

## .... DIAL records

1	<b>Bartok:</b> Sonata for 2 Pnos & Perc - Masselos, Ajemian, Goodman, Marcus (rc.1950)	DIAL 1	A	25
2	<b>Schoenberg:</b> Kammer-symphonie Op.9 - Padeloup Orch, cond.Dervaux ☺Paris, Jul 1949	DIAL 2	A	10
3	<b>Schoenberg:</b> Ode to Napoleon, String Trio Op.45 - E.Adler recital, Monod pno, Villers SQ (with A.Koldofsky), cond.Leibowitz ☺c.1950	DIAL 3	A	18
4	<b>Hovhaness:</b> Pno Con (Lousadzak), Tzaikerk (fl, vln, timpani, strings), Achtamar for Pno, Shatak for Vln & Pno - M. & A.Ajemian, cond.comp ☺c.1950	DIAL 6	A	10
5	<b>Webern:</b> 5 Mvts for SQ, 6 Bagatelles (Pro Arte SQ with R.Kolisch); Sym Op.21 (Paris ChO, cond.Leibowitz) ☺c.1950	DIAL 7	A	40
6	<b>Berg:</b> Kammerkonzert - Charny, Monod, Paris ChO, cond.Leibowitz	DIAL 9	A	30
7	<b>Stravinsky:</b> Suite 1, Renard, Volga Boatman (cond.Craft); Elegy (Milofsky vla); Berceuse du Chat (A.Carmin ca) ☺c.1950	DIAL 10	A	25
8	<b>Nystrom:</b> Sinfonia del Mare - I.Eksell, Stockholm Orch, cond.T.Mann	DIAL 11	A	25
9	<b>Schoenberg:</b> Woodwind Quintet Op.26 - Metropolitan Wind Quintet	DIAL 13	A	25
10	<b>Koldovsky\Steuermann:</b> Schoenberg: Fantasy Op.49a; 6 Little Pno Pcs, 5 Pno Pieces Op.23 ☺c.1951	DIAL 14	A	90
11	<b>Webern:</b> Concerto for 9 Instruments, Quartet (sax, cl, vln, pno) (cond.Leibowitz), Variations Op.27 (J.L.Monod pno) ☺c.1950	DIAL 17	A	50
12	<b>Cage:</b> Sonatas & Interludes Vol.1 - M.Ajemian prepared piano	DIAL - 19	A	70

## .... 20TH-CENTURY REPERTORY

13	<b>Alwyn, William:</b> SQs 1, 2 - Quartet of London (p.1982) S	CHANDOS ABRD 1063	A	8
14	<b>Auric\Honegger\Ibert\Koechlin\Lazarus\Milhaud\Roussel:</b> 14 Juillet de Romain Rolland - cond.Dondayne (gatefold) ☺1976 S	CHANT DU M LDX 78586	A	20
15	<b>Bacewicz:</b> Musica sinfonica/ <b>Dobrowolski:</b> Music for Orch/ <b>Moszumanska-Nazar:</b> Hexaedre/ <b>Kilar:</b> Sonnet - cond.Rowicki ☺Warsaw Autumn, 1965	MUZA XW 567	A	12
16	<b>Bacewicz:</b> Vln Con 7/ <b>Gorecki:</b> Polonaise (orch) - Janowski vln, cond.Markowski ☺Warsaw Autumn, 1969	MUZA XW 1183	A	12
17	<b>Badings, Henk:</b> Sym 8/ <b>Otterloo, Willem van:</b> Symphonietta for Winds - cond.Hupperts, Otterloo (score enclosed) 10"	DONEMUS DAVS 6303	A	10
18	<b>Bairaktaro, Roumen:</b> Sym 1, Vln Con - Kazakova vln, cond.Kazanjev S	BALKANTON BCA 1300457	A	10
19	<b>Banks:</b> Hrn Trio/ <b>R.R.Bennett:</b> Wind Trio/ <b>P.Tate:</b> Son for Cl & Vcl/ <b>I.Hamilton:</b> Sonata Notturna - Tuckwell, De Peyer, Langbein, etc (oval logo) (p.1966) S	ARGO ZRG 5475	A	12
20	<b>Beck:</b> Vla Con (Kagi, cond.Meylan)/ <b>Reichel:</b> Concertino for Pno & Orch (Montandon, cond.Appia) - Suisse Romande Orch	DECCA LXT 2703	A—	10 EY2
21	<b>Benary, Peter:</b> Pno Sonata (A.de Dadelsen); Solo Sonata for Vln (A.Watkinson); SQ 2 (Luzerner SQ) ☺1979 S	ARMIDA PB 163	A	8
22	<b>Berg, Siegfried:</b> 2 Stucke (vcl), 2 Tanze (pno), 3 Lieder, 2 Lieder, 7 Miszellen (vcl, pno) - Saalfeld pno, Hauck vcl, G.Wagner bar, M.Kramer sop ☺ S	SIEGFRIED PLATTE 6	A	8
23	<b>Berg, Siegfried:</b> Pno Trio (Tanztrio), 2 Stucke im alten Still (fl, pno), Duo (ob, eng hrn), Tanzsonatine (pf) - Saalfeld pno, Krawulsky vln, Hauck vcl, Dohn fl, R.J.Koch ob, Drewitz eng hrn S	SIEGFRIED PLATTE 7	A	10
24	<b>Biriotti, Leon:</b> Treno por Laura (ob, 12 inst)/ <b>Legrand:</b> Vision I/ <b>Tosar Errecart:</b> Refeljos IV & V (SQ) (Uruguayan works) (p.1982) S	TACUABE T/E 15	A	10
25	<b>Bohac, Josef:</b> Pno Con (Pokorna, cond.Valek)/ <b>Shostakovich:</b> Pno Con 1 (Baloghova, Kejmar, cond.Kout) ☺1975 S	PANTON 110539	A	8
26	<b>Boskovich:</b> Semitic Suite, Golden Chain Suite - cond.Ronky-Riklis S	CBS S 72748	A	8
27	<b>Brandt, Henry:</b> Litany of Tides (vln, orch)/ <b>Beethoven:</b> Prometheus Ov/ <b>Dvorak:</b> Slavonic Dance 10 - Kobailka vln, Santose SO, cond.G.Cleve ☺live, 1983	SONICARTS LS 47	A	20
28	<b>Brant, Henry:</b> Whoopee in D, Dialogue in the Jungle, Barricades/ <b>Vlijmen:</b> Quaterni II (Olof, cond.Vis)/ <b>T.de Leeuw:</b> Car Nos Vignes /Bach, Zipoli, Krebs, Bruhns (cond.Gritton) ☺1984 S	2 x RADIO NEDE 84009	A	18
29	<b>Bravnicar, Matija:</b> Vln Con, Sym Antiteza, Black Masks - D.Bravnicar vln, cond.Horvat, Hubad, Surbek S	RTV LD 380	A	10
30	<b>Bughici:</b> Dialoguri dramatice (Alexandru fl, cond.Conta); Pages de chrinique (cond.Baciu)	ELECTRECOR ECE 1013	A	12
31	<b>Bughici:</b> Monumentul sym poem/ <b>S.Sarchizov:</b> Ballade (Kessler ms)/ <b>A.Pascanu:</b> In Memoriam sym poem/ <b>Zorzor:</b> Tara Mea cantata - cond.C.Litvin, Elenescu	ELECTRECOR ECE 629	A	15
32	<b>Burkhard:</b> Vln Con (Schneeberger, cond.Desarzens)/ <b>F.Martin:</b> Petite Symphonie Concertante (cond.P.Sacher) (gatefold) S	SWISS COMP CTS 42	A	8

33	<b>Busch, Adolph:</b> Divertimento for 13 Instruments (cond.Schonbach)/ <b>Beethoven:</b> Kakadu Variations (R.Serkin, Horigoma, Wiley) + (jacket water damage) S	MARLBORO R MRS 14	A	8
34	<b>Butting:</b> Stationen, Gespenster besuchten mich - cond.Kegel, Pommer (p.1978) S	NOVA 885154	A	8
35	<b>Cage:</b> 30 pieces for 5 Orch (cond.P.Eotvos); Music for Piano (Jeney, Wilhelm, Vidovszky, Sary, Dukay) Ⓟ1986 S	HUNGAROT SLPD 12893	A	8
36	<b>Cage:</b> Sonatas & Interludes for Prepared Piano - Tilbury prepared pno (bklt) Ⓟ1974 S	DECCA HEAD(HP) 9	A	12
37	<b>Camilleri, Charles:</b> Piano Con 1, Andante Religioso, Malta Suite - Brownridge pno, cond.comp Ⓟ1981 S	AERCO AERL 81	A	8
38	<b>Casella:</b> Complete Piano Works - L.de Barberis pno (p.1979) S	3 x ITALIA ITL 70066	A	20
39	<b>Chajes:</b> Pno Con (comp.pno, Suisse Romande Orch, cond.Appia); Israeli Melodies (Detroit SO, cond.PARAY) + (minor jacket damage)	ARCHER LP 483	A	20
40	<b>Christou, Jani:</b> Late Works (Praxis for 12, Anaparastasis 1, 3, Epicycle 2) - Hellenic Cont Group (bklt) S	EMI C063 70030	A	60
41	<b>Christou, Jani:</b> Mysterion (oratorio) - E.Csapo sop, Lutz-Michael Harder ten, North German RSO, cond.F.Travis + (minor jacket damage) S	GREEK DISC 91025	A	80
42	<b>Dallapiccola:</b> Quaderno/ <b>Castiglioni:</b> Cangianti/ <b>Donatoni:</b> For Grilly/ <b>Contilli:</b> L'Offerta/ <b>Petrassi:</b> Serenata/ <b>Malipiero:</b> SQ 3 - Canino pno, Bisello vln, etc, cond.P.Santi (gatefold) (1962) S	2 x SUGAR MUSI ESZ 1	A	25
43	<b>Dan, Ikuma:</b> Twilight Crane - K.Ito, K.Niwa, Hirano, cond.Wakasugi (gatefold) + (jacket water damage) S	2 x JVC VX 1	A	30
44	<b>Darzins:</b> 12 Choruses - Latvian Academic Choir, cond.Gailis 10"	MELODIYA D 12259	A	8
45	<b>Desenclos, Alfred:</b> Prelude, Cantilene et Finale (Dacosta pno, Gelu vcl)/ <b>M.de Manziarly:</b> Poemes en Trio (vocal)/ <b>Blanchard:</b> Magnificat (Cellier, Bouvier, Railland, Demigny, cond.Hornung)	2 x FRENCH BRO PROGRAM 441	A	40
46	<b>Diepenbrock:</b> Electra sym suite (Concertgebouw, Haitink); Mul, Jan: Sinfonietta (Utrecht PO, Huppers) (with complete score) 10"	DONEMUS DAVS 6203	A	8
47	<b>Dobias, Vaclav:</b> Nonet - Sovremennik ChEns, cond.Boldanovich S	MELODIYA C10 7965	A	10
48	<b>Donatoni, Franco:</b> Nidi/ <b>F.Pennisi:</b> Post Scriptum/ <b>Sciarrino:</b> Che sa Guardiano/ <b>S.Gorli:</b> On a Delfic Reed/ <b>F.Vacchi:</b> Scherzo/ <b>Carluccio:</b> Prometeo/ <b>Maderna:</b> Grande Aulodia/Cerha Ⓟ1979 S	2 x CETRA LMA 3002	A	20
49	<b>Donatoni:</b> Doubles/ <b>Panni:</b> Domino/ <b>G.Sinopoli:</b> Per Clavicembalo/ <b>Togni:</b> 2 Prels/ <b>A.Clementi:</b> Intavolatura/ <b>Pennisi:</b> Note e Paragrafi - Robertis hrpschr (p.1977) S	ITALIA ITL 70012	A	8
50	<b>Draeseke:</b> Sym 3 - Berlin SO, cond.Desser Ⓟ1955 PS	VARESE SAR VC 81092	A	8
51	<b>EGGE, Klaus:</b> SQ 1/ <b>K.Nystedt:</b> SQ 4 - Hindar Quartet (p.1968) S	PHILIPS 839253	A	8
52	<b>Eisler:</b> Lenin Requiem, Kujak-Bulak, Winterschlacht Suite - Texler, cond.Guhl, H.Neumann Ⓟ1972 S	NOVA 885042	A	10
53	<b>Enescu:</b> Chamber Sym; Pno Quartet 2 - V.& S.Gheorghiu, Aldulescu, Popovici, Popa, etc (gatefold)	ELECTRECOR ECE 14	A	8
54	<b>Enescu:</b> Pno Quartet 1 - M.Fotino pno, Podlovski vln, I.Fotino vcl, Radulescu vln + (minor jacket damage)	ELECTRECOR ECE 271	A	8
55	<b>Enescu:</b> Vln Sonata 1 Op.2; Cantabile for fl; Allegro for 2 Harps; Legend for trumpet - Staicu pno, Abramovici vln, etc Ⓟ1971 S	ELECTRECOR ST-ECE 949	A	8
56	<b>Feld, Jindrich:</b> SQ 4 (Smetana SQ)/ <b>J.Matej:</b> SQ 2 (Vlach SQ) (p.1972) S	SUPRAPHON 1110970	A	8
57	<b>Ferenczy, Oto:</b> Sonata for Vln & Pno/ <b>A.Moyzes:</b> Poetic Suite - Simcisko vln, Gafforova pno Ⓟ1976 + (jacket water damage) S	OPUS 91110500	A	8
58	<b>Ferenczy:</b> Sym Prologue/ <b>Korinek:</b> Allegro Brillante/ <b>M.Novak:</b> Prekroc nas cas/ <b>A.Moyzes:</b> Februarova - cond.Lenard, Rajter Ⓟ1977, 1971 S	OPUS 91100586	A	10
59	<b>Ferneyhough, Brian:</b> Transit - Hardy, Harrison, London Sinfonietta, cond.Howarth (SXL ER1 label) S	DECCA HEAD 18	A	10
60	<b>Francaix:</b> Vln Concerto (R.Andre vln, cond.Dervaux)/ <b>Henry, Jean-Claude:</b> Chaconne (organ)/ <b>Baumgartner, Jean-Paul:</b> Polyphonie I (Strasbourg PO, cond.Y.Prin)	2 x FRENCH BRO PROGRAM 177	A	50
61	<b>Furst, Paul Walter:</b> Konzertante Musik/ <b>Einem:</b> WQ Op.46/ <b>H.Eder:</b> Quintett/ <b>M.Rubin:</b> Serenade - Wiener Blaserquintett (p.1978) S	DGG 2531115	A	18
62	<b>Gabichvadze:</b> Hamlet ballet suite 1 for orch & suite 2 for 2 pnos - I.Gabichvadze, Tarkhnishvili pno, cond.comp. (r, 1981, 1982) S	MELODIYA C10 29181	A	10
63	<b>Gadzhibekov, I:</b> Con for Vln, Vcl & Orch/ <b>Dzhangirov:</b> Fizuli (cantata for soli, chor, orch) - Alekperova, Ganiev vln, A.Mamedov vcl, cond.Melik-Aslanov (p.1978) S	MELODIYA C10 9855	A	45
64	<b>Geissler, Fritz:</b> Sym 7, Konzertante Fantasie, Sonata for Horn & Pno - P.Damm, A.Webersinke, cond.Kegel, Schunk Ⓟ1984 S	NOVA 885234	A	8
65	<b>Georgescu, Corneliu Dan:</b> Model Miorotic audio visual music (soloists, choir, orch & tape) - cond.Sbarcea + (minor jacket damage) S	ELECTRECOR ST-ECE 1925	A	15
66	<b>Gerhard:</b> Libra, Gemini, Leo - London Sinfonietta, cond.Atherton (bklt) (p.1975) S	DECCA HEAD 11	A	20
67	<b>Gerhard:</b> The Plague - McCowen, cond.Dorati (TAS) (SXX ER1 label) (p.1974) + (minor jacket damage) S	DECCA HEAD 6	A	50

68	<b>Glass:</b> The Photographer - Zukofsky vln, cond.M.Reisman (bklt) (p.1983) S	CBS 73684	A	8
69	<b>Gorgerat, Gerald:</b> Symphony 3; Suite vaudoise No 1 - cond.comp 10"	PRIVATE 4710	A	40
70	<b>Granados:</b> Pno Trio Op.50/ <b>Klein, Leonard:</b> Pno Trio/ <b>Martinu:</b> Pno Trio (Cinq pieces breves) - Gotham Trio (p.1982) S	ORION ORS 83447	A	12
71	<b>Grigoriu, Theodor:</b> Concerto, Melodie Infinie, Tristia - Szoverdi ob, cond.Mandeaal, Baci + (damaged back jacket) S	ELECTRECOR ST-ECE 2819	A	8
72	<b>Gubaidulina:</b> 7 Last Words - Tonkha vcl, Lips bayan, cond.Mynbaev Ⓢ1988 S	MELODIYA A10 737	A	15
73	<b>Harkness:</b> Barcelona Suite; Gift of the Magi - cond.S.Levin (Dali's painting on the jacket) (black label) S	VANGUARD VSD 2071	A	10
74	<b>Harris, Roy:</b> String Quintet/ <b>Piston:</b> Pf Quintet/ <b>Thomson, Virgil:</b> Stabat Mater (sop, SQ) - Blair SQ, S.Rhodes vla, J.Harris pno, B.Martin msop S	PANTHEON PFN 2251	A	12
75	<b>Hary, Bela:</b> Snow White ballet suite - cond.comp. Ⓢ1981	ELECTRECOR ECE 1880	A	10
76	<b>Havelka, Svatopluk:</b> Chvala Svetla cantata - Domaninska, Mixova, K.Berman, cond.Rohan (gatefold)	SUPRAPHON DV 5749	A	10
77	<b>Heiden, Werner:</b> Konturen for Vln & Orch, Bezirk for Pno & Orch, Einander - Gawriloff, Groschel, cond.comp Ⓢ1972 S	COLOSSEUM SM 549	A+ +	8
78	<b>Heininen:</b> Sym 3 - cond.Soderblom Ⓢ1978 S	FUGA 3047	A	8
79	<b>Henze:</b> L'Amour a Mort (film music) - cond.comp (p.1984) S	MILAN A 248	A	15
80	<b>Henze:</b> Voices - S.Walker, Sperry, London Sinfonietta, cond.comp 📖 (SXL ER1 label) S	2 x DECCA HEAD 19	A	15
81	<b>Herman, Vasile:</b> Sym 2; Variante; Paleomusica - cond.Acel, Simon, Rapa S	ELECTRECOR ST-ECE 2717	A	12
82	<b>Hiller, Lejaren:</b> Retrospective: Fant for 3 Pnos; Prelude; 2 Theater Pieces, Blue Triangle, Diabelskie, Quadrilateral, Diabelskie Skrzypce - Mishakoff pno, Uitti devil's fiddle, etc Ⓢ1983 S	SPECTRUM SR 190	A	15
83	<b>Honegger:</b> Con da Camera (Nicolet fl, Parolari Eng hrn, cond.Desarzens)/ <b>Barraud:</b> Sonatina (Reyes vln, de Menasce pno) (red vinyl) + (copy 713\3000)	CONCERT HA E 17	A	25
84	<b>Hovhaness:</b> Sym 31 (cond.Richmond); Celestial Canticle, etc (Fujihara sop, comp.pno) S	PANDORA PAN 3002	A	10
85	<b>Hovhaness:</b> Vln Con 2 (A.Ajemian); Lousadzak-Pno Con 1 (M.Ajemian) - cond.Surinach	MGM E 3674	A	12
86	<b>Ismagilova, Leily:</b> Octet (fl, ob, 2 vlms, vla, vcl, pf & gtr); Pno Sonata - comp.pno, etc Ⓢ1984 S	MELODIYA C10 21907	A	20
87	<b>Istrate, Mircea:</b> Musica Stereofonica - cond.Elenescu + (jacket water damage) S	ELECTRECOR ST-ECE 458	A	20
88	<b>Ivanovs, Janis:</b> Sym 21/ <b>P.Tchaikovsky:</b> Italian Capriccio; Valse Scherzo/ <b>Sibelius:</b> Sym 1 - Zarints vln, Latvian SO, cond.Sinaiskis (gatefold) Ⓢ1982, 1984, 1985 S	2 x MELODIYA C10 25349	A	25
89	<b>Ivanovs:</b> Sym 7 - Latvian RSO, cond.Vigners 10"	MELODIYA HD 3920	A	8
90	<b>Ives:</b> SQs 1, 2 - Concord SQ S	NONESUCH NON 32824	A	8
91	<b>Jacobi, Frederick:</b> Violin Concerto (E.Gertler); Concertino (I.Jacobi pno); Night Piece (Stoefs fl) - cond.F.Andre	SPA 7	A	12
92	<b>Jongen, Joseph:</b> Serenade for SQ/ <b>F.Quinet:</b> L'Ecole Buissonniere for SQ (Collin SQ)/ <b>C.Schmit:</b> La Halte des Heures/ <b>J.Leduc:</b> Divertissement for Fl & String Orch (cond.Defossez) S	ALPHA DBM-F 149	A	8
93	<b>Kahn, Robert:</b> Phantasiestucke; 6 Klavierstucke - D.Runnicles pno (p.1986) S	KONZERT IN MA 1020168	A	8
94	<b>Keats, Donald:</b> Pno Sonata (W.Anderson pno)/ <b>Vivaldi:</b> Vln Con Op.36 (Kartman vln & cond)/ <b>Schubert:</b> Mass in G: Credo & Sanctus/ <b>Brahms:</b> German Requiem exc (Antioch Chorus) Ⓢ1963	ANTIOCH CO Z 22541	A	12
95	<b>Kelly, Robert:</b> Patterns (sop, orch)/ <b>Phillips, Burrill:</b> Pno Con - M.J.Paul sop, C.Richards pno, University of Illinois SO, cond.E.ANSERMET	UNIV.OF IL CRS 4	A	8
96	<b>Khakhanov:</b> Vln Con/ <b>Kokoiti:</b> Azau (pf & orch)/ <b>Gabarayev:</b> Rhapsody 2 - I.Brailovsky vln, M.Petruzova, North Ossetian PO, cond.Yadykh, Petruzova, Briskin (plain jacket)	MELODIYA D 21081	A	40
97	<b>Kohoutek:</b> Vln Con (Snitil)/ <b>Petrzelka:</b> Vln Con (Vilimec) - Czech PO, Trhlik Ⓢ1986 S	PANTON 810672	A	12
98	<b>Krauze:</b> Underground River (instr ens & tape); Kulenty: Ride for 6 Percs; Wielecki: Collage Tango (Mikhashoff pno) ⓈWarsaw Autumn, 1988 S	MUZA SX 2741	A	15
99	<b>Krek, Uros:</b> Sinfonietta/ <b>Skerl:</b> Con 2 for Orch - cond.Hubad, Horvat S	HELIDON FLP 10015	A	8
100	<b>Krishnan, Ramnad:</b> Vidwan - comp.vocal, Thygarajan vln, Ranganathan mridangam, etc (gatefold) S	2 x NONESUCH HB 72023	A	15
101	<b>Kuzhamyarov, Kuddus:</b> Sym 3, Saxophone Con - Tkachenko, cond.Abdrashev (p.1987) S	MELODIYA C10 26757	A	40
102	<b>Kvandal, Johan:</b> Antagonia (con for 2 str orchs & perc); SQ 2; Sonata for vln solo - Monn Quartet, Wenk-Wolff vln, cond.K.Andersen (p.1985) S	NORWEGIAN NC 3860	A	10
103	<b>Landre, Guillaume:</b> Clarinet Concerto (no perms listed) SS	PRIVATE AA 99885	A	50
104	<b>Landre, Guillaume:</b> Permutazioni Sinfoniche/ <b>Leeuw, Ton de:</b> Mouvements Retrogrades - Utrecht PO, cond.Hupperts (with the score) 10"	DONEMUS DAVS 6103	A	8
105	<b>Lavista, Mario:</b> Madrigal, Ofrenda, Cuicani, Reflejos de la Noche - L.H.Ramos cl, Arizpe fl, H.Franco recorder, Cuarteto Latinamericano (1988) S	INBA VOL 4	A	18

106	<b>Lloyd, George:</b> Sym 7 - BBC PO, cond.comp (dig) ©1986 +(jacket water damage) S	CONIFER CFC 143	A	8
107	<b>Lloyd, George:</b> Symphony 4 - cond.Downes (Nimbus pressing) S	LYRITA SRCS 129	A	8
108	<b>Lopes-Graca:</b> Symphony, Suite Rustica 1 - Hungarian SSO, cond.T.Pal (gatefold) (p.1974) S	EMI E063 40344	A	8
109	<b>Loucheur:</b> Pastorale (Dervaux)/ <b>Honegger:</b> Cello Con (A.Noras, cond.Dervaux)/ <b>Messiaen:</b> Offrandes Oubliees/ <b>Rameau:</b> Paladins (cond.Rosenthal)	2 x FRENCH BRO PROGRAM 29	A	30
110	<b>Machavariani:</b> SQs 1 & 3 - Georgian SQ ©1989 S	MELODIYA C10 28859	A	18
111	<b>Mache:</b> Danae (Drouet perc)/ <b>I.Malec:</b> Dodecameron - cond.Couraud S	INEDITS 995013	A	20
112	<b>Maconchy, Elizabeth:</b> Serenata Concertante for Vln & Orch, Sym for Double Orch - Parikian, London SO, cond.Handley +(minor jacket damage) S	LYRITA SRCS 116	A	12
113	<b>Malipiero:</b> Quartet 2/ <b>G.Turchi:</b> Concerto breve - Vivaldi Quartet +(damaged label) 10"	DURIUM MSE 10	A	25
114	<b>Malipiero:</b> Sym 4 (in Memory of Natalie Koussevitzky)/ <b>Ghedini:</b> Contrapunto per tre archi (Milano String Trio) - cond.Celibidache	ROCOCO 2156	A	18
115	<b>Mamiya, Michio:</b> 2 Tableaux for Orch/ <b>T.Matsumura:</b> Sym - cond.Wakasugi (gatefold) S	RCA SJX 1023	A	8
116	<b>Maric, Ljubica:</b> Songs of Space - RTB Orch, cond.Jagust S	RTB LP 2502	A	10
117	<b>Martin, Frank:</b> Die Wiese - Lipovsek, cond.Zagrosek ©1984 S	ORFEO S 164881	A	10
118	<b>Martinu:</b> 3 Pno Trio; Bergerettes; String Trio 2 - Czech Trio, Prague Trio (gatefold) ©1983 S	2 x PANTON 81110401	A	15
119	<b>Martinu:</b> Rhapsody Con for Vla & Orch, Pno Sonata - L.& F.Maly, cond.Smetacek ©1979 S	PANTON 81100024	A	8
120	<b>Martinu:</b> SQ 7, Excs from Greek Passion, Ariadne - Talich SQ, Zitek, Sormova ©1980 + Martinu Speaking from 1946 S	PANTON 81160025	A	8
121	<b>Martinu:</b> SQs 2, 3 - Panocha SQ ©1982 S	SUPRAPHON 11113309	A	8
122	<b>Massana, Antoni:</b> Canigo - L.Richarte, Simorra, Auerri, Arroniz, Bardagi, Torres, cond.E.Xanco S	3 x CLASSICAL LC 4034	A	45
123	<b>Matton, Roger:</b> Mouvement symphonique 2/ <b>Mercure:</b> Lignes et points/ <b>Prevost:</b> Fantasmes/ <b>Somers:</b> Fantasia for Orch - Montreal SO, cond.Mehta, Hetu ©1967 S	MELBOURNE SMLP 4039	A+ +	10
124	<b>Medins, Janis:</b> Victory of Love ballet excs/ <b>Yazep Medins:</b> Sym 3 - Latvian RSO, cond.Vigner +(minor jacket damage) S	MELODIYA CM 2647	A	8
125	<b>Meyer, Ernst Hermann:</b> SQ 3 (SUSKE SQ)/ <b>Butting:</b> 3 Mvts for String Trio (Friedrich, Vos, Reichelt) (gatefold) S	ETERNA 825899	A	8 GD1
126	<b>Milhaud:</b> La Creation du Monde/ <b>Weill:</b> Kleine Dreigroschenmusik - Contemporary ChEns, cond.Weisberg S	NONESUCH HQ 1281	A	8
127	<b>Mirzoyan:</b> Symphony/ <b>Arutyunian:</b> Concert Poem for Vln & Orch - Tsitsikian vln, cond.Kondrashi, Blazhkov	MELODIYA D 12213	A	12
128	<b>Moyzes, Alexander:</b> SQ 2; 2 Songs; Simple Son for Vln & Pno; Musica Istropolitana - Slovak SQ, Hajossyova, Mozi, Warchal ©1976 S	OPUS 91110451	A	8
129	<b>Moyzes:</b> SQ 4/ <b>Shostakovich:</b> SQ 3 - Moyzes SQ ©1986 S	OPUS 93111875	A	10
130	<b>Muller, Paul:</b> Sym 2 for fl & strings/ <b>Bartok:</b> Divertimento - A.Jaunet fl, Zurich ChO, cond.De Stoutz (p.1955)	DECCA LXT. 5081	A	8 EY2
131	<b>Mushel:</b> Pno Con 1 - Aptekariiev, USSR RSO, Gortchakov 10" OLD	MELODIYA D 2848	A	75 DB4
132	<b>Neumann:</b> Old Czech Marches & Dances Vol.2 (Kovarik, Vacek, etc) - Czech PO ©dig, 1985 S	SUPRAPHON 110117	A	8
133	<b>Nobre, Marlos:</b> Rythmetron (cond.comp)/ <b>Cerqueira:</b> 3 Metamorphoses/ <b>R.Herrera:</b> Engramas (cond.Hohagen) +(minor jacket damage) S	MEC 71 MEC 71001	A	10
134	<b>Novak, Vitezslav:</b> SQ 3, Sonata for Vcl & Pno - Vlach SQ, Sadlo, Rauch ©1971 S	PANTON 110275	A	8
135	<b>Oswald, Henrique:</b> Vcl Sonata, Sonata fantasia, Piano Pieces - A.del Claro vcl, J.E.Martins pno ©1983 (Brazilian pressing) S	2 x FUNARTE 356502001	A	15
136	<b>Part, Arvo:</b> Passio - Hilliard Ens (gatefold with nice booklet + text) (p.1988) S	ECM 1370	A	15
137	<b>Pauer, Jiri:</b> SQ 2/ <b>Janacek:</b> SQ 1/ <b>Mozart:</b> SQ K.156 - Dolezal SQ ©1977 S	PANTON 110676	A	8
138	<b>Pauer, Jiri:</b> Rhap for Solo Vcl/ <b>I.Rezak:</b> Metamorphoses, 4 Nocturnes/ <b>J.Zich:</b> Rhap for Vcl & Orch - M.Sadlo vcl, Rauch pno, cond.Vajnar ©1977 S	PANTON 110626	A	8
139	<b>Peeters, Flor:</b> P&F in F/ <b>A.De Boeck:</b> Allegro con Fuoco/ <b>Meulemans:</b> Piece heroique/ <b>N.Rosseau:</b> Postludio/ <b>Legley:</b> Organ Sonata/ <b>Kerstens:</b> 2 Preludes (p.1974) S	ALPHA DBM-N 216	A	8
140	<b>Penderecki:</b> Stabat Mater/ <b>N.Castiglioni:</b> Gyro/ <b>Ligeti:</b> Lux aeterna/ <b>Werle, Lars Johan:</b> Nautical Preludes - Stockholm Radio Chorus, cond.E.Ericson S	EMI C063 29075	A	8
141	<b>Persichetti:</b> Serenade Op.79/ <b>Ibert:</b> Entr'act/ <b>Ravel:</b> Habanera/ Gaubert/ <b>Badings:</b> Ballade/ C.P.E.Bach - Quant fl, Witsenburg hrp (p.1975) S	EMI A037 25128	A	8
142	<b>Pijper:</b> Son for 2 pfs, Fl Son, Sonatinas 2, 3, Vln Son 1, WQ, 6 Sym Epigrams, Pf Con, SQ 5, 6 Adagios - Henkemans, Dercksen pno, N.de Klijn vln, J.de Wit fl, Netherlands SQ, cond.Beinum ©1953-67 S/M	2 x DONEMUS 19871	A	20
143	<b>Pipkov, Lyubomir:</b> Sym 2 - Sofia SPO, cond.K.Iliev (plain jacket)	BALKANTON . 121	A	40
144	<b>Poulenc:</b> La Voix Humanie - Duval, cond.Pretre ©1959 (French gatefold) S	EMI C069 12052	A	8

145	<b>Prokofiev:</b> Peter & The Wolf - Litvinov, USSR SSO, cond.Rozhdestvensky 10"	MELODIYA HD 2928	A	8
146	<b>Ramirez, Ariel:</b> Misa Criolla, Navidad en Verano, Navidad Nuestra - Carreras, comp.pno, cond.Ocejo, Sanchez Ⓢdig, 1987 S	PHILIPS 420955	A	12
147	<b>Rawsthorne:</b> Piano Con 1 (Lympny pno)/ <b>Britten:</b> Piano Con 1 (J.Abram pno) - Philh Orch, cond.Menges (UK)	EMI CLP 1118	A	8
148	<b>Reiman:</b> Distant Shores - Guryev, etc, Estonian SOpO, cond.Raudstepp (individual LPs) 10"	2 x MELODIYA D 7883	A	30
149	<b>Revutsky, Lev:</b> Sym 1/ <b>Maiboroda, Georgy:</b> Sym 2 - Ukrainian SO, cond.Kozhukhar	MELODIYA D 27543	A	40
150	<b>Rimmer:</b> Composition 5 for perc & electronics/ <b>E.Carr:</b> Dances from Elektra/ <b>Bartok:</b> Sonata for 2 Pnos & Perc - Music Players 70 ✕ S	WESTMINSTE WGS 8249	A	10
151	<b>Rodrigo:</b> Concierto de Aranjuez, Fantasie pour un Gentilhomme, Sonata a la Espanol - Bitetti gui, Philh Orch, cond.Ros-Marba Ⓢdig, 1986, 1987 S	EMI EL 270624	A	12
152	<b>Saint-Marcoux, Micheline:</b> Moments (sop, fl, vla, vcl), Mandala I, (fl, ob, vcl, perc, pno), Regards for mag tape - Gaillard Ens, etc Ⓢ1981, 1980 S	CBC RCI 525	A	8
153	<b>Satie:</b> Original Works for Orch (Parade, Relache, Belle Excentrique, etc) (orch by Debussy, Desormiere, Milhaud) - Utah SO, cond.Abravanel (gatefold) (p.1972) (UK) S	2 x VANGUARD VCS 10037	A	15
154	<b>Schaffer, Boguslaw:</b> Con for Band (electr real: Mazurek)/ <b>Mazurek:</b> Epitaphe (electr)/ <b>Szalonek:</b> Proporzion (fl, hr, vla)/ <b>Dobrowolski:</b> Music for Orch (cond.Marowski) ⓈWarsaw Autumn, 1969	MUZA XW 1185	A	75
155	<b>Schnabel, Artur:</b> 7 Piano Pieces; Reverie; Piece in 7 Movements - H.Schnabel, D.Newlin pno + (perfect jacket)	SPA 13	A-	12
156	<b>Schnabel, Artur:</b> Sonata for Vln & Pno/ <b>Morton Feldman:</b> Spring of Chosroes - Zukofsky, Oppens (p.1981) S	CP2 8	A	8
157	<b>Schnittke:</b> SQ 2/ <b>Shostakovich:</b> SQ 13 - Stamic SQ ⓈPrague, 1987 S	PANTON 810752	A	8
158	<b>Schnittke:</b> Vcl Sonata Hindemith: 3 Pcs for Vcl - Gutman vcl, Sukherebskaya pno Ⓢ1978, 1982 + (jacket worn a bit) S	MELODIYA C10 18359	A	12
159	<b>Schulhoff, Ervin:</b> Pno Sonata 2 (P.Stepan pno)/ <b>V.Dobias:</b> Pno Sonata (D.Baloghova pno) Ⓢ1973 S 10"	PANTON 220409	A	8
160	<b>Seidel, Jan:</b> Stastnou Cestu/ <b>Dvoracek:</b> Prstynek z Travy/ <b>J.Bohac:</b> Kvety Jasminu - Jonasova, Machotkova, Bohacova vocal, etc S	PANTON 110542	A	8
161	<b>Serocki:</b> Musica concertante; Segmenti; Episoden; Sym Fresques - cond.Krenz (gatefold) (bklt) S	WERGO WER. 60018	A	10
162	<b>Shostakovich:</b> Tale of the Priest and His Worker Balda - cond.V.Kozhin Ⓢ1982 S	MELODIYA C10 19323	A	10
163	<b>Sikorski:</b> Concerto breve; Diaphony; Listening Music; Other Voices; Homophony for 12 Brass Instrs & Gong ⓈWarsaw Autumn, 1989 S	MUZA SX 2857	A	12
164	<b>Sikorski:</b> Omaggio/ <b>Panufnik:</b> String Sextet/ <b>Kunkel:</b> Sym (cond.Stryja) ⓈWarsaw Autumn, 1988 S	MUZA SX 2731	A	25
165	<b>Sisilianos:</b> Sym 1 (New York PO, cond.Mikrokoulos) Ⓢ1958/ <b>Dragatakis:</b> Koutouki 1972 (electronic music) (p.1987) S/M	APCHEIO 91065	A	70
166	<b>Slavicky:</b> Etudes & Essays; Trialogue for Cl, Vln & Pno; Invocation - Maixnerova, Leichner pno, Novak vln, Tesar cl Ⓢ1972, 1983 S	PANTON 81110365	A	8
167	<b>Smith, William O:</b> SQ, Capriccio for Vln & Pno, Suite for Vln& Cl - Amati SQ, N.Rubin vln, comp.cl, A.Previn pno	CONTEMPORA C 6001	A	12
168	<b>Sommer:</b> SQ/ <b>Sokola:</b> SQ 5 - Skvor SQ Ⓢ1981 S	PANTON 81110196	A	10
169	<b>Sorabji:</b> Gulistan, Concerto per Suonare, St.Bertrand, Quaere Religue - comp pno Ⓢin Sorabji's home, c.1960 (transcription disc)	2 x RARISSIMA 3	A	75
170	<b>Soukup:</b> Sym 3/ <b>Riedlbauch:</b> Deadly Rondos - cond.Klemens S	PANTON 81100546	A	12
171	<b>Stachowski:</b> Madrigali for sop & string trio/ <b>K.Meyer:</b> SQ/ <b>A.Bloch:</b> Musica for Cl/ <b>Ptaszynska:</b> La novella - Wilanow SQ, cond.Maksymiuk ⓈWarsaw Autumn, 1985 S	MUZA SX 2427	A	10
172	<b>Stachowski:</b> SQ 3/ <b>Schaffer:</b> Solo: Conglomerate for Percussion - Vasovia SQ, J.Pilch perc ⓈWarsaw Autumn, 1988 S	MUZA SX 2733	A	12
173	<b>Steiner, Max:</b> Adventures of Don Juan (sound track) - cond.comp	MAX STEINE TT-MS 11	A	10
174	<b>Steiner, Max:</b> Bird of Paradise (sound track) - cond.comp (gatefold) ✍	2 x MEDALLION ML 305	A	20
175	<b>Stoffers, Erich:</b> Lutherbuch Op.94 - comp.organ (gatefold) Ⓢ1980 S	2 x AUDITE FSM 43401	A	20
176	<b>Stravinsky:</b> Historie du Soldat/ <b>Shostakovich:</b> Pno Con 1 - Rosenberger, Los Angeles ChO, cond.G.Schwarz (Japanese issue) Ⓢ1980 S	DELOS DMS 3014	A+ +	8
177	<b>Strniste:</b> Horn Con/ <b>Hlavac:</b> Vln Con - Z.Tylsar, Tomasek, cond.Mares, Nohejl Ⓢ1985 S	PANTON 81100548	A	10
178	<b>Stroe, Aurel:</b> Cl Con; Canto II; Music for Pno & Percs - Popa, Zorleanu, Satu-Mare (Szatmar) SO S	ELECTRECOR ST-ECE 1304	A	15
179	<b>Szabelski:</b> Fl Con/ <b>Wiszniewski:</b> Tristia/ <b>Koszewski:</b> La Espero/ <b>B.Schaffer:</b> Little Sym (cond.Markowski) ⓈWarsaw Autumn, 1965	MUZA XW 573	A	15
180	<b>Szymanowski:</b> Con Ov in E; Etude in b; Nocturne and Tarantella; Roxana's Song (last 3 works orch by Fitelberg) - cond.Stryja Ⓢ1980 S	WIFON LP 59	A	8
181	<b>Tamberg:</b> Ballet-Symphony Op./ <b>E.Kapp:</b> Folk Waltz - Estonian RSO, cond.Matsov OLD	MELODIYA D 7107	A	35 GW1

182	<b>Tavares, Hekel:</b> Pno Con; Vln Con - S.Lima, O.Borgerth, cond.comp (gatefold) + (jacket water damage)	METRONOMO CXF 3080	A	20
183	<b>Tavares, Hekel:</b> Piano Con Op.105\2, Suite Sinfonica Op.104\1 - Maranca pno, cond.De Carvalho (gatefold with nice bound-in booklet)  1982 S	ESTUDIO EL 63820355	A	8
184	<b>Tchaikovsky, Boris:</b> Sym 2 - cond.Kondrashin (plain Melodiya jacket) S	MELODIYA CM 2281	A	10
185	<b>Teml, Jiri:</b> Concerto/ <b>M.Vacek:</b> Trombone Con/ <b>O.Semerak:</b> 3 Mvts for Sax Quartet - Tachovsky trombone, etc (p.1987) S	PANTON 810722	A	12
186	<b>Toch:</b> 5 Pieces for Winds & Percs, Sonatinetta for Winds/ <b>Cowell:</b> SQ 5 - Beaux Arts SQ, etc S	COLUMBIA MS2EYE. 6388	A	8 UA3
187	<b>Torroba, Federico Moreno:</b> Don Quijote - Prague SO, cond.comp (p.1982) S	COLUMBIA SCE 996	A	12
188	<b>Torstensson, Klas:</b> Flaka (cond.comp), Spans for bass cl (Sparnaay)/ <b>Crego:</b> Pharos (cond.comp)/ <b>Vriend:</b> Heterostase (fl, bass cl, pno)  1983-5 S	DONEMUS 8501	A	8
189	<b>Tsvetanov, Tsvetan:</b> Festive Con/ <b>Yossifov, Alexander:</b> Solemn Ov/ <b>Kostov, Georgi:</b> Antiphony Dialogues - cond.Stefanov, K.Goleminov S	BALKANTON BCA 1852	A	15
190	<b>Tzvetanov, Tzvetan:</b> Sym 3, The Ladder ballade - cond.Stafanov, Milkov S	BALKANTON BCA 1572	A	12
191	<b>Tzvetnov:</b> Concertino/ <b>Kyukchinsky:</b> Adagio/ <b>Ikonomov:</b> Pastorale & dance/ <b>Tekeliev:</b> Adagio & Scherzo - Shevkenova pno, Sofia Soloists, cond.Kasandjiev S	BALKANTON BCA 1309	A	10
192	<b>Uhl:</b> Divertimento/ <b>H.Jelinek:</b> Divertimento/ <b>R.Stark:</b> Serenade Op.55/ <b>Jettel:</b> Cl Quartet - Herle Cl Quartet  1988 S	KOCH 110067	A	8
193	<b>Vaughan Williams:</b> Vln Con (J.FUCHS vln)/ <b>Tansman:</b> Triptych - Zimble Sinfonietta (US) + (jacket water damage)	DECCA DL 9625	A	8
194	<b>Verrall, John:</b> The Cowherd & the Skymaiden - Soloists and orch of University of Washington)  University Playhouse, January 19, 1952	3 x PRIVATE JV 1	A-	45
195	<b>Villa-Lobos:</b> Choros No.1-7; Dois Choros - Assad vla, Santos pno, Pareschi vln, etc  1977 S	KUARUP KLP 2	A	8
196	<b>Villa-Lobos:</b> Imperador Jones; Orch Ste 2 - cond.L.Halasz  1972	MUSEU VILL MVL 11	A	10
197	<b>Villa-Lobos:</b> SQ 11, Magnificat-Alleluia, Bachianas Brasileiras 4 - Cultural Ministry SQ, cond.De Guarneri, Schnorrenberg	FESTA LDR 5020	A	10
198	<b>Vitols, Jazeps:</b> Choral Music (The Bard of Beverin; The Song; The King's Daughter, etc) - cond.Gailis, Krikis, Racevskis	MELODIYA D 23643	A	12
199	<b>Vlak, Kees:</b> Western Rapsodie/ <b>M.Poot:</b> Divertimento/ <b>F.Perkins:</b> Fandango/ <b>J.Maes:</b> 3 Volksdansen/ <b>K.van Dijk:</b> 3 Inventions - Andwerpen Cons Orch, cond.W.Boeykens (p.1980) S	CBS 73930	A	12
200	<b>Walton:</b> The Bear - Harris, Yurisich, cond.Cavdarski    1977 S	CHANDOS ABR 1052	A	10
201	<b>Weinzwieg:</b> 15 Pieces for Harp - J.Loman harp (p.1988) S	MUSICA VIV MV 1029	A	8
202	<b>Werner, Fritz:</b> Suite Concertante/ <b>B.Krol:</b> Bach Magnificat Variations - M.Andre, cond.Warner, Faerber (gatefold) (p.1972) S	ERATO STU 70701	A	8 FB2
203	<b>Whettam, Graham:</b> Con Concisco, Hymnos/ <b>M.Williamson:</b> Azure, Parade Cockarde, Lento, etc - cond.B.Brown (gatefold) (p.1982) + (jacket water damage) S	SUTTON SSLP 124	A	10
204	<b>Yossifov, Alexander:</b> Going Back to the Beginning (opera-oratorio) - Wiener-Chenisheva, Milcheva, Gerdzhikov, Konsulov, cond.Stefanov (gatefold) S	2 x BALKANTON BOA 10492	A	15
205	<b>Yossifov, Alexander:</b> The Eternal October; To the Heroes of Stalingrad; The Ninth Day of May (cantatas for soli, chor & orch) - cond.V.Stefanov S	BALKANTON BCA 11075	A	8
206	<b>Yossifov, Alexander:</b> Pno Con/ <b>P.Vladigerov:</b> 5 Pieces for Piano - N.Evrov pno, cond.Stefanov S	BALKANTON BCA 1584	A	10
207	<b>Young, Victor:</b> Omar Khayyam (sound track) - cond.comp	DECCA DL 8449	A	10
208	<b>Zeisl, Eric:</b> Brandeis Sonata (I.Baker vln, Y.Menuhin pno); Sonata for Vla & Pno (Reher, Schlatter) + (jacket water damage)	SPA 10	A	15
209	<b>Contemporary Music in Germany Vol.3 (1950-60):</b> Fortner, Zimmermann.Koenig, Stockhausen, Kagel, Reimann, etc S	3 x HARMONIA M DMR 1007	A	30
210	<b>Contemporary Music in Germany Vol.4 (1950-60):</b> Henze, Helms, Stockhausen, Kagel, Zillig, Otte, Genzmer, Borris, etc S	3 x HARMONIA M DMR 1010	A	30
211	<b>Contemporary Music in Germany Vol.6 (1960-70):</b> Kagel, Henze, Heider, Schnebel, Zimmermann, etc S	3 x HARMONIA M DMR 1016	A++	30
212	<b>Electronic Music:</b> Cage: Fontana Mix; Berio: Visage; Mimaroglu: Agony (silver label) (l.1966) S	TURNABOUT TV 34046	A	8

## ...ROMANTIC MUSIC

213	<b>Bruckner:</b> Sym 1 - Frankfurt RSO, cond.Inbal (p.dig, 1987) S	TELDEC 643619	A	8
214	<b>Kmoch, Frantisek:</b> Spotted Bird, On the silvery Elbe River, Under the mill/ <b>Karel Bernhard:</b> Kmochiana - cond.R.Urbaneck 10"	SUPRAPHON LPM 291	A	10
215	<b>Brass Band Parade:</b> Vackar, Zamrzla, Solle, Kovarovic, Weiss, Picha Ridky, Grossmann - cond.Fadrhons, etc 10"	SUPRAPHON P-LPM 191	A	8

## ....CLASSICAL PERIOD

216	<b>Bach, C.P.E.</b> : Organ Con WqV.34, Sonatina for Hrpschrd & Orch WqV.108, Sonata for Fl, Vln WqV.143 - Fetz org, Trimborn hrpschrd, Meisen fl, Kussmaul vln, cond.Muller-Bruhl Ⓟ1974-5 S	SCHWANN VMS 2044	A	8
217	<b>Bach, Carl Philipp Emanuel</b> : 4 Orch Syms - Little Orchestra of London, cond.Jones S	NONESUCH H 71180	A	8
218	<b>Bach, Johann Christoph Friedrich</b> : 7 Symphonies - Cologne ChO, cond.Muller-Bruhl S ⓧ	2 x NONESUCH HB 73027	A	15
219	<b>Beethoven</b> : Sym 3, Leonore 3 Ov - Berlin Pro Musica, cond.H.W.Richter S	BASIC RECO BRL 33	A	10
220	<b>Beethoven</b> : Sym 8/ <b>Schumann</b> : Pno Con - Diane Walsh, Vermont State SO, cond.Alan Carter S	CENTURY 28436	A	40
221	<b>Beethoven</b> : Sym 9 - Berlin Pro Musica, cond.H.W.Richter S	BASIC RECO BRL 39	A	12
222	<b>Benda, Frantisek</b> : 10 Sinfonias - Ars Rediviva, cond.Munclinger (gatefold) (p.1974) S	2 x SUPRAPHON 1101641	A	15
223	<b>Benda</b> : Sym in B/ <b>J.V.Stamic</b> : Sym in A/ <b>Myslivecek</b> : Sym in D/ <b>Mica</b> : Sym in D - Prague ChO, cond.U.Bjorlin Ⓟ1978 S	SUPRAPHON 103185	A	8
224	<b>Cherubini</b> : Sinfonia in D/ <b>Rossini</b> : Sinfonia "al conventello"; Grand Overture - Los Angeles ChO, cond, G.Schwarz Ⓟ1981 S	NONESUCH D 79023	A	8
225	<b>Dittersdorf</b> : Sym in a/ <b>Haydn</b> : Sinfonia concertante Hob.I: 105 - Plumacher, W.Neuhaus, Hucke, cond.F.Lehan S	EMI C053 28397	A	8
226	<b>Haydn, J.M.</b> : 6 Salzburg Syms - Berlin RIAS Sinfonietta, cond.G.Kuhn (p.dig, 1981) S	2 x EMI C157 99757	A	15
227	<b>Haydn</b> : 2 Cons for Ob & Fl 1, 5 - Rampal, Pierlot, Paris Collegium Musicum, cond.Douatte S	NONESUCH H 71067	A	8
228	<b>Haydn</b> : Syms 103 & 88 - Prague ChO (p.1968) S	SUPRAPHON SUAST(RL) 50922	A	10 ZR7
229	<b>Haydn</b> : Syms 19, 31, 45 - London Little Orch, cond.L.Jones S	NONESUCH H 71031	A	8
230	<b>Haydn</b> : Syms 34, 54, 75 - London Little Orch, cond.Jones S	NONESUCH H 71106	A	8
231	<b>Haydn</b> : Syms 35, 43, 80 - London Little SO, cond.Jones S	NONESUCH H 71131	A	8
232	<b>Haydn</b> : Syms 44, 49; Armida Ov - London Little Orch, cond.L.Jones S	NONESUCH H 71032	A	8
233	<b>Haydn</b> : Syms 63, 78, Ov to an English Opera - London Little Orch, cond.L.Jones S	NONESUCH NON 32800	A	8
234	<b>Haydn</b> : Syms 90, 91 - London Little Orch, cond.Jones S	NONESUCH H 71191	A	8
235	<b>Haydn</b> : The 7 Last Words of Christ (orig.1786 version) - London Little Orch, cond.Jones S	NONESUCH H 71154	A	8
236	<b>Kozeluh, J.A.</b> : Bassoon Con in C/ <b>L.Kozeluh</b> : Cl Con in E flat - Herman, Zahradnik, cond.Pesek Ⓟ1980 S	SUPRAPHON 11103175	A	8
237	<b>Krommer, F.</b> Partita/ <b>Druzecky</b> : Parthia/ <b>Masek</b> : Serenata; Myslivecek: Ottetto - Collegium Musicum Pragense Ⓟdig, 1988 S	SUPRAPHON 110097	A+	8
238	<b>Krommer-Kramar</b> : Ob Con in F; Cl Con in E flat - Mihule, Zahradnik, cond.Vajnar (p.1979) S	SUPRAPHON 11102458	A+	8
239	<b>Krommer</b> : Partita/ <b>Triebensee</b> : Patita Vars/ <b>Fiala</b> : Div - Collegium musicum Pragense Ⓟ1980 S	SUPRAPHON 11112973	A	8
240	<b>Mozart</b> : 18 Salzburg Syms - Mainz ChO, cond.G.Kehr S	6 x FSM 111	A	50
241	<b>Mozart</b> : Sinfonia concertante K.297b, Bsn Con K.191, Rondo K.371 - Pierlot ob, Lancelot cl, Hongne bsn, cond.Guschlbauer (gatefold) S	ERATO STU 70516	A	8 FB2
242	<b>Myslivecek</b> : 6 Symphonies - Prague ChO Ⓟ1980-1 S	SUPRAPHON 11102836	A+	8
243	<b>Myslivecek</b> : 6 Symphonies - Prague ChO Ⓟ1981 S	SUPRAPHON 11103036	A+	8
244	<b>Myslivecek</b> : 6 Symphonies - Prague ChO Ⓟ1982 S	SUPRAPHON 11103216	A	8
245	<b>Stamitz</b> : 2 Sinfonia concertantes in D & A, Vla Con in D, Sinfonie in E flat - U.Koch vla, Grehling, Maier vln, Collegium Aureum, cond.R.Reinhardt (gatefold) S	2 x BASF 2929048	A	15
246	<b>Vorisek, J.V.H.</b> : Sym in D; Vars de bravoure; Int & Rondo Brillante - Krajny pno, cond.Vlacek, Parik Ⓟdig, 1984 S	SUPRAPHON 11103868	A+	8

## ....BAROQUE MUSIC

247	<b>Bach</b> : 4 Orchestral Suites - Berlin ChO, cond.H.Koch (gatefold) Ⓟ1973-4 S	2 x ETERNA 826568	A	15 GD1
248	<b>Bach</b> : 6 Brandenburg Cons - M.Andre, Bidlo, Snitil, Ars Rediviva, cond.Munclinger S	2 x SUPRAPHON GSST(RL) 50641	A	20 ZR7
249	<b>Bach</b> : Harpsichord Concerti (complete) - I.Kipnis, Schell-Pluth, Schrader, Hertzberg, Stuttgart ChO, cond.Munchinger S	5 x INTERCORD INT 185925	A	30
250	<b>Boyce</b> : 12 Overtures - Cantilena, cond.Shepherd Ⓟ1979-80 S	2 x CHANDOS DBR 2002	A	15
251	<b>Breval, Jean-Baptiste</b> : Sinf concertante (fl, bsn, strings)/ <b>Francoeur</b> : Concert en l'honneur du Comte d'Artois - Larieu fl, Hongne bsn, Cartigny Ch Orch S	BAM LD. 81	A	8
252	<b>Brixi</b> : Organ Con 2/ <b>J.V.Stamic</b> : Organ Con 6/ <b>J.I.Linek</b> : Organ Con - Vesela, cond.Jilek (p.1973) S	SUPRAPHON 1101416	A	8

253	<b>Dolar, Joannes Baptista:</b> Balletti and Sonata - Slovenien ChO, cond.M.Munih (gatefold) 10"	MLADINSKA HGM 2	A	12
254	<b>Handel:</b> Con grosso Op.6\4/ <b>J.C.Bach:</b> Sin concertante in A/ <b>Bartok:</b> Div - C.van der Goltz vln, D.R.Graf vcl, Goltz ChO, cond.Goltz, Szathmary (p.1986) S	AUROPHON AU 11165	A	10
255	<b>Handel:</b> Hp Con in Bb; Terpsichore Ballet Ste (Mildonian hrp, cond.G.Devos; 3 FI Sonatas (Debost, Ivaldi) S	NONESUCH H 71164	A	8
256	<b>Handel:</b> Water Music - Philomusica of London, cond.Dart (p.1959) (UK) S	L'OISEAU-L SOL. 60010	A	8
257	<b>Krieger\Rosenmuller\Pezel:</b> Student Music in 17th Century Leipzig - Le Sage, C.Clarke, N.Rogers, G.Shaw, cond.J Rifkin 📖 S	NONESUCH H 71204	A	8
258	<b>Pergolesi:</b> Vln Con in Bb; FI Cons in G & D; Sinfonia in F (vcl, strs); Concerto a cinque/ <b>Wassenaer:</b> Concertinos 1-6 (attr to Pergolesi) - Egger vln, Dohn fl, Flaksman vcl, cond.Faerber S	3 x FSM 93002	A	20
259	<b>Rameau:</b> La Guirlande - Saneva, Lesueur, Versailles ChO, cond.Wahl S	NONESUCH H 71023	A	8
260	<b>Telemann:</b> 4 Concertos - Redel fl, Retyi vln, etc, Munich Pro Arte Orch, cond.K.Redel 📖 1962 S	ERATO STE 50143	A	10 FP1
261	<b>Visee, Robert de:</b> Pcs for Lute, Theorbe & Guitar - M.Amorc (gatefold) S	BAM 5882	A	8
262	<b>Vivaldi:</b> 5 FI Concertos (in g, F, g, g, C) - M.Munclinger, Ars Rediviva (gatefold) (p.1965) S	SUPRAPHON SUAST(RL) 50671	A	8 ZR7
263	<b>Vois, P.A.de:</b> Je ne puis eviter Vars/ <b>Hacquart:</b> Sonata Op.2/ <b>Wittenberg:</b> Duo for 2 Vlns/ <b>F.Schwindl:</b> FI Quartet/ <b>Blankenburg:</b> Cantata/ <b>Graaf:</b> Sonata for 2 Vlns Op.5\1, FI Quartet S	ERATO STU 70349	A	10 FB1
264	<b>Fanfares &amp; Sonatas for Brass:</b> Speer, J.Love von Eisenach, Pezel, Hammerschmidt, Massino - London Brass Players, cond.J.Rifkin S	NONESUCH H 71145	A	8
265	<b>Immortal Baroque Melodies:</b> Tartini, Purcell, Handel, Rameau, Rousseau, Bach.Albinoni - Collegium Academicum de Geneve, cond.R.Dunand S	CONCERT HA SMS 2694	A	12
266	<b>Syms &amp; Fanfares for the King's Supper:</b> Mouret, de La Lande, F.Couperin, Philidor - Collegium Musicum de Paris, Douatte S	NONESUCH H 71009	A	8

## ...EARLY MUSIC

267	<b>Byrd, William:</b> Consort Music - Consort of Musicke (p.1983) S	L'OISEAU-L DSLO 599	A	10
268	<b>Hortus Musicus:</b> Phalese, Roquelay, de Sermisy, Certon, Widmann, de Bertrand, Festa Patavino, Hassler, Vermont, Tromboncino S	MELODIYA C10 24423	A	10
269	<b>Monteverdi:</b> Christe, Adoramus Te; Domine/ <b>Verdi:</b> Pater Noster; Laudi; Ave Maria/ <b>A.Scarlatti:</b> Domine, Refugium Factus est; Completi sunt Jans - Luzerner Vokalsolisten, cond.Jans 📖 1978 S	TUDOR 73029	A	8
270	<b>Palestrina:</b> Missa Papae Marcelli - Byrd Choir, cond.Turner 📖 live, 1984 S	BBC REGL 572	A	8
271	<b>Schutz:</b> Musikalische Exequien - Stotle, Bernat-Klein, C.Altmann, Jelden, N.Rogers, Stampfli, Terebesy, cond.F.Werner (white & gold label) S	EMI SMC 95060	A	10
272	<b>Taverner:</b> Missa Corona Spinea, Votive Antiphon - Oxford Cathedral Choir, cond.Grier (p.1982) S	ASV DCA 516	A	8
273	<b>Wilbye:</b> Madrigals - Consort of Musicke, cond.Rooley 📖 S	L'OISEAU-L DSLO(HP) 597	A	10
274	<b>Cantiones Medii et Renescentis Bohemorum Aevi:</b> Prague Medrigal Singers, cond.Venhoda (deluxe book with texts & music) + (worn slipcase album) 10"DJ	SUPRAPHON SUF 20141	A	8
275	<b>Music in Honor of St.Thomas of Canterbury:</b> L.Power, J.Benet & many anon - Accademia Monteverdiana, Trinity Boys' Choir.Stevens S	NONESUCH NON 32809	A	8
276	<b>Music of the Rubens's Time:</b> P.de Monte, Faignt, Papa, Arbeau, Delatre, Gastoldi, etc - Antwerp Bach Choir, cond.Scheck 📖 (gatefold) (p.1977) S	CBS 73663	A	10
277	<b>Polyphonic Motets:</b> Handl, Des Pres, Lassus, Victoria, Viadana, erchem - cond.L.Diess (gatefold) 📖 10"	SM 33 41	A	10

## ...OPERAS (ALL COMPLETE UNLESS NOTED)

278	<b>Bizet:</b> Carmen - L.Price, Corelli, Merrill, Freni, Vienna PO, cond.Karajan (deluxe set with libretto) (6S\5S\2S\1S\9S\2S stampers) S	3 x RCA LDS., 6164	A	30 UR4
279	<b>Bizet:</b> L'Arlesienne (play by Daudet with complete incidental music) - cond.A.Wolff + (light marks but nice copy) S	2 x DECCA SKL 30197	A-	20
280	<b>Debussy:</b> Pelleas - Von Stade, Stilwell, Van Dam, cond.Karajan 📖 (ASD ER3 labels) S	3 x EMI SLS. 5172	A	30 ER3
281	<b>Giordano:</b> Andrea Chenier highlights - Del Monaco, Tebaldi, Bastianini, cond.Gavazzeni S	DECCA SXLWB. 2014	A	12 ED1
282	<b>Glinka:</b> Ivan Susanin - Nesterenko, Rudenko, cond.Ermler -(ASD ER7 labels) 📖 S	3 x EMI ASD 1651123	A	20 ER7
283	<b>Gluck:</b> Alceste - Gedda, Norman, T.Krause, Weikl, cond.Baudo 📖 📖 dig, 1982 S	3 x ORFEO S 27823	A	20
284	<b>Gomes, Carlos:</b> O Guarani - Sao Paulo Vocal Ens & SO, cond.Belardi 📖	3 x CHANTECLER CMG 5001	A	20
285	<b>Handel:</b> Julius Ceasar - Treigle, Sills, Forrester, cond.Rudel 📖 S	3 x RCA LSC(GP) 6182	A	20 GR3



<b>286 Janacek:</b> The Makropulos Case - Zidek, Tattermuschova, Koci, Berman cond.Gregor 📖 (p.1967) S	2 x SUPRAPHON SUAST(RL) 50811	A	<b>15</b> ZR7
<b>287 Mozart:</b> Così - Schweizer, Borst, A.Schmidt, Walt, J.Kaufmann, Ahrens, cond.Gonnenwein 📖 🎧 dig, 1985 S	3 x HARMONIA M HM 741	A	<b>20</b>
<b>288 Mozart:</b> Zauberflöte - Dermota, Kunz, Loose, Lipp, Seefried, cond.Karajan	3 x EMI FCX 150	A+	<b>20</b> FB2
<b>289 Prokofiev:</b> War & Peace - Videnov, Bareva, Radova, Petrov, cond. R.Raichev 📖 S	4 x BALKANTON BOA 11810	A	<b>30</b>
<b>290 Rossini:</b> Barbieri - Simionato, Bastianini, Siepi, Corena, cond. Erede	3 x DECCA LXT 5283	A	<b>30</b> EY3
<b>291 Rossini:</b> Barbieri excs - Infantino, Taddei, Badioli, Simionato, cond.Preitali	MUSIDISC 30CE 5005	A	<b>8</b>
<b>292 Rossini:</b> Cambiale de Matrimonio - Scotto, Panerai, Capecchi, cond.Fasano 📖 (UK) S	2 x DELYSE DS 6082	A	<b>15</b>
<b>293 Strauss:</b> Ariadne auf Naxos: Finale (Cebotari, Friedrich, cond.Beecham) 🎧 1947/ <b>Lotte Lehmann:</b> Haydn, Schubert, Wagner, etc songs (cond.Bricker, 1946)	GOLDEN AGE EJS 536	A	<b>8</b>
<b>294 Verdi:</b> Falstaff - Gobbi, Alva, Panerai, Schwarzkopf, Moffo, cond.Karajan 📖 S	<b>3 x EMI SAXBS 2254</b>	A	<b>150</b> ES1
<b>295 Wagner:</b> Hollander - Fischer-Dieskau, Frick, Schech, cond.Konwitschny , (grooved label) S	<b>3 x EMI ASDWG 385</b>	A	<b>150</b> EW1
<b>296 Wagner:</b> Walküre - Nilsson, Gorr, Vickers, London, London SO, cond.Leinsdorf (lib with nice booklet) (1/1/1/1/2/1/1/1/2/2S stamper) S	<b>5 x RCA LDS. 6706</b>	A	<b>40</b> UR3
<b>297 Walton:</b> Troilus & Cressida - Baker, Cassilly, cond.Foster 📖 + (SAN EY1 labels) S	<b>3 x EMI SLS 997</b>	A	<b>20</b> EY1

### ...OPERETTAS, MUSICALS (ALL COMPLETE UNLESS NOTED) & LIGHT MUSIC

<b>298 Strauss, Johann:</b> Der Lustige Krieg & Cagliostro in Wien excs - Siebert, Kmentt, C.Ludwig, Majkut, cond.E.Straus, Salmhoper (Dutch pressing)	PHILIPS A 2216	A	<b>8</b>
---	----------------	---	----------

### ...VOCAL RECITAL

<b>299 Alarie, Pierette\Cahn, Marie-Therese:</b> Vivaldi: Gloria - cond.A.Jouve (black label) 10"	TELEFUNKEN AWT 8411	A	<b>8</b>
<b>300 Ameling:</b> Schubertiade - Demus fortepiano, Deinzer cl (gatefold with text) (p.1965) S	HARMONIA M C065 99630	A	<b>10</b>
<b>301 Borg, Kim:</b> Mussorgsky: Songs (Songs & Dances of Death, etc) - cond.Chalabala & Klima, Holecek pno (gatefold) S	SUPRAPHON SUAST(RL) 50390	A	<b>8</b> ZR7
<b>302 Callas, Maria:</b> Grandi Arie: Armida, Semiramide, Entfuhrung, Puritani, Sonnambula, Norma, Hamlet, Nabucco cond.Simonetto, Santini, Bernstein, Gui 🎧 1949-58	2 x GLI DEI DE 2789780	A	<b>15</b>
<b>303 Callas:</b> Verdi Heroines - cond.Rescigno	EMI 33CX 1628	A	<b>8</b> EB1
<b>304 Danco, Susanne:</b> Ravel: Songs (Sheherazade, Mallarme, etc) (Suisse Romande Orch, cond.Ansermet); Faure: Bonne Chanson (Agosti pno) S/PS	<b>DECCA ECS 810</b>	A	<b>10</b>
<b>305 Fischer-Dieskau:</b> Brahms: 20 Songs - Engel pno (mono only issue) 📖	EMI ALP 1584	A	<b>8</b> ER1
<b>306 Fischer-Dieskau:</b> O.Schoeck: Buried Alive - cond.Rieger 📖 (red stereo) , (hard cover) S	DGG SLPM. 138821	A	<b>12</b> GY5
<b>307 Forrester:</b> Arias from Rodelinda & Xerxes - cond.Priestman (p.1966) S	WESTMINSTE WST 17114	A	<b>8</b>
<b>308 Hendricks, Barbara:</b> Mozart: Misera, dove son; Ch'io mi scordi; Ah, lo previdi; Lucia Sillo, Idomeneo, Zauberflöte, Figaro - cond.J.Tate (gatefold) 📖 (p.dig, 1984) S	EMI EL 270127	A	<b>8</b>
<b>309 Heynis, Aafije:</b> Vivaldi: Works on the Passion of Christ - I Solisti di Milano, cond.Ephrikian (gatefold) 📖 (p.1981) S	ARS NOVA VST 6141	A	<b>8</b>
<b>310 Kallisch, Cornelia:</b> Mussorgsky: Songs & Dances of Death; Ravel: Histoires Naturelles - S.Bruhn pno (gatefold) 🎧 1984 S	LM/M E 2011	A	<b>8</b>
<b>311 Kirkby, Emma:</b> Portrait of E.Kirkby: Ferrari, Handel, Vivaldi, etc 📖 S	L'OISEAU-L DSLO 607	A	<b>10</b>
<b>312 Koth, Erika:</b> Entfuhrung, Figaro, Don Giovanni, Lucia, Turandot, Zarewitsch, Don Pasquale, etc 🎧 1954-59 (nice dedication by Koth) (gatefold)	2 x EMI C147(AU) 30607	A	<b>20</b>
<b>313 Lehmann, Lotte:</b> Freischutz, Fidelio, Windsor, Werther, Ariadne, Fledermaus, Tristan, etc 🎧 1927-1933 (Parlophone label) 📖	EMI PMA 1057	A	<b>12</b>
<b>314 Lehmann, Lotte:</b> New Friends of Music Concerts, 1947-48: Schubert, Brahms, Mendelssohn, Beethoven, Mozart, Schumann Songs 📖 (individual LPs)	2 x VOCE + 69	A	<b>15</b>
<b>315 Lehmann, Lotte:</b> Figaro, Zauberflöte, Oberon, Butterfly, Turandot; Schubert, Schumann, Brahms, d'Albert songs 🎧 1926-32	PREISER LV 22	A	<b>8</b>
<b>316 Los Angeles:</b> A.Scarlatti, Schubert, Brahms, Faure, etc songs; Granados: Tonadillas - Moore pno (UK jacket) S	EMI OASD 413	A	<b>10</b> LW2
<b>317 Melis, Gyorgy:</b> Arias from Il Barbieri, Fedelta Premiata, Il Mondo (Haydn), Gul Baba (Huszka), Hary 10" OLD	HUNGAROT LP 1589	A	<b>8</b>
<b>318 Milanov:</b> Boheme, Chenier, Butterfly, Otello, Manon Lescaut, Rusalka, Schicchi - cond.Basile (1S\7S stamper) S	<b>RCA LSCSD. 2303</b>	A	<b>8</b> UE4
<b>319 Milva:</b> Brecht Songs (Eisler, Weill) (in Italian) 🎧 live, 1975 S	ETERNA 827385	A	<b>8</b> GB1
<b>320 Nilsson, Birgit:</b> Verdi & Wagner Arias - Philh Orch, cond.L.Ludwig 📖	EMI 33CX 1522	A	<b>10</b> EB1
<b>321 Paprocki, Bogdan:</b> Aida, Manon, Jive, Chenier, Pagliacci, Un ballo, etc - cond.Semkow	MUZA XL 170	A	<b>8</b>

322	<b>Resnik, Regina:</b> On the Wings of Opera - cond.Downes 📖 (1962) S	DECCA SXLWB 2304	A	70	ED1
323	<b>Schmidt, Josef:</b> May, J.Strauss, Adam, Danza, Dellinger, Lehar songs 10"	ODEON OLA 1008	A	8	
324	<b>Schreier\Scovotti\Moser:</b> Mozart: Concert Arias Vol.1 - Dresden SK, cond.Blomstedt 📖 S	3 x EMI C165 46531	A	20	
325	<b>Schwarzkopf:</b> R.Strauss: 7 Orch Songs; Mozart: 4 Concert Arias - Brendel, Pienemann, London SO, cond.Szell 📖 S	EMI ASD 2493	A	10	ER2
326	<b>Schwarzkopf:</b> Schubert, Schumann, Wolf, Wolf-Ferrari, Debussy, Rachmaninov songs - Moore pno 📖 S	EMI SAXBR 5268	A	15	ER1
327	<b>Schwarzkopf\Fischer-Dieskau\Szell:</b> Mahler: Knaben Wunderhorn 📖 (gatefold) S	EMI SAN 218	A	8	EY1
328	<b>Seefried:</b> Wolf: Morike Lieder - O.Werner spoken words, Werba pno 📖 + (jacket worn a bit) , (thin STEREO, red stereo sticker) S	DGG SLPEM. 136034	A	60	GY5
329	<b>Shirai, Mitsuko:</b> Schumann: Frauenliebe und Leben, Liederkreis - Holl pno (gatefold) 📖 Ⓜ 1982 S	CAMERATA CMT 1075	A	8	
330	<b>Shirai, Mitsuko:</b> Brahms: 21 Lieder - Holl pno Ⓜ 1987 (gatefold) 📖 S	CAPRICCIO C 27204	A	8	
331	<b>Shirai, Mitsuko:</b> Mozart: 21 Lieder - Holl pno 📖 Ⓜ 1985-6 (gatefold) S	CAPRICCIO C 27117	A	8	
332	<b>Souzay:</b> Handel, Rameau, Lully Arias - cond.Leppard (Hi-Fi Stereo label) S	PHILIPS 835215	A	18	HM2
333	<b>Stader, Maria:</b> Schubert, Mendelssohn & Schoeck songs - Engel pno, Gall cl (p.1958)	DGG LPEM 19136	A	30	GY3
334	<b>Vallin, Ninon:</b> Berlioz: Faust excs - Fouche ten, cond.Cruchon 10"	VEGA L35PO 367	A	12	

### ....CHORAL MUSIC

335	<b>Bach:</b> 3 Motets B.225, 226, 227 - Thomanerchor, Leipzig GH, cond.K.Thomas 📖 Ⓜ 1958 (gatefold) (STEREO at 12 o'clock) S	ARCHIV SAPM 198019	A	8	
336	<b>Bach:</b> 3 Motets B.226, 229, 227 - Cambridge King's College Choir, cond.Willcocks 📖 (p.1968) S	EMI HOS 1144	A	8	
337	<b>Bach:</b> Cant 51, Magnificat - Stich-Randall, Casoni, Bottazzo, Littasy, cond.Schmolzi, Ristenpart S	NONESUCH H 71011	A	8	
338	<b>Bach:</b> Cantata 201 - Mathis, Russ, Schreier, Stampfli, Wenk, cond.Rilling 📖 S	NONESUCH H 71166	A	8	
339	<b>Bach:</b> Cantata 206 - Kirschstein, Bence, Equiluz, Wenk, cond. Rilling 📖 S	NONESUCH H 71187	A	8	
340	<b>Bach:</b> Cantatas 209, 203 - A.Giebel, Villisech, Leonhardt Consort 📖 S	TELEFUNKEN SAWT 9465	A	10	GD6
341	<b>Bach:</b> Cantatas 26, 130, 61 - Sailer, Hellmann, Krebs, Stampfli, cond.Werner S	ERATO STE 50085	A	8	FP1
342	<b>Bach:</b> Cantatas 51, 202 - M.Stader, Munich Bach Orch, cond. K.Richter 📖 Ⓜ 1959 (gatefold) (STEREO at 12 o'clock) S	ARCHIV SAPM 198027	A	10	
343	<b>Bach:</b> Cantatas 65, 6 - Reichelt, Topper, Krebs, Kelch, cond.Werner S	ERATO STE. 50044	A	8	FP3
344	<b>Bach:</b> Motet 3; Cantata 4 - Robert Shaw Chorale, cond.R.Shaw (3S\3S stamper) 📖 S	RCA LSCSD. 2273	A	10	UE4
345	<b>Bach:</b> Motets, B.227, 229, 226 - North German Singkreis, cond.Wolters 📖 S	NONESUCH H 71060	A	8	
346	<b>Bach:</b> St.Matthew Passion - Brand, Bogtman, Hollestelle, Spoorenberg, Hermes, cond.A.van der Horst (nice booklet)	4 x CNR LCT 8002	A	40	
347	<b>Benevoli, Orazio:</b> Mass - Steingruber, H.Munch, O.Wiener, E.Siegert, etc, Vienna SO, cond.J.Messner (gatefold) Ⓜ Salzburg, 1952 (Dutch Minigroove) 10"	2 x PHILIPS A 622	A	50	
348	<b>Brixl:</b> Missa integrata, Beata Mariae Virginis - Verebics, Weir, cond.Rilling 📖 Ⓜ dig, 1987 S	SUPRAPHON 110092	A	8	
349	<b>Faure:</b> Requiem, Cantique Op.11 - J-L.Jardon, S.Renoult, cond.F.Bardot (gatefold) Ⓜ Paris, 1986 S	FR 860125	A	20	
350	<b>Fils:</b> Missa Solemnis/ Christmas Carols of European Nations - Tattermuschova, Mrazova, cond.Venhoda 📖 (p.1963) S	SUPRAPHON SUAST(RL) 50517	A	8	ZR7
351	<b>Handel:</b> Messiah - Vyvyan, Sinclair, Vickers, Tozzi, cond.Beecham (nice Soria booklet) S	4 x RCA LDS 6409	A	30	UR2
352	<b>Handel:</b> Saul - T.Allen, Tear, M.Marshall, Esswood, Burgess, cond.Ledger 📖 Ⓜ dig, 1981 S	3 x EMI C157 43036	A	20	
353	<b>Haydn:</b> Nelson Mass - Strich-Randall, Casei, Equiluz, Simkowsky, Vienna SOO, cond.Swarowsky S	NONESUCH H 71173	A	8	
354	<b>Mozart:</b> 22 Canons - Vienna Academy Chorus, cond.Theuring	WESTMINSTE XWN 18793	A	12	UB1
355	<b>Mozart:</b> Requiem - Seefried, Tourel, Simoneau, Warfield, cond. Walter	COLUMBIA ML6EYE 5012	A	12	UA1
356	<b>Roman, Johan Helmich:</b> Swedish Mass - Martinpelto, Otter, Samuelson, cond.Ohwall Ⓜ live, 1983 S	PROPRIUS PROP 9920	A	8	
357	<b>Schubert:</b> Mass in Ab - U.Koszut, Soffel, Jerusalem, Ahrens, cond.Gonnenwein (gatefold) (p.1978) S	HARMONIA M C065 99735	A	8	
358	<b>Telemann:</b> 2 Cantatas - Giebel, Malaniuk, Rehfuss, cond.Redel 📖 (deluxe gatefold) S	PHILIPS . 835275	A	8	HM4
359	<b>Verdi:</b> Requiem, Te Deum - G.Davy, S.Lea, PetersnRehfuss, Vienna OpO, cond.Rivoli (gatefold)	2 x CONCERT HA M(MMS) 2312	A	25	
360	<b>Czech Songs in the 16th-20th Centuries:</b> Komensky, Steyer, Vavak, Krolmus, Cmiral, Pek, Krejci, Krcek, etc - Musica Bohemica Ens S	4 x SUPRAPHON 11174121	A	20	

361	<b>Day of Old Music in Herne 1988:</b> La France Enchantresse: Charpentier, Lambert, Marais, Rameau, Couperin - Dialogo Musicale, G.Ragon, V.Gens, G.de May, Gardeil, Fouchecourt, W.Christie, etc S	3 x WDR 6630121	A	20
362	<b>Grand Requiem Orthodoxe:</b> Tourtchaninov, Rimsky-Korsakov, traditional - F.Potorjinsky Choir S	EMI C045 12877	A	8
363	<b>Macedonian Spiritual Compositions (XIX Century):</b> Gradoborsky, Zorgafsky (3), Mladenov, Dimzov S	COKOJ POR 24	A	8
364	<b>Prague Madrigal Singers:</b> Czech Traditional Advent Chants of the 16th Century - cond.Venhoda S	SUPRAPHON SUAST(RL) 50759	A	8 ZR7
365	<b>Vienna Boys Choir:</b> Wander-und Abendlieder - cond.G.Grossmann (Hi-Fi Stereo label) S	PHILIPS 842501	A	10 HB3
366	<b>Wiener Sangerknaben:</b> Haydn: German High Mass; Brahms: Psalm XIII, XXIII; Schubert: German Mass D.872 - cond.Grossmann, Furthmoser S	PHILIPS . 835233	A	8 HM4

## ....CONDUCTORS

367	<b>Abendroth:</b> Brahms: Sym 1 - Leipzig RSO (Japanese issue)	ETERNA ET 1504	A	8
368	<b>Abendroth:</b> Brahms: Sym 3 - Leipzig RSO (green label)	URANIA UR-RS 75	A	15
369	<b>Abravanel:</b> Grofe: Grand Canyon Suite - Utah SO S	WESTMINSTE PWS 741	A	8
370	<b>Ackermann, Otto:</b> Haydn: Sym 100 Ⓢ1955; Borodin: Sym 2 - Cologne RSO Ⓢ1954	DISCOPHILI OAA 100	A	10
371	<b>Ackermann:</b> Tchaikovsky: Sym 6 - Zurich Tonhalle Orch Ⓢ1953	DISCOPHILI OAA 106	A	8
372	<b>Agoult, Raymond:</b> Clair de Lune (Massenet, Tchaikovsky, Bach, Gluck, Debussy, Elgar) - London Proms S	RCA SF 5054	A-	15 ED1
373	<b>Agoult, Raymond:</b> Clair de Lune (Massenet, Tchaikovsky, Bach, Gluck, Debussy, Elgar) - London Proms (1S\1S stamper) S	<b>RCA LSCSD1S 2326</b>	A-	25 UE4
374	<b>Agoult, Raymond:</b> Overture (Light Cavalry, Zampa, etc) - London New SO (4S\4S stamper) S	<b>RCA LSCSD. 2134</b>	A	18 UR1
375	<b>Andre, Franz:</b> Zampa, Si j'etais roi, Portici, Roman Carnaval, Mignon, Fra Diavolo Overtures - Belgian Nat Orch S	TELEFUNKEN SLT. 43014	A	10 GD6
376	<b>Andre, Franz:</b> Bizet: L'Arlesienne Suites 1, 2 - Belgian RSO (Ducretet-Thomson)	TELEFUNKEN 320TC 62	A	12
377	<b>Andre, Franz:</b> Rossini: Tell, Barbiere, Tancred Ovs - Belgian RSO (Ducretet-Thomson) 10"	TELEFUNKEN 270TC 39	A	10
378	<b>Ansermet:</b> Roussel: Syms 3, 4 - Suisse Romande Orch	DECCA LXT(FP) 5234	A	8 FY2
379	<b>Ansermet:</b> Stravinsky: Firebird - Suisse Romande Orch (autographed) (5mm cut from the jacket) S	<b>DECCA SXL(GP)(AU 2017)</b>	A	30 GD1
380	<b>Ansermet:</b> The Royal Ballet (the usual nice Soria booklet) (4S\1S\1S\1S stampers) + (plays much better than it looks) + (good album) S	<b>2 x RCA LDSSD 6065</b>	B/C	150 UR2
381	<b>Arnold, Malcolm:</b> English Dances - London PO, cond.Boult (UK) 10"	DECCA LW 5166	A	8
382	<b>Auriacombe, Louis:</b> Rossini: 3 Sonatas for Strings 1, 5, 6 - Youlouse ChO S	NONESUCH H 71179	A	8
383	<b>Barbirolli:</b> Schubert: Sym 9 - Halle Orch S	<b>EMI ASDBR 2251</b>	A	18 ER1
384	<b>Barbirolli:</b> Sibelius: Sym 1 - Halle Orch (earliest label, UK) (p.1966) S	PYE GGS 14058	A	12
385	<b>Barbirolli\Lafayette\R.Lewis:</b> Puccini: Love Duets - Halle Orch (p.1979) S	CHEVRON CHVL 115	A	10
386	<b>Baudo:</b> Schoenberg: Pelleas & Melisande; Faure: Pelleas & Melisande - Czech PO Ⓢdig, live, 1989 S	SUPRAPHON 110973	A	8
387	<b>Beecham:</b> Mozart: Bsn Con K.191; Cl Con K.622 - Brooke, Brymer, Royal PO (white & gold label) S	EMI SME 91440	A	10
388	<b>Beinum:</b> Bach: Orch Suites 2 & 3 - Concertgebouw Orch (Dutch pressing)	PHILIPS A. 351	A	8
389	<b>Beinum:</b> Debussy: La Mer, Nocturnes - Concertgebouw Orch S	FONTANA (UK) 6530016	A	8
390	<b>Belohlavek:</b> Smatana: Vltava, Bartered Bride Ov & Orch Excs, Libuse Ov, Sym: rd Mvt, From Bohemia's Woods - Prague SO Ⓢdig, 1987-8 S	SUPRAPHON 110377	A	10
391	<b>Berglund:</b> Sibelius: Sym 2 - Bournemouth SO (p.1978) S	<b>EMI ASD 3497</b>	A	15 ER3
392	<b>Bernstein:</b> Denisov: Crescendo & Diminuendo; Foss: Phorion; Schuller: Triplum - New York PO (p.1967) S	COLUMBIA MS2EYE. 7052	A	8 UA4
393	<b>Bernstein:</b> Elgar: Enigma Variations, Pomp & Circumstance 1, 2 - BBC SO (p.dig, 1982) S	DGG 2532067	A	8
394	<b>Bernstein:</b> Stravinsky: Sacre - New York Philh (Hi-Fi Stereo label) S	PHILIPS SABL 111	A	20 EM1
395	<b>Bliss:</b> Bliss: Things to Come, Welcome to the Queen; Elgar: Pomp & Circumstance 1, 5 - London SO S	<b>RCA SB 2026</b>	A	8 ER2
396	<b>Bohm:</b> Beethoven: Sym 9 - Stich-Randall, Rossel-Majdan, Dermota, Schoffler, Vienna SO (Dutch pressing) S	FONTANA 894001	A	8
397	<b>Boulez:</b> Handel: Water Music - Hague PO S	NONESUCH H 71127	A	8
398	<b>Bour, Ernest:</b> Mahler: Sym 1 with Blumine - SWF SO (gatefold) Ⓢ1974 S	SUDWESTFUN SWF 35	A	8
399	<b>Bruggen:</b> Haydn: Syms 90, 93 - Orch of the 18th Century Ⓢdig, live, 1984, 1986 S	PHILIPS 422022	A	10
400	<b>Cantelli:</b> Franck: Sym in d - NBC SO Ⓢ1954	EMI ALP 1219	A	8 ER1

401	<b>Casals:</b> Brahms: Serenade Op.16 (Marlboro FO)/ <b>Carminelli (vln):</b> Mozart: 2 Sonatas K.12, 13 (R.Serkin, D.Cole) (bklt) S	MARLBORO R MRS 1	A	12
402	<b>Casals:</b> Brahms: Sym 1 - Puerto Rico FO (live), 1963	BATON 1004	A	25
403	<b>Celibidache:</b> Schumann: Sym 2; Wagner: Tristan: Prel & Liebestod (1966-74)	ROCOCO 2139	A	8
404	<b>Chailly, Riccardo:</b> Bruckner: Sym 3 (1889 version) - Berlin RSO (dig), 1985 S	DECCA 417093	A	8
405	<b>Chailly:</b> Mahler-Cooke: Sym 10; Schoenberg: Verklarte Nacht - RSO Berlin (1986 S)	2 x DECCA 421182	A	30 HR2
406	<b>Chailly:</b> Stravinsky: Sym of Psalms, Chant du Rossignol, Fireworks, Roi des Etoiles - Berlin RSO (p.dig, 1985) S	DECCA 414078	A	8
407	<b>Chung, Myung-Whun:</b> Schubert: Sym 3, Paganini: Sonata in C for Vln & Orch; D.Del Tredici: Tattoo - Imai vln, Concertgebouw Orch (live), 1987 (gatefold) S	CONCERTGEB 6818991	A	8
408	<b>Cluytens:</b> Faure: Requiem - Los Angeles, Fischer-Dieskau, Conservatoire Orch (gatefold) S	<b>EMI SANGL 107</b>	A-	30 ES1
409	<b>Cluytens:</b> Franck: 4 Sym Poems - Ciccolini, Belgian NO	EMI 33CX 1884	A	8 ER1
410	<b>Dervaux, Pierre:</b> Beethoven: Sym 5; Schubert: Sym 8 - Colonne Orch (live), 1961	DUCRETET T CC 502	A	20
411	<b>Dorati:</b> Dvorak: Sym 9 - Concertgebouw Orch (Hi-Fi Stereo label) S	PHILIPS SAL 161	A	25 EM1
412	<b>Dorati:</b> Stravinsky: Firebird - London SO (RFR1\RF1 stamper) (color back) S	<b>MERCURY SR-ER 90226</b>	A	70 UM1
413	<b>Douliez, Paul:</b> Tchaikovsky: Nutcracker Suite; Delibes: Coppelia Suite - German Opera Orch, Vienna SO S	MARITIM KL 47299	A	8
414	<b>Dutoit:</b> Saint-Saens: Danse macabre, Marche heroique, Hercule, Omphale, Phaeton - Philh Orch (p.dig, 1981) S	<b>DECCA SXL(HP) 6975</b>	A	15
415	<b>Fiedler:</b> H.Kay: Stars & Stripes, Cakewalk - Boston Pops (1S\1S stamper) S	<b>RCA LSCSD 2240</b>	A	10 UE4
416	<b>Fiedler:</b> Hi-Fi Fiedler: Rossini: Tell Overture; Rimsky-Korsakov: Le Coq d'Or Suite; Tchaikovsky: Marche Slave - Boston Pops (16S\12S stamper) S	<b>RCA LSCSD, 2100</b>	A	18 UR1
417	<b>Fiedler:</b> Ibert: Divertissement; Rossini-Respighi: Boutique Fantasque - Boston Pops (3S\4S stamper) + (worn spine) S	<b>RCA LSCSD 2084</b>	A	25 UE4
418	<b>Fiedler:</b> Offenbach in America - Boston Pops Orch (1S\5S stamper) S	<b>RCA LSCSD 1990</b>	A	15 UE9
419	<b>Fiedler:</b> Offenbach: Gaité Parisienne - Boston Pops (14S\10S stamper) S	<b>RCA LSCSD, 1817</b>	A	60 ER1
420	<b>Fistoulari:</b> Walton: Facade Suite; Lecocq: Mamzelle Angot - Covent Garden OpO S	<b>RCA SB 2039</b>	A	50 EM1
421	<b>Fournet, Jean:</b> Beethoven: Syms 9, 8 - Heynis, Cornelissens, Driscoll, D.Bell, Rotterdam PO (gatefold) S	2 x SUNDERLAND 22B 600	A	30
422	<b>Fricsay:</b> Beethoven: Sym 9, Egmont, Leonore III - Seefried, Forrester, Haefliger, Fischer-Dieskau, Berlin PO S	2 x DGG SLPM 138002	A	35 GY5
423	<b>Fricsay:</b> Beethoven: Sym 9, Egmont, Leonore III - Seefried, Forrester, Haefliger, Fischer-Dieskau, Berlin PO (flat disc) S	2 x DGG SLPM, 138002	A	55 GY5
424	<b>Fricsay:</b> Stravinsky: Sym of Psalms; Kodaly: Psalmus Hungaricus - Hefliger, RIAS Orch (1951, 1954 (Silver Edition I7))	DGG 2535707	A	8
425	<b>Fruhbeck de Burgos:</b> Falla: 3-Cornered Hat - Los Angeles, Philh Orch S	EMI SXLP 30187	A	8 EB3
426	<b>Furtwangler:</b> Beethoven: Sym 3 - Vienna PO (1944 - (pink Melodiya label) (old 12))	MELODIYA HD. 6443	A	12 PP5
427	<b>Furtwangler:</b> Beethoven: Sym 4 - Vienna PO (gatefold) (light marks, but nice copy) ✍	EMI WALP 1059	A-	15 GR1
428	<b>Furtwangler:</b> Gluck: Iphigenie; Schubert: Rosamunde; Nicolai: Windsor; Mendelssohn: Hebrides; Schumann: Manfred - Vienna PO	EMI XLP 30097	A	10 EB1
429	<b>Furtwangler:</b> Haydn: Sym 94 (Vienna PO) (1951; Mozart: Pno Con K.466 (Lefebure, Berlin PO) (1954 (UK))	UNICORN WFS 11	A	12
430	<b>Furtwangler:</b> Wagner: Int and Isolde's Death; Ravel: Daphnis & Chloe Suite 2 - Berlin PO (live, 1942, 1944 (old 17) LRO	MELODIYA M10, 45949	A	10 LB3
431	<b>Furtwangler\Fischer:</b> Beethoven: Pno Con 5 - Philh Orch (flat disk) (gatefold)	EMI ALP 1051	A-	12 ER1
432	<b>Furtwangler\Menuhin:</b> Bartok: Concerto - Philh Orch (hard cover) (ds) (bklt)	EMI FALP 313	A	20 FR1
433	<b>Furtwangler\Menuhin:</b> Mendelssohn: Vln Con in e; Beethoven: 2 Romances - Berlin PO (ds) (hard cover) (bklt)	EMI FALP 312	A	10 FR1
434	<b>Gibson:</b> Bizet: Carmen Suite; Gounod: Faust ballet music, Funeral March of a Marionette - Covent Garden OpO (1S\1S stamper) + (light marks, but nice copy) S	<b>RCA LSCSD1S 2449</b>	A-	180 UE9
435	<b>Gibson:</b> Witches' Brew (Arnold, Mussorgsky, Saint-Saens, Humperdinck, Liszt) - New SO of London (3S\1S stamper) S	<b>RCA LSCSD 2225</b>	A-	90 UE4
436	<b>Gielen, Michael:</b> Schoenberg: Pelleas und Melisande - Frankfurt Oper & Museum Orch (live, 1977 S	MEDIAPHON MED 59011	A	10
437	<b>Goehr, Walter:</b> Beethoven: Sym 8 - Frankfurt RSO 10"	CONCERT HA M(MMS) 197	A	12
438	<b>Goehr:</b> Saint-Saens: Carnival of the Animals (J.Antonietti, I.Rossican pno, Niederlandisches PO); Tchaikovsky: Nutcracker Suite (Frankfurt OpO) 10"	CONCERT HA MMS(MMS) 153	A	12
439	<b>Golovanov:</b> Rachmaninov: Sym 3 - Bolshoi ThO	RACHMANINO RS 7	A	8
440	<b>Gould, Morton:</b> Copland: Rodeo, Billy the Kid - M.Gould Orch (10S\10S stamper) S	<b>RCA LSCSD 2195</b>	A	18 UR1
441	<b>Gould, Morton:</b> Copland: Rodeo, Billy the Kid - M.Gould Orch (10S\13S stamper) S	<b>RCA LSCSD, 2195</b>	A	15 UR1
442	<b>Gould, Morton:</b> Doubling in Brass (Dixiw, Yankee Doodle, etc) - M.Gould Sym Band (1S\1S stamper) S	<b>RCA LSCSD 2308</b>	A	10 UE4
443	<b>Hewitt:</b> Beethoven: Sym 4 & 5 - Hewitt Orch + (one light mark, otherwise mint)	DISCOPHILE 30061	A-	10
444	<b>Hoffman, Irwin:</b> Respighi: I Pini di Roma; Tchaikovsky: Romeo & Juliet - Florida Gulf Coast SO (p.1979) S	CONCERT NI M 10	A	12

445	<b>Horenstein:</b> Bruckner: Sym 8 (1890 version) Vienna Pro Musica Symphony (individual LPs) (p.1971) (Decca pressing) S	2 x TURNABOUT TV(UK) 34357	A	20
446	<b>Horenstein:</b> Mahler: Sym 6 - Stockholm PO + reminisces (UK) (gatefold) (live), 1966 S	2 x UNICORN RHS 320	A	15
447	<b>Horenstein:</b> Mahler: Sym 9 - Vienna SO (individual LPs) (Decca pressing) S	2 x TURNABOUT TVS(UK) 34332	A	20
448	<b>Horenstein:</b> Mozart: Sym K.551 - Vienna FO 10"	MAESTOSO BBH 702	A	8
449	<b>Inghelbrecht:</b> Debussy: La Mer, Iberia - Champs-Elysees Th Orch (Ducretet-Thomson) (UK) (p.1954) + (light marks, but nice copy)	LONDON DTL 93017	A-	8
450	<b>Inghelbrecht:</b> Ravel: Daphnis ballet - Champs-Elysees Th Orch (UK) (Ducretet-Thomson)	LONDON DTL 93048	A	15
451	<b>Irving, Robert:</b> Arnold: English Dances; 4 Scottish Dances; Britten: Matinees Musicales; Soirees Musicales - Philh Orch (UK) S	WORLD RECO STF 725	A	10
452	<b>Irving, Robert:</b> Meyerbeer-Lambert: Les Patineurs ballet - London SO (UK) (p.1954) 10"	DECCA LW 5086	A	8
453	<b>Janoszy-Schneider:</b> Beethoven: Sym 3 - Atlas SO	ATLAS A 307003	A	25
454	<b>Jansons, Mariss:</b> Shostakovich: Sym 5 - Oslo PO (live) 1987 S	EMI EL 749181	A	12
455	<b>Jochum:</b> Bruckner: Mass No.3 - Stader, Hellmann, Haefliger, Borg (red stereo) S	DGG SLPM. 138829	A	12 GY5
456	<b>Jochum:</b> Haydn: Syms 88, 98 - Berlin PO (red stereo) S	DGG SLPM., 138823	A	8 GY5
457	<b>Karajan:</b> Mozart: Nachtmusik K.525, Ave verum corpus, 3 German Dances; Handel Water Music - Berlin PO, Philh Orch (ds) S	<b>EMI SAXF 887</b>	A-	8 FB1
458	<b>Karajan:</b> Opera Preludes & Intermezzi - Philh Orch	EMI 33CX 1265	A	8 EB1
459	<b>Keilberth:</b> Beethoven: Sym 5 - Hamburg SSO (US) S	TELEFUNKEN TCS 18005	A	8
460	<b>Keilberth:</b> Brahms: Sym 3, Hungarian Dances 1, 3, 10 - Bamberg SO + (torn jacket) S	TELEFUNKEN SLT 43088	A	20 GD6
461	<b>Keilberth:</b> R.Strauss: Orch Excs from Salome, Rosenkavalier, Intermezzo, Schweigsame Frau - Bavarian SK (live) 1963 (reissue) S	TELEFUNKEN SLT(RI) 43085	A	12
462	<b>Kempe:</b> Brahms: Sym 3; Tragic Overture - Berlin PO (live) 1960 S	QUINTESEN PMC 7093	A++	12
463	<b>Kempe:</b> Dvorak: Sym 9 - Berlin PO (gatefold) (white & gold label) S	EMI STE 80026	A	30
464	<b>Kempe:</b> R.Strauss: Metamorphosen, Macbeth - Dresden SK (live) 1973, (early jacket) S	ETERNA 826626	A	18 GD1
465	<b>Kertesz:</b> Dvorak: Sym 6; Carnival Ov - London SO (1966) S	<b>DECCA SXLWB 6253</b>	A	10 ED2
466	<b>Kleiber, Carlos:</b> New Year's Concert 1989 - Vienna PO (gatefold) S	2 x CBS CDMK2 45564	A+	100
467	<b>Kleiber, Erich:</b> Beethoven: Sym 6 - Concertgebouw Orch	DECCA LXT 5359	A	8 EY3
468	<b>Klemperer:</b> Beethoven: Missa solemnis - Soderstrom, Hoffgen, Kmentt, Talvela, New Philh Orch (bkl) S	<b>2 x EMI SANGL 165</b>	A	30 ES1
469	<b>Klemperer:</b> Beethoven: Sym 2, Coriolan & Prometheus Ovs - Philh Orch S	<b>EMI SAXBS 2331</b>	A	100 ES1
470	<b>Klemperer:</b> Brahms: Sym 1, Academic Ov - Berlin SOPO (live) 1928	EMI C053 28939	A	8
471	<b>Klemperer:</b> Bruckner: Sym 7; Wagner: Siegfried Idyll - Philh Orch -(Austral blue & silver label) (individual LPs) (UK jackets) S	<b>2 x EMI SAXO 2454</b>	A	40 LS1
472	<b>Klemperer:</b> J.Strauss, Wiener Blut, etc; Weill: Threepenny Opera Suite; Klemperer: Merry Waltz - Philh Orch S	<b>EMI SAXBS 2460</b>	A	200 ES1
473	<b>Klemperer:</b> Mahler: Das Lied von der Erde - Ludwig, Wunderlich, Philh Orch (early gold French SAN label) (ds) (bkl) S	EMI CAN 179	A	20
474	<b>Klemperer:</b> Mozart: Syms K.550, 551 - Philh Orch S	<b>EMI SAXBS 2486</b>	A	100 ES1
475	<b>Klemperer:</b> Strauss: Till Eulenspiegel, Don Juan, Salome's Dance - Philh Orch (Italian sem circle dog label) S	<b>EMI ASDQ 5351</b>	A	12
476	<b>Klemperer:</b> Stravinsky: Sym in 3 Movements; Pulcinella Suite - Philh Orch + (light marks but nice copy) S	<b>EMI SAXBR 2588</b>	A-	70 ER1
477	<b>Kletzki:</b> Beethoven: Sym 1, 5 - Baden-Baden RSO	CONCERT HA SMS 2313	A	15
478	<b>Knappertsbusch:</b> Tchaikovsky: Nutcracker Suite; Schubert: March Militaire; Weber-Berlioz: Aufforderung zum Tanz; Nicolai: Die lustigen Weiber Ov - Vienna PO S	<b>DECCA SXL. 21016</b>	A	20 GD2
479	<b>Kondrashin:</b> Brahms: Sym 1 - Concertgebouw Orch (live), 1980 S	PHILIPS 412065	A	12
480	<b>Kondrashin:</b> Brahms: Sym 2 - Concertgebouw Orch (live), 1975 S	PHILIPS 412066	A	8
481	<b>Kondrashin:</b> Kalinnikov: Sym 1 (Moscow PO)/ <b>Bakhchiev\Khaikin:</b> Liapunov: Pno Con 2 (Moscow RSO) S	<b>EMI ASD 2720</b>	A	8 ER7
482	<b>Kondrashin:</b> Tchaikovsky: Capriccio Italian; Rimsky-Korsakov: Capriccio Espagnol - RCA Victor SO (22S\10S stamper) S	<b>RCA LSCSD., 2323</b>	A-	12 UE4
483	<b>Konwitschny:</b> Beethoven: Sym 5 - Leipzig GH (earliest stereo label and jacket) S	ETERNA 825103	A	300 GG3
484	<b>Konwitschny:</b> Bruckner: Sym 5 - Leipzig GH (live) 1961 (gatefold) + (spine worn a bit) S	2 x ETERNA 825275	A	90 GD1
485	<b>Konwitschny:</b> Butting: Sym 9 (Berlin RSO)/ <b>Kegel:</b> Butting: Sym 10 (Leipzig RSO) + (jacket water damage) S	ETERNA 825868	A	8 GD1
486	<b>Krauss, Clemens:</b> J.Strauss: 5 Polkas - Vienna PO (UK) (p.1953) 10"	DECCA LW 5053	A	20
487	<b>Krips:</b> Schubert: Sym 9 - Concertgebouw Orch	DECCA LXT 2719	A	12 EY2
488	<b>Kubelik:</b> Mendelssohn: Midsummer inc music; Smetana: Bartered Bride: Orch excs - Philh Orch (flat disc)	EMI ALP 1049	A-	8 ER1
489	<b>Leibowitz:</b> Mussorgsky: Bare Mountain; Mussorgsky-Ravel: Pictures - Royal PO (Power of the Orchestra) (TAS) (live) 1964 S	CHESKY RC 30	A	20

490	<b>Leinsdorf:</b> Prokofiev: Romeo excs - Los Angeles PO (nice booklet) (gatefold) Ⓢ1977 S	SHEFFIELD LAB 8	A	10
491	<b>Loughran:</b> Brahms: 4 Syms - Halle Orch (individual LPs) S	4 x EMI CFP+ 40096	A	30
492	<b>Luig, Michael:</b> Ravel: Pavane; Tchaikovsky: Sym 1: Mvt 3; Gershwin: Rhapsody in Blue - Demmler cl, Landesjugendorch Rheinland-Pfalz S	LANDESJUGE 3E 89003	A	10 GD6
493	<b>Maag:</b> Mozart: Cl Con, Horn Cons K.412, 447 - De Peyer, Tuckwell, London SO (p.1960) S	<b>DECCA SXLWB. 2238</b>	A	100 ED1
494	<b>Maag:</b> Myslivecek: Abramo ed Isacco oratorio - Ostini, Viganoni, Maffeo, Tahara, Prague ChO (p.1972) S	2 x SUPRAPHON 1121021	A	15
495	<b>Malko, Nicolai:</b> Beethoven: Sym 9; Leonore Ov 3 - Denish RSO Ⓢ30 Jan 1955 (Malko's 25th jubilee)	DANACORD DACO 152	A	15
496	<b>Marinetti, Andre:</b> Gounod: Faust: Waltz & Ballet; Massenet: Meditation, Phedre Ov, Le Cid Suite - URC SO	MAESTRO OAT 25007	A-	8
497	<b>Markevitch:</b> Stravinsky: Sacre - Philh Orch	EMI CLP. 1003	A	20
498	<b>Marriner:</b> Rossini: Sonatas 1, 3, 5, 6 - St.Martin-in-the-Fields (small oval logo, UK) (p.1967) S	<b>ARGO ZRG, 506</b>	A-	8
499	<b>Martinon:</b> Berlioz: Lelio - Gedda, Gorp, Burles, Topart, ORTF SO (gatefold) (p.1976) S	EMI C069 12880	A	8
500	<b>Martinon:</b> Berlioz: Sym Fantastique - ORTF SO (quadrophonic) (p.1973) S	EMI Q4ASD 2945	A	8 ER3
501	<b>Martinon:</b> Prokofiev: Sym 7 - Conservatoire Orch (1S\1S stamper) S	<b>RCA LSCSD1S 2288</b>	A	60 UE4
502	<b>Martinon:</b> Shostakovich: Sym 1; Age of Gold Suite - London SO (6S\3S stamper) S	<b>RCA LSCSD., 2322</b>	A-	15 UE4
503	<b>Mehta:</b> Bartok: Concerto, Hungarian Pictures - Israel PO Ⓢ1974 S	<b>DECCA SXL 6730</b>	A	8 ED4
504	<b>Mengelberg:</b> Mahler: Sym 4 - Concertgebouw Orch (gatefold) (Dutch Minigroove)	PHILIPS W 9911	A-	15
505	<b>Mengelberg:</b> Tchaikovsky: Romeo; Liszt: Les Preludes - Concertgebouw Orch (US)	COLUMBIA RL 3039	A	8
506	<b>Mengelberg:</b> Tchaikovsky: Sym 4 & 5; Serenade: Valse - Concertgebouw Orch Ⓢ1928-9	2 x PEARL GEMM 212	A	15
507	<b>Milhaud:</b> Milhaud: Le Boeuf sur le Toit; Creation du Monde - Champs-Elysees Orch S	NONESUCH H 71122	A	8
508	<b>Monteux:</b> Bach: Orch Suite 2; Mozart: Fl Con K.314; Gluck: Melodie - C.Monteux fl, London SO (p.1964) S	<b>DECCA SDD 427</b>	A	12 EW5
509	<b>Monteux:</b> Beethoven: Sym 2, Fidelio & King Stephen Ovs - London SO S	<b>RCA VICSEP 1170</b>	A	12 UM1
510	<b>Monteux:</b> Beethoven: Sym 3 + rehearsal of 2nd mvt - Concertgebouw Orch (Japanese pressing) S	FONTANA FG 214	A	8
511	<b>Monteux:</b> Beethoven: Sym 6 - Vienna PO (early German pressing) S	RCA LSC(GP). 2316	A	12 GR1
512	<b>Monteux:</b> Debussy: Faun, Nocturnes; Ravel: Rap espagnole, Pavane - London SO (reissue) S	<b>DECCA SXL(RI) 2312</b>	A	10
513	<b>Monteux:</b> Haydn: Sym 94, 101 - Vienna PO S	<b>RCA SB 2111</b>	A	25 ER2
514	<b>Monteux:</b> Ravel: Daphnis & Chloe comp ballet - London SO (p.1968) S	<b>DECCA SDD 170</b>	A	8 EW2
515	<b>Monteux:</b> Sibelius: Sym 2 - London SO S	RCA LSC(GP). 2342	A	10 GR1
516	<b>Monteux:</b> Stravinsky: Firebird suite, Petrushka ballet - Conservatoire Orch (Japanese pressing) S	LONDON GT 9050	A	10
517	<b>Monteux:</b> Stravinsky: Firebird; Debussy: Nocturnes - Boston SO, Conservatoire Orch S	<b>RCA VICSEP 1027</b>	A	10 UM1
518	<b>Monteux:</b> Stravinsky: Petrushka (Boston SO); Firebird Suite (Conservatoire Orch) S	RCA VICS(GP) 1296	A	8
519	<b>Monteux:</b> Stravinsky: Rite of Spring - Conservatoire Orch S	<b>RCA SB 2005</b>	A	70 EM1
520	<b>Monteux:</b> Tchaikovsky: Sym 5 - Boston SO (15S\12S stamper) S	<b>RCA LSCWD 2239</b>	A	12 UR6
521	<b>Morel:</b> Bizet: L'Arlesienne Suites; Chabrier: Espana Rhapsody, Marche Joyeuse - Covent Garden OpO (3S\1S stamper) S	<b>RCA LSCSD 2327</b>	A	90 UE4
522	<b>Mravinsky:</b> Tchaikovsky: Sym 5 - Leningrad PO (red stereo) (flat disk) S	DGG SLPM.. 138658	A-	50 GY5
523	<b>Munch:</b> Beethoven: Sym 8 - Conservatoire Orch Ⓢ1947 10"	DECCA LX 3053	A	8 EY2
524	<b>Munch:</b> Berlioz: Requiem - Simoneau, Boston SO (nice Soria edition & booklet) S	2 x <b>RCA LDS 6077</b>	A	15 UR4
525	<b>Munch:</b> Brahms: Sym 1 - Orch de Paris (French gatefold) S	EMI C069 10596	A	15
526	<b>Munch:</b> Debussy: Images - Boston SO (4S\5S stamper) S	<b>RCA LSCSD 2282</b>	A	25 UE4
527	<b>Munch:</b> Debussy: La Mer; Ibert: Ports of Call - Boston SO (20S\14S stamper) S	<b>RCA LSCWD 2111</b>	A	8 UR6
528	<b>Munch:</b> Dukas: Sorcerer; Saint-Saens: Omphale; Ravel: Mother Goose - Boston SO (1S\3S stamper) S	<b>RCA LSCSD, 2292</b>	A-	25 UE4
529	<b>Munch:</b> Dukas: Sorcerer; Saint-Saens: Omphale; Ravel: Mother Goose - Boston SO (stamper 1S\2S) S	<b>RCA LSCSD. 2292</b>	A	85 UE4
530	<b>Munch:</b> Milhaud: Creation du Monde, Suite Provencale - Boston SO (usual nice Soria booklet) (1S\1S stamper) S	<b>RCA LDS1S 2625</b>	A	30 UR3
531	<b>Munch:</b> Ravel: Bolero, Daphnis Suite 2, Rapsodie Espagnole, Pavane - Orch de Paris (p.1969) S	<b>EMI ASD. 2497</b>	A	40 ER2
532	<b>Munch:</b> Ravel: Bolero, Rapsodie espagnole, La Valse; Debussy: Faun - Boston SO (9S\11S) S	<b>RCA LSCSD,, 1984</b>	A	15 UE4
533	<b>Munch:</b> Ravel: Daphnis & Chloe ballet - Boston SO (1S\1S stamper) S	<b>RCA LSCSD1S 1893</b>	A	175 UE9
534	<b>Munch:</b> Roussel: Sym 3, 4 - Lamoureux Orch Ⓢ1965 S	ERATO STE 50256	A	8 FP3

535	<b>Munch:</b> Tchaikovsky: Ser for Strings; Elgar: Int & Allegro - Boston SO (18S\15S stamper) S	<b>RCA LSCSD 2105</b>	A	20	UR1
536	<b>Neumann:</b> Old Czech Marches & Dances Vol.1 (Fucik, Kmoch, Komzak, Pospisil, Prochaska) - Czech PO Ⓞ1985-6 S	SUPRAPHON 11104153	A	8	
537	<b>Ormandy:</b> Beethoven: Sym 6 - Philadelphia Orch S	CBS S 72499	A	8	
538	<b>Ormandy:</b> Tchaikovsky: Ser for Strings; Borodin: Nocturne; Vaughan Williams: Fant; Barber: Adagio - Philadelphia Orch S	COLUMBIA MS6EYE 6224	A	12	UA2
539	<b>Otterloo:</b> Bruckner: Sym 4 - Hague PO (Dutch pressing)	FONTANA 695083	A	8	
540	<b>Paray:</b> F.Schmitt: Tragedie de Salome; Strauss: Dance of 7 Veils; Lalo: Namuona Suite 1 - Detroit SO (RFR1\RF1 stamper) (color back) S	<b>MERCURY SR-ER 90177</b>	A	30	UM1
541	<b>Pedrotti:</b> Mendelssohn: Sym 4 - Czech PO 10"	SUPRAPHON LPM 10	A	8	
542	<b>Pikler, Robert:</b> Berlioz: Beatrice Ov, Romeo Love Scene, Funeral March, etc - Sydney SO (p.1982) S	CHANDOS ABR 1059	A	8	
543	<b>Pretre:</b> Tchaikovsky: Sym 5 - New Philh Orch (ds) S	<b>EMI ASDF 858</b>	A	18	FR1
544	<b>Previn:</b> Elgar: Sym 1 - Royal PO Ⓞdig, 1985 S	PHILIPS 416612	A	10	
545	<b>Reiner:</b> Beethoven: Sym 7, Fidelio Ov - Chicago SO (15S\18S stamper) S	<b>RCA LSCSD., 1991</b>	A	25	UE4
546	<b>Reiner:</b> Debussy: Iberia; Ravel: Alborado, Valses Nobles - Chicago SO (3S\1S stamper) S	<b>RCA LSCSD. 2222</b>	A	35	UE4
547	<b>Reiner:</b> Hovhaness: Mysterious Mountain; Stravinsky: The Fairy's Kiss - Chicago SO (1S\2S stamper) S	<b>RCA LSCSD 2251</b>	A	30	UE4
548	<b>Reiner:</b> Mahler: Das Lied - Forrester, Lewis, Chicago SO (2S\1S\1S\1S stamper) S	<b>2 x RCA LSCSD. 6087</b>	A-	15	UE9
549	<b>Reiner:</b> Mozart: Pno Con K.503 (A.Tchaikowsky pno), Don Giovanni Ov - Chicago SO (1S\2S stamper) S	<b>RCA LSCSD 2287</b>	A	35	UE9
550	<b>Reiner:</b> R.Strauss: Till Eulenspiegel, Tod und Verklarung - Vienna PO (3S\3S stamper) S	<b>RCA LSCSD, 2077</b>	A	35	UE4
551	<b>Reiner:</b> R.Strauss: Zarathustra - Chicago SO (1S\1S stamper) ⓄChicago, 1954 S	<b>RCA LSCSD 1806</b>	A	200	ER9
552	<b>Reiner:</b> Rossini: 6 Overtures - Chicago SO (10S\11S stamper) S	<b>RCA LSCSD.. 2318</b>	A	12	UE4
553	<b>Reiner:</b> Rossini: Overtures - Chicago SO (11S\13S) S	<b>RCA LSCSD,, 2318</b>	A	15	UE4
554	<b>Reiner:</b> Spain (Granados, Falla, Albeniz) - Chicago SO (7S\4S stamper) (gatefold) S	<b>RCA LSCSD,, 2230</b>	A	50	UE4
555	<b>Reiner:</b> Tchaikovsky: 1812 Ov; Mendelssohn: Hebrides Ov; Liszt: Mephisto Waltz; Brahms: Tragic Ov - Chicago SO (1S\1S stamper) (1958) S	<b>RCA LSCSD 2241</b>	A	90	UE4
556	<b>Reiner:</b> The R.Sound: Ravel: Rap.Espagnole;Pavane; Rachmaninov: The Isle of Dead - Chicago SO (17S\24S stamper) S	<b>RCA LSCSD., 2183</b>	A	25	UR1
557	<b>Reiner\Piatigorsky:</b> R.Strauss: Don Quixote - Pittsburgh SO (US)	COLUMBIA RL 3027	A	8	
558	<b>Remoortel:</b> Debussy: Faun; Ravel: Bolero; Dukas: 'Apprenti; Chabrier: Espagna - Vienna SO S	VOX ST-PL 511850	A	8	
559	<b>Ries-Walter, Karl:</b> J.Strauss sr: Radetzky March, etc; J.Strauss: Pizzicato Polka, Perpetuum Mobile, Rosen aus dem Suden, Josef Strauss: Moulinet Polka, etc - Struass FO 10"	MAESTRO OA 20012	A	10	
560	<b>Rignold, Hugo:</b> Dvorak: Sym 9 (5) - London PO (UK) S	MARBLE MALS 551	A	10	
561	<b>Ristenpart:</b> Bach: Cantata 140, 57 - Buckel, Staempfli, Sarre ChO S	NONESUCH H 71029	A	8	
562	<b>Ristenpart:</b> Bach: Cantatas 169, 56 - Bornemann, Staempfli, Sarre ChO S	NONESUCH H 71142	A	8	
563	<b>Ristenpart:</b> Bach: Concertos B.1064, 1044 - Hendel, Schlupp, Cromm, Sarre ChO S	NONESUCH H 71057	A	8	
564	<b>Ristenpart:</b> Bach: Orch Suite 1 - Sarre ChO 10"	DISCOPHILE EX 25034	A	15	
565	<b>Ristenpart:</b> Bach: Orch Suite 4 - Sarre ChO 10"	DISCOPHILE EX 25067	A	20	
566	<b>Ristenpart:</b> Haydn: Sinfonia Concertante for Vln, Vcl, Ob & Bsn; Nocturne; Organ Con - Sarre ChO S	NONESUCH H 71024	A	8	
567	<b>Ristenpart:</b> Mozart: Serenade K.203; 3 Marches K.408 - Hendel vln, Saare ChO S	NONESUCH H 71194	A	8	
568	<b>Ristenpart\Pennetier:</b> Mozart: Pno Con K.482 - Sarre ChO (bkl)	CLUB FRANC 383	A	10	
569	<b>Rodzinski:</b> Bizet: Carmen Suites 1, 2, L'Arlesienne Suites 1, 2 - London PO	WESTMINSTE PWN 279	A	8	
570	<b>Rodzinski:</b> Prokofiev: Classical Sym, 3 Oranges exc; Kodaly Galanta & Marsoszek Dances - London PO S	WESTMINSTE PWN 335	A	8	
571	<b>Rosenthal:</b> Ravel: Bolero, Rapsodie Espagnole, Pavane, Menuet Antique - Paris OpO (Natural Balance) S	WESTMINSTE WST. 14023	A	10	
572	<b>Rozhdestvensky:</b> Glazunov: Cortege Solennel, Poeme Lyrique/ <b>N.Rachlin:</b> Glazunov: Sym 4 - Moscow RSO S	<b>EMI ASD 3238</b>	A	8	ER7
573	<b>Sanderling:</b> Shostakovich: Sym 5 - Berlin SO Ⓞ1982 S	ETERNA 827793	A	30	GB1
574	<b>Savallisch:</b> Brahms: 4 Syms, Haydn Vars, Academic & Tragic Ovs - Vienna SO (Dutch pressing) + (light mark on side 4) S	4 x FONTANA 6752001	A	28	
575	<b>Scherchen:</b> Cons for 1, 2, 3 & 6 Trumpers: Telemann, Stolzel, Manfredini, Corelli, L.Mozart - Delmotte, Haneuse trp, Vienna SOpO S	WESTMINSTE PWS 759	A	8	
576	<b>Scherchen:</b> Haydn: Sym 101, 102 - Vienna SOO, Vienna SO	WESTMINSTE XWN 18326	A	8	
577	<b>Scherchen:</b> Tchaikovsky: 1812 Overture, Romeo - Vienna SOpO S	MUSIC GUIL IDS 9901	A	8	
578	<b>Scherchen:</b> Tchaikovsky: Romeo ov fant, 1812 Ov; Dukas: L'Apprenti Sorcier - Vienna SOpO S	WESTMINSTE PWS 712	A	8	
579	<b>Schmidt-Isserstedt:</b> Beethoven: Sym 4, Consecration Ov - Vienna PO (p.1967) S	<b>DECCA SXLWB 6274</b>	A	12	ED3

580	<b>Schönherr, Max:</b> Rimsky-Korsakov: Scheherazade - Vienna PO	VEGA 30MT 10150	A	12
581	<b>Schrechen:</b> Trumpet Cons by Haydn, Torelli, Vivaldi, Handel - Delmotte, Haneuse, Vienna SOO (German pressing) S	HELIODOR 429044	A	10
582	<b>Schuricht:</b> Bruckner: Sym 3 - Vienna PO (white & gold label) S	EMI SME. 91500	A	50
583	<b>Schuricht:</b> Bruckner: Sym 9 - Vienna PO	HERGESTELL 2YVH 41	A	15
584	<b>Schuricht:</b> Bruckner: Sym 9 - Vienna PO (white & gold label) S	EMI STE 91221	A	200
585	<b>Silvestri:</b> Enescu: Octuor - Enescu Orch (gatefold) + (minor jacket damage)	ELECTRECOR ECE 1	A	8
586	<b>Sinopoli:</b> Brahms: Rinaldo - Kollo, Czech PO 📖 (p.dig, 1983) S	DGG 410865	A	8
587	<b>Solomon, Izler:</b> Schubert: Sym 9; Mozart: Figaro Ov - Indianapolis SO (gatefold) 📞1965 + (jacket water damage)	INDIANAPOL SR3M 5445	A	15
588	<b>Solti:</b> Beethoven: Sym 9 - J.Norman, Runkel, Schunk, Sotin, Chicago SO (p.dig, 1987) S	DECCA 417800	A	10
589	<b>Solti:</b> Mahler: Sym 9 - London SO (1967) S	2 x DECCA SETWB. 360	A	25 EP3
590	<b>Solti:</b> Tchaikovsky: Sym 5 - Chicago SO 📞1975 S	DECCA SXL 6754	A	8 ED4
591	<b>Solti:</b> Venice (Verdi, Rossini, Offenbach, Ponchielli) - Covent Garden OpO (1S\9S stamper) (gatefold) S	RCA LSCSD. 2313	A	100 UE4
592	<b>Souzay:</b> R.Strauss: 17 Songs - Baldwin pno S	PHILIPS SAL. 3483	A	8 EM4
593	<b>Stockhausen, Karlheinz:</b> Mozart: Fl Con K.313 (cad by Stockhausen); Haydn: Tr Con; Stockhausen: Oberlippentanz - Pasveer fl, M.Stockhausen tr, Berlin RSO (p.1985) S	ACANTA 4023543	A	8
594	<b>Stokowski:</b> Debussy: Iberia; Ravel: Alborada; Ibert: Escales - French RSO (US) S	CAPITOL SP 8463	A	10
595	<b>Stokowski:</b> Liszt: Hungarian Rhaps 2; Enescu: Rumanian Rhaps 1; Smetana: Moldau, Bartered Bride Ov - RCA Victor SO (6S\6S stamper) S	RCA LSCSD 2471	A	20 UE9
596	<b>Stokowski:</b> Rimsky-Korsakov: Scheherazade - Parikhian, Philh Orch 📞1951 + (minor back jacket damage)	EMI ALP 1339	A	10 ER1
597	<b>Szell:</b> Mozart: Sym K.551 - Cleveland Orch (Dutch pressing) 10"	FONTANA 664503	A	10
598	<b>Szenkar:</b> Liszt: Hungarian Rhapsodies 1, 2 - Cologne RSO (plain Bertelsmann jacket) S 10"	BERTELSMAN 14338	A	8
599	<b>Talich:</b> Tchaikovsky, Handel, Bach, Dvorak, Novak, Suk, Janacek, Smetana Mvts - Rostropovich, etc (bound-in booklet with many Talich photos)	2 x SUPRAPHON SUA 10404	A	15
600	<b>Tennstedt:</b> Mahler: Sym 2 - Mathis, Soffel, London PO (gatefold) 📞dig, 1981 S	2 x EMI C157 43141	A	15
601	<b>Tennstedt:</b> Mahler: Sym 3 - Wenkel, London PO (gatefold) 📞dig, 1979	2 x EMI C157 3835	A	15
602	<b>Tennstedt:</b> Mahler: Sym 7 - London PO (gatefold) 📞dig, 1980 S	2 x EMI C157 43008	A	15
603	<b>Toscanini:</b> Brahms: Sym 1 - NBC SO	EMI ALP 1012	A	25 ER1
604	<b>Tzipine:</b> Honegger: Cris du Monde - Monmart, Roux, Collard, French RSO (ds)	EMI FCX. 649	A	8 FG1
605	<b>Varga, Tibor:</b> Mozart: Div K.136 (Varga Orch)/ <b>Stadlmair:</b> J.Stamitz: Sym in A (Munich ChO) S	NONESUCH H 71076	A	8
606	<b>Waart, Edo de:</b> Mozart: Haffner Serenade - U.Ughi, Dresden SK (p.1975) S	PHILIPS 416977	A	8
607	<b>Wahl, Bernard:</b> Stölzel: Con grosso for SQ; Telemann: Con for Tr, 2 Obs & Orch, Suite in a - Delmotte tr, Daraux ob, Versailles ChO S	VOGUE LDKS 18005	A	8
608	<b>Walter, Bruno:</b> Brahms: Sym 2 - New York PO	COLUMBIA ML6EYE 5125	A + +	8 UA1
609	<b>Walter, Bruno:</b> Brahms: Sym 4 - New York PO (p.1956)	COLUMBIA ML6EYE 5127	A	10 UA1
610	<b>Walter, Bruno:</b> Mahler: Das Lied - Haefliger, Miller, New York PO S	COLUMBIA MS2EYE(CP) 6426	A	8
611	<b>Walter, Bruno:</b> Bruckner: Sym 4; Wagner: Tannhauser excs - Columbia SO (UK) (individual LPs) S	2 x CBS SBRG 72011	A	15
612	<b>Walter, Bruno:</b> Dvorak: Sym 8 - New York PO	COLUMBIA ML6EYE 4119	A	10 UA1
613	<b>Walter, Bruno:</b> Haydn: Syms 96, 100 - Vienna PO 📞1937, 1938	DISCOCORP BWS 1002	A	8
614	<b>Walter, Bruno:</b> Mahler: Das Lied, Fahrenden Gesellen - Miller, Haefliger, New York PO, Columbia SO (gatefold) S	2 x COLUMBIA M2S6EYE 617	A	40 UA1
615	<b>Walter, Bruno:</b> Mahler: Sym 9, Fahrenden Gesellen - M.Miller, Columbia SO (gatefold) (UK) S	2 x CBS S 61369	A	15
616	<b>Walter, Bruno:</b> Mozart: Syms K.183, 200 - Columbia SO	COLUMBIA ML6EYE 5002	A	8 UA1
617	<b>Walter, Bruno:</b> Selbstportrat 📞1960 (German minigroove) 10"	PHILIPS N 902	A	8
618	<b>Walter, Bruno:</b> Wagner: Orch excs from Meistersinger, Hollander & Parsifal - Columbia SO (Hi-Fi Stereo label) S	PHILIPS 835550	A	40 HM2
619	<b>Wand:</b> Haydn: Syms 21, 48, 82 - Gurzenich SO S	NONESUCH H 71101	A	10
620	<b>Ward, Alan:</b> Gilbert & Sullivan Overtures (5S\1S stamper) S	RCA LSCSD 2302	A	10 UE4
621	<b>Weldon, George:</b> Vaughan Williams, Coleridge-Taylor, Elgar, Collins, Coates, Curzon, Grainger, etc - Philh Orch, Pro Arte Orch (p.1970) S	EMI SXLP 30123	A	8 EB1
622	<b>Zender, Hans:</b> Mozart: Sym K.425; I.Yun: Flute Con - Staeger fl, Saarbrücken RSO 📞1979, 1980 (gatefold) S	SR STRB 1007	A	8

....PIANISTS



623	<b>Adni:</b> Mendelssohn: 6 Prel & Fugues Op.35; 3 Etudes Op.104 (UK) (p.1977) S	EMI HOS 1394	A	8
624	<b>Afanassiev, Valery:</b> Schubert: Sonata Op.120; Handel: Suite 2; Chopin: Etude in Ab; Rachmaninoff: Etude-tableau 5 in Eb; Prokofiev: Sarcasmes ④Queen Elisabeth Competition, 1972 S	MELODIA 553030	A	15
625	<b>Alfidi, Joseph:</b> Rachmaninov: Pno Con 3 - Belgian NO, cond.Defossez ④Queen Elisaneth Comp, 1972 S	DGG 2530288	A	8
626	<b>Anda:</b> Chopin: Pno Con 1 - Philh Orch, cond.Galliera 10"	EMI 33C 1057	A	8 EB1
627	<b>Anonymous Pianist:</b> Tchaikovsky: Pno Con 1 (abridged)/ <b>Anonymous Conductor:</b> Beethoven: Egmont Ov 10"	VARSAITY 6949	A	12
628	<b>Arrau:</b> Beethoven: Eroica Vars, 32 Vars in c, 6 Vars Op.34 S	PHILIPS 6580300	A	8 ER2
629	<b>Arrau:</b> Beethoven: Pno Con 3, Sonata Op.26 - Philh Orch, cond.Galliera ④1958, mono only	EMI 33CX 1616	A	8 EB1
630	<b>Arrau:</b> Beethoven: Pno Con 5 - Dresden SK, cond.C.Davis ④dig, 1984 S	PHILIPS 416215	A	10
631	<b>Arrau:</b> Beethoven: Sonatas Op.53, 101	EMI 33CX 1513	A	10 EB1
632	<b>Arrau:</b> Chopin: 4 Ballades, Fantasie (p.1977) S	PHILIPS 9500393	A	8 HR3
633	<b>Arrau:</b> Grieg: Pno Con - Concertgebouw Orch, cond.C.von Dohnanyi (Hi-Fi Stereo label) 10" S	PHILIPS . 836256	A	8 HR4
634	<b>Arrau:</b> Schubert: Sonata in B flat D.960 (p.1981) S	PHILIPS 9500928	A	8 HR3
635	<b>Ashkenazy:</b> Bach: Pno Con B.1052; Chopin: Pno Con 2 - London SO, cond.Zinman ④1965 S	DECCA SXLWB 6174	A	8 ED2
636	<b>Ashkenazy:</b> Mozart: Pno Cons K.246, 271, Rondo K.386 - London SO, cond.Kertesz S	DECCA SXL 6259	A	8 ED4
637	<b>Ashkenazy:</b> Schumann: Carnaval, Humoresque, 2 Novellettes ④dig, 1986 S ✕	DECCA 643994	A	8
638	<b>Badura-Skoda\Demus:</b> Mozart: Piano Works for Four Hands (complete) (in beautiful red felt & gold box) S	4 x AMADEO 6462	A	40
639	<b>Barere, Simon:</b> Liszt: Don Giovanni Fant, Concert Etude in f, Petrarca Sonnet 104, Valse Oubliee, La Campanella (p.1951)	REMINGTON R, 19935	A	10 UR2
640	<b>Bashkirov:</b> Shchedrin: Basso ostinato/ <b>Matsuura:</b> Kabalevsky: Rondo/ <b>Babadzhanyan:</b> Babadzhanyan: Polyphonic Son/ <b>Mdivani:</b> Ovchinnikov: Chorus, Prel & Fugue/ <b>Mieserova:</b> Khachaturian: Toccata 10"	MELODIYA D 10521	A	12
641	<b>Berenboim\Mehta:</b> Brahms: 2 Pno Cons - New York PO (p.1980) S	2 x CBS 79221	A	15
642	<b>Berman:</b> Prokofiev: Romeo excs, Sonata 2 (p.1979) S	DGG 2531095	A	8
643	<b>Beroff:</b> Bartok: For Children Book 1, 2, Sonatine, 10 Easy Pieces ④1978 S	2 x EMI C167 16246	A	15
644	<b>Beroff:</b> Messiaen: Vingt regards sur l'enfant Jesus (p.1970) S	2 x EMI SLS 793	A	15
645	<b>Biret, Idil:</b> Rachmaninov: Corelli Variations, 6 Moments Musicaux Op.16 (gatefold) (p.1972) S	DECCA 7143	A	10 FO2
646	<b>Blumental, Felicja:</b> Manfredini: Pno Con in Bb; Platti: Pno Con 2 in c/ <b>Paisiello:</b> Pno Con in F - Salzburg SO, cond.Guschlbauer (p.1974) S	TURNABOUT TV-S 34495	A	8
647	<b>Bolcom, William:</b> Gershwin: Pno Works (3 Preludes, Promaneda, Song Book, etc) S	NONESUCH NON 32808	A	8
648	<b>Boukoff:</b> Tchaikovsky: Pno Con 1; Rachmaninov: Pno Con 2 - Vienna SO, cond.Fournet (Dutch pressing) S	FONTANA 894010	A	10
649	<b>Brailowsky:</b> Chopin: Nocturnes Vol.II (early UK)	RCA RB 16053	A	10
650	<b>Brendel:</b> Schubert: 8 Impromptus Op.90 & 142 S	TURNABOUT TV 334481	A	8
651	<b>Bruchollerie, Monique de la:</b> Brahms: Pno Con 2 - Stuttgart Pro Musica, cond.Reinhardt (p.1953)	VOX PL 7950	A	50
652	<b>Bruchollerie, Monique de la:</b> Mozart: Pno Cons K.466, 488 - Mozarteum Orch, cond.Paumgartner + (spines taped) S	OPERA ST 71958	A	35
653	<b>Bruchollerie, Monique de la:</b> Rachmaninov: Paganini Variations; Franck: Sym Variations - Colonne Orch, cond.Perlea (p.1956)	VOX PL 9750	A	20
654	<b>Brumberg, Leonid:</b> Miaskovsky: Sonata Op.27 10"	MELODIYA D 13775	A	40
655	<b>Casadesus:</b> Beethoven: Pno Con 5 - Concertgebouw Orch, cond.Rosbaud (Hi-Fi Stereo label) S	PHILIPS SABL 203	A	30 EM1
656	<b>Casadesus:</b> Franck: Sym Vars; D'Indy: Sym - Philadelphia Orch, cond.Ormandy S	CORONET KLCS 2705	A	10
657	<b>Castellanos, Evencio:</b> Viejos Valses de Venezuela: I.de Maury, Tejera, Villena, Palacios, H.Fernandez, Caraballo, Vollmer, Suarez, etc (gatefold) (Venezuelan issue) (p.1957)	CARO 25714	A	10
658	<b>Cherkassky:</b> Debussy, Chopin, Schumann, Falla, Okumura, Rachmaninov, Manza-Zucca, Ravel, etc (p.1971) (UK) S	EMI CFP 157	A	10
659	<b>Czerny-Stefanska:</b> Chopin: 24 Preludes (black label)	TELEFUNKEN BLE 14154	A	20
660	<b>Czerny-Stefanska\J.Ekier:</b> Chopin: 5 Polonaises, Nocturne Op.48\2 (black label)	TELEFUNKEN BLE 14150	A	20
661	<b>Cziffra:</b> Liszt: Pno Con 2; Grieg: Pno Con in a - Philh Orch, cond.Vandernoot (ds)	EMI FALP 547	A	8 FR1
662	<b>Darre, Jeanne-Marie:</b> Chopin: Berceuse, Nocturne, etc; Liszt: La Campanella, Valse oubliee, etc (green label) (front cover insert)	PATHE DTX 30202	A	20
663	<b>Delle Vigne, Aquiles:</b> Chopin: Sonata Op.35; V.Legley: Sonata Op.84; Haydn: Sonata Op.66 S	BASF 2025696	A	10

664	<b>Demus (fortepiano):</b> Schubert: Dances from D.734, 783, Wlatzes from D.146, 365, Adagios D.612, 505, 11 Ecossaises D.781, 12 Valses nobles D.969, Allegretto D.915 S	BASF 2021442	A	10
665	<b>Devenyi-Devvai Duo:</b> Bartok: 7 Pcs from MIKROKOSMOS; Schumann: Andante & Variations (STEREO) S 10" OLD	HUNGAROT SLP 1577	A	8
666	<b>Devetzi\Baudo:</b> Faure: Ballade, Pelleas - Conservatoire Orch (p.1964) S	CHANT DU M LDX-A 78330	A	8
667	<b>Dikov, Anton:</b> Beethoven: 5 Pno Cons - Sofia PO, cond.K.Iliev S	5 x FIDELIO 33110	A	40
668	<b>Eden-Tamir Duo:</b> Liszt: Paraphrases (Norma, Ruins of Athens, Don Giovanni, La Danza) Ⓢ1974 S	DECCA SXL 6708	A	15 ED4
669	<b>El Brach, Abdel Rahman:</b> Ravel: 2 Pno Cons - Pays de Loire PO, cond.Soustrout Ⓢ1984 S	CAPRICCIO C 27049	A	10
670	<b>Erdmann, Eduard:</b> Schubert: 2 Sonatas in A, Op.120 & Op.posth	EMI E 80946	A	12
671	<b>Erdmann, Eduard:</b> Schubert: 4 Sonatas, 4 Imps Op.90, 12 German Dances; Schumann: Fantasiestucke; Haydn: Vars (3 EMI & 1 Polydor LP set) Ⓢ1948-56	4 x EMI F 669214	A	30
672	<b>Farago, Gyorgy:</b> Faure: Ballade (cond.Ferencsik);D.Scarlatti, Beethoven, Chopin, Schubert, Debussy, Farago pieces	HUNGAROT LPX 12720	A	10
673	<b>Farnadi:</b> Liszt: Hungarian Rhaps 2, 6, 12, Liebestraum 3, Spanish Rhap	WESTMINSTE PWN 328	A	8
674	<b>Farnadi:</b> Liszt: Pno Cons 1, 2 - Vienna SOpO, cond.Boult S	WESTMINSTE PWS 727	A	8
675	<b>Feinberg:</b> Chopin: 3 Mazurkas; Liszt: Mephisto Waltz; Tchaikovsky: Sonata; Scriabin: Sonata 2, 4, Mazurkas, etc; Feinberg: Con 2 Ⓢ1946-55 + (album water damage) PSM	3 x MELODIYA C10 20431	A-	60
676	<b>Firkusny:</b> Schubert: 8 Impromptus (Dutch Minigroove) (flat disc) (damaged label)	PHILIPS A 1157	A	20
677	<b>Fischer, Edwin:</b> Beethoven: Sonatas Op.13, 57 (gatefold)	EMI WALP. 1094	A	18 GR2
678	<b>Fischer, Annie:</b> Mozart: Pno Cons K.466, 488 - Philh Orch, cond.Boult S	EMI SXLP 30148	A	12 EB1
679	<b>Fischer, Annie:</b> Schubert: Sonata in B flat, 2 Impromptus S	EMI 33CX 1756	A	25 EB1
680	<b>Fou Ts'ong:</b> Chopin: Pno Con 1 - cond.Gorzynski ⓈChopin Comp, 1955	MUZA XL 10	A	18
681	<b>Francois, Samson:</b> Chopin: Pno Con 2 (cond.Fremaux); Rondo for 2 Pnos (with Barbizet) (ASD FR1 label) S	EMI CVB 1067	A	15
682	<b>Frankl, Peter:</b> Mendelssohn: Pno Con 2; Schumann: Konzertstuck - Cincinnati SO, cond.Nelson Ⓢ1980 S	VOX VCL 9071	A	8
683	<b>Gavrilov:</b> Rachmaninov: Pno Con 3 - USSR SSO, cond.Lazarev Ⓢ1976 S	MELODIYA C10 7661	A	8
684	<b>Gheorghiu, Corneliu:</b> Ciortea, P.Constantinescu, Enescu, Pascanu, Grefiens, D.Constantinescu + (minor jacket damage)	ELECTRECOR ECE 919	A	10
685	<b>Giesecking:</b> Mozart: Piano Works Vol.02	EMI 33CX 1142	A	40 EB1
686	<b>Giesecking\Karajan:</b> Mozart: Pno Con K.488 - Philh Orch 10"	EMI 33C 1012	A	8 EB1
687	<b>Gilels:</b> Beethoven: Pno Con 4 - Philh Orch, cond.L.Ludwig 10"	EMI 33C 1055	A	10 EB1
688	<b>Gilels:</b> Beethoven: Sonatas Op.2\3, 28 (p.dig, 1983) S	DGG 2532078	A	20
689	<b>Gilels:</b> Brahms: 2 Pno Cons - Berlin PO, cond.Jochum S	2 x DGG 2707064	A	15
690	<b>Gilels:</b> Vladigerov; Bartok: 6 Rumanian Folk Songs; Smetana; Ravel; Albeniz; Mendelssohn Ⓢlive, 1950-59	MELODIYA M10 41057	A	8
691	<b>Gould:</b> Bach: 2 Partitas 5, 6; Pno Con B.1052 (cond.Bernstein) (Dutch Minigroove)	PHILIPS A 1360	A	8
692	<b>Graffman:</b> Chopin: 4 Ballades, Andante spianato & grand polonaise (1S\1S stamper) S	RCA LSCSD 2304	A	25 UE4
693	<b>Graffman\Munch:</b> Brahms: Pno Con 1 - Boston SO S	RCA SB 2040	A	30 EM1
694	<b>Graffman\Munch:</b> Brahms: Pno Con 1 - Boston SO (3S\1S stamper) S	RCA LSCSD 2274	A	30 UE4
695	<b>Gulda:</b> Bach: WTK Book 2 ⓈVillingen, 1972 S	4 x MPS 88006	A	30
696	<b>Gulda:</b> Beethoven: Diabelli Variations Ⓢ1970 S	EX LIBRIS EL 16783	A	8
697	<b>Gulda:</b> Encores (Handel, Bach, Mozart, Beethoven, Schubert, Schumann, Chopin, Debussy, Ravel)	AMADEO AVRS 6274	A	8
698	<b>Haien, Jeanette:</b> Kabalevsky: Sonatas 1, 2, 3 Preludes from Op.38 (p.1954)	WCFM LP 18	A	18
699	<b>Hanafusa, Harumi:</b> Debussy: Preludes Book 1 (gatefold) (p.1983) S	ADES 14048	A	10
700	<b>Haskil:</b> Mozart: Pno Con K, 466, 488 - cond.Paumgartner, Sacher (UK Minigroove) (Mozart Jubilee Edition)	PHILIPS ABL 3129	A	10
701	<b>Haskil:</b> Schumann: Pno Con - Residentie Orch, cond.Otterloo (Dutch Minigroove) 10"	PHILIPS A 134	A	8
702	<b>Haskil\Schuricht:</b> Mozart: Pno Cons K.271, 459 - Stuttgart RSO Ⓢ1952, 1956 (Japanese pressing)	IPG ULS 3104	A	8
703	<b>Hatto, Joyce (really she plays):</b> Bax: Sym Variations - Guildford PO, cond.Handley (UK) (p.1970) S	REVOLUTION RCF 1	A	10
704	<b>Havlikova:</b> Suchon: Kaleidoskop (p.1972) + (jacket water damage) S	OPUS 91110163	A	8
705	<b>Havlikova:</b> Suchon: Piano Works (Mala suite, Horalska suite, Sonata rustica, Toccata) Ⓢ1975 S	OPUS 91110408	A	10
706	<b>Henkemans, Hans:</b> Mozart: Pno Cons K.449, 238 - Vienna SO, cond.Paumgartner (Dutch Minigroove) (Mozart Jubilee Edition, 1956)	PHILIPS A 305	A	10
707	<b>Henkemans, Hans:</b> Debussy: Children's Corner, Estampes, Images I, II	ARTONE PDE 181	A	8
708	<b>Henkemans, Hans:</b> Mozart: Pno Cons K.271, 413 - Amsterdam ChO, cond.Rieu	ARTONE 9502	A	8
709	<b>Hierholzer, Babette:</b> Schumann: Etudes, C.Wieck Variations, Sonata Op.22 S	KASKADE KAS 30080	A	20

710	<b>Hoffman, Ludwig:</b> Chopin: Scherzo 2; Waltz in Db; 4 Etudes; Nocturne in Db; 2 Waltzes; Berceuse S	GOLD AWARD MER 201	A	10
711	<b>Iturbi, Jose (also conducts):</b> Mozart: Sonata K.332, Pno Con K.482 (Colonne Orch) (ds)	EMI FCX 669	A	25 FB2
712	<b>Janis\Munch:</b> Rachmaninov: Pno Con 3 - Boston SO (1S\1S stamper)	<b>RCA LSCSD1S 2237</b>	A	50 UE4
713	<b>Kamenikova:</b> Liszt: Rhaps Espagnole, Hungarian Rhap 12, Consolation 3, Vallee Obermann, Valse Oubliee 1, Reves d'Amour Ⓢdig, 1986 S	SUPRAPHON 110062	A	8
714	<b>Kantcheff, Stanislava:</b> Mendelssohn: Andante cantabile e Presto agitato; 17 Variations serieuses; Capriccio; Rondo capriccioso; 3 Fantasies ou Caprices (autographed) S	PAN OV(AU) 65002	A	8
715	<b>Katchen:</b> Mendelssohn: Prel & Fugue, Rondo Capriccioso, Scherzo, Auf Flugeln; Liszt: Funerailles, Mephisto Waltz 1 (South African pressing)	DECCA LXT(SA) 2838	A	8
716	<b>Katchen\Argenta:</b> Liszt: Pno Cons 1, 2 - London PO S	<b>DECCA SDD 124</b>	A	8 EW1
717	<b>Katchen\Kertesz:</b> Grieg: Pno Con; Schumann: Pno Con - Israel PO (p.1962) S	<b>DECCA SXLWB.. 6028</b>	A	15 ED3
718	<b>Katchen\Monteux:</b> Brahms: Pno Con 1 - London SO S	LONDON CS 6151	A	8 EM6
719	<b>Katin, Peter:</b> Rachmaninov: Pno Con 1; Tchaikovsky: Concert Fantasy - London PO, cond.Boult S	<b>DECCA SXLWB. 2034</b>	A	20 ED2
720	<b>Katsaris:</b> Chopin: 18 Waltzes (gatefold) S	TELEFUNKEN 642706	A	8
721	<b>Katsaris:</b> Mozart: Sonata K.333; Liszt: Sonata in b (Laureate of Queen Elisabeth competition, 1972) (autographed) S	DECCA 774(AU) 173003	A	8
722	<b>Kladetzky, Gotthard:</b> Liszt: Totentanz, 6 Chopin Songs, 6 Paganini etudes Ⓢ1988 S	FSM 68718	A	10
723	<b>Koussevitzky:</b> Tchaikovsky: Pno Con 1 - R.Bodenhien pno Ⓢc.1950 PS	LA BREA LS 8012	A	12
724	<b>Kvapil:</b> Dvorak: Complete Pno Works Ⓢ1967-70 S	6 x SUPRAPHON 1112131	A	30
725	<b>Kvapil:</b> Vorisek: Piano Works (Sonata Op.20, etc) S	SUPRAPHON 1112178	A	8
726	<b>Larrocha:</b> Mozart, Mendelssohn, Tchaikovsky, Debussy, Chopin, Liszt, Schubert, Beethoven, Couperin, Faure, Weber, de Falla, etc S	3 x VOX SVBX 5800	A	20
727	<b>Larrocha:</b> Mozart: Pno Cons K.503, 595 - London PO, cond.Solti Ⓢ1977 S	<b>DECCA SXL 6887</b>	A	8 ED5
728	<b>Lhevinne, Rosina:</b> Mozart: Pno Con K.467 - Juilliard Orch, cond.Morel S	COLUMBIA MS6EYE 6182	A	12 UA1
729	<b>Lipatti:</b> Cons by Schumann, Grieg; Chopin: Waltzes; Bach, Mozart, Chopin, Enescu, Ravel, Scarlatti, Liszt, Schubert (nice booklet) (light mark on side 3) (earliest label, flat disks)	5 x EMI FCX+ 491	A	75 FB2
730	<b>Lipatti:</b> Last Recital, Besancon Festival, 1950: Mozart, Bach, Schubert, Chopin (individual LPs)	2 x EMI 33CX+ 1499	A	250 EB1
731	<b>Lipatti\Karajan:</b> Mozart: Pno Con K.467 - Lucerne FO 10"	EMI 33C 1064	A	35 EB1
732	<b>List, Eugene:</b> Gershwin: Rhap in Blue; Con in F; 3 Preludes - Berlin SO, cond.S.Adler (Decca pressing) (p.1972) S	TURNABOUT TV(UK) 34457	A	8
733	<b>Lupu, Radu:</b> Brahms: Sonata Op.5, Theme & Vars from Sextet Op.18 Ⓢdig, 1981 S	DECCA SXDL 7561	A	8
734	<b>Magaloff:</b> Chopin: Pno Con 1 - Lamoureux Orch, cond.Benzi (Hi-Fi Stereo label) (red UK) S	PHILIPS SGL 5657	A	30
735	<b>Maly, Frantisek:</b> Chopin: Sonata Op.35, Polonaise Op.61. Barcarolle, Nocturne Ⓢ1982 S	PANTON 81110302	A	10
736	<b>Martins, Joao Carlos:</b> Bach: WTK Book 1\9-17 (p.1970) S	CONNOISSEU CS 2025	A	8
737	<b>Martins, Joao Carlos:</b> Bach: WTK Book 1\1-8 (p.1970) S	CONNOISSEU CS 2014	A	8
738	<b>Matthews, Denis:</b> Mozart: Pno Con K.488 - Philh Orch, cond.R.Schwarz (UK jacket) 10"	EMI HC 101	A	8
739	<b>Milkina, Nina:</b> Mozart: Sonatas K.330, 576, Rondo K.511, Adagio K.540 Ⓢ1987 S	ASV DCA 648	A	20
740	<b>Moravec:</b> Bach: Chromatic Fant & Fugue; Mozart: Sonata K.333; Schumann: Kinderszenen Ⓢ1987-8 S	SUPRAPHON 110359	A	8
741	<b>Novaes:</b> Schumann: Sym Etudes, Arabeske, Romance, Prophet Bird, Nactstucke (Decca pressing) (p.1968, 1962) S/PS	TURNABOUT TV(UK) 34259	A	8
742	<b>Ousset, Cecile:</b> Beethoven: Complete Variations (p.1976) S	3 x DECCA 7439	A	30 FO4
743	<b>Paderewski:</b> Beethoven: Sonata Op.27\2; Liszt: La Campanella; Schubert: Moment Musical 2; Paderewski: Menuet; Chopin	MUZA XL 684	A	8
744	<b>Palenicek:</b> Haydn: Sonata 49; Beethoven: Sonata Op.111 Ⓢdig, 1985 S	SUPRAPHON 110364	A	8
745	<b>Panenka:</b> Liszt: Don Giovanni Reminescence, Hussitenlied, Stanchen Paraph, Ave Maria Paraph, Lindenbaum Paraph, Puritani Reminescence Ⓢ1986 S	SUPRAPHON 110047	A	8
746	<b>Paratore Pno Duo:</b> Mozart-Busoni: Zauberflote Ov; Fant K.608;Mendelssohn-Busoni: Sym 1 Ⓢ1981 S	SCHWANN VMS 1031	A	8
747	<b>Perahia:</b> Grieg: Pno Con; Schumann: Pno Con - Bavarian RSO, cond.C.Davis (p.dig, 1989) S	CBS M 44899	A	8
748	<b>Pires, Maria Joao:</b> Mozart: 2 Fantasias & 2 Rondos ⓈTokyo, 1974 S	DENON BB 7009	A	8
749	<b>Pollini:</b> Brahms: 2 Pno Cons - Vienna PO, cond.Bohm, Abbado S	2 x DGG 2707127	A	15
750	<b>Ponti, Michael:</b> Beethoven: Sonata Op.10\2; Liszt: Sonata in b; Ravel: Gaspard de la nuit; Stravinsky: Petrushka; Scriabin: 5 Etudes Ⓢlive, 1980 (gatefold) S	2 x TELDEC 6628226	A	15
751	<b>Rachmaninov:</b> Rachmaninov: Pno Con 2 - Philadelphia Orch, cond.Stokowski Ⓢ1929 (white & gold label)	EMI CSLP 517	A	8

752	<b>Randalu, Kalle:</b> Mozart: Sonatas K.457, 533+494 Ⓢ1981 S	MELODIYA C10 18001	A	18
753	<b>Rauch, Frantisek:</b> Novak: Pno Sonata Op.24 (Sonata Eroica) 10"	SUPRAPHON LPM 55	A	8
754	<b>Reiner:</b> Bartok: Concerto - Chicago SO (10S\9S stamper) S	<b>RCA LSCSD. 1934</b>	A-	8 UE4
755	<b>Richard, Jean-Charles:</b> Franck: Prel, Chorale & Fugue, Danse lente, Prel, Aria & Finale (plastic, gatefold) Ⓢ1961 (no.610\1000)	VALOIS MB 408	A	8
756	<b>Richter-Haaser:</b> Schubert: 2 Sonatas in a & c, D.784, 958 (white & gold label) S	EMI SMC 80881	A	12
757	<b>Richter:</b> Liszt: 2 Pno Cons - London SO, cond.Kondrashin (Hi-Fi Stereo label) (French gatefold) S	PHILIPS (FP) 835474	A	8 FP1
758	<b>Richter:</b> Tchaikovsky: Pno Con 1 (cond.Ancerl); Bach: Pno Con B.1052 (cond.Talich) - Czech PO Ⓢ1954	DELL'ARTE DA 9018	A	10
759	<b>Richter/Kondrashin:</b> Liszt: 2 Pno Cons - London SO S	PHILIPS SABL, 207	A	12 EM4
760	<b>Riefing, Robert:</b> Beethoven: Sonatas Op.2\1, 2, 4\2 Ⓢ1968 S	VALOIS MB 801	A	8
761	<b>Rubinstein:</b> Brahms: Pno Con 2 - RCA Victor Orch, cond.Krips (9S\9S stamper) S	<b>RCA LSCSD. 2296</b>	A	12 UE9
762	<b>Rubinstein:</b> Chopin: 2 Sonatas 2, 3 (nice booklet) S	<b>RCA LDS 2554</b>	A	8 UR3
763	<b>Rubinstein:</b> Rachmaninov: Pno Con 2 (Reiner, Chicago SO); Liszt: Pno Con 2 (Wallenstein, RCA SO) (1S\2S stamper) S	<b>RCA LSCSD., 2068</b>	A	18 UE4
764	<b>Rubinstein:</b> Saint-Saens: Pno Con 2; Franck: Sym Vars - Sym of the Air, cond.Wallenstein (7S\4S) S	<b>RCA LSCSD., 2234</b>	A	15 UE4
765	<b>Ruiz Pipo, Antonio:</b> Falla: Homenaje a Dukas & Debussy, Turina: 5 Dances, Albeniz: Espana S	GENIOS DE GML 2030	A	18
766	<b>Sandor, Gyorgy:</b> Liszt: Sonata in b, La Leggerezza, Hungarian Rhap 15, Liebestraum 3, Funerailles	COLUMBIA ML 4084	A	10 UB2
767	<b>Schein, Ann:</b> Rachmaninov: Pno Con 3 - Vienna SOpO, cond.Goossens	KAPP KDC 6000	A	10
768	<b>Schiff, Andras:</b> Mozart: Piano Sonatas (p.1981) S	6 x DECCA 635571	A	40
769	<b>Schmidt, Annerose:</b> Mozart: Pno Cons K.449, 450 - Dresden PO, cond.Masur Ⓢ1974-5 S	ETERNA 826830	A	8 GD1
770	<b>Sebok, Gyorgy:</b> Brahms: 16 Valses, 6 Pieces Op.118 Ⓢ1959 (Copy 963, deluxe edition) + (original plastic cover)	ERATO EJA 2	A	12
771	<b>Seemann:</b> Mozart: Pno Con K.503 - Munich PO, cond.Lehmann (gatefold) (p.1956) 10"	DGG LP. 16014	A	8 GY2
772	<b>Seow, Yitkin:</b> Janacek: In the Mist; Sonata I X 1905 "In the Streets"; On an Overgrown Path Ⓢ1981 S	HK 6220113	A	8
773	<b>Serkin, Rudolf:</b> Bach: 14 Canons on the First 8 Bass Notes of the Goldberg Variations (Galimir, Drucker, Rejto, etc); Reger: Cl Sonata (Singer cl) Ⓢ1976 S	MARLBORO R MRS 12	A	8
774	<b>Shevchuk, Dina:</b> Medtner: Pno Con 2 - Novosibirsk SO, cond.Katz Ⓢ1977 S	MELODIYA C10 8099	A	18
775	<b>Shostakovich by Shostakovich:</b> 2 Pno Cons, Children's Book, Trio, Sym 10, 4 Prels, Pno Quintet, 8 Prels, Concertino - M.Shostakovich, Kogan, etc	4 x MELODIYA M10 39073	A	40
776	<b>Simonkova, Dagmar:</b> Novak: Eclogues Op.11; Zelezny: Polkas for Pno; Debussy: Suite Bergamasque, Preludes Ⓢ1978 S	PANTON 81110061	A	10
777	<b>Smit, Leo:</b> Copland: Pno Con (cond.comp)/ <b>L.Kaufman:</b> Barber: Vln Con (cond.Goehr) (p.1957)	CONCERT HA H 1550	A	15
778	<b>Steuermann:</b> Schoenberg: Complete Pno Music (p.1957)	COLUMBIA ML6EYE 5216	A	8 UA1
779	<b>Tacchino:</b> Saint-Saens: Pno Cons 1, 2 - Luxembourg RSO, cond.de Froment (p.1976) (Decca pressing) S	TURNABOUT TV(UK) 37106	A	8
780	<b>Tacchino:</b> Saint-Saens: Pno Cons 3, 4 - cond.L.de Froment (p.1976) (Decca pressing) S	TURNABOUT TV(UK) 37107	A	8
781	<b>Then-Bergh, Erik:</b> Beethoven: Sonatas Op.27\2, 49\1, 2, 53	OPERA 71123	A	20
782	<b>Tipo, Maria:</b> Schumann: Pno Con - Vienna Pro Musica, cond.Perlea 10"	ORBIS CX 20150	A	12
783	<b>Trouard, Raymond:</b> Liszt: Pno Cons 1, 2 - Colonne Orch, cond.Bigot	COLUMBIA HC 9025	A	8
784	<b>Veyron-Lacroix (fortepiano):</b> H.Jadin: Sonata Op.4\3; L-E.Jadin: Duo (hrp, pno)/ <b>Laski (hrp):</b> d'Alvimare, Nadermann, Boieldieu/ <b>Krysen (bar):</b> Garat, d'Alvimare, H.Jodin, Garat S	ERATO STE 50307	A	10 FP3
785	<b>Voskresensky:</b> Chopin: Complete Polonaises Ⓢ1973 (gatefold) S	2 x MELODIYA C 4553	A	20
786	<b>Wayenberg, Daniel:</b> D.Scarlatti, Beethoven, Schubert, Chopin, Schumann, Debussy, Prokofiev, Granados, Liszt, Ravel, Albeniz (p.1977) S	EMI C057 25629	A	8
787	<b>Wayenberg, Daniel:</b> Rachmaninov: Paganini Rhapsody (Philh Orch, cond.Dohnanyi)/ <b>M.Binns:</b> Rachmaninov: Pno Con 1 (cond.Gibson) S	EMI CFP 40267	A	12
788	<b>Wayenberg, Daniel/E.Bour:</b> d'Indy: Symphonie sur un chant montagnard Francais, Jour d'Ete a la Montagne - Champs-Elysees Th Orch	DUCRETET T 320C 59	A	10 FA4
789	<b>Weissenberg:</b> Bach Transcriptions by M.Hess, Busoni (inc.Chaconne), Siloti, Lustner (p.1974) S	<b>EMI ASD 2971</b>	A	8 EE1
790	<b>Weissenberg:</b> Bach: Chromatic Fant & Fugue; 7 Partitas (p.1966) S	3 x EMI C167 11123	A	18
791	<b>Weissenberg:</b> Bach: Goldberg Variations (gatefold) S	2 x EMI C151 11644	A	15
792	<b>Wild, Earl:</b> Liszt: Sonata in b, 4 Concert Etudes, Transcendental Etudes, Polonaise 2, 3 Hungarian Rhapsodies (gatefold) Ⓢ1985 S	2 x ETCETERA ETC 2010	A	15

- 793 **Queen Elisabeth Comp, 1983:** Volondat: Liszt: Pno Con 2; D.Blumenthal: Devreese: 3 x QUEEN ELIS 2980005 A 18  
Pno Con 4; W.Manz: Rachmaninov: Pno Con 2; Vodenicharov: Beethoven: Pno Con 5  
- cond.Octors (bkl) S

## ...VIOLINISTS &amp; VIOLISTS

- 794 **Accardo:** Paganini: 24 Caprices Op.1 S DGG 2543523 A 8  
795 **Accardo\Gulli:** Vivaldi: 12 Sonatas Op.1 - Saram vcl, Canino hrpschrd (p.1977) S 2 x PHILIPS 6747443 A 20  
796 **Ales, Georges:** Vivaldi: Concertos P.407, 388, 434, 135 - Gendre vln, Albin vcl, FONTANA 695300 A 10  
cond.Froment (Dutch pressing) S  
797 **Arad, Atar (vla):** Paganini: Sonata for Vla & Orch; Hoffmeister: Vla Con in D; Stamitz: TELEFUNKEN 642007 A 8  
Vla Con Op.1 - Philh Hungaria, cond.Peters (gatefold) (p.1976) S  
798 **Auclair, Michele:** Mozart: Vln Cons K.218, 219 - Stuttgart PO, cond.Couraud (Dutch FONTANA 6530015 A 10  
pressing) S  
799 **Ayo, Felix:** Vivaldi: 12 Sonatas Op.2 - Centurione vcl, Garatti hrpschrd (gatefold) S 2 x PHILIPS 6747427 A 15  
800 **Barylli:** Mozart: Sonatas K.376, 402, 481 - Badura-Skoda WESTMINSTE XWN 18569 A 25 UB1  
801 **Barylli\Doktor:** Mozart: Sin Con K.364 (cond.Prohaska)/**Swoboda:** Mozart: Sin Con WESTMINSTE XWN 18041 A 8 UB1  
K.Anh.9 - Vienna SOpO  
802 **Bobescu, Lola (also conducts):** Rossum: Divertimento, Epithaphe (Ysaye String ALPHA 3075 A 8  
Ens)/**Vandernoot (cond):** Rossum: 12 Miniatures (Belgian NO) (gatefold) Ⓢ1970s S  
803 **Bobescu:** Franck: Vln Sonata - Gentry pno (good jacket) Ⓢ1950 10" DECCA LX 3056 A- 28 EY2  
804 **Bonaldi, Clara:** Stravinsky: Duo concertant, Suite Italienne, Pastorale - Billier pno ARION ARN 37192 A 8  
(gatefold) (p.1973) S  
805 **Brodski, Wadim:** Saint-Saens: Vln Con 3, Int & Rondo Capriccioso, Havanaise - TONPRESS SX-T 81 A 8  
cond.Straszynski ⓈJune 1986 S  
806 **Busch, Adolf:** Bach: Solo Sonata 3/**Istomin:** Bach: Pno Con 1 (cond.A.Busch) COLUMBIA ML 4309 A 35 UB2  
807 **Carmirelli, Pina:** A.Busch: Sonata 2 - R.Serkin pno (bkl) S MARLBORO R MRS 9 A 8  
808 **Chung, Kyung-Wha:** Chausson: Poeme; Saint-Saens: Int & Rondo copriccioso, DECCA SXL 6851 A 35 ED4  
Havanaise; Ravel: Tzigane - Royal PO, cond.Dutoit Ⓢ1977 S  
809 **Chung, Kyung-Wha:** Saint-Saens: Vln Con 3; Vieuxtemps: Vln Con 5 - London SO, DECCA SXL. 6759 A 12 ED5  
cond.Foster Ⓢ1974, 1975 S  
810 **Chung, Kyung-Wha:** Sibelius: Vln Con; Tchaikovsky: Vln Con - London SO, DECCA SXL 6493 A 15 ED4  
cond.Previn (p.1970) S  
811 **De Vito\Furtwangler:** Brahms: Vln Con; Mendelssohn: Vln Con in e - Torino RAI Orch DISCOCORP RR 510 A 12  
Ⓢ1952  
812 **Elman, Mischa:** Kreisler Pieces & Arrangements - Seiger pno S AMADEO AVRS 12528 A 25  
813 **Elman:** Bruch: Vln Con 1 - London SO, cond.Fistoulari (UK) 10" DECCA LW 5290 A 18  
814 **Elman:** Grieg: Sonatas 1, 3 - Seiger pno (p.1955) DECCA LXT 5113 A 125 EY1  
815 **Elman:** Jubilee Record: Massenet, Arensky, Schumann, Sarasate, etc - Seiger pno - VANGUARD VSD. 2048 A- 60 UD1  
(black Stereolab label) + (light marks, but nice copy)  
816 **Erlih, Devy:** Denisov: Sonata for Vln & Pno; Trio/ **Armengaud (pno):** Denisov: Signes CHANT DU M LDX 78685 A 10  
en blanc - Meunier vcl (gatefold) S  
817 **Erlih, Devy:** Khachaturian: Vln Con - Cento Soli Orch, cond.Baudo CLUB FRANC 64 A 12  
818 **Ferras:** Berg: Vln Con; Chamber Concerto - Barbizet, Conservatoire Orch, cond.Pretre EMI ASDF 795 A 50 FR1  
(ds) S  
819 **Francescatti:** Bach: Solo Partitas 2, 3 COLUMBIA ML 4935 A- 15 UB3  
820 **Francescatti:** Beethoven: 10 Sonatas - Casadesus pno S 4 x COLUMBIA D4S2EYE 724 A 30 UA4  
821 **Francescatti:** Encores (Kreisler arrangements: F.Bach, Porpora, etc, Poulenc, Valle- COLUMBIA ML 4534 A- 8 UB2  
Heifetz, Massenet, Villa-Lobos.Chabrier, Vitali) - Balsam pno  
822 **Francescatti:** Faure: 2 Sonatas - Casadesus pno COLUMBIA ML6EYE 5049 A 8 UA1  
823 **Francescatti:** Paganini, Albeniz-Kreisler, Wieniawski, Tartini, Shostakovich, Kreisler, COLUMBIA ML 4310 A 18 UB2  
Debussy, Schumann - Balsam, Lanner pno  
824 **Francescatti\Casadesus:** Beethoven: Sonata Op.47 COLUMBIA ML6EYE 4327 A 8 UA1  
825 **Fujikawa, Mayumi:** Mozart: Vln Cons - Royal PO, cond.Weller Ⓢ1979-80 S 4 x DECCA D 239 A 30  
826 **Giese-Schirin, O.M.:** Lalo: Symphonie espagnole - Mittel-Europaeische SO, GUILDE EUR GEM 165 A 10  
cond.Berhanyi  
827 **Gimpel, Bronislaw:** Wieniawski: Polonaise, Legend, Obertas MUZA SX 2425 A 8  
(cond.Rezler)/**W.Wilkomirska:** Wieniawski: Vln Con 2 (cond.Rowicki) Ⓢ1961, 1962 S  
828 **Gitlis, Ivry:** Paganini: Vln Cons 1, 2 - Warsaw PO, cond.Wislocki S MUZA SXL 314 A 18  
829 **Grehling\U.Koch (vla):** Mozart: 2 Duos K.423, 424 Ⓢ1961 HARMONIA M HM 30615 A 8  
830 **Grube, Michael:** Schumann, Granados, W.F.Bach, L.Mozart, Srebotnjak, Ciglic, JUGOTON ULP 2476 A 20  
Grube, C.Young, E.Gross - Dekleva pno S  
831 **Grumiaux:** Bach: Solo Partita 2 (Dutch pressing) 10" PHILIPS 610152 A 8  
832 **Grumiaux:** Mozart: Vln Cons K.216, 219 - London SO, cond.C.Davis S PHILIPS 835112 A 8 HR2

833	<b>Grumiaux:</b> Saint-Saens: Vln Con 3; Int & Rondo Capriccioso; Havanaise - Lamoureux Orch, cond.Fournet (Dutch Minigroove)	PHILIPS A 420	A	12
834	<b>Grumlikova:</b> Vln Encores (Sarasate, Prokofiev, Kabalevsky, Faure, Suk, Mendelssohn, Gluck, Bloch, Schumann, Paradis) - Kolar pno (p.1968) S	SUPRAPHON SUAST(RL). 50708	A	40 ZR7
835	<b>Guilet\Balsam:</b> Mendelssohn: Sonata Op.4, Pno Quartet Op.2 - Briefv vla, Laporte vcl + (worn spine)	CONCERT HA CHS 1095	A	12
836	<b>Gulli, Franco:</b> Bach: Partita 2: Chaconne; Vivaldi: Vln Sonata in D; Locatelli: Vln Sonata in d; Corelli: Vln Sonata in D - E.Cavallo-Gulli pno (booklet about the 5 vlns he plays) S	KLOCKNER M 666324	A+ +	18
837	<b>Haendel, Ida:</b> Wieniawski: Vln Con 2; Glazunov: Vln Con - Prague SO, cond.Smetacek (p.1965) S	SUPRAPHON SUAST(RL) 50687	A	30 ZR7
838	<b>Heifetz:</b> Bach: Vln Cons B.1041-2 - Los Angeles PO, cond. Wallenstein (1954)	RCA LM. 1818	A	10 UP1
839	<b>Heifetz:</b> Bruch: Vln Con 1; Mozart: Vln Con K.219 - London SO, cond.Sargent	EMI ALP 1124	A	12 ER1
840	<b>Heifetz:</b> Sibelius: Vln Con; Prokofiev: Vln Con 2 - cond.Hendl, Munch (gatefold) (Japanese pressing) (OBI) S	RCA SRA 2822	A	10
841	<b>Heifetz\Munch:</b> Beethoven: Vln Con - Boston SO (9S\7S stamper) S	RCA LSCSD, 1992	A	20 UE4
842	<b>Heifetz\Munch:</b> Mendelssohn: Vln Con in e; Prokofiev: Vln Con 2 - Boston SO (1S\1S stamper) S	RCA LSCSD1S 2314	A	70 UE4
843	<b>Heifetz\Piatigorsky:</b> Brahms: Double Con - cond.Wallenstein (Soria Series with nice booklet) (4S\5S stamper) S	RCA LDS,. 2513	A	15 UR3
844	<b>Heifetz\Reiner:</b> Brahms: Vln Con - Chicago SO (1S\6S stamper) S	RCA LSCSD 1903	A-	12 UE4
845	<b>Heifetz\Reiner:</b> Tchaikovsky: Vln Con - Chicago SO (24S\33S stamper)	RCA LSCWD 2129	A	15 UR6
846	<b>Heifetz\Reiner:</b> Tchaikovsky: Vln Con - Chicago SO (8S\15S stamper) S	RCA LSCSD,,, 2129	A	40 UR1
847	<b>Heifetz\Reiner:</b> Tchaikovsky: Vln Con - Chicago SO (9S\17S stamper) S	RCA LSCSD,. 2129	A	40 UE4
848	<b>Hillyer, Raphael (vla):</b> Hindemith: Schwanendreher; Bartok: Vla Con - Japan PO, cond.Watanabe (gatefold) (Japanese issue) (p.1969) S	COLUMBIA OS 10044	A-	8
849	<b>Huberman\Friedman:</b> Beethoven: Kreutzer Sonata/ <b>Friedman:</b> Beethoven: Moonlight Sonata	MUZA XL 148	A	10
850	<b>Hudacek, Vaclav:</b> Dvorak: Vln Con, 2 Mazurkas - cond.Smetacek (gatefold) Ⓢ1972 S	PANTON 110347	A	8
851	<b>Hudacek, Vaclav:</b> Handel: Sonata in A Op.1; Ravel: Tzigane; Paganini: Con in D - cond.Nohejl Ⓢ1970 S	PANTON 110230	A	8
852	<b>Hudacek:</b> Mozart: Vln Con K.219; Mendelssohn: Vln Con in e - cond.Smetacek (p.1975) (gatefold) S	PANTON 110511	A	8
853	<b>Hudecek, Vaclav:</b> Romances by Beethoven (2), Dvorak (2) & Fiser - cond.Belohlavek Ⓢ1982 S	PANTON 81100317	A	8
854	<b>Ishikawa:</b> Myslivecek: Vln Cons Vol.1 - Dvorak ChO, cond.Pesek (gatefold) Ⓢ1983 S	2 x SUPRAPHON 11104031	A+	15
855	<b>Ivanov, Igor:</b> Lipinski: Vln Con 2 (Con Militaire)/ <b>Drzewiecki (pno):</b> Lessel: Pno Con Op.14 - Warsaw PSO, cond.Wislocki	MUZA XL 176	A	8
856	<b>Jakowicz, Krzysztof:</b> Polish Vln Miniatures (Zarzycki, Wieniawski, Andrzejowski, Szymanowski) - Borucinska pno S	MUZA SXL 909	A	8
857	<b>Jakowicz, Krzysztof:</b> Bach: Vln Cons B.1041, 1042; Vivaldi: Con F.163 - cond.Teutsch S	MUZA SXL 622	A	8
858	<b>Jakowicz, Krzysztof:</b> Prokofiev: 2 Sonatas - Godziszewski pno Ⓢ1991 S	MUZA SX 3015	A	12
859	<b>Janowski, Piotr:</b> Brahms: Sonatas Op.100, 108 - M.Paderewski pno S	MUZA SXL 628	A	10
860	<b>Jarry, Gerard:</b> Mozart: Complete Violin Concertos - Kantorow, Collot, Paillard ChO (p.1977) S	4 x ERATO STU 71026	A	48 FB3
861	<b>Kagan, Oleg:</b> Schubert: 3 Sonatinas Op.137 - Leonskaya pno S	MELODIYA CM 3391	A	10
862	<b>Kerekjarto, Duci de:</b> Fawick: Children at Play, Lindas Senoritas, Memories of Switzerland, Caprice Parisienne, etc - L.Stewart, J.L.Padula pno S	RCA S 5	A	25
863	<b>Kogan, Leonid:</b> Khachaturian: Vln Con - USSR RSO, cond.comp	CONCERT HA CHS 1300	A	10
864	<b>Kogan, Leonid:</b> Mozart: Vln Con K.219 (cond.Barshai); Ravel: Tzigane (cond.Kondrashin) (good jacket) OLD	MELODIYA D 6527	A	12 CR1
865	<b>Kogan, Leonid:</b> Vieuxtemps: Vln Con 5; Ysaye: Poema Op.13 No.2, Mazurka Op.11 No.2 - Yampolsky, Mitnik pno, cond.Kondrashin S	MELODIYA C10 7709	A	10
866	<b>Kogan, Leonid:</b> Glazunov: Reverie; Prokofiev: Romeo; Ponce: Estrellita; Milhaud: Brazilian Dance; Debussy, Brahms, Ravel, Kreisler, Sarasate, Borodin OLD	MELODIYA D,. 2888	A	30 DR4
867	<b>Kogan, Leonid\E.Gilels:</b> Leclair: Sonatas Op.3\1, 3; Telemann: Canonic Sonata; Ysaye: Sonata 1 for 2 Vlns (mark on the last track causes 6 clicks, otherwise mint) S	EMI SAXBS 2531	A/B	1200 ES1
868	<b>Kremer\Bernstein:</b> Brahms: Vln Con - Vienna PO (p.dig, 1983) S	DGG 2532088	A	8
869	<b>Krivine, Emmanuel:</b> Bartok: 2 Vln Sonatas - Ivaldi pno (gatefold) (p.1979) S	L'ESCARGOT ESC 380	A	12
870	<b>Kulenkampff:</b> Dvorak: Vln Con - Berlin PO, cond.Jochum (German pressing)	TELEFUNKEN LSK 7004	A-	8
871	<b>Kulka, Konstanty:</b> Bartok: Solo Sonata; Debussy: Sonata; Ravel: Tzigane - Marchwinski pno S	MUZA SX 821	A	8
872	<b>Kulka, Konstanty:</b> Tartini: Devil's Trill Sonata; Ysaye: Sonata 3; Paganini: Molinara Vars; Wieniawski: Scherzo Tarantella; Con Polonaise - Marchwinski pno S	MUZA SX 1012	A	25
873	<b>Kulka, Konstanty:</b> Vivaldi: 4 Seasons - cond.Teutsch S	MUZA SX 587	A	8

874	<b>Lautenbacher\I.Gitlis\Rosand\Pauk:</b> Vln Cons by Beethoven, Brahms, Paganini, Tchaikovsky, Mendelssohn, Bach, Mozart - cond.Swarowsky, R.Wagner, etc S	5 x VOX VSPS 9	A	30
875	<b>Lin, Cho-Liang:</b> Bruch: Vln Con 1, Scottish Fant - Chicago SO, cond.L.Slatkin (dig), 1986 S	CBS IM 42315	A	10
876	<b>Marguerre, Anette (vla):</b> Mozart: Fragments K.372, 374b, 589a; Mendelssohn: Sonata in c - Langstrom pno (dig) 1981 S	AUDITE FSM 53414	A	8
877	<b>Martzy, Johanna:</b> Bach: Solo Sonata in a; Handel: Trio Sonata 7/ <b>Mainardi:</b> Marcello: Vcl Son - Schmidt-Voigt vln, Kauffmann hrpschrd (ORIGINAL GATEFOLD) (dig) 1966	EPPSTEINER 629906	A	1200
878	<b>Menuhin:</b> Beethoven: Sonatas Op.30\2, 97 - Jeremy Menuhin pno (dig), 1986 S	EMI EL 747946	A	10
879	<b>Messiereur:</b> Janacek: Sonata (Kozderkova pno)/ <b>Apolin (vcl):</b> Janacek: A Tale (Kvapil pno)/ <b>Foerster WQ:</b> Janacek: Youth (p.1970) S	PANTON 110214	A	8
880	<b>Midori\Zukerman:</b> Bach: Vln Con B.1043, 1042; Vivaldi: Vln Con R.199, 522 - St.Paul ChO, cond.Zukerman (dig) (dig) 1986 S	PHILIPS 416389	A	30
881	<b>Milstein:</b> Beethoven: Vln Con - Philh Orch, cond.Leinsdorf (early stereo Duch Columbia label) S	EMI AS 12	A-	15
882	<b>Milstein:</b> Prokofiev: 2 Vln Cons - cond.Giulini, Fruhbeck de Burgos S	EMI SXLP 30235	A	8 EB3
883	<b>Morini:</b> Tartini: Devil's Trill & Didone Abbandonnata Sonatas, Corelli Vars - Pommers pno	WESTMINSTE W 9070	A	8
884	<b>Mullova, Viktoria:</b> Vivaldi: 4 Seasons, Vln Con R.577 - Chamber Orch of Europe, cond.Abbado (dig), 1987 S	PHILIPS 420216	A	250
885	<b>Mutter, Anne-Sophie:</b> Tchaikovsky: Vln Con - Vienna PO, cond.Karajan (dig), 1988 S	DGG 419241	A++	50
886	<b>Neveu:</b> Brahms: Vln Con - Philh Orch, cond.Dobrowen (ds) (dig) 1946	PATHE COLH 80	A	80 FA1
887	<b>Odnoposoff, Adolfo:</b> J.Ardevol: Sonatina; A.de la Vega: Leyenda del Ariel Criollo; P.Menendez: Canto Negro; A.Roldan: Dos Canciones Populares Cubanas - Berta Huberman pno 10" (dig)	PANART LP 4001	A-	25
888	<b>Oistrakh, David:</b> Tchaikovsky: Vln Con - USSR SSO, cond.Kondrashin (good jacket) OLD	MELODIYA HD., 3820	A	8 EB3
889	<b>Oistrakh, David:</b> Brahms: Sonata Op.108; Franck: Sonata - Yampolsky pno	EMI FCX 30269	A	10 FB3
890	<b>Oistrakh, David\Konwitschny:</b> Tchaikovsky: Vln Con - Dresden SK (gatefold)	ETERNA LPM, 1014	A	10 GG2
891	<b>Oistrakh, Igor:</b> Rakov: Vln Con (cond.comp)/ <b>E.Gilels:</b> Kabalevsky: Pno Con 3 (cond.comp) - USSR RSO (UK)	EMI PMA 1039	A	8
892	<b>Pasquier, Bruno (vla):</b> Brahms: Sonatas Op.120 - Pennetier pno (dig) 1982 (bklt) S	HARMONIA M HM 1092	A	20
893	<b>Pavlik:</b> Bach: Vln Con B.1042; Mozart: Vln Con K.218 - cond.Vajnar S	PANTON 110610	A	8
894	<b>Perlman:</b> Paganini: Vln Con 1, 24 Caprices; Sarasate: Carmen Fant - Royal PO, cond.L.Foster (TAS) S	2 x EMI SLS, 832	A++	25
895	<b>Rabin, Michael:</b> Dvorak, Wieniawski, Kreisler, Bizet-Sarasate, Kroll - Balsam pno (US) 10" DJ	COLUMBIA AAL 30	A	90
896	<b>Rabin:</b> Mosaics (Chopin, Wieniawski, Mompou, Scriabin, Elgar, Sarasate, Ravel, Prokofiev, Suk) - Pommers pno (US)	CAPITOL P 8506	A-	75
897	<b>Rabin:</b> Paganini: 11 Caprices from Op.1 10"	COLUMBIA ML 2168	A-	20 UB2
898	<b>Rabin:</b> Sarasate: Zigeunerweisen; Paganini: Moto perpetuo; Novacek: Moto perpetuo - cond.Voorhees 10"	COLUMBIA AL 38	A	60 UB3
899	<b>Ricci:</b> Solo Sonatas by Prokofiev, Hindemith (2), Bartok; Stravinsky: Elegie S	LONDON CSBB 6193	A	60 EM2
900	<b>Schmidt-Voigt:</b> Bach: Double Con (with W.Schneiderhan), Con in E: Mvt 2; Handel: Sonata in F/ <b>Carl Witzel (cond):</b> Bach: Brandenburg Con 3; Reger: Lyric Andante (dig) 1963 (gatefold)	EPPSTEINER . 8943	A	60
901	<b>Schmidt-Voigt:</b> Handel: 6 Sonatas - Murtfeld pno (gatefold) (nice dedication by Schmidt-Voigt) S	PRIVATE (AU) 629878	A	70
902	<b>Schneiderhan, Wolfgang:</b> Tartini: Vln Concertos in F & a - Vienna SO, cond.F.C.Adler (ds) (bklt)	RECORD SOC RS 51	A	25
903	<b>Shumsky:</b> Bach: 6 Solo Sonatas & Partitas (p.1979) S	3 x MHS 4032	A	30
904	<b>Sitkovetsky, Julian:</b> Paganini: Vln Con 2 - USSR RSO, cond.Paverman 10" OLD	MELODIYA D., 1089	A	12 DR4
905	<b>Snitil, Vaclav:</b> Mozart: Sonatas for Vln & Pno - Panenka pno (dig) 1974-5 S	8 x SUPRAPHON 11113411	A	56
906	<b>Snitil:</b> F.Benda: 4 Sonatas - Zichova pno (p.1971) S	SUPRAPHON 1110976	A	8
907	<b>Spitkova, Jela:</b> Mendelssohn: Vln Con in e; Chausson: Poeme - Bratislava RSO, cond.Lenard (dig) 1976, 1978 S	OPUS 91100637	A	10
908	<b>Spivakovsky, Tossy:</b> Bach: Solo Sonata 1; Beethoven: Sonata Op.30\3 - Cornman pno 10"	COLUMBIA ML 2089	A	12 UB2
909	<b>Spivakovsky:</b> Bartok: Sonata 2, Rumanian Dances - Balsam pno , (red vinyl) + (jacket worn a bit)	CONCERT HA CHC 39	A	20
910	<b>Stern:</b> Dinicu, Wagner, Milhaud, Pugnani, Bloch, Dvorak, Sarasate, Novacek, Prokofiev - Zakin pno	COLUMBIA ML 4324	A	10 UB2
911	<b>Suk, Josef:</b> Mozart: Complete Works for Vln & Orch - Snitil vln, Krejci ob, Kodousek vla, Prague ChO (dig) 1973 S	5 x SUPRAPHON 11101521	A++	30

912	<b>Suk\Panenka:</b> Novak: Sonata; Nedbal: Sonata; Foerster: Sonata; Janacek: Romance, Dumka (gatefold) ④1975 S	2 x SUPRAPHON 1112341	A	15
913	<b>Szenthelyi, Miklos:</b> Bruch: Vln Con 1; Romances by Dvorak, Svensen, Beethoven & Wieniawski; Sarasate: Spanish Dance Op.23\2; Tchaikovsky - cond.Gyorivanyi-Rath ④1989 (gatefold) S	CAPRICCIO 12039	A	8
914	<b>Szeryng:</b> Beethoven: Vln Con - Concertgebouw Orch, cond.Haitink (p.1974) S	PHILIPS 6500531	A	10 HR2
915	<b>Szeryng:</b> Khachaturian: Vln Con - London SO, cond.Dorati S	PHILIPS 838418	A	8 HR2
916	<b>Szeryng\Dorati:</b> Tchaikovsky: Vln Con (London SO)/ <b>Markevitch:</b> Tchaikovsky: 1812 Ov (Concertgebouw Orch)/ <b>Haitink:</b> Tchaikovsky: Capriccio Italien (Dutch pressing) S	FONTANA 6598897	A	8
917	<b>Szeryng\Haebler:</b> Mozart: Sonatas K.454, 481 (p.1970) S	PHILIPS 6500055	A-	10 HR2
918	<b>Szeryng\Monteux:</b> Brahms: Vln Con - London SO (1S\1S stamper) S	<b>RCA LSCSD1S 2281</b>	A	175 UE4
919	<b>Szigeti:</b> Beethoven: Sonata Op.96 (Horszowski); Schubert: Rondo brillante (C.Bussotti)	COLUMBIA ML 4642	A	30 UB3
920	<b>Szigeti:</b> Beethoven: Sonatas Op.24, 30\1 - Horszowski pno ④1953	COLUMBIA ML 4870	A	20 UB3
921	<b>Szigeti:</b> Busoni: Vln Con (cond.Scherman); Sonata 2 (Horszowski pno) (p.1957)	COLUMBIA ML6EYE 5224	A	8 UA1
922	<b>Szigeti:</b> Mozart: Sonatas K.454, 481 - Szell pno + (spines taped)	COLUMBIA ML6EYE 5005	A	35 UA1
923	<b>Szigeti:</b> Prokofiev: 2 Sonatas Op.80, 94 - Levine, Hambro pno	COLUMBIA ML 4257	A	12 UB2
924	<b>Szigeti:</b> Ravel: Sonata; Hindemith: Sonata 3; Prokofiev: Sonata Op.115 - Bussotti pno (p.1957)	COLUMBIA ML6EYE 5178	A	10 UA1
925	<b>Szigeti:</b> Schubert: Fant Op.159; Corelli: La Folia; Debussy, Lalo, Tchaikovsky - J.Levine, Foldes, Farkas, Kaufman pno (light marks, but nice copy)	COLUMBIA ML. 4338	A-	15 UB2
926	<b>Szigeti\B.Walter:</b> Beethoven: Vln Con - New York PO ✍	COLUMBIA ML 4012	A	8 UB2
927	<b>Tomasow\W.Hubner:</b> Vivaldi: Vln Con in g, a & d/ <b>L.Pfersann (fl):</b> Vivaldi: Fl Con in D - R.Harand vcl, Vienna SOp ChO, cond.Leonhardt (Dutch pressing)	FONTANA 697603	A	12
928	<b>Totenberg:</b> Bloch: Vln Con; Bartok: Rhapsody 1 - Vienna SOpO, cond.Golschmann , (black Stereolab label) S	VANGUARD VSD 2110	A	8
929	<b>Totenberg:</b> Szymanowski: Vln Con 1; Wieniawski: Vln Con 2 - cond. Wislocki (plain Muza jacket)	MUZA XL 51	A	10
930	<b>Travnicek:</b> Beethoven: Kreutzer Sonata (Vevodova pno)/ <b>Janacek SQ:</b> Ravel: SQ (p.1976) (Travnicek died in 1973) S	SUPRAPHON 1111873	A	10
931	<b>Tseitlin, Irina:</b> Glazunov: Vln Con/ <b>Veronique Bogaerts:</b> Prokofiev: Vln Con 1 - cond.G.Octors (p.1980) S	QUEEN ELIS 1980004	A	8
932	<b>Volckaert, Edith (also conducts):</b> Vivaldi: 4 Vln Cons op.12\1, op.3\6, 8, 10 - Belgian ChO (gatefold) (p.1973) S	DECCA 769 153005	A	15
933	<b>Wilkomirska, Wanda:</b> Szymanowski: Romance, King Roger, Harnasie, Cradle Song, Kurpian Song, Nocturne & Tarantella - Chmielewski pno ④1980 S	MUZA SX 2359	A	10
934	<b>Wronski, Tadeusz:</b> Turski: Vln Con; Berg: Vln Con - cond.Wislocki	MUZA XL 140	A	8
935	<b>Zarins, Valdis:</b> Bartok: Vln Con 2 - Latvian RTVSO, cond.Sinaijsky ④1978 S	MELODIYA C10 10827	A	10
936	<b>Zazofsky, Peter:</b> Prokofiev: 2 Vln Sonatas - Vanden Eynden pno (p.1980) S	QUEEN ELIS 1980006	A	8
937	<b>Zenaty:</b> Paganini: Capriccio 22; Dvorak: Mazurka; Handel: Sonata in A/ <b>Postpisilova (pno):</b> Debussy: Preludes/ <b>Steidl (guitar):</b> Villa-Lobos, etc ④1983 S	SUPRAPHON 11113650	A	8
938	<b>Zukerman (also conducts):</b> Vivaldi: 12 Concerti Op.8 - English ChO (p.1973) (UK) S	2 x CBS 78225	A	15
939	<b>Zukerman:</b> Salut d'amour (Albeniz, Brahms, Elgar, Dvorak, Kreisler, Falla, etc) - Neikrug pno ④dig, 1984 S	PHILIPS 416158	A	8

## ....CELLISTS & DOUBLE BASS

940	<b>Buhl, Reinhold:</b> Lalo: Sonata; Chausson: Piece; Vierne: Sonata - Birguer pno (gatefold) ④1972 S	CALLIOPE CAL 1805	A	8
941	<b>Casals:</b> Dvorak: Vcl Con - Czech PO, cond.Szell (ds)	PATHE COLH 30	A	8 FA2
942	<b>Chuchro\Ruzickova:</b> Bach: 3 Sonatas (p.1974) S	SUPRAPHON SUAST(RL) 50579	A	12 ZR7
943	<b>Du Pre:</b> Dvorak: Vcl Con, Waldesruhe - Chicago SO, cond.Barenboim (gold label) S	EMI C063 2164	A	20
944	<b>Du Pre:</b> Haydn: Vcl Con in C; Boccherini: Vcl Con in B flat - English ChO, cond.Barenboim S	<b>EMI ASDBR 2331</b>	A	70 ER1
945	<b>Du Pre:</b> Haydn: Vcl Con in D; Monn: Vcl Con in g - London SO, cond.Barbirolli S	<b>EMI ASDBR 2466</b>	A-	100 ER1
946	<b>Du Pre:</b> Schumann: Vcl Con; Saint-Saens: Vcl Con - New Philh Orch, cond.Barneboim S	EMI 291152	A	8
947	<b>Feuermann:</b> Beethoven: Sonata Op.69 (M.HESS pno), Zauberflote Vars (T.van der Pas pno); Reger: Solo Suite in G	COLUMBIA ML 4678	A	15 UB3
948	<b>Firlej, Stanislaw:</b> Ravel, Bach, Cassado, Saint-Saens, Weber, Dvorak, etc - Wesolowska pno ④1980 S	WIFON LP 61	A	10
949	<b>Fournier:</b> Boccherini; Bach-Fournier: 4 Chorales; Ravel, Debussy; Faure: 3 Pieces - Moore pno + (light marks on side 2, side 1 is perfect)	EMI 33CX 1644	A-	400 EB1



950	<b>Fournier:</b> Schubert: Arpeggione Sonata; Mendelssohn: Variations concertantes; Schumann: Fantasiestucke, 5 Pieces - Fonda pno S	DGG SLPM 139368	A	125	GY7
951	<b>Gendron:</b> Bach: 6 Solo Suites (Dutch pressing) S	3 x PHILIPS 6770005	A	45	
952	<b>Gendron:</b> Haydn: Vcl Con Hob.VIIb: 2 (Lamoureux Orch, cond.CASALS), Hob.VIIb: 1 (London SO, cond.Leppard) S	PHILIPS 6580040	A	8	HB1
953	<b>Gendron\Entremont:</b> Beethoven: Vcl Sonata Op.69; Brahms: Vcl Sonata Op.99 S	COLUMBIA MS6EYE 6135	A	40	UA1
954	<b>Hoelscher, Ludwig:</b> Bach: Solo Suite B.1007; Reger: Solo Suite II in d (p.1979) S	MPS 68244	A	90	
955	<b>Iwasaki, Ko:</b> Dvorak: Vcl Con; Tchaikovsky: Rococo Vars - Polish RSO, cond.Wit Ⓢ1989 S	MUZA SX 2866	A	12	
956	<b>Mainardi:</b> Solo Suite 4 Ⓢ1954 + (minor jacket damage) 10"	ARCHIV AP. 13034	A	400	
957	<b>Mantel, Gerhard:</b> Mendelssohn: 2 Vcl Sonatas - Frieser pno Ⓢ1968 S	DA CAMERA SM 93703	A	8	
958	<b>Michelin, Bernard:</b> Lalo: Vcl Con (cond.Verheij); Faure: Elegy (cond.Hupperts) ✍	CONCERT HA CHS 1162	A-	15	
959	<b>Moller, Vouter:</b> Vivaldi: 4 Vcl Sonatas - Asperen organ (p.dig, 1982) S	EMI C067 43219	A	10	
960	<b>Navarra:</b> Handel, Lalo, Tartini, Desplanes, Albinoni, Bach (3), d'Hervelois - Durufle organ (good jacket) S	VOGUE CLVLX 361	A-	20	
961	<b>Navarra:</b> Prokofiev: Sym Concerto; Respighi: Adagio con var - Czech PO, cond.Ancerl (p.1965) S	SUPRAPHON SUAST(RL) 50689	A	8	ZR7
962	<b>Nyffenegger, Esther:</b> Sonatas by Locatelli, Francoeur & Sammartini; Lully: Passacaglia - K.Linsenmeyer hrpschrd (gatefold) Ⓢ1982 S	ARMIDA EN 164	A	50	
963	<b>Pavlas, Bohuslav:</b> Boccherini: Vcl Con in B flat/ <b>M.Petras:</b> Saint-Saens: Vcl Con in a - cond.Koutnik Ⓢ1979 S	PANTON 81100031	A	8	
964	<b>Penassou, Pierre:</b> Poulenc: Sonata; Auric: Imaginees 2; Jolivet: Nocturne - Robin pno (gatefold) (p.1973) S	ARION ARN 37180	A	8	
965	<b>Perenyi:</b> Kodaly: Solo Sonata, Sonata for Cello & Pno - Jando pno (p.1978) S	HUNGAROT SLPX 11864	A	15	
966	<b>Piatigorsky:</b> Brahms: Sonata Op.99 - Berkowitz pno 10"	COLUMBIA ML 2096	A	10	UB2
967	<b>Piatigorsky:</b> Russian Melodies (Tchaikovsky, Cui, Rubinstein, Rachmaninov, Rimsky-Korsakov); Shostakovich: Sonata - Berkowitz, Pavlovsky pno (US)	COLUMBIA RL 3015	A	15	
968	<b>Piatigorsky:</b> Stravinsky: Suite Italienne; Debussy: Sonata - L.Foss pno (1S\3S stamper) (1959) S	<b>RCA LSCSD 2293</b>	A-	12	UE9
969	<b>Piatigorsky\Munch:</b> Walton: Vcl Con; Bloch: Schelomo - Boston SO (4S\5S stamper)	<b>RCA LSCSD 2109</b>	A	20	UR3
970	<b>Popov, Stefan:</b> Miaskovsky: Vcl Sonata 2; Martinu: Vcl Sonata 2 - Schiller pno Ⓢ1981 S	BALKANTON BKA 10518	A	12	
971	<b>Rose, Leonard:</b> Schubert: Arpeggione Sonata; Boccherini: Sonata 6; Sammartini: Sonata in G - Hambro pno	COLUMBIA ML 4984	A	12	UB3
972	<b>Rostropovich\Richter:</b> Beethoven: Complete Cello Sonatas S	2 x PHILIPS . 835182	A	18	HR2
973	<b>Sadlo, Milos:</b> Vranicky: Vcl Con in d; J.Reicha: Vcl Con in f - Musici de Praga, cond.Klemens Ⓢ1972 S	PANTON 110297	A	8	
974	<b>Shafraan:</b> Bach: 3 Sonatas - Volkonsky hrpschrd	MELODIYA D 19115	A	30	
975	<b>Shafraan:</b> Beethoven: Complete Sonatas - A.Ginsburg pno (gatefold) S	2 x COLUMBIA Y2 34645	A	40	
976	<b>Shafraan:</b> Schubert: Arpeggione Sonata; Shostakovich: Sonata - Pecherskaya pno (1S\5S stamper) + (light marks, but nice copy) -(perfect jacket) S	<b>RCA LSCSD 2553</b>	A-	150	UE9
977	<b>Shafraan:</b> Schumann: Fantasiestucke; Chopin: Introduction & Polonaise Brillante; Schubert: Arpeggione Sonata - Gottlieb pno (p.1979) -(Shafraan picture jacket) S	MELODIYA C10 13115	A	45	
978	<b>Starker:</b> A Cello Recital: Bach, Kreisler, Debussy, Popper, Schubert, Schumann, etc - G.Moore pno	EMI 33CX 1700	A	280	EB1
979	<b>Starker:</b> Dvorak: Vcl Con; Bruch: Kol Nidrei - London SO, cond.Dorati (Dutch pressing) (p.1962) S	FONTANA 6531013	A	10	
980	<b>Suggia, Guilhermina:</b> Haydn: Vcl Con in D; Bruch: Kol Nidrei; Marcello, Sammartini, Guerini, Saint-Saens, Faure, Ravel, Lalo - Reeves, Paul pno, cond.Collingwood, Barbirolli Ⓢ1925-30	EMI EH 761083	A	8	
981	<b>Thauer, Anja:</b> Schubert: Arpeggione Sonata; d'Albert: Vcl Con in C; Francaix: Mouvement perpetuel - M.Bergmann pno, cond.C.A.Vogt + (light marks, but nice LP, jacket water damage) S	ATTACCA 4 6413	A-	600	
982	<b>Tortelier (also conducts):</b> C.P.E.Bach: Vcl Con in A; Haydn: Vcl Con in D - London ChO (UK) Ⓢ1970 S	UNICORN UNS 207	A	8	
983	<b>Tortelier:</b> Bach: 6 Cello Suites -(CSD EG3 labels) S	<b>3 x EMI SLS 798</b>	A	20	EG3
984	<b>Tortelier:</b> Saint-Saens: Vcl Con 1, Allegro Appassionato/ <b>Y.P.Torleier (vln):</b> Saint-Saens: Caprice, Prel/ <b>Pau (pno):</b> Saint-Saens: Wedding Cake Caprice-Valse - cond.Fremaux (p.1975) S	<b>EMI ASD 3058</b>	A	8	ER3
985	<b>Tortelier:</b> Schubert: Arpeggione Sonata; Grieg: Cello Sonata - Weisz pno (p.1962) S ✂	EMI HQS 1398	A	10	
986	<b>Walevska, Christine:</b> Saint-Saens: Vcl Cons 1, 2, Suite for Vcl & Orch - Monte Carlo OpO, cond.Inbal (p.1974) S	PHILIPS 6500459	A	10	HR2

....MISCELLANEOUS SOLO INSTRUMENTS & OTHERS

987	<b>Clarinet:</b> Glazer: Cl Cons by Krommer, Stamitz, Weber, Rossini - cond.Faerber, R.Wagner S	2 x FSM 73003	A	15
988	<b>Clarinet:</b> S.Meyer: Weber: 2 Cl Cons, Concertino - Dresden SK, cond.Blomstedt Ⓢ1985 S	ETERNA 729067	A	8
989	<b>Clavichord:</b> B.Brauchli: Portugese Music from the 1700's: Cavallo, Sacramento, Santo Elis, Bachixa, Baldi (p.1987) S	EMI 7497331	A	10
990	<b>Flute:</b> Bruderhans: Bach: Sonata 2; Hindemith: Sonata; Haydn: Sonata 8; Messiaen - Ruzickova hrpschrd, Stepan pno (p.1964) S	SUPRAPHON SUAST(RL) 50557	A	10 ZR7
991	<b>Flute:</b> Chang Kook Kim: Poulenc: Sonata; Faure: Fant; Debussy: Syrinx; Enescu: Cantabile & Presto; Jolivet: Chant de Linos - T.Yasuda pno Ⓢ1977 S	DA CAMERA SM 92919	A	10
992	<b>Flute:</b> F.Vester: Mozart: Fl Cons K.313, 314, Andante K.315 - Amsterdam Mozart Ens, cond.Bruggen S	PHILIPS 6575060	A	8 HR2
993	<b>Flute:</b> Rampal: Bach: 3 Sonatas - Veyron-Lacroix hrpschrd 10"	DUCRETET T 255C. 107	A	12 FY1
994	<b>Flute:</b> Rampal: C.P.E.Bach: 2 Fl Cons Wq.166, 169 - cond.Froment (p.1967) S	PHILIPS 839309	A	10 HB1
995	<b>Flute:</b> Rampal: Rameau: Pieces de clavecin en concerts - Veyron-Lacroix, Neilz S	NONESUCH H 71063	A	8
996	<b>Flute:</b> Rampal: The Art of the Flute (Bach, Corrette, Telemann, Krebs, Pepusch, Benda, Quantz, Marcello, Geminiani, Albinoni, W.F.Bach, , Loeillet, Mozart: Fl Con 1 & 2) S	7 x EVEREST SDBR 3194	A	70
997	<b>Guitar:</b> Brabec: Dowland, Bach, Kurz, Villa-Lobos Ⓢlive, 1989 S	MULTISONIC 310007	A	8
998	<b>Guitar:</b> Renata Tarrago: Tarrega: Guitar Pieces	COLUMBIA ML6EYE 5454	A	10 UA1
999	<b>Harmonica:</b> Adler Trio: Falla, Mozart, Morricone, Rota, Villa-Lobos, etc arrangements for 3 harmonicas S	ISRADISC SI 31014	A	8
1000	<b>Harmonica:</b> Larry Adler: Folk Songs around the World - M.Liter pno 10"	CONCERT HA MMS(MMS) 174	A	10
1001	<b>Harp:</b> Claudia Antonelli: Clementi: Andante con variazioni; C.P.E.Bach: Sonata in F; Viotti: Sonata in B flat; Beethoven: Vars WoO.64; Rossini: Sonata in E flat (p.1979) S	ITALIA ITL 70067	A	8
1002	<b>Harp:</b> Laskine: Boieldieu: Hrp Con; Krumpholz: Hrp Con 6 - Paillard ChO Ⓢ1964 S	ERATO STE. 50192	A	8 FP3
1003	<b>Harpsichord:</b> A.van de Wiele: F.Couperin: Les Festes; Les Folies; Pieces de Clavecin S	NONESUCH H 71037	A	8
1004	<b>Harpsichord:</b> Eliza Hansen: D.Scarlatti: 8 Sonatas Ⓢ1953 (gatefold) 10"	ARCHIV AP 13001	A	8
1005	<b>Harpsichord:</b> G.Malcolm: D.Scarlatti: 16 Sonatas (black label)	DECCA AWD 9901	A	10
1006	<b>Harpsichord:</b> Gerlin: Mozart: 3 Hrpschrd Cons K.107 - Leclair Ens, cond.Paillard (gatefold) 10"	VEGA C35A 47	A	12
1007	<b>Harpsichord:</b> H.Walcha: Bach: Goldberg Variations (gatefold)	2 x EMI WCLP 553	A	25
1008	<b>Harpsichord:</b> H.Walcha: Bach: Goldberg Variations (slipcase album)	2 x EMI E. 80032	A	15
1009	<b>Harpsichord:</b> J.Hala: Myslivecek: Sonatas for Harpsichord No.1-6;6 Divertimentos Ⓢ1983 S	SUPRAPHON 11113728	A	8
1010	<b>Harpsichord:</b> Ruzickova: Bach: Partitas S	4 x SUPRAPHON 11113971	A	20
1011	<b>Harpsichord:</b> Ruzickova: D.Scarlatti: 12 Sonatas (p.1965) S	SUPRAPHON SUAST(RL) 50688	A	8 ZR7
1012	<b>Harpsichord:</b> Ruzickova: D.Scarlatti: 37 Sonatas Ⓢ1976 S	3 x EURODISC 28374	A	20
1013	<b>Harpsichord:</b> Sgrizzi/Delfosse: Sonatas for 4 Hands by J.Ch.Bach, J.Christoph Bach & Mozart (gatefold) (p.1973) S	ALPHA DB 189	A	8
1014	<b>Harpsichord:</b> Stefanska Lukowicz: D.Scarlatti: 12 Sonatas S	MUZA SX 974	A	8
1015	<b>Harpsichord:</b> Walcha: Bach: 2 & 3 Part Inventions (white & gold Odeon label) S	EMI STO 80633	A	20
1016	<b>Harpsichord:</b> Walcha: Bach: WTK Book 1 (white & gold Odeon label) S	3 x EMI STO 80603	A	24
1017	<b>Horn:</b> B.Tuckwell (also conducts): Rosetti: 3 Hrn Cons K3: 44, 39, 42 - English ChO Ⓢdig, 1986 S	EMI EMX 2095	A	8
1018	<b>Horn:</b> Brain: Mozart: 4 Hrn Cons - Philh Orch, cond.Karajan S	EMI 33CX. 1140	A	8 ER1
1019	<b>Horn:</b> J.Eger: Mozart: Hrn Con K.447 (cond.Rosenstock); Haydn, Rossini, Schubert (I.Cohen vln, Hunkins vcl, Y.Menuhin pno) 10"	RCA LM(GP) 9803	A	10
1020	<b>Oboe:</b> Holliger: Bach: 3 Ob Con B.1053, 1059, 1055 - Academy of St.Martin-in-the-Fields, cond.I.Brown (p.dig, 1983) S	PHILIPS 6514304	A	8
1021	<b>Organ:</b> Cochereau: Bach: B.565, 540, 564, 538 (Hi-Fi Stereo) (French gatefold) (1960s) S	PHILIPS 835479	A	12 FP1
1022	<b>Recorder:</b> Bruggen: Cons by Vivaldi, Sammartini, Telemann, Naudot - Concentus Musicus Wien, cond.Harnoncourt, Bruggen Ⓢ1968 S	TELEFUNKEN SAWT 9533	A	8 GB7
1023	<b>Recorder:</b> Bruggen: Italian Recorder Sonatas: Corelli, Barsanti, Veracini, Bigaglia, Vivaldi - Leonhardt hrpschrd, Bylisma vcl (gatefold) (p.1968) S	TELEFUNKEN 641233	A	8
1024	<b>Recorder:</b> L.Stastny: Bach: 6 Fl Sonatas - Bruggen, A.& N.Harnoncourt, Tachezi (gatefold) (p.1985) S	2 x TELDEC 648243	A	15
1025	19th Century Ballroom Music - Smithsonian Social Orch, Quadrille Band, cond.Weaver (gatefold) S	NONESUCH H 71313	A	8
1026	<b>Band of the Scots Guards:</b> King Sousa! - cond.J.H.Howe (UK) S	FONTANA STL 5428	A	10
1027	<b>Brass &amp; Perc Ens of Gardiens de la Paix de Paris:</b> Military Fanfares & Marches - cond.J.Rollin S	NONESUCH H 71075	A	8

**1028 Marinierskapel der Kininklijke Narine:** International Marches (Sousa, Blankenburg, PHILIPS 6413017 A 10  
Starke, R.B.Hall, etc) - cond.J.P.Jaro S

## ....CHAMBER MUSIC

1029 **Aeolian String Quartet:** Beethoven: Late SQs & Grosse Fuge (p.1979) S 4 x DECCA 635482 A 30  
1030 **Amadeus Quartet:** Schubert: String Quintet - Pleeth vcl EMI E 80045 A 8  
1031 **Ars Redivava Ensemble:** Myslivecek: 4 Trios for Flute & Strings; J.A.Stamic: 3 SUPRAPHON 11113376 A 8  
Caprices; K.Stamic: Trio Sonata Op.14\1 Ⓢ1983 S  
1032 **Bach, Johann Christian:** Sonatas & Dutes Op.18 - McGegan fl, Hodwood, Tilney DECCA 642270 A 8  
fortepno (p.1976) S  
1033 **Bach:** Chamber Music (8 Vln Sonatas, 3 Gamba Sonatas, Fl works) - G.F.Hendel vln, 5 x VALOIS CMB 5 A 50  
Larde fl, J.Lamy gamba, H.Dreyfus hpschd, Debost fl, Maisonneuve ob Ⓢ1968  
1034 **Barylli Quartet Mmbrs:** Schubert: Trout Quintet - Badura-Skoda, O.Ruhm (Natural WESTMINSTE WST 14074 A 75  
Balance) S  
1035 **Barylli Quartet:** Beethoven: SQ Op.127 WESTMINSTE XWN 18638 A 70 UB1  
1036 **Barylli Quartet:** Beethoven: SQ Op.130 (p.1952) (Japanese pressing) (OBI) WESTMINSTE WL(JP) 5129 A 10 UM2  
1037 **Barylli Quartet:** Beethoven: SQ Op.18\6; String Quintet Op.29 - Huebner vla WESTMINSTE WL(JP) 5212 A 10  
(p.1953) (Japanese pressing) (OBI)  
1038 **Barylli Quartet:** F.Schmidt: Piano Quintet - Demus pno WESTMINSTE XWN 18650 A 10 UB1  
1039 **Barylli Quartet:** Mozart: SQ K.387/Vienna Konzerthaus SQ: Mozart: SQ K.421 WESTMINSTE XWN 18556 A 30 UB1  
1040 **Barylli Quartet:** Schumann: Pno Quartet Op.47, Pno Quintet Op.44 - Demus pno WESTMINSTE XWN 18575 A 10 UB1  
1041 **Bell'arte Trio (with Lautenbacher):** Mendelssohn: Pno Trio Op.49\European FSM 112001 A 8  
Quartet: Mendelssohn: SQ Op.80 S  
1042 **Berlin Philh Octet:** Brahms: Sextet Op.18 (gatefold) S PHILIPS 802707 A 8 HR2  
1043 **Borodin Quartet:** Shostakovich: 15 SQs; Pno Quintet - S.Richter pno S 9 x MELODIYA A10+ 109 A 60  
1044 **Borodin Quartet:** Shostakovich: String Quartets 1-13 S 6 x EMI SLS 879 A 40  
1045 **Busch Quartet\R.Serkin:** Schumann: Pno Quintet Op.44 10" COLUMBIA ML 2081 A 10 UB2  
1046 **Bylsma\Danzi Quintet:** Spohr: Quintet Op.52, Septet - J.Schroder vln, Genuit pno HARMONIA M HMB 5128 A 8  
(1974) S  
1047 **Casals:** Beethoven: Archduke Trio - A.Schneider vln, Istomin pno COLUMBIA ML 4562 A 15 US1  
1048 **Casals:** Beethoven: Trio Op.1\3, Vcl Sonata Op.17 - Horszowski, Vegh (Dutch PHILIPS A. 505 A 8  
Minigroove)  
1049 **Chilingrian Quartet:** Mozart: Haydn Quartets (p.1980) S 3 x CRD 1062 A 20  
1050 **Collegium Aureum Quartet:** SQ 14 (Der Tod und das Madchen) (p.1974) S HARMONIA M C065 99702 A 8  
1051 **Collegium Aureum Quartet:** Schubert: SQ in a, Op.29; SQ Mvt D.703 (p.1978) S HARMONIA M C065 99732 A 8  
1052 **Collegium Aureum:** Schubert: String Quintet (p.1981) S HARMONIA M C065 99911 A 10  
1053 **Consortium Classicum:** Schubert: Octet (UK) (p.1975) S BASF BAC 3099 A 10  
1054 **Cracow Trio:** Beethoven: Trio Op.1\3; A.Malawski: Pno Trio S MUZA SXL 574 A 8  
1055 **Curtis Quartet\Sokoloff:** Franck: Pno Quintet in f WESTMINSTE XWN 18577 A 8 UB1  
1056 **Demus\Collegium Aureum Mmbrs:** Schubert: Trout Quintet, Notturmo D.879 S ORBIS 61134 A 8  
1057 **Druzecky:** Partita 3/ V.V.Masek: Con in D/ Jirovec: Parthia/ Vranicky: 3 Marches in SUPRAPHON 1111839 A+ 8  
French Style - Collegium Musicum Pragense (p.1975) S  
1058 **Dvorak Quartet:** Dvorak: SQ Op.27, 2 Waltzes (p.1964) S SUPRAPHON SUAST(RL) A 10 ZR7  
50528  
1059 **Ensemble Gasparo de Salo:** Mozart: Str Quintet K.516; Dvorak: Str Quintet Op.97 EMI HMV 599 A 15  
(gatefold) (p.1981) S  
1060 **Festival Quartet:** Schubert: Trout Quintet (1S\1S stamper) + (light marks, but nice RCA LSCSD 2147 A- 80 UR2  
copy) S  
1061 **Festival Quartet:** Schubert: Trout Quintet (2S\2S stamper) S RCA LSCSD. 2147 A- 30 UR3  
1062 **Fiala:** Ob Quartet 2/ K.Stamic: Ob Quartet Op.8 No.4/ Vanhal: Son in G/ Vranicky: SUPRAPHON 11112470 A 8  
Fl Quartet Op.3 - Musica Da Camera Ⓢ1978 S  
1063 **Fitzwilliam SQ:** Shostakovich: 15 SQs (individual LPs) (UK) S 7 x L'OISEAU-L DSLO+ 9 A 70  
1064 **Francescatti:** Chausson: Concerto - Casadesus, Guilet SQ COLUMBIA ML6EYE 4998 A 8 UA1  
1065 **French String Trio:** Mozart: Divertimento K.563 S NONESUCH H 71102 A 8  
1066 **Guilet String Quartet:** Schubert SQ Op.125 (red vinyl) + (jacket worn a bit) CONCERT HA CHC 7 A 10  
1067 **Haskil:** Brahms: Pno Quintet Op.34 - Winterthur SQ (with Rybar) (red vinyl) + (light CONCERT HA CHC 46 A- 175  
marks, but nice copy)  
1068 **Haydn:** 5 Baryton Divertimenti - Salzburg Baryton Trio S NONESUCH H 71049 A 8  
1069 **Heifetz:** Mozart: Quintet K.516; Mendelssohn: Octet; Brahms: Sextet; Franck: 3 x RCA LDS, 6159 A 45 UR3  
Quintet; Schubert: Quintet - Piatigorsky, etc (1\1\5\3\1\1 stamper) S  
1070 **Hekster Quartet:** Grieg: SQ in g Op.27 TELEFUNKEN BLE 14084 A 30 GP2  
1071 **Herzfeld Quartet:** Mozart: SQ K.387; Tchaikovsky: SQ Op.11 (gatefold) (p.1980) S ACANTA 6823388 A 8  
1072 **Horszowski:** Mozart: Pno Quartet K.478; Beethoven: Pno Quartet Op.16 - Katims, COLUMBIA ML 4627 A 10 UB2  
A.Schneider, Miller

1073	<b>Hubeau\Viotti Quartet:</b> Franck: Piano Quintet; Pierre: Piano Quintet; Vierne: Piano Quintet (gatefold) S	2 x ERATO STU 71551	A	25
1074	<b>Hungarian Quartet:</b> Schubert: SQ 14	CONCERT HA CHS 1152	A	10
1075	<b>Hungarian Trio:</b> Beethoven: Archduke Trio Op.97 (ds) S	DISCOPHILE DF 740006	A	10
1076	<b>Janigro\J.Fournier:</b> Debussy: Trio, 2 Sonatas - Doyen, Wanausek, Weiss, Jellinek	WESTMINSTE XWN 18511	A	10 UB1
1077	<b>Kagan, Oleg:</b> Tchaikovsky: Sextet; Prokofiev: Quintet - Vernikov, N.Gutman, Chisu, Korsimaa, Laine, etc (live, 1988 S	KUHMO KKKY 7	A	8
1078	<b>Knieper Trio:</b> Brahms: Piano Trio Op.87; H.Genzmer: Piano Trio 1954 (1962	AUDIOPLAN AP 1	A	10
1079	<b>Kosice Quartet:</b> Beethoven: SQs Op.74, 95 (1982 S	OPUS 91111339	A	8
1080	<b>Kroll Quartet:</b> Tchaikovsky: SQ 1; Prokofiev: SQ 1 (gold, US)	EPIC LC 3691	A	10
1081	<b>Krommer-Kramar:</b> Bassoon Quartet in E flat; Oboe Quartet in F - Seidl, Mihule, Suk SQ (1980 S	SUPRAPHON 11112824	A	8
1082	<b>Kulka\Kamasa\Jablonski\Marchwinski:</b> Brahms: Pno Quartet Op.26 S	MUZA SX 1150	A	10
1083	<b>Les Melophiletes (fl, ob, gamba, hrpschrd):</b> Telemann: Sonatas & Trios (gatefold) S	BAM 5894	A	8
1084	<b>New Italian Quartet:</b> Beethoven: SQ Op.59 No.3; Schubert: SQ Movement	DECCA LXT 2679	A	12 EY2
1085	<b>New Prague Trio:</b> Martinu: Pno Trio 3; Beethoven: Pno Trio Op.1\3 (1973 S	PANTON 110378	A	8
1086	<b>Paisiello:</b> 6 Divertimenti - Palmisano fl, Mezzena vln, Mazza vla, Magendanz vcl (gatefold) (1979 S	DYNAMIC DS 4010	A	8
1087	<b>Paris Octet:</b> Prokofiev: Wind Qintet Op.39; Martinu: Nonet (special gatefold edition) S	CLASSIC 991033	A	10
1088	<b>Pascal String Quartet:</b> Tchaikovsky: SQ Op.30 + (copy 2284/3000) (red vinyl)	CONCERT HA H 10	A	10
1089	<b>Pasquier Trio:</b> Ravel: Pno Trio; Roussel: Fl Trio Op.40, Trio Op.58 - Rampal fl, Descaves pno (Erato production)	FONO-RING FGLP 77518	A	30
1090	<b>Polish Quartet:</b> Mozart: SQs K.458, 465 S	MUZA SX 1252	A	8
1091	<b>Prague Quartet:</b> Franck: SQ in D (p.1963)	SUPRAPHON SUA 10193	A	8
1092	<b>Pre Trio:</b> Beethoven-Matiegka: Serenade (fl, vla, gui); W.Matiegka: Serenade Op.26 (1987 S	AULOS PRE 68544	A	10
1093	<b>Pro Arte Piano Quartet:</b> Brahms: Pno Quartet Op.60; Schumann: Pno Quartet Op.47 (UK) (p.1972) S	L'OISEAU-L SOL 320	A	8
1094	<b>Pro Arte Trio:</b> Mendelssohn: Pno Trio Op.49; Smetana: Pno Trio Op.15 (gatefold) (1977 S	BIS LP 97	A	8
1095	<b>Quartetto Italiano:</b> Mozart: SQs K.387, 421	EMI 33CX 1102	A	12 EB1
1096	<b>Rameau Ens:</b> Telemann: Trio Sonatas, Scherzi Melodichi (gatefold) S	LYRINX LYR 7908020	A	8
1097	<b>Rubinstein:</b> Faure: Pno Quartet Op.15 - Mmbrs of Paganini SQ (flat disk) 10"	EMI BLP 1040	A	8 ER1
1098	<b>Schaefer\P.Kaplan\S.Mayes:</b> Haydn: 4 Trios for 2 Flts & Vcl (French pressing) 10"	OMEGA LX 33006	A	8
1099	<b>Schioler\H.Holst\Bengtsson:</b> Schubert: Trio Op.99 10"	EMI BLP 1077	A	10 ER1
1100	<b>Smetana Quartet:</b> Beethoven: 6 SQs Op.18 (1976-8 S	3 x EURODISC 300590435	A	20
1101	<b>Smetana Quartet:</b> Beethoven: Middle Quartets (op.59, 75, 95) S	3 x EURODISC 301758440	A	20
1102	<b>Smetana Quartet:</b> Haydn: SQs Op.64\5, Op.33\3 (Tokyo, 1980 S	DENON OX 7212	A	12
1103	<b>Smetana Quartet:</b> SQs Op.59 (1978, 1979 (gatefold) S	2 x SUPRAPHON 11113191	A	15
1104	<b>Spohr:</b> Nonet, Octet Op.32, Quintet Op.52, Septet Op.147 - Consortium Classicum, Danzi Quintet (gatefold) (1974) S	2 x BASF 3922132	A	15
1105	<b>Suk Quartet:</b> Josef Suk: SQ 2 Op.31; Meditation Op.35a (1973 S	PANTON 110395	A	8
1106	<b>Suk Quartet:</b> Shostakovich: Prel & Scherzo Op.11 (with Dolezal Quartet); SQ 15 (1981 S	PANTON 81110195	A	10
1107	<b>Taneyev Quartet:</b> Shostakovich: SQs 1-15	8 x MELODIYA C10+ 10241	A	80
1108	<b>Tatrai Quartet:</b> Haydn: 12 SQs Op.1, 2, 42, 103 (p.1990) S	4 x HUNGAROT SLPD 31089	A	28
1109	<b>Trio di Trieste:</b> Mozart: Trio K.542; Beethoven: Trio Op.70\1 (UK) (p.1956)	DECCA LXT 5253	A	8 EY3
1110	<b>Vegh Quartet:</b> Beethoven: Late SQs, Grosse Fuge (p.1973) S	4 x TELEFUNKEN SKA 25113	A	24
1111	<b>Vienna Octet:</b> Kreutzer: Grand Septet Op.62; Berwald: Stor Septet (p.1970) S	DECCA SXL 6462	A	12 ED4
1112	<b>Viotti Piano Quartet (with V.Brun):</b> Mozart: Pno Quartets K.478, 498; Beethoven: Pno Quartet Op.16; Weber: Pno Quartet Op.8 (la)	2 x CETRA LPC+ 55028	A/B	600
1113	<b>Vivaldi:</b> 9 Concerti da Camera - Petri rec, Holliger ob, Ayo vln, Thunemann bsn, Pellegrino vln, Jaccottet hpschd, Demenga vcl (dig, 1983 (gatefold) S	2 x PHILIPS 411356	A	20
1114	<b>Vlach Quartet:</b> Beethoven: SQ Op.131 S	SUPRAPHON SUAST(UK) 50044	A	10 ER1
1115	<b>Vlach Quartet:</b> Dvorak: SQ Op.106 (p.1963) S	SUPRAPHON SUAST(RL) 50172	A	12 ZR7
1116	<b>Vlach Quartet:</b> Dvorak: SQ Op.51; Bagatelles for 2 Vlns, Vcl & Harmonium Op.47 - Kampelsheimer harm (p.1962) S	SUPRAPHON SUAST(RL) 50463	A	10 ZR7
1117	<b>Vorisek, J.V.H.:</b> Sonata for Vln & Pno; Rondo for Vln & Pno; Vars for Vcl & Pno - Klansky pno, Pavlik vln, Jerie vcl (dig, 1990 S	SUPRAPHON 111333	A	10
1118	<b>Wilanow Quartet:</b> Beethoven: Late SQs Op.127, 130, 131, 132, 133, 135 (1981-5 S	4 x MUZA SX 2518	A	60
1119	<b>Wilanow Quartet:</b> Haydn: SQ Op.64\5 (Lark); Beethoven: SQ Op.18\4 S	MUZA SXL 819	A	8

1120	<b>Historical Anthology of Chamber Music Vol.1:</b> Menuhin, Primrose, Amar-Hindemith SQ, Lener SQ, A.Busch, Tertis, Kochanski, etc (booklet)	4 x THOMAS CLE TLC 2581	A	<b>60</b>
1121	<b>Historical Anthology of Chamber Music Vol.2:</b> Marechal, Bobescu, C.Hansen, Flonzaley SQ, R.Kell, Feuermann, etc play 20th Cent Pieces (booklet)	4 x THOMAS CLE TLC 2582	A	<b>40</b>

## ....SALE 20TH-CENTURY MUSIC

1122	<b>Abbate, Louis:</b> 2 Cello Sonatas - D.Markevitch vcl, Ringeissen pno (gatefold) ④1978 S	CALLIOPE CAL 1862	A	<b>8</b>
1123	<b>Akutagawa, Yasushi:</b> Ellora Sym/ <b>I.Dan:</b> Sym in 2 Mvts - Imperial PSO, cond.Strickland S	TOSHIBA TA 7004	A	<b>5</b>
1124	<b>Alwyn, William:</b> SQ in d, String Trio/ <b>Turina:</b> La Oracion del Torero - Gabrieli SQ (UK) ④1971 S	UNICORN UNS 241	A	<b>5</b>
1125	<b>Arnold, Malcolm:</b> Hong Kong Festival Overture; Sym 4 S	ARIES LP 1622	A + +	<b>5</b>
1126	<b>Arnold, Malcolm:</b> Sym 1, Solitaire: Sarabande & Polka, Beckus Overture - cond.comp (p.1980) S	<b>EMI ASD 3823</b>	A	<b>8 ER4</b>
1127	<b>Auric:</b> Orphee/ <b>M.Jaubert:</b> Quatorze Juillet/ <b>M.Jarre:</b> L'Univers d'Utrillo/ <b>M.Le Roux:</b> Ballon Rouge/ <b>J.Kosma:</b> Portes de la Nuit/ <b>Sauguet:</b> Farrebique/ <b>Milhaud:</b> Actualites - cond.Baudo	VEGA C30A 98	A/B	<b>10</b>
1128	<b>Balanchivadze:</b> Sym 1 - USSR RSO, cond.GAUK OLD	MELODIYA D, 4630	A	<b>21</b>
1129	<b>Bantock, Granville:</b> A Pagan Sym - Versailles SO, cond.Dupre (pseudonyms?)	ARIES LP 1606	A	<b>5</b>
1130	<b>Bantock:</b> Hebridean Sym, Macbeth Ov - cond.Heald-Smith (UK) ④1977 S	GOUGH & DA GD 2002	A	<b>5</b>
1131	<b>Bax:</b> 4 Tone Poems (November Woods, Happy Forest, Garden of Fand, Summer Music) - cond.B.Thomson ④dig, 1982 (gatefold) S	CHANDOS ABRD 1066	A	<b>5</b>
1132	<b>Bax:</b> Oliver Twist film music suite, Malta G.C.film music - Royal PO, cond.Alwyn ④dig, 1986 (gatefold) -(minor jacket damage) S	CNR CN 7012	A	<b>5</b>
1133	<b>Bax:</b> Oliver Twist; Malta GC (Music from the films) - Royal PO, cond.K.Alwyn (gatefold) (p.1986) S	CLOUD NINE CN 7012	A + +	<b>7</b>
1134	<b>Berio:</b> Rounds/ <b>P.de Haas:</b> Pinoa/ <b>Ives:</b> Three Page Sonata/ <b>L.Andriessen:</b> Registers/ <b>Prokofiev:</b> Visions fugitives - Polo de Haas pno S	EMI C055 24786	A	<b>5</b>
1135	<b>Britten:</b> Soirees & Matinees Musicales (cond.Irving), F.Bridge Vars (cond.Menuhin) (p.1975) (UK) S	EMI CFP 40308	A	<b>5</b>
1136	<b>Campos Parsi, Hector:</b> SQ (1950)/ <b>Delano, Jack:</b> Siete piezas en forma de canon (2 vlms) - Figueroa SQ S	INSTITUTO ICP/C 13	A + +	<b>7</b>
1137	<b>Caraccioli, Valentino:</b> Sym 1 - Rome SO, cond.Scaglia (p.1971) S	REM GIKY 16866	A	<b>17</b>
1138	<b>Casella:</b> Serenade/ <b>Rieti:</b> Sonata - Cassenti Players ④1969 S	CBC SM 97	A	<b>5</b>
1139	<b>Constantinescu, Paul:</b> Solo Sonata for Vcl, 2 Etudes for String Trio, Vars for Vcl & Orch - Ilea vcl, cond.Baci S	ELECTRECOR ST-ECE 1188	A	<b>8</b>
1140	<b>Delius:</b> Songs of Farewell, Idyll, Fantastic Dance, Song of Summer, Late Lark, Calinda, 2 Aquarelles, etc - cond.E.Fenby (gatefold) (1981) S	2 x UNICORN DKP 9008	A	<b>10</b>
1141	<b>Djokanov, Sergei:</b> Bulgarian Icons (electronic music) S	BALKANTON BTA 12595	A	<b>8</b>
1142	<b>Fernstrom:</b> Capricious Troubadour/ <b>Paulson:</b> Piano Con 2/ <b>Dahl:</b> The Madhouse - Palsson pno, cond.Furst ④1981 S	CAPRICE CAP 1238	A	<b>5</b>
1143	<b>Glass, Philip:</b> Einstein On The Beach - Ph.Glass Ens (nice booklet) ④1976 (spine worn a bit) S	4 x TOMATO TOM4 2901	A	<b>19</b>
1144	<b>Goossens, Eugene:</b> Fantasy for Winds/ <b>Lovelock:</b> Saxophone Con 1/ <b>Carmichael:</b> CI Con/ <b>F.Hart:</b> Sym Rhap for Vln & Orch S	ABC TRANSC AC 1050	A	<b>12</b>
1145	<b>Guridi:</b> Prel del Caserio/ <b>Olaizola:</b> Oleskari Zarrak/ <b>L.Aranburu:</b> Arabako Lautada/ <b>S.Salaberrri:</b> Andre Madalen/ <b>Usandizaga:</b> Intermedio/ <b>B.Zapirain:</b> Txanton Piperri - cond.Bernaola ④ S	ELKAR ELK 109	A	<b>14</b>
1146	<b>Haba, Alois:</b> Nonet/ <b>J.Tausinger:</b> Nonet/ <b>I.Krejci:</b> Nonet-Div/ <b>S.Havelka:</b> Nonet - Czech Nonet ④1978 S	SUPRAPHON 11112545	A	<b>5</b>
1147	<b>Harasta:</b> Poloniny Dances/ <b>C.Gregor:</b> The Recruit's Song/ <b>Myslivecek:</b> Sym in C/ <b>Dvorak:</b> My Home Ov - Kromeriz Conservatory Orch, cond.J.Hyl ④1979 S	PANTON 81100106	A	<b>5</b>
1148	<b>Henze, Hans Werner:</b> Swann in Love (sound track) - Basel RSO, cond.comp (p.1984) S	VARESE SAR STV 81224	A + +	<b>5</b>
1149	<b>Hetu:</b> Antinomie/ <b>Papineau-Couture:</b> Miroirs/ <b>O.Joachim:</b> Concertante 2 - cond.Garant ④1983 S	CBC RCI 597	A + +	<b>8</b>
1150	<b>Hodgson, Hugh:</b> Pf Con in D; Pf Trio in G - comp.pno, M.Rountain vln, N.DeLay vcl, Atlanta SO, cond.H.Sopkin (transcription disc)	RARISSIMA 35	A	<b>10</b>
1151	<b>Hovhaness:</b> Sym 38 - H.Fujihara sop, Nicodemus trp, L.Orr fl, Melsted vln, Northwest ChO, cond.comp ④1978 S	PANDORA PAN 3001	A	<b>5</b>
1152	<b>Hristoskov, Peter:</b> Vln Con (comp.vln, cond.Stefanov); Concerto for Orch (cond.A.Vladigerov) S	BALKANTON BCA 1409	A	<b>10</b>

1153	<b>Ifukube, Akira:</b> Japanese Rhapsody, Ballata Sinfonica (Tokyo SO, cond.K.Yamada); Cantilena Ballabile (Y.Abe gtr) S	TOSHIBA TA 7015	A	8
1154	<b>Ireland, John:</b> Cello Sonata (NAVARRA vcl, Parkin), Fantasy-Sonata (G.de Payer cl), Sextet (Hurwitz, de Payer, Aronowitz, etc) (Decca pressing) (p.1972) S	LYRITA SRCS 59	A	13
1155	<b>Ishii, Kan:</b> Sinfonia Ainu; Song of a Withered Tree and the Sun - Y.Okumura sop, T.Nakamura ten, Y.Miura pno, Tokyo SO, cond.T.Mori S	TOSHIBA TA 7005	A	10
1156	<b>Janacek:</b> Concertino (Klien pno, etc)/ <b>Honegger:</b> Concertino (Klien pno, cond.Hollreiser)/ <b>Bartok:</b> Rhap 1 (Sandor, cond.Reinhardt)/ <b>Stravinsky:</b> Capriccio (C.Zelka, cond.Byrns) (Decca pressing) S	TURNABOUT TV(UK) 34130	A	5
1157	<b>Jezeq, Jaroslav:</b> SQ, Wind Q, Pno Con, Songs, Pno Works, Vln Con, Singing Venice, Marches, Nerves ballet, Ser for Winds, etc (nice booklet) 📖 S	6 x PANTON 810785	A	35
1158	<b>Kabelac:</b> Wind Sextet/ <b>Martinu:</b> Sextet/ <b>Janacek:</b> Youth Suite - Prague Wind Quintet, etc (p.1972) S	SUPRAPHON 1111177	A	5
1159	<b>Kalabis, Viktor:</b> Sym 3 (cond.Belohlavek)/ <b>J.Palenicek:</b> Sym Variations (cond.Nohejl) ④1972 S	PANTON 110313	A	2
1160	<b>Kalabis:</b> Sym 3/ <b>Hanus:</b> Musica concertante - cond.Belohlavek, Neumann ④1972 S	PANTON 110349	A	5
1161	<b>Kalabis:</b> Vln Con (Svor vln, cond.comp)/ <b>Foerster:</b> Vln Con 2 (Pospisil, cond.Kovalinka) ④1984 S	PANTON 81100467	A	5
1162	<b>Kielland, Olav:</b> Concerto Grosso Norvegese/ <b>B.Brustad:</b> Sym 2 - cond.Kielland, Fjeldstad	CRI 160	A	5
1163	<b>Korngold:</b> Much Ado About Nothing Suite/ <b>Schubert:</b> March Op.51\3/ <b>Berg:</b> March from Wozzeck/ <b>J.Strauss:</b> Redeczky/ <b>Krenek:</b> 3 Merry Marches - Boston Ch Artists, cond.E.Simon ④1959	ARGO RG 187	A	7
1164	<b>Lebic, Lojze:</b> Meditation for Two (vla, vcl)/ <b>Maksimovic:</b> 3 Haikus (chor, orch)/ <b>Radica:</b> Extensio II (pf, orch)/ <b>Komadina:</b> Mikrosonate/ <b>Kuljeric:</b> Omaggio a Lukacic (chor, org)/ <b>Sakac:</b> Tower Musik S	JUGOTON LSY 61197	A	14
1165	<b>Lesur:</b> Andrea Ov/ <b>Sauguet:</b> Meeting Suite/ <b>Auric:</b> Phedra Suite/ <b>Loucheur:</b> Malasy Rhap - cond.Sauguet, Dubrovsky ④live, Moscow, 1962 -(good jackets) OLD	2 x MELODIYA D. 10963	A	10 AY2
1166	<b>Lutyens, Elisabeth:</b> Motet/ <b>J.Gardner:</b> Latter Day Athenian Speaks/ <b>J.Joubert:</b> The Holy Mountain/ <b>Naylor:</b> 5 Motets - John Alldis Choir, Bradsaw, Rodney Bennett pno 📖 (oval logo) (1965) S	ARGO ZRG 5426	A	5
1167	<b>Martinu:</b> 3 Vcl Sonatas, Nocturnes - Chuchro vcl, Hala pno (gatefold) ④dig, Prague, 1983 S	2 x SUPRAPHON 11113821	A	10
1168	<b>Martinu:</b> Commedia dell'arte Suite, Little Suite, La Depart Suite. Mirandolina: Saltarello - cond.Jilek ④1973 S	SUPRAPHON 1101620	A	5
1169	<b>Martinu:</b> Czech Rhapsody - cond.Belohlavek ④1985 S	SUPRAPHON 11123884	A	5
1170	<b>Martinu:</b> Double Con; Les Fresques - Ruzicka, Boouse, cond.Mackerras ④1982 S	SUPRAPHON 11103393	A	5
1171	<b>Martinu:</b> Fant a Toccata for Pno, Fenetre sur le jardin, Pno Sonata - E.Leichner pno ④1976 S	SUPRAPHON 1112125	A	5
1172	<b>Martinu:</b> Half-Time; La Bagarre; Intermezzo; Thunderbolt P-47; The Rock - Brno PO, cond.Vronsky ④1984 S	SUPRAPHON 11103635	A	5
1173	<b>Martinu:</b> Istar ballet suite - cond.Waldhans ④1974 S	SUPRAPHON 1101634	A	5
1174	<b>Martinu:</b> Rhapsody-Concerto (Simacek vla, cond.Slovak); Concert for 2 Vlins (Pospisil, Broz vln, cond.Konvalinka) ④1973 S	SUPRAPHON 1101636	A	5
1175	<b>Martinu:</b> Sinfonietta Giocosa, Incantation - Knor, Palenicek, cond.Smetacek, Pinkas ④1963 (gatefold) S	SUPRAPHON SUAST 58591	A	5
1176	<b>Martinu:</b> The Butterfly that Stamped ballet - Prague SO, cond.Belohlavek ④1986 S	SUPRAPHON 110380	A	5
1177	<b>Martinu:</b> Vcl Cons 1, 2; Sonata da camera for Vcl - A.May, cond. V.Neumann ④1982 (gatefold) S	2 x SUPRAPHON 11103901	A	10
1178	<b>Martinu:</b> Vln Cons I & 2 - J.Suk, Czech PO, cond.Neumann ④1973 S	SUPRAPHON 1101535	A	5
1179	<b>Matej, Josef:</b> Sym 4/ <b>J.Doubrava:</b> Sym 2 - cond.Hrncir ④1975, 1973 S	PANTON 810902	A	5
1180	<b>Matys, Jiri:</b> Music for Pno/ <b>Pelikan:</b> Sonata for Vln & Pno/ <b>S.Lucky:</b> Wind Quartet - Obsitos vln, etc S	PANTON 810724	A	7
1181	<b>Nejedly, Vit:</b> Portrait of the Composer: 3 Songs, Little Ste (vln, pf), 150.000.000, Sinfonietta, Vitezstvi Bude Nase, Scherzo, Muzikanti, Co Delate (orch) (great booklet) (1x12" + 1x7") S	2 x PANTON 110548	A	10
1182	<b>Nelson, Paul:</b> 2 Contrasts for Orchestra - Phoenix SO, cond.G.Taylor (1-sided disc) ④1962 SS	PRIVATE ARA 22262	A	5
1183	<b>Neumann, Veroslav:</b> Sym Dances/ <b>P.Fiala:</b> Sym 3 - cond.Eliska ④1985 S	PANTON 81100540	A	5
1184	<b>Newman, Alfred:</b> The Keys of the Kingdom (film music)	CINE LP 1020	A	7
1185	<b>Novak:</b> Pno Quintet in a; Trio Quasi una Ballata - Novak Quartet, Prague Trio	SUPRAPHON SUB 10092	A	10
1186	<b>Novak:</b> Pno Trio/ <b>Suk:</b> Pno Trio/ <b>Fibich:</b> Pno Trio - New Prague Trio (p.1983) S	SUPRAPHON 11113604	A	5
1187	<b>Obrovská, Jana:</b> Con for 2 Guitars; Due Musicl/ <b>Veroslav Neumann:</b> 5 Dramatic Sequences for Vcl & Pno; Dedication (p.1981) S	PANTON 81100185	A	5
1188	<b>Obrovská:</b> Concerto piccolo/ <b>Teml:</b> Alchymiste/ <b>L.Kubik:</b> Zpevy Nadeje - Mikule fl, Jonasova sop, etc ④1985 S	PANTON 81110534	A	5

1189	<b>Obrovská:</b> SQ/ <b>Kvech:</b> Kvintetiada/ <b>Sestak:</b> Manon Lescaut - Talich SQ, Kvinteto'74, etc ④1976 S	PANTON 110631	A	5
1190	<b>Ostrčil, Otakar:</b> SQ in B, Sonatina (vln, vla, pno) - Prague Quartet, Hyksa vla, Hlavacek vln, Holecek pno	SUPRAPHON SUB 10376	A	8
1191	<b>Ostrčil:</b> Osirelo dite (S.Cervena ms, cond.Smetacek)/ <b>Vycpalek:</b> Sirotek (cond.J.Kuhn) (plain Supraphon jacket) 10"	SUPRAPHON DM 5385	A	5
1192	<b>Peterson-Berger:</b> Arnljot - Eriscon, S.Bjorling, Bergstrom, Bjorker, cond.Ehrling ④1960	3 x CAPRICE CAP 1341	A	25
1193	<b>Pierne:</b> Introduction & Variations/ <b>Desenclos:</b> Quartet/ <b>Absil:</b> Suite/ <b>Rivier:</b> Grave & Presto - M.Mule Saxophone Quartet S	ERATO STU 70306	A	7 FB1
1194	<b>Pipkov, Lyubomir:</b> Spring Whimseys - M.Deyanova pno S	BALKANTON BKA 1345	A	5
1195	<b>Raats:</b> Chamber Concert (cond.N.Jarvi)/ <b>V.Reiman:</b> Vilsandi Suite (cond.Prohorov) 10"	MELODIYA D 15619	A	8
1196	<b>Raats:</b> Sym 7 (cond.N.Jarvi); Piano Quintet, 7 Preludes (Rannap pno, etc) ④1975 S	MELODIYA C10 5943	A	14
1197	<b>Raciunas:</b> Sym 7/ <b>Vainiunas:</b> Saturtine/ <b>Bojaras:</b> Pada Vimai (all orch) - cond.Domarcas (plain homemade jacket)	MELODIYA D 28035	A	14
1198	<b>Rakov:</b> Sym 1 - Moscow SSO, cond.comp	WESTMINSTE XWN 18703	A	7 UB1
1199	<b>Rautio, Ronie:</b> Sym in D Major; Kalevala Suite - cond.Dmitriev, Trubachev (plain Melodiya jacket)	MELODIYA D. 10225	A	52
1200	<b>Rivier:</b> Resonances (cond.Chabrun)/ <b>Praetorius:</b> 3 Dances (R.Casier Ens)/ <b>Tansman:</b> FI Con/ <b>Messiaen:</b> Theme & Vars (R.Pasquier vln, Brilli pno)	2 x FRENCH BRO PROGRAM 185	A	35
1201	<b>Roussel:</b> La Festin de l'Araignee, Pno Con - Helffter, Cento Soli Orch, cond.Baudo (French pressing) S	MUSIDISC 30RC 721	A	5
1202	<b>Saeverud, Harald:</b> Sym 9, Rondo amoroso, Galdreslatten, Canto Rivoltoso - Royal PO, cond.Dreier (gatefold) (1986) S	NORWEGIAN NC 4913	A	5
1203	<b>Saygun:</b> Sym 3/ <b>Arutyunyan:</b> Festive Ov - cond.Glushchenko, Pino Klinge ④1988 S	MELODIYA A10 569	A	5
1204	<b>Schillings:</b> Mona Lisa - Anderson, Kiemer, Gotz, Prick ④ S	2 x MRF 191	A	10
1205	<b>Schmidt, Franz:</b> Notre Dame opera - Gutstein, Migenes, Berry, cond.Wolfgang Schneiderhan ④live, 1975 ④ S	3 x MRF 174	A	12
1206	<b>Schoenberg:</b> Wind Quintet op.26 - Czech PWQ (p.1965) S	SUPRAPHON SUAST(RL) 50692	A	5 ZR7
1207	<b>Shaporin:</b> The Kite oratorio - Avdeyeva, Reshetin, cond. Svetlanov S	MELODIYA C 967	A	10
1208	<b>Shchedrin:</b> Anna Karenina (ballet) - Bolshoi ThOrch, cond.Simonov -(ASD ER7 labels) S	2 x EMI SLS 887	A	17 ER7
1209	<b>Shchedrin:</b> Con for Orch (Mischievous Little Poems); Not for Love suite - Arkhipova, Moscow PO, Kondrashin -(pink Stereo torch label) S	MELODIYA C 885	A	8 CP5
1210	<b>Shostakovich:</b> Shostakovich: Pno Con 2; Concertino for 2 Pnos; Pno Quintet - Beethoven Quartet, USSR RSO, cond.M.Shostakovich, Gauk	BRUNO BR 14057	A	8
1211	<b>Skalkottas:</b> 15 Little Variations, Suites 3, 4, Greek Folkdance, Passacaglia - Georgiades pno S	EMI C053 70988	A	7
1212	<b>Stainov, Petko:</b> Thrace sym poem, Thracian Dances - cond.Stefanov S	BALKANTON BCA 500	A	5
1213	<b>Tamberg:</b> SQ 1/ <b>Raats:</b> SQ 2 - ENSV SQ 10" OLD	MELODIYA D 5478	A	17 ER1
1214	<b>Tchaikovsky, Boris:</b> Vcl Con (V.Feigin, cond.Serov); SQ 5 (Prokofiev SQ) S	MELODIYA C10 10919	A	5
1215	<b>Tchaikovsky, Boris:</b> Vln Con, Vln Sonata - Pikaizen vln, comp pno, cond.Kondrashin S	MELODIYA CM 4175	A	6
1216	<b>Tcherepnin:</b> Pno Quintet, SQ 2, Pno Trio, Duo for Vcl & Pno, Suite for Solo Cello - TORTELIER vcl, Pascal vln, comp.pno, etc (1971) S	EMI CSD 3725	A	8 EG2
1217	<b>Tcherepnin:</b> Symphonic Prayer/ <b>Glazunov:</b> Stenka Razin/ <b>Borodin:</b> Sym 3 - Nurnberg SO, cond.Neidlinger S	COLOSSEUM SM 543	A	5
1218	<b>Vaughan Williams:</b> Greensleeves; Tallis Fant; English Folk Songs/ <b>Coates:</b> London Suite - M.Gould & His Orch S	RCA VICS(UK) 1530	A	7
1219	<b>Vaughan Williams:</b> O Clap Your Hands, O Taste and See, Valiant-for-Truth, Old One Hundredth, Sine Nomine/ <b>Parry:</b> My Soul, Jerusalem, I was Glad/ <b>Stanford:</b> Gloria in Excelsis/Elgar S	ARGO 411714	A	5
1220	<b>Vieru:</b> Double Con (N.GUTMAN, O.KOGAN, cond.comp.); Narration for organ; Ecran for Orch (cond.R.Georgescu) S	ELECTRECOR ST-ECE 2439	A	10
1221	<b>Villa-Lobos:</b> Bachianas Brasileiras 2, 5, 6, 9 - Mesple, Orch de Paris, cond.Capolongo ④ S	EMI ASD 2994	A	5 ER3
1222	<b>Villa-Lobos:</b> Choros 2, 4; Quatuor; SQ 15 - Cuarteto Santiago, Woltzenlogel fl, Botelho cl, Ada Silva, G.de Mello, Z.Svab tpts, Reis trombone (p.1971) S	CARAVELLE MEC-MVL 4	A	8
1223	<b>Villa-Lobos:</b> SQs 1 & 5 - Cuarteto Bessler (Brazilian pressing) (p.1980) S	EMI C051 422878	A	5
1224	<b>Liliana Poli:</b> Eisler, Schoenberg, Dallapiccola, Benvenuti, Nono - cond.Maderna ④1967, 1970 S	WERGO WER 60051	A	5
1225	<b>Small Orch Pcs:</b> Jeremias, Ridky, Pauer, Macha, Zelezny, Bohac, Dvorak, Smetana - Musici di Praga, cond.Smetacek (p.1972) S	PANTON 110361	A	5

## ....SALE ROMANTIC MUSIC

1226	<b>Arensky:</b> Sym 1; Fant on a Riabinina's Theme - USSR RSO, Serov, Zuraitis -(spines taped) S	MELODIYA C10 9169	A	5
1227	<b>Brahms:</b> Syms 1, 4 - Rumanian SSO, cond.A.Ciolan, M.Cristescu (gatefold) S	2 x INTERCORD 71609	A	10
1228	<b>Bruckner:</b> Sym 1 - Austrian SO, cond.V.Andreae (deluxe gatefold edition) -(damaged spine taped)	MASTERSEAL MW 40	A	10
1229	<b>Gottschalk:</b> A Night in the Tropics (Sym 1), Grand Tarantelle (Nibley pno, cond.Abravanel), 6 Piano Pcs (Banjo, Bamboula, etc) (E.List pno) (UK) S/PS	VANGUARD SRV. 275	A	7
1230	<b>Kalliwoda:</b> Sym 1/ <b>J.V.Tomasek:</b> Pno Con 1 - Toperzer, Prague SO, cond.Ruhan S	CANDIDE CE 31073	A	5
1231	<b>Liszt:</b> Faust Sym - Luxembourg RTVSO, cond.Cao (p.1974) S	CANDIDE CE 31082	A	5
1232	<b>Rubinstein:</b> Sym 5 - USSR RTV SO, cond.Zverev Ⓢ1987 S	MELODIYA C10 28977	A	5
1233	<b>Vienna 1850:</b> Strohmayr, J.Strauss, Diabelli, J.Lanner, J.Meyer, etc - Ensemble Bella Musica de Vienne, cond.M.Dittrich (gatefold) Ⓢ1978 S	HARMONIA M HM 1013	A	5

## ....SALE CLASSICAL MUSIC

1234	<b>Haydn:</b> Cons for Fl & Bsn Vol.2 - Rampal, Pierlot, Collegium Musicum de Paris, cond.Douatte (French pressing) S	MUSIDISC 30RC 764	A	5
1235	<b>Haydn:</b> Oboe Con in C (F.Hantak); Pno Con in F (H.Schroter) - Prague SO, cond.H.Newstone (p.1962) S	SUPRAPHON SUAST(RL) 50377	A	5 ZR7
1236	<b>Haydn:</b> Syms 44, 45 - London PO, cond.Pritchard (UK) (p.1974) S	EMI CFP 40021	A	5
1237	<b>Haydn:</b> Syms 50, 53 - Heidelberg ChO, cond.Joubert (UK) S	ORYX EXP 38	A	5
1238	<b>Haydn:</b> Syms 92, 103 - Berlin RSO, cond.Maazel S	CONCERT HA SMS 2616	A	5
1239	<b>Mozart:</b> Con for fl & hp; Fantasia for Mechanical Organ; Adagio for Glass Harmonica - Patero, Storck, Rilling, Hoffmann, cond.Fearber (silver) S	TURNABOUT TV 34087	A	5
1240	<b>Mozart:</b> Posthorn Serenade K.320, Serenata Notturna K.239 - Wiener Festspiele ChO, cond.Bottcher (French pressing) S	VOX STDL 1390	A	7
1241	<b>Spontini:</b> Sinfonie da Opere (Julie, Olympie, Milton, etc) - Sofia RTV SO, cond.Frontalini Ⓢ1983 S	BONGIOVANN GB 2018	A	5
1242	<b>Stamitz, J.V:</b> Ob Con in C/ <b>Kalous:</b> Cl Con in E flat/ <b>J.K.Neruda:</b> Trumpet Con in E flat - Rejlek, Blaha, Adamus, cond.Koutnik Ⓢ1982 S	SUPRAPHON 11103174	A+	5
1243	<b>Tuma, Frantisek:</b> Orchestral Works (Partita, Sym in B flat, Suite in A Son in e, Sym in A) - Prague ChO Ⓢ1973 S	SUPRAPHON 1101444	A+	5
1244	<b>Vanhal, Jan Krtitel:</b> 3 Symphonies - Prague ChO Ⓢdig, 1988 S	SUPRAPHON 110756	A	5
1245	<b>Vranicky:</b> Aphrodite Sym/ <b>Tomasek:</b> Sym in D - Dvorak ChO, cond.Valek Ⓢdig, 1984 S	SUPRAPHON 11103910	A	5
1246	<b>Hunting Music:</b> Fiala, Vranicky, F.Stamic, Rossler-Rosetti, Anton - Collegium musicum Pragense Ⓢ1976 S	SUPRAPHON 1111854	A+	6

## ....SALE BAROQUE MUSIC

1247	<b>Bach:</b> 4 Orch Suites - Ars Rediviva, cond.M.Munclinger (trans for Winds by Muclinger) (p.1973) S	2 x SUPRAPHON 1101361	A	10
1248	<b>Bach:</b> 4 Orch Suites - Collegium aureum (gatefold) S	2 x HARMONIA M CVH 332	A	10
1249	<b>Bach:</b> 6 Brandenburg Concerti - Orch der Niederlandischen Kantorei, cond.M.Kooy (gatefold) S	2 x STUDIO 33 20003	A	10
1250	<b>Bach:</b> Brandenburg Concertos 5, 6 - Mainz ChO, cond.Kehr (p.1959) -(spines taped) S	VOX ST-PL(FP) 511420	A	5
1251	<b>Bach:</b> Die Kunst der Fuge - Carminelli, Fulop, Naegele, Muller S	2 x SASTRUPHON SM 7042	A	10
1252	<b>Bach:</b> Organ Concertos B.594, 597, 592, 595; Fugue B.574 - M.Neary organ S	ORYX BACH 1040	A	5
1253	<b>Friedrich II von Preussen:</b> Fl Cons & Syms - M.Friedrich fl, cond.Haenchen Ⓢ1982-3 S	ETERNA 827767	A	5 GB2
1254	<b>Handel:</b> Alexander's Feast, Con grosso Op.6\10, Double Con in A - Fernandez, Raymond vln, Paillard ChO, cond.Paillard S	PICKWICK MPD 602	A	5
1255	<b>Handel:</b> Organ Cons Op.4\2, 4, No.13, Sonata Il trionfo del tempo - Kynaston org, Virtuosi of England, cond.A.Davison (p.1973) (UK) S	EMI CFP 40044	A	5
1256	<b>Kennis, Willem Gommaar:</b> Violin Sonata 3 (Fernandez, P.Pierlot, Penson), Sonata 4 for 2 Vlns (S.Kuiken, L.vanDael); Sym 1 (cond.P.Piere) S	OIKONDE J 5411	A	5
1257	<b>Langraf Ludwig IX.von Hessen-Darmstadt:</b> 6 Marches, 6 Wacht-Marsche/ <b>Hesse:</b> Batillionmarsch/ <b>J.S.Endler:</b> 11 Marsche - Unisono Brass Ens, cond.H.O.Koch S	UNISONO UNS 22873	A	5
1258	<b>Purcell:</b> Ode on the St.Cecilia's Day - A.Deller, Ambrosian Singers, cond.M.Tippett Ⓢ (p.1973) S	HARMONIA M HM 5110	A	5



1259	<b>Purcell:</b> Songs - Deller, W.Kuijken, Christie, Skeaping 📖 (gatefold) 📅1979 S	HARMONIA M HM 249	A	5
1260	<b>Scarlatti, Alessandro:</b> Sinfonias 6-11 - Cantilena, cond.Shepherd (p.1979) (UK) S	RCA GL 25197	A	5
1261	<b>Soler:</b> 6 Cons for 2 Organs - R, Duffy, N.Rawsthorne organ (p.1969) S	ABBAY LPB 659	A	5
1262	<b>Stamic, Jan Vaclav:</b> Ov 9, Syms Op.7\6, 11\3, Oboe Con in C - Krejci ob, Prague ChO 📅1976 S	SUPRAPHON 1101668	A	5
1263	<b>Telemann:</b> 2 Con Polonaises in B flat & G, 2 Sonatas Polonaises - Warsaw ChO, cond.Teutsch S	MUSICAPHON BM30SL 1242	A	5
1264	<b>Telemann:</b> Suites TWV.D 18, 7, 15 - Basch, Oesterle trps, Deutsche Bachsolisten, cond.Windschermann 📅1979 S	RCA RL 30394	A	5
1265	<b>Vejvanovsky:</b> Sonatas & Serenades - Kejmar, Sedivy trps, Prague ChO, cond.Pesek 📅1984 S	SUPRAPHON 11103593	A+	5
1266	<b>Vivaldi-Lisitsina:</b> 4 Seasons for Organ - Y.Lisitsina org 📅1980 S	MELODIYA C10 18787	A	8
1267	<b>Vivaldi:</b> Cons for Ob & Bsn P.41, 70, 129, 73 - Caroldi ob, Bianchi bsn, cond.Santi (p.1965) S	TURNABOUT TV 34025	A	5
1268	<b>Vivaldi:</b> Vln Cons Op.8\5-8 - Malanotte, Gulli, Routolo, Virtuosi di Roma, cond.Fasano (p.1960) S	EMI C037 818	A	5
1269	<b>Vivaldi:</b> Wind Cons RV.158, 566, 441, 162, 585, 545, 565 - Concerto Koln 📅1988 S	CAPRICCIO C 27233	A	7
1270	<b>Country Dances:</b> John Playford's English Dancing Master 1651 - Broadside Band, cond.J.Barlow 📅1982 S	HARMONIA M HM 1109	A	5
1271	<b>Storia della Musica Italiana:</b> Great sets with gorgeous booklet (in 4 volumes) (Vol.1 album taped)	40 x RCA ML+ 40002	A	196

### ....SALE EARLY MUSIC

1272	<b>Anonymous:</b> Music of the Bible (Psalms 23, 24, 6, 133, 150, etc) - Attia, Scherb, Kacmann, Vantoura, etc (gatefold) 📅1975 S	HARMONIA M HMU 989	A	5
1273	<b>Luzzaschi:</b> Concerto della Dame di Ferrara - H.Alfonso, Miatello, Pennichi, Vartolo 📅1984 S	HARMONIA M HMC 1136	A	5
1274	<b>Monteverdi:</b> Messe a 4 Voix/ <b>La Naissance du Baroque:</b> Frescobaldi, Palestrina, Bassano, Grandi - Deller & Clemencic Consorts (gatefold) S	HARMONIA M HMU 221	A	5
1275	<b>Schutz:</b> 7 Worte Jesu Christi - Janequin Ens, Toulouse Ens (gatefold) 📅1986 📖 S	HARMONIA M HMC 1255	A	5
1276	<b>Senfl:</b> Missa Paschalis; 7 Songs - New York Pro Musica, cond.Gre 📖	BRUNSWICK AXA 4522	A	5
1277	<b>Carmina Burana Vol. 1:</b> Vers Originale & Integrale - Clemencic Consort 📖 S	HARMONIA M HM 335	A	5
1278	<b>Medieval Music at the Rague Royal Court:</b> W.von Eschenbach, H.von Meissen, Machaut, Luython, Zanotti, P.de Monte, etc - Prague Mad Singers, cond.Venhoda (gatefold) 📖 (p.1965) S	SUPRAPHON GSST(RL) 50598	A	5
1279	<b>Priday, Elisabeth\B.Mills:</b> Motets for 2 Sopranos by Monteverdi & Schutz - Day org, Skeaping gamba 📖 📅1982 S	WEALDEN WS 191	A	5
1280	<b>The Art of Courtly Love:</b> Machaut & His Age, Late 14th Century Avant Garde, Court of Burgundy - Early Music Consort of London, cond.Munrow 📖 (p.1973) -(CSD EG3 labels) S	3 x EMI SLS 863	A	14 EG3
1281	<b>Thousand Years of Music:</b> Morales, Victoria, Ortiz, Bull, Gibbons, Cavaleri, Peri, Eccard, Schutz, Scheidt - Madrigal Ens, 3 Lisitsians, cond.& hrpschrd A.Volkonsky (individual LPs)	4 x MELODIYA D+ 16607	A	21

### ....SALE OPERAS & OPERETTAS

1282	<b>Beethoven:</b> Fidelio - Ludwig, Vickers, Frick, cond.Klemperer 📖 (white & gold Columbia label) S	3 x EMI STC 91206	A	14
1283	<b>Berg:</b> Lulu - Silja, Fassbaender, Berry, cond.C.von Dohnanyi 📖 (SET EP5 labels) S	3 x DECCA D 48	A	12
1284	<b>Bizet:</b> Les Pecheurs de perles (original version) - Cotrubas, Vanzo, Sarabia, Soyer, cond.Pretre 📅1978 📖 S	2 x EMI C165 2961	A	10
1285	<b>Bizet:</b> Perles - M.Dobbs, Seri, Borthayre, cond.Leibowitz (individual LPs) 📅1951 PS	2 x MUSIDISC 30CV 942	A	10
1286	<b>Catalani:</b> La Falce (Berdini, Infantino, cond.Scaglia)/ <b>Mercadante:</b> Il Reggente (Ciminelli, Barducci, cond.Brizio)	GOLDEN AGE EJS 507	A	8
1287	<b>Debussy:</b> Pelleas - Von Stade, Stilwell, Dam, cond.Karajan 📖 (p.1979) S	3 x EMI C157 103650	A	14
1288	<b>Donizetti:</b> Betly (La cappana svizzera) - Tuccari, Gentile, Catalani, cond.Morelli 📖	DOVER HCR 5218	A	5
1289	<b>Donizetti:</b> Lucia - Callas, Tagliavini, Cappuccilli, cond.Serafin 📖 (white & gold label) S	2 x EMI STC 91096	A	35
1290	<b>Donizetti:</b> Lucrezia Borgia - Sutherland, Horne, Aragall, Wixell, National PO, cond Bonyngé 📖 📅1977 (SXL ER1 labels) S	3 x DECCA D 93	A	16
1291	<b>Enescu:</b> Oedipus - Ohanesian, Pally, Jordachescu, L.Konya, Cernei, cond.Brediceanu 📖 (stereo!) S	4 x ELECTRECOR ECE. 160	A	19
1292	<b>Handel:</b> Parthenope - La Petite Bande, cond.S.Kuijken 📖 📅1979 S	4 x HARMONIA M HM 20364	A	14

1293	<b>Leoncavallo:</b> Pagliacci - Del Monaco, Petrella, Di Palma, cond.Erede + Del Monaco recital (individual LPs + Italian album) (EY4 & EY2 labels)	2 x DECCA LXT. 2845	A	14
1294	<b>Lortzing:</b> Waffenschmied - Litz, Bohme, Prey, cond.Lehan (white & gold label)  S	2 x EMI STC 91325	A	12
1295	<b>Lortzing:</b> Wildschutz - Litz, Rothenberger, Prey, Wunderlich, cond.Heger  (white & gold label) S	3 x EMI STC 91287	A	12
1296	<b>Mascagni:</b> Cavalleria Rusticana - Del Monaco, E.Nicolai, Didier, Anelli, Protti, cond.Ghione + Del Monaco: Loreley, Tabarro, Chenioer, Turandot, etc (individual LPs + Italian album)	2 x DECCA LXT. 2928	A	21 EY1
1297	<b>Mozart:</b> Die Entfuhrung aus dem Serail - P.Schutte, Vulpius, Ronisch, Apreck, A.van Mill, cond.Suitner  (UK)	2 x PHILIPS A 2230	A	12
1298	<b>Mozart:</b> Entfuhrung - Marshall, Hollweg, Simoneau, Frick, cond.Beecham  (white & gold label) S	2 x EMI STC 90551	A	35
1299	<b>Mussorgsky:</b> Boris Godunov - Pirogov, Nelepp, Maksakova, Kozlovsky, cond.Golovanov OLD	4 x MELODIYA D. 305	A	19 FR3
1300	<b>Ostrcil:</b> Honzovo kralovstvi opera excs - Blachut, Kroupa, Votava, Otava, Celerin, cond.Krumbholc (plain Supraphon jacket) 10"	SUPRAPHON DM 5650	A	5
1301	<b>Puccini:</b> Boheme - Los Angeles, Bjorling, Merrill, Corena, cond. Beecham  -(ASD ER3 labels) S	2 x EMI SLS 896	A	10 ER3
1302	<b>Puccini:</b> Gianni Schicchi - Corena, Tebaldi, cond.Gardelli S	DECCA SXLWB 6124	A	17 ED1
1303	<b>Puccini:</b> Il Tabarro - Domingo, L.Price, S.Milnes, cond.Leinsdorf (UK)  (p.1972) S	RCA SER 5619	A	5
1304	<b>Puccini:</b> Turandot - Grog-Prandl, Spruzzola-Zola, N.Scott, M.Caruso, cond.Capana  1953 + Grob-Prendl & Spruzzola-Zola recital	3 x MELODRAM MEL 426	A	14
1305	<b>Purcell:</b> Fairy Queen - Deller Consort  S	3 x HARMONIA M HM 231	A	12
1306	<b>Purcell:</b> The Fairy Queen - Vyvyan, Mosidon, Pears, cond.A.Lewis (early UK)	3 x L'OISEAU-L OL 50139	A	14
1307	<b>Rossini:</b> Barbiere excs - Ausensi, Benelli, Berganza, Corena, Ghiauron, cond.Varviso  S	DECCA SXL 6271	A	5 ED4
1308	<b>Sartorio:</b> L'Orfeo - Clemencic Consort, cond.Clemencic   1979 S	3 x CETRA LMA 3001	A	14
1309	<b>Smetana:</b> Bartered Bride - Lorengar, Wunderlich, Frick, cond.Kempe  (white & gold label) + 3 mono Musterplatte LPs S	6 x EMI STE+ 91226	A	28
1310	<b>Steffani, Agostino:</b> Enrico Leone - Capella Agostino Steffani, cond.Rovatkay (gatefold)   1986 S	CALIG CAL 30855	A	5
1311	<b>Strauss:</b> Ariadne auf Naxos - Rysanek, Berry, Pearce, Jurinac, cond.Leinsdorf  (SXL ER1 labels) S	3 x DECCA 2BB 112	A	14
1312	<b>Strauss:</b> Rosenkavalier - Schwarzkopf, Stich-Randall, Edelmann, cond.Karajan (white & gold label) S	4 x EMI STC 90566	A	56
1313	<b>Strauss:</b> Salome - Goltz, Ericsson, Gutstein, Melchert, Dresden SK, cond.Suitner  (white & gold label) S	2 x EMI STE 91320	A	21
1314	<b>Suchon:</b> Krutnava - Zvarik, Havlak, Adamkovic, Hanakova, cond.Chalabala  (spiral binding)	3 x SUPRAPHON LPV 151	A	14
1315	<b>Verdi:</b> Don Carlos - Domingo, Caballe, Raimondi, Giulini  -(SAN ES3 label) S	4 x EMI SLS. 956	A	14 ES3
1316	<b>Wagner:</b> Hollander - G.London, Rysanek, Tozzi, cond.Dorati  (SXL EB1 labels) S	3 x DECCA 2BB 109	A	11
1317	<b>Wagner:</b> Hollander - Van Dam, Moll, Vejzovic, P.Hofmann, T.Moser, cond.Karajan   dig, 1981-3 S	3 x EMI EX 270013	A	14
1318	<b>Wagner:</b> Meistersinger - Adam, Ridderbusch, Schreier, Dresden SK, cond.Karajan  -(yellow SAN label) S	5 x EMI SLS 957	A	28 EY1
1319	<b>Weber:</b> Abu Hassan - Schwarzkopf, Witte, Bohnen, cond.L.Ludwig (UK) (p.1963)	ARC FDY 2065	A	5
1320	<b>Weber:</b> Freischutz - Prey, Wiemann, Grummer, Otto, Schock, cond.Keilberth  (white & gold label) S	3 x EMI STE 90956	A	42
1321	<b>Weber:</b> Freischutz - Streich, Waechter, Seefried, Bohme, cond.Jochum  (p.1960) S	2 x DGG 2726061	A	10
1322	<b>Zandonai:</b> Conchita - A.Stella, Bottion, Rota, cond.Rossi	2 x MRF . 178	A	10
1323	<b>A.Petrov:</b> Music to the Film "Cruel Romance" - Ponomareva, N.Mihalkov, cond.Vasilyeva  1984 S	MELODIYA C60 21823	A	5
1324	<b>Cafe' Palais Royal:</b> Eine musikalische Erinnerung (Brahms, Boccherini, Toselli, Delibes, Rubinstein, Beethoven, Haydn, etc) (p.1980) S	HANSA 203231	A	5
1325	<b>Enrico Fratelli Serenade Orch:</b> Aus Grossmutter's Salon (Toselli, Rubinstein, Rimsky-Korsakov, Drigo, etc)	CBS 52038	A	5
1326	<b>Leopoldi:</b> 16 Songs - comp.pno & vocal, H.Moselin vocal	AMADEO AVRS 9097	A	5
1327	<b>Maastricht Salonorkest:</b> Eine kleine Salonmusic (Mozart, Stolz, Denza, Lincke, Saint-Saens, etc) - A.Rieu, Vermeulen vln, Bertholome vcl, Huijts pno (p.1987) S	PHILIPS 830971	A	5
1328	<b>Pluche Salonorkest:</b> Deel 2 (Fibich, Dvorak, Virez, Katscher, etc) (p.1977) S	NEGRAM N058N 25741	A	5
1329	<b>Pluche Salonorkest:</b> Elgar, Richartz, Denza, Ganne, etc S	EMI A058 25915	A	5
1330	<b>Pluche Salonorkest:</b> Pluche + Marjol (Hubay, Massenet, Dorian, Benatzky, etc) S	PHILIPS 6423382	A	5
1331	<b>Pluche Salonorkest:</b> Pluche im Chambre Separee (Linke, Massenet, Rixner, Gade, etc) S	NOV A-ZEMBL NZR 86007	A	5

....SALE VOCAL RECITAL

1332	<b>Archer, Robyn:</b> Brecht songs - cond.& pno D.Muldowney, etc (gatefold) S	EMI ASD 4166	A	8 ER5
1333	<b>Arkhipova:</b> Tchaikovsky: 2 x 6 Songs Op.65, 73 - Guselnikov pno Ⓢ1978 S	MELODIYA C10 10779	A	5
1334	<b>Azuma, Atsuko:</b> Itlaian Songs (Peri, A.Scarlatti, Pergolesi, Paisiello, Donizetti, Tosti, Bellini, Rossini) - Y.Mura pno (p.1981) 📖 (OBI) S	DENON OS 7038	A	7
1335	<b>Baker, Janet:</b> Schubert, Wolf, Strauss songs - Moore pno 📖 (p.1968) S	EMI ASDBR 2431	A	7 ER1
1336	<b>Berganza:</b> Rossini: Operatic Arias - London SO, cond.Gibson S	DECCA SXLWB 2132	B+	17 ED1
1337	<b>Caballe:</b> R.Strauss: 4 Last Songs; Wagner: Tristan: Isoldes Liebestod - Strasbourg PO, cond.Lombard Ⓢ1976-7 S	ERATO EPR 15538	A	5
1338	<b>Cernei, Elena:</b> Orfeo, Figaro, Semiramide, Cavalleria, Carmen, Werther, Samson - cond.L.Baci	ELECTRECOR ECE 370	A	5
1339	<b>Conley, Eugene:</b> Tosca, Boheme, Turandot, Carmen, Rigoletto, Favorita, Faust, Martha - cond.Kisch, Erede (p.1953)	DECCA LXT 2514	A	10 EY2
1340	<b>Dacian, Ion:</b> Operetta Arias (Frederica, Marotza, etc)	ELECTRECOR ECE 588	A	5
1341	<b>Enigarescu, Octav:</b> Pagliacci, Un ballo, Tosca, Trovatore, Macbeth, Rigoletto, Chenier, Otello - cond.C.Bobescu, Baci, Massini	ELECTRECOR ECE 1246	A	5
1342	<b>Ferrier:</b> The Decca Recordings (Mahler, Brahms, Schubert, Schumann, etc) (nice booklet with text) (UK)	7 x DECCA AKF 1	A	28
1343	<b>Fischer-Dieskau:</b> Schubert: Winterreise - Moore pno (white & gold label) 📖 S	2 x EMI STE 91239	A	10
1344	<b>Florescu, Arta:</b> Tell, Chenier, Mefistofele, La Wally, Nabucco, Aida, etc - cond.C.Litvin (gatefold)	ELECTRECOR ECE 164	A	5
1345	<b>Guillaume, Margot:</b> Bach: 9 Songs from Musicalisches Gesang-Buch; 7 Songs from Klavierbuchlein for Anna Magdalena Bach - Tramnitz org, Neumeyer hpschd (gatefold) Ⓢ1960 📖	ARCHIV APM 14181	A	8
1346	<b>Hagara, Willi:</b> Wiener Lieder - Kaiser-Schrammeln (p.1972) S	KURIER ZK 100116	A	5
1347	<b>Iordachescu:</b> Figaro, Barbieri, Rigoletto, Un ballo/ <b>Teodora Lucaciu:</b> Otello, Faust	ELECTRECOR ECE 17	A	5
1348	<b>Krilovici, Marina:</b> Figaro, Don Giovanni, Freischutz, Tannhauser, Aida, Boheme, Manon Lescaut, Schicchi - cond.Conta, Litvin	ELECTRECOR ECE 587	A	10
1349	<b>Lemeshev:</b> Russian Folk songs and Romances (Gurilev, Varlamov, Bulakhov, etc) - cond.Fedoseyev S	MELODIYA C20 5337	A	5
1350	<b>Merriman, Nan:</b> Debussy, Faure, Chausson, Falla, Bizet, Mompou, Turina, Obradors, etc - Moore pno Ⓢ1954	2 x EMI EX 290654	A	10
1351	<b>Obraztsova:</b> Viennese Classical Operattes (Zeller, Lehar, Strauss) - I.Morozov, cond.Ziuraitis Ⓢ1983 S	MELODIYA A10 77	A	5
1352	<b>Pluzhnikov (t) &amp; Korotkov (b):</b> Russian Songs by Sveshnikov, Sandler, Varlamov, etc - cond.Sandler Ⓢ1986 S	MELODIYA C10 25889	A	5
1353	<b>Robin, Mado:</b> Mireille & Lucia excs - L.de Luca, Malkassian, A.Gabriel, cond.Blareau -(jacket worn a bit) (p.1954)	DECCA LXT 2898	A	5 EY2
1354	<b>Rosenbluth, Leo (cantor):</b> Jewish Lithurgical - cond. E.Ericson (gatefold) Ⓢ1973 S	BIS LP 1	A	7
1355	<b>Schwarzkopf:</b> Wolf: Goethe Lieder - Moore pno S	EMI SAXBL 2333	A	140 ES1
1356	<b>Secareanu, Nicolae:</b> Don Giovanni, Barbieri, Meistersinger, Lakme, Susanin, Onegin, Boris - cond.C.Bobescu.Baci	ELECTRECOR ECE 347	A	10
1357	<b>Souzay:</b> Rodelinda, Radamisto, Floridante, Demetrio, Hippolyte, Castor, Alceste, Cadmus, etc - cond.Leppard (p.1964) S	PHILIPS 9502081	A	5 HR3
1358	<b>Stader, Maria:</b> Bach: Cantatas 199, 209 - Cologne Soloists Ens, cond. Muller-Bruhl 📖 S	NONESUCH H 71136	A	6
1359	<b>Supervia:</b> Barbieri (2), Cenerentola (2), Algeri (4) - Manuritta, Bettoni, Scattola	EMI PMA 1025	A	7
1360	<b>Vishnevskaya:</b> Mussorgsky: Songs & Dances of Death; Tchaikovsky: 3 Songs; Prokofiev: Akhmatova Songs - Rostropovich pno (Dutch pressing)+ program of their recital, Holland Fest, 1964	PHILIPS A+ 2250	A	7
1361	<b>Voronets, Olga:</b> Muradeli, Ponomarenko, & Russian Folk Songs S	MELODIYA C 1729	A	7
1362	<b>Waechter, Eberhard:</b> Beethoven: 6 Gellert Songs, An die ferne Geliebte - H.Schmidt pno (p.1958) 10"	DGG LPE 17112	A	14 GY3
1363	<b>Wicks, Andrew (treble):</b> Schubert, Britten, Stanford, Arne, Spohr, etc - Birch pno, Stevenson cl (UK) S	ABBAY LPB 778	A	8
1364	<b>Zeani, Virginia:</b> Aida, Don Carlos, Manon Lescaut, La Boheme, Madame Butterfly - cond.Bradiceanu	ELECTRECOR ECE 466	A	5
1365	<b>Der goldene Klang berühmter Stimmen:</b> Berger, Streich, Stader, Fischer-Dieskau, Seefried, Greindl, W.Ludwig, etc (la)	DGG 9100	A	10

## ....SALE CHORAL MUSIC

1366	<b>Bach:</b> Cantata 106 (Pro-Arte ChCh, cond.Figueiredo)/ <b>Huygens:</b> Serenata/ <b>Telemann:</b> Lauter Wonne cantata/ <b>M.Portugal:</b> Voce trata/ <b>A.de Silva Leite:</b> Amor conceduum (Quarto Cervantes) (p.1989) S	BHU 992762	A	7
------	--	------------	---	---

1367	<b>Bach:</b> Cantatas 11, 34 - M.Marshall, Hodgson, Hill, Roberts, English ChO, cond.Ledger 📖 (p.1981) S	EMI ASD. 4055	A	5	EE1
1368	<b>Bach:</b> Cantatas 198, 78 - Schmithusen, C.Brett, H.Crook, P.Kooy, Chapelle Royale, cond.Herreweghe 📖1987 📖 S	HARMONIA M HMA 331270	A	5	
1369	<b>Bach:</b> Magnificat, Cantata 31 - Stuttgart Baroque Orch, cond.Couraud	MELODIYA D 14771	A	5	
1370	<b>Bach:</b> Mass in b - Ameling, Minton, Watts, Krenn, Krause, cond. Munchinger 📖 (p.1971) S	2 x DECCA SET 477	A	10	EP5
1371	<b>Bach:</b> Mass in b excs - cond.R.Show (good jacket) OLD	MELODIYA D. 11937	A	5	AY5
1372	<b>Bach:</b> Motets - Gent Collegium Vocale, Paris Chapelle Royale, cond.Herreweghe 📖 📖1985 S	2 x HARMONIA M HMC 1231	A	10	
1373	<b>Bach:</b> St.Matthew Passion - Pears, Fischer-Dieskau, Schwarzkopf, Ludwig, Gedda, Berry, cond.Klemperer 📖 -(ASD ER3 labels) S	4 x EMI SLS 827	A	21	ER3
1374	<b>Berlioz:</b> Requiem - Tear, cond.Fremaux (TAS) -(yellow SAN label) (p.1975) S	2 x EMI SLS 982	A	13	EY1
1375	<b>Brahms:</b> Zigeunerlieder, Liebeslieder Walzer - Stuttgart Vocal Quartet, cond.Couraud (ds)	DISCOPHILE DF 730055	A	7	
1376	<b>Bruckner:</b> Mass in e, Libera Me, 2 Aequales - cond.M.Best 📖1985 S	HYPERION A 66177	A	5	
1377	<b>Cernohorsky:</b> Laudetur, Litaniae, Regina coeli, Quem lapidaverunt/ <b>Tuma:</b> Stabat Mater - Prague Madrigal Singers 📖 📖1982 S	SUPRAPHON 11123356	A	5	
1378	<b>Charpentier, M.A.:</b> Pastorale - cond.Christie 📖 📖1981 S	HARMONIA M HM 1082	A	5	
1379	<b>Charpentier, Marc-Antoine:</b> Te Deum, Grand Magnificat - Angelici, Chamonin, Corazza, cond.Martini 📖1963 S	ERATO STE 50164	A	5	FP1
1380	<b>Handel:</b> Alexander's Feast - Donath, Tear, Allen, cond.Ledger 📖 -(ASD ER3 LPs) S	2 x EMI SLS 5168	A	10	ER3
1381	<b>Handel:</b> Messiah - Nelson, Kirkby, Watkinson, cond.Hogwood 📖 (1980) S	3 x L'OISEAU-L D(HP) 189	A	14	
1382	<b>Haydn:</b> Schopfung - Gruberova, Protschka, Holl, cond.Harnoncourt (p.dig, 1986) S	2 x TELDEC 635722	A	10	
1383	<b>Lotti:</b> Laudate Pueri, Cantata, Motet, Madrigal - cond.Loehrer 📖1965 (French gatefold) S	CYCNUM 9034	A	5	
1384	<b>Lully:</b> Dies Irae, Miserere - Brown, Laurens, Crook, cond.Herreweghe 📖 (gatefold) 📖1984 S	HARMONIA M HMC 1167	A	5	
1385	<b>Mendelssohn:</b> Elijah - Delmar, Procter, Maran, Boyce, cond.J.Krips (individual LPs + album)	3 x DECCA LXT, 5000	A	12	EY2
1386	<b>Mozart:</b> Requiem - Cotrubas, Watts, R.Tear, Shirley-Quirk, cond.Marriner S	DECCA 642290	A	5	
1387	<b>Oxford Magdalen College Choir:</b> The English Anthem (Weslwy, Stainer, Ouseley, Stanford) - cond.J.Harper 📖1984 📖 S	ALPHA ACA 538	A	5	
1388	<b>Puccini:</b> Meese di Gloria/ <b>Gounod:</b> Messe Dolennelle: Credo/ <b>Faure:</b> Requiem: 4 Mvts - Jense ten, Meppelink, Bongers sop, Kuiper ten, cond.Mobach (gatefold) S	RCS 544	A	7	
1389	<b>Purcell:</b> Te Deum, Et Jubilate Deo - Deller Consort (p.1968) S	HARMONIA M HM 207	A	5	
1390	<b>Rimsky-Korsakov:</b> The Lay of Oleg the Prophetic (Reshetin, Petrov, Khaikin)/ <b>Rachmaninov:</b> 3 Russian Songs (Svetlanov) 10"	MELODIYA D 16801	A	5	
1391	<b>Ryba, Jan Jakub:</b> Czech Christmas Mass - Vymazalova, Mrazova, Blachut, Kroupa, cond.Smetacek 📖 (p.1963) S	SUPRAPHON SUAST(RL) 50768	A	5	ZR7
1392	<b>Saladin:</b> Canticum Hebraicum/ <b>C.Grossi:</b> Cantata Ebraica/ <b>Rossi Ebreo:</b> Cantiques de Salomon - Camerata de Boston 📖 📖1978 (gatefold) S	HARMONIA M HM 1021	A	5	
1393	<b>Verdi:</b> Requiem - Schwarzkopf, Ludwig, Gedda, Ghiaurov, cond.Giulini (early gold label) S	2 x EMI STA 91353	A	10	
1394	<b>Verdi:</b> Requiem - Vishnevskaya, Isakova, Ivanovsky, Petrov, Moscow State PSO, cond.Markevitch (good jackets) OLD	2 x MELODIYA D 7645	A	10	AY1
1395	<b>Zebrowski, Marcin Jozef:</b> Magnificat/ <b>J.Kobierkowicz:</b> Ego mater pulchrae dilectionis - Szostek-Radkowa, Nowicka, Zawodna, Juranek, , cond.Sutkowski S	CANTATE 656018	A	5	
1396	<b>Zelenka:</b> Lamentationes Jeremiae Prophetae - Berman, Casei, Altmeyer, Ars Rediviva, cond.Munclinger 📖 (p.1971) S	SUPRAPHON 1120883	A	5	
1397	<b>Cambridge King's College Choir:</b> Byrd, Palestrina, Gabrieli, Lassus, Victoria - cond.Willcocks (p.1965) S	EMI ASDBR 641	A	5	ER1
1398	<b>Nederlandse Bachvereniging Choir:</b> Bach: B.227, 98\1, 93\6, 144\6; J.C.Bach, J.M.Bach - B.Borden sop, K.Ebbinge ob, L.Swarts vcl, cond.J.van Veldhoven (gatefold) 📖1986 S	NVPI 1685	A	7	
1399	<b>Oxford New College Boys Choir:</b> Bach, Martin, Ireland, etc - cond.Lumsden (p.1973) (UK) S	ABBAY LPB 725	A	8	
1400	<b>Russian Spritual Music:</b> Genin, Izvekoy, Chesnikov, Rachmaninov, Bortnyansky, Lvov, Arkhangelsky, Grechanikov 📖1990 S	MELODIYA A10 641	A	5	
1401	<b>Worcester Cathedral Boys Choir:</b> Schubert, Handel, Couperin, Bennett, Faure, etc - cond.D.Hunt (p.1976) S	ABBAY LPB 764	A	7	
1402	<b>Wrekin Collage Chapel Choir:</b> Dyson, Ireland, Vaughan Williams, Stanford, Tallis, Parry, C.Wood, Cornelius, Berlioz, Holst, Widor - cond.M.Davey (p.1979) (UK) S	HOLLICK & HT/LPS 1597	A	5	

....SALE CONDUCTORS

1403	<b>Abra<span>v</span>anel:</b> Tchaikovsky: 1812 Ov; Romeo & Juliet - Utah SO (p.1974) S	TURNABOUT QTV-S 34554	A	5
1404	<b>Anc<span>e</span>rl:</b> Martinu: Sym 6, Memorial to Lidice - Czech PO	SUPRAPHON LPV 416	A	5
1405	<b>Ano<span>s</span>ov:</b> Alyabyev: Overture, D.Filosov Ov, Dance Suite - USSR SSO, USSR RSO - (special Dom Zvukozapisi label) OLD	MELODIYA D, 3406	A	10 JA1
1406	<b>An<span>s</span>ermet:</b> Prokofiev: Scythian Suite; Rimsky-Korsakov: Sadko; Bumble-Bee; Liadov: Baba-Yaga, Kikimora - Suisse Romande Orch WLI S	MELODIYA C10 19405	A	5
1407	<b>An<span>s</span>ermet:</b> Prokofiev: Sym 1; Glinka: Ruslan Ov; Borodin: Steppes; Mussorgsky: Bare Mountain - Suisse Romande Orch	DECCA LXT. 2833	A	7 EY2
1408	<b>An<span>s</span>ermet:</b> Stravinsky: Sacre - Suisse Romande Orch OLD	MELODIYA D 6277	A	5 AY2
1409	<b>Bar<span>b</span>iro<span>l</span>li:</b> Brahms: Haydn Vars, Academic & Tragic Overtures - Vienna PO S	EMI ASD 2589	A	14 ER2
1410	<b>Bar<span>b</span>iro<span>l</span>li:</b> Elgar: 2 Symphonies, Enigma, Overtures, Pomps, etc - aPhilh Orch, Halle Orch, etc -(ASD ER3 labels) S	4 x EMI SLS 5030	A	19 ER3
1411	<b>Bar<span>b</span>iro<span>l</span>li:</b> Mahler: Sym 6; R.Strauss: Metamorphosen - New Philh Orch (gatefold) (p.1982) S	2 x ANGEL EAC 50055	A	10
1412	<b>Bar<span>b</span>iro<span>l</span>li:</b> Sibelius: 7 Symphonies, Tuonela, Rakastava, Romance, Pelleas excs - Halle Orch -(ASD ER3 labels) S	5 x EMI SLS, 799	A	24 ER3
1413	<b>Bar<span>b</span>iro<span>l</span>li:</b> Sibelius: Sym 1 - Halle Orch (UK) (p.1966) S	PYE GSGC 14058	A	5
1414	<b>Bar<span>b</span>iro<span>l</span>li:</b> Sibelius: Sym 4, Rakastava, Romance in C - Halle Orch (p.1970) S	EMI ASD 2494	A	14 ER2
1415	<b>Bar<span>e</span>nboim:</b> Haydn: 6 Paris Symphonies - English ChO -(ASD ER3 labels) S	3 x EMI SLS 5065	A	14 ER3
1416	<b>Baudo:</b> Beethoven: Chrisus am Olberge - Pick-Hieronimi, J.Anderson, V.van Halem, Lyon NO (gatefold) 1986 S	HARMONIA M HMC 5181	A	5
1417	<b>Ba<span>u</span>mgartner:</b> A Little Night Music: Mozart: Nachtmusik K.525; Vivaldi: Fl Con P.342 (Galway); Boccherini: Night Music; Biber: Nightwatchman (Ridderbusch) - Lucerne FO (p.9173) (UK) S	RCA LRL1 5085	A	7
1418	<b>Beecham:</b> Berlioz: Te Deum - A.Young, Royal PO (UK) (microgroove)	PHILIPS ABL 3006	A	5
1419	<b>Beinum:</b> Bruckner: Sym 9 - Concertgebouw Orch (UK) PS	FONTANA 6540008	A	5
1420	<b>Benzi, Roberto:</b> Saint-Saens: Sym 3 - F.Asma, Hague PO S	VOX ST-PL 512970	A	5
1421	<b>Boskovsky:</b> Mozart: Divertimento K.334 - Vienna Mozart Ens 1973-4 S	DECCA SXL 6724	A	17 ED4
1422	<b>Boult:</b> Brahms: 4 Syms; Alto Rhap (Baker); Academic & Tragic Ovs - London PO, London SO -(ASD ER3 labels) S	4 x EMI SLS 5009	A	19 ER3
1423	<b>Boult:</b> Brahms: Sym 2, Academic Ov - London PO (early UK)	MARBLE MAL 731	A	7
1424	<b>Bruggen:</b> Beethoven: Sym 3 - Orch of the 18th Century 2019 dig, 1987 S	PHILIPS 422052	A	8
1425	<b>Busch, Fritz:</b> Beethoven: Sym 9 - Lindberg-Torlind, Jena, Sjoberg, Byrding, Danish RSO 1950	FIRST EDIT FER 4	A	7
1426	<b>Camarata:</b> Gershwin: Rhap in Blue, An American in Paris - S.Camarata Orch -(light marks, but nice copy)	BRUNSWICK LAT 8014	A-	5
1427	<b>Cantelli:</b> Tchaikovsky: Sym 5 - La Scala Orch (US)	RCA LHMV 1003	A	10
1428	<b>Casals:</b> Bach: Orch Suites 1 & 2 - Wummer fl, Prades FO 1950	EMI 33CX 1108	A	14 EB1
1429	<b>Ceccato:</b> Ravel: Rapsodie espagnole; Menuet antique; Valses nobles; Pavane - Slovak PO (p.1972) S	SUPRAPHON 1101199	A	5
1430	<b>Collins, Anthony:</b> Sym 5, Karelia Ov, Night Ride - London SO PS	DECCA (ECS) 605	A	5
1431	<b>Collins, Anthony:</b> Mozart: Syms K.550, 551 - Sym of London (UK) (p.1959) S	EMI CFP 127	A	5
1432	<b>Copland:</b> Copland: An Outdoor Ov, Our Town, 2 Pcs for Str Orch, Quiet City - London SO (UK) S	CBS S 72809	A	5
1433	<b>Dalgat:</b> Prokofiev: Sinfonietta; Franck: Psyche - USSR RSO (blue Stereo torch label) S OLD	MELODIYA C 111	A	7 CB9
1434	<b>Davis, Colin:</b> Dvorak: Sym 7-9; Vcl Con; Silent Woods; Vln Con - H.Schiff, Accardo, Concertgebouw Orch S	5 x PHILIPS 412188	A	28
1435	<b>Davis, Peter:</b> Berlioz: King Lear Ov; Sibelius: Finlandia; Handel: Messiah: Hallelujah; Bach: Suite 3 excs; Brahms: Academic Ov - Southampton Youth Orch 1972 S	STROBE SRCS 109	A	7
1436	<b>Davison, Arthur:</b> Marches by Tchaikovsky, J.Strauss, Verdi, Berlioz - London PO (UK) 1975 S	EMI CFP 40254	A	5
1437	<b>Desormiere:</b> Tchaikovsky: Swan Lake Suite - French NSO	CAPITOL P 8142	A	7
1438	<b>Dorati:</b> Dvorak: Slavonic Dances Op.46 & 72 - Bamberg SO (Decca pressing) (p.1975, 1976) S	TURNABOUT TV(UK) 34582	A	5
1439	<b>Dorati:</b> Stravinsky: Petrushka - Detroit SO 2019 dig, 1981 S	DECCA SXDL 7521	A	5
1440	<b>Douatte:</b> Symphonies & Fanfares by Mouret, Delalande, Lully & Charpentier - Andre, Pierlit, Hongne, Collegium Musicum de Paris (French pressing) S	MUSIDISC 30RC 800	A	5
1441	<b>Ericson, Eric:</b> Lindblad: Drommarne; Alfen, Lundvik, Hedar, Lindberg, Malmfors - Swedish Radio Choir 1968 S	SWEDISH SO SLT 33188	A	5
1442	<b>Fekete, Zoltan:</b> Overtures: Berlioz: Le Corsaire, B.Cellini; d'Indy: La mort de Wallenstein, Istar - Prague SO (p.1966) S	SUPRAPHON SUAST(RL) 50735	A	7 ZR7
1443	<b>Fistoulari:</b> Tchaikovsky: Nutcracker Suites - Conservatoire Orch (p.1955)	DECCA LXT 2611	A	7 EY3
1444	<b>Fruhbeck de Burgos:</b> Albeniz: Suite Espanola - New Philh Orch S	GENIOS DE GML 2002	A	7

1445	<b>Fruhbeck de Burgos:</b> Espla: Don Quixote; Albeniz-Halffter: Rap Espanola - Soriano pno S	LONDON CS. 6423	A	7	EM7
1446	<b>Furtwangler:</b> Beethoven: Sym 4 - Berlin PO -(light marks, but nice copy)	VOX PL 7210	A—	105	
1447	<b>Furtwangler:</b> Beethoven: Sym 9 (Schwarzkopf, Hongen, Hopf, Edelmann) (Bayreuth, 1951); Sym 1 (Vienna PO, 1952) (French pressing)	2 x EMI C151 53678	A	10	
1448	<b>Furtwangler:</b> Beethoven: Sym 9 ⊕Bayreuth, 1951 (double dowel spine, Beethoven's head album)	2 x ELECTRECOR ECE 21	A	56	
1449	<b>Furtwangler:</b> Brahms: Sym 1 - Berlin PO	EMI E 90992	A	5	
1450	<b>Furtwangler:</b> Brahms: Sym 4 - Berlin PO	EMI E 90995	A	7	
1451	<b>Furtwangler:</b> Bruckner: Sym 5; Schumann: Vcl Con - Machula, Berlin PO (old 15) WLI	2 x MELODIYA M10. 42555	A	14	PR3
1452	<b>Furtwangler:</b> Bruckner: Sym 6 (1st mvt not recorded) - Berlin PO ⊕live, 1943 (old 15) LRO	MELODIYA M10. 47465	A	7	PR3
1453	<b>Furtwangler\Menuhin:</b> Bartok: Vln Con - Philh Orch	EMI E 90070	A	8	
1454	<b>Furtwangler\Menuhin:</b> Beethoven: Vln Con - Lucerne FO ⊕1947	EMI C051 1570	A	5	
1455	<b>Furtwangler\Menuhin:</b> Brahms: Vln Con - Lucerne FO ⊕1949	EMI C051 1239	A	5	
1456	<b>Giulini:</b> Verdi: 4 Sacred Pieces - Philh Choir & Orch (gatefold with text) S	<b>EMI SANGL 120</b>	A	6	ES1
1457	<b>Golovanov:</b> Liszt: Hamlet, Hunnenschlacht, Die Ideale - USSR RSO (good jacket) OLD	MELODIYA D. 9103	A	7	EP1
1458	<b>Golovanov:</b> Liszt: Hungaria, Heroic Elegy, Festklänge - USSR RSO (good jacket) OLD	MELODIYA D. 9101	A	5	EP1
1459	<b>Golovanov:</b> Liszt: Les Preludes, Orpheus, Prometheus, Mazeppa - USSR RSO (good jacket) OLD	MELODIYA D. 9099	A	7	EP1
1460	<b>Golovanov:</b> Liszt: Tasso, What One Hears on the Mountain - USSR RSO (good jacket) OLD	MELODIYA D.. 9097	A	7	EP1
1461	<b>Haenchen, Hartmut:</b> Mozart: Syms K.504, 550 (original version) - Nederlands PO (p.dig, 1987) S	COLLINS 10481	A	5	
1462	<b>Harty, Hamilton:</b> Walton: Sym 1 - London SO ⊕1935	LONDON 414659	A	5	
1463	<b>Inghelbrecht:</b> Debussy: Nocturnes, Faun, Marche ecossaise -(worn jacket)	ANGEL ACA 34	A—	5	ER4
1464	<b>Ivanov:</b> Arensky: Suite 1/ <b>M.Shostakovich:</b> Arensky: Suite 2, Silhouettes - Moscow RTVSO S	MELODIYA C10 9085	A	5	
1465	<b>Ivanov:</b> Scriabin: Sym 3 - USSR RSO (US MK jacket) OLD	MELODIYA D.. 5084	A	7	ER1
1466	<b>Ivanov:</b> Stravinsky: Petrushka - USSR SSO OLD	MELODIYA D. 10609	A	5	AY2
1467	<b>Janigro:</b> Corelli: Christmas Concerto; Bach-Kelemen: Vom Himmel hoch; Jesu, meine Freude; Torelli: Christmas Con; L.Mozart: Cassatio - I Solisti di Zagreb S ⊗	METRONOME 201816	A	5	
1468	<b>Jochum:</b> Bruckner: Sym 7, 3 Motets, Psalm 150 - M.Stader, Berlin PO (gatefold) S	2 x DGG SLPM 139137	A	10	GY7
1469	<b>Karajan:</b> Beethoven: Sym 5 - Vienna PO (jacket water damage)	EMI 33CX 1004	A	7	EB1
1470	<b>Karajan:</b> Beethoven: Sym 7 - Philh Orch	EMI 33CX 1035	A	14	EB1
1471	<b>Karajan:</b> Brahms: Sym 4 - Philh Orch	EMI 33CX 1362	A	5	EB1
1472	<b>Karajan:</b> Handel-Harty: Water Music; Tchaikovsky: Nutcracker Suite - Philh Orch (flat disk)	EMI 33CX. 1033	A	8	EB1
1473	<b>Karajan:</b> Haydn: Seasons exc - Berry, Janowitz, Hollweg, Berlin PO ⊕1972 (DMM) S	EMI EG 290567	A	7	
1474	<b>Karajan:</b> Mozart: Fl Con K.313, Con for Fl & Harp - Blau, Galway, Helmis, Berlin PO (p.1972) S	<b>EMI ASD(HP) 2993</b>	A	5	HR1
1475	<b>Kegel, Herbert:</b> Beethoven: Triple Concerto; Choral Fantasy - Rosel, Funke, Timm, Dresden PO (gatefold) ⊕1985, 1986 S	CAPRICCIO C 27148	A	5	
1476	<b>Kegel:</b> Vivaldi: Cons P.259, 72, 231, 155, Sinfonias P.9, 21 - Schneider ob, Kretzschmar bsn, Fugner fl, Leipzig Radio ChO ⊕1980 S	EURODISC 80737	A	5	
1477	<b>Kempe:</b> Dvorak: Sym 9 - Berlin PO	EMI ALP 1623	A	10	ER1
1478	<b>Khaikin:</b> Beethoven: Egmont inc music - Vishnevskaya, Bolshoi ThO	MELODIYA D 10335	A	5	
1479	<b>Kleiber, Erich:</b> Weber: Sym 1; Mozart: Sym K.543, 4 German Dances - Cologne RSO (UK) ⊕live, 1956	DECCA ACL-R 226	A	5	
1480	<b>Klempner:</b> Bach: 4 Orch Suites - New Philh Orch -(light marks, but nice copy) -(ASD ER2 labels) S	2 x <b>EMI SLS 808</b>	A—	10	ER2
1481	<b>Klempner:</b> Bach: 6 Brandenburg Concertos - Philh Orch (individual LPs) S	2 x <b>EMI SAX 2408</b>	A	56	ER2
1482	<b>Klempner:</b> Bach: St.Matthew Passion - Fischer-Dieskau, Pears, Schwarzkopf, Gedda, Philh Orch ⊕ (white & gold label) S	4 x EMI STC 91200	A	70	
1483	<b>Klempner:</b> Beethoven: Overtures (3 Leonores, Fidelio) - Philh Orch S	<b>EMI SAX 2542</b>	A	8	ER2
1484	<b>Klempner:</b> Beethoven: Sym 2, Coriolan & Prometheus Ovs - Philh Orch	EMI 33CX 1615	A	7	EB1
1485	<b>Klempner:</b> Beethoven: Sym 5, Fidelio Ov - Vienna SO (p.1974) PS	VOX ST-PL 513190	A	5	
1486	<b>Klempner:</b> Beethoven: Sym 7; Rameau-Klempner: Gavotte with 6 Vars - New Philh Orch ⊕1968 S	<b>EMI ASD 2537</b>	A	49	ER3
1487	<b>Klempner:</b> Brahms: 4 Syms - Philh Orch (individual LPs)	4 x EMI 33CX+ 1504	A	21	EB1
1488	<b>Klempner:</b> Bruckner: 6 Symphonies 4-9 - Philh & New Philh Orch S	7 x EMI F 669273	A	28	
1489	<b>Klempner:</b> Schubert: Sym 4 (Lamoureux Orch)/ <b>R.Moralt:</b> Schubert: Sym 5 (Vienna SO) (French pressing)	VOX GBY 11060	A	5	
1490	<b>Kletzki:</b> Mahler: Sym 1 - Vienna PO (UK) S	EMI CFP 138	A	5	
1491	<b>Knappertsbusch:</b> Bruckner: Sym 8 - Munich PO ⊕1963 (gatefold)	2 x WESTMINSTE XWN 2235	A—	12	UD2
1492	<b>Koussevitzky:</b> Haydn: Sym 94/ <b>Munch:</b> Haydn: Sym 104 - Boston SO	RCA LVT 1044	A	17	UP1

1493	<b>Leibowitz:</b> Mussorgsky: Pictures, Bare Mountain - Royal PO (Analogue Productions reissue on 2 LPs) S	2 x RCA LSC(RI) 2659	A	21
1494	<b>Leinsdorf:</b> Tchaikovsky: Sym 6 - Los Angeles PO S	PAPERBACK SL 9206	A	5
1495	<b>Maazel:</b> Stravinsky: Sacre du Printemps - Cleveland Orch (gatefold) (p.dig, 1980) S	TELARC DG 10054	A	8
1496	<b>Mackerras:</b> Mozart: Syms K.543, 385 - English ChO (p.1985) S	ASV DCA 543	A	5
1497	<b>Malco, Nicolai:</b> Tchaikovsky: 1812, Capriccio Italien - Philh & Danish Nat Orch (US)	RCA LBC 1014	A	7
1498	<b>Mari, Jean-Baptiste:</b> Chabrier: Espana, Habanera, Suite Pastorale, Danse Slave, etc - National OpO (gatefold) ④1977 S	EMI C069 14189	A	5
1499	<b>Markevitch:</b> Beethoven: Sym 3 - Sym of the Air	COLLECTION 29301	A	8
1500	<b>Markevitch:</b> Stravinsky: Sym of Psalms; Moussorgsky: 6 Songs - G.Vishnevskaya, Moscow SSO OLD	MELODIYA D. 11031	A	5 AY5
1501	<b>Marriner:</b> Handel: 6 Concerti Grossi Op.3; 12 Concerti Grossi Op.6 - St.Martin-in-the-Fields (p.1968) S	4 x DECCA SDDB 294	A	14 EW5
1502	<b>Marriner:</b> Handel: Ballet Music from Alcina, Patsor Fido & Ariodante - St.Martin-in-the-Fields (UK) (p.1972) S	ARGO ZRG 686	A	5
1503	<b>Marriner:</b> Haydn: 2 Hrn Cons (Tuckwell), 6 German Dances, Acide Ov - Academy of St.Martin-in-the-Fields (oval logo, UK) (p.1966) S	ARGO ZRG 5498	A	7
1504	<b>Mata:</b> Mussorgsky-Ravel: Pictures; Ravel: Tombeau de Couperin - Dallas SO ④dig, 1982 S	RCA RL 14573	A	7
1505	<b>Matacic:</b> Russian Orch Favourites (Mussorgsky, Rimsky-Korsakov, Borodin) - Philh Orch (UK) ④1959 S	REGAL SREG 1049	A	7
1506	<b>Menuhin (violin also):</b> Handel: Fireworks Music, Con in B flat, Vln Con in B flat - Menuhin FO (p.1969) S	EMI ASD 2485	A	7 ER2
1507	<b>Menuhin:</b> Schubert: Syms 4, 5 - Menuhin Orch S	EMI ASDBR 2478	A	8 ER1
1508	<b>Monteux:</b> Beethoven: Sym 5, Egmont Ov - London SO (reissue) S	RCA VICS(RI) 1103	A	10
1509	<b>Monteux:</b> Berlioz: Sym Fantastique - Hamburg RSO ④1964 (gatefold) S	FESTIVAL FC 404	A	5
1510	<b>Mravinsky:</b> Bartok: Music; Sibelius: Sym 7 - Leningrad PO ④1960 S	MELODIYA CM 2859	A	5
1511	<b>Mravinsky:</b> Bruckner: Sym 9; Wagner: Lohengrin & Tannhauser Preludes - Leningrad PO ④live, 1980, 1978 (gatefold) S	2 x MELODIYA C10 17643	A	10
1512	<b>Mravinsky:</b> Prokofiev: Sym 6 - Leningrad PO (good jacket) OLD	MELODIYA D.. 5016	A	7 ER2
1513	<b>Mravinsky:</b> Shostakovich: Sym 12 - Leningrad PO OLD	MELODIYA D.. 9395	A	7 AY2
1514	<b>Mravinsky:</b> Wagner: Tannhauser Ov, Gotterdammerung: Funeral, Ride of Walkures; Scriabin: Poeme de l'extase - Leningrad PO	MELODIYA D. 4942	A	5
1515	<b>Munch:</b> Berlioz: Sym Fantastique - Boston SO (Classic Records reissue) S	RCA LSC(RI) 1900	A	12
1516	<b>Munchinger:</b> Bach: 6 Brandenburg Concertos - Stuttgart ChO (individual LPs) S	2 x DECCA SDD. 186	A	10 EW5
1517	<b>Munchinger:</b> Bach: Orch Suites 1, 2 - Stuttgart ChO (1962) S	DECCA SXLWB. 2300	A	10 ED3
1518	<b>Munrow:</b> The Art of D.Munrow: Purcell, Susato, Telemann + many more - Early Music Consort of London -(ASD ER4 labels) S	3 x EMI SLS 5136	A	14 ER4
1519	<b>Muti:</b> Prokofiev: Ivan the Terrible, Sinfonietta - Arkipova, Philh Orch ④ (ASD ER3 label) (TAS) S	2 x EMI SLS 5110	A	26 ER3
1520	<b>Muti:</b> Rossini: Stabat Mater - Malfitano, Baltsa, Gambill, Howell, Maggio Musicale Orch (gatefold) (p.dig, 1982) S	EMI C067 43221	A	7
1521	<b>Ormandy:</b> Beethoven: Egmont Ov; Handel-Ormandy: Water Music; Wagner, Ibert, Sousa - Philadelphia Orch (p.1970) S	RCA PRS 296	A	7
1522	<b>Ozawa:</b> Beethoven: Sym 5; Schubert: Sym 8 - Boston SO S	RCA LSC 3132	A	5
1523	<b>Perlea:</b> Beethoven: Syms 4, 8 - Vienna State Philh (p.1954)	VOX PL 8740	A	8
1524	<b>Perlea:</b> Rimsky-Korsakov: Scheherazade - Trieste SO	CLUB NATIO CND 805	A	14
1525	<b>Pretre:</b> Poulenc: Stabat Mater, 4 Motets - Hendricks, Resel, French NO ④dig, 1984 S	EMI EL 270259	A	5
1526	<b>Pretre:</b> Saint-Saens: Sym 3 - Durufle, Conservatoire Orch	EMI ALP 2036	A	5 ER2
1527	<b>Previn:</b> Holst: The Planets - London SO (TAS) (p.1974) S	EMI ASD,. 3002	A	12 EE1
1528	<b>Previn:</b> Prokofiev: Romeo & Juliet complete ballet - London SO -(ASD ER3 LPs) (p.1973) S	3 x EMI SLS 864	A	16 ER3
1529	<b>Previn:</b> Shostakovich: Sym 4 - Chicago SO (p.1976) S	EMI ASD 3440	A	8 ER3
1530	<b>Previn:</b> Walton: Belshazzar's Feast, Improvisations - London SO ④ (TAS) (gatefold) (p.1972) S	EMI SAN 324	A	5 EY1
1531	<b>Pritchard:</b> Chabrier: Espana; Rimsky-Korsakov: Capriccio Espagnole; Ravel: Rapsodie Espagnole - London PO (UK) (p.1971) S	EMI CFP 169	A	5
1532	<b>Quadri, Argeo:</b> Rimsky-Korsakov: Scheherazade - Vienna OpO (Westminster license)	NIXA WLP 5234	A	8
1533	<b>Rajter, Ludovic:</b> Mozaer: Syms K.425, 297 - Slovak PO S	PICKWICK MPD 104	A	5
1534	<b>Reiner:</b> Festival (Kabalevsky, Tchaikovsky, Borodin, Mussorgsky, Glinka) - Chicago SO (Classic Records reissue) S	RCA LSC(RI) 2423	A	12
1535	<b>Reiner:</b> Mahler: Sym 4 - Della Casa, Chicago SO (reissue) S	RCA LSC(RI) 2364	A	10
1536	<b>Reiner:</b> R.Strauss: Zarathustra - Chicago SO (Classic Records reissue) S	RCA LSC(RI) 1806	A	14
1537	<b>Reiner:</b> Respighi: Pines & Fountains of Rome - Chicago SO (Analogue Productions reissue) S	RCA LSC(RI). 2436	A+	14

1538	<b>Reiner:</b> Rimsky-Korsakov: Scheherazade - Chicago SO (Analogue Productions reissue) S	RCA LSC(RI) 2446	A	10
1539	<b>Reiner:</b> The Reiner Sound: Ravel: Rapsodie Espagnole, Pavane; Rachmaninov: The Isle of Dead - Chicago SO (reissue) S	RCA LSC(RI). 2183	A	12
1540	<b>Ristenpart:</b> Mozart: Ob Con K.314 (Pierlot); Bsn Con K.191 (Hongne) - Sarre ChO 10"	DISCOPHILE EX 25069	A	14
1541	<b>Sanderling:</b> Beethoven: Sym 2 - Leningrad PO Ⓢ1952 (good jacket) OLD	MELODIYA D, 5130	A	8 CB1
1542	<b>Sawallisch:</b> Mozart: Syms K.504, 543 - Czech PO (p.1979) S	RCA GL 71216	A	5
1543	<b>Scherchen:</b> Beethoven: Sym 8, 9 - Laszlo, Rossel-Majdan, Standen, Munteanu, Vienna SOpO, London PO	2 x WESTMINSTE XWN 2213	A	12 UB1
1544	<b>Scherchen:</b> Mahler: Sym 5, Adagio from Sym 10 - Vienna SOpO	2 x WESTMINSTE XWN 2220	A	10 UD1
1545	<b>Schuricht:</b> Beethoven: Sym 2 - Vienna PO Ⓢ1952 (light marks, but nice copy)	DECCA LXT 2724	A-	7 EY2
1546	<b>Schuricht:</b> Bruckner: Sym 9 - Vienna PO (UK) S	WORLD RECO ST 678	A	35
1547	<b>Schuricht:</b> Bruckner: Sym 9 - Vienna PO (reissue) S	<b>EMI ASD(RI) 493</b>	A	14
1548	<b>Schwarz, Rudolf:</b> Liszt: Hungarian Rhapsodies 1, 2, 3, 6 - Philh Orch	ANGEL AHC 2	A	7 EP1
1549	<b>Silvestri:</b> Franck: Sym in d - Philh Orch (ds)	EMI FALP 668	A	5 FR3
1550	<b>Smetacek:</b> Rimsky-Korsakov: Le coq d'or Suite; Legend of the Invisible City of Kitezh Suite - Prague SO (p.1963) S	SUPRAPHON SUAST(RL). 50010	A	7 ZR7
1551	<b>Solti:</b> Schubert: Sym 9 - Vienna PO Ⓢdig, 1981 S	DECCA SXDL 7557	A	5
1552	<b>Springer, Alois:</b> Tchaikovsky: Serenade for Strings/ <b>Hollreiser:</b> Tchaikovsky: Polonaise & Waltz from Eugene Onegin (p.1972) S	VOX ST-PL 513440	A	5
1553	<b>Steinberg:</b> Gershwin: An American in Paris, Rhap in Blue - Sanroma pno, Pittsburgh SO (French pressing) (p.1964) S	VOX STPL-E-PRO 515150	A	5
1554	<b>Stokowski:</b> Stravinsky: L'Histoire du Soldat: French & English Versions - M.Milhaud, J.P.Aumont, M.Singher (gatefold) S	2 x VANGUARD VSD 71165	A	10
1555	<b>Strauss, Eduard:</b> Hofball mit J.Strauss - Philharmonia Hungarica S	PREISER SPR 9815	A	7
1556	<b>Stravinsky:</b> Stravinsky: Treni, Agon - Columbia SO, Los Angeles FSO (Dutch Minigroove)	PHILIPS A 1450	A	5
1557	<b>Susskind:</b> Holst: The Planets - St.Louis SO Ⓢ1974 (Decca pressing) S	TURNABOUT TV(UK) 34598	A	5
1558	<b>Svetlanov:</b> Arensky: Egyptian Nights suite; Tchaikovsky Variations; Ryabini Fant - Timofeyeva pno, USSR SSO Ⓢ1987 S	MELODIYA A10 479	A	7
1559	<b>Svetlanov:</b> Arensky: Suites 1, 3 - USSR SSO Ⓢ1987 S	MELODIYA C10 28141	A	5
1560	<b>Svetlanov:</b> Beethoven: Sym 5 - USSR SSO Ⓢ1981 S	MELODIYA C10 17507	A	7
1561	<b>Svetlanov:</b> Rimsky-Korsakov: Pan Voyevoda, Snow Maiden Suites - Bolshoi ThO 10"	MELODIYA D 15225	A	8
1562	<b>Szell:</b> Dvorak: Syms 6, 7, 8 - Cleveland Orch (US) S	3 x EPIC BSC 155	A	14
1563	<b>Szell\Bohm:</b> Music of J.Strauss - Vienna PO (US)	RCA LBC 1008	A	17
1564	<b>Tatrai:</b> Mozart: Syms K.319, 550 - Hungarian ChO S	AZ GM 190519	A	5
1565	<b>Toscanini:</b> Beethoven: Symphonies 5, 8 - NBC SO (flat rim)	EMI ALP 1108	A	14 ER1
1566	<b>Toscanini:</b> Popular Favorites (Beethoven, Herold, Berlioz, Sibelius, Ponchielli, Brahms) - NBC SO	EMI ALP 1235	A	12 ER1
1567	<b>Villa-Lobos:</b> Villa-Lobos: Bachianas Brasileiras 1, 2, 5 & 9 - Los Angeles, French RSO Ⓢ11956, 1958	EMI C051 73136	A	5
1568	<b>Walter, Bruno:</b> Mozart: Syms K.385, 550 - New York PO (Minigroove) (UK) -(jacket worn a bit)	PHILIPS ABL 3155	A	5
1569	<b>Wand:</b> Bruckner: Sym 8 - Cologne RSO (gold label) (gatefold) (p.1979) S	2 x HARMONIA M C153 99853	A	12
1570	<b>Wand:</b> Bruckner: Sym 9 - Cologne RSO (gatefold) (1979) (gold label) S	HARMONIA M C065 99804	A	5
1571	<b>Warchal:</b> Mozart: Nachtmusik K.525; Purcell: Abdelazer Suite; Corelli: Sarabande, Badinerie, Gigue - Svovak ChO S	PICKWICK MPD 103	A	5

## ...SALE PIANISTS

1572	<b>Alexandrovitch, Georges:</b> Chopin: Rondo; Lessel: Vars 1; Szymanowska: 5 Etudes, Minuet, Polonaise, Nocturne (French pressing) S	MUSIDISC 30RC 782	A	5
1573	<b>Alexeyev, Dmitri:</b> Rachmaninov: Pno Con 2; 3 Preludes - London PO, cond.Fedoseyev S	MELODIYA C10 12659	A	5
1574	<b>Anda:</b> Schumann: Carnaval, Sym Etudes (UK) , (jacket + album)	TELEFUNKEN LGX 66029	A	8
1575	<b>Anievas:</b> Brahms: Handel Variations, Paganini Variations S	EMI HQM 1028	A	8 ED1
1576	<b>Ashkenazy\Haitink:</b> Rachmaninov: Pno Con 1, Paganini Variations - Concertgebouw Orch, Philh Orch Ⓢdig, 1986 S	DECCA 417613	A	5
1577	<b>Atamian, Dickran:</b> Stravinsky-Raphling: Sacre Ⓢ1980 S	RCA RL 14307	A	5
1578	<b>Backhaus:</b> Beethoven: Hammerklavier Sonata	DECCA LXT 2777	A	28 EY2
1579	<b>Backhaus:</b> Beethoven: Pno Con 1 (Vienna PO, cond.Schmidt-Isserstedt), Sonata Op.13 S	<b>LONDON CSBB 6099</b>	A	10 EM2
1580	<b>Backhaus:</b> Beethoven: Pno Cons 1, 2 - Vienna PO, cond.Schmidt-Isserstedt (UK) S	<b>DECCA SPA 401</b>	A	5



1581	<b>Badura-Skoda:</b> Beethoven: Sonatas Op.101, 109 (p.1953)	WESTMINSTE WL 5357	A	8	UM2
1582	<b>Badura-Skoda:</b> Brahms: Sonata Op.5 (p.1954)	WESTMINSTE WL 5245	A	5	UM2
1583	<b>Barenboim:</b> Beethoven: Sonatas Op.10\1-3 (black label) S	EMI HQS 1152	A	5	
1584	<b>Barenboim:</b> Beethoven: Sonatas Op.13, 57, 27\2 (p.1967) (black label) S	EMI HQS 1076	A	5	
1585	<b>Barenboim:</b> Beethoven: Sonatas Op.14\1, 2, Op.26 (black label) S	EMI HQS 1206	A	5	
1586	<b>Barenboim:</b> Beethoven: Sonatas Op.2\2, 78, 109 (black label) S	EMI HQS 1203	A	5	
1587	<b>Barenboim:</b> Beethoven: Sonatas Op.31\1, 3, 54 (black label) S	EMI HQS 1201	A	5	
1588	<b>Barenboim:</b> Beethoven: Sonatas Op.53, 110 (black label) S	EMI HQS 1181	A	5	
1589	<b>Barenboim:</b> Beethoven: Sonatas Op.81a, 49\1, 111 (black label) S	EMI HQS 1088	A	5	
1590	<b>Berman:</b> Beethoven: Sonatas Op.57, 31\3 (p.1976) S	CBS 73533	A	5	
1591	<b>Berman:</b> Liszt: Sonata in b, Mephisto Waltz 1, Venezia e Napoli (p.1975) S	<b>EMI ASD 3228</b>	A	7	ER7
1592	<b>Beroff:</b> Bartok: Sonata, 6 Rumanian Dances, 12 Hungarian Peasant Songs, 6 Bulgarian Dances (gatefold) Ⓢ1976 S	EMI C069 14143	A	5	
1593	<b>Boehm, Mary Louise:</b> Moscheles: Con for Pno & 5 Strings Op.87; Kalkbrenner: Effusio Musica (pno) - Kooper, Yanchus vln, Doktor vla, Scholz vcl, etc ⓈDec 1975 S	TURNABOUT TV 34678	A	5	
1594	<b>Borovsky, Alexander:</b> Bach: 2 & 3 Part Inventions (p.1961)	VOX PL 10550	A	5	
1595	<b>Casadesus\Mitropoulos:</b> Beethoven: Pno Con 5 - New York PO	COLUMBIA ML6EYE 5100	A	7	UA1
1596	<b>Challis, Philip:</b> Moscheles: La Tenerezza; Gigue; Sonata melancolique; La Petite Babillarde; 3 Characteristic Etudes; La Leggerezza (UK) (p.1970) S	REVOLUTION RCF 4	A	5	
1597	<b>Cherkasov, Aleksei:</b> Arensky: Pno Con; Fantasia on themes of Ryabinin - cond.A.Alekseyev, N.Nekrasov Ⓢ1980, 1976 S	MELODIYA C10 16681	A	5	
1598	<b>Ciccolini:</b> Massenet: Pno Works (Papillons noir, Eau dormante, Valse folle, Toccata, etc Ⓢ1977, 1979 S	ANGEL EAC 50011	A	5	
1599	<b>Cliburn, Van:</b> Mozart: Sonata K.330; Kabalevsky: Rondo; Ravel: Toccata; Scriabin; Liszt: Mazeppa Etude Ⓢlive, 1958 OLD	MELODIYA D., 5608	A	8	AY1
1600	<b>Cliburn:</b> Chopin: Ballade 3; Liszt: Liebestraume, Hungarian Rhap 12; Cliburn: Pno Piece (plain Melodiya jacket) 10" OLD	MELODIYA HD 4332	A	5	
1601	<b>Cliburn:</b> My Favorite Encores (Chopin, Debussy, Scriabin, Rachmaninov, Szymanowski) S	RCA LSC 3185	A	5	
1602	<b>Collard:</b> Debussy: Images, Espampes, Masques, L'Isle Joyeuse Ⓢ1976 (gatefold) Ⓢ1976 S	EMI C069 14139	A	5	
1603	<b>Cortot:</b> Chopin: 24 Etudes Op.10, 25 Ⓢ1933-4	EMI 2905401	A	5	
1604	<b>Cziffra:</b> Chopin: Etudes Op.10, 25 S	PHILIPS . 835148	A	8	HR2
1605	<b>Cziffra:</b> Franck: Sym Variations; Grieg: Pno Con - Budapest SO, cond.G.Cziffra jr (French gatefold) S	EMI C069 10750	A	5	
1606	<b>Dacosta, Janine:</b> Weber 4 Sonatas Vol.2 (deluxe gatefold) S	BELVEDERE ELY 902	A	17	
1607	<b>Dalberto, Michel:</b> Schubert: Sonatas D.850, 840 (unfinished) (gatefold) Ⓢ1979 S	ERATO STU 71309	A	5	
1608	<b>Donska, Maria:</b> Schubert: Sonata in c D.958, 18 Waltzes (UK) (p.1965)	SAGA XID 5250	A	5	
1609	<b>Engel, Karl:</b> Mozart: Pno Cons K.456, 503 - Bavarian RSO, cond.Prohaska (p.1963)	EMI XLP 20051	A	5	
1610	<b>Entremont:</b> Chopin: Polonaise, Imp, Ballade 1, Scherzo Op.39, Mazurka, Waltz (UK) 10"	CONCERT HA M 80	A	5	
1611	<b>Eresko, Victor:</b> Rachmaninov: 24 Preludes Op.3\2, 23, 32 (gatefold) (p.1980) S	2 x MELODIYA C10 11531	A	10	
1612	<b>Filjak\Gvozdic\Krpán\Murai\Radici:</b> Bach: WTK Book 1 & 2 (p.1977) S	6 x JUGOTON LSY 61281	A	105	
1613	<b>Fischer, Annie:</b> Mozart: Pno Cons K.466, 488 - Philh Orch, cond. Boult	EMI 33CX 1686	A	7	EB1
1614	<b>Fischer, Edwin:</b> Beethoven: Pno Con 3 & 4 - Philh Orch	EMI FALPPM 30306	A	5	
1615	<b>Fiuzzi, Stefano:</b> Rossini: Petits Riens 1-12 S	PAN PAN 60006	A+ +	7	
1616	<b>Flier, Yakov:</b> Chopin: Sonata 2; 7 Mazurkas (US MK jacket) OLD	MELODIYA D, 5046	A	8	ER1
1617	<b>Flipse, Marius-H.Oudenaarden Piano Duo:</b> Debussy: Petite Suite; Poulenc, Chabrier; Faure: Dolly Suite; Aubert, Thome ⓈJune 7, 1971 S	CD6 6802757	A	5	
1618	<b>Frager, Malcolm:</b> Mussorgsky: Pictures, 7 Piano Pieces S	MUSICA MAG MAG 50005	A	12	
1619	<b>Francois, Samson:</b> Chopin: Sonatas 2, 3 (French gatefold) S	EMI CVL 1030	A	8	
1620	<b>Francois, Samson:</b> Chopin: Preludes Op.28 (French gatefold) S	EMI C069 11205	A	5	
1621	<b>Francois:</b> Chopin: Etudes Op.10, 25 Ⓢ1959 (p.1983) S	EMI C053 11206	A	5	
1622	<b>Frankl:</b> Mozart: Pno Cons K.450, 413 - Wurttenberg ChO, cond.Faerber (Decca pressing) (p.1966) S	TURNABOUT TV(UK) 34027	A	5	
1623	<b>Gavrilov, Andrei:</b> Bach: 6 French Suites (gatefold) Ⓢ1984 S	2 x EMI 2701733	A	12	
1624	<b>Giesecking:</b> Beethoven: Sonatas Op.14\1, 2, 27\1, 2	EMI 33CX 1519	A	7	EB1
1625	<b>Gilels in concert at the Bolshoi, 1961:</b> Stravinsky, Bach, Ravel; Schumann: Sonata 1, Chopin: Sonata 2; Liszt: Sonata in b (individual LPs)	2 x MELODIYA D 11277	A	10	EB1
1626	<b>Gilels:</b> D.Scarlatti: 7 Sonatas; F.E.Bach: Sonata in A; Haydn: Sonata in C; Clementi: Sonata in C; Rameau: 2 Pieces Ⓢlive, 1960 (good jackets) OLD	2 x MELODIYA D 7929	A	14	ER1
1627	<b>Gilels:</b> Mendelssohn: Pno Con 1; Poulenc: Pastoral Con - cond. Kondrashin Ⓢ1962 (good jacket) OLD	MELODIYA D. 14775	A	5	EB3
1628	<b>Gilels\Kondrashin:</b> Beethoven: Pno Con 3 - USSR RSO	MELODIYA HD 1193	A	5	
1629	<b>Goldstone, Anthony:</b> Schubert: Wanderer Fant, Moments Musicaux S	BASIC RECO BRL 49	A	8	
1630	<b>Gordon Piano Duo:</b> Ravel: Complete works for 2 Pfs Vol.1 (p.1977) S	KLAVIER KS 563	A	5	

1631	<b>Gould</b> : Mozart: Piano Sonatas (1973-9) S	5 x CBS 79501	A	<b>28</b>
1632	<b>Graffman, Gary</b> : Beethoven: Sonatas Op.53, 57 (p.1972) S	COLUMBIA M 30078	A	<b>5</b>
1633	<b>Grinberg, Maria</b> : Beethoven: Sonatas Op.27\2, 57, 18	MELODIYA D 18795	A	<b>5</b>
1634	<b>Gulda</b> : Beethoven: Diabelli Variations (gatefold) (UK) S	MPS BMPS 1920829	A	<b>7</b>
1635	<b>Haebler</b> : Schubert: 8 Impromptus S	ANIMATO AK 19011	A	<b>5</b>
1636	<b>Helfffer, Claude</b> : Debussy: Piano Works (in 2 volumes) S	6 x HARMONIA M HM+ 951	A	<b>35</b>
1637	<b>Horowitz</b> : Bach, Scarlatti, Beethoven, Schumann, Chopin, Liszt, Poulenc, etc Ⓢ1930-51	3 x EMI F 669765	A	<b>14</b>
1638	<b>Horowitz</b> : Brahms: Pno Con 1 - Concertgebouw Orch, cond.B.Walter + excs with Toscanini, New York PO Ⓢ1936, 1935	GOLDEN AGE GAP 5004	A	<b>5</b>
1639	<b>Horowitz</b> : Rachmaninov: Pno Con 3 - London SO, cond.Coates Ⓢ1930	EMI 1436761	A	<b>5</b>
1640	<b>Jando</b> : Beethoven: Sonatas Op.57, 31\2 (p.1988) S	HUNGAROT SLPD 31027	A	<b>7</b>
1641	<b>Johansen, Gunnar</b> : Liszt: Piano Works Vol.3 (Sonata in b, 7 Late Pieces)	ARTIST DIR PR5M 5538	A	<b>7</b>
1642	<b>Kamenikova</b> : Rachmaninov: Pno Con 1; Paganini Rhap - cond.Pinkas (p.1967) S	SUPRAPHON SUAST(RL) 50887	A	<b>5</b> ZR7
1643	<b>Kaplan, Arnold</b> : Arensky: Pno Con Op.2 (cond.Khaikin)/ <b>S.Furer</b> : Arensky: Vln Con Op.54 (cond.Smirnov) S	MELODIYA C10 11493	A	<b>5</b>
1644	<b>Karin, Michal</b> : Beethoven: Sonata Op.26/ <b>Fiodorova</b> : Beethoven: Sonata Op.31\2	SUPRAPHON LPV 209	A	<b>7</b>
1645	<b>Kempff</b> : Beethoven: Pno Con 2, 4 - Berlin PO, cond.Leitner (red stereo) S	DGG SLPM.. 138775	A	<b>8</b> GY5
1646	<b>Kerer</b> : Prokofiev: Sonata 3, March; Liszt: Petrarca Sonnet 123; Rachmaninov; Prokofiev: Pno Con 1 - cond.Kondrashin (good jacket) OLD	MELODIYA D.. 7993	A	<b>5</b> ER1
1647	<b>Kermann, Fritz</b> : Chopin: Ballades 1-4 (spine taped) S	MUSIDISC 30RC 844	A	<b>7</b>
1648	<b>Kissin</b> : Prokofiev: Pno Con 3 (cond.A.Chistyakov), 4 Visions Fugitives, Dance Op.32\1; Kissin: 2 Inventions Ⓢ1984-6 S	RCA RL 60051	A	<b>8</b>
1649	<b>Klien, Walter</b> : Beethoven, Brahms, Chopin, Tchaikovsky, Debussy, Mendelssohn, Schumann.Liszt (French pressing) S	MUSIDISC 30RC 872	A	<b>7</b>
1650	<b>Knappertsbusch</b> : This is Vienna - Vienna PO S	<b>LONDON CSBB. 6014</b>	A-	<b>19</b> EM1
1651	<b>Kraus, Lili</b> : Mozart: Vol.3: Sonatas K.332, 576, Fant K.396, Vars K.460	HAYDN SOCI HSL 123	A	<b>17</b>
1652	<b>Larrocha</b> : Schubert: Sonata in Bb Op.posth; Moments Musicaux Ⓢdig, 1981 S	<b>DECCA SXLD 7567</b>	A	<b>5</b>
1653	<b>Lee, Noel</b> : Debussy: Children's Corner, Hommage a Haydn, Plus que lente, etc (gatefold) Ⓢ1971 S	VALOIS MB 965	A	<b>7</b>
1654	<b>Leroux, Germaine</b> : Schubert: Sonata in B; Schumann: Kinderszenen	SUPRAPHON LPV 345	A	<b>5</b>
1655	<b>Levinas, Michael</b> : Schumann: Fant Op.17, Kreisleriana (gatefold) (p.1983) S	ADES 14044	A	<b>5</b>
1656	<b>Li, Mingqiang</b> : Beethoven: Pno Con 5 - Romanian RTVSO, cond.Conta Ⓢ1982 S	ELECTRECOR ST-ECE 2191	A	<b>5</b>
1657	<b>Lipatti</b> : Chopin: 14 Waltzes Ⓢ1950	EMI C051 167	A	<b>5</b>
1658	<b>Lipatti</b> : Chopin: Sonata 3, Nocturne 8, Barcarolle, Mazurka 3, Waltz 1	EMI C051 3815	A	<b>7</b>
1659	<b>Lipatti</b> : Grieg: Pno Con (cond.Karajan); Schumann: Pno Con (cond.Galliera) (UK)	REGAL REG 1059	A	<b>5</b>
1660	<b>Lipatti</b> : Scarlatti, Schubert, Liszt, Ravel, Brahms, Enescu Ⓢ1937-50	EMI C051 1696	A	<b>5</b>
1661	<b>Lupu, Radu</b> : Beethoven: Pno Con 5 - Romanian RSO, cond.Conta	ELECTRECOR ECE 445	A	<b>5</b>
1662	<b>Lupu</b> : Schubert: Sonata in G Op.78; 2 Scherzi Ⓢ1974 S	<b>DECCA SXL. 6741</b>	A	<b>5</b> ED5
1663	<b>Lupu\Mehta</b> : Beethoven: Pno Con 5 - Israel PO S	DECCA 642603	A	<b>5</b>
1664	<b>Malcuzyński</b> : Chopin: Mazurkas (UK) S	REGAL SREG 1048	A	<b>5</b>
1665	<b>Malcuzyński</b> : Chopin: Nocturnes, Mazurkas, Ballade 2, Scherzo 2, etc -(minor jacket damage)	EMI 33CX 1338	A	<b>5</b> EB1
1666	<b>Marciano, Rosario</b> : Beethoven: Con WoO.4; Haydn: Concertino, Con in D - Vienna Haydn Orch, cond.Heide S	CHRISTOPHO SCGLX 73754	A	<b>8</b>
1667	<b>Marvin, Frederick</b> : Moscheles: Sonata Op.27; L.Berger: Sonata Op.7 Ⓢ1974 S	GENESIS GS 1061	A	<b>5</b>
1668	<b>Menuhin, Jeremy</b> : Beethoven: Pno Con 3; Sonata Op.27\1 - Royal PO, cond.Y.Menuhin (gatefold) S	ADES 14016	A	<b>5</b>
1669	<b>Meyer, Marcelle</b> : Ravel: Piano Music (Miroirs, Gaspard de la nuit, etc) (gatefold) Ⓢ1954	2 x EMI 2909633	A	<b>24</b>
1670	<b>Michelangelo</b> : Bach, Brahms, Scarlatti, Mozart, Rachmaninov, Debussy, Granados, Chopin, Galuppi, Albeniz, Marescotti, Ravel S	3 x EMI C163 50104	A	<b>14</b>
1671	<b>Michelangelo</b> : Bach-Busoni: Chaconne; Brahms: Paganini Vars; Mozart: Con K.450 (cond.Gracis) PS	EMI C061 656	A	<b>5</b>
1672	<b>Milkina, Nina</b> : D.Scarlatti: 12 Sonatas	WESTMINSTE XWN 18697	A	<b>14</b> UB1
1673	<b>Nat, Yves</b> : Beethoven: Sonatas Op.26, 27\1, 28 S	EMI C061 10926	A + +	<b>5</b>
1674	<b>Nat, Yves</b> : Beethoven: Sonatas Op.31\1, 2 S	EMI C061 10927	A + +	<b>5</b>
1675	<b>Nishry, Varda</b> : Franck: Prelude, Aria & Finale; Rameau: 3 Pieces; Ravel: Sonatina, Alborada del gracioso	DECCA LXT 6194	A	<b>7</b> EY3
1676	<b>Oborin</b> : Khachaturian: Pno Con - USSR RSO, cond.comp (good jacket) OLD	MELODIYA HD 3194	A	<b>7</b> CB1
1677	<b>Ogdon, John</b> : W.Alwyn: Fantasy Waltzes, 12 Preludes Ⓢ1984 S	CHANDOS ABRD 1125	A	<b>5</b>
1678	<b>Ogdon</b> : Pianistic Philosophies (Britten, Dukas, Dutilleux, Lloyd, Messiaen, Ogdon, F.Schmitt, Schoenberg, Williamson, Yardumian) (p.1974) S	<b>5 x EMI SLS 868</b>	A	<b>32</b>
1679	<b>Ohlsson\Pesek</b> : Scriabin: Poeme de l'Extase; Pno Con in f sharp - Czech PO Ⓢ1985-6 S	SUPRAPHON 11104149	A	<b>5</b>

1680	<b>Ortiz, Cristina:</b> Villa-Lobos, Vianna, Miguez, Fernandez, Guarnieri pieces (p.1974) S LC	EMI HQS 1339	A	5
1681	<b>Perlemuter:</b> Chopin: Fant-Tarantelle, Scherzo, Barcarolle, Berceuse, Ballade, etc (gatefold) Ⓢ1960 S	FESTIVAL FC 453	A	5
1682	<b>Pires, Maria Joao:</b> Beethoven: 6 Sonatas Op.57, 31\2, 27\2, 110, 13, 109 (p.1977) S	2 x ERATO STU. 71000	A	10
1683	<b>Ponti, Carlo:</b> Balakirev: Pno Con 2; Liapunov: Rhapsody on Ukrainian Themes - Westphalian SO, cond.Landau (UK) Ⓢ1975 S	TURNABOUT TV(UK) 34645	A	5
1684	<b>Ponti:</b> Tchaikovsky: Pno Con 2 (cond.R.Kapp); Tchaikovsky Paraphrases by Grainger & Liszt (p.1974) S	TURNABOUT TV-S 34560	A	5
1685	<b>Preston, Robert:</b> Rubinstein: Pno Con 3; Kabalevsky: Pno Con 3 - cond.Freeman (p.1975) S	EMBER ECL 9037	A	5
1686	<b>Queffelec, Anne:</b> Liszt: St.Francois, Mephisto-Valse, Reve d'Amour, Feux Follets, etc (gatefold) (p.1975) S	ERATO STU 70870	A	5 FB2
1687	<b>Queffelec\Cooper:</b> Schubert: Complete Works for 4 Hands Ⓢ1978 S	3 x ERATO STU 71044	A	14
1688	<b>Rauch, Frantisek:</b> Dvorak: In an Old Castle, Furiant; Szymanowski: Mazurkas Op.50\1, 2; Prokofiev: Toccata, Prel; Franck: Prel, Choral & Fugue; Liszt: Polonaise	SUPRAPHON LPV 352	A	7
1689	<b>Richter:</b> Beethoven: Pno Con 3, Andante favori - Philh Orch, cond.Muti S	<b>EMI ASD 3543</b>	A	5 ER3
1690	<b>Richter:</b> Beethoven: Sonata Op.57; Haydn: Son 20 in c Ⓢlive, 1960 (US pressing)	MELODIYA MK 1550	A	5
1691	<b>Richter\Mravinsky:</b> Tchaikovsky: Pno Con 1 - Leningrad PO (good jacket) OLD	MELODIYA D.. 5468	A	5 AY1
1692	<b>Rubinstein:</b> Debussy: Preludes, etc; Chopin: Sonata Op.35	RCA LVT 1042	A	5 UP1
1693	<b>Schiller, Allan:</b> Mozart: Pno Cons K.466, 488 - London PO, cond.Mackerras (UK) (p.1976) S	EMI CFP 40249	A	8
1694	<b>Schnabel:</b> Beethoven: Bagatelles Op.33, 126; Fur Elise; Fantasia in g (bklt) Ⓢ1937, 1938	EMI COLH 66	A	5 EA2
1695	<b>Schnabel:</b> Beethoven: Complete Piano Works (in 5 albums)	16 x EMI RLS+ 753	A	56
1696	<b>Schnabel:</b> Beethoven: Pno Con 1 - London SO, cond.Sargent Ⓢ1932 (bklt)	EMI COLH 1	A	5 EA2
1697	<b>Schnabel:</b> Beethoven: Pno Con 2 - Philh Orch, cond.Dobrowen (single-sided disk) Ⓢ1946 (bklt)	EMI COLHS 2	A	5 EA2
1698	<b>Schnabel:</b> Beethoven: Sonatas Op.101, 109 Ⓢ1932, 1934 (bklt)	EMI COLH 62	A	5 EA2
1699	<b>Schnabel:</b> Beethoven: Sonatas Op.106 Ⓢ1932 (bklt)	EMI COLH 61	A	5 EA2
1700	<b>Schnabel:</b> Beethoven: Sonatas Op.2\1, 2 Ⓢ1935, 1932 (bklt)	EMI COLH 51	A	5 EA2
1701	<b>Schnabel:</b> Beethoven: Sonatas Op.78, 79, 81a, 90 Ⓢ1932-5 (bklt)	EMI COLH 60	A	5 EA2
1702	<b>Schnabel:</b> Schubert: 8 Impromptus	RCA LVT 1019	A	5 UP1
1703	<b>Schnabel:</b> Schubert: 8 Impromptus Ⓢ1950	EMI C051 1339	A	5
1704	<b>Schnabel\Szell:</b> Brahms: Pno Con 1 - London PO (UK) Ⓢ1938	WORLD RECO SH 223	A	5
1705	<b>Solomon:</b> Beethoven: 18 Sonatas Ⓢ1948-56	7 x EMI RLS 722	A	35
1706	<b>Solomon:</b> Beethoven: Pno Con 5 - Philh Orch, cond.Menges	EMI ALP 1300	A	6 ER1
1707	<b>Solomon:</b> Beethoven: Sonata Op.31\3; Brahms: Handel Vars, etc; Chopin: 10 Pcs; Bliss: Con; Liszt: Hungarian Fant Ⓢ1932-48	3 x EMI RLS 701	A	14
1708	<b>Solomon:</b> Beethoven: Sonatas Op.106, 101	EMI XLP 30116	A	5 EB1
1709	<b>Solomon:</b> Beethoven: Sonatas Op.2\1, 10\3	EMI ALP 1573	A	5 ER1
1710	<b>Steuer, Hugo:</b> Beethoven: Sonata Op.22; Eroica Variations (gatefold) (p.1974) S	PDU ACSQ 60073	A	14
1711	<b>Valenzi, Frieda:</b> Granados: Goyescas (p.1951)	ETUDE E 701	A	7
1712	<b>Verney, Mary\Hanover Band:</b> Beethoven: Pno Con 3; Sym 5 (gatefold) Ⓢdig, 1983 S	2 x NIMBUS 2151	A	14
1713	<b>Weissenberg:</b> Chopin: Nocturnes -(CSD EG2 labels) (p.1969) S	2 x EMI SLS 838	A	14 EG2

## ....SALE VIOLINISTS

1714	<b>Oistrakh, David:</b> Khachaturian: Vln Con; Kabalevsky: Vln Con - cond.composers (according the timing the Khachaturian recording is with the Philh Orch one)	ACROPOLE APCC 60015	A	5
1715	<b>Oistrakh, David:</b> Taneyev: Concert Suite; Glazunov: Vln Con - cond.Kondrashin	BRUNO BR 14013	A	5
1716	<b>Oistrakh, David:</b> Saint-Saens: Intro & Rondo Capriccioso, Etude; Debussy: Clair de Lune; Vieuxtemps: 2 Romances; Ysaye: Elegie; Extase - Yampolsky pno, cond.Kondrashin	BRUNO BR 14018	A	8
1717	<b>Oistrakh, David:</b> Tartini: Devil's Trill Sonata, Trio Sonata in F; Vivaldi: Con grosso Op.3\3 (I.Oistrakh, Yampolsky)/ <b>L.Kogan:</b> Vivaldi: Op.12\1 (cond.Barshai) (not Kondrashin)	BRUNO BR 14019	A	14
1718	<b>Oistrakh, David:</b> Szymanowski: Vln Con 1 (cond.Sanderling), Sonata Op.9, Fountain of Arethusa (Yampolsky pno)	BRUNO BR 14043	A	5
1719	<b>Oistrakh, David:</b> Beethoven: Vln Con - Milan RAI Orch, cond.Gui Ⓢ1960	CETRA LAR 3	A	5
1720	<b>Oistrakh, David &amp; Igor:</b> Prokofiev: Sonata Op.56; Haydn: Duo; Spohr: Duetto; Honegger: Sonatine (booklet) (gatefold) (original platic cover) ⓈParis, 1961 S	CHANT DU M STX-X-A 8280	A	35

1721	<b>Oistrakh, David:</b> Mozart: Vln Con K.271 (cond.Kondrashin); Vainberg: Moldavian Rhap (comp.pno); Vladigerov: Khoro Fant (Yampolsky pno)	CLASSIC ED CE 2	A	5
1722	<b>Oistrakh, David:</b> Prokofiev: Sonata 1; Beethoven: Spring Sonata - Oborin pno	COLOSSEUM CRLP 152	A	8
1723	<b>Oistrakh, David:</b> Bach: Sonata (I.Oistrakh, Yampolsky); Mozart: Vln Con K.218 (cond.Kondrashin)	COLOSSEUM CRLP 246	A	7
1724	<b>Oistrakh, David:</b> Brahms: Double Con (Sadlo, cond.Ancerl); Beethoven: Triple Con (Oborin, Knushevitzky, cond.Orlov) (not Golovanov)	COLOSSEUM CRLP 10200	A	5
1725	<b>Oistrakh, D\Mitropoulos:</b> Shostakovich: Vln Con 1 - New York PO	COLUMBIA ML6EYE 5077	A	6 UA1
1726	<b>Oistrakh, David:</b> Beethoven: Sonata Op.96; Vitali: Chaconne; Brahms; Mendelssohn - Oborin, Yampolsky pno (p.1956)	COLUMBIA ML6EYE 5096	A	7 UA1
1727	<b>Oistrakh\Stern:</b> Vivaldi: 4 Concerti - Philadelphia Orch, cond.Ormandy S	COLUMBIA MS6EYE 6204	A	10 UA1
1728	<b>Oistrakh, David:</b> Tchaikovsky: Vln Con - Philadelphia Orch, cond.Ormandy S	COLUMBIA MS6EYE 6298	A/B	7 UA1
1729	<b>Oistrakh, D &amp; I:</b> Mozart: Sin Concertante K.364, Duo K.423 - Moscow PO, cond.Kondrashin S	DECCA SXL 6088	A	12 ED4
1730	<b>Oistrakh, David:</b> Handel: Sonata Op.2\7, Sarasate: Navarra; Benda: Trio Sonata; Wieniawski: 3 Etudes - I.Oistrakh, Yampolsky, etc (US)	DECCA DL 9962	A	7
1731	<b>Oistrakh, David:</b> Bach: Vln Con B.1043; Beethoven: 2 Romances; Vivaldi: Con grosso Op.3\8 - I.Oistrakh, cond.Goossens, etc (red stereo) (spine worn a bit) S	DGG SLPM. 138714	A	7 GY5
1732	<b>Oistrakh, David:</b> Bach: Vln Cons B.1041, 1042, 1043 - I.Oistrakh, cond. D.Oistrakh, Goossens (red stereo) S	DGG SLPM. 138820	A	12 GY5
1733	<b>Oistrakh, David\Rostropovich\Szell:</b> Brahms: Vln Con, Double Con - Cleveland Orch (ASD ER2 labels) S	2 x EMI SLS. 786	A	21 ER2
1734	<b>Oistrakh, David:</b> Lalo: Sym Espagnole - Philh Orch, cond.Martinon Ⓢ1955	EMI C027 816	A	8
1735	<b>Oistrakh, David:</b> Mozart: Complete Works for Vln & Orch - I.Oistrakh, Berlin PO (ASD ER3 labels) S	4 x EMI SLS. 828	A	19
1736	<b>Barshai:</b> Bach: Brandenburg Concertos 3, 4 - D.Oistrakh, Korneyev, Zeidel, Moscow ChO (UK) 10"	EMI PMB 1013	A	7
1737	<b>Oistrakh, David:</b> Beethoven: Kreutzer Sonata - Oborin pno ⓈParis, 1953 10"	EMI 33C 1047	A	6 EB1
1738	<b>Oistrakh, David:</b> Beethoven: Vln Con - Stockholm FO, cond.Ehrling Ⓢ1954	EMI 33CX 1194	A-	5 EB1
1739	<b>Oistrakh, David:</b> Franck: Sonata; Szymanowski: Sonata Op.9 - Yampolsky pno ⓈStockholm, 1953 -(minor jacket damage)	EMI 33CX 1201	A-	14 EB1
1740	<b>Oistrakh, David:</b> Prokofiev: Sonata 2; K.Khachaturian: Sonata Op.1 - Yampolsky pno Ⓢ1955	EMI 33CX 1342	A	56 EB1
1741	<b>Oistrakh, David:</b> Sibelius: Vln Con, 2 Humoresques/ <b>Rozhdestvensky:</b> Sibelius: Belshazzar's Feast, Valse Triste, Romance in C S	EMI ASD 2407	A	11 ER7
1742	<b>Oistrakh\Richter\Rostropovich\Karajan:</b> Beethoven: Triple Conero - Berlin PO (gatefold) S	EMI ASD. 2582	A	13 ER2
1743	<b>Oistrakh\Richter\Rostropovich\Karajan:</b> Beethoven: Triple Conero - Berlin PO S	EMI ASD.. 2582	A	12 ER2
1744	<b>Oistrakh, David:</b> Franck: Sonata; Brahms: Sonata 3 - Richter pno Ⓢlive, 1968 S	EMI ASD 2618	A	10 ER7
1745	<b>Oistrakh, David\Richter:</b> Bartok: Sonata 1; Prokofiev: Sonata 1 Ⓢlive, 1972 S	EMI ASD 3105	A	8 ER7
1746	<b>Oistrakh, David:</b> Brahms: 2 Sonatas Op.78, 100 - F.Bauer, Richter pno Ⓢ1972 S	EMI ASD 3425	A	13 ER7
1747	<b>Oistrakh, David:</b> Concertos by Beethoven, Brahms, Bruch (1), Prokofiev (1, 2), Sibelius, Taneyev - cond.Klemperer, Cluytens, Ehrling, etc -(ASD ER3 labels) S	5 x EMI SLS 5004	A	32 ER3
1748	<b>Oistrakh, David:</b> Vln Cons by Shostakovich (2), Bartok (No.1), Prokofiev (No.1), Hindemith, Szymanowski (No.1), Khachaturian - cond.Sanderling, etc -(ASD ER7 labels) S	4 x EMI SLS 5058	A	18 ER7
1749	<b>Oistrakh, David:</b> Beethoven: Vln Con - French RO, cond.Cluytens S	EMI SXLP 30168	A	5 EB3
1750	<b>Oistrakh, David:</b> Tchaikovsky: Vln Con (cond.Rozhdestvensky)/ <b>Chausson:</b> Poeme (cond.Kondrashin) S	EMI SXLP 30220	A	14 EB4
1751	<b>Oistrakh, David:</b> Tchaikovsky: Meditation; Prokofiev: Mazurka & Winterfee; Leclair: Sonata in D; Kodaly: 3 Hungarian Dance - N.Walter pno ⓈBerlin, 1954 (plain Eterna jacket) 10"	ETERNA LPM 1023	A	35 GW1
1752	<b>Oistrakh, David:</b> Leclair: Vln Son in D; Kodaly: 3 Hungarian Dances; Wieniawski: 3 Etudes Caprices; Sarasate: Navarra - I.Oistrakh, N.Valter (p.1965) 10"	ETERNA 720048	A	8 GG3
1753	<b>Oistrakh, D\Konwitschny:</b> Tchaikovsky: Vln Con - Dresden SK Ⓢ1954	ETERNA . 820002	A	5 GB1
1754	<b>Oistrakh, David:</b> Handel: Sonata Op.2\7; Benda: Sonata for 2 Vlns; Tartini: Trio in F; Bach: Sonata B.1037 - I.Oistrakh, Pischner (p.1960)	ETERNA 820283	A	6 GG3
1755	<b>Oistrakh, David:</b> Beethoven: Sonata Op.12 (Yampolsky pno), Romance Op.50; Mozart: Vln Con K.216 (cond.Ancerl) (p.1966)	ETERNA . 820565	A	7 GG3
1756	<b>Oistrakh, David &amp; Igor:</b> Corelli: 12 Concerti grossi Op.6 Ⓢ1974-5 S	3 x EURODISC 28662	A	14
1757	<b>Oistrakh, David:</b> Lalo: Sym Espagnole - USSR SSO, cond.Kondrashin (not Gauk)	FIDELIO ATL 4020	A	5
1758	<b>Ysaye:</b> Ysaye, Vieuxtemps, Brahms, Wagner, Mendelssohn (C.Decreuse pno) Ⓢ1912/ <b>D.Oistrakh:</b> Testimonial + Ysaye, Saint-Saens (Yampolsky pno) (Copy 806) (autographed by Jacques Ysaye)	FONDATION FEY 3001	A	35
1759	<b>Oistrakh, David:</b> Mozart: Sonata K.379; Schubert: Sonata op.162 - Oborin pno	HALO 50222	A	5

1760	<b>Oistrakh, David:</b> Prokofiev: Vln Con 1 (cond.Bour, 1959)/ <b>Celibidache:</b> Prokofiev: Sym 1 (Scarlatti Orch, 1961)	LONGANESI GCL 32	A	5
1761	<b>Knushevitzky:</b> Tchaikovsky: Rococo Vars (cond.Gauk)/ <b>D.Oistrakh:</b> Glazunov: Vln Con (cond.Kondrashin) OLD	MELODIYA D, 3	A	5 DR1
1762	<b>Oistrakh, David:</b> Kabalevsky: Vln Con (cond.comp)/ <b>Ivanov:</b> Miaskovsky: Sym 21 (USSR SSO) 10" OLD	MELODIYA D 488	A	5 DR4
1763	<b>Oistrakh, David:</b> Kabalevsky: Vln Con (cond.comp)/ <b>Ivanov:</b> Miaskovsky: Sym 21 (USSR SSO) 10" OLD	MELODIYA D. 488	A	5 FW1
1764	<b>Oistrakh, David:</b> Beethoven: Vln Con - USSR RSO, cond.Gauk (good jacket) OLD	MELODIYA D 498	A	5 DR2
1765	<b>Oistrakh, David:</b> Beethoven: Vln Con - USSR RSO, cond.Gauk OLD	MELODIYA D,, 498	A	7 FW1
1766	<b>Oistrakh, David\Gauk:</b> Beethoven: Vln Con - USSR RSO OLD	MELODIYA HD, 498	A	7 AY6
1767	<b>Oistrakh, Igor:</b> Lalo: Symphonie Espagnole - USSR SRSO, cond.D.Oistrakh -(stereo pre-Melodiya torch label) 10" S	MELODIYA C 565	A	14 CB7
1768	<b>Oistrakh, David &amp; Igor:</b> Prokofiev: Sonata, Haydn: Duo, Spohr: Duo, Honegger: Sonatina S	MELODIYA C 579	A	21
1769	<b>Oistrakh, Igor:</b> Lalo: Spanish Sym - USSR RSO, D.Oistrakh S	MELODIYA C 649	A	5
1770	amoureux Orch, cond.Haitink ☺1964 S	MELODIYA C 865	A	5
1771	<b>Barshai (vla):</b> Berlioz: Harold in Italy - cond.D.Oistrakh S	MELODIYA C 893	A	5
1772	<b>Oistrakh, David:</b> Mendelssohn: Con in e - cond.Kondrashin 10" OLD	MELODIYA D, 1167	A	7 DO3
1773	<b>Oistrakh, David:</b> Sarasate: Spanish Dance; Saint-Saens: Etude; Brahms: Hungarian Dances 9, 5 - Yampolsky pno -(small blue torch label) (good jacket) 10" OLD	MELODIYA D,, 1201	A	14 CL3
1774	<b>Oistrakh, David:</b> Prokofiev: Sym 5 - Moscow SPO S	MELODIYA C 1237	A	7
1775	<b>Oistrakh, David:</b> Babadziyan: Trio - comp.pno, Knushevitzky vcl 10"OLD	MELODIYA D 1372	A	42 DR1
1776	<b>Oistrakh Trio:</b> Taneyev: Pno Trio Op.22 (plain Melodiya jacket)	MELODIYA HD 1458	A	7
1777	<b>Kogan\E.Gileis:</b> Leclair: Sonata for 2 Vlins Op.3 No.3/ <b>D.&amp; I.Oistrakh:</b> Vivaldi: Con for 2 Vlins P.2 (Yampolsky pno) 10" OLD	MELODIYA D 1504	A	17 DR4
1778	<b>Oistrakh, David:</b> Mahler: Sym 4 - Vishnevskaya, Moscow SPSO S	MELODIYA C 1583	A	5
1779	<b>Kagan, Oleg:</b> Mozart: Vln Cons K.216, 219 - Moscow PO, cond.D.Oistrakh S	MELODIYA CM 1917	A	5
1780	<b>Oistrakh, David:</b> Schubert: Duo in A, Fantasia in C - F.Bauer pno S	MELODIYA CM 1925	A	5 PR5
1781	<b>Oistrakh, David:</b> Prokofiev: Sonata Op.80; Janacek: Sonata - F.Bauer pno S	MELODIYA CM 1927	A	6
1782	<b>Oistrakh Trio:</b> Mendelssohn: Pno Trios Op.49, 66 S	MELODIYA CM 2087	A	8
1783	<b>Oistrakh, David:</b> Rakov: Sonata (comp.pno); Prokofiev-Fikhtengolts: Cinderella excs (Yampolsky pno) (good jacket) OLD	MELODIYA D, 2794	A	17 EB3
1784	<b>Oistrakh, David:</b> Tartini: Devil's Trill & Abandoned Didone Sonatas; Brahms: Sonata Op.78 - F.Bauer pno -(Oistrakh picture jacket) S	MELODIYA CM. 2931	A	8 PL2
1785	<b>Oistrakh, David:</b> Prokofiev: Con 1; Chausson: Poeme; Ravel: Tzigane - USSR RSO, cond.Kondrashin -(green Dolgaigrayushaya label) OLD	MELODIYA D,, 3040	A	17 DG3
1786	<b>Kagan, Oleg:</b> Mozart: Vln Cons K.207, 218 - Moscow PO, cond.D.Oistrakh (p.1972) S	MELODIYA CM 3307	A	5
1787	<b>Oistrakh, David:</b> Bach: Orch Suite 2; Handel: Water Music - Moscow PO S	MELODIYA CM 3343	A	7
1788	<b>Oistrakh Trio:</b> Dvorak: Pno Trio Op.65 OLD	MELODIYA D 3560	A	5 DR1
1789	<b>Oistrakh, David:</b> Haydn: Trio in C; Hindemith: Sonata Op.11 No.1; Bach: Sonata in G - Yampolsky, Oborin, Knusevitzky OLD	MELODIYA D,, 3822	A	8 DR4
1790	<b>Oistrakh, David:</b> Bach: 6 Sonatas (Pischner); Mozart: 5 Sonatas & 2 Vars (Badura-Skoda) (Comp.Col.Vol.1/9) S	5 x MELODIYA C10 3961	A	28
1791	<b>Oistrakh, David:</b> Bach: Solo Sonata 1; Paganini: Moses Fant; Zarzhitsky: Mazurka; Saint-Saens: Etude - Yampolsky pno (good jacket) OLD	MELODIYA HD, 4044	A	28 EB1
1792	<b>Oistrakh Trio:</b> Rachmaninov: Trio Op.9 OLD	MELODIYA D,, 4436	A	8 CB1
1793	<b>Oistrakh Trio:</b> Rimsky-Korsakov: Trio 10" OLD	MELODIYA D 4524	A	10 FW1
1794	<b>Oistrakh, David\Knushevitsky:</b> Brahms: Double Con - cond.Eliasberg (good jacket) 10" OLD	MELODIYA D 4848	A	5 CB4
1795	<b>Oistrakh, David:</b> Szymanowski: Sonata Op.9, Con Op.35 - Yampolsky pno, cond.Sanderling	MELODIYA D 5180	A	5
1796	<b>Richter:</b> Bartok: Sonata for Vln & Pno 1 (D.Oistrakh vln); 15 Hungarian Peasant Songs ☺live, 1972 S	MELODIYA C10 5441	A	5
1797	<b>Oistrakh, David\Mravinsky:</b> Shostakovich: Con Op.99 - Leningrad PO (good jacket) 10" OLD	MELODIYA D,, 5540	A	8 FR1
1798	<b>Oistrakh, David:</b> Prokofiev: Sonata 1 - Oborin pno 10" OLD	MELODIYA D. 5552	A	5 AY2
1799	<b>Oistrakh, David:</b> Mozart: Con K.216 (cond.Barshai)/ <b>I.Oistrakh:</b> Wieniawski: Vln Con 2 (cond.Rozhdestvensky)	MELODIYA D, 6129	A	5
1800	<b>Oistrakh, David:</b> Bach: Sonata 5 (Oborin); Mozart: Sonata K.454 (Yampolsky) OLD	MELODIYA D 6335	A-	7 CB1
1801	<b>Oistrakh, David:</b> Beethoven: Sonatas Op.12\1, 3, Op.30\3 - Oborin pno ☺1975 (p.1984) S	MELODIYA C10 6363	A	5
1802	<b>Oistrakh, David:</b> Beethoven: Sonatas Op.30/2, 96 - Oborin pno ☺1975 S	MELODIYA C10 6369	A	5
1803	<b>Oistrakh, David:</b> Tchaikovsky: Meditation, Waltz-Scherzo; Sarasate: Navarra; Vladigerov: Fantasia - I.Oistrakh, Yampolsky (good jacket) 10" OLD	MELODIYA D.. 6369	A	5 ER1

1804	<b>Oistrakh, David:</b> Brahms: SQ Op.51\1 - Bondarenko, Terian, Knushevitzky OLD	MELODIYA D. 7281	A	28	AY1
1805	<b>Oistrakh, Igor:</b> Brahms: Vln Con - USSR RSO, cond.D.Oistrakh	MELODIYA D 7387	A	5	
1806	<b>Oistrakh, David:</b> Beethoven: Flute Serenade Op.25 - Madatov, Terian (good jacket) 10" OLD	MELODIYA D. 7549	A	5	ER1
1807	<b>Oistrakh, David:</b> Beethoven: SQ Op.74 - Bondarenko, Terian, Knushevitsky (good jacket) OLD	MELODIYA D, 7587	A	21	ER1
1808	<b>Oistrakh, David\Oborin:</b> Beethoven: Sonatas Op.30 No.2, 3 OLD	MELODIYA D. 7637	A	17	GW1
1809	<b>Oistrakh, David:</b> Beethoven: Sonata Op.23 (Goldenweiser); Sonata Op.24 (Oborin) (good jacket) OLD	MELODIYA D.. 7893	A	10	EB1
1810	<b>Taktakishvili:</b> Concertino for Vln & Orch (D.Oistrakh), Pno Con 2 (Virsaladze) - cond.comp. S	MELODIYA C10 8017	A	5	
1811	<b>Oistrakh, David:</b> Mozart: Sonata K.379 (Oborin pno), FI Quartet K.171 (Madotov fl, Terian, Knushevitsky) (good jacket) OLD	MELODIYA D 12849	A	5	EB3
1812	<b>Oistrakh, David:</b> Mozart: Sonata K.454 (Yampolsky); Grieg: Sonata 1 (Oborin) (plain Melodiya jacket)	MELODIYA D 12865	A	5	
1813	<b>Oistrakh, David:</b> Mendelssohn: Vln Con in e; Glazunov: Vln Con - USSR SSO, cond. Kondrashin	MELODIYA D 12939	A	5	
1814	<b>Oistrakh, David:</b> Mozart: Vln Con K.219 (Karajan, 1972); Shostakovich: Vln Con 2 (Rozhdestvensky, 1968); Tchaikovsky: Vln Con (Ormandy, 1960); Sarasate: Navarra (I.Oistrakh, Konwitschny) S	2 x MELODIYA C10 17501	A	9	
1815	<b>Oistrakh, David:</b> Vln Cons by Bach, Mozart, Mendelssohn, Vivaldi, Sibelius, Tchaikovsky - Stern, cond.Ormandy ☺1955-59 (Comp.Ed.II15) S/M	5 x MELODIYA C10 22195	A	28	
1816	<b>Oistrakh, David:</b> Tchaikovsky: Meditation, Valse-Scherzo (Yampolsky), SQ Op.11 (Bondarenko, Terian, Knushevitsky)	MELODIYA D 22793	A	7	
1817	<b>Oistrakh, David:</b> Marcello: Ob Con Op.1; Mozart: Div K.251; Vivaldi: FI Con Op.10\2 - A.Hofman fl, Trubashnik ob, Moscow ChO	MELODIYA D 24359	A	5	
1818	<b>Oistrakh, David (also conducts):</b> Guest Performances: Mozart: Sonatas, K.364, 251; Sin Con, Dib K.251; Haydn: Sym 99; Berlioz: Harold; Brahms: Con (cond.Abbado), Haydn Vars ☺live, 1972 S	6 x MELODIYA C10. 25415	A	32	
1819	<b>Oistrakh, David:</b> Viotti: Vln Con 22; Glazunov: Mazurka in D; Gliere: Romance; Godard: Canzonetta - cond.Kondrashin, Yudin	MELODIYA D 26211	A	5	
1820	<b>Oistrakh, David\Goldenweiser:</b> Catoire: 2 Sonatas ☺1948, 1952 (plain Melodiya jacket)	MELODIYA D 26217	A	87	
1821	<b>Oistrakh, David :</b> Beethoven: Triple Con (Oborin, Knushevitsky, cond.Orlov); Romanc 2 (cond.Kondrashin) ☺1947	MELODIYA D 26327	A	8	
1822	<b>Oistrakh, David:</b> Leclair: Sonata; Tartini: Devil's Trill; Vitali: Chaconne; Bartok: Hungarian Folk Song; Vladigerov: Hora - Yampolsky pno (plain Melodiya jacket)	MELODIYA D. 28113	A	7	
1823	<b>Oistrakh, David:</b> Dvorak: Dumky Trio (Oborin, Knushevitsky); Suk: 4Vln Pcs from Op.7 & 17 (Yampolsky, Kollegorskaya, Makarov) ☺9148, 1950	MELODIYA D 28561	A	17	
1824	<b>Oistrakh, David:</b> Smetana: Pno Trio (Oborin, Knushevitzky); Taneyev: Trio for 2 Vln & Vla (Bondarenko, Terian) ☺1950	MELODIYA D 28625	A	17	
1825	<b>Oistrakh, David:</b> Albeniz, Sarasate, Ysaye, Vieuxtemps, Sibelius, Falla - Yampolsky pno ☺1950-3	MELODIYA D 28807	A	8	
1826	<b>Oistrakh, David:</b> Suk, Wieniawski, Szymanowski, Sarasate, Kodaly; Brahms: 4 Hungarian Dances - Yampolsky pno ☺1949-53	MELODIYA D 29743	A	17	
1827	<b>Oistrakh, David:</b> Z.Levina: Sonata for Vln & Pno (comp.pno)/ <b>Brumberg (pno):</b> Levina: Toccata & Dance, Pno Con/ <b>Dolukhanova\Isakova:</b> Lavina: Songs	2 x MELODIYA M10 38009	A	21	
1828	<b>Oistrakh, David:</b> Beethoven: Vln Con (cond.Abendroth); Brahms: Sonata 3; Bach: B.1043 (Menuhin, Georgescu); Prokofiev, Ravel, Vitali, etc (Comp.Coll.II15)	5 x MELODIYA M10 46361	A	26	
1829	<b>Oistrakh, David:</b> Bach: Con 1, Brandenburg 4; Beethoven: Romance 1, Sym 4; Stravinsky: Con; Prokofiev: Con 1, Sym 5, Romeo excs; Brahms: Sym 1 - cond.D.Oistrakh, Sanderling ☺1965-72	5 x MELODIYA M10 46419	A	26	
1830	<b>Oistrakh-Oborin-Knushevitsky Trio:</b> Haydn (2), Beethoven (2), Schubert (2) Trios ☺1947-58 (Comp.Coll.II20) M/S	6 x MELODIYA M10 48853	A	35	
1831	<b>Oistrakh, David:</b> Chopin-Sarasate, Prokofiev, Scriabin, Tartini (Makarov pno)/ <b>Shostakovich:</b> Shostakovich: 3 Dances, 8 Preludes, etc	MERCURY MG 10035	A-	14	
1832	<b>Oistrakh, David\Oborin:</b> Bach: Sonata 5; Schubert: Sonata Op.162 (UK)	MONARCH MWL 311	A	8	
1833	<b>Oistrakh, David:</b> Szymanowski, Falla, Prokofiev, Albeniz, Wagner, Saint-Saens, Medtner, Kodaly, Zarzycki, Suk - Yampolsky pno	MONITOR MC 2003	A	5	
1834	<b>Oistrakh, David:</b> Bach: Sonata in C (I.Oistrakh, Yampolsky); Mozart: Sonata K.454 (Yampolsky)/ <b>Gilels\Kogan\Rostropovich:</b> Beethoven: Trio 9	MONITOR MC 2005	A	5	
1835	<b>Taneyev:</b> Trio Op.21 (D.Oistrakh, Bondarenko, Terian)/ <b>Haydn:</b> Trio 4 (D.Oistrakh, Knushevitzky, Oborin)/ <b>Khachaturian:</b> Trio (Sorokin, Grach, Kaplan)	MONITOR MC 2059	A	8	
1836	<b>Oistrakh Trio:</b> Taneyev: Trio Op.22; Glinka: Trio Pathetique	MONITOR MC 2068	A	5	
1837	<b>Oistrakh, D:</b> Beethoven: Kreutzer Sonata (Oborin); Leclair: Sonata Op.9 No.3; Khachaturian: Chanson Poeme, Dance (Yampolsky)	MUSIC APPR MAR. 572	A	5	

1838	<b>Oistrakh, David:</b> Lalo: Sym espagnole - Moscow PO, cond.Kondrashin (French pressing)	MUSIDISC 30RC 818	A	5
1839	<b>Oistrakh, David\Suitner:</b> E.H.Meyer: Vln Con - Berlin SK Ⓢ1964 (early label) S	NOVA 885057	A	5
1840	<b>Oistrakh, David:</b> Lalo: Sym Espagnole; Mendelssohn: Vln Con in e - cond.Kondrashin Ⓢ1948, 1949	PERIOD SHO 312	A	5
1841	<b>Oistrakh, D:</b> Mozart: Vln Con K.219; Beethoven Triple Con - Oborin, Knushevitzky, cond.Orlov, Golovanov (Golovanov mentioned as conductor for both on the jacket) + (spines taped)	PERIOD SPL 590	A	7 UM1
1842	<b>Oistrakh, David:</b> Mendelssohn: Vln Con in e - Philadelphia Orch, cond.Ormandy (Dutch Minigroove) 10"	PHILIPS G 5602	A	5
1843	<b>Oistrakh, David:</b> Debussy: Sonata; Prokofiev: 5 Melodies; Ravel: Sonata; Ysaye: Sonata-ballade - F.Bauer pno (gatefold) S	PHILIPS 802727	A	10 HR2
1844	<b>Oistrakh:</b> Chausson: Poeme; Saint-Saens: Int & Rondo Cap (cond.Much); Locatelli & Leclair Sonatas (Yampolsky pno) S	RCA VICS 1058	A	7
1845	<b>Oistrakh, David:</b> Prokofiev: Sonata 1; Leclair: Sonata 3; Locatelli: Sonata in f - Yampolsky pno ⓈBoston, 1955	RCA LM. 1987	A	10 UP1
1846	<b>Oistrakh, David\Munch:</b> Chausson: Poeme; Saint-Saens: Int & Rondo Capriccioso; Berlioz: Romeo excs - Boston SO	RCA LM 1988	A	7 UP1
1847	<b>Oistrakh, David:</b> Beethoven: Kreutzer Sonata (F.Bauer) Ⓢ1967; Schubert: Vln Sonata in A (S.Richter) Ⓢ1967	ROCOCO 2097	A	35
1848	<b>Oistrakh\Richter:</b> Bartok: Sonata 1; Brahms: Sonata Op.100 Ⓢ1972	ROCOCO 2111	A	17
1849	<b>Oistrakh, David:</b> Bartok: Rumanian Folk Dances; Szymanowski; Kodaly; Vladigerov; Prokofiev; Suk - Yampolsky pno 10"	SUPRAPHON M-LPM 237	A	6
1850	<b>Oistrakh, David:</b> Mozart: Vln Con K.216; Beethoven: Romance in F (Czech PO, cond.Ancerl); Beethoven: Sonata Op.12\1 (Yampolsky pno) ⓈPrague, 1954	SUPRAPHON LPV 244	A	5
1851	<b>Oistrakh, David:</b> Brahms: Hungarian Dances 5, 8, 9, 20 (Yampolsky pno)/ <b>Plocek:</b> Beethoven: Romance 1 (cond.Sejna) (plain Supraphon jacket) 10"	SUPRAPHON DM 5166	A	7
1852	<b>Oistrakh, David:</b> Mozart: Vln Con K.216; Beethoven: Romance in F (Czech PO, cond.Ancerl); Beethoven: Sonata Op.12\1 (Yampolsky pno) ⓈPrague, 1954	SUPRAPHON LKS 30013	A	7
1853	<b>Oistrakh, David:</b> Prokofiev; Tchaikovsky, Rachmaninov, Brahms, Glazunov, Khachaturian - Yampolsky, Kollegorskaya pno Ⓢ1947-52	VANGUARD VRS 6020	A	7
1854	<b>Altenburger, Christian:</b> Mozart: Vln Cons K.216, 218, 219 - Deutsche Bachsolisten, cond.Winschermann (p.1989) S	CAPRICCIO 26445	A	8
1855	<b>Altenburger, Christian:</b> Vivaldi: 4 Seasons - Deutsche Bachsolisten, cond.Winschermann Ⓢ1977 S	RCA RL 30325	A	5
1856	<b>Anonymous Violinist:</b> Mendelssohn: Vln Con in e	GRAMOPH 2071	A	7
1857	<b>Badev, Georgi:</b> Prokofiev: 2 Sonatas - N.Evrov pno S	BALKANTON BKA 1036	A	10
1858	<b>Barylli:</b> Janacek: Sonata, Dumka, Concertino - Holetschek, Barylli Ens (p.1954)	WESTMINSTE WL 5333	A	8 UM2
1859	<b>Bress, Hyman:</b> Bloch: Vln Con, Suite Hebraique - Prague SO, cond.Rohan (p.1966) S	SUPRAPHON SUAST(RL) 50881	A	5 ZR7
1860	<b>Buchner, Otto:</b> Vivaldi: 4 Seasons - Munich Pro Arte, cond.Redel (gatefold with the complete score) S	ERATO STU 70058	A	8 FB1
1861	<b>Campoli:</b> Beethoven: Vln Con - Royal PO, cond.Pritchard S	EMI SXLP 20043	A	9 EB1
1862	<b>Campoli:</b> Beethoven: Vln Con - Royal PO, cond.Pritchard (UK) S	REGAL SREG 1014	A	8
1863	<b>Constantinescu:</b> Handel: 6 Sonatas - M.Joja hrpschrd Ⓢ1985 S	ELECTRECOR ST-ECE 2890	A	5
1864	<b>Courtois, Catherine:</b> Corelli: Folies d'Espagne; Sonatas by Tartini, Vivaldi & Veracini - Collard pno (gatefold) S	SONOPRESSE UM 64052	A	28
1865	<b>Dima, George :</b> Mozart: Serenade K.204 - Bukarest ChO, cond.Cristescu Ⓢ1987 S	ELECTRECOR ST-ECE 3256	A	5
1866	<b>Dumay, Augustin:</b> Debussy: Sonata; Ravel: Tzigane; Lekeu: Sonata - Collard pno Ⓢ1980-81 (gatefold) S	EMI C069 73037	A	6
1867	<b>Enescu:</b> Enescu: Sonata 3 (Chailley-Richez) Ⓢ1948; Chausson : Poeme (Schlüssel pno) (French pressing) (COLH FA2 label)	EMI C061 11637	A	7
1868	<b>Fantuzzi:</b> Vivaldi: 5 Vln Cons P.165, 273, 87, 435, 407 - Venise ChO, cond.Ephrikian S	MUSIDISC 30RC 852	A	5
1869	<b>Ferraresi:</b> Bonpoti: 4 Vln Cons - Milano Palladium Orch, cond.C.M.Giulini -(light marks, but nice copy)	ORPHEE LDO-E 51020	A-	14
1870	<b>Ferras:</b> Franck: Sonata; Faure: Sonata Op.13 - Barbizet pno (mono only issue) Ⓢ1957 -(minor jacket damage)	EMI ALP 1666	A	70 ER1
1871	<b>Fournier, Jean:</b> Faure: Sonatas Op.13, 108 - G.Doyen pno (Japanese pressing)	WESTMINSTE G 10508	A	7
1872	<b>Francescatti:</b> Paganini: Vln Con 1; Saint-Saens: Vln Con 3 - cond.Ormandy, Mitropoulos (earliest label, flat disc)	EMI FCX 140	A	8 FB2
1873	<b>Gotkovsky, Nell:</b> Haydn: 2 Vln Cons - Toulouse ChO, cond.Auriacombe (ASD FR1 label) S	EMI CVB 1107	A	8
1874	<b>Grumlikova\Kolar:</b> Martinu: Double Con (vln, pno)/ <b>Chuchro:</b> Martinu: Vcl Con - Czech PO, cond. Kosler Ⓢ1971-72 S	SUPRAPHON 1101348	A	5
1875	<b>Gulli, Franco:</b> Paganini Vln Con 5 (cond.Rosada); Palpiti Vars; 2 Capricci; Cantabile (Cavallo pno)	BALKANTON BCA 576	A	5

1876	<b>GulliFerraresi:</b> Sonatas for 2 Vlns by Ruggieri, Cima, Vitali, Legrenzi, Torelli; Stradella: Sinfonia in d - Caramia vcl, Berruti organ (p.1979) S	ARS NOVA VST 6116	A	<b>10</b>
1877	<b>Gutnikov, Boris:</b> Mozart: Vln Cons K.219, 211 - Leningrad Orch, cond.Serov (1980) S	MELODIYA C10 13641	A	<b>8</b>
1878	<b>Haendel, Ida:</b> Corelli-Kreisler: La Folia; Nardini: Sonata; Tartini: Devil's Trill Son; Vitali: Chaconne - Parsons pno (p.1977) S	<b>EMI ASD 3352</b>	A	<b>210</b> ER3
1879	<b>Haendel, Ida:</b> Elgar: Vln Con - London PO, cond.Boult S	<b>EMI ASD.. 3598</b>	A	<b>22</b> ER4
1880	<b>Heifetz:</b> Beethoven: 10 Sonatas - E.Bay, B.Smith pno	5 x RCA LM. 6707	A	<b>28</b> UR4
1881	<b>Heifetz/Beecham:</b> Mendelssohn: Vln Con in e; Sibelius: Vln Con - Royal PO, London PO Ⓢ1949, 1935	EMI C051 43369	A	<b>5</b>
1882	<b>Heifetz/Toscanini:</b> Beethoven: Vln Con - NBC SO (gold label, US)	RCA LCT 1010	A	<b>10</b>
1883	<b>Hoelscher, Ulf:</b> Szymanowski: Mythes, Romance, 3 Paganini Caprices, Notturmo e Tarantella - Beroff pno Ⓢdig.1982 S	EMI C067 46599	A	<b>5</b>
1884	<b>Hristoskov, Peter:</b> Hristoskov: 12 Capriccios for Solo Violin S	BALKANTON BKA 1834	A	<b>8</b>
1885	<b>Huberman\Szell:</b> Beethoven: Vln Con - Vienna PO Ⓢ1936	EMI 1435341	A+ +	<b>5</b>
1886	<b>Isakadze:</b> Mendelssohn: Vln Con in e; Prokofiev: Vln Con 1 - cond. Serov Ⓢ1978 S	MELODIYA C10 10969	A	<b>5</b>
1887	<b>Klijn, Nap de:</b> Sonatas by Handel, Tartini, Senaille; Vitali: Chaconne - Jansen pno (gatefold) S	IRAMAC 6509	A	<b>13</b>
1888	<b>Klima, Josip:</b> Brahms: Sonata Op.100; Debussy: Sonata; Cipra: Meditation; B.Kunc: Draga Prica - Krpan pno S	JUGOTON LSY 61288	A	<b>5</b>
1889	<b>Koch, Ulrich (viola d'amore):</b> Vivaldi: Viola d'amore Con; Sammartini: Viola Pomposa Con; Porpora: Vcl Con - T.Bless vcl.cond.Angerer (p.1975) S	TURNABOUT TV-S 34574	A	<b>5</b>
1890	<b>Kogan, Leonid:</b> Mendelssohn: Vln Con in e; Mozart: Vln Con K.216 - Conservatoire Orch, cond.Silvestri (p.1961) S	EMI CFP 40031	A	<b>8</b>
1891	<b>Kogan, Leonid:</b> Lalo: Sym Espagnole; Tchaikovsky: Serenade melancolique - Philh Orch, cond.Kondrashin S	EMI C039 1016611	A	<b>7</b>
1892	<b>Kolberg, Hugo:</b> Piston: Vln Con; Vivaldi: Son in D; Crowther: Gweedore Brae; Suk: Burleska; Shostakovich: Satirical Dance; Kroll: Banjo - F.Schroder pno, cond.Matzerath	EMI O 80610	A	<b>10</b>
1893	<b>Kreisler:</b> Beethoven: Sonatas Op.30\3, 47 - Rupp pno -(early Odeon label)	EMI PCOLH 10	A	<b>14</b> ED1
1894	<b>Kremer (aslo conducts):</b> Bach: Vln Cons B.1043, 1041, 1060 - Grindenko, Vienna SO S	MELODIYA C10 9757	A	<b>5</b>
1895	<b>Kuijken, Sigiswald (also conducts):</b> Bach: Vln Cons B.1041-43 - La Petite Bande Ⓢ1981 S	HARMONIA M HM 20387	A	<b>5</b>
1896	<b>Lautenbacher, Susanne:</b> Locatelli: Vln Con 1 in D & 4 in E - Mainz ChO, cond.Kehr S	ANIMATO AK 19021	A	<b>7</b>
1897	<b>Lautenbacher:</b> Rolla: Vln Con in A/U. <b>Koch (vla):</b> Paganini: Grand Sonata/ <b>Mallach (vcl):</b> Rossini: Duo (Poppe double bass) Ⓢ1974 (Decca pressing) S	TURNABOUT TV(UK) 34606	A	<b>5</b>
1898	<b>Lautenbacher:</b> Vivaldi: 4 Seasons - cond.Faerber (Decca pressing) (p.1966) S	TURNABOUT TV(UK) 34040	A	<b>7</b>
1899	<b>Liberman, Viktor:</b> Vln Concertos by Albinoni, Predeli, Torelli, Vivaldi - Leningrad ChO, cond.Serebriakov S	MELODIYA C 1881	A	<b>5</b>
1900	<b>Marschner, Wolfgang:</b> Brahms: Sonata Op.100 (D.Kraus pno)/ <b>H.Dressel (cond):</b> H.Ganzmer: Sinfonietta; F.Geminiani: Con grosso Op.3\2 (gatefold) (p.1962)	AUS DEM ES T 74210	A	<b>7</b>
1901	<b>Menuhin:</b> Bach: Vln Sonata in E; Dbl Con in d - Enescu, Landowska, cond.Monteux	RCA LVT 1006	A	<b>8</b> UP1
1902	<b>Menuhin:</b> Beethoven: Sonatas Op.24, 96 - Kentner pno	EMI ALP 1105	A	<b>7</b> ER1
1903	<b>Menuhin:</b> Beethoven: Vln Con - Leipzig GH, cond.Masur Ⓢdig, 1982 S	<b>EMI ASD 4280</b>	A	<b>7</b> ER5
1904	<b>Menuhin:</b> Mendelssohn: Vln Con in d (cond.Boult); Sonata in F (Moore pno)	EMI ALP. 1085	A	<b>7</b> ER1
1905	<b>Menuhin:</b> Mozart: Vln Cons K.218, 271a - Bath FO S	<b>EMI ASDBR 533</b>	A	<b>10</b> ER1
1906	<b>Menuhin:</b> Vln Cons by Mozart (K.219), Mendelssohn (in e), Beethoven, Brahms - cond.Menuhin, Kunz, Silvestri, Kempe S	3 x EMI 1544603	A+ +	<b>14</b>
1907	<b>Messiereur:</b> Hindemith: Sonata (1939); Schoenberg: Fant Op.47; Stravinsky: Duo Concertant; Webern: 4 Pcs Op.7 - Kozderkova pno (p.1965) S	SUPRAPHON SUAST(RL) 50693	A	<b>7</b> ZR7
1908	<b>Milanova, Stoika:</b> Brahms: 3 Sonatas, Horn Trio - Grigorov hrn, D.Milanova pno S	2 x HARMONIA M HMU 115	A	<b>24</b>
1909	<b>Milenkovic, Stefan (8 year old):</b> Bach, Beethoven, Vivaldi, Paganini, Krezma, Massenet, Milenkovic - Kajnac pno Ⓢlive, 1985 S	RTB 2130645	A	<b>5</b>
1910	<b>Milenkovic, Stefan (9 years old):</b> Mozart: Vln Con K.219; Mendelssohn: Vln Con in e - cond.Spasic Ⓢlive, 1986 S	RTB (AU) 2130955	A	<b>5</b>
1911	<b>Milenkovic, Stefan:</b> Mendelssohn: Vln Con in e; Ravel: Tzigane - cond.Nanut S	RTV LD 1607	A	<b>5</b>
1912	<b>Milstein:</b> Prokofiev: 2 Vln Cons - cond.Giulini, Fruhbeck de Burgos Ⓢ1962, 1965 S	<b>EMI SAXBR 5275</b>	A	<b>630</b> ER1
1913	<b>Milstein:</b> Tartini: Devil's Trill Sonata; Corelli: La Follia; Geminiani: Sonata in A; Vivaldi: Sonata - Pommers pno (Pathe pressing)	CAPITOL P(FP) 8481	A	<b>52</b>
1914	<b>Milstein:</b> Vivaldi: Vln Cons P.163, 228, 208, 195	EMI 33CX 5264	A	<b>14</b> ER1
1915	<b>Minchev, Mincho:</b> Bruch: Vln Con in g; Dvorak: Romance - cond.Petkov Ⓢ1985 S	BALKANTON BCA 11761	A	<b>7</b>
1916	<b>Minchev:</b> Wieniawski/ <b>R.Lielmane:</b> Ravel/ <b>T.Grindenko:</b> Saint-Saens/ <b>Zakharieva (pno):</b> Medtner/ <b>V.Bunin:</b> Scriabin/ <b>P.Paleczny:</b> Szymanowski Ⓢ1968	BALKANTON BKA 1080	A	<b>8</b>
1917	<b>Morini, Erica:</b> Tchaikovsky: Vln Con - London PO, cond.Rodzinski	EMI XLP 20053	A	<b>5</b>



1918	<b>Neveu, Ginette:</b> Chausson: Poeme; Debussy: Sonata; Ravel: Tzigane - J.Neveu pno, cond.Dobrowen Ⓢ1946, 1948	EMI C051 3982	A	7
1919	<b>Ninic, Tonko:</b> Tartini: Corelli Vars; Grieg: Sonata Op.45; Paganini, Mendelssohn, Slavenski - Krpan pno (p.1979) S	JUGOTON LSY 66054	A	5
1920	<b>Odnoposoff:</b> Paganini: La Campanella; Bruch: Vln Con 1 - cond. Hupperts, Goehr (UK) 10"	CONCERT HA CM 40	A	5
1921	<b>Oistrakh, David:</b> Beethoven: Kreutzer Sonata (Oborin pno); Leclair: Sonata Op.9 No.3 (Yampolsky pno); Ysaye: Sonata Op.27 Ⓢparis, 1953	VANGUARD VRS 6024	A	5
1922	<b>Oistrakh, Igor:</b> Tchaikovsky: Vln Con - cond.D.Oistrakh S	MELODIYA C 1243	A	5
1923	<b>Oistrakh, D\Klemperer:</b> Brahms: Vln Con - French RSO S	EMI SAX 2411	A	24 ER2
1924	<b>Oistrakh, David:</b> Tchaikovsky: Vln Con - cond.Rozhdestvensky Ⓢ1969 S	MELODIYA C 1779	A	5
1925	<b>Oistrakh, Igor:</b> Stravinsky, Bartok-Szigeti, Hindemith, Ysaye - Zertsalova pno (green Stereo toch label) (David Oistrakh cover!) S	MELODIYA C. 225	A	10
1926	<b>Oistrakh, Igor:</b> Stravinsky: Italien Suite; Bartok-Szigeti: Hungarian Folk Songs; Hindemith: Sonata; Ysaye: Mazurka, Sonata Op.27\3 - Zertsalova pno (green Stereo toch label) S	MELODIYA C 225	A	10
1927	<b>Oistrakh\Richter:</b> Brahms: Sonata Op.100; Prokofiev: Sonata Op.80 Ⓢlive, 1972 S	SUPRAPHON 1112175	A	5
1928	<b>Olevsky, Julian:</b> Brahms: Vln Con - National SO, cond.H.Mitchell (p.1954)	WESTMINSTE WL 5273	A	17 UM2
1929	<b>Ozim, Igor:</b> Berg: Vln Con; Szymanowski: Vln Con 1 - Ljubljana SO, cond.Hubad, Wodiczko S	RTV LP 1044	A	14
1930	<b>Pavlik:</b> Bach: Solo Sonata B.1003; Beethoven: Sonata Op.30\3 - Klansky pno Ⓢ1979 S	SUPRAPHON 11112676	A	7
1931	<b>Perlman:</b> Bartok: Vln Con 2 - London SO, cond.Previn S	EMI ASD 3014	A	5 ER4
1932	<b>Perlman:</b> Goldmark: Vln Con; Sarasate: Zigeunerweisen - Pittsburgh SO, cond.Previn (gatefold) Ⓢ1977 S	EMI C069 2938	A	5
1933	<b>Raskovic, Fern:</b> Brahms: Sonata Op.108, Scherzo; M.Logar (2), Debussy (2), Stravinsky (2) - A.Valdma pno Ⓢ1979 S	JUGOTON LSY 66058	A	14
1934	<b>Ricci:</b> Paganini: 24 Caprices ⓈGeneva, 1959 -(perfect jacket) S	DECCA SXLWB 2194	B+	17 ED3
1935	<b>Rosand:</b> Lalo: Sym Espagnole; Saint-Saens: Vln Con 5 - Baden-Baden RO, cond.Szoke (p.1959) (spines taped) S	VOX ST-PL(FP) 511590	A	8
1936	<b>Rosand:</b> Mendelssohn: Vln Con in e; Tchaikovsky: Vln Con - Luxembourg RTVSO, cond.Froment (Decca pressing) (p.1975) S	TURNABOUT TV(UK) 34553	A	8
1937	<b>Rosand:</b> Sibelius: 6 Humoresques; Sarasate: Zigeunerweisen; Tchaikovsky: Serenade melancolique - cond.Szoke (p.1959) S	VOX STGBY(FP) 511600	A	17
1938	<b>Ruha:</b> Vivaldi: 4 Seasons - Cluj-Napoca ChO, cond.Cristescu S	ELECTRECOR ST-ECE 564	A	7
1939	<b>Rybar, Peter:</b> Dvorak: Sonata Op.57, 4 Romantic Pieces - Holetschek pno (p.1950)	WESTMINSTE WLGL 5015	A	14 UG1
1940	<b>Rybar, Peter:</b> Vivaldi: 2 Vln Cons in E flat & g - Vienna SO, cond.Moralt (p.1950)	WESTMINSTE WL 5006	A	17 UM2
1941	<b>Salvi, Bruno:</b> Lalo: Fantasie (D.Pizzardi pno)/ <b>Navarra:</b> Lalo: Vcl Con (cond.Perlea) (12" booklet) 10" S	FABBRI EDI IGM 92	A	7
1942	<b>Schneiderhan\Kempen:</b> Brahms: Vln Con - Berlin PO	COLLECTION 29336	A	5
1943	<b>Schneidermann, Dina\Stefanov:</b> Britten: Vln Con, 4 Interludes (gatefold) (Balkanton license) S	HARMONIA M HMB 114	A	5
1944	<b>Siskovic, Crtomir:</b> Tartini: Sonata Op.1\10; Svara: Suite 1; Dvorak: Sonatina Op.100 - Lasko pno (p.1983) S	RTB 230049	A	8
1945	<b>Sroubek:</b> Szymanowski: Mythes; Ysaye: Au Rouet, Fantasie - Hala pno (p.1964) S	SUPRAPHON SUAST(RL) 50580	A	5 ZR7
1946	<b>Staryk, Steven:</b> Haydn: Sonata in G; Leclair: Sonata in D; Mathieu: 3 Etudes; Papineau-Couture: 3 Caprices; Willan: Sonata 2 - Boucher pno S	CBC 243	A	5
1947	<b>Suk, Josef:</b> Beethoven: Vln Con - Czech PO, cond.Konwitschny (p.1962) S	SUPRAPHON SUAST(RL) 50445	A	9 ZR7
1948	<b>Suk, Josef:</b> Hindemith: Sonata Op.11\1; Ravel: Sonata; Strauss: Sonata Op.18 - Hala pno Ⓢ1979 S	SUPRAPHON 11112980	A	5
1949	<b>Suk:</b> Brahms: Sonata 2 (Panenka pno); Double Con (Navarra, Czech PO, Ancerl) S	ELECTRECOR ST-ECE 693	A	5
1950	<b>Szeryng:</b> Bach: Vln Cons B.1041-43 - P.RYBAR, Collegium Musicum S	PHILIPS . 835331	A	14 HR2
1951	<b>Szeryng:</b> Brahms: Sonata Op.78 (M.Flipse pno) Ⓢ1965/ <b>M.Flipse (pno):</b> d'Indy: Symphonie sur un chant montagnard (cond.E.Flipse Ⓢ1953	RCA SP 210986	A	8
1952	<b>Szeryng:</b> Saint-Saens: Int & rondo capriccioso, Havanaise - French RSO, cond.Lindenberg	EVEREST LPBR 6152	A	7
1953	<b>Thibaud:</b> Debussy: Sonata; Saint-Saens, Faure, Marsick, Ravel, Vitali, Desplanes, Bach, Granados, etc - Cortot, Janopoulo, Lausnay pno Ⓢ1929-44	EMI 7610551	A	8
1954	<b>Thibaud\Cortot:</b> Beethoven: Kreutzer Sonata/ <b>Casals\Cortot:</b> Beethoven: Cacadu Variations (early edition Odeon label)	EMI COLH 92	A+ +	35
1955	<b>Tolpygo, Mikhail (vla):</b> Hindemith: Funeral Music for Vla & Orch, Chamber Music Op.46\1, Chamber Music for Vla & Orch - cond.Serov Ⓢ1980 S	MELODIYA C10 15989	A	5
1956	<b>Tretyakov:</b> Bach: Solo Sonata B.1001; Paganini: Cantabile, I Palpiti, 2 Caprices - Kurakova pno S	EURODISC 80026	A	5

1957	<b>Tretyakov:</b> Franck: Sonata; Saint-Saens: Etude in Waltz Form; Debussy - Yerokhin pno S	MELODIYA C10 7633	A	5
1958	<b>Tretyakov:</b> Paganini: Vln Con 1, I Palpiti L.Kurakova, Moscow SPO, cond.N.Jarvi Ⓢ1966 S	EURODISC 200455250	A	7
1959	<b>Tretyakov:</b> Sibelius: Vln Con - USSR SSO, cond.Dmitriev Ⓢlive, 1976 S	MELODIYA C10 6693	A	7
1960	<b>Urakawa, Takaya:</b> Bartok: Solo Sonata; Brahms: Sonata 3 (Uhlhorn pno) Ⓢ1975 (Japanese pressing) S	TRIO PA 1142	A	7
1961	<b>Vaiman:</b> Prokofiev: Vln Con 1/ <b>Milewski:</b> Wieniawski: Vln Con Op.14 - cond.Rajski ⓈWieniawski Comp.1977 S	MUZA SX. 1535	A	17
1962	<b>Vasseur, Jean-Philippe (vla d'amore); Stamitz:</b> 2 Cons; Biber, Milandre, Pillaut - Pollet vcl, A.Neuve pno, cond.Cardon (gatefold) (p.1981) S	ARION ARN 36622	A	5
1963	<b>Zarins, Valdis:</b> Vivaldi: 4 Seasons - cond.Lifshitz Ⓢ1974 S	MELODIYA C10 5143	A	5

### ....SALE CELLISTS

1964	<b>AldulescuZecchi:</b> Beethoven: Sonatas Op.5\2, 69 (gatefold)	ELECTRECOR ECE 77	A-	10
1965	<b>Apolin:</b> Tchaikovsky: Rococo Vars/ <b>Smetacek (cond):</b> Tchaikovsky: Mozartiana - Prague SO Ⓢ1973 S	SUPRAPHON 1101454	A	5
1966	<b>Cassado:</b> Dvorak: Vcl Con - Venna Pro Musica, cond.Perlea (Dutch pressing)	PHILIPS GL 640407	A	5
1967	<b>Du Pre:</b> Dvorak: Vcl Con, Silent Woods - Chicago SO, cond.Barenboim S	<b>EMI ASD. 2751</b>	A	35 ER3
1968	<b>Du Pre:</b> Schumann: Vcl Con; Saint-Saens: Vcl Con 1 - New Philh Orch, cond.Barenboim (p.1969) S	<b>EMI ASD 2498</b>	A	19 ER3
1969	<b>Du PreBarenboim:</b> Beethoven: Sonatas & Variations for Cello & Pno ⓈEdinburgh, 1970 S	3 x EMI C153 97313	A	42
1970	<b>Du PreBarenboim:</b> Cello Sonatas & Variations ⓈEdinburgh, 1970 (ASD ER3 label) S	3 x EMI SLS 5042	A	140
1971	<b>Evgrafov, Lev:</b> Boccherini: Vcl 6 Sonatas - Lidia Evgrafova pno (gatefold) Ⓢ1977 S	2 x MELODIYA C10 8883	A	10
1972	<b>Feuermann:</b> Mendelssohn: Sonata Op.58; Handel: Adagio & Allegro; Beethoven: Duet - Rupp, Primrose Ⓢ1939-41 , (plain Melodiya jacket)	MELODIYA M10. 36149	A	7
1973	<b>Fournier:</b> Boccherini: Vcl Con in B flat; Haydn: Vcl Con 1 - Stuttgart ChO, Munchinger (p.1955)	DECCA LXT 2968	A	7 EY3
1974	<b>Grigorian, David:</b> Chopin: Sonata; Int & Polonaise; Great Concert Duet - Alterman pno Ⓢ1989 S	MELODIYA C10 30861	A	5
1975	<b>Gutman, Natalia:</b> Boccherini: Vcl Con in D; Tartini: Vcl Con in A; Vivaldi: Vcl Con P.24 - Moscow ChO, cond.Terian S	EURODISC 80019	A	7
1976	<b>Katrama, Jorma (db):</b> Conrabasso Con amore: Bruch: Kol Nidrei; Sperger: Sonatina; Granados, Albeniz, Cassado, Bottesini, Tabakov - Rahkonen pno Ⓢ1981 S	FUGA (AU) 3025	A	14
1977	<b>Koch, Johannes (vla da gamba):</b> Telemann: Suite in D/H.- <b>M.Linde (recorder):</b> Telemann: Suite in a - Collegium Aureum (p.1962) S	HARMONIA M HM 20372	A	5
1978	<b>Lodeon, Frederic:</b> Chopin: Grand Duo Concertant, Sonata Op.65, Polonaise brillante - Duchable pno (gatefold) Ⓢ1981 S	ERATO STU 71454	A	5
1979	<b>Lodeon, Frederic:</b> Saint-Saens: Vcl Con 1; Tchaikovsky: Rococo Variations; Faure: Elegie - cond.Jordan (gatefold) Ⓢdig, 1982 S	ERATO NUM 75102	A	5
1980	<b>Mainardi, Enrico:</b> Bach: Solo Suites 3 & 4 S	EURODISC S 70225	A	140
1981	<b>Nikolov, Ventsilav:</b> Bach: 3 Vcl Sonatas - J.Sebestyen hrpschrd S	BALKANTON BKA 10408	A	7
1982	<b>Perulli, Raphael (vla da gamba):</b> Marais, Kuhnle, Simson, Hesse, Abel, Telemann, F.Couperin, etc - Fantin hrpschrd (gatefold) Ⓢ1981 S	ARION ARN 36637	A	7
1983	<b>Pidoux, Roland:</b> Haydn: Vcl Con in C/ <b>Ephrikan (cond):</b> Haydn: Sym 49 - Bologna OpO (gatefold) Ⓢ1979 S	HARMONIA M HM 1030	A	5
1984	<b>Rostropovich:</b> Prokofiev: Sinfonia concertante - cond.Sanderling OLD	MELODIYA D., 3810	A	8 DR4
1985	<b>Roveda, Egidio:</b> Boccherini: 4 Vcl Sonatas - Sgrizzi hrpschrd Ⓢ1966 S	CYCNUS 60CS(TP) 540	A	8
1986	<b>Sadlo:</b> Haydn: Vcl Con in C; Boccherini: Vcl Con in B flat - cond.Klima (gatefold) (p.1963) S	SUPRAPHON SUAST(RL), 50495	A	5 ZR8
1987	<b>Shafraan:</b> Bach: 6 Solo Suites (blue Melodiya label) (in album) .(TU43.10.1-74) S	3 x MELODIYA CM+, 1935	A	420 PL2
1988	<b>Shafraan:</b> Bach: Solo Suites No.1 & 3 (plain Melodiya jacket) S	MELODIYA CM, 1935	A	56
1989	<b>Shafraan:</b> Boccherini: Vcl Con in B flat; Kabalevsky: Vcl Con 2 - cond.A.Jansons, comp S	MELODIYA C 1569	A	10
1990	<b>Shafraan:</b> Haydn: Vcl Con in D; Boccherini: Vcl Con in B flat - cond.N.Jarvi, A.Jansons ⓈMoscow, Sep 1962 & Leningrad, Sep 1966 S	WESTMINSTE WG 8362	A	7
1991	<b>Staalen, Marien van:</b> Rachmaninov: Sonata Op.19, Vocalise, Romance - G.Szentpeteri pno (p.1983) S	RCA RL 44056	A	5
1992	<b>Tortelier:</b> Beethoven: Complete Sonatas - Heidsieck pno -(ASD ER3 LPs) S	2 x EMI SLS 836	A	21 ER3
1993	<b>Tortelier:</b> Encores (Ravel, Saint-Saens, Sarasate, Paganini, etc) - Iwasaki pno (UK) (p.1972) S	EMI HOS 1289	A	7
1994	<b>Tortelier:</b> Kodaly: Solo Sonata; Tortelier: Solo Suite (p.1979) S	<b>EMI ASD 3458</b>	A	21 ER3

1995	<b>Tortelier:</b> Rachmaninov: Sonata; Chopin: Sonata - Ciccolini pno (p.1968) S	EMI ASD.. 2587	A	5 ER5
1996	<b>Tortelier:</b> Saint-Saens: Sonata 1; 8 Small Pieces - La Pau pno (gatefold) Ⓢ1979 S	EMI C069 73016	A	8
1997	<b>Tortelier:</b> Schubert: Arpeggione Sonata - Weisz pno 10"	EMI E 70472	A	21
1998	<b>Tortelier:</b> Tchaikovsky: Rococo Variations; Saint-Saens: Con 1, The Swan, Allegro appassionato - cond.Y.P.Tortelier, Fremaux (p.1975) S	EMI ESD 1077621	A	7
1999	<b>Tortelier:</b> Vivaldi: 6 Sonatas for Vcl & Hrpschrd - Veyron-Lacroix	WESTMINSTE XWN 19112	A	5
2000	<b>Vectomov:</b> Frescobaldi: Toccata; Valentini: Sonata in E; Boccherini: Rondo; Locatelli: Sonata in D - Topinka pno (p.1965) S	SUPRAPHON SUAST 50695	A	5

## ....SALE MISCELLANEOUS

2001	<b>Clarinet:</b> V.Sokolov: Mozart: Cl Con/ <b>V.Popov:</b> Pauer: Bsn Con USSR SSO, cond.Esipov S	MELODIYA C 1007	A	14
2002	<b>Flute:</b> D.Sonntag: Sonatas by F.A.Hoffmeister, J.C.Bach, J.C.Cannabich - H.Mantels hrpschrd (gatefold) 10"	CHRISTOPHO CLP 75494	A	7
2003	<b>Flute:</b> Galway: Bach: Orch Suite 2, Fl Cons B.1056, 1059 (aar.by Galway & Radeke) - I Solisti di Zagreb, cond.Ninic Ⓢ1976 S	RCA RL 25119	A	5
2004	<b>Flute:</b> Ketchum\P.Segal (gtr): Ibert: Entr'acte; Giuliani: Gran Duetto Concertante; Miyagi: Haru No Umi; Ravel: Piece en forme de Habanera; Flagello: Burlesca; M.White: Songs and Dance S	ORION ORS 78324	A	7
2005	<b>Flute:</b> Nicolet: F.Couperin, C.P.E.Bach, Bach, Veracini, Schubert, Beethoven - Engel pno, Malcolm hrpschrd, Donderer vcl (gatefold) Ⓢ1963, 1976 S	2 x EURODISC 28906	A+ +	10
2006	<b>Flute:</b> Rampal: Bach: 7 Sonatas, Partita - Pinnock hrpschrd, Pidoux vcl (p.dig, 1985) S	2 x CBS I2M 39746	A	10
2007	<b>Flute:</b> Rampal: Sonatas by Barre, Blavet, Danican-Philidor; Couperin: Concert Royal 7 - Veyron-Lacroix hrpschrd	DOVER HCR 5238	A	5
2008	<b>Flute:</b> Wanausek\G.HechtI: Cimarosa: Con for 2 Fls; J.Ch.Bach: Quartet (2 fls, vla, vcl)/ <b>Haydn:</b> Trio (2 fls, vcl) - Haendschke vla, Bartollmey vcl, Vienna Sym Ch Ens S	CHRISTOPHO SCGLX 75959	A	5
2009	<b>Guitar:</b> D.Blanco: Sor: 2 Sonatas, etc (gatefold) Ⓢ1979 S	BIS LP 133	A	5
2010	<b>Guitar:</b> N.North: Guitar Collection (Murdarr, Milan, Sanz, Visee, Sor, Giuliani, etc on 9 guitars) - M.Cole fortepiano Ⓢ1984 S	AMONRA SAR 18	A	7
2011	<b>Guitar:</b> Pael Steidl: Dowland, Bach, Obrovsk, Vojtisek, Rak Ⓢ1985 S	PANTON 81110578	A	5
2012	<b>Guitar:</b> Segovia: Castelnuovo-Tedesco: Guitar Con (cond.A.Sherman); Ponce, Torroba & Turina pieces	EMI 33CX 1020	A	8 ER1
2013	<b>Guitar:</b> Zelenka: Paganini: Sonata Concertata, Grande Sonata, Trio - Messiereur vln, Rattay vcl Ⓢ1983 S	SUPRAPHON 11113647	A	5
2014	<b>Harp:</b> Jamet: C.Ph.E.Bach, Dussek, Nadermann, Handel, Cabezon, Palero, Ribayaz (French pressing) S	MUSIDISC 30RC 898	A	5
2015	<b>Harpichord:</b> C.Cappeller: Bach: Goldberg Variations Ⓢ1979 S	MOTETTE M 3008	A	8
2016	<b>Harpichord:</b> Landowska: Bach: Partita B.825, Chromatic Fant & Fugue, Italian Con, English Suite 2 Ⓢ1935	EMI 2902911	A	5
2017	<b>Harpichord:</b> Leonhardt: Bach: Goldberg Variations (p.1978) S	HARMONIA M HM 20344	A	5
2018	<b>Harpichord:</b> Ruzickova: Losy, Cernohorsky, Seger, Kopriva, Zach, Brixi, Vanhal, Kuchar Ⓢ1981 S	SUPRAPHON 11113330	A	5
2019	<b>Harpichord:</b> Walcha: Bach: 2 & 3 Part Inventions S	ANGEL EAC 81013	A	5
2020	<b>Harpichord:</b> Walcha: Bach: English Suites 2, 4, 5	EMI E 80499	A	7
2021	<b>Horn:</b> Spach\Roth\Schollmeyer\Balsler\Penzel: Telemann: Suite in F; Vivaldi: Con for 2 Hrns P.320; Rosetti: Hrn Con in d - cond.Kehr, Faerber S	TURNABOUT TV 34078	A	5
2022	<b>Lute:</b> Junghnel: Weiss: 2 Suites; Prel & Fugue in C Ⓢ1979 S	MHS 7362	A	5
2023	<b>Oboe:</b> A.Lardrot: J.C.Fischer: Oboe Con in Eb; Vivaldi: Ob Con in a; Leclair: Ob Con in C; Albinoni: Concerto a cinque - Wiener Solisten, cond.Boettcher S	AMADEO AVRS 12086	A	7
2024	<b>Organ:</b> Reinberger: Bach: B.548, 549, 683, 546, 727, 614, 681 (p.1963) S	SUPRAPHON SUAST(RL) 50489	A	5 ZR7
2025	<b>Organ:</b> Rogg: Couperin: Organ Mass -(CSD EG2 labels) S	2 x EMI SLS 820	A	14 EG2
2026	<b>Organ:</b> Schweitzer: Bach: Prels & Fugues B.543, 546-8 Ⓢ1936 (bklt)	EMI COLH 316	A	8 EA2
2027	<b>Palm Court Orch:</b> J.Strauss, Bach-Gounod, Suppe, Tchaikovsky, Schubert, Liszt, etc - A.Sverdloff, S.Sax vln, E.Wilson pno, Gabarro vcl, E.Hartle sop	SOCIETY SOC 955	A	7
2028	<b>Recorder:</b> D.Munrow: Britten, Hindemith, Butterley, Dickinson, Bach, Arne, Couperin, Vivaldi, Baston, Byrd, Purcell, etc -(ASD ER3 labels) S	2 x EMI SLS 5022	A	10 ER3
2029	<b>Trumpet:</b> Preis: Telemann: Con in D; Haydn: Con in E flat; Richter: Con in D; L.Mozart: Con for Tr, 2 Horns - Sebastioan Orch, cond.Pesek (p.1968) S	SUPRAPHON (RL) 1100483	A	5 ZR7

## ....SALE CHAMBER MUSIC

2030	<b>Alban Berg Quartet:</b> Beethoven: Middle Quartets (Op.59, 74, 95) (Japanese pressing) S	3 x ANGEL EAC 77305	A	14
2031	<b>Alban Berg Quartet:</b> Beethoven: Middle SQs (Op.59\1-3, 74, 95) -(ASD ER5 labels) S	3 x EMI SLS. 5171	A	21 ER5
2032	<b>Alban Berg Quartet:</b> Beethoven: Middle SQs (p.1979) S	3 x EMI C157 3600	A	15
2033	<b>Alban Berg Quartet:</b> Beethoven: SQs 127, 135 (gatefold) (p.dig, 1982) S	EMI C067 43272	A	5
2034	<b>Alban Berg Quartet:</b> Beethoven: SQs Op.133 (German gatefold) Ⓢdig, 1982 S	EMI C067 1435631	A	7
2035	<b>Amadeus Quartet:</b> Mozart: SQs K.590, 464 (p.1951)	WESTMINSTE WLGL 5092	A-	5 UG1
2036	<b>Amphion Quartet:</b> Cimarosa: 4 Fl Quartets S	MUSICA MAG MAG 50021	A	5
2037	<b>Amsterdam Baroque Ens:</b> Bach: Toccata in G; Telemann: Trio Sonata in g; Mielczewski: Canzona 3; M.Marais: Tombeau de Mr.de Sainte-Colombe; Cima: Sonata a tre in a S	DISKO THIE DT 1010	A	5
2038	<b>Banda Classica:</b> Myslivecek: 3 Wind Octets; Druschetzky: 2 Partitas 1, 5 (gatefold) Ⓢ1985 S	EX LIBRIS EL 16971	A	5
2039	<b>Barchet Quartet:</b> Dvorak: SQ Op.105 (p.1954) -(minor jacket damage)	VOX PL(UK) 7570	A	21
2040	<b>Beethoven:</b> Sextet Op.71, Octet Op.103, Rondino, Quintet - Wind Soloists of Chamber Orch of Europe (p.1987) S	ASV COE 807	A	7
2041	<b>Beethoven:</b> Themes & Vars Op.107, Trio for 3 Flutes - Rampal, Marion, Larde fl, Veyron-Lacroix pno S	MUSIDISC 30RC 735	A	5
2042	<b>Belgrade Piano Trio:</b> Haydn: Trio Hob.XV: 25; Ravel: Trio in a; E.Josif: Fieriness (p.1989) S Ⓢ	RTB 230278	A	5
2043	<b>Belgrade Trio:</b> Dvorak: Pno Trio Op.65\2 (gatefold) (p.1979) S	RTB LP 2532	A	8
2044	<b>Boccherini:</b> Guitar Quintet 1 in D/ <b>Paganini:</b> Guitar Quartet 2 in C - Grach, Ivanov-Kramskoy, V.Sitkovetsky, Simon, Danchenko S	MELODIYA CM 2347	A	7
2045	<b>Boismortier Trio:</b> Telemann, Veracini, Marais, Mancini, Philidor, Forqueray (recorder, vla da gamba, hrpschrd) Ⓢ1984 S	HELMER H 84002	A	5
2046	<b>Bruckner:</b> String Quintet - Kocian SQ, Maly vla Ⓢ1983 S	SUPRAPHON 11113899	A	5
2047	<b>Budapest Quartet:</b> Beethoven: SQ Op.130, Grosse Fuge Ⓢ1934, 1927	EMI 2901431	A	5
2048	<b>Bulgarian Quartet:</b> Beethoven: SQs Op.131, 132 (gatefold) S	2 x HARMONIA M HMU 2471	A	10
2049	<b>Busch Quartet:</b> Beethoven: Late SQs Op.127, 131, 132, 135	3 x EMI C147 1668	A	14
2050	<b>Busch Quartet:</b> Brahms: Pno Quintet Op.34 - R.Serkin Ⓢ1938	EMI C051 43013	A	5
2051	<b>Busch, Adolf:</b> Brahms: Cl Quintet (Busch SQ, Kell) Ⓢ1937; Horn Trio (A.Brain, R.Serkin) Ⓢ1932	EMI 2909671	A	5
2052	<b>Caecilian Trio:</b> Ravel: Pno Trio; Vln Sonata Ⓢ1977 S	TURNABOUT TVC 37007	A	5
2053	<b>Capet Quartet:</b> Debussy: SQ; Ravel: SQ Ⓢ1927-28	EMI C051 16419	A	7
2054	<b>Casals:</b> Beethoven: Archduke Trio - Cortot, Thibaud (booklet) (early jacket)	EMI COLH. 29	A	7 EA2
2055	<b>Consortium Classicum:</b> Moscheles: Sextet Op.35, Septet Op.86 Ⓢ1969 S	DA CAMERA SM 92805	A	5
2056	<b>Czech Nonet Members:</b> Beethoven: Septet Op.20 Ⓢdig, 1984 S	SUPRAPHON 11113904	A	5
2057	<b>Debussy:</b> 3 Sonatas, Syrinx - Y.Menuhin, Laskine, Fevrier, Debost, Gendron (French gatefold) (p.1976) S	EMI C069 14038	A	5
2058	<b>Dimov Quartet:</b> Mozart: SQs K.428, 458 S	BALKANTON BKA 1359	A	10
2059	<b>Dimov Quartet:</b> Mozart: SQs K.458, 171	BALKANTON BKA 560	A	14
2060	<b>Drolc Quartet:</b> Beethoven: SQ Op.127	EMI C 80752	A	8
2061	<b>Drolc Quartet:</b> Smetana: SQ in e; Dvorak: SQ Op.96 S	EURODISC S 70525	A	14
2062	<b>Dvorak Quartet:</b> Dvorak: String Quintet Op.77 - Posta db (p.1962) S	SUPRAPHON SUAST(RL) 50041	A	7 ZR7
2063	<b>Dvorak:</b> Pno Quartets (in D & E flat), Bagatelles, Miniatures Gavotte for 3 Vlns - Suk, Pavlik, Kosina, Chuchro, Hala (gatefold) Ⓢ1982 S	2 x SUPRAPHON 11113491	A	10
2064	<b>Emerson Quartet:</b> Dvorak: SQ in F; Smetana: SQ in e; Schumann: SQ in A; Brahms: SQ in c; Tchaikovsky: SQ in D; Borodin: SQ in D; Debussy: SQ; Ravel: SQ (p.1985) S	4 x BOOK-OF-TH 917524	A	28
2065	<b>Georgian String Quartet:</b> Mozart: SQ K.465; Haydn: SQ Op.64\1 Ⓢ1985 S	MELODIYA C10 23071	A	5
2066	<b>Gilels, Emil:</b> Alyabyev: Trio in a; Sonata for Vln & Pno - Tsyganov, Shirinsky Ⓢ1947, 1951	MELODIYA D 35449	A	8
2067	<b>Glinka Quartet:</b> Haydn: 7 Last Words of Christ, SQ Op.74\3 (gatefold) S	2 x MELODIYA C 4637	A	10
2068	<b>Grach:</b> Haydn: Pno Trio 25; Brahms: Pno Trio Op.87 - Malinin, Shakhovskaya Ⓢ1978 S	MELODIYA C10 10965	A	5
2069	<b>Grumiaux Trio:</b> Mozart: Complete String Quintets - Gerecz, Lesueur S	3 x PHILIPS , 6747107	A	31
2070	<b>Heifetz/Piatigorsky:</b> Arensky: Trio (Pennario); Vivaldi: Con in B flat; Martinu: Duo S Ⓢ	RCA LSCSD(CP) 2867	A	5 CR3
2071	<b>Heutling Quartet:</b> Mozart: 12 SQs (individual LPs) (UK) S	3 x EMI HQS+ 1221	A	21
2072	<b>Hirsch String Quartet:</b> Bartok: SQ 1 10"	ARGO TM 8	A	14
2073	<b>Hollywood String Quartet:</b> Brahms: Pno Quintet; Schubert: String Quintet; Smetana: SQ 1; Dvorak: America SQ Ⓢ1950-55	3 x EMI RLS 765	A	12
2074	<b>Hummel:</b> Partita in E flat/ <b>Matiegka:</b> Menuetto & Zingara (fl, vla, gtr)/ <b>Huttenbrenner:</b> 3 Songs (K.Equiluz)/ <b>Schubert:</b> 3 Songs (vocal ens) Ⓢ (p.1974) S	CALIG CAL 30432	A	5

2075	<b>Hungarian Quartet:</b> Beethoven: SQ Op.59\2, 95 (UK) S	EMI HQS 1160	A	7
2076	<b>Hungarian String Quartet:</b> Beethoven: 6 SQs Op.18 S	3 x SERAPHIM SIC 6005	A	12
2077	<b>Janacek Quartet:</b> Haydn: SQs Op.33\2, 3\5, 76\2	DECCA LXT 6093	A	5 EY3
2078	<b>Koeckert Quartet:</b> Beethoven: SQ Op.59\1 (German pressing)	COLLECTION 29337	A	5
2079	<b>Kogan, Leonid\Luzanov\Svetlanov:</b> Rachmaninov: Trio Elegiaque Op.9 Ⓢ1974 S	<b>EMI ASD 3061</b>	A	14 ER7
2080	<b>Lorenz Trio:</b> Dvorak: Dumky Trio Ⓢ1983 S	RTV LD 878	A	5
2081	<b>Melos Quartet:</b> Beethoven: Late SQs Ⓢdig, 1984-5 S	4 x DGG 415676	A	28
2082	<b>Melos Quartet:</b> Janacek: SQ 2; Smetana: SQ 2 (p.1973) S	INTERCORD 29728	A	5
2083	<b>Mendelssohn: Octet/Schubert:</b> String Trio & Allegro - Chbr Music Ens of Bamberg Sym, Bell'arte String Trio Ⓢ1973 S	TURNABOUT TVC 37011	A	5
2084	<b>Moravian Quartet:</b> Verdi: SQ; Boccherini: SQ Op.58\2 (p.1969) S	SUPRAPHON 1110573	A	5
2085	<b>Morini, Erika:</b> Beethoven: SQ Op.18\4; Mozart: SQ K.590 - Galimir, L.Varga, Trampler	WESTMINSTE XWN 18595	A	175 UB1
2086	<b>Mozart:</b> Cl Quintet, Ob Quartet - Puddy, Wilson, Gabrieli SQ (UK) (p.9167) S	EMI CFP 121	A	5
2087	<b>Mozart:</b> Ob Quintet K.406, Ob Quartet K.370, Adagio for Horn K.580a - Goritzki ob & horn, Ragaz vln, Crafood vla, etc (gatefold) Ⓢ1983 S	CLAVES D 8406	A	5
2088	<b>New Music String Quartet:</b> Bartok: SQ 3; Bartok-Serly: 5 Pieces from Mikrokosmos; Stravinsky: 3 Pieces for SQ	BARTOK REC BRS 901	A	10
2089	<b>New Music String Quartet:</b> Beethoven: SQs Op.59\3, Op.14\1	BARTOK REC 909	A	17
2090	<b>Oistrakh Trio:</b> Rachmaninov: Trio Op.9 OLD	MELODIYA D., 4436	A	8 FB1
2091	<b>Panocha Quartet:</b> Haydn: 6 SQs Op.33 (gatefold) Ⓢ1980-1 S	2 x SUPRAPHON 11113601	A	10
2092	<b>Panocha Quartet:</b> Schubert: SQs 10, 13 Ⓢdig, 1988, 1989 S	SUPRAPHON 110941	A	5
2093	<b>Pennerier/B. &amp; R.Pasquier/Pidoux:</b> Chausson: Pno Quartet Op.30 Ⓢ1982 S	HARMONIA M HM 1116	A	5
2094	<b>Pro Arte Quartet:</b> Haydn: 29 SQs Ⓢ1931-38	8 x EMI 2906043	A	35
2095	<b>Pro Arte Quartet:</b> Mozart: Pno Quartet K.478, 3 String Quintets K.516, 515, 593 - Hobday vla, Schnabel pno Ⓢ1934, 1936	2 x EMI 1435413	A	10
2096	<b>Quatour de Geneve:</b> Dvrak: American SQ; Borodin: SQ 2 S	CONCERT HA SMS 2783	A	14
2097	<b>Quintetto Boccherini:</b> Boccherini: Quintets Op.11\6, 40\4, Grave, Largo, Minuet Ⓢ1950s	EMI ALP 1385	A	6 ER1
2098	<b>Quintetto Boccherini:</b> Boccherini: Quintets Op.18\1, 13\3	EMI ALP 1332	A	8 ER1
2099	<b>Residenz-Quintetts Munchen Mmbrs:</b> Rossini: Sonate a Quattro (wind version) (gatefold) Ⓢ1985-6 S	CALIG CAL 30850	A	7
2100	<b>Rimsky-Korsakov Quartet:</b> Alyabyev: SQs 1, 3 Ⓢ1966	MELODIYA D 18641	A	5
2101	<b>Sawallisch (pno):</b> Spohr: Quintet Op.52; Danzi: Quintet Op.41 - Residenz Wind Quintet (gatefold) (p.1981) S	CLAVES D 8101	A	5
2102	<b>Schnabel/Pro Arte SQ Mmbrs:</b> Schubert: Trout Quintet - C.Hobday db Ⓢ1935	EMI C051 43349	A	5
2103	<b>Smetana Quartet:</b> Smetana: SQs 1, 2 (p.1962) S	SUPRAPHON SUAST(RL) 50448	A	5 ZR7
2104	<b>Talich Quartet:</b> Martinu: SQ 2; Mica: Rondo; Haydn: SQ Op.74\3; Stravinsky: Concertino for SQ (p.1973) S	PANTON 110362	A	5
2105	<b>Tel Aviv SQ/Yona Ettlinger:</b> Brahms: Cl Quintet Op.115 (similar label as SAN ES1, but Israeli pressing) S	EMI SH. 37001	A	10
2106	<b>Thibaud/Cortot:</b> Chausson: Con Op.21 (Isnard, Voulfman, Blanpain, Eisenberg); Faure: Berceuse Ⓢ1931	EMI C051 3719	A	5
2107	<b>Toskov Trio:</b> Beethoven: Trio Op.1\3; Haydn: Trio Hob.XV: 25 (p.1992) S	RTB 230596	A	6
2108	<b>Vegh Quartet:</b> Mozart: SQs K.387, 421 (Argentinean pressing)	DISCOPHILE DFA 505	A	8
2109	<b>Vienna Konzerthaus SQ:</b> Beethoven: SQ Op.59\2 (p.1957)	WESTMINSTE XWN 18128	A	8 UB1
2110	<b>Vienna Konzerthaus SQ:</b> Beethoven: SQ Op.59\3	WESTMINSTE XWN. 18129	A	5 UW1
2111	<b>Vienna Konzerthaus SQ:</b> Haydn: SQs Op.64\3, 4	WESTMINSTE XWN 18604	A	5 UB1
2112	<b>Vienna Philh Wind Group:</b> Octet Op.103, Rondino, Septet Op.71, Mozart Vars (Japanese pressing)	WESTMINSTE IWB 60015	A	5
2113	<b>Vlach Quartet:</b> Beethoven: SQs Op.18\4, 5 (p.1968) S	SUPRAPHON SUAST(RL) 50866	A	7 ZR7
2114	<b>Weber, Bedrich Divis:</b> 4 Sextets - Czech Philh Horn Ens Ⓢdig, 1987 S	SUPRAPHON 110348	A	5
2115	<b>Weller Quartet:</b> Beethoven: Sextet Op.81b; Haydn: Div (hrn, vln, vcl); Stich: Quartet Op.2\1 (hrn, vln, vla, vcl); Mozart: Quintet K.407 - Linder, Rutten hrn, E.Weis vla S	AMADEO SVRS 19018	A	7
2116	<b>Weller Quartet:</b> Schubert: String Quintet (D.Gurtler vcl); Quartet Mvt in c (p.1970) S	<b>DECCA SDD 441</b>	A	5 EW5
2117	<b>Zhukov\I. &amp; G.Feigin:</b> Arensky: Pno Trio 2; Glinka: Pathetic Trio (spines taped)	MELODIYA D 24821	A	5

## ....LAST OFFER (NORMAL LIST ORDER)

2118	<b>Adolphe, Bruce:</b> Time as Breath, Cantata/ <b>Alexander, Josef:</b> Gitanjali (Song Offerings) (works for voices, brass, hpschd, perc) - Gregg Smith Singers, Metropolitan Brass Quartet Ⓢ1982 S	ORION ORS 82443	A+ +	3
------	---	-----------------	------	---

2119	<b>Albert, Stephen:</b> Flower of the Mountain (sop, orch); Into Eclipse (ten, orch) - Shelton, Gordon, cond.Schwarz, Kendall Ⓟ1986 S	NONESUCH 9 79153	A	3
2120	<b>Albright, William:</b> Grand Sonata in Rag & other rags - comp.pno Ⓟ1973 S	MHS 4253	A	3
2121	<b>Albright, William:</b> Pianoagogo; 5 Chromatic Dances - T.Warburton pno Ⓟ1980 S	CRI SD 449	A+ +	3
2122	<b>Alexander, Josef:</b> Songs for Eve; 3 Pieces for 8; Burlesque and Fugue (tpt, pf) - E.Mandac, J.Ware tpt, S.Bernstein pno, New York Philomusica ChEns S	SERENUS SRS 12038	A	3
2123	<b>Amy, Gilbert:</b> Chant (orch), Trajectoires (vln, orch) - Jarry vln, cond.comp (gatefold) S	ERATO STU 70593	A	4 FB2
2124	<b>Ancelin, Pierre:</b> Con for Ob, Pno & Strings, Con for Fl, Pno & Strings - M.Ancelin, Brilli, Vandeville, cond.Boutry (gatefold) S	CYBELIA CY 706	A	7
2125	<b>Aubin, Tony:</b> Piano Works: Sonata, Caprice Pastoral, Prel, Recitatif & Final, Carnaval Secret - A.J.Ball pno (gatefold) Ⓟ1980s S	CYBELIA CY 712	A	3
2126	<b>Auric:</b> Imaginees I-VI - Debost fl, Desurmout cl, Command sop, Lodeon vcl, Parrenin SQ, cond.Myrat, Collard Ⓟ1978 (gatefold) S	EMI C069 16287	A	3
2127	<b>Badings, Henk:</b> Vln Sonatas 1, 3 - Kalafusz vln, H.Schoell pno S	MARHEL SCHOE 12	A	16
2128	<b>Baker, David:</b> Contrasts/ <b>Muczynski:</b> Pno Trio 2/ <b>Williamson:</b> Pno Trio - Western Arts Trio (p.1977) S	LAUREL LR 106	A+ +	3
2129	<b>Baker, David:</b> Con 2 pfs, jazz band, strgs & perc; Give & Take (sop & cham ens) - C.Webb, W.Hornibrook, E.A.Diggory, cond.comp (p.1982) S	LAUREL LR 115	A+ +	3
2130	<b>Baksa, Robert:</b> Quintet for Ob & Strgs, Overture (cl, pf); 6 Bagatelles; 3 Bagatelles; 3 Bagatelles (pf) - Lucarelli ob, N.Tanaka, M.Yanagita vlms, Winterbottom vla, Fardinck pno (p.1984) S	MHS 4895	A	3
2131	<b>Balakauskas:</b> Petrospektiva (vcl, pno), Fugue (vcl, pno), Kaskados (Piano Sonata), Kalnu Sonata (pno, orch) - Shivickis vcl, Vainiunaite pno, cond.Domarkas (p.1980) S	MELODIYA C10 13003	A	4
2132	<b>Balazs:</b> 2 Dances for Fl & Orch (Pazmandy fl, cond.comp)/ <b>Mourant:</b> Valley of the Moon, Air & Scherzo, Sleepy Hollow (Camarata & His Orch)	CRI 157	A	3
2133	<b>Barraud:</b> Sym Concertante (Coueffe tr, cond.Bruck)/ <b>J.Falk:</b> A la gloire de Dieu (cond.Tzipine) Ⓟ1967	2 x FRENCH BRO PROGRAM 53	A	12
2134	<b>Baudo:</b> Petite Suite/ <b>Defay:</b> 2 Dances/ <b>Massis:</b> Suite for 4 Trombones/ <b>Dondayne:</b> Trombone Quartet - Masson trombone, Paris Trombone Quartet (UK) 10"	LONDON LS 989	A	4
2135	<b>Becaud, Gilbert:</b> L'Enfant a l'etoile (cantata) - G.Becaud, cond.PRETRE 📖 (1960) 10"	EMI FDLP 1097	A	4
2136	<b>Beeson:</b> The Sweet Bye and Bye - N.Rogers, J.Anthony, C.James, cond.R.Petterson (p.1974) 📖 S	2 x DESTO DC 7179	A	6
2137	<b>Behrend, Siegfried:</b> 4 French Dances, Florentine Wedding Dances, Medieval Italian Music, Ballet Suite/Vivaldi/Edelmann/A.Scarlatti - Ulsmer vla da gamba, etc, Sarre Plucked Orch, cond.comp S	DGG 2544047	A	6
2138	<b>Berger, W.G:</b> Violin Solo Sonata (comp.vln); SQ 6 (Din Cluj SQ with Ruha) (gatefold)	ELECTRECOR ECE 231	A	4
2139	<b>Beversdorf, Thomas:</b> Hrn Sonata; Vcl Sonata; 3 Songs (sop, pf) - comp.hrn, M.Tompson pno, A.Toth vcl, C.Webb pno, E.Wrancher sop S	CORONET LPS 3009	A	3
2140	<b>Boesmans, Philippe:</b> Intervalles II, Sur Mi, Fanfare I - Mercenier pno, cond.Bartholomee S	MUSICA MAG MAG 50010	A	3
2141	<b>Bozay:</b> Intervalli (Kormendi pno), Formazioni (Mezo vcl), Lux Perpetua, 2 Mvts for Oboe & Pno (HOLLIGER), Improvisation (comp.citera), Series for Chamber Ens (cond.Eotvos) S	HUNGAROT SLPX 11742	A	3
2142	<b>Bozay:</b> SQ 2 (Kodaly SQ); Improvisations (comp fl, rec, M.PERENYI vcl, S.Papp vla, E.Perenyi vln); The Mill (cond.Eotvos) (p.1979) S	HUNGAROT SLPX 12058	A	3
2143	<b>Campo, Frank:</b> Quintetto Vicentina; Fantasy (vln, pf)/ <b>Kohn, Karl:</b> Reflections (cl, pf); San Gabriel Set - Almont Ens (p.1986) S	KLAVIER KD 7033	A	4
2144	<b>Caplet:</b> 2 Divertimenti for Harp; Conte fantastique/ <b>Debussy:</b> Sonata for Fl, Hrp & Vla/ <b>Ravel:</b> Int & Allegro - U.Holliger hrp, Collot vla, Graf fl, etc S	CLAVES LP 30280	A	3
2145	<b>Carpenter, John Alden:</b> Sea-Drift/ <b>E.B.Hill:</b> Stevensoniana Suite 1 - Royal PO, cond.Kruger (p.1969) S	MUSIC IN A MIA 142	A	3
2146	<b>Charpentier, Gustave:</b> Impressions of Italy/ <b>L.Auber:</b> La Habanera - cond.Fourestier (ds) (flat disk) (deluxe)	ANGEL 35120	A	4 ER1
2147	<b>Chaynes, Charles:</b> Erzsebet opera - Eda-Pierre, cond.E.Howarth 📖 Ⓟ1983 S	HARMONIA M HM 5136	A	4
2148	<b>Cilinsek:</b> Sym 1/ <b>Kurz:</b> Trumpet Con - Stephan, cond.Bongartz (gatefold) (bklt) Ⓟ1958	ETERNA 820065	A	4 GG3
2149	<b>Cox, Rick:</b> New Lights on Old Channels (cl)/ <b>Dawson, Brent:</b> Flexuosity (cl)/ <b>Kuhlman, John:</b> ..."like a scarlet runner" (bs cl, pno)/ <b>Fox, Jim:</b> New Morning Pallor (cl, pno) (p.1977) S	GRENADILLA GS 1046	A	4
2150	<b>Cras, Jean:</b> Ames d'enfants, Journal de Bord - Rhenanie-Palatinat PO, cond.P.Stoll (gatefold) S	CYBELIA CY 664	A+ +	3
2151	<b>Creston, Paul:</b> Chant of 1942; Ste for String Orch/ <b>Dello Joio:</b> Air/ <b>Hovhaness:</b> Celestial Fantasy - Israel PO, cond.Amos (p.1983) S	CRYSTAL S 508	A+ +	3
2152	<b>Despic, Dejan:</b> Vignettes/ <b>Tajcevic:</b> 7 Balkan Dances/ <b>D.Radic:</b> 3 Preludes/ <b>V.Simic:</b> Toccata/ <b>V.Mokranjac:</b> Echoes - A.Misic pno (p.1992) S	RTB 230622	A	6

2153	<b>Ducasse, Roger:</b> SQ in D: Mvt 3 (RTF SQ)/ <b>Grigny:</b> Veni Creator/ <b>Merchand:</b> 3 Pcs (M-C.Alain organ)/ <b>R.Carpentier:</b> 2 Songs (J.Dumont-Sureau)	2 x FRENCH BRO PROGRAM 707	A	6
2154	<b>Dutilleux:</b> Sarabande/ <b>Francaix:</b> Divertissement/ <b>Jolivet:</b> Rapsodie a sept - Popov bsn, Bakhchiev pno, Sokolov cl, Volodin tr, etc ④1982 S	MELODIYA C10 18641	A	3
2155	<b>Egk, Werner:</b> La Tentation de Saint-Antione/ <b>J.Francaix:</b> 5 Poems, Invocation, L'Adolescence - Lefort bar, Ales, Doukan vln, Francaix pno, etc, cond.Froment (UK)	L'OISEAU-L OL 50134	A	3
2156	<b>Ehrhardt:</b> Pno Trio Op.17/ <b>Brahms:</b> Trio in c - Compinsky Trio	ALCO ALP 1025	A	3
2157	<b>Elgar:</b> Sym 2 - Halle Orch, cond.Loughran (p.1979) S	ENIGMA K 53594	A	3
2158	<b>Eller, Heino:</b> White Night sym suite - Estonian RSO, cond.N.Jarvi	MELODIYA D 26179	A	6
2159	<b>Eller:</b> Sym Pictures (Down & Dusk); Sym Scherzo; Calls in the Night - cond.R.Matsov, N.Jarvi	MELODIYA D 26509	A	8
2160	<b>Erbse, Heimo:</b> Cl Trio, Piano Sonata, Sinfonietta giocosa, 3 Choirs - Reute pno, etc ④1969-80 S	AULOS FSM 53563	A	3
2161	<b>Erdmann, Dietrich:</b> Spectrum (Berlin Neue Musik Ens); Signatures (Rechenberg pno); 5 Ungaretti Songs (Groschke sop) S	IDS 307	A	3
2162	<b>Eshpai:</b> A Circle ballet - cond.E.Khachaturian (gatefold) ④1980 S	2 x MELODIYA C10 16189	A	7
2163	<b>Eshpai:</b> Concerto grosso (Meshchaninov pno, cond.Svetlanov), Pno Con 2 (Krainev pno, cond.Kitayenko) S	MELODIYA C10 5659	A	3
2164	<b>Eshpai:</b> Vln Con; Vln Sonata; Hungarian Songs for Vln & Orch - Grach vln, comp.pno, cond.Mansurov (p.1980) S	MELODIYA C10 13773	A	4
2165	<b>Fenelon, Philippe:</b> Diagonal (14 inst); Maipu 994 (8 inst); Epilogue (pf); Parallel (bsn) - C.Haffner pno, Ouzounoff bsn, cond.Eotvos (gatefold) ④1985 S	HARMONIA M HMC 5180	A	3
2166	<b>Flury, Richard:</b> Vln Con 4, Sonata 11 for Vln & Pno - U.J.Flury vln, Huber pno, cond.Amaducci S	FONO FGLS 304707	A	3
2167	<b>Fortner, Wolfgang:</b> The Creation; Mvmts for Pno & Orch - Fischer-Dieskau, C.Seeman, cond.Schmidt-Isserstedt (p.1958)	DGG LPM 18405	A	4 GY3
2168	<b>Gartenlaub, Odette:</b> Pno Con (comp.pno, ORTF SO, cond.Rosenthal)/ <b>Belioz:</b> Faust exc (Dourian, cond.Le Conte)/ <b>A.Tansmann:</b> Suite Concertante (Debray ob, cond.Le Conte)	2 x FRENCH BRO PROGRAM 91	A	8
2169	<b>Gerster:</b> Hexe von Passau excs/ <b>Wagner-Regeny:</b> Gunstling excs/ <b>Butting:</b> Plautus excs/ <b>Geisbach:</b> Kolumbus excs (booklet) (gatefold)	ETERNA 820567	A	3 GG3
2170	<b>Goldmann, Friedrich:</b> Oboe Con - Glatzner, Leipzig RSO, cond.comp (p.1985) S	NOVA 885226	A	4
2171	<b>Goldmann, Friedrich:</b> Sym 1/ <b>G.Katzer:</b> Con for Orch - cond. Kegel, Hauschild (p.1976) S	NOVA 885166	A	3
2172	<b>Goldmann, Friedrich:</b> Sym 3, Inclination temporum - cond.comp ④1987 S	NOVA 885280	A	4
2173	<b>Goleminov, Marin:</b> Sym Variations, Nestinarka Suite - cond.Stefanov	BALKANTON 138	A	12
2174	<b>Graunke, Kurt:</b> Sym 4 - Graunke SO, cond.comp. (p.1979) S	SEDINA ES 901	A	4
2175	<b>Gulda:</b> Suite (pno, eletra pno, drums), Blues Fantasy/ <b>Gulda-Pauer:</b> Meditation III - comp.pno, K.Weiss drums ④1970 S	MPS 68059	A	8
2176	<b>Harkness, Rebekah-D'Artega:</b> Journey to Love - Sym of the Air, cond.D'Artega	WESTMINSTE XWN 18745	A	4
2177	<b>Henck, Herbert:</b> Improvisation IV - comp.pno (gatefold) ④1986 S	2 x WERGO SM 1067	A	10
2178	<b>Hindemith:</b> Vorspiel zu einem Requiem/ <b>M.C.Redel:</b> Konfrontationen/ <b>Lutoslawski:</b> Concerto for Orch - cond.Stephani S	DA CAMERA SM 91604	A	3
2179	<b>Hohensee:</b> Wind Quintet 2, Tre bozze musicali, Pno Son, Miniaturen for Strings, Ricerca - Stockigt pno, Glocke ob, etc (p.1988) S	NOVA 885273	A	4
2180	<b>Honegger:</b> Horace victorieux; Sym 1 & 3 - cond.Tabachnik S	INEDITS 995042	A	3
2181	<b>Honegger:</b> Symphonies 1-5, Pacific 231 - Toulouse Orch, cond.Plasson ④1977-8 S	3 x EMI C167 16327	A	8
2182	<b>Hummel, Bertold:</b> Metamorphosen, Yume, Klangfiguren - Tarr Brass Ens, etc, cond.Reinartz ④1971 S	CHRISTOPHO SCGLX 74015	A	3
2183	<b>Hykes, David:</b> Hearing Solar Winds (for 5 performers) - The Harmonic Choir (TAS) ④1982 (gatefold) S	OCORA 558607	A	9
2184	<b>Ivanovs, Janis:</b> Vln Con (Shvolkovskis); Vcl Con (Bertovsky) - cond.Tons, Bertovsky S	MELODIYA C 1475	A	4
2185	<b>Jarnach:</b> 3 Rhapsodies/ <b>Klebe:</b> Sonata Op.14/ <b>Webern:</b> 4 Pieces/ <b>Schoenberg:</b> Fantasie/ <b>A.Schibler:</b> Danses concertantes - Duo-Modern (Hagemann & Groschel)	COLOSSEUM CO 603	A	4
2186	<b>Jeanjean:</b> Scherzo Brillante/ <b>Widor:</b> Int & Allegro/ <b>Lefebvre:</b> Fant Caprice/ <b>Pierne:</b> Canzonetta/ <b>d'Oillone:</b> Fant Orientale - Landgrave cl, W.Petterson pno S	CORONET 850C 2720	A	4
2187	<b>Jenner, Gustav:</b> Serenade in A/ <b>Hindemith:</b> Vcl Con - A.May vcl, Kassel SO, cond.Lockhart (gatefold) ④1977 S	2 x MUSICAPHON BM30SL 1711	A	6
2188	<b>Kapp, Eugene:</b> Talvemuinasjutt (Winter tale) children opera - cond.Kolar 10" OLD	3 x MELODIYA D 6467	A	31 GB1
2189	<b>Karkoff:</b> Sym 4 (cond.Westerberg)/ <b>L-E.Larsson:</b> Orch Variations (cond.Ehrling) ④1964, 1963 S	SWEDISH SO SLT 33164	A	3
2190	<b>Kee, Cor:</b> Intrada; Preludium; Ik wil mij gaan vertroosten; Zweeds Zomerlied; Driemaal simpel; Improvisations, etc - comp.organ (nice dedication with notes) S	PRIVATE (AU) 6814208	A	4
2191	<b>Keller, Hermann:</b> Dreieck (Aulos Trio), 2 Elegies (Trexler, comp.pno), Quasi ancora una sonata (Berlin Wind Ens, comp.pno) ④1987, 1986 S	NOVA 885285	A	4

2192	<b>Keller, Ginette:</b> Variables excs (cond.Girard)/ <b>Franck:</b> Sym Vars (Landowski, cond.Devos)/ <b>Delalande:</b> 4 Fremuerunt (cond.Couraud)	2 x FRENCH BRO PROGRAM 165	A	6
2193	<b>Khachaturian:</b> Mourning Ode to Lenin; Masquerade Suite (Prague RSO, cond.comp.); <b>Gayane</b> (cond.Chalabala)/ <b>Prokofiev:</b> Sym 1 (cond.Ancerl)	SUPRAPHON LPV 342	A	3
2194	<b>Khrennikov:</b> Vln Con; Pno Con 1 - L.Kogan vln, Khrennikov pno, Moscow PO, cond.Kondrashin	CHANT DU M LDX-A 8339	A	6
2195	<b>Kirchner, Volker David:</b> Bidnisse I, Der blaue Harlekin, Trio, Nactstuck for Vla & Orch - Kreisler Trio, Hersen vla, cond.Kohler, Scholl (gatefold) ④1981-4 S	WERGO WER 60103	A	3
2196	<b>Kochan, Gunter:</b> Pno Con, Con for Orch - Zechlin, cond.Kegel ④1961, 1965 S	NOVA 885070	A	3
2197	<b>Kohler, Ernesto:</b> Chopin Fant/ <b>Doppler:</b> Valse di Bravura/ <b>Reinecke:</b> Undine Sonata/ <b>Paggi:</b> Rimembranze Napolitane/ <b>Sullivan-Bennett:</b> Twilight - T.Wye, W.Bennett fl, C.Benson pno (p.1976) S	PEARL SHE 533	A	4
2198	<b>Krause-Graumnitz:</b> An die Nachgeborenen/ <b>G.Kochan:</b> 1848 - Prenzlau, Apreck, cond.Koch (p.1969) S	ETERNA 825884	A	4 GD1
2199	<b>Kroll, Georg:</b> Solitary Guest from Alabama (ms, pno), Wir Besitzen (ms, istr ens), Dekatom (vln, vcl, pno), Re-Sonat Tibia (shakuhachi, gtr) - Cobb ms, comp obo, Sasaki gtr, etc S	INSEL HOMB K 486005	A	7
2200	<b>Kunad, Rainer:</b> Sinfonietta, Antiphonie, Duomix (vln, hrpschrd), Melodie - Hohle, Schmah, Talheim, cond.Kleinert, H.Neumann ④1971-7 (early pressing) S	NOVA 885113	A	6
2201	<b>Lampersberg, Gerhard:</b> Musica Luttuosa, Elegie, Ahnung, Pfeffer + Saltz - Kovacic vln, cond.Fheodoroff, Burwick ④1984 S	INSEL HOMB K 1284001	A	3
2202	<b>Larsson, Lars-Erik:</b> Sym in c; Forkladd gud - Nordin, Hagegard, cond.Frykberg (gatefold) ④1978 S	BIS LP 96	A	3
2203	<b>Levant, Oscar:</b> Pno Con; Sequences from Charlie Chan at the Opera; Gershwin Portrait - O.Levant pno, cond.Wallenstein, Kostelanetz	MEDALLION ML 310	A	21
2204	<b>Levy, Ernst:</b> Trio for Fl, Ob & Pno, Piano Sonata 5, Pno Trio - Hoover, Brewer, Liepa, etc S	2 x OPUS ONE NUMBER 64	A	6
2205	<b>Lobanov, Vasili:</b> Vcl Con, Sinfonietta - Gutman, cond.A.Vinogradov, Rozhdestvensky ④1985, 1986 S	MELODIYA C10 31045	A	5
2206	<b>Lorents:</b> Concertino for Sym Orch in Rock Rythm/ <b>Karlsons:</b> Per i Giovani/ <b>Plakidis:</b> 2 Ob Pcs, Prel/ <b>Vasks:</b> Music - Latvian SSO, cond.Sinaisky (p.1980) S	MELODIYA C10 14131	A	4
2207	<b>Martinu:</b> Spalicek ballet - Kratochvilova, Kopp, Novak, Brno PO, cond.Jilek ④dig, 1983 ④ S	2 x PANTON 810387	A	8
2208	<b>May, Walter:</b> Vla Con/ <b>S.Barab:</b> Duo 2 - E.Vardi vla, K.Grabenstein pno, South Dakota Sym Strings ④1979, 1981 S	ZOE 820171	A	3
2209	<b>Medek, Tilo:</b> Wind Quintets 1, 2, 3 - Stuttgart Wind Quintet ④1984 S	MD+G G 1223	A	3
2210	<b>Meyer, Ernst Hermann:</b> Concerto grosso; Harp Con - Zoff, cond.Koch (gatefold) (bklt) S	ETERNA 825985	A	4 GD1
2211	<b>Meyer, E.H:</b> Serenata pensierosa (cond.Sanderling, 1965)/ <b>G.Kochan:</b> Die Asche von Birkenau (Burmeister, cond.Masur, 1967) S	NOVA 885068	A	4
2212	<b>Miaskovsky:</b> Sym 6 (USSR SSO, Kondrashin), Divertissement Op.80 (USSR RSO, cond.Stachevich) (in album) OLD	2 x MELODIYA D. 5472	A	7 EB2
2213	<b>Milhaud:</b> Les Songes/ <b>Hindemith:</b> Sonata for 2 Pnos/ <b>Dello Joio:</b> Aria & Toccata/ <b>E.W.Ballou:</b> Sonata - T.& R.Grunschlag pno (p.1982) S	CRI SD 472	A++	3
2214	<b>Nielsen:</b> SQs Op.13, 44 - Nielsen SQ S	DGG 2530920	A	3
2215	<b>Nielsen:</b> String Quintet, 2 Preludes for Solo Vln - Elbaek vln, Nielsen SQ (p.1979-80) S	DGG 2531344	A	4
2216	<b>North, Alex:</b> Viva Zapata!; Death of a Salesman - Royal PO, cond.E.Bernstein ④1977 S	FILMMUSIC FMC 9	A	6
2217	<b>Nowak, Lionel:</b> Vcl Sonata 2/ <b>Rosner, Arnold:</b> Vcl Sonata 1 - M.Neuman vcl, J.Stein pno S	OPUS ONE NUMBER 108	A	4
2218	<b>Ocnas:</b> Plamene maja Op.45/ <b>Cikker:</b> Nad starym zakopom/ <b>A.Moyzes:</b> Vetry na horach - cond.Slovak, Kosler ④1974-5 S	OPUS 91100344	A	3
2219	<b>Ondricek, Frantisek:</b> Czech Rhapsody for Vln & Orch, Czech Dance, Scherzo Capriccioso - Kawaciuk vln, cond.Smetacek, Belfin (plain Supraphon jacket) 10"	SUPRAPHON DM 5762	A	12
2220	<b>Orff-Keetman:</b> Musica Poetica 1 - Tolzer Knabenchor, etc (gatefold) ④ S	BASF 200345	A	4
2221	<b>Orff-Keetman:</b> Musica Poetica 10 - Tolzer Knabenchor, etc (gatefold) ④ S	BASF 2021030	A++	4
2222	<b>Orff-Keetman:</b> Musica Poetica 2 - Tolzer Knabenchor, etc (gatefold) ④ S	BASF 2020346	A	4
2223	<b>Orff-Keetman:</b> Musica Poetica 5 - Tolzer Knabenchor, etc (gatefold) ④ S	BASF 2021025	A	4
2224	<b>Orstein, Leo:</b> 6 Preludes (vcl, pno)/ <b>Haieff:</b> Sonata for Vcl & Pno - Babini vcl, Parisot pno	SERENUS SRS 12090	A++	4
2225	<b>Palmer, Robert:</b> Nabuchodonosor (dramatic oratorio)/ <b>Piston:</b> Carnival Song - cond.T.Sokol (p.1964)	FLEETWOOD FLP 6001	A	3
2226	<b>Perkowski:</b> Torun Schetches/ <b>Kassern:</b> 4 Copernicus Motets/ <b>Koszewski:</b> N.Copernico Dedicatum (cond.Strugala, Krukowski)/Arcadelt, Pres, Obrecht, Ockeghem, Jannequin, etc (worn spine) S	2 x MUZA SXL 893	A	6



2227	<b>Persichetti:</b> SQs 1-4 - New Art String Quartet (gatefold) Ⓢ1976 S	2 x ARIZONA ST ASU 1976	A	12
2228	<b>Phillips, Burrill:</b> Cello Sonata/ <b>H.Swanson:</b> Cello Suite - C.Stern vcl, Phillips, Bogin pno (lower spine taped)	SPA 54	A	3
2229	<b>Pierne:</b> Cydalise et le Chevre-Pied suite 1; Divertissement; Concert Piece for Harp & Orch - Laskine, ORTF NO, cond.Martinon (p.1972) S	MHS 1489	A	3
2230	<b>Pierne:</b> Pno Con/ <b>Lalo:</b> Pno Con - M.Dosse, Stuttgart PO, cond.Kuntzsch Ⓢ1976 S	CANDIDE CE 31102	A	3
2231	<b>Pierne:</b> Ramuntcho/ <b>J.Guridi:</b> Mirentxu; Amaya (all orch) - cond.Argenta, Tejada S	COLUMBIA C 7560	A	4
2232	<b>Poulenc:</b> Babar the Elephant, 7 Pieces for Piano - Livesey narrator, R.Cummings pno	MUSIC LIBR MLR 7053	A	4
2233	<b>Rakov:</b> Sym 1; Summer Days - cond.comp, N.Jarvi S	MELODIYA C10 11373	A	12
2234	<b>Robertson:</b> Pno Quintet in a/ <b>Loeffler:</b> Str Quintet/ <b>Michelet:</b> Lullaby/ <b>Vivaldi:</b> Con in a/ <b>Handel-Halvorsen:</b> Passacaglia/ <b>Brahms:</b> Pno Trio in C - Phelps Family (gatefold) (p.1977) S	2 x ZRA QSD 301	A	6
2235	<b>Rodrigo:</b> Concierto de Aranjuez, Fantasia para una Gentilhombre - Yepes guitar, RTV SO, cond.Alonso (p.1969) S	DGG (UK) 139440	A	3
2236	<b>Rodrigo:</b> Fantasia para un Gentilhombre/ <b>M.Giuliani:</b> Concerti per Chitarra - Yepes, English ChO, cond.Navarro (p.1978) S	DGG 2530975	A	4
2237	<b>Rosenberg:</b> Om I vanden/ <b>Lidholm:</b> Laudi/ <b>S.E.Back:</b> Natten ar framskriden/ <b>G.Duben:</b> Veni sancte/ <b>Roman:</b> Gud ar var tillflykt - Stockholm Chamber Choir, cond.Ericson Ⓢ1961	CANTATE 640224	A	3
2238	<b>Sancan, Pierre:</b> Ob Sonata (Vandeville)/ <b>P.-M.Dubois:</b> Pno Con 3 (Petrossian, cond.Mule)/ <b>Faure:</b> Ballade (F.LEROUX, cond.Chabrun)/ <b>A.Bernaud:</b> Nocturne (cond.G.Devos)	2 x FRENCH BRO PROGRAM 149	A	8
2239	<b>Satie:</b> Genevieve, Messe, La Diva de l'Empire - Mesple, Benoit, Bertin, cond.Dervaux (gatefold) (p.1964) S	EMI C065 12804	A	4
2240	<b>Schmetterer, Leopold:</b> Clarinet Sonata, Quintet for Clarinet & Strings - Schmid cl, Riedel pno, Rasumofsky SQ Ⓢ1988 S	KKM 3061	A	8
2241	<b>Schnittke:</b> Piano Sonata (Lobanov pno)/ <b>Lobanov:</b> SQ 4 (Shostakovich SQ) Ⓢ1991 S	MELODIYA R10 487	A	3
2242	<b>Schroder, Hanning:</b> Mond & Menschen, Kleine Klaviermusik, Music for Solo Viola, Pflanzenkantate - Lelong vla, Kupke pno, etc 📀 Ⓢ1984 S	THOROFON MTH 258	A	3
2243	<b>Serra, Joaquin:</b> Dona Ines de Castro (ballet), The Grey Angel - Grand Orch du Marquis de Cuevas, cond.Cloez (UK) (p.1954)	LONDON TWV. 91049	A	3
2244	<b>Sessions:</b> SQ 1/ <b>W.Frabizio:</b> SQ in One Movement - Amado SQ Ⓢ1972 S	APEX 1243	A	3
2245	<b>Shostakovich:</b> Age of Gold Suite, Bolt Suite - cond.M.Shostakovich (p.1977) S	MELODIA 562296	A	4
2246	<b>Sikora:</b> La Tete d'Orphee II (fl, tape)/ <b>Sielski:</b> Paralipomenon (tape)/ <b>Kuznik:</b> Von Q II for tape ⓈWarsaw Autumn, 1988 S	MUZA SX 2739	A	8
2247	<b>Sorabji:</b> Le Jardain Parfume - Habermann pno (p.1982) S	MUSICMASTE MM 20019	A	3
2248	<b>Steiner, Max:</b> Beyond the Forest (sound track) - cond.comp	CITADEL CT-MS 8	A+ +	3
2249	<b>Steiner, Max:</b> Film Music (Santa Fe Trail; Life with Father; A Star is Born; Bird of Paradise) - cond.comp	MEDALLION ML 309	A+ +	3
2250	<b>Steiner, Max:</b> Pursued, The Searchers	CITADEL CT-MS 5	A	4
2251	<b>Steiner, Max:</b> The Warner Years (Dive Bomber; Santa Fe Trail; One Foot in Heaven, etc) - cond.comp	CITADEL CT-MS 2	A	4
2252	<b>Steiner, Max:</b> Band of Angels (sound track) - cond.comp Ⓢ1957	ENTRACTE ERM 6003	A+ +	3
2253	<b>Steiner, Max:</b> King Kong (sound track) - National PO, cond.F.Steiner (gatefold) (p.1976) S	ENTRACTE ERS 6504	A	3
2254	<b>Steiner, Max:</b> Music for Westerns (Dallas, Oklahoma Kid, Virginia City, etc - cond.comp (gatefold)	2 x TONY THOMA TT-MS 9	A	8
2255	<b>Steiner, Max:</b> She (sound track) - Hollywood Cinema Orch	CINEMA LP 8004	A	3
2256	<b>Steiner, Max:</b> Since You Went Away (complete musical sound track) - cond.comp (gatefold)	2 x CITADEL CT-MS 3	A	8
2257	<b>Steiner, Max:</b> The Letter suite, A Profile in Sound (narration & interview) - cond.comp	TONY THOMA TT-MS 12	A	4
2258	<b>Steiner, Max:</b> The Little Minister Suite - cond.Rossbach	CINEMA LP 8016	A	4
2259	<b>Stevens, Leith:</b> Destination Moon and other themes from other movies - Hollywood Cinema Orch S/PS	CINEMA LP 8005	A	4
2260	<b>Tailleferre:</b> Ballade for Pno & Orch/ <b>Chaminade:</b> Konzertstück/ <b>Anna Amalia:</b> Concerto, Divertimento (pno, strings) - Marciano, cond.Froment, Rapf Ⓢ1977-8 S	TURNABOUT TV 34754	A+ +	4
2261	<b>Tchaikovsky, Boris:</b> Sym 2 - Moscow PO, cond.Kondrashin	MELODIYA D 25179	A	4
2262	<b>Tchaikovsky, Boris:</b> Vln Con, Vln Sonata - Pikaizen vln, cpmp.pno, Moscow PO, cond.Kondrashin S	MELODIA 562276	A	3
2263	<b>Terterian:</b> Symphonies 2, 3 - cond.Khandzhian S	MELODIYA C10 11523	A	6
2264	<b>Theodorakis:</b> Zorba ballet - Michaelidi, Hungarian State Orch, cond.comp Ⓢ1989 S	2 x BMG 303779	A	8
2265	<b>Tiomkin, Dimitri:</b> Land of the Pharaohs; Gunfight at the OK Corral - Royal PO, cond.E.Bernstein Ⓢ1978 S	FILMMUSIC FMC 13	A	8
2266	<b>Tiomkin, Dimitri:</b> Search for Paradise; The High and the Mighty - Royal PO, cond.E.Bernstein Ⓢ1978 S	FILMMUSIC FMC 14	A	7

2267	<b>Tisne, Antoine:</b> Mvts Symphoniques/ <b>Ravel:</b> Pavane/ <b>G.Keller:</b> 7 Mvts Incantatoires - cond.Bruck, Le Conte, Aubin	2 x FRENCH BRO PROGRAM 15	A	8
2268	<b>Trimble:</b> 4 Fragments form Canterbury Tales (Addison sop)/ <b>Chanler:</b> 9 Epitaphs (Curtin sop) S	COLUMBIA MS6EYE 6198	A	4 UA1
2269	<b>Tubin:</b> Sym 2 & 6 - Swedish RSO, cond.N.Jarvi (gatefold) Ⓢ1985 S	BIS LP 304	A	3
2270	<b>Varese:</b> Ionisation/ <b>L.Harrison:</b> Canticle 3/ <b>Barlett:</b> 4 Holidays/ <b>Colgrass:</b> 3 Brothers/ <b>McKenzie:</b> Int & Allegro - American Percussion Society S	URANIA USD 1007	A	8
2271	<b>Venardos, Socratis:</b> Nation's Revolution oratorio (everything is in Greek on the jacket) S	ODE LPSB 401	A	4
2272	<b>Vitols, JazepsV.Darzins:</b> Latvian Folk Songs - V.Gedulis bar, M.Naruna pno	LATVIAN 140793	A-	4
2273	<b>Vukan, Gyorgy:</b> Derby suite - Hungarian OpO, cond.comp (jazzish) (1989) S	HUNGAROT SLPX 37216	A	4
2274	<b>Walton, William:</b> Vln Con (Zhislin, cond.Fedoseyev)/ <b>Auric:</b> Overture (cond.M.Jansons) Ⓢ1981 S	MELODIYA C10 17527	A	3
2275	<b>Werzlau, Joachim:</b> Air for Orch; 2 Excs from Turmmusik 1; Excs from Cantatas; 2 Mvts from Episoden; 2 Pno Pcs: Songs (gatefold) (bklt) (p.1969) S	ETERNA 825978	A	4
2276	<b>Young, Victor:</b> The Legendary Victor Young (Themes from 12 Films) - H.Sukman pno, L.Almeida gtr, etc S	CITADEL CT 6024	A	3
2277	<b>Zechlin:</b> Ob Trio/ <b>Geissler:</b> Heitere Suite/ <b>Spies:</b> Serenade - Watzig ob, Haupt vcl, etc (p.1959) 10"	ETERNA . 720082	A	4 GG1
2278	<b>Contemporary Clarinete Works:</b> G.Bialas, W.Zimmermann, W.Hildemann, K.H.Stahmer, M.Denhoff (2) (some electronic) - B.Zelinsky, D.Smeyers cl, etc (gatefold) Ⓢ1982, 1986 S	THOROFON MTH 310	A	4
2279	<b>Contemporary Hungarian Percussion Music:</b> Gy.& G.Kosa, Kalmar, Sary, Patachich, Dubrovay - G.Kosa, Matuz, etc (p.1980) S	HUNGAROT SLPX 12065	A	4
2280	<b>Im Treptower Park:</b> Alexandrov, Muradeli, Eisler, R.Andert, K.Schneider, Kolmanovski, E.H.Meyer - E.Busch, J.Schroeter, H.de Wroblewsky, K.Heinz, cond.Muller-Syebel, A.F.Guhl, etc S	NOVA 885028	A	4
2281	<b>Latvian Choral Works:</b> Darzins, Pavasars, Kalnins, Graubins, Melngalis - E.Ziverte, Reiter's Latvian Choir, cond.Reiters 10"	LATVIAN MU LP 1	A	3
2282	<b>Latvian Choral Works:</b> Ozolins, Poruks, Kalnins, Graubins, Vitols, Melngailis, - Jaunviksna sop, Reiter's Latvian Choir, cond.Reiters 10"	LATVIAN MU LM 202	A	3
2283	<b>Piano Music in America 1900-45:</b> Antheil, Barber, Carpenter, Ives, Harris, Session, Ruggles, Schuman, etc - R.Shields pno (p.1976) S	3 x VOX SVBX 5303	A	8
2284	<b>Alyabyev:</b> Overture, D.Filosov Ov, Dance Suite - USSR SSO, USSR RSO, cond.Anosov OLD	MELODIYA D. 3406	A	6 IP6
2285	<b>Bristow, Georg Frederick:</b> Arcadian Symphony - Royal PO, cond.Krueger (p.1967) S	MUSIC IN A MIA 135	A	3
2286	<b>Bristow, George Frederick:</b> Sym 2 - Royal PO, cond.Krueger (p.1969) S	MUSIC IN A MIA 143	A	3
2287	<b>Bristow, George Frederick:</b> Sym 3 in f# Op.26 - London PO, cond.Krueger (p.1969) S	MUSIC IN A MIA 144	A	3
2288	<b>Faure:</b> Complete Orchestral Works - P.& Y-P.Tortelier, von Stade, Gedda, cond.Plasson Ⓢ1979-21 S	3 x EMI C167 73071	A	8
2289	<b>Ketelbey:</b> 9 Pieces (Ina Monostary Garden, In a Persian Marker, etc) - New SO of Lonodn, cond.S.Robinson (Dutch pressing)	DECCA DDX 190039	A	3
2290	<b>MacDowell:</b> Suite 1; 2 Fragments after Roland - cond.Krueger S	MUSIC IN A MIA 119	A	3
2291	<b>Mendelssohn:</b> Sym IX, Octet - Vienna Soloists S ⋈	METRANOME 201818	A	3
2292	<b>Paine, John Knowles:</b> The Tempest (sym poem)/ <b>MacDowell:</b> Hamlet and Ophelia - Royal PO, cond.Kruger (p.1965) S	MUSIC IN A MIA 130	A	3
2293	<b>Schrammel, Johann:</b> Wiener Kunstler; Im Wiener Dialekt; Neues Leben; Hechtl-Marsch, etc - Klassisches Wiener Schrammel-Quartett (p.1983) S	TUDOR 73044	A	3
2294	<b>Schrammel, Johann:</b> Wien-Berlin Marsch, Reiterlieder, Hans-Richter-Marsch, etc/J.Mayer/J.Schmutzer/ <b>Lanner, Josef:</b> Hans-Jorgel-Polka, etc - Klassisches Wiener Schrammel-Quartett (p.1981) S	TUDOR 73032	A	2
2295	<b>Schrammel, Johann:</b> Wiener Fiaker, Wie der Schnabel G-Wachsen ist, D-Tanz, Hallodrie Polka, etc - Klassisches Wiener Schrammel-Quartett (p.1978) (gatefold) S	TUDOR 73016	A	2
2296	<b>Schrammeln:</b> J.Schrammel, Purkner, Bock - Klassisches Wiener Schrammel-Quartett S	DECCA 621617	A	3
2297	<b>Bach, Johann Christian:</b> Sinfonia con in A; Sym Op.18\1/ <b>C.P.E.Bach:</b> Hpschd Con Wq.23; Ob Con Wq.165 - Maier vln, A.May vcl, Linde fl, Leonhardt hrpschrd, Collegium Aureum, cond.R.Peters S	2 x BASF 2929047	A	4
2298	<b>Beethoven:</b> Sym 1 - Belgian Radio SO, cond.F.Andre (UK) (p.1954) 10"	TELEFUNKEN LGM 65020	A	8
2299	<b>Beethoven:</b> The Creatures of Prometheus - Berlin RSO, cond.Schonzeler (Decca pressing) (p.1970) S	TURNABOUT TV(UK) 34371	A	3
2300	<b>Frederick II:</b> Sym in D/ <b>Quantz:</b> Fl Con in G/ <b>Graun:</b> Sonata in F/ <b>C.P.E.Bach:</b> Sonata in d - H-U.Niggemann fl, Grehling vln, G.Niggemann vla da gamba, cond.Seiler S	ARCHIV 2547014	A	3
2301	<b>Haydn:</b> Horn Con in D (Penzel); Fl Con in D (Linde) - Collegium Aureum (gatefold) (p.1966) S	HARMONIA M C065 99650	A	4

2302	<b>Hummel:</b> Pno Con (Palovic pno), Rondo Brillante (Macudzinski pno) - Slovak PO, cond.Slovak (p.1971) S	SUPRAPHON (RL) 1101008	A	3	ZR7
2303	<b>Mozart:</b> Ob Con K.314b, Cl Con - T.King cl, Wickens ob, Little Orch of London, cond.L.Jones S	BASIC RECO BRL 21	A	4	
2304	<b>Mozart:</b> Sin concertante K.anh.9, Divertimento K.anh.229 - L.WLACH, Bartosek cl, Vienna Philh Winds, cond.Swoboda (p.1950)	WESTMINSTE WL 5020	A	14	UM2
2305	<b>Mozart:</b> Syms K.16a, 16, 74, 19 - cond.W.Proost (p.dig, 1986) S	TERPSICHOR 1982200	A	4	
2306	<b>Mozart:</b> Syms K.199, 84/ <b>Haydn:</b> Divertimenti Op.3\5, 2\5 - Zurich ChO, cond.de Stoutz S ⌘	METRANOME 201861	A	3	
2307	<b>Rossini:</b> Semiramide, Mose, Il viaggio a Riems, Corinthe overtures - cond.Perlea, Rapalo, Gavarin (12"cover) S 10"	FABBRI EDI IGMSC 73	A	3	
2308	<b>Festive Hunting Music:</b> Morin, Telemann, H.F.von Flemming, Haydn (Sym 31) - Tonkünstler Orch, cond.D.Bernet S ⌘	METRANOME 201869	A	2	
2309	<b>Albinoni:</b> Sonata Op.2\6/ <b>Tartini:</b> Sin in A/ <b>Geminiani:</b> Con grosso Op.3\2/ <b>Locatelli:</b> Introduzione teatrale VI - Zurich ChO, cond.de Stoutz S ⌘	METRANOME 201819	A	4	
2310	<b>Arne, Thomas:</b> The Morning, Sigh no more, ladies; What tho' his guilt, Cymon & Iphigenia, Frolic & free, etc - E.Kirkby, R.Morton, Parley of Instrument, cond.& vln R.Goodman 📖 🎧1987 S	HYPERION A 66237	A	4	
2311	<b>Bach:</b> 4 Orch Suites - Collegium Aureum, cond.Maier (gatefold) (p.1973) S	2 x BASF KHF 20332	A	6	
2312	<b>Bach:</b> 6 Brandenburg Concertos - Buyanovsky, Kurlin, Gosman, Gutnikov, Leningrad ChO, cond.L.Gozman S	3 x MELODIYA CM 2839	A	8	
2313	<b>Bach:</b> 6 Brandenburg Concertos - Collegium Aureum (gatefold) (p.1968) S ⌘	2 x RCA VICS 6023	A+ +	6	
2314	<b>Bach:</b> 6 Brandenburg Concertos - I Musici (French gatefold) S	2 x PHILIPS (FP) 835355	A	6	
2315	<b>Bach:</b> 6 Brandenburg Concertos - R.Barchet, Stuttgart ChO, cond.Munchinger (individual LPs) (minor 2nd LP jacket damage)	2 x DECCA LXT+ 5198	A	7	EY3
2316	<b>Bach:</b> Anna Magdalena Notebook excs - Ameling, Leonhard, Koch, etc (1966) S	HARMONIA M C065 99719	A	2	
2317	<b>Bach:</b> Brandenburg Concerto 3, Orch Suite 2, Easter Oratorio: Sinfonia, Musikalisches Opfer: Ricercare - D.Butt fl, London Bach Orch, cond.M.Sidwell (gatefold) 🎧1978 S	GUILD GRSP 7013	A	4	
2318	<b>Bach:</b> Brandenburg Concertos 3, 4, 5 - I Musici S	PHILIPS 835195	A	12	HM1
2319	<b>Bach:</b> Triple & Double Concertos B.1060, 1044 - B.Kuijken, Hucke, Maier, Asperen, Collegium Aureum (gatefold) (gold label) S	HARMONIA M C065 99639	A	3	
2320	<b>Biber:</b> 6 Sonatas/ <b>Muffat:</b> Concerti grossi & Suites - Cantilena, cond.Shepherd (gatefold) 🎧1983-5 S	2 x CHANDOS DBRD 2009	A	6	
2321	<b>Corelli:</b> Concerti grossi Op.6\9-12 - Scarlatti Orch, cond.Gracis (p.1976) S	ETERNA 826807	A	4	
2322	<b>Pergolesi:</b> Fl Con in G/ <b>Hasse:</b> Fl Con in A/ <b>Leo:</b> Con for 4 Vlns in D; Vcl Con in A - Schaeffer fl, Vorholz, Fruh, Terebesi, Schon vln, Boettcher vcl, cond.Lange 🎧1964 (STEREO at 12 o'clock) S	ARCHIV SAPM 198340	A	4	
2323	<b>Rameau:</b> Suite pour Trompettes et Cordes; Les Paladins J-L.Petit ChO	DECCA 174078	A	3	
2324	<b>Smeltzer:</b> 9 Sonatas/ <b>Fux:</b> Ser a 8, Rondeau a 7, Sonata - Concentus Musicus Wien, cond.Harnoncourt (black label) S	2 x TELEFUNKEN SAWT 9563	A	6	GD7
2325	<b>Vivaldi:</b> Con grosso Op.3\12 (cond.Sorkin)/ <b>Anon:</b> Sonata da camera in e (cond.Rosen)/ <b>D.Scarlatti:</b> Sin 4 (cond.Rosen)/ <b>Handel:</b> Messiah: Pastoral Sym (cond.Jackson)	CLASSICS C X 1074	A	3	
2326	<b>Vivaldi:</b> Concertos & Sonatas - Larrieu, Chambon, Fernandez, Fonteney, Beckensteiner 🎧1962 S	ERATO STU 70118	A	4	FB1
2327	<b>Vivaldi:</b> Vln Con Op.7\11, Con grosso Op.3\8, Con for 2 Obs/ <b>A.Marcello:</b> Ob Con in d - Dombrecht, Beelaerts ob, Vermulen, Lippens vln, cond.Peire 🎧1979 S	DGG 1980502	A	4	
2328	<b>Vivaldi:</b> Wind Cons R.443, 439, 538, 433, 559, 539 - Linde, Neudecker, Spach, Winschermann, cond.Stadlmair, Sacher S	ARCHIV 2547060	A	2	
2329	<b>Music in the Court of Leopold I:</b> Sonatas by Fux, Biber, Schmelzer, Legrenzi - Concentus Musicus Wien S ⌘	AMADEO 49024	A	2	
2330	<b>Purcell's London:</b> Purcell, Keller, Matteis, Baltzar, Blow, Eccles, etc - Parley of Instruments 🎧1982 S	HYPERION A 66108	A	3	
2331	<b>Gesualdo:</b> Lecons de Tenebres Vol.3 - Deller Consort (gatefold) 📖 S	HARMONIA M HMD 240	A	3	
2332	<b>Machaut:</b> Perotinus Magnus, etc - Deller Consort, Collegium Aureum (gatefold) (p.1961) S	HARMONIA M C065 99718	A	4	
2333	<b>Morales:</b> Missa & Motette - Capella & Escolania Montserrat (gold label) S	HARMONIA M C065 99740	A	3	
2334	<b>Schutz:</b> Lukas-Passion - Stehle, Jenzer, H.Graf, Dietiker, Lichtensteiger, R.Fabian, Bisegger, Hitzig S ⌘	METRANOME 201821	A	3	
2335	<b>Ensemble Gaston Soubllette:</b> Songs of the Trouveres et Troubadours S	BAM LD 5103	A	6	
2336	<b>Krainis Recorder Consort:</b> Schein, Henrik VIII, Susato, Byrd, E.J.Miller, Tekemann, Corelli, Vivaldi - cond.B.Krainis S	2 x KAPP BOX 401	A	7	
2337	<b>Sertum Musicale Coloniense:</b> Von Tod & Leben (Lasso (6), J.de Castro, P.de l'Estocart) - cond.Kummerling 📖 S	RESONO SLR 15001	A	4	
2338	<b>Tamas con gli EX-A:</b> Praetorius, Bach, Picchi, Anonymous (6) (p.1969) S	ARCOPHON ARI 1004	A-	4	

2339	<b>The Scholars:</b> Madrigals (Dowland, Gibbons, Weelkes, Mundy, Wilby, Morley (10) (p.1976) S	ENIGMA K 53529	A	3
2340	<b>Walther von der Vogelweide ChCh:</b> Gesualdo, Marenzio, Lasso, Lechner, Othmayr, Praetorius, Puerl - cond.O.Costa S ✂	AMADEO 49023	A	3
2341	<b>Bartok:</b> Bluebeard's Castle - Ludwig, Berry, London SO, Kertesz 📖 S	DECCA SETWB, 311	A	4 EP3
2342	<b>Beethoven:</b> Leonore - Moser, Donath, Adam, Ridderbusch, cond.Blomstedt (individual LPs in album) S	3 x ETERNA 826831	A	8 GD1
2343	<b>Cikker:</b> Vzkriseni (Resurrection) opera - Cadikovicova, Stepanova, Mikova, cond.Krombholc 📖	3 x SUPRAPHON DV 6053	A	12
2344	<b>Donizetti:</b> Don Pasquale - Capecchi, Rizzoli, Valdengo, Munteanu, cond.Molinari-Pradelli 📖 (Dutch pressing)	2 x PHILIPS A 323	A	10
2345	<b>Dvorak:</b> Dimitrij - Vodicka, Drubkova, Hajossyova, Aghova, Vele, Kusnjer, cond.Albrecht 📖 📻 dig, 1989 S	4 x SUPRAPHON 110927	A	12
2346	<b>Dvorak:</b> Rusalka - Blachut, Podvalova, Haken, Krasova, Tauberova, cond.Krombholc (individual LPs)	4 x SUPRAPHON SLPV 94	A	16
2347	<b>Massenet:</b> Don Quichotte - Cangalovic, Korosec, Kalef, Belgrade OpO, cond.O.Danon S	2 x RTB STV 213320	A	6
2348	<b>Mussorgsky:</b> Boris Godunov - Petrov, Klepatskaya, Sorokina, Verbitskaya, Shulpin, Ivanov, Reshetin, Ivanovsky, Arkhipova, Kibkalo, cond.Melik-Pashayev 📖	4 x CHANT DU M LDX-A 8315	A	12
2349	<b>Mussorgsky:</b> Sorochinsky Fair - Koroshetz, Bukovetz, Stritar, Shtrukel, cond.Hubad (nice booklet) (Dutch Minigroove)	2 x PHILIPS A 329	A	8
2350	<b>Puccini:</b> Manon Lescaut - Tebaldi, Monaco, cond.Molinari Pradelli	3 x DECCA LXT. 2995	A	10 EY4
2351	<b>Sallinen:</b> Rasmusies (The Horseman) opera - Salminen, Valjakka, Erkkila, cond.Soderblom 📖 📻 1975 S	3 x FINNLEVY SFX 41	A	8
2352	<b>Strauss:</b> Salome - Goltz, Hermann, Aldenhoff, cond.Keilberth (gatefold)	2 x CONCERT HA (MMS) 2027	A	6
2353	<b>Strauss:</b> Salome - Goltz, Herrmann, Karen, Aldenhoff, Dresden SK, cond.Keilberth 📻 1948 📖	2 x ETERNA 822868	A	6
2354	<b>Verdi:</b> Traviata - Los Angeles, C.del Monte, Sereni, cond.Serafin 📖 (white & gold label) S	2 x EMI STE 91085	A	10
2355	<b>Wagner:</b> Lohengrin - Kupper, Braun, Fehenberger, Frantz, cond.Jochum (individual gatefold LPs) (1st LP worn spine)	5 x ETERNA 820007	A	16 GW2
2356	<b>Wagner:</b> Rheingold excs - London, Flagstad, Svanholm, cond.Solti	DECCA SXL(GP) 20504	A	4 GD2
2357	<b>d'Indy:</b> Fervaal - Mollien, Grancher, Germain, cond.Le Conte 📻 1962 📖	2 x MRF 171	A	8
2358	<b>Bach, Johann Christian:</b> Confitebor Tibi - H.Lukomska, M.Thomas, H-U.Mielsch, T.Adam, Collegium Aureum, cond.R.Reinhardt 📖 S	HARMONIA M 6577005	A	2
2359	<b>Bach:</b> Cantata 198 - Werner, Lang, Weimann, Polster, cond.Rotzsch 📻 1975 S	ETERNA 826748	A	3 GD1
2360	<b>Bach:</b> Cantata 30a - Reinhardt-Kiss, Lahiusen-Oertel, Buchner, Stier, cond.Pommer 📻 1978 S	ETERNA . 827332	A	3 GB2
2361	<b>Bach:</b> Cantatas 31, 66 - Buchner, Reiss, Polster, Lorenz, cond. Rotzsch (p.1977) S	ETERNA 827010	A	3 GD1
2362	<b>Bach:</b> Cantatas 4 & 134 - Wenkel, Schereier, cond.Rotzsch 📻 1981 S	ETERNA . 827516	A	4 GD1
2363	<b>Bach:</b> Cantatas 61 & 36 - Auger, Schreier, Lorenz, cond.Rotzsch 📻 1980-1 S	ETERNA 827414	A	3 GD1
2364	<b>Bach:</b> Cantatas 71, 137 & 192 - Auger, Wenkel, Schreier, Lorenz, Adam, cond.Rotzsch 📻 1981-2 S	ETERNA . 827663	A	3 GB1
2365	<b>Bach:</b> Cantata 106/ <b>Telemann:</b> Trauerkantate - Ameling, Lehane, Equiluz, McDaniel, Collegium Aureum (gatefold) 📖 (p.1968) S	HARMONIA M C065 99751	A	3
2366	<b>Bach:</b> Cantatas 147, 90 - Giebel, Hellmann, Krebs, Stampfli, Wenk, cond.Werner (white & gold label) S	EMI SMC 95162	A	4
2367	<b>Bach:</b> Cantatas 31, 105 - Giebel, Hellmann, Krebs, Wenk, cond.Werner (white & gold label) S	EMI SMC 95163	A	4
2368	<b>Bach:</b> Cantatas 4, 34 - Hellmann, Krebs, Stampfli, cond.F.Werner (white & gold label) S	EMI SMC 95152	A	4
2369	<b>Bach:</b> Cantatas B.11, 104 - Graf, Scherler, Huber, Stampfli, cond.F.Werner (white & gold label) S	EMI SMC 95165	A	3
2370	<b>Bach:</b> Cantatas Vol.37 (No.152-156) - cond.Harnoncourt (score enclosed) S	2 x TELEFUNKEN 635656	A	8
2371	<b>Bach:</b> Masses B.233, 234 - Stich-Randall, Hurlimann, Donner, Ofner, cond.Furthmoser S ✂	METRANOME 49013	A	2
2372	<b>Bach:</b> Motets B.226, 227 - Windbacher Children Choir, cond.H.Thamm 📖 S	EURODISC S 70803	A	4
2373	<b>Barhms:</b> Liebeslieder Waltzer Op.52 - L.Jespers, S.Dalberg, S.Deruwe, K.R.Druwe, J.Ockeghem Gezelschap, F.Muysshondt, M.Druart pno 10"	DECCA 143387	A	8
2374	<b>Handel:</b> The Triumph of Time and Truth - Kirkby, G.Fisher, Partridge, cond.Darlow 📖 (gatefold) 📻 1982 S	2 x HYPERION A 66071	A	6
2375	<b>Mozart:</b> Requiem - C.Mayer, E.Schmidt, W.Manz, Kackbarth, cond.Reiners (p.1973) S	BASF 10227170	A	4
2376	<b>Mozart:</b> Requiem - Stader, Topper, Kesteren, Kohn, cond.K.Richter (Stereo GD3 label) S	TELEFUNKEN SLT., 43059	A	8
2377	<b>Rachmanonov:</b> Vespers - O.Korkan, K.Ognevoi, cond.Sveshnikov S	2 x MELODIA 782006	A	6

2378	<b>Ramin:</b> Bach: Cantatas 72, 138 - Lutze, Thomaner, Hauptmann, Leipzig GH	EURODISC 71600	A	4
2379	<b>Rossini:</b> Stabat Mater/ <b>Kodaly:</b> Psalmus Hungaricus - Stader, Radev, Haefliger, Borg, RIAS SO, cond.Fricsay (gatefold) (individual LPs) (p.1955)	2 x DGG LPM 18203	A	21 GY2
2380	<b>Schumann:</b> Das Paradies und die Peri - Hajosyova, Schiml, Buchner, Polster, Konig, Vogel, Lorenz, Nossek, cond.Hauschild (gatefold) 1981 S	2 x ETERNA 827753	A	6 GB1
2381	<b>Schumann:</b> Das Paradies und die Peri - Mattila, Pitti, Gjevang, K.Lewis, cond.Albrecht 1987 S	2 x SUPRAPHON 110086	A	6
2382	<b>Schumann:</b> Manfred - Baleani, Borelli, Buoso, DelBosco, cond.Renzetti 1980 S	2 x CETRA LMA 3004	A++	6
2383	<b>Stetsenko, Kyryl:</b> Divine Liturgy - Frescos of Kiev Choir, Bondarenko 1991 S	MELODIYA R10 477	A	3
2384	<b>Vivaldi:</b> Stabat Mater - Matsiute, Shiykayte, cond.Sondeckis (p.1976) S	MELODIA 562280	A	3
2385	<b>Czech Citoliby Masters of the 18th Century:</b> V.J., J.J.& K.B.Kopriva, Gallina, Lokaj, Vent - Prague ChO, cond.Vajnar (nice booklet) (mostly vocal works) S	5 x SUPRAPHON 11194081	A	9
2386	<b>Lenting Children Choir:</b> New Children Songs of Bible (G.Watkinson, H.Kraft, H.Meurer, etc) - Orff Instr Ens (gatefold) S	CHRISTOPHO SCGLV 73844	A	4
2387	<b>NRK Children Choir:</b> Grieg: Fire Salmer Op.74; Madrigals in Christian IVs Court - cond.Grythe D	EMI E061 39001	A	4
2388	<b>Wiener Sangerknaben:</b> Christmas Songs - cond.Gillesberger S	DECCA 6454035	A	3
2389	<b>Lehar:</b> Merry Widow - Gueden, Grunden, Kmentt, Loose, cond.Stolz (gatefold) (SET EP5 label) S	2 x DECCA DPA 573	A	6
2390	<b>Offenbach:</b> Ba-Ta-Clan; Les Bavards - Boulangeot, Amade, Corazza, Terrasson, Desailly, Dachary, Doniat, Benoit, Peyron, Pruvost, cond.Couraud 1966, 1967 S	2 x ERATO ZL 30805	A	7
2391	<b>Offenbach:</b> Grossherzogin von Gerolstein - Tarres, Malta, Protschka, Gerritsen, Dallapozza, cond.P.Steinberg 1984 S	2 x EMI EX 270073	A	6
2392	<b>Offenbach:</b> Les Brigands - M.Modl, Csapo, Mohler, cond.P.Steinberg (p.1981) S	2 x RCA RL 30474	A	6
2393	<b>Offenbach:</b> Madame Favart - Lafaye, Dachary, Maurane, Peyron, cond.Cariven 1960	2 x DISCOREOLE DR 10010	A	6
2394	<b>Schafer:</b> Eine Frau nach Mass (hlts)/ <b>J.Gocht:</b> Liebe mit Verlangerung (East German musicals) (p.1975) S	NOVA 885089	A	4
2395	<b>Bardini, Gateano:</b> Butterfly, Boheme, Fanciulla, Pagliacci, La Forza, Aida, Fedora, etc - cond.Stych (p.1972) S	SUPRAPHON 1121158	A	4
2396	<b>Berganza:</b> Mozart: Opera Arias, Concert Aria K.505 - cond.Pritchard (p.1963) S	DECCA SXLWB 6045	A	42 ED1
2397	<b>Berganza\Lott\Mesple\Norman\Bacquier\van Dam:</b> Ravel: Melodies - Baldwin pno, cond.Plasson S	3 x EMI EX 270139	A	9
2398	<b>Bruck, Eva:</b> Bach: Geistliche Lieder/ <b>X.Guerner (organ):</b> Bach: Orgelbuchlein Chorales	EUROPE-MUS DG 3	A	3
2399	<b>Crespin, Regine:</b> Verdi Arias - cond.Pretre (1973) S	EMI ASDBR 2275	A	8 ER1
2400	<b>Danco, Susan:</b> Schutz, Bach, Durante, Caccini, Gluck, Caldara, Scarlatti songs - Agosti pno (UK) 10"	LONDON LS 698	A	4
2401	<b>Danto, Louis:</b> Russian Folk Songs - Basilevsky pno, Kalbouss accordion, Zarkevich gtr S	PERIOD PRST 2939	A-	3
2402	<b>Del Monaco:</b> Rigoletto, Trovatore, Otello, Aida, Pagliacci, Boheme, Tosca, Cavalleria - Tebaldi, Simionato, Corena, cond.Serafin, Gione, Erede (Dutch pressing)	DECCA DDX 190038	A	3
2403	<b>Della Casa:</b> Schubert, Brahms, Wolf, R.Strauss songs - Hudez pno (p.1956)	DECCA LXT 5258	A	10 EY3
2404	<b>Di Stefano\Caballe:</b> Duets from Manon, Perles, Rimini, Werther, Elisir - cond.Masini (p.1974) S	COLUMBIA SCE 974	A	4
2405	<b>Dufils, Lucien (t):</b> Braga, Di Capua, Defroisiet, E.Richard, Schubert, Bazin, Massenet songs - J.Bernat pno 10"	NORMANDIA LPR 426	A	21
2406	<b>Fischer-Dieskau:</b> Wolf: Goethe Lieder - Moore pno (white & gold label) (individual LPs) S	2 x EMI STE+ 91072	A	8
2407	<b>Fischer-Dieskau:</b> Wolf: Italienischen Liederbuch excs - Klust pno (gatefold)	ETERNA LPM 820015	A	3 GG2
2408	<b>Flagstad:</b> Mahler: Fahrenden Gesellen, Kindertotenlieder - Vienna PO, cond.Boult S	EURODISC 70365	A	3
2409	<b>Gelres Chamber Choir:</b> Monteverdi (5), Britten (4), Kodaly (2) - cond.W.Verwey 1978 S	GELRES KAM JJ 78014	A	4
2410	<b>Gorr\Sebastian\Ingelbrecht:</b> Mahler: Das Lied; Kindertotenlieder; Fahrenden Gesellen, etc 1959-69 S	2 x CHANT DU M LDX 78762	A	12
2411	<b>Gueden\Minich\H.Moser\Leopoldi\Horbigler\Conrads\etc:</b> Wien bleibt Wien S	4 x SONOCORD 28403	A	12
2412	<b>Kuhse, Hanne-Lore:</b> Wagner: Wesendonck Songs; Strauss: Four Last Songs - Leipzig GH, cond.Neumann	ETERNA 820469	A	3 GG3
2413	<b>Leider, Frida:</b> Rienzi, Hollander, Tannhauser, Siegfried, Tristan; 2 Wesendonck Songs	ETERNA 820795	A	3 GD1
2414	<b>Levko, Valentina:</b> Russian & Italian songs S	MELODIYA C 1221	A	4
2415	<b>Lorenz, Siegfried:</b> Schubert: Autobiographische Lieder - Shetler pno 1977 S	ETERNA 827140	A	3 GB1
2416	<b>Lovberg, Aase Nordmo:</b> Tannhauser, Lohengrin, Walkure, Otello, Don Carlo - cond.Susskind, Braithwaite	EMI 33CX 1651	A	8 EB1
2417	<b>Ludwig, Walther:</b> Zauberflote, Elisir, Dame blanche, Windsor, Pearl Fishers, Bartered Bride, Martha - cond.Rother, H.Stein, Leitner, Lehmann	ETERNA 821075	A	4
2418	<b>MacColl, Ewan\A.L.Lloyd:</b> Great British Ballads (gatefold) S	RIVERSIDE RLP 12629	A-	3

2419	<b>Nesterenko:</b> Russian Folk Songs (Arr by Dunayevsky, Rimsky-Korsakov, Shenderovich, etc) - cond.Scheinkmann S	DGG 2531220	A	3
2420	<b>Nocker, Hanns (Hans Gunter):</b> Pagliacci, Chenier, Tosca, Otello, Manon Lescaut, Tiefland, Freischutz, Turandot, Cavalleria - cond.Bahner (p.1973) S	ETERNA 826293	A	3 GD1
2421	<b>Oberlin:</b> Handel: 8 Arias - cond.Dunn (p.1960) (minor jacket damage)	DGG LPM 18630	A	4 GY3
2422	<b>Polan, Nina (Janina Katelbach):</b> Polish Songs in a Foreign Land (Paderewski, Niewiadomski, Budzynski, etc) - P.Zinger pno (p.19810 (minor jacket damage) S	D-V-X 51581	A	4
2423	<b>Popov, Stoyan:</b> Nabucco, Rigoletto, Pagliacci, Igor, Chenier, etc - cond.R.Raychev S	BALKANTON BOA 2106	A	4
2424	<b>Prey, Hermann:</b> R.Strauss: 17 Songs - G.Moore pno (1964) S	DECCA SXLWB 6107	A	12 ED1
2425	<b>Price, Leontyne:</b> Salome & Agyptische Helena excs - Boston SO, cond.Lensdorf (UK) S	RCA LSB 4083	A	4
2426	<b>Ralf, Torsen:</b> Fidelio, Carmen, Frau ohne Schatten, Otello - Weidlich, Konetzni, cond.Bohm	ETERNA 820933	A	3 DG1
2427	<b>Reining, Maria:</b> Tannhauser, Tosca & Otello excs - Rosvaenge, Waldenau, cond.Steinfopf, Rother	ETERNA 821059	A	3 GD1
2428	<b>Rosvaenge:</b> Faust, Oberon, Chenier, Aida, Pagliacci, Carmen, Tosca, Turandot, Trovatore, Rosenkavalier	ETERNA 820801	A	3 GD1
2429	<b>Sailer/Bence:</b> Vivaldi: Gloria (cond.Couraud)/ <b>Giacomotti:</b> Vivaldi: La fida Nimfa: Eolo's Aria (cond.Monterosso) (12"cover) 10"	FABBRI EDI IGM 8	A	3
2430	<b>Schlussnus:</b> Xerxes, Don Giovanni, Hans Heiling, Hoffmann, Don Carlos, I Vespri, Traviata, La forza, Tannhauser S	ETERNA 821130	A	3 GD1
2431	<b>Schmidt, Joseph:</b> Italian Songs (Funiculi-Funicula, O sole mio, etc)/ <b>R.Tauber:</b> Operetta Songs (Lehar, Tauber, Abraham)	AMIGA 840015	A	3
2432	<b>Shtokolov, Boris:</b> Russian Songs & Romances (Bulakhov, Shashina, Abaz, Malashkin, etc) S	MELODIYA C 1277	A	3
2433	<b>Souzay, Gerard:</b> Airs Anciens d'Italie et d'Espagne: Songs by Rontani, Calestani, Brunetti, Caccini, Strozzi, Matteis, Carissimi, Pasquini, Mudarra, Gabriel, Ribera, Milan, Anchieta - Baldwin pno	LUMEN LD 3430	A	21
2434	<b>Souzay:</b> Songs of Many Lands (Brahms, Mendelssohn, Grieg, Mussorgsky, Villa-Lobos, Doremusgaard, Nin, etc) - D.Baldwin pno	EMI ALP 1709	A	3 ER1
2435	<b>Suzay:</b> Ravel: Songs - Baldwin pno, Degenne vcl, Larrieu fl (p.1968) S	PHILIPS 839733	A	3 HR2
2436	<b>Teschemacher:</b> Freischutz, Jakobiner, Un ballo, Arabella - Nielsson, Ahlersmeyer, cond.Elmendorff, Striegler, Bohm	ETERNA 821084	A	2 GD1
2437	<b>West, Lucretia:</b> Schubert: Lieder - L.Taubmann pno 10"	VEGA C35S 110	A	4
2438	<b>Wittrisch, Marcel:</b> Operetta Songs by J.Strauss, Kunneke, Kalman, Eysler, Millocker, Lincke, etc	ETERNA 820913	A	4 GD1
2439	<b>Wunderlich:</b> Ein Sangerportrait (Martha, Rigoletto, Turandot, etc) - cond.Rother S	EURODISC 70259	A	3
2440	<b>Byzantine Singers:</b> Greek Orthodox Hymns & Folk Songs - cond.Vrionides	PRIVATE CV 9458	A	3
2441	<b>Abbado:</b> Rossini: 6 Overtures - London SO (1975) S	DGG 2530559	A	4
2442	<b>Abendroth:</b> Brahms: Sym 4 - Leipzig RSO (gatefold)	ETERNA LPM. 820006	A	10 GG2
2443	<b>Albrecht, Gerd:</b> Prokofiev: Romeo excs - Berlin RSO (gatefold) (1984) S	ATLANTIS ATL 95008	A	3
2444	<b>Anceri:</b> Hurnik: Ondras (ballet music)/ <b>Pedrotti:</b> Ravel: Daphnis & Chloe Suite 2; Debussy: Faun - Czech PO	SUPRAPHON LPV 484	A	3
2445	<b>Andre, Franz:</b> Tchaikovsky: 1812, Capriccio Italien - Belgian RSO (Ducretet-Thomson) 10"	TELEFUNKEN 255TC 7	A	3
2446	<b>Andreae, Marc:</b> Schumann: Sym in g, Overture, Scherzo & Finale - Munich PO S	BASF 2521421	A	3
2447	<b>Ansermet:</b> Debussy: Jeux, 6 Epigraphes Antiques (att by Ansermet) - Suisse Romande Orch (p.1954) (light marks, but nice copy)	DECCA LXT 2927	A-	4 EY1
2448	<b>Ansermet:</b> Faure: Requiem - Danco, Souzay, Suisse Romande Orch S	DECCA SXLWB(FP). 2211	A	8 FO1
2449	<b>Asensio, Enrique Garcia:</b> Rossini: 6 Overtures - English ChO (gatefold) (p.1974) S	ENSAYO ENY 803	A	4
2450	<b>Bakala:</b> Foerster: Cyrano de Bergerac - Brno RSO	SUPRAPHON LPV 382	A	3
2451	<b>Barbirolli:</b> Debussy: La Mer; Ravel: Daphnis 2, La Valse - Halle Orch (early UK) S	PYE GSGC 14010	A	7
2452	<b>Barshai:</b> Mozart: Div K.205; Albinoni: 2 Cons Op.5\1, 3; Vivaldi: Con grosso Op.3\10 - Moscow ChO OLD	MELODIYA D. 4680	A	4 CR1
2453	<b>Baumgartner:</b> Mozart: Adagio & Allegro K.546, Fantasie K.608, Adagio & Fugue K.546, Bach-Mozart: 6 Fugues - Lucerne FO (1974) S	EURODISC 88531	A	4
2454	<b>Beecham:</b> Beethoven: Mass - Vyvyan, Sinclair, Lewis, Nowakowski, Royal PO S	EMI ASDWG 280	A	12 EW1
2455	<b>Beecham:</b> Berlioz: Sym Fantastique - French RSO (gatefold) S	EMI MLDG 72	A	3
2456	<b>Beecham:</b> Grieg: Peer Gynt - Hollweg, Royal PO (French gatefold) S	EMI C069 136	A	3
2457	<b>Beecham:</b> Handel: Messiah - Vyvyan, Sinclair, Vickers, Tozzi (deluxe booklet) S	4 x RCA LDSSD. 6409	A	16 UR3
2458	<b>Bernstein:</b> Bartok: Concerto - New York PO S	COLUMBIA MS6EYE 6140	A	4 UA1
2459	<b>Bernstein:</b> First Perf in Lincoln Centre, 1962: Beethoven, Copland, Mahler, Vaughan Williams - New York PO (nice edition with booklet)	2 x COLUMBIA L2L 1007	A	6
2460	<b>Bernstein:</b> Humor in Music: Till Eulenspiegel (New York PO) + Beethoven: Sym 3 Excs with Szell S	COLUMBIA MS6EYE 6225	A	6 UA1
2461	<b>Bernstein:</b> Mahler: Sym 5 & Sym 10: Adagio - New York PO (gatefold) S	2 x CBS 79250	A	6

2462	<b>Bernstein:</b> Mahler: Sym 7 - New York PO (UK) S	2 x CBS SBRG 72427	A	6
2463	<b>Bernstein:</b> Mahler: Sym 8 - New York PO (French gatefold) S	2 x CBS 77234	A	6
2464	<b>Bernstein:</b> Mahler: Sym 9; Wagner: Wesendonck Lieder - Farrell, New York PO (French gatefold) S	2 x CBS 77243	A	6
2465	<b>Bernstein:</b> Schumann: Manfred Ov; Rozsa: Theme, Var & Finale; R.Strauss: Don Quixote - J.Schuster vcl, W.Lincer vla, New York PO (Bernstein's New York PO debut broadcast, 1943)	2 x NEW YORK P NYP 83	A	12
2466	<b>Blomstedt:</b> Beethoven: Sym 5 - Dresden SK Ⓢ1977 S	ETERNA 827148	A	6 GD1
2467	<b>Bohm:</b> Mozart: Syms K.504, 543, 550, 551 - Berlin PO S	2 x DGG 2726504	A	6
2468	<b>Bohm:</b> Mozart: Syms K.550, 543 - Concertgebouw Orch (Dutch Minigroove) (Mozart Jubilee Edition)	PHILIPS A 319	A	4
2469	<b>Bohm:</b> R.Strauss: Zarathustra - Schwalbe, Berlin PO (p.1958) (Dutch pressing) S	DGG 2544238	A	3
2470	<b>Bohm\Karajan:</b> J.Strauss: Waltzes, Polkas, etc - Vienna PO, Berlin PO (UK) S	DGG 2563414	A	2
2471	<b>Boult:</b> Beethoven: Leonore 3, Fidelio, Egmont, Coriolan Ovs - London PO S	METRONOME 201805	A	3
2472	<b>Boult:</b> Beethoven: Sym 3, Coriolan Ov - London PO S ✕	METRONOME 201801	A	3
2473	<b>Boult:</b> Beethoven: Sym 6, Fidelio Ov - London PO S ✕	METRONOME 201803	A	3
2474	<b>Boult:</b> Beethoven: Sym 7, Egmont Ov - London PO S ✕	METRONOME 201804	A	3
2475	<b>Camier, Jean-Eddie:</b> Petites Pages de la Grande Musique No.2: Chopin, Czerny, Mozart, Schubert, Schumann, Tchaikovsky	CBS 51020	A	4
2476	<b>Casals (artistic director):</b> Sardanas No.4 (E.Morera, A.Borguno, F.Pujol, J.Serra) - La Principal de Girona (p.1958)	EMI J060 11094	A	3
2477	<b>Celibidache:</b> Bruckner: Sym 9 - Sudfunk SO Ⓢ1974	ROCOCO 2130	A	4
2478	<b>Cluytens:</b> Berlioz: Sym Fantastique - Philh Orch ⓈLondon, 1958 S	EMI FCXPM 30545	A	21 FB3
2479	<b>Cluytens:</b> Franck: Sym - French RSO (earliest label, flat disc)	EMI FCX 191	A	4 FB2
2480	<b>Cluytens:</b> Ravel: Daphnis Suite 2, La Valse, Pavane, Valses nobles, Une barque - Conservatoire Orch S	EMI CFP 40376	A	3
2481	<b>Cluytens:</b> Ravel: Orch Works Vol.4 (Pavane, Tombeau de Couperin, etc) - Conservatoire Orch (French stamp label) S	EMI CVB. 947	A	8
2482	<b>Davison:</b> Dvorak: Sym 7, Slavonic Rhapsody 3 - London PO (p.1974) S	EMI CFP 40314	A	4
2483	<b>Delogu:</b> Haydn: Syms 83, 101 - London PO Ⓢ1974 (UK) S	EMI CFP 40222	A	3
2484	<b>Desormiere:</b> Debussy: La Mer/ <b>Silvestri:</b> Ravel: Spanish Rhapsody - Czech PO	SUPRAPHON LPV 210	A	3
2485	<b>Di Bella, Giovanni:</b> Lully-Mottl: Ballet Suite; Haydn: Notturmo 8; Corelli-Arbos: Suite; Rossini-Casella: Suite in C - Hamburg PO (UK) (p.1961)	TELEFUNKEN GMA 32	A	4
2486	<b>Fistoulari:</b> Tchaikovsky: Swan Lake excs - London SO (p.1958)	DECCA LXT 5409	A-	3 EY3
2487	<b>Fremaux:</b> French Overtures (Carmen, Mignon, Bagdad, Dame blanche, Fra Diavolo, Mignon) - Monte-Carlo OpO (Dutch pressing) S	DGG 2544027	A	2
2488	<b>Fremaux:</b> Italian Overtures (La Forza, I vespri, Scala, Barbieri, Algeri, Norma) - Monte-Carlo OpO (Dutch pressing) S	DGG 2544139	A	3
2489	<b>Fricsay:</b> Bartok: Concerto - Berlin RSO Ⓢ1957 (Silver Edition 1\1)	DGG 2535701	A	4
2490	<b>Fricsay:</b> Bartok: Music, Divertimento - Berlin RSO Ⓢ1953 (Silver Edition 1\2)	DGG 2535702	A	3
2491	<b>Fricsay:</b> Beethoven: Sym 3 - Berlin PO (Dutch pressing) S	DGG 2544005	A	3
2492	<b>Fricsay:</b> Mozart: K.525; Weber: Int to the Waltz/ <b>Baumgartner:</b> Bach: Brandenburg 2/ <b>Giester:</b> Lortzing: Zar: Danse/ <b>Lowlein:</b> Nicolai: Widsor Ov/ <b>Kubelik:</b> Mendelssohn: Midsummer: March S	DGG 2544025	A	3
2493	<b>Fricsay:</b> Mozart: Sym K.201, 543 - Vienna SO S	DGG 2535130	A	3
2494	<b>Fricsay:</b> Mozart: Syms K.550, 551 - Vienna SO S	DGG 135143	A	3
2495	<b>Fricsay\Fremaux:</b> Ballet Music from Operas (Gioconda, Aida, Igor, Faust, Otello) - Berlin RSO, Monte-Carlo OpO (Dutch pressing) S	DGG 2544245	A	3
2496	<b>Furtwangler:</b> Hindemith: Harmonie der Welt, Con for Orch - Vienna PO, Berlin PO Ⓢ1953, 1950	CETRA FE 22	A+ +	3
2497	<b>Furtwangler:</b> Wagner: Der Ring - Franz, Treptow, Hongen, Weber, Scala Orch Ⓢ1950 (in 4 volumes)	18 x CETRA FE+ 37	A	42
2498	<b>Furtwangler\Menuhin:</b> Bartok: Vln Con - Philharmonia Orch	ETERNA 820547	A	4 GG3
2499	<b>Gardelli:</b> Opera Choirs - Covent Garden OpOrch & Choir S	EMI C063 2316	A	2
2500	<b>Georgescu, George:</b> R.Strauss: Tod & Verklarung (Czech PO)/ <b>Smetacek:</b> Liszt: Tasso (Prague PO)	SUPRAPHON LPV 329	A	3
2501	<b>Gibson:</b> Dvorak: Sym 9 - London PO (p.1967) (minor jacket damage) S	EMI MFP 57001	A	4
2502	<b>Giulini:</b> Tchaikovsky: Sym 6 - Philh Orch (Austral pressing) S	WORLD RECO S 2426	A	3
2503	<b>Gruber, Josef Leo:</b> J.Strauss: Kaiserwalzer, Wiener Blut, Schatzwalzer, Venedig: Lagunenwalzer, etc - Vienna SOpO (German Living Stereo) S	READER'S D BESTY 1	A	4
2504	<b>Hindemith:</b> Hindemith: Mathis Sym, Philh Konzert (Berlin PO) Ⓢ1934, 1950/ <b>Keilberth:</b> Hindemith: Nobilissima, Metamorphosen Ⓢ1955	2 x TELEFUNKEN 648019	A+ +	6
2505	<b>Horenstein:</b> Beethoven: Sym 9 - Vienna Pro Musica Orch (French pressing) S	PICKWICK MPD 906	A	3
2506	<b>Inghelbrecht:</b> Debussy: Prelude; La Damoiselle Elue; Printemps; La Mer; Nocturnes; Trois Ballades; Jeux; Images - Grancher sop, C.Maurane bar, Dufresne fl Ⓢ1955-62 S	3 x ERATO ERH 160113	A	8

2507	<b>Irving:</b> Immortal Pas De Deux (Adam, Delibes, Minkus, Prokofiev, etc) - S.STARYK vln, Royal PO S	EMI CSDGG 1286	A	10	EG1
2508	<b>Janigro:</b> Bach: Cons B.1060, 1044 - Klima, Pinkava vla, Lardrot ob, Tripp fl, Heiller hrpschrd, I Solisti di Zagreb S	METRANOME 201827	A	3	
2509	<b>Janigro:</b> Corelli: Christmas Concerto; Bach-Kelemen: Vom Himmel hoch; Jesu, meine Freude; Torelli: Christmas Con/L. <b>Mozart:</b> Cassatio - I Solisti di Zagreb S	AMADEO AVRS 19017	A	3	
2510	<b>Jochum:</b> Beethoven: Syms 8, 9 - Te Kanawa, Hamari, Burrows, Holl, London SO (gatefold) (p.1979) S	2 x EMI EMX 2040	A	6	
2511	<b>Jordans, Hein:</b> Wagenaar: Cyrano de Bergerac Ov; Schubert: Rosamunde sel; Mozart: Serenade K.203 - Het Brabants Orkest S	HET BRABAN 6810453	A	3	
2512	<b>Karajan, Wolfgang von:</b> Haydn: Organ Con Hob.XVIII: 1; M.Haydn: Con for Org & Vla - H.von Karajan org, Pitamic vla, Camerata Academica S	METRANOME 201867	A	3	
2513	<b>Karajan:</b> Grieg: Peer Gynt Suites 1, 2; Sigurd Jorsalfar - Berlin PO S	DGG 2530243	A	2	
2514	<b>Karajan:</b> Haydn: Syms 103, 104 - Berlin PO (p.dig, 1982) S	DGG 410517	A	4	
2515	<b>Karajan:</b> Intermezzi & Ballets from Manon, Aida, Traviata, Pagliacci, Amico, Contes, Goyescas, Gioconda - Philh Orch (gatefold) S	EMI C065 1479	A	3	
2516	<b>Karajan:</b> Mozart: Cl Con (K.Leister), Ob Con K.314 (L.Koch), Bsn Con K.191 (G.Piesk) - Berlin PO (p.1972) (DMM) S	EMI EG 291284	A	4	
2517	<b>Karajan:</b> Schubert: 9 Syms; Rosamunde Ov and Ballet Music - Berlin PO (quadrophonic) S	5 x EMI C157 3285	A	12	
2518	<b>Kempe:</b> R.Strauss: Eine Alpensinfonie - Dresden SK 1971 S	ETERNA , 826440	A	4	GB1
2519	<b>Kertesz:</b> Bruckner: Sym 4 - London SO S	DECCA SXLWB. 6227	A	10	ED3
2520	<b>Klemperer:</b> Beethoven: 9 Symphonies - Philh Orch S	8 x EMI C181 50187	A	21	
2521	<b>Klemperer:</b> Bruckner: Sym 4 - Philh Orch S	EMI SAXBR 2569	A	15	ER1
2522	<b>Kletzki, Paul:</b> Beethoven: 9 Syms - Czech PO S	8 x EURODISC 80272	A	25	
2523	<b>Knappertsbusch:</b> Vienna Holiday - Vienna PO (blue GD1) S	DECCA SXL(GP) 2016	A	42	
2524	<b>Knappertsbusch:</b> Wagner: Walkure: Act 1; Gotterdammerung: Orch excs - Flagstad, Svanholm, Vienna PO S	DECCA SXL(GP) 2074	A	25	GD3
2525	<b>Kondrashin:</b> Mahler: Sym 5 - USSR SSO (gatefold) 1974 S	2 x MELODIYA C10 5351	A	6	
2526	<b>Konwitschny:</b> Beethoven: Sym 4 - Leipzig GH 1961 S	ETERNA , 825413	A	3	GB1
2527	<b>Konwitschny:</b> Bruckner: Sym 4 - Czech PO (in album)	2 x SUPRAPHON ALPV 122	A	6	
2528	<b>Konwitschny:</b> Bruckner: Sym 4 - Czech PO (individual LPs)	2 x SUPRAPHON LPV 122	A	6	
2529	<b>Kosler:</b> Smetana: My Country - Slovak PO 1977 S	2 x OPUS 91100557	A	7	
2530	<b>Krauss, Clemens:</b> Beethoven: Joseph II Cantata - Steingruber, Poell, Vienna SO (Decca pressing) PS	TURNABOUT TV(UK) 34399	A	3	
2531	<b>Krauss, Clemens:</b> Mendelssohn: Midsummer excs - Vienna SO (12"cover) 10"	FABBRI EDI IGM 19	A	4	
2532	<b>Lehel:</b> Bartok: Music - Hungarian RSO (p.1968) S	ETERNA 825763	A	4	GD1
2533	<b>Leitner, Ferdinand:</b> Haydn: Syms 100, 102 - Bamberg SO	DGG LPEM 19151	A	4	GY3
2534	<b>Leitner:</b> Tchaikovsky: Nutcracker Suite (Berlin PO)/ <b>Suitner:</b> Tchaikovsky: Romeo Ov (Dresden SK) S	DGG 2538346	A	3	
2535	<b>Levine:</b> Mozart: Syms K.183, 184, 199 - Vienna PO dig, 1985 S	DGG 419234	A	4	
2536	<b>Loibner\Bauer-Theussl:</b> Opera Choirs - Vienna State Opera Chorus (gatefold) S	2 x ELITE EDT 540	A	7	
2537	<b>Maazel:</b> Mendelssohn: Syms 4 & 5 - Berlin PO (p.1961) S	DGG 2535171	A	3	
2538	<b>Maazel:</b> Schubert: Syms 4, 6 - Berlin PO (p.1961) S	DGG 2535128	A	3	
2539	<b>Maazel:</b> Stravinsky: Petrouchka - Israel PO S	EURODISC S 70693	A	6	
2540	<b>Markevitch:</b> Rimsky-Korsakov: Golden Cockerel Suite, May Night Ov; Borodin: Steppes, Ruslan Ov - Lamoureux Orch S	POLYPHON 2542017	A	3	
2541	<b>Markevitch:</b> Verdi: Requiem - Vishnevskaya, Isakova, Ivanovsky, I.Petrov, Moscow SSO (gatefold) (Dutch pressing)	2 x PHILIPS A 2095	A	6	
2542	<b>Masur:</b> Tchaikovsky: Sym 2 (Dresden PO)/ <b>Sanderling:</b> Tchaikovsky: Romeo & Juliet (Dresden SK) S	DGG 2538233	A	2	
2543	<b>Mehta:</b> Dvorak: Sym 8, The Wood Dove - Los Angeles PO 1975 S	DECCA SXL 6750	A	6	ED5
2544	<b>Mehta:</b> R.Strauss: Don Quixote - Reher vcl, Los Angeles PO 1973 S	DECCA SXL 6634	A	4	ED4
2545	<b>Mehta\Domingo\A.Morelli:</b> Reznicek: Donna Diana Ov, Rimsky-Korsakov: Capriccio Italien; Fritz, Fedora, Schicchi, Traviata; Lehar, Gastaldon, Tosti, Lara songs - New York PO live, 1988 S	CBS M 44942	A	4	
2546	<b>Mitropoulos:</b> Brahms: Sym 3, Academic Ov - New York PO 1958	CETRA DOC 23	A	4	
2547	<b>Monteux:</b> Debussy: Images; Martyre de St.Sebastien excs - London SO (p.1963) S	PHILIPS 6580266	A	4	
2548	<b>Mravinsky:</b> Brahms: Sym 1 - Leningrad PO OLD	MELODIYA D 1257	A	4	DR4
2549	<b>Mravinsky:</b> Tchaikovsky: Sym 5 - Leningrad PO	DGG LPM 18658	A	3	GY3
2550	<b>Mravinsky:</b> Tchaikovsky: Sym 5 - Leningrad PO (US tulip label) S	DGG SLPM(US) 138658	A	4	
2551	<b>Mravinsky:</b> Tchaikovsky: Sym 6 - Leningrad PO	DGG LPM 18659	A	3	GY3
2552	<b>Munch:</b> Berlioz: Sym Fantastique - Orch de Paris (French gatefold) S	EMI C069 10595	A	4	
2553	<b>Munch:</b> Ravel: Bolero, Pavane, Rapsodie Espagnole, Daphnis Suite 2 - Orch de Paris (French gatefold) 1968 S	EMI C069 10239	A	3	
2554	<b>Neumann, Vaclav:</b> Bruckner: Sym in C - Leipzig GH (black Royal Sound label) S	DECCA SXL 20087	A	3	GD4



2555	<b>Neumann, Vaclav:</b> Dvorak: Sym 4 - Prague SO S	SUPRAPHON SUAST(RL). 50004	A	4	ZR5
2556	<b>Neumann:</b> Dvorak: Slavonic Dances - Czech PO (p.dig, 1986) S	2 x EURODISC 302634430	A+ +	6	
2557	<b>Neumann:</b> Dvorak: Sym 8 - Czech PO (dig, 1982) S	SUPRAPHON 11103409	A	3	
2558	<b>Neumann:</b> Smetana My Vlast - Czech PO (gatefold) (1975) S	2 x EURODISC 64533	A	6	
2559	<b>Ormandy:</b> J.Vincent: Sym in D, Sym Poems after Descartes - Philadelphia Orch S	COLUMBIA MS6EYE 6179	A	4	UA1
2560	<b>Ormandy:</b> Tchaikovsky: Sym 4 - Philadelphia Orch	COLUMBIA ML6EYE 5074	A	4	UA1
2561	<b>Ormandy:</b> Tchaikovsky: Sym 5 - Philadelphia Orch	CBS 72301	A	3	
2562	<b>Otterloo:</b> Bizet: L'Arlesienne Suites 1, 2, Carmen Suites 1, 2 - Hague PO (p.1962) (Dutch pressing) S	DGG 2544014	A	3	
2563	<b>Oubradous:</b> Lully: Suites 3 & 7; Leclair: Con 6 in A - Gendre vln, Bex vcl, Rampal fl, Pierlot ob, etc	ORPHEE LDO-E 51019	A	3	
2564	<b>Ozawa, Seiji:</b> Tchaikovsky: Swan Lake (complete ballet) - Boston SO S	3 x DGG 2709099	A	7	
2565	<b>Paray:</b> Ravel: Ma Mere l'Oye; Chabrier: Bourree Fantasque; Roussel: Suite; Barraud: Offrande - Detroit SO (US) (S)	MERCURY MG 50145	A	3	
2566	<b>Paumgartner:</b> Biber: Fidicinium Sacro-Profanum Sonata; L.Mozart: Schlittenfahrt; Muffat: Sperantis Gaudia Suite; M.Haydn: Trp Con - Scherbaum, Camerata Academica S (S)	METRANOME 201830	A	4	
2567	<b>Pedrotti:</b> Mussorgsky-Ravel: Pictures - Czech PO	SUPRAPHON LPV 200	A	3	
2568	<b>Pretre\Trampler:</b> Berlioz: Harold in Italy - London SO S	RCA LSC(GP) 3075	A	3	
2569	<b>Previn:</b> Prokofiev: Alexander Nevsky - Reynolds, London SO (French gatefold) S	EMI C069 2255	A	3	
2570	<b>Previn:</b> Rachmaninoff: Sym 2 - London SO S	EMI C063 2398	A	4	
2571	<b>Rachon, Stefan:</b> Suppe: 6 Overtures - Polish RSO (Dutch pressing) (p.1968) S	DGG 2544002	A	3	
2572	<b>Ramin:</b> Bach: Cantatas 131, 106 - Thomaner, Rotzsch, Lutze, Oettel, Leipzig GH (S)	EURODISC 71604	A	4	
2573	<b>Ramin:</b> Bach: Cantatas 78, 95 - Lutze, Thomaner, Hauptmann, Leipzig GH (S)	EURODISC 71606	A	4	
2574	<b>Rattle:</b> Debussy: Images, Jeux, Le Roi Lear inc music - City of Birmingham SO (dig, 1989) S	EMI EL 749947	A	4	
2575	<b>Ristenpart:</b> Albinoni: Adagio, Sonata, 2 Concerti - Andre, Chambon, Hendel - Sarre ChO S	ERATO STE 50231	A	12	FP3
2576	<b>Ristenpart:</b> Haydn: Syms 31, 21, 48 - Sarre ChO	CLUB FRANC 347	A	3	
2577	<b>Rodzinski:</b> Dvorak: Sym 9 - London PO	WESTMINSTE PWN 285	A	3	
2578	<b>Rogner:</b> Reger: Sym Prologue Op.108, Romantic Suite Op.125 - Berlin RSO S	ETERNA 826688	A+ +	4	GD1
2579	<b>Rosenthal:</b> Rosenthal: Offenbachiana - Paris OpO	VEGA C30S 269	A	3	
2580	<b>Rozhdestvensky:</b> Khachaturian: Gayaneh Ballet Suite; Tchaikovsky: Francesca da Rimini - Leningrad PO (UK) S	DGG 2538345	A	3	
2581	<b>Rozhdestvensky:</b> Prokofiev: Sym 7 - USSR RSO S	EURODISC 78013	A	3	
2582	<b>Rozhdestvensky\Iokheles:</b> Falla: Nights in the Gardens of Spain/ <b>A.Jansons:</b> Falla: El amor brujo (Arhipova, Moscow RSO) (UK) S	EMI CFP 40295	A	3	
2583	<b>Rozhdestvensky\Khaikin:</b> Gounod: Faust: Ballet Music; Massenet: Cid Ov & Ballet Music; Herold: Zampa Ov - Bolshoi ThO, Moscow RSO (p.1978) S	<b>EMI ASD 3548</b>	A	4	ER7
2584	<b>Sacher, Paul:</b> Schubert: Sym 4 (Vienna SO)/ <b>F.Hagermann:</b> Schubert: Rosamunde: Ballet Music (Sonor SO)	FESTIVAL FLD 27	A-	3	
2585	<b>Scherchen:</b> Mozart: Nachtmusik; Beethoven: German Dances (Vienna SO, Vienna OpO)/ <b>Sejna:</b> Mozart: Sym K.504 (Czech PO)	SUPRAPHON LPV 271	A	3	
2586	<b>Schuricht:</b> Mozart: Sym K.385; Schubert: Sym 8 - Vienna PO (UK)	DECCA LXT 5257	A-	8	EY3
2587	<b>Serafin:</b> Rossini: 6 Overtures - Rome OpO (p.1964) (Dutch pressing) S	DGG 2544012	A	2	
2588	<b>Skvor, Frantisek:</b> Tchaikovsky: Swan Lake - Prague National ThO (individual LPs)	2 x SUPRAPHON LPV 111	A	6	
2589	<b>Slatkin, Leonard:</b> Gershwin: An American in Paris, Promenade, Porgy Suite, Catfish Row - Siegel, St.Louis SO (gatefold) S	REFERENCE/ RM 1005	A	12	
2590	<b>Smetacek:</b> Bizet: L'Arlesienne Suite 1 & 2; Chabrier: Espana - Prague SO (p.1970) S	SUPRAPHON (RL) 1100694	A	3	ZR7
2591	<b>Smetacek:</b> Smetana: My Vlast - Czech PO (dig, 1980) S	2 x EURODISC 301729435	A	6	
2592	<b>Solti:</b> Bruckner: Sym 4 - Chicago SO (dig, 1981) S	DECCA 642709	A	3	
2593	<b>Solti:</b> Bruckner: Sym 8 - Vienna PO S	<b>2 x DECCA SETWB 335</b>	A	10	EP3
2594	<b>Stadlmair:</b> H.Genzmer: Intro & Adagio; Sonatina (str orch works); Schubert: Ov in e; Haydn: Divertimento in D (fl, str) - K.Hampe, Munich ChO S	RBM 3029	A	3	
2595	<b>Stein, Horst:</b> Schubert: Complete Symphonies - Bamberg SO (1985-6) S	5 x EURODISC 302358450	A	21	
2596	<b>Suitner:</b> Dvorak: Sym 9 - Berlin SK (1978) S	ETERNA 827103	A	4	GB2
2597	<b>Suitner:</b> Mozart: Syms K.385, 425 - Dresden SK (1968) S	ETERNA . 826102	A	3	GB1
2598	<b>Svetlanov:</b> Shostakovich: Sym 7 - USSR SSO (gatefold) S	2 x ETERNA 826171	A	6	GD3
2599	<b>Svetlanov:</b> Stravinsky: Firebird Suite (USSR SSO)/ <b>Rozhdestvensky:</b> Stravinsky: Sym in 3 Mvts (Moscow RSO) S	MELODIA OS 2190	A	3	
2600	<b>Svetlanov:</b> Stravinsky: Sacre - USSR SSO S	MELODIYA 553029	A	4	
2601	<b>Svetlanov:</b> Tchaikovsky: Hamlet, Tempest, Coronation March - USSR SSO (p.1972) S	<b>EMI ASD 2775</b>	A	4	ER7
2602	<b>Szell:</b> Schubert: Sym 8; Haydn: Sym 92 - Cleveland Orch (US) S	EPIC BC 1156	A	3	
2603	<b>Talich:</b> Dvorak: Sym 8 - Czech PO	EURODISC 80543	A	4	
2604	<b>Talich:</b> Dvorak: Sym 9 - Czech PO (plain Supraphon jacket)	SUPRAPHON DV 5237	A	4	

2605	<b>Talich</b> : Dvorak: Wood Dove, Golden Spinning Wheel - Czech PO	SUPRAPHON DV 6	A	4
2606	<b>Talich\Novak</b> : Mozart: Vln Con K.218/ <b>Munclinger\Hantak</b> : Mozart: Ob Con K.285d - Czech PO	SUPRAPHON LPV 326	A	3
2607	<b>Toscanini</b> : Mozart: Sym K.543, Dib K.287 - NBC SO	RCA LM(GP) 2001	A	3
2608	<b>Urbanec, Rudolf</b> : Marches by Novacek, Picman, F.Schmid, L.Musso, Biskup, Chero, Fucik, V.Ruzicka, H.Starke, J.Labsky - Czech Army Central Ens	SUPRAPHON DV 10202	A	4
2609	<b>Walter, Bruno</b> : D.G.Mason: Suite on English Folk Songs (NBC SO) Ⓢ1939/ <b>Barbirolli</b> : D.G.Mason: Sym 3 (New York PO) (transcription disc)	RARISSIMA 36	A	16
2610	<b>Walter, Bruno</b> : Mozart: Syms K.504, 551 - Vienna PO (Austral pressing)	WORLD RECO CE 3016	A	3
2611	<b>Walter, Bruno</b> : Mozart: Syms K.551, 385 - Columbia SO	ETERNA 820636	A	3 GG3
2612	<b>Wand, Gunter</b> : Schubert: Sym 9 - Cologne RSO (1978) S	HARMONIA M C065 99736	A	3
2613	<b>Wand</b> : Schumann: Sym 4 - Cento Soli Orch (bklit)	CLUB FRANC 224	A	3
2614	<b>Wislocki</b> : Tchaikovsky: Sym 6 - Slovene PO Ⓢ1984 S	RTV LD 1439	A	4
2615	<b>Woldike</b> : Haydn: Sym 100, 101 - Vienna Volksoper Orch S Ⓢ	METRONOME 201825	A	3
2616	<b>Woldike</b> : Haydn: Sym 103, 104 - Vienna Volksoper Orch S Ⓢ	METRONOME 201826	A	3
2617	<b>Fischer, Annie\Fricsay</b> : Mozart: 2 Rondos; Beethoven: Pno Con 3 - Bavarian State Orch (red stereo) S	DGG SLPM 138087	A	21 GY5
2618	<b>Fischer, Annie</b> : Mozart: Pno Cons K.491, 595 - New Philh Orch, cond.E.Kurtz S	<b>EMI SAXBR 5287</b>	A	105 ER1
2619	<b>Fischer, Annie</b> : Liszt: Sonata in b OLD	HUNGAROT LPX 1008	A	4 MY6
2620	<b>Fischer, Annie</b> : Mozart: Pno Con K.467, Fantasia & Fugue K.394 - Budapest SO, cond.Lukacs S OLD	HUNGAROT SLPX 1249	A	4 MY3
2621	<b>Klemperer in Budapest Vol.1</b> : Bach: Magnificat, Brandenburg Con 5 - Annie Fischer, A.Bathy, J.Sandor, etc. Ⓢ1950 live	HUNGAROT LPX 12160	A	3 MY7
2622	<b>Fischer, Annie</b> : Beethoven: Sonatas Op.13, Rondo Op.109 (good jacket) OLD	MELODIYA D, 5574	A	16 IP1
2623	<b>Fischer, Annie</b> : Mozart: Sonata K.330; Schumann: Pno Con (Keilberth); Chopin: Ballade 1; Schubert, Kodaly, Bartok, etc Ⓢ1949-70 WLI	2 x MELODIYA M10. 44183	A	4 PD3
2624	<b>Aeschbacher</b> : Schubert: 4 Impromptus Op.142 (gatefold) (p.1954) 10"	DGG LPE 17013	A	6 GY2
2625	<b>Aeschbacher</b> : Schubert: 4 Impromptus Op.90 (gatefold) (p.1954) 10"	DGG LPE 17012	A	5 GY2
2626	<b>Am Bach, Rudolf</b> : J.Reubke: Grosse Sonata; O.Reubke: Novellette, Gavotte, Scherzo, Characteristic Piece (p.1982) S	ADRIANO ADR 6	A	3
2627	<b>Antal, Istvan</b> : Beethoven: Sonata Op.111; Bartok: Sonatina; Kurtag: 8 Pno Pcs; Liszt: Legend 1; Chopin: Ballade 4 Ⓢ1952-72 S	HUNGAROT SLPX 12394	A	3
2628	<b>Argerich</b> : Chopin: Pno Con 1; Liszt: Pno Con 1 - London SO, cond.Abbado S	DGG (UK) 139383	A	4
2629	<b>Arrau\Haitink</b> : Beethoven: Pno Con 1 - Concertgebouw Orch S	ETERNA 825542	A	4
2630	<b>Arrau\Haitink</b> : Beethoven: Pno Con 2 - Concertgebouw Orch S	ETERNA 825543	A	3 GD1
2631	<b>Arrau\Haitink</b> : Beethoven: Pno Con 3 - Concertgebouw Orch S	ETERNA 825544	A	3 GD1
2632	<b>Arrau\Haitink</b> : Beethoven: Pno Con 4 - Concertgebouw Orch S	ETERNA 825545	A	3 GD1
2633	<b>Arrau\Haitink</b> : Beethoven: Pno Con 5 - Concertgebouw Orch Ⓢ1964 S	ETERNA 825546	A	3 GD1
2634	<b>Backhaus</b> : Brahms: Pno Con 2 - Vienna PO, cond.Schuricht Ⓢ1952	DECCA LXT. 5365	A	4 EY3
2635	<b>Badura-Skoda\Demus</b> : Mozart: 3 Sonatas K.358, 381, 357 (p.1950)	WESTMINSTE WLGL 5060	A	8 UG1
2636	<b>Balogh, Erno</b> : Liszt: Annees de Pelerinage: Italie	LYRICHORD LL 14	A	4
2637	<b>Barbize</b> : Mozart: Fant K.475, Variations K.265, Sonata K.331 (flat disc) 10"	CHANT DU M LD-M 8137	A	31 FB2
2638	<b>Bicker, Elisabeth</b> : H.Harty: Irish Fancies; Griffes: The White Peacock; Debussy: Clair de Lune; Gershwin: 3 Preludes Ⓢ1984 S	SUTTON SOU SSLP 131	A	2
2639	<b>Boury, Fabienne</b> : Schubert: 8 Impromptus	LYRICHORD LL 68	A	4
2640	<b>Bousquet, Marcelle</b> : L.Abbate: Sonatas 7, 8	ECCE CM 307	A	10
2641	<b>Bruchollerie, Monique de la</b> : Mozart: Pno Cons K.466, 488 - Mozarteum Orch, cond.Paumgartner S	EURODISC 70155	A	21
2642	<b>Bunin</b> : Debussy: Suite bergamasque, Pour le piano, Estampes Ⓢ1986 S	MELODIYA A10 345	A	3
2643	<b>Casadesus</b> : Beethoven: Sonatas Op.27/2, 81a, 57, 78 (Dutch Minigroove)	PHILIPS A 1308	A	4
2644	<b>Ciccolini</b> : Satie: Piano Works Vol.4 (French gatefold) (p.1971) S	EMI C069 11004	A	4
2645	<b>Ciccolini</b> : Satie: Piano Works Vol.6 (French gatefold) S	EMI C069 11024	A	4
2646	<b>Clidat, France</b> : Satie: Piano Works (gatefold) (p.1982) S	2 x FORLANE 85003	A	7
2647	<b>Curzon\Beinum</b> : Brahms: Pno Con 1 - Concertgebouw Orch (UK)	DECCA ACL 227	A	3
2648	<b>Czerny-Stefanska</b> : Chopin: Pno Con 1 - Czech PO, cond.Smetacek (jacket worn a bit)	SUPRAPHON LPV 376	A	4
2649	<b>Czerny-Stefanska</b> : Mozart: Sonata K.282, Pno Con K.466 - Warsaw PO, cond.Katlewicz S	ANIMATO AK 19054	A	4
2650	<b>Cziffra</b> : Mozart: Sonata K.310; Beethoven: Polonaise; Hummel, Lully, Couperin, D.Scarlatti, Krebs, C.P.E.Bach (deluxe UK)	ANGEL 35611	A	4 ER1
2651	<b>D'Arco, Annie</b> : Mendelssohn: Small Pieces (Preludes, Etudes, etc) (gatefold) (p.1973) S	ERATO STU 70790	A	3 FB2
2652	<b>Davis, Ivan</b> : Liszt: Pno Cons 1, 2 - Royal PO, cond.Downes Ⓢ1972 (p.1981) S	DECCA 642719	A	3
2653	<b>Dehoux, Geert</b> : Villa-Lobos: Rudepoema; Benoit: Phantasy 3; Liszt: Mazeppa; Sibelius: Lullaby in D; Andantino Ⓢ1982 (minor jacket damage) S	TERPSICHOR 1982044	A	8
2654	<b>Donohoe</b> : Rachmaninov: Pno Con 3 - USSR RTVSO, cond.Fedoseyev Ⓢdig.1982 S	MELODIYA A10 1	A	4
2655	<b>Eden-Tamir Pno Duo</b> : Schubert: Grand Duo Son, Variations Ⓢ1976 S	<b>DECCA SXL 6794</b>	A	4 ED5

2656	<b>Engel, Karl:</b> Mozart: Pno Cons K.449, 414 - Vienna Soloists, cond.Boettcher S	METRONOME 201811	A	3
2657	<b>Feinberg:</b> Beethoven: Sonatas Op.7 & 22 OLD	MELODIYA D.. 6321	A	25 IW5
2658	<b>Fleisher\Szell:</b> Grieg: Pno Con; Schumann: Pno Con - Cleveland Orch (gold Stereorama label, US) S	EPIC BC 1080	A	3
2659	<b>Foldes, Andor:</b> Kodaly: Piano Music (Marosszek Dances, Pno Pcs Op.11\1-3, 5, 6, Hary excs, Children Dances 1-5, 7-12) (p.1960)	DGG LPM 18586	A	16 GY3
2660	<b>Frugoni:</b> Chopin: Pno Con 2 (Vienna Volsoper Orch, cond.Gielen)/ <b>P.Frankl:</b> Chopin: Polonaise (12"cover) 10"	FABBRI EDI IGM 9	A	4
2661	<b>Gal, Michel:</b> Bach: Anna Magdalena Notebook: 15 Pieces; 18 Little Prels (p.1983) S	ARION ARN 33708	A	4
2662	<b>Giesecking:</b> Mozart: Pno K.488; Beethoven: Pno Con 4; Pfitzner: Pno Con; Schumann: Pno Con - cond.Andreae, J.Keilberth, Heger, Bittner 1943-54	2 x DISCOCORP IGI 363	A++	6
2663	<b>Gilels:</b> Beethoven: Sonatas Op.57, 10\2 S	DGG (UK) 2530406	A	8
2664	<b>Gilels:</b> D.Scarlatti: 5 Sonatas/ <b>V.Eresko:</b> Mozart: Sonata K.332 (p.1972) S/PS	MELODIA 553062	A	3
2665	<b>Gilels:</b> Mozart: Pno Con K.595, Cons for 2 Pnos K.365 - E.Gilels, Vienna PO, cond.Bohm 1973 S	DGG (UK) 2530456	A	3
2666	<b>Ginzburg, Gregory:</b> Liszt: Concert Etudes 2, 3, Rigoletto Paraph, etc; Herter: Waltz; Ginsburg: Barbriere; Rudzicki 1948-54	MELODIYA D. 27805	A	10
2667	<b>Goode, Richard:</b> Beethoven: Sonatas Op.101, 106, 109, 110 & 111 (gatefold) 1986, 1988	2 x NONESUCH 9 79211	A	8
2668	<b>Grinberg, Maria:</b> Schubert: Fantasie in f (transcription for 2 hands by Grinberg); Schubert-Liszt: 6 Songs live, 1963, 1976	MELODIYA M10 45763	A	37
2669	<b>Haas, Monique:</b> Ravel: Complete Piano Works (p.1971) S	3 x MHS 1084	A	12
2670	<b>Haskil:</b> D.Scarlatti: 11 Sonatas	WESTMINSTE W 9320	A	7
2671	<b>Joy, GenvieveJ.Robin-Bonneau:</b> Poulenc: Embarquement pour Cythere; Tansman: J.Struass Valses Fantasie; Chabrier: Souvenirs de Munich; Faure-Messeger: Souvenirs de Bayreuth 10"S	ERATO STE 60039	A	10
2672	<b>Karolyi, Julian von:</b> Chopin: Sonata Op.58, Bolero, Andante spianato & grand polonaise, Waltz, Mazurka (red stereo) S	DGG SLPEM 136472	A	8 GY5
2673	<b>Katchen, Julius:</b> Brahms, Liszt, Mendelssohn, Chopin, Debussy, Falla S	EURODISC S 70711	A	4
2674	<b>Katchen:</b> Rachmaninov: Pno Con 2; Balakirev: Islamey - London PO, cond.Solti (text on the label deisappeared) (UK jacket) S	DECCA SXL(FP) 2076	A	6 FD1
2675	<b>KatchenKertesz:</b> Grieg: Pno Con; Schumann: Pno Con - Israel PO S	CONTOUR CC 7506	A	3
2676	<b>Keene, Constance:</b> Mendelssohn: Fant Op.28, 3 Etudes Op.104, Andante & Rondon capriccioso Op.14, 2 Songs Without Words (p, 1876) S	PROTONE PR 112	A	4
2677	<b>Kempff:</b> Bach: Chromatic Fant & Fugue, 3 Chorales, 3 Choral Prels, Siciliano (Japanese pressing) 1953	LONDON K15C 5029	A	4
2678	<b>Kerer, Rudolf:</b> Chopin: 25 Preludes Op.28, 45 S	MELODIA 562247	A	3
2679	<b>Klien, Walter:</b> Mozart: Pno Con K.467 (Mainz ChO, cond.Kehr), Sonata K.331, Vars K.265	TURNABOUT TV 334504	A	3
2680	<b>Kusche, Ludwig (also speaks):</b> Haydn: Piano Sonatas mvts	BERTELSMAN . 11368	A	4
2681	<b>Lucchesini, Andrea:</b> Chopin: 24 Preludes, 3 Impromptus dig, 1987 S	EMI EL 749725	A	4
2682	<b>Lympany, Moura:</b> Rachmaninov: Pno Con 2 (cond.Sargent), 3 Preludes (UK) S	WORLD RECO ST 824	A	4
2683	<b>Lympany, Moura:</b> Rachmaninov: Pno Con 3 - New SO, cond.A.Collins	DECCA LXT 2701	A	4 EY2
2684	<b>Magaloff, Nikita:</b> Chopin: Mazurkas 30-51	EURODISC 70708	A	3
2685	<b>Martyn, Evi:</b> Rachmaninov: Pno Con 2, 2 Prels; Chopin: Etude - cond.Agrafiotis (p.1981) S	GLENDALÉ GLS 8009	A	4
2686	<b>McCabe, John:</b> Grieg: Lyric Pieces Op.54\3, 4, 65, 43, 71\2, 3, 4 Humoresques Op.6 S	BASIC RECO BRL 97	A	4
2687	<b>Miedzielski:</b> Chopin: Sonata Op.35, Scherzi Op.20, 31 (recorded in Paris by A.Charlin)	WORLD-WIDE MX 168395	A	63
2688	<b>Mompou:</b> Mompou: 4 Cuadernos (Comp Vol.5) S	ENSAYO ENY 705	A	6
2689	<b>Moravec:</b> Beethoven: Sonatas Op.27\2, 13 , (black label) (p.1966) S	CONNOISSEU CS. 1566	A	3
2690	<b>Moravec:</b> Beethoven: Sonatas Op.27\2, 13 , (white & cream label) (p.1966) S	CONNOISSEU CS 1566	A	3
2691	<b>Naumoff, Emile:</b> Naoumoff: Impasse; Debussy: Images; Poulenc: Suite Francaise, Villageoises, Pastourelle; Faure: Nocturnes 7, 13 1985 (gatefold) S	WERGO WER 60125	A	3
2692	<b>Nikolayeva:</b> Bach: 2 & 3 Part Inventions S	MELODIYA C10 12993	A	6
2693	<b>Nikolayeva:</b> Schumann: 3 Romances, 3 Fantasia Pieces, Bunte Blatter exc, Theme & Vars in E flat 1983 S	MELODIYA C10 19425	A	4
2694	<b>Oborin:</b> Beethoven: Sonatas Op.2\2, 28 OLD	MELODIYA D. 4868	A	6 FB1
2695	<b>Oborin:</b> Liszt: Villa d'Este, Venezia e Napoli (Gondoliera, Canzona, Tarantella) 10" OLD	MELODIYA D, 1235	A	8 IP7
2696	<b>Ogdon, John:</b> Liszt: Don Juan Fant, Csardas Macabre, En Reve, Mephisto Waltz, Baccanegra Fant, Trauer Vorspiel & March (white & gold label) S	EMI SME 81103	A	6
2697	<b>Panenka:</b> Beethoven: Pno Con 5 - Prague PO, cond.Smetacek 1969 S	SUPRAPHON (RL) 1100649	A	4 ZR7

2698	<b>Perotti, Cristina\Dutt, Laurence Lynn:</b> Chopin: Variations in D; Hindemith: Sonata for Pf, 4-Hands; Prokofiev-Dutt: Love for Three Oranges Suite; Brahms: Liebeslieder Waltzes (p.1987) S	ELECTRIC 706042	A	4
2699	<b>Petit, Francoise:</b> Schubert: 10 Variations, Adagio in E, Adagio & Rondo, etc (gatefold) S	SFP 91051	A	4
2700	<b>Petrov, Nikolai:</b> Bach: French Overture B.831; Mozart: Sonata K.533+494, (plain Melodiya jacket)	MELODIYA D 24771	A	12
2701	<b>Pletnev:</b> Chopin: Polonaise Op.44, Fant; Liszt: Hungarian Rhapsody 5; Ravel: Jeux d'eau Ⓢ1987 S	MELODIYA C10 30759	A	6
2702	<b>Remy, Ludger (fortepiano):</b> C.P.E.Bach: Sonatas 2 & 3; 4 Rondos (p.1984) S	MD+G G 1153	A	3
2703	<b>Richter:</b> Bach: Con B.1052 (cond.Sanderling), Con B.1061 (Vedernikov pno, cond.Barshai)	EURODISC 85728	A	3
2704	<b>Richter:</b> Beethoven: Sonata Op.57; Haydn: Sonata 20 Ⓢ1960 PS	EURODISC 77301	A	3
2705	<b>Richter:</b> Chopin: Ballade 4, 2 Etudes, Fantasia Polonaise; Debussy: Estampes; Scriabin: Sonata Op.53 S	DEUTSCHE S J 818	A	4
2706	<b>Richter:</b> Schumann: Bunte Blätter; Brahms: Klavierstücke Op.118\1, 3, 6 (gatefold) ⓈSalzburg, 1971 S	EURODISC 61697	A	4
2707	<b>Richter:</b> Schumann: Waldszenen, Fantasiestücke: 6 Pieces, March Op.76\2 ⓈPrague, 1956 (DMM)	SOUND FACT VPC 85048	A++	12
2708	<b>Richter:</b> Tchaikovsky: Grand Sonata; Schubert: Impromptu Op.142\2 S	EURODISC 78347	A	3
2709	<b>Sanchez, Esteban:</b> Albeniz: Iberia (gatefold) (p.1975) S	2 x ENSAYO ENY 708	A	6
2710	<b>Schnabel:</b> Beethoven: Pno Con 5 - Philh Orch, cond.Galliera (Austral pressing)	WORLD RECO CE 3020	A	3
2711	<b>Slesarev, Yuri:</b> Rachmaninov: Sonata 2, Corelli Variations, Prel, etc Ⓢ1980 S	MELODIYA C10 15671	A	4
2712	<b>Sofronitsky:</b> Schumann: Fantasie in C, Carnaval Ⓢ1959 OLD	MELODIYA D.. 13567	A	7 EB2
2713	<b>Sokolov:</b> Saint-Saens: Pno Con 2 (cond.N.Jarvi), Schumann: Carnaval S	MELODIA 562186	A	3
2714	<b>Solchany:</b> Beethoven: Sonatas Op.57, 78, 81a (ds)	EMI FCX 553	A	10 FB1
2715	<b>Spagnolo, Paolo:</b> D.Scarlatti: 2 Sonatas; Marcello: Adagio; Mompou: Preludes 8 & 9; Rodrigo: Pastorale; Margolo, Franco: 2 Preludes (UK) (p.1954) 10"	DECCA LW 5142	A	10
2716	<b>Then-Bergh, Eric:</b> Beethoven: Sonatas Op.7, 81a; Rondo Op.51\2	SUPRAPHON LPV. 394	A	4
2717	<b>Trouard, Raymond:</b> Liszt: Pno Cons 1, 2 - Colonne Orch, cond.Bigot (spine worn a bit)	ODEON ODX 161	A	4
2718	<b>Veenstra, Piet:</b> Schubert: 3 Sonatas D.958-60 (gatefold) Ⓢ1979 S	2 x SGR 6812866	A	6
2719	<b>Vondrovic:</b> Beethoven: Sonata Op.106	SUPRAPHON LPV 169	A	3
2720	<b>Watts, Andre:</b> Liszt: 6 Paganini Etudes, Il Penseroso, Villa d'Este, Hungarian Rhapsody 13, Au lac de Wallenstadt Ⓢdig, 1985 S	EMI EL 270399	A	4
2721	<b>Wayenberg:</b> Chopin: Sonata 2; Liszt: Sonata in b (ds) S	DUCRETET T DSUC 502	A	8 FN1
2722	<b>Yankoff, Ventsislav:</b> Brahms: Pno Con 1 - Amsterdam PO, cond.Goehr S	PRESTIGE D SR 9650	A	4
2723	<b>Great Pianists of the 19-20th Centuries:</b> d'Albert, Sauer, Nikisch, R.Strauss, Grieg, Carreno, Debussy, Busoni, Pachmann, Granados, Leschetizky, Dohnanyi, Paderewski, Rachmaninov	TAP 14068	A	4
2724	<b>Accardo:</b> Paganini: Vln Con 2, La Primavera, Non piu mesta - London PO, cond.Dutoit S	DGG (UK) 2530900	A	3
2725	<b>Accardo:</b> Paganini: Vln Con 3, Sonata per la Gran Viola - Asciola vla, London PO, cond.Dutoit (p.1975) S	DGG 2530629	A	2
2726	<b>Accardo:</b> Paganini: Vln Con 4, Sonata Napoleone, I Palpiti - London PO, cond.Dutoit (p.1975) S	DGG 2531261	A	3
2727	<b>Accardo:</b> Paganini: Vln Con 5.Maestosa Sonata - London PO, cond.Dutoit (p.1975) S	DGG 2530961	A	3
2728	<b>Accardo:</b> Paganini: Vln Con 6 - London PO, cond.Dutoit (p.1974) S	DGG (UK) 2530467	A	3
2729	<b>Accardo:</b> Paganini: Vln Con Op.1, Le Streghe - London PO, cond.Dutoit (p.1976) S	DGG 2530714	A	3
2730	<b>Akos, Francis:</b> Vivaldi: 6 Sonatas - E.Muller hrpschd, J.Dawson vla da gamba	EMI 33CXH 1	A	21
2731	<b>Ales, Georges:</b> Leclair: 12 Sonatas - I.Nef hrpschrd (individual LPs) (UK) (p.1955)	2 x L'OISEAU-L OL+ 50087	A	12
2732	<b>Alumae, Vladimir:</b> Bartok: Solo Sonata; Suk: Ballade & Appassionato; Eller: Pines; Sarasate: Andalusian Romance - Sepp, Alango pno	MELODIYA D 24403	A	12
2733	<b>Andrade, Janine:</b> Tchaikovsky: Vln Con - Hamburg Pro Musica, cond.H-J.Walter	POLARIS GM 202	A	12
2734	<b>Armon, William\K.Essex (vla):</b> Mozart: Sinfonia Concertante K.364; Serenata Notturna K.239 - Little Orch of London, cond.L.Jones S	BASIC RECO BRL 25	A	3
2735	<b>Ashkenasi, Shmuel:</b> Paganini: Vln Cons 1, 2 - Vienna SO, cond.Esser (Dutch pressing) S	DGG 413267	A	3
2736	<b>Bernau, Gotz:</b> Huber: Vln Con 2; Mozart: Vln Con K.211 - cond.U.Schneider Ⓢ1975 S	BERLITON BJS 10001	A	4
2737	<b>Bezrodny:</b> Locatelli: Sonata Op.6\7; Ysaye: Berceuse; Rachmaninov: Prel; Prokofiev: 3 Oranges March; Bloch: Improvisation; Kreisler: Gypsy Caprice - Makarov pno (plain jacket, Tashkent) 10" OLD	MELODIYA D,,, 3400	A	42 TY1
2738	<b>Blacher, Kolja:</b> Schumann: 3 Romances; Ravel: Sonata; Brahms: Sonata Op.108; Zimmermann: Sonata - A.Marks pno Ⓢ1987 (gatefold) S	HARMONIA M DMR 2027	A	4

2739	<b>Bobescu, Lola:</b> Saint-Saens: Vln Con 3, Int & Rondo Capriccioso - cond.Ionescu-Galati (gatefold) S	ELECTRECOR ST-ECE 1700	A	21
2740	<b>Bobescu, Lola:</b> Vivaldi: 4 Seasons - Heidelberg ChO (UK) ⓈAug 1967 S	ORYX EXP 11	A	14
2741	<b>Boettcher, Marianne:</b> Bach, Fiocco, Telemann, Tartini, Leclair - Lohmann hrpschrd Ⓢ1979 S	MARS 307912	A	4
2742	<b>Bon, Charlotte:</b> Respighi: Sonata; Badin, Jacques: Romantic Sonata - Brautigam pno (gatefold) S	CYBELIA CY 659	A	4
2743	<b>Boskovsky\L.Kraus:</b> Beethoven: Sonatas Op.31\1, 2, 47, 96 (canvas gatefold jacket colored on the right side)	2 x DISCOPHILE DF 169	A	168
2744	<b>Boyd, Josephine:</b> Stravinsky: Suite Italienne - H.Jenks pno SS	PRIVATE RSMC 1545	A	4
2745	<b>Bress, Hyman:</b> Veracini: Vln Sonatas 1, 2, 4, 8 - J.Schrck gamba, O.Alain hpschd	LYRICHORD LL 138	A	4
2746	<b>Bress, Hyman:</b> Veracini: Vln Sonatas 3, 10-12 - J.Schrck gamba, O.Alain hpschd	LYRICHORD LL 139	A	4
2747	<b>Bress, Hyman:</b> Veracini: Vln Sonatas 5-7, 9 - J.Schrck gamba, O.Alain hpschd	LYRICHORD LL 140	A-	3
2748	<b>Bride, Philip:</b> Mozart: 6 Sonatas K.55-60 - N'Kaoua pno Ⓢ1985 (gatefold) (autographed by Bridge) S	SOLSTICE SOL(AU) 44	A	8
2749	<b>Brodski, Wadim:</b> Brahms: Vln Con - Polish RSO, cond.Wit Ⓢ1984 S	TONPRESS SX-T 49	A	4
2750	<b>Brodsky:</b> Brahms: Vln Con - Polish RSO, cond.Wit Ⓢdig, 1984 S	MUSICMASTE MMD 20101	A	4
2751	<b>Campoli:</b> Handel: 6 Sonatas Op.1 - Malcolm hrpschrd (UK) Ⓢ	LONDON LL 652	A	12
2752	<b>Campoli:</b> Mendelssohn: Vln Con in e; Bruch: Scottish Fantasia - London PO, cond.Boult S	DECCA SDD. 110	A	4 EW5
2753	<b>Carmirelli, Pina:</b> Vivaldi: 4 Seasons - I Virtuosi di Milano S	BASIC RECO BRL 2	A	4
2754	<b>Castleman, Charles:</b> Ysaye: 6 Solo Sonatas (p.1983) S	NONESUCH 71408	A	4
2755	<b>Chung, Kyung-Wha:</b> Prokofiev: Vln Cons 1, 2 - London SO, cond.Previn Ⓢ1975 S	DECCA SXL. 6773	A	12 ED4
2756	<b>Chung, Kyung-Wha:</b> Lalo: Sym Espagnole; Saint-Saens: Con 1 - Montreal SO, cond.Dutoit (Dutch pressing) S	LONDON LDR 71029	A	3
2757	<b>Chung, Kyung-Wha:</b> Tchaikovsky: Vln Con/ <b>Ashkenazy:</b> Rachmaninov: Pno Con 2 - London SO, cond.Previn (Dutch pressing) S	DECCA 6596045	A	4
2758	<b>Courtois, Catherine:</b> Prokofiev: Vln Sonata Op.80, 94 - C.Collard pno Ⓢdig, 1982 (gatefold) S	EMI 1731081	A	6
2759	<b>Danchenko, Victor:</b> Handel: Suite Op.1\10; Reger: Prel & Fugue;Medtner: Nocturne 1; Prokofiev: Waltz; Ovchinnikov: Ballade 2 - Chernyshov pno (p.1977) S	MELODIYA CM 2943	A	4
2760	<b>Doktor, Paul (vla):</b> W.Flackton: Vla Sonata in G; Bloch: Meditation & Processional; Marais: Theme & Var; Tartini: Andante; Handel: Minuetto; Sowerby: Ballade; De Coninck - Mason org S	MIRROSONIC RM 1013	A	3
2761	<b>Doukan, Pierre:</b> Schumann: Vln Sonatas Op.105, 121 - Petit pno (flat disc)	ERATO LDE 3048	A	42 FG3
2762	<b>Feigin, Gregory:</b> Medtner: Vln Sonata Op.44 - Khudoley pno Ⓢ1982 S	MELODIYA C10 19095	A	3
2763	<b>Ferras:</b> Brahms: Vln Con - Berlin PO, cond.Karajan (red stereo) (spine worn a bit) S	DGG SLPM, 138930	A	8 GY5
2764	<b>Ferras:</b> Chausson: Poeme; Ravel: Tzigane; Honegger: Solo Sonata - cond.Sebastian (UK)	LONDON LL 762	A	14
2765	<b>Ferras:</b> Faure: Sonata; Debussy: Sonata - Barbizet pno (UK)	LONDON LL 909	A	10
2766	<b>Ferras:</b> Schumann: 2 Sonatas, 3 Romances - Barbizet pno	DGG LPM 18998	A	4
2767	<b>Ferras\Schuricht:</b> Brahms: Vln Con - Vienna PO (UK)	LONDON LL 1046	A	12
2768	<b>Fournier, Jean\Janigro\Scherchen:</b> Brahms: Double Con - Vienna SOpO (p.1952)	WESTMINSTE WL 5117	A	4 UM2
2769	<b>Goldberg, Szymon:</b> Schubert: Vln Sonatas (Sonatinas) - Lupu pno (gatefold) (Japanese pressing) Ⓢ1978-9 S	2 x LONDON K25C 66	A	12
2770	<b>Goldberg, Szymon:</b> Beethoven: Vln Con (original version)/ <b>Heifetz:</b> Beethoven: Vln Con - New York PO, cond.Mitropoulos Ⓢ1956, 1950	2 x MELODRAM MEL 210	A	6
2771	<b>Goldstein, Boris:</b> Conius: Vln Con; Feltsman: Vln Con - cond.Rakhlin, Rozhdstvensky	MELODIYA D 11747	A	75
2772	<b>Goldstein, Michael (Mikhail):</b> Telemann: 4 Sonatas - E-E.Stender org (p.1973) S	EXKLUSIV-T TST 77670	A	16
2773	<b>Grach:</b> Kreisler: 22 Vln Pcs (Con after Vivaldi, 3 Waltzes, etc) - Maloletkova, Chernyshov, Stern, Makarov pno, Moscow Philh Soloists (gatefold) S	2 x MELODIYA C10 5411	A	12
2774	<b>Granat, Endre:</b> Ysaye: Solo Sonatas 3, 5; Campo: Sonata; de la Vega: Tangents - Herbst pno (p.1973) S	ORION ORS 73128	A	4
2775	<b>Grumiaux:</b> Bach: 6 Solo Sonatas & Partitas (1xHR3 & 2xHR2) S	3 x PHILIPS X3. 835198	A	37 HR3
2776	<b>Guilet, Daniel:</b> Faure: Sonata Op.108 (G.Casadesus pno)/ <b>Guilet Quartet:</b> Faure: SQ Op.121 (UK)	NIXA QLP 4008	A	14
2777	<b>Gulli, Franco (on 11 different vlms):</b> Vivaldi, Locatelli, Leclair, Corelli; Bach: Chaconne; Dvorak, Szymanowski, Dohnanyi, Bloch, Gluck, Paganini - Cavallo hrpschrd, pno (gatefold) (p.1980) S	2 x UNICEF FC-U 1	A	21
2778	<b>Harrison, Robert:</b> Monti: Csardas; E.Weiss: Caprice Simpatico, Souvenir, Caprice Serenata; Bach-Gounod: Ave Maria; Massenet: Elegie; Schubert: Serenade; Dvorak: Humoreske - Parcells pno	CENTURY 25464	A+ +	12
2779	<b>Heifetz:</b> Mendelssohn: Vln Con in e; Mozart: Vln Con K.218 - Royal PO, cond.Beecham Ⓢ1949, 1947 (hard cover) (flat disk)	EMI FALP, 136	A	6 FR1
2780	<b>Hersh, Raul (vla):</b> Bach: 4 Leipzig Sonatas - L.Goldberg hrpschrd Ⓢ1974 S	1750 ARCH S 1756	A	3

2781	<b>Kagan, Oleg\R.Fain:</b> Mozart: Vln Cons K.216, 219, 218, Rondo K.373 - cond.D.& I.Oistrakh Ⓢ1969-20 (gatefold) S	2 x EURODISC 61184	A	12
2782	<b>Kaler, Ilya:</b> Vitali: Chaconne; Brahms: 2 Hungarian Dances, Scherzo; Paganini: Tancredi Vars, Cantabile; Marcello; Wieniawski - Blok pno Ⓢ1987 S	MELODIYA C10 29433	A	4
2783	<b>Kaufman, Louis:</b> Telemann: 6 Sonatas - Hammond hrpschrd S	ORION ORS 7272	A	4
2784	<b>Klimov:</b> Bach: Sonata 3; Handel: Sonata 4 - Yampolsky pno (US MK jacket) OLD	MELODIYA D. 5981	A	8 ER1
2785	<b>Kodousek, Josef (vla):</b> Brahms: Vla Sonata Op.120\1, 2 - J.Novotny pno S	MUSICAPHON BM30SL 4116	A	4
2786	<b>Krebbbers, Herman:</b> Beethoven: Vln Con - Hague PO, cond.Otterloo (Favoviten-serie) (Dutch Minigroove)	PHILIPS S 4000	A	6
2787	<b>Kreisler:</b> Beethoven: Sonatas Op.12\1, 2 - Rupp pno (ds) Ⓢ1935 (bklt)	PATHE COLH. 6	A	4 FA2
2788	<b>Kremer:</b> Paganini: Barucaba Etudes; Milstein: Paganiniana; Paganini-Ernst-Kremer: Carnevale di Venezia - Grindenko vln Ⓢ1976-7 (gatefold) S	2 x EURODISC 25182	A	8
2789	<b>Kremer:</b> Ysaye: 6 Solo Sonatas Op.27 (p.1978) S	MELODIYA C10 10037	A	3
2790	<b>Kubinyi, Attila:</b> Con Sentimento Vol.1: Kreisler, Paradis, Sibelius, Amirov, Achron, Kodaly, Paganini, Vivaldi, Chopin, Reger, Palmgren, Sarasate - Weilhammer pno Ⓢ1981 S	ETC. 301137	A	7
2791	<b>Kubinyi, Attila:</b> Con Sentimento Vol.3: Tartini, Brahms, Glazunov, Mendelssohn, Bartok, Hummel, Vecsey, Hubay, Drigo, Principe, Prokofiev - Weilhammer pno Ⓢ1982 S	ETC. 301139	A	6
2792	<b>La Fosse, Leopold:</b> Saint-Saens: Sonata in d; Szymanowski: Notturmo & Tarantella; Bartok: Rumanian Folk Dances; Kreisler; Falla - Simms pno Ⓢ1977 S	ORION ORS 77277	A	4
2793	<b>Maier, Franzjosef:</b> Vivaldi: 4 Seasons - Collegium Aureum (gatefold) (p.1977) S	HARMONIA M C065 99666	A	4
2794	<b>Mamlock, Theodore:</b> Bloch: Vln Sonata 2, Baal Shem Suite, Abodah - J.van Buskirk pno S	DA CAMERA SM 93097	A	4
2795	<b>Markov, Albert:</b> Corelli: La Folia; Paganini: Caprice 7, Con 2 (cond.Rozdestvensky); Kreisler: Gypsy Caprice; Falla: Spanish Dance	ALBERT MAR M 101	A	16
2796	<b>Melkus, Eduard:</b> Handel: Sonatas Op.1\1, 3, 10, 13, 4 - Muller hpschd, org, Scheit lute, Wenzinger vcl (p.1969) S	ARCHIV 64240	A	4
2797	<b>Melkus, Eduard:</b> Corelli: 12 Sonatas Op.5 - Dreyfus hrpschrd, organ, Atmacayan vcl (gatefold) Ⓢ1972 (p.1982) S	2 x ARCHIV 2727014	A	8
2798	<b>Melkus:</b> Corelli: 12 Sonatas Op.5 - Dreyfus hrpschrd, Atmacayan vcl (individual gatefold LPs) S	2 x ARCHIV + 2533132	A	6
2799	<b>Menuhin:</b> Bach: Solo Sonata 3, Solo Partita 3	EMI ALP 1532	A	4 ER1
2800	<b>Menuhin:</b> Bruch: Vln Con 1; Mendelssohn: Vln Con in e - cond.Susskind, Kurtz (white & gold label) S	EMI STE 91055	A	3
2801	<b>Michel:</b> Michel: Gypsy Fantasies (Czardas, 2 Hungarians, 4 Romaniens, Gypsy Fantasy) (spines taped)	MCINTOSH M MP 5002	A	4
2802	<b>Milstein:</b> Mozart: Vln Con K.218 (Philh Orch); Vivaldi: Vln Cons P.88, 236 S	PARNASS 76293	A	3
2803	<b>Milstein:</b> Tchaikovsky: Vln Con - Pittsburgh SO, cond.Steinberg (ds)	CAPITOL P(FP) 8512	A	4
2804	<b>Morini, Erica:</b> Bruch: Vln Con 1; Glazunov: Vln Con - Berlin RSO, cond.Fricsay (US)	DGG DGM 12029	A	3
2805	<b>Naegele, Philipp:</b> Spohr: 2 Sonatas Op.113, 115 - Herbert pno Ⓢ1975 S	DA CAMERA SM 92915	A	3
2806	<b>Novelo, Hermilo:</b> Encores (Vitali, Gluck-Kreisler, Schubert, Kreisler, Sarasate: Malaguena, Bloch - L.Sanchez pno (p.1977) (autographed by Novelo) (Mexican pressing) S	CBS MLS(AU) 9217	A	12
2807	<b>Oistrakh, David:</b> Shostakovich: Vln Con 1 - New Philh Orch, cond.M.Shostakovich (gatefold) S	EMI C069 2400	A	3
2808	<b>Oistrakh, Igor:</b> Mozart: Sonatas K.380, 454 - Zertsalova pno S	MELODIYA C10 12763	A	2
2809	<b>Oistrakh, D.&amp; I.:</b> Bach: B.1043; Vivaldi Op.318 (cond.Gossens, D.Oistrakh)\ <b>Buchner\Shann:</b> Bach: B.1060 (cond.K.Richter)\ <b>Prystawski\Hover:</b> Vivaldi P.222 (cond.Baumgartner) (Dutch pressing) S	DGG 2544033	A	2
2810	<b>Oistrakh, D\Pischner:</b> Bach: 6 Sonatas for Vln & Hrpschrd (gatefold) S	2 x DGG 2726002	A	6
2811	<b>Oistrakh, D\Pischner:</b> Bach: 6 Sonatas for Vln & Hrpschrd (gatefold) Ⓢ1974 S	2 x MELODIYA C10 4763	A	6
2812	<b>Oistrakh, David &amp; Igor:</b> Mozart: Duo K.423, Sinfonia concertante K.364 - Moscow PO, cond.Kondrashin S	LONDON CS 6377	A	4 EM6
2813	<b>Oistrakh, Igor:</b> Lalo: Sym Espagnole - Moscow RSO, cond.D.Oistrakh (p.1968) S	MELODIA 553070	A	3
2814	<b>Oistrakh, Igor:</b> Mozart: Sonatas K.304, 305, 306 - Zertsalova pno (p.1980) S	MELODIYA C10 13787	A	4
2815	<b>Oistrakh:</b> Debussy, Falla, Ysaye, TchaikovskySuk, Kodaly, Wieniawski, Zarzycki - Yampolski pno	ECO K 106	A	4
2816	<b>Olevsky:</b> D.Scarlatti: 8 Sonatas - Valenti hrpschrd	WESTMINSTE W 9046	A	2
2817	<b>Olof, Theo:</b> Solo Sonata 1; Solo Partita 1 (p.1967) S	ARTONE MDES 3066	A	8
2818	<b>Pauk\Frankl:</b> Schubert: Comp music for Vln & Pno\Olefsky (vcl): Schubert: Arpeggione Sonata (Hautzig pno) (p.1965) (2 speakers label) S	3 x VOX SVBX(UK) 569	A	12
2819	<b>Perlman:</b> Khachaturian: Vln Con; Tchaikovsky: Meditation - Israel PO, cond.Mehta Ⓢdig, 1983 S	EMI EL 270108	A	3
2820	<b>Plasman, Toon:</b> Salon Music (Morricone, Friml, Kosma, Trad, Tauber, etc) - J.Canter's pno @ S	MIRABELLE TBL 4458	A	4

2821	<b>Poulet, Gerard:</b> Wieniawski, Dvorak, Pugnani, Blanchot, Bartok, Boutry, Bloch, Debussy, Paganini, Schubert, Ravel, Brahms - Blanchot pno (gatefold) (1973) (nice dedication) S	DEESSE DDLX(AU) 58	A	10
2822	<b>Primrose (vla):</b> Bartok-Serly: Vln Con - New SO, cond.Serly	BARTOK REC BRS 309	A	3
2823	<b>Ricci:</b> Paganini: Vln Con 2; Saint-Saens: Vln Con 1 - Cincinnati SO, cond.Rudolf (German pressing) S	CORAL COCS 1033	A	3
2824	<b>Ricci:</b> Paganini: Vln Cons 1, 2 - London SO, cond.Collins (p.1956)	DECCA 641746	A	3
2825	<b>Ricci:</b> R.Strauss: Vln Sonata; Prokofiev: Vln Sonata 2 - C.Bussotti pno (UK)	LONDON LL 770	A	4
2826	<b>Rosand:</b> Lalo: Sym Espagnole; Saint-Saens: Vln Con 5 - Baden-Baden RO, cond.Szoke S	VOX ST-PL 511590	A++	4
2827	<b>Rostal, Max:</b> Beethoven: Sonatas Op.23, 30\3 - Osborn pno (UK) (perfect jacket)	LONDON LL 471	A/B	4
2828	<b>Sabru, Eugene\O.Schmidt:</b> Sibelius: Vln Con, Finlandia, Karelia Suite - Halle Orch (UK) (p.1981) S	EMI CFP 40360	A	4
2829	<b>Schneiderhan:</b> Beethoven: Sonata Op.30\3 (Kempff pno); Brahms: Sonata Op.108 (Wuhrer pno) (gatefold) (p.1955) (perfect jacket)	DGG LPM 18144	B+	4 GY2
2830	<b>Schroder, Jaap:</b> M.Haydn: Con in Bb; Pisendel: Con in D; Telemann: Con in Bb - Concerto Amsterdam (gatefold) S	BASF CRO 837	A	3
2831	<b>Sedlak, Konstantin:</b> Janacek: Sonata; Stravinsky: Chanson Russe; Scriabin-Mogulevsky: Nocturne Op.5\1; Sushon: Sonatine; Prokofiev: 5 Melodies - Englisch-Isenbort pno (p.1982) S	MD+ G F 1095	A++	4
2832	<b>Shumsky, Oscar:</b> Ysaye: 6 Solo Sonatas Op.27 ④dig, 1982 S	NIMBUS 2137	A	10
2833	<b>Silverstein, Joseph:</b> Bruch: Scottish Fantasy (New Collage Summer FO, cond.P.Wolfe)/ <b>New College String Quartet:</b> Ravel: SQ ④1974 S	UNITED SOU USR 6956	A	10
2834	<b>Sitkovetsky, Julian:</b> Bach: Solo Partita 2; Ysaye: Sonata 6 S	MELODIYA C10 6829	A	14
2835	<b>Snitkovsky:</b> Ysaye: Sonata 3; Schumann: Sonata 1; Schubert, Marcello, Scott, Stravinsky, Ravel - Iosonovich pno ④1970-8 S	MELODIYA C10 20445	A	10
2836	<b>Spalding, Albert:</b> Beethoven: Vln Con - Austria SO, cond.Loibner (Remington license)	CONCERTEUM CR 218	A	12
2837	<b>Staples, Gordon:</b> Debussy: Sonata; Falla, Kroll.Sarsate, Prokofiev, Szymanowski - Silfies pno (worn jacket)	MCINTOSH M MM 101	A	4
2838	<b>Stern:</b> Beethoven: Vln Con - New York PO, cond.Bernstein (full stereo) (French gatefold) S	FONTANA . 876001	A	4
2839	<b>Szigeti\Schnabel:</b> Mozart: Sonata K.481; Beethoven: Sonata Op.24, 96 ④Frick Museum, 1948; Mozart: Pno Con K.482 (cond.B.Walter) ④1941	2 x MJA 19691	A	8
2840	<b>Tomasow:</b> Vivaldi: 4 Seasons - I Solisti di Zagreb, cond.Janigro S ④	METRONOME 201824	A	4
2841	<b>Tretick, Sidney:</b> Tretick: Vln Con 1; Saint-Saens: Havanaise; Paganini: Caprice 20; Kroll: Banjo - Waltz pno, cond.Hargreaves ④1962	PRIVATE N8OP 7299	A	8
2842	<b>Ysaye:</b> Recordings of 1912 (Wagner, Faure, Vieuxtemps, Wieniawski, Brahms, Mendelssohn, Ysaye, Chabrier) - C.Decreuse pno ④	DELTA TQD 3033	A	4
2843	<b>Zhuk, Valentin:</b> Ysaye: Sonatas 3, 5, 6; Tartini-Kreisler: Corelli Vars; Bottestini: Concert Duet - Mikhno db, etc (minor jacket damage) S	MELODIYA C10 10665	A	7
2844	<b>Ziemmerman, Frank Peter\H.Vonk:</b> Schumann: Vln Con, Syms 2, 4 (Cologne RSO)/ <b>Beate Berthold:</b> Rachmaninov: 2 Fantasiestucke, Prel, Polka de W.R.; Granados: Goyescas excs (p.1992) S	2 x WESTLB 1006	A	12
2845	<b>Zimmermann, Frank Peter:</b> Beethoven: Vln Con, 2 Romances - English ChO, cond.J.Tate ④1987 S	EMI EL 749737	A	4
2846	<b>Beckmann, Thomas:</b> Debussy, Sarasate, Mannino, Bach, Rachmaninov, Faure, Schubert, Rimsky-Korsakov, etc - Matsushita pno ④1988 S	NEW IMPRES JARO 4135	A	4
2847	<b>Brabec:</b> Shostakovich: Sonata Op.40 - Holetschek pno (UK) 10" ④	LONDON LD 9075	A	8
2848	<b>Casals (also conducts):</b> Bach: Prel & Sarabande; Handel: Saint-Saens: Le Cygne ④1915; Bach: Vln Cons B.1941, 1043 (I.Stern, A.Schneider, Prades FO) ④1950	MUSICIANS TF 1001	A	6
2849	<b>Cassado:</b> Haydn: Vcl Con in D (cond.Schmidt-Isserstedt); Mehul, Schumann, Faure, Dvorak, Albeniz, Saint-Saens, Elgar (Raucheisen) WLI	MELODIYA M10 43343	A	4
2850	<b>Flachot, Rene:</b> Bach: 6 Solo Suites (gatefold) (p.1975) S	2 x SAPHIR 25785	A	7
2851	<b>Fournier:</b> Mendelssohn: Vars concertantes; Schumann: Fantasiestucke, 5 Pieces in Popular Style; Schubert: Arpeggione Sonata - Handman pno	PEARL SHE 562	A	10
2852	<b>Fournier\Gulda:</b> Beethoven: Sonatas for Vcl & Pno Op.69, 102\1, Mozart Vars (thin stereo) (red stereo sticker) (flat disc) S	DGG SLPM.. 138082	A	117 GY5
2853	<b>Gendron:</b> Schubert: Arpeggione Sonata; Schumann: Fantasiestucke, 3 Romanzen - J.Francaix pno (UK)	LONDON LL 654	A	12
2854	<b>Isaac, George:</b> Delius: Vcl Sonata, 3 Preludes, 5 Pno Pcs; Prokofiev: Vcl Sonata - M.Jones pno (UK) (p.1973) S	ARGO ZRG 727	A	4
2855	<b>Isaac, George:</b> Kodaly: Sonata Op.4; Hindemith: Sonata - M.Jones pno (UK) (p.1975) S	ARGO ZRG 762	A	12
2856	<b>Janigro:</b> Bach: 3 Sonatas - Veyron-Lacroix hrpschrd	WESTMINSTE W 9000	A	3
2857	<b>Janigro:</b> Dvorak: Vcl Con - Cologne RSO, cond.E.Kleiber ④1955	MOVIMENTO 1049	A	6
2858	<b>Janigro:</b> Haydn: Vcl Con in D; Boccherini: Vcl Con in B - Vienna SOpO, cond.Prohaska (p.1952)	WESTMINSTE WL 5126	A	3 UM2

2859	<b>Kuijken, Wieland (vla da gamba):</b> Bach: 3 Sonatas - Leonhardt hrpschrd (gatefold) S	HARMONIA M HM 22225	A	4
2860	<b>Ma, Yo-Yo:</b> Saint-Saens, Bach, Dvorak, Kreisler pcs; Beethoven: Zauberflote Vars (Ax pno); Haydn: Con in D (cond.Garcia) S	CBS M 44796	A	4
2861	<b>Ma, Yo-Yo:</b> Bach: 3 Sonatas - K.Cooper hrpschrd (p.dig, 1983) S	CBS IP 76111	A	4
2862	<b>Ma, Yo-Yo:</b> Bach: Solo Suites 5, 6 S	CBS IM 39509	A	4
2863	<b>Machula, Tibor de:</b> Dvorak: Vcl Con - Berlin SO, cond.Rother	EURODISC 71128	A	16
2864	<b>Nelsova, Zara:</b> Rachmaninov: Vcl Sonata - Balsam pno (UK)	LONDON LL 1480	A	12
2865	<b>Nyffenegger:</b> Pfitzner: Vcl Con; Haydn: Vcl Con in D - Nurnberg SO, cond.Dechant Ⓢdig S	COLOSSEUM COL 9003	A	3
2866	<b>Parnas, Leslie:</b> Schubert: Arpeggione Sonata; Barber: Sonata - Diachenko pno ⓈTchaikovsky Comp.1958 OLD	MELODIYA D, 10243	A	31 AY3
2867	<b>Perenyi, Miklos:</b> Brahms: Sonatas Op.38, 99 - Z.Kocsis pno Ⓢ1980 S	HUNGAROT SLPX 12123	A	4
2868	<b>Pergamenschikow, Boris:</b> Rachmaninov: Sonata; Prokofiev: Sonata Op.119 - Gililov pno (p.1985) S	AULOS PRE 68516	A	6
2869	<b>Podhoransky, Josef:</b> Vcl Cons by Vivaldi, Tartini & Boccherini - Slovak ChO, cond.Warchal Ⓢ1985 S	OPUS 93101774	A	4
2870	<b>Rudiakov, Michael:</b> Stutschewsky: Freylekhs, Kaddish, Jewish Song, Hassidic Suite, Meditaion Hassidique; Achron: Scher, Hazzan; Bialsky: Hebrew Plainte - D.James pno (p.1983) S	MUSIQUE IN M 7505	A	4
2871	<b>Rudin, Alexander:</b> Valentini: Sonata in E; Klengel: Scherzo; Bach: Sonata B.1028; Beethoven: Zauberflote Vars - Yevgrafova pno S	MELODIYA C10 10517	A	3
2872	<b>Sellheim, Friedrich-Jurgen:</b> Sonatas by Brahms (3), Schubert, Mendelssohn(2); Schumann: 5 Pieces in Popular Style, Adagio & Allegro, Fantasiestucke - E.Sellheim pno (p.1981) S	4 x CBS 79407	A	16
2873	<b>Shafraan:</b> Kabalevsky: Cello Con (Moscow RSO)/ <b>D.Oistrakh:</b> Kabalevsky: Vln Con/ <b>Gilels:</b> Kabalevsky: Pno Con - cond.comp	MELODIYA D. 14029	A	3 EB2
2874	<b>Shafraan:</b> Prokofiev: Sonata in C; Shotakovich: Sonata Op.40 - A.Ginsburg pno S	MELODIYA C10 7041	A	11
2875	<b>Starker:</b> Corelli: Sonata in d; Vivaldi: Con in D (M.Meyer pno)/ <b>Heiller (cond):</b> Corelli: Christmas Con 🎄	PERIOD SPLP 540	A	8 UR1
2876	<b>Tortelier:</b> Brahms: Sonatas Op.38, 99 - Engel pno	EMI ALP 1233	A/B	10 ER1
2877	<b>Wilkomirski, Kazimierz:</b> Eccles: Sonata; Rachmaninov: Dance Op.2\2; Vilkomirsky: Aria, Vocalise; Frescobaldi-Cassado: Toccata - Amintayeva pno 10" OLD	MELODIYA D 10091	A	35 AY1
2878	<b>Int Tchaikovsky Comp, 1978:</b> Y.Ryvkin, S.Camper, F.Kerdoncuff, M.Raekallio, M.Bloom, C.Blackshaw S	MELODIYA C10 11179	A	8
2879	<b>Int.Tchaikovsky Comp, 1978, Cello:</b> Kniazev, Springuel, Rudin, Ericsson, Carneiro, Elsing, Fugiwara, Veis, Rosen, Sudzilovsky, Hoffman S	MELODIYA C10 10789	A	4
2880	<b>Kreissparkasse Reutingen Concerts 1986-7:</b> T.Bruder (vcl): Stravinsky; C.Kohler pno; Chopin, Liszt; Grutzmacher (ob): Schumann; Triebener (tuba): Bozza, Arban; Suddeutscher Gtr Duo S	FORUM JUNG 6624329	A	4
2881	<b>Accordion:</b> J.Baselli: Hyadn, Dvorak, Bach (4), Vivaldi, MozartChopin, Prokofiev, Rodrigo (all arr.by M.Nicolas) (p.1966) S	BARCLAY 93030	A	3
2882	<b>Bassoon:</b> J.Read: Devienne: 6 Sonatas - G.Wilson fortepiano (p.1984) S	ETCETERA ETC 1024	A	3
2883	<b>Carillons:</b> Jo Haazen: Beiaard van Antwerpen (Carillons of Antwerp): Handel, Mozart, Beethoven, Joplin, Saint-Saens, Benoit, J.Strauss, Gheyn, Borodin (p.1980) S	DURECO BEN 55036	A	4
2884	<b>Clarinet:</b> D.Wright: Weiner: Peregi Verbunk; Clifton: Humoresque; Laderman: Sonata; Schumann: Fantasiestucke; Debussy; Babin: Hillandele Waltzes - P.Tardiff pno Ⓢ1984 S	MUSIC ENDE ME 53084	A	4
2885	<b>Clarinet:</b> H.De Graaf: Mozart, Dvorak, Saint-Saens, Rimsky-Korsakov, Schubert, Bach, Tchaikovsky, etc - K.J.Mulder organ (p.1985) S	DURECO BEN 88107	A	3
2886	<b>Clarinet:</b> M.Ancion: Brahms: Cl Quartet Op.115 (Quatacker SQ); Sonata Op.120\2 (Eynden pno)	ALPHA DB 163	A	4
2887	<b>Clarinet:</b> P.Drushler: Stravinsky: 3 Pieces; Krenek: Monologue; Osborne: Rhapsody; Arnold: Fantasy; Karg-Elert: Sonata S	MARK MRS 32640	A	4
2888	<b>Clarinet:</b> Stalder: Weber: Silvana Vars; Rossini: Fant; Spohr: Fant Op.81; Weber(?): Int, Theme & Vars - Zurich Ch Ens (autographed) S	JECKLIN (AU) 536	A	3
2889	<b>Clarinet:</b> T.King: Crusell: 2 Cl Cons 1, 3 - London SO, cond.Francis Ⓢ1981 S	HYPERION A 66055	A	2
2890	<b>Flute:</b> J.WalterW.Tast: Bach: Flute Sonatas (complete) - Ulbricht vln, Ahlgrimm hrpschd, Bischof vcl Ⓢ1966-70 S	3 x EURODISC 80597	A+ +	6
2891	<b>Flute:</b> Linde: Vivaldi: 6 Sonatas (Il pastor fido) Op.13 - Melkus, Sous, Zosso, Stiftner, Dreyfus (p.1971) S	ARCHIV 2547073	A	4
2892	<b>Flute:</b> M.Moyse: Beethoven: Serenade in D; Trio in G; Neubauer: Adagio (fl, vla); Schultze: Son in e (2 fls); Handel: Fl Sonata in G - Darrieux vln, P.Pasquier, Honegger-Moyse vla	MURAMATSU MGF 1004	A	6
2893	<b>Flute:</b> Rampal: C.P.E.Bach: Fl Con in d/ <b>R.Bex:</b> C.P.E.Bach: Vcl Con in A - Dreyfus hrpschrd, cond.Boulez S	HARMONIA M EHM 545	A	3
2894	<b>Flute:</b> Rampal: Handel: 4 Sonatas - I.Nef hrpschrd (Dutch pressing)	PHILIPS GL 640400	A	8



2895	<b>Flute:</b> Rampal: Prokofiev: Sonata; Benda: Sonata; Richter: Sonata da Camera - Holecek pno, Svihlikova hrpschrd (Rampal picture jacket) (minor jacket damage)	SUPRAPHON LPV 344	A	3
2896	<b>Guitar:</b> A.Ito-H.Dorigny Duo: Suites 2, 3, 4	SFP 81019	A	4
2897	<b>Guitar:</b> Behrend: Rodrigo: Con de Aranjuez; Castelnuovo-Tedesco: Gtr Con - Berlin PO, cond.R.Peters (p.1966) (Dutch pressing) S	DGG 2544039	A	3
2898	<b>Guitar:</b> G.Pichler: Vivaldi: Gtr Con in D, Con for Gtr & Vla d'amore in d; Dowland: Lachrimae: 2 Gaillards; Torelli: Con for Solo Gtr & Vln; Carulli: Gtr Con - Vienna Soloists, Boettcher S ✕	AMADEO 49026	A	3
2899	<b>Guitar:</b> Yepes: Tarrega, D.Scarlatti, Leroy, Bach, Falla, Llobet, Pipo, Villa-Lobos, Pujol, Bacarisse, Yepes (Dutch pressing) S	DGG 2544127	A	3
2900	<b>Harp:</b> S.McDonald: Dussek: 6 Sonatas (p.1975) (UK) S	SAGA 5413	A	3
2901	<b>Harp:</b> Zabaleta: Cons by Boieldieu, Dittersdorf, Albrechtsberger - cond.Marzendorfer, Kuentz S	DGG 2538099	A	3
2902	<b>Harpichord:</b> G.Leonhardt: Bach: Hrpschrd Con B.1052; C.P.E.Bach: Con for 2 Hrpschrds - A.Curtis, Collegium Aureum S	HARMONIA M HM 30509	A	4
2903	<b>Harpichord:</b> Kirkpatrick: Bach: Chromatic Fant & Fugue, Italian Concerto, WTK Book II1 (gatefold) S	DGG 643203	A	4 GY7
2904	<b>Harpichord:</b> Leonhardt: Bach: 2 Partitas B.825-6 S	HARMONIA M HMS 30882	A	4
2905	<b>Harpichord:</b> Leonhardt: Bach: Goldberg Variations ④1976 S	PARNASS 646349	A	3
2906	<b>Harpichord:</b> Leonhardt: Bach: Partitas B.831, Italian Concerto, Prel, Fugue & Allegro B.998 S	BASF 2021015	A	4
2907	<b>Harpichord:</b> Leonhardt: D.Scarlatti: 10 Sonatas (gatefold) S	HARMONIA M HM 30517	A	4
2908	<b>Harpichord:</b> S.Spycket: Sweelinck, Cabezon, Froberger, Couperin, Handel, etc , (Cahiers du disque jacket)	BAM LD. 62	A	4
2909	<b>Harpichord:</b> Veyron-Lacroix: Rameau: Nouvelles suites de pieces de clavecin (sel); Pieces en Concert; Pieces de clavecin (sel)	WESTMINSTE PWN 373	A	3
2910	<b>Mandolin:</b> M.Mair\M.Davis (gtr): Picaflor (V.E.Sojó): 6 Pequenas; D.Ries; Villa-Lobos: Bachianas Brasileiras 5, 5 Cuzci Indian songs; Brouwer: 6 Etudes; Santorsola: Sonata 6 ④1982 S	MNEMOSYNE MN 5	A	3
2911	<b>Oboe:</b> M.Visai\F.Milanesi: Albinoni: 3 Ob Cons, 2 Cons for 2 Obs - Italian Baroque Ens, cond.Negri (Dutch pressing)	PHILIPS 640412	A	3
2912	<b>Organ:</b> J.Longhurst: Bach, Handel, Widor, Franck (on the Mormon Tabernacle Organ) ④dig, 1983 (gatefold) S	PHILIPS 412217	A	3
2913	<b>Organ:</b> M.Alain: Bach: Orgelbuchlein Vol.2 S	ERATO STE 50094	A	3 FP1
2914	<b>Organ:</b> R.Fait: Frescobaldi: Fiori musicali excs (12"cover) 10"	FABBRI EDI IGM 58	A	3
2915	<b>Saxophone:</b> Londeix: Hindemith: Sonata; Villa-Lobos: Sextour Mystique; Nin: Chant du Veilleur; Jolivet: Fant Imp; Tomasi, J.Charpentier, Koechlin, C.Beck - Paris Wind Quintet, etc S	EMI C063 10734	A	4
2916	<b>Trumpet:</b> Wilbraham: Cons by Telemann, Albinoni, Hertel, Fasch - cond.Marriner (oval logo, UK) (p.1969) S	ARGO ZRG 585	A	4
2917	<b>Georgiadis Ens:</b> Viennese Champagne: J.Strauss & Lanner pieces (p.1978) S	CBS 73782	A	3
2918	<b>Palm Court Theatre Orchestra:</b> Down Peacock Alley S	CHANDOS LBRD 10	A	4
2919	<b>Palm Court Theatre Orchestra:</b> Vintage Parade-Childhood Memories (p.1984) S	CHANDOS LBRD 12	A	3
2920	<b>Trocadero Salon Ens:</b> Kreisler, Elgar, Dvorak, Fibich, Gade, Billi, etc ④1984 S	TECHNOSONI TSLP 6	A	3
2921	<b>Wiener Waldhornverein:</b> Wottawa, Schantl, Wunderer, Doppler, Jagd, R.Huber, Freiberg, Sklenka, Kopelent, D.Angerer, L.Rajter, Froschauer - cond.E.Seygried ④1979 S	PRIVATE 120452	A	4
2922	<b>Aeolian Quartet:</b> Haydn: SQs Vol.5 (Op.54, 55, 64) S	6 x DECCA 635324	A	25
2923	<b>Allegri Quartet:</b> Schubert: SQs, D.804 & 94 (1981) S	ARGO ZK(HP) 88	A	3
2924	<b>American Art Quartet:</b> Beethoven: SQ Op.74; Haydn: SQ Op.64\5 (one pressing flaw, otherwise mint)	RCA 530204	A-	4
2925	<b>Ars Musica Iuventus:</b> B.Romberg: Divertimento (vcl, gtr); Villa-Lobos: 5 Preludes/Mozart-Traeg: Sonata in A (fl, gtr) (gatefold) S	EUFODA 1088	A	4
2926	<b>Avignon Wind Quintet:</b> Mozart: Quintet K.452, Divertimenti K.270, 439b (gatefold) (p.1978) S	ARION ARN 38438	A	4
2927	<b>Barchet Quartet:</b> Mozart: Cl Quintet K.581, Horn Quintet K.407 - Lancelot cl, Vescovo horn S	ERATO STU... 70025	A	4 FB3
2928	<b>Barylli Quartet:</b> F.Schmidt: Piano Quintet - Demus pno (p.1952)	WESTMINSTE WL 5158	A	10 UM2
2929	<b>Basler Baroque Ens:</b> Boismortier, Telemann, Bach.F.Couperin, Hotteterre (gatefold) S	DURAPHON HD 268	A	4
2930	<b>Beaux Arts Trio:</b> Mozart: Pno Quartets K.478, 493 - Giuranna vla ④dig, 1983 S	PHILIPS 410391	A	4
2931	<b>Beethoven Quartet:</b> Beethoven: SQ Op.130, Grosse Fuge S	MELODIYA CM 2613	A	3
2932	<b>Beethoven:</b> 4 Pcs for Mandolin & Hrpschrd/ <b>Schlick:</b> Div for 2 Mandolins - Kunschak, Hladky, Hinterleitner (Decca pressing) (p.1967) S	TURNABOUT TV(UK) 34110	A	3
2933	<b>Beethoven:</b> Cl Trio Op.11/ <b>Brahms:</b> Cl Trio Op.114 - S.Shinohe cl, J.Alder pno, D.Schwanka vcl ④1983 S	CLASSIC ST CS 10300	A	4

2934	<b>Beethoven:</b> Septet Op.20; Fugue Op.137 - Vienna Philh Ch Ens (p.1977) S	DGG (UK) 2530799	A	3
2935	<b>Bell'Arte Trio (with Lautenbacher):</b> Beethoven: Piano Trios - Starke cl (p.1970) S	4 x INTERCORD INT 185753	A	16
2936	<b>Berlin Philh Octet:</b> Prokofiev: Quintet; Hindemith: Octet S	DGG SLPM 139309	A	3 GY7
2937	<b>Borodin Quartet:</b> Beethoven: SQs Op.18\1, 2 S	MELODIYA CM 2285	A	4
2938	<b>Bruggen\Bylsma:</b> Telemann: Quartet in d; FaschL Sonata in G; Loeillet: Quintet in b; Qunatz: Trio in C - Vester, Tromp, Leonhardt, etc S	TELEFUNKEN NT 789	A	4
2939	<b>Budapest Quartet:</b> Beethoven: 6 SQs Op.18 S	3 x COLUMBIA M3S2EYE. 606	A	12 UA3
2940	<b>Budapest Quartet:</b> Beethoven: SQ Op.59\3, 95 S	COLUMBIA MS2EYE. 6187	A	3 UA4
2941	<b>Busch Quartet:</b> Beethoven: SQ Op.130 (UK)	CBS 61664	A	3
2942	<b>Bylsma:</b> Beethoven: Septet - Epstein, Jahn, Pollard, Woodrow, Honingh, Woudenberg (p.1975) S	BASF 2022234	A	4
2943	<b>Casals:</b> Mendelssohn: Trio Op.49; Couperin: 5 Pieces; Schumann: Adagio & Allegro: Casals: Catalan Song - Horszowski, A.Schneider (live, White House, 1961 (Spanish pressing) S	CBS 72035	A	3
2944	<b>Casals:</b> Schubert: Pno Trio Op.99 - Schneider, Istomin	COLUMBIA ML 4705	A	4 US2
2945	<b>Casals:</b> Schubert: String Quintet - Schneider, Stern, Katims, Tortelier (Prades Festival, 1952 (Dutch Minigroove)	PHILIPS A 1188	A	3
2946	<b>Casals:</b> Schubert: String Quintet - Zoldy, Vegh, Janzer, Szabo (p.1961) S	PHILIPS 6570883	A	3 HR3
2947	<b>Collegium Aureum Members:</b> Mozart: Hrn Quintet K.407, Ob Quartet K.370 (p.1976) S	HARMONIA M C065 99695	A	4
2948	<b>Collegium Aureum SQ:</b> Haydn: SQs Op.76\3, 5 (p.1980) S	HARMONIA M C065 99876	A	3
2949	<b>Concentus Musicus:</b> Marais: Alcione Suite, Pieces de Viole Book 2; F.Couperin: Concerts Royaux 2; Hotteterre: Pieces pour la Flute Traversiere 2 S (S)	METRANOME 201855	A	4
2950	<b>Danish Quartet:</b> Mozart: String Quintet K.515, Hrn Quintet K.407 - Collot vla, Magnardi hrn (1969-70) S	VALOIS MB 829	A	4
2951	<b>Droic Quartet:</b> Beethoven: SQ Op.18\3, 6 (1962) S	EMI E 80558	A	3
2952	<b>Droic Quartet:</b> Brahms: SQ Op.51\1; Mozart: Fl Quartet K.285b - Nicolet fl (gatefold)	EMI C 80450	A	12
2953	<b>Droic Quartet\Geuser (cl):</b> Mozart: Cl Quintet; Weber: Cl Quintet (white & gold label) S	EMI SMC 80750	A	4
2954	<b>Eschenbach\Koeckert Quartet Mmbrs:</b> Schubert: Trout Quintet - Hortnagel db (p.1965) (UK) S	DGG 2535332	A	3
2955	<b>Goldenweiser:</b> Mozart: Pno Quartet K.493 (Dubinsky, Barshai, Berlinsky)/Knushevitsky\Vlasov: Mozart: Sonata for 2 Vcl K.292 OLD	MELODIYA D 13525	A	37 AY2
2956	<b>Gillet Quartet:</b> Grieg: SQ Op.27; Rachmaninov: SQ in g (S)	MGM E 3133	A	4
2957	<b>Haydn:</b> 4 Vln Sonatas; Les sept paroles du Christ en croix; Feld-Parthien; Octet in F - R.Bamert vln, M.Venzago pno, Berne SQ, Schweizer Blaser Solisten (1979-81) S	3 x ACCORD ACC 150022	A	12
2958	<b>Heutling Quartet:</b> Mozart: Complete String Quintets - Graf vla (white & gold label) , (in album) S	3 x EMI SMC+ . 91449	A	31
2959	<b>Heutling Quartet:</b> Mozart: String Quintets K.516, 593 - Graf vla (white & gold label) S	EMI SMC 91451	A	4
2960	<b>Hummel:</b> Septet - Holletschek, Wanausek, Koch, Spurny, Duron, Breitenbach, Hubner (p.1950)	WESTMINSTE WLGL 5018	A	4 UG1
2961	<b>Hungarian Quartet:</b> Brahms: Pno Quintet - Solchany pno (ds)	DISCOPHILE DF 730038	A	12
2962	<b>Hungarian Quartet:</b> Kodaly: SQ 2; Villa-Lobos: SQ 6	EMI 33CX 1614	A-	4
2963	<b>Hungarian String Quartet:</b> Beethoven: SQ Op.132 (earlier recording, mono only)	EMI 33CX 1460	A	6 EB1
2964	<b>Illinois String Quartet:</b> Mozart: SQ K.168; Joseph Baber: SQ Op.30 (p.1976) S	PLEIADES P 102	A	3
2965	<b>Kempff\Szeryng\Fournier:</b> Beethoven: Archduke Trio (p.1970) S	DGG 2535355	A	3
2966	<b>Loewenguth Quartet:</b> Haydn: SQs Op.76\2, 74\3 S	EURODISC S 70009	A	8
2967	<b>Loewenguth Quartet:</b> Mozart: SQs K.387, 428	ALLEGRO AL 26	A	21
2968	<b>Long, Marguerite:</b> Faure: Pno Quartet (THIBAUD, Vieux, FOURNIER), Imp No.5, 2 Nocturnes, Barcarolle (ds) (1933-9)	PATHE COLC 76	A	12 FA1
2969	<b>Meyer (cl):</b> Mozart: K.581: Mvt1 (Cherubini Q)/F.P.Zimmermann: Beethoven/C.Zacharias: Ravel/K.Blacher: Brahms/T.Zimmermann (vla): Schumann/Eickhorst (pno): Schumann/etc (live, 1977-83) S	SENDER FRE 6623408	A	10
2970	<b>Meyer, Sabine (cl):</b> Mozart: Cl Quintet K.581/B.Schneider (hrn): Mozart: Hrn Quintet K.407 - Vienna String Sextet (dig, 1988) S	EMI EL 749398	A	4
2971	<b>Mozart Trio:</b> Beethoven: Complete Pno Trios, Kakadu Vars (1970) S	5 x HARMONIA M HM 30927	A	12
2972	<b>Mozart:</b> Divertimenti K.205 & 247, 6 German Dances K.606 - Salzburm Mozart Players S (S)	METRANOME 201831	A	4
2973	<b>Mozart:</b> Duo K.317, Kanonisches Adagio K.484, Adagio K.580a, 484a; Divertimento K.439b - Leister, Geisler, Stalder cl, Hofer, Schmid bassetthorn, Meyer bsn (gatefold) (Zurich, Jun 1978) S	JECKLIN (AU) 549	A	4
2974	<b>Mozart:</b> Ob Quartet K.370/Haydn: String Trio in G/Krommer: Ob Quartet 1 in C/Boccherini: String Trio in A - S.Francis ob, Cummings String Trio (1980) S	UNICORN DKP 9019	A	3

2975	<b>Mozart:</b> Ob Quartet K.370; Div K.251 - Tabuteau, Stern, Primrose, Tortelier, Perpignan FO, cond.Casals Ⓢ1951	EMI 33CX 1090	A	12	EB1
2976	<b>Mozarteum Quartet:</b> Haydn: SQ Op.33\3; J.M.Kraus: Gottinger Quartet; M.Haydn: SQ in F S	METRANOME 201868	A	5	
2977	<b>Pascal Quartet:</b> Mozart: String Quintets - W.Gerhard vla	3 x MONITOR MC 2111	A	9	
2978	<b>Perlman\Harrell\Ashkenazy:</b> Beethoven: Archduke Trio, Trio WoO.39 (gatefold) Ⓢdig, 1981 S	EMI C069 43269	A	3	
2979	<b>Pouget\Riddle\Pini:</b> Beethoven: Trios Op.9\1, 2 (p.1957)	WESTMINSTE XWN 18411	A	4	UB1
2980	<b>Prague Trio:</b> Beethoven: Pno Trio Op.1\1; Schumann: Pno Trio Op.80 (p.1965) S	SUPRAPHON SUAST(RL) 50639	A	3	ZR7
2981	<b>Pump Room Trio:</b> Salon Music (Babinski, Lynn, Offenbach, Novello, etc Ⓢ1975 @ S	CRESCENT ARS 102	A	3	
2982	<b>Quartetto Academica:</b> Bruch: SQs Op.9, 10 (gatefold) Ⓢ1983 S	DYNAMIC DS 4029	A	3	
2983	<b>Quartetto Italiano:</b> Beethoven: SQ Op.74	EMI 33CX 1396	A	10	EB1
2984	<b>Quartetto della Scala:</b> Boccherini: 3 SQs Op.27\1-3 S	DURIUM MSAI 80007	A	3	
2985	<b>Smetana Quartet:</b> Janacek: SQs 1, 2	SUPRAPHON LPV 298	A	4	
2986	<b>Sonare Quartet:</b> Spohr: SQs op.29\1, 74\3 (p.1984) S	MD+G G 1144	A	2	
2987	<b>Stern\Rose\Istomin:</b> Beethoven: Pno Trio Op.1\3; Mendelssohn: Pno Trio Op.48 S	CBS 61668	A	3	
2988	<b>Talich Quartet:</b> Beethoven: SQ Op.131 Ⓢ1978 (gatefold) S	CALLIOPE CAL. 1638	A	4	
2989	<b>Talich Quartet:</b> Beethoven: SQs Op.127, 135 Ⓢ1977 S	CALLIOPE CAL 1640	A	4	
2990	<b>Taneyev Quartet\T.Fidler:</b> Schumann: Pno Quintet Op.44 10" OLD	MELODIYA D 13211	A	16	AY5
2991	<b>Tatrai Quartet:</b> Kodaly: SQs 1, 2 S OLD	HUNGAROT SLPX 11322	A	3	
2992	<b>Trio di Bolzano:</b> Ravel: Trio; Shostakovich: Trio Op.67	WESTMINSTE XWN 19063	A	3	UD1
2993	<b>Trio di Trieste:</b> Beethoven: Archduke Trio; Haydn: Trio Hob.XV: 28 (p.1961) S	DGG 2538318	A	3	
2994	<b>Vegh Quartet:</b> Bartok: 6 SQs Ⓢ1972 S	3 x VALOIS CMB 23	A	15	
2995	<b>Vienna Konzerthaus SQ:</b> Brahms: String Quintet Op.88 - F.Stangler vla (p.1950)	WESTMINSTE WL 5027	A-	4	UM2
2996	<b>Vienna Konzerthaus SQ:</b> Haydn: SQs Op.64\6, 76\5 (p.1950)	WESTMINSTE WL 5034	A	4	UM2
2997	<b>Vienna Octet Members:</b> Spohr: Nonet, Double Quartet (p.1967) S	DECCA SXLWB 6319	A	5	ED2
2998	<b>Vienna PO Wind Group:</b> Mozart: Serenades K.388, 375 (p.1950)	WESTMINSTE WL. 5021	A	10	UM1
2999	<b>Vienna String Quartet:</b> Haydn: SQ Op.76\2, 6 Ⓢ1975 (Japanese pressing) S	RCA RVC 2048	A	4	
3000	<b>Weller Quartet:</b> Beethoven: SQs Op.74, 95 S	DECCA SDD 309	A	7	EW5
3001	<b>Weller Quartet:</b> Beethoven: Sextet Op.81b; Haydn: Div (hrn, vln, vcl); Stich: Quartet Op.2\1 (hrn, vln, vla, vcl); Mozart: Quintet K.407 - Linder, Rutten hrn, E.Weis vla S ⌘	METRANOME 201817	A	4	
3002	<b>Weller Quartet:</b> Brahms: SQ Op.51\1, 2 S	DECCA SMD 1282	A	3	
3003	<b>Zurich Chamber Ens:</b> Beethoven: Septet Op.20 S	EX LIBRIS EL 16631	A	4	
3004	<b>Anonymus Brass Quintet:</b> Vantus, Bogar, Boberts, Rota(8 & 1/2), Drevet, Gillis, Purcell, Bach, Handel, Vivaldi (p.1990) S	HUNGAROT SLPX 31405	A	4	