RCA LSCSD 6138 | A | 20 UE4 |
| 178 | Beethoven: Fidelio - Dernesch, Vickers, Ridderbusch, cond.Karajan (gold label) S | 3 x EMI C165 2125 | A | 18 |
| 179 | Bizet: Carmen - Horne, McCracken, T.Krause, MET Orch, cond.Bernstein 1972 S | 3 x DGG (UK) 2740101 | A | 20 |
| 180 | Bizet: Carmen - Michel, Angelici, Jobin, cond.Clutens + (bklt) + (spine worn a bit) | 3 x EMI 33CX. 1016 | A | 36 EB1 |
| 181 | Bizet: Carmen - Norman, Freni, Shicoff, Estes, cond.Ozawa dig, 1988 S | 3 x PHILIPS 422366 | A | 30 |
| 182 | Bizet: Carmen excs - Draksler, W.Kmentt, T.Krause, cond.Quadri (sung in German) | EURODISC 70092 | A | 8 |
| 183 | Bizet: Pecheurs de Perles - Alarie, Simoneau, Bianco, Depraz, cond.Fournet | 2 x PHILIPS L2L 60 | A | 25 FR2 |
| 184 | Britten: Peter Grimes - Pears, Watson, cond.comp S | 3 x LONDON OSABB 1305 | A | 18 ED2 |
| 185 | Donizetti: Anna Bolena - Souliotis, Horne, Ghiaurov, cond.Varviso (p.1970) S | 4 x LONDON OSA 1436 | A | 20 ED4 |
| 186 | Donizetti: Anna Bolena exc - Gencer, Simionato, cond.Gavazzeni live, 1958 | LONGANESI GML 29 | A | 8 |
| 187 | Donizetti: Lucia excs - Mesple, Vanzo, Massard, cond.Sebastian S | CLASSIC 920314 | A | 8 |
| 188 | Donizetti: Poliuto excs - Callas, Corelli, Bastianini, cond.Votto live, 1960 | LONGANESI GML 23 | A | 8 |
| 189 | Dvorak: Dimitrij highlights - Prybl, Beneckova-Capova, Zitek, Dvorakova, Randova, Prague Radio SO, cond.Stych 1980 S | SUPRAPHON 11163040 | A | 8 |
| 190 | Gade: Elverskud - K.Vaupel, K.T.Petersen, N.Holm, cond.H.Wellejus 1972 S | ETAGRAM EGS 3 | A | 12 |
| 191 | Gluck: Orfeo ed Euridice - Horne, Lorengar, Donath, cond.Solti 1969 S | 2 x DECCA SET 443 | A | 15 EP5 |
| 192 | Gounod: Faust highlights (sung in German) - Moser, Gedda, Fischer-Dieskau, Moll, cond.Patane (quadrophonic) S | EMI C063 28961 | A | 8 |
| 193 | Kodaly: Hary Janos - Ustinov, Komlossy, Melis, London SO, cond.Kertesz 1968 (gatefold) S | 2 x LONDON OSA 1278 | A | 15 ED4 |
| 194 | Leoncavallo: Pagliacci highlights (sung in German) - Rothenberger, Metternich, Prey, cond.Schuchter S | EMI SMVP 8012 | A | 8 |
| 195 | Mascagni: Cavalleria/ Leoncavallo: Pagliacci - Pavarotti, Freni, Varady, cond.Gavazzeni S | 3 x LONDON OSAD 13125 | A | 18 ED4 |
| 196 | Monteverdi: L'Orfeo - Krebs, Mac-Cosack, Guillaume, Wunderlich, etc, cond.Wenzinger (individual LPs) 1955 | 2 x ARCHIV ARC 3035 | A | 15 |
| 197 | Mozart: Betulia liberata - Ahnsjo, Finnila, Lovaas, cond.Negri (p.1977) S | 3 x PHILIPS 6703087 | A | 20 HR3 |
| 198 | Mozart: Cosi fan tutte - Stich-Randall, Berganza, Alva, Adani, Panerai, Cortis, cond.Rosbaud d'Aix en Provence Festival, 1957 | 3 x RAPPEL 4 | A | 20 |
| 199 | Mozart: Die Zauberflote - Adam, Schreier, Geszty, Kuhse, Leib, Dresden SK, cond.Suitner 1970 + (early album) S | 3 x ETERNA 826173 | A | 45 GD1 |
| 200 | Mozart: Figaro - Van Dam, Cotrubas, Tomowa-Sontow, Stade, Krause, cond.Karajan S | 4 x LONDON OSA 1443 | A | 24 ED4 |
| 201 | Mozart: Idomeneo - Shirley, Davies, Rinaldi, Tinsley, Tear, cond.C.Davis S | 3 x PHILIPS SAL 3747 | A | 20 ER1 |
| 202 | Mozart: Zauberflote - Lorengar, Deutekom, Prey, Fischer-Dieskau, Talvela, cond.Solti S | 3 x LONDON OSA 1397 | A | 20 ED4 |
| 203 | Mozart: Zauberflote - M.Price, Schreier, Moll, Melbye, Venuti, Adam, Ude, cond.C.Davis dig, 1984 S | 3 x PHILIPS 411459 | A | 18 |
| 204 | Offenbach: Hoffmann excs - Domingo, Sutherland, cond.Bonyngne (p.1974) S | DECCA SET 569 | A | 8 HD1 |
| 205 | Orff: Der Mond - Buchner, Klotz, Suss, cond.Kegel (gatefold) (p.1973) S | 2 x ETERNA 826332 | A | 15 GD1 |
| 206 | Prokofiev: War & Peace - Vishnevskaya, Arkhipova, cond.Melik-Pashayev 1961 S | 4 x EMI SLS 837 | A | 20 ER7 |
| 207 | Puccini: Boheme - Tebaldi, Gueden, F.Corena, Prandelli, cond.Erede | 2 x DECCA LXT 2622 | A | 15 EY3 |
| 208 | Puccini: Gianni Schicchi - Corena, Tebaldi, cond.Gardelli S | LONDON OSABB 1153 | A | 15 ED2 |
| 209 | Puccini: Gianni Schicchi - Gobbi, Cotrubas, Domingo, cond.Maazel 1976 S | CBS 76563 | A | 8 |
| 210 | Puccini: Tosca - Ricciarelli, Carreras, Raimondi, cond.Karajan S | 2 x DGG 2707121 | A+ + | 15 |
| 211 | Rudzinski: The Dismissal of the Greek Envoys opera - Paprocki, Jamroz, Ladysz, etc, cond.Wicharek (bound-in booklet) | MUZA XL 292 | A | 8 |
| 212 | Shostakovich: The Nose - Akhimov, Belikh, Tarkhov, cond.Rozhdestvensky (nice booklet with French lib) 1975 S | 2 x CHANT DU M LDX 78609 | A | 15 |
| 213 | Strauss: Arabella - Reining, Della Casa, Anday, Hotter, cond.Bohm 1947 | 3 x MELODRAM MEL 101 | A | 18 |
| 214 | Strauss: Capriccio - Janowitz, Fischer-Dieskau, Schreier, Prey, Troyanos, Ridderbusch, cond.Bohm (p.1972) S | 3 x DGG 2721188 | A | 18 |

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| 215 | Strauss: Die Agyptische Helena - Rysanek, Aldenhoff, Kupper, Uhde, Munich State OpO, cond.Keilberth ④1956 (same as EJS 268) | 2 x PRIVATE SP 1 | A | 15 |
| 216 | Strauss: Die Frau ohne Schatten - Rysanek, Goltz, Hofgen, Schoffler, Bohme, cond.Bohm , (individual LPs) | 5 x DECCA LXT. 5180 | A | 30 EY3 |
| 217 | Strauss: Frau ohne Schatten - Rysanek, Nilsson, J.King, Berry, cond.Bohm ④live, 1977 S | 3 x HRE 322 | A | 18 |
| 218 | Strauss: Guntram - Goldberg, Tokody, Gati, Gregor, cond.Queler ④dig, 1984 S | 2 x HUNGAROT SLPD 12587 | A | 15 |
| 219 | Strauss: Intermezzo - Popp, Fischer-Dieskau, Dallapozza, cond.Sawallisch ④ (p.1980) S | 3 x EMI C165 30983 | A | 18 |
| 220 | Strauss: Salome - W.Wagner, Metternich, Szemere, Kmentt, cond.Moralt (gatefold) (p.1953) | 2 x PHILIPS 6747406 | A | 15 |
| 221 | Szokolay: Samson opera - Melis, Hazy, Palcso, Farago, cond.Korodi (5 language lib) ④1974 + (more details see: classite.com) S | 2 x HUNGAROT SLPX 11738 | A | 20 |
| 222 | Tchaikovsky: Oegin & Queen of Spades hlts - Wunderlich, Prey, Frick, Muszely, cond.Zallinger ④ (p.1963) S | EMI ASDWG 566 | A | 25 EW1 |
| 223 | Verdi: Aida - Tebaldi, Bergonzi, Sionato, cond.Karajan S | 3 x DECCA SXL(GP). 2167 | A | 20 GD3 |
| 224 | Verdi: Aida - Tebaldi, Del Monaco, Stignani, cond.Erede ④ (individual LPs + album) | 3 x DECCA LXT 2735 | A | 20 GY4 |
| 225 | Verdi: Don Carlo highlights - Moser, Fassbaender, Gedda, Fischer-Dieskau, Moll, Berlin RSO, cond.Patane (quadrophonic) S | EMI C063 28960 | A | 8 |
| 226 | Verdi: Don Carlos - Domingo, Ricciarelli, Raimondi, Ghiaurov, Abbado ④ (p.dig, 1985) S | 5 x DGG 415316 | A | 30 |
| 227 | Verdi: Don Carlos highlights - Frick, Bohme, Hillebrecht, Topper, cond.H.Stein | EURODISC 70210 | A | 8 |
| 228 | Verdi: Il Corsaro - Gulin, Ricciarelli, Bruson, cond.Lopez-Cobos ④1971 | 2 x RARITAS 1 | A | 15 |
| 229 | Verdi: La forza del destino - Callas, Tucker, Rossi-Lemeni, cond.Serafin ④ S | 3 x EMI SLS 5120 | A | 20 ER3 |
| 230 | Verdi: Otello - Domingo, Ricciarelli, J.Diaz, cond.Maazel ④ dig, 1985 S | 2 x EMI EX 270461 | A | 15 |
| 231 | Verdi: Rigoletto highlights - Cappuccilli, Cotrubas, Domingo, cond.Giulini S | DGG 2537057 | A | 8 |
| 232 | Verdi: Traviata excs - Moffo, Tucker, Merrill, cond.Previtali (1S\5S stamper) S | RCA LSCSD 2561 | A | 8 UE9 |
| 233 | Verdi: Trovatore - Domingo, Plowright, Fassbaender, Nesterenko, cond.Giulini ④ (p.dig, 1984) S | 3 x DGG 413355 | A | 20 |
| 234 | Vivaldi: Juditha Triumphans - O.Dominguez, I.Companeaz, M.G.Allegri, B.M.Casoni, E.Cundari, cond.A.Zedda (gatefold) ④ | 2 x ANGELICUM LPA 5941 | A | 20 |
| 235 | Wagner: Lohengrin - Kollo, Nimsgern, Ridderbusch, cond.Karajan ④ ④1976 S | 5 x EMI C165 43200 | A | 30 |
| 236 | Wagner: Parsifal - Dam, Halem, Moll, Nimsgern, cond.Karajan ④ (p.dig, 1981) S | 5 x DGG 2741002 | A | 30 |
| 237 | Wagner: Parsifal excs - Lorenz, Janssen, Kipnis, cond.Reiner (not Furtwangler), Muck, R.Strauss ④Bayreuth, 1931, 1933, 1937 | DISCOCORP IGI 379 | A | 8 |
| 238 | Wagner: Rheingold excs - L.Otto, Muszely, S.Wagner, Melchert, Schock, cond.Kempe (p.1960) | ETERNA 820091 | A | 8 GG3 |
| 239 | Wagner: Siegfried: Act 2 - Easton, Melchior, Bockelmann, cond.Heger, Coates | EMI E 80745 | A | 8 |
| 240 | Wagner: Tannhauser - Frick, Beirer, Wachter, Kmentt, Ludwig, Janowitz, cond.Karajan ④live, 1963 + Exc from Siegfried (R.1962) | 4 x MELODRAM MEL 427 | A | 20 |
| 241 | Wagner: Tannhauser - Vinay, Brouwenstijn, Greindl, Fischer-Dieskau, cond.J.Keilberth ④Bayreuth, 1954 | 4 x MELODRAM MEL 544 | A | 24 |
| 242 | Wagner: Tannhauser - Vinay, G.London, Varnay, Thebom, cond.Kempe ④MET, 1955 | 3 x MELODRAM MEL 38 | A | 18 |
| 243 | Wagner: Tristan & Isolde - Dernesch, Vickers, Ludwig, Schreier, Ridderbusch, cond.Karajan ④1972 S | 5 x ETERNA 827004 | A | 30 GD1 |
| 244 | Wagner: Tristan - Nilsson, Uhl, Krause, cond.Solti ④ + bonus: Project Tristan - September, 1960 ④ S | 6 x LONDON OSAWB 1502 | A | 40 ED2 |
| 245 | Wagner: Tristan - Vinay, Modl, Malaniuk, Hotter, cond.Karajan ④Bayreuth, 1952 | 5 x CETRA LO 47 | A | 30 |
| 246 | Wagner: Walkure excs (F.Leider, Schorr); Gotterdammerung excs (Melchior, Helgers) - cond.Blech, Heger ④1927-30 , (plain Melodiya jacket) | MELODIYA D 30481 | A | 8 |
| 247 | Wagner: Walkure: Final Scene; Gotterdammerung: Final Scene - F.Leider, Melchior, Schorr, cond.L.Blech ④1928 + (booklet) | EMI COLH 105 | A | 8 EA2 |
| 248 | Live from Komische Oper: Bartered Bride, Zauberflote, Giustino(Handel), Meistersinger, Judith (Matthus) - Kowalski, Vogel, Margiono, etc, cond.Hanchen, etc (gatefold) ④1981-6 S | 2 x ETERNA 828001 | A | 15 GB2 |

...OPERETTAS, MUSICALS (ALL COMPLETE UNLESS NOTED) & LIGHT MUSIC

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|-----|-----------------------------------------------------------------------------------------------------------------------------|-----------------|---|--------|
| 249 | Ganne, Louis: Hans le Joueur de Flute - Dens, Berton, Petit, Mallabrera, cond.Marty S | EMI C051 12194 | A | 8 |
| 250 | Lehar: Lustige Witwe - Schwarzkopf, Gedda, Loose, Kunz, cond.Ackermann (individual LPs + album) + (album worn a but) | 2 x EMI FCX 237 | A | 15 FB2 |
| 251 | Lelocq: Le Petite Duc excs - N.Renaux, W.Clement, R.Herent, L.Breton, F.Betti, cond.Greisser | PATHE OPTG 3142 | A | 10 |
| 252 | Messager: Veronique - Angelici, Renaux, Maurane, cond.Gressier S | EMI OP 3138 | A | 8 |

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| 253 | Planquette: Les cloches de Corneville - Angelici, Dens, Renaux, Thirache, Hiegel, Peyron, cond.Gressier | PATHE DTX 107 | A | 8 |
| 254 | Schubert-Berte: Dreimaderlhaus excs - Dens, Caron, Blanzat, cond.Hartemann S | EMI CPTPM 130570 | A | 8 |
| 255 | Strauss: Fledermaus - Schwarzkopf, Gedda, Krebs, Streich, Kunz, Philh Orch, cond.Karajan (gatefold) ④1955 | 2 x EMI RLS 728 | A | 15 EN1 |
| 256 | Suppe: Boccaccio excs - Schock, Holm, Glawitsch, cond.Fox S 10" | EURODISC 60003 | A | 8 |

....VOCAL RECITAL

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|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|------|--------|
| 257 | Ameling: Wolf: Morike-Lieder - Baldwin pno ④ (p.1971) S | PHILIPS 6500128 | A | 8 HR2 |
| 258 | Ameling\Baker\Schreier\Fischer-Dieskau: Schubert: Quartets - Moore pno ④ (p.1974) S | DGG 2530409 | A | 8 |
| 259 | Anderson, Marian: Dvorak, Brahms, Kjerulf, etc songs - F.Rupp hrpsch, cond.R.R.Bennett (4S\1S) S | RCA LSCSD. 2769 | A | 12 UR5 |
| 260 | Auger, Arleen: Handel: 9 German Arias - Mirring vln, Tast fl, Gleadzner ob, Pfaender vcl, etc ④1980 S | ETERNA 827483 | A | 8 GB1 |
| 261 | Baker, Janet: Schubert (6), Wolf (4), R.Strauss (7) songs - Moore pno (gold label) ④ S | EMI C063 391 | A | 8 |
| 262 | Basquier\RiedingerJ.Ervil\etc: J.Strauss: Valses de Vienne (realisation by M.de Rieux) - cond.Nuvelone | DECCA 163758 | A | 8 |
| 263 | Berganza: Mozart: Opera Arias, Concert Aria K.505 - cond.Pritchard (p.1963) ④ S | DECCA SXLWB(FP) 6045 | A | 15 FO1 |
| 264 | Bernac, Pierre: Poulenc: Melodies on Apollinaire & Eluard Poems - Poulenc pno | VEGA C30A 293 | A | 10 |
| 265 | Bolkenstein, Els: La Forza, Tannhauser, Freischutz, Fidelio, etc - cond.Fricke (p.1974) S | BASF 2029192 | A | 8 |
| 266 | Callas: Traviata, Ballo, Trovatore, Macbeth, Vespri - cond.Giulini, Gavazzeni, Votto, De Sabata, E.Kleiber ④live 1951-57 S | JOKER SM 1281 | A | 8 |
| 267 | Caruso: Milan Recordings 1902-1903 | ANGEL COLH 119 | A | 8 UA2 |
| 268 | Clairbert, Clara: Mireille, Manon (4), Lakme, Romeo, Regiment, Traviata, Rigoletto, Mignon, etc; Arditi, Proch, etc songs (gatefold) | 2 x EMI A161 64970 | A | 15 |
| 269 | Comoy, Colette: Handel: 9 German Arias - Foulon vcl, Alexandre fl, Civatte vln, Guerner hpd (gatefold) ④1981 ④ S | SOLSTICE SOL 19 | A+ + | 8 |
| 270 | Danco, Suzanne: Wolf (8) & Brahms (7) Songs - A.Holecsek pno ④1957 | SUPRAPHON LPV 446 | A | 8 |
| 271 | Della Casa: R.Strauss: 4 Last Songs (cond.Bohm); Capriccio: Closing Scene (cond.Hollreiser) (UK) 10" | DECCA BR 3100 | A | 8 |
| 272 | Della Casa\Rothenberger: Scenes from R.Strauss Operas (Rosenkavalier, Arabella) - Dresden SK, cond.R.Neuhaus (p.1967) | ETERNA 820638 | A | 8 GG3 |
| 273 | Doniat, Aime: Aubades et Serenades (Toselli, Schubert, Passant, Gounod, etc) - cond.Cariven | VEGA V30S 854 | A | 12 |
| 274 | Eggerth\Kieपुरa: Martha, Barbieri, Boheme, Turandot, Aida, Tosca, Trovatore, Rigoletto + many film & operetta songs ④1926-37 (gatefold) | 2 x EMI C147 29135 | A | 15 |
| 275 | Fischer-Dieskau: Schubert: Goethe Songs - Moore pno ④ ④1968 S | DGG 2530229 | A | 8 |
| 276 | Flagstad: In Memoriam: Excs from Walkure, Rheingold (cond.Solti); 2 Wesendonck Songs (cond.Knappertsbusch) S | DECCA SXL 21062 | A+ + | 8 GD4 |
| 277 | Graugaard, Hanne: J.P.E.Hartmann (4), Nielsen (4), R.Sannels (7) - R.Sannels org ④1990 ④ S | POINT LPL 5099 | A | 8 |
| 278 | Graugaard, Hanne: Nielsen (4), T.Laub (2), G.Foss (2), R.Sannels (10) songs - R.Sannels org ④1987 ④ S | POINT PLP 5095 | A | 8 |
| 279 | Hansen, Ib: Schicchi, Figaro, Rigoletto, Boccanegra, Tannhauser, Otello, Falstaff, etc - K.Borg, Gedda, etc, cond.Jorgensen, etc ④1959-83 (gatefold) , (autographed) S | POLYGRAM EBTL. 3 | A | 8 |
| 280 | Harbo, Erik: J.Aakjeaar songs by Bangert, O.Ring, Aagaard, Nielsen, Harno, Laub, Tofft, etc - Svitzer fl, P.Walther vln ④ S | DANICA 31215 | A | 8 |
| 281 | Hofmann, Peter: Unsre Zeit (10 Songs) ④ (p.1985) S | CBS 26754 | A | 8 |
| 282 | Hykdgaard, Tove: Weyse (3), Negelong, R.Bay, H.Rung, etc songs - R.Skov org (p.1991) S | OLUFSEN DOC 5151 | A | 8 |
| 283 | Jansen, Jacques: Debussy: Melodies - Bonneau pno ④ | CLUB NATIO CND 55 | A | 10 |
| 284 | Kuhl, Kate: Eisler, Grund (10), Blacher, Hollaender, Jarczik songs - cond.B.Grund S | POLYDOR 237817 | A | 8 |
| 285 | Lanza: Sings Caruso Favorites (12 Italian Songs) (1S\1S stamper) S | RCA LSCSD 2393 | A | 10 UE9 |
| 286 | Laplante, Bruno: Hahn: Etudes Latines; 11 Songs - Lachance pno ④1974 (gatefold) S | CALLIOPE CAL 1840 | A | 8 |
| 287 | Laplante: Duparc: 15 Songs - Durand pno ④1982 S | CALLIOPE CAL 1890 | A | 8 |
| 288 | Laplante: Gounod: 16 Songs - Lachance pno (gatefold) ④1976 S | CALLIOPE CAL 1850 | A | 8 |
| 289 | Los Angeles: Songs of Andalusia - Ars Musicae of Barcelona (deluxe booklet with text) (p.1968) S | EMI SANGL 194 | A | 30 ES1 |
| 290 | LudwigBerry: Wolf: Lieder der Mignon, Gesange aus Wilhelm Meister; Schumann: Liederkreis - Werba pno S | DGG SLPM. 139386 | A | 8 GW6 |

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|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|---|--------|
| 291 | Melchior & Flagstad in Copenhagen: Danish Songs Ⓢ1939; Grieg & Other Norwegian Songs Ⓢ1936 | DANACORD DACO 168 | A | 8 |
| 292 | Nash, Heddle: Boheme: Act 4 (Perli, cond.Beecham) Ⓢ1936; Gondolier, Bohemian Girl, Maritana, Zauberflote, Rigoletto, Barbiere Ⓢ1926-32 | EMI HQM 1234 | A | 8 EM1 |
| 293 | Nesterenko\Skobtsov\USSR Chorus: Kalinka (Russian Folk Songs) (p.1985) S | MELODIYA C90 22567 | A | 8 |
| 294 | Nienstedt, Tuula: Grieg: 19 Songs - Wegner pno 📖 (p.1976) (gatefold) S | BASF 25224376 | A | 8 |
| 295 | Nilsson: Grieg, Sibelius, Rangstrom Songs - cond.Bokstedt 📖 (p.1965) S | DECCA SXLWB 6185 | A | 30 ED1 |
| 296 | Norman, Jessye: Brahms: 14 Songs - Parsons pno, Wrochem vla 📖 (p.1980) S | PHILIPS 9500785 | A | 8 HR3 |
| 297 | Pally, Zenaida: Carmen (Zobian, Belousova, Ivanova); Aida (Voloshesky, Zobian) excs ⓈMoscow, live, 1955-56 + (plain Melodiya jacket) | MELODIYA D 34425 | A | 8 |
| 298 | Paulee, Mona: Gershwin & Friml Songs/ Auclair: Tchaikovsky: Vln Con: Canzonetta & Finale (cond.Woss)/ K.Woss: Tchaikovsky: Nutcracker: Waltz (p.1952) | REMINGTON R 199120 | A | 10 UD1 |
| 299 | Pears\Britten: Britten: 17 Folk Songs (p.1962) S | DECCA SXL 6007 | A | 8 ED4 |
| 300 | Reizen: Tchaikovsky: Romances - Makarov pno + (plain Melodiya jacket) | MELODIYA D 16337 | A | 8 PP3 |
| 301 | Rossel-Majdan: Brahms: 17 Lieder - Werba pno 📖 | WESTMINSTE XWN 18787 | A | 10 UB1 |
| 302 | Rossel-Majdan: Wolf: 15 Songs - Werba pno | WESTMINSTE XWN 18847 | A | 8 UB1 |
| 303 | Schiotz, Aksel: Schumann: Dichterliebe - Moore pno 10" | EMI FBLP 1074 | A | 8 FR1 |
| 304 | Schoeffler, Paul: Wagner: Tannhauser; Meistersinger/ A.Varnay: Wagner: Fliegende Hollander; Walkure/ F.Karrer: Wagner: Pno Sonata in Bb (sel) + spoken commentary by Dr.S.Spaeth | REMINGTON MP 1009 | A | 15 UD3 |
| 305 | Seefried: Mozart (6), Schubert (3), Wolf (3) songs; Schumann: Frauenliebe und Leben - Klein pno | CONCERT HA M(GUILDE) 2382 | A | 8 |
| 306 | Seefried: Schumann: Frauenliebe und Leben; Mozart (6), Schubert (19), Wolf (Mignon) Songs - Klien, Werba pno S | 2 x PEARL SHE 556 | A | 15 |
| 307 | Souzay, Gerard: Duparc: 12 Songs - J.Bonneau pno (p.1963) S | DECCA 99007 | A | 8 |
| 308 | Souzay, Gerard: Airs Anciens d'Italie et d'Espagne: Songs by Rontani, Calestani, Brunetti, Caccini, Strozzi, Matteis, Carissimi, Pasquini, Mudarra, Gabriel, Ribera, etc - Baldwin pno | LUMEN LD 3430 | A | 20 FR3 |
| 309 | Souzay: Debussy: Songs - Baldwin pno 📖 (red stereo) + (flat disc) , (1961) + (spine worn a bit) S | DGG SLPM 138758 | A | 10 GY5 |
| 310 | Stolte, Adele: Bach: Cantatas 51, 202 - Leipzig GH, cond.K.Masur (p.1972) S | ETERNA 826203 | A | 8 GD1 |
| 311 | Theodore, Michael: Bixio, De Curtis, Tosti, etc songs - cond.Dunnwald S | INTERCORD 93608 | A | 8 |
| 312 | Tomowa-Sintow: Onegin, Otello, La Forza, Ariadne, Arabella - Leipzig GH, cond.Masur Ⓢ1974 S | ETERNA 826618 | A | 8 GD1 |
| 313 | Van Dam, Jose: Schumann: Kerner Songs, Ibert: 4 Don Quichotte Songs, Absil: 3 Klingsor Songs, Poulenc: Chansons Gaillardes - Eynden pno 📖 (p.1981) S | OPERA NATI 1981010 | A | 8 |
| 314 | Verhoeven, Jacques: Faure: Melodies - Chereau pno S | CHARLIN SLC 40 | A | 15 |
| 315 | Vyvyan\Morison: J.Ch.Bach: 6 Canzonettas, Vauxhall Songs/ Dart (organ): J.Ch.Bach: Con Op.7\2 - B.Neel Orch, cond.Dart 📖 (UK) (p.1956) | L'OISEAU-L OL 50132 | A | 8 |
| 316 | Warla, Olga: Mahler, K.& R.Schumann, Brahms, Marx, Ravel songs - J.Demus pno (p.1985) 📖 S | EMI SF 1016 | A | 15 |
| 317 | Christmas Music: Praetorius, Pezel, Bach, Schutz, J.Walter, Handel, etc - E.KOTH, M.Theodore, Dresden Kreuzchor, etc, cond.E.Mauersberger, Griskat, etc S | 2 x EURODISC 85952 | A | 15 |
| 318 | Opera Gala: Verreau, Vickers, Alarie, Stratas, Simoneau, Quilico, etc - cond.Schaenen, Karajan, Gerdes, etc S | DGG 2538244 | A | 8 |

....CHORAL MUSIC

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|-----|--------------------------------------------------------------------------------------------------------------------------------|--------------------------------|------|--------|
| 319 | Bach: Cantata 11 - Grummer, Hoffgen, Rotzsch, Adam, cond.Thomas , (1961) 10" | ETERNA . 720137 | A | 8 GG3 |
| 320 | Bach: Cantatas 35 & 42 - Stich-Randall, Forrester, A.Young, Boyden, cond.Scherchen Ⓢ1964 S | EMI CVB 2050 | A | 12 FR2 |
| 321 | Bach: Dialogue Cantatas B.57-59, 152 - Zadori, Polgar, Savaria Vocal Ens, Capella Savaria, cond.P.Nemeth 📖 Ⓢdig, 1988 S | HUNGAROT SLPD 12897 | A | 8 |
| 322 | Bach: Mass in b - Schwarzkopf, Hoffgen, Gedda, Rehfuss, cond.Karajan 📖 | 3 x ANGEL . 3500 | A | 20 ER1 |
| 323 | Bach: St.John Passion - Pears, Ward, Harwood, Watts, Young, cond.Willcocks (sung in English) 📖 (UK) S | 3 x DECCA GOS 628 | A | 20 |
| 324 | Bach: St.Matthew Passion choral excs - cond.Jansen | PHILIPS A 9853 | A | 10 FM4 |
| 325 | Beethoven: Missa Solemnis - F.Crawford, F.Kopleff, G.Greer, T.Paul, Univ of Illinois SO, cond.R.Shaw | 2 x PRIVATE CD 1 | A+ + | 15 |
| 326 | Beethoven: Missa solemnis - Stich-Randall, Casei, Dickie, Guthrie, cond.Wallberg (gatefold) S | 2 x CONCERT HA SMS/GUILDE 2422 | A | 15 |
| 327 | Bruckner: Mass in g - London Schutz Choir, Ph.Jones Wind Ens, cond.Norrington (UK) (p.1973) S | ARGO ZRG 710 | A | 8 |
| 328 | Buxtehude: 6 Cantatas - cond.Woldike S | FONA F 506 | A | 10 |

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| 329 | Cererols, Joan : 6 Villabicos - Capilla y Escolania de Montserrat, cond.Segarra (p.1963) | VERGARA 116001 | A | 8 |
| 330 | Delalande : De Profundis/ Campra : Messe Ad Maiorem De Gloriam - Lyon Vocal & Instr Ens, cond, G.Cornut Ⓟ1972 📖 S | PRODISC PS 37227 | A | 10 |
| 331 | Handel : Belshazzar - Tear, Palmer, Esswood, cond.Harnoncourt 📖 (p.1976) S | 4 x TELEFUNKEN 635326 | A | 20 |
| 332 | Handel : Chandos Anthems - Friend, Langridge, cond.Willcocks 📖 (UK) (p.1975) S | ARGO ZRG 766 | A | 8 |
| 333 | Handel : Laudate Pueri/ Buxtehude : Laudate Pueri/ Vivaldi : Laudate Pueri - Zadori, Capella Savaria, cond.P.Nemeth (p.dig, 1987) + (more details see: classite.com) S | HUNGAROT SLPD 12882 | A | 8 |
| 334 | Haydn : Kleine Orgelmesse/ Eszterhazy : Harmonia Celestis excs - Budafok ChO, cond.Biller Ⓟ1987 📖 S | HUNGAROT SLPD 12990 | A | 8 |
| 335 | Ivanic, Amando : Mass in D - Smiljanic, Radic, Puskaric, Mijac, cond.Kranjevic (gatefold) (p.1979) S | JUGOTON LSY 68064 | A | 8 |
| 336 | King's Collage Choir : Christmas Music from King's (Victoria, Byrd, Gibbons, Sweelinck, Britten, Berkely, Holst, Warlock) - cond.Willcocks (UK) (p.1966) S | EMI ESD 7050 | A | 8 |
| 337 | Kudirka : Lithuanian Hymn in 4 Versions/ Naujalis : Lietuva brangi - cond.Domarkas Ⓟ1989 (same both sides) + (RiTomis label) S | MELODIYA C10 28637 | A | 8 |
| 338 | Liszt : Sacred Choral Music (Missa choralis, O salutaris hostia, Mariengarten, etc) - cond.K.Strauss (p.dig, 1986) 📖 + (more details see: classite.com) S | HUNGAROT SLPD 12747 | A | 8 |
| 339 | Lopez, Miquel : Sacred Works - cond.I.Segarra Ⓟ1975 S | VALPRIVAS CCV 1008 | A | 10 |
| 340 | Mozart, Leopold : Lauretanische Litaniae - Damisch, Merritt, Raninger, cond.Hinreiner Ⓟ1981 📖 S | SCHWANN AMS 3539 | A | 8 |
| 341 | Mozart : Kyrie K.341; Misericordias K.222; Kyrie K.322 - Degler, Kissel, Clayton, H.Muller, cond.Hinreiner Ⓟ1965 S | SCHWANN AMS 78 | A | 10 |
| 342 | Mozart : Mass K.337, Sonata all'epistola K.336, Davidde penitente K.469 - Degler, Vroomann, Kissel, cond.Hinreiner Ⓟ1964 S | SCHWANN AMS 65 | A | 8 |
| 343 | Pergolesi : Stabat Mater - Subirachs, Casademunt, Barcelona Soloists, Escolania de Montserrat, cond.Segarra 10" | ALHAMBRA MC 25039 | A | 15 |
| 344 | Purcell : Ceremonial Music - St.John College Choir, cond.Guest (UK) (p.1972) S | ARGO ZRG 724 | A | 8 |
| 345 | Rachmaninov : Vespers - Johannes-Damascenus-Chor, cond.K.Linke S | MUSICA SAC AMS 2533 | A | 8 |
| 346 | Rossini : Stabat Mater - Steingruber, Dermota, D.Hermann, Schoffler, cond.J.Sternberg (p.1964) (UK) | SAGA XID 5216 | A | 8 |
| 347 | Scarlatti, Alessandro : Vespers of St.Cecilia - Clark, Connors, Minty, Partridge, cond.Stevens 📖 Ⓟ1980 (gatefold) S | SCHWANN AMS 3543 | A | 8 |
| 348 | Schubert : 7 Choirs - L.Popp, Palacio, Scala Choir, cond.Gandolfi 📖 Ⓟ1980 S | CETRA LIC 9002 | A | 8 |
| 349 | Schubert : Mass in E flat - Donath, Springer, Schreier, Adam, cond.Sawallisch Ⓟ1971, (autographed) + (by I.Spriger) S | ETERNA . 826215 | A | 8 GD1 |
| 350 | St.John's Collage Choir : Christmas at St.John's (Rutter, Brooks, Froom, etc) - cond.Guest (UK) (p.1974) S | ARGO ZRG 782 | A | 8 |
| 351 | Verdi : Requiem - Gigli, Caniglia, Stignani, Pinza, cond.Serafin + (individual LP + album) | 2 x EMI FJLP. 5002 | A | 18 FC2 |
| 352 | Verdi : Requiem - Harper, Vaesey, Bini, Sotin, cond.Paita (p.1975) S | 2 x LODIA LOD 772 | A | 15 |
| 353 | Wagner : Das Leibesmahl der Apostel/ Bruckner : Helgoland - Sym of London, cond.Morris (gatefold) 📖 (p.1978) S | PETERS PLE 43 | A | 8 |
| 354 | Bavarian Radio Children's Choir\Reidering Choir : Alpenlandische Weihnacht - cond.A.Bauer S | EMI SMO 83743 | A | 10 GW1 |
| 355 | Cambridge King's College Choir : A Festival of Lessons & Carols - cond.Willcocks S | LONDON OSBB 25119 | A | 8 ED2 |
| 356 | Chalmers Sangkor, Hufvudvrrket : G.Arne: Hufvudverket; J.Heder, Poulenz, Vaughan Williams, Gastoldi, etc Ⓟ1987 S | CHALMERS S 7643009 | A | 10 |
| 357 | Danmarks Radio Girl Choir : Barnekow, Weyse, T.Laub, M.Frank, L.Nielsen, etc - cond.T.Mortensen (p.1979) S | EGTVED EGT-LP 5 | A | 10 |
| 358 | Danske Madrigalister : Pederson (8), Brachrogge (2), H.Nielsen (3), Aagesen, Borchgrevinck (gatefold) S | EMI DMA 15 | A | 8 |
| 359 | Les Petits Chanteurs a la Croix de Bois : Handel, Victoria, d'Indy, Parissas, etc - cond.Maillet + (minor jacket damage) | PATHE DTX 299 | A | 10 |
| 360 | Nordjysk Girl Choir : O.Mortensen, O.Ring, Sv.Schultz, Nielsen, H.Balslev, Aagaard, P.Hamburger, Folk songs - cond.G.Petersen (p.1985) S | GENERATION GRL 8514 | A | 10 |
| 361 | Renaissance Singers : Christmas Music - cond.Howard S | LONDON OSBB 25118 | A | 8 ED2 |
| 362 | Russian Choral Music of 16-18 Centuries : F.Krestianin, Diletsky, Kalashnikov, Unknown comp, Bortniansky, Berezovsky - cond.Yurlov (gatefold) S | 2 x MELODIYA C 1645 | A | 15 |

...CONDUCTORS

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|-----|------------------------------------------------------------------------|-----------------|---|-------|
| 363 | Abbado : Brahms: Serenade 2, Academic Ov - Berlin PO (p.1968) S | DGG SLPM 139371 | A | 8 GY7 |
| 364 | Abbado : Brahms: Sym 1 - Vienna PO (p.1973) S | DGG 2530424 | A | 8 |
| 365 | Abbado : Mozart: Syms K.550, 551 - London SO (p.1980) S | DGG 2531273 | A | 8 |

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|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|----|--------|
| 366 | Abbado: Ravel: Bolero, Rapsodie Espagnole, Pavane, Ma Mere l'Oye - London SO Ⓢ dig, 1985 S | DGG 415972 | A | 10 |
| 367 | Abbado: Tchaikovsky: Sym 4 - Vienna PO (p.1976) S | DGG 2530651 | A | 8 |
| 368 | Abendroth: Beethoven: Sym 4 (Leipzig RSO)/ A.Rother: Beethoven: Sym 1 (Berlin PO) + (small pressing flaw on Rother side) | URANIA UR-RS 717 | A- | 15 |
| 369 | Ackermann, Otto: Vol.4: Pfitzner, Wolf-Ferrari, Smetana, Puccini, Bellini, Donizetti, Verdi Ovs, etc Ⓢ 1953-54 | DISCOPHILI OAA 103 | A | 10 |
| 370 | Ancerl: Shostakovich: Sym 5 - Czech PO (UK) (p.1963) S | EMI MFP 2114 | A | 8 |
| 371 | Ansermet: Borodin: Syms 2, 3, Igor Overture - Suisse Romande Orch | DECCA LXT(FP) 5022 | A | 8 |
| 372 | Ansermet: Debussy: Jeux, Nocturnes, Danse (arr.by Ravel) - Suisse Romande Orch (p.1973) S | DECCA SDD 375 | A | 8 EW5 |
| 373 | Ansermet: Roussel: Syms 3, 4 - Suisse Romande Orch (UK) S | DECCA ECS 673 | A | 8 |
| 374 | Ansermet: Stravinsky: Firebird - Suisse Romande S | LONDON STS 15139 | A | 8 EO3 |
| 375 | Ansermet: Stravinsky: Sacre, Fairy's Kiss - Suisse Romande Orch PS | DECCA (ECS)(FP) 537 | A | 8 |
| 376 | Ansermet: Tchaikovsky: Swan Lake excs - Suisse Romande Orch (p.1959) S | DECCA SXLWB 2153 | A | 50 ED1 |
| 377 | Ansermet: Tchaikovsky: Sym 6 - Suisse Romande Orch S | LONDON STS 15143 | A | 8 EO2 |
| 378 | Argenta, Ataulfo: Guridi: El Caserio - Lorengar, Ausensi, Munguia S | ALHAMBRA SCLL 14068 | A | 15 |
| 379 | Argenta, Ataulfo: Pastor-Chapi: El Tambor (Berganza, Rosado); Guerrero: La Alsaciana (Lorengar, Diaz, Ausensi) + (Alhambra stichers) | COLUMBIA C 30077 | A | 12 |
| 380 | Bamberger: Beethoven: Sym 2/ Goehr: Beethoven: Sym 4 - Frankfurt OpO | CONCERT HA MMS/GUILDE 2040 | A | 8 |
| 381 | Barbirolli: Schubert: Sym 5/ G.Georgescu: Schubert: Sym 8 - G.Enescu Orch , (plain Electrecord jacket) | ELECTRECOR ECE 144 | A | 8 |
| 382 | Barenboim: Bruckner: Sym 4 - Chicago SO (p.1973) S | DGG 2530336 | A | 8 |
| 383 | Barenboim: Bruckner: Sym 8; Te Deum - Chicago SO (gatefold) Ⓢ dig, 1980, 1981 S | 2 x DGG 2741007 | A | 15 |
| 384 | Barenboim: Bruckner: Sym 9 - Chicago SO (p.1976) S Ⓢ | DGG 2530639 | A | 8 |
| 385 | Barenboim: Dukas: L'Apprenti sorcier; Berlioz: Carnaval romain& Beatrice Ovs, Damnation: March; Saint-Saens: Danse macabre, Samson Bacchanale - Orch de Paris (p.1981) S | DGG 2531331 | A | 8 |
| 386 | Beecham: Delius: Florida Suite, Dance Rhaps 2, Over the Hill - Royal PO | EMI ALP 1697 | A | 8 ER1 |
| 387 | Beecham: French Lollipops (Chabrier, Faure, Debussy, Saint-Saens) - Royal PO, French RO S | EMI SXLP 30299 | A | 8 EB3 |
| 388 | Beecham: Rimsky-Korsakov: Scheherazade - Stryk, Royal PO S | EMI ASDWG 251 | A | 35 EW1 |
| 389 | Beecham: The Man and his Music (speeches & music excs) | BBC REGL 350 | A | 8 |
| 390 | Beethoven: Sym 6 - Vienna Volksoper OpO, cond.J.L.Gruber S | TOPAS LP 2634 | A | 10 |
| 391 | Bennett, Robert Russell: Victory at Sea Vol.3 - cond.comp (gatefold) (14S\23S stamper) S | RCA LSCWD 2523 | A | 8 UR6 |
| 392 | Berglund: Sibelius: Sym 1, Scenes Historiques - Bournemouth SO (p.1976) S | EMI ASD 3216 | A | 15 ER3 |
| 393 | Berglund: Sibelius: Sym 6, Tuonela - Berlin RSO (p.1974) S | ETERNA 825776 | A | 25 GD1 |
| 394 | Bernstein (pno also): Mozart: Pno Con K.450, Sym K.425 - Vienna PO (gatefold) S | LONDON CS. 6499 | A | 8 EM6 |
| 395 | Bernstein: Beethoven: Complete Symphonies - Vienna PO (individual LPs) S | 8 x DGG + 2531308 | A | 80 |
| 396 | Bernstein: Beethoven: Sym 9 - Bavarian RSO, Members of Dresden SK, Kirov Th Orch, London SO, New York PO, Orch de Paris Ⓢ live, 1989 + (more details see: classite.com) S | DGG 429861 | A | 12 |
| 397 | Bernstein: Berlioz: Sym Fant - New York PO Ⓢ March 1968 for New York Philh tour (gatefold) + 7" Interview from 1968 S | CBS SPR+ 21 | A | 10 |
| 398 | Bernstein: Falla: El Amor Brujo, Fanfare; Ravel: Shererazade - Horne, New York PO, French NO Ⓢ 1966, 1965 S | COLUMBIA M 35102 | A | 8 |
| 399 | Bernstein: Haydn: Syms 82 & 83 - New York PO Ⓢ 1962 S | COLUMBIA MS2EYE 6609 | A | 8 UA3 |
| 400 | Bernstein: Mahler: Das Lied von der Erde - Fischer-Dieskau, King, Vienna PO (gatefold) S | LONDON OS 26005 | A | 8 ED7 |
| 401 | Blomstedt: R.Strauss: Zarathustra, Don Juan - Dresden SK Ⓢ dig, 1984 S | ETERNA 729226 | A | 12 |
| 402 | Bohm: Beethoven: Sym 3 - Berlin PO (red stereo) (jacket & spine worn a bit) , (1962) S | DGG SLPM, 138814 | A | 80 GY5 |
| 403 | Bohm: Brahms: Sym 3, Alto Rhapsody - C.Ludwig, Vienna PO (p.1976, 1978) S | DGG 2530992 | A | 8 |
| 404 | Bohm: Haydn: Syms 88, 89 - Vienna PO (gatefold) (p.1973) S | DGG 2530343 | A | 8 |
| 405 | Bohm: Interview in The Berlin Festwochen 1968 with Berg opera excs & rehearsal (gatefold) S | DGG 642008 | A | 12 GY7 |
| 406 | Bohm: Mozart: Cl Con, Bsn Con - Prinz, Zeman, Vienna PO (p.1974) S | DGG 2530411 | A | 8 |
| 407 | Bohm: Mozart: Con for Fl & Harp, Sinfonia concertante - Zabaleta, Schulz, Vienna PO (p.1976) S | DGG 2530715 | A | 8 |
| 408 | Bohm: Saint-Saens: Carnival of Animals; Prokofiev: Peter & The Wolf - H.Gingold narrator, Kontarsky Duo, Herzer vcl, Vienna PO (gatefold) (p.1975) + (minor jacket damage) S | DGG 2530588 | A | 8 |
| 409 | Bohm: Schubert: Sym 3, 4 - Berlin PO (first release) Ⓢ 1971 S | DGG 2530526 | A | 8 |


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| 410 | Bonneau, Paul: Chabrier: Espana, Joyeuse Marche, Bourree Fantasque, Suite Pastorale - Champs-Elysees Th Orch Ⓢ1958 + (stereo) + (more details see: classite.com) S | DUCRETET T 370C 000 | A- | 15 | FY3 |
| 411 | Boskovsky: 1001 Nights - Vienna PO (p.1961) S | DECCA SXLWB, 2288 | A | 12 | ED2 |
| 412 | Boulez, Pierre: Schoenberg: Pierrot Lunaire - H.Pilarczyk, Instr Ens Ⓢ1960 📖 + (more details see: classite.com) S | ADES 15001 | A | 10 | |
| 413 | Boulez: Bartok: Miraculous Mandarin ballet, Dance Suite - New York PO (UK) (p.1972) + (more details see: classite.com) S | CBS S 73031 | A | 8 | |
| 414 | Boult: Elgar: Pomp & Circumstance Marches 1 & 4; Walton: Crown Imperial; Orb & Sceptre - London PO (45 rpm) S | ANGEL SS 45009 | A | 8 | |
| 415 | Boult: Elgar: Sym 1 - London PO (US) | RCA LHMV 1036 | A | 8 | |
| 416 | Boult: Wagner: Vol.3: Siegfried Idyll, Parsifal excs - London SO S | EMI ASD 3000 | A | 10 | ER3 |
| 417 | Briancon, Marius: Mozart: Divertimento K.251 - Strasbourg Radio ChO + (bkl) 10" | MUSIQUE ET MC 2502 | A | 8 | |
| 418 | Britten: Schumann: Faust - Fischer-Dieskau, Pears, Vyvyan, English ChO 📖 (p.1973) S Ⓢ | 2 x LONDON OSA 12100 | A | 15 | ED4 |
| 419 | Bruck, Charles: Bartok: Suite 2, 2 Portraits, 2 Images - French RSO + (more details see: classite.com) | EMI FCX 552 | A | 20 | FB2 |
| 420 | Busch, Fritz: Beethoven: Sym 3 - Austrian SO (some small pressing flaws) 🗒 | REMINGTON RLP 19921 | A- | 8 | UR1 |
| 421 | Busch, Fritz: Dvorak: Carnaval Ov; Haydn: Schopfung excs (E.Berger, etc); Beethoven: Sym 9: Mvt 4/ Malko: Malko: CI Con; Stravinsky; Hindemith, Beethoven Ⓢ1933, 1934, 1951, 1952 PS | 2 x SONET SLPD 1611 | A | 15 | |
| 422 | Camarata: Puccini: Spectacular - Kingsway SO S | DECCA PFS. 4115 | A | 8 | EW3 |
| 423 | Camerata: The Romantic Rachmaninov - Kingsway SO S | DECCA PFS 4150 | A | 8 | EW5 |
| 424 | Cao, Pierre: Mahler: Sym 5 - Luxembourg RTVSO Ⓢ1973 S | EUROMARCHE UM 3315 | A | 12 | |
| 425 | Casals: Bach: 6 Brandenburg Cons + rehearsals - Marlboro FO (UK) S | 3 x CBS SBRG 72396 | A | 30 | |
| 426 | Celibidache: Schumann: Sym 2 - Roma RAI Orch Ⓢ1960 S | CETRA LAR 14 | A+ + | 10 | |
| 427 | Chailly: Puccini: Orchestral Music (Prel Sinfonico, Crisantemi, 3 Minuetti, etc) - Berlin RSO Ⓢdig, 1982 S | DECCA SXDL 7607 | A | 8 | |
| 428 | Cluytens: Berlioz: Sym Fantastique - French RSO , (simple jacket edition) | ANGEL . 35448 | A | 8 | ER1 |
| 429 | Cluytens: Haydn: Syms 45, 96 - Conservatoire Orch (ds) | EMI FCX 462 | A- | 8 | FB2 |
| 430 | Cluytens: Schumann: Sym 4 - French RSO + (flat disc) 10" | EMI FC 1001 | A | 10 | FB2 |
| 431 | Copland: Copland: Appalachian Spring; Lincoln Portrait; Fanfare for a Common Man - H.Fonda narr, London SO S Ⓢ | COLUMBIA M 30649 | A | 8 | |
| 432 | Copland: Copland: Symphonic Ode, Preamble, Orch Vars - London SO (p.1972) S Ⓢ | COLUMBIA M 31714 | A | 8 | |
| 433 | Davis, Colin: Beethoven: Sym 4, Egmont Ov - BBC SO (p.1975) S | PHILIPS 9500032 | A | 8 | HR2 |
| 434 | Davis, Colin: Berlioz: Romeo et Juliette - P.Kern, R.Tear, Shirley-Quirk, London SO (nice C.Davis's Berlioz cycle booklet) (p.1968) S | 2 x PHILIPS SAL. 3695 | A | 15 | ER1 |
| 435 | Davis, Colin: Tchaikovsky: Ballet Music from Eugene Onegin, Maid of Orleans, Oprichnik, Sorceress & Cherevichki - Covent Garden OpO (p.1978) S | PHILIPS 9500508 | A | 8 | HR3 |
| 436 | Davis, Colin: The Last Night of the Proms: Elgar: Cockaigne Ov; P&C March 1; Wood, Henry: Fantasia on British Sea Songs; Parry-Elgar: Jerusalem - BBC SO Ⓢlive, 1969 S | PHILIPS SFM 23033 | A | 8 | ER2 |
| 437 | Davis, Colin: Beethoven: Sym 3, Coriolan Ov - BBC SO (p.1971) S Ⓢ | PHILIPS 6500141 | A | 8 | HR2 |
| 438 | Davis, Colin: Beethoven: Sym 5, 8 - BBC SO (p.1972) S | PHILIPS 6500462 | A | 8 | HR2 |
| 439 | Davis, Colin: Berlioz: Sym Fantastique - London SO (p.1963) S | PHILIPS 6580127 | A | 10 | ER2 |
| 440 | Davis, Colin: Haydn: Sym 101 & 102 - Concertgebouw Orch (p.1980) S LC | PHILIPS 9500679 | A | 8 | HR3 |
| 441 | De Waart: Rachmaninov: Sym 3, The Rock - Rotterdam PO (p.1977) S | PHILIPS 9500302 | A | 8 | HR3 |
| 442 | Desormiere: Delibes: Coppelia Ballet Music - Conservatoire Orch (p.1950) 10" | DECCA LM 4501 | A- | 8 | |
| 443 | Dohnanyi, Christoph: Mendelssohn: Syms 1, 5 - Vienna PO Ⓢ1976 S | LONDON CS 7038 | A | 8 | EM8 |
| 444 | Dorati: Bartok: Wooden Prince ballet - London SO (RFR4\RFR2 stamper) S | MERCURY SR-PR 90426 | A | 15 | US2 |
| 445 | Dorati: Mussorgsky: Pictures (Ravel orch); Night on Bald Mountain - Minneapolis SO, London SO S | MERCURY SRI(HP) 75025 | A | 8 | |
| 446 | Dorati: Prokofiev: Sym 5 - Minneapolis SO (FR1\FR1 stamper) (color back) S | MERCURY SR-EF 90258 | A | 35 | UM1 |
| 447 | Dorati: Stravinsky: Nightingale, Fireworks, Scherzo a la Russe, 4 Etudes, Tango - London SO (RFR1\RFR1 stamper) S Ⓢ | MERCURY SR-MR 90387 | A | 30 | UM3 |
| 448 | Dorati: Stravinsky: Sacre - Minneapolis SO + (perfect jacket) S | MERCURY AMS 16065 | A- | 18 | EM2 |
| 449 | Dorati: Tchaikovsky: 1812 Ov; Beethoven: Wellington's Victory - Minneapolis & London SO (RFR1\RFR1 stamper) S | MERCURY SRD-VR 19 | A | 30 | UM2 |
| 450 | Dorati: Tchaikovsky: Rimini, Hamlet, Voyevode - National SO (p.1974) S | LONDON CS 6841 | A | 8 | EM7 |
| 451 | Dorati: Tchaikovsky: Sleeping Beauty - Concertgebouw Orch Ⓢ1981 S | 3 x MHS 837236 | A | 20 | |
| 452 | Douatte: Satie: Parade, Genevieve de Brabant, Relache - Luxembourg RSO (French pressing) S | MUSIDISC 30RC 676 | A | 8 | |
| 453 | Dutoit: Saint-Saens: Sym 3 - Hurford org, Montreal SO Ⓢdig, 1982 S | DECCA SXDL 7590 | A | 8 | |
| 454 | Echevarria: Voyage en Espagne d'apres T.Gautier (Albeniz, Torroba, Echevarria, Granados, Falla, Turina, Porta, Cotcho - Culata vocal, Triguito guitar, Madrid CO (silk, deluxe French) | THOMSON-HO 0 | A | 10 | |

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| 455 | Enescu: Enescu: Octet - Gendre, Ricros, Geyre, Marchand, Chailley, Lequien, Remond, Brizard Ⓢ1951 | REMINGTON RLP 19952 | A | 10 | UR1 |
| 456 | Fannell: Marching Along (Sousa (6), Meacham, McCoy, etc) - Eastman Wind Ens S | MERCURY SRI(HP) 75004 | A | 8 | |
| 457 | Fasano: Gluck: Orphee orch excs - Virtusi di Roma S | RCA 645065 | A | 8 | FM3 |
| 458 | Fekete: Mozart: Fant K.608/ Woss: Schubert: Sym 1 - Vienna SO + (more details see: classite.com) | REMINGTON R 1992 | A- | 8 | UD1 |
| 459 | Ferencsik: Beethoven: Symphony 3 - Hungarian SO (2nd recording) (p.dig, 1984) S | HUNGAROT SLPD 12566 | A | 8 | |
| 460 | Fistoulari: Tchaikovsky: Swan Lake & Nutcracker Suites (CAMPOLI vln, London SO, Conservatoire Orch/ Desormiere: Tchaikovsky: Sleeping Suite (Conservatoire Orch) (UK) PS ORTF | DECCA ECS 516 | A | 8 | |
| 461 | Flipse, Eduard: Smetana: Moldau; Dvorak: Slavonic Dance Op.46\6; Berlioz: Romain Carnaval; Grieg; Mozart: Rondo K.382 (M.Flipse pno)- Antwerpen PO Ⓢ1968 S | DANKERS 113217 | A | 8 | |
| 462 | Freitas-Branco: Falla: El amor brujo - Madrid SO 10" | DUCRETET T 255C 71 | A | 8 | FY1 |
| 463 | Fremaux: Mussorgsky-Ravel: Pictures; Ravel: Pavane - Tokyo Metropolitan SO (gatefold) Ⓢ1972 S | COLUMBIA CS 8506 | A | 10 | |
| 464 | Fricsay: Bartok: Concerto - Berlin RSO , (1962) | DGG LPM, 18377 | A | 8 | GY3 |
| 465 | Furtwangler: Beethoven: Sym 3 - Vienna PO Ⓢ1952 PS | EMI SMVP 8041 | A | 8 | |
| 466 | Furtwangler: Beethoven: Sym 4; Coriolan Ov - Berlin PO (silver label) + (more details see: classite.com) | TURNABOUT TV 4344 | A | 8 | |
| 467 | Furtwangler: Beethoven: Sym 5 - Vienna PO , (1958) | ETERNA LPM 820043 | A | 8 | GG1 |
| 468 | Furtwangler: Beethoven: Sym 6 - Rome RAI Orch Ⓢlive, 1952 | CETRA FE 5 | A+ + | 12 | |
| 469 | Furtwangler: Beethoven: Sym 6 - Vienna PO PS | EMI C053 807 | A | 8 | |
| 470 | Furtwangler: Beethoven: Sym 7 (Berlin PO) & 8 (Swedish NO) + (more details see: classite.com) | OLYMPIC 8129 | A | 10 | |
| 471 | Furtwangler: Beethoven: Sym 7 - Berlin PO -(old 12) , (GOST5289-68) , (plain Melodiya jacket) | MELODIYA D,,, 27779 | A | 20 | PP5 |
| 472 | Furtwangler: Beethoven: Sym 9 - Anders, Briem, Hongen, Watzke, Berlin PO Ⓢ1942 PS | EVEREST 3241 | A | 8 | |
| 473 | Furtwangler: Beethoven: Sym 9 - Schwarzkopf, Edelmann, Hopf, Hongen, Bayreuth FO Ⓢ1951 PS | 2 x EMI SMVP 8051 | A | 15 | |
| 474 | Furtwangler: Franck: Sym - Vienna PO Ⓢ1953 | DECCA 592107 | A | 8 | |
| 475 | Furtwangler: R.Strauss: Till, Don Juan, Metamorphosen - Berlin PO Ⓢ1947, 1931 (German pressing) + (more details see: classite.com) | HELIODOR 2548719 | A | 8 | |
| 476 | Furtwangler: Schubert: Sym 7 - Berlin PO , (GOST5289-80) + (more details see: classite.com) | MELODIYA D,,, 10033 | A | 20 | LW2 |
| 477 | Furtwangler\Klempere\Horenstein\Bohm: Bruckner: Symphonies 8, 4, 9, 7 - Berlin PO, Vienna SO, Vienna SOpO | 5 x VOX VSPS 14 | A | 40 | |
| 478 | Furtwangler\Scarpini: Beethoven: Pno Con 4 - Rome RAI Orch Ⓢlive, 1952 | CETRA FE 2 | A+ + | 12 | |
| 479 | Gamba: Rossini: 5 Overtures - London SO (p.1961) S | DECCA SXLWB 2266 | A | 150 | ED1 |
| 480 | Gardelli: Respighi: Pines of Rome - London SO (45 prm record) S | ANGEL SS 45005 | A | 8 | |
| 481 | Gauk: Liszt: Faust Sym - USSR RSO + (plain Melodiya jacket) | MELODIYA D. 13315 | A | 8 | PP4 |
| 482 | Gauk: Tchaikovsky: Sym 3 - USSR RSO OLD | MELODIYA HD, 3592 | A | 8 | CB2 |
| 483 | Georgescu, George: Tchaikovsky: Sym 6 - Rumanian RTV Orch S | ELECTRECOR ST-ECE 1016 | A | 15 | |
| 484 | Giulini: Stravinsky: Firebird Suite - Chicago SO (45 rpm) S | ANGEL SS 45003 | A | 10 | |
| 485 | Goehr, Walter: Mussorgsky-Ravel: Pictures - Netherlands PO 10" | CONCERT HA MMS/GUILDE 138 | A | 8 | |
| 486 | Goldberg, Szymon: Haydn: Sym 83; Mozart: Sym K.201 - Netherlands ChO +(gold Stereorama label) S | EPIC BC 1148 | A | 8 | US1 |
| 487 | Goldberg, Szymon: Haydn: Sym 83; Mozart: Syms K.134, 22 - Netherlands ChO +(Hi-Fi Stereo) S | PHILIPS 835093 | A | 25 | HM1 |
| 488 | Golovanov: Beethoven: Sym 1 (USSR RSO)/ Ivanov: Beethoven: Sym 8 (USSR SSO) +(plain Melodiya jacket) | MELODIYA D 12713 | A | 8 | PP4 |
| 489 | Goossens: Respighi: Feste Romane; Rachmaninov: Sym Dances - London SO (gatefold) (silver label) ✍ | 2 x EVEREST LPBR 6004 | A | 15 | |
| 490 | Haitink: Beethoven: Sym 4; Leonore 3 - London PO S | PHILIPS 9500258 | A | 8 | HR3 |
| 491 | Haitink: Beethoven: Sym 8; Mendelssohn: Sym 4 - Concertgebouw Orch (gatefold) +(Hi-Fi Stereo label) S | PHILIPS 838120 | A | 12 | HR4 |
| 492 | Haitink: Bruckner: Sym 9 - Concertgebouw Orch (p.dig, 1982) S | PHILIPS 6514191 | A | 8 | HR3 |
| 493 | Haitink: Bruckner: Sym No.0 - Concertgebouw Orch S | PHILIPS SAL 3602 | A | 8 | ER1 |
| 494 | Haitink: Mendelssohn: Sym 5; Hebrides Ov - London PO (p.1979) S | PHILIPS 9500713 | A | 8 | HR3 |
| 495 | Harnoncourt: Haydn: Jahreszeiten - Blasi, Protschka, Holl, Vienna PO 📖 Ⓢlive, 1987 S | 2 x TELDEC 635741 | A | 20 | |
| 496 | Harnoncourt: Mozart: Serenade K.375, 388 - Vienna Mozart Winds (p.dig, 1985) S | TELDEC 643097 | A | 8 | |
| 497 | Hopkins, John: Overtures by Dvorak, Lilburn, Berlioz, Glinka, Nicolai, Brahms - New Zealand NO | EMI MALP 6008 | A- | 8 | |
| 498 | Horenstein: Stravinsky: Sym of Psalms; R.Strauss: Metamorphoses - Boutry, Mercier pno, French RSO (green Pathe label) Ⓢ1954 | PATHE DTX 138 | A | 12 | |

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| 499 | Iturbi, Jose (pno also): Liszt: Hungarian Fantasia; de Falla, Palau, Rodrigo, Iturbi, Chavarri - Valencia SO (p.1955) | RCA LM 1937 | A | 8 | UP1 |
| 500 | Jarvi, Naame: Prokofiev: Syms 3, 4 - Scottish NO ④dig, 1985 S | CHANDOS ABRD 1138 | A | 8 | |
| 501 | Jarvi, Neeme: R.Strauss: Ein Heldenleben, 4 Last Songs - F.Lott, Scottish NO ④dig, 1986 S | CHANDOS ABRD 1228 | A | 10 | |
| 502 | Jochum, Eugen: Haydn: Sym 88 & 98 - Berlin PO , (1962) | DGG LPM 18823 | A | 8 | GY3 |
| 503 | Jochum, Georges-Louis (Georg-Ludwig): Mozart: Syms K.199, 202 - Bamberg SO ④1950 | L'OISEAU-L OL-LD 6 | A | 15 | |
| 504 | Jochum: Bach: Christmas Oratorio - Ameling, Fassbaender, Laubenthal, Prey, Bavarian RSO ④ (p.1973) S | 3 x PHILIPS . 6703037 | A | 20 | ER1 |
| 505 | Jochum: Bruckner: Sym 4 - Dresden SK (gatefold) ④1975 S | 2 x ETERNA 827533 | A | 50 | GB1 |
| 506 | Johnson, Thor: Dvorak: Sym 8 - Cincinnati SO (p.1953) | REMINGTON R 199168 | A | 8 | UD2 |
| 507 | Karajan: Beethoven: Complete Overtures - Berlin PO (gatefold) S | 2 x DGG 2707046 | A | 15 | |
| 508 | Karajan: Beethoven: Sym 7 - Berlin PO (red stereo) S | DGG SLPM 138806 | A | 15 | GY5 |
| 509 | Karajan: Beethoven: Sym 7 - Vienna PO (deluxe Soria series) (ds) S | RCA LDS(CP) 2348 | A- | 8 | CR2 |
| 510 | Karajan: Bizet: L'Arlesienne Suite 1; Carmen Suite 1 - Philh Orch S | EMI C053 995 | A | 8 | |
| 511 | Karajan: Brahms: German Requiem - Hotter, Schwarzkopf, Vienna PO ④1947 | EMI C051 43176 | A | 8 | |
| 512 | Karajan: Brahms: German Requiem, Haydn Vars - Janowitz, Waechter, Berlin PO ④1964 (gatefold) S WLI | 2 x MELODIYA C10 15701 | A | 15 | |
| 513 | Karajan: Brahms: Sym 2 - Vienna PO ④1950 (Japanese issue) | ANGEL EAC 30106 | A | 8 | |
| 514 | Karajan: Bruckner: Sym 5 - Berlin PO (p.1977) S | 2 x DGG 2815006 | A | 15 | |
| 515 | Karajan: Handel: Water Music; Mozart: Nachtmusik, 3 German Dances, Ave Verum Corpus - Berlin PO (ds) S | EMI SAXF 206 | A | 18 | FB1 |
| 516 | Karajan: Mahler: Das Lied von der Erde, Ruckert Lieder - Kollo, C.Ludwig, Berlin PO ④1974 S | 2 x DGG 2707082 | A | 15 | |
| 517 | Karajan: Rimsky-Korsakov: Scheherazade - Berlin PO (p.1967) S | DGG SLPM 139022 | A | 8 | GY7 |
| 518 | Karajan: Suppe: 6 Overtures - Berlin PO S | DGG 2530051 | A | 8 | |
| 519 | Karajan: Tchaikovsky: Nutcracker Suite; Handel: Water Music - Philh Orch + (flat disc) | EMI FCX 164 | A | 8 | FB2 |
| 520 | Karajan: Tchaikovsky: Sym 1 - Berlin PO (p.1979) S | DGG 2531284 | A | 8 | |
| 521 | Karajan: Tchaikovsky: Sym 4 - Berlin PO (p.1977) S | DGG 2530883 | A | 8 | |
| 522 | Kegel: Bartok: Divertimento (Leipzig Radio ChO) ④1961/ Boukoff/Somogyi: Liszt: Pno Con 2 (Vienna SO) ④1959 (mono-only issue) + (more details see: classite.com) | ETERNA 820277 | A | 8 | GG3 |
| 523 | Kempe: Beethoven: Sym 5 - Zurich Tonhalle Orch (gatefold) (p.1976) S | TUDOR 67800 | A | 15 | |
| 524 | Kempe: Beethoven: Sym 9 - Koszut, Fassbaender, Gedda, McIntyre, Munich PO (gatefold) (p.1974) (quadrophonic) S | 2 x EMI C125 2761 | A | 15 | |
| 525 | Kempe: Orchestral Music of R.Strauss Vol.4 (concertos) - Hoelscher, Damm, Frager, Rosel, etc, Dresden SK + (album worn a bit) S | 4 x EMI SLS 5067 | A | 20 | ER3 |
| 526 | Kempe: Schubert: Rosamunde excs; Gluck-Mottl: Ballet Suite - Vienna PO (ds) | EMI FALP 735 | A | 8 | FR3 |
| 527 | Kempen: Beethoven: Sym 7 - Berlin PO (gatefold) | PHILIPS A. 180 | A- | 8 | FM2 |
| 528 | Kleiber, Erich: Schubert: Sym 9 - Cologne RSO ④1953 S | AMADEO AVRS 19015 | A | 10 | |
| 529 | Kleiber: Beethoven: Sym 7 - Concertgebouw Orch (UK) PS | DECCA (ECS) 555 | A | 8 | |
| 530 | Klemperer: Mendelssohn: Sym 4 (Vienna SO); Schubert: Sym 4 (Lamoureux Orch) | VOX PL(FP) 7860 | A | 8 | |
| 531 | Klemperer: Walkure, Siegfried, Gotterdammerung, Tannhauser, Parsifal excs - Philh Orch S | EMI CVC 937 | A | 8 | FR3 |
| 532 | Klemperer\Barenboim: Mozart: Pno Con K.503, Serenade K.388 - New Philh Orch S | EMI CVB 2058 | A | 8 | FR2 |
| 533 | Kletzki: Schumann: Sym 1, 4 - Israel PO | EMI 33CX 1419 | A | 20 | EB1 |
| 534 | Knappertsbusch: Brahms: Haydn Vars, Academic & Tragic Ovs - Vienna PO S | LONDON STS(CP) 15027 | A | 8 | |
| 535 | Knappertsbusch: Haydn: Sym 94 (Berlin PO)/ Klemperer: Haydn: Sym 101 (Berlin RSO) ④1956, 1950 + (more details see: classite.com) | LONGANESI GCL 62 | A | 10 | |
| 536 | Knappertsbusch: Wagner: Das Rheingold - Suthaus, Hotter, Ilosvay ④Bayreuth, 1957 | 3 x ESTRO ARMO EA 31 | A | 30 | |
| 537 | Knappertsbusch: Wagner: Die Walkure - Vinay, Nilsson, Greindl, Hotter ④Bayreuth, 1957 + (minor album damage) | 5 x ESTRO ARMO 32 | A | 40 | |
| 538 | Kondrashin: Mahler: Sym 7 - USSR SSO +(gatfold) , (GOST5289-73) S | 2 x MELODIYA C10, 7207 | A | 15 | PL2 |
| 539 | Kondrashin: Shostakovich: Syms 1, 3 - Moscow PO (p.1973) S | EMI ASD 3045 | A | 10 | ER7 |
| 540 | Konwitschny: Beethoven: Sym 6 - Leipzig GH , (1961) | ETERNA 820183 | A | 8 | GG3 |
| 541 | Konwitschny: Wagner: Orch Excs from Gotterdammerung, Meistersinger, Tannhauser; Beethoven: Leonore 3 Ov - Leipzig GH, German SSO ④1965 | MELODIYA D 18067 | A | 8 | |
| 542 | Krips, Josef: Haydn: Syms 94, 99 - Vienna PO S | DECCA SXLWB 2098 | A | 100 | ED1 |
| 543 | Krips: Beethoven: Sym 6 - London SO (UK) ④ | WORLD RECO T 135 | A | 8 | |
| 544 | Kubelik: Schoenberg: Vln Con (Zeitlin), Pno Con (Brendel) - Bavarian RSO (p.1972) S | DGG 2530257 | A | 8 | |
| 545 | Kubelik: Smetana: Ma Vlast - Boston SO + (more details see: classite.com) S | 2 x DGG 2720032 | A | 15 | |
| 546 | Kuijken, Sigiswald: Corelli: Con grossi Op.6 - La Petite Bande (p.1977-9) S | 3 x HARMONIA M HM 20305 | A | 20 | |

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| 547 | Le Conte, Pierre-Michel: Dvorak: 12 Slavonic Dances Op.46, 72\1-3, 5 - Luxembourg RTVSO ④1979 S | FORLANE UM 3502 | A | 10 |
| 548 | Le Roux, Maurice: Ravel: Bolero, Pavane, Alborada del gracioso, Valses Nobles - French RSO S | CONCERT HA SMS/GUILDE 2490 | A | 8 |
| 549 | Lehel, Gyorgy: Wagner: Meistersinger Prel; Tristan: Prel & Liebestod; Parsifal Prel; Walkurenritt; Gotterdammerung: Funeral March - Budapest SO ④dig, 1985 S | HUNGAROT SLPD 12568 | A | 8 |
| 550 | Lenard, Ondrej: Overtures & Intermezzi (Zampa, Goyeskas, Jessonda, White Lady, Ratcliff, etc) - Bratislava RSO ④1980 S | OPUS 91101018 | A | 8 |
| 551 | Levine: Mahler: Sym 3 - Horne, Chicago SO ④1975 S | 2 x RCA ARL2 1757 | A | 15 |
| 552 | Levine: Mahler: Sym 5; Sym 10: Adagio - Philadelphia Orch ④1977 S | 2 x RCA ARL2 2905 | A | 15 |
| 553 | Loughran, James: Beethoven: Sym 3 - Halle Orch (p.1976) (UK) S | ENIGMA VAR 1033 | A | 8 |
| 554 | Maazel: Tchaikovsky: Sym 2, Romeo Ov Fant - Vienna PO (UK) S | DECCA JB 21 | A | 8 |
| 555 | Maazel: Tchaikovsky: Sym 3 - Vienna PO (UK) S | DECCA JB 22 | A | 8 |
| 556 | Malko, Nicolai: Dvorak: 16 Slavonic Dances, Grieg: Lyric Suite - Philh Orch (individual LPs) +(light marks but nice copy) +(more details see: classite.com) | 2 x EMI FALP+ 341 | A- | 15 |
| 557 | Mandéal, Christian: Reger: Mozart Vars; Brahms: Haydn Vars - Kolozsvár SO ④1985 S | ELECTRECOR ST-ECE 2956 | A | 8 |
| 558 | Mann, Tor: Sibelius: Sym 1 - Stockholm RSO | CAPITOL P 8020 | A- | 8 |
| 559 | Markevitch: Bartok: Dance Suite (Philh Orch); Prokofiev: Scythian Suite (French RSO) (gatefold) | RECORD SOC 6029 | A | 8 |
| 560 | Markevitch: Prokofiev: Classical Sym; Dukas: L'Apprenti; De Falla: Dances from 3 Cornered; Ravel: La Valse - Philh Orch , (deluxe) , (dowel spine) ✍ | ANGEL 35008 | A | 8 ER1 |
| 561 | Markevitch: Tchaikovsky: Romeo & Juliet; Marche slave; Capriccio Italien - Monte-Carlo OpO S | CONCERT HA SMS/GUILDE 2646 | A | 10 |
| 562 | Markevitch: Tchaikovsky: Sym 6 - London SO +(gatefold) S | PHILIPS ... 835126 | A | 8 FR3 |
| 563 | Marriner: Mozart: Syms K.112, 124, 128, 114 - Academy of St.Martin-in-the-Fields (oval logo, UK) (p.1968) S | ARGO ZRG. 594 | A | 10 |
| 564 | Marriner: Suppe: 6 Overtures - London PO (p.1977) S | PHILIPS 9500399 | A | 8 HR3 |
| 565 | Marriner: Telemann: Don Quichotte suite, Vla Con in G, Ov in D - Shingles vla, Nicklin ob, etc, Academy of St.Martin-in-the-Fields (UK) (p.1976) S | ARGO ZRG 836 | A | 8 |
| 566 | Marriner: Tpt Con, Hrn Con in D, Organ Con in C - Stringer, Tuckwell, Preston, Academy of St.Martin-in-the-Fields (UK) (p.1976) S | ARGO ZK 6 | A | 8 |
| 567 | Marriner: Weber: Sym 1 & 2 - Academy of St.Martin-in-the-Fields (p.1982) S | ASV DCA 515 | A | 8 |
| 568 | Martin, Emile: From Monteverdi to Verdi - Yakar sop, Friedman ten, Cochereau org, etc ④live, 1972 S | CHANTIERS CDC 6 | A | 8 |
| 569 | Martin, Louis: Mozart: Serenade K.320 - Paris Soloists (Marseau, Casier, Dionet, Delmotte, etc) | RESONANCES 1 | A- | 8 |
| 570 | Martin, Louis: Ravel: Bolero, Don Quichotte a Dulcinee, Rapsodie Espagnole, Pavane - P.Mollet, Paris Soloist Orch | RESONANCES 15 | A | 8 |
| 571 | Martinon: Berlioz: Lelio - Gedda, Gorp, Burles, Topart, ORTF SO ④ (gatefold) (p.1976) S | EMI C069 12880 | A | 8 |
| 572 | Martinon: Ibert: Divertissement; Saint-Saens: Danse Macabre, Omphale; Bizet: Jeux d'enfants - Conservatoire Orch (p.1960) S | DECCA SXLWB 2252 | A | 175 ED1 |
| 573 | Martinon: Nielsen: Sym 4, Helios Ov - Chicago SO (2S\1S stamper) S | RCA LSCWD. 2958 | A | 10 UR9 |
| 574 | Masur, Kurt: Bruckner: Sym 7 - Laipzig GH S | VANGUARD VSD 71242 | A | 8 |
| 575 | Mata, Eduardo: Stravinsky: The Rite of Spring - London SO (p.1979) S | RCA ARL1 3060 | A | 8 |
| 576 | Mehta: Bruckner: Sym 4 - Los Angeles PO (gatefold) (Japanese pressing) , (autographed) S | LONDON SLA. 1034 | A | 15 |
| 577 | Mehta: Bruckner: Sym 7 - Enescu Orch ④Enescu Festival, 1964-09-12 (individual LPs) | 2 x ELECTRECOR EFE 9 | A | 40 |
| 578 | Mehta: Mozart: Nachtmusik, Sym K.550 - Israel PO ④1977 S | DECCA SXL 6844 | A | 10 ED5 |
| 579 | Mehta: Tchaikovsky: Sym 5 - Los Angeles PO ④1977 ✕ S | LONDON CS(HP) 7165 | A | 8 HR1 |
| 580 | Mengelberg: Brahms: A German Requiem (J.Vincent); Bach: St Matthew Passion (excerpts) - Concertgebouw Orch (silver) (gatefold) +(more details see: classite.com) | 2 x TURNABOUT TV-M 4445 | A | 15 |
| 581 | Mersson, Boris: International Hymn Parade (Great Britain, Denmark, Italy, Germany + 14 more - Vienna SSO S | CONCERT HA SMS 2549 | A | 10 |
| 582 | Mitropoulos: Brahms: Haydn Variations; Beethoven: Coriolan & Leonore 3 Ovs; Weber: Jubilee Ov - Minneapolis SO (US) | COLUMBIA RL 3038 | A | 10 |
| 583 | Mitropoulos: Franck: Sym - Minneapolis SO (US) | COLUMBIA HL 7102 | A | 8 |
| 584 | Mitropoulos: Tchaikovsky: Sym 6 - New York PO | COLUMBIA ML6EYE 5235 | A | 8 UA1 |
| 585 | Monteux: Beethoven: Sym 2 - San Francisco SO | RCA LM. 1024 | A | 8 UM3 |
| 586 | Monteux: Beethoven: Sym 3 + rehearsal of Mvt 2 - Concertgebouw Orch ④1962 S | PHILIPS 6570849 | A | 12 |
| 587 | Monteux: Franck: Sym - Chicago SO (10S\11S stamper) S | RCA LSCWD 2514 | A | 8 UR6 |
| 588 | Monteux: Rimsky-Korsakov: Sheherazade - H.Maguire vln, London SO +(LSC 2208) S | RCA 640503 | A | 8 FM2 |

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| 589 | Morel, Jean: Bizet: L'Arlesienne Suites 1, 2; Chabrier: Espana, Marche Joyeuse - Covent Garden O S | RCA VICSEP 1057 | A | 8 | UM1 |
| 590 | Mravinsky: Beethoven: Sym 7 - Leningrad State SO , (US jacket) OLD | MELODIYA D., 4938 | A | 10 | ER2 |
| 591 | Mravinsky: Brahms: Sym 2; Schubert: Sym 8; Weber: Oberon Ov; Mozart: Figaro Ov - Leningrad PO (live, 1965, 1978 (gatefold) S | 2 x CHANT DU M LDX 78705 | A | 15 | |
| 592 | Mravinsky: Shostakovich: Sym 12 - Leningrad PO , (HP558-63) , French jacket) | MELODIYA D 9395 | A | 10 | PB2 |
| 593 | Mravinsky: Shostakovich: Sym 15 - Leningrad PO (live, 1976 S | MELODIYA C10 19299 | A | 8 | |
| 594 | Mravinsky: Tchaikovsky: Sym 6 - Leningrad PO (UK jacket) S | DGG , 104431 | A | 8 | GY7 |
| 595 | Muck, Karl: Wagner: Hollander Ov, Siegfried's Rhine Journey, Funeral March, 3 Excs from Parsifal (live, 1927-32 WLI | MELODIYA M10 42887 | A | 8 | |
| 596 | Munch: Beethoven: Sym 7 - Boston SO + (lower spine taped) | RCA LM 1034 | A | 8 | UM3 |
| 597 | Munch: Dukas: Sorcerer; Saint-Saens: Omphale; Ravel: Mother Goose - Boston SO S | RCA 640541 | A | 8 | FM2 |
| 598 | Munch: Ravel: Mother Goose Suite; d'Indy: Sym; Dukas: Apprentice - Boston SO S | RCA VICSEP 1060 | A | 8 | UM1 |
| 599 | Munch: Schubert: Sym 2; Beethoven: Prometheus Ballet (hlts) - Boston SO | RCA 630644 | A | 8 | |
| 600 | Munch: Wagner: Tristan: Prel & Liebestod; Gotterdammerung: Brunhilde's Immolation - Farrell, Boston SO (4S\6S stamper) S | RCA LSCWD 2255 | A | 8 | UR6 |
| 601 | Munchinger: Bach: Brandenburg Cons 1, 6 - Stuttgart ChO S | DECCA SXLWB. 2125 | A | 40 | ED1 |
| 602 | Muti: Brahms: Sym 3, Alto Rhap - J.Norman, Philadelphia Orch (live, 1989 S | PHILIPS 426253 | A | 20 | |
| 603 | Muti: Verdi: 6 Overtures (Nabucco, D'Arco, Legnano, Luisa Miller, I Vespri, La Forza) - New Philh Orch (p.1977) S | EMI ASD 3366 | A | 8 | ER3 |
| 604 | Nauhold, Gunter: Mahler: Sym 5; Manzoni: Dedicata - Toscanini Orch (live, 1986 (gatefold) S | 2 x CETRA FDM 8 | A | 15 | |
| 605 | Neumann, Vaclav: Dvorak: Slavonic Dances, op.46\1-8, op.72\9-10 - Czeck PO (p.1974) S | TELEFUNKEN 641303 | A | 8 | |
| 606 | Ormandy, Eugene: Ives: Symphony no.2 - Philadelphia O (live, 1973 (quadrophonic) S | RCA ARD1 663 | A | 8 | |
| 607 | Ormandy: Bach: Mass in b - Steber, Elias, Verreau, Cross, Philadelphia Orch (UK) + (minor album damage) S | 3 x CBS SBRG 72114 | A | 24 | |
| 608 | Ormandy: Holst: The Planets - Philadelphia Orch (live, 1975 S | RCA RL 11797 | A | 10 | |
| 609 | Ormandy: Spectacular Overtures (William Tell, Poet & Peasant, Zampa, Orpheus in Hades, etc) - Philadelphia Orch (quadrophonic) S | RCA ARL1 453 | A | 8 | |
| 610 | Ormandy: Tchaikovsky: Swan Lake Suite - Philadelphia Orch (UK) + (minor jacket damage) S | CBS SBRG 72049 | A | 8 | |
| 611 | Ormandy: W.Schuman: Sym 6/ Piston: Sym 4 - Philadelphia Orch (live, 1953, 1954 | COLUMBIA ML2EYE 4992 | A | 8 | UA4 |
| 612 | Ozawa: Brahms: Sym 1 - Boston SO (p.1977) S | DGG 2530889 | A | 8 | |
| 613 | Ozawa: Janacek: Sinfonietta - Chicago SO (45 rpm record) (p.1979) S | ANGEL SS 45007 | A | 8 | |
| 614 | Ozawa: Ravel: Daphnis ballet - Boston SO (p.1975) S | DGG 2530563 | A | 8 | |
| 615 | Ozawa: Respighi: Ancient Airs & Dances - Boston SO (p.1978) S | DGG 2530891 | A | 8 | |
| 616 | Paita: Bruckner: Sym 8 - Philharmonic SO (gatefold) (live, 1982 S | 2 x LODIA LOD 783 | A | 15 | |
| 617 | Paita: Tchaikovsky: Sym 6 - National PO (gatefold) (live, 1980 S | LODIA LOD 778 | A | 8 | |
| 618 | Paray: Brahms: Sym 4 - Detroit SO S | FONTANA 700059 | A | 8 | |
| 619 | Paray: F.Schmitt: Tragedie de Salome; Strauss: Dance of 7 Veils; Lalo: Namuona Suite 1 - Detroit SO (FR1\FR5 stamper) (color back) S | MERCURY SR-EF.. 90177 | A | 35 | UM1 |
| 620 | Paray: Paray: Sym 2 - ORTF SO (live, 1968 S | CARTHAGENE 731889 | A | 8 | |
| 621 | Paray: Saint-Saens: Sym 3 - Dupre org, Detroit SO S | MERCURY SRI(HP) 75003 | A | 8 | |
| 622 | Paulik, Anton: Souvenir de Vienne (J.Strauss, Lanner, Komzak, Waldteufel, Josef Strauss) - Vienna OpO S | CONCERT HA SMS/GUILDE 2383 | A | 8 | |
| 623 | Pretre: Poulenc: Aubade (POULENC pno); Sinfonietta - Conservatoire Orch (live, 1961 S | JALONS DE JM 54 | A | 8 | |
| 624 | Pretre: Poulenc: Sinfonietta, Suite Francaise, 2 Marches, 2 Pcs from Tour Eiffel - Orch de Paris (gatefold) (live, 1968 S | EMI C069 10092 | A | 8 | |
| 625 | Pretre: Tchaikovsky: Sym 5 - New Philh Orch (ds) + (FALP jacket) S | EMI CVA 858 | A | 10 | FR2 |
| 626 | Previn: Prokofiev: Sym 1; Satie; Mendelssohn: Ruy Blas Ov; Strauss: Rosenkavalier Waltzes; Vaughan Williams; Rimsky-Korsakov (UK) S | RCA CCV 5025 | A | 8 | |
| 627 | Rabinovich: Haydn: Sym 90; R.Strauss: Sym Metamorphoses - USSR RSO S | MELODIYA C 1599 | A | 8 | |
| 628 | Rattle: Sibelius: Sym 2, Kuoleme: Scene with Cranes - Birmingham SO (p.dig, 1984) S | ANGEL DS 38169 | A | 8 | |
| 629 | Redel, Kurt: M.Haydn, C.P.E.Bach, Handel, Gluck, Richter - Munich Pro Arte Orch (gatefold) (p.1973) S | ERATO STU 70809 | A | 8 | FB2 |
| 630 | Redel, Kurt: Rossini: 6 Overtures - Palatinat Rhenan SO (live, 1979 S | FORLANE UM 3500 | A | 8 | |
| 631 | Reiner: Brahms: Sym 3, Tragic Ov - Chicago SO (17S\20S stamper) S | RCA LSCWD 2209 | A | 8 | UR6 |
| 632 | Ristenpart: Albinoni: Cons & Symphs for Tr, Oboe & Strings - Andre, Chambon, Sarre ChO (gatefold) S | ERATO STU 70231 | A | 8 | FB2 |
| 633 | Ristenpart: Concertos by Vivaldi, Hasse, B.Marcello, Quantz - Allard bsn, Thomas mandoline, Pierlot ob, Bourdin fl, Lemmen via d'amour, Sarre ChO + (bklit) | CLUB FRANC 267 | A | 8 | |
| 634 | Ristenpart: Haydn: Syms 85, 100 - Sarre ChO S | CLUB FRANC 2387 | A | 8 | |
| 635 | Ristenpart: Mozart: Divertimenti K.136, 137, 138 - Sarre ChO 10" | DISCOPHILE EX 25093 | A | 50 | |

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| 636 | Ristenpart: Mozart: Sin concertante K.364, Concertone K.190 - Buchner, G-F.Hendel, G.Schmidt, Pierlot, Dommisch, Sarre ChO Ⓟ1965 S | ERATO STE 50262 | A | 50 | FP3 |
| 637 | Ristenpart: Telemann: Ob Con in G - Winschermann ob, Sarre ChO 10" | DISCOPHILE 25065 | A | 8 | |
| 638 | Ristenpart: Vivaldi: Concerto Op.3\10, Ob Con in F - Hendel, Kohnen, Glatte, Gassen vln, H.Schneider ob, Sarre ChO 10" | DISCOPHILE EX 25014 | A | 8 | |
| 639 | Rogner: Schubert: Sym 9 - Berlin RSO Ⓟ1978 S | ETERNA 827291 | A | 18 | GD1 |
| 640 | Rogner: Wagner: Sym in C, Siegfried Idyll - Berlin RO Ⓟ1978 S | ETERNA . 827441 | A | 8 | GB2 |
| 641 | Ros, Edmundo: In Concert S | DECCA PFS 4235 | A | 8 | EW5 |
| 642 | Rosenthal, Manuel: Satie: Parade; La mort de Socrate; En Habit de Cheval; 3 Petites pieces montees - ORTF SO S | ADES 16022 | A | 10 | |
| 643 | Rosenthal, Manuel: Falla: El amor brujo, 3 Cornered Hat - Pruliere, National OpO | VEGA 30MT 10195 | A | 8 | |
| 644 | Rosenthal: Falla: El Amor Brujo (Pruliere sop), Nights in the Gardens of Spain (Loriod pno) - Paris OpO | WESTMINSTE XWN. 18803 | A | 8 | UD1 |
| 645 | Rosenthal: Ravel: Orchestral Works (individual LPs) Ⓟ1958 | 4 x VEGA C30A+ 196 | A- | 48 | |
| 646 | Rostropovich: Tchaikovsky: Nutcracker Suite, Capriccio Italien, Adante Cantabile (Rostropovich vcl) - Berlin PO (p.1979) S | DGG 2531112 | A | 8 | |
| 647 | Rowicki: Dvorak: Sym 5 Op.76, Carnaval Ov - London SO , (gatefold) S | PHILIPS . 802820 | A | 8 | FR1 |
| 648 | Rowicki: Prokofiev: Sym 1; Shostakovich: Sym 1 - Vienna SO (full stereo label) (French gatefold) S | FONTANA 875044 | A | 10 | |
| 649 | Rozhdestvensky: Balakirev: Sym 2; Glazunov: Solemn Procession - USSR RTVSO (p.1977) S | MELODIYA C10 8851 | A | 8 | |
| 650 | Rucht, Kurt: Brahms: Hungarian Dances 1-6; Liszt: Hunarian Rhaps 14, 2 - RIAS SO | REMINGTON R 199218 | A | 10 | UB1 |
| 651 | Rudolf, Robert: Haydn: Sym 63 (both versions); Sym "B" Ob.1: 108; Ov IN D - K.Rapf hpd, Vienna RSO S | MUSIC GUIL MS 862 | A | 10 | |
| 652 | Sanderling: Haydn: Syms 83 & 84 - Berlin SO (p.1974) S | ETERNA . 826345 | A | 8 | GB1 |
| 653 | Sanderling: Haydn: Syms 85 & 87 - Berlin SO Ⓟ1971 S | ETERNA 826344 | A | 8 | GD1 |
| 654 | Savall, Jordi: A.Hammerschmidt: 4 Suites from Erster Fleiss - Hesperion XX (gatefold) Ⓟdig, 1986 S | HARMONIA M HM 792 | A | 10 | |
| 655 | Sawallisch: Bach: Brandenburg Con 4; Handel: Concerto grosso 5 - RIAS SO (p.1953) | REMINGTON R 199194 | A | 8 | UR2 |
| 656 | Scherchen: Beethoven: Sym 6 - Vienna OpO (p.1952) | WESTMINSTE WL 5108 | A | 8 | UM2 |
| 657 | Scherchen: Berlioz: Requiem - Giraudeau, Paris NOpO | 2 x WESTMINSTE XWN 2227 | A | 15 | |
| 658 | Scherchen: Mozart: Nachtmusik; Beethoven: 4 German Dances (Vienna SO, Vienna OpO)/ Sejna: Mozart: Sym K.504 (Czech PO) | SUPRAPHON LPV 271 | A | 8 | |
| 659 | Schmidt-Isserstedt: Berwald: 2 Syms (Serious & Uncommon) - Stockholm PO Ⓟ1962 S | CYCNUM 60CS 503 | A | 8 | |
| 660 | Silvestri: Dvorak: Sym 8, Carnaval Ov - London PO (UK) S | WORLD RECO ST 966 | A | 12 | |
| 661 | Simsek, Hikmet: Haydn: Syms 94, 104 - Hungarian SO (p.dig, 1990) S | HUNGAROT SLPD 31205 | A | 8 | |
| 662 | Singer, George: Schubert: Sym 3/ K.Woss: Schubert: Sym 1 | MICROSILLO MHF 1 | A | 10 | |
| 663 | Slatkin, Leonard: Copland: Billy the Kid; Rodeo (complete ballets) - St Louis SO (p.dig, 1986) S ⓧ | ANGEL DS 37357 | A | 8 | |
| 664 | Solti: Bartok: Con for Orchestra; Dance Suite - London SO (gatefold) Ⓟ1965 S | DECCA 7034 | A | 8 | FO2 |
| 665 | Solti: Mahler: Sym 8 - Chicago SO Ⓟ1971  S | 2 x LONDON OSA 1295 | A | 15 | ED4 |
| 666 | Solti: Mendelssohn: Sym 4; Schubert: Sym 5 - Israel PO , (blue border) S | DECCA SXLWB. 2067 | A- | 15 | ED1 |
| 667 | Steinberg, William: Beethoven: Sym 6 - Pittsburgh SO (p.1967) (UK) S | EMI MFP 2112 | A | 8 | |
| 668 | Stock, Frederick: Chausson: Sym in B flat/ Defauw: Franck: Psyche, La Chasseur Maudit - Chicago SO (US) | RCA LBC 1056 | A | 8 | |
| 669 | Stock, Frederick: Brahms: Sym 3 - Chicago SO Ⓟ1940 | COLUMBIA RL(CP) 3013 | A | 8 | |
| 670 | Stokowski: Debussy: La Mer, Faune, Engulfed Cathedral - London SO, New Philh Orch (phase 4) S | LONDON SPC 21109 | A | 8 | EW4 |
| 671 | Stolz, Alfred: J.Strauss: Kaiser-Waltzer, Tritsch-Tratsch, Wiener Blut, Wiener Bonbons, etc - Wiener Ballorch (gatefold) S | 2 x AUDIOTON LPR 151082 | A | 15 | |
| 672 | Stravinsky: Stravinsky: Fairy's Kiss ballet - Cleveland Orch | COLUMBIA ML6EYE 5102 | A | 8 | UA1 |
| 673 | Svetlanov: Saint-Saens: Sym 3 - Grodberg, USSR SO Ⓟ1982 S | MELODIYA A10 3 | A | 8 | |
| 674 | Szell: Haydn: 6 London Symphonies - Cleveland Orch (p.1973) S | 3 x COLUMBIA D3M 32321 | A | 20 | |
| 675 | Szell: Haydn: Syms 93, 94 - Cleveland Orch S | COLUMBIA MS2EYE. 7006 | A | 8 | CA1 |
| 676 | Talmi, Yoav: Bruckner: Sym 9 (with completed Finale) + Original Sketches for Finale - Oslo PO (gatefold) Ⓟ1985 S | 2 x CHANDOS DBRD 2010 | A | 18 | |
| 677 | Tilson Thomas: Ives: Sym 3, Orch Set 2 - Concertgebouw Orch (p.1985) S | CBS IM 37823 | A | 8 | |
| 678 | Toscanini: Haydn: 99, Sym Con; L.Mozart: Toy Sym; Brahms: Ser 2, Parzen, Liebeslieder; Sibelius; Shostakovich: 1, 7 - NBC SO Ⓟ1940-8 | 5 x RCA LM. 6711 | A+ + | 40 | |
| 679 | Toscanini: Martucci: Pno Concerto; Mignone: Sym Impressions: Churches - Horszowski pno, NBC SO Ⓟ1953, 1944 | DELL'ARTE DA 9017 | A | 8 | |
| 680 | Toscanini: Mendelssohn: Vln Con in e (Heifetz); Dvorak: Sym Variations; Schumann: Sym 2; Sibelius: en Saga - NBC SO Ⓟ1944-52 (gatefold) + (more details see: classite.com) | 2 x CETRA ARK 10 | A | 15 | |

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| 681 | Vandernoot: Brahms: Serenade 1 - Conservatoire Orch (ds) (hard cover) (bklt) Ⓟ1957 | EMI FALP. 471 | A | 15 | FR1 |
| 682 | Walter, Bruno: Beethoven: Syms 4, 5 - Columbia SO | COLUMBIA ML6EYE. 5365 | A | 10 | UW1 |
| 683 | Walter, Bruno: Mahler: Sym 1 - New York PO | COLUMBIA SL(CP) 218 | A | 8 | |
| 684 | Walter, Bruno: Schubert: Sym 8; Beethoven: Sym 5 - New York PO, Columbia SO + Rehearsing Beethoven Fifth S | 2 x COLUMBIA MS2EYE+, 6506 | A | 15 | CA3 |
| 685 | Walter, George\B.Silberman\Hausdoerfer: Waldteufel, Albeniz, Granados, Rubinstein, Moszkowski (3), Falla, Massenet 10" | CONCERT HA MMS/GUILDE 2503 | A- | 8 | |
| 686 | Walter: Brahms: Academic Ov; Wagner: Meistersinger Ov; Beethoven: Coriolan, Leonore 2 Ov - Columbia SO S | COLUMBIA MS2EYE(CP) 6487 | A | 8 | CA1 |
| 687 | Walter: Mozart: Syms K.504, 543 - New York PO (gatefold) | PHILIPS L 1510 | A | 8 | FA1 |
| 688 | Wand: Beethoven: Missa Solemnis - Kirschstein, Deroubaix, Schreier, Morbach, Gurzenich SO (gatefold) + (minor jacket damage) S | 2 x NONESUCH HB 73002 | A | 15 | |
| 689 | Woss, Kurt: Mozart: Sym K.551 - Austrian SO 10" | CONCERTEUM TCR 262 | A | 8 | FS1 |
| 690 | Zender, Hans: Mahler: Sym 4 - Gabry, Saarbrucken RSO (gatefold) Ⓟ1971 S | SR TST 78014 | A | 30 | |

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| 691 | Achatz, Dag: For Children (Beethoven, Bartok, Schumann, Debussy, Villa-Lobos) (gatefold) Ⓟ1980 S | BIS LP 158 | A | 8 | |
| 692 | Akonian, Nelli: Chopin: Preludes Op.28 | MELODIYA D 27245 | A | 20 | |
| 693 | Anda: Mozart: Pno Cons K.238, 482 - Mozarteum Orch (red stereo) , (1962) S | DGG SLPM 138824 | A | 10 | GY5 |
| 694 | Antal, Istvan: Liszt-Darvas: Concert Pathetique (cond.Vaszy), Liszt: Valses Oubliees 3, 4, Csardas Macabre, Csardas Obstinee Ⓟ1953, 1958 + (more details see: classite.com) OLD | HUNGAROT HLPXM 1050 | A | 10 | MY3 |
| 695 | Ara, Ken: Mozart: Rondo K.485, Sonatas K.570, 331, Fant K.397 (p.1971) S | DGG 2555007 | A | 8 | |
| 696 | Argerich: Chopin: Pno Con 1; Liszt: Pno Con 1 - London SO, cond.Abbado S | DGG 139383 | A | 8 | |
| 697 | Arrau: Brahms: Pno Con 1 - Philh Orch, cond.Giulini (EMI license) S | ETERNA 825514 | A | 8 | GD1 |
| 698 | Arrau: Chopin: 27 Preludes (p.1974) S | PHILIPS 6500622 | A | 8 | HR2 |
| 699 | Ashkenazy: Brahms: Pno Con 1 - Concertgebouw Orch, cond.Haitink Ⓟdig, 1981 S | DECCA SXDL 7552 | A | 8 | |
| 700 | Auclert, Pierre: Bach: WTK Book 1\1-12 Ⓟ1968 S | EDICI ED 3101 | A | 20 | |
| 701 | Backhaus: Beethoven: Sonatas Op.109, 111 S | LONDON CSBB 6246 | A- | 8 | EM2 |
| 702 | Backhaus: Mozart: Sonatas K.332, 330, 282, 283, Rondo K.511 (French gatefold) S | DECCA 7033 | A | 10 | FO2 |
| 703 | Barenboim: Brahms: Variations for Piano (Handel, Schumann, Sextet) (gatefold) (p.1973) S | DGG 2530335 | A | 8 | |
| 704 | Barenboim: Liszt: Dante Sonata, Rigoletto Paraphrase (p.1981) S | DGG 2531271 | A | 8 | |
| 705 | Barenboim: Schumann: Carnaval, Faschingsschwank aus Wien (p.1979) S | DGG 2531090 | A | 8 | |
| 706 | Barenboim\Barbirolli: Brahms: Pno Con 1 - New Philh Orch S | EMI SXLP 30283 | A | 8 | EE1 |
| 707 | Barere, Simon: Liszt: Don Giovanni Fant, Concert Etude in f, Petrarca Sonnet 104, Valse Oubliee, La Campanella (p.1953) | REMINGTON R. 19935 | A | 8 | UD1 |
| 708 | Barere: Liszt: Faust Waltz, Liebestraume, Gnomenreigen; Chopin: Ballade 1, Scherzo in c sharp (p.1950) | REMINGTON R. 19917 | A- | 8 | UR1 |
| 709 | Bartok: Bartok (5), Liszt, Kodaly (3)/ Kocsis\Ranki: Bartok: Music (Marton Petz perc) (for the Vigado reopening, 1980) (gatefold) + (more details see: classite.com) M/S | KR 789 | A | 8 | |
| 710 | Baubet-Gony, Pierre: Liszt: La chapelle; Baubet-Gony: Elegies; Bach: Choral; Scriebin: Sonata 7, Etude; Chopin: Polonaise in A ⓅParis, 1976 S | DISCARA 121 | A | 15 | |
| 711 | Berman, Lazar: Liszt: 2 Pno Cons - Vienna SO, cond.Giulini (p.1976) S | DGG 2530770 | A | 8 | |
| 712 | Berman: Chopin: Polonaises (p.1979) S | DGG 2531094 | A | 8 | |
| 713 | Berman: Liszt: Sonata in b, Venzia e Napoli, Mephisto Waltz (p.1976) S | DGG 2530766 | A | 8 | |
| 714 | Berman: Prokofiev: Sonata 8; Rachmaninov: 6 Moments Musicaux (p.1976) S | DGG 2530678 | A | 8 | |
| 715 | Berman\Abbado: Rachmaninov: Pno Con 3 - London SO S | MELODIYA C10 10935 | A | 8 | |
| 716 | Beroff: Mussorgsky: Pictures & other piano pieces (Scherzo, Gopak, etc) (p.1975) (gatefold) (quadrophonic) S | 2 x EMI C187 14033 | A | 15 | |
| 717 | Bishop Kovacevich: Bartok: Pno Con 3; Stravinsky: Concerto - BBC SO, cond.C.Davis (p.1969) S | PHILIPS SAL. 3779 | A | 8 | ER1 |
| 718 | Bishop, Stephen: Beethoven: Pno Con 3, Sonata Op.13 - BBC SO, cond.C.Davis (p.1972) S | PHILIPS . 6500315 | A | 8 | ER1 |
| 719 | Blancard, Jacqueline: Schumann: Faschingsschwank aus Wien; Brahms: Schumann Variations | CID VXT 33020 | A | 40 | |
| 720 | Boegner, Michele: 42 Pieces from Bach to Stravinsky (gatefold) S | 3 x ADES 20001 | A- | 20 | |
| 721 | Boegner, Michele: Chopin: 4 Impromptus, Barcarolle, Scherzo 2, Nocturne S | ERATO STU 70559 | A- | 12 | FB2 |
| 722 | Bonaventura: Chopin: Sonata Op.58; Prokofiev: Sonata 7 (gatefold) (p.1979) S | ULTRAFI ULDD 13 | A | 8 | |
| 723 | Boutry, Roger: Balakirev: Islamey; Debussy; Boutry: 3 Songs; Shostakovich: Prel & Fugue 24 + (good jacket) 10" OLD | MELODIYA D, 4276 | A | 20 | EB1 |
| 724 | Boyk, James: Beethoven: Sonata Op.13, 7 Bagatelles Ⓟ1984 S | PERFORMANC PR 5 | A | 15 | |

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| 725 | Brendel: Mozart: Pno Cons K.459, 488 - Academy of St.Martin-in-the-Fields, cond.Marriner (p.1972) S | PHILIPS . 6500283 | A | 8 | HR2 |
| 726 | Briguet, Michel: Beethoven: Sonata Op.13; Mozart: Sonata K.331; Haydn: Sonata 37; C.P.E.Bach: Sonata W.49\6 (gatefold) S | APRAC 9CM 304 | A | 35 | |
| 727 | Cherkassky: Rachmaninov: Paganini Rhap (cond.Menges); Stravinsky: 3 Dances from Petrushka (Austral pressing) | WORLD RECO TE 264 | A | 4 | |
| 728 | Cliburn\Reiner: Rachmaninov: Pno Con 2 - Chicago SO (1S\1S stamper) S | RCA LSCSD 2601 | A | 25 | UR2 |
| 729 | Corbett, Richard: Paderewski: Chants du Voyageur; Korngold: Viel Larmen um Nichts excs; Haessler: Grand Gigue | MUSIC LIBR MLR 7017 | A | 10 | |
| 730 | Cornil, Dominique: Franck: Prel, Fugue & Vars; Prel, Aria & Finale; Prel, Chorale & Fugue (p.1978) S | EMI C065 23736 | A | 20 | |
| 731 | Cortot: Bach: Con in f: Largo; Schubert: Imp Op.142\3; Saint-Saens: Etude; Chopin: 2 Etudes, Prel, Andante spianato (1910) | ADES MS30LA 519 | A | 10 | |
| 732 | Costa, Sequeira: Albeniz: Iberia; Ravel: Gaspard de la Nuit (p.1970) S | SUPRAPHON (RL) 1110850 | A | 8 | ZR7 |
| 733 | Dang, Thai Son: Chopin: Sonata in b, 2 Waltzes, 2 Mazurkas, 2 Nocturnes (1981) S | MUZA SX 2095 | A | 10 | |
| 734 | Davidovich, Bella: Chopin: 24 Preludes Op.28 (p.1979) S | PHILIPS 416664 | A | 12 | |
| 735 | Demus (Broadwood piano): Beethoven: Sonatas Op.22, 79, 90, 81a, Eroica Variations, Fur Elise (gatefold) (p.1973) S | 2 x EMI C187 30166 | A | 15 | |
| 736 | Demus (fortepiano): Schumann: Kinderszenen, Faschingschwank aus Wien, Papillons, Bunte Blatter, Waldszenen, Arabeske, Romanze; C.Wieck: Romanze (gatefold) (p.1978) S | 2 x BASF 2920327 | A | 15 | |
| 737 | Demus, Jorg: Schumann: Kinderszenen, Papillons, Romances, Bunte Blatter, Arabesques, Albumblätter op.124\7, 11 (gatefold) S | HARMONIA M IHM 828 | A | 8 | |
| 738 | Demus\Badura-Skoda: Schubert: Divertissement a la hongroise, Vars D.813, Grand Duo D.812 (gatefold) S | 2 x HARMONIA M CVH 329 | A | 18 | |
| 739 | Dubourg, Evelyne: Liszt-Capek-Czerny-W.A.Mozart Jnr-Tomaschek-etc: Diabelli Variations; Liszt-Thalberg-Czerny-etc: Hexameron (1985) S | CAPRICCIO C 27083 | A | 18 | |
| 740 | Duchable: Poulenc: Con for 2 Pnos, Pno Con, Aubade - Collard, Rotterdam PO, cond.Conlon (dig, 1984) S | ERATO NUM 75203 | A | 8 | |
| 741 | Engel, Karl: Mozart: Pno Cons K.449, 414 - Vienna Soloists, cond.Bottcher | AMADEO AVRS 6319 | A | 8 | |
| 742 | Eschenbach: Chopin: Preludes Op.28, 45, posth (p.1981) (UK) S | CONTOUR CC 7511 | A | 8 | |
| 743 | Eschenbach\Frantz\Oppitz\Helmut Schmidt: Bach: Cons for Pnos B.1060, 1061, 1063, 1065 - Hamburg PO (p.dig, 1985) S | DGG 415655 | A | 8 | |
| 744 | Eschenbach\J.Frantz: Mozart: Sonatas K.448, 521 (p.1972) S | DGG 2530285 | A | 8 | |
| 745 | Falgarona, Jose: Spanish Piano Music of the 18th Century (Cabezon, Albeniz, Calles, Rodriguez, Soler, etc) (French Pathe label) | VOX PL(FP) 8340 | A | 12 | |
| 746 | Farnadi: Liszt: Sonata in b, Valse impromptu, Mephisto Waltz (p.1954) | WESTMINSTE WL 5266 | A | 12 | UM2 |
| 747 | Fedorova, Margarita: Beethoven: Diabelli Variations (1978) S | MELODIYA C10 11111 | A | 10 | |
| 748 | Feinberg: Bach: WTK Book 1 + (plain Melodiya jackets) | 3 x MELODIYA D+ ..., 5268 | A | 75 | PB3 |
| 749 | Firkusny: Beethoven: Pno Con 5 - Pittsburgh SO, cond.Steinberg (UK) (p.1958) S | EMI CFP 119 | A | 8 | |
| 750 | Fischer, Annie: Mozart: Pno Con K.467, Fantasia & Fugue K.394 - cond.Lukacs OLD | HUNGAROT LPX 1249 | A | 8 | MY5 |
| 751 | Fleisher\Szell: Brahms: Pno Con 2 - Cleveland Orch (ds) (1962) S | EMI SAXF 1021 | A- | 18 | FB1 |
| 752 | Foldes, Andor: Beethoven: Sonatas Op.28, 81a, 31\2 (red stereo) , (1962) S | DGG SLPM. 138784 | A | 8 | GY5 |
| 753 | Foldes, Andor: Beethoven: Sonatas Op.101, 78, 109, 49\1 (red stereo) + (flat disc) , (1961) S | DGG SLPM 138643 | A | 18 | GY5 |
| 754 | Frager: Weber: 2 Pno Cons op.11, 32/ Bylsma (vcl): Weber: Grand Potpourri op.20/ R.Moog (vla): Weber: Variations, Andante & Rondo - cond.Andreae (1976) (gatefold) S LC | 2 x RCA PRL2 9066 | A | 15 | |
| 755 | Frager: Weber: Invitation to the Dance, Sonata Op.49, Rondo brillante, Momento capriccioso (p.1973) S | BASF 2021716 | A | 8 | |
| 756 | Francois, Samson: Chopin: Pno Con 1 - Monte-Carlo OpO, cond.Fremaux S | EMI CVB 1066 | A | 50 | FR2 |
| 757 | Francois, Samson: Chopin: 24 Preludes Op.28 S | EMI CVB 974 | A | 25 | FR3 |
| 758 | Francois, Yvonne-E.Parade Piano Duo: Milhaud: Scaramouche; Boellman: Ronde Francaise; J.Legros: Ballade, Prelude 1 10" | PAROLES ET ST 19629 | A | 25 | |
| 759 | Francois\Cluytens: Ravel: 2 Pno Cons - Conservatoire Orch S | EMI CFP 40071 | A | 8 | |
| 760 | Gautier, Henri: Liszt: Sonata in b; Debussy: 3 Preludes, 2 Estampes (p.1983) S | TURICAPHON 30846 | A | 50 | |
| 761 | Giesecking: Mozart: Sonatas K.545, 331, 310, 576 | EMI C 80645 | A | 8 | |
| 762 | Giesecking: Schumann: Davidsbundlertanze Op.6 (p.1963) (UK) | SAGA XID 5148 | A | 8 | |
| 763 | Gilels, Emil: Smetana, Mendelssohn, Liszt, Rachmaninov, Tchaikovsky, etc (transcriptions disk from 78s) | RARA AVIS 102 | A | 12 | |
| 764 | Gilels: Brahms: 4 Ballades Op.10, 7 Pieces Op.116 (1977) S | MELODIYA C10 8619 | A | 8 | |
| 765 | Gilels: Chopin: Pno Con 1 - Philadelphia Orch, cond.Ormandy S | CBS 61799 | A | 8 | |
| 766 | Goldenweiser\ Beckman-Shcherbina\ T.Gutman\ Bryushkov: Arensky: Piano Pieces (Preludes, Etudes, etc) 10" OLD | MELODIYA D 9943 | A | 50 | AY2 |
| 767 | Goldsand, Robert: Liszt: Paganini Etudes; Rachmaninov: Chopin Variations | CLASSIC 6196 | A | 10 | |
| 768 | Gould, Glenn: Bach: Goldberg Variations (gatefold) + (minor jacket damage) | PHILIPS L 1329 | A | 30 | FR2 |

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| 769 | Gould : Bach: 3 Part Inventions excs ☺live in Moscow + (plain Melodiya jacket) 10" | MELODIYA D, 7133 | A | 10 | PP1 |
| 770 | Gould : Bach: Goldberg Variations (Dutch pressing) (Favoriten-serie) | PHILIPS S 4617 | A | 20 | |
| 771 | Gould : Bach: WTK Book 1 (in album) S | 2 x CBS S. 77225 | A | 15 | |
| 772 | Grinberg, Maria : Beethoven: 32 Sonatas + (in album) S | 13 x MELODIYA C10 5573 | A | 120 | LW5 |
| 773 | Groot, Cor de : Reger: Sonatinas op.89\1-4 (Dutch Minigroove) | PHILIPS N 264 | A | 15 | |
| 774 | Gulda, Friedrich : Mozart: Pno Cons K.467, 595 - Vienna SO, cond.Swarowsky S | PREISER SPR 135011 | A | 10 | |
| 775 | Gulda : Beethoven: Pno Con 1 - Berlin RSO, cond.Hindemith ☺live, 1957 | CETRA LO 527 | A | 10 | |
| 776 | Gyimesi, Laszlo : Concert Fantasias & Etudes by Liszt Students: Rosenthal, Menter, Tausig, Raff, Siloti, Weiss, MacDowell, Sauer (gatefold) ☺1986 S | EX LIBRIS EL 16980 | A | 15 | |
| 777 | Haebler (fortepiano) : Haydn: 3 Sonatas Hob.XVI: 20, 33, 39 (p.1969) S | PHILIPS 839735 | A | 8 | HR2 |
| 778 | Haebler (fortepiano) : J.Ch.Bach: 4 Pno Cons Op.7\1-3, 13\4 - cond.Melkus (p.1974) S | PHILIPS 6500846 | A | 8 | HR2 |
| 779 | Haebler\Klien\Tippo : Mozart: Piano Concertos Vol.II: K.451, 453, 456, 459, 466, 467 - cond.Melles, Hollreiser, Angerer, Perlea | 3 x VOX VBX 111 | A | 18 | |
| 780 | Haebler\L.Kraus\Tippo : Mozart: Pno Cons Vol.I: K.482, 488, 491, 503, 537, 595 - cond.Moralt, P.Walter, Perlea, Hollreiser (p.1960) | 3 x VOX VBX 110 | A | 18 | |
| 781 | Haskil : Mozart: Pno Cons K.466, 491 - Lamoureux Orch, cond.Markevitch S | PHILIPS 839585 | A | 12 | HB1 |
| 782 | Haskil\Fricsay : Mozart: Pno Con K.459, Sym K.201 - Berlin PO, RIAS SO (US) | DECCA DL 9830 | A | 8 | |
| 783 | Heidsieck, Eric : Ravel: Valses nobles et sentimentales, Ma Mere l'Oye, Gaspard de la nuit - T.Heidsieck pno (p.1975) S | EMI C065 12879 | A | 10 | |
| 784 | Hnat, Zdenek : Chopin: Sonata Op.35; Liszt: Paganini Etude 2; Dobias: 3 Toccatas; Ceremuga: Toccata; Szymanowski: Etude ☺1979 S | PANTON 81110027 | A | 8 | |
| 785 | Hornibrook-Webb Piano Duo : Stravinsky: Con for 2 Pnos; Prokofiev, Rachmaninov, Bach, Chopin, Kern, Key S | CORONET LPS 1722 | A | 8 | |
| 786 | Horowitz : Beethoven: Sonatas op.57, 10\3 (French pressing) | RCA 630552 | A | 8 | |
| 787 | Horowitz : Brahms: Sonata for Vln & Pno 3 (with MILSTEIN, 1950); Schumann: Kinderszenen ☺1950 | RCA ARM1 2718 | A | 8 | |
| 788 | Hungerford : Beethoven: Sonatas 109, 111 (p.1967) S | VANGUARD VSD 71172 | A | 8 | US2 |
| 789 | Hungerford : Wagner: Piano Works (2 Sonatas, Fantasia, 4 Albumblatt) (individual LPs) (p.1973) S | 2 x ETERNA + 826309 | A | 15 | GD1 |
| 790 | Iturbi, Jose : Mozart: Sonatas K.331, 332; Beethoven: Sonata Op.27\2 , (deluxe) | ANGEL 35378 | A | 8 | ER1 |
| 791 | Iturbi, Jose : Mozart: Sonatas K.331, 332; Beethoven: Sonata Op.27\2 | EMI 33CX 1380 | A- | 12 | EB1 |
| 792 | Jacquinet, Fabienne : Liszt: Sonata in b + (more details see: classite.com) 10" | DUCRETET T 250C 36 | A | 80 | FY2 |
| 793 | Johannesen, Grant : Grieg: 20 Lyric Pieces (p.1952) | VOX PL 7380 | A- | 8 | |
| 794 | Joy\Robin-Bonneau : Faure: Dolly; Debussy: 6 Epigraphes Antiques; Ravel: Ma Mere l'Oye ☺1963 | ERATO LDE 3254 | A | 8 | FG2 |
| 795 | Kahn, Claude : Chopin: Polonaises (gatefold) S | EPIDAURE EPI 110003 | A | 10 | |
| 796 | Karaev, Atanas : Glazunov: Variations Op.72; Shchedrin: 5 Pieces ☺1985 , (autographed) S | INTEGRAL IL. 1855 | A | 12 | |
| 797 | Kareev, Atanas : Beethoven: Sonata Op.57; Liszt: La Campanella, Tarantella, Hungarian Rhapsody 4 ☺1981 , (autographed) S | INTEGRAL IL. 2811 | A | 12 | |
| 798 | Kempff : Beethoven: Sonatas Op.13, 27\2, 57 S | DGG SLPM 139300 | A | 8 | GY7 |
| 799 | Kilenyi, Edward : Liszt: Pno Con 1, Totentanz - RIAS SO, cond.Perlea , (plain jacket) + (as released) | CONCERTEUM CR 297 | A | 8 | FS1 |
| 800 | Kilenyi, Edward : Chopin: 14 Waltzes | CONCERTEUM CR 227 | A | 8 | FS1 |
| 801 | Kilenyi : Debussy: Preludes Book 1 (p.1953) | REMINGTON R 19950 | A- | 8 | UD1 |
| 802 | Kraus, Lili : Mozart: Sonata for 2 Pno K.381 (played each part separately and also both parts together) ☺1953 | EDUCO EP 3002 | A | 30 | |
| 803 | Kyriakou, Rena : Mendelssohn: Pno Cons 1, 2 - cond.Reichert, Swarowsky | YORKSHIRE RRC 22780 | A | 8 | |
| 804 | Labeque Piano Duo : Bartok: Sonata for 2 Pnos & Perc (S.Gualda, J.Drouet), 7 Pieces from Mikrokosmos (gatefold) ☺1970 S | ERATO STU 70642 | A | 10 | FB2 |
| 805 | Lee, Noel : Chopin: 4 Ballades, Barcarolle (French pressing) ☺1969 S | VALOIS 77004 | A | 10 | |
| 806 | Lhevinne, Josef : Chopin: Polonaise, 4 Etudes, 2 Preludes; Schumann: Toccata; Schumann-Liszt: Fruhlingsnacht; Debussy-Ravel: Fetes (with R.Lhevinne); J.Strauss | PRIVATE K8OP 7350 | A | 10 | |
| 807 | Lhevinne : Rubinstein: Angelic Dream; Liszt-Busoni: Campanella/ J.Velasquaz : Castro: Caprice Waltz/ A.Loesser : Liszt: Hung 15/ M.Munz : Chopin: 3 Prel/ R.Schmitz : Debussy, etc | AIRECORD LPTS 6702 | A | 8 | |
| 808 | Lill, John : Beethoven: Sonatas Op.31\1, 3, 49\2 (p.1977) S ✕ | ENIGMA VAR 1003 | A | 8 | |
| 809 | Lipatti\Karajan : Schumann: Pno Con (Philh Orch) ☺1948; Mozart: Pno Con K.467 (Lucerne FO) ☺1950 | EMI C051 3713 | A | 8 | |
| 810 | Long, Marguerite : Faure: 2 Barcarolles, Impromptu 2, Piano Quartet Op.15 (Pasquier Trio) | EMI FCX. 30293 | A | 8 | FB3 |
| 811 | Loriod, Yvonne : Schumann: Novelettes | VEGA C30S 170 | A- | 20 | |
| 812 | Magaloff : Liszt: 3 Petrarca Sonnets; Chopin-Liszt: 6 Songs; Brahms: Sonata op.5 ☺1986 S | FONE 87F 719 | A | 15 | |

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| 813 | Marik, Iren: Bartok: Suite Op.14, 15 Hungarian Peasant Songs, Mikrokosmos Book 6 (she was pupil of Bartok) + (spine taped) + (more details see: classite.com) ✍ | DRACO DR 1331 | A | 20 |
| 814 | Martins, Joao Carlos: Bach: Partitas 1-6 (p.dig, 1981) S | 3 x ARABESQUE 6501 | A + + | 30 |
| 815 | Maruko, Hiroko: Schumann: Sonata Op.11; Burgmuller: Sonata Op.8 (p.1986) S | MD+G G 1224 | A | 18 |
| 816 | Michelangeli: Bach-Busoni: Chaconne; Brahms: Paganini Vars; Mozart: Pno Con K.450 (cond.Gracis) PS | EMI C053 656 | A | 8 |
| 817 | Moiseiwitsch: Schumann: Pno Con (Philh Orch, cond.Ackerman), Fantasiestucke op.12 | RCA LBC(CP) 1081 | A | 8 |
| 818 | Moreira Lima: Com licenca... (Callado, Mesquita, Souto, Freitas, Pixinguinha, Gonzaga, Moura, A.Borges, Elomar) ☺1980 S | KUARUP KLP 7 | A | 10 |
| 819 | Moreira Lima: Mignone: 12 Valsas de Esquina ☺1980, 1982 (Brazilian pressing) S | KUARUP KLP 13 | A | 8 |
| 820 | Moreira Lima: Nazareth: Tangos, Valses, Polkas Vol.1 (gatefold) (p.1975) S | 2 x DISCOS MAR MPA 9311 | A | 18 |
| 821 | Moreira Lima: Nazareth: Tangos, Valses, Polkas Vol.1 (gatefold) (p.1977) S | 2 x DISCOS MAR MPA 9364 | A | 18 |
| 822 | Musulini, Branka: Chopin: Sonata Op.35; Franck: Prel, Choral & Fugue | OPERA 1107 | A | 25 |
| 823 | Nat, Yves: Brahms: Handel Vars, 2 Rhaps Op.79, 3 Intermezzi Op.117 ☺1955 | EMI C051 16400 | A | 8 |
| 824 | Negro, Lucia: Brahms: Piano Pieces Op.118; Rosenberg: Sonata 2; Blomdahl: 3 Pieces (gatefold) ☺1975 S | CAPRICE CAP 1105 | A | 8 |
| 825 | Ney, Elly: Beethoven: Sonatas Op.27\2, 57 ☺Hannover, 1956, (1957) + (flat disc) + (worn spine) | DGG LPEM. 19085 | A | 12 GY3 |
| 826 | Nikolayeva: Bach Transcriptions by Nikolayeva, Hess, Busoni and Kempff ☺1982 S | MELODIYA C10 21901 | A | 12 |
| 827 | Nikolayeva: Bach: Die Kunst der Fuge, (TUF 16) + (in album) | 2 x MELODIYA D.. 23311 | A | 30 PB3 |
| 828 | Nikolayeva: Bach: French Suite 2/ I.Lazhko: Bach: 2 Part Inventions 1, 8/ Feinberg: Bach: WTK Book 1\2/ Roizman (org)/ Markevitch + (plain Melodiya jacket) 10" | MELODIYA D 24741 | A | 10 TY4 |
| 829 | Nikolayeva: Schumann: 3 Romances, 3 Fantasia Pieces, Bunte Blatter exc, Theme & Vars in E flat ☺1983 + (Nikolayeva photo jacket) S | MELODIYA C10 19425 | A | 10 |
| 830 | Nikolayeva: Shostakovich: Prel & Fugues Op.87 excs S | ETERNA 827866 | A | 10 GB1 |
| 831 | Novaes: Beethoven: Sonatas Op.27\2, 81a, 53 (silver label) PS | TURNABOUT TV 34242 | A | 8 |
| 832 | Novitskaya: Haydn: Sonata Hob.XVI: 20; Chopin: Fant Op.49; Debussy: Pour le piano; Prokofiev: Sonata 5 ☺1968 S | QUEEN ELIS DNB 30105 | A | 30 |
| 833 | Oborin: Khachaturian: Pno Con - USSR RSO, cond.comp OLD | MELODIYA D 3194 | A | 8 DR4 |
| 834 | Ogdon, John: Liszt: Pno Con 1 (Dubrovsky); Ravel: Undine; Busoni: Intermezzo; Liszt: Mephisto Waltz, etc ☺Tchaikovsky Comp, 1958 | MELODIYA D, 10339 | A | 10 |
| 835 | Ogdon, John: Beethoven: Sonatas Op.2\3, 109 (gatefold) | ELECTRECOR ECE 171 | A | 25 |
| 836 | Ogdon: Piano Music by 20th Century British Composers: Hoddinott: Sonata 2; Goehr: Sonata; Hall: Suite; Maxwell Davies; Birtwistle (p.1965) S | EMI PASD 645 | A | 10 ED1 |
| 837 | Oren, Benjamin: Schumann: Kinderszenen, Kreisleriana S | PRESTIGE D SR 9609 | A | 8 |
| 838 | Orozco, Rafael: Chopin: Sonata Op.35; Liszt: Sonata in b (p.1972) S | PHILIPS 6500432 | A | 8 HR2 |
| 839 | Ortiz, Cristina: Music for Children (Debussy, Khachaturian, Mompou, Prokofiev, Ibert) (p.1976) S | EMI HQS 1364 | A | 8 EM2 |
| 840 | Paperno: Chopin: Nocturne Op.27\2, Ballade 4, 2 Mazurkas, Tarantelle, 2 Etudes 10"OLD | MELODIYA D, 2645 | A | 12 DR4 |
| 841 | Petitgirard, Serge: Beethoven: Sonatas Op.27\2, 79, 49\1-2 | GUILDE EUR GEM 10 | A | 10 |
| 842 | Petitgirard, Serge: Chopin: 14 Waltzes | GUILDE EUR GEM 11 | A | 10 |
| 843 | Plante, Francis: Mendelssohn; Chopin: 7 Etudes; Schumann, Berlioz, Boccherini, Gluck (very nice production with beautiful booklet) | ASSOCIATIO AAM 1 | A | 75 |
| 844 | Pollini: Chopin: 24 Preludes Op.28 (p.1975) S | DGG 2530550 | A | 8 |
| 845 | Pollini: Chopin: Polonaise 5; Mazurka 32; Impromptu 3; Nocturne 13/ M.Block: Chopin: Sonata 2, (1960) + (flat disc) + (jacket worn a bit) | DGG LPEM 19218 | A | 8 GY3 |
| 846 | Pollini\Bohm: Beethoven: Pno Con 3 - Vienna PO (p.1978) S | DGG 2531057 | A | 8 |
| 847 | Pommier: J.Ch.Bach-Mozart: 3 Piano Cons K.107; Mozart: Variations K.265 - Toulouse ChO, cond, Auriacombe S | EMI ASDFAP 895 | A | 8 FR1 |
| 848 | Potanina, Svetlana: Field: 10 Nocturnes ☺1979 + (plain Melodiya jacket) S | MELODIYA C10 20827 | A | 8 |
| 849 | Rachmaninov: Rachmaninov: 4 Pno Cons, Paganini Rhaps, 2 Preludes, Polka de W.R., Etude op.33\7 - Philadelphia Orch, cond.Ormandy, Stokowski (individual LPs) (UK) PS | 3 x RCA LSB+ 4012 | A | 20 |
| 850 | Rajna, Thomas: Scriabin: 12 Etudes Op.8, Sonata 6, Poeme Tragique (UK) (p.1971) S | GEMINI GME 1015 | A | 10 |
| 851 | Ranki: Liszt: Sonata in b, Dante Sonata, Mephisto Waltz 1 ☺Tokyo, 1975 S | HUNGAROT SLPX 11944 | A | 8 |
| 852 | Rauch, Frantisek: Beethoven: Sonatas Op.26, 109, Andante favori (p.1966) S | SUPRAPHON SUAST 50743 | A | 8 |
| 853 | Rawicz-Landauer Piano Duo: Saint-Saens: Carnival of the Animals (cond.BARBIROLLI); Landauer: Strauss Fant; Freidman-Gaertner: 2 Viennese Dances | EMI ALP 1224 | A | 10 ER1 |
| 854 | Richter-Haaser: Brahms: Waltzes op.39, Rhapsodies Op.79, Intermezzi Op.117 (gatefold) (p.1981) S | TUDOR 73035 | A | 10 |
| 855 | Richter-Haaser\Karajan: Brahms: Pno Con 2 - Berlin PO (p.1975) S | EMI C051 1973 | A | 8 |
| 856 | Richter: Beethoven: Archduke Trio - Kopelman, Berlinsky ☺Tours, 1984 (transcription disc) | RARISSIMA 34 | A | 30 |

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| 857 | Richter: Beethoven: Sonatas Op.57, 26 (early Italian maroon label) S | RCA KVS 139 | A | 8 |
| 858 | Richter: Prokofiev: Sonata 4 ⓂLondon, 1989; Miaskovsky: Sonata in c ⓂPecs, 1975 (transcription disc) | RARISSIMA 28 | A | 15 |
| 859 | Richter: Schubert: Sonata in G, D.984 | TRANSCRIPT SR 0 | A | 10 |
| 860 | Richter: Schumann: Bilder aus Osten (Britten pno); Piano Quintet Op.44 (Borodin SQ) Ⓜ1964, 1977 (transcription disc) | RARISSIMA 41 | A | 15 |
| 861 | Richter: Schumann: op.66 (cond.Britten)Ⓜ1964-06-20, op.92 (cond.Britten) Ⓜ1965-06-16 Intr & Allegro (cond.Wislocki), op.113 (Bashmet) Ⓜ1985, Dichterliebe (Dorliak) Ⓜ1956 | 2 x TRANSCRIPT SR1 0 | A | 30 |
| 862 | Richter: Shostakovich: 6 Prel & Fugues from Op.87 + (Hi-Fi Stereo label) S | PHILIPS 835204 | A/B | 12 HM1 |
| 863 | Richter: Shostakovich: Sonata 2 Ⓜ??; Bartok: Sonata for 2 pno & percs (Vedrnikov) Ⓜ1956 | TRANSCRIPT SR.. 0 | A | 25 |
| 864 | Richter/Dorliak: Glinka: 13 Songs Ⓜlive, 1953 + (plain Melodiya jacket) | MELODIYA D. 10463 | A | 10 PP5 |
| 865 | Rosel: Haydn: Pno Cons Hob XVIII: 11, 4 - Berlin SO, cond.Herbig (p.1982) S | ETERNA 827349 | A | 12 GD1 |
| 866 | Rubinstein: Chopin: Pno Con 1 - New SO of London, cond.Skrowaczewski (9S\6S stamper) S | RCA LSCWD 2575 | A | 8 UR6 |
| 867 | Ruiz, Adrian: Rubinstein: Pno Con 5 - Nurnberg SO, cond.Deaky S | COLOSSEUM SM 544 | A | 8 |
| 868 | Sanroma: Juan Campos: 50 Danzas + (album worn a bit) | 4 x BALSEIRO BLE 3000 | A | 40 |
| 869 | Sawallisch\Kubelik (on pno both!): Mozart: Sonata K.488; Bach: Con B.1061 Ⓜlive, 1968 (gatefold) S | PETERS 12PAL 4566 | A | 80 |
| 870 | Schiff, Andras: Bartok: Dance Suite, Rumanian Folk Dances, 3 Rondos, 15 Hungarian Peasant Songs ⓂYachiyo, 1980 S | DENON OX 7215 | A | 10 |
| 871 | Schnabel Duo: Schubert: Grand Duo op.140, Variations D.603 Ⓜ1983 S | TOWNHALL S 37 | A | 8 |
| 872 | Schnabel, Helen: Beethoven: Pno Con in D (after the Vln Con) - Vienna SO, cond.F.C.Adler + (minor jacket damage) | SPA 45 | A | 10 |
| 873 | Schnabel, Artur & Karl Ulrich: Bach: Con in c; Mozart: Con K.365 - London SO, cond.Boult (gold label, US) Ⓜ1936 | RCA LCT 1140 | A | 8 |
| 874 | Schnabel: Mozart: Pno Cons K.467, 595 - London SO, cond.Sargent, Barbirolli (booklet) | EMI COLH. 67 | A | 8 EA2 |
| 875 | Serkin\Szell: Mozart: Pno Cons K.453, 503 - Columbia SO Ⓜ1955 | COLUMBIA ML6EYE 5169 | A | 8 UA1 |
| 876 | Smeterlin: Brahms: Paganini Variations, Variations Op.21, Capriccio op.76\2 | RCA LBC(CP) 1076 | A | 8 |
| 877 | Smith, Ronald: Chopin: Etudes Op.10, 25 Ⓜ1980 S | NIMBUS 2133 | A | 8 |
| 878 | Sofronitsky: Chopin: 2 Nocturnes; 2 Waltzes; Impromptu Op.51;5 Mazurkas; Barcarolle + (nice Sofronitsky picture jacket) ✍ OLD | MELODIYA D. 8723 | A | 20 BB1 |
| 879 | Sofronitsky: Mozart: Fant K.396; Schumann: Clara Wieck Vars, Kreisleriana Ⓜ1952-53 + (Sofronitsky picture jacket) | MELODIYA D. 14845 | A | 15 EB3 |
| 880 | Sofronitsky: Mozart: Fant K.475; Schubert: 2 Impromptus Op.90\3, 4; Chopin: Nocturne, 2 Scherzi Op.20, 31 Ⓜ1960, (HP558-63) + (Sofronitsky picture jacket) | MELODIYA D 13459 | A | 18 PB2 |
| 881 | Sofronitsky: Prokofiev: Old Grandmother's Tales, Sarcasm, Visions Fugitives Op.22\7, Gavotte, Allemande, etc, (HP558-63) 10" | MELODIYA D 9047 | A | 10 PB2 |
| 882 | Sofronitsky: Schumann: Papillons; Arabesque; Novelettes, (HP558-63) + (Sofronitsky picture jacket) | MELODIYA D 8763 | A | 10 PB1 |
| 883 | Stech, Willi: Reger: Bach Variations & Fugue Op.81 (p.1970) S | BASF CRB 815 | A | 8 |
| 884 | Steuerman, Jean Luis: Bach: Italian Con, French Overture B.831, 4 Duets Ⓜdig, 1985 S | PHILIPS 416410 | A | 8 |
| 885 | Swann, Jeffrey: Stravinsky: 3 Mvts from Petrushka; Scriabin: Sonata 9; Debussy: 3 Preludes S | MUZA SX 1113 | A | 8 |
| 886 | Tagliaferro: Schumann: Carnaval (Dutch Minigroove) Ⓜ1953 + (more details see: classite.com) 10" | PHILIPS N 647 | A- | 80 |
| 887 | Teirup, Teddy: Bach, D.Scarlatti, Mozart: Alla Turca; Beethoven: Fur Elise; Chopin: Fant-Impr; Schumann, Liszt, Sinding, Sibelius, Rachmaninov, Grieg, Debussy, Ravel Ⓜ1981 S | DANICA LPD 8015 | A | 15 |
| 888 | Vered, Ilana: Chopin: Sonata 3; Ballade 4; Valse in a; Polonaise in A; 2 Mazurkas (p.1974) S | DECCA PFS 4313 | A | 8 EW7 |
| 889 | Vesmas, Tamas: Mozart: Sonatas K.332 & 570; Variations on Ah vous dirai-je maman; Rondo, K 511 (gatefold) Ⓜ1979 S | ARS STUDIO 70003 | A | 20 |
| 890 | Vlasenko: Liszt: 2 Pno Cons - USSR SSO, cond.Verbitsky Ⓜ1981 S | MELODIYA C10 15513 | A | 8 |
| 891 | Wayenberg, Daniel: Brahms: Pno Con 1 - Baden-Baden RSO, cond.Bour | DUCRETET T 320C 118 | A | 25 FA3 |
| 892 | Weiss, Alan: Chopin: Sonata 3, Berceuse, Polonaise-Fant Op.61 (p.1985) S | TERPSICHOR 1982050 | A | 10 |
| 893 | Weissenberg, Sigi: Liszt: Sonata in b, Funerailles, 2 Petrarca Sonnets, Valse Impromptu | LUMEN LD. 3404 | A | 50 FA2 |
| 894 | Weissenberg: Bach: Partitas 1, 5, etc; Schumann: Fantasia op.17; Chopin: 3 Nocturnes; Stravinsky: 3 Mvts from Petrouchka; Ravel: Valses nobles et sentimentales S | 3 x EMI C163 50116 | A | 30 |
| 895 | Weissenberg: Chopin: Sonata Op.58, Scherzi 1, 2 (p.1967) S | RCA SB 6743 | A | 8 ER1 |
| 896 | Weissenberg: D.Scarlatti: 15 Sonatas Ⓜdig, 1985 S | DGG 415511 | A | 10 |

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| 897 | Werchowski (Werchowska), Marie-Claude: Bach, Liszt, Ravel, Rivier, Stravinsky, Prokofiev, Debussy S | EMI CVC 2036 | A | 15 | FR2 |
| 898 | Wild, Earl: Herz: Cenerentola Vars; Godowsky: Sym Metamorphoseon Kunsterleben; Rubinstein; Thalberg: Don Pasquale Fant; etc S | VANGUARD VSD(UK) 71119 | A | 8 | |
| 899 | Woodward, Roger: Chopin: Barcarolle, Mazurkas, Polonaise Op.44, Allegro de Concert (p.1973) S | EMI HQS 1303 | A | 8 | EM1 |
| 900 | Wuhrer, Friedrich: Schubert: Sonatas in A & a (D.537, 959) | PARNASS 72584 | A | 8 | |
| 901 | Yesipova, Anna: Chopin: Polonaise Op.28\17, Mazurka Op.33\4, Barcarolle; Liszt Rigoletto; Schumann: C.Wick Vars; d'Albert: Scherzo; Talberg: Sonnambula Vars Ⓢ1906-7 | MELODIYA D 32899 | A | 40 | |
| 902 | Zak, Yakov: Brahms: Pno Con 2 - Leningrad PO, cond.Sanderling + (good jacket) , (Other cover 1) OLD | MELODIYA D. 4718 | A | 10 | CB1 |
| 903 | Zlatkova, Assia: Chopin: Pno Con 1 - Copenhagen PO, cond.C.Zecchi Ⓢlive, 1977 S | POINT P 5009 | A | 20 | |
| 904 | Zlatkova, Assia: Chopin: Pno Con 1 - Sjaellands SO, cond.Zecchi + (more details see: classite.com) S | POINT P 4009 | A | 10 | |
| 905 | Int.Tchaikovsky Comp, 1982, Piano: Ovchinnikov, Hirose, Yermolayev, Arrieta, Randalu, Donohoe, Shames S | MELODIYA C10 18099 | A | 15 | |

....VIOLINISTS & VIOLISTS

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| 906 | Accardo: Lalo: Sym espagnole - Pasdeloup Concert Orch, cond.H.Albert (gatefold) Ⓢ1959 | PRETORIA 30CL 8014 | A | 50 | |
| 907 | Accardo: Paganini Vol.1: Il carnevale Variations, Larghetto, Moto perpetuo, Andante amoroso, Mose Variations, Sonata per la gran viola - cond.Tamponi Ⓢdig, 1983 S | EMI EL 270062 | A | 10 | |
| 908 | Accardo: Vivaldi: 12 Sonatas Op.2 - De Saram vcl, Canino pno (p.1978) S Ⓢ< | 3 x PHILIPS 6769016 | A | 20 | HR3 |
| 909 | Barchet, Reinhold: Nardini: Vln Con in e; Wassenaer: (attr Pergolesi) Concertino in f; Manfredini: Pastorale from Christmas Concerto - cond.Tilegant (gatefold) 10" | CLASSIQUE 13199 | A | 8 | |
| 910 | Busch, Adolf: Brahms: Sonata 3; Cl Quintet - Kell, R.Serkin, Busch SQ Ⓢ1949, 1948 (incorrect rec date of op.115) | DISCOCORP RR 485 | A | 8 | |
| 911 | Campoli: Elgar: Vln Con - London PO, cond.Boult (UK) PS | DECCA (ECS) 675 | A | 8 | |
| 912 | Campoli\Bliss: Bliss: Vln Con, Theme & Cadenza for Vln & Orch, Int & Allegro - London PO (UK) PS | DECCA (ECS) 783 | A | 8 | |
| 913 | De Vito\Baldovino: Brahms: Double Con - Philh Orch, cond.Schwarz (US) Ⓢ1953 | RCA LHMV 1057 | A | 18 | |
| 914 | Dumay, Augustin: Saint-Saens: Vln Con 3, Havanaise, Int & Rondo Capriccioso - cond.Yazaki Ⓢdig, 1982 (gatefold) S | EMI C069 73129 | A | 10 | |
| 915 | Erlih, Devy: Hommage a Sarasate (6 pieces) - Burreau, Collard pno | DUCRETET T 250C 37 | B+ | 100 | FR1 |
| 916 | Fikhtengolts: Mozart: Vln Con K.271a, Adagio K.261, Rondo K.373 - Moscow SO, cond.D.Oistrakh Ⓢ1977 , (TUF 16) S | MELODIYA CM 2765 | A | 8 | KB6 |
| 917 | Flesch, Karl: Handel: Sonata 5; Mozart: Sonata K.378 (Dyck pno); Bach: Con for 2 Vlns (Sziget); Handel: 2 Pcs Ⓢ1920-37 + (more details see: classite.com) WLI | MELODIYA M10 45401 | A | 8 | |
| 918 | Francescatti: Wieniawski: Russian Air, Caprice; Albeniz: Tango; Paganini: I Palpiti - Lanner, Balsam pno 10" | PHILIPS S 6602 | A | 8 | |
| 919 | Gerle, Robert: Haydn: Con in A; M.Haydn: Con in B flat - Vienna RSO, cond.Zeller Ⓢ1965 S | WESTMINSTE WST(CP) 17106 | A | 8 | |
| 920 | Gertler: Casella: Vln Con; Seiber: Fantasia Concertante - cond.Smetacek (gatefold) (p.1977) S | SUPRAPHON 1101838 | A | 8 | |
| 921 | Grach, Eduard: Brahms: Sonata 2 (Maloletkova); Pno Trio 2 (Malinin, Shakhovskaya) Ⓢ1978, 1980 S | MELODIYA C10 15131 | A | 10 | |
| 922 | Gulli: Mozart: Vln Cons K.216, 219 - Lausanne ChO, cond.Jordan S | CONCERT HA SMS/GUILDE 2649 | A | 8 | |
| 923 | Gulli\Cavallo: Beethoven: Complete Sonatas (p.1979) S | 5 x ARS NOVA C7S 166 | A | 40 | |
| 924 | Gutnikov\Vaiman: Bach: Vln Con B.1041, 1043, 1042 - Leningrad ChO, cond.Gozman + (plain Melodiya jacket) | MELODIYA D 14449 | A | 8 | |
| 925 | Haendel, Ida: Wieniawski: Vln Con 2; Glazunov: Vln Con - Prague SO, cond.Smetacek (p.1965) S | SUPRAPHON SUAST 50687 | A | 8 | ZB7 |
| 926 | Haendel, Ida: Elgar: Vln Con - London PO, cond.Boult S | EMI ASD.. 3598 | A | 15 | ER4 |
| 927 | Hahn, Hilary: A.G.Abril: 6 Partitas (gatefold) (p.2019) S | DECCA 2894834778 | A | 70 | |
| 928 | Heifetz: Grunberg: Vln Con (San Francisco SO, cond.Monteux)/ Dohnanyi: Serenade in C (Primrose, Feuermann) | RCA LCT(CP) 1160 | A | 8 | |
| 929 | Heifetz\Munch: Beethoven: Vln Con - Boston SO S | HUNGAROT SLPXL 31488 | A | 8 | |
| 930 | Isakadze: Brahms: Sonatas Op.78, 100 - D.Alexeyev pno Ⓢ1980 S | MELODIYA C10 16165 | A | 8 | |
| 931 | Isakadze: Sibelius: Nocturne, Rondino, Novelette; Franck: Sonata in A; Sarasate: Habanera - Sarkisova pno Ⓢ1980 S | MELODIYA C10 13459 | A | 18 | |
| 932 | Kagan, Oleg\I.R.Fain: Mozart: Vln Cons K.216, 219, 218, Rondo K.373 - cond.D.& I.Oistrakh Ⓢ1969-70 (gatefold) S | 2 x EURODISC 61184 | A | 15 | |

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| 933 | Kaufman, Louis: Vivaldi: Vln Con op.8\5-8 - Concert Hall SO, cond.Dahinden | RARITIES C CHS 1064 | A | 8 |
| 934 | Kaufman, Louis: Milhaud: Vln Con 2, Concertino, Dances de Jacaremirim - Balsam pno, cond.comp. | CAPITOL P 8071 | A | 10 |
| 935 | Kaufman\Rybar: Telemann: Con for 3 Vlns (A.Fietz)/ O.Kromer (vla): Viola Con - cond.Swoboda (red vinyl) + (copy 830) | CONCERT HA D 12 | A | 8 |
| 936 | Koch, Henri: Vivaldi: 3 Vln Cons op.11\2, op.3\10, 11, Con for 2 Vlns & Ob in C - E.& N.Koch, Grosjean vln, A.Antoine ob, Malache vcl - Solistes de Liege, cond.Lemaire ©1958, 1960 S | ALPHA SP 6004 | A- | 20 |
| 937 | Kogan, Leonid: Beethoven: Vln Con - Conservatoire Orch, cond.Silvestri + (perfect jacket) | EMI 33CX 1738 | A/C | 15 EB1 |
| 938 | Kogan, Leonid: Locatelli: Sonata in f (Mitnyik pno); Vivaldi: Con in g (Conservatoire Orch, cond.Vandernnot) (ds) 10" | EMI FC 1052 | A | 12 FB2 |
| 939 | Kogan, Leonid: Prokofiev: Vln Con 2 - USSR SSO, cond.Kondrashin , (GOST5289-56) 10" OLD | MELODIYA D, 3190 | A | 8 DR4 |
| 940 | Krarpup, Henrik: Mendelssohn: Vln Con in e/ Wellejus, Henning (cond): Purcell: Prins Jorgens March; Kuhlau: Elverhoj - Danish State Orch ©live, 1972 S | ETAGRAM EGS 2 | A | 20 |
| 941 | Kremer: Mozart: Sin concertante K.364, Vln Con K.207 - Kashkashian vla, Vienna PO, cond.Harnoncourt (p.dig, 1984) S | DGG 413461 | A | 8 |
| 942 | Kuijken, Sigiswald\Leonhardt: Bach: 6 Sonatas ©1973 (gatefold) S | 2 x HARMONIA M HM 2901 | A | 15 |
| 943 | Kulenkampff: Beethoven: Vln Con - Berlin PO, cond.Schmidt-Isserstedt (UK) ✍ | TELEFUNKEN LGX 66017 | A | 20 |
| 944 | Lefevre, Jacqueline: Beethoven: Spring Sonata - M.Bureau pno 10" | DEVA M 22 | A | 350 |
| 945 | Lin, Cho-Liang: Mozart: Vln Cons K.211, 271a, Rondo K.373 - English ChO, cond.Leppard (p.dig, 1990) S | SONY CLASS S 44913 | A | 50 |
| 946 | Loewenguth (also conducts): Mozart: K.218 excs ©1975, Sonata K.379 exc (with Doreau), Div K.136 (Ojal ChO)/ Loewenguth SQ: SQ K.516 excs (M-T.Chailley vla) (mono); Ravel: SQ: Mvt 2 S/M | OJAL 83 | A | 75 |
| 947 | Lubotsky, Mark: Mozart: Vln Con K.271a; Schubert: Rondo - cond.Markiz S | MELODIYA C10 5775 | A | 10 |
| 948 | Markov, Albert: Paganini: Vln Con 2 - Moscow RSO, cond.Rozhdestvensky , (HP558-63) 10" | MELODIYA D.. 15351 | A | 15 PB1 |
| 949 | Marschner, Wolfgang: Mendelssohn: Vln Con in e/ H.Hofmann: Schumann: Sym 4 - Bodensee SO ©1960s | BSO T 74831 | A | 8 |
| 950 | Melkus, Eduard: Corelli: 12 Sonatas Op.5 - Dreyfus hrpschrd, organ, Atmacayan vcl (gatefold) ©1972 S | 2 x ARCHIV 2708026 | A | 20 |
| 951 | Melkus, Eduard: Tartini: 2 Vln Cons in D & G; Nardini: Von Con in E flat - Capella Academica, cond.Wenzinger | ARCHIV ARC 3270 | A | 8 |
| 952 | Menuhin (also conducts): Bach: Vln Cons B.1041, 1042, 1043 - FERRAS, Festival ChO S | EMI ASDWG 346 | A | 20 EW1 |
| 953 | Menuhin\Dorati: Bartok: Vln Con - Minneapolis SO (RFR1\RFR1 stamper) (color back) S | MERCURY SR-ER, 90003 | A | 18 UM1 |
| 954 | Menuhin\Kempff: Beethoven: Sonatas Op.96, 30\2 (p.1970) S | DGG 2530346 | A | 8 |
| 955 | Mezzana, Franco: Paganini: Carmagnola Vars, Inno Patriottico, Moto Perpetuo, Tema Variatio, Carnevale Vars - Sebastiani guitar (gatefold) ©1979 S | DYNAMIC DS 4003 | A | 12 |
| 956 | Milanova, Stoika: Franck: Sonata; Debussy: Sonata - Dora Milanova S | DUCHESNE DD 6095 | A | 50 |
| 957 | Milstein: Brahms: Vln Con - Philh Orch, cond.Fistoulari ©1960 S | EMI C053 80019 | A | 8 |
| 958 | Milstein: Mendelssohn: Vln Con in e; Dvorak: Vln Con - cond.Barzin, Fruhbeck de Burgos S | ORBIS 92272 | A | 8 |
| 959 | Oistrakh, David: Beethoven: Vln Con - USSR SSO, cond.Gauk | VOX PL 16150 | A | 8 |
| 960 | Oistrakh, David: Schubert: Duo in A, Fantasia in C - F.Bauer pno , (TU43.10.1-74) S | MELODIYA CM. 1925 | A | 10 PL2 |
| 961 | Oistrakh, David: Tartini: Devil's Trill & Abandoned Didone Sonatas; Brahms: Sonata Op.78 - F.Bauer pno + (Oistrakh picture jacket) , (TU43.10.1-74) S | MELODIYA CM. 2931 | A | 8 PL2 |
| 962 | Oistrakh, David\Richter: Franck: Sonata; Brahms: Sonata 3 ©1968 S | ETERNA 826214 | A | 8 GD3 |
| 963 | Oistrakh\Fournier: Brahms: Double Con - Philh Orch, cond.Galliera , (dowel spine) S | ANGEL S. 35353 | A | 8 UR6 |
| 964 | Olevsky: D.Scarlatti: 8 Sonatas - Valenti hpd | WESTMINSTE W 9046 | A | 8 |
| 965 | Ozim, Igor: Schubert: Rondo for Vln & String Orch; Brahms: Double Con - S.Palm vcl, Vienna OpO, cond.Atzmon S | CONCERT HA SMS/GUILDE 2551 | A | 8 |
| 966 | Pauk\Frankl: Mozart: Works for Vln & Pno Vol.2 (p.1962) + (minor album damage) | 3 x VOX VBX(FP) 47 | A | 20 |
| 967 | Perlman: Saint-Saens: Intr & Rondo Capriccioso, Havanaise; Chausson: Poeme; Ravel: Tzigane - Orch de Paris, cond.Martinon (quadrophonic) S | EMI C065 102635 | A | 8 |
| 968 | Perlman: Vieuxtemps: Vln Cons 4, 5 - Orch de Paris, cond.Barenboim ©1976-77 S | EMI C065 2970 | A | 8 |
| 969 | Perlman\Ashkenazy: Beethoven: Complete Sonatas S | 5 x LONDON CSA(HP) 2501 | A | 30 HR1 |
| 970 | Perlman\Ashkenazy: Beethoven: Sonatas Op.23, 24 ©1974 S | LONDON CS(HP) 6958 | A | 8 HR1 |
| 971 | Prencipe, Giuseppe: Viotti: Vln Con 3/ Caracciolo (cond): Boccherini: Sym in c - Naples Rossini Orch (p.1965) S | DECCA SXLWB 6179 | A | 12 ED2 |
| 972 | Ricci: Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - London SO, cond.Gamba (light marks, but nice copy) S | DECCA SXLWB 2006 | A | 100 ED3 |

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| 973 | Riddle, Frederick (vla): Vaughan Williams: Flos Campi; Suite for Vla & Orch - cond.Del Mar (p.1978) S | CHANDOS CBR 1019 | A | 8 |
| 974 | Rosand: Lalo: Sym Espagnole; Saint-Saens: Vln Con 5 - cond.Szoke + (2 speakers label) S | VOX ST-PL. 511590 | A | 8 UB1 |
| 975 | Rosand: Sarasate: Zapateado, Navarra, Caprice basque, Jota Navarra, Habanera, Romanza Andaluza, etc - M.Walevski pno S | PENNY RPG-ST 3074 | A | 10 |
| 976 | Schmidt-Voigt: Bach: Double Con (with W.Schneiderhan), Vln Con in E: Mvt 2; Handel: Sonata in F/ Carl Witzel (cond): Bach: Brandenburg Con 3; Reger: Lyric Andante Ⓢ1963 (gatefold) | EPPSTEINER . 8943 | A | 10 |
| 977 | Schroder, Jaap (also conducts): Vivaldi: 5 Cons R.271, 382, 201, 390, 371 - Capella Savaria Ⓢdig, 1984 S | HUNGAROT SLPD 12684 | A | 8 |
| 978 | Sjogren, Kim: Nielsen: 2 Sonatas Op.9, 35 - A.Oland pno (p.1984) S | DANACORD DACO 221 | A | 8 |
| 979 | Sjogren, Kim: Paganini: 3 Sonatas, 2 Centone di Sonatas, Romance - L.Hannibal guitar Ⓢ1983 S | DANACORD DACO 222 | A | 8 |
| 980 | Szenhelyi: Brahms: Vln Con: Mvt 1 (cond.Lenard)/ Dachov (cond): Mozart: Div K.136; L.Nikolov: Concerto for ChOrch; Benda: Sym in C ⓈInterpodium, 1971 S | OPUS 91110126 | A | 8 |
| 981 | Szenhelyi: Kreisler: Altwiener Tanzweisen, Canzonetta, Gitana, Cavatina, etc - J.Szenhelyi pno Ⓢ1979 + (more details see: classite.com) S | HUNGAROT SLPX 12141 | A | 10 |
| 982 | Szeryng: Beethoven: Vln Con - London SO, cond.Schmidt-Isserstedt + (French gatefold) S | PHILIPS (FP). 835330 | A | 10 FR1 |
| 983 | Tretyakov: Paganini: Vln Con 1 - Moscow PO, cond.N.Jarvi S | CHANT DU M LDX 78391 | A | 8 |
| 984 | Urakawa, Takaya: Sibelius: Vln Con; I.Higo: Vln Con/ - Nagoya PO, cond.Aratani (p.1983) S | TERPSICHOR 1982518 | A | 12 |
| 985 | Wolf, Endre: Tchaikovsky: Vln Con; Bruch: Vln Con 1 - cond.Jensen, Tuxen (US) | MERCURY MG 10064 | A- | 10 |
| 986 | Zathureczky: Beethoven: Sonata Op.30\3; Bartok: For Children excs; Franck: Sonata in A - Pressler pno Ⓢlive 1959 + (more details see: classite.com) S | HUNGAROT SLPX 11641 | A | 8 |
| 987 | Int.Tchaikovsky Comp, 1982, Violin: T.Baker, Zenaty, Roussin, Brachkova, McDermott, Darvarova S | MELODIYA C10 18097 | A | 10 |

...CELLISTS & DOUBLE BASS

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|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|----|--------|
| 988 | Casals: Beethoven: Sonata Op.5\1 (Kempff pno); Trio Op.70\1 (Engel pno, Vegh vln) (French gatefold) S | PHILIPS . 835101 | A | 8 FR2 |
| 989 | Cyr, Mary (vla da gamba): Loues Paffion & Other Ayres (Ferrabasco, Hume, Corkine, Sumarte, Farrant) (p.1983) S | MCGILL UNI 82015 | A | 8 |
| 990 | Gendron: Schubert: Arpeggione Sonata; Beethoven: 2 Zauberflote & Maccabeus Vars - J.Francaix pno (French gatefold) S | PHILIPS . 802805 | A | 40 FR1 |
| 991 | Harrell, Lynn: Dvorak: Vcl Con; Bruch: Kol Nidrei - Philh Orch, cond.Ashkenazy Ⓢdig, 1982 S | DECCA SXDL 7608 | A | 8 |
| 992 | Honegger, Henri: Bach: Solo Suites 5 & 6 (gatefold) Ⓢ1972 + (discoloration both sides, doesn't sound) S | VALOIS MB 876 | A- | 50 |
| 993 | Honegger, Henri: Bach: Solo Suites 1, 2 (gatefold) Ⓢ1959 | VALOIS MB 422 | A- | 40 |
| 994 | Jucker, Rama: Bloch: 3 Solo Cello Suites (gatefold) Ⓢ1980 S | ACCORD ACC 140039 | A | 10 |
| 995 | Knushevitsky: Saint-Saens: Vcl Con; Haydn: Vcl Con in C - USSR RSO, cond.Gauk OLD | MELODIYA D., 3178 | A | 8 DR4 |
| 996 | Knushevitzky: Beethoven: Sonatas Op.5 No.2 (Goldenweiser, 1949), Op.102\2 (Oborin, 1949); Zauberflote Vars (Zubtsev, 1956) (plain Melodiya jacket) | MELODIYA D 31623 | A | 50 |
| 997 | Navarra: Albinoni: Adagio; Tartini: Adagio/ Aubin, Christian: Vivaldi: Gtr Con in D/ Douatte: Corelli: Sinfonia - Durufle organ, Collegium Musicum de Paris S | MONDIO MMC 1002 | A | 18 |
| 998 | Navarra: Bach: 3 Sonatas - Gerlin hpd (French pressing) S | MUSIDISC 30RC 796 | A | 8 |
| 999 | Perenyi, Miklos: Brahms: Sonatas Op.38, 99 - Z.Kocsis pno Ⓢ1980 S | HUNGAROT SLPX 12123 | A | 10 |
| 1000 | Perenyi: Dvorak: Vcl Con - Budapest PO, cond.Oberfrank (p.1977) S | HUNGAROT SLPX 11866 | A | 10 |
| 1001 | Perenyi: Kodaly: Solo Sonata; Schumann: Adagio & Allegro; Chopin: Sonata - Wehner pno Ⓢ1965 when he was 17 + (more details see: classite.com) OLD | HUNGAROT LPX 1212 | A | 75 MY5 |
| 1002 | Perenyi\Ranki: Beethoven: Complete Sonatas & Variations for Vcl & Pno (p.1979) S | 3 x HUNGAROT SLPX 11928 | A | 24 |
| 1003 | Rostropovich: Prokofiev: Sin Concertante (cond.Sanderling)/ D. & M.Shostakovich (pno): Shostakovich: Concertino | MONITOR MC 2040 | A | 8 |
| 1004 | Rostropovich: Schumann: Vcl Con; Tchaikovsky-Fitzenhagen: Rococo Variations - cond.Rozhdestvensky , (TU43.10.1-74) S | MELODIYA C. 657 | A | 8 PL2 |
| 1005 | Rostropovich: Shostakovich: Sonata (comp.pno); Prokofiev: Sonata (Richter pno) | MONITOR MC 2021 | A | 8 |
| 1006 | Rostropovich: Tishchenko: Vcl Con; Sauguet: Melodie Concertante (Vcl Con) - cond.Blazhkov, Sauguet Ⓢ1970, 1969 S | EMI ASD 2803 | A | 10 ER7 |
| 1007 | Rostropovich\R.Serkin: Brahms: Sonatas Op.38, 99 (p.dig, 1983) S | DGG 2532073 | A | 10 |
| 1008 | Santi: Wolf-Ferrari: Opera Overtures & Intermezzi; Madonna Suite - Conservatoire Orch (p.1960) S | DECCA SXLWB 2177 | A | 45 ED1 |

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| 1009 | Savall, Jordi (gamba): Gabrieli\Guami: Canzoni da Sonare - Hesperion XX (gatefold) EMI C065 45646 A 8 📖 (p.1979) S |
| 1010 | Savall, Jordi (vla da gamba): F.Couperin: Piece des Violes, 1728 - Maurette, TELEFUNKEN 642225 A 10 T.Koopman (gatefold) (p.1976) S |
| 1011 | Savall, Jordi: Coprario: Consort Musicke - C.Coin, S.Casademunt Ⓢ1979 (gatefold) S ASTREE AS 54 A 12 |
| 1012 | Schiff, Heinrich: Shostakovich: Vcl Cons 1, 2 - Bavarian RSO, cond.M.Shostakovich PHILIPS 412526 A 8 Ⓢdig, 1984 S |
| 1013 | Starck, Claude: Vivaldi: Complete Vcl Sonatas - Ahlgrim hpd, M.Frey vcl S 2 x TUDOR 67814 A 30 |
| 1014 | Tortelier: Bach: 6 Solo Suites Ⓢ1961 (French blue semi circle label) S 3 x EMI C183 10828 A 36 |
| 1015 | Int Tchaikovsky Comp, 1982, Cello: Rudin: Zimbalist: Fantasy; Kanka: Prokofiev; MELODIYA C10 18087 A 15 T.O.Mork: Tchaikovsky; Y.C.Seiler: Haydn; A.Ross: Shostakovich S |

...MISCELLANEOUS SOLO INSTRUMENTS & OTHERS

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| 1016 | Flute: A.Magnin: Mozart: Fl Cons K.313, 314, Andante K.315 - Lusanne ChO, GALLO 30368 A 12 cond.A.Jordan (p.1982) S |
| 1017 | Flute: Bruggen\Stastny: Bach: 6 Flute Sonatas - A.& N.Harnoncourt, Tachezi (with 2 x TELEFUNKEN 635339 A 15 score) (p.1976) S |
| 1018 | Flute: C.Monteux: Concertos by Loeillet (in D), Gretry (in C), Leclair (op.7\3) - DECCA 411718 A 8 Academy of St.Martin-in-the-Fields, cond.Marriner (p.1965) S |
| 1019 | Flute: Drahos: Mozart: Fl Cons K.313, 314; Andante K.315 - Concentus Hungaricus HUNGAROT SLPD 31383 A 10 (p.dig, 1991) S |
| 1020 | Flute: Gazzelloni: Beethoven: Complete Works for Fl & Pno - Canino pno (gatefold) 2 x PHILIPS 6770030 A 15 HR3 (p.1974) S ✂ |
| 1021 | Flute: K.Bryan: Poulenc: Sonata; Hindemith: Sonata; Martinu: Sonata; Messiaen: Le LYRICHORD LLST 7185 A 8 Merle Noir - K.Keys pno S |
| 1022 | Flute: Rampal: Bach: Sonatas Vol.2 - Veyron-Lacroix hpd DUCRETET T 320C 27 A 8 FG2 |
| 1023 | Flute: Rampal: Krumpholtz, Rossini, Faure, Ibert, Damase - Laskine hrp (Japanese ERATO REL 1026 A 10 pressing) (OBI) S |
| 1024 | Guitar: A.Garin\W.Fadeyeva: Guitar Duos by Abreu, Savio, Cervantes, Villa-Lobos, MELODIYA C80 19747 A 10 A.C.Jobin/ A.Garin: Villa-Lobos: 5 Preludes, Choro Mazurka Ⓢ1982-3 S |
| 1025 | Guitar: J.Ortega: Brouwer: 3 Apuntes; Gramatges: Fantasia; Miland: 6 Pavaness; EGREM LDA 3403 A 8 Sanz: Suite in D (gatefold) |
| 1026 | Guitar: Pepe & Celin Romero: Famous Spanish Dances for 2 Gtrs: Albeniz, Falla, PHILIPS 6514182 A 8 HR3 Granados (p.dig, 1982) S |
| 1027 | Guitar: Pepe Romero: Sor: 2 Sonatas Op.22, 25 (p.1979) S PHILIPS 9500586 A 8 HR3 |
| 1028 | Guitar: Segovia: Frescobaldi, A.Scarlatti, F.Couperin, Rameau, D.Scarlatti, Handel, DGG 19493 A- 8 GY3 Bach, Gluck, C.P.E.Bach (German pressing, French jacket) |
| 1029 | Guitar: Szendrey-Karper: Bach-Segovia: Chaconne; Villa-Lobos, Terzi, Tarrega, Vinas, HUNGAROT SLPX 1161 A 8 Falla S |
| 1030 | Harpichord: B.Verlet: Bach: Italian Con, Partita B.831, 4 Duets (p.1978) S ✂ PHILIPS 9500588 A 8 HR3 |
| 1031 | Harpichord: H.Walcha: Bach: WTK II\1-10 S EMI HQS 1065 A 8 EM1 |
| 1032 | Harpichord: H.Walcha: Bach: WTK II\11-19 S EMI HQS 1066 A 8 EM1 |
| 1033 | Harpichord: Jeanne Chailley-Bert: Bach: Goldberg Variations Ⓢ1958 + (perfect DECCA 173808 A- 20 jacket) |
| 1034 | Harpichord: Sgrizzi: Bach: Chromatic Fant & Fugue, Italian Concero, Partita 4 ERATO STU 70999 A 8 FB3 (gatefold) Ⓢ1975 S |
| 1035 | Harpichord: Tureck: Bach: Goldberg Variations, Aria and Vars in the Italian Style 2 x COLUMBIA M2 35900 A 15 (gatefold) Ⓢ1978 S |
| 1036 | Hoffnung's Music Festivals: 1956, 1958, 1961 (booklet) S 3 x EMI SLS 5069 A 20 EG3 |
| 1037 | Horn: A.Linder: Rossini, Busser, W.W.Glaser, E.von Koch, W.F.Bach, Markovecky, FERMAT FLPS 53 A 12 B.Marcello, Glazunov - Forsberg, Bergfelt pno, Noack vla, Grave-Muller hpd Ⓢ1978-81 + (autographed) S |
| 1038 | Oboe: Haakon Stotijn: Vivaldi: Ob Sonata in c; Bach: Adagio; Fesch: Ob Sonata in A TELEFUNKEN LT 6588 A- 8 & e; Loeillet: Aria & Gigue; S.Lapis: Ob Sonata in e - A.de Klerk organ |
| 1039 | Oboe: Holliger: Ob Cons by Bellini, Salieri, Cimarosa, Donizetti - Bamberg SO, DGG SLPM 139152 A 8 GY7 cond.P.Maag (p.1966) S |
| 1040 | Organ: A.Esposito: Cavazzoni, A.Gabrieli, Luzzaschi, G.Gabrieli, Frescobaldi, Zipoli CARISCH MCA 28008 A 8 10" |
| 1041 | Organ: C.Olsen: Buxtehude: Prel & Fugue in d; Scheidt: Cantico Sacra; Reger: FONA PW 1001 A 8 Benedictus op.59\9; Franck: Chorale in a; Bach: P&F in b B.544 S |
| 1042 | Organ: Chapuis: Bach: Organ Works Vol.3 (Leipzig Chorales; Clavierubung, pt 3; 15 5 x VALOIS CMB 3 A 30 Chorales for Christmas; Variations, BWV 769) Ⓢ1981 S |
| 1043 | Organ: Chapuis: Bach: Organ Works Vol.4 S 5 x VALOIS CMB 4 A 30 |
| 1044 | Organ: Darasse: Raison: Messe du troisieme ton; d'Anglebert: 5 Fugues S CHARLIN AMS 18 A 8 |

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| 1045 | Organ: F.L.Amend: Buxtehude, Bach, F.Couperin, Franck, T.Pikethy (p.1989) S | CHORAL CHLPD 1 | A | 8 |
| 1046 | Recorder: Bruggen: Works by 10 Italian Composers (Frescobaldi, Cima, Veracini, B.Marcello, Vivaldi, etc) - Bylsma, Leonhardt, Concentus Musicus Wien, cond.Harnoncourt, Bruggen (p.1974) S | 3 x TELEFUNKEN SMA 25121 | A | 20 |
| 1047 | Trumpet: Delmotte: Tpt Cons by Haydn, Fasch, L.Mozart; Purcell: Sonata; Clarke: Tr Voluntary - Collegium Academicum de Geneve, cond.Dunand S | CONCERT HA SMS/GUILDE 2784 | A | 8 |
| 1048 | Trumpet: Knud Hovaldt: Solotrompetist i 30ar (1951-81): Haydn, Bach, Hummel, Broiles, Farnon, Staigers, Glindemann - cond.Woldike, O.Schmidt, etc , (autographed) S | DANICA DLP. 8009 | A | 10 |
| 1049 | Trumpet: Scherbaum: Fanfares Royales (Charpentier, Danican-Philidor, Lully, Delalande, Franceoeur) - Simek tr, P.Kuentz Orch S | DGG (UK) 2538082 | A | 8 |
| 1050 | Danish Concert Band: H.Walters, C.T.Smith, D.Bennett, Rimsky-Korsakov (Cl Con), Shostakovich, F.Henriques, E.Reesen Ⓢ1985 S | RONDO RLP 8313 | A | 10 |
| 1051 | Shure: Trackability Test Record for Stereo Cartridges S | SHURE TTR 110 | A | 10 |

....CHAMBER MUSIC

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| 1052 | Academy of St.Martin-in-the-Fields Ch Ens: Schubert: Octet (p.1978) S | PHILIPS 9500400 | A | 8 HR3 |
| 1053 | Allegri Quartet: Haydn: 3 SQs Op.54 ⓈVienna, July 1964 S | WESTMINSTE WST 17094 | A | 8 UD7 |
| 1054 | Amadeus Quartet: Brahms: Pno Quintet Op.34 - Eschenbach pno S | DGG 139397 | A | 8 |
| 1055 | Amadeus Quartet: Brahms: Sextet Op.18 - Aronowitz, Pleeth (p.1967) S | DGG SLPM 139353 | A | 8 GY7 |
| 1056 | Amadeus Quartet: Schubert: SQs 8 & 10 (D.87, 112) (p.1981) S | DGG 2531336 | A | 8 |
| 1057 | Arriaga: SQs 1, 2 - Agrupacion Nacional de Musica de Camara + (jacket worn a bit) | ALHAMBRA MCC 30037 | A | 12 |
| 1058 | Barchet Quartet: Mozart: SQs K.464 & 465 (French pressing) + (jacket worn a bit) | ORBIS VBX 14 | A | 10 |
| 1059 | Barchet Quartet: Schumann: Pno Quintets Op.44, 47 - Bohle pno | VOX PL(FP) 8960 | A | 8 |
| 1060 | Bartok Quartet: Beethoven: SQs Vol.2 (Op.59, 74, 95) Ⓢ1970 S | 3 x HUNGAROT SLPX 11470 | A | 20 MT3 |
| 1061 | Barylli Quartet: Brahms: Pno Quartet Op.60 - Demus pno Ⓢ | WESTMINSTE W 9052 | A | 8 |
| 1062 | Beethoven Quartet: Beethoven: SQ Op.130, Grosse Fuge S | MELODIYA CM 2613 | A | 8 |
| 1063 | Berlin PO Octet: Beethoven: Septet Op.20; Mozart: Bsn Sonata K.292 (red stereo), (1964) S | DGG SLPM 138887 | A | 10 GY5 |
| 1064 | Borodin Trio: Shostakovich: Pno Quintet; Trio Op.67 - Zweig, Horner Ⓢdig, 1983 (gatefold) S | CHANDOS ABRD 1088 | A | 12 |
| 1065 | Boskovsky, Alfred (cl): Brahms: Cl Quintet - Mmbrs of Vienna Octet (UK) | LONDON LL 858 | A | 8 |
| 1066 | Budapest Quartet: Beethoven: SQs Op.59\3, 95 | COLUMBIA ML 4581 | A | 8 UB3 |
| 1067 | Budapest SQ: Mozart: Complete String Quintets - Trampler vla + (slipcase album) | 3 x COLUMBIA M3L2EYE 239 | A | 20 UA3 |
| 1068 | Busch Quartet: Beethoven: SQ Op.59 No.1 | COLUMBIA ML 4155 | A | 8 UB2 |
| 1069 | Consortium Classicum: Schubert: Trio D.471, Nonet, Adagio & Rondo, Octet D.72; Lachner: Octet; Leidesdorf: Quintet; Huttenbrenner: Quartet; Jansa: Duo (quadrophonic) (p.1977) S | 4 x EMI C151 30736 | A | 20 |
| 1070 | Danish Quartet: Mozart: Complete Quintets - Collot vla, Deplus cl, Magnardi hrn, Poulsen db ⓈCopenhagen, 1969-71 S | 5 x VALOIS CMB 13 | A | 30 |
| 1071 | Devienne: Sonata for Fl, Bsn & Pno/ Jancourt: Norma Fant/ Sabon: Vars for Fl, Bsn & Pno/ Czerny: Fant Con - Calamus Trio Ⓢ1985 S | PAVANE ADW 7176 | A | 8 |
| 1072 | Ebert Trio: Haydn: Pno Trio in G; Mozart: Pno Trio K.254; Schubert: Notturmo D.897, Sonata D.28 S | AMADEO AVRS 6246 | A | 8 |
| 1073 | Eidus, Arnold: Dohnanyi: Serenade, SQ 2 - Mankovitz, Graeler, G.Ricci + (more details see: classite.com) | VOGUE MC 20061 | A | 10 |
| 1074 | Endres Quartet: Schubert: SQs Vol.1 PS | 3 x VOX SVBX 5004 | A | 20 |
| 1075 | Fesca, Alexander: Septet Op.26 - Le Sinfonietta Orchestre Regional de Picardie, cond.Myrat (p.1985) S | AUVIDIS AV 4834 | A | 8 |
| 1076 | Festetics Quartet: Mozart: SQs K.80, 155-160, 168-173 (p.dig, 1991) S | 4 x HUNGAROT SLPD 31443 | A | 30 |
| 1077 | Festival Quartet: Brahms: Pno Quartet Op.60; Beethoven: Pno Quartet Op.16; Schumann: Pno Quartet Op.47 (S.Goldberg, Primrose, etc) (2S\1S\1S\1S stampers) (gatefold) S | 2 x RCA LSCSD 6068 | A- | 40 UE9 |
| 1078 | Fine Arts Quartet: Schubert: SQ 14; Mozart: Dissonant SQ; Haydn: SQ Op.64\4; Beethoven: SQ Op.59\1; Wolf: Italian Serenade (p.1986) S | 3 x LODIA LOD 7700 | A | 18 |
| 1079 | Gewandhaus Quartet: Dittersdorf: 6 SQs (with K.Suske) (gatefold) Ⓢ1980-1 S | 2 x ETERNA 827691 | A | 15 GB1 |
| 1080 | Gothoni\Munich String Trio: Brahms: Pno Quartet op.26 Ⓢ1985 S | FUGA 3058 | A | 8 |
| 1081 | Haydn: 5 Baryton Trios - Leibner bar, Fias vla, Mezo vcl (p.1982) S | ETERNA 827496 | A | 8 GB1 |
| 1082 | Hollywood Quartet: Turina: La Oracion del Torero; Creston: SQ Op.8; Wolf: Italian Serenade | CAPITOL P(CP) 8260 | A | 8 |
| 1083 | Hungarian Quartet: Mozart: SQs K.428, 464 | CLUB NATIO CND 568 | A | 8 FB1 |
| 1084 | Hungarian Quartet: Schumann: Pno Quintet Op.44 - Solchany pno (ds) Ⓢ1958 + (bklt) S | DISCOPHILE DF 740002 | A | 10 |
| 1085 | Hungarian SQ: Beethoven: SQ Op.132 , (flat disc) | ANGEL 35115 | A | 8 ER1 |

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| 1086 | I Salonisti: Trans Atlantic (Gershwin, Elgar, Faure, etc) (p.1989) S | DECCA 425210 | A | 12 |
| 1087 | Janigro: Debussy: Sonata (Doyen pno)/ J.Fournier (vln): Debussy: Sonata/ Wanausek (fl): Debussy: Sonata (Weiss vla, Jellinek hrp) | WESTMINSTE W 9054 | A | 8 |
| 1088 | Janigro\Badura-Skoda\J.Fournier: Mozart: Pno Trios K.542, 548 (p.1954) | WESTMINSTE WL 5267 | A | 12 UM2 |
| 1089 | Kagan, Oleg: Schubert: Octet, 2 String Trios - Tolpygo (all), Gutman (all), Durgaryan, Komachkov, Mikhailov, Popov, Dyomin (gatefold) Ⓢ1979 S | 2 x MELODIYA C10 15335 | A | 18 |
| 1090 | Koeckert Quartet: Beethoven: SQs Op.18\3, 4, (1961) + (flat disc) | DGG LPM. 18348 | A | 10 GY3 |
| 1091 | Kuijken, Bartold, Sigiswald & Wieland: Bach: Sonata B.525; Telemann: Suite in d, Quartet in g; C.P.E.Bach: Trio Sonata - R.Kohnen (gatefold) Ⓢ1980 S | ACCENT ACC 8019 | A | 12 |
| 1092 | Kummer, Kaspar: Quintet for 2 Flts & Strings/ J.Kuffner: Serenade Op.6 - J.Pastor guitar, Sebon, Sunnus fl, Ganz vla, Forest vcl Ⓢ1983 S | SCHWANN VMS 1040 | A | 8 |
| 1093 | Lener String Quartet: Mozart: Cl Quintet (Draper cl), Ob Quartet (L.Goosens ob) Ⓢ1928, 1933 (OBI) | ANGEL GR 2320 | A++ | 8 |
| 1094 | Lespine Quartet: Honegger: SQ 1; Paques a New-York (Helene Bouvier alto) (p.1955) | FESTIVAL FLD 61 | A | 25 |
| 1095 | Loewenguth Quartet: Beethoven: SQs Op.18\4, 74 Ⓢ1981 (autographed by all members) S | OJAL DQL 502 | A | 60 |
| 1096 | Loewenguth Quartet: Brahms: Cl Quintet - Delecluse cl (French gatefold) | PHILIPS 641754 | A | 35 |
| 1097 | Loewenguth SQ: Mozart: SQ K.458; Haydn: SQ Op.64\5, (1963) | DGG LPM., 18315 | A | 8 GY3 |
| 1098 | Moscow Trio: Brahms: Pno Trio Op.8 Ⓢ1982 S | MELODIYA C10 19537 | A | 8 |
| 1099 | Mozart: Adagio & Rondo K.617/ Cherubini: 2 Sonatas for Eng Horn/ Vivaldi: Con R.544; Bsn Con R.497 - Soboliev eng horn, Kneller vln, Talyapin bsn, etc, cond.M.Jansons Ⓢ1981 S | MELODIYA C10 17115 | A | 8 |
| 1100 | Mozart: Ob Quartet K.370, Fl Quartet K.285, SQ K.478 - Salzburger Mozartspieler | AMADEO AVRS 6345 | A | 8 |
| 1101 | Oistrakh Trio: Beethoven: Trio Op.97 | EMI QCX 10337 | A | 8 IB1 |
| 1102 | Parrenin Quartet: Bartok: SQs 3, 5 + (light marks, but nice copy) | VEGA C30A 30 | A- | 10 |
| 1103 | Pletnev\Klimov\Demin: Brahms: Horn Trio Op.40 Ⓢ1980 S | MELODIYA C10 15823 | A | 8 |
| 1104 | Prague Quartet: Dvorak: SQs Op.61, 96, 106, 105 Ⓢ1974-5 S | 3 x SUPRAPHON 1111991 | A | 20 |
| 1105 | Primrose\Griller SQ: Mozart: String Quintets K.515, 516 S | VANGUARD SRV 158 | A | 8 US2 |
| 1106 | Quartetto Italiano: Haydn: SQs Op.76\3, 33\2 S | CONCERT HA SMS/GUILDE 2418 | A | 8 |
| 1107 | Quartetto Italiano: Mozart: 6 Haydn SQs S | 3 x PHILIPS SC71AX 301 | A | 18 HR2 |
| 1108 | Quartetto Italiano: Schubert: SQs D.87, 804 S | CONCERT HA SMS/GUILDE 2417 | A | 10 |
| 1109 | Quartetto Italiano: Schumann: SQ Op.41\3; Stravinsky: 3 Pieces (p.1960) | EMI 33CX 1722 | A | 12 EB1 |
| 1110 | Quator de Geneve: Debussy: SQ; Ravel: SQ S | CONCERT HA SMS/GUILDE 2510 | A | 12 |
| 1111 | Quatuor de Geneve: Dvzak: American SQ; Borodin: SQ 2 S | CONCERT HA SMS 2783 | A | 8 |
| 1112 | Saulesco Quartet: Atterberg: SQ Op.11; Haydn: SQ Op.77\3 Ⓢ1973 S | SWEDISH SO SLT 33220 | A | 8 |
| 1113 | Schaffer Quartet: SQs by M.Haydn, Dittersdorf, Tomasini, Nardini, Cambini, Purcell, Tartini, Bull, Neri, Froberger, etc S | 3 x VOX SVBX 5300 | A | 30 |
| 1114 | Sequoia Quartet: Bartok: SQ 3; Ravel: SQ (gatefold) Ⓢ1979 S | DELOS DMS 3004 | A | 8 |
| 1115 | Sibelius Quartet: Sibelius: Voces Intimae SQ; Haydn: SQ Op.33\5 Ⓢ1983 S | FINHARMONI JSKK 2 | A | 10 |
| 1116 | Sonata da Camera: Fesch: Sonata Op.12; Locatelli: Sonata Op.5\1; Quentin: Sonata Op.8\4; Handel: Sonata Op.2\5 | EMI HSX 117 | A | 8 |
| 1117 | Suske: Schubert: Trout Quintet - Olbertz, Dommus, Pfeander, Klier Ⓢ1970 S | ETERNA 825873 | A | 8 GD1 |
| 1118 | Talich Quartet: Beethoven: SQs Op.127, 135 Ⓢ1977 S | CALLIOPE CAL 1640 | A | 8 |
| 1119 | Taneyev Quartet: Beethoven: SQ Op.59 No.2 Ⓢ1982 S | MELODIYA C10 19833 | A | 10 |
| 1120 | Tessier Quartet: F.Couperin: Les Concerts Royaux Vol.2 (gatefold) S | BELVEDERE ELY. 680 | A | 15 |
| 1121 | Tokyo String Quartet: Mozart: SQs K.465, 589 (p.1974) S | DGG 2530468 | A | 8 |
| 1122 | Toronto Woodwind Quintet: Beethoven: Quintet Op.4; Telemann: Suite in b ⓈJul 1967 S | CBC SM 193 | A | 10 |
| 1123 | Vienna Octet Mmbrs: Schubert: Trout Quintet - W.Panhoffer pno (pink German label) Ⓢ1955 | DECCA BLK 16002 | A | 8 |
| 1124 | Vienna Recorder Ens: Des Pres, Issac, Senfl, Praetorius, Cabezon, A.& G.Gabrieli, Widman (gatefold) (p.1976) S | TUDOR 67804 | A | 10 |
| 1125 | Weller Quartet: Beethoven: SQ Op.127; Haydn: SQ Op.103 (p.1970) S | DECCA SXLWB 6423 | A | 35 ED3 |
| 1126 | Wolf, Joseph: Grand Duo (pf, vcl); SQ Op.30\2 - Tournus vcl, H.Salome pno, Ravel Quartet (p.1980) S | VALPRIVAS CCV 1017 | A | 8 |

....SALE 20TH-CENTURY MUSIC

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| 1127 | Anrooy, Peter van: Piet Hein/ H.Andriessen: Kuhnau Variations/ J.Wagenaar: Cyrano & De getemde feeks Overtures - Residentie Orkest, cond.Dorati, Otterloo (Dutch pressing) S | FONTANA 6530044 | A | 5 |
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| 1128 | Aranyi-Aschner, Georg: Variations (pf, str orch)/ Geminiani: Con grosso in Bb/ Fasch: Ov in G excs/ Bach/ Elgar: Ser/ Mascagni: Intermezzo - L.Hermann Str Orch, cond.I.Major Ⓟ1992 S | HERMANN LA HLV 1 | A | 5 |
| 1129 | Bardos, Lajos: Choral Works (11 pcs) - Kaposvar B.Vikar Choir, cond.Zakanyi S | SMK 0 | A | 5 |
| 1130 | Britten: Prel & Fugue (cond.comp), Phaedra (Baker, cond.Bedford), Sacred & Profane, 4 Songs (cond.Pears) 📖 (p.1977) S | DECCA SXL 6847 | A | 5 ED4 |
| 1131 | Britten: Saint Nicolas - Tear, Cambridge King's College Choir, cond.Willcocks (p.1970) S | EMI ASD. 2637 | A | 5 ER3 |
| 1132 | Copland: Appalachian Spring; El Salon Mexico; Billy the Kid suite; Fanfare - National SO, cond.Mitchell (p.1954) | WESTMINSTE WL 5286 | A | 5 UM2 |
| 1133 | Dallapiccola: Sonatina Canonica, Quaderno Musicale, 3 Episodes from Marsia, Musica per 3 Pianoforti - L.de Barberiis pno (p.1977) S | ITALIA ITL 70011 | A | 7 |
| 1134 | Dillner, Clemens: Mendelssohn: Vcl Sonatas Op.45, 58 - Ander pno Ⓟ1971 S | ETERNA 826251 | A | 5 GD1 |
| 1135 | Eaton, John: Danton & Robespierre opera - Parcher, Dominiak, Coloton, P.Redd, etc, cond.Baldner 📖 (p.1980) S | 3 x CRI IUS 421 | A | 12 |
| 1136 | Elgar: 6 Small Orch Pieces/ Vaughan Williams: 5 Small Orch Pieces - Bournemouth Sinfonietta, cond.Hurst (p.1975) S | CHANDOS CBR 1004 | A | 5 |
| 1137 | Farkas: The Sly Students suite - cond.Lehel Ⓟ1956 10" OLD | HUNGAROT LP 1523 | A | 5 MY5 |
| 1138 | Fibich: Funeral March, Night at Karlstein/ Suk: Fantasie-Polonaise/ Dvorak: My Home; Amid Nature - cond.Krombholz, Smetacek, Klima, Sejna | SUPRAPHON SUC 10020 | A | 5 |
| 1139 | Fibich: Sym 1, The Tempest - Brno PO, cond.Vronsky Ⓟ1984 S | SUPRAPHON 11103637 | A | 5 |
| 1140 | Galindo, Blas: Espectaculo Luz y Sonido - National SO (Mexican issue) | PHILIPS 110139 | A++ | 5 |
| 1141 | Gershwin: Pno Con in F; 5 Songs; Porgy & Bess: Ov & 3 Songs; An American in Paris; Rhapsody in Blue - M.Mitchell pno, L.Winters, G.Cruz, RIAS SO, cond.H.Carste (gatefold) (p.1962) S | 2 x EURODISC 78337 | A | 10 |
| 1142 | Gnattali, Radames: Vla Con/ C.Guarnieri: Piano Concertino - Dworecki vla, L.de Souza Brasil pno, cond.S.Blech (p.1976) S | PHONODISC 33404003 | A | 7 |
| 1143 | Griffes: Sonata/ Ives: 3-Page Sonata/ Dett: In the Bottoms - Lythgoe pno (p.1976) , (autographed) + (nice dedication by Lythgoe) S | PHILIPS . 9500096 | A | 5 HR2 |
| 1144 | Harmat, Artur: Missa Assumpta est/ Lisznyay Szabo: Te Deum/ Rheinberger: Messe op.126/ Liszt: Ave Maria - Szekesfehervar Primavera Choir, cond.O.Horanyi (p.1992) S | HUNGAROT BRLP 2 | A | 7 |
| 1145 | Harris, Roy: Folksong Symphony 1940 - cond.Golschmann (p.1975) S | VANGUARD SRV 347 | A | 7 US2 |
| 1146 | Harris, Roy: Sym 5/ Martinu: Sym 5 - Louisville Orch, cond.Whitney S | RCA GL 25058 | A | 5 |
| 1147 | Ireland: 3 Pno Trios - Neaman vln, Webber vcl, Parkin pno (Nimbus pressing) S | LYRITA SRCS. 98 | A | 8 |
| 1148 | Komitas: 9 Songs/ Ekmalyan: 2 Songs\ Khrennikov: Talking Heed\ Sagaruni: Stri Karoy/ Chekiljan: Dzon - State Choir of Armenia, Topchyan pno, cond.Mekhanadzian (p.1978) S | MELODIYA C10 6249 | A | 5 |
| 1149 | Lenfant, Patrick: Sequencadenza (cl, synth), Duocto (cl, electronic) - J-P.Peuvion cl, comp.synth Ⓟ1983, 1985 S | IGLOO IGL 39 | A | 14 |
| 1150 | Madetoja, Leevi: Orchestral Works (2 Syms, Kullervo, etc) - cond.Segerstam, Kamu, etc Ⓟ1971-83 S | 3 x FINLANDIA FA 103 | A | 14 |
| 1151 | Maros, Rudolf: Euphonia No.I-3, 5 Studies for Orch - cond.Lehel Ⓟ1968 S | HUNGAROT LPX 11362 | A | 7 |
| 1152 | Marteau, Henri: Vcl Con Op.7/ Reger: Hymnus der Liebe Op.136 - Nothas vcl, Massenkeil bar, Munich Beethoven Orch, cond.G.Weiss Ⓟ1984 S | MUSICA BAV MB 70602 | A | 5 |
| 1153 | Martin van Duynhoven Percussion Ens: INA.M. part 1 & 2 Ⓟ1976 (gatefold) S | MARTIN VAN MVD 781 | A | 8 |
| 1154 | Mekeel, Joyce: Alarums & Excursions; Rune/ W.T.McKinley: Paintings VI; 6 Impromptus - Boston Musica Viva Ⓟ1981 S | NORTHEASTE NR 203 | A++ | 5 |
| 1155 | Messiaen: 5 Rechants, O Sacrum Convivum/ Xenakis: Nuits - French Vocal Group. cond.Tranchant (gatefold) Ⓟ1984 S | ARION ARN 38775 | A | 5 |
| 1156 | Oyens: Structures and Dance (vn, orch)/ Zajaczek: Solo Sonata for Vln - Szreder vln, cond.Montgomery (p.1989) S | PRO VIVA ASPV 154 | A | 5 |
| 1157 | Rodrigo: Fantasia para un Gentilhombre/ M.Giuliani: Concerti per Chitarra - Yepes, English ChO, cond.Navarro (p.1978) S | DGG 2530975 | A | 5 |
| 1158 | Rosenberg, Hilding: 3 Vln Solo Sonatas - L.Berlin, G.Barter, L.Spierer (gatefold) Ⓟ1968, 1970, 1967 S | EXPO NORR RIKSLP 10 | A | 8 |
| 1159 | Rota, Nino: Con for Strings/ Respighi: Con per Cinque/ Vivaldi: Con RV.127 - Lubimov ob, etc, cond.Agarkov Ⓟ1985 S | MELODIYA C10 24341 | A | 5 |
| 1160 | Sarai, Tibor: Musica per 45 corde (Liszt ChO); SQ 1 (Kodaly Q); Sym 2 (cond.Lehel) Ⓟ1976 S | HUNGAROT SLPX 11753 | A | 5 |
| 1161 | Schoeck, Othmar: 9 Lieder, 3 Psalms - F.Etzensperger bar, H.Vollenweider org, pno (gatefold) 📖 S | RIMAPHON RILP 30030 | A | 5 |
| 1162 | Scortino, Patrice: Espaces (9 pieces) - Paris Percussion Quartet (p.1978) + (damaged jacket) DJ S | ARC EN CIE SM 30841 | A | 5 |
| 1163 | Shostakovich: Katerina Ismailova - Andreyeva, Bulavin, Yefimov, cond.Provatorov 📖 Ⓟ1964 S | 4 x EMI SLS 5050 | A | 14 ER7 |
| 1164 | Shostakovich: Michelangelo Suite - Shirley-Quirk bar, Ashkenazy pno 📖 Ⓟ1976-7 S | DECCA SXL 6849 | A | 5 ED5 |

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| 1165 | Stanford: Sym 5, Irish Rhapsody 4, The Fisherman - Ulster Orch, cond.Handley (p.dig, 1988) S | CHANDOS ABRD 1277 | A | 5 |
| 1166 | Strauss, Richard: Complete Works for Wind Ensemble - Netherlands Wind Ens, cond.E.de Waart (p.1971-2) S | 2 x PHILIPS 6770048 | A | 9 HB2 |
| 1167 | Stravinsky: Jeu de cartes, Orphee - E.Gruenberg vln, London SO, cond.C.Davis S | PHILIPS (CP) 6539041 | A | 5 |
| 1168 | Toda, Kunio: Message (sop, cl, hp)/ Shimoyama, Hifumi: Wave (vcl, strgs, hp, pf, perc)/ Watanabe, Urato: Fantasy (xyl, orch) - A.Karaki, R.Kitazume, J.Molnar, H.Kitamoto, cond.Aratani, Murakata S | JFC JFC-R 8402 | A | 5 |
| 1169 | Travis, Roy: Passion of Oedipus: 2 Scenes - W.du Pre, Lehane, Hale, Royal PO, cond.J.Popper (p.1973) S | ORION ORS 73129 | A | 5 |
| 1170 | Vaughan Williams: An Oxford Elegy, Flos Campi, 5 Vars - King's College Choir, cond.Willcocks S | EMI ASD 2487 | A | 5 ER3 |
| 1171 | Villa-Lobos: Forest of the Amazon - Sayao, cond.comp (p.1959) S | UNITED ART UAS 8007 | A | 5 |
| 1172 | Villa-Lobos: String Trio, Choros Bis - Quarteto Guanabara (p.1973) S | CARAVELLE MEC-MVL 773 | A | 7 |
| 1173 | Vladigerov, Pancho: Lyoullin Impressions; Hebrew Poem - cond.A.Vladigerov S | BALKANTON BCA 1372 | A | 7 |
| 1174 | Vladigerov, Pancho: Pno Con 3, Improvisation & Toccata, Vardar Rhapsody - Drenikov pno, cond.A.Vladigerov S | BALKANTON BCA 1300402 | A | 5 |
| 1175 | Widor: Sym 5; Vierne: Carillon de Westminster - Preston organ (p.dig, 1983) S | DGG 413438 | A | 7 |
| 1176 | Zador: Div for Strings; Hungarian Caprice; Vars on a Hungarian Folksong; Contrasts - cond.Kloss, Ferencsik, etc (p.1972) S | ORION ORS 7279 | A | 5 |
| 1177 | Contemporary Skandinavian Choir Music: Aamodt, Karlsen, Madetoja, Hulkkunnen, G.Hahn, D.Bell, etc - Lulea Chamber Choir (gatefold) (p.dig, 1978) S | PROPRIUS PROP 7797 | A | 5 |
| 1178 | More Lyrita Lillipops: Alwyn, Berners, Balfe, Grainger, Leigh, Bax, Elgar, Harty - cond.Davis, Handy, etc (Nimbus pressing) (p.1985) S | LYRITA SRCS 99 | A | 7 |

....SALE ROMANTIC MUSIC

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|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|---|-------|
| 1179 | Bellini-Rieti: Night Shadow/ Drigo-Lanchbery: Le Corsaire/ Helsted-Paulli: La Fete - London Fest Ballet Orch, cond.T.Kern (p.1983) S | EMI ESD 7148 | A | 5 |
| 1180 | Brahms: Complete Organ Works - I.Sokol organ (p.dig, 1979) S | OPUS 91110927 | A | 5 |
| 1181 | Dvorak: Legends Op.59 - London PO, cond.Lppard (p.1971) S | PHILIPS 6500188 | A | 5 ER1 |
| 1182 | Grieg: Sigurd Jorsalfar comp inc music, Funeral March, Den Bergtekne Op.32 - Bjorkoy, London SO, cond.Dreier (p.dig, 1979, 1980) S | UNICORN KP 8003 | A | 5 |
| 1183 | Massenet: Le Carillon (ballet in 1 act); Thais: Meditation (with N.Kennedy) - National PO, cond.Bonyngé (p.dig, 1983) S | LONDON 410189 | A | 5 |
| 1184 | Massenet: Le Cid, Lamento d'Ariane; Meyerbeer: Les Patineurs - National PO, cond.Bonyngé (p.dig, 1975) S | LONDON CS 7032 | A | 5 EM7 |
| 1185 | Schubert-Mahler: SQ (Der Tod und das Madchen) - English ChO, cond.Tate (p.dig, 1985) (gatefold) S | EMI EL 270376 | A | 5 |
| 1186 | Tchaikovsky: Sym 4 - Austrian SO, cond.H.A.Brown (p.1953) | REMINGTON R 19964 | A | 5 |
| 1187 | Tchaikovsky: Sym 4 - Moscow PO, Ovchinnikov (p.live, 1977) S | MELODIYA C10 15023 | A | 7 |

....SALE CLASSICAL MUSIC

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|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|---|-------|
| 1188 | Herold-Lanchbery: La Fille mal gardee ballet excs - Liverpool PO, cond.Wordsworth (gatefold) (p.dig, 1983) S | EMI ASD 1077701 | A | 5 ER5 |
| 1189 | Jadin, Louis-Emmanuel: Fant Con for Harp & Pno/ N-C.Bochsa: Air Irlandais/ L-F.Herold: Caprice/ F-J.Nadermann: 3 Harp Pcs - Laskine, Veyron-Lacroix, cond.Paillard (gatefold) (p.dig, 1978) S | ERATO STU 71212 | A | 5 |
| 1190 | Mozart: Complete Wind Music Vol.3 (K.288, 186, 253) - London Wind Soloists, cond.Brymer (p.1963) S | LONDON CS 6348 | A | 5 EM6 |
| 1191 | Mozart: Dances & Marches (K.106, 122, 267, 164.290, 445.463, 610, 461) - Lautenbacher, P.Angerer, Hortnagel, etc, cond.Angerer S | CHRISTOPHO SCGLX 73922 | A | 5 |
| 1192 | Mozart: Minuets & Contra Dances - Lautenbacher vln, cond.P.Angerer S | ELECTRECOR ST-ECE 1986 | A | 5 |
| 1193 | Mozart: Posthorn Ser K.320; Serenata Notturna K.239 - Vienna FO, cond.W.Boettcher S | ELECTRECOR ST-ECE 1701 | A | 5 |
| 1194 | Mozart: Serenade K.185, March K.189 - J.Schroder, Academy of Ancient Music, cond.Hogwood (p.dig, 1985)) S | L'OISEAU-L 411936 | A | 5 |
| 1195 | Stamitz, Johann: Mannheimer Sin 1 in D/ C.G.Toeschi: 2 Entreactes/ J.M.Kraus: Olympia Ov/ Stamitz, Carl: Sym in Eb (Echosinfonie) - Kurpfalzische ChO, cond.W.Hofmann (gatefold) S | RBM 3006 | A | 5 |

....SALE BAROQUE MUSIC

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| 1196 | Albinoni: Adagio; Ob Con in d; Vln Cons in A & F, Sonata op.2\6 - Tright ob, Michelucci vln, I Musici (gatefold) S | PHILIPS 6515008 | A | 5 FR3 |
| 1197 | Bach-Bacs: Die Kunst der Fuge - Musica Rediviva, cond.L.Bacs (gatefold) S | 2 x ELECTRECOR ST-ECE 1306 | A | 10 |
| 1198 | Bach-Sitkovetsky: Goldberg Variations (for str trio) - Camerata RCO (gatefold) Ⓢ2016 S | 2 x BARCANOVA MOVCL 36 | A | 17 |
| 1199 | Bach: 6 Brandenburg Concertos - Berlin RSO, cond.Maazel S | 2 x PHILIPS 835343 | A | 14 HR2 |
| 1200 | Bach: 7 Hpd Concertos - Joja hpd, Oradea PO, cond.Acel Ⓢ1985 S | 3 x ELECTRECOR ST-ECE 2832 | A | 14 |
| 1201 | Bach: Brandenburg Con 4, Motet B.225, Cantata excs, Christmas Oratorio: Sinfonia - Bach Aria Group Ⓢlive, 1981 📀 S | BACH ARIA BAG 1000 | A | 5 |
| 1202 | Bach: Harpsichord Concs B.1061, 1064, 1065 - Marlowe, Conant, Saidenberg hrpschrd, cond Saidenberg (Decca license) (red stereo) , (1961) + (flat disc) S | DGG SLPM 138688 | A | 5 GY5 |
| 1203 | Bach: Sinfonias to Cantatas 35, 49, 169; Handel: Org Cons Op.7/3, 13 - I.Ella org & cond. Corelli ChO Ⓢ1982 S | HUNGAROT SLPX 12464 | A | 5 |
| 1204 | Durante, Francesco: 4 Concerti - Lautenbacher, Maier vln, A.May, G.Schmid vcl, Collegium Aureum (p.1973) S | BASF KHB 21681 | A | 5 |
| 1205 | Francoeur, Francois: Symphonies (Suite 2 & 4) - M.Andre, Paillard ChO (gatefold) S | ERATO STU 70316 | A | 5 FB3 |
| 1206 | Handel: 12 Concerti Grossi Op.6 - cond.L.Markiz S | 5 x MELODIYA C10 7017 | A | 21 |
| 1207 | Handel: 3 Organ Cons Op.4\2, 4, 7\1 - U.Philippi org, Tirgu-Mures PO, cond.Szalman Ⓢ1981 S | ELECTRECOR ST-ECE 2044 | A | 5 |
| 1208 | Handel: 6 Organ Cons Op.7 - Licaret, cond.Iliescu (gatefold) Ⓢ1984 S | 2 x ELECTRECOR ST-ECE 2597 | A | 10 |
| 1209 | Handel: Organ Cons Op.4\1, 3; No.13 - I.M.Reich organ, cond.E.Acel Ⓢ1985 S | ELECTRECOR ST-ECE 2893 | A | 5 |
| 1210 | Handel: Organ Cons Op.4\4-6 - H.Gehann org, Collegium Orch S | ELECTRECOR ST-ECE 692 | A | 5 |
| 1211 | Purcell: Fantasias for viols - Ulsamer-Collegium (gatefold) Ⓢ1977 S | ARCHIV 2533366 | A | 5 |
| 1212 | Rameau: 6 Concerts en Sextuor - P.Menet ChO | BAM LD 46 | A | 7 |
| 1213 | Vivaldi: Vln Con Op.7\11, Con grosso Op.3\8, Con for 2 Obs/ A.Marcello: Ob Con in d - Dombrecht, Beelaerts ob, Vermulen, Lippens vln, cond.Peire Ⓢ1979 S | DGG 1980502 | A | 5 |
| 1214 | Vivaldi: Vol.4: 12 Concerti Op.9, 6 Concerti Op.6 - Carmirelli, Ayo, I Musici S | 4 x PHILIPS 6768010 | A | 21 HB2 |
| 1215 | Vivaldi: Vol.9: Concertos for Fl, Oboe & Bsn - Gazzelloni, Holliger, Thunemann, I Musici S | 5 x PHILIPS 6768015 | A+ + | 21 |
| 1216 | Wassenaer (attr.Pergolesi): Concerti armonici 1-4 - Stuttgart ChO, cond.Munchinger (p.1963) S | LONDON CS 6393 | A | 5 EM4 |
| 1217 | Fanfares & Viole d'amour: Prague in the 18th Century: Linek, Zach, etc - Pro Arte Antiqua de Prague (bklt) ⓈParis, 1957 | HARMONIA M HMO 30509 | A | 5 |

....SALE EARLY MUSIC

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|------|----------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|---|-------|
| 1218 | Cabezon: Au joly bois; Fabordones; Tiento II; Discante; Diferencias sobre la Gallarda Milanesa, etc - G.Mersiovsky organ (gatefold) (p.1977) S | HARMONIA M C065 99678 | A | 5 |
| 1219 | Monteverdi: Sinfonia e ritornelli d'Orfeo, etc - Societa Cameristica, cond.Loehrer Ⓢ1965 S | CYCNUS 60CS 534 | A | 5 |
| 1220 | Palestrina: Le Vergini, Stabat Mater, Super flumina - cond.Camillucci 📀 (p.1957) | VOX PL(UK) 9740 | A | 5 |
| 1221 | Tallis\Byrd: Cantiones Sacrae (Vol.3) - Cantores in Ecclesia, cond.M.Howard (p.1969) (UK) S ✂ | L'OISEAU-L SOL 313 | A | 5 |
| 1222 | Tomkins, Thomas: Musica Deo Sacra (sel) - Oxford Magdalene College Choir, cond.B.Rose (p.1978) S | ARGO ZRG 897 | A | 5 |
| 1223 | Bucharest Polyphonic Consort: Campian, Morley, Lupo, Purcell, Dowland, Dering, Henry VIII, Weelkes, Jones, Bennet, etc S | ELECTRECOR ST-ECE 1696 | A | 5 |
| 1224 | Cantus Serenus Ensemble: Bakfark, Frescobaldi, Simpson, Telemann, Rameau, Frescobaldi S | ELECTRECOR ST-ECE 1602 | A | 5 |
| 1225 | Early Music Consort of London: Excs from Danserye/ Morley Consort: Morley: 1st Book of Consort Lessons - cond.Munrow (p.1971) S | EMI HQS 1249 | A | 5 EM3 |
| 1226 | Evensong for Ash Wednesday: Farrat, Byrd, Pring, Camidge, Caustun, Purcell, Allegri - King's Collage, cond.Willcocks | ARGO RG 365 | A | 5 |
| 1227 | Music an Notre Dame in Paris um 1200: Perotinus, Anonymous - Deller Consort (gatefold) S | HARMONIA M C065 99634 | A | 5 |
| 1228 | Music in Munich: Lassus, Striggio, Susato, C.de Rore, Ferrabosco, Fallamero, Phalese, I.de Vento, Regnart, A.& G.Gabrieli S | EMI STC 91108 | A | 7 GW1 |
| 1229 | Music of Ruben's Time: Verdonck, Pevernage, Dering, Messaus, De Weert, Gastoldi, Pallavicino, etc - Audite Nova, Phalesius Consort (gatefold) 📀 S | ALPHA MBM 37 | A | 5 |
| 1230 | Musica Antiqua Cluj-Napoca: Machaut, Binchios, des Pres, Dowland, Greff, Bateson, Gastoldi, Praetorius, etc S | ELECTRECOR ST-ECE 1929 | A | 5 |

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| 1231 | Musica Aurea Ens: Bonum Vinum (Hofhaimer, Weck, Kotter, Grefinger, Kleber, etc) (gatefold) S | ALPHA DB 193 | A | 5 |
| 1232 | Musical Life in Alba-Iulia in the 16-17th Centuries: Honterus, Bakfark, Mosto, Palestrina, Diruta, Anonyms) - Napoca Consort S | ELECTRECOR ST-ECE 2189 | A | 5 |
| 1233 | Songs & Dances from the 16th-17th Centuries: Marosvasarhely Old Music Ens ☺1979 S | ELECTRECOR ST-ECE 1603 | A | 5 |
| 1234 | Spanish Renaissance Music: Morales, Victoria, anaon, Ortiz, Encina - Parra, R.& K.Lisitsian, Madrigal Ens (p.1980) S | MELODIYA C10 11377 | A | 5 |

....SALE OPERAS & OPERETTAS

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| 1235 | Bellini: La Sonnambula - Sutherland, Gedda, Flagello, cond.Varviso ☺MET, 1963 📖 (deluxe edition in velvet album) (on CD edition only) | 2 x METROPOLIT METCD 18 | A | 10 |
| 1236 | Berlioz: Les Troyens - Vickers, Veasey, Lindholm, cond.C.Davis 📖 (introduction booklet) S | 5 x PHILIPS . 6709002 | A | 21 ER1 |
| 1237 | Bizet: Carmen - Milcheva-Nonova, Nikolov, Vassileva, Gyuzelev, Sofia Nat Opera Orch, cond.Marinov (individual LPs) S | 3 x BALKANTON BOA 1296 | A | 14 |
| 1238 | Bizet: Pecheurs de Perles - M.Dobbs, E.Seri, Borthayre, L.Mans, cond.Leibowitz (individual LPs) ☺1951 | 3 x NIXA PLP 205 | A | 21 |
| 1239 | Boieldieu: La dame blanche highlights - Louvay, Berbie, Baudoz, Senechal, Legros, cond.Stoll (p.1966) S | VEGA 16049 | A | 5 |
| 1240 | Constantinescu: O Noapte Furtunoasa opera - Dumitrescu, Gurau, Niculescu, Teodorian, cond.Silvestri (4 languages lib) (gatefold) | ELECTRECOR ECE 276 | A | 7 |
| 1241 | Donizetti: Don Pasquale - F.Corena, Lazzari, Gatta, Poli, cond.Parodi 📖 ☺1951 | 2 x VOX OPX 147 | A | 10 |
| 1242 | Dvorak: Rusalka highlights - Mitzewa, Burmeister, Adam, cond.Apelt (p.1979) S | ETERNA 826202 | A | 5 GD1 |
| 1243 | Giordano: Andrea Chenier - Del Monaco, Milanov, Warren, cond.Cleva ☺MET, 1954 (deluxe edition in velvet album) (on CD edition only) | 2 x METROPOLIT METCD 15 | A | 10 |
| 1244 | Janacek: The Makropulos Case - Soderstrom, Dvorsky, Blachut, cond.Mackerras 📖 S | 2 x LONDON OSA 12116 | A | 10 ED4 |
| 1245 | Kholminov: Optimistic Tragedy opera - Arkhipova, Grigorev, Ognivtsev, Frolov, cond.Ermler (gatefold) S | 2 x MELODIYA C10 5233 | A | 21 |
| 1246 | Massenet: Manon excs - Moffo, Di Stefano, cond.Leibowitz ☺1963 S | RCA LSC 20081 | A | 5 |
| 1247 | Massenet: Manon excs/ Puccini: Manon Lescaut excs - Moffo, Di Stefano, Kerns, Labo, cond.Leibowitz 📖 (p.1964) + (mono album) S | 2 x RCA SER 5512 | A | 10 ER1 |
| 1248 | Mozart: Betulia Liberata K.118 - Munteanu, Lazzarini, Cundari, cond.Cillario 📖 ☺Champs-Elysees Th, 1960 | 3 x HARMONIA M HM 30605 | A | 12 |
| 1249 | Mozart: Cosi fan tutte highlights - Schwarzkopf, Merriman, L.Otto, Simoneau, Panerai, cond.Karajan (UK) | WORLD RECO OH 198 | A | 5 |
| 1250 | Mozart: Der Schauspieldirektor, Lo Sposo Deluso K.430 - Welting, Oalmer, Cotrubas, R.Tear, Grant, cond.C.Davis 📖 (p.1975) S | PHILIPS 9500011 | A | 5 HR2 |
| 1251 | Mozart: Don Giovanni - Brownlee, Souez, Pataky, Helletsgruber, cond.F.Busch ☺Glyndebourne Fest, 1936 📖 + (silvel label) | 3 x TURNABOUT TV 4117 | A | 12 |
| 1252 | Mozart: Entfuhrung - Marshall, Hollweg, Simoneau, Frick, cond.Beecham 📖 S | 2 x EMI SLS 5153 | A | 10 ER3 |
| 1253 | Mozart: Figaro excs (sung in German) - Stader, Steffek, Streich, Berry, Fischer-Dieskau, cond.F.Leitner ☺1961 S | DGG P 72174 | A | 5 GY6 |
| 1254 | Mozart: Titus - Gedda, Zadek, Malaniuk, cond.Keilberth ☺1955 + (bklt) | 2 x CETRA LO 78 | A | 10 |
| 1255 | Mussorgsky: Boris Godunov - Ghiaurov, Vishnevskaya, Speiss, Talvela, cond.Karajan 📖 S | 4 x LONDON OSA 1439 | A | 14 ED4 |
| 1256 | Orff: Antigona - Borkh, Borg, Haefliger, cond.Leitner ☺1961 📖 S ✂ | 3 x DGG 2709009 | A | 14 |
| 1257 | Orff: Die Kluge - Stewart, Frick, Popp, cond.Eichhorn 📖 (dir.by Orff) ☺1970 S | 2 x EURODISC 80485 | A | 10 |
| 1258 | Orff: Oedipus der Tyrann - Stolze, Kohn, Engen, Boysen, cond.Kubelik 📖 ☺1966 S ✂ | 3 x DGG SLPM 139251 | A | 14 GY7 |
| 1259 | Ponchielli: Gioconda - Milanov, Tucker, Stevens, Warren, cond.Cooper ☺MET, 1946 (deluxe edition in velvet album) (on CD edition only) | 3 x METROPOLIT METCD 17 | A | 12 |
| 1260 | Prokofiev: Betrothal in the Monastery excs - Burmeister, Buchner, Suss, Kurth, cond.Kegel (p.1974) S | ETERNA 826486 | A | 5 GD1 |
| 1261 | Puccini: La Rondine - Moffo, Barioni, Sciutti, De Palma, cond.Molinari-Pradelli 📖 (p.1967) S | 2 x RCA SER 5559 | A | 10 ER1 |
| 1262 | Smetana: The Bartered Bride (hlts in German) - McDaniel, Ahlin, Muszely, Talvela, Schock, Bohme, cond.Hollreiser (UK) S | WORLD RECO SOHP 103 | A | 5 |
| 1263 | Strauss: Arabella highlights - Schwarzkopf, Metternich, Gedda, Berry, cond.Matacic ☺1954 | EMI C037 3297 | A | 5 |
| 1264 | Strauss: Capriccio - Janowitz, Fischer-Dieskau, Schreier, cond.Bohm 📖 ☺1971 S | 3 x DGG 2709038 | A | 12 |
| 1265 | Verdi: Aida - Tebaldi, Bergonzi, Simionato, cond.Karajan 📖 (TAS) S | 3 x LONDON OSABB 1313 | A | 14 ED2 |
| 1266 | Verdi: I Vespri - Cerquetti, Christoff, Ortica, Tagliabue, cond.M.Rossi 📖 ☺1955 | 3 x REPLICA RPL 2433 | A | 12 |

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| 1267 | Verdi: I vespri Siciliani - Caballe, Gedda, MacNeil, cond.Santi ☺1977 | 3 x HRE V 819 | A | 14 |
| 1268 | Verdi: Nabucco - Cappuccilli, Domingo, Nesterenko, cond.Sinopoli 📖 (p.dig, 1983) S | 3 x DGG 2741021 | A | 12 |
| 1269 | Verdi: Rigoletto - Taddei, Pagliughi, Tagliavini, G.Neri, cond.Questa PS | 3 x CETRA LPS 3247 | A | 12 |
| 1270 | Verdi: Simon Boccanegra - Gobbi, Christoff, Los Angeles, cond.Santini 📖 PS | 3 x EMI SLS 5090 | A | 12 ER3 |
| 1271 | Verdi: Trovatore - Price, Elias, Tucker, Warren, Tozzi, cond.Basile 📖 (9\6\5\4\4\8S stamper) + (minor album damage) S | 3 x RCA LSCSD 6150 | A | 12 UE9 |
| 1272 | Verdi: Un Ballo excs - Takacs, Ilosfalvy, Farago, Laszlo, Tiszay, cond.Gardelli ☺1961 (mono-only issue) OLD | HUNGAROT LPX 1056 | A | 5 MY3 |
| 1273 | Wolf-Ferrari: Segreto di Susanna - Scotto, Bruson, cond.Pritchard 📖 (p.dig, 1981) S | CBS IM 36733 | A | 5 |
| 1274 | Wolf-Ferrari: Sly - Bader, Polaski, Reeh, Diwiak, Forney, cond.R.Maxym (p.dig, 1983) S | 3 x ACANTA 4023501 | A | 12 |
| 1275 | Early German Opera from Goosemarket: Handel: Almire; Telemann: Pimpione; Keiser: Croesus; Mattheson: Boris Godunov excs - Prey, L.Otto, T.Adam, etc, cond.Bruckner-Ruggeberg (p.1961) S | EMI HQS 1037 | A | 5 ED1 |
| 1276 | Abraham: Viktoria & Blume von Hawaii excs - Hubener, Fehringer, W.Hofmann, Korner, cond.Marszalek 10" | POLYDOR LPH 45122 | A | 5 |
| 1277 | Kacsoh: Janos vitez (John, the hero) excs - Ilosfalvy, Melis, Gyurkovics, Radnai, cond.E.Lukacs ☺1961 S | HUNGAROT SLPX 16569 | A | 5 |
| 1278 | Kalman: Countess Maritza excs - E.Trenka, F.Szilagy, J.Tozser, F.Borbely, cond.B.Hary S | ELECTRECOR ST-ECE 865 | A | 5 |
| 1279 | Lehar: Frasquita highlights - K.de Pennafort, Muzart, M.Amour, Ludna, Gracemma, Alvi, Destain, cobd.Blareau | DECCA 163829 | A | 5 |
| 1280 | Lehar: Merry Widow orch medley/ Strauss: One Night in Veice orch medley - RIAS SO, cond.G.Becker (p.1953) | REMINGTON R 199170 | A | 5 UD2 |
| 1281 | Messager: Les P'tites Michu - Berton, Renaux, MAURANE, cond.Gressier | PATHE OPTG 3301 | A | 5 |
| 1282 | Offenbach: Ba-Ta-Clan, Les Bravards - Boulangeot, Amade, Corazza, Terrasson, cond.Couraud (gatefold) (p.1967-8) S | 2 x ERATO DUE 20240 | A | 10 |
| 1283 | Strauss: Gipsy Baron excs - Funk, Seidl, Rozsa, Krenn, Meyer-Welfing, cond.M.Schönherr (p.1953) | REMINGTON R 19947 | A | 7 UD1 |
| 1284 | Strauss: Wiener Blut excs - Koth, Schwarzkopf, Loose, Gedda, cond.Ackermann | EMI C 83441 | A | 5 |
| 1285 | Strauss: Zigeunerbaron highlights - E.Koth, Schock, Cordes, Kusche, cond.Schmidt-Boelke (p.1959) S | EMI C037 28185 | A | 5 |
| 1286 | Torroba: La Chulapona - Berganza, Lorengar, Fagoaga, cond.Fruhbeck de Burgos 📖 S LC | ALHAMBRA SCE 902 | A | 5 |

....SALE VOCAL RECITAL

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|------|----------------------------------------------------------------------------------------------------------------------------------------------|--------------------|---|--------|
| 1287 | Ameling: Schubertiade - Demus pno, Deinzer cl (gatefold with text) S | HARMONIA M HM 696 | A | 5 |
| 1288 | Arroyo, Martina: Aida, Macbeth, Don Carlo, Gioconda, Cavalleria, Butterfly, etc - cond.Eichhorn (p.1980) S | ACANTA DC 23325 | A | 5 |
| 1289 | Auger, Arleen: Mozart (6), R.Strauss (4) & Wolf (4 Mignon Lieder) Songs - Gage pno 📖 ☺dig, 1984 S | CBS IM 42447 | A | 5 |
| 1290 | Baker, Janet: Monteverdi, D.& A.Scarlatti excs - English ChO, cond.Leppard 📖 (p.1970) S | EMI ASD 2615 | A | 5 ER2 |
| 1291 | Baker, Janet: Schubert: 14 Songs - Parsons pno 📖 (p.1981) S | EMI ASD. 4054 | A | 5 EE1 |
| 1292 | Beirendonck, Cecilia van: Schubert, Bach, Handel, Benoit, Durante, Stardella, Caccini songs , (autographed) S | JJ PRODUCT . 78001 | A | 7 |
| 1293 | Berganza: Barbieri, L'Italiana, Semiramide, Cenerentola; Rossini: Stabat Mater: Fac ut portem - cond.Gibson + (minor jacket damage) S | LONDON OSBB 25106 | A | 10 ED2 |
| 1294 | Berganza: Spanish & Italian Songs - Lavilla pno 📖 S | LONDON OSBB 25726 | A | 8 ED2 |
| 1295 | BernacPoulenc: Gounod, Duparc, Chausson, Chabrier, Faure, Roussel, Ravel, Milhaud, Auric, Poulenc songs ☺1936-47 | EMI OVD 50036 | A | 5 |
| 1296 | Bindernagel, Gertrud: Hans Heiling, Faust, Aida (2)/ Z.Yuryevskaya: Iphigenia, Zauberflote, Boheme, Jenufa, Butterfly ☺1923-4 | PREISER LV 89 | A | 7 |
| 1297 | Bobrineva, Raisa (s): Varlamov, Dubyuk, Paskhalov songs; A.Obukhov: The Wicket; Prokofiev: 6 Russian Folk Songs - cond.Fedoseyev S | MELODIYA C10 5185 | A | 5 |
| 1298 | Calve, Emma: Beethoven, Gounod, Hahn, etc songs; Figaro, Perichole, Cavalleria, etc ☺1919 | RUBINI GV 57 | A | 7 |
| 1299 | Christoff: Glinka: 13 Songs - Labinsky pno 📖 | EMI ALP 1996 | A | 5 ER2 |
| 1300 | Crespin: Schumann, Wolf, Debussy, Poulenc songs - Wustman pno 📖 (p.1968) S | DECCA SXLWB 6333 | A | 10 ED2 |
| 1301 | Daine, Leonarda (ms)\ Sipolnieks (organ): Bach, Reger, Rossi, Verdi, Caccini, Handel S | MELODIYA CM 3275 | A | 5 |
| 1302 | Danise, Giuseppe: Ernani, Un ballo, La forza, Chenier, Faust, Pagliacci, etc ☺1921-7 | PREISER LV 238 | A | 5 |
| 1303 | Dawson, Peter: Pagliacci, Faust, Figaro, Otello, Carmen, etc - cond.Barbirolli, etc ☺1925-34 | EMI HQM 1217 | A | 5 ED1 |

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| 1304 | De Lucia, Fernando: Complete G & T Gramophone recordings (booklet with text & details) Ⓜ 1902-1909 | 5 x RUBINI RS 305 | A | 21 |
| 1305 | Del Monaco: Pagliacci, La Forza, Rigoletto, Juive, Loreley, Tabarro, Turandot, Boheme, etc - cond.Erede, Ghione | DECCA LXT 2964 | A | 5 EY3 |
| 1306 | Dens, Michel: Romeo, Faust, Mireille, Hoffmann, Roi de Lahore, Herodiade, Thais, Africana, Pecheurs, Carmen, Lakme, Damnation, Si j'etais Roi, Marouf - cond.Cluytens, Dervaux | PATHE DTX 30305 | A | 10 |
| 1307 | Domgraf-Fassbaender: Vol.2: Figaro, Tannhauser, Carmen, etc Ⓜ 1927-33 | PREISER LV 131 | A | 5 |
| 1308 | Estanislao, Aurelio: Falla: 7 Popular Spanish Songs; Ravel: Don Quichotte - Salquin pno (UK) 10" | LONDON LD 9180 | A- | 5 |
| 1309 | Farrell, Eileen: Wagner: Wesendonck Songs, Gotterdammerung: Brunhilde's Immolation Scene - New York PO, cond.Bernstein Ⓜ 1961 S | COLUMBIA MS6EYE. 6353 | A | 5 CB1 |
| 1310 | Ferrier: Schumann: Frauenliebe und Leben; Brahms: Vier ersnte Gesange J.Newmark pno (UK) | LONDON 5020 | A | 5 |
| 1311 | Fierro, Aurelio: Canzoni d'Altri Tempi (Bixio, Cherubini, etc) - cond.Bergamini 10" | DURIUM DLU(SA) 96007 | A | 5 |
| 1312 | Fischer-Dieskau: Liszt: Complete Songs - Barenboim pno 📖 S | 4 x DGG 2740254 | A | 14 |
| 1313 | Fischer-Dieskau: Schubert: Schiller Songs - Moore pno 📖 S | DGG 2530306 | A | 5 |
| 1314 | Fischer-Dieskau: Schubert: Songs of Greek Antiquity - Demus pno 📖 S | DGG SLPM. 138715 | A | 5 GY5 |
| 1315 | Fischer-Dieskau: Schubert: Winterreise - Barenboim pno 📖 Ⓜ 1979 S | 2 x DGG 2707118 | A | 10 |
| 1316 | Fischer-Dieskau: Schumann: Lieder aus dem Spanischen & aus Myrten - Demus pno 📖 Ⓜ 1960 S | DGG SLPM. 138655 | A | 5 GY7 |
| 1317 | Flagstad: Great Sacred Songs (Mendelssohn, Gounod, Parry, etc) - cond.Boult 📖 S | LONDON OSBB, 25038 | A | 5 ED7 |
| 1318 | Flagstad\Knappertsbusch: Wagner excs & Wesendonck Lieder - Vienna PO | LONDON LL(CP) 1533 | A | 5 |
| 1319 | Forrester: Handel, Gluck, Purcell, Mozart operatic arias - cond.Zeller Ⓜ 1964 📖 S | WESTMINSTE WST 17074 | A | 5 UD7 |
| 1320 | Forrester: Mahler, R.Strauss, Schubert, Schumann, Sauguet, Niles, Handel, Dvorak, Reger, etc songs - A.Davis pno Ⓜ dig, Toronto, 1985 S | FANFARE DFL 9024 | A | 5 |
| 1321 | Galli-Curci: Bellini & Donizetti arias (UK) | RCA CDN 1024 | A | 5 |
| 1322 | Gedda: Beethoven: An die ferne Geliebte + 12 Songs - Eyrton pno 📖 (p.1970) S | EMI ASD 2601 | A | 5 ER2 |
| 1323 | Gigli: Antiche Melodie Italiane (Caldara, Durante, A.Scarlatti, Handel, etc) - cond.Zamboni, Carnevali | EMI QELP 8129 | A | 5 |
| 1324 | Gigli: Caldara, Cesti, Durante, Monteverdi, A.Scarlatti, Handel, Carissimi, Bassani, etc Songs - cond.Zamboni 📖 | EMI ALP 1174 | A | 5 ER1 |
| 1325 | Haefliger: Schubert: Winterreise - Dahler fortepiano 📖 Ⓜ 1980 S | 2 x CLAVES D 8008 | A | 9 |
| 1326 | Haggander, MariAnne: Alfven: 18 Songs - L.Roos pno Ⓜ 1986 S | BLUEBELL BELL 206 | A | 5 |
| 1327 | Hammond, Joan: Lecouvreur, Aida, Chenier, La Forza, Schicchi, Gioconda, Rusalka, Thais, Turandot; Bruch: Ave Maria - cond.Susskind, Howart, Robinson, Tausky, etc Ⓜ 1941-53 | EMI HQM 1186 | A | 5 EM2 |
| 1328 | Herlea: Traviata, Chenier, Trovatore, Un Ballo, Barbiere, Pagliacci, Rigoletto - cond.J.& C.Bobescu (gatefold) | ELECTRECOR ECE 92 | A | 5 |
| 1329 | Hotter, Hans: Lieder Recital Vol.2 (Schumann, R.Strauss, Loewe, Wolf) - Moore pno 📖 | EMI 33CX 1661 | A | 14 EB1 |
| 1330 | Igata, Keiki (bar): Schumann: Dichterliebe & other Heine Songs, Belsatzar - N.Toyoda pno Ⓜ 1980 , (autographed?) 📖 S | ICR 1203 | A | 5 |
| 1331 | Kessler, Martha: Troubadur Songs by Halle, d'Amiens, Sachs, Cardenal, W.von der Vogelweide, Machaut, Dunstable, etc S | ELECTRECOR ST-ECE 1601 | A | 5 |
| 1332 | Kruysen\Galland: Schumann: Myrthen - Lee pno Ⓜ 1970-1 S | VALOIS MB 892 | A | 5 |
| 1333 | Lanza, Mario: Hit Songs from Student Prince and other musical comedies (p.1954) | RCA LM(CP) 1837 | A | 5 |
| 1334 | Larson, Susan: F.Mendelssohn Hensel: 18 Songs - Eskin pno, Liederkreis Ens 📖 Ⓜ 1982 S | NORTHEASTE NR 213 | A | 5 |
| 1335 | Lemeshev\ Obukhova\ Gmirya\ Vishnevskaya\ Kozlovsky\ Dolukhanova\ Petrov: Tchaikovsky: 14 Romances | MELODIYA D 8555 | A | 5 |
| 1336 | Lewandowski, Manfred: Handel, Brahms, Beethoven, Rubinstein, Gretchaninov, Roessel, Kienzl, Thonder, Lewandowski, etc - F.R.Mendelssohn vcl S | VOX ST-PL 517110 | A | 5 |
| 1337 | Lott, Felicity\ A.Murray\ A.Rolfe Johnson\ R.Jackson: Schubert: 32 Songs - G.Johnson pno 📖 Ⓜ 1983 S | 2 x HYPERION A 66131 | A | 10 |
| 1338 | Ludwig, Christa: Schubert: Songs Vol.2 - I .Gage pno 📖 S | DGG 2530528 | A | 5 |
| 1339 | Mathis, Edith: Schumann: Lieder - Eschenbach pno 📖 S ✂ | 3 x DGG 2740266 | A+ + | 14 |
| 1340 | Meyer, Cora Canne: Falla: 7 Canciones Populares Espanola (Rumke-Hoppen pno)/ A.Delorie: Falla: El Amor Brujo (cond.Goehr) 10" | CONCERT HA (MMS) 76 | A | 5 |
| 1341 | Milnes, Sherrill: Luisa Miller, Macbeth, Un Ballo, Henry VIII, Lahore, Richard, Euryanthe - cond.Santi , (autographed) S | RCA ARL1. 851 | A | 5 |
| 1342 | Murray, Ann: Handel: Lucrezia Cantata; J.Cesare, Lucio Silla, Tito, Mitridate - cond.Leppard 📖 (gatefold) (p.dig, 1984) S | EMI EL 270138 | A | 5 |
| 1343 | Norman, Jessye: With a Song in My Heart (Falling in Love With Love, In the Still of the Night, etc) - Boston Pops, cond.J.Williams Ⓜ dig, 1984 S | PHILIPS 412625 | A | 5 |
| 1344 | Obratzova: Tchaikovsky (6), Rachmaninov (7) Songs - Chachava pno Ⓜ 1986 S | MELODIYA A10 521 | A | 5 |

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| 1345 | Patti, Adelina: Figaro, Faust, Norma, Mignon, Sonnambula, Don Giovanni; Bishop, Patti, etc songs - L.Ronald, etc pno (booklet) | 2 x EMI RLS 711 | A | 10 | EN1 |
| 1346 | Peerce, Jan: Pagliacci, Rigoletto; Rossini, etc songs | ALLEGRO 1610 | A | 5 | |
| 1347 | Petrov, Ivan: Pagliacci, Favorita, Rigoletto, Barbiere, Macbeth - cond.Ghiglia (p.1952) | REMINGTON R 19993 | A | 5 | UD1 |
| 1348 | Poka, Balazs: From Blues to Opera: Gershwin, McCartney, Webber, et Songs, Arias from Don Carlos, La Nozze, Traviata - L.Szucs, Vukan pno, cond.Gyorivanyi Rath, Varkonyi (p.1989) S | HUNGAROT SLPX 16805 | A | 5 | |
| 1349 | Popov, Stoyan: Verdi arias (Rigoletto, I Vespri Siciliani, Un Ballo, Ernani, Macbeth, Otello, Falstaff) - cond.Angelov ④1981 S | BALKANTON BOA 10879 | A | 5 | |
| 1350 | Robin, Mado: Mignon, Romeo, Hoffmann, Manon; Masse, Rossini, Benedict, Delibes, etc songs - cond.Dervaux + (green label) | PATHE DTX 276 | A | 5 | |
| 1351 | Schumann, Elisabeth: Schubert: Songs Vol.1 - Alwin, Reeves, Coleman, Moore pno, cond.Rosanek ④1937-49 ② | EMI COLH 130 | A | 5 | EA2 |
| 1352 | Schumann, Elisabeth: Schubert: Songs Vol.2 Moore, Rosanek, Reeves pno ④1937-49 (bklt) | EMI COLH 131 | A | 5 | EA2 |
| 1353 | Schwarzkopf: The Early Years: Schubert, Schumann, R.Strauss, Arne, etc songs; Mozart, Puccini, etc Operatic Recital ④1946-55 ② | 4 x EMI RLS 763 | A | 21 | ER1 |
| 1354 | Simandy, Jozsef: Hungarian Songs - Hungarian OpO, cond.Bolberitz (p.1977) S | HUNGAROT SLPX 10144 | A | 7 | |
| 1355 | Slobodskaya, Oda: Chopin: 19 Polish Songs - F.Stone pno (UK) | DELTA DEL 12006 | A | 5 | |
| 1356 | Souzay: Handel, Rameau, Lully arias - cond.Leppard ② S | PHILIPS . 835215 | A | 9 | HM1 |
| 1357 | Sterling, Tatian: Bach & Handel arias - O.Cintins organ ④1981 S | MELODIYA C10 17705 | A | 5 | |
| 1358 | Streich, Rita: Jocelyn, Fledermaus, Boccaccio, Rusalka, Dinorah; J.Strauss, Verdi, Saint-Saens songs - cond.Gabel ② , (thin stereo+red stereo sticker) (gatefold) , (1958) S | DGG SLPEM, 136011 | B+ | 7 | GY5 |
| 1359 | Streich, Rita: Romeo, Schicchi, Turandot, Chamounix, Sadko, Falstaff, Manon, Lakme - cond.R.Peters (p.1966) S | DGG SLPEM. 136496 | A | 7 | GY5 |
| 1360 | Sved, Alexander: Arias & scenes from Otello, I masnadieri, Don Carlos, Aida, etc - Simandy, Ilosfalvy, Takacs, etc ④1951-59 | HUNGAROT LPX 12597 | A | 5 | |
| 1361 | Teschmacher, Margarete: Vol.I (Freischutz, Lohengrin, Un ballo, Tosca, etc) ④1931-7 | PREISER LV 63 | A | 5 | |
| 1362 | Tuccari, Angelica\C.Klemm (fl): A.Scarlatti, Telemann, Gretry; L.Vinci: Sonata in D - Franceschini hpd (gatefold) 10" | ELECTRECOR ECD 1044 | A | 5 | |
| 1363 | Turofsky, Riki: Weill: 12 Songs - Toronto Ch Ens, cond.D.Riley ④1985 S | FANFARE DFL 9026 | A | 5 | |
| 1364 | Van Dam, Jose: Mozart: Concert Arias K.513, 541, Così (3), Zauberflote (2), Figaro (2), Don Giovanni (3) - cond.Wallez ④live 1986 (gatefold) S | NOVALIS 150014 | A | 7 | |
| 1365 | Voroniecz, Olga: Russian Songs (Ponomarenko, Ptichkin, Feltsman, etc) S | MELODIYA CM 3875 | A | 5 | |
| 1366 | Watts, Helen: Purcell: Songs; A.Scarlatti: 2 Cantatas - Dart hpd, Dupre vla da gamba (UK) (p.1959) | L'OISEAU-L OL 50173 | A | 5 | |
| 1367 | Welitsch: Onegin, Aida, Tosca, Boheme, Freischutz (cond.Krips, etc) ④1948; Salome: Final Scene (cond.Matacic, 1944) | EMI HLM 7006 | A | 5 | EN1 |
| 1368 | Wunderlich: Largo (Xerxes, Caesar, Sonnambula, Glockchen, etc) - cond.Kubelik, etc ④1962-6 S | DGG 2535831 | A | 8 | |
| 1369 | Wunderlich: Schumann: Dichterliebe; Beethoven (4) & Schubert (5) Songs - Giesen pno ② S | DGG SLPM. 139125 | A | 8 | GY5 |
| 1370 | Festival of German Opera: Flagstad, Nilsson, Sutherland, Della Casa, Rysanek, Krause, etc ② S | 3 x DECCA GOSE 677 | A | 12 | EW5 |
| 1371 | Festspielhaus Bayreuth Vol.1: F.Wolff, E.Destinn, Schmedes, Andresen, Larsen-Todsen, A.Helm, cond.S.Wagner, Elmendorff, K.Muck | EMI E 73387 | A | 5 | |
| 1372 | Italian Opera Festival: Sutherland, Tebaldi, Berganza, Milanov, Simionato, Pavarotti, Bergonzi, Del Monaco, Cioni, Di Stefano, etc ② S | 3 x DECCA GOSA 625 | A | 12 | EW5 |






...SALE CHORAL MUSIC

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| 1373 | Arkhangelsky: All Night Vigil, Hymns - cond.Rybakova ④1987 (gatefold) S | 2 x MELODIYA C90 26497 | A | 10 | |
| 1374 | Bach, C.P.E.: Auferstehung und Himmelfahrt Jesu (oratorio) - C.Lehmann, K.Markus, B.Abel, cond.W.Fischer ② (gatefold) ④1970 S | 2 x FSM 53101 | A | 10 | |
| 1375 | Bach, C.Ph.E: Magnificat - Palmer, Watts, Tear, Roberts, cond.Ledger (UK) (p.1977) S | ARGO ZRG 853 | A | 5 | |
| 1376 | Bach: Cantata 21 - Stich-Randall, Loeffler, Schoeffler, cond.J.Sternberg | CLUB FRANC 31 | A | 5 | |
| 1377 | Bach: Cantatas 147, 90 - Giebel, Hellmann, Krebs, Stampfli, Wenk, cond.Werner + (white & gold label) S | EMI SMC 95162 | A | 5 | GW2 |
| 1378 | Bach: Cantatas 31, 105 - Giebel, Hellmann, Krebs, Wenk, cond.Werner + (white & gold label) S | EMI SMC 95163 | A | 5 | GW2 |

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| 1379 | Bach: Cantatas 78, 172 - Stolte, Burmeister, Schreier, Adam, Leipzig GH, cond.E.Mauersberger (p.1971) S | ETERNA 825885 | A | 5 | GD1 |
| 1380 | Bach: Christmas Oratorio - Giebel, Krebs, Hellmann, McDaniel, cond.Werner  Ⓢ1962 S LC | 3 x ERATO STU 70140 | A | 12 | FB2 |
| 1381 | Bach: Magnificat/ Handel: Utrecht Te Deum - Lipovsek, Palmer, Esswood, Equiluz, Holl, Concentus Musicus Wien, cond.Harnoncourt (gatefold) (p.dig, 1984) S | TELDEC 642955 | A | 5 | |
| 1382 | Bach: Magnificat; Cantata 142 - Zareska, Jurinac, Altmeyer, Rehfuss, Pro Arte Munich, cond.K.Redel | ELECTRECOR ECE 197 | A | 5 | |
| 1383 | Bach: Missa brevis B.235, 236 - Ameling, Finnli, Altmeyer, Reimer, cond.Winschermann (p.1970) S | PHILIPS 839799 | A | 5 | HR2 |
| 1384 | Bach: St.Matthew Passion - Haefliger, Berry, Giebel, Hoffgen, cond.Jochum  S | 4 x PHILIPS 835372 | A | 14 | HR2 |
| 1385 | Bach: St.Matthew Passion - Pears, Fischer-Dieskau, Schwarzkopf, Ludwig, Gedda, Berry, cond.Klemperer  S | 4 x EMI SLS 827 | A | 14 | ER3 |
| 1386 | Beethoven: Mass in C - Eda-Pierre, Payne, R.Tear, K.Moll, cond.C.Davis (p.1976) S | PHILIPS 9500636 | A | 5 | HR3 |
| 1387 | Beethoven: Missa Solemnis - Stader, Radev, Dermota, Greindl, cond.Bohm | 2 x DGG 18224 | A | 10 | FY1 |
| 1388 | Beethoven: Missa Solemnis, Mass in C - Tomova-Sintow, Payne, Tear, Lloyd, cond.Davis (p.1978) S | 2 x PHILIPS 6769001 | A | 12 | HR3 |
| 1389 | Faure: Requiem - Danco, Suzay, cond.Ansermet (UK) | LONDON 5221 | A | 5 | |
| 1390 | Handel: Chandos Anthems Vol.1 - The Sixteen Choir & Orchestra, cond.Christophers (p.1988) S | CHANDOS ABRD 1293 | A | 7 | |
| 1391 | Handel: Coronation Anthems - Dart, English ChO, cond.Willcocks (oval logo) (UK) (p.1973) S | ARGO ZRG 5369 | A | 5 | |
| 1392 | Handel: Messiah - Sutherland, Krenn, Krause, cond.Bonyngne  , (autographed) + (by Sutherland & Kmentt) S | 3 x LONDON OSA. 1396 | A | 14 | ED4 |
| 1393 | Handel: Solomon - Shirley-Quirk, Young, Endich, Brooks, cond.S.Simon  S | 3 x RCA LSCSD(CP) 6187 | A | 12 | CR1 |
| 1394 | Haydn: Seasons - Strich-Randall, Kretschmar, Wenk, cond.Goehr | 3 x MELODIYA D 34245 | A- | 14 | |
| 1395 | Keiser, Reinhard: Markus Passion - Zentai, Russ, Markus, Pfeiffer, cond.Haupt (gatefold) Ⓢ1973 S | 2 x CARUS FSM 53111 | A | 10 | |
| 1396 | Mozart: Mass K.317, Vesperae K.339 - Buckel, H.McKinnon, Winkler, Wollitz, cond.Rilling  S | INTERCORD 29905 | A | 5 | |
| 1397 | Rossini: Stabat Mater - De Osma, Cossotto, G.Iaia, U.Trama, cond.Cillario S | CPC 1805 | A | 8 | |
| 1398 | Schumann: Choral Works (op.29, 59, 55, 141) - Stuttgart ChCh, cond.Bernius (gatefold)  (p.1980) S | EMI C065 45617 | A | 5 | |
| 1399 | Theile, Johann: St.Matthew Passion - Equiluz, Varcoe, etc, London Baroque Ens, cond.C.Medlam  Ⓢ1982 S | HARMONIA M HMC 1159 | A | 5 | |
| 1400 | Jan Nikaasstichting Choir: J.van Berchem, Byrd, Vittoria, Lassus, Arcadelt, Hacquart, Schutz (gatefold) Ⓢ1982 S | JAN NIKLAA JNS 1 | A | 7 | |
| 1401 | RTF Children's Choir: Chansons de Bord, Chansons Populaire, Berseuses - cond.Jouineau + (cover insert) | PATHE DTX 30309 | A | 7 | |

....SALE CONDUCTORS

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| 1402 | Abbado: Brahms: 21 Hungarian Dances - Vienna PO (gatefold) (p.dig, 1983) S | DGG 2560100 | A | 5 | |
| 1403 | Abbado: Mahler: Sym 4 - F.von Stade, Chicago SO S | DGG 2530966 | A | 5 | |
| 1404 | Abbado: Verdi: Requiem - Ricciarelli, Verrett, Domingo, Ghiaurov, Scala Orch (p.1980) S | 2 x DGG 2707120 | A | 10 | |
| 1405 | Abendroth: Brahms: Sym 3 - Prague RSO Ⓢ1951 | SUPRAPHON SUC 10206 | A | 10 | |
| 1406 | Ancerl: Shostakovich: Sym 1, Festive Ov - Czech PO (gatefold) (p.1964) S | SUPRAPHON SUAST(RL) 50576 | A | 7 | ZR7 |
| 1407 | Ansermet: Beethoven: Sym 6 - Suisse Romande Orch S | DECCA SDD. 106 | A | 7 | EW1 |
| 1408 | Ansermet: Debussy: La Mer, Khamma, Rhap for Cl & Orch - Suisse Romande Orch (p.1965) S  | LONDON CS. 6437 | A | 7 | EM7 |
| 1409 | Ansermet: Delibes: Coppelia - Suisse Romande Orch (p.1977) S | 2 x LONDON STS 15371 | A | 10 | EO4 |
| 1410 | Ansermet: Franck: Sym, La Chasseur Maduit - Suisse Romande Orch S  | LONDON CS 6222 | A | 5 | EM7 |
| 1411 | Ansermet: Honegger: Syms 3, 4 - Suisse Romande Orch (p.1969) S | DECCA SXLWB 6394 | A | 10 | ED3 |
| 1412 | Ansermet: Mendelssohn: Mldsummer inc music; Schubert: Rosamunde inc music - Suisse Romande Orch (UK) | LONDON CM 9237 | A | 5 | |
| 1413 | Ansermet: Ravel: Daphnis et Chloe Suite 2; Alborada del Gracioso; Le Tombeau de Couperin; Valses nobles et sentimentales - Suisse Romande Orch S | DECCA SXLWB. 2273 | A | 56 | ED2 |
| 1414 | Ansermet: Ravel: L'Enfant et les Sortileges - Danco, Wend, Suisse Romande Orch + (small pressing flaws) S | DECCA SXLWB 2212 | A- | 28 | |
| 1415 | Ansermet: Stravinsky: Apollon Musagete; Renard - Senechal, Cuenod, Rehfuss, Suisse Romande Orch S | LONDON CSBB. 6034 | A | 14 | EM1 |
| 1416 | Ansermet: Stravinsky: Oedipus Rex - Haefliger, Cuenod, Suisse Romande Orch Ⓢ1955 | DECCA LXT 5098 | A | 5 | EY3 |

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| 1417 | Ansermet: The Royal Ballet (gatefold reissue) S | 2 x RCA LDS(RI) 6065 | A | 35 |
| 1418 | Ashkenazy: Rachmaninov: The Bells, 3 Russian Songs - Concertgebouw Orch  Ⓜdig, 1984 S | DECCA 414455 | A | 5 |
| 1419 | Autori, Franco: Bartok: Dance Suite; Mozart-Serly: Fant K.608 - New SO of Londonh https://classite.com/disk/bartok-records-brs-302-q26351 | BARTOK REC 302 | A | 7 |
| 1420 | Barbirolli: Brahms: Haydn Variations, Academic & Tragic Overtures - Vienna PO (gold label) (p.1968) S | EMI C063 2051 | A | 5 |
| 1421 | Barbirolli: Elgar: Dream of Gerontius - Forrester, R.Lewis, M.Meredith, New York PO ⓂCarnegie Hall, 1959-01-23 | 2 x GOTHIC K8OP 2203 | A- | 14 |
| 1422 | Barbirolli: Elgar: Sym 2, Falstaff - Halle Orch (individual LPs) S | 2 x EMI ASDBR 610 | A | 17 ER1 |
| 1423 | Barbirolli: Schubert: Sym 5/ G.Georgescu: Schubert: Sym 8 - Enescu Orch S | ELECTRECOR ST-ECE 674 | A | 10 |
| 1424 | Barbirolli: Schubert: Sym 9 - Halle Orch Ⓜ1953 https://classite.com/disk/emi-alp-1178-q304370/pressing/14181 | EMI ALP 1178 | A | 5 ER1 |
| 1425 | Barbirolli: Tchaikovsky: Sym 5, Marche Slave - Halle Orch S | MARBLE MALS 916 | A | 5 |
| 1426 | Barenboim: Franck: Le Chasseur maudit; Nocturne; Psyche - C.Ludwig, Orch de Paris  (p.1976) S | DGG 2530771 | A | 5 |
| 1427 | Barshai: Mozart: Cl Con K.622 (Mikhailov cl), Sym K.297 - Moscow ChO S | MELODIYA CM 2631 | A | 5 |
| 1428 | Beecham: Haydn: Syms 95, 96 - Royal PO | EMI ALP 1625 | A | 5 ER1 |
| 1429 | Berglund\Ortiz: Shostakovich: Pno Cons 1, 2 - Bournemouth SO (p.1975) S | EMI ASD 3081 | A | 7 ER3 |
| 1430 | Bernstein: Bernstein: Candide - Hadley, Anderson, Green, Ludwig, London SO Ⓜdig, 1989  S | 2 x DGG 429734 | A | 17 |
| 1431 | Bernstein: Debussy: Faun, Nocturnes, Jeux - New York PO Ⓜ1960 S | COLUMBIA MS6EYE(CP) 6271 | A | 5 CB1 |
| 1432 | Bernstein: Franck: Sym - New York PO S | COLUMBIA MS6EYE(CP) 6072 | A | 5 CB1 |
| 1433 | Bernstein: Mendelssohn: Sym 4; Haydn: Sym 104 - New York PO S ✕ | COLUMBIA MS6EYE. 6050 | A | 5 CB1 |
| 1434 | Bernstein: R.Strauss: Till Eulenspiegel; Debussy: Faun; Copland: El Salon; Tchaikovsky: Nutcracker excs - New York PO Ⓜ1959-61 S | COLUMBIA MS2EYE(CP) 6441 | A | 5 CA1 |
| 1435 | Bernstein: Schumann: Syms 1, 4 - Vienna PO (p.dig, 1985) S | DGG 415274 | A | 5 |
| 1436 | Bernstein: Stravinsky: Sacre - Israel PO (p.dig, 1983) S | DGG 2532075 | A | 5 |
| 1437 | Blareau, Richard: Khachaturian: Masquerade Suite - Conservatoire Orch (UK) (p.1955) 10" | DECCA LW 5088 | A | 5 |
| 1438 | Blomstedt: Nielsen: Small Orch Works (Pan & Syrinx, Saga, Rhap Ov, etc) - Danish RSO (p.1983) S | EMI ESD 1434471 | A | 7 |
| 1439 | Boboc, Nicolae: Mendelssohn: Sym 3 - Arad SO Ⓜ1984 S | ELECTRECOR ST-ECE 2727 | A | 5 |
| 1440 | Bohm: Beethoven: Syms 8, 9 - Jones, Troyanos, Thomas, Vienna PO (gatefold) (p.1974) S | 2 x DGG 2707073 | A | 10 |
| 1441 | Bohm: J.Strauss: Waltzes & Polkas - Vienna PO S | DGG 2530316 | A | 5 |
| 1442 | Bohm: Schubert: Syms 5, 8 - Berlin PO S | DGG SLPM 139162 | A | 5 GY7 |
| 1443 | Bonyngé: Delibes: Coppelia - Suisse Romande Orch (bklt) (p.1970) S | 2 x DECCA SET 473 | A | 10 EP5 |
| 1444 | Boskovsky: New Year's Concert 1966 - Vienna PO S | DECCA SXLWB 6256 | A | 7 ED2 |
| 1445 | Boulez\Barenboim: Berg: Kammerkonzert (Zukerman, Ens.InterContemporain); 4 Cl Pieces (A.Pay), Pno Sonata Op.1 Ⓜ1977 S | DGG 2531007 | A | 5 |
| 1446 | Boult: Brahms: Sym 2, Academic Ov - Royal PO (early UK) + (minor jacket damage) | NIXA NCL 16001 | A | 7 |
| 1447 | Boult: Tchaikovsky: Romeo, Hamlet - London PO | VOGUE MD 9020 | A | 8 |
| 1448 | Braincon, Marius: Gounod: Petite Symphonie - Strasbourg RSO Wind Ens | MUSIQUE ET MC 3008 | A | 5 |
| 1449 | Breitner, Tamas: Schumann: Sym 1, Genoveva Ov - Pecs PO Ⓜ1974 S | HUNGAROT SLPX 11735 | A | 5 |
| 1450 | Britten: Britten: War Requiem - Vishnevskaya, Pears, Fischer-Dieskau  S | 2 x DECCA SETWB 252 | A | 10 EP1 |
| 1451 | Bruckner-Ruggeberg: Mozart: Nachtmusik/ W.Schuchter: Tchaikovsky: Nutcracker Suite - Norddeutsches SO (on this edition the conductor named Francesco Torelli)  | EUROPA E. 121 | A | 7 |
| 1452 | Bunte, Carl-August: Smetana: Ma Vlast: Moldau, Sarka; Bartered Bride: Dance of the Comedians; Libuse Ov - Berlin SO S | INTERCORD 94609 | A | 5 |
| 1453 | Busch, Fritz: Beethoven: Sym 3 - Austrian SO Ⓜ1950 | REMINGTON R 19921 | A | 9 UD1 |
| 1454 | Cantelli: Beethoven: Syms 1, 5; Mozart: Cosi Ov; Rossini: Corinth Ov; Wagner: Rienzi Ov; Weber: Euryanthe Ov - NBC SO Ⓜ1952-4 | 2 x MDP 37 | A | 10 |
| 1455 | Casadesus, Jean-Claude: Beethoven: Sym 7 - Orch National de Lille Ⓜlive, 1984 S | FORLANE UM 6524 | A | 5 |
| 1456 | Casadesus, Jean-Claude: Beethoven: Sym 9 - Perrin, Perret, Dufour, Tuller, Session Intern de Saint-Care SO Ⓜlive, c.1970 S | 2 x MONDIODIS SC 12100 | A | 16 |
| 1457 | Cluytens: Faure: Requiem - Los Angeles, Fischer-Dieskau, Conservatoire Orch S | EMI STA 91223 | A | 7 GS1 |
| 1458 | Cluytens: Franck: Sym - French RSO | EMI 33CX 1064 | A | 5 EB1 |
| 1459 | Collins, Antony: Sibelius: Sym 6, Pelleas Suite - London SO (UK) | DECCA ACL 228 | A | 5 |
| 1460 | Davis, Colin: The Last Night of the 1972 Proms (Berlioz, Wagner, Walton, Elgar, Williamson, Arne, Parry) - J.Norman, E.Bainbridge, BBC SO S | PHILIPS 6588011 | A | 7 HR2 |
| 1461 | Davis, Colin: Berlioz: Sym Fantastique - Concertgebouw Orch (p.1974) S | PHILIPS 6500774 | A | 5 HR3 |
| 1462 | Davis, Colin: Mozart: Syms K.550, 551 - London SO | PHILIPS A 2225 | A | 5 HM8 |
| 1463 | Davis, Colin: Stravinsky: Le Sacre du Printemps - London SO S | PHILIPS 6580013 | A | 5 HB1 |

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| 1464 | Davis, Colin: Stravinsky: Sacre - Concertgebouw Orch (p.1977) (Japanese pressing) S | PHILIPS X 7783 | A | 5 |
| 1465 | Dorati: Liszt: Faust Sym; Berlioz: Faust excs; Wagner: Faust Overture - L.Kozma, Concertgebouw Orch (gatefold) (p.dig, 1982) S | 2 x PHILIPS 6769089 | A | 10 |
| 1466 | Dorati: Stravinsky: Sym 1, Scherzo fantastique - Detroit SO (dig, 1984) S | DECCA 414456 | A | 5 |
| 1467 | Dorati: Tchaikovsky: Nutcracker Suites 1 & 2 - Concertgebouw Orch S | PHILIPS 9500697 | A | 5 HR3 |
| 1468 | Dutoit: Stravinsky: L'oiseau de feu; Scherzo fantasque; Fireworks - Montreal SO (dig, 1984) S | LONDON 414409 | A | 5 |
| 1469 | Fekete, Zoltan: Tchaikovsky: The Tempest/ G.Singer: Rimsky-Korsakov: Le Coq d'Or Suite - Austrian SO (1959, 1951) | REMINGTON R 19955 | A | 7 UD1 |
| 1470 | Fennell: Holst: Suites 1, 2; Handel: Fireworks Music; Bach: Fant in G - Cleveland Sym Winds (gatefold) (dig, 1978) S | TELARC 5038 | A | 5 |
| 1471 | Ferencsik: Bartok: The Wooden Prince ballet - Budapest PO (1963) OLD S | HUNGAROT SLPX 1164 | A | 5 MY3 |
| 1472 | Ferencsik: Liszt: Faust Symphony, 2 Episodes from Lenau's Faust - Hungarian SO (1978) S | 2 x HUNGAROT SLPX 12022 | A | 10 |
| 1473 | Ferencsik: Schubert: Syms 5 & 8 - Hungarian SO (1978) S | HUNGAROT SLPX 12039 | A | 7 |
| 1474 | Flipse: Stravinsky: Div excs/ Decker: R.Strauss: Fest Prel/ Fournet: Ravel: La Valse/ Waart: Diepenbrock/ Zinman: Schubert: Rosamunde/ Conlon: Mussorgsky - Rotterdam PO (1958-84) | WIJNAND VA B 2655 | A | 5 |
| 1475 | Fournet, Jean: Mussorgsky: Night on Bald Mountain; Borodin: In the Steppes; Debussy: Faun; Dukas: L'apprenti sorcier - Concertgebouw Orch S | PHILIPS , 835027 | A | 7 EM4 |
| 1476 | Fremaux: French Overtures (Carmen, Mignon, Si j'étais roi, Bagdad, Dame blanche, Fra Diavolo) - Monter Carlo OpO S | POLYDOR SLPHM 237397 | A | 7 |
| 1477 | Fricsay: Rossini-Respighi: La boutique fantasque - RIAS SO (1955, (1956) + (spine worn a bit) 10" | DGG LPE 17054 | A | 10 GY2 |
| 1478 | Fricsay: Smetana: Moldau; Liszt: Les Preludes - Berlin PO, Berlin RSO, (1966) S 10" | DGG SLP 133219 | A | 5 GY7 |
| 1479 | Fruhbeck de Burgos: Falla: 3 Cornered Hat - Los Angeles, Philh Orch S | EMI ASDBR 608 | A | 56 ER1 |
| 1480 | Fruhbeck de Burgos: Orff: Carmina Burana - Popp, Unger, Wolansky, Noble, New Philh Orch (p.1966) S | EMI SANGL 162 | A | 8 ES1 |
| 1481 | Fruhbeck de Burgos: Rodrigo: Fant for a Courtier; Ohana: Guitar Con - Yepes, Spanish NO S | LONDON CS, 6356 | A | 5 EM6 |
| 1482 | Furtwangler: Beethoven: Sym 4 - Berlin PO + (old 04) + (plain Melodiya jacket) | MELODIYA D.,, 9083 | A | 28 LW2 |
| 1483 | Furtwangler: Beethoven: Sym 5 - Berlin PO + (plain Melodiya jacket) + (old 05) | MELODIYA HD, 5800 | A | 5 LY2 |
| 1484 | Furtwangler: Beethoven: Sym 6 - Berlin PO, (GOST5289-73) + (old 05) + (plain Melodiya jacket) | MELODIYA D. 27777 | A | 10 LY2 |
| 1485 | Furtwangler: Beethoven: Sym 9; Brahms: Haydn Variations - Berlin PO + (individual LPs) | 2 x MELODIYA D,,, 10851 | A | 65 PP2 |
| 1486 | Furtwangler: Beethoven: Sym 9; Brahms: Haydn Variations - Berlin PO + (in album), (GOST5289-68) | 2 x MELODIYA D,,, 10851 | A | 56 LY8 |
| 1487 | Furtwangler: Bruckner: Sym 5; Pfitzner: 3 Preludes from Palestrina - Vienna PO, Berlin PO (1951, 1949 (individual LPs) | 2 x ROCOCO 2034 | A | 10 |
| 1488 | Furtwangler: Bruckner: Sym 7 - Berlin PO (1951) | DGG (UK) 2535161 | A | 5 |
| 1489 | Furtwangler: Schubert: Sym 9 - Berlin PO (UK) | DGG DGM 18347 | A | 8 |
| 1490 | Galliera: Borodin: Sym 1; Rimsky-Korsakov: Capriccio Espagnole - Philh Orch | EMI 33CX 1356 | A | 5 EB1 |
| 1491 | Gauk: Khachaturian: Spartacus excs - USSR RSO | MELODIYA D 4042 | A | 5 |
| 1492 | Gauk: Schumann: Sym 3 (Moscow RSO)/ Eliasberg: Schumann: Manfred Ov (Leningrad PO) | MELODIYA D 17641 | A | 5 |
| 1493 | Georgescu, George: Beethoven: Sym 7 - Enescu Orch S | ELECTRECOR ST-ECE 666 | A | 5 |
| 1494 | Georgescu, Remus: Schumann: Sym 1 - Temesvar SO (1982) S | ELECTRECOR ST-ECE 2112 | A | 5 |
| 1495 | Giulini: Falla: El amor brujo; Ravel: Rapsodie Espagnole, Pavane - Los Angeles, Philh Orch (1966) S | EMI SAXBR 5265 | A | 31 ER1 |
| 1496 | Giulini: Mahler: Sym 9 - Chicago SO (1976) S | 2 x DGG 2707097 | A | 10 |
| 1497 | Gould, Morton: Turina: Orgia; de Falla: 4 Dances; Granados: Intermezzo; Albeniz-Arbo: 2 Excs from Iberia - London SO (gatefold) (p.1979) S | CHALFONT SDG 302 | A | 5 |
| 1498 | Grohs, Wolfgang: Strauss Family: Echoes from Vienna - Arad PO (1987) S | ELECTRECOR ST-ECE 3240 | A | 7 |
| 1499 | Groves, Charles: Sullivan: 7 Overtures - Liverpool PO S | EMI ESD 1077541 | A | 5 |
| 1500 | Haitink: Beethoven: Sym 1 (live, 1987/ Beinum: Schubert: Sym 6 (1957/ Mengelberg: Rontgen, R.Strauss/ Chailly: Debussy: Sarabande, Danse; Ravel: Bolero (1986 (gatefold) S/M | 2 x PHILIPS 422177 | A | 12 |
| 1501 | Haitink: Liszt: Hungaria, Mazeppa, Hamlet - London PO S | PHILIPS . 6500046 | A | 5 ER1 |
| 1502 | Haitink: Stravinsky: Le Sacre du Printemps - London PO (gatefold) (p.1974) S | PHILIPS 6500482 | A | 5 HR2 |
| 1503 | Harnoncourt, Nikolaus: Bach: Orch Suites 3 & 4 - Concentus musicus Wien (gatefold) S | TELEFUNKEN SAWT 9510 | A+ + | 7 |
| 1504 | Heger, Robert: Mozart: Sym K.319/ K.Rudolf: Haydn: Sym 7 - Austrian SO (p.1951) | REMINGTON R. 19971 | A | 7 UR1 |
| 1505 | Horenstein: Dvorak: Sym 9 - Vienna SO (Opera jacket) | PANTHEON XL 2110 | A | 5 |

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| 1506 | Horenstein: Mahler: Sym 3 - Procter, London SO (gatefold) S | 2 x NONESUCH HB 73023 | A | 10 |
| 1507 | Hungarian String Quartet: Beethoven: SQs Op.59\2, 95 | EMI 33CX 1236 | A | 7 EB1 |
| 1508 | Janigro: Shostakovich: Scherzo; Webern: 5 Mvts; Roussel: Sinfonietta; Hindemith: 5 Pcs op.44\4, Trauermusic; Kelemen: Concert Improvisation - I solisti di Zagreb S | VANGUARD VSD. 71118 | A | 7 US2 |
| 1509 | Jochum, Georg Ludwig: Schubert: Syms 3, 5 - Hamburg ChO | PATHE DTX 154 | A- | 7 |
| 1510 | Jochum: Mozart: Sym K.385, 551 - Concertgebouw Orch (French gatefold) | PHILIPS L 2083 | A | 5 FR3 |
| 1511 | Jochum: Mozart: Syms K.425, 504 - Concertgebouw Orch | PHILIPS A 2222 | A | 7 HM7 |
| 1512 | Kamirski: Tchaikovsky: Swan Lake & Sleeping Beauty Suites - Polish RTVSO (p.1980) S | MUZA SX 1952 | A | 5 |
| 1513 | Karajan: Beethoven: Sym 3, Egmont Ov - Berlin PO (dig, 1984-5 S) | DGG 415506 | A | 5 |
| 1514 | Karajan: Franck: Sym - Orch de Paris (p.1970) S | EMI ASD 2552 | A | 21 ER2 |
| 1515 | Karajan: Mozart: Mass K.427 - Hendricks, Perry, Schreier, Luxon, Berlin PO (p.dig, 1982) S | DGG 2532028 | A | 5 |
| 1516 | Karajan: R.Strauss: Ein Heldenleben - Berlin PO (p.1975) S | EMI ASD 3126 | A | 10 ER3 |
| 1517 | Karajan: R.Strauss: Till Eulenspiegel; 7 Veils Dance; Tod und Verklarung - Vienna PO S | DECCA SXLWB. 2261 | A | 17 ED2 |
| 1518 | Karajan: Sibelius: Sym 2 - Berlin PO (p.dig, 1981) S | EMI C067 43040 | A | 5 |
| 1519 | Karajan: Sibelius: Sym 2 - Philh Orch S | EMI SAXBS 2379 | A | 70 ES1 |
| 1520 | Karajan: Sibelius: Sym 5; Finlandia - Philh Orch + (one corner crumpled) S | EMI SAXBS 2392 | A | 70 ES1 |
| 1521 | Karajan\Tomowa-Sintow: R.Strauss: 4 Last Songs; Capriccio: Final Scene - Berlin PO (p.dig, 1986) S | DGG 419188 | A | 5 |
| 1522 | Kegel, Herbert: Beethoven: Sym 1, 2 - Dresden PO (1982, 1983 S) | ETERNA 725020 | A | 5 |
| 1523 | Keilberth: R.Strauss: Till Eulenspiegel, Don Juan - Berlin PO (US) | TELEFUNKEN TC 8050 | A | 5 |
| 1524 | Kempe: Orchestral Music of R.Strauss Vol.1 (Zarathustra, Alpine Sym, Macbeth, etc) - Dresden SK S | 4 x EMI SLS 861 | A | 16 ER3 |
| 1525 | Kersjes, Anton: Mussorgsky-Ravel: Pictures; Rimsky-Korsakov: Capriccio Espagnol - Amsterdam PO (gatefold) (p.1977) S | EMI C057 25598 | A | 7 |
| 1526 | Kersjes, Anton: Schubert: Sym 8 in b; Bizet: L'Arlesienne Suites 1 & 2 - Kunstmaandorkest | PMC KMO 602 | A | 8 |
| 1527 | Kertesz: Bruckner: Sym 4 - London SO (p.1966) S | LONDON CS 6480 | A | 7 EM6 |
| 1528 | Khaikin: Tchaikovsky: Sym 2 - USSR SSO, (GOST5289-56) + (good jacket) OLD | MELODIYA D 4934 | A | 7 DR4 |
| 1529 | Klemperer: Brahms: Sym 2, Tragic Ov - Philh Orch (gatefold) S | EMI STC 90920 | A- | 7 GW1 |
| 1530 | Klemperer: Mendelssohn: Midsummer Night's Dream (complete) Harper, Baker, Philh Orch S | ANGEL AE 34445 | A | 5 |
| 1531 | Klemperer: Mendelssohn: Sym 4; Schumann: Sym 4 - Philh Orch S | EMI C053 524 | A | 5 |
| 1532 | Klemperer: Wagner: Orch excs from Lohengrin, Meistersinger, Tristan, Gotterdammerung - Philh Orch (bkl), (grooved) S | 2 x EMI SAXBS+ 2347 | A | 105 ES1 |
| 1533 | Knappertsbusch: Wagner: Gotterdammerung excs - Windgassen, Uhde, Greindl, Varnay (Bayreuth, 1957) | LONGANESI GML 71 | A | 5 |
| 1534 | Knappertsbusch: Wagner: Orch Excs from Tannhauser, Walkure, Hollander - Vienna PO (UK) | LONDON LL 800 | A | 5 |
| 1535 | Knappertsbusch: Wagner: Tristan excs - Nilsson, Vienna PO (UK) | LONDON 5537 | A | 7 |
| 1536 | Kogan, Pavel: Schubert: Sym 5 (no orchestra named) (1981 S) | MELODIYA C10 17509 | A | 5 |
| 1537 | Kondrashin: Brahms: Sym 2 - USSR RSO S | MELODIYA C10 4873 | A | 5 |
| 1538 | Kondrashin: Dvorak: Sym 9 - Vienna PO (p.dig, 1980) S | DECCA 642605 | A | 7 |
| 1539 | Kondrashin: Mahler: Sym 7 - USSR SSO + (in album) S | 2 x MELODIYA C10. 7207 | A | 10 LY7 |
| 1540 | Kondrashin: Ravel: Piano Con for Left Hand, Tzigane, Rapsodie Espagnole, La Valse - Wayenberg, Krebbers, Concertgebouw Orch (live, 1971-80 S) | PHILIPS 412072 | A | 7 |
| 1541 | Kondrashin: Shostakovich: Syms 1, 2 - Moscow PO, (TU43.10.1-74) S | MELODIYA CM 3625 | A | 5 PL2 |
| 1542 | Konwitschny: Beethoven: Sym 4 - Leipzig GH (1961 S) | ETERNA 825413 | A | 5 GD1 |
| 1543 | Koslik: Bizet: 'Arlesienne Suite 1/ M.Schonherr: Nicolai: Windsor Ov/ G.Singer: Mendelssohn: Ruy Blas Ov - Austrian SO (p.1953) | REMINGTON R 199129 | A | 5 UD1 |
| 1544 | Koslik: Borodin: Polovtsian Dances; Mussorgsky: Bare Mountain/ Mehlich: Rimsky-Korsakov: Capriccio Espagnole - Austrian SO (p.1953) | REMINGTON R. 199130 | A | 7 UD2 |
| 1545 | Koussevitzky: Beethoven: Sym 3 - London PO (US) (spines taped) | RCA CAL 102 | A | 5 |
| 1546 | Kubelik: Schumann: Sym 3, Genoveva Ov - Berlin PO S | DGG 75717 | A | 5 GY6 |
| 1547 | Lenard: Mussorgsky-Ravel: Pictures; Ravel: Bolero - Bratislava RSO (1987 S) | OPUS 91101937 | A | 7 |
| 1548 | Leppard: Charpentier: Medee Suite; Campra L'Europe Galante Suite; Leclair: Scylla et Glaucus Suite; Destouches: Isse Suite - English ChO (gatefold) (p.1968) S | 2 x DECCA 648126 | A | 10 |
| 1549 | Ludwig, Leopold\H.Stein\R.Linz: Wunschkonzert (Hollander, Bartered Bride, Meistersinger, Faust, Nabucco, Aida, etc) - London PO, Hamburg SOp Orch & Choir S | EUROPA E 320 | A | 5 |
| 1550 | Lukacs, Ervin: Schubert: Sym 9 - Budapest PO (1971 S) | HUNGAROT SLPX 11558 | A | 5 |
| 1551 | Maazel: Ballet Music from Verdi Operas (Don Carlos, Otello, I Vespri) - Cleveland Orch (1974 S) | DECCA SXL 6726 | A | 5 ED4 |
| 1552 | Maazel: R.Strauss: Sym Domestica - Vienna PO (p.dig, 1984) S | DGG 413460 | A | 5 |
| 1553 | Maazel: Sibelius: Syms 3, 6 - Vienna PO (p.1968) S | LONDON CS. 6591 | A | 5 EM7 |

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| 1554 | Maazel: Stravinsky: Firebird suite (Berlin RSO); Respighi: Pines of Rome (Berlin PO) S | ELECTRECOR ST-ECE 847 | A | 5 |
| 1555 | Maazel: Tchaikovsky: Suite 3 - Vienna PO ④1977 S | LONDON CS 7080 | A | 5 EM8 |
| 1556 | Maazel: Tchaikovsky: Sym 4 - Vienna PO (p.1964) S | LONDON CS. 6429 | A | 5 EM7 |
| 1557 | Mandéal, Cristian: Don Giovanni, Tell, Ruslan, Bartered Bride, Meistersinger Overtures - Kolozsvár PO ④1981 S | ELECTRECOR ST-ECE 1987 | A | 5 |
| 1558 | Markevitch: Stravinsky: Apollo Musagetes, 2 Suites, 4 Norwegian Moods, Circus Polka - London SO S | PHILIPS 835255 | A | 8 HM4 |
| 1559 | Marriner: Avison, Charles: 12 Concerti grossi - St.Martin-in-the-Fields (p.1979) S | 3 x PHILIPS 6769018 | A | 12 HR3 |
| 1560 | Marriner: Bach: Cons B.1055, 1063, 1053 - N.Black ob, Kaine vln, St.Martin-in-the-Fields ④1973-4 S | ARGO ZRG(HP) 821 | A | 5 |
| 1561 | Marriner: Elgar: Small Orch Pieces (Minuet, May Song, Sevillana, etc) - Nothern SO +(Greensleeve label) (p.1976) S | EMI ESD 7009 | A | 5 |
| 1562 | Marriner: Holst: The Planets - Concertgebouw Orch (p.1978) S | PHILIPS 9500425 | A | 5 HR3 |
| 1563 | Martinon: Roussel: Le Festin de l'araignee; Petite Suite - ORTF Orch ④1971 S | ERATO EPR 15540 | A | 5 |
| 1564 | Masur: Haydn: Syms 5, 61 - Berlin RSO (p.1970) S | ETERNA 825866 | A | 5 GD1 |
| 1565 | Matacic: Rimsky-Korsakov: Russian Easter; Mussorgsky: Bare Mountain; Borodin: Igor: Prelude, March & Polovtsian Dances - Philh Orch (ds) | EMI FCX 819 | A | 5 FB1 |
| 1566 | Mauersberger, Rudolf: Bruckner, Bach, Lasso, Schumann, G.Schumann, Schubert, Mauersberger, etc - Dresden Kreuzchor ④1934-63 | ETERNA 828016 | A | 5 |
| 1567 | Mehta: Berlioz: Harold in Italy - Benyamini, Israel PO ④1974 S | DECCA SXL 6732 | A | 5 ED4 |
| 1568 | Mehta: Bernstein: Candide Ov; Gershwin: An American in Paris; Copland Appalachian Spring - Los Angeles PO ④1976 S | DECCA SXL 6811 | A | 5 ED5 |
| 1569 | Mehta: Bruckner: Sym 4 - Los Angeles PO S | LONDON CS 6695 | A | 5 EM7 |
| 1570 | Mehta: Mahler: Sym 4 - Hendricks, Israel PO ④dig, 1979 S | DECCA SXDL(HP) 7501 | A | 5 |
| 1571 | Menuhin, Yehudi: Handel: Royal Fireworks Music; Amaryllis Suite; Water Music Suite - Royal PO (p.dig, 1986) S ㄨ | MCA 6186 | A | 5 |
| 1572 | Monteux: Beethoven: Syms 2, 4 - Hamburg SO | CONCERT HA M 2332 | A | 5 |
| 1573 | Monteux: Ravel: Bolero, Ma Mere l'Oye, La Valse - London SO S | PHILIPS 835258 | A | 5 HR2 |
| 1574 | Mravinsky: Mozart: Sym K.319/ Sanderling: Mozart: Sym K.385 - Leningrad PO +(plain Melodiya jacket) | MELODIYA D.. 7973 | A | 5 PP5 |
| 1575 | Mravinsky: Shostakovich: Syms 8, 5 - Leningrad PO ④1947, 1954 (gatefold) | 2 x EURODISC SQ 89519 | A | 10 |
| 1576 | Mravinsky: Tchaikovsky: Sym 4 - Leningrad PO | DGG LPM 18657 | A | 5 GY3 |
| 1577 | Mravinsky: Tchaikovsky: Sym 5 - Leningrad PO , (1962) | DGG LPM 18658 | A | 5 GY3 |
| 1578 | Mravinsky: Tchaikovsky: Sym 6 - Leningrad PO ④1960 , (HP558-63) | MELODIYA D. 8263 | A | 6 PB1 |
| 1579 | Mravinsky: Wagner: Tannhauser Ov, Gotterdammerung: Funeral, Ride of Walkures; Scriabin: Poeme de l'extase - Leningrad PO ④1959 OLD | MELODIYA D 4942 | A | 5 CB1 |
| 1580 | Munch: Ravel: Bolero, La Valse; Debussy: Faun; Ibert: Escales - Boston SO S | RCA VICSEP 1323 | A | 7 UM1 |
| 1581 | Munchinger: Schubert: Syms 3, 6 - Vienna PO (p.1965) S | DECCA SXLWB 6186 | A- | 7 ED1 |
| 1582 | Netherlands ChO: Haydn, Fasch, Beethoven, Shostakovich, Francaix, Roussel, Milhaud, Honegger - Frager pno, cond.S.Goldberg, Ros-Marba, Otterloo, Bakels, Milhaud ④1970-84 S | 4 x NEDERLANDS 85049 | A | 28 |
| 1583 | Ormandy: Berlioz: Symphonie Fantastique - Philadelphia Orch | COLUMBIA ML 5648 | A | 5 UA1 |
| 1584 | Otterloo: Brahms: Haydn Variations; Wagner: Siegfried Idyll - Residentie Orch, Berlin PO +(Dutch Minigroove) +(flat disc) 10" | PHILIPS A 709 | A | 8 HM1 |
| 1585 | Otterloo: Schubert: Sym 8, Rosamunde excs - Hague PO (Dutch pressing) S | FONTANA 700135 | A | 5 |
| 1586 | Ozawa: Mahler: Sym 8 - Boston SO ㊦ ④dig, 1980 S | 2 x PHILIPS 6769069 | A | 10 HR3 |
| 1587 | Paray: Chausson: Sym in B; Chabrier: Suite Pastorale - Detroit SO S | MERCURY SRI(HP) 75029 | A | 5 |
| 1588 | Paray: Debussy: Iberia; Nocturnes - Detroit SO (French gatefold) S | PHILIPS 6513017 | A | 5 FR3 |
| 1589 | Paray: Liszt: Les Preludes, Mephisto Waltz, Orfeus, Mazeppa - Monte-Carlo NO (French gatefold) S | RCA 650016 | A | 5 |
| 1590 | Paumgartner: Mozart: Idomeneo Ov and many other excs with narration by Paumgartner (gatefold) S | PHILIPS 6833048 | A | 5 |
| 1591 | Paumgartner: Mozart: Les petits riens, Danses & Contradanses from K.535, 610, 587, 196, 606 - Mozarteum Orch (French pressing) S | FONTANA 700032 | A | 5 |
| 1592 | Previn: Messiaen: Turangalila Sym - Beroff, Loriod, London SO ④1977 S | 2 x EMI SLS 5117 | A | 21 ER3 |
| 1593 | Previn: Shostakovich: Sym 10 - London SO ④dig, 1983 S | EMI ASD. 4405 | A | 14 |
| 1594 | Prohaska: Mozart: Nachtmusik; Sym K.550 - Vienna SOpO | VANGUARD SRV 102 | A | 5 |
| 1595 | Prokofiev: Peter & The Wolf - F.Phillips, London PO ④1949 10" | DECCA LX 3003 | A | 8 EY2 |
| 1596 | Rachlin: Mussorgsky: Bare Mountain/ Kondrashin: Rimsky-Korsakov: Capriccio Espagnole/ Nebolsin: Borodin: Steppes/ Melik-Pashayev: Borodin: Polovtsian Dances | CHANT DU M LDX-SP 1501 | A | 5 |
| 1597 | Rajter, Ludovit: Mozart: Syms K.297, 425 - Slovak PO (p.1968) S | SUPRAPHON SUAST(RL) 50873 | A | 5 ZR7 |
| 1598 | Ramin: Bach: Cantatas 106, 95 - Lutze, Hauptmann, Rotzsch, Oettel, Leipzig GH (p.1965) | ETERNA 820457 | A | 5 GG3 |
| 1599 | Ramin: Bach: Cantatas 117, 131 - Lutze, Oettel, Hartel, Leipzig GH | ETERNA 820525 | A | 5 GG3 |
| 1600 | Ramin: Bach: Cantatas 36, 57 - Apreck, Giebel, Oettel, Leipzig GH | ETERNA 820527 | A | 5 GG3 |

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| 1601 | Ramin: Bach: Cantatas 43, 128 - Birmele, Lutze, Oettel, Leipzig GH | ETERNA 820524 | A | 5 | GG3 |
| 1602 | Ramin: Bach: St. John Passion - Giebel, Hoffgen, Haefliger, Kelch, Hudemann, Leipzig GH, (individual gatefold LPs + album) (p.1957) + (flat discs) | 3 x ETERNA, 820012 | A | 14 | GG1 |
| 1603 | Redel: Bach: 5 Orch Suites - Munich Pro Arte (French gatefold) (individual LPs) S | 2 x PHILIPS +, 835480 | A | 14 | FR1 |
| 1604 | Reiner: R. Strauss: Ein Heldenleben - Chicago SO S | RCA VICSEP 1042 | A | 7 | UM1 |
| 1605 | Reiner: R. Strauss: Waltzes (Vienna Blood, Artist's Life, etc) - Chicago SO (15S\11S stamper) S | RCA LSCSD, 2500 | A | 21 | UE9 |
| 1606 | Ristenpart: Bach: 4 Hpd Cons B.1062-1065 - Neumeyer, L. Berger, K. Burr, Urbuteit hpd, Sarre ChO (gatefold) https://classite.com/disk/club-francais-1302-q337087 S 10" | 2 x CLUB FRANC 1302 | A | 15 | |
| 1607 | Rodzinski (as conductor X): Beethoven: Sym 1, Leonore Ov 3 - Austrian SO (p.1952) | REMINGTON R 199156 | A- | 5 | UD2 |
| 1608 | Rodzinski: Brahms: Sym 1 - New York PO (US) | COLUMBIA RL 3117 | A | 5 | |
| 1609 | Rosenthal: Ravel: Daphnis Suite 2, Alborada del gracioso, Tombeau de Couperin - Paris OpO S | WESTMINSTE WST. 14024 | A | 5 | UD7 |
| 1610 | Rosenthal: Ravel: La Valse; Ma mere l'oye; Alborada del gracioso - French NOpO | VEGA 30MT 10138 | A | 7 | |
| 1611 | Rostropovich: Dvorak: Sym 7 - London PO (p.1980) S | EMI ASD 3869 | A | 5 | ER4 |
| 1612 | Rowicki: Mendelssohn: Midsummer Suite; Ravel: Bolero - Warsaw NPO S | MUZA SX 101 | A | 5 | |
| 1613 | Rozhdestvensky: Berlioz: Romeo & Juliet expts - USSR SO (live, 1976) (gatefold) S | 2 x MELODIYA C10 11985 | A | 10 | |
| 1614 | Samosud: Tchaikovsky: Suite 3 - USSR RSO OLD | MELODIYA D 494 | A | 7 | DR1 |
| 1615 | Sanderling: Dvorak: Slavonic Dances Op.72 - Leningrad PO | MELODIYA D 5140 | A | 7 | |
| 1616 | Sawallisch: Brahms: Sym 3, Tragic Overture - Vienna SO | PHILIPS A 2029 | A | 5 | HM7 |
| 1617 | Sawallisch: J. Strauss: 6 Waltzes (Blue Danube, Kaiser, etc) - Vienna SO (French gatefold) S | PHILIPS 6500231 | A | 7 | |
| 1618 | Sawallisch: Schubert: Syms 3, 4 - Dresden SK (p.1967) S | PHILIPS 802798 | A | 5 | HR2 |
| 1619 | Sawallisch: Weber: 7 Overtures - Philh Orch S | EMI SAXF 130539 | A | 7 | FB1 |
| 1620 | Scherchen: Borodin: Polovtsian Dances; Mussorgsky: Bald Mountain; Rimsky-Korsakov: Bumble Bee - Vienna SOpO | WESTMINSTE W-LAB 7070 | A | 7 | |
| 1621 | Scherchen: Haydn: Sym 100 - Royal PO (p.1954) | WESTMINSTE W-LAB 7024 | A | 7 | |
| 1622 | Scherchen: Haydn: Sym 100 - Royal PO (p.1954), (gatefold) | WESTMINSTE W-LAB. 7024 | A | 7 | |
| 1623 | Scherchen: Stravinsky: Petrouchka - Royal PO (p.1954) | WESTMINSTE W-LAB 7011 | A | 5 | |
| 1624 | Schmidt-Isserstedt: Mozart: Sym K.551, 543 - London SO (FR4\FR3 stamper) (color back) S | MERCURY SR-EF 90184 | A | 21 | UM1 |
| 1625 | Schuchter: Mozart: Nachtmusik; Smetana: Moldau; Liszt: Les Preludes; Tchaikovsky: Capriccio Italien - Northwest GRSO S | EMI SMVP 8019 | A | 5 | |
| 1626 | Schuricht: Schubert: Sym 8; Mozart: Sym K.385 - Vienna PO | LONDON LL(CP) 1534 | A | 5 | |
| 1627 | Sebastian: Berlioz: Sym Fantastique - RIAS SO (p.1953-4) | REMINGTON R, 199176 | A | 5 | UD2 |
| 1628 | Sejna: Smetana: Triumph Sym - Czech PO (p.1966) S | SUPRAPHON SV(RL) 8392 | A | 5 | ZR6 |
| 1629 | Sharples, Robert: Ketelbey: In a Monastery Garden; In a Chinese Temple Garden; Wedgewood Blue; Sanctuary of the Heart, etc - New SO of London (UK) S | LONDON PS 186 | A | 5 | |
| 1630 | Solti: Bartok: Music, Dance Suite; Kodaly: Psalmus Hungaricus - McAlpine, London PO (p.1952, 1955) PS | DECCA (ECS) 533 | A | 5 | |
| 1631 | Soukup, Jaroslav: Berlioz: Rakoczi March; Rossini: 3 Overtures (Semiramide, Algeri, Tancredi); Liszt: Les Preludes - Teplice SO (p.1988) S | PANTON 810858 | A | 5 | |
| 1632 | Stokowski: Debussy: Iberia; Ibert: Escales; Ravel: Alborada del gracioso - French NRO S | EMI SXLP 30263 | A | 7 | EB3 |
| 1633 | Stokowski: Liszt: Hungarian Rhaps 1, 2, 3; Enescu: Rumanian Rhaps 1, 2- NBC SO & Stokowski SO (p.1955) | RCA LM(CP) 1878 | A | 5 | |
| 1634 | Stokowski: R. Strauss: Don Juan, Till Eulenspiegel, Salome: 7 Veils - Stadium SO (French pressing) (p.1964) S | VOX PLPROME 15140 | A | 7 | |
| 1635 | Stokowski: Respighi: Pines of Rome; Gabrieli, Palestrina, Cesti, Frescobaldi - Sym Of The Air S | UNITED ART UAL 7001 | A | 5 | |
| 1636 | Stokowski: Stravinsky: L'Histoire du Soldat: French & English Versions - M.Milhaud, J.P.Aumont, M.Singher (gatefold) (p.1966) S | 2 x VANGUARD VSD 71165 | A | 10 | US2 |
| 1637 | Stokowski: The Stokowski String Sound (Vaughan Williams: Tallis Fantasia; Dvorak: Serenade for Strings; Purcell: Dido's Lament) - Royal PO (p.1975) S | DESMAR DSM 1011 | A | 5 | |
| 1638 | Stokowski: V.Thomson: The Plow Suite, The River Suite - Sym of the Air (p.1962) S | VANGUARD VSD. 2095 | A | 5 | US2 |
| 1639 | Stokowski: W.Dawson: Negro Folk Sym - American SO (US) (p.1963) S | DECCA DL 710077 | A | 5 | |
| 1640 | Strauss: R. Strauss: Eine Alpensinfonie - Bavarian State OpO (p.1941-06) (gatefold) | CALIG CAL 30856 | A | 5 | |
| 1641 | Suitner: Mozart: Nachtmusik K.525, Serenata notturna, Pno Con K.467 - A.Schmidt, Dresden SK S | PHILIPS 6566016 | A | 5 | HB1 |
| 1642 | Svetlanov: Rachmaninoff: Sym 1 - USSR SSO (p.1967) S | EMI ASD 2471 | A | 5 | ER7 |
| 1643 | Szell: Schubert: Rosamunde inc music; Mendelssohn: Midsummer inc music - Cleveland Orch S | COLUMBIA MS2EYE(CP) 7002 | A | 5 | CA1 |
| 1644 | Tate, Jeffrey: Mozart: Syms K.550, 551 - English ChO (p.dig, 1985) S | ANGEL AE 34440 | A | 5 | |
| 1645 | Tatrai: Haydn: Syms 54, 56 - Hungarian ChO S | HUNGAROT SLPX 11497 | A | 5 | |
| 1646 | Tennstedt: Bruckner: Sym 4 - Berlin PO (p.dig, 1982) (gatefold) S | 2 x ANGEL DSB 3935 | A | 10 | |

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| 1647 | Tilson Thomas: Tchaikovsky: Sym 1 - Boston SO (p.1971) S | DGG 2530078 | A | 5 |
| 1648 | Toscanini: Beethoven: 9 Symphonies - NBC SO | 7 x RCA LM. 6901 | A | 31 UR1 |
| 1649 | Tuxen\Jensen\Gronghahl: Nielsen: 6 Symphonies Ⓢ1950-59 | 3 x DANACORD DACO 121 | A | 12 |
| 1650 | Vandernoot: Beethoven: Sym 5; Mozart: Con for 2 Pnos K.365 - L.LECHNER, S.D.TIEMPO pno, Brabants Orch Ⓢc.1986 S | PRIVATE CLAR 334 | A | 10 |
| 1651 | Vonk, Hans: Mahler: Sym 2 - M.Oran, J.van Nes, Hague PO (gatefold) Ⓢdig, 1986 S | 2 x RESIDENTIE 6818663 | A | 10 |
| 1652 | Vonk, Hans: Stravinsky: Sacre - Residentie Orkest Ⓢ1987 S | PHILIPS 6819025 | A | 5 |
| 1653 | Wagner, Roland: Mahler: Sym 10: Adagio; Franck: Sym Variations - H.Nakajima pno, Eurosymphonie Orch (p.1974) S | CONDOR BC 2221 | A | 7 |
| 1654 | Wallenstein, Alfred: Mussorgsky-Ravel: Pictures - Virtuoso Symphony of London S | AUDIO FIDE FCS 50004 | A | 5 |
| 1655 | Walter, Bruno: Mahler: Sym 2 - Cundari, Forrester, New York PO +(minor jacket damage) S | 2 x COLUMBIA M2S6EYE 601 | A | 28 UA1 |
| 1656 | Walter, Bruno: Haydn: Sym 100 (Vienna PO); 92 (Conservatoire Orch) (US) | RCA CAL 257 | A | 5 |
| 1657 | Wand, Gunter: Brahms: 4 Symphonies - North German RSO (p.dig, 1983-5) S | 2 x EMI EX 155532 | A | 14 |
| 1658 | Weldon, George: Vaughan Williams, Coleridge-Taylor, Elgar, Collins, Coates, Curzon, Grainger, etc - Philh Orch, Pro Arte Orch (p.1970) S | EMI SXLP 30123 | A | 5 EB1 |
| 1659 | Weninger, Sandor: Weiner: Divertimento 1; Erkel, Bihari-Erkel, Weninger, Bihari-Lavotta, Kossowits - Munich Philh ChO S | EPION EPL 101 | A | 7 |
| 1660 | Weth, Alfred van: Tchaikovsky: Ser for Strings - Berlin SO 10" | CORDA 14009 | A | 8 |
| 1661 | Woss, Kurt: Tchaikovsky: Sym 5 - Austrian SO Ⓢ1950 | REMINGTON R 1999 | A | 8 UD1 |
| 1662 | Woss, Kurt: Beethoven: Sym 6 - Austrian SO Ⓢ1950 | REMINGTON R 1997 | A | 7 UD1 |
| 1663 | Woss, Kurt: J.Strauss, sr: Radetzky; Josef Strauss: Johann Strauss jn pieces - Mures PO Ⓢ1980 S | ELECTRECOR ST-ECE 1810 | A | 7 |
| 1664 | Woss, Kurt: Tchaikovsky: Nutcracker Suite, 1812 Ov - Austrian SO(p.1953) | REMINGTON R. 19987 | A | 5 UD1 |
| 1665 | Zecchi: Mozart: Syms K.16, 75, 199 - Rumanian RSO S | ELECTRECOR ST-ECE 911 | A | 5 |
| 1666 | Zollman, Ronald: Tchaikovsky: Sym 2 - Moldova SO Ⓢ1984 S | ELECTRECOR ST-ECE 2445 | A | 8 |

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| 1667 | Abbott-Mapp Piano Duo: Stravinsky: Petrouchka, 5 Easy Pieces, 3 Easy Pieces Ⓢ1983 S | EARS & EYE EER 22 | A | 5 |
| 1668 | Adni, Daniel: Mendelssohn: 6 Prel & Fugues Op.35; 3 Etudes Op.104 (p.1977) S | EMI HQS 1394 | A | 5 EM3 |
| 1669 | Anda, Geza: Chopin: 14 Waltzes Ⓢ1975 (gatefold) S | PARNASS 65057 | A | 5 |
| 1670 | Anda: Beethoven: Pno Cons 1, 4 - Cologne RSO, cond.Keilberth Ⓢ1969, 1964 (the 1st Concerto is stereo) M/S Ⓢ | EURODISC 204638366 | A | 5 |
| 1671 | Ander-Dunckel Pinao Duo: Beethoven: Piano Works for 4 Hands (Sonata Op.6, 3 Marches, 7 Vars, 8 Vars) Ⓢ1969 S | ETERNA 826110 | A | 5 GD1 |
| 1672 | Andreae, Hans (fortepiano): Mozart: Pno Cons K.459, 537 - Camerata Academica Salzburg, cond.W.von Karajan S | AMADEO AVRS 6370 | A | 5 |
| 1673 | Anievas: Brahms: Handel Variations, Paganini Variations S | EMI HQM 1028 | A | 5 ED1 |
| 1674 | Argerich: Liszt: Sonata in b; Schumann: Sonata Op.22 , (French gatefold jacket) S | DGG . 2530193 | A | 5 |
| 1675 | Argerich: Tchaikovsky: Pno Con 1 (cond.Dutoit); Liszt: Pno Con 1 (cond.Abbado) S | DGG 2543503 | A | 7 |
| 1676 | ArgerichMaisky: Schubert: Arpeggione Sonata; Schumann: 5 Pieces, Fantasiestucke Op.73 Ⓢdig, 1984 S | PHILIPS 412230 | A | 70 |
| 1677 | Arrau: Beethoven: Sonatas Op.22, 28 , (gatefold) S | PHILIPS 802742 | A | 5 HR2 |
| 1678 | Arrau: Beethoven: Sonatas Op.27\1, 2, 26 S | PHILIPS 802741 | A | 5 HR2 |
| 1679 | Arrau: Beethoven: Sonatas Op.2\2, 3 S | PHILIPS . 835267 | A | 5 HR2 |
| 1680 | Arrau: Beethoven: Sonatas Op.31\3, 81a, 78 , (gatefold) S | PHILIPS 802730 | A | 5 HR2 |
| 1681 | Ashkenazy: Mozart: Pno Cons K.246, 271; Rondo K.386 - London SO, cond.Kertesz S | LONDON CS 6501 | A | 5 EM6 |
| 1682 | Ashkenazy: Rachmaninov: Pno Con 3 - London SO, cond.Fistoulari (p.1963) S | DECCA SXLWB, 6057 | A | 10 ED2 |
| 1683 | Ashkenazy: Rachmaninov: Pno Con 4, Paganini Rhap - London SO, cond.Prevon (p.1972) S | DECCA SXL 6556 | A | 5 ED4 |
| 1684 | Ashkenazy: Rachmaninov: Pno Cons 1, 2 - London SO, cond.Previn (p.1972) S | LONDON CS 6774 | A | 5 EM7 |
| 1685 | Ashkenazy\Previn: Prokofiev: 5 Pno Cons - London SO (p.1975) S | 3 x DECCA 15BB 218 | A | 14 ER1 |
| 1686 | Badura-Skoda: Mozart: Pno Con K.491 (Norddeutscher RSO, cond.Boettcher); Beethoven: Fur Elise, Ecossaise S | ELECTRECOR ST-ECE 866 | A | 5 |
| 1687 | Badura-Skoda\Demus: Mozart: Sonatas K.358, 448, Andante with Vars K.501 S | METRANOME 201844 | A | 5 |
| 1688 | Barbier, Jean Joel: Satie: Piano Works Vol.1 (Gymnopedies, etc) , (gatefold) S | BAM . 5093 | A | 8 |
| 1689 | Barenboim: Beethoven: Complete Sonatas S | 12 x EMI SLS 794 | A | 42 EM3 |
| 1690 | Barenboim\Klemperer: Beethoven: 5 Pno Cons, Choral Fantasia - New Philh Orch S | 4 x EMI SLS 5180 | A | 14 ER3 |
| 1691 | Barere, Simon: Liszt: Sonata in b; Funerailles Ⓢ1951 | REMINGTON R 19985 | A | 5 UD1 |
| 1692 | Bartok: Bartok: Szonata for 2 Pnos & Percs (D.Pasztory Bartok), 10 Children Pcs, 10 Easy Pcs excs https://classite.com/disk/turnabout-tv-4159-q248857 | TURNABOUT TV 4159 | A | 5 |

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| 1693 | Bianca, Sondra (as F.Antenelli) : Tchaikovsky: Pno Con 1 - cond.C.Bamberger (no conductor named) S | DIPLOMAT DS 2280 | A- | 5 |
| 1694 | Binns, Malcolm (fortepiano) : Hummel: Sonatas Op.81, 106 (UK) (p.1977) S | L'OISEAU-L DSLO 530 | A | 5 |
| 1695 | Biro, Sari : Mussorgsky: Pictures (p.1951) | REMINGTON R 19975 | A | 5 UD1 |
| 1696 | Bishop Kovacevich : Beethoven: 5 Pno Concertos - cond.C.Davis S | 4 x PHILIPS 6747104 | A | 14 HB1 |
| 1697 | Bishop-Kovacevich : Schubert: Sonata in B flat ④1982 S | HYPERION A 66004 | A | 5 |
| 1698 | Boegner, Michele : Schubert: Sonata D.960, 3 Pieces D.946 S | ERATO STU 70413 | A | 17 FB1 |
| 1699 | Boldrey-Buccheri Piano Duo : Liszt: Grand Valse di Bravura; Balakirev: Suite; Wagner: Polonaise; Onslow: Sonata in e (p.1979) S | SPECTRUM SR 113 | A | 5 |
| 1700 | Bulva, Josef : Liszt: Etudes d'execution transcendante ④1983 S | ORFEO S 83831 | A | 5 |
| 1701 | Cherkassky : Tchaikovsky: Pno Con 1 (Berlin PO, cond.L.Ludwig); M.Gould: Boogie-Woogie-Etude; Mana-Zucca: Zouaves'Drill , (1959) + (flat disc) | DGG LPM 18013 | A | 5 GY3 |
| 1702 | Ciani, Dino : Debussy: Preludes Book II (p.1973) S | DGG 2530305 | A | 5 |
| 1703 | Ciccolini : D.Scarlatti: 5 Sonatas; Schubert: 2 Impromptus Op.90\2, 4; Liszt: Waltz Caprice 6 (gatefold) 10" | ELECTRECOR ECD 1019 | A | 8 |
| 1704 | Clidat, France : Liszt: Pno Cons 1, 2, Todtentanz, Hungarian Fantasy - Hague PO, cond.Norrington (gatefold) ④1975-6 S | 2 x RESIDENTIE RLP 198532 | A | 10 |
| 1705 | Cortot : Chopin: 2 Etudes, Prel 15, Andante spianato & grand polonaise; Bach: Con in f; Schubert: Impromptu Op.14\2\3, Schubert-Liszt; Saint-Saens: Etude | ADES 16017 | A | 7 |
| 1706 | Cuckston, Alan (early piano of the Bowes Museum) : English Keyboard Music: Field, Bennett, J.Burton, Pinto (UK) (p.1975) S | RCA LHL1 5101 | A | 5 |
| 1707 | Curzon : Schumann: Fantasia, Kinderszenen (UK) , (white label) PS | DECCA (ECS). 568 | A | 5 |
| 1708 | Czerny-Stefanska : Chopin: Andante spianato & grand polonaise (cond.Rowicki), Polonaises Vol.1 S | MUZA SX 57 | A | 5 |
| 1709 | D'Arco, Annie : Mendelssohn: Small Pieces (Preludes, Etudes, etc) (gatefold) (p.1973) S | ERATO STU 70790 | A | 5 FB2 |
| 1710 | Dahler, Jorg Ewald (fortepiano, hpd) : Byrd, Sweelinck, Bach: Chromatic Fantasy & Fugue; Haydn: Fantasy in C; Mozart: Fantasie K.397; Schubert: Moments musicaux (p.1975) S | CLAVES D 511 | A | 5 |
| 1711 | De Groot\Otterloo : Liszt: Pno Cons 1, 2 - Hague PO (Dutch Minigroove) (Favoriten-Serie) | PHILIPS S 4001 | A | 5 |
| 1712 | Dedek-Cuvelier, Elzbieta : Chopin: Preludes, Etudes, Sonata Op.58 S | ALPHA SP 6000 | A | 5 |
| 1713 | Delle-Vigne, Aquiles : Piazzola: 11 Piano Pieces (gatefold) (p.1982) S | EMI A065 64961 | A | 8 |
| 1714 | Demus : Debussy: Images I, Children's Corner, Suite Bergamasque, Danse , (1961) | DGG LPM 18663 | A+ + | 7 GY3 |
| 1715 | Engel, Karl : Schubert: 4 Impromptus Op.90, Moments Musicaux S | BACCAROLA 80164 | A | 5 |
| 1716 | Engel, Karl : Schumann: Piano Works Vol.3 (Sonatas, Jugendalbum, etc) (p.1974) S | 4 x TELEFUNKEN SKA 25112 | A | 19 |
| 1717 | Entremont : Chopin: 4 Ballades, Polonaise-Fantasie op.61 (UK) S | CBS S 61210 | A | 7 |
| 1718 | Fiorentino : Beethoven: Pno Con 5, 32 Variations - cond.Hurst (1973) S | SAGA 5047 | A | 5 |
| 1719 | Fischer, Annie : Schumann: Carnaval; Beethoven: Fur Elise; Chopin: Fant Impromptu + (plain Melodiya jacket) | MELODIYA D., 6059 | A | 7 LY2 |
| 1720 | Fischer, Annie : Mozart: Pno Cons K.466, 488 - Philh Orch, cond.Boult S | EMI SAXBR 2335 | A | 21 ER1 |
| 1721 | Foldes, Andor : Beethoven: Sonatas op.13, 14\1, 7 (red stereo) , (1962) S | DGG SLPM 138671 | A | 17 GY5 |
| 1722 | Fou, Ts'ong : Handel: Chaconne, Suite 14, Minuet; Bach: Chromatic Fant & Fugue, Capriccio ④1967 (Japanese pressing) S | WESTMINSTE SH 5163 | A | 7 |
| 1723 | Friedman, Ignaz : Friedman: 6 Pieces; Tchaikovsky: Romance; Weber: Invitation; Liszt-Busoni-Friedman: La Campanella S | KLAVIER KS 115 | A | 6 |
| 1724 | Gheorghiu, Valentin : Chopin: Impromptu Op.36, Fant Op.49, Ballade 1, Andante spianato, Nocturne (p.1960) | EMI XLP(HP) 20021 | A | 7 EB1 |
| 1725 | Gianoli\Badura-Skoda : Mozart: Cons for 2 Pnos K.365, 242 - Vienna SOPo, cond.Scherchen (p.1951) | WESTMINSTE WL 5095 | A | 5 UM2 |
| 1726 | Giesecking : Beethoven: Pno Con 5 - Philh Orch, cond.Galliera + (white & gold label) S | EMI SMC 91458 | A | 5 GW2 |
| 1727 | Giesecking : Debussy: Images, Pour le piano, Estampes | EMI 33CX. 1137 | A | 7 ER1 |
| 1728 | Gilels : Chopin: Sonata 2; Shostakovich: 3 Prels & Fugues from op.87 | EMI 33CX 1364 | A | 10 EB1 |
| 1729 | Gilels\Cluytens : Rachmaninov: Pno Con 3 - Conservatoire Orch , (dowel spine) , (hard cover) | EMI FCX 432 | A | 5 FB2 |
| 1730 | Gorodnitzki : Brahms: Handel & Paganini Variations | CAPITOL P(CP) 8227 | A | 5 |
| 1731 | Gould : Bach: Goldberg Variations (2 performances) ④1955, 1981 + discusses about the performance | 3 x CBS M3X 38610 | A | 14 |
| 1732 | Gould : Bach: WTK Book 1\1-8 S | COLUMBIA MS2EYE. 6408 | A | 7 UA3 |
| 1733 | Gould : Bach: WTK Book 2 S | 3 x COLUMBIA D3M 31525 | A | 13 |
| 1734 | Gould : Beethoven-Liszt: Sym 5 ④1968 S | COLUMBIA MS2EYE 7095 | A | 7 UA4 |
| 1735 | Gould : Beethoven: Sonata Op.69; Trio Op.70 (Shumsky, Rose); Brahms: Pno Con 1 (cond.Bernstein) ④1960, 1962 (gatefold) (wrong dates on the cover) | 2 x MELODRAM MEL 234 | A | 12 |
| 1736 | Gould : Hindemith: Complete Sonatas for Pno & Brass - Philadelphia Brass Ens (gatefold) (p.1976) S | 2 x COLUMBIA M2 33971 | A | 10 |
| 1737 | Gould : Mozart: Sonatas Vol.1 (K.279-283) S | COLUMBIA MS2EYE 7097 | A | 10 UA4 |

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| 1738 | Gould\Bernstein: Beethoven: Pno Con 4 - New York PO (reissue) S | COLUMBIA MS(RI) 6262 | A | 10 |
| 1739 | Graffman\Munch: Chopin: Pno Con 1; Mendelssohn: Capriccio brillante - Boston SO (12S\10S stamper) S | RCA LSCSD 2468 | A | 7 UE9 |
| 1740 | Grychtolowna: Chopin: 4 Impromptus, Bolero, Nocturne/ Zurawlew: Chopin: Fant Op.49 S | MUZA SX 75 | A | 5 |
| 1741 | Gulda, Friedrich: Beethoven: 3 Sonatas op.10 (p.1968) S | MHS ORB 118 | A | 5 |
| 1742 | Gulda: Mozart: Pno Con K.537 - New SO of London, cond.A.Collins (UK) (p.1959) 10" | DECCA BR 3008 | A | 5 |
| 1743 | Haas, Monique: Stravinsky: Capriccio (Berlin RSO, cond.Fricsay); Ravel: Pno Con in G (cond.Schmidt-Isserstedt) (gatefold) (p.1955) + (light marks but nice copy) | DGG LPM, 18004 | A- | 5 GY2 |
| 1744 | Haas, Werner: Debussy: Complete Piano Works - N.Lee pno S | 6 x PHILIPS (FP) 6747181 | A | 28 |
| 1745 | Haebler (fortepiano): J.Ch.Bach: 6 Sonatas Op.5 (p.1971) S | PHILIPS 6500120 | A | 5 HR2 |
| 1746 | Haebler, Ingrid: Mozart: Sonatas K.279, 284, 333 (p.1967) S | PHILIPS 802827 | A | 5 HR2 |
| 1747 | Haebler, Ingrid: Schumann: Kinderszenen, Papillons; Schubert: 16 German Dances, Sonata Op.120 (Dutch pressing) | FONTANA 698039 | A | 5 |
| 1748 | Haebler: Mozart: Pno Con K.503; Concert Rondos K.382 & 386 - London SO, cond.Galliera (p.1968) S | PHILIPS 802881 | A | 5 HR2 |
| 1749 | Haebler: Mozart: Pno Cons K.238, 271 - London SO, cond.Rowicki S | PHILIPS 802872 | A | 5 HR2 |
| 1750 | Haebler: Mozart: Pno Cons K.414, 537 - London SO, cond.Rowicki (p.1968) S | PHILIPS 802874 | A | 5 HR2 |
| 1751 | Haebler: Mozart: Sonatas K.570, 309, 332 S | PHILIPS , 835310 | A | 5 HR2 |
| 1752 | Haebler: Schubert: Moments Musicaux, 16 German Dances; Schumann: Kinderszenen S | PHILIPS 802738 | A | 5 HR2 |
| 1753 | Haskil: Besancon Festival 1956: Mozart: Vars K.573; Beethoven: Sonata Op.31\3; Schumann: Kinderszenen; Schubert: Sonata in a Op.42 | 2 x REPLICA RPL 2473 | A | 10 |
| 1754 | Hubeau\Guschlbauer: R.Strauss: Burlesque, Rosenkavalier Suite, Fanfare - Bamberg SO (gatefold) (p.1974) S | ERATO STU 70804 | A | 5 FB2 |
| 1755 | Hummel, Franz: Beethoven: Sonata Op.57/ H.Nakajima: Beethoven: Pno Con 1 (cond.Tschupp) S | TOP CLASSI TC 9005 | A | 5 |
| 1756 | Istomin\Ormandy: Beethoven: Pno Con 4 - Philadelphia Orch (p.1968) S | COLUMBIA MS2EYE 7199 | A | 5 UA4 |
| 1757 | Iturbi, Jose: Spanish Piano Music (Albeniz, Granados) + (cover insert) | EMI FCX 30214 | A | 5 FB3 |
| 1758 | Jacobowitz, Ronald: 8 Impromptus, Sonata in c (gatefold) S | 2 x CUSTOM FID CFS 3027 | A | 10 |
| 1759 | Jenner, Alexander: Beethoven: Sonata Op.27\2; Chopin: Scherzo op.39, Polonaise op.53, 40\1 Fant Imp op.66 (p.1953) | REMINGTON R, 19910 | A | 7 UD1 |
| 1760 | Karolyi: Liszt: Sonata in b, Liebestraum, Valse oubliee, 2 Concert Etudes, Rhapsodie espagnole S | ORBIS 71877 | A | 5 |
| 1761 | Karrer, Felicitas: Grieg: Pno Con - Austrian SO, cond.K.Woss (p.1951) | REMINGTON R. 1993 | A | 5 UD1 |
| 1762 | Katchen, Julius: Brahms: Complete Piano Works Vol.7 (Op.24, 35) (p.1965) S | LONDON CS 6474 | A | 5 EM6 |
| 1763 | Katchen: Rachmaninov: Pno Con 2 - New SO, cond.Fistoulari ☺1951 | DECCA LXT. 2595 | A | 5 EY3 |
| 1764 | Katin, Peter: Mendelssohn: Capriccio brillant, Rondo brillant; Liszt: Totentanz - London PO, cond.Martinon (UK) | LONDON CM 9100 | A | 5 |
| 1765 | Kempff: Mozart: Pno Cons K.271, 450 - cond.Munchinger (UK) | LONDON LL 998 | A | 5 |
| 1766 | Kentner: Mozart, Beethoven, Schubert, Schumann, Chopin, Liszt, etc + (more details see: classite.com) S OLD | HUNGAROT SLPX 1307 | A | 5 MY6 |
| 1767 | Klien: Brahms: Piano Music Vol.2 (Sonatas op.1, 2, Paganini Var, Fantasien, etc) (p.1962) S | 3 x VOX SVBX 5431 | A | 12 |
| 1768 | Knardahl: Grieg: Complete Piano Music Vol.9 (gatefold) ☺1978 S | BIS LP 112 | A | 5 |
| 1769 | Kocsis: Wagner Transcriptions by Liszt & Kocsis ☺1980 S | PHILIPS 9500970 | A | 7 HR3 |
| 1770 | Kraus, Lili: Schubert: Sonatas D.845, 664 (Japanese pressing) S | VANGUARD SOL 2023 | A | 5 |
| 1771 | Lantos, Istvan: Schubert: Sonata in D, D.850; Pno Piece D.946\2 ☺1972 S | HUNGAROT SLPX 11634 | A | 5 |
| 1772 | Laroccha: Granados: Danses Espagnoles (gatefold) (p.1972) S | ERATO EFM 18029 | A | 5 FB3 |
| 1773 | Lee, Noel: Schubert: Sonatas D.566\506, 567, 575 ☺1970 S | VALOIS MB 865 | A | 5 |
| 1774 | Leonhardt (fortepiano): Mozart: 4 Sonatas K.333, 282, 330, 570, Adagio, Minuet (gatefold) (p.1973) S | 2 x PHILIPS 6775002 | A | 10 HR2 |
| 1775 | Leschetizky: Chopin: Nocturne/ d'Albert: d'Albert: Scherzo/ Lamond: Liszt: Concert Etude 3/ Grunfeld: Strauss-Grunfeld: Fruhlingstimmen Waltz ☺1905-6 10" | TELEFUNKEN WE 28007 | A | 7 |
| 1776 | List, Eugene: Liszt: Piano Con 1, Malediction/ C.Glenn: Liszt: Hungarian Rhapsody (orch by Hubay) - Vienna SO, cond.Lehel ☺1962 S | WESTMINSTE WST 17025 | A | 7 UD7 |
| 1777 | Liszt-Bartok Pno Comp, Budapest, 1971: N.Suk, Matsuzaki, Skuratovskaya, Tazaki, Baranyai (all with Liszt pieces) https://classite.com/disk/hungaroton-slpX-11588-q313011/pressing/63968 S | HUNGAROT SLPX. 11588 | A | 7 MY9 |
| 1778 | Loesser, Arthur: Dussek, Field, Jensen, Rubinstein, Godowsky, Moszkowski, Ravina, Busoni, etc ☺live, 1967 | INTERN.PIA IPA 102 | A | 5 |
| 1779 | Loriod, Yvonne: Messiaen: Catalogue d'Oiseaux (very nice booklet) ☺1959 (artistic director Messiaen) + (album worn a bit) | 3 x VEGA VAL 11 | A | 42 |
| 1780 | Lux, Erika: Brahms: Handel Variations; Ravel: Miroirs ☺1971 S | HUNGAROT SLPX 11528 | A | 5 |
| 1781 | Magaloff: Chopin: 4 Impromptus, Berceuse, 3 Waltzes, 2 Mazurkas, 2 Nocturnes S | DECCA (ECS) 513 | A | 5 |

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| 1782 | Magaloff : Liszt: Hungarian Fant (cond.Benzi)/ T.Paul (cond) : Liszt: Hungarian Rhapsody 1, 2; Les Preludes (Vienna SO) (Dutch pressing) S | FONTANA 700169 | A | 5 |
| 1783 | Magaloff/Ansermet : Stravinsky: Con for Pf & Winds, Capriccio - Suisse Romande Orch S | LONDON CSBB 6035 | A | 10 EM2 |
| 1784 | Maslaczynska, Ewa : Chopin: Polonaise in c#; Fantasie-Impromptu; Waltzes in Ab & a; Ballade in Ab; Scherzo in b (p.1977) S | SUMMIT SUM 1032 | A | 7 |
| 1785 | Merlet, Dominique : Schumann: Kinderszenen, Humoresque | CLUB NATIO CND 37 | A | 7 |
| 1786 | Michelangeli : Beethoven: Pno Con 5 - French NO, cond.Celibidache Ⓢ1974 S | ELECTRECOR ST-ECE 2600 | A | 5 |
| 1787 | Michelangeli : Beethoven: Sonata Op.10\3; Brahms: Paganini Var; Chopin: Sonata 2; Ravel: Valses; D.Scarlatti: 3 Sonata Ⓢ1952 | 2 x CETRA LO 517 | A | 9 |
| 1788 | Nasedkin : Schubert: Sonatas D.845, 557 (p.1979) S | ETERNA 827336 | A | 5 GD3 |
| 1789 | Novotny, Jan : Beethoven: Sonatas op.10\3, 28 (p.1968) S | SUPRAPHON SUAST 50928 | A | 5 |
| 1790 | Olbertz, Walter : Haydn: Complete Sonatas (Hob.XVI: 1-14, 18-52, XVI: G1, XVII: D1) Ⓢ1967-76 S | 12 x EURODISC 300067460 | A | 70 |
| 1791 | Ortiz, Cristina : Villa-Lobos, Vianna, Miguez, Fernandez, Guarneri pieces (p.1974) S | EMI HQS 1339 | A | 5 EM3 |
| 1792 | Ortiz : Albeniz: 4 Pcs; de Falla: Fant Boetica; Granados: Danzas Espanolas; Turina: Por las Calles de Sevilla (p.1979) S | EMI ASD. 3716 | A | 5 EE1 |
| 1793 | Panenka : Beethoven: Pno Con 5 - Prague PO, cond.Smetacek Ⓢ1969 S | SUPRAPHON (RL) 1100649 | A | 5 ZR7 |
| 1794 | Perahia : Beethoven: Sonatas Op.7, 22 (p.1982) S | CBS 76995 | A | 5 |
| 1795 | Perahia : Schumann: Etudes symphoniques; Etudes posthumes; Papillons (gatefold) (p.1977) S | CBS 76635 | A | 5 |
| 1796 | Pertis, Peter : Mussorgsky: Pictures; Liszt: Mephisto Waltz 1, Vallee d'Obermann Ⓢ1969 S OLD | HUNGAROT SLPX 11430 | A | 5 MY5 |
| 1797 | Pinzolas, Jose Maria : Granados: 4 Pieces; Albeniz: Iberia: Lavapies, Rondena, El Albaicin (p.dig, 1987) (Spanish issue) S | DGG 423256 | A | 14 |
| 1798 | Pleshnakov : Joseph Woelfl: 3 Sonatas (p.1977) S | ORION SFM 6901 | A | 5 |
| 1799 | Queffelec, Anne : Chopin: 4 Scherzi, 4 Impromptus (gatefold) (p.1973) S | ERATO STU. 70811 | A | 5 FB2 |
| 1800 | Rasmussen, Arne Skjold : Nielsen: Piano Music Vol.2 (op.45, 3, 59, 11, 32, etc) S | FONA TF 116 | A | 5 |
| 1801 | Rauch : Chopin: 14 Waltzes (p.1963) (mono issue only) | SUPRAPHON SUA 10168 | A | 5 |
| 1802 | Reuchsel, Eugene : Chopin: Fant Impr, Barcarolle, Prelude, Scherzo 3, Waltz; Liszt: Canzonetta, Sposalizio, Rakoczy March, (autographed) + (nice dedication + autographed postcard) S | DISQUE VEN LPL. 2179 | B+ | 8 |
| 1803 | Richter : Beethoven: Sonatas Op.14\1, 2 S | PHILIPS . 835203 | A | 7 HM4 |
| 1804 | Richter : Beethoven: Sonatas Op.2\3, 10\3 Ⓢlive, Carnegie Hall, 1960 S | CBS S 72449 | A | 14 |
| 1805 | Richter : Mozart: Pno Con K.466 (cond.Wislocki); Schumann: Toccata, Noveletta Ⓢ1959 | MUZA XL 53 | A | 5 |
| 1806 | Richter : Rachmaninoff: Pno Con 2 - Leningrad PO, cond.Sanderling (UK) PS | SAGA STFID 2062 | A | 5 |
| 1807 | Richter : Schubert: Sonata in C (Unfinished), Moments musicaux 3, 4 Lancers, Allegretto Ⓢ1961 + (good jacket) OLD | MELODIYA D. 11755 | A | 5 EB5 |
| 1808 | Richter/D.Oistrakh : Bartok: Vln Sonata 1, 15 Hungarian Peasant Songs Ⓢlive, 1972 S | EURODISC 87955 | A | 5 |
| 1809 | Rizo, Marco : Lecuona (6), J.M.Campos (5), M.Rizo (3), R.Hernandez pieces | RIZO LP-MR 1002 | A++ | 7 |
| 1810 | Rodrigues, Eliane : Villa-Lobos: Piano Pieces (Homage a Chopin, etc) (p.1983) S | QUEEN ELIS 1980059 | A | 5 |
| 1811 | Roloff, Helmut : Mendelssohn: 2 Pno Cons Op.25, 40 - Bamberg SO, cond.Lehmann (gatefold), (1955) | DGG LPM 18073 | A | 8 GY2 |
| 1812 | Salzmann, Pnina : Mozart: Pno Con K.456/ Eden-Tamir Duo : Mozart: Con for 2 Pnos K.365 - Haifa SO, cond.Comissiona Ⓢ1964 S | POP ZS 10064 | A | 7 |
| 1813 | Sanchez, Frederick : Chopin: Ballade Op.47; Bach: Toccata in D; Saint-Saens: Pno Con 2 (cond.H.Beer) Ⓢ1964 | CONNELLY CRM 1034 | A | 5 |
| 1814 | Schiff, Andras : Bach: 6 Partitas Ⓢdig, 1983 (gatefold) S | 2 x LONDON 411732 | A | 12 |
| 1815 | Schioler, Victor : Tchaikovsky: Pno Con 1 - Danish State RSO, cond.E.Tuxen | TONO LPX 35001 | A | 13 |
| 1816 | Seemann, Carl : Mozart: Sonatas K.283, 311, 281, 576, (1958) + (flat disc) | DGG LPM 18508 | A | 12 GY3 |
| 1817 | Shaulis, Zola Mae : Bach: 5 Toccatas (p.1976) S | DGG 2530697 | A | 5 |
| 1818 | Smeterlin, Jan : Chopin: 11 Nocturnes (Dutch pressing) | FONTANA 695049 | A | 5 |
| 1819 | Smith, Ronald : Beethoven-Liszt: Sym 7; Bach-Busoni: Chaconne Ⓢdig, 1983 S | NIMBUS 2148 | A | 5 |
| 1820 | Spada, Pietro : Clementi: 4 Sonatas op.26\2, 47\2, 2\1, 40\2 | RCA ML 20230 | A | 7 |
| 1821 | Stanczyk, Anna Maria : Lessel: Vars op.15; Szymanowski: 9 Prels op.1; Chopin: 2 Waltzes; 4 Mazurkas; Scherzo in B flat | PRONIT M 12 | A | 7 |
| 1822 | Tordesillas, Jose : Danzas Espaholas (Granados (6), Turina, Mompou, Gombau, Palau Boix, Rodrigo) + (good jacket) | PHILIPS SLP 9547 | B+ | 5 |
| 1823 | Torma, Gabriella : d'Indy: Sym; Ravel: Con for Left Hand - cond.T.Pal Ⓢ1976 S | HUNGAROT SLPX 11789 | A | 5 |
| 1824 | Vered, Ilana : Rachmaninov: Pno Con 2, Paganini Rhapsody, Prel Op.3\2 - cond.A.Davis, Vonk S | DECCA PFS 4327 | A | 5 EW4 |
| 1825 | Verschoor, Matthijs : D.Scarlatti: 4 Sonatas; Handel: 2 Fugas; Bach: B.904, 2 Choral Prels (arr.by Busoni) (gatefold) Ⓢ1985 S | ELAN EL 324982 | A | 5 |

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| 1826 | Vincenzi, Marco: Lipatti: Concertino, 2 Nocturnes, Sonatina for Left Hand, Bach- Lipatti: Pastorale B.590, 2 Excs from Cantata 208 - P.Toso vln, O.Ferri vla, cond.G.Meditz (gatefold) S | DYNAMIC DDS 6057 | A | 14 |
| 1827 | Virsaladze: Mozart: Pno Con K.413, Con for 2 Pnos K.365 - B.Davidovich, Leningrad ChO, cond.Gozman S | MELODIYA C10 7717 | A | 5 |
| 1828 | Virsaladze: Mozart: Pno Cons K.450, 453 - Leningrad ChO, cond.Gozman S | MELODIYA CM 2207 | A | 7 |
| 1829 | Virsaladze: Mozart: Pno Cons K.482, 382 - Leningrad ChO, cond.Gozman Ⓢ1973 S | MELODIYA CM 3803 | A | 5 |
| 1830 | Volondat, Pierre-Alain: Beethoven: Sonata Op.101; Ravel: Valses nobles; Debussy: 4 Pcs (p.1983) , (autographed) S | PAVANE ADW. 7139 | A | 5 |
| 1831 | Wang, Gi In: Rimsky-Korsakov: Pno Con Op.30; Arensky: Fanatsia; Tcherepnin: Pno Con 5 - Rhene PO, cond.P.Stoll S | RBM 3016 | A | 5 |
| 1832 | Wild, Earl: Liszt: Don Giovanni Remin, Robert le Diable Remin, Faust Waltzes, Mephisto Polka & Waltz, Gnomenreigen S | VANGUARD VCS 10041 | A+ + | 5 |
| 1833 | Yankoff, Ventsislav: Brahms: Pno Con 1 - Amsterdam PO, cond.Goehr | CONCERT HA MMS(MMS) 2152 | A | 5 |
| 1834 | Zhukov: Tchaikovsky: Pno Con 2 - cond.Rozhdestvensky S | MELODIYA C 1685 | A | 5 |
| 1835 | Zlatkova, Assia: Schubert: Impromptu in Bb; Chopin: Ballade 1; Liszt: Sonetto 104 del Petrarca; Mephisto Waltz Ⓢlive, Tivoli, 21 Nov 1979 S | POINT P 5037 | A | 8 |

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| 1836 | Abbado, Michelangelo (also cond): Vivaldi: Con for 3 Vlns, Vcl Con; Albinoni: Vln Con in A; Pergolesi: Con - Caruana vcl, Borgo, d'Annibale vln + (flat disc) | EMI FCX 370 | A | 5 FB2 |
| 1837 | Accardo: Paganini: Vol.2: Balletto campestre; Sonata Varsavia; Polacca con variazioni; Sonata Maria Luisa - Europe ChO, cond.Tamponi (p.dig, 1984) S | ANGEL DS 38128 | A | 7 |
| 1838 | Accardo: Rossini: 6 Sonate a quattro; Un mot a Paganini/ Petracchi (db): Rossini: Duetto, Une larme - Canino, Meunier, etc Ⓢ1978 https://classite.com/disk/philips-6769024-q7426 S | 2 x PHILIPS 6769024 | A | 525 HR3 |
| 1839 | Auclair, Michele: Schubert: Complete Works for Vln & Pno - Joy pno (gatefold) (p.1965) S | 2 x MHS 606 | A | 14 |
| 1840 | Barchet, Reinhold: Vivaldi: 4 Seasons - cond.Tilegant S | NONESUCH H 71070 | A | 5 |
| 1841 | Bobescu, Lola: Kreisler: 13 Pieces - Hellweg pno Ⓢ1984 (Japanese pressing) https://classite.com/disk/philips-28pc-116-q326936 S | PHILIPS 28PC 116 | A+ | 56 |
| 1842 | Bogosavljevic: Mokronjac: Sonata in g; Paganini: Caprice 13, Cantabile; Rimsky- Korsakov: Bumble Bee; Bogosavljevic; Atanackovic - N.Kecman pno (p.1985) S | JUGODISK LPD 266 | A | 8 |
| 1843 | Boskovsky\L.Kraus: Mozart: Sonatas Vol.1: K.301, 303, 305, 57, 454 (gatefold canvas jacket) + (heat damage, but plays much better than it looks) + (perfect jacket) | 2 x DISCOPHILE DF 121 | C | 28 |
| 1844 | Chung, Kyung-Wha: Lalo: Sym Espagnole; Saint-Saens: Vln Con 1 - Montreal SO, cond.Dutoit (Dutch pressing) S | LONDON LDR 71029 | A | 5 |
| 1845 | De Vito: Bach: Double Con in d; Handel: Sonata in D - Y.Menuhin, Malcolm, cond.Bernard , (German jacket) 10" | EMI E. 70036 | A | 8 FR4 |
| 1846 | Erlih, Devy: Bartok: Solo Sonata; Jolivet: Suite Rhapsodique; Stravinsky: Elegie (p.1969) S | ADES 15502 | A | 62 |
| 1847 | Ferras: Schumann: 2 Sonatas, 3 Romances - Barbizet pno | DGG LPM 18998 | A | 5 |
| 1848 | Fuchs, Joseph & Lillian: Mozart: Sin Concertante K.364, Adagio K.261, Rondo K.373 - cond.Waldman S | DECCA DL(CP) 710037 | A | 5 |
| 1849 | Fuchs, Joseph: Beethoven: Sonatas Op.47, 12\1 - Balsam pno | ARTON AN 6835 | A | 5 |
| 1850 | Fukai, Hirofumi (vla): Brahms: Sonata Op.120\1; Hindemith: Sonata Op.11\5 - Kahl pno (1972) S | DGG 2555010 | A | 5 |
| 1851 | Gertler: Hindemith: Vln Con; Hartmann: Vln Con - Czech PO, cond.Ancerl (p.1968) S | SUPRAPHON (RL) 1100508 | A | 5 ZR7 |
| 1852 | Giuranna, Bruno: Vivaldi: Viola d'amore Concertos (complete) - cond.Negri S | 2 x PHILIPS 6747100 | A | 10 HB1 |
| 1853 | Gorokhov: Paganini: Vln Con 5 - Kiev Opera ChO Ⓢ1978 S | MELODIYA C10 19793 | A | 5 |
| 1854 | Grumiaux: Bach: 6 Solo Sonatas & Partitas Ⓢ1961, 1962 (p.2017) (I guess is the Philips recoding in Amsterdam, not in Berlin as labelled) S | 2 x VINYL PASS VPC 85262 | A | 21 |
| 1855 | Grumiaux: Haydn: Vln Con in C; Mozart: Vln Con K.219 - cond.Leppard, Davis S | PHILIPS 802781 | A | 7 HR2 |
| 1856 | Grumiaux: Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - Concertgebouw Orch, cond.Haitink (p.1964) S | PHILIPS . 6580022 | A | 5 HB1 |
| 1857 | Haendel, Ida: Lalo: Sym Espagnole; Ravel: Tzigane - cond.Ancerl S | CLASSIC 920202 | A | 7 |
| 1858 | Haendel\Gitlis\Perlman\Zukerman\Mintz\Stern: Vivaldi: 4 Seasons, Con for 4 Vlns; Bach: Double Con B.1043; Mozart: Sinfonia concertante K.364 - Israel PO, cond.Mehta Ⓢdig, 1982 S | 2 x DGG 2741022 | A | 10 |
| 1859 | Hamza (also conducts)\Szelmeczi\Bozsodi\Gergely\Balint: Vivaldi: Cons for Violins Op.3\1, 4, 7;No.59 - Camerata Transilvanica Ⓢ1980 S | ELECTRECOR ST-ECE 1869 | A | 5 |
| 1860 | Heifetz: Sibelius: Vln Con (London PO, cond.Beecham); Chausson: Concerto (Sanroma, Musical Art SQ) (gold US) | RCA LCT 1113 | A | 7 |

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| 1861 | Heinrici, Kurt: Bruch: Vln Con 1; Mendelssohn: Vln Con in e - cond.Westergard (Dutch pressing) S | PERGOLA 832012 | A | 5 |
| 1862 | Imai, Nobuko (vla): Berlioz: Harold in Italy - London SO, cond.C.Davis (p.1975) S | PHILIPS 9500026 | A | 5 HR2 |
| 1863 | Ishikawa: Mozart: Sonatas K.301, 376, 454 - Hala pno ④1980 S | SUPRAPHON 11113158 | A | 5 |
| 1864 | Kagan, Oleg: Bartok: Sonata 1; Debussy: Sonata - Lyubimov pno S | MELODIYA CM 2159 | A | 14 |
| 1865 | Kantorow: Leclair: 4 Sonatas 12, 3, 2, 1 - Veyron-Lacroix hpd (gatefold) (p.1976) S | ARION ARN 38325 | A | 7 |
| 1866 | Kogan, Leonid: Vieuxtemps: Vln Con 5 (cond.Kondrashin), Rondino (Yampolsky pno); Ysaye: Am Spinnrad, Mazurka (Mitnik pno) ④1947-52 | EURODISC 25460 | A | 5 |
| 1867 | Kogan, Leonid\K.Richter: Bach: 6 Sonatas + (gatefold with nice photo) , (TU43.10.1-74) S | 2 x MELODIYA CM.. 4269 | A | 13 PL2 |
| 1868 | Korsakov: Wieniawski: Legende; Fantasie brillante on the Faust Theme; Con 2 - cond.Fedoseyev ④1979 S | MELODIYA C10 15219 | A | 5 |
| 1869 | Kubinyi, Attila: Con Sentimento Vol.1: Kreisler, Paradis, Sibelius, Amirov, Achron, Kodaly, Paganini, Vivaldi, Chopin, Reger, Palmgren, Sarasate - Weilhammer pno ④1981 S | ETC. 301137 | A | 7 |
| 1870 | Kubinyi, Attila: Con Sentimento Vol.3: Tartini, Brahms, Glazunov, Mendelssohn, Bartok, Hummel, Vecsey, Hubay, Drigo, Principe, Prokofiev - Weilhammer pno ④1982 S | ETC. 301139 | A | 7 |
| 1871 | Kuronuma, Yuriko: Faure: Sonatas for Vln & Pno 1 & 2 - Panenka pno ④1975 S | SUPRAPHON 1112323 | A | 5 |
| 1872 | Lautenbacher, Susanne: Schubert: Fantasie Op.159, Sonata in A, Op.162 - M.Galling pno ④1964 | MUSICAPHON BM30L 1531 | A- | 5 |
| 1873 | Lukacs, Pal (vla): Brahms: 2 Sonatas Op.120 - A.Schiff pno (p.1978) S | HUNGAROT SLPX 11933 | A | 5 |
| 1874 | Melkus (also conducts): Bach: Vln Cons B.1041-43 - Rantos, Capella Academica Vienna (gatefold) ④1971 S | ARCHIV 2533075 | A | 5 |
| 1875 | Menuhin: Solo Sonata 1, Solo Partita 1 | EMI ALP. 1512 | A | 5 ER7 |
| 1876 | Menuhin\Enescu: Dvorak: Vln Con; Mendelssohn: Vln Con in e - Conservatoire Orch, Colonne Orch ④1936, 1938 | EMI EH 749395 | A | 5 |
| 1877 | Minchev, Mincho: Tchaikovsky: Vln Con - Sofia SPO, cond.Manolov S | BALKANTON BCA 10275 | A | 5 |
| 1878 | Morini, Erica: Schubert, Kreisler, Heuberger, Tchaikovsky, Gluck, Gounod, Paradis, Godard, Mozart, Chaminade - Pommers pno (p.1956) (Japanese pressing) | WESTMINSTE G 10509 | A | 28 |
| 1879 | Neveu, Ginette: Chausson: Poeme; Debussy: Sonata; Ravel: Tzigane - J.Neveu pno, cond.Dobrowen ④1946, 1948 | EMI C051 3982 | A | 7 |
| 1880 | Novak, Jiri: Mozart: Vln Con K.218 (cond.Talich)/ F.Hantak: Mozart: Ob Con K.285d (cond.Munclinger) S | ELITE CSLP 6005 | A | 5 |
| 1881 | Oistrakh, David (also conducts): Mozart: Complete Works for Vln & Orch - I.Oistrakh, Berlin PO S | 4 x EMI SLS. 828 | A | 16 ER3 |
| 1882 | Oistrakh, David: Bach: Sonata 5 (Oborin); Mozart: Sonata K.454 (Yampolsky) OLD | MELODIYA D.. 6335 | A | 10 EB2 |
| 1883 | Oistrakh, David: Tchaikovsky: Vln Con; Mendelssohn: Vln Con in e - cond.Samosud, Kondrashin | FONO-RING FGLP 77583 | A | 5 |
| 1884 | Oistrakh, David & Igor: Bach: Double Con B.1043 (cond.E.Goossens); Vivaldi: Con op.3\8 (cond.D.Oistrakh) - Royal PO ④1961 S | ELECTRECOR STM-ECE 889 | A | 5 |
| 1885 | Olof, Theo: Debussy: Sonata; Ravel: Sonata - H.Henkemans pno | TELEFUNKEN LT. 6607 | A | 28 GP2 |
| 1886 | Olof, Theo: Mozart: Vln Con K.219/ D'hondt (cl): Mozart: Cl Con - cond.Goehr ✍ | CONCERT HA (MMS) 2003 | A | 5 |
| 1887 | Olof\Krebbbers: Sonatas & Duos for 2 Vlns by Handel, C.P.E.Bach, Milhaud, Reger - M.Flipse pno | TELEFUNKEN LT 6608 | A | 24 GB1 |
| 1888 | Pauk\Frankl: Mozart: Vln Sonatas Vol.2 (French pressing) S | 3 x VOX 41024 | A | 12 |
| 1889 | Rosand: Lalo: Sym Espagnole; Saint-Saens: Vln Con 3 - cond.Szoke (p.1959) | VOX PL(FP) 11590 | A | 5 |
| 1890 | Ruha, Stefan: Mozart: Rondo K.373; Albinoni: Vln Con Op.9\7, Adagio; Leclair: Vln Con Op.7\4 - Oradea ChO, cond.Acel ④1985 S | ELECTRECOR ST-ECE 2949 | A | 5 |
| 1891 | Ruha: Vivaldi: 4 Seasons - Cluj-Napoca ChO, cond.Cristescu S | ELECTRECOR ST-ECE 564 | A | 7 |
| 1892 | Scherzer: Reger: Sonata Op.139; Chaconne Op.117\4 - Webersinke pno (p.1973) S | ETERNA 826391 | A | 12 GD1 |
| 1893 | Schmude, Rainer: Bach: Vln Con B.1041/ H.Rausch (tr): Clarke: Suite in D; Purcell-Rausch: Martial Air/ G.Kladeczký (pno): Weber: Konzertstuck - cond.N.Thomas ④1981 S | DIOTON STU DTS 81101605 | A | 5 |
| 1894 | Schneiderhan\Celibidache: Beethoven: Vln Con - RAI Orch ④live, 1956 | ELECTRECOR ELE 2957 | A | 5 |
| 1895 | Sepsei, Josef: Rheinberge, Reger, Kaminski, Holler - Schonsedt organ ④1979 S | IMPROMPTU SM 192921 | A- | 5 |
| 1896 | Shumsky: Mozart: Sonatas K.377, 380, 402, 403, 404 - Balsam pno (p.1985) S | ASV ALH 954 | A | 10 |
| 1897 | Snitkovsky: Glazunov: Vln Con; Vieuxtemps: Vln Con 4 - cond.Rozhdestvensky S | EURODISC 76601 | A | 5 |
| 1898 | Sroubek, Karel: Paganini: Sonatinas Op.3 - Z.Pitter guitar 10" | SUPRAPHON FLPM 373 | A | 5 |
| 1899 | Staryk, Steven: 400 Years of Violin (Kreutzer: 18 Etudes, Wieniawski: Etudes, Sonatas by Bach, Prokofiev, etc, Mozart, etc) + (minor album damage) S | 6 x EVEREST SDBR 3203 | A | 25 |
| 1900 | Stern: Brahms: Vln Con - Philadelphia Orch, cond.Ormandy S | COLUMBIA MS2EYE(CP) 6153 | A | 5 CA1 |
| 1901 | Stern\Ormandy: Sibelius: Vln Con; Karelia Suite - Philadelphia Orch ④1969, 1968 S | COLUMBIA M 30068 | A | 5 |
| 1902 | Suk, Josef: Schubert: 3 Sonatinas, Duo D.574 - Buchbinder pno (p.1972) (gold label) S | EMI C063 2267 | A | 5 |

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|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|---|----|-----|
| 1903 | Suk\Panenka: Beethoven: Sonatas Op.12/2, 3 (p.1968) S | SUPRAPHON SUAST(RL) 50905 | A | 5 | ZR7 |
| 1904 | Szenthelyi\Schiff: Brahms: Sonatas Op.100, 105 (p.1977) S | HUNGAROT SLPX 11819 | A | 5 | |
| 1905 | Szeryng: Bach: 6 Solo Sonatas & Partitas (green Odeon labels) (individual LPs) https://classite.com/disk/emi-o-80753-q327444 | 3 x EMI O+ 80753 | A | 84 | |
| 1906 | Szeryng: Bach: Chaconne from Solo Partita 2; Vln Con B.1042 (cond.J.Conta) S | ELECTRECOR ST-ECE 1047 | A | 7 | |
| 1907 | Szigeti\ A.Busch\ Milstein\ Cassado\ Piatigorsky\ F.Busch\ Horowitz\ Stravinsky\ Landowska\etc: Live in Copenhagen ④1931-35 | 5 x DANACORD DACO 134 | A | 28 | |
| 1908 | Tomasow, Jan: Vivaldi: Vln Cons in g & a, Con grosso Op.3\11 (Hubner, Harand)/ Pfersmann (fl): Vivaldi: Fl Con Op.10\3 - Leonhardt hpd, Vienna SOp ChO | AMADEO AVRS 6002 | A | 5 | |
| 1909 | Turovsky, Eleonora\ Y.Turovsky (cello): Stravinsky: Suite Italienne; Gliere: 8 Pieces; Tcherepnin: Duo; Prokofiev: Sonata Op.56 ④1986 S | CHANDOS ABRD 1338 | A | 10 | |
| 1910 | Weisbeck, Hans: Mendelssohn: Vln Con in e/ Loveyk (pno): Tchaikovsky: Pno Con 1 - Bavarian SO, cond.Wielhelm (pseudonyms?) | CLUB DES A CAD 5039 | A | 5 | |
| 1911 | Wolf, Endre: Brahms: Vln Con - London SO, cond.A.Collins ④1958 | IMPERIAL ILW 501 | A | 7 | |
| 1912 | Zukerman (vla also): Brahms: Complete Vln & Vla Sonatas - Barenboim pno S | 3 x DGG 2740125 | A | 13 | |
| 1913 | Zukerman, Pinchas: Brahms: Vln Con; Vln Sonata 2 - Barenboim cond.& pno S | DGG 415838 | A | 5 | |

...SALE CELLISTS

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|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|----|----|-----|
| 1914 | Aldulescu\Orlov (vcl): Handel: Con for 2 Cellos; Passacaglia - cond.M.Basarab , (plain Electrecord jacket) 10" | ELECTRECOR ECD. 82 | A | 7 | |
| 1915 | Casals Festivals at Prades Vol. 1: Mozart, Beethoven, Brahms, Schumann - Casals, Goldberg, Tortelier, Kapell, Horszowski, etc ④1953-56 https://classite.com/disk/discocorp-rr-547-q4205 | 4 x DISCOCORP RR 547 | A | 21 | |
| 1916 | Fournier: Lalo: Vcl Con; Saint-Saens: Vcl Con Op.33; Bruch: Kol Nidrei - cond.Martinon | DGG LPM 18669 | A | 5 | GY3 |
| 1917 | Herbert, Ilse (vla da gamba): Bach: 3 Sonatas - U.Philippi hpd ④1985 S | ELECTRECOR ST-ECE 2723 | A | 21 | |
| 1918 | Hochmuth, Reiner: Boccherini: 2 Vcl Cons; Wagenseil: Vcl Con in D/ H.Gobel (pno): C.P.E.Bach: Pno Cons Wq.182\4, 33, 31 - Budapest ChO, cond.J.M.Handler ④1986 S | 2 x MUSIK AUF STW 860311 | A | 10 | |
| 1919 | Hoelscher, Ludwig: Boccherini: Vcl Con in B flat (cond.Matzerath)/ Markevich (cond): Haydn: Sym Concertante (Ales, Remond, etc) (German pressing) PS | HELIODOR 89509 | A | 5 | |
| 1920 | Ma\Ax: Beethoven: Sonata Op.102\1, Variations Op.66, WoO.46, WoO.45 (p.dig, 1986) S | CBS IM 42121 | A | 5 | |
| 1921 | Ma\Ax: Beethoven: Sonatas Op.69, 102\2 (p.dig, 1984) S | CBS IM 39024 | A | 5 | |
| 1922 | May, Angelica: Schumann: Vcl Con; Saint-Saens: Vcl Con 1 - Czech PO, cond.V.Neumann ④dig.1986 S | SUPRAPHON 104129 | A | 5 | |
| 1923 | Nelsova: Saint-Saens: Vcl Con 1; Lalo: Vcl Con - London PO, cond.Boult (p.1954) | DECCA LXT 2906 | A- | 7 | EY2 |
| 1924 | Perenyi: Dvorak: Vcl Con; Tchaikovsky: Rococo Vars (original version) - Festival Orch, cond.I.Fischer ④1987-8 S | HUNGAROT SLPD 12868 | A | 6 | |
| 1925 | Rostropovich: Cons by Tartini, Vivaldi (R.398, 413) & Boccherini (in D) - Collegium Musicum Zurich, cond.Sacher S | DGG 2543517 | A | 5 | |
| 1926 | Rostropovich: Schumann: Vcl Con; Tchaikovsky-Fitzenhagen: Rococo Vars - Leningrad PO, Rozhdestvensky (red stereo) (p.1961) + (minor jacket damage) S | DGG SLPM. 138674 | A | 10 | GY5 |
| 1927 | Rostropovich\Richter: Beethoven: 5 Sonatas (gatefold) S | 2 x PHILIPS 412256 | A | 10 | |
| 1928 | Starker, Janos: Corelli: Vcl Sonata op.5\8; Vivaldi: Con in D op3\9 (M.Meyer pno) ④1951/ A.Heiller: Corelli: Christmas Concerto (Vienna SO) ④1950 | NIXA PLP 540 | A | 14 | |
| 1929 | Starker\Ruzickova: Bach: 3 Sonatas ④1977 S | SUPRAPHON 11112485 | A+ | 7 | |
| 1930 | Tortelier: Brahms: 2 Sonatas Op.38, 99 - M.de la Pau pno (p.1978) S | EMI ASD 3612 | A | 8 | ER3 |
| 1931 | Vectomov: Rachmaninov: Sonata Op.19, 2 Pieces Op.2 - Hala pno ④1974 S | SUPRAPHON 1111866 | A | 7 | |
| 1932 | Wilkomorski, Kazimierz\ M.Wilkomirska: Chopin: Vcl Sonata; Pf Sonata in c op.4 (p.1968) S | MHS ORC 158 | A | 5 | |

...SALE MISCELLANEOUS

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| 1933 | Baryton: J.Liebner: d'Hervelois, Telemann, Hesse, Haydn - H.Pischner hpd 10" | ELECTRECOR ECD 1083 | A | 10 | |
| 1934 | Bassoon: Arnikans: Vivaldi: 4 Bsn Cons R.484, 472, 485, 481 - cond.Lifsitz ④1981 S | MELODIYA C10 16021 | A | 5 | |
| 1935 | Clarinet: B.Listokin: H.Tomasi: Sonatine Attique; Bach-Langenus: Chromatic Fantasia; Wilder: Cl Sonata; Moszumanska-Nazar: 3 Miniatures - Ann Listokin pno S | GOLDEN CRE RE 7052 | A | 7 | |
| 1936 | Clarinet: J.Luptacik: Brahms: Sonatas for Cl & Pno Op.120 - Toperczer pno ④1981 S | OPUS 91111190 | A | 5 | |

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| 1937 | Clarinet: Popa: Mozart: Cl Con K.622/ AlexandruIuluceanu-Corjos: Mozart: Con for Fl & Harp - cond.Cristescu | ELECTRECOR ECE 329 | A | 7 |
| 1938 | Dulcimer: R.Wilkinson\M.Nelson: Elizabethan, Irish, Scottish & American music (gatefold) ④1983 S | 2 x BOOK-OF-TH 617232 | A | 10 |
| 1939 | Flute: Costea: Vivaldi: 6 Flute Cons Op.10 - Pro Musica Orch S | ELECTRECOR ST-ECE 1928 | A | 5 |
| 1940 | Flute: Rampal: Handel: 4 Sonatas - I.Nef hrpschrd (Dutch pressing) | PHILIPS GL 640400 | A | 5 |
| 1941 | Flute: Redel: J.Ch.Bach: 6 Sonatas - Haebler fortepiano (p.1970) S | PHILIPS . 6500121 | A | 5 HR2 |
| 1942 | Flute: Redel: Mozart: 6 Sonatas K.10-15 - Hoffmann fortepiano (gatefold) (p.1973) S | ARION ARN 37182 | A | 5 |
| 1943 | Flute: Wendell Dobbs: Transcriptions (Nicholson, Paganini, Debussy, Mozart, Chopin) - D.Hess pno (p.1984) S | WENDELL B. 43394 | A | 5 |
| 1944 | Flute: Zverev: Telemann: 4 Sonate Metodiche 1, 2, 3, 5 - Zhukov hpd (p.1981) S | MELODIYA C10 11181 | A | 5 |
| 1945 | Guitar: Pepe Romero: Giuliani: Gtr Con Op.30; J.Rodrigo: Concierto Madrigal - A.Romero, cond.Marriner (p.1975) S | PHILIPS 6500918 | A | 5 HR2 |
| 1946 | Guitar: Roberto Lara: Chavarri, Albeniz, Rodrigo, de la Maza: del Olmo-Bragato: Suite Hispana (Buenos Aires SQ) (p.1972) S | QUALITON SQI 4025 | A | 7 |
| 1947 | Guitar: Segovia: Bach, Giuliani, Handel, Sor, Torroba, Villa-Lobos, Malats, Albeniz (Dutch pressing) S | BRUNSWICK DZ 177029 | A | 7 |
| 1948 | Guitar: Segovia: Bach-Segovia: Anna Magdalena Bach Notebook excs; Sor, Albeniz, Padre Jose Antonio de San Sebastian, Samazeuilh; Molleda: Variations (gatefold) (p.1976) S | IPG 7617 | A | 5 |
| 1949 | Guitar: Segovia: Castelnuovo-Tedesco: Guitar Con (cond.A.Sherman); Ponce, Torroba & Turina pieces , (flat disc) + (minor jacket damage) | EMI 33CX. 1020 | A | 7 EB1 |
| 1950 | Guitar: Yepes: Spanish Music of 5 Centuries Vol.2 (Sor, Falla, Rodrigo, Ohana, etc) S | DGG SLPM 139366 | A | 7 GY7 |
| 1951 | Guitar: Yepes\Monden: Telemann: Guitar Duos (4 Partitas) (p.1981) S | DGG 2531350 | A | 5 |
| 1952 | Harmonica: Larry Adler: Chagrin: Roumanian Fantasy; Enescu: Rumanian Fant; Gershwin-Bennett: Rhap in Blue; Bizet-Adler: Carmen Fantasy; Granados-Adler: Spanish Dance; Ravel-Branga | PYE CCL 30125 | A | 5 |
| 1953 | Harp: E.Gantolea: Cabezon, Handel, Grandjany, Saint-Saens, Benda, Corelli, Dizi, Tournier S | ELECTRECOR ST-ECE 3592 | A | 5 |
| 1954 | Harp: L.Pasquali: Byrd, J.K.Fischer, Respighi, Bach, Beethoven, Parish-Alvars, Tournier, Petra-Basacopol S | ELECTRECOR ST-ECE 1927 | A | 7 |
| 1955 | Harpichord: A.Lyubimov: Bird: The Battel, etc; Gibbons, Bull (p.1980) S | MELODIYA C10 11291 | A | 5 |
| 1956 | Harpichord: Ahlgrimm\Pischner: Bach: Cons for 2 Hpds B.1060, 1061 - Dresden SK, cond.Redel S | ELECTRECOR ST-ECE 868 | A | 5 |
| 1957 | Harpichord: C.Rousset: W.F.Bach: 12 Polonaises; Sonata in Eb (gatefold) (p.dig, 1985) S | EMI A067 1191901 | A | 5 |
| 1958 | Harpichord: Dahler: Galuppi: 6 Sonatas (gatefold) (p.1976) S | CLAVES D 603 | A | 5 |
| 1959 | Harpichord: E.Kapp: Handel: Complete Keyboard Music Vol.4 (gatefold) ④1981 S | EURODISC 301774420 | A | 5 |
| 1960 | Harpichord: H.van Zonneveld: Farnaby, Picchi, Sweelinck, anon (single sided) S | CLAVIGRAM 6818682 | A | 5 |
| 1961 | Harpichord: Hogwood: Arne: 8 Sonatas (UK) (p.1974) S | L'OISEAU-L DSLO 502 | A | 5 |
| 1962 | Harpichord: J.Mitsui: Haydn: Hpd Cons Hob.XVIII: 4, 11 - cond.A.Acel ④1987 S | ELECTRECOR ST-ECE 3166 | A | 5 |
| 1963 | Harpichord: J.Tuma: Pachelbel & Froberger Pieces ④dig, 1987 S | SUPRAPHON 111008 | A | 5 |
| 1964 | Harpichord: K.Rapf (also conducts): Bach: Hpd Cons B.1055, 1042 - Vienna ChO | VANGUARD BG 509 | A | 5 |
| 1965 | Harpichord: L.Hirsch: B.Marcello: 4 Sonatas (gatefold) ④1978 S | JECKLIN EXEMPLA 5001 | A | 5 |
| 1966 | Harpichord: Malcolm: Bach: Italian Con, Chromatic Fant & Fugue, Fant B.906, English Suite 5, etc (p.1972) S | EMI SXLP. 30141 | A | 5 EB1 |
| 1967 | Harpichord: Pinnock: Bach: Goldberg Variations (gatefold) ④Paris, 1980 S | ARCHIV 2533425 | A | 5 |
| 1968 | Harpichord: Sebestyen: Bach: Italian Con, Chromatic Fant & Fugue, Con B.972, 4 Duets (original recording, 1972) S | HUNGAROT SHLX 90042 | A | 5 |
| 1969 | Harpichord: Volkonsky: M.Rossi, Frescobaldi, Purcell (gatefold) S | LYRINX 8103025 | A | 5 |
| 1970 | Horn: Brain: Hrn Concertos by Mozart, R.Strauss, Hindemith; Chamber pcs by Mozart, Berkeley, L.Mozart, etc ④1943-57 | 3 x EMI RLS 7701 | A | 12 |
| 1971 | Horn: Tuckwell: Mozart: 4 Horn Con, Con in E fragment - London SO, cond.Maag S | LONDON CS. 6403 | A | 5 EM7 |
| 1972 | Oboe: A.Marc: Telemann: Suite in g, 3 Sonatas - Pentek hpd, I.L.Herbert vla da gamba S | ELECTRECOR ST-ECE 1985 | A | 5 |
| 1973 | Oboe: Stotijn: Mozart: Ob Con K.314; Haydn: Ob Con in C - cond.Loibner, S.Goldberg | PHILIPS A. 527 | A | 5 HM7 |
| 1974 | Organ I.David: Bruhns, Zipoli, Bohm, Pachelbel, Bach ④1986 S | ELECTRECOR ST-ECE 3107 | A | 5 |
| 1975 | Organ: A.Fiseisky: Bach: Toccata & Fugue B.565, 8 Little Prel & Fugues B.553-560 ④1987 S | MELODIYA A10 503 | A | 5 |
| 1976 | Organ: A.Kalejs: Bach, d'Indy, Durufle, Kalnins, Kalejs, Jermarks ④1980 S | MELODIYA C10 17119 | A | 5 |
| 1977 | Organ: C.Curley: Bach: B.544, 615, 572, 578, 598, 564 (p.dig, 1981) S | RCA GL 70796 | A | 5 |
| 1978 | Organ: E.Krapp: Bach: B.592, 582, 653b; Liszt: BACH Prel & Fugue; Mendelssohn: Sonata Op.65\6 ④1979 S | ETERNA 827476 | A | 5 GB1 |

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| 1979 | Organ: F.Gergely: Franck: Chorale; Prel, Fugue & Vars; L'Organiste excs; Piece Heroique Ⓢ1979 S | HUNGAROT SLPX 12192 | A | 5 |
| 1980 | Organ: F.X.Dressler: Reger, Brahms, Franck S | ELECTRECOR ST-ECE 705 | A | 5 |
| 1981 | Organ: H.E.Schlandt: Bach: B.565, 562, 541, 645, 647, 650, 542 S | ELECTRECOR ST-ECE 1271 | A | 5 |
| 1982 | Organ: H.E.Schlandt: Buxtehude, Pachelbel, Bruhns, Bach S | ELECTRECOR ST-ECE 1042 | A | 5 |
| 1983 | Organ: H.Gehann: Bach: Canzona in d; Prel & Fugue in Eb; Buxtehude: Magnificat; Canticum "Te Deum" S | ELECTRECOR ST-ECE 555 | A | 5 |
| 1984 | Organ: H.Gehann: Bach: Toccata & Fugue in D; Pachelbel: 6 Toccatas 10" | ELECTRECOR ECD 1055 | A | 5 |
| 1985 | Organ: H.Gehann: Bach: Toccata, Adagio & Fugue in D; Pachelbel: 4 Toccatas/ H.Plattner: Bach: Toccata & Fugue in d; Franck: Chorale in a | ELECTRECOR ECE 1003 | A | 5 |
| 1986 | Organ: H.Gehann: Bakfark, Croner (7), Anonymous S | ELECTRECOR ST-ECE 560 | A | 5 |
| 1987 | Organ: H.Grodberg: Bach: B.590, 766, 700, 695, 721, 694, 703, 729 Ⓢ1983 S | MELODIYA C10 20125 | A | 5 |
| 1988 | Organ: H.Plattner: Bach: Toccata & Fugue in d; Franck: Choral in g 10" | ELECTRECOR ECD 28 | A | 5 |
| 1989 | Organ: I.Ella: Bach: Choral Prels B.654, 653, Fant & Fugue B.542, Trio Sonata in C B.529, Prel & Fugue B.552 Ⓢ1982 S | HUNGAROT SLPX 12484 | A | 5 |
| 1990 | Organ: I.Ella: Schumann: BACH Fugues op.60; Reger: Choral Fantasy op.40\2 Ⓢ1976 S | HUNGAROT SLPX 11824 | A | 5 |
| 1991 | Organ: Ilse Maria Reich: Bruhns, Sweelinck, Buxtehude, Bach Ⓢ1985 S | ELECTRECOR ST-ECE 2896 | A | 5 |
| 1992 | Organ: J.Gerstenengst: Frescobaldi (4) and Pachelbel (5) pieces S | ELECTRECOR ST-ECE 1506 | A | 5 |
| 1993 | Organ: J.Grubich: Bach, Franck, Messiaen, Brahms S | ELECTRECOR ST-ECE 851 | A | 5 |
| 1994 | Organ: K.Benedek: Liszt: Introitus, Adagio, Weinen, Klagen Vars; Franck: Pastorale; Chirescu-Benedek: Choral Vars S | ELECTRECOR ST-ECE 1549 | A | 5 |
| 1995 | Organ: Nina Oksentyan: Franck: 3 Chorales (p.1980) S | MELODIYA C10 11551 | A | 5 |
| 1996 | Organ: R.Uusvali: Bach: B.547, 527, 578, 767 S | MELODIYA CM 3989 | A | 5 |
| 1997 | Organ: R.Uusvali: Frescobaldi, Zipoli, Arresti, Seger, Zicher, Bach (p.1981) S | MELODIYA C10 6787 | A | 5 |
| 1998 | Organ: Yanchenko: Bach: 3 Concertos B.592, 593, 594 S | MELODIYA C10 7053 | A | 5 |
| 1999 | Organ: Zs.Elekes: Bach: Toccata & Fugue B.538, Toccata B.566, 2 Prels & Fugues B.541, 548, 2 Choral Prels Ⓢ1981 S | HUNGAROT SLPX 12389 | A | 5 |
| 2000 | Trombone: M.Becquet\A.Rosin: L.Mozart: 5 Pieces; Alschuansky: Waltz Arie 2; F.David: Concertino - cond.E.Sebestyen, U.Lajovic (p.1981-2) S | SCHWANN VMS 830 | A | 5 |
| 2001 | Trumpet: Andre: Handel: Con in d; Albinoni: 2 Cons Op.7\3, 6; Telemann: Con in D; Hertel: Con in E flat - English ChO, cond.Mackerras (p.1977) S | EMI ASD 3394 | A | 5 ER3 |
| 2002 | Trumpet: M.Andre: Gervaise, Loeillet, Purcell, Bach, Biber, Albinoni - Mitterhofer organ (p.1977) S | EMI ASD 3318 | A | 5 ER3 |
| 2003 | Trumpet: M.Andre: Kiosque 1900 (Arban, Verdi, Petit) - cond. Pichaureau (gatefold) Ⓢdig, 1982 S | ERATO NUM 75041 | A | 5 |
| 2004 | Trumpet: M.Andre: Vivaldi: Tr Con in C; Purcell; Bach; L.Mozart: Tr Con in D; Telemann: Tr Con in D - Nordduetscher RSO, G.Otvos S | ELECTRECOR ST-ECE 869 | A | 5 |
| 2005 | Zitera (Hackbrett): Schwander: Chiesa, Beretti, Conti, Monza - Vanoni organ (gatefold) (p.1984) S | EX LIBRIS EL 16966 | A | 5 |
| 2006 | Canadian Brass: Mozart Album (Zauberflote Ov, etc) Ⓢdig, 1986 S | CBS 1P 7845 | A | 5 |
| 2007 | Canadian Staff Band: To You at Christmastime - cond.R.Redhead S | SALVATION CSB 28010 | A | 7 |
| 2008 | Canadian Staff Band: Tour of Europe - Souvenir Recording (Coles, Redhead, Curnow) - cond.R.Redhead S | SALVATION CSB 27909 | A | 7 |
| 2009 | Era IV: An Audio Obstacle Course (Trackability Test Record) (gatefold) S | SHURE TTR 115 | A | 7 |
| 2010 | Kitchener Accordion Symphonette: Haydn, Vivaldi, M.Seiber, Mozart, A.Kunz - cond. H.Siemens | WAXING WW 497 | A+ + | 7 |
| 2011 | Leimental Music School Brass & Perc Ens: Mozart, Porter, Bach, Holeczy, Liebermann, Zimmer S | PODIUM PD 301 | A | 7 |

....SALE CHAMBER MUSIC

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|------|-------------------------------------------------------------------------------------------------------------------|------------------------|---|--------|
| 2012 | Aeolian Quartet: Haydn: SQs Op.76\3, 4 (p.1974) S | DECCA 642315 | A | 5 |
| 2013 | Amadeus Quartet: Bruckner: String Quintet - Aronowitz vla (p.1965) S | DGG SLPM 138963 | A | 5 GY5 |
| 2014 | Amadeus Quartet: Mozart: String Quintet K.515 - Aronowitz vla, (flat disc) | EMI ALP 1125 | A | 7 ER1 |
| 2015 | Amadeus Quartet: Verdi: SQ; Tchaikovsky: SQ Op.11 (p.1980) S | DGG 2531283 | A | 5 |
| 2016 | Arion Ensemble: Hotteterre: Sonata Op.3\6; Leclair: Recreation Op.8; Guillemain: Sonata Op.17\4 (p.1986) S | SCANDINAVI COL 8508 | A | 5 |
| 2017 | Armonia Brass Quintet: Bach: Suite; Purcell: Trio Sonata, Wind Suite; Pezel: Suite Ⓢ1981 S | ELECTRECOR ST-ECE 2045 | A | 6 |
| 2018 | Barchet Quartet\Wuhrer: Schubert: Trout Quintet (Kruger db), Nocturne Op.148 (p.1955) | VOX PL 8970 | A | 5 |
| 2019 | Bashkirov: Brahms: Piano Quartet Op.60 - Dubinsky, Shebalin, Berlinsky + (good jacket) 10" OLD | MELODIYA D, 10903 | A | 8 EB3 |
| 2020 | Beaux Arts Trio: Mozart: Complete Pno Trios (p.1967) S | 2 x PHILIPS SC71AX 202 | A | 10 HR2 |

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| 2021 | Beaux Arts Trio: Mozart: Pno Trios K.542, 502, 564 (p.1967) S | PHILIPS . 802833 | A | 5 | HR2 |
| 2022 | Bosse\Kootz\Erben: Beethoven: Archduke Trio Op.97 Ⓢ1968-9 S | ETERNA 826081 | A | 5 | GD1 |
| 2023 | Chilingirian Quartet: Schubert: String Quintet - J.Ward Clarke vcl Ⓢ1980 (UK) S | EMI CFP 414480 | A | 7 | |
| 2024 | Dvorak: Quintet Op.81 (Panenka pno, Smetana SQ), Humoresque, Mazurka (Hlavacek vln, Hala pno) (plain Supraphon jacket) | SUPRAPHON DV 5610 | A | 5 | |
| 2025 | Encore Pno Trio: Novelletten (Chabrier, Glinka, Moszkowski, Kreisler, Gade, Pierne, Liadov, Faure, Schubert, etc) S | SYNCOOP 574709 | A | 7 | |
| 2026 | Fiedel String Quartet: Vaughan Williams: SQ in a; Ravel: SQ (p.1983) S | TERPSICHOR 1982507 | A | 5 | |
| 2027 | Fine Arts Quartet: Haydn: 21 SQs (opp.50, 64, 74, 76) S | 9 x FSM 105 | A | 35 | |
| 2028 | Georgiadis Ens : Viennese Champagne: J.Strauss & Lanner pieces (p.1978) (UK) S | CBS 73782 | A | 5 | |
| 2029 | Gewandhaus Quartet: Beethoven: SQs Op.18\3, 4 (with Suske & Bosse) Ⓢ1962, 1960 S | ETERNA 825656 | A | 12 | GD1 |
| 2030 | Gould\I.Baker\Juilliard SQ\etc: Schoenberg: Vol.7 (Napoleon Ode, Fant for Vln & Pno, etc) S | 2 x COLUMBIA M2S2EYE/CP 767 | A | 10 | CA1 |
| 2031 | Grach\Shakhovskaya\Malinin: Beethoven: Pno Trio Op.11; Sviridov: Pno Trio (p.1970) S | MELODIYA CM 2263 | A | 5 | PB7 |
| 2032 | Guilet Quartet: Mendelssohn: SQ Op.44 No.1/ Leroy\Scholz\Balogh: Weber: Trio Op.63 | VOX VLP 6390 | A- | 5 | |
| 2033 | Hagen Quartet: Mozart: SQs K.589, 590 Ⓢdig, 1986 S | DGG 423108 | A | 10 | |
| 2034 | Harrell\J.Levine: Beethoven: Complete Cello Sonatas (p.1977) S | 2 x RCA ARL2 2241 | A | 10 | |
| 2035 | Loeillet: Trio Son Op.2 No.2/ Telemann: Duet for Fl & Ob; Scherzo 1/ Leclair: Trio Son/ Vivaldi: Con Op.44\3 - Vizgirda fl, Rimas ob, Baniavichius vcl, Andreyevs hpd (p.1980) S | MELODIYA C10 9201 | A | 5 | |
| 2036 | Marschner (vln)\N.Delius (fl): Beethoven: Serenade Op.25; Trio WoO.37 - Koch vla, Klodt pno, Zuther bsn S | CHRISTOPHO SCGLB 75911 | A | 5 | |
| 2037 | Melos Quartet: Mozart: SQs K.387, 421 (p.1977) S | DGG 2530898 | A | 5 | |
| 2038 | Melos Quartet: Mozart: SQs K.464, 465 (p.1978) S | DGG 2530981 | A | 5 | |
| 2039 | Melos Quartet: Mozart: SQs K.589, 590 (p.1981) S | DGG 2531320 | A | 5 | |
| 2040 | Messiaen: Quatuor pour la fin du temps - Fernandez, Deplus, Neilz, Petit (Messiaen musical direction) (p.1970) S | MHS 978 | A | 5 | |
| 2041 | Mozart: 5 Divertimentos for 2 Clars & Bassoon K.439b - Berkes, Mali, Hortobagyi (gatefold) Ⓢ1977 S | 2 x HUNGAROT SLPX 11985 | A | 10 | |
| 2042 | Mozarteum Quartet: Haydn: SQ Op.33\3; J.M.Kraus: Gottinger Quartet; M.Haydn: SQ in F S | METRANOME 201868 | A | 5 | |
| 2043 | Muradori (fl)\ Orpheus Quartet Mmbrs: Mozart: 4 Fl Quartets (p.1968) S | DECCA 105024 | A | 28 | |
| 2044 | Oistrakh Trio: Schubert: Trio Op.99 Ⓢ1959 S | EMI C047 1490 | A | 5 | |
| 2045 | Oistrakh Trio: Schubert: Trio Op.99 , (UK jacket) S | EMI SAXF. 161 | A | 28 | FB1 |
| 2046 | Panocha Quartet: Dvorak: SQs Op.51, 96, 105, 106 Ⓢdig, 1982-5 S | 3 x SUPRAPHON 11114381 | A | 14 | |
| 2047 | Paris Wind Ens: Schoenberg: Wind Quintet Op.26 (gatefold velvet jacket) (nice booklet) | CRITERE CRD 145 | A | 7 | |
| 2048 | Pascal Quartet: Beethoven: SQ Op.127 | CONCERT HA CHS 1209 | A | 6 | |
| 2049 | Pascal Quartet: Beethoven: SQ Op.130 | CONCERT HA CHS 1210 | A | 5 | |
| 2050 | Pascal Quartet: Beethoven: SQ Op.131 | CONCERT HA CHS 1211 | A | 5 | |
| 2051 | Pascal Quartet: Beethoven: SQ Op.132 | CONCERT HA CHS 1213 | A | 5 | |
| 2052 | Pascal Quartet: Beethoven: SQ Op.135; Grosse Fuge Op.133 | CONCERT HA CHS 1212 | A | 5 | |
| 2053 | Pascal Quartet: Beethoven: SQ Op.59\1 | CONCERT HA CHS 1205 | A | 5 | |
| 2054 | Pascal Quartet: Beethoven: SQ Op.59\2 | CONCERT HA CHS 1206 | A | 5 | |
| 2055 | Pascal Quartet: Beethoven: SQ Op.59\3 | CONCERT HA CHS 1207 | A | 5 | |
| 2056 | Pascal Quartet: Beethoven: SQ Op.74 | CONCERT HA CHS 1208 | A | 5 | |
| 2057 | Pascal Quartet: Beethoven: SQs Op.18\4, 5 | CONCERT HA CHS 1203 | A | 5 | |
| 2058 | Pascal Quartet\Menuhin\Kentner: Chausson: Concerro in D op.21 Ⓢ1954 | EMI ALP 1285 | A | 21 | ER1 |
| 2059 | Pirard, Emmanuel & Jean-Paul (fl): Trios by W.F.Bach, C.P.E.Bach, Telemann, Quantz - Froidebise hpd Ⓢ1979 S | DUCHESNE DD 6103 | A | 5 | |
| 2060 | Quartetto di Roma: Brahms: Pno Quartet Op.25 (red stereo) , (1964) S | DGG SLPM.. 138014 | A | 14 | GY5 |
| 2061 | Rampal: Mozart: Fl Quartets - I.Stern, A.Schneider, L.Rose (p.1970) S | COLUMBIA M 30233 | A | 5 | |
| 2062 | Raphael Trio: Dvorak: Trio Op.65 (p.1979) S | SONAR SD 180 | A | 7 | |
| 2063 | Reicha: WQ in G Op.88\3; Taffanel: WQ - Zurich Pro Arte Quintet Ⓢ1979 S | GOLD LP 11071 | A | 5 | |
| 2064 | RekENZE Brass: Schumann: Kinderszenen; Beethoven: Sonata Op.27\2: Adagio; Gershwin, B.Taylor, Byrd, Bach, Mozart, Liszt (arr by Knudsvig) Ⓢ1988-9 (gatefold) S | BAYER BR 30061 | A | 5 | |
| 2065 | Richter\Borodin Quartet: Dvorak: Pno Quintet/ Pikaizen\I.Oistrakh\Rusin: Dvorak: Terzetto Op.74 (gatefold) Ⓢ1983, 1980 S | CHANT DU M LDX 78786 | A | 5 | |
| 2066 | Rosel\Brahms Quartet: Brahms: Pno Quintet Op.34 Ⓢ1972 S | ETERNA 826426 | A | 5 | GD1 |
| 2067 | Roth SQ (with Starker): Bloch: SQ 1 Ⓢ1953 | MERCURY MG(CP) 50110 | A | 5 | |
| 2068 | S.Meyer\Berlin Philh Quartet: Mozart: Cl Quintet; Weber-Kuffner: Intr, Theme & Vars Ⓢ1982 S | DENON OF 7053 | A | 8 | |

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|------|----------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|---|--------|
| 2069 | Stuttgart Wind Quintet: Danzi: Quintet Op.51\1; ROssler-Rosetti: Quintet in E flat; Licki: Quintetto concertante in F (p.1979) S | MEDIAPHON MED 59024 | A | 5 |
| 2070 | Suk Quartet: Haydn: SQs Op.50\5, 3 (gatefold) (45 rpm) ⓅParis, 1978 S | SARASTRO SAR 7816 | A | 7 |
| 2071 | Suske Quartet: Beethoven: SQs Op.18\5, 6 Ⓟ1977 S | ETERNA 826861 | A | 42 |
| 2072 | Suske Quartet: Beethoven: SQs Op.74, 95 Ⓟ1975 S | ETERNA 826862 | A | 21 GD1 |
| 2073 | Takacs Quartet: Schubert: SQs D.112, 87 Ⓟ1981 S | HUNGAROT SLPX 12390 | A | 5 |
| 2074 | Telemann: Sonata for Vla da Gamba/ D.Scarlatti: 4 Sonatas/ Handel: 2 Cantatas - Cleveland Baroque Soloists 📖 (p.1981) S | GASPARO GS 213 | A | 5 |
| 2075 | Telemann: Trio Sonatas for fl, ob & basso continuo - Collegium Musicum Academicum, Costea fl, Varcol ob S | ELECTRECOR ST-ECE 981 | A | 5 |
| 2076 | The Bardons: Mozart: Cl Quintet K.581 (p.1972) S | ART & MUSI AM 721 | A | 5 |
| 2077 | Trio di Trieste: Schubert: Trio Op.99; Beethoven: Variations Op.44 | DGG LPM 18583 | A | 5 GY3 |
| 2078 | Vegh Quartet: Smetana: SQ 1; Kodaly: SQ 2 (UK) Ⓟ1953 📖 | LONDON LL 865 | A | 5 |
| 2079 | Vienna Octet Mmbrs: Dvorak: String Quintet Op.77; Spohr: Quintet Op.52 (p.1970) S ✂ | LONDON CS 6673 | A | 5 EM7 |
| 2080 | Vienna Philharmonic Quartet: Schubert: String Quintet, Trio D.471 - Harand vcl (p.1965) S | DECCA SXLWB 6173 | A | 16 ED2 |
| 2081 | Archive Ravel Recordings: Calvet SQ, Francescatti, Marechal, Meyer, Cortot, Fevrier, Ravel, Coppola, Munch, Gaubert, Bernac, M.Grey, etc Ⓟ1922-42 | 3 x EMI 2912163 | A | 14 |

...LAST OFFER (NORMAL LIST ORDER)

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| 2082 | Amram, Davis: Dirge & Variations (Marlboro Trio, Sonata for Vln & Pno (S.Wakschal vln, L.Parrott pno) S | WASHINGTON 9469 | A | 4 |
| 2083 | Arvay, Pierre: Structures Rapsodiques (8 Pieces) - Gerard fl, Mayousse ob, Boutard cl, etc (UK) (p.1970) | MUSIC DE W DW/LP 3167 | A | 4 |
| 2084 | Balanchivadze: Pno Con 4 - Tcherkasov, USSR RTVSO, cond.Provatorov S | MELODIYA C10 9671 | A | 6 |
| 2085 | Berio: Sinfonia - Swingle Singers, New York PO, cond.comp (gatefold) S | COLUMBIA MS2EYE 7268 | A | 3 UA4 |
| 2086 | Bliss: Music for Strings/ Howells: Con for Strings - London PO, cond.Boult (p.1974) S | EMI ASD. 3020 | A | 3 ER3 |
| 2087 | Boulez: Pli selon pli - Bryn-Julson sop, BBC SO, cond.comp (gatefold) Ⓟ1981 S | 2 x ERATO NUM 75050 | A | 4 |
| 2088 | Charpentier, Jacques: Livre d'Orgue, Offertories pour Orgue - comp.organ (gatefold) Ⓟ1977 S | 2 x ERATO STU 71225 | A | 6 |
| 2089 | Cleve, Halfdan: Pno Con 4, Piano Sonata, Etude op.17\2, Varbolger op.13\1 - Steen-Nokleberg pno, cond.R.Wales (p.1980) S | NORSK KULT NKF 30038 | A | 3 |
| 2090 | Defosse, Rene: Caprices de ma poupee/ B.di Vito Delvaux: La Chamelle a Marier/ Francaix: Quatuor/ Dubois: Quatuor/ Rivier: Concerto Sax, Tpt & Pf - Rondo Quartet, Belgian Sax Quartet | BUFFET CRA BCB 101 | A | 4 |
| 2091 | DiGiacomo, Frank: A Journey to Bethlehem - McKenna, Winter, G.Pearce, Bolson, Miceli, cond.J.W.Basile 📖 ⓅWorld premiere, 1977 S | 2 x 20TH CENTU CEJS 102 | A | 6 |
| 2092 | Dimov, Bojidar: Zusammenklänge im Raum, Kontaktspiele - Ens "trial and error" Cologne, cond.comp (p.1982) S | PRO VIVA ISPV 107 | A | 3 |
| 2093 | Distler, Hugo: Die Weihnachtsgeschichte - Drayer, Raalte, Lugt, Driessen, cond.Voorberg 📖 (Dutch Minigroove) 10" | PHILIPS N 736 | A | 3 |
| 2094 | Durko: Una rapsodia ungherese (cl, orch), Psicogramma (pno), SQ 1, Symbols for Horn, Fioriture per Orch - cond.Lehel S | HUNGAROT SLPX 11363 | A | 3 |
| 2095 | Dutkiewicz: Pno Concerto, 6 Meditations (electronics & pno), Toccatina 2 (pno) - comp.pno, cond.Warzecha (1986) S | PRO VIVA ISPV 124 | A | 3 |
| 2096 | Eisler: Solidaritätslied, Lob der Wlassowas, Grabrede, etc; Excs from Die Mutter & Massname/ Schreiter: Vietnamesische Erfahrungen/etc - Hans Eisler Choir Ⓟ1975 📖 S | PLANE S30E 200 | A | 3 |
| 2097 | Ferrari: SQ 3/ Beethoven: SQ Op.18\5 - Bartok Quartet Ⓟ1965https://classite.com/disk/discot-nat-de-belgiq-dnb-30002-q8434 | DISCOT.NAT DNB 30002 | A | 8 |
| 2098 | Fibich: Hedy (ballet from the opera) (cond.Skvor)/ Schubert: Rosamunde: Ballet (cond.Meylan) 10" | SUPRAPHON LPM 23 | A | 3 |
| 2099 | Gonzalez-Zuleta, Fabio: Sym 4 "Coffee"/ Pineda-Duque, Roberto: Triple Concerto (Vln, Vcl, Pf, Orch) - Orquesta Sinfonica de Colombia, cond.Roots (Colombian disc) (gatefold) S | DARO DIS 911140 | A | 16 |
| 2100 | Graunke, Kurt: Sym 2, Vln Con - L.David, cond.comp (p.1973) S | EMI C061 28826 | A | 3 |
| 2101 | Hartmann: Sym 6 (cond.Fricsay)/ Hindemith: Mathis der Mahler Sym (cond.comp) (gatefold) | DGG 4092 | A | 3 GY3 |
| 2102 | Henze: 3 Cantatas - Moser, Berlin ChO, cond.comp. (gatefold) 📖 S | DGG SLPM 139373 | A | 3 GY7 |
| 2103 | Holmboe, Vagn: SQ 3/ Nielsen: SQ 4 - Koppel Quartet (p.1955) | DECCA LXT 5092 | A | 3 EY1 |
| 2104 | Holst: Wandering Scholar, Perfect Fool: Ballet, Egdon Heath - Rippon, Burrowes, Tear, cond.Previn, Bedford (p.1975) S | EMI ASD 3097 | A | 3 ER3 |

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| 2105 | Honegger: Le dit des jeux du monde - Krasnov fl, Kryulov trb, cond.Dalgat + (spine worn a bit) | MELODIYA D 26489 | A | 3 |
| 2106 | Ibert\Auric\Milhaud\Roussel\Honegger\Lazarus: Musique de scene du 14 Juillet (gatefold) ④1989 S | REM 11100 | A | 3 |
| 2107 | Josephs, Wilfred: Requiem - Adelaide SQ, cond.Measham ④1983 S | UNICORN DKP 9032 | A | 3 |
| 2108 | Kadosa: Concertino (comp.pno); Mozart: Div K.136 - Hungarian SO, cond.Somogyi ④1954 10" OLD | HUNGAROT HLP 104 | A | 3 MW1 |
| 2109 | Khachaturian: Gayaneh ballet - National PO, cond.Tjeknavorian ④1976 S | 2 x RCA RL 25035 | A | 6 |
| 2110 | Kodaly Historicals on His Master's Voice, 1928: Hary Janos excs, 2 Children's Choruses, Folk Songs - Pallo, Basilides, Szekelyhidi, Herz, etc | HUNGAROT LPX 12420 | A | 3 |
| 2111 | Krawc-Schneider: Missa Solemnis - cond.Bulank (p.1969) S | ETERNA 825939 | A | 3 GD1 |
| 2112 | Landowski: Cantate 1 "Jesus, la, es-tu?"; Concerto for Ondes Martenot, Piano & Percussion - Cochereau, Couturieux, Fessard ondes, F.Amat pno, cond.B.Tetu ④1982 S | VALPRIVAS CCV 1022 | A | 8 |
| 2113 | Lasry, Jacques: Paludisme; Rapsodie de Budapest; Ballet "Jeux d'ombres"; Quatuor pour Trois; Moelle de Lion - Y.& J.Lasry, B.& F.Baschet, Chollet, Ouzounof, R.Simon 10" | BAM LD 66 | A | 12 |
| 2114 | Lasry, Jacques: Sonata Exotique (Polyphon 758, Sonata Exotique, Liszt: Mazeppa, Bach: Sicilienne, Choral, Danse Grec & Du Crystal) - J.Lasry crystal organ, F.Baschet perc | URANIA UR 9032 | A | 8 |
| 2115 | Lendvay: Scenes (S, B, orch); The Harmony of Silence (orch); Fifth Music (vcl); 5 Arrogant Ideas (wind sextet) - Kincses, Polgar, Onczay, Modern Brass Ens, cond.Lehel, Petro (1986) S | HUNGAROT SLPX 12516 | A | 4 |
| 2116 | Ligeti: Requiem; Lontano; Continuum - Vischer hpd, cond.Gielen, Bour S | WERGO WER 60045 | A | 3 |
| 2117 | Lutoslawski: Livre pour orchestre/ Kilar: Krzesany - cond. Rowicki S | MUZA SX 1370 | A | 3 |
| 2118 | Mefano, Paul: Madrigal, Ondes, Eventails - Helffer, Mesple, Jarsky, etc, cond.comp (gatefold) ④Paris, 1978 S | CBS 76783 | A | 3 |
| 2119 | Messiaen: Harawi - D.Dorow sop, C-A.Dominique pno (gatefold) ④1977 | BIS LP 86 | A | 3 |
| 2120 | Migot, Georges: Les Poemes du Brugnon - C.Courmont sop, M.Bouvet pno ④1970s S | LES AMIS D GM 30003 | A | 6 |
| 2121 | Moss, Piotr: Meditations (bs cl, perc), Quartetto (sax), Dialogues (vln, pf) - Bok bs cl, sax, Mair perc, Rijnmond Sax Quartet, Crenne vln (p.1984) S | PRO VIVA ISPV 123 | A | 4 |
| 2122 | Nielsen: Woodwind Quintet/ Berwald: Septet - Melos Ens (p.1968) S | ANGEL S 36538 | A | 3 UB5 |
| 2123 | Nordheim, Arne: Klokkesong (counter ten, renaissance inst, choir); Tres Lamentationes (choir); Aurora (soli, choir, perc, tape) - Kjolberg, Sparbo, cond.Hogset (gatefold) (p.1986) ④ S | AURORA AR 1902 | A | 7 |
| 2124 | Norgard, Per: Violin Con/ Nielsen: Violin Con - A.Kontra, Copenhagen PO, cond.Frandsen, O.Kamu ④1987-8 S | EMI 749869 | A | 3 |
| 2125 | Pennisi, Francesco: Invencione Seconda, Serena (sop, perp pno, fl), Scritto Margine (2 vlms, vla), Horthus Gragilis, Acanthis (fl, pno), Introduzione al Grecale (fl, hrp) ④1985-6 S | RCA RL 71138 | A | 3 |
| 2126 | Pepping: Jesus und Nikodemus; Komm, Gott Troster, Heiliger Geist - Gottinger Stadtkantorei, cond.Doormann ④1958 10" | CANTATE T 71696 | A | 3 |
| 2127 | Prieto, Claudio: Al-gamara (pno)/ R.de Santiago: Concordancias I (Quinteto Koan)/ Joan Guinjoan: Fragment/ C.Bernaola: Traza (cond.J.M.F.Gil) S | EDITORIAL 1713064 | A | 3 |
| 2128 | Prokofiev: October Cantata; On Guard for Peace: Berceuse - Petrov, Arkhipova, Moscow PO, USSR SSO, cond.Kondrashin, Rozhdestvensky (gatefold) S | CHANT DU M LDX-A 78423 | A | 3 |
| 2129 | Prokofiev: Sinfonietta (cond.Dalgat)/ Shostakovich: Sym 1 (cond.Aranovitch) (p.1961, 1971) S | EMI ASD 2765 | A | 3 ER7 |
| 2130 | Ravel: 3 Cantatas (Myrrha, Alcyone, Alyssa) (Utrecht SO, cond.Soudant) ④1983; Vln Sonata op.posth (U.Hoelscher, Koehler)/ Lekeu: Adagio op.3 (Suisse Romande Orch, cond.A.Jordan) | 2 x TRANSCRIPT MR 0 | A | 6 |
| 2131 | Rodrigo: Concierto Madrigal, Per la flor, Musica para un jardin - Moreno guitar, London SO, cond.Batiz (p.dig, 1983) S | EMI ASD 1651411 | A | 3 ER5 |
| 2132 | Rodrigo: Concierto de Aranjuez, A la busca del mas, Zarabanda - Moreno gtr, London SO, cond.Batiz ④dig, 1981 S | EMI 164654 | A | 3 |
| 2133 | Rodrigo: Fantasia para un Gentilhombre, Concierto Andaluz - - Moreno gtr, Mexican SO, cond.Batiz (p.dig, 1981) S | EMI ESD 7145 | A | 3 |
| 2134 | Rota: Rocco and His Brothers (original sound track) (US) S | RCA FSO 2 | A | 3 |
| 2135 | Roussel: Evocations - Mrazova, Jindrak, Czech PO, cond.Kosler ④1978 S | SUPRAPHON 11122454 | A | 3 |
| 2136 | Rozsa, Miklos: L'Arme a l'Oeil (film music) - Nurnberg SO, cond.Marquand (p.1981) S | MILAN A 120136 | A + + | 4 |
| 2137 | Sarkozy, Istvan: The Poor One; Julia Songs (soli, chor, orch) - Sziklay, Reti, cond.Korodi, Vasarhelyi S OLD | HUNGAROT SLPX 11371 | A | 2 |
| 2138 | Satie: Parade; Gymnopedies 1 & 3 (orch Debussy); Relache - Royal PO, cond.P.Entremont (French gatefold) S | CBS S 75915 | A | 3 |

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| 2139 | Schollum: Sym 5/ Ebenhoh: 4 Szenen fur Zehn/ Urbanner: Improvisation III for ChOrch - Slavko Osterc Ens, cond.Petric S | OSTERREICH OPH 10020 | A | 4 |
| 2140 | Sennels, Richard: Quasi una passacaglia; Regiones aestivae; Processio et hymnus; Lamentatio amata perdita - R.Sennels organ (p.1981) S | DANICA DLP 8013 | A | 4 |
| 2141 | Serly, Tibor: Con for 2 Pnos (Frid, Ponse, cond.comp)/ Bartok: Pno Con 3 (D.Pasztory-Bartok, cond.Serly) (p.1975) S | MHS 3337 | A | 3 |
| 2142 | Shostakovich: Sym 4 (Moscow PO, cond.Kondrashin); Hamlet (cond.Rozhdestvensky) (gatefold) | 2 x CHANT DU M LDX-A 8327 | A | 6 |
| 2143 | Shostakovich: Sym 5/ Prokofiev: Sym 1 - Bundesjugendorchester, cond.Wangenheim Ⓢ1982 S | EMI F 668073 | A | 3 |
| 2144 | Suchon: B.A.C.H.Sym Fant/ S.Jurovsky: Sym 2 - Klinda, Slovak PO, cond.Rajter Ⓢ1973 S | OPUS 91100214 | A | 3 |
| 2145 | Sugar, Rezso: Savanarola oratorio; Metamorfoosi (orch) - Melis, Szalma, cond.Lehel, Korodi 📖 (gatefold) (p.1984) S | 2 x HUNGAROT SLPX 12518 | A | 6 |
| 2146 | Tardos, Bela: Div for Winds, Sonata for Vln & Pno, SQ 3, 5 Bagatelles - Hara, Jeney, Meizl, Gertler, Tatrai SQ, Ranki, etc Ⓢ1970 S | HUNGAROT SLPX 11487 | A | 4 |
| 2147 | Tcherepnin: Sonata Op.22, 4 Preludes Op.23, Small Pno Pieces - comp.pno S | EMI CVC. 2124 | A | 3 FR2 |
| 2148 | Thilman: Sym 4 (cond.Bongartz); SQ 2 (Ulbrich SQ) (gatefold) + (bklt) Ⓢ1959, 1960 + (worn spine) | ETERNA 820149 | A | 3 GG3 |
| 2149 | Thurm, Joachim: Das Katzenhaus (mostly spoken words by Marschak) - cond.H-P.Frank (p.1977) S | LITERA 865241 | A | 3 |
| 2150 | Tveitt, Geirr: 50 Hardanger Tunes op.150 - G.Botnen pno (gatefold) (p.1983) S | 2 x VEST-NORSK VNP 83 | A | 8 |
| 2151 | Contemporary Guitar Works: Terzi, Rak, Torroba, Mangore, Koskin, Rodrigo, Brouwer, Villa-Lobos - Mikulka guitar Ⓢ1979 S | SUPRAPHON 11112825 | A | 3 |
| 2152 | Contemporary Harpsichord Music: Berio, Martinu, Blacher, Liebermann, D.Ellington, E.Brown, Engelmann, Tcherepnin - Vischer S | CBS S 3460028 | A | 8 |
| 2153 | Hungarian Psalms: Kodaly, Vass, Marothi, Adam, Bardos, Gardonyi, Szokolay - Debrecen Collage Cantus Ⓢ1977 https://classite.com/disk/hungaroton-slpX-11973-q135427 S | HUNGAROT SLPX 11973 | A | 3 |
| 2154 | Berlioz: Damnation de Faust excs - Diaconescu, Crasnaru, Petrescu, Romanian RTV SO, cond Litvin Ⓢc.1980 S | ELECTRECOR ST-ECE 2048 | A | 4 |
| 2155 | Bruckner: Sym 1 (Linz Version) - Temesvar SO, cond.Boboc S | ELECTRECOR ST-ECE 1274 | A | 6 |
| 2156 | Bruckner: Sym 4 - Kolozsvar SO, cond.Mandea (gatefold) Ⓢ1982 S | 2 x ELECTRECOR ST-ECE 2254 | A | 8 |
| 2157 | Delibes: Coppelia - Barbulescu vln, Constantinescu ChO, cond.Brancusi S | ELECTRECOR ST-ECE 1818 | A | 3 |
| 2158 | Franck: Sym in d - Sofia SPO, cond.Manolov S | BALKANTON BCA 1926 | A | 3 |
| 2159 | Goldmark: Sakuntala Ov; Im Fruhling Ov; Der gefesselte Prometheus Ov; In Italien Ov - Budapest PO, cond.Korodi (p.dig, 1985) S | HUNGAROT SLPD 12552 | A | 3 |
| 2160 | Goldmark: Sym 2, Penthesilea Ov - Rheinisch PO, cond.Halasz Ⓢ1985 S | RECORDS IN 7007 | A | 3 |
| 2161 | Mahler: Sym 1 - Amsterdam PO, cond.Joo Ⓢdig, 1983 S | SEFEL SEFD 5022 | A | 3 |
| 2162 | Rimsky-Korsakov: Sheherazade - North German SO, cond.W.Schuchter S | SOMERSET ST-CL 528 | A- | 3 |
| 2163 | Schubert-Berte: Dreimaderlhaus excs (Orosz, Ilosfalvy, M.Laszlo, Radnai)/ Schubert-Darvas: 11 Viennese Dances/ Brahms-Darvas: Waltzes op.39 (cond.Lehel) (p.1975) S | HUNGAROT SLPX 16584 | A | 3 |
| 2164 | Schubert: Sym 6/ Liszt: Hungarian Fantasy - Szelecsenyi pno, Zalaegerszeg SO, cond.Gellert Ⓢ1992 S | DO & LA DLLP 501 | A | 3 |
| 2165 | Svendsen, Johan: Sym 2 - Oslo PO, cond.Fjelstad (p.1975) S | NORSK KULT NKF 30009 | A | 3 |
| 2166 | Tchaikovsky: Sleeping Beauty excs (cond.Khaikin), Capriccio Italien, Ser for Strings: Waltz (cond.Svetlanov); Coronation March (cond.Lazarev) (p.1985) S | MELODIYA C10 22313 | A | 3 |
| 2167 | Beethoven: Sym 2: Mvt 4/ Humperdinck: Hansel Ov/ Padilla: El Relicario/ Ravel: Pavane/ Vaughan Williams: Somerset: March ⓈMusic Camp, 1961 | INDIANAPOL MO8P 2727 | A | 3 |
| 2168 | Beethoven: Sym 3 - Berlin Pro Musika, cond.K.Reuter (pseudonyms?) S | FLORETT 948632 | A | 3 |
| 2169 | Beethoven: Sym 3 - Berlin SO, cond.Alfred van Weth (worn jacket) | EXCELSIOR 10013 | A- | 3 |
| 2170 | Clementi: Sym Op.44/ Boccherini: Serenade in D - Haifa SO, cond.Comossiona (early UK) | PYE GGC 4035 | A | 3 |
| 2171 | Haydn: Syms 46, 47 - Polish ChO, cond.Maksymiuk (p.1979) S | EMI C063 3438 | A | 3 |
| 2172 | Haydn: Syms Vol.5 (nos.12-14) - Vienna SOpO, cond.Gobermann (p.1966) S | COLUMBIA 32160115 | A | 3 |
| 2173 | Mozart: Cl Con K.622; Horn Con K.447 - Deinzer, Cruts, Collegium Aureum, cond.F.J.Maier (gatefold) (p.1973) S | BASF 2021798 | A | 3 |
| 2174 | Mozart: Divertimenti K.137, 138, 247 - Polish ChO, cond.Maksymiuk (gatefold) Ⓢ1977 S | EMI C069 2972 | A | 4 |
| 2175 | Mozart: Hrn Con K.447, Fl Con K.313, Cl Con, Pno Con K.467, Rondo K.386 - Baumann, Schulz, Klocker, K.Engel, Mozarteum Orch, cond.L.Hager (gatefold) (p.1977, 1979) S | 2 x TELEFUNKEN 648188 | A | 6 |
| 2176 | Mozart: Pno Sonatas on organ K.545, 311, 333, 2 Chral Transcriptions - G.Morancon organ (gatefold) (p.1980) S | ELYON EL 35004 | A | 4 |
| 2177 | Mozart: Serenade K.203, Marches K.408, 237 - Mozarteum Orch, cond.Basic | EURODISC 71252 | A | 3 |

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| 2178 | Mozart: Sym K.182/ Haydn: Sym 6/ A.Marcello: Ob Con in d - Chisu ob, Academica Orch, cond.Sumski | ELECTRECOR ECE 630 | A | 3 |
| 2179 | Mozart: Sym K.551 - South German Mozart Orch, cond.L.Epstein S | SAPHIR INT 120814 | A | 3 |
| 2180 | Mozart: Syms K.504, 385; German Dances K.510 - Prague ChO S | ELECTRECOR ST-ECE 1240 | A | 3 |
| 2181 | Mozart: Zauberflöte: Harmoniemusik - Oktopus Ens, cond.Blomhert (p.1982) S | GLOBE GLOCX 15009 | A | 3 |
| 2182 | Rossini: 6 Sonatas, Variations for Cl & Orch, Serenade - I Solisti Veneti, cond.Scimone (in slipcase album) S | 2 x ERATO STU. 70489 | A | 6 FB2 |
| 2183 | Marcello, A.: Ob Con in d/ E.F.dell'Abaco: Con da chiesa/ G.J.Werner: Pastorale/ R.Valentine: Ob Sonata/ Schiassi: Pastorale - Goltz, G.Hoelscher vln, Wurzburg ChO, cond.Reinartz S | AUVIDIS AV 4802 | A | 3 |
| 2184 | Telemann: Water Music, Overtures g & f sharp - Prague ChO, cond.U.Bjorlin (p.1979) S | EMI C065 3417 | A | 3 |
| 2185 | Vivaldi: 2 Con grossi Op.3\2, 11/ Corelli: Christmas Con/ Pergolesi: Concertino in f/ Manfredini - Sudwestdeutsches ChO, cond.Tilegant (p.1964) | ETERNA 820391 | A | 3 GG3 |
| 2186 | 17th Century Programmatic Music: Biber: Battalia, Serenade; Farina: Capriccio stravagante; Schmelzer: Fechtschule - T.Gindenko vln, Lubimov hrpschrd, Acad.of Ancient Music ☺1986 S | MELODIYA C10 25831 | A | 3 |
| 2187 | Gesualdo: Responsoria Hebdomadae Sanctae - Cantores Minores, cond.Kajdasz S | 5 x VERITON SXV 781 | A | 12 |
| 2188 | Landino: Balladas & Madrigals - Hortus Musicus S | MELODIYA C10 7935 | A | 3 |
| 2189 | Music Life in Old Hungary (13th-18th Century): Vidal, Frye, Wolkenstein, Barbireau, Stokhem, des Pres, Finck, Stoltzer, etc - Barlay, Reti, Bende, Gregor, Liszt ChO, etc, cond.F.Sandor S | 3 x HUNGAROT SLPX 11491 | A | 7 |
| 2190 | Segreis de Lisboa: 16th Century Spanish Music (Virelai, Ponce, Encina, Anon, Carrera, etc) (gatefold) (p.1974) S | EMI C063 40337 | A | 3 |
| 2191 | Wolkenstein, Oswald von: 11 Lieder - Wolf-Matthaus ca, Michaelis ten, F.Conrad rec, J.Koch, Instr Ens, cond.W.Trader (gatefold) ☺1956 10" | ARCHIV AP 13042 | A | 3 |
| 2192 | Landshuter Hofmusik: Des Prez, Mainerio, M.Cara, Clemens non Papa, Lasso, Azzaiolo, Haintz, etc - cond.H.Walch (gatefold) S | LORBY NBI 947 | A | 4 |
| 2193 | Tudor Church Music: Byrd, Gibbons, Tallis, Tomkins, etc - Ambrosian Singers, cond.McCarthy (gatefold) S | BELVEDERE ELY 540 | A | 4 |
| 2194 | Berg-Cerha: Lulu - Stratas, Minton, Schwarz, Tear, cond.Boulez (nice booklet with lib) S | 4 x DGG 2740213 | A | 8 |
| 2195 | Charpentier: Louise - Monmart, Laroze, S.Michel, Musy, Guiot, cond.Fournet (deluxe booklet with lib) | 3 x PHILIPS L3L 6 | A | 8 FR2 |
| 2196 | Donizetti: Lucia highlights - L.Rossi, Marcangeli, Valletti, Prandelli, cond.Questa (p.1951) | ROYALE 1211 | A | 3 |
| 2197 | Gluck: Orfeo e Euridice - E.Berger, Klose, Streich, cond.Rother ☺1952 | 3 x BASF 30221407 | A | 8 |
| 2198 | Mascagni: Cavalleria Rusticana - "Italian Opera Company" (any help about the real singers?) | 2 x PLYMOUTH P 12142 | A | 6 |
| 2199 | Mascagni: Cavalleria excs (sung in Hungarian) - Takacs, Nemeth, Hazy, Simandy, Fodor, cond.M.Lukacs ☺1954 10" OLD | HUNGAROT HLP 107 | A | 4 MW1 |
| 2200 | Mozart: Così fan tutte - Schwarzkopf, Merriman, Otto, Simoneau, Panerai, cond.Karajan | 3 x EMI 33CX 1262 | A | 7 EB1 |
| 2201 | Mozart: Don Giovanni - Raimondi, Berganza, Te Kanawa, Moser, Van Dam, cond.Maazel 📖 (p.1979) S | 3 x COLUMBIA M3 35192 | A | 8 |
| 2202 | Mozart: Don Giovanni - Weikl, Bacquier, Burrows, Moll, M.Price, Sass, Popp, cond.Solti 📖 ☺1978 S | 4 x DECCA D(HP) 162 | A | 12 HP1 |
| 2203 | Puccini: Tosca excs (sung in Hungarian) - Takacs, Udvardy, cond.Komor, etc 10" OLD | HUNGAROT HLP 119 | A | 3 MW1 |
| 2204 | Rimsky-Korsakov: Tsar's Bride excs - A.Sokolov, Valaitis, Morozov, Sinyavskaya, cond.Mansurov S | MELODIYA C10 4829 | A | 3 |
| 2205 | Schubert: Alfonso & Estrella - Prey, Mathis, Adam, Schreier, Fischer-Dieskau, cond.Suitner 📖 ☺1978 S | 3 x ETERNA 827161 | A | 7 GB1 |
| 2206 | Schubert: Der Hausliche Krieg - Berry, Steingruber, L.Dutoit, cond.F.Grossmann (p.1955) | VOX PL 8160 | A | 3 |
| 2207 | Schubert: Der vierjährige Posten - Fischer-Dieskau, Donath, Schreier, Lenz, cond.Wallberg (p.1978) S | ETERNA 826894 | A | 3 GD1 |
| 2208 | Strauss: Elektra - Hongen, Schluter, Welitsch, Widdop, cond.Beecham ☺1947 | 2 x MELODRAM MEL 41 | A | 6 |
| 2209 | Strauss: Rosenkavalier - Ludwig, Jones, Berry, Popp, Domingo, cond.Bernstein 📖 (deluxe bklt) (UK) S | 4 x CBS S 77416 | A | 8 |
| 2210 | Strauss: Rosenkavalier - Schwarzkopf, Ludwig, Edelmann, Gedda, cond.Karajan 📖 S | 4 x EMI SLS, 810 | A | 9 ER3 |
| 2211 | Verdi: Aida highlights (sung in German) - Scheppan, Klose, Rosvaenge, Hotter, cond.Rother ☺1942 | BASF 1022025 | A | 3 |
| 2212 | Verdi: Don Carlos - Andzaparidze, I.Petrov, Arkhipova, Balaitis, cond.Naidenov | 4 x MELODIYA D 14469 | A | 9 LY1 |
| 2213 | Verdi: Falstaff - Taddei, Panerai, Araiza, Kabaivanska, cond.Karajan 📖 ☺dig, 1980 S | 3 x PHILIPS 6769060 | A | 7 |
| 2214 | Verdi: Macbeth highlights (sung in German) - Bottcher, Hongen, Ahlersmeyer, Ahlsen, Madin, cond.Bohm ☺1943 | BASF 10223205 | A+ + | 3 |
| 2215 | Verdi: Otello - Del Monaco, Tebaldi, Protti, cond.Karajan 📖 S | 3 x DECCA SETWB 209 | A | 5 EP4 |

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| 2216 | Verdi: Traviata excs (sung in Hungarian) - Matyas, Pallo, M.Szabo, cond.Komor, etc Ⓢ1956, 1958 10" | HUNGAROT HLPK 1514 | A | 3 | MY3 |
| 2217 | Verdi: Traviata excs - Cebotari, Rosvaenge, cond.Kretschmar 10" | AUSTROTON LPV 114 | A | 3 | |
| 2218 | Wagner: Hollander (hlts) - Crass, Greindl, R.Fischer, Silja, Uhl, cond.Sawallisch + (copy 588) (French gatefold) + (Hi-Fi Stereo label) S | PHILIPS C. 43 | A | 3 | FW2 |
| 2219 | Weber: Oberon - Fehringer, Bauer, Bader, H.Muench, Leibl, cond.Muller-Kay (Period album) Ⓢ1953 | 2 x VOGUE MC 20037 | A | 6 | |
| 2220 | Kalman: Csardasfurstin & Maritza excs - Barabas, Staal, Schock, Glawitsch, cond.Schuchter 10" | EMI WS 504 | A | 3 | |
| 2221 | Messenger: Fortunio excs - Berton, Senechal, Dens, Godin, Benoit, cond.Dervaux | PATHE ASTX 126 | A | 4 | |
| 2222 | Offenbach: Offenbachiade; Orpheus, Helena, Lurette excs - Reinicke, Lange, Wendt, Lewa, Terkal, Jansen, etc, cond.Kassowitz, H.Kegel, K.Richter (p.1962) | AMIGA 840001 | A | 3 | |
| 2223 | Strauss: Der Zigeunerbaron - Poell, Patzak, Preger, Loose, Leverenz, Anday, Zadek, cond.C.Krauss 📀 (US) | 2 x LONDON LL 418 | A | 6 | |
| 2224 | Strauss: Die Fledermaus (hlts) - Schock, Barabas, Rothenberger, Neidlinger, Prey, cond.Schuchter 📀 10" | EMI E 60010 | A | 3 | |
| 2225 | Alexeyev, Ivan (bar): Alyabyev, Dargomizhsky, Verestovsky, Gurilev, Varlamov, etc songs - Golovnyeva pno Ⓢ1978 S | MELODIYA C10 9947 | A | 4 | |
| 2226 | Ameling: Souvenirs (Rossini, Rodrigo, Ives, Nakada, Purcell, Britten, Liszt, Sibelius, etc) - Baldwin pno (gatefold) 📀 Ⓢ1977 S | CBS 76738 | A | 3 | |
| 2227 | Anders, Peter: Fidelio, Freischutz, Zirkusprinzessin, Zarewitsch, Das Land - cond.Rother, Eisbrenner (gatefold) 10" | EMI WDLP 513 | A | 3 | GM2 |
| 2228 | Archer, Robyn: Brecht: Songs Vol.2 - London Sinfonietta, cond.D.Muldowney (gatefold) (p.dig, 1984) S | EMI EL 270049 | A | 4 | |
| 2229 | Benoit, Jean-Christophe: Ravel: Histoires naturelles; Chansons Madecasses; Deux melodies hebraiques; Don Quichotte a dulcinee - Ringeissen pno (gatefold) (p.1975) S | ADES 10002 | A | 3 | |
| 2230 | Betley, Bozena: Moniuszko: Song-Books for Home Use excs (13) - Marchwinski pno (p.1974) S | MUZA SX 1052 | A | 3 | |
| 2231 | Bruni, Sergio: Neapolitan Songs (US) | CAPITOL T 10018 | A | 3 | |
| 2232 | Callas: Attila, Vestale, Pirata, Lucia, Traviata - Panerai, Kraus, cond.Serafin, Rescigno, Karajan Ⓢ1955-60 WLI | MELODIYA M10 44825 | A | 3 | |
| 2233 | Callas: Puccini: Puccini Arias - Philh Orch, cond.Serafin 📀 | EMI ALP 3799 | A | 3 | |
| 2234 | Callas: The Verdi Heroins - cond.Rescigno S | EMI SAXFPM 130530 | A | 4 | FB3 |
| 2235 | Chayres, Nestor: Falla: 7 Spanish Folk Songs; Songs by Tabuyo, Obradors, Palacios, Moral, Valverde, Tragan, Alvarez, Fuste, Barrera-Calleja - F.Kramer pno | KINGSWAY KL 300 | A | 4 | |
| 2236 | Christoff: Russian Melodies (12) - Liakoff Ens (p.1977) S | DGG (UK) 2536115 | A | 3 | |
| 2237 | Corelli, Franco: Andrea, Favorita, Tosca, Turandot, Adriana, Huguenots, Gioconda, etc - cond.Ferraris (gold label) S | EMI C063 215 | A | 3 | |
| 2238 | De los Angeles, Victoria: Debussy: The Blessed Damozel; Berlioz: Nuits d'ete - Boston SO, cond.Munch (Australian pressing) | RCA L 16063 | A | 3 | |
| 2239 | Dens, Michel: French Arias (Carmen, Manon, Griseldis, Damnation, Romeo, Hamlet, etc) - cond.Dervaux, Pretre, etc (ds) S | EMI CPTA 355 | A | 4 | FG1 |
| 2240 | Di Stefano: Rigoletto, Un Ballo, Trovatore, Cavalleria - cond.Serafin, Votto, Karajan 10" | EMI C 70419 | A | 3 | |
| 2241 | Egel, Martin: Liszt: 3 Petrarca Sonnets + 11 Songs - M.Borini pno 📀 (p.1986) S | FSM 68215 | A | 3 | |
| 2242 | Forrester: Bach & Handel Arias - Janigro vcl, Hrdjok vln, cond.Janigro 📀 S | AMADEO AVRS 6331 | A | 3 | |
| 2243 | Gedda: Russian Operatic Arias (Onegin, Boris, May Night, etc) - cond.Zdravkovitch (gold label) S | EMI C063 28070 | A | 3 | |
| 2244 | Griffett, James: Folksongs of the British Isles (Haydn & Beethoven) - F.Maier vln, Mandalka vcl, Tracey hpd (gatefold) 📀 (p.1982) S | HARMONIA M C069 99940 | A | 3 | |
| 2245 | Henius, Carla (s): Schoenberg: Das Buch der Hangenden Garten; Webern: 5 Songs - Reimann pno 📀 (gatefold) Ⓢ1963 S | MUSICAPHON BM30SL 1523 | A++ | 3 | |
| 2246 | Hermann, Pfarrer Martin: Bach: 4 Arias from Cantatas, Selig, wer an Jesum denkt; L.W.Frank: Geistliche Lied - W.Kelsch vln, Strebel fl, Egerer vcl, Attinger, Steiff organ 📀 10" | BAUSTEIN 17934 | A | 3 | |
| 2247 | Hotter: Barbriere, Aida, Otello, Falstaff, Hollander, Walkure, Meistersinger, Heiling - Scheppan, cond.Rother, C.Krauss, etc Ⓢ1939-44 | 2 x BASF 2222017 | A | 4 | |
| 2248 | Konya, Sandor: Puccini Opera Arias - cond.Votto 📀 , (1966) S | DGG SLPM 136370 | A++ | 4 | GY7 |
| 2249 | Kooij, Peter: Schubert (4), Brahms (5), Wolf (7) songs - J.Jansen pno 📀 S | DISCODOM 6814946 | A | 3 | |
| 2250 | Krenn, Werner: Schubert: Die schone Mullerin - Buchbinder pno S | SASTRUPHON SM 7006 | A | 3 | |
| 2251 | Kuhse, Hanne-Lore: Wolf (7), Reger (9) songs; Berg: 7 fruhe Lieder - Oertel pno Ⓢ1971-2 S | ETERNA 826404 | A | 2 | GD1 |
| 2252 | Lang, Edith: Arie Antiche (Carissimi, Bononcini, Caldara, Cesti, Pergolesi, Paisiello, Giordani, Durante, A.Scarlatti, Marcello) - G.Hampel pno Ⓢ1960s S | FAN 555111 | A | 4 | |
| 2253 | Lazaro, Francisco: Aida, Lucia, Trovatore, Pagliacci; Italian songs - Rohrl, cond.Schuchter, Eisbrenner 10" S | PARNASS 60645 | A | 3 | |

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| 2254 | Lorengar: Old Spanish Romances & Folk Songs by Milan, Daza, Bermuda, Mudarra, Narvaez, Handel, Trad, etc - Behrend guitar (p.1966) S | DGG SLPM 139155 | A | 3 | GY7 |
| 2255 | Montefusco\ Molese\ Gordonì\ R.Cesari\ Cavalieri\ Tebaldi: Rigoletto, Trovatore, Traviata, Aida, Otello - cond.Votto, Rivoli, Santi S | CONCERT HA SMS/GUILDE 2415 | A | 3 | |
| 2256 | Muhle, Anne-Maria: Gipsy Songs (Liszt, Janacek, Dvorak, Verdi, Granados, Garcia Lorca, Peterson-Berger, Brahms, Spohr, Schumann) - E.Pataki pno 📀 1984 S | POLAR POLS 394 | A | 4 | |
| 2257 | Nesterenko: Glinka: Songs & Romances - Shenderovich pno (German text) 📀 1973 S | EURODISC 200958366 | A | 3 | |
| 2258 | Norman, Jessye: Brahms: Lieder - Barenboim pno 📀 (p.dig, 1983) S | DGG 413311 | A | 3 | |
| 2259 | Panzer, Charles: Faure: 15 Melodies - M.Panzer-Baillot pno 📀 (Japanese pressing) 📀 1933-7 | ANGEL GR 2034 | A | 3 | |
| 2260 | Rootering, Jan-Hendrik: R.Strauss: 18 Lieder - H.Lechler pno 📀 (gatefold) 📀 1987 S | CALIG CAL 30863 | A | 3 | |
| 2261 | Roth-Ehrang, Peter: Loewe: 6 Ballades - Malzer pno + (Orbis jacket) 10" | OPERA 3196 | A | 3 | |
| 2262 | Scheffer, Nel\Henk Angenent\Delfts Madrigal Choir: Hullebroeck: 8 Songs- cond.P.van Hauwe 10" | OMEGA 33123 | A | 3 | |
| 2263 | Schreier: Beethoven: Liederabend - Demus pno 📀 Salzburg, 1977 S | 2 x EURODISC 300760430 | A | 6 | |
| 2264 | Schreier: Schumann: Kerner & other Lieder - Shetler pno 📀 1972-3 S | EURODISC 88314 | A | 3 | |
| 2265 | Schreier: Telemann: Moralische Kantaten - Knothe hpd, Pfaender vcl 📀 1979 S | ETERNA 827469 | A | 3 | GD1 |
| 2266 | Schulding, Paula: Dvorak: 10 Biblische Lieder - P.van Egmond organ (p.1977) 📀 S | S.T.B. 220152 | A | 3 | |
| 2267 | Schwarzkopf: R.Strauss: 7 Orch Songs; Mozart: 4 Concert Arias - Brendel, Pienemann, London SO, cond.Szell 📀 S | EMI ASD 2493 | A | 4 | ER2 |
| 2268 | Stich-Randall: Aix-en-Provence Recital 1956: Mozart, Schubert, Brahms, R.Strauss, Debussy songs - H.Rosbaud pno (nice booklet) | 2 x RAPPEL 3 | A | 6 | |
| 2269 | Sved: Falstaff, Un ballo, La Forza, Favorita, Tell, Barbieri - cond.Molinari-Pradelli, Lukacs, Korody, Komor 📀 1954-5 10" | HUNGAROT HLP 102 | A | 3 | MW1 |
| 2270 | Torok, Erzsebet (s): Kodaly: 4 Songs (Arato pno)/ Kodaly Choir: 5 Children Songs (cond.I.Andor) 10" OLD | HUNGAROT LP 2501 | A | 3 | |
| 2271 | Udvardy, Tibor: Pecheurs, Samson, Tosca, Traviata, Faust, I Pagliacci, Sadko, Halka, Onegin, Hunyadi, etc - cond.A.Simon, Korodi, V.Komor, Pless, P.Varga , (autographed) | HUNGAROT LPX. 11822 | A | 4 | |
| 2272 | Vanzo, Alain: Roi d'Ys, Boheme, Werther, Perth, Romeo, Gioconda - cond.Etcheverry 10" | ORPHEE LDO-B 21049 | A | 3 | |
| 2273 | Vanzo, Alain: Romances Celebres (Lara, Benedict, Curtis, etc) - cond.Matehen (French gatefold) S | DECCA 278066 | A | 3 | |
| 2274 | Warrenrath, Reinald: Herbert, Sullivan, Cooke, Penn, Forster songs - R.Coe pno 10" | GAVOTTE LPG 104 | A | 3 | |
| 2275 | Edward Grieg: A Chronicle in Sound - E.Berger, Klose, Rautawaara, Sack, Domgraf-Fassbaender, Rosvaenge, Schmitt-Walter, Raucheisen 📀 1943 | 2 x ACANTA 4023559 | A | 6 | |
| 2276 | Johannes Brahms: A Chronicle in Sound - Berger, Leisner, Pitzinger, Anders, Erb, W.Ludwig, Patzak, Slezak, etc, Raucheisen pno 📀 1942-5 | 5 x ACANTA 4023524 | A | 10 | |
| 2277 | Bach: Cantatas 11, 140: 2 excs - Grummer, Hoffgen, Rotzsch, Adam, cond.K.Thomas (p.1974) S | ETERNA 825282 | A | 3 | GD1 |
| 2278 | Bach: Cantatas 26 & 106 - Werner, Lang, Schreier, Polster, Suske (vln), cond.Rotzsch 📀 1977 S | ETERNA 827028 | A | 3 | GD1 |
| 2279 | Bach: Cantatas 4, 34 - Hellmann, Krebs, Stampfli, cond.Werner (p.1962) S | ERATO STU 70084 | A | 3 | FB1 |
| 2280 | Bach: Christmas Oratorio (Ihloff, R.Sommer, Schomberg, H.Guhl)/ Mendelssohn: Elijah (Arste, Muller-Ney, Schomberg, H.Guhl) - Hamburg SO, cond.D.Schmeel 📀 live, 1969, 1970 📀 S | 4 x PRIVATE SCHM 4 | A | 8 | |
| 2281 | Bach: Magnificat/ Bruckner: Te Deum - Popp, Finnila, Baker, Tear, New Philharmonia, cond.Barenboim (gold label) S | EMI C063 1991 | A | 3 | |
| 2282 | Bach: St.John Passion excs - Nagorsen, van Biesen, Agricola, Steger, Linsenmeyer, Franco-Allemand Orch & Choir, cond.Kuhlewein 📀 live, 1978 S | KIOSQUE D' KO 80408 | A | 4 | |
| 2283 | Bach: St.Matthew Passion - Otter, Te Kanawa, A.R.Johnson, T.Krause, cond.Solti 📀 dig, 1987 📀 S | 3 x DECCA 421177 | A | 18 | |
| 2284 | Beethoven: Missa Solemnis - Tomova-Sintow, Burmeister, Schreier, Polster, cond.K.Masur 📀 1972 (gatefold) S | 2 x ETERNA 826337 | A | 6 | GD1 |
| 2285 | Berlioz: Te Deum - Tagliavini, London SO, cond.C.Davis S | PHILIPS 839790 | A | 3 | HR2 |
| 2286 | Charpentier: Te Deum, Magnificat - Lott, Harray, Brett, Partridge, cond.Ledger (gatefold) 📀 1977 S | EMI C069 2960 | A | 3 | |
| 2287 | Faure: Promethee; Caligula - Galland sop, cond.Norrington 📀 (bound-in booklet) (gatefold) 📀 1976 S | IPG 7466 | A+ + | 3 | |
| 2288 | Haydn: Marizell Mass - Hansman, C.West, D.Parsons, Spitzer, cond.F.Wolf (French gatefold) (p.1975) S | PHILIPS 6598189 | A | 3 | |
| 2289 | Haydn: Missa in tempore belli - Lapushko, Zabilyasta, Lizun, Turyanin, Khodorov, Kiev Ch Choir & Orch, cond.Sharoyev 📀 1979 S | MELODIYA C10 19107 | A | 3 | |
| 2290 | Haydn: Schopfung - Mathis, Baldin, Fischer-Dieskau, cond.Marriner 📀 📀 1980 S | 2 x PHILIPS 6769047 | A | 6 | HR3 |
| 2291 | Mozart: Religious Music - Leipzig RSO, cond.H.Kegel S | 4 x PHILIPS 6725015 | A | 8 | HR3 |

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| 2292 | Mozart: Requiem - Equiluz, G.Eder, Wiener Sangerknaben, cond.Gillesberger Ⓢ1976 S | RCA GL 70957 | A | 3 |
| 2293 | Mozart: Requiem - Petrescu-Cironeanu, Cortez-Guguianu, Teodorian, Rintzler, Banatul SO, cond.Boboc (early gatefold) | ELECTRECOR ECE 259 | A | 3 |
| 2294 | Mozart: Requiem - Stich-Randall, Malaniuk, Kmentt, Bohme, Vienna SO, cond.Bohm Ⓢ1956 (gatefold) | PHILIPS 6851147 | A | 3 HR3 |
| 2295 | Mozart: Requiem - Tassinari, Stignani, Tagliavini, Tajo, cond.De Sabata 10" | 2 x CETRA 40001 | A- | 6 |
| 2296 | Pergolesi: Stabat Mater - Genova, Bozhkova, cond.Kazandjevic S | BALKANTON BCA 10985 | A | 3 |
| 2297 | Schubert: Mass in A flat - B.Yates, E.Holten, G.Maran, M.van Egmond, cond.B.van Leir Ⓢ1967 | G.S.M.G. 110942 | A | 3 |
| 2298 | Schubert: Mass in E flat - Palmer, Watts, Boewn, Keyte, cond.Guest (UK) (p.1975) S | ARGO ZRG 825 | A | 3 |
| 2299 | Verdi: Quattro pezzi sacri - cond.Delogu Ⓢ1978 S | EURODISC 200126 | A++ | 3 |
| 2300 | Augsburg Vocal Ens: Denhoff, N.Linke, Orlinski, Stegemann, M.Brueckner, Bialas, Ridil - cond.Ridil 📖 Ⓢ1981 S | MD+G G 1082 | A | 3 |
| 2301 | Abbado: New Year's Concert 1991 - Vienna PO S | DGG 431628 | A | 10 |
| 2302 | Abbado: Tchaikovsky: Sym 2, The Tempest - Chicago SO (p.dig, 1985) S | CBS IM 39359 | A | 3 |
| 2303 | Adler, F.Charles: Mahler: Sym 3 - Schneiderhan, Rossel-Majdan, Koerner, Vienna OpO (gatefold) Ⓢ1952 | 2 x SPA 70 | A | 8 |
| 2304 | Anceri: Beethoven: Sym 5 - Czech PO | SUPRAPHON SUA 10123 | A | 3 |
| 2305 | Ansermet: Rimsky-Korsakov: Dubinushka, May Night Ov, Russian Easter, Christmas Evening Suite, Capriccio Espagnole, Saltan Tsar Suite, Snegurochka Suite, Sadko - Suisse Romande Orch (gatefold) S | 2 x DECCA 648131 | A | 6 |
| 2306 | Asensio, Enrique Garcia: Airs from Zarzuelas - English ChO (gatefold) (p.1976) S | ZAMBRA ZL 504 | A | 3 |
| 2307 | Ashkenazy: Sibelius: Sym 2 - Philh Orch Ⓢdig, 1980 (DMR) S | DECCA 642646 | A | 3 |
| 2308 | Baciu, Ion: Liszt: Tasso, Orfeo - Moldova SO Ⓢ1985 S | ELECTRECOR ST-ECE 2954 | A | 3 |
| 2309 | Barbirolli: Mendelssohn: Sym 4 (Halle Orch)/ D.Josefowitz: Mendelssohn: Sym 1 (Paris NOPo) | CONCERT HA M(GUILDE) 2235 | A | 4 |
| 2310 | Barshai: Mozart: Syms K.201 & 74 - Moscow ChO + (good jacket) OLD | MELODIYA D 8861 | A | 3 EB3 |
| 2311 | Baudo, Serge: Prokofiev: 4 Portraits from The Gambler; Scythian Suite - Orchestre de Lyon Ⓢ1974 S | FNAC ALPHA 1 | A | 4 |
| 2312 | Beecham: Chabrier: Espana; Rossini: Matrimonio Ov - Royal PO 10" 🎸 | COLUMBIA AAL 11 | A | 3 |
| 2313 | Beecham: Delius: Paris; Sea Drift - Boyce, Royal PO | COLUMBIA ML6EYE 5079 | A | 3 UA1 |
| 2314 | Beecham: Mendelssohn: Ruy Blas & Hebrides Ovs - Royal PO Ⓢ1950, 1951 (US) 10" | COLUMBIA AL 7 | A | 3 |
| 2315 | Beecham: Sibelius: Pelleas, Tapiola, Oceanides - Royal PO S | EMI SXLP 30197 | A | 3 EB3 |
| 2316 | Beecham: Sibelius: Sym 1 - Royal PO | COLUMBIA ML 4653 | A | 3 UB3 |
| 2317 | Beecham: Sibelius: Sym 4, Lemminkainen, In Memoriam, The Bard - London PO Ⓢ1937-39 | TURNABOUT THS 65059 | A | 3 |
| 2318 | Beinum: Brahms: Sym 1 - Concertgebouw Orch | DECCA LXT. 2675 | A | 8 EY2 |
| 2319 | Beinum: Bruckner: Sym 7 - Concertgebouw Orch (UK) PS | DECCA (ECS) 571 | A | 3 |
| 2320 | Bernstein: Debussy: La mer, Faun; Ravel Daphnis Suite 2 - New York PO (UK) S | CBS SBRG 72387 | A | 3 |
| 2321 | Bernstein: Haydn: Syms 92, 88 - Vienna PO (p.dig, 1984) S | DGG 413777 | A | 4 |
| 2322 | Bernstein: Mendelssohn: Syms 4, 5 - New York PO (French gatefold) S | CBS 76019 | A | 3 |
| 2323 | Bernstein: Ravel: Bolero; La Valse; Rhapsodie espagnole - New York PO (UK) S | CBS S 61027 | A | 3 |
| 2324 | Blomstedt: Nielsen: Cl Con (K-I.Stevensson cl), Fl Con (F.Lemsser fl) - Danish RSO (p.1975) S | EMI C065 2651 | A | 3 |
| 2325 | Boboc: Mendelssohn: Sym 5 - Arad PO Ⓢ1983 S | ELECTRECOR ST-ECE 2337 | A | 3 |
| 2326 | Bohm: Reger: Mozart Vars - Berlin PO Ⓢ1956, mono only | HELIODOR 2548103 | A | 3 |
| 2327 | Bonneau, Paul: French Operetta Evening: Lecocq, Offenbach, Audran, Herve, etc - Luxembourg RTVSO (p.1980) S | ANACROUSE UM 3507 | A++ | 3 |
| 2328 | Boskovsky: New Year's Concert 1972 - Vienna PO ⓈApril 1972 S | DECCA SXL 6572 | A | 3 ED4 |
| 2329 | Boulez: Berlioz: Sym Fantastique + Lelio - Mitchinson, Shirley-Quirk, London SO 📖 (US) S | 2 x CBS 32B1 10 | A | 6 |
| 2330 | Boult: Brahms: Sym 1 - London PO (p.1973) S | EMI ASD 2871 | A | 4 ER3 |
| 2331 | Bour, Ernst: Honegger: Sym 2; Concerto da Camera - Southwest GRSO | DUCRETET T 320C 142 | A | 4 FA3 |
| 2332 | Byrns, Harold: Bartok: Music - Los Angeles Chamber Sym Ⓢ1949 10" | CAPITOL L 8048 | A | 3 |
| 2333 | Celibidache: Mozart: Mass K.427 - Giebel, Lear, Munteanu, Guthrie, Roma RAI Orch Ⓢlive, 1960 S | CETRA LAR 1 | A++ | 4 |
| 2334 | Chailly: Rossini: Overtures Vol.2 (Barbiere, Torvaldo, Matrimonio, Otello, Semiramide, Corinthe, Tancredi) - National PO Ⓢdig, 1984 S | DECCA 414407 | A | 3 |
| 2335 | Cluytens: Musique Russe (Rimsky-Korsakov, Borodin, Mussorgsky) - Philh Orch, Conservatoire Orch (ds) S | EMI SAXF 857 | A | 63 FB1 |
| 2336 | Cluytens: Poulenc: Les Mamelles de Tiresias - D.Duval, J.Giraudeau, M.Legouhy, Opera-Comique Oech Ⓢ1953 (gatefold) | EMI C061 12510 | A | 3 |
| 2337 | Cluytens: Ravel: Complete Orch Works - Conservatoire Orch S | 4 x ANGEL S 3636 | A | 12 UB5 |
| 2338 | Cluytens: Saint-Saens: Sym 3 - H.Puig-Roget, Conservatoire Orch S | TRIANON TRI 33140 | A | 3 |

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| 2339 | Dervaux, Pierre: Mendelssohn: Midsummer excs (Hamburg SPO)/ Masur: Mendelssohn: Sym 4 (Leipzig GH) S | EURODISC 63743 | A | 3 |
| 2340 | Dohnanyi, Christoph von: Dvorak: Sym 8, Scherzo capriccioso - Cleveland Orch Ⓢdig, 1984 S | DECCA 414422 | A | 3 |
| 2341 | Dorati: Beethoven: 9 Symphonies - Royal PO (UK) Ⓢ1975-6 S | 8 x DGG 2721199 | A | 33 |
| 2342 | Dorati: Copland: Appalachian Spring; Stravinsky: Apollon musagete - Dallas SO Ⓢdig, 1984 S | DECCA 414457 | A | 3 |
| 2343 | Etcheverry: Massenet: Herodiade Ballet; Werther: Clair de lune; Thais: Ballet & Meditation; Mascagni: Cavalleria: Intermezzo | VEGA 30MT 10184 | A | 3 |
| 2344 | Failoni, Sergio: Respighi: Antique Dances Suite 1/ Ferrero: Respighi: The Birds - EIAR SO Ⓢ1941, 1939-40 (reverse labeling) 10" | CETRA 40003 | A | 3 |
| 2345 | Fedoseyev: Mussorgsky-Ravel: Pictures at an Exhibition - USSR RSO Ⓢ1977 + (minor jacket damage) S | MELODIYA C10 8975 | A | 3 |
| 2346 | Fernandez, Jean: Angerer (attr Haydn): Kindersinfonie; Mozart: Eine kleine Nachtmusik - Fernandez ChO 10" | HOMERE HO 2002 | A- | 4 |
| 2347 | Flipse: Mahler: Sym 6 - Rotterdam PO Ⓢlive, 1955 (gatefold) | 2 x PHILIPS A. 297 | A | 6 HM7 |
| 2348 | Flipse: Mahler: Sym 8 - Rotterdam PO (individual LPs) | 2 x PHILIPS ABL 3024 | A | 6 EM1 |
| 2349 | Furtwangler: Beethoven: Leonore 2 Ⓢ1949, Egmont Ⓢ1947; Schumann: Sym 4 Ⓢ1953 - Berlin PO (German pressing) | HELIODOR 88008 | A++ | 3 |
| 2350 | Furtwangler: Beethoven: Sym 5 - Vienna PO , (hard jacket) + (bklt) (ds) | EMI FALP, 260 | A | 4 FR2 |
| 2351 | Furtwangler: Beethoven: Sym 5, Egmont Ov; Schubert: Sym 9 - Berlin PO Ⓢ1947, 1951 (German gatefold) | 2 x HELIODOR 61390 | A | 6 |
| 2352 | Furtwangler: Beethoven: Sym 6; Brahms: Haydn Vars - Vienna PO Ⓢ1943 | EMI ED 290666 | A | 3 |
| 2353 | Furtwangler: Bruckner: Sym 4 Ⓢ1941-12-14\16 (cut at side changes) (gaps in music) | TRANSCRIPT WF.. 0 | A | 21 |
| 2354 | Furtwangler: Haydn: Sym 94; Mozart: Nachtmusik K.525 - Vienna PO (Hallmark of Quality) https://classite.com/disk/rca-lhm-1018-q295324 | RCA LHMV 1018 | A | 7 |
| 2355 | Furtwangler: Mozart: Serenade K.361 - Vienna PO Ⓢ1947 | EMI C047 1244 | A | 3 |
| 2356 | Furtwangler: Schubert: Sym 9 - Berlin PO Ⓢ1953 https://classite.com/disk/electrecor-ece-100-q87846 | ELECTRECOR ECE 100 | A | 3 |
| 2357 | Gauk: Beethoven: Sym 9 - Vishnevskaya, Postavnicheva, Ivanovsky, I.Petrov/ Richter\Sanderling: Beethoven: Choral Fant OLD | 2 x MELODIYA HD. 3652 | A | 6 CB1 |
| 2358 | Gauk: Glinka: Madrid Night; Aragonian Jota; Sym on 2 Russian Themes - USSR RSO, USSR SSO 10" OLD | MELODIYA D 2675 | A | 4 DR1 |
| 2359 | Georgescu, George: Brahms: Haydn Var; R.Strauss: Till Eulenspiegel - Enescu SO Ⓢ1964, 1956 | ELECTRECOR ECE 196 | A | 3 |
| 2360 | Giulini: Beethoven: Sym 7 - Chicago SO S | EMI C063 2165 | A | 3 |
| 2361 | Giulini: Falla: El amor brujo; Ravel: Rapsodie Espagnole, Pavane - Los Angeles, Philh & New Philh Orch S | EMI CVB 1093 | A | 3 FR4 |
| 2362 | Giulini: Mussorgsky-Ravel: Pictures; Prokofiev: Sym 1 - Chicago SO (p.1976) S | DGG 2530783 | A | 3 |
| 2363 | Giulini: Rossini: Stabat Mater - Ricciarelli, Terrani, Gonzalez, Raimondi, Philh Orch (p.dig, 1982) S | DGG 2532046 | A | 3 |
| 2364 | Giulini: Stravinsky: Firebird Suite; Bizet: Children's Games Suite; Ravel: Mother Goose Suite - Philh Orch | EMI 33CX 1518 | A | 3 EB1 |
| 2365 | Goldberg, Szymon: Bach: Brandenburg Cons 1-3 - S.Goldberg, Barwahser, Groot, Stotijnm, Netherland ChO (UK minigroove) | PHILIPS GBL 5511 | A | 3 |
| 2366 | Golovanov: Liszt: Prometheus, Mazeppa - USSR RSO , (GOST5289-56) 10" OLD | MELODIYA D 1472 | A | 3 DR1 |
| 2367 | Gould, Morton: Sibelius: Finlandia, Tuonela, Valse triste, Pohjola, Lemminkainen - M.Gould Orch (p.1963) S | RCA 445002 | A | 3 FD1 |
| 2368 | Guschlbauer: Mozart: Nachtmusik, Syms K.201, 181 - Bournemouth Sinfonietta (gatefold) (p.1973) S | ERATO STU 70772 | A | 3 FB2 |
| 2369 | Guschlbauer: Schubert: Sym 9 - New Philh Orch Ⓢ1972 S | ERATO EPR 15525 | A++ | 4 |
| 2370 | Haitink: Beethoven: Syms 1, 2 - Concertgebouw Orch Ⓢdig, 1987 S | PHILIPS 420537 | A | 4 |
| 2371 | Haitink: Bruckner: Sym 1 - Concertgebouw Orch (p.1972) S | PHILIPS 6500439 | A | 3 HR2 |
| 2372 | Herbig: Haydn: Syms 93 & 94 - Dresden PO Ⓢ1975 S | ETERNA 826846 | A | 3 GD1 |
| 2373 | Herbig: Haydn: Syms 95 & 96 - Dresden PO Ⓢ1975 S | ETERNA 826847 | A | 3 GD1 |
| 2374 | Hewitt: Beethoven: Sym 7 - Hewitt Orch (canvas jacket) 10" | DISCOPHILE 62 | A | 10 |
| 2375 | Horenstein: Schoenberg: Verklarte Nacht, Kammerinfonie - Baden-Baden RSO | ORBIS CX 11250 | A | 3 |
| 2376 | Inghelbrecht: Debussy: Vol.4: La Mer, Nocturnes - French RSO | DUCRETET T 320C 153 | A | 16 FG2 |
| 2377 | Ionescu-Galati: Saint-Saens: Sym 3 - Schlandt organ, G.Dima SO S | ELECTRECOR ST-ECE 1758 | A | 2 |
| 2378 | Iwaki, Hiroyuki: Liszt: 5 Hungarian Rhapsodies 2, 5, 6, 12, 15 - Vienna OpO | CONCERT HA M(GUILDE) 2318 | A | 3 |
| 2379 | Jansons, Mariss: Grieg: Sym Dances; In Autumn Ov; 2 Lyric Pieces - Oslo PO (p.1981) S | NORSK KULT NKF 30050 | A | 4 |
| 2380 | Jansons, Mariss: Svendsen: Syms 1, 2 - Oslo PO Ⓢdig, 1987 S | EMI EL 749769 | A | 2 |
| 2381 | Jarvi, Neeme: R.Strauss: Till Eulenspiegel; Don Juan - USSR RSO (p.1977) S | MELODIYA C10 8109 | A | 3 |
| 2382 | Jochum: Beethoven: 9 Symphonies - Berlin PO, Bavarian RSO (nice set) | 7 x DGG LPEM 19293 | A | 126 GY3 |

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| 2383 | Jochum: Beethoven: Sym 2, Leonore 2 Ov - Berlin PO S | ATLAS 6351 | A | 3 |
| 2384 | Jochum: Bruckner: Mass No.3 - Stader, Hellmann, Haefliger, Borg (red stereo) + (worn spine) S | DGG SLPM. 138829 | A | 3 GY5 |
| 2385 | Jorda: Dvorak: Sym 9 (5) - New SO of London (UK) | LONDON LLP 432 | A | 3 |
| 2386 | Josefowitz: Brahms: 21 Hungarian Dances - Vienna FO | CONCERT HA M(GUILDE) 2279 | A | 4 |
| 2387 | Josefowitz: Haydn: Sym 96, 102 - Vienna SOpO S | CONCERT HA SMS 2485 | A | 3 |
| 2388 | Karajan: Bartok: Music; Hindemith: Mathis der Maler sym - Berlin PO S | ANGEL S. 35949 | A | 3 UB5 |
| 2389 | Karajan: Beethoven: Sym 2, Coriolan Ov - Philh Orch | ANGEL ACA 61 | A | 3 ER4 |
| 2390 | Karajan: Berlioz: Sym Fantastique - Philh Orch | ELECTRECOR ECE 28 | A | 3 |
| 2391 | Karajan: Britten: Bridge Vars; Vaughan Williams: Tallis Vars - Philh Orch | EMI XLP 60002 | A | 3 EB3 |
| 2392 | Karajan: Haydn: Syms 103, 104 - Berlin PO (p.dig, 1982) S | DGG 410517 | A | 3 |
| 2393 | Karajan: Mozart: Bsn Con; Sinfonia Concertante K.297b - Piesk, Steins, Stahr, Hauptmann, M.Braun, Berlin PO (gold label) S | EMI C065 2240 | A | 3 |
| 2394 | Karajan: Rossini: 6 Overtures - Philh Orch S | EMI CVC 798 | A | 3 FR2 |
| 2395 | Karajan: Sibelius: Syms 6, 7 - Philh Orch , (deluxe) , (dowel spine) | ANGEL 35316 | A | 3 ER1 |
| 2396 | Karajan: Stravinsky: Sacre - Berlin PO Ⓢ1963 S | DGG 2862001 | A | 3 |
| 2397 | Karajan: Stravinsky: Sacre - Berlin PO Ⓢ1975 S | DGG 2530884 | A | 2 |
| 2398 | Kaufmann, Ludwig: Beethoven: Ritterballett Musik; Dvorak, Brahms, J.Strauss; Schubert: Sym 8 - Tokyo SO (gatefold) (Japanese issue) (p.1978) S | WELLA CONC MIW 6001 | A | 3 |
| 2399 | Kegel, Herbert: Stravinsky: Pulcinella Suite, Chant du Rossignol - Dresden PO Ⓢ1981, 1983 S | ETERNA 827614 | A | 3 GB1 |
| 2400 | Kempe: Beethoven: Sym 7 - Munich PO (p.1977) S | EMI C037 2511 | A | 3 |
| 2401 | Kempe: Beethoven: Syms 1, 2 - Munich PO (p.1974) S | EMI C037 290003 | A | 3 |
| 2402 | Kempe: R.Strauss: Aus Italien - Dresden SK Ⓢ1974 , (early jacket) S | ETERNA 826628 | A | 4 GD1 |
| 2403 | Kertesz: Rossini: Stabat Mater - Lorengar, Minton, Pavarotti, Sotin, London SO (Decca license) S | HUNGAROT SLPXL 12804 | A | 3 |
| 2404 | Kertesz: Schubert: Sym 1 & 2 - Vienna PO (UK) | DECCA JB 73 | A | 3 |
| 2405 | Kitayenko: Mozart: Sym K.551 - Moscow PO Ⓢ1982 S | MELODIYA C10 18487 | A | 4 |
| 2406 | Klee, Bernhard: Brahms: Sym 1 Ⓢ1985/ G.Albrecht: Beethoven: Egmont Ov Ⓢ1986 - Hansestadt Lubeck Orch S | TELDEC 6624336 | A | 4 |
| 2407 | Klemperer: Bruckner: Sym 6 - Concertgebouw Orch Ⓢlive, 1961 | MOVIMENTO 1056 | A | 4 |
| 2408 | Klemperer: Bruckner: Sym 6 - New Philh Orch S | EMI SXLP 30448 | A | 3 ER4 |
| 2409 | Klemperer: Bruckner: Sym 7; Wagner: Siegfried Idyll - Philh Orch (individual LPs) | 2 x EMI 33CX. 1808 | A | 6 EB2 |
| 2410 | Kletzki: Beethoven: Sym 3 - Baden-Baden RSO | CONCERT HA M(GUILDE) 2275 | A | 4 |
| 2411 | Kletzki: Beethoven: Sym 6 - Paris NO | CONCERT HA M/GUILDE 2239 | A | 4 |
| 2412 | Konwitschny: Beethoven: Sym 4 - Leipzig GH (p.1961) | ETERNA 820063 | A | 3 GG3 |
| 2413 | Konwitschny: Beethoven: Sym 8 - Leipzig GH (p.1961) 10" | ETERNA 720059 | A | 3 GG1 |
| 2414 | Koussevitzky: Beethoven: Sym 5 - Boston SO | RCA LM 1021 | A | 3 UM3 |
| 2415 | Koussevitzky: Ravel: Daphnis Suite 2 (Boston SO) Ⓢ1945/ Monteux: Ravel: Daphnis Suite 1, Valses nobles (San Francisco SO) Ⓢ1946 (US) | RCA CAL 156 | A | 4 |
| 2416 | Koussevitzky: Tchaikovsky: Sym 5 - Boston SO | RCA LM 1047 | A | 3 UM3 |
| 2417 | Krauss, Clemens: Haydn: Theresienmesse - Felbermayer, Herrmann, Patzak, Poell, Vienna SO (p.1951) LC | VOX PL 6740 | A | 3 |
| 2418 | Krips, Josef: Beethoven: Fidelio, Egmont, Coriolan, Leonore 3, Consecration Ovs - Vienna FO | CONCERT HA M(GUILDE) 2274 | A | 3 |
| 2419 | Krips, Josef: Mozart: 10 Overtures - Zurich Tonhalle Orch | CONCERT HA MMS/GUILDE 2218 | A | 4 |
| 2420 | Krips, Josef: Mozart: Sym K.550 - London SO (UK) (p.1957) 10" | DECCA LW 5287 | A | 3 |
| 2421 | Krips: Mozart: 6 Overtures - London SO (p.1958) | DECCA LXT 5376 | A | 3 EY3 |
| 2422 | Krips: Schubert: Sym 9 - London SO | DECCA LXT 5471 | A | 3 GY3 |
| 2423 | Kubelik: Dvorak: Sym 8 (4) - Philh Orch , (flat disc) | EMI ALP. 1064 | A | 4 ER1 |
| 2424 | Kubelik: Dvorak: Sym 9 - Vienna PO S | LONDON STS 15007 | A | 3 EO3 |
| 2425 | Le Conte, Pierre-Michel: Berlioz: Sym Fantastique - ORTF SO | DEVA MUS 10 | A | 4 |
| 2426 | Lehel: Liszt: Dante Sym - Kincses, Budapest SO Ⓢ1978 S | HUNGAROT SLPX 11918 | A | 3 |
| 2427 | Lehmann, Fritz: Delibes: Coppelia & Sylvia Suites - Bamberg SO, Munich PO (p.1958) | DGG LPX 29255 | A | 3 GY3 |
| 2428 | Leinsdorf: Haydn: Syms 93, 96 - Boston SO (p.1968) (2S\4S stamper) S | RCA LSCWD 3030 | A | 3 UR9 |
| 2429 | Leinsdorf: R.Strauss: Ein Heldenleben - Silverstein, Boston SO | ARMED FORC RL 164 | A | 4 |
| 2430 | Leitner, Ferdinand: Mozart: Serenade K.320 - Bavarian RSO , (1957) + (flat disc) | DGG LPEM, 19088 | A | 3 GY3 |
| 2431 | Loewenguth: Pachelbel, Cimarosa, Tartini, Britten, Bach, Vivaldi, Probst, Bonnet, Corelli + many more - Orch de Jeunes A.Loewenguth (gatefold) Ⓢ1975 | 2 x OJAL 1002 | A | 16 |
| 2432 | Macal, Zdenek: Wal-Berg: Gopak; Rossini: Semiramis Ov; Ravel: Daphnis 2/ Hanell: Offenbach: Barbe-Bleue excs (Hartwig, Guhl, Harder, con) - NDR SO (p.1982) S | NDR F 668118 | A | 3 |

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| 2433 | Mackerras: Sibelius: Finlandia, Valse Triste, etc; Grieg: 5 Orch Pieces - London Proms SO S | RCA VICSEP 1069 | A | 1 | UM1 |
| 2434 | Maderna: Bartok: Miraculous Mandarin, Dance Suite - Monte-Carlo OpO S | CONCERT HA SMS/GUILDE 2660 | A | 3 | |
| 2435 | Malko: Beethoven: Overtures (Leonore 3, Prometheus, Coriolan) - Philh Orch , (flat disc) 10" | EMI DLP 1061 | A | 4 | EM1 |
| 2436 | Markevitch: Mozart: Sym K.504, Mass K.317 - Stader, S.Wagner, Krebs, Greindl, Berlin PO (US) | DECCA DL 9805 | A | 3 | |
| 2437 | Markevitch: Prokofiev: Peter & the Wolf (Reybaz narr); Tchaikovsky: Nutcracker Suite - Philh Orch , (Other cover 1) | EMI FALP. 315 | A | 3 | FR1 |
| 2438 | Marriner: Grieg: Holberg Suite; Sibelius: Karelia Suite - Academy of St.Martin-in-the-Field ④dig, 1984 S | PHILIPS 412727 | A | 3 | |
| 2439 | Marriner: Mozart: Early Symphonies - St.Martin-in-the-Fields S | 8 x PHILIPS . 6747099 | A | 16 | FR4 |
| 2440 | Matacic: Rimsky-Korsakov: Scheherazade - Philh Orch ④1958 S | TRIANON TRI 33107 | A | 3 | |
| 2441 | Mauersberger, Rudolf: Folk Song Transcriptions from Bruch, Mendelssohn, Schumann, Brahms, etc - Dresden Kreuzchor (p.1976) S | ETERNA 825477 | A | 3 | GD1 |
| 2442 | Mehta: Beethoven: Sym 3 - New York PO (gatefold) (p.dig, 1980) , (with Mehta poster) S | CBS + 35883 | A | 4 | |
| 2443 | Mengelberg: Brahms: German Requiem; Bach: St Matthew Passion excs - Vincent, Kloos, Concertgebouw Orch ④1940, 1939 (gatefold) | 2 x PHILIPS W 9912 | A | 6 | HM7 |
| 2444 | Milstein: Goldmark: Vln Con (New York PO, cond.Walter); Brahms: Vln Con (Concertgebouw Orch, cond.Monteux) ④1942, 1950 | DISCOCORP RR 212 | A | 4 | |
| 2445 | Mitropoulos: Falla: 3 Dances from 3 Cornered Hat, Interlude & Dance from La Vida Breve - New York PO ④1953 10" | COLUMBIA AL 44 | A | 3 | UB3 |
| 2446 | Mitropoulos: Mendelssohn: Hebrides & Ruy Blas Overtures - New York PO 10" | COLUMBIA AL 52 | A | 3 | UB3 |
| 2447 | Mitropoulos: Milhaud: Le Boeuf dur le Toit; Ravel: Tombeau de Couperin - New York PO 10" | COLUMBIA ML. 2032 | A | 3 | UB3 |
| 2448 | Monteux: Debussy: Images, Le Martyre de St.Sebastien - London SO (p.1967) S | ETERNA . 825653 | A | 3 | GD1 |
| 2449 | Monteux: Beethoven: Sym 7 - NBC SO ④live, 1953 | LONGANESI GCL 28 | A | 3 | |
| 2450 | Monteux: Berlioz: Damnation of Faust - Crespin, Turp, Roux, London SO ④1962 | 2 x DISCOCORP RR 539 | A | 6 | |
| 2451 | Monteux: Berlioz: Romeo - Resnik, Turp, Ward, London SO (gatefold) S | 2 x WESTMINSTE WGS 8127 | A | 6 | |
| 2452 | Monteux: Berlioz: Sym Fantastique - NDR SO ④1964 S | TURNABOUT TV-S 34616 | A | 3 | |
| 2453 | Monteux: Debussy: Images, Pelleas: Orch Excs, Martyrdom excs, Jeux; Ravel: Daphnis (ballet) - Boston SO, Concertgebouw Orch ④live 1955-8 | 2 x DISCOCORP RR 313 | A | 6 | |
| 2454 | Monteux: Franck: Sym in d - Chicago SO ④1961 S | RCA AGL1 5261 | A | 3 | |
| 2455 | Monteux: Mendelssohn: Midsummer excs; Schubert: Rosamunde excs - Vienna PO (p.1958) | RCA LM 2223 | A | 3 | UR1 |
| 2456 | Monteux: Mozart: Syms K.385, 543 - Hamburg RSO S | CONCERT HA SMS/GUILDE 2359 | A | 4 | |
| 2457 | Monteux: Tchaikovsky: Romeo Ov; Mussorgsky: Bare Mountain (NDR SO)/ Munch: 3 Excs from Khovanshchina (ORTF SO) | TURNABOUT THS 65129 | A | 3 | |
| 2458 | Morris, Wyn: Beethoven: Sym 3 - Symphonica of London (p.1977) S | SYMPHONICA SYM 5 | A | 3 | |
| 2459 | Mravinsky: Tchaikovsky: Sym 5 - Leningrad PO (p.1957) https://classite.com/disk/eterna-lpm-820022-q309196/pressing/19897 | ETERNA LPM. 820022 | A | 3 | GG2 |
| 2460 | Mravinsky: Tchaikovsky: Sym 5 - Leningrad PO , (1960) | DGG LPM, 18333 | A | 3 | GY3 |
| 2461 | Mravinsky: Tchaikovsky: Sym 5 - Leningrad PO , (1963) | DGG LPM.. 18333 | A | 3 | GY3 |
| 2462 | Munch: Barraud: Sym 3; Roussel: Bacchus et Ariane Suite 2 - ORTF SO S | VEGA C30ST 20035 | A | 8 | |
| 2463 | Munch: Piston: Vla Con (De Pasquale vla); La Montaine: Pno Con (J.Bolet pno)/ Burgin: Blackwood: Sym 1/ Kirschner: L.Kirschner: Toccata for Strings, Winds & Perc - Boston SO ④1958-60 | 2 x VOICE OF A USC 101 | A | 16 | |
| 2464 | Munchinger: Bach: Die Kuns der Fuge - Stuttgart ChO S | 2 x DECCA SETWB(FP) 303 | A | 6 | FP2 |
| 2465 | Munchinger: Bach: Orch Suites 3, 4 - Stuttgart ChO S | DECCA SXLWB(FP) 2301 | A | 4 | FO1 |
| 2466 | Munchinger: Mozart: Nachtmusik K.525, Divertimento K.136 - Stuttgart ChO (p.1954) 10" | DECCA LX 3061 | A | 3 | EY2 |
| 2467 | Munchinger: Telemann: Vla Con (Kirchner vla); Pergolesi: 2 Pieces for Double String Orch - Stuttgart ChO 10" | DECCA LX(GP) 3102 | A | 3 | GY2 |
| 2468 | Oistrakh, David: Mahler: Sym 4 - Vishnevskaya, Moscow SPSO S | MELODIYA C. 1583 | A | 3 | PL2 |
| 2469 | Oistrakh, David: Bach: Orch Suite 2; Handel: Water Music - Moscow PO ④1972, 1959 S | MELODIYA CM 3343 | A | 3 | PW7 |
| 2470 | Ormandy: Rachmaninov: Sym 2 - Philadelphia Orch S | COLUMBIA MS2EYE 6110 | A | 3 | UA4 |
| 2471 | Otterloo: Beethoven: Syms 8, 9 - Stader, Tappy, Sante, Crass, Hague PO | 2 x CONCERT HA M 2400 | A | 6 | |
| 2472 | Otterloo: Mozart: Sym K.425 (Vienna SO)/ F.Lehman: Mozart: Sym K.385 (Berlin PO) (Dutch pressing) | FONTANA 695014 | A | 3 | |
| 2473 | Otterloo: Ravel: Valses nobles, Pavane; Falla: Dances from 3 Cornered Hat - Hague PO + (Dutch Minigroove) 10" | PHILIPS A 714 | A | 3 | HM2 |
| 2474 | Otterloo: Rimsky-Korsakov: Scheherazade - Fenyves vln, Vienna SO | CONCERT HA M(GUILDE) 2276 | A | 3 | |

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| 2475 | Ozawa: R.Strauss: Ein Heldenleben - Silverstein vln, Boston SO (p.dig, 1982) S | PHILIPS 6514222 | A | 3 | HR3 |
| 2476 | Ozawa: Respighi: Ancient Airs & Dances - Boston SO (p.1978) S | DGG (UK) 2530891 | A | 3 | |
| 2477 | Ozawa: W.Russo: Street Music; Gershwin: An American in Paris - San Francisco SO (p.1977) S | DGG 2530788 | A | 3 | |
| 2478 | Previn: Elgar: Sym 1 - Royal PO (dig, 1985) S | PHILIPS 416612 | A | 3 | |
| 2479 | Previn: Offenbach: Gaité Parisienne - Pittsburgh SO (p.dig, 1983) S | PHILIPS 6514367 | A | 3 | HR3 |
| 2480 | Previn: Rachmaninov: Sym Dances; Isle of the Dead; Vocalise; Intermezzo - London SO (1974, 1975 (DMM) S | ANGEL AM 34741 | A | 3 | |
| 2481 | Redel, Kurt: J.Strauss: Die Fledermaus Orch Suite; Zigeunerbaron Orch Suite - Luxembourg RTVSO (1980) S | ANACROUSE UM 3511 | A | 3 | |
| 2482 | Reiner: Gershwin-N+Bennett: Porgy & Bess (Sym Picture) - Pittsburgh SO + (minor jacket damage) 10" | COLUMBIA ML 2019 | A | 3 | UB2 |
| 2483 | Ristenpart: Bach: Hpd Cons B.1054, 1058 - F.Neumeyer, Sarre ChO 10" | DISCOPHILE 25072 | A | 8 | |
| 2484 | Ristenpart: Mozart: Mass K.317; Vesperae K.339 - Stich-Randall, Sarre ChO S | ELITE SMLP 5007 | A | 4 | |
| 2485 | Ristenpart: Telemann: Suite in a, 2 Fl Concertos - Rampal fl, Sarre ChO (ds) | DISCOPHILE DF 730014 | A | 3 | |
| 2486 | Rodzinski: Wagner: Magic Fire, Siegfried's Funeral Music & Rhine Journey, Ride of Valkyries - London PO | WESTMINSTE WLAB. 7013 | A | 3 | |
| 2487 | Rostropovich: Dvorak: Sym 9 - London PO (1979) S | EMI C065 3646 | A | 3 | |
| 2488 | Rostropovich: Tchaikovsky: 6 Symphonies & Manfred Sym - London PO S | 7 x EMI SLS. 5099 | A | 13 | ER3 |
| 2489 | Rozhdestvensky: Prokofiev: Peter & the Wolf - Litvinov, USSR SSO 10" OLD | MELODIYA D. 2928 | A | 3 | DR4 |
| 2490 | Rozhdestvensky: Satie: Gargantua & Pantagruel: 3 Pcs; Milhaud: Syms; Poulenc: 2 Marches & Interlude; Ibert: Paris Suite - Leningrad ChO | MELODIYA D 15447 | A | 3 | |
| 2491 | Sacher: Haydn: Syms 53, 67 - Vienna SO | PHILIPS A. 181 | A | 3 | GM2 |
| 2492 | Sacher: Haydn: Syms 53, 67 - Vienna SO + (Dutch Minigroove) | PHILIPS A 181 | A | 3 | HM2 |
| 2493 | Samosud: Mozart: Sym K.550 - USSR RSO + (good jacket) OLD | MELODIYA D. 381 | A | 4 | IP2 |
| 2494 | Sanderling: Haydn: Syms 88/ Rabinovich: Haydn: Sym 97 - Leningrad RSO + (plain Melodiya jacket) | MELODIYA D 9397 | A | 3 | |
| 2495 | Sanderling: Mozart: Symphony K.551 - Leningrad PO OLD | MELODIYA D 3362 | A | 3 | DR1 |
| 2496 | Scherchen: Dukas: L'apprenti sorcier; Chabrier: Espana; Ravel: Bolero; Falla: Ritual Fire Dance - Vienna SOpO | CLASSAPHON CL 7 | A | 3 | |
| 2497 | Scherchen: Mozart: Sym K.425 - Vienna SO 10" | SUPRAPHON HLPM 131 | A | 2 | |
| 2498 | Schmidt-Isserstedt: Haydn: Sym 101; Hindemith: Sym Metamorphosen - North German RSO (1964) | NDR 629584 | A | 8 | |
| 2499 | Schmidt-Isserstedt: R.Strauss: Der Burger als Edelmann; Stravinsky: Firebird; Gesualdo: 4 Madrigals - NDR SO & Choir (live, 1968) S | NDR 679015 | A | 7 | |
| 2500 | Schuchter: Gershwin: Rhapsody in Blue; Addinaelli: Warsaw Concert; Dvorak: Slavonic Dance op.72\2; Brahms: Hungarian Dance 6; Khachaturian: Sword Dance - H.Heinemann pno, Hamburg RSO PS | TRIANON TRI 33171 | A | 4 | |
| 2501 | Schumacher: Haydn: Sym 88; Mozart: Sym K.425 - Roman RTVSO, Enescu Orch S | ELECTRECOR ST-ECE 843 | A | 3 | |
| 2502 | Schuricht: Bach: Orch Suites 2, 3 - Pohlers fl, Frankfurt RSO | CONCERT HA M(GUILDE) 2231 | A | 3 | |
| 2503 | Sebastian, George: Dukas: Sym in C - Colonne Orch (p.1953) | URANIA URLP 7102 | A | 3 | |
| 2504 | Semkow, Jerry: Rossini: 4 Overtures (Semiramide, Barbieri, Algeri, La gazza) - Polish RSO S | MUZA SXL 728 | A | 3 | |
| 2505 | Silvestri: Beethoven: Missa solemnis - Petrescu, Cernei, Alexandrescu, Voinescu, Enescu Orch (gatefold) S | 2 x ELECTRECOR ST-ECE 1157 | A | 6 | |
| 2506 | Smetacek: Glazunov: Concert Waltz; Rubinstein: Feramors/ Strniste: Suppe: Boccaccio Ov/ Swarowsky: J.Strauss: Fledermaus Ov (Vienna SO) 10" | SUPRAPHON LPM 121 | A | 3 | |
| 2507 | Solomon, Izler: Schubert: Sym 9 - Indianapolis SO (Carnegie Hall, 1965 (gatefold) | RCA 10L 3480 | A | 3 | |
| 2508 | Solti: Berlioz: Damnation de Faust - Riegel, Stade, Van Dam, Chicago SO (1981) S | 3 x DECCA 591239 | A | 7 | |
| 2509 | Sternheim, Jascha (Horenstein?): Beethoven: Sym 5 - Berlin SO (Berlin PO?) S(PS?) | FALCON L-ST 7025 | A | 3 | |
| 2510 | Stokowski: Berlioz: Symphonie fantastique - New Philharmonia Orch + (phase 4) S | DECCA PFS. 4160 | A | 3 | EW7 |
| 2511 | Stokowski: Tchaikovsky: Nutcracker Suite; Debussy-Caplet: Children's Corner Suite - Stokowski Orch | RCA LM 9023 | A | 3 | UM3 |
| 2512 | Stokowski: Tchaikovsky: Swan Lake: Act 2 & 3 - NBC SO (booklet with A.Warhol drawings) | RCA LM 1894 | A | 10 | UP1 |
| 2513 | Stravinsky: Stravinsky: Pno Con (S.Stravinsky pno), Scherzo a la Russe, Russian Church Choruses - RCA Victor SO 10" | RCA LM 7010 | A | 3 | UM3 |
| 2514 | Suitner: Mozart: Syms K.202, 297 - Dresden SK (1974, 1968) S | ETERNA 826682 | A | 3 | GD1 |
| 2515 | Svetlanov: Rimsky-Korsakov: Scheherazade - H.Fridheim vln, USSR SSO S | MELODIYA C. 1767 | A | 3 | LW5 |
| 2516 | Svetlanov: Tchaikovsky: Sym 4 - USSR SSO (p.1972) S | ETERNA 826157 | A | 3 | GD3 |
| 2517 | Svetlanov: Waltzes by Russian Composers: Tchaikovsky: Onegin; Glazunov: Concert Walzes 1, 2; Raymonda, Les Ruses; Rubinstein: Valse Caprice - Philh Orch, USSR SSO (1963, 1980, 1982) S | MELODIYA C10 19305 | A | 3 | |

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| 2518 | Szell: Dvorak: 3 Slavonic Dances (5 labelled incorrectly)/ Leinsdorf: E.& J.Strauss: 5 pieces/ Sokoloff: Tchaikovsky: 1812/ Rodzinski: Weinberger - Cleveland Orch Ⓜ1924-47 S | COLUMBIA P 12752 | A | 3 |
| 2519 | Szell: Sibelius: Sym 2 - Concertgebow Orch Ⓜ1964 (Bernard Haiting is also on the front jacket as conductor, but he has never recorded any Sibelius) S | PHILIPS 6570084 | A | 3 HB2 |
| 2520 | Talich: Suk: Serenade - Czech PO | SUPRAPHON DV 5001 | A | 3 |
| 2521 | Tate, Jeffrey: Mozart: Sym K.550, 551 - English ChO (p.dig, 1984) S | EMI EL 270154 | A | 3 |
| 2522 | Tennstedt: Dvorak: Sym 9 - Berlin PO Ⓜdig, 1984 (French gatefold) S | EMI 270104 | A | 4 |
| 2523 | Tennstedt: Mahler: Sym 9 - London PO (gatefold) S | 2 x EMI C157 3770 | A | 5 |
| 2524 | Toscanini: Beethoven: Sym 6 - BBC SO Ⓜ1937 + (black Odeon label, Italian) | EMI QJLP. 107 | A | 3 ID1 |
| 2525 | Toscanini: Brahms: Sym 4 - NBC SO | RCA LM. 1713 | A | 3 UP1 |
| 2526 | Toscanini: Gluck: Orpheus: Act 2 - Merriman, B.Gibson, NBC SO Ⓜ1952 | EMI ALP 1357 | A | 4 ER1 |
| 2527 | Vandernoot: Bach: Cantatas K.80, 104 - Giebel, W.Matthes, R.Lewis, Reffuss, Amsterdam PO | CONCERT HA M/GUILDE 2240 | A | 3 |
| 2528 | Wand: Haydn: Creation - Dijck, Schreier, Adam, Gurzenich Orch (gatefold) | 2 x VANGUARD SRV 238 | A | 6 |
| 2529 | Weingartner: Beethoven: Sym 6 *Roylea PO Ⓜ1929, Consecration Ov - London PO Ⓜ1938 | TRANSCRIPT FW., 0 | A | 3 |
| 2530 | Weingartner: Beethoven: Sym 8 (2 performance) - (Vienna PO) Ⓜ1936, Royal PO Ⓜ1927 | TRANSCRIPT FW. 0 | A | 3 |
| 2531 | Weingartner: Beethoven: Triple Con (Odnoposoff, A.Auber, A.Morales, Vienna PO) Ⓜ1937, Egmont inc music excs, 11 German Dance (London PO) Ⓜ1938 | TRANSCRIPT FW, 0 | A | 4 |
| 2532 | Achatz, Dag: Liszt: Consolation 3, Hungarian Rhaps 3, Ballade 2, Villa d'Este, Nauges, Gondola 2, Am Grabe Wagner (on Liszt's piano) (gatefold) Ⓜdig, 1983 S | BIS LP 244 | A | 4 |
| 2533 | Adni, Daniel: Ireland: Piano Music (Sarnia, 3 Dances, Decorations, etc) (p.1979) S | EMI HQS. 1414 | A | 3 EN1 |
| 2534 | Allen, Gregory: Scriabin: Sonata 7/ A.Nemethy: Bartok: Suite/ N.Tadson: Stravinsky: 3 Mvmts from Petrushka/ P.Gori: Ravel: Valses nobles ⓂQueen Elisabeth Comp.1978 S | DGG 2531072 | A | 6 |
| 2535 | Anda (also conducts): Mozart: 27 Pno Cons - Salzburg Mozarteum Orch S | 12 x DGG 2720030 | A | 25 |
| 2536 | Antonelli, Pina: Liszt: Sonata in b; Beethoven: 32 Vars; Chopin: Scherzo Op.31 (p.1979) S | ROSICRUCIA 0 | A | 6 |
| 2537 | Argerich: Chopin: Sonatas 2, 3 (gatefold) https://classite.com/disk/dgg-2531289-q82150/pressing/63264 S | DGG (FP) 2531289 | A | 3 |
| 2538 | Arrau: Schubert: 3 Impromptus D.946\1-3; Schuman: Carnaval Ⓜ1956, 1939 | EMI 1435321 | A | 3 |
| 2539 | Arrau\Giulini: Brahms: Pno Con 1 - Philh Orch S | FONO-RING SFGLP 77770 | A | 3 |
| 2540 | Ashkenazy: Chopin: Etudes op.10, 25 (p.1975) S | DECCA 641991 | A | 3 |
| 2541 | Ashkenazy\Barenboim\Fou Ts'ong: Mozart: Cons for 2 & 3 Pnos K.365, 242 - English ChO, cond.Barenboim Ⓜ1972 S | DECCA SXL 6716 | A | 2 ED4 |
| 2542 | Askenase, Stefan: Chopin: Berceuse (lecture) (white jacket) 10" | PANTON VER PV 1 | A | 3 |
| 2543 | Backhaus: Beethoven: Pno Con 4 - New York PO, cond.Cantelli Ⓜlive, 1956 | LONGANESI GCL 34 | A | 3 |
| 2544 | Backhaus: Beethoven: Sonatas Op.31\1, 3 (UK) Ⓜ1953-4 | LONDON CM 9087 | A | 3 |
| 2545 | Backhaus: Beethoven: Sonatas op.81a, 27\2; Brahms: 3 Hungarian Dances; Paganini-Liszt, Schumann-Liszt, Mozart-Backhaus, Schubert (2) (from 78s) | TRANSCRIPT WB, 0 | A | 4 |
| 2546 | Backhaus: Brahms: 6 Pcs Op.118, Excs from Op.76, 79, 117, 116, 119 (UK) S | DECCA ECS 691 | A | 3 |
| 2547 | Backhaus: Chopin: Etudes Op.10, 25 | TRANSCRIPT WB,, 0 | A | 3 |
| 2548 | Backhaus: Chopin: Mazurkas, Waltz, Ballade in g, Etudes (UK) | LONDON CM 9172 | A | 3 |
| 2549 | Backhaus: Chopin: Sonata 2; Schubert: Moments Musicaux (Japanese pressing) | LONDON MZ 5117 | A | 3 |
| 2550 | Backhaus: Mozart: Fantasie K.475, Rondo K.511, Sonatas K.330, 457; Haydn: Sonatas 52, 48, 34, Fantasie, Andante (gatefold) | 2 x DECCA KD 11040 | A | 6 |
| 2551 | Backhaus: Mozart: Pno Con K.537 (cond.Zaun) Ⓜ1941; Bach (3), Handel, Chopin, Rachmaninov, Schumann (3), Liszt (2), Delibes-Dohnanyi, Albeniz-Godowsky, Brahms Ⓜ1908-38 | 2 x TRANSCRIPT WB. 0 | A | 8 |
| 2552 | Backhaus: Schumann: Waldszenen; Pno Con (Vienna PO, cond.Wand) (1969) S | DECCA SDD 201 | A | 3 EW5 |
| 2553 | Badura-Skoda: Beethoven: Sonata Op.13/ Appelbaum: Beethoven: Sonata Op.57/ Lewenthal: Beethoven: Sonata Op.27\2 | WESTMINSTE XWN 18895 | A | 3 UB1 |
| 2554 | Badura-Skoda: Franck: Sym Variations; Rimsky-Korsakov: Pno Con in c# - Royal PO, cond.Rodzinski | WESTMINSTE W-LAB 7030 | A | 4 |
| 2555 | Badura-Skoda: Mozart: Sonatas K.330, 331, 310, 332, 333 (gatefold) Ⓜ1978 S | 2 x EURODISC 300342420 | A | 6 |
| 2556 | Badura-Skoda: Mozart: Sonatas Vol.2 (K.310, 332, 333) S | PARNASS 29475 | A | 3 |
| 2557 | Badura-Skoda: Mozart: Sonatas Vol.3 (K.309, 311, 400) S | PARNASS 29476 | A | 3 |
| 2558 | Badura-Skoda: Mozart: Sonatas Vol.4 (K.310, 332, 333) S | PARNASS 29477 | A | 3 |
| 2559 | Badura-Skoda: Mozart: Sonatas Vol.5 (K.330, 331) S | PARNASS 29478 | A | 3 |
| 2560 | Badura-Skoda: Mozart: Sonatas Vol.7 (K.533\494, 545, 570) S | PARNASS 29480 | A | 3 |
| 2561 | Bagdasarov, Natalia & Alexandrov: Reger: Introduction, Passacaglia & Fugue for 2 Pnos Op.96; Liszt: Con Pathetique Ⓜ1981 S | MELODIYA C10 17397 | A | 3 |
| 2562 | Barenboim: Beethoven: Diabelli Variations (p.dig, 1982) S | DGG 2532048 | A | 3 |
| 2563 | Barenboim\Klemperer: Beethoven: Pno Con 5 - New Philh Orch S | EMI ASD. 2500 | A | 3 ER2 |

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| 2564 | Bauer-Bung Pno Duo: Schumann: Andante & Vars; Chopin: Rondo; Saint-Saens: Beethoven Vars; Busoni: Mozart Duet (p.1959) S | DGG LPEM 19158 | A | 3 | GY3 |
| 2565 | Berman: Beethoven: Sonatas Op.57, 31/3 (gatefold) (p.1976) S | CBS 76533 | A | 3 | |
| 2566 | Bernstein (also conducts): Shostakovich: Pno Con 2; Ravel: Pno Con in G - New York PO, Columbia SO (p.1967) | ETERNA 820616 | A | 3 | GG3 |
| 2567 | Beroff: Bartok: Sonata, 6 Rumanian Dances, 12 Hungarian Peasant Songs, 6 Bulgarian Dances (gatefold) ④1976 S | EMI C069 14143 | A | 3 | |
| 2568 | Binns, Malcolm: Liszt: Legendes, Trovatore, Saba, Szep Ilonka Paraphrases, etc (UK) (p.1977) S | L'OISEAU-L DSLO 539 | A | 3 | |
| 2569 | Bishop Kovacevich: Brahms: 4 Ballades Op.10, Scherzo Op.4, 8 Piano Pieces Op.76 ④dig, 1983 S | PHILIPS 411103 | A | 3 | |
| 2570 | Boegner, Michele: Bach: 3 Pno Cons B.1052, 1055, 1056 - French Soloists, cond.Hartemann (gatefold) ④1979 S | CALLIOPE CAL 1615 | A | 12 | |
| 2571 | Brancart, Evelyne: Mozart: Pno Con K.467 (cond.I.Hoffman)/ A.Foldes: Mozart: Pno Con K.503 (cond.L.Ludwig) (Dutch pressing) S | DGG 2544015 | A | 3 | |
| 2572 | Brendel: Mozart: Pno Cons K.414, 453 - cond.Marriner (p.1974) S | PHILIPS (UK) 6500140 | A | 3 | ER2 |
| 2573 | Brendel: Schubert: Sonata D.958, Moments Musicaux ④dig, 1987 S | PHILIPS 422076 | A | 4 | |
| 2574 | Casadesus, Robert: Ravel: Pavane, Ondine, etc; Debussy: Preludes, Arabesque 1, etc | COLUMBIA ML6EYE 5213 | A | 3 | UA1 |
| 2575 | Casadesus: Ravel: Piano Works Vol.1 (Pavane, Sonatine, Miroirs, etc) +(French Minigroove) | PHILIPS A, 1112 | A | 3 | FR2 |
| 2576 | Cliburn in Tchaikovsky Comp, 1972: Grieg: Pno Con; Rachmaninov: Paganini Vars - Moscow SSO, Kondrashin ④1972 S | MELODIYA CM 3511 | A | 3 | |
| 2577 | Cliburn: Chopin: Fantasie Op.49; Rachmaninov: Sonata 2 ④1960 OLD | MELODIYA D 6843 | A | 4 | CB1 |
| 2578 | Cliburn: Rachmaninov: Pno Con 3 - cond.Kondrashin OLD | MELODIYA D... 4330 | A | 3 | FW3 |
| 2579 | Cortot: Bach: Adagio; Chopin: Prelude, Etudes; Liszt: Hungarian Rhapsody 11; Saint-Saens: Etude en forme de valse; Schubert: Litany, Impromptu | DISTINGUIS DR 104 | A | 3 | |
| 2580 | Cortot: Chopin: Etude Op.25\2, 3 Nocturnes, 6 Waltzes, Barcarolle | RCA LHMV 1032 | A | 3 | |
| 2581 | Cortot: Debussy: Children's Corner, Preludes Book 1 ④1931-49 (ds) | PATHE COLH. 93 | A | 3 | FA1 |
| 2582 | Cortot: Schumann: Carnaval (3x), Pno Con (3x), Davidsbundlertanze, Fantasiestucke, Kinderszenen (3x), Papillons, Waldszenen (2x), Sym Etudes (2x) ④1929-54 | 6 x EMI C153 53790 | A | 21 | |
| 2583 | Cortot\Ganz\Friedman\Hofmann\Paderewski: Liszt: Hungarian Rhapsodies 2, 10-15 (from Piano rolls) | DISTINGUIS DR 106 | A | 3 | |
| 2584 | Costa, Sequeira: Ravel: Gaspar de la nuit; Albeniz: Malaguena; Viana da Motta: Ballade; Guarneri: Song of Sertan, Dance OLD | MELODIYA D. 4638 | A | 10 | FA1 |
| 2585 | Crommelynck Duo: Brahms: Liebeslieder, Neue Liebeslieder (version for 2 pnos) S | PAVANE ADW 7010 | A | 3 | |
| 2586 | Czapiewski: Liszt, Czerny, Schumann, Clementi, Prokofiev, Rachmaninov, Debussy, Alkan, Leszetycki, etc ④1980 S | WIFON LP 54 | A | 3 | |
| 2587 | Cziffra: Liszt: 2 Pno Cons - cond.Dervaux, Vandernoot | EMI FALPPM 30218 | A | 3 | FR3 |
| 2588 | Cziffra: Liszt: 4 Paraphrases ④Paris, 1958-9 | EMI FALPPM 30380 | A | 3 | FR3 |
| 2589 | Cziffra: Liszt: Hungarian Rhapsody 2, Le Rossignol, La Campanella, Liebestraum +(with the cover insert) ④1956-9 10" | EMI FBLP 25030 | A | 3 | FR3 |
| 2590 | Dalberto: Mozart: Pno Cons K.503, 456 - Lausanne ChO, cond.Jordan (gatefold) ④1980 S | ERATO STU 71421 | A | 3 | |
| 2591 | Davidovich: Chopin: Pno Con 2 - Moscow PO, cond.Kondrashin 10" OLD | MELODIYA D, 1087 | A | 3 | FR2 |
| 2592 | Delle-Vigne Fabbri, Nelson: Grieg: Sonata Op.7; Bartok: Sonata; Werner Wagner: Sonatina; J.Louel: Toccata S | FOON F 3335037 | A | 4 | |
| 2593 | Delle-Vigne, Aquiles: Schubert: Sonata in c (unfinished); Haydn: Sonata 32 in g; L.Gianneo: Sonata 3 (Dedicated to A.D.V) S | FOON F 3335036 | A | 4 | |
| 2594 | Dorensky: Beethoven: Sonatas Op.13, 27\2, 110 ④1978 S | MELODIYA C10 10101 | A | 3 | |
| 2595 | Doyen, Ginette: Liszt: Pno Con 1: Mvt 1 (cond.Rosenthal)/ P-Y.Le Roux: Liszt: Hungarian Rhapsody 15/ T.Aubin (cond): Liszt: Les Preludes - ORTF SO | DEVA MUS 9 | A | 8 | |
| 2596 | Dumortier, Andre: Weber: 2 Pno Cons - Liege Soloists, cond.Lemaire S | ALPHA DB 150 | A | 2 | |
| 2597 | Eckle, Gerhard: Mussorgsky: Pictures at an Exhibition; Meditation (p.1976) S | SAPHIR INT 120875 | A | 3 | |
| 2598 | Ekier: Chopin: Nocturnes Vol.2 S | MUZA SXL 71 | A | 3 | |
| 2599 | Erikson, Greta: F.Berwald: Pno Con; Pno Pcs - cond. Westerberg (p.1977) S | GENESIS GS 1011 | A | 2 | |
| 2600 | Eschenbach: Beethoven: Pno Con 3 - London SO, cond.Henze ④1972 (p.1981) S | CONTOUR CC 7509 | A | 3 | |
| 2601 | Eschenbach\J.Frantz: Schubert: Piano Duets (D.818, 823, 947, 940, 951) (gatefold) (p.1978) S | 2 x EMI SLS 5138 | A | 6 | ER3 |
| 2602 | Farago, Gyorgy: Faure: Ballade (cond.Ferencsik); D.Scarlatti, Beethoven, Chopin, Schubert, Debussy, Farago pieces ④1941-2 https://classite.com/disk/hungaroton-lpx-12720-q3283 | HUNGAROT LPX 12720 | A | 4 | |
| 2603 | Ferenczy, Gyorgy: Chopin: Mazurkas, Polonaise in B flat, Vars Brillantes, Berceuse ④1957-67 (gatefold) https://classite.com/disk/hungaroton-lpx-12395-q135726 | 2 x HUNGAROT LPX 12395 | A | 6 | |
| 2604 | Fialkowska: Liszt: Sonata in b, Mephisto Waltz, Transcendental Etudes excs (gatefold) (p.1976) S | RCA FRL1 142 | A | 3 | |

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| 2605 | Firkusny : Dvorak: Pno Con - Vienna SOpO, cond.Somogyi S | WESTMINSTE WST 17044 | A | 3 | UD7 |
| 2606 | Fischer, Annie : Schumann: Fantasia 10" OLD | MELODIYA D. 4640 | A | 6 | FW1 |
| 2607 | Flier\Artekaryov : Brahms: 14 Hungarian Dances OLD | MELODIYA D, 2506 | A | 3 | DR4 |
| 2608 | Franceschi, Vera : Clementi: 4 Sonatas (1955) (gatefold) | WESTMINSTE WN 18091 | A | 3 | UB1 |
| 2609 | Francois : Ravel: Piano Works + (CSD ED1 label) S | 3 x EMI SLS 783 | A | 50 | ED1 |
| 2610 | Francois : Schumann: Sym Etudes, Papillons, Carnaval (ds) (bklt) + (flat disc) | EMI FCX 542 | A | 29 | FB2 |
| 2611 | Frantz, Justus : Brahms: 4 Ballades Op.10, 8 Pieces Op.76 (p.1980) S | TELEFUNKEN 642581 | A | 2 | |
| 2612 | Gabos, Gabor : Liszt: Pno Con 1 (cond.Korodj); Benediction; Liebestraume, Canzone Napolitana (Notturmo) (1961, 1962 (mono-only issue) OLD | HUNGAROT LPX 1119 | A | 3 | |
| 2613 | Gavrilov, Andrei : Rachmaninoff: Pno Con 3 - Moscow PO, cond.Lasarev (1976, (autographed) -(by Gavrilov) S | EURODISC . 28354 | A | 3 | |
| 2614 | Gavrilov, Andrei : Prokofiev: Sonata 8, 10 Pcs from Romeo & Juliet (1978) S | MELODIYA C10 14681 | A | 3 | |
| 2615 | Gavrilov, Andrei : Tchaikovsky: Pno Con 1 - Philh Orch, cond.Muti (1979, (autographed) -(by Gavrilov) S | EMI C065. 3693 | A | 3 | |
| 2616 | Gheorghiu, Valentin : Beethoven: Pno Con 1; Weber: Concert Piece - cond.Conta S | ELECTRECOR ST-ECE 707 | A | 2 | |
| 2617 | Giesecking : Debussy: Preludes Book 2 PS | EMI C061 815 | A | 3 | |
| 2618 | Giesecking : Schumann: Pno Con; Grieg: Pno Con - Philh Orch, cond.Karajan | EMI C 91234 | A | 3 | |
| 2619 | Gilels : Beethoven: Sonata Op.2\3 (1952, 12 Vars, 32 Vars, 6 Vars Op.76 S | MELODIYA C10 7483 | A | 3 | |
| 2620 | Gilels : Beethoven: Sonatas Op.79, 81a, 90 (p.1978) S | ETERNA 827096 | A | 4 | GD3 |
| 2621 | Gilels : Liszt: Hungarian Rhapsodies 2, 9, 15; Rapsodie espagnole; Valse oubliee 1; La Campanella (Melodiya license) (1957-68 S | RICORDI OCL 16198 | A | 3 | |
| 2622 | Gold, Arthur/ Fizdale, Robert : Schubert: Grand Duo, Op 140 (p.1961) | COLUMBIA ML6EYE 5717 | A | 3 | UA1 |
| 2623 | Gorini-Lorenzi Piano Duo : Clementi: 4 Sonatas for 4 Hands (gatefold) (p.1968) S | TELEFUNKEN SAWT 9599 | A | 3 | |
| 2624 | Gould : Beethoven: Sonatas Op.31\1-3 (1967) S | CBS 73230 | A | 3 | |
| 2625 | Gousseau, Lelia : Beethoven: Pno Con 5: Mvmt 1 (cond.M.Rosenthal)/ Tzipine : Beethoven: Egmont Ov - ORTF SO 10" | DEVA MUS 5 | A | 33 | |
| 2626 | Groschel, Ernst (fortepiano) : Mozart: Sonatas K.331, 282, Menuet & Trio K.1, Fantasie K.397 S | COLOSSEUM SM 614 | A | 3 | |
| 2627 | Gulda, Friedrich : Beethoven: Sonatas Op.13, 49\2, 57 | CONCERT HA M/GUILDE 2364 | A | 3 | |
| 2628 | Gulda : Beethoven: Pno Con 5, Sonata Op.90 - Vienna OO, cond.Swarowsky | CONCERT HA M(GUILDE) 2307 | A | 3 | |
| 2629 | Gulda : Mozart: Pno Cons K.467, 595 - Vienna SOpO, cond.Swarowsky | CONCERT HA M(GUILDE) 2319 | A | 3 | |
| 2630 | Haas, Werner : Ravel: Le tombeau, Prelude, Jeux d'eau, Gaspard de la nuit, Sonatine S | PHILIPS 6580046 | A | 3 | HB1 |
| 2631 | Haas, Werner : Chopin: 14 Waltzes (German pressing) | FONTANA P 71402 | A | 3 | |
| 2632 | Haebler, Ingrid : Schubert: Moments Musicaux, Sonata D.958 (p.1960, 1967) S | PHILIPS 6580128 | A | 3 | ER2 |
| 2633 | Haebler : Mozart: Fant K.475, 397, Sonatas K.457, 533\494 S | PHILIPS . 802749 | A | 2 | HR2 |
| 2634 | Haebler : Schubert: Sonatas Op.78, 120 (1959) S | PHILIPS 835363 | A | 2 | HR2 |
| 2635 | Haskil : Mozart: Pno Cons K.415, 459 - cond.Baumgartner, Fricsay S | ELECTRECOR ST-ECE 898 | A | 3 | |
| 2636 | Haskil : Schubert: Sonata in B flat Op.posth; Schumann: Waldszenen excs | MELODIYA M10 36635 | A | 3 | |
| 2637 | Haskil : Schubert: Sonata in b flat; Schumann: Waldszenen | PHILIPS 6527102 | A | 3 | HR3 |
| 2638 | Haskil\Markevitch : Mozart: Pno Cons K.466, 491 - Lamoureux Orch + (French gatefold) S | PHILIPS (FP) 835075 | A | 4 | FR1 |
| 2639 | Hellwig, Klaus : Liszt-Busoni: Rhapsodie espagnole; Chopin: Nocturne op.27\2, Scherzo op.39; Debussy: Reflets dans l'eau; Stravinsky: Danse Russe from Petrushka S | UNITED SOU USB 6205 | A | 4 | |
| 2640 | Hollander, Lorin : Discovering the Piano (22 Favorites for Students of All Ages) (Schumann, Mozart, Bach, Schubert, Chopin, Beethoven, Rimsky-Korsakov, etc) (p.1958) | RCA CAL 460 | A | 3 | |
| 2641 | Horowitz : Chopin: Andante spianato, Valse brillante, Polonaise op.53, Mazurka Op.7\3, Waltz Op.64\2 | RCA LM. 1137 | A | 3 | UM3 |
| 2642 | Iturbi, Jose : Granados & Albeniz pieces S | EMI CCPM 130214 | A | 3 | FB3 |
| 2643 | Jaimés, Judit : Mozart: Pno Con K.414/ A.Abreu (composer) : Triptico/ Castellanos-Yumar : Divertimento - Caracas Collegium Musicum, cond.Castellanos-Yumar (Venezuelan issue) S | ALCASA O | A- | 4 | |
| 2644 | Jenner, Alexander : Liszt: Petrarca Sonnet 123, Hungarian Rhapsody 6, Liebestraum, Mephisto Waltz 10" | BERTELSMAN 13196 | A | 3 | |
| 2645 | Joeres, Dirk : Ravel: Valses nobles et sentimentales, Pavane; Stravinsky: Petrushka excs (p.1978) | EMI C057 30773 | A | 3 | |
| 2646 | Kamyshev, Valeri : Glinka: Pno Works Vol.3 (3 Fugues, 3 Mazurkas, Finnish Pieces, Donizetti Vars, etc) (p.1980) S | MELODIYA C10 8035 | A | 3 | |
| 2647 | Karolyi, Julian von : Chopin: 4 Ballades (gatefold) , (1956) + (front cover apated) 10" | DGG LP.. 16025 | A | 4 | GY2 |
| 2648 | Katin, Peter : Chopin: 16 Waltzes (p.1972) S | DECCA SDD 353 | A | 3 | EW5 |
| 2649 | Katin, Peter : Beethoven: Sonatas Op.27\2; Schubert: Impromptu in A flat (D.899); Chopin: Sonata Op.58 (1976) (UK) S | FULHAM ART FAC 10 | A | 4 | |

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| 2650 | Klien, Beatriz: Spanish Piano Music (Fallá, Albeniz, Granados, Mompou) (silver) S | TURNABOUT TV-S 34327 | A | 3 |
| 2651 | Klien, Walter: Chopin: 26 Preludes Op.28, 46, posth S | VOX ST-PL 512650 | A | 3 |
| 2652 | Klien, Walter: Schumann: Kreisleriana; Sonata Op.22 S | TURNABOUT TV 34317 | A | 3 |
| 2653 | Knardahl: Grieg: Complete Piano Music Vol.6 (gatefold) ④1978 S | BIS LP 109 | A | 3 |
| 2654 | Kraus, Lili: Beethoven: Choral Fant, Pno Con 3 - cond.Rivoli | CONCERT HA M(GUILDE) 2236 | A | 4 |
| 2655 | Kraus, Lili: Master Class of Mendelssohn, Debussy, Bach & Kabalevsky (She doesn't play, but corrected her students) | EDUCO 5011 | A | 3 |
| 2656 | Kraus, Lili: Mozart: Pno Cons K.537, 459 - cond.Rivoli | CONCERT HA M/GUILDE 2243 | A | 3 |
| 2657 | Laires, Fernando: Bach: 2-Part Inventions excs; Beethoven: Nel cor piu Var, Sonata in G; Schumann; Haydn: Sonata in E; Schubert: Impromptu; Bartok: Bear Dance (I.Allison Piano Lib) | EDUCO 9562 | A | 3 |
| 2658 | Laires, Fernando: Handel, I.Allison, D.Scarlatti, Czerny, Schumann, Kabalevsky, Hummel, etc (I.Allison Piano Library) + (minor jacket damage) | EDUCO 9580 | A | 3 |
| 2659 | Larrocha: Paginas Celebres Vol.2 (Liszt, Fallá, Chopin, Schubert, Mendelssohn) ④1964 S | HISPAVOX HH 10262 | A | 3 |
| 2660 | Lavarre, Andre de: Beethoven: Sonata Op.57; Schumann: Carnival | MONTILLA FM 209 | A | 6 |
| 2661 | Lee, Noel: Stravinsky: Pno Works (Sonata, Tango, 4 Etudes, etc) (p.1968) S | NONESUCH H 71212 | A | 3 |
| 2662 | Lee, Noel: Debussy: Pour le piano, Estampes, Images I, II (gatefold) ④1958 | VALOIS MB 5 | A | 3 |
| 2663 | Lee, Noel: Debussy: Preludes 2, L'isle joyeuse (gatefold) ④1959 | VALOIS MB. 414 | A | 3 |
| 2664 | Long, Marguerite: Beethoven: Con 5 - Conservatoire Orch, cond.Weingartner (white & silver label) (French pressing) -(light marks, but nice copy) | EMI FHX 5006 | A- | 4 |
| 2665 | Lucchesini, Andrea: Liszt: Sonata in b, Paganini etudes 3, 4, Hungarian Rhaps 6, Ricordanza (gatefold) ④dig, 1983 S | EMI C067 143680 | A | 3 |
| 2666 | Lympny: Chopin: Preludes Op.28 | CLUB NATIO CND 503 | A | 3 |
| 2667 | Malcuzyński: Liszt: Sonata in b, Pno Con 2 (Philh Orch, cond.Susskind) , (deluxe) , (dowel spine) , (flat disc) | ANGEL 35031 | A | 3 ER1 |
| 2668 | Malcuzyński: Rachmaninov: Pno Con 3 - Warsaw PSO, cond.Rowicki + (white & gold label) S | EMI STC 91324 | A | 4 GW1 |
| 2669 | Martin, Charlotte: Chavez, Villa-Lobos: 6 Pcs for Children, 3 Maris, etc, Halffter, Castro, Ginastera: 3 Children Pcs, Pinto: Scenas Infantes, Ponce (9) | EDUCO 3020 | A | 3 |
| 2670 | Meinders, Frederic: Haydn: Sonata 59; Mendelssohn: 7 Children Pieces; Liszt: Ballade 2, Isoldes Liebestod, Die Loreley (p.1979) S | CBS 71086 | A | 3 |
| 2671 | Mener, Lazar: Chopin: 4 Mazurkas; Nocturne in Db; Ballade in F; Rachmaninoff: Etude-tableau in eb; Scriabin: Etude, op.8\11 ④1982 (gatefold) , (autographed) S | PIANO BMI . 1 | A | 4 |
| 2672 | Mercier, Monique: Haydn: Sonatas Vol.1 (p.1971) S | 3 x MONDIODIS INT 13001 | A | 12 |
| 2673 | Merzhanov: Beethoven: Sonatas Op.14\2 & 27\2 10" OLD | MELODIYA D 2376 | A | 4 DR1 |
| 2674 | Merzhanov: Beethoven: Sonatas Op.14\2, Op.27\2 + (plain Melodiya jacket) 10" | MELODIYA HD. 2376 | A | 4 PP4 |
| 2675 | Michelangeli in Warsaw, 1955: Beethoven: Sonata Op.2\3; Debussy: Hommage a Rameau https://classite.com/disk/muza-sx-1898-q181644 PS | MUZA SX 1898 | A | 8 |
| 2676 | Michelangeli: Brahms: 4 Ballades Op.10; Schubert: Sonata D.537 ④dig, 1981 S | DGG 2532017 | A | 3 |
| 2677 | Michelangeli: Ravel: Gaspard de la nuit; Chopin: Sonata 2 ④1959 | CLS MCL 2004 | A | 3 |
| 2678 | Michelangeli: Schumann: Pno Con - cond.Rowicki ④live, 1955 PS | MUZA SX 1897 | A | 4 |
| 2679 | Moreira Lima: Chopin: Mazurkas, Waltzes, Barcarolle, Ballade 3, etc (gatefold) (p.1976) S | 2 x MARCUS PER MPA 9348 | A | 8 |
| 2680 | Nat, Yves: Schubert: Moments Musicaux; Schumann: Carnival ④1938 | EMI C051 73033 | A | 3 |
| 2681 | Novaes: Grieg: Pno Con; Fallá: Nights in the Gardens of Spain - cond.Swarowsky + 10" analysis | 2 x MUSIC APPR MAR 576 | A | 4 |
| 2682 | Ogdon: Bartok: Pno Con 3 (New Philh Orch, cond.Sargent), Sonata for 2 Pno & Percs (B.Lucas, J.Holland, T.Fry) (p.1968) S | EMI ASDBR 2347 | A | 4 ER1 |
| 2683 | Paraskivesco, Theodore: Schubert: Moments Musicaux; Allegretto in c; Menuet; Trio (45 rpm) (gatefold) ④1978 S | SARASTRO SAR 7925 | A | 6 |
| 2684 | Pas, Theo van der: Beethoven: Sonatas Op.13, 27\2 10" | PHILIPS S 6067 | A | 3 |
| 2685 | Perahia: Schubert: Sonata D.950; Schumann: Sonata Op.22 (p.dig, 1988) S | CBS M 44569 | A | 2 |
| 2686 | Perahia: Schumann: Fant Op.17; Schubert: Wanderer Fant (p.dig, 1986) S | CBS IM 42124 | A | 3 |
| 2687 | Perlemuter: Chopin: 14 Waltzes | CONCERT HA M(GUILDE) 2337 | A | 3 |
| 2688 | Petrossian, Ani & Raffi: Grieg: 4 Noregian Dancees Op.35; Moszkowski: 4 Waltzes Op.8, 4 Dances Op.23 (p.1983) S | GUILGAL ELF 161182 | A | 3 |
| 2689 | Petrov, Nikolai: Rachmaninov: Pno Con 4; Prokofiev: Pno Con 3 - cond.Rozhdstvensky S | ETERNA 826970 | A | 3 GD3 |
| 2690 | Picavet Piano Duo: Poulenc, Milhaud, Rachmaninov, Brahms, Shostakovich, Lutoslawski S | ELYON EL 35013 | A | 3 |
| 2691 | Pogorelich: Bach: English Suites 2, 3 (DGG license) S | RTB 240010 | A | 3 |
| 2692 | Pollini: Webern: Vars Op.27; Boulez: Sonata 2 (p.1978) S | DGG 2530803 | A | 3 |

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| 2693 | Ponti, Michael: Rubinstein: Pno Con 4 (Philh Hungarica, cond.Maga); Melodie, Valse, Valse-Caprice, Polka-Boheme, Romance, Reve Angelique S | TURNABOUT TV 331023 | A | 3 |
| 2694 | Pressler, Menahem: Chopin: Pno Con 1, Andante spianato & grand polonaise - cond.Jozefowitz, Auberson S | CONCERT HA SMS/GUILDE 2408 | A | 4 |
| 2695 | Pressler, Menahem: Mozart: Pno Cons K.453, 491 - Vienna ChO, cond.Bottcher S | CONCERT HA SMS/GUILDE 2487 | A | 3 |
| 2696 | Prochorowa, Xenia: Tchaikovsky: Pno Con 1 - Northwest GRO, cond.Schuchter 10" | IMPERIAL ILP 113 | A | 3 |
| 2697 | Protopopescu: Turina: Piano Pieces (Zapateado, Danzas Fantasticas, etc) ④1985 S | TLP 93006 | A | 3 |
| 2698 | Puchelt\Konwitschny: Schumann: Pno Con - Leipzig GH (p.1960) 10" | ETERNA LPM 720016 | A | 3 GG1 |
| 2699 | Rachmaninov: Complete Recordings Vol.1 (Acoustic Recordings: Chopin, Rachmaninov, Debussy, D.Scarlatti, etc + unpublished Rachmaninov: Con 2 with Ormandy) | 3 x RCA AVM3 260 | A | 6 |
| 2700 | Rachmaninov: Complete Recordings Vol.2 (Rachmaninov, Beethoven, Bach, Mozart, Scriabin, etc) ④1925-42 | 3 x RCA AVM3 261 | A | 8 |
| 2701 | Rachmaninov: Rachmaninov: Complete Recordings Vol.5 (4 Pno Cons, Paganini Rhap) - cond.Ormandy, Stokowski | 3 x RCA AVM3 296 | A | 8 |
| 2702 | Rados, Ferenc: Schumann: Sonata Op.11, Abegg Variations, Arabeske ④1978, (autographed) S | HUNGAROT SLPX. 12080 | A | 4 |
| 2703 | Rasmussen, Arne Skjold: Nielsen: Piano Music (individual LPs) S | 2 x FONA TF+ 115 | A | 6 |
| 2704 | Richter at Carnegie Hall, 1960, Vol.4: Prokofiev: Sonatas 6, 8, Sonatina Pastorale, Paysage, Pensee III; Rachmaninov: 2 Preludes (gatefold) ④Oct 23, 1960 | 2 x COLUMBIA M2L2EYE. 282 | A | 7 UA3 |
| 2705 | Richter-Haaser: Brahms: Pno Con 2 - Berlin PO, cond.Karajan | EMI 33CX 1680 | A | 3 EB1 |
| 2706 | Richter: Bach: Pno Cons B.1052, 1061 - Vedernikov, cond.Barshai, Sandeling PS | MUSIDISC 30RC 860 | A | 3 |
| 2707 | Richter: Beethoven: Sonata Op.13, 8 Bagatelles S | EURODISC 74597 | A | 3 |
| 2708 | Richter: Brahms: Pno Con 2 - Chicago SO, cond.Leinsdorf ④1960 S | RCA 640671 | A | 3 FM1 |
| 2709 | Richter: Haydn: Sonata in E; Schumann: 2 Novelettes; Debussy: Serenade Interrompu; Chopin: Ballade 1; Prokofiev: Sonata 7 (p.1971) (silver) S | TURNABOUT TV-S 34359 | A | 3 |
| 2710 | Richter: Mussorgsky: Pictures ④Sofia, 1960, (Other cover 1) | COLUMBIA ML6EYE. 5600 | A | 3 UA1 |
| 2711 | Richter: Prokofiev: Pno Con 5 (cond.Rowicki); Rachmaninov: 6 Preludes | MUZA XL 55 | A | 3 |
| 2712 | Richter: Rachmaninov: Pno Con 2; 6 Prels - Warsaw NPO, Wislocki S | DGG SLPX. 138076 | A | 2 GY7 |
| 2713 | Rosel: Mozart: Sonatas K.576, 547a, 12 Vars K.500, 8 Vars K.613 ④1977 S | ETERNA 827211 | A | 3 GD1 |
| 2714 | Rubinstein: Chopin: 4 Ballades (p.1976) S | ETERNA 826740 | A | 3 GD1 |
| 2715 | Rubinstein: Chopin: Sonatas 2, 3 (p.1976) S | ETERNA 826823 | A | 3 GD1 |
| 2716 | Rubinstein: Szymanowski: Sin Concertante; Rachmaninov: Paganini Rhap - cond.Wallenstein, Susskind | RCA LM 1744 | A | 3 UM3 |
| 2717 | Sandor, Gyorgy: Bartok: Pno Con 1 (cond.Reinhardt)/ Klien: Stravinsky: Pno Con (cond.Hollreiser) (silver) S | TURNABOUT TV 34065 | A | 3 |
| 2718 | Schein, Ann: Chopin: 4 Scherzi | VOGUE MDK 9282 | A | 7 |
| 2719 | Schioler, Victor: Beethoven: Sonata Op.57; Liszt: Pno Con 1 (cond.Dobrowen) | RCA LHMV. 1031 | A | 2 |
| 2720 | Schmalfluss, Peter: Schumann: Carnival; Kinderszenen; Vogel als Prophet; Novелlette S | IMPRESSION 662866 | A | 3 |
| 2721 | Schnabel: Schubert: 4 Impromptus Op.142 10" | EMI BLP. 1030 | A | 3 ER7 |
| 2722 | Schnabel: Schubert: Impromptus D.899\2, 4; Weber: Invitation to the Waltz; Brahms: op.79\2, 116\2, 117\1; Mozart: Rondo K.511, Sonata K.570 ④1946-50 | EMI HQM 1142 | A | 3 ED1 |
| 2723 | Serkin, Rudolf: Beethoven: Sonatas Op.13, 27\2, 57 (French gatefold) S | CBS 75148 | A | 3 |
| 2724 | Serkin, Rudolf: Schubert: Sonata in B flat (gatefold) (p.1976) S | CBS S 76501 | A | 3 |
| 2725 | Sgouros, Dimitris: Rachmaninov: Pno Con 3 - Berlin PO, cond.Y.Simonov ④dig, 1983 (gatefold) S | EMI EL 270020 | A | 3 |
| 2726 | Sigrist, Pascal: Brahms: Fantasias Op.116; Pno Pcs Op.118 (p.1982) S | PAVANE ADW 7107 | A | 3 |
| 2727 | Slenczynska: Chopin: 4 Ballades; Chopin-Liszt: 6 Songs (US) ④ | DECCA DL 10029 | A | 3 |
| 2728 | Smith, Ronald: Alkan: Grande Sonata (p.1974) S | EMI HQS. 1326 | A | 3 ER4 |
| 2729 | Smolina, Irina: Chopin: Preludes Op.28 (p.1980) S | MELODIYA C10 10975 | A | 4 |
| 2730 | Sokolov: Tchaikovsky: Pno Con 1 - USSR SSO, cond.N.Jarvi, (TUF 16) +(Sokolov picture jacket) S | MELODIYA C 1331 | A | 4 PD5 |
| 2731 | Soriano (de Castro), Joaquin: Spanish Piano Music (Turina, Falla, Granados, Albeniz) S | MUZA SXL 808 | A+ + | 4 |
| 2732 | Stech, Willi: Rachmaninov, Paderewski, Weber, Liszt, Debussy, Mendelssohn - cond.Wal-Berg 10" | TELEFUNKEN TW 30027 | A | 3 GD1 |
| 2733 | Steen-Nokleberg, Einar: Bach: 2 & 3 Part Inventions ④1985 S | SOUND STAR SST 180 | A | 3 |
| 2734 | Szabo, Csilla: Chopin: Ballade 1, Mazurkas, Polonaises, Waltzes, Nocturnes (p.1974) https://classite.com/disk/hungaroton-slpX-11583-q135133 S | HUNGAROT SLPX 11583 | A | 3 |
| 2735 | Szekely, Istvan: Liszt: Paraphrases: Glinka, Alyabyev, Dargomizhsky, Tchaikovsky, Rubinstein, Vielhorsky, Cui (p.dig, 1987) S | HUNGAROT SLPD 12767 | A | 3 |
| 2736 | Thinat, Françoise: Dukas: Sonata in eb (p.1975) S | ARION ARN 90617 | A | 3 |
| 2737 | ToccoKord: Gershwin: Pno Con; Tchaikovsky: Romeo - SWF Orch ④1983 S | SUDWESTFUN SWF 87 | A | 3 |
| 2738 | Toperczer: Debussy: Images I & II, 5 Etudes ④1983-4 S | OPUS 91111399 | A | 4 |

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| 2739 | Varsi, Dinorah: Tchaikovsky: Pno Con 1; Rachmaninov: Pno Con 2 - Rotterdam PO, cond.Gardelli S | PHILIPS 6566025 | A+ + | 3 | HB1 |
| 2740 | Volchok, Mikhail: Bach: A.M.Bach Notebook, 12 Little Prels, 6 Little Prels (1986 S) | MELODIYA C10 26579 | A | 4 | |
| 2741 | Wild, Earl: Chopin: 2 Waltzes, Prelude 24, 4 Etudes + (jacket worn a bit) 10" | VARSAITY LP 3 | A- | 4 | |
| 2742 | Wild, Earl: Copland: Pno Con; Menotti: Pno Con - cond.Copland, Mester | VANGUARD VRS 1070 | A | 3 | |
| 2743 | Zacharias: Mozart: Pno Cons K.482, 488 - Dresden SK, cond.Zinman (1985 S) | ETERNA 725047 | A | 3 | |
| 2744 | Zimerman: Mozart: 4 Sonatas (K.280, 281, 311, 330) (p.1978) S | DGG 2531052 | A | 2 | |
| 2745 | Int.Chopin Competition: Best Mazurka Performances: Zaritskaya (1960; Argerich (1965; Ohlsson (1970; Zimerman (1975 S | MUZA SX 2900 | A | 4 | |
| 2746 | Welte Mignon 1905: d'Albert, Busoni, Friedberg, Granados, Reger, Mahler, Stevenhagen, Sauer, Hofmann + many more S | 5 x TELEFUNKEN 635016 | A | 12 | |
| 2747 | Ales, Georges: Leclair 6 Sonatas Vol.2 - I.Nef hpd | L'OISEAU-L OL-LD 48 | A | 8 | |
| 2748 | Chung, Kyung-Wha: Bartok: Vln Con 2 - London PO, cond.Solti (1976 + (Philips Decca label) (UK jacket) S | DECCA SXL(HP). 6802 | A | 3 | HR3 |
| 2749 | De Vito, Gioconda: Brahms: Double Con - Baldovino vcl, cond.R.Schwarz (early Dutch pressing) 10" | EMI GHLP 1012 | A | 3 | |
| 2750 | De Vito: Brahms: Double Con - Baldovino, Philh Orch, cond.Schwarz https://classite.com/disk/emi-wblp-1028-q303962/pressing/113675 10" | EMI WBLP 1028 | A | 6 | GR1 |
| 2751 | Doukan, Pierre: Vivaldi: 4 Seasons - Pidoux vcl, Boulay hrpschr, Grand Rue FO (gatefold) S | CASSIOPEE 369178 | A | 4 | |
| 2752 | Druian/Szell: Mozart: 4 Vln Sonatas K.376, 301, 304, 296 (UK) (1967 S | CBS S 61055 | A | 3 | |
| 2753 | Emanuele, Vittorio: Vivaldi: 4 Seasons - Societa Corelli (French LSC 2424) S | RCA 440507 | A | 3 | FD1 |
| 2754 | Epstein, Joshua: Bach: Solo Sonata 2, Solo Partita 2 (p.1986) S | RBM 3092 | A | 6 | |
| 2755 | FenyvesV.Martin: Bartok: 44 Duos (p.1973) S | ENSAYO ENY 26 | A | 12 | |
| 2756 | Fikhtengolts, Mikhail: Beethoven: Kreutzer Sonata; Mozart: Sonata K.380 - L.Fikhtengoltz pno S | MELODIYA C 4551 | A | 7 | |
| 2757 | Fuchs, Joseph & Lillian: Mozart: Sin Concertante K.364, Adagio K.261, Rondo K.373 - cond.Waldman (gold US) S | DECCA DL 710037 | A | 4 | |
| 2758 | Gimpel, Bronislaw: Beethoven: Vln Con, 2 Romances - Bamberg SO, cond.Hollreiser (p.1955) + (South African pressing) | VOX PL(SA) 9340 | A | 3 | |
| 2759 | Grach, Eduard: Lalo: Symphonie espagnole - cond.Kitayenko (1974 S | MELODIYA C10 6837 | A | 2 | |
| 2760 | Gutnikov: Tchaikovsky: Vln Con - cond.Rozhdestvensky (Tchaikovsky Comp, 1962 S | MELODIYA C 653 | A | 10 | LY7 |
| 2761 | Halim, AlefL.Lovano (vla): Martinu: 3 Madrigals, Duo 2; Milhaud: Sonatina; Skalkottas: Duo (1984 S | IAKOV NUM 48007 | A | 4 | |
| 2762 | Heifetz: Bach: Solo Sonata 3 & Solo Partita 3 | RCA LM(IP), 6105 | A | 3 | |
| 2763 | Horigome, Yuzuko: F.Rossum: Vln Con Op.37; Sibelius: Vln Con - Belgiean NO, cond.Octors (p.1980) S | QUEEN ELIS 1980002 | A | 4 | |
| 2764 | Kantorow: Ravel: Trio, Sonata for Vln & Vcl - P.Muller, Rouvier (gatefold) (p.1974) S | ERATO STU 70861 | A | 3 | FB2 |
| 2765 | Kling, Paul: Beethoven: Sonatas Op.24, 23 - H.Kahn, Schulhof pno (p.1952) | REMINGTON R. 199113 | A | 3 | UD1 |
| 2766 | Kogan, LeonidK.Richter: Bach: 6 Sonatas + (in album) (1972 S | 2 x MELODIYA CM 4269 | A | 7 | PL2 |
| 2767 | Krebbbers, Herman: Bruch: Vln Con 1; Paganini: Vln Con 1 - cond.Jordans, Otterloo (gatefold) (Dutch pressing) , (Warrick promo) S | FONTANA . 6816035 | A | 3 | |
| 2768 | Krebbbers: Dvorak: Vln Con; Tchaikovsky-Glazunov: 3 Souvenirs - cond.Kersjes S | EMI C055 24929 | A | 3 | |
| 2769 | Kulka, Konstanty: Mendelssohn: Vln Con in e; Glazunov: Vln Con - Warsaw PO, cond.Katlewicz S | MUZA SX 416 | A | 3 | |
| 2770 | Lamaque, Philippe\Witold: Albinoni: Adagio, 2 Cons Op.5\12, 7\1, Sonata Op.7\9 - Paris Instr Ens S | VOGUE LDKS 18003 | A | 4 | |
| 2771 | Laredo, Jaime (also conducts): Bach: Vln Cons B.1041-2; Dbl Con - J.Tunnell, Scottish ChO (p.1987) S | MCA 25931 | A | 3 | |
| 2772 | Lautenbacher\Galling: Hummel: Con for Vln & Pno Op.17, Pno Con Op.85 - cond.Paulmuller (Decca pressing) (p.1966) S | TURNABOUT TV(UK) 34028 | A | 3 | |
| 2773 | Loewenguth, Alfred: Beethoven: Sonata Op.47 - F.Doreau pno -(jacket worn a bit) | OPERA 1147 | A | 3 | |
| 2774 | Marschner (also conducts): Beethoven: Serenade Op.25 (N.Delius fl, U.Koch vla); Mozart: Nachtmusik K.525 (Marschner ChO) S | CHRISTOPHO SFGLP 79010 | A | 4 | |
| 2775 | Marschner, Wolfgang: Beethoven: Kreutzer & Spring Sonatas - Elsner pno (Christophorus jacket) S | FONO-RING SFGLP 77976 | A | 25 | |
| 2776 | Marschner: Tartini: Devil's Trill Sonata; Paganini: Witches' Dance; Marchner: Paganini Vars; Sarasate: Zigeunerweisen; Saint-Saens: Intr & Rondo Capriccioso; Ravel: Tzigane - Elsner S | FONO-RING SFGLP 77971 | A | 42 | |
| 2777 | Menuhin: Bartok: Vln Sonata 1; Sonata for Vln Solo - H.Menuhin pno S | EMI C061 1424 | A | 4 | |
| 2778 | Menuhin\Munch: Bruch: Vln Con 1/ Koussevitzky: Mendelssohn: Sym 4 - Boston SO | RCA LM 1797 | A | 3 | UP1 |
| 2779 | Milstein: Brahms: Vln Con - Vienna PO, cond.Jochum + (French gatefold) S | DGG (FP) 2530592 | A | 3 | |
| 2780 | Milstein: Tchaikovsky: Vln Con - Boston SO, cond.Munch (French pressing) | RCA A 630243 | A | 3 | |
| 2781 | Morini, Erica: Bruch: Vln Con 1 - Berlin RSO, cond.Fricsay (p.1960) 10" | DGG J 73112 | A | 3 | GY3 |

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| 2782 | Mutter, Anne-Sophie: Vivaldi: 4 Seasons - Vienna PO, cond.Karajan (gatefold) (p.dig, 1984) S | EMI EL 270102 | A | 3 |
| 2783 | Negyesy, Janos: Ives: 4 Sonatas for Vln & Pno - C.Cardew pno Ⓢ1975 S | 2 x THOROFON ATHK 136 | A | 6 |
| 2784 | Odnoposoff: Paganini: La Campanella; Bruch: Vln Con 1 - cond. Hupperts, Goehr 10" | CONCERT HA (MMS) 40 | A | 3 |
| 2785 | Odnoposoff: Saint-Saens: Int & Rondo Capriccioso, Havanaise; Sarasate: Airs Bohemiens; Chausson: Poeme - cond.Rivoli + (lower spine taped) | CONCERT HA SMS 2250 | A | 6 |
| 2786 | Oistrakh, David: Beethoven: Triple Con (Oborin, Knushevitzky, Sargent); Brahms: Double Con (Fournier, Galliera) (1959) S | EMI SHZEL 706 | A | 3 |
| 2787 | Oistrakh, David: Mozart: Vln Con K.216 (Czech PO, cond.Ancerl)/ Swarowsky (cond): Beethoven: Fidelio Ov (Vienna SOpO) 10" | ELECTRECOR ECD 24 | A | 3 |
| 2788 | Oistrakh, Igor: Kabalevsky: Improvisations; Rakov: 5 Pieces (Pikaizen vln, Rakov pno)/ A.Futer: M.Chulaki: Intr & Fugue/ V.Malinin: Khachaturian: Chanson Poeme 10" | MELODIYA D. 11055 | A | 12 CB1 |
| 2789 | Olevsky, Julian: D.Scarlatti: 8 Sonatas - Valenti hpd (p.1955) | WESTMINSTE XWN 18113 | A | 4 UB1 |
| 2790 | Oliveira, Elmar: Vieuxtemps: Vln Con 5; Paganini: 2 Caprices; Gershwin: 3 Prels - Konig pno, cond.Zuraitis ⓈTchaikovsky Comp.1978 S | MELODIYA C10 11269 | A | 4 |
| 2791 | Pauk, Gyorgy: Tchaikovsky: Vln Con - London PO, cond.G.Stern Ⓢ1961 | VOGUE MD 9051 | A | 4 |
| 2792 | Poulet, Gerard: Prokofiev: Vln Sonata 1; Bartok: Vln Sonata 1 - Blanchot pno (gatefold) S | DEESSE DDLX 79 | A | 37 |
| 2793 | Ricci: Corelli: 12 Sonatas Op.5 - D.Nesbit vla da gamba, I.Keyes hrpschrd (gatefold) (p.1973) S | 2 x VIRTUOSO TPLS 13058 | A | 6 |
| 2794 | Ricci: Tchaikovsky: Vln Con; Dvorak: Vln Con - London SO, Sargent S | DECCA SDD, 126 | A | 3 EW4 |
| 2795 | Ruha, Stefan: Paganini: Vln Con 1 - Kolozsvar PO, cond.Wislocki (gatefold) 10" | ELECTRECOR ECD 1037 | A | 4 |
| 2796 | Ruha, Stefan: Rimsky-Korsakov: Scheherazade - Cluj-Napoca PO, cond.E.Simon S | ELECTRECOR ST-ECE 1241 | A | 4 |
| 2797 | Rulleau, Michel: Vivaldi: 4 Seasons - Toulouse ChO, cond.Auriacombe | POLARIS GM 110 | A | 3 |
| 2798 | Rybar, Peter: Brahms: Vln Con - Austrian RSO, cond.Molkau (nom-du-disque is Pierre Meyer vln & Johann Walde cond) (UK) | FIDELITY FDY 2010 | A | 4 |
| 2799 | Rybar, Peter: Tchaikovsky: Vln Con - Vienna FO, cond.Desarzens S | WHITEHALL WHS 40004 | A | 7 |
| 2800 | Schneider, Alexander: Handel: Sonatas - Kirkpatrick hpd, Miller vcl (individual LPs) 10" | 3 x COLUMBIA ML+ 2149 | A- | 8 UB2 |
| 2801 | Schneiderhan: Beethoven: Sonatas Op.47, 24 - Seemann pno S | DGG 2538022 | A | 3 FY6 |
| 2802 | Schneiderhan: Mendelssohn: Vln Con in e (cond.Fricsay); Bruch: Vln Con 1 (cond.Leitner) | DGG LPEM 19124 | A | 3 GY3 |
| 2803 | Shumsky\Balsam: Mozart: Complete Sonatas (p.1977) S | 6 x MHS 3475 | A | 25 |
| 2804 | Siwy, Andre & Yaga: Ysaye: Sonata for 2 Vlns; W.de Fesch: 3 Sonatas Op.10\1, 2, 6 (gatefold) Ⓢ1982 S | DGG 410087 | A | 7 |
| 2805 | Suk\Neumann: Dvorak: Vln Con, Romance - Czech PO Ⓢ1978 S | EURODISC 200340366 | A | 3 |
| 2806 | Szenthelyi\A.Schiff: Brahms: Sonatas Op.78, 108 Ⓢ1974 S | HUNGAROT SLPX 11731 | A | 3 |
| 2807 | Szeryng (also conducts): Vivaldi: Cons R.522, 356, 230, 580 - English ChO (p.1976) S | PHILIPS 9500158 | A | 3 HR3 |
| 2808 | Szeryng\Monteux: Brahms: Vln Con - London SO S | ETERNA 826824 | A | 3 GD1 |
| 2809 | Szigeti: Bach: Solo Sonata 2; Bartok: Rhap 1, Rumanian Folk Songs - Bartok pno + (plain Melodiya jacket) 10" | MELODIYA D 20969 | A | 3 KB3 |
| 2810 | Thibaud\Cortot: Franck: Sonata; Faure: Sonata Ⓢ1927, 1929 (Japanese pressing) (COLH 74) | ANGEL GR 2025 | A | 8 |
| 2811 | Toyoda, Koji: Beethoven: Sonatas op.24, 47 - L.Broddack pno (gatefold) (OBI) | RCA VX 4 | A | 8 |
| 2812 | Tretyakov: Schubert: Duet Op.162; Brahms: Hungarian Dance 16; Falla: Spanish Folk Suite; Sarasate: Caprice Basque - Yerokhin pno S | MELODIYA C10 4989 | A | 2 |
| 2813 | Ughi, Uto: Beethoven: Complete Vln Sonatas - L.Crowson pno (p.1978) S | 5 x MUSIC COLL 5710004 | A | 50 |
| 2814 | Ughi, Uto: Tartini: 3 Vln Cons D.56, 113, 96 - I Solisti Veneti, cond.Scimone Ⓢdig, 1984 S | ERATO NUM 75182 | A | 4 |
| 2815 | Varga, Tibor: Tchaikovsky: Vln Con, Meditation - Sion FO, cond.Auberson, Mersson S | PHILHARMON PAV 501001 | A | 3 |
| 2816 | Varga, Tibor: Tchaikovsky: Vln Con, Meditation - cond.Auberson, Mersson S | CONCERT HA SMS 2411 | A | 3 |
| 2817 | Souvenirs of Reine Elisabeth Concours: D.Oistrakh, Odnoposoff, Bobescu, Menuhin, Milanova, etc speak; Odnoposoff, L.Kogan, Senofsky, Lisy, Laredo, Milanova, etc play excs | QUEEN ELIS DW 1 | A | 10 |
| 2818 | Aldulescu: F.Couperin: Concert Piece; Vivaldi: Cello Con 9 - cond.Sumski (gatefold) 10" | ELECTRECOR ECD 1047 | A | 8 |
| 2819 | Benedetti, Rene\B.de Saint Maurice: Schumann: Vcl Con; Beethoven: Prometheus Ov; Handel: Fireworks Ov - Paris Rive Droite SO Ⓢ1975 S | CHAPPE DIS CDP 3033101 | A | 6 |
| 2820 | Busch, Herman: Galliard: Vcl Sonatas in a & F; Telemann: Vcl Son in f - E.Weiss-Mann hpd + (light marks but nice copy) 10" | ALLEGRO 4036 | A- | 16 |
| 2821 | Cassado: Haydn: Vcl Con in D (cond.R.Moralt)/ R.Reinhardt: Haydn: Sym 82 (Baden-Baden RSO) | PARNASS 72228 | A | 3 |
| 2822 | Du Pre: Brahms: 2 Sonatas Op.38, 99 - Barenboim pno (gold label) S | EMI C063 394 | A | 12 |

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| 2823 | Du Pre: Haydn: 2 Vcl Cons - cond.Barenboim, Barbirolli S | EMI C037 1630 | A | 4 |
| 2824 | Du Pre\Barenboim: Elgar: Vcl Con ④live, 1970, Enigma Variations - Philadelphia Orch, London PO (gatefold) S | CBS 76529 | A | 2 |
| 2825 | Feigin, Valentin: Boccherini: Sonata in C; Brevall: Sonata in G; Chopin: Int & Polonaise Op.3; Klengel: Scherzo; Bartok: Rhapsody 1 - Poltoratsky pno (p.1980) S | MELODIYA C10 6353 | A | 3 |
| 2826 | Feuermann: Brahms: Double Con (Heifetz, cond.Ormandy); Bloch: Shelomo (cond.Stokowski); Cui: Oriental Melody; Albeniz: Tango (Moore pno) ④1930-40s WLI | MELODIYA M10 44235 | A | 3 |
| 2827 | Flachot, Reine: Bach: Solo Suites 1-4 S | WIJNAND VA INT 192514 | A | 3 |
| 2828 | Flachot, Reine: Bach: Solo Suites 5, 6 ④1970 (p.1983) S | SAPHIR INT 120960 | A | 4 |
| 2829 | Fournier\Backhaus: Brahms: Sonatas Op.38, 99 (UK) PS | DECCA (ECS) 785 | A | 3 |
| 2830 | Geisz-Boullitte, Brigitte: Corrette, Dupre, Pasquet, Vivaldi, Rheinberger - J-D.Pasquet organ ④Paris, 1981 S | CORELIA CC 81290 | A | 6 |
| 2831 | Geringas: Haydn: Vcl Con Hob.VIIb: 1; Boccherini: Vcl Con in D; Vivaldi: Vcl Con in c - RIAS Sinfonietta, cond.Hager ④1977 S | EURODISC 28707 | A | 3 |
| 2832 | Hahani, Yehuda: Alkan: Sonate de Concert - E.Auer pno ④1980 S | FINNADAR SR 9030 | A | 3 |
| 2833 | Helmerson, Frans: Prokofiev: Sonata Op.119; Franck: Sonata in A - Palsson pno (gatefold) ④1975 S | BIS LP 35 | A | 4 |
| 2834 | Helmerson, Frans: Dvorak: Vcl Con; Waldesruhe - cond.N.Jarvi (gatefold) ④dig, 1983 S | BIS LP 245 | A | 3 |
| 2835 | Henkel, Christoph: Bach: Solo Suite 6; Kodaly: Solo Sonata (p.1981) S | EMI C057 45770 | A | 8 |
| 2836 | Kurtz, Edmund: Chopin: Sonata Op.65 - A.Balsam pno 10" | RCA LM 19 | A | 3 UM1 |
| 2837 | Markevitch, Dimitry: Tchaikovsky-Fitzenhagen: Rococo Variations (cond.Fistoulari) ④1949/ Kerekes, Janos (cond): Tchaikovsky: Capriccio Italien (Polydor label) 10" | VOX PLP 6640 | A | 4 |
| 2838 | Muller, Philippe: Barriere: Sonata 3; Antoni: Ricercata; Boccherini: Sonata; Beethoven: Variations; Schumann: 5 Pieces in Popular Style - Haudenbourg, Rouvier, Wojkowiak ④1978 S | ARION ARN 36481 | A | 3 |
| 2839 | Orlov, Vladimir: Schumann: Vcl Con (cond.Cristescu)/ Voicu (vln): Mendelssohn: Vln Con in e (cond.G.Georgescu) (gatefold) | ELECTRECOR ECE 113 | A | 4 |
| 2840 | Pergamenschikow, Boris: Janacek: A Tale; Debussy: Vcl Sonata in d; Menestrels; Stravinsky: Suite Italienne; Ravel: Piece en forme d'Habanera - P.Gililov pno ④1985 S | AULOS PRE 68536 | A | 3 |
| 2841 | Simon, Victor: Gliere: Ballade; Prokofiev: Ballade; Cassado: Sonata for Vcl & Pno - Bakhchiev pno 10" | MELODIYA D 17577 | A | 4 |
| 2842 | Tortelier: Bach: 3 Sonatas - Veyron-Lacroix hpd ④1963 | ERATO LDE 3266 | A | 3 FG5 |
| 2843 | Tortelier: Elgar: Vcl Con - BBC SO, cond.Sargent 10" | EMI BLP. 1043 | A | 3 ER1 |
| 2844 | Tortelier: Mendelssohn: Vcl Sonatas 1, 2 - M.de la Pau pno ④1978 (gatefold) S | EMI C069 16282 | A | 3 |
| 2845 | Cimbalom: A.Racz: Bach: Partita B.1006; Racz: Improvisation; Couperin: 3 Pieces; D.Scarlatti: Sonata in F | HUNGAROT LPX 11351 | A | 3 |
| 2846 | Clarinet: A.O.Popa: M.Haydn: Cl Con/ Flute: Costea: M.Haydn: Fl Con - cond.Ratiu, Popa (same concerto performed on 2 instruments) ④1983 S | ELECTRECOR ST-ECE 2333 | A | 4 |
| 2847 | Clarinet: Leister: Spohr: 4 Cl Cons - Stuttgart RSO, cond.Fruhbeck de Burgos ④1983 + (in album) S | 2 x ORFEO S 88842 | A | 6 |
| 2848 | Clarinet: R.Eichler: Mozart: Cl Con K.622/ Horn: R.Freund: Mozart: Hrn Cons K.412, 447 - cond.Boettcher S | CONCERT HA SMS/GUILDE 2484 | A | 4 |
| 2849 | Flute: Adorjan: Danzi: 4 Fl Cons (complete) - Munich ChO (gatefold) ④1981 S | 2 x ORFEO S 3812 | A | 6 |
| 2850 | Flute: Adorjan: Schubert: Ihr Blumlein Alle Variations; Kuhlau: Grande Sonata Concertante - R.Walter pno (gatefold) (p.1973) S | ERATO STU 70793 | A | 3 FB2 |
| 2851 | Flute: G.Zimmermann: Poulenc: Fl Sonata; Reger: Allegretto grazioso - L.Klinckerfuss pno 10" S | PRIVATE 36722 | A | 3 |
| 2852 | Flute: P.Harrison: Salley in our Alley and other tunes from the 18th century pocket books ④1980 S | PLANT LIFE PLR 25 | A | 3 |
| 2853 | Flute: Per Oien: Virtuoso Baroque Flute Concerti (Quantz, Vivaldi, Tartini, Blavet) - Noewgian ChO (gatefold) ④1978 S | BIS LP 118 | A | 2 |
| 2854 | Flute: Rampal\R.Bartoli (gui): Loillet: Sonata Op.1\1; de Visee: Suite (gtr); M.Giuliani: Grand Sonata (p.1967) S | COLUMBIA 32160218 | A | 3 |
| 2855 | Flute: Zverev: Mozart: Fl Sonatas K.10-15 - Nasedkin pno (individual LPs) S | 2 x ETERNA + 827298 | A | 6 GD3 |
| 2856 | Guitar: Kreidler-Aigner Duo: Farnaby, Ford, Hume, Ferrabosco, Dowland, Carulli, Lauffensteiner (p.1983) S | INTERCORD INT 160846 | A | 3 |
| 2857 | Guitar: Radoux: Tarrega, Llobet, Bach, Yocoh, Milan, Carcassi, Sor, Vandermaesbrugge S | PAVANE ADW 7182 | A | 3 |
| 2858 | Guitar: Segovia: A Madrid (Albeniz, Torroba, Tarrega, Sor, Granados, Aguado, Rodrigo) (French pressing) | BRUNSWICK 7 | A | 4 |
| 2859 | Guitar\Lute: L.Trier: Aonym, Dowland, W.Hollis, Moreno-Torroban, Norholm, Villa-Lobos ④1978 S | METRANOME LPMA 1501 | A | 3 |
| 2860 | Harp: Jamet: Handel: Hrp Con Op.4 No.6; Debussy: 2 Dances; Boieldieu: Hrp Con - P.Kuentz ChO ④1963 S | CLUB NATIO CNDS 382 | A | 3 FY5 |
| 2861 | Harp: M.Hofmann: Handel: Passacaglia; F.Couperin, C.Ph.E.Bach, Spohr, Saint-Saens: Harp Fant; Tournier, Salzedo, Britten ④1986 S | ETERNA 725194 | A | 3 |

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| 2862 | Harpsichord: H.Barbe: Pieces by J.S.Bach & his 5 Sons S | EMI ZFXZ 1004 | A | 3 |
| 2863 | Harpsichord: H.Walcha: Bach: WTK Book 2 | 3 x EMI STO 80640 | A | 9 GW1 |
| 2864 | Harpsichord: K.Gilbert: Bach, Handel, D.Scarlatti, Rameau, F.Couperin, Byrd, Purcell, Frescobaldi, Froberger (p.1987) S | NOVALIS 150018 | A | 3 |
| 2865 | Harpsichord: K.Gilbert: Bach: Hpd Cons B.1052, 1053, 1055, 1056 - English ChO Ⓜ1988 S | NOVALIS 150034 | A | 3 |
| 2866 | Harpsichord: Kapp: Bach: 3 Toccatas, Capriccio B.992, P&F B.894, Fantasie B.906 Ⓜ1977 S ✂ | EURODISC 28891 | A | 3 |
| 2867 | Harpsichord: L.U.Mortensen: Bach: F&F B.904, Sonata B.964; Mattheson: Suites 1, 6 Ⓜ1983 S | EMI 1395031 | A | 3 |
| 2868 | Harpsichord: Landowska: Bach: WTC, book I + (flat disc) | 3 x EMI FALP 141 | A | 18 FR1 |
| 2869 | Harpsichord: R.Gerlin: Bach: Cons B.1052, 1055, 1056, 1061- Klosiewicz hpd, National Philh Ch Ens, cond.Teutsch (gatefold) Ⓜ1980 S | 2 x MUZA SX 2128 | A | 6 |
| 2870 | Harpsichord: R.Woolley: Frescobaldi: Toccata Prima, Capriccio Quinto, Partite 14, Canzona Ottava, Toccata Ottava, etc (gatefold) Ⓜdig, 1985 S | EMI EL 270423 | A | 3 |
| 2871 | Harpsichord: Ruzichova: Bach: 6 French Suites (gatefold) (p.1980) S | 2 x ETERNA 827061 | A | 6 GD1 |
| 2872 | Harpsichord: Simone Folschied: Bach: Partita 5, 2 Duos; Bach-Vivaldi: Con B.972; C.P.E.Bach: Allegro, Folies d'Espagne Vars S | ART & MUSI AM 7407 | A | 3 |
| 2873 | Harpsichord: Thalheim: Bach: Capriccio B.992, Toccatas B.915, 916, Aria B.989 Ⓜ1984 S | ETERNA 827853 | A | 3 GB1 |
| 2874 | Horn: H.Baumann: Mozart: Hn Con K.412 & 514; Bach: Cantata excs (cond.Hannoncourt); Mozart: Quintet K.407 (Eszterhazy SQ); Beethoven: Quintet in E flat exc (Mater ob, etc) S | TELEFUNKEN 642321 | A | 3 |
| 2875 | Oboe: Glaetzer: Haydn: Ob Con in C; Hummel: Int, Theme & Vars; Bellini: Ob Con in E flat - cond.Hauschild Ⓜ1981-2 S | ETERNA 827690 | A | 3 GB1 |
| 2876 | Oboe: H.de Vries: Mozart: Ob Cons K.314, 294b - Prague ChO, cond.Kersjes Ⓜ1977 S | SUPRAPHON 11102627 | A | 3 |
| 2877 | Oboe: Hantak: Handel: Ob Con in g (Czech PO, cond.TALICH); Cimarosa: Ob Con in C (Holecek pno) 10" | SUPRAPHON FLPM 363 | A | 3 |
| 2878 | Oboe: Kurlin: Ibert: Sym Concertante/ Soboliev (English horn): Donizetti: Concertino - cond.Tchernusenko, Tsvizhev Ⓜ1983, 1984 S | MELODIYA C10 22061 | A | 3 |
| 2879 | Oboe: Kurlin: Krebs: Fantasia; Matthes: Sonata; Handel: Sonata 1; Telemann: Sonata in c; C.Ph.E.Bach: Sonata in D - Tsatsorin organ Ⓜ1984-5 S | MELODIYA C10 23691 | A | 3 |
| 2880 | Organ: A.Isoir: Le Grand Siecle (Jullien, Gigault, d'Angelbert, L.Couperin, Raison, etc) Ⓜ1972-3 S | 3 x CALLIOPE CAL 190406 | A | 7 |
| 2881 | Organ: Finn Videro: Bach: B.546, 547, 562, 540 | VANGUARD BG 580 | A | 3 |
| 2882 | Organ: J.ProgerW.Bauer: Mozart: Complete organ music S | SCHWANN AMS 24 | A | 3 |
| 2883 | Organ: Schweitzer: Bach: B.565, 542, 578, 534, 545, 541 (ds) Ⓜ1935 | PATHE COLH 89 | A | 3 FA3 |
| 2884 | Piccolo: Beaumadier: Pieces by E.Damare (6), Genin, Donjon - Koerner pno Ⓜ1978 S | CALLIOPE CAL 1867 | A | 3 |
| 2885 | Trumpet: Gerard Adam: Tpt Cons by Hoffmeister & Hummel - Belgian Orch Ens Ⓜlive, 1988 + (autographed) S | ICONE EOB 85 | A | 3 |
| 2886 | Alban Berg Quartet: Schubert: SQ 15 Ⓜdig, 1979 S | EMI EG 290294 | A | 3 |
| 2887 | Amadeus Quartet: Mozart: String Quintets - Aronowitz vla S | 3 x DGG 2740122 | A | 7 |
| 2888 | Backhaus: Schubert: Trout Quintet - A.Mangeot, F.Howard, H.Withers, C.Hobday Ⓜ1928 | TRANSCRIPT WB., 0 | A | 3 |
| 2889 | BalsamGuilet: Mendelssohn: Pno Quartet Op.2 - F.Brieff vla, L.Laporte vcl | CLASSIC 6230 | A | 10 |
| 2890 | Barchet, ReinholdWinschermann (ob): J.Ch.Bach: Quintet in f; J.C.F.Bach: Sextet - Lemmen vla, Munch-Holland vcl, Lechner hrpschrd, etc 10" | CLUB FRANC 244 | A | 29 |
| 2891 | Beethoven Quartet: Beethoven: SQs Op.127, 135 Ⓜ1970 S | MELODIYA CM 2171 | A | 3 |
| 2892 | Benthien Quartet: Berwald: SQ 3, Grand Septet - Irmisch cl, Franke bsn, Stemm hrn, Lippert db Ⓜ1963 S | CYCNUM 60CS 517 | A | 3 |
| 2893 | Berlin Philh Quartet (with S.Borries): Haydn: SQs Op.76\3 + (light marks but nice copy) 10" | EUROPHON 2522 | A- | 3 |
| 2894 | Brussels Alarius Ensemble: F.Couperin: Les Nations (La Francaise; L'Espanole) S | PIROUETTE JAS 19025 | A | 4 |
| 2895 | Budapest Quartet: Beethoven: SQs Op.59\3, Op.74 + (Minigroove) | PHILIPS A 1196 | A | 3 GM1 |
| 2896 | Camerata de Lucerne: Mozart: Divertimento K.334 (gatefold) (p.1981) S LC | ACCORD ACC 140038 | A | 3 |
| 2897 | Casals: Beethoven: 2 Trios Op.1\1, 70\1 - Istomin pno, J.Fuchs vln Ⓜ1958 | CBS 61759 | A | 3 |
| 2898 | Corigliano: Chausson: Concerto Op.21 - Votapek pno, International Soloists SQ S | MACE MCM 9074 | A | 3 |
| 2899 | Debost (fl): Weber: Trio Op.63; 2 Fl Sonatas nos.3, 6 - Ivaldi pno, Boufil vcl S | EMI CVB 1053 | A | 3 FR2 |
| 2900 | Esterhazy Quartet: Boccherini: SQs 52, 83, 73 (gatefold) (p.1979) S | TELEFUNKEN 642353 | A | 3 |
| 2901 | Fine Arts Quartet: Bartok: SQs 1, 2 (p.1964) | CID 309 | A | 3 |
| 2902 | Francescatti: Chausson: Concerto - Casadesus, Guilet SQ | COLUMBIA ML6EYE 4998 | A | 2 UA1 |
| 2903 | Gewandhaus Quartet: Beethoven: SQ Op.18\3, 4 (with Bosse & Suske) (p.1967) | ETERNA 820656 | A | 8 GG3 |
| 2904 | GimpelMannesSilva: Schumann: Pno Trio 1; Schubert: Nocturne (gold US) | DECCA DL 9604 | A | 3 |
| 2905 | Goodman (cl): Beethoven: Trio op.11; Brahms: Trio op.114; Quintet op.115; Weber: CI Quintet op.34 - Berkshire SQ, Pommers pno (gatefold) (p.1985) S | 2 x MUSICMASTE MM 20103 | A | 7 |

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| 2906 | Grach: Beethoven: Pno Trios Op.11 & B flat; Sviridov: Pno Trio - Malinin pno, Shakhovskaya vcl | MELODIYA D 20377 | A | 3 |
| 2907 | Guarneri Quartet: Brahms: String Quintets Op.88, 111 - Zukerman vla ④dig, 1983 S | RCA ARC1 4849 | A | 4 |
| 2908 | Guarneri Quartet: Beethoven: Late SQs + Grosse Fuge S | 4 x RCA VCS 6418 | A | 8 |
| 2909 | Heutling Quartet: Mozart: SQs K.499, 575 (gold label) S | EMI C053 28089 | A | 3 |
| 2910 | Heutling Quartet: Mozart: String Quintets, K.516 & 593 - H-O.Graf vla (p.1967) S | EMI HQS 1120 | A | 3 ED1 |
| 2911 | Hungarian Quartet: Beethoven: Late SQs S | 4 x EMI CCA 1076 | A | 8 |
| 2912 | Hungarian Quartet: Haydn: SQs Op.64\5, 77\2 S | CLUB NATIO CNDS 865 | A | 3 FY5 |
| 2913 | Hungarian Quartet: Haydn: SQs Op.76\2, 64\5 (ds) + (bklt) ④1954 | EMI FCX. 465 | A | 3 FB1 |
| 2914 | Juilliard Quartet: Dvorak: Pno Quintet Op.81, Bagatelles Op.47 - Firkusny pno (p.1977) S | COLUMBIA M 34515 | A | 3 |
| 2915 | Juilliard Quartet: Ives: SQs 1, 2 S | CBS MP 39752 | A | 3 |
| 2916 | Juilliard Quartet: Miniatures (Gershwin, Haydn, Schubert, Mendelssohn, Puccini, Wolf) S | CBS MP 39553 | A | 3 |
| 2917 | Juilliard Quartet: Ravel: SQ; Debussy: SQ ④1970 (UK) S | CBS S 72998 | A | 3 |
| 2918 | Juilliard Quartet: Schubert: String Quintet - Greenhouse vcl (gatefold) (p.1974) S | CBS 76268 | A | 3 |
| 2919 | Koeckert Quartet: Haydn: 6 SQs Op.20 , (French gatefold jacket) S | 2 x DGG SLPM+ . 139186 | A | 6 GY7 |
| 2920 | LaSalle Quartet: Brahms: SQs Op.51\1, 2 (p.1980) S | DGG 2531255 | A | 3 |
| 2921 | Maxence Larrieu Inst Ens: Trio Sonatas by C.Stamitz (2), Telemann & Quantz + (bklt) S | HARMONIA M HMO 30569 | A | 4 |
| 2922 | Musical Arts Quartet: Schubert: SQ 14; Mozart: SQ K.421 | VANGUARD VRS 463 | A | 3 |
| 2923 | Orlando Quartet: Dvorak: American SQ; Mendelssohn: SQ Op.12 (p.1981) S | PHILIPS 9500995 | A | 3 HR3 |
| 2924 | Parrenin SQ: Haydn: SQ Op.74\3: Mvt 1/ M.Rosenthal (cond): Haydn: Haydn: Sym 103: Mvt 3, 4; E.Angerer (attr.Haydn): Kindersinfonie (ORTF Orch) 10" | DEVA MUS 2 | A | 7 |
| 2925 | Pergolesi: Trio Sonatas in G & B flat/ Handel: Trio Sonata in G/ Buxtehude: Sonata in D - GUTNIKOV vln, Kurlin ob, Morozov vcl, Braudo hpd, etc (p.1980) S | MELODIYA C10 7819 | A | 4 |
| 2926 | Quartetto Italiano: Schumann: SQ Op.14\3; Stravinsky: 3 Pcs S | ANGEL S 35733 | A | 3 UB5 |
| 2927 | Schubert: Trout Quintet, SQ D.87 - Shetler, Gluxam, Prem, Hubner, F.Bauer, Paracelsus SQ (gatefold) (p.1990) S | EMI SF 1035 | A | 3 |
| 2928 | Silverstein\de Pasquale\Mayes: Beethoven: Trios in G & D from op.9 (gatefold) (p.1971) S | PFIZER PLD 6 | A | 3 |
| 2929 | Smetana Quartet: Schumann: Pno Quintet (P.Stepan pno); Tchaikovsky: SQ Op.11 (Spanish pressing) S | EMI J063 28439 | A | 3 |
| 2930 | Tatrai Quartet: Mozart: Cl Quintet; Mihaly: SQ 2 - Kovacs cl ④1963 OLD | HUNGAROT LPX 1147 | A | 3 MY6 |