

## ...20TH-CENTURY REPERTORY

1	<b>Adaskin, Murray:</b> Vln Sonata (Fenyves), Epitaph, Ste (orch), Canzona & Rondo (vln, pf), Ballet Sym (orch), Sonatine Baroque (vln), Serenade Concertante (orch), Bsn Con, Vcl Sonata (Tsutsumi) S	5 x CBC ACM 23	A + +	50	
2	<b>Alain, Jehan:</b> Complete Organ Works - M-C.Alain organ (TAS) (p.1974) S	3 x ERATO EDO 250	A	60	FB2
3	<b>Arnold, Malcolm:</b> Fl Cons 1, 2; Serenade, Sinfonietta - Adeney fl, cond.R.Thomas (p.1980) S	EMI ASD 3868	A	8	EE1
4	<b>Arnold, Malcolm:</b> Sym 2, 8 English Dances - Bournemouth SO, cond.Groves (p.1977) S	EMI ASD 3353	A	10	ER3
5	<b>Arnold, Malcolm:</b> Sym for Brass/ <b>Salzedo:</b> Capriccio/ <b>Premru:</b> Music for H.Fell - Ph.Jones Brass Ens (UK) (p.1979) S	ARGO ZRG 906	A	8	
6	<b>Arnold, Malcolm:</b> Tr Con, Horn Con 2, Ob Con, Cl Con 1 - Wallace, Hint, Civil, Hilton, cond.Del Mar ⓓig, 1984 S	EMI EL 270264	A	10	
7	<b>Arnold, Malcolm:</b> 2 Fl Cons, 2 Sinfoniettas - Solum, Philh Orch, cond.Dilkes (p.1978) S	EMI ASD 3487	A	10	ER3
8	<b>Baird, Tadeusz:</b> Vla Con (Kamasa); 4 Love Sonnets; Gouthe-Briefe (Hiolski) - cond.Krenz S	MUZA SX 1576	A	8	
9	<b>Barbier, Rene:</b> Horn Concerto, Suite Platonicienne - Orval hrn, cond.G.Barbier, Ghyoros (gatefold) S	ALPHA DBM-F 275	A	8	
10	<b>Bax:</b> Choral Music - BBC Northern Singers 📀 ⓓ1983 S	HYPERION A 66092	A	10	
11	<b>Bax:</b> SQ 3 - Amici SQ (p.1978) S	GAUDEAMUS KRS 31	A	10	
12	<b>Bazelon, Irwin:</b> Sym 5 (cond.I.Solomon), Chamber Concerto (cond.comp) (p.1974) S	CRI SD 287	A	10	
13	<b>Beach, Amy:</b> Songs & Vln Pieces - Fortunato, Silverstein, Eskin 📀 ⓓ1981 S	NORTHEASTE NR 202	A	8	
14	<b>Beach, Amy:</b> Pno Con in c sharp/ <b>Mason:</b> Prel & Fugue for Pno & Orch - M.L.Bohm, cond.Landau (p.1976) S	TURNABOUT QTV-S 34665	A	8	
15	<b>Beach, Amy:</b> Theme & Variations/ <b>K.Hoover:</b> Divertimento/ <b>A.Foote:</b> A Night Piece - Gold fl, Alard SQ ⓓ1979 S	LEONARDA LPI 105	A + +	8	
16	<b>Beach, Amy</b> / <b>J.Beeson</b> / <b>H.Weisgall</b> / <b>L.Hoiby</b> / <b>E.Bacon:</b> Songs - C.Heafner sop, D.R.Neill pno ⓓ1981 S	CRI SD 462	A	8	
17	<b>Beach:</b> Var on Balkan Themes/ <b>Bauer:</b> 4 Pieces/ <b>Tailleferre:</b> Partita/ <b>Talma:</b> Son 1/ <b>Bacewicz:</b> 2 Studies - V.Eskin pno ⓓ1979 S	MHS 4236	A	10	
18	<b>Ben-Haim:</b> Sym 2, Concerto for Strings - Royal PO, cond.Alwyn S	JERUSALEM ATD 8305	A + +	8	
19	<b>Bernstein</b> / <b>Diamond</b> / <b>Milhaud</b> / <b>Toch:</b> Four Horah Dances (chor, orch)/ <b>Diamond</b> / <b>Rittmann</b> / <b>Toch:</b> Folk Dances - L.Adler harm, cond.V.Young, M.Goberman ⓓ1950s 10"	ALCO 1009	B +	15	
20	<b>Boerman, Jan:</b> Kompositie 1972, 1979, Ontketening II (electronic music) ⓓ1987 S	COMPOSERS' CV 8603	A	8	
21	<b>Boulez:</b> Rituel, Eclat-Multiples - BBC SO, Ens InterContemporain, cond.Boulez (p.1983) S	CBS M 37850	A	8	
22	<b>Brott, Alexander:</b> Invocation & Dance (vln, pf), Songs of Contemplation, Concordia (orch), From Sea to Sea, Vln Con, Sept for 7, Arabesque (Nelsova vcl), Astral Visions, Young Prometheus, etc S	7 x CBC ACM 20	A + +	60	
23	<b>Carmichael:</b> Phoenix, Thredbo Suite/ <b>C.Abbott:</b> Fl Concerto - Galway fl, SYDNEY so, cond.Fremaux (P.1980) S	RCA VRL1 7373	A	8	
24	<b>Carreno, Inocente:</b> Margaritena/ <b>Bianca Estrella:</b> 3 Estampes Sinfonicas/ <b>J.B.Plaza:</b> 2 Fugues fro Tring Orch, Elegia/ <b>G.Castellanos:</b> Fantasia Chromatica - cond.comps (la) (deluxe set) (1956)	2 x REPUBLICA BC 9014	A	40	
25	<b>Chalmel, Gaston:</b> Messe de Saint-Hubert, Legenede de Saint-Hubert, La Raymond Lods - Deubuche de Paris, cond.comp S	EMI C053 10229	A	10	
26	<b>Cochereau, Pierre:</b> 6 Improvisations inedites - Cochereau organ (gatefold) S	SOLSTICE SOL 40	A	8	
27	<b>Cochereau:</b> Symphonie en Improvisation; Treize Improvisations sur les Versets de Vepres (organ improvisations) - Cochereau organ (French gatefold) S	PHILIPS 835732	A	8	
28	<b>Corea, Chick:</b> Septet - comp.pno, Kvafian, T.Arm vln, Tenenbom vla, Sherry vcl, Kujala fl, P.Gordon hrn ⓓ1984 S ⌘	ECM 1297	A	10	
29	<b>Crosse, Gordon:</b> Purgatory opera/ <b>Mendelssohn:</b> Lauda Sion (perfs announced on disk) S	BBC TRANSC 123659	A	15	
30	<b>Daniel-Lesur:</b> Sym de Danses, Serenade, Pastorale - ORTF ChO, cond.Lindenberg (gatefold) S	ERATO STU 70514	A	10	FB2
31	<b>Dickinson, Peter:</b> Pno Con; Organ Con - Shelley, Bate, BBC SO, cond.Atherton ⓓig, 1986 S	EMI EL 270439	A	10	
32	<b>Dvarionas:</b> Pno Con - Dvarionaite pno, Bolshoi ThO, cond.comp 10" S	MELODIYA C 243	A	25	
33	<b>Elgar:</b> Crown of India Suite, Coronation March, Imperial March, Caractacus excs, etc - Liverpool PO, cond.Groves S	EMI ASD 2672	A	10	ER2
34	<b>Elgar:</b> From the Bavarian Highlands/ <b>Vaughan Williams:</b> In Windsor Forest - Bournemouth Sinfonietta, cond.Del Mar (p.1981) S	EMI ASD 4061	A	8	EE1
35	<b>Erdmann, Dietrich:</b> Chamber Music (String trio, Dialoghi, Prisma, etc) - Kalafusz vln, Hedrich vla, Maile vln, etc S	THOROFON MTH 306	A	8	
36	<b>Flagello, Nicolas:</b> The Piper of Hamelin - Mahattan School of Music, cond.Auerbach (p.1969) (white jacket autographed by the author) S	MSM (AU) 570	A	15	
37	<b>Foote:</b> Vln Sonata Op.20/ <b>H.H.A.Beach:</b> Vln Sonata Op.34 - Silverstein vln, Kalish pno (gatefold) (p.1977) S	NEW WORLD NW 268	A	10	
38	<b>Foss:</b> The Prairie (soli, chor, orch) - Brooklyn PO, cond.comp ⓓ1976 S	TURNABOUT TV-S 34649	A	8	
39	<b>Freitas Branco:</b> Suite Alentajana 1, Paraisos Artificiais, Solemnia verba - Hungarian SSO, cond.G.Nemeth ⓓ1979 (bklt) S	DA NOVA 6014	A	10	
40	<b>Freitas Branco:</b> Sym 1, Antero de Quental - Budapest PO.cond.Korodi ⓓBudapest, 1984 S	PORTUGALSO 860003	A	10	
41	<b>Freitas Branco:</b> Vln Con - V.Barbosa vln, RDP SO, cond.Pereira (bklt) ⓓ1980 S	MELODIA 365	A	10	
42	<b>Fukushi, Norio:</b> Chromosphere (perc, orch)/ <b>AQ.Odaka:</b> Image/ <b>J.Yuasa:</b> Scenes from Basho/ <b>H.Matsumoto:</b> Les Leonides/ <b>M.Ishii:</b> Traslucent Vision - cond.Otaka, Yamaoka ⓓMin-On Fest 1982-3 S	2 x CAMERATA CMT 3018	A	40	
43	<b>Genzmer, Harald:</b> Quartet/ <b>M.Reger:</b> Quartet in d - Demgenski vln, Bachmann vla, etc S	PAIR MUSIC AG 982003	A	8	
44	<b>Gertz, Irving:</b> Leaves of Grass (chor, org, tpts, perc) - J.Triscari, M.Klein, R.Mannie, R.Uan, R.Cornell, cond.ö N.S.Wright 📀	DOT DLP 3354	A	8	
45	<b>Gibson, Robert:</b> Concerto for Db & CO; November Field (ob, cb); Three Sketches (fl, alto fl, gtr); A Sound Within (pf); Mirage (fl choir) - Drew db, Dee ob, etc (p.1986) S	SPECTRUM SR 313	A	8	
46	<b>Gideon, Miriam:</b> Nocturnes; Songs of Youth & Madness (Raskinsop, cond.Dixon)/ <b>Boykan, Martin:</b> SQ 2 (Pro Arte SQ) ⓓ1977, 1978 S	CRI SD 401	A + +	8	
47	<b>Gideon, Miriam:</b> Of Shadows Numberless/ <b>Van de Vate, Nancy:</b> Pf Sonata 2/ <b>Ran, Shulamit:</b> Hyperbolae/ <b>Davidson, Tina:</b> 7 Macabre Songs (all pno) - P.Ennis-Dwyer pno ⓓc.1982 S	CORONET LPS 3206	A	8	
48	<b>Gideon, Miriam:</b> Sonnets from Shakespeare; Wing'd Hour/ <b>Dembski, Stephen:</b> Spectra; Stacked Deck - Sharp bar, Cassolas bar, PRISM Orch, cond.R.Black ⓓ1985 📀 S	CRI SD 527	A	8	
49	<b>Gideon, Miriam:</b> Rhymes from the Hill; The Hound of Haeven/ <b>B.Phillips:</b> Canzona II - Juillard Ens, etc S	CRI SD 286	A	8	
50	<b>Gideon, Miriam:</b> Spirit Above the Dust, Resounding Lyre/ <b>Chaitkin:</b> Seasons Such as These; Serenade - Bonazzi ms, Cassolas ten, etc, cond.R.Black, etc ⓓ1980 S	CRI SD 493	A + +	8	
51	<b>Ginastera:</b> SQ 1/ <b>F.Proto:</b> SQ 1 - Blair Quartet ⓓ1979 S	RED MARK RM 3105	A + +	8	
52	<b>Glanville-Hicks:</b> Sonata for Piano & Perc (C.Bussotti pno, cond.Surinach), Concertino da camera (Bussotti pno, New York Wind Ens)/ <b>Lopatnikoff:</b> Vars for Cello & Pno (N.& J.Graudan)	COLUMBIA ML 4990	A	10	UB3
53	<b>Glass, Philip-Moran:</b> Modern Love Waltz/ <b>Perle:</b> Scherzo/ <b>Ran:</b> Private Game/ <b>Schwantner:</b> Wind, Willow, Whisper/ <b>Tower:</b> Petroushskates/ <b>Wuorninen:</b> Joan's - Da Capo Chamber Players ⓓ1981 S	CRI SD 441	A	10	
54	<b>Glazunov:</b> Sym 9 (unfinished); Mazurka (with D.OISTRAKH vln)/ <b>Boccherini:</b> Ov in D/ <b>Mozart:</b> Maurerische Trauermusik/ <b>Salieri:</b> La secchia rapita Ov - cond.G.Yudin ⓓ1971 S	MELODIYA CM 2445	A	8	
55	<b>Godfrey, Daniel:</b> SQ: Progression (synthesizer, vocal sounds) - Rowe SQ (p.1976) S	ORION ORS 77262	A	8	
56	<b>Gould, Morton:</b> Burchfield Gallery; Apple Waltzes - American SO, cond.comp. (p.1984) S	RCA ARC1 5019	A	8	
57	<b>Gould, Morton:</b> Marches (Formations; Revolutionary Prelude; Sante Fe Saga; Prologue; Battle Hymn of the Republic) - Knightsbridge Symphonic Band, cond.comp S	EVEREST 3253	A	8	
58	<b>Gould, Morton:</b> Suite from Declaration; Jekyll and Hyde Variations - National SO, cond.H.Mitchell ⓓ1958 (p.1983) S	RCA AGL1 4804	A	10	
59	<b>Gould, Morton:</b> Venice; Vivaldi Gallery - Seattle Sym, cond.Katims (p.1969) S	RCA LSC 3079	A	8	
60	<b>Gould, Morton:</b> Holocaust film music - National PO, cond.comp (p.1978) S	RCA ARL1 2785	A	8	
61	<b>Gould, Morton:</b> Interplay for Pno & Orch, Cowboy Rhapsody, American Salute, etc - comp.pno, Robin Hood Dell Orch, cond.comp 📀	COLUMBIA ML 4218	A	10	UB2
62	<b>Guerra-Peixe:</b> A Retirada da Laguna - cond.comp ⓓ1979 S	FUNARTE MMB 79001	A	8	
63	<b>Guerra-Peixe:</b> Paulista sym suite 1 - USSR SSO, cond.Guarnieri 10" OLD	MELODIYA D 4800	A	30	FW1
64	<b>Hauer, Josef Matthias:</b> Piano Compositions - Zeller pno (gatefold) ⓓ1983 S	2 x AMADEO 410711	A	25	
65	<b>Herrmann</b> / <b>A.Newman:</b> The Egyptian film music - cond.A.Newman S	DECCA DL 79014	A	10	
66	<b>Holler, Karl:</b> Vcl Con 2 (J.Berger vcl)/ <b>W.Killmayer:</b> Nachtgedanken - Augsburg Youth Orch, cond.W.A.Albert (gatefold) S	COLOSSEUM SM 573	A	8	
67	<b>Holmboe, Vagn:</b> Af Liber Cantorum (Unge Academy Choir, cond.Moller), Fabula II (Vad organ) S	DGG DMA 28	A	10	
68	<b>Holst:</b> Somerset Rhap, Hammersmith, Scherzo, Beni Mora - London PO, cond.Boult (Decca pressing) (p.1972) S	LYRITA SRCS 56	A	10	
69	<b>Holszky, Adriana:</b> Space (orch), Decorum (hrpschrd), Sonett (vocal, 2 gtrs), Innere Welten (str trio) (gatefold) ⓓ1984-7 S	AULOS AUL 53595	A	10	
70	<b>Hummel, Franz:</b> Blaubart opera - Csapo, Moldenhauer, Brenner, etc (Copy 42, autographed) 📀 ⓓ1984 S	2 x COL LEGNO TATIV2(AU) 84	A	50	
71	<b>Hummel, Franz:</b> Konig Ubu opera - Kuhne, Heim, Bukovac, etc 📀 ⓓ1984 S	2 x COL LEGNO BM30SL 65501	A	40	
72	<b>Hummel, Franz:</b> Solo Sonata for Vln (Hoelscher); SQ 1 (Leonardo SQ) (copy 258, autographed) (with score) ⓓ1983 S	COL LEGNO BM30SL(AU) 65500	A	12	
73	<b>Hummel, Franz:</b> Sym 5 (Pasolini Sym); Music zu "Lokus" - cond.Schadler, Land ⓓ1983, 1984 S	THEATER AM TATI 85	A	20	

74	<b>Ishii, Maki:</b> Kyo-So (perc, orch)/ <b>R.Ogura:</b> Dance Suite, Burlesque, 5 Mvts for Japanese Folk Songs/ <b>E.Hori:</b> Con for Timpani, Vcl & Orch S	2 x NHK TR 121	A	50	113	<b>Matthus, Siegfried:</b> Sym 2; Vcl Con - Schwab vcl, cond.comp Ⓢ1978 (early label) S	NOVA 885163	A	10
75	<b>Jolivet:</b> Pastorales de Noel/ <b>Damase:</b> Trio/ <b>J.Charpentier:</b> Mvt/ <b>Ton-That-Tiet:</b> Incarnations Structurales - Nordmann Trio S	MHS 3914	A	10	114	<b>Matthus, Siegfried:</b> Vln Con (Scherzer)/ <b>Cilensek:</b> Concert Piece for Pno & Orch (Zechlin) - cond.Bahner (early label) (p.1971) S	NOVA 885017	A	8
76	<b>Jolivet:</b> Sym 1/ <b>Nikiprowetzky:</b> Hommage a Gaudi - cond.Tzipine, Constant S	INEDITS 995008	A	8	115	<b>Matthus:</b> Der Letzte Schuss opera excs - Kraemer, Lorenz, Katterfeld, cond.Bahner Ⓢ1969 (early label) S	NOVA 885080	A	8
77	<b>Jorge Strunz &amp; Ardeshir Farah:</b> Misterio Ⓢ1988 S	WATER LILY WLACS 8	A	15	116	<b>Meyer, E.H:</b> Divertimento concertante, Berliner Divertimento - Michel cl, cond.Reuter Ⓢ1984-5 S	NOVA 885266	A	8
78	<b>Kalomiris, Manolis:</b> Sym Con (pno, orch) - K.Kalomiris pno, Greek RSO, cond.comp Ⓢ1953	EPT 1982	A+ +	12	117	<b>Meyer, E.H:</b> String Symphony - cond.Hauschild Ⓢ1977 (early label) S	NOVA 885110	A	8
79	<b>Keren, Zvi:</b> Rabbi Yitzhak Said/ <b>E.Avitsur:</b> A Young Man's Path/ <b>A.Hajdu:</b> Prel & Chorale, 6 Pno Pcs/ <b>Ben-Yohanan:</b> Ch Music for Six, Impr (pno), Soliloquy (vln)/ <b>Sharvit:</b> Heterophonic Study S	2 x BAR-ILAN U CP 34	A	15	118	<b>Meyer, Ernst Hermann:</b> Sym in B (cond.Suitner)/ <b>Kochan:</b> Sym 2 (cond.Sanderling) (gatefold) (p.1970) (early label) S	NOVA 885002	A	8
80	<b>Khachaturian:</b> Fl Con, Excs from Spartacus, Masquerade & Gayaneh (fl transc by Galway) - J.Galway fl, Royal PO, cond.M-W.Chung Ⓢ1984-5 S	RCA RL 87010	A	10	119	<b>Meyer, Ernst Hermann:</b> Viola Concerto; Kontraste; Konflikte - Lipka, cond.Rogner, Herbig (p.1985) S	NOVA 885233	A	8
81	<b>Khachaturian:</b> Poema, Otello, Marches, 4 Suites, Anthem, Ode, Ballad, Lermontov Suite, Festive Poem, Masquerade, etc) - L.Kogan, cond.comp, Samosud, etc Ⓢ1950-75 S	5 x MELODIYA C10 20547	A	40	120	<b>Meyer, Ernst Hermann:</b> Viola Sonata (Binder, Dussaut); Pno Trio (Beethoven Trio) Ⓢ1981 S	NOVA 885223	A	8
82	<b>Killmayer:</b> 3 Symphonies 1, 2, 3 - Viktor-Lukas-Consort, Munich PO, Frankfurt RSO, cond.comp, E.Schmid (gatefold) Ⓢ1972, 1969, 1976 S	WERGO WER 60116	A	8	121	<b>Meyer, E.H:</b> Con for Orch, Poem for Vla, Toccata appassionata for Pno - D.Binder.Zechlin, cond.Rogner, Kegel (early label) (p.1977) S	NOVA 885134	A	8
83	<b>Kirchner, Volker David:</b> Orphischer Gesang (string sextet)/ <b>Brandmuller:</b> Ach trauriger Mond (perc & strings)/ <b>F.X.Richter:</b> Te Deum Ⓢ1976, 1977 S	SUDWESTFUN SWF 52	A	8	122	<b>Meyer, E.H:</b> Sinfonia Concertante, Toccata appassionata - Zechlin pno, cond.Kegel (p.1975) (early label) S	NOVA 885081	A	12
84	<b>Kochan, Gunter:</b> Cello Con; Mendelssohn Variations for Pno & Orch - Timm, Zechlin, cond.Haenchen, Seyfarth (p.1980) (early label) S	NOVA 885188	A	15	123	<b>Meyer, Krzysztof:</b> Canti Amadei for Cello & Orch, Concerto Retro for Fl & ChO, Canzona for Cello & Pno - Monighetti, Geringas vcl, cond.Galonski Ⓢ1982 S	PRO VIVA ISPV 155	A	12
85	<b>Kochan:</b> Sym 3, Vla Con - Lipka, cond.Puls & O.Koch Ⓢ1975 (early label) S	NOVA 885107	A	8	124	<b>Meyza:</b> Lenin hat gesprochen; Dem Neugeborenen - cond.Kurzweg, Blumhagen (p.1972) (early label) S	NOVA 885027	A	8
86	<b>Kochan:</b> Sym 4, In Memoriam - cond.C.P.Flor Ⓢ1985 S	NOVA 885265	A	15	125	<b>Mindel, Meir:</b> Genesis, The Catch, Grotesque, Agony - Mor-li Consort, cond.M.Melzer (p.1985, 1975) S	IMI 20004	A	12
87	<b>Kohler, Siegfried:</b> Reich des Menschen - Kuhse, Prenzlau, Schreier, Berlin RSP, cond.Koch (gatefold with text) (p.1967)	ETERNA 820692	A	8 GG3	126	<b>Moore, Douglas:</b> Sym in A/ <b>Julia Perry:</b> Stabat Mater - Asakura sop, Japan PSO, cond.Strickland S	CRI SD 133	A	10
88	<b>Kohler:</b> Trio Sym for SQ, Wind Quintet & Synthesizer; Pno Con - Webersinke, cond.Kurz Ⓢ1976, 1977 (early label) S	NOVA 885126	A	12	127	<b>Muczynski:</b> Piano Sonata 2, Seven, Masks, Suite - comp.pno (p.1983) S	LAUREL LR 124	A	8
89	<b>Korngold:</b> Schauspiel Ov/ <b>Weill:</b> Silbersee suite - MIT SO, D.Epstein Ⓢ1978 S	TURNABOUT TV 34760	A	8	128	<b>Muczynski:</b> Pno Sonatas 1, 3; 6 Prels; 12 Maverick Pcs - comp.pno (p.1980) S	LAUREL LR 114	A	8
90	<b>Koyama, Kiyoshige:</b> Shinano-Bayashi; Ubusuna; Song of Ainu; Hinauta - T.Watanabe pno, New SO, cond.Akutagawa Ⓢ1985 S	FONTEC FONC 5062	A	15	129	<b>Mundiais:</b> Apocalypse, Organ Con - H.Bilgram org, Nurnberg PO, cond.H.Gierster (Brazil issue) S	ARS 101	A	25
91	<b>Koyama, Kiyoshige:</b> Sym Suite "Noh-Men" (Japan PO, cond.Watanabe); Ainu No Uta (Toho String Orchestra, cond.K.Kuyama) Ⓢ1961, 1964 S	DENON OW 7856	A	15	130	<b>Nanes, Richard:</b> Nocturnes 4 & 5; Rhapsody 3 in G; Rhapsody & Fugue 2 in d - comp.pno (p.1982) S	DELPHON 67321878	A+ +	10
92	<b>Koyama, Kaoru:</b> Nubatama III (Sin.concertante)/ <b>Y.Suzuki:</b> Climat/ <b>H.Shimoyama:</b> Saikyo/ <b>A.Nishimura:</b> Ketiak (6 percs) - cond.S.Yamaoka, T.Otaka S	NHK TR 191	A	20	131	<b>Nash, Paul:</b> Night Language - G.Yasinitsky sax, Primarily Percussion, J.Rosenberg pno, A.Yasinitsky fl, D.Samuels vib, M.Cochrane pno, etc (p.1987) S	MHS 912079	A	8
93	<b>Kratzschmar:</b> Sym 2 (Explosionen & Cantus)/ <b>Poulheim:</b> Sym 1 - cond.Hauschild, Kurz (p.1984) S	NOVA 885229	A	15	132	<b>Neef, Wilhelm:</b> Der hinkende Teufel, Pno Con - Arens, cond.Guhl, H.Neumann (p.1986) S	NOVA 885251	A	10
94	<b>Krenek:</b> Santa Fe Timetable; O Lacrymosa; Tape & Double; Accordion Toccata - CSUN Chamber Singers, Marcus, Tracy pno, McMahan accordion, etc Ⓢ1975 S	ORION ORS 75204	A	12	133	<b>Neef, Wilhelm:</b> Vln Con (Garay vln), Pno Con 2 (Arens pno) - cond.Guhl (p.1978) (early label) S	NOVA 885135	A	12
95	<b>Kurzbach:</b> Con for Double Bass, Wind Quintet, Hrpsch & Perc, 5 Trakl Songs, Die Jahreszeiten, Choral Works Ⓢ1986 S	NOVA 885270	A	10	134	<b>Nelhybel, Vaclav:</b> Horn Quartet; 3 Mvmts for Strings; 2 Mvmts for Chamber Orch; Concertino (pf, orch) - Rome SO, N.Flagello (p.1965)	SERENUS SRE 1007	A	8
96	<b>Kurzbach:</b> Purcell Vars for Orch, 5 Gypsy Songs, Serenade 6 - Trexler, cond.Kegel, H.Neumann (early label) (p.1977) S	NOVA 885114	A	8	135	<b>Nelhybel, Vaclav:</b> Three Modes (orch); Quintetto Concertante; Caroli Antiqui Varii (chor) - Stuttgart PO, cond.Farberman S	SERENUS SRS 12015	A	12
97	<b>Langlais, Jean:</b> Piece; 4 Chorales; Sonatine (Works for Tpt & Organ) - F.Grin tr, D.Klomn org Ⓢ1979 S	MOTETTE M 2004	A	8	136	<b>Nelhybel:</b> Andante & Toccata/ <b>Pressichetti:</b> Bagatelles/ <b>P.Browne:</b> Sonoro & Briosio/ <b>J.W.Kenkins:</b> Cuernavaca/ <b>Copland:</b> Lincoln Portrait - various bands (p.1968)	EDUCATIONA BP 110	A	12
98	<b>Leeuw, Ton de:</b> Litany of our time, Clair obscur (electronic music) (1986) S	COMPOSERS' 19866	A	8	137	<b>Nelson, Larry:</b> Flute Thing; Nocturne; Poem of Soft Music/ <b>Morris, Robert:</b> Inter Alia; Karuna - Huntingdon Trio Ⓢ1982 S	CRI SD 484	A+ +	10
99	<b>Leimer, Kurt:</b> Piano Con 4 - comp.pno, Sym of the Air, cond.Stokowski (gold label) Ⓢ1959 S	EMI C063 29030	A	10	138	<b>Nepomuceno, Alberto:</b> Serie Brasileira (7 orch works) - Brazil SO, cond.Souza Lima (Brazilian pressing) Ⓢ1959	FESTA 6514085	A	10
100	<b>Leimer, Kurt:</b> Piano Con in c, Con for Left Hand - comp.pno, Philh Orch, cond.Karajan (gatefold) (blue German Columbia label)	EMI WCX 1508	A	25	139	<b>Nepomuceno:</b> O Garatuja Ov/ <b>F.Mignone:</b> Mignone/ <b>J.Siqueira:</b> Cenas do Nordeste/ <b>C.Guarnieri:</b> Abertura Festiva/ <b>A.C.Gomes:</b> 3 Ovs/ <b>Villa-Lobos:</b> Bachianas 4 - cond.C.E.Prates Ⓢ1986	UNIVERSIDA 599404532	A	15
101	<b>Ligeti:</b> Adventures, New Adventures (cond.Maderna); Atmospheres (cond.Bour); Volumina (Welin org) (UK) S	HELIODOR 2549003	A	8	140	<b>Nepomuceno:</b> SQ 3 in d/ <b>C.Santoro:</b> SQ 4 - Esterhazy String Quartet	EDUCO 4030	A	15
102	<b>Ligeti:</b> SQs, Aventures, Double Con, Lontano, Vcl Con, Volumina, etc - Arditi SQ, Palm, etc, cond.Maderna, Janigro, Gielen, etc S	5 x WERGO WER 60095	A	50	141	<b>Nepomuceno:</b> SQs 1 & 3 - MEC SQ Ⓢ1961, 1960 S	FUNARTE MMB 79007	A	8
103	<b>Lukowsky, Rolf:</b> Wir freu'n/ <b>G.Wohlgemuth:</b> Genossen, der Sieg ist errungen (cantatas) - cond.Krell (early label) (p.1973) S	NOVA 885050	A	8	142	<b>Newman, Alfred:</b> Anastasia (sound track) - 20th Century Fox Orch, cond.comp	DECCA DL 8460	A	8
104	<b>Lutoslawski:</b> 20 Polish Christmas Carols - Szostek-Radkowa, Hiolski, Witkowski S	VERITON SXV 778	A	10	143	<b>Newman, Alfred:</b> Captain from Castile - 20th Century Fox Orch, cond.comp	DELLOS DEL/F 25411	A	10
105	<b>Maayani, Ami:</b> Concerto for Perc & Winds (Steiner perc, cond.comp), 2 Impromptus (Heyman pno) Ⓢ1967 S	ISRADISC SI 31153	A	8	144	<b>Newman, Alfred:</b> Captain from Castile, Sels from The Robe, Anastasia, The Hurricane, etc - Hollywood Bowl SO, cond.comp (p.1973) S	ANGEL S 36066	A	10
106	<b>Maayani, Ami:</b> Vln Con (Mordkovitch, cond.Rodan), Vcl Con (U.Wiesel, cond.comp) Ⓢ1977 S	ISRADISC SI 31147	A	18	145	<b>Newman, Alfred:</b> Captain from Castile; Catana & other excs from his film music; Berlioz, Khachaturian (3), Delibes - Hollywood Bowl SO, cond.Newman	CAPITOL P 8639	A-	8
107	<b>Marchwitza:</b> Sym Portrait from Werzlau - cond.Rosenberg (p.1971) (early label) S	NOVA 885018	A	8	146	<b>Newman, Alfred:</b> Captain from Castile - cond.Gerhardt (US) (p.1973) S	RCA ARL1 184	A	10
108	<b>Masanetz, Guido:</b> Mein Waffenbruder song cycle - Biskup, Pilzecker, Jerke, etc, cond.comp. (p.1987) S	NOVA 885271	A	8	147	<b>Newman, Anthony:</b> Vln Sonata, Vcl Sonata, Variations for Guitar, Piano Cycle 1 - Berg vln, Zlotkin vcl, comp.pno, etc (gatefold) S Ⓢ	2 x CAMBRIDGE CRSB 2833	A	15
109	<b>Matheson, James:</b> Color Field - J.Matheson SQ (45 rpm, 180 gr vinyl) S	YARLUNG YAR 25668670	A	20	148	<b>Nieman, Alfred:</b> Chromotemperata, Canzona - Saram vcl, Seow pno, etc (p.1979)	SERENUS SRS 12079	A+ +	8
110	<b>Matheson, James:</b> Vln Con - B.Dodge, Chicago SO, cond.Salonen Ⓢ2011 (45 rpm, 180 gr vinyl) S	YARLUNG YAR 6500670	A	25	149	<b>Nigg:</b> Pno Con (Barbizet, cond.Cluytens)/ <b>Jolivet:</b> Fl Con (Dufrene, cond.comp), Tr Con 2 (Delmotte, cond.comp) (ASD FR1 label) Ⓢc.1966 S	EMI OVB 500	A	25
111	<b>Matthews, Colin:</b> Divertimento for Double String Quartet; Oboe Quartet; Triptych (pno quintet) - Divertimenti Ens Ⓢ1985 S	AURACLE AUC 1007	A	8	150	<b>Nobre, Marlos:</b> Concerto Breve, Piano Divertimento - comp.pno, cond.Morelembaum (Brazil issue) (p.1976) S	PHILIPS 6598307	A	8
112	<b>Matthus, Siegfried:</b> Little Orch Con/ <b>G.Tittel:</b> Music for Strings/ <b>P.Herrmann:</b> Chamber Sym - cond.Herbig (early label) (p.1973) S	NOVA 885049	A	8	151	<b>Nobre, Marlos:</b> Mosaico/ <b>R.Rossi:</b> Requiem/ <b>Kokron:</b> Mare - SRE SO, cond.R.Rossi (Brazilian issue)	MEC 70 DISCO 2	A	10
					152	<b>Nobre, Marlos:</b> Ukrimnakinrin, Ludus Instrumentalis, Quinteto, Tropicale - cond.comp (p.1979) S	EMI C063 422907	A	12

153	<b>Norman, Ruth:</b> Molto allegro, Prel 4/ <b>U.Kay:</b> Invention 3/ <b>M.Fax:</b> Prel/ <b>J.Robb:</b> Sonata 3 for Vln & Pno - Levinson vln, Robert, Norman pno S	OPUS ONE NUMBER 35	A	8	195	<b>Piston:</b> Tunbridge Fair (sym band)/ <b>A.Lanza:</b> Eidesis IV (Wind Ens & electr sounds)/ <b>Cowell:</b> Little Con for Pno & Band/ <b>Bencriscutto:</b> Sym Jazz Suite - McGill Wind Ens (1980) S	MCGILL UNI 79008	A+ +	12
154	<b>North, Alex:</b> Symphony to a New Continent; Africa Suite - Graunke SO, cond.comp S	MGM SE 4462	A	15	196	<b>Porter, Quincy:</b> SQ 3, Ob Quintet - Kohon SQ, R.Bloom cl S	CRI 235	A	8
155	<b>North, Alex:</b> Cleopatra (sound track) - cond.comp (gatefold)	20TH CENTU FXG 5008	A	8	197	<b>Porter, Quincy:</b> SQ 8 (Stanley Quartet)/ <b>E.Carter:</b> 8 Etudes & Fant (New York Woodwind Quintet) PS	CRI SDR 118	A	8
156	<b>North, Alex:</b> Spartacus (sound track) - cond.comp	MCA 1534	A	8	198	<b>Poulheim:</b> Bsn Con (comp.bsn, cond.O.Koch)/ <b>Gruner:</b> Tube Con (Unkrodt, cond.Willert) (p.1982) S	NOVA 885208	A	8
157	<b>North, Alex:</b> Streetcar Named Desire (cond.Heindorf)/ <b>Max Steiner:</b> Great Film Music (cond.comp) S	ANGEL S 36068	A	8	199	<b>Previn:</b> Every Good Boy Deserves Favour - Original London Cast, cond.comp (1977) S	RCA ABL1 2855	A	10
158	<b>Nystroem:</b> Sinfonia concertante/ <b>E.von Koch:</b> Nordiskt Capriccio - Bengtssob vcl, cond.Westerberg (1958) S	SWEDISH SO SLT 33136	A	10	200	<b>Previn:</b> The 4 Horsemen of the Apocalypse sound track - cond.comp. (gatefold) S	MGM E 3993	A	10
159	<b>Oswald, Henrique:</b> Pf Trio/ <b>Kiefer, Bruno:</b> Pf Trio - Trio da Radio MEC (1979) S	FUNARTE MMB 79005	A	10	201	<b>Procter, Leland:</b> Sym 1/Tremblay, George: Sym in One Movement - Polish National RSO, Hamburg SO, cond.Ormicki, F.Balazs S	CRI USD 224	A	8
160	<b>Owen Reed:</b> Fiesta Mexicana/ <b>Surinach:</b> Peans & Dances/ <b>R.Nixon:</b> Fiesta del Pacifico - cond.Hunsberger (US) S	DECCA DL 710157	A	10	202	<b>Proto, Frank:</b> Trio (vln, vla, db); Nebula-Music (db, pf, tape) - Howard vln, M.Olson vla, comp.bass, G.Barry bass, J.Cook pno (p.1977) S	LIBEN LS 1	A	10
161	<b>Paderewski:</b> Sym in b "Polonia" - Pommeranian PO, cond.Wodiczko (1975) S	MUSICAPHON BM30SL 1409	A	10	203	<b>Proto:</b> Quintet/ <b>L.Larsen:</b> Four on the Floor/ <b>Tartaglia:</b> Fant for Vln & Bass/ <b>Ives:</b> Set - Minneapolis Artists Ens (1986) S	MINNESOTA MCF 2	A+ +	8
162	<b>Padua, Newton:</b> Piano Trio (Trio da Radio MEC), Andante for SQ (1979) S	FUNARTE MMB 79006	A	10	204	<b>Ragwitz, Erhard:</b> Sym 1, Johann-Sebastian-Bach-Poem (alto, ch, cho), 3 Mvts for Strings- cond.Reuter, Wehner (1983) S	NOVA 885237	A	12
163	<b>Paray:</b> Sym 1/ <b>Faure:</b> Pavane/ <b>Pierne:</b> Cydalise Suite 1 - ORTF PO, cond.Paray (live, 1972) S	CARTHAGENE 731886	A+ +	10	205	<b>Raksin, David:</b> Laura, Forever Amber, The Bad & The Beautiful (film music) - New Philh Orch, cond.Gergardt (p.1976) S	RCA ARL1 1490	A	8
164	<b>Paray:</b> Sym 2 - ORTF SO, cond.comp. (1968) S	CARTHAGENE 731889	A	10	206	<b>Ramsey, Gordon:</b> SQ: 4 Pcs for Vln & Vla; fl Quartet - Wolf, Hoberman, Jones, Rumpfer, Assayas (p.1979) S	ORION ORS 79354	A+ +	8
165	<b>Parker, Horatio:</b> Hora Novissima (chor, orch)/ <b>Dello Joio:</b> Serenade (orch) - cond.Strickland, Swarowsky (gatefold) S	2 x DESTO DST 6413	A	15	207	<b>Ramsey, Gordon:</b> Vln Sonata, La Petite Collection for Pno, 3 Mvts - H.Wolf vln, Hoberman fl, Gustetto pno (p.1979) S	ORION ORS 79353	A	8
166	<b>Parris, Robert:</b> The Book of Imaginary Beings (fl, vln, vcl, pf, cel, perc)/ <b>Evelt, Robert:</b> Pf Quintet - R.Parris pno, Univer of Maryland Trio & SQ (p.1974) S	TURNABOUT TV-S 34568	A	8	208	<b>Ran, Shulamit:</b> Apprehensions (sop, cl, pno)/ <b>Shapey, Ralph:</b> Three for Six (cham ens) - R.Black, J.Nicosia, L.Flax, A.Feinberg (p.1984) S	CRI SD 509	A+ +	8
167	<b>Parris:</b> Trombone Con/ <b>G.Rochberg:</b> Contra Motem et Tempus/ <b>Wuorinen:</b> Janissary Music - Siwek, DesRoches, etc S	CRI 231	A	8	209	<b>Rands, Bernard:</b> Canti del sole, Canti lunatici - Sperry, Plantamura, Sonor Ens, cond.comp (1986) S	CRI SD 524	A	8
168	<b>Part, Arvo:</b> Arbos - G.KREMER, V.Mendelssohn, Hilliard Ens, etc (booklet) (1986-7) S	ECM 1325	A	10	210	<b>Raphael, Gunter:</b> Trio (cl, vcl, pf); Sonatine (cl, pf); Pno Sonata 2 - Wirtz pno, F.Klein cl, A.Bauer vcl (1983) S	AULOS PRE 53570	A	10
169	<b>Part, Arvo:</b> Passio - Hilliard Ens (gatefold with nice booklet + text) (p.1988) S	ECM 1370	A	15	211	<b>Rathaus, Karol:</b> SQ 5, 2 Songs, Cl Sonata, Ballade for Pno - Pro Arte SQ, Beavon ms, Goldsmith cl, Pirone pno (1986) S	CRI SD 559	A	12
170	<b>Part, Arvo:</b> Tabula Rasa, Fratres, Cantus - G.KREMER, T.GRINDENKO, A.SCHNITTKE, K.JARRETT, cond.Sondeckis (gatefold) (1977-84) S	ECM 1275	A	10	212	<b>Raupp, Jan:</b> Metamorphoses; Essay for Vln & Orch; Con animato for Vln & Orch - Vermes vln, cond.Guhl (p.1979) (early label) S	NOVA 885159	A	8
171	<b>Partos, Odon:</b> Yizkor, Agada, Shiluvim - comp.vla, , Pelleg pno, Israel ChO, cond.G.Bertini (p.1980) S	IMI S 20001	A	10	213	<b>Read, Gardner:</b> Sym 4/ <b>Dick, Marcel:</b> Adagio and Rondo - Cleveland Orch, cond.Maazel (1978) S	CRI SD 525	A	10
172	<b>Partos:</b> Maqamat/P.Ben-Haim: Serenade/J.Tall: SQ 1 - A.Nicolet fl, New Israel SQ S	RCA ISZ 11	A	8	214	<b>Reed, Alfred:</b> The Music-Makers; Sym 2; Seascape; Festival Prelude; Prelude & Capriccio; Punchinello - Michigan State University Band, cond.Bloomquist (1978) S	GOLDEN CRE ATH 5057	A+ +	10
173	<b>Partos:</b> Nebulae /H.Jacoby: Woodwind Quintet /Mozart: Adagio & Allegro K.594, Andante K.616, Fant K.608 - Israel WQ S	RCA ISZ 1019	A	8	215	<b>Reich, Steve:</b> Drumming, Music for Mallet Ins, Voices & Organ, 6 Pianos - comp & Musicians Ens (booklet) (p.1974) S	3 x DGG 2740106	A	24
174	<b>Partos:</b> Prelude/Ben-Haim: Sonatina/Seter: Sine nomine/Orgad: Reshuyot - A.Vardi pno S	RCA YJRL 10004	A	8	216	<b>Reich, Steve:</b> Music for 18 Musicians - S.Reich & Musicians (p.1978) S	ECM 1129	A	12
175	<b>Peixe, Guerra:</b> Piano Trio/Alimonda, Heitor: Piano Trio - Trio da Radio MEC (1984) S	FUNARTE MMB 84034	A	8	217	<b>Reich, Steve:</b> Octet, Music for Large Ens, Vln Phase - S.Reich & Musicians (gatefold) (1980) S	ECM 1168	A	8
176	<b>Penderecki:</b> Tring Trio/J.Barabba: String Trio - Janaki Trio (2006) S	YARLUNG YAR 53964376	A	20	218	<b>Reich, Steve:</b> Variations/ J.Adams: Shaker Loops - San Francisco SO, cond.Waart (1983) S	PHILIPS 412214	A+ +	10
177	<b>Pepin, Clermont:</b> Sym 3/ Murray Schafer: Son of Heldenleben - Montreal SO, cond.Decker S	SELECT CC 15101	A	10	219	<b>Reich:</b> Music for Pieces of Wood/Melis: Etude for 3 Mirrors/Rzewski: Coming Together/Szemzo: Water-Wonder - Group 180 (1983) S	HUNGAROT SLPX 12545	A	8
178	<b>Pepin, Clermont:</b> Suite/R.Mathieu: Pno Trio - Trio de Montreal (p.1981) S	CBC RCI 514	A	8	220	<b>Reimann, Aribert:</b> Troades - Dernesch, Heesters, Koper, Reppel, Soffel, cond.G.Albrecht (lib + nice Bayersiche Staatsoper book) (1986) S	2 x EMI EX 270512	A	40
179	<b>Pepin, Clermont:</b> Sym 2 & 3, SQ 1 & 2, Guernica, Suite for Pno, Cycle-Eluard, etc - P.ALARIE sop, Parlow SQ, Orford SQ, etc (minor album damage) S	4 x CBC ACM 5	A	30	221	<b>Reimann, Aribert:</b> Engfuhrung for Tenor & Pno (Haefliker, comp.pno); Pno Con (Billing, cond.Travis) (p.1973) S	WERGO WER 60072	A	10
180	<b>Perle, George:</b> Pf Works (6 New Etudes; Pantomime, Interlude & Fugue; Short Son; Ste in C; Fantasy Var) - Boriskin pno (1985) S	NEW WORLD NW 342	A+ +	8	222	<b>Reimann:</b> Requiem - Varady, Fischer-Dieskau, Dernesch, cond.Albrecht (lib) (dig, 1983) S	2 x EMI C165 1467403	A	15
181	<b>Perle, George:</b> SQ 7/ H.Blumenfeld: Voyages - New York SQ, etc (1977) S	CRI SD 387	A	8	223	<b>Reinhold:</b> Triptychon/ Kurzbach: Concertino for Pno & Strings - cond.Masur, Kurz (early pressing) (p.1975) S	NOVA 885072	A	8
182	<b>Persichetti:</b> Con for 4 Hands/Kupferman: Infinities 15/Starer: Fant Concertante - J.& K.Wentworth pno duo (1978) S	GRENADILLA GS 1050	A	8	224	<b>Rihm, Wolfgang:</b> Monodram (vcl, orch)/T.Pernes: Vln Concerto/Cerha: Doppelkonzert (fl, bsn, orch) - S.Palm vcl, T.Christian vln.etc, cond.Zander, Stryja (Steirischer Herbst, 1983) S	ORF 120810	A	40
183	<b>Persichetti:</b> Con, Pf 4-hands/Creston: Saxophone Sonata - V.& D.Persichetti pfs, V.Abato sax, P.Creston pno	COLUMBIA AML 4989	A	19	225	<b>Santoro, Claudio:</b> Sym 5 - Brazil SO, cond.comp (1958) S	FESTA LDR 5011	A-	10
184	<b>Persichetti:</b> Div/M.Gould: Ballad/W.Schuman: Washington Bridge/Bennett: Suite/Piston: Tunbridge Fair/Barber: Commando March - cond.Fennell S	MERCURY SRI(HP) 75086	A	8	226	<b>Santoro, Claudio:</b> Vln Sonata 2 (C.& K.Polyzoides); Duo (cl, pno); Wind Quintet; Pno Trio (Stuttgart Pno Trio); Brecht Songs (R.Fried+electronics) S	EDITORIA UN P 811109	A	12
185	<b>Persichetti:</b> English Horn Con/Hodkinson, Sydney: The Edge of the Olde One (eng hn, strgs, perc) - cond.Persichetti, Phillips S	GRENADILLA GS 1048	A	8	227	<b>Santos, Joly Braga:</b> Sym 4 - Enescu Orch, cond.Pereira (p.1980) (bklt) S	MELODIA 361	A	10
186	<b>Persichetti:</b> Ser for Pno Trio/Piston: Trio/Riegger: Trio Op.1 - Temple Univ.Trio S	GOLDEN CRE CRS 4117	A	8	228	<b>Schenker, Friedrich:</b> Landschaften for Orch/Katzer: String Music 1/Eichhorn: Varianten for Orch - cond, Kegel, Pommer (p.1978) (early label) S	NOVA 885167	A	8
187	<b>Peyton, Malcolm:</b> Blessed Virgin Compared to the Air We Breathe/Ceely, Robert: Flee Floret Florens/Monod: Cantus Contra Cantum III/Barkin: 2 Dickinson Choruses/Davidson: Along the Edge S	CRI SD 482	A+ +	8	229	<b>Schickele, Peter:</b> Bestiary; Quartet (cl, vln, vcl, pf) Calliope - Chamber Music Northwest (p.1976) S	VANGUARD VSD 71278	A	8
188	<b>Pichner, Werner:</b> Sonata, SQ for Wind Quintet, Good News, Chamber Sym, Do You Know Emperor Joe, Kleine Messe, Solo Sonata for Bass-Vibres (gatefold) (1984-6) S	2 x ECM 1314	A	15	230	<b>Schickele, Peter:</b> Songs from The Knight of the Burning Pestle: Elegies (cl, pf); Summer Trio (fl, vcl, pf) - Stoltzman cl, comp.pno, etc (p.1979) S	VANGUARD VSD 71269	A	10
189	<b>Picker, Tobias:</b> Rhap for Vln & Pno (Hudson, comp); When Soft Voices Die (Oppens pno); Sextet 3; Romances (Quan vln, Karis) (1979) S	CRI SD 427	A+ +	8	231	<b>Schickele:</b> Cantata/ Mamlok: Haiku Setting/ Jolles: Wordsworth - Jubal Trio, etc (p.1978) S	GRENADILLA GS 1015	A+ +	8
190	<b>Picker, Tobias:</b> Vln Con/Biscardi, Chester: At the Still Point (orch) - Schulte vln, American Composers Orch, cond.Dunkel (1982) S	CRI SD 474	A	8					
191	<b>Pillin, Boris:</b> Tune, Serenade, Cello Sonata - Westwood WQ, Davis vcl, etc (p.1976) S	WIM WIMR 11	A	8					
192	<b>Piston:</b> Con for Orch/Ruggles: Men and Mountains/Hively: Icarus/Swanson: Short Sym - Polish RSO, Vienna SOpO, cond.Wodiczko, Litschauer S	CRI SD 254	A	8					
193	<b>Piston:</b> Pf Quintet/Hovhanness: Khaldis (Con, pf, 4 tpts, perc) - E.Wild, W.Masselos pfs, Walden SQ (p.1966)	HELIODOR H 25027	A	8					
194	<b>Piston:</b> Sym 3 - cond.Hanson (minor jacket damage)	MERCURY MG 50083	A	8					

232	<b>Schiffman:</b> Vcl Con, Sonata Quasi una Fantasia - Drinkall vclm, cond.Spurgeon (p.1981) S	ORION ORS 81414	A	8	<b>269 Vermeulen:</b> Vln Sonata, SQ, 3 Chants d'amour, La veille, Le balcon - Walta vln, Schoenberg SQ, van Nes ca, etc (Complete Works Vol.1) S	2 x COMPOSERS' 83841	A	15
233	<b>Schikele, Peter:</b> Spring Serenade/ <b>Rochberg:</b> Between Two Worlds/ <b>Riegger:</b> Suite for Fl Alone/ <b>Luening:</b> Third Short Sonata - S.A.Kahn fl, A.Willis pno S	CRI SD 531	A+ +	8	<b>270 Villa-Lobos:</b> 9 Bachianas Brasileiras, 6 Choroses, Sym 4, Pno Con 4, A Prole do Bebe, Choros 11 (Barentzen), Momoprecoce (Tagliaferro) - Bronschwak vcl, cond.comp ③1954-8 + He speaks on 7" 1 +	10 x EMI C153 14090	A	60
234	<b>Schmidt, Eberhard:</b> Songs, Bolero operetta excs, Blues Vars, Der Flohmarkt exc - Meseck, Meyer vln, cond.Guhl (p.1982) (early label) S	NOVA 885211	A	8	<b>271 Vriend, Jan:</b> Variaties/ <b>Hekster, Walter:</b> Pf Sonata/ <b>Loevendie, Theo:</b> 2 Easy Pieces/ <b>Vries, Klaas de:</b> Tocatta Americana - B.Berman pno ③1978 S	KUNSTSTICH 6812575	A	8
235	<b>Schmidt, William:</b> Double Concerto/ <b>C.Reinicke:</b> Trio Op.274 - Davis pno, Atkins cl, Plog tr, cond.Duerr (p.1981) S	WIM WIMR 20	A	8	<b>272 Wagner-Regeny:</b> Excs from Sganarelle, J.Balk, Prometheus; W-R. Plays pcs by Bach, Bartok, Stravinsky, etc + also speaks (early label)	NOVA 880145	A	8
236	<b>Schonthal:</b> Sonata Concertante (vcl, pf); 4 Epiphanies (vla)/ <b>Van de Vate, Nancy:</b> Vla Son; SQ 1 - Neuman vcl, J.Stein pno, Doktor vla, Johnson vla (p.1982) S	ORION ORS 83444	A	8	<b>273 Wagner-Regeny:</b> Gesange des Abschieds (S.Lorenz), 3 Orch Pieces, Orchmusic with Pno (Webersinke) - cond.H-P.Frank ③1981-2 S	NOVA 885218	A	10
237	<b>Schreker, Franz:</b> Die Gezeichneten opera - Gotz, Card, Mora, Reich, etc, cond.Gielen ④live, 1979 ④ S	3 x MRF 188	A	20	<b>274 Weill-Brecht:</b> Die sieben Todsunden - G.May, Schreier, Rotzsch, Leib, cond.Kegel S	DGG SLPM 139308	A	8 GY7
238	<b>Schubert, Manfred:</b> Cl Con (Michallik, cond.Kegel)/ <b>Wolfgang Strauss:</b> Sym 1 (cond.T.Sanderling) (early label) ④1974 S	NOVA 885075	A	10	<b>275 Weill:</b> Frauentanz/ <b>Zaimont:</b> 2 Songs/ <b>Schonthal:</b> Totengesange - B.Bramson, G.Ainsberg sop, Brinx Ens ④ (p.1980) S	LEONARDA LPI 106	A+ +	8
239	<b>Schubert, Manfred:</b> Hommage a Wagner-Regeny, Uccelli notturni, Evocazione, Div for Orch - Pauli gtr, cond.comp, Pommer (p.1983) S	NOVA 885224	A	10	<b>276 Weill:</b> Lady in the Dark - R.Stevens, A.Green, Reardon, cond.L.Engel S	COLUMBIA OS2EYE 2390	A+	10 UA4
240	<b>Schubert, Manfred:</b> Canzoni amorosi - G.Leib bar.cond.Suitner, Cantilena e Capriccio - M.Scherzer vln.cond.Rogner (early label) (p.1978) S	NOVA 885108	A	10	<b>277 Weill:</b> SQs in b (1918) & Op.8 - Sequoia SQ ③1983 S	NONESUCH 79071	A	8
241	<b>Schwaen, Kurt:</b> 15 German Folksongs; 11 Kunert Songs - R.Trexler J.Christof (p.1984) S	NOVA 885231	A	8	<b>278 Weill:</b> Silverlake - Grey, Neill, E.Hynes, Bonazzi, Harrold, cond.Rudel (gatefold) ④1980 S	2 x NONESUCH NONK 62800	A	15
242	<b>Scliar, Esther:</b> Imbricata (fl, ob, pno), Pno Sonata, Etude 1, 7 Cantos Corais - Morozowicz fl, Emert ob, Magalhaes pno, Ciral Harmonia ④1982 S	FUNARTE MMB 84037	A	12	<b>279 Weismann, Wilhelm:</b> Songs & Choirs - Leib, Fleischer, Schreier, Olbertz pno, cond.Koch ④1968 (early label) S	NOVA 885082	A	8
243	<b>Searle:</b> Sym 1 & 2 - London PO, cond.Boult, Krips (Decca pressing) (p.1960, 1975) S	LYRITA SRCS 72	A	10	<b>280 Weiss, Manfred:</b> Organ Con, Pno Trio II, Ahnung der Liebe - Leib, Webersinke, Dresden PO Trio, cond.Kegel (early label) (p.1981) S	NOVA 885201	A	12
244	<b>Seter, Mordecai:</b> Yemenite Suite/ <b>S.Natra:</b> Song of Deborah - Samzonov ms, cond.G.Bertini (p.1972) S	CBS S 72838	A	8	<b>281 Weiss, Manfred:</b> Sym; Music for Winds; 4 Pcs for SQ; Music for 12 Wind Ins & Drum - Dresden SK, cond.Blomstedt, Rohde (p.1989) S	NOVA 885290	A	15
245	<b>Shostakovich:</b> SQ 8 (Borodin SQ); Sym 9 (Polish RSO, Krenz) S	ETERNA 825305	A	15 GD1	<b>282 Werzlau, Joachim:</b> Meister Rockle opera excs, Turmmusik 1, Songs, Sanssouci excs, Hans Marchwiza excs, Air for Orch - cond.Winkler, Herbig, Guhl, etc ④1982 S	NOVA 885220	A	8
246	<b>Siqueira:</b> Primeiro Triptico Negro/ <b>Oswald:</b> SQ, op 39 - Quarteto Oficial da Escola Nacional de Musica (white jacket)	CORCOVADO CD-E 6	A	10	<b>283 Widor:</b> Organ Sym 10 - Cochereau organ (French gatefold) S	PHILIPS 6504105	A	8
247	<b>Siqueira:</b> Ritual dos mitos (ballet); Boiuna (sym poem) - Rio de Janiero SO, cond.H.Morelenbaum (white jacket)	UIRAPURU LPU 1004	A	20	<b>284 Widor:</b> Sym 5; Sym 10 (mvmt) - Rubsam organ (p.1983) S	SIGNUM SIG 400	A	10
248	<b>Skalkottas:</b> Sketches, 5 Greek Dances, SQ 3, Vln Sonatas 3 & 4, Berceuse, 8 Vars, Duo for Vln & Vla, Sonatina for Vcl & Pno, Tender Melody, Largo, Bolero (vcl, pno) (worn album) S	4 x EMI C163 70981	A	30	<b>285 Widor:</b> Sym 6 - C.Curley (Allen Digital Computer organ) S	PRIVATE DLW 1020	A	8
249	<b>Sommer:</b> Vocal Sym (N.Williams, Ustinov)/ <b>Klusak:</b> 1st Invention/ <b>Fiser:</b> 15 Durer Prints - London SO, cond.Buketoff S	RCA LSC 3181	A	8	<b>286 Widor:</b> Sym 9 - Cochereau organ (French gatefold) S	PHILIPS 6504027	A	8
250	<b>Soproni, Jozsef:</b> Sym 3, Vcl Con 2 - PERENYI vcl, Tokody, cond.Medveczky, Ligeti (1987) S	HUNGAROT SLPX 12645	A	15	<b>287 Widor:</b> Syms 5, 10 - Chorzempa organ (French gatefold) S	2 x PHILIPS 6769085	A	15
251	<b>Sousa:</b> Hands Across the Sea & More Favourite Marches - Band of Marines, cond.Hoskins (p.dig, 1984) S	EMI EL 270152	A	10	<b>288 Widor:</b> Syms 5, 7 - Robilliard organ ④1975 S	REM 10811	A	10
252	<b>Sousa:</b> Marches Vol.3 - Band of HM Royal Marines, cond.Hoskins ④dig, 1987 S	EMI EL 270587	A	12	<b>289 Winbeck, Heinz:</b> Denk ich an Haydn, Enggegengesang - Solingen SO, cond.B.Lang ④1984 (copy 147 autographed) (gatefold) S	COL LEGNO 5517	A	15
253	<b>Spies, Leo:</b> Der Stralauer Fischung ballet - cond.Feder (p.1984) S	NOVA 885230	A	10	<b>290 Wittinger:</b> Irreversibilazione; OM; Tendenze; Strutture - Palm vcl, Freivogel fl, cond.Bour, Michael S	WERGO WER 60055	A	8
254	<b>Stenhammar:</b> The Song - Sorenson, Otter, Dahlberg, Wahlgren, cond.Blomstedt ④1982 S	CAPRICE CAP 1285	A	8	<b>291 Wohlgemuth:</b> Vln Con (Vermes, Kegel)/ <b>G.Rosenfeld:</b> Vln Con (Schmahl, Forster) (early label) ④1964-5 S	NOVA 885056	A	12
255	<b>Stockhausen:</b> Piano Pieces Vol.1 (No.1, 2, 3, 4, 9, 10) - Wambach pno ④1985 S	SCHWANN VMS 1067	A	8	<b>292 Xenakis:</b> Mikka/ <b>Berio:</b> Sequenza VIII/ <b>Ives:</b> Sonata 2 for Vln & Pno/ <b>Messiaen:</b> Theme & Variations - Le Dizes vln, Henriot pno (gatefold) ④c.1984 S	ADDA 81042	A	15
256	<b>Sugiyama, Koichi:</b> Audio Symphony, Young Wheat - cond.Kumagaya + Check Your Sound Vol.1 (bklt) ④1976 S	RCA RVL 1	A	10	<b>293 Yashiro, Akio:</b> Pno Con; Vcl Con - H.Nakamura pno, T.Tsutsumi vcl, NHK SO, cond.H.Iwaki (gatefold) (minor jacket damage) S	COLUMBIA OS 10025	A	15
257	<b>Tal, Josef:</b> Vcl Con/ <b>Avni, Tzvi:</b> Meditations on a Drama - U.Wiesel vcl, Israel Ch Ens, cond.Bertini S	CBS 72578	A	15	<b>294 Zechlin, Ruth:</b> SQ 4/ <b>G.Kochan:</b> 5 Mvts for SQ/ <b>Wohlgemuth:</b> SQ - SUSKE SQ, Eben SQ, Brahms SQ (p.1973) (early label) S	NOVA 885033	A	10
258	<b>Thiele, Siegfried:</b> Hommage a Machaut (alto, bar, orch)/ <b>Georg Katzer:</b> Empfinsame Musik (strgs, perc) - R.Lang, Spate, cond.Masur (1980-1) S	NOVA 885206	A	10	<b>295 Zechlin:</b> Music for Orch, Situations, Reflexions - cond.Herbig, Willert, Scherzer ④1981, 1983 S	NOVA 885235	A	8
259	<b>Thilman:</b> Little Sym/ <b>P.Herrmann:</b> Little Pno Con/ <b>E.H.Meyer:</b> Leinefelder Divertimento - cond.Stephan ④1974 (early label) S	NOVA 885095	A	8	<b>296 Zimmermann, Udo:</b> Levins Muhle opera excs - Hellmich, Dressler, etc, cond.Kurz (early label) (p.1977) S	NOVA 885119	A	8
260	<b>Thurm, Joachim:</b> Trumpet Con; 5 Impromptus; 3 Tierfabeln - Meinl, Springer, Lorenz, cond.Hanell, Feder, Herbig ④1971 (early label) S	NOVA 885150	A	10	<b>297 Zimmermann, Udo:</b> Sinfonia come un grande lamento; Ode; Der Mensch - cond.Herbig, Hauschild, Pommer ④1981 S	NOVA 885216	A	12
261	<b>Torroba:</b> 3 Nocturnes (2 gtrs, orch); 7 Pieces for Guitar Duo - Duo Pomponio-Zarate, cond.comp (gatefold) S	ERATO STU 70549	A	8 FB2	<b>298 20th Century Clarinet Trios:</b> G.Raphael, Whear, D.A.White, Tajcevic, Muczynski - Muhlfeld Trio (p.1982) S	LAUREL LR 122	A	8
262	<b>Tournemire:</b> L'Orgue Mystique - Reboulot, Focroulle, Segond, Heiniger, Delvallee organ ④1981 S	2 x ERATO ERA 9238	A	15	<b>299 American Woodwind Symposium:</b> I.Dahl.R.Goeb, Cowell, E.Carter, Persichetti, Piston, W.Riegger - New Art Wind Quintet (la)	2 x CLASSIC ED CE 2003	A	20
263	<b>Treibmann:</b> Der Frieden choral sym - Leipzig GH, cond. Pommer (p.1986) S	NOVA 885252	A	10	<b>300 Cambridge King's College Choir:</b> Haydn, Faure, Parry, Stanford, Handel, Bach, Sweelinck - cond.Willcocks (p.1974) S	EMI C045 5631	A	8
264	<b>Tubin:</b> Requiem for Fallen Soldiers; The Retreating Soldiers' Song; Ave Maria - J.Larson pno, org, cond.N.Jarvi (gatefold) ④1985 S	BIS LP 297	A	10	<b>301 Canterbury Cathedral Choir:</b> G.Malcolm: Mass at the Crib; A.Ridout, J.Ahle, Purcell, M.Greene, Messiaen - cond.A.Wicks (UK) S	ABBEY 640	A	8
265	<b>Tubin:</b> Sym 4 - Bergen Harmonien Musikselkabet, cond.N.Jarvi ④live, 1982 (gatefold) S	BIS LP 227	A	10	<b>302 Contemporary Choral Works:</b> Neubert, kohler, Zechlin, Matthus, Domhardt, Wenzel, Erdmann - cond.Krell (p.1982) S	NOVA 885200	A	8
266	<b>Turina:</b> Danzas fantasticas, Rapsodia sinfonica, Sinfonia Sevilla - London PO, cond.Batzig (p.dig, 1983) S	EMI ASD 165007	A	10	<b>303 Contemporary German Songs:</b> Matthus (4), Kurzbach (5), Greisbach (7) Thilman (5) & Finke (3) Songs - Ebert sop, Dunkel pno ④1968 (early label) S	NOVA 885156	A	8
267	<b>Varese:</b> Ameriques/ <b>Milhaud:</b> L'homme at son desir/ <b>Honegger:</b> Pacific 231 - Utah SO, cond.Abravanel (Classic Records reissue) S	VANGUARD SRV(RI) 274	A	15	<b>304 Contemporary Music in Germany Vol.2 (1945-50):</b> Hartmann: Pno Con; Fortner: Sym; Blacher: Orch Vars; Zimmermann: Vln Con; Klebe; Henze S	3 x HARMONIA M DMR 1004	A	20
268	<b>Vermeulen, Matthijs:</b> Sym 1, 2, 7, Prelude, Flying Dutchman, Passacaglia & Cartege, Dithyrambes - cond.Driesten, Vis, Beinum ④1957, E.Levy ④1930 (comp.works Vol.4) S	2 x COMPOSERS' 83844	A	15	<b>305 New American Music Vol.I:</b> Myrow: Songs from the Japanese; R.Reynolds: Quick Are the Mouths of Earth - cond.Weisberg S	NONESUCH H 71219	A+ +	8
					<b>306 New Music for Double Bass:</b> Proto, Palombo, Milburn, Mays - B.Green db, Muegel perc, etc S	PIPER CFS 3150	A+ +	8
					<b>307 The Twilight Zone Vol 3:</b> Constant, J.Goldsmith, L.Rosenman, Herrmann S	VARESE SAR STV 81185	A+ +	8
					<b>308 The Twilight Zone Vol.1:</b> Constant, J.Goldsmith, N.van Cleave, B.Herrmann, F.Waxman S	VARESE SAR STV 81171	A+ +	8



## ...ROMANTIC MUSIC

309	<b>Dvorak:</b> Notturmo/ <b>Tchaikovsky:</b> Nocturne/ <b>Volkmann:</b> Serenade 1/ <b>J.H.Roman:</b> Drottningholms-musiquen - Forest vcl, Eustache fl, cond.Muller-Bruhl, Starek S	SCHWANN VMS 1202	A	8	
310	<b>Dvorak:</b> Ser for Strings/ <b>Tchaikovsky:</b> Ser for Strings - English ChO, cond.Asensio S	PYE NEL 2002	A	8	
311	<b>Elsner, Jozef:</b> Leszek the White Ov; Sultan Wampum Ov/ <b>K.Kurpinski:</b> Two Huts Ov; The Ruins of Babylon Ov; Calmora Ov; Jadwiga, Queen of Poland Ov - Warsaw National PO, cond.Wislocki S	MUZA SXL 384	A	10	
312	<b>Gottschalk:</b> Complete works for pf & orch, 5 Pieces for pf 4-hands, Comp Orch works, Escenes Campestres opera - E.List pno, Berlin SO, Vienna SOPo, cond.Buketoff, S.Adler S	3 x TURNABOUT TV-S 34440	A	20	
313	<b>Gounod:</b> Symphonies 1, 2 - Toulouse Orch, cond.Plasson Ⓢ1979 (gatefold) S	EMI C069 16344	A	8	
314	<b>Grieg:</b> Holberg Suite, Sigurd Jorsalfar, Lyric Suites - English ChO, cond.Leppard (p.1980) S	PHILIPS 9500748	A	10	HR3
315	<b>Karłowicz:</b> Songs - Hiolski bar, Marchwinski pno S	MUZA SXL 862	A	10	
316	<b>Karłowicz:</b> Sym in e Op.7 - cond.B.Wodiczko S	MUZA SXL 1072	A++	8	
317	<b>Lekeu:</b> Andromede (lyrical & sym poem) - Laurent, Dume, Masson, cond.Houtmann (gatefold) Ⓢ1984 S	MUSIQUE EN MW 80051	A	8	
318	<b>Mahler:</b> Sym 8 - Utah SO, cond.Abravanel (Classic Records reissue) S	2 x VANGUARD VSD(RI) 71120	A	30	
319	<b>Moniusko:</b> Piano Music (Mazurka, Nocturne, Polkas, Waltzes, Trifles) - L.Kozubek pno S	MUZA SX 2512	A	10	
320	<b>Moniuszko:</b> Fairy Tale Ov, Concert Polonaise, Raftsman Ov, Halka Ov, Mazurka from Haunted Manor - cond.Rowicki S	MUZA SX 229	A++	8	
321	<b>Raff, Joachim:</b> Welt-Ende, Gericht, Neue Welt (oratorio) - Georg, Widmer, cond.Rehm Ⓢ1986 S	3 x JOACHIM RA 0	A	30	
322	<b>Rimsky-Korsakov:</b> Sym on Russian Themes: Ov on Russian Themes; Sadko excs - USSR RSO, M.Shostakovich (spines taped) S	MELODIYA C10 9171	A	8	
323	<b>Schumann:</b> Beethoven Variations (Bauer pno)/ <b>Puchtlar:</b> Romance (Kommerell pno)/ <b>Schubert:</b> Madchens Klage (Engen bar)/ <b>Weber:</b> Scena (Ruggeberg sop)/ <b>Jensen:</b> Ballet Music Ⓢ1976, 1974 S	MUSICA BAV MB 906	A	8	
324	<b>Tchaikovsky:</b> Int & Mazurka from Samozvanets, Undine excs/ <b>Arensky:</b> Bakhchisarai excs - Arkhipova, Milashkina, Raikov, cond.Melik-Pashayev	MELODIYA D 14099	A	8	
325	<b>Tchaikovsky:</b> Serenade for Strings/ <b>Nielsen:</b> Serenade op.1 - Trondheim Solistene Ⓢ2011 S	2L 90	A	15	
326	<b>Tchaikovsky:</b> Vovayoda: Orch Exc/ <b>Liapunov:</b> Zhelyazova Volya/ <b>Glazunov:</b> La Mer/ <b>Arensky:</b> Sunshine on Volga Ov - cond.Provatorov S	MELODIYA C10 9967	A	10	

## ...CLASSICAL PERIOD

327	<b>Bach, C.P.E.:</b> Fl Cons Wq.22, 169 - Linde, Lucerne FO, cond.Baumgartner (gatefold) ⓈLucerne, 1967 S	ARCHIV SAPM 198435	A	10	
328	<b>Bach, C.Ph.E.:</b> Symphonies, WQ 182 - English Concert, cond.Pinnock (gatefold) Ⓢ1979 S	ARCHIV 2533449	A	8	
329	<b>Beethoven:</b> Sym 5 - Berlin Pro Musica Orch, cond.Karl Reuter (pseudonyms?) S	FLORETT 948640	A	30	
330	<b>Beethoven:</b> Sketchbook Miscellany, Studies with Haydn, Studies with Albrechtsberger Ⓢ1982 S	RAPTUS 3890185	A	8	
331	<b>Beethoven:</b> Sym 1, 2 - Polish Chamber PO, cond.W.Rajski ⓈSopot, 2006 (gatefold) (180 gr vinyl) S	TACET L 157	A	30	
332	<b>Beethoven:</b> Sym 5 - Polish Chamber PO, cond.W.Rajski ⓈSopot, 2008 (gatefold) (180 gr vinyl) S	TACET L 164	A	30	
333	<b>Beethoven:</b> Sym 6 - Polish Chamber PO, cond.W.Rajski ⓈSopot, 2008 (gatefold) (180 gr vinyl) S	TACET L 984	A	30	
334	<b>Beethoven:</b> Sym 7 - Polish Chamber PO, cond.W.Rajski ⓈSopot, 2005 (gatefold) (180 gr vinyl) S	TACET L 149	A	15	
335	<b>Beethoven:</b> Sym 9 - B.Lee, Rehlis, Krzeszowiak, Nazmi, Polish Chamber PO, cond.W.Rajski ⓈSopot, 2005 (gatefold) (180 gr vinyl) S	2 x TACET L 219	A	50	
336	<b>Benda:</b> 5 Symphonies - Musici Pragenses, cond.Hlavacek (gatefold with nice booklet) (p.1965) S	SUPRAPHON SUAST(RL) 59666	A	8	ZR7
337	<b>Camargo, J.B.C.de:</b> 6 Symphonies Op.III - Liege String Ens, cond.Cartigny (p.1973) S	MUSIQUE EN MW 11	A	8	
338	<b>Clementi:</b> 4 Symphonies - Philh Orch, cond.Scimone (p.1979) S	2 x ERATO STU 71174	A	15	
339	<b>Dusik:</b> Works for 4 Hands (Fugues, Duetto, Sonata) - Sykora, Amerongen pno (p.1969) S	SUPRAPHON (RL) 1110506	A	10	ZR7
340	<b>Fredtch der Grosse:</b> Sym in D/ <b>Quantz:</b> Fl Con (Niggemann, Seiler ChO, cond.Gorvin)/ <b>C.P.E.Bach:</b> Vcl Con Wq.170 (Storck, Berlin ChO, cond.Lange) S	HELIODOR 2548053	A	10	
341	<b>Haczewski:</b> Sym in D/ <b>Pietrowski:</b> Sym in D/ <b>Bohdanowicz:</b> Sym in D - Posen ChO, cond.Satanowski Ⓢ1975 S	MUSICAPHON BM30SL 1237	A	8	
342	<b>Haydn, Michael:</b> Der Traum (pantomime) - D.Aldea, Kuster-Jordan, I.Mayr, Raninger, Salzburg Camerata academica, cond.Hinreiner (gatefold) (p.1978) S	SCHWANN VMS 2036	A	8	
343	<b>Haydn, Michael:</b> Sym in d, Eb, D & D - Oradea PO, cond.E.Acel (p.1980) S	SCHWANN VMS 2086	A	8	
344	<b>Haydn:</b> 7 Overtures - Cologne ChO, cond.Muller-Bruhl Ⓢ1967 S	SCHWANN VMS 2014	A	10	
345	<b>Haydn:</b> Concerto Hob.XII: 6/ <b>M.Haydn:</b> Concerto in C - Christ vla, Kussmaul vln, Trimborn hrpschrd, Cologne ChO, cond.Muller-Bruhl Ⓢ1975 S	SCHWANN VMS 910	A	8	
346	<b>Haydn:</b> Seven Last Words of Jesu Christ - Catalanian ChO, cond.Ros-Marba (individual LPs) Ⓢ1965 S	2 x SCHWANN AMS 72	A	20	
347	<b>Haydn:</b> Sin concertante Hob I: 105/ <b>Pleyel:</b> Sin concertante 5 - Cologne ChO, cond.Muller-Bruhl (p.1977) S	SCHWANN VMS 912	A	8	
348	<b>Haydn:</b> Sym 55/ <b>L.Mozart:</b> Children's Sym - Cologne ChO, cond.Muller-Bruhl Ⓢ1971 S	SCHWANN VMS 2035	A	8	
349	<b>Kozeluh, Leopold:</b> Syms in F & g - Prague ChO, cond.Hlavacek Ⓢ1975 S	SUPRAPHON 1102078	A	8	
350	<b>Kozeluh:</b> Sinfonia concertante in E flat/ <b>Danzi:</b> Sinfonia concertante Op.41 - Consortium Classicum, cond.I.Brown Ⓢ1976 S	EMI C039 1468431	A	8	
351	<b>Krebs, J.L.:</b> Fant for Ob & Organ, Clavierbung - A.Giebel, Mayousse ob, cond.Schoonbroodt S	SCHWANN AMS 79	A	8	
352	<b>Kurpinski:</b> Cl Con (Kurkiewicz)/ <b>Lessel:</b> Fl Vars (Tomaszczuk)/ <b>Milwid:</b> Sin con for Oboe & Orch (Banaszek) - Bydgoszcz PO, cond.Chwedczuk S	MUZA STXL 231	A	10	
353	<b>Lindpainter:</b> 2 Sinfonia Concertanti for Winds Op.36, 44 - Aulos WQ, Stuttgart RO, cond.B.Guller Ⓢ1984 S	SCHWANN VMS 2097	A	8	
354	<b>Masek:</b> Partita in A: Moderato & Cantabile; Andante; 6 Vars for Glass Harmonica; Serenata - J.Hala, B.Hoffmann, Collegium Musicum Pragense, cond.Vajnar (p.1978) S	SUPRAPHON 1112424	A	8	
355	<b>Mozart, Leopold:</b> Sin a caccia, Sin di camera, Con for 2 Horns, Sin burlesca/ <b>F.Buchler:</b> Grand Sonata/ <b>F.H.Graf:</b> Fl Quartets 2, 3 - Vaster, Schroder, Bylsma, Collegium Classicum, etc (p.1973) S	2 x BASF KBF 21195	A++	18	
356	<b>Mozart:</b> 4 Horn Cons - P.Gouderjaan, Amadeus Ens, cond.M.van Staaen Ⓢ1985 S	RCA GL 50542	A	12	
357	<b>Mozart:</b> Complete Church Sonatas - Haselbock organ, Capella Classica Graz, cond.Hochstrasser S	FSM 33055	A	8	
358	<b>Mozart:</b> Complete Wind Music - London Wind Soloists, cond.Brymer (individual LPs) (ED1-3 labels) S	5 x DECCA SXLWB+ . 6049	A	60	
359	<b>Mozart:</b> Serenade K.196f, Div K.226/ <b>Danzi:</b> Sextet, Bsn Con in F, Sin Concertante - Klocker cl, Hartmann bsn, Consortium Classicum, Concerto Amsterdam, cond.Schroder, Klocker (gatefold) S	2 x BASF 2921107	A	15	
360	<b>Mozart:</b> Serenata Notturna K.239; Divertimenti K.251 & 270 - Orpheus ChO Ⓢdig, 1985 S	DGG 415669	A	10	
361	<b>Mozart:</b> Sym K.19a/ <b>Toeschi:</b> Sym in D/ <b>Dedler:</b> Sym in D - Convivium Musicum Munich, cond.Keller S	MUSICA BAV MB 70702	A	8	
362	<b>Mozart:</b> Sym K.248c/ <b>Haydn:</b> Sym 64 - Cologne ChO, cond.Muller-Bruhl (p.1968, 1971) S	SCHWANN VMS 1200	A	10	
363	<b>Mozart:</b> Sym K.45b/ <b>Salieri:</b> Sym in D/ <b>Gluck:</b> Iphigenie en Aulide Ov/ <b>Piccini:</b> Iphigenie en Tauride Ov - Vienna Tonkünstler Orch, cond.Marzendorfer (p.1979) S	CALIG CAL 30474	A	8	
364	<b>Myslivecek:</b> Ov in F; Sym in E flat/ <b>Dusek:</b> 2 Syms in F & D/ <b>Mozart:</b> Aria K.621 - Stummer, Musici Pragenses (p.1968) S LC	SCHWANN VMS 2024	A	8	
365	<b>Pokorny:</b> Con for 2 Horns, Fl Con in D/ <b>K.F.Abel:</b> Triple Con/ <b>Hoffmeister:</b> Cl Con/ <b>T.B.von Schacht:</b> Cl Con - Klocker cl, Feit ob, Vester fl, Schroder vln, Concerto Amsterdam (gatefold) (p.1973) S	2 x BASF 2921191	A	15	
366	<b>Reicha, Antonin:</b> Pno Con in E flat (Kvapil)/ <b>Josef Reicha:</b> Vla Con (Spelina) - Brno SPO, Vronsky Ⓢ1986 S	SUPRAPHON 11103905	A	8	
367	<b>Rejcha, Antonin:</b> Sym Op.41/ <b>Vorisek:</b> Sym in D - Prague ChO, cond.Vajnar Ⓢ1978 S	SUPRAPHON 11102634	A	8	
368	<b>Roman, J.H.:</b> Vln Con in d (Liljefors vln, Cologne ChO, cond.Muller-Bruhl); Drottningholm Suite (Eustache fl, Camerate Lutetiensis) Ⓢ1970, 1965 S	SCHWANN VMS 2031	A	8	
369	<b>Rossini:</b> Demetrio e Polibio, La Pietra del paragone, L'occasione, Il signor Bruschino, L'Italiana Overtures - cond.Benintende-Neglia, Gavarini (12" booklet) S 10"	FABBRI EDI IGMSC 68	A	8	
370	<b>Rossini:</b> Eduardo e Cristina, Bianca e Falliero, La donna del lago, Maometto II Overtures - cond.Gallini, Brizio (12" booklet) S 10"	FABBRI EDI IGMSC 72	A	8	
371	<b>Rossini:</b> Il Pianto, L'inganno felice, La scala di seta, La cambiale Overtures, Sin di Bologna - cond.Benintende-Neglia, Gallini, Brizio (12" booklet) S 10"	FABBRI EDI IGMSC 67	A	8	
372	<b>Rossini:</b> La Gazetta, Otello, La gazza ladra, Armida Overtures - cond.Perlea, Gavarini, Brizio (12" booklet) S 10"	FABBRI EDI IGMSC 70	A	8	
373	<b>Rossini:</b> La comte Ory, Tell (Passo a sei also), Robert Bruce Overtures - cond.Rapalo, Perlea, Brizio, Gallini (12" booklet) S 10"	FABBRI EDI IGMSC 74	A	8	
374	<b>Rossini:</b> Tell, La scala di seta, La gazza ladra Overtures, Sin di Bologna - cond.Santi, Perlea, Brizio (12" booklet) 10" S	BASTEI DIE BDGM 46	A	8	
375	<b>Stamic, Antonin:</b> Sinfonia in E flat/ <b>J.V.Stamic:</b> Sym Op.3\3/ <b>F.X.Richter:</b> Sym Op.4\5/ <b>K.Stamic:</b> La Chasse Sym - Pardubice ChO, cond.Hlavacek Ⓢ1980 S	SUPRAPHON 11102959	A	8	
376	<b>Stich-Punto:</b> 4 Horn Concertos 5, 6, 7, 10 - Klanska-Bouchalova, Prague ChO, cond.Vajnar Ⓢ1987 S	SUPRAPHON 110106	A	8	
377	<b>Tapray, Jean Francois:</b> Sinfonia concertante, Sym Op.XII, Organ Con Op.II1 - Gendre vln, Houdy pno, Cartigny ChO Ⓢ1967 S	SCHWANN VMS 2019	A	8	
378	<b>Vorisek:</b> Sym in D/ <b>A.Rejcha:</b> Sym in E flat - Prague ChO (1985) (bkl) S	SUPRAPHON 11108008	A	8	

379	<b>Winter, Peter von:</b> 2 Sinfonia concertanti, Septet, Octet - Kussmaul, Schroder vln, Consortium Classicum, cond.J.Schroder, M.Andreae (gatefold) (p.1973) S	2 x BASF 2921190	A	20	415	<b>16th Century Bavarian Court Chapel Music:</b> Lasso, Fossa, Vento, Lechner, Reiner, etc - Capella Antiqua, cond.Ruhland (gatefold) (p.1973) S	2 x BASF KBF 21192	A	15
380	<b>Zimmermann, Anton:</b> Cassatio in G (Slovak ChO); Syms in E & G (Martinu ChO) - cond.Warchal (p.1970) S	SUPRAPHON (RL) 1100646	A	8 ZR7	416	<b>Berliner Ensemble fur alte Musik:</b> In Fewirsch Hitzc (Glogauer Liederbuch, etc) (gatefold) S	THOROFON MTH 105	A	10
381	<b>Hunting Music of Old Czech Masters:</b> Druzecky, J.Vent, Vranisky - Collegium MusicumPragense, Prague SO, cond.Vajnar (gatefold) ④1970-1 S	SUPRAPHON 1111156	A	8	417	<b>Blanchard Vocal &amp; Instr Ens:</b> Binchois, Dufay, Busnoys, R.Morton, Ghizeghen, Grenon - cond.Blanchard S	MUSIDISC RC 636	A	8
382	<b>Hunting Music:</b> L.Kozeluh, O.Anton, F.X. Dusek, A.Vranicky, B.D.Weber, Kramar-Krommer - Collegium Musicum Pragense, cond.Starek (gatefold) ④1968 S	SUPRAPHON (RL) 1110614	A	8 ZR7	418	<b>Camerata Trajectina:</b> Medieval Songs (S.van den Houte, R.Robberts, R.Verstegen, etc) ④1986 S	VNM R 87004	A	10
... BAROQUE MUSIC					419	<b>Cantus Gregorianus:</b> St-Pierre de Solesmus Choir, cond.J.Claire (Super Analogue Disc) ④1960s S	SEVEN SEAS KUC 9165	A	10
383	<b>Agrell, Johan:</b> 6 Symphonies Op.1 - Stockholm National Museum ChO, cond.Genetay ④1981 S	POLAR POLS 349	A	8	420	<b>Ciaramella Ensemble:</b> Dance tunes from the Baroque & Renaissance: Sanz, Falconieri, Knight Gilbert, Piccinini, D.Ortiz (45 rpm, 180 gr vinyl) S	YARLUNG YAR 9261819	A	18
384	<b>Albinoni:</b> 6 Cons for Ob & Vln Op.9 - Chambon, Ferrari, I Solisti Veneti, cond.Scimone (gold label) S	EMI C063 28275	A	8	421	<b>Musica Canterey Bamberg:</b> Lassus, A.van Bruck; Antwerpen, Lowen Dance Books - cond.H.Dechant ④1970 (gatefold) S	SCHWANN VMS 2032	A	8
385	<b>Albinoni:</b> Sonata Op.2 No.3/W.F.Bach: Con in f/Ricciotti: Concertino 1/Vivaldi: Con Op.3 No.10 - Camerata Bern ④1970 S	CLAVES LP 30234	A	8	422	<b>Musik der Renaissance:</b> Ciconia, Duda, De Prez, Arcadelt, Willaert, Weelkes, Morley, Gibbons, Frye, etc - Bryden, Sorensen, Viau, S.Preston, Partridge, etc (gatefold) S	2 x FSM 33030	A	15
386	<b>Bach:</b> 6 Brandenburg Concertos - Andre, H.Schteider, U.Koch, Terebesi, Southwest German ChO, cond.Tilegant S	2 x EUROPA EX 1203	A	15	... OPERAS (ALL COMPLETE UNLESS NOTED)				
387	<b>Bach:</b> Brandenburg Cons 5, 4, 3 - Terebesi vln, Southwest GChO, cond.Tilegant S ④	EUROPA E 171	A	8	423	<b>Adam, Adolphe:</b> Le Postillon de Lonjumeau - J.Aler, June Anderson, J-P.Lafont, F.Le Roux, Monte-Carlo PO, cond.Fulton ④1986 S	2 x EMI 2704353	A	18
388	<b>Bach:</b> Cons for 2 & 3 Harpsichords B.1061, 1064 - K.Richter, Muller, Aeschenbacher, cond.K.Richter (black label) 10"	DECCA LW 50135	A	8	424	<b>Auber:</b> Fra Diavolo - Beilke, Schilp, Bohme, Fehenberger, Frick, cond.Elmendorff ④1944 (gatefold)	2 x ACANTA DE 29269	A	15
389	<b>Bach:</b> Die Kunst der Fuge - L.Rogg organ S	2 x EMI SLS 782	A	20	425	<b>Auber:</b> Fra Diavolo - Gedda, Corazza, Mesple, cond.Soustrout ④sig, 1983-4 S	2 x EMI 2700683	A	15
390	<b>Bach:</b> Die Kunst der Fuge - Y.Takahashi synthesizer (The Electric art of the Fuge) S	COLUMBIA OQ 7298	A	12	426	<b>Auber:</b> Manon Lescaut - Mesple, Runge, Orliac, cond.Marty ④1975 S	3 x EMI C167 14056	A	20
391	<b>Brix:</b> 2 Organ Cons - Rabas organ, Prague SO, cond.Starek (p.1968) S	SUPRAPHON SUAST(RL) 50762	A	8 ZR7	427	<b>Beethoven:</b> Fidelio - Behrens, P.Hofmann, Adam, Sotin, Ghazarian, Kuebler, Howell, cond.Solti ④dig, 1979 ④ S ④	3 x LONDON 3LDR 10017	A	20
392	<b>Cernohorsky:</b> Organ & Vocal Compositions - Rabas organ, Czech Ph Chorus, cond.Veselka (p.1968) (bkl) S	SUPRAPHON SUAST 59664	A	8 ZR7	428	<b>Beethoven:</b> Fidelio - Patzak, Rehfuss, Muszely, cond.Bamberger (gatefold)	2 x CONCERT HA MMS(MMS) 2120	A	15
393	<b>Clerambault:</b> L'oeuvre de clavecin et d'orgue - J-P.Brosse org, hrpschrd (gatefold) ④1978 S	EMI C069 16330	A	8	429	<b>Beethoven:</b> Fidelio - Rysanek, Seefried, Fischer-Dieskau, Haefliger, Frick, cond.Fricsay (gatefold) S	2 x DGG 2721168	A	15
394	<b>Corelli:</b> 2 Con grossi Op.6\1, 3 (Collegium musicum des Westdeutschen Rundfunk); 4 Sonatas (Grehling, Vorholz, Buhl, J.Koch, Gerwig) (p.1966) S	HARMONIA M HMS(TP) 30681	A	12	430	<b>Bellini:</b> Norma - Bieshu, Grigoryan, Nam, Seleznev, cond.Ermler ④1986 S	4 x MELODIYA C10 25601	A	24
395	<b>Couperin, Francois:</b> Organ Works (Masses for Paroisses & Couvents) - Cochereau organ (UK) PS	3 x L'OISEAU-L OLS 161	A	30	431	<b>Bizet:</b> Carmen - Baltza, Carreras, Dam, Ricciarelli, cond.Karajan ④ (1983) S	3 x DGG 2741025	A	20
396	<b>Fesch:</b> Fl Con Op.10\7, Vln Con Op.5 No.5/P.Hellendaal: Concerti grossi Op.3\3, 6 - A.de Quant fl, M.Bosman vln, Caecilia Consort S	DE NEDERLA 829091	A	8	432	<b>Bizet:</b> Carmen - Berganza, Domingo, Cotrubas, Milnes, cond.Abbado ④1977 S	3 x DGG 2740192	A	20
397	<b>Handel:</b> 12 Concerti grossi Op.6 - English Concert, cond.Pinnock ④dig, 1982-2 S	3 x ARCHIV 2742002	A	20	433	<b>Bizet:</b> Carmen excs - Arkhipova, Andzhaparidze, Miglau, cond. Melik-Pashaiev (good jacket) OLD	MELODIYA D. 11867	A	8 EB3
398	<b>Handel:</b> 6 Organ Cons Op.4 - J.Grubich, Warsaw Ph ChO, cond.Teutsch (individual LPs) S	2 x MUZA SXL+ 764	A	15	434	<b>Cilea:</b> L'Arlesiana excs (P.Silveri, Tagliavini, Pederzini); Lecouvreur excs (Olivero, Masini, Prandelli)	CETRA LPC 55070	A	10
399	<b>Handel:</b> 6 Organ Cons Op.7 - Bucher, Warsaw ChO, Teutsch (individual LPs) S	2 x MUZA SXL 970	A	15	435	<b>Cimarosa:</b> Il Maestro de Cappella - Bruscantini, cond.Fasano 10"	EMI FBPL 25138	A	12 FR3
400	<b>Handel:</b> Organ Con 13-15 - J.Buchner, Warsaw Ph ChO, cond.Teutsch S	MUZA SX 1318	A++	10	436	<b>Cornelius:</b> Der Barbier von Bagdad - Geszty, T.Schmidt, Kraus, Ridderbusch, Weikl, cond.Hollreiser ④1973 ④ S	2 x EURODISC 86830	A	15
401	<b>Mielczewski, Marcin:</b> Canzona (vln, vcl, hrpschrd), Magnificat/B.Pekiel: Audite Mortales; Kyrie - L.Snarski, M.Sutkowska, Z.Nowicka, Z.Nikodem, W.Pilewski, etc, cond.S.Sutkowski S	VERITON SXV 704	A	12	437	<b>D'Albert:</b> Tiefland - I.Strauss, Fischer, Schock, Sardi, cond.Zanotelli ④ (nice booklet) S	3 x EURODISC 70323	A	20
402	<b>Scarlatti, Alessandro:</b> 6 Sinfonias - Paris Instr Ens, cond.C.Ravier S	THREE CENT 3C 313	A	8	438	<b>Dargomizhsky:</b> The Stone Guest - Atlantov, Milashkina, Vedernikov, cond.Ermler (lib in French) S	2 x CHANT DU M LDX 78661	A	15
403	<b>Strozzi, Barbara:</b> 6 Cantatas - J.Nelson sop, W.Christie, C.Coin, J.Hutchinson ④1982 S	HARMONIA M HM 1114	A	8	439	<b>Donizetti:</b> Il Campanello - Baltza, Dara.Casoni, cond.Bertini ④ (p.dig, 1982) S	CBS D 38450	A	8
404	<b>Titelouze:</b> Organ Pieces - D.C.Gay organ S	JALONS DE JMS 735	A	10	440	<b>Donizetti:</b> Lucia - Callas, Di Stefano, Gobbi, cond.Serafin (blue Columbia label)	2 x EMI WCX 1131	A	30
405	<b>Vejvanovsky:</b> Sonatas & Serenades - Kejmar, Sedivy trp, Prague ChO, cond.Pesek ④1984 S	SUPRAPHON 103593	A	8	441	<b>Elsner, Jozef:</b> Echo in the Woods opera - Ignatowicz, J.Mahler, Glinski, cond.Niesiolowski S	MUZA SX 1333	A	6
406	<b>Vivaldi:</b> 4 Cons (S.Lorenzo, S.Lingua di S.Antonio, Funebre, S.S.Assunzione di Maria Vergine) - I Solisti Veneti, cond.Scomine ④1965 S	CBS 61644	A	8	442	<b>Elsner, Jozef:</b> Krol Lokietek opera - Nieman, Szostek-Radkova, Nikodem, cond.Dobrzanski (gatefold) S	MUZA SXL 542	A	8
407	<b>Vivaldi:</b> Con for Lute in D, Con for Viola d'amore & Lute, Trio in g & C - Benko, Rolla, Liszt ChO (TAS) S	HUNGAROT SLPX 11978	A	15	443	<b>Gershwin:</b> Porgy & Bess - White, Boatwright, Clemmons, cond. Maazel ④ (UK) S	3 x LONDON OSA 13116	A++	20
408	<b>Vivaldi:</b> Fl Con 3 (Il Cardinello), 4, 5; Vcl Sonata: Mandolin Con in C - J.Wolf vcl, Ziegenfelder fl, J.Thomas man, Heidelber ChO, cond.M.Reger ④1969-70 S	DA CAMERA SM 91016	A	8	444	<b>Gounod:</b> Mireille highlights - Freni, Vanzo, Dam, Rhodes, cond.Plasson (French gatefold) ④1979 S	EMI C069 73068	A	8
409	<b>Vivaldi:</b> Sym 1, 2 in G/A.Marcello: Ob Con in c (Banaszek)/Corelli: Con grossi Op.6\3, 8 (Sadowski, Sieja) - Warsaw Philh ChO, cond.Teutsch S	MUZA SXL 191	A	8	445	<b>Gounod:</b> Romeo & Juliette - Sayao, Benzell, Turner, Bjorling, cond.Cooper ④1947	2 x GOLDEN AGE EJS 154	A	15
410	<b>Vivaldi:</b> Venetian Concertos & Sonatas - Collegium Aureum (p.1968) S	HARMONIA M C065 99748	A	10	446	<b>Gounod:</b> Romeo - Corelli, Freni, cond.Lombard ④ (gold label before SAN FS1) S	3 x EMI CAN 235	A	20
... EARLY MUSIC					447	<b>Humperdinck:</b> Hansel & Gretel - Kern, Neville, Howard, cond.Bernardi (individual LPs) (p.1964) S	2 x EMI CSD 1576	A	15 ED1
411	<b>Borek, Szymon:</b> Missa/T.Szadek: Officium - Cantilena, cond.Kajdasz S	VERITON SXV 760	A	8	448	<b>Humperdinck:</b> Heirat Wider Willen - Schmitt-Walter, Hopf, Nentwig, Limner, Hoppe, cond.Altmann ④1945 ④	2 x MRF 183	A	15
412	<b>Byrd:</b> Masses in Three & Four Parts - Cambridge King's College Choir, cond.Willcocks (UK) (p.1963) (early oval logo) S	ARGO ZRG. 5362	A	8	449	<b>Kienzl:</b> Der Evangelimann excs - K.Moll, Donath, Wenkel, Jerusalem, cond.Zagrosek (p.dig, 1981) S	EMI C061 1467261	A	8
413	<b>Monteverdi:</b> Gloria a 7; Salve Regina; Venite et vedite; Exsulta, filia Sion; Crucifixus - E.Ratti, C.Foti, G.Nait, Malacarne, Fissore, cond.G.Bertola (p.1963) S	SCHWANN AMS 2570	A	8	450	<b>Leoncavallo:</b> Pagliacci (Gavazzi, Bergonzi, Tagliabue, cond.Basile)/ <b>Mascagni:</b> Cavalleria (Simionato, Tagliabue, Braschi, cond.Simonetto (gatefold)	3 x CONCERT HA M(MMS) 2238	A	20
414	<b>Schutz:</b> St Matthew Passion - Pears, Shirley-Quirk, Luxon, cond.Norrington ④ (p.1972) S	ARGO ZRG 689	A	10	451	<b>Moniuszko:</b> Verbum Nobile - Kizewetter, Pakulska, Kondella, Czekay, Kmiciewicz, Poznan State OpO, cond.Satanowski (gatefold) S	2 x MUZA SXL 526	A	15
					452	<b>Mascagni:</b> Cavalleria Rusticana - Tebaldi, Bjorling, Bastianini, cond.Erede ④ + J.Bjorling recital (1S stampers) S	2 x RCA LSCSD1S 6059	A	25 UE4

453	<b>Moniuszko Excerpts:</b> Halka, Haunted Manor, Raftsman, Verbum nobile, Countess - Paprocki, Miszal, Sloniowska, Ladysz, etc S	MUZA SXL 147	A	10	497 <b>Gilbert &amp; Sullivan:</b> Trial by Jury - G.Baker, Morison, R.Lewis, cond.Sargent S	EMI ASDWG 419	A	15	EW1
454	<b>Moniuszko:</b> Halka excs - Sloniowska, Paprocki, Hiolski, Nieman, Kossowski, Pustelak, cond.Gorzynski S	MUZA SX 252	A++	8	498 <b>Strauss, J:</b> Fledermaus - Pons, Welitch, Tucker, Kullman, Lipton, Brownlee, MET, Ormandy (la)	2 x COLUMBIA SL6EYE 108	A	15	UA1
455	<b>Moniuszko:</b> The Countess excs - Slonicka, Kossakowska, Kossowski, Pustelak, cond.Mierzejewski S	MUZA SXL 226	A	12	499 <b>Strauss:</b> Der Fledermaus - I.Petrov, Shavinsky, Sakharova, Nevorov, cond.Samosud (individual LPs) OLD	2 x MELODIYA D 1774	A	18	AY3
456	<b>Moniuszko:</b> The Haunted Manor excs - Hiolski, Paprocki, Ladysz, etc, cond.Rowicki S	MUZA SX 253	A	8	500 <b>Strauss:</b> Zigeunerbaron - Schwarzkopf, Gedda, Prey, Koth, cond.Ackermann (gatefold) S	2 x EMI C181 3051	A	15	
457	<b>Moniuszko:</b> The Raftsman opera - Majak, Slonicka, Ladysz, Paprocki, Hiolski S	MUZA SX 145	A	8					
458	<b>Mozart:</b> Basien & Bastienne - Wiener Sangerknaben, cond.E'Lindenberg (p.1979) PS	TRIANON TRI 33202	A	10					
459	<b>Mozart:</b> Don Giovanni - Brownlee, Pataky, Souez, cond.F.Busch (Glyndebourne, 1936)	3 x EMI E 80598	A	20					
460	<b>Mozart:</b> Figaro - Schwarzkopf, Jurinac, Kunz, London, Seefried, cond.Karajan (individual LPs)	3 x EMI 33CX 1007	A	60	501 <b>Alarie, Pierette:</b> Mozart: Concert Aria K.316; Figaro, Entfuhrung, Zauberflote - cond.Jouve 10"	DUCRETET T 270C 87	A	25	FA3
461	<b>Mozart:</b> Mitridate - Auger, Baltza, Cotrubas, Gruberova, cond.Hager (p.1977) S	4 x DGG 2740180	A	24	502 <b>Ameling:</b> Bach: Cantata Arias - H.de Vries ob, Neer vcl, A.de Klerk organ (gatefold) (p.1983) S	EMI A069 1270581	A	8	
462	<b>Mozart:</b> Zauberflote - Adam, Schreier, Geszty, Donath, cond.Suitner S	3 x EURODISC 80584	A	20	503 <b>Ameling:</b> Bach: Cantatas 32, 57 - Prey, cond.Winschermann (French gatefold) S	PHILIPS (FP) 6500080	A	10	
463	<b>Mozart:</b> Zauberflote - Berger, Lemnitz, Beilke, Rosvaenge, cond.Beecham	3 x EMI E 80471	A	20	504 <b>Archer, Robyn:</b> Brecht-Weill, Eisler, Dessau Songs - London Sinfonietta, cond & pno Muldowney (gatefold) (p.1982) S	ANGEL S 37909	A	10	
464	<b>Mozart:</b> Zauberflote - Guden, Simoneau, Lipp, Bohme, cond.Bohm S	3 x DECCA SMA. 25006	A	20	505 <b>Baker, Janet:</b> More Favouirites: R.Strauss, Mendelssohn, Schubert, Gounod, Massenet, Bax, Hahn, Sullivan, Finzi, etc songs - Moore pno (p.1973) S	EMI ASD 2929	A	8	ER3
465	<b>Mussorgsky:</b> Boris Godunov - Christoff, Zareska, Borg, cond.Dobrowen	4 x EMI WALP 1045	A-	40	506 <b>Baker, Janet:</b> Schubert: 14 Songs - Parsons pno (p.1981) S	EMI ASD 4054	A	8	ER4
466	<b>Mussorgsky:</b> Khovanshchina N.Tzveych, Marinkovich, Starz, Popovich, cond.Baranovich (individual LPs + album)	4 x DECCA LXT 5045	A-	30	507 <b>Bechi, Gino:</b> Barbieri, Pagliacci, Ernani, Don Carlos, Un ballo, Rigoletto, Othello, Tell - cond.Quadri, Berrettoni, etc	EMI FALP 372	A	8	FR1
467	<b>Orff:</b> Der Mond - Kesteren, Kusche, Crass, cond.Eichhorn (dir.by Orff) (1970) S	2 x EURODISC 80963	A	15	508 <b>Brouwenstijn, Gre:</b> Fidelio, Otello, La Forza, Tosca, Don Carlos, etc - cond.Driehuys (1966) (gatefold) S	EMI C053 24324	A	8	
468	<b>Orff:</b> Die Kluge - Cordes, Frick, Schwarzkopf, Prey, cond.Sawallisch	2 x EMI WCX 510	A	15	509 <b>Caballe:</b> Verdi Arias - cond.Guadagno (gold label) (p.1972) S	EMI C063 2220	A	8	
469	<b>Orff:</b> Die Kluge - Steward, Frick, Nicolai, Popp, Bohme, M.Schmidt, cond.Eichhorn (dir.by Orff) (1970) S	2 x EURODISC 61140	A	18	510 <b>Callas:</b> Verdi Heroines - cond.Rescigno (1959)	EMI 33CX 1628	A	12	EB1
470	<b>Ponchielli:</b> Gioconda - Callas, F.Barbieri, G.Poggi, cond.Votto	3 x ARIOLA 11811	A	20	511 <b>Capecchi:</b> Italian Songs - Beltrami pno	ANGELICUM LPA 5954	A	18	
471	<b>Puccini:</b> Butterfly - Tebaldi, Bergonzi, cond.Serafin S	3 x LONDON OSABB 1314	A	30	512 <b>Deutekom, Cristina:</b> Operetta Songs (Clivia, Fledermaus, etc) - cond.Vanderzand S	EMI C063 24032	A	8	
472	<b>Sacchini:</b> Oedipe a Colone - Bruson, Bakocevic, Handt, cond.Caracciolo (1977) S	3 x MRF 153	A	36	513 <b>Dyan, Dina:</b> Old Romances by Fomin, Davidov, Abaza, etc - Vainrot vcl, D.Ashkenasi pno S	MELODIYA C60 8063	A	10	
473	<b>Schoeck:</b> Penthesilea opera - C.Smith, Janku, Scherler, Kostia, cond.Macal (1973) S	2 x BASF 4922485	A	15	514 <b>Endreze, Arthur:</b> Otello, Traviata, Tosca, Lakme, Thais, Patrie, etc	ODEON ORX 120	A	10	
474	<b>Schubert:</b> Die Verschworenen - Moll, Finke, Moser, Dallapozza, cond.Wallberg (gatefold)(p.1977) (quadrophonic) S	EMI C065 30743	A	8	515 <b>Fischer-Dieskau:</b> Schubert: Die schone Mullerin - Moore pno	2 x EMI WALP 1036	A	25	GR1
475	<b>Schubert:</b> Zwillingbruder - Moll, Donath, Fischer-Dieskau, Gedda, cond.Sawallisch (quadrophonic) (gatefold) (p.1975) S	EMI C065. 28833	A	8	516 <b>Fischer-Dieskau:</b> Schubert: Songs of Greek Antiquity - Demus pno (red stereo) S	DGG SLPM 138715	A	8	GY5
476	<b>Smetana:</b> Bartered Bride - Bednar, Dobra, Tikalova, Zidek, cond.Chalabala (1972) S	3 x VALOIS MB 21	A	18	517 <b>Fischer-Dieskau:</b> Schubert: Winterreise - Moore pno	2 x EMI WALP 503	A	25	GR2
477	<b>Smetana:</b> Operas Vol.1: Brandenburgers, Bartered Bride, Dalibor, Libuse (compl.ed.3) S	13 x SUPRAPHON 11164321	A+	60	518 <b>Fischer-Dieskau:</b> Wolf: Morike Lieder - Moore pno (nice set with text)	3 x EMI WALP 529	A	20	
478	<b>Smetana:</b> Operas Vol.2: Two Widows, Kiss, Secret, Devil's Wall, Viola (comp.ed.4) S	12 x SUPRAPHON 11164341	A+	60	519 <b>Foster Jenkins, Florence:</b> The Glory of the Human Voice (Zauberflote, Lakme, etc) - J.Williams, T.Burns	RCA VL 89678	A	8	
479	<b>Strauss:</b> Ariadne auf Naxos - Schwarzkopf, Streich, Seefried, Schock, Prey, cond.Karajan (1xGerman pressing 2xEB1)	3 x EMI WCX. 1292	A	20	520 <b>Gobbi:</b> At La Scala: Pagliacci, Tosca, Un Ballo, Rigoletto, Traviata - cond.Serafin, etc (p.1958)	EMI 33CX 1501	A	10	
480	<b>Verdi:</b> Aida - Freni, Carreras, Baltza, Cappuccilli, Raimondi, van Dam, cond.Karajan (1979) S	3 x EMI C165 3874	A	20	521 <b>Gregor, Jozsef:</b> Great Buffo Scenes from Zaide, Einfuhrung, La Nozze, Il Barbieri, Cenerentola, Elisir, Don Pasquale - Gati, cond.Pal (p.1982) S	HUNGAROT SLPX 12359	A	8	
481	<b>Verdi:</b> Falstaff - Stabile, Silveri, Valletti, Tebaldi, cond. Sabata (live, 1951)	3 x CETRA LO 14	A	20	522 <b>Heynis, Aaffe:</b> Handel, Haydn.Brahms, Dvorak, Franck, Tournemire, Caplet - de Klerk organ S	EMI C063 24511	A	8	1
482	<b>Verdi:</b> Traviata - Callas, F.Albanese, Savarese, cond.Santini	3 x EURODISC 70044	A	20	523 <b>Hiolski:</b> Moniuszko: Song-Books for Home Use: 15 Songs - Nadgryzowski pno S	MUZA SXL 545	A	8	
483	<b>Verdi:</b> Trovatore excs - Gordon, Casei, Molese, Franc, Dallapozza, cond.Santi S	CONCERT HA SMS 2461	A	10	524 <b>Hiolski/Nikodem/Ambroziak/Pilewski:</b> Moniuszko: 13 Sacred Songs - cond.Szalinski S	VERITON SXV 705	A	8	
484	<b>Verdi:</b> Un Ballo - Domingo, Quivar, Barstow, Nucci, cond.Karajan (dig, Salzburg, 1989) S	3 x DGG 427635	A	75	525 <b>Hotter:</b> Schubert: Winterreise, Schwanengesang - Moore pno (individual LPs)	2 x EMI XLP 30102	A	15	EB1
485	<b>Wagner:</b> Meistersinger - Edelmann, Majkut, Kunz, Hopf, Schwarzkopf, cond.Karajan (Bayreuth, 1951)	5 x EMI WCX 501	A	60	526 <b>Kalinina, Galina (s):</b> La forza, Trovatore, Tosca, The Dawns (Molchanov)/ V.Malchenko (b): Onegin, Un ballo, Sadko, etc S	MELODIYA C10 7959	A	10	
486	<b>Wagner:</b> Meistersinger - Frantz, Frick, Kusche, Schock, Grummer, cond.Kempe	5 x EMI WALP 519	A	150	527 <b>Marimpietri/Benelli:</b> Rossini, Bellini, Donizetti Songs - Fabbro pno (p.1968) S	DECCA SXLWB. 6341	A	10	ED2
487	<b>Wagner:</b> Meistersinger - Wiener, Hotter, Hoppe, J.Thomas, Watson, cond.Keilberth (live, Munich, 1963 (nice booklet with lib) S	5 x EURODISC 70851	A	40	528 <b>Mroz, Leonard:</b> Don Carlos, Boccanegra, Don Giovanni, Barbieri, Igor, Faust, Boris - Krenz S	MUZA SX 1327	A++	10	
488	<b>Wagner:</b> Parsifal - Kollo, Frick, Fischer-Dieskau, Ludwig, Hotter, Vienna PO, Solti (erly grooved) S	5 x DECCA SET 550	A	30	529 <b>Ochman, Wieslaw:</b> Boheme, Tosca, Aida, Onegin, Turandot, Carmen, Rigoletto, Janek (Zelenski), Martha - cond.Gorzinski S	MUZA SX 465	A	10	
489	<b>Wagner:</b> Rheingold - Flagstad, London, Svanholm, cond.Solti (erly grooved) S	3 x LONDON OSA 1309	A	20	530 <b>Ogere, Marc:</b> Autour de la Commune (P.Dupont, J.Darcier, O.Petit, V.Parizot, etc) - cond.M.Villard S	VOGUE CLVLX 270	A	10	
490	<b>Wagner:</b> Siegfried - Nilsson, Windgassen, Hotter, cond.Solti S	5 x LONDON OSAWB 1508	A	30	531 <b>Pavarotti:</b> In Concert (Songs by Bononcini, Handel, Scarlatti, Bellini, Tosti, Respighi, Rossini) - cond.Bonyng (1973) S	DECCA SXL 6650	A	8	ED5
491	<b>Wagner:</b> Tristan - Nilsson, Windgassen, C.Ludwig, Talvela, cond.Bohm (Bayreuth, 1966) S	5 x DGG SLPM 139221	A	40	532 <b>Pernet, Andre:</b> Huguenots, Perth, Lakme, Pagliacci, Don Giovanni, Boris, Faust, Damnation, Marchant de Venise (cream label)	EMI FJLP 5062	A	12	
492	<b>Wagner:</b> Walkure: Act 1 & 2 - Lotte Kehmman, Fuchs, Klose, Melchior, Hotter, List, cond.B.Walter & Seidler-Winkler (1935, 1938)	3 x EMI E 80686	A	20	533 <b>Pfeiffer, Thomas:</b> Schillflieder (Mendelssohn, Claussen, O.Schoeck, Berg/ Weigert (vla): Klughardt: Schillflieder (Weerwein ob) - Bergemann pno (gatefold) (1979) S	AUDITE FSM 53408	A	8	
493	<b>Weber:</b> Abu Hassan - Lebison, Elnikov, Vladimirov, cond. Rozhdestvensky S	MELODIYA C10 6473	A	8	534 <b>Prey, Hermann:</b> Schubert: Schwanengesang - W.Klien pno S	DECCA SXLWB 6069	A	30	ED1
494	<b>Weber:</b> Freischutz - Behrens, Donath, Kollo, Moll, cond.Kubelik S	3 x DECCA 635504	A	20	535 <b>Prey:</b> Lied Edition: R.Strauss, Pfitzner, Mahler, B.Walter, Reger, Marx, Korngold, Schoenberg + many more - Engel, Krenek, Sawallisch, etc pno S	6 x PHILIPS 6747061	A	40	
495	<b>Weber:</b> Oberon - Nilsson, Hamari, Domingo, Prey, Grobe, cond.Kubelik (version with dialogue) S	3 x DGG 2709035	A	20	536 <b>Sack, Erna:</b> Italian & Operetta Songs; Waldenmeier: Heimatlied after Dvorak: Sym 9, etc (1935-52)	2 x TELEFUNKEN TS 3164	A	15	
					537 <b>Schreier:</b> Schubert: Die schone Mullerin - Ragossnig guitar (gatefold) (p.1980) S	EMI C065 30995	A	8	
					538 <b>Schwarzkopf:</b> R.Strauss: 4 Last Songs; Capriccio: Closing scene; Arabella excs - cond.Ackermann, Maticic (gatefold)	2 x EMI RLS 751	A	15	

## ... VOCAL RECITAL

## ... OPERETTAS, MUSICALS (ALL COMPLETE UNLESS NOTED) &amp; LIGHT MUSIC

496 **Benatzky:** Im weissen Rossli highlights - Rothenberger, Minich, Juten, P.Kraus, cond.Mattes (p.1979) S

EMI 1467231 A 8

539	<b>Schwarzkopf:</b> Song Book Vol.3: Schubert, Grieg, Schumann, Mahler, Loewe, R.Strauss, Chopin, Liszt songs - Parsons, Moore pno 📀 S	EMI ASD 2634	A	8	ER2	578	<b>Cernohorsky:</b> Motet, Vesperae, Regina Coeli/ <b>Vanura:</b> Portae Coeli, Tui Sunt Coeli, Intonuit/ <b>Artophaeus:</b> Litanie, Concertus Ressurrectione - Prague RCh, cond.Hercl 📀1987 S	SUPRAPHON 110760	A	8
540	<b>Shcherbinina (ms):</b> Old Russian Romances (Fomin, Zubov, etc) - D.Ashkenazi pno, Chernov vln, Lebedev guitar 📀1986 S	MELODIYA C10 26473	A	10		579	<b>Charpentier, Marc Antoine:</b> Les Arts Florissants - cond.Christie 📀 📀1981 S	HARMONIA M HM 1083	A	8
541	<b>Sokorska:</b> The Warsaw Nightingale: Operetta & Other Songs (Arditi, Strauss, Weber, Delibes, etc)	MUZA XL 228	A	8		580	<b>Cherubini:</b> Requiem in c - ORF Ch & SO, cond.Gardelli (p.1979) S	PHILIPS 9500715	A	8 HR3
542	<b>Spoorenberg:</b> Mozart: Exsultate, Jubilate; Arias from Mass K.427, Il Re Pastore, Idomeneo - cond.Marriner (oval logo, UK) 📀 (p.1967) S	ARGO ZRGOL 524	A	8		581	<b>Couperin, Francois:</b> Motets - M.& H.Ledroit, Honeyman, Schirrer, Ros, Ablitser (gatefold) 📀 📀1984 S	STIL 0706S 84	A	12
543	<b>Stanley:</b> Figaro; Sullivan, Watson, etc songs/ <b>van Rooy:</b> Hollander, Tannhauser, etc/ <b>d'Andrade:</b> Don Giovanni, Carmen, etc	ROCOCO 5204	A	8		582	<b>Donizetti:</b> Messa di Gloria e Credo - Mane, Vighi, cond.Bader 📀1976 S	SCHWANN AMS 3520	A	8
544	<b>Suliotis:</b> Anna Bolena: Final scene; Macbeth, Luisa Miller, Un ballo - cond.Fabritiis 📀 (1967) S	DECCA SXLWB 6306	A	15	ED2	583	<b>Dusek\Myslivecek\Fiala\Kozeluh\Rossler-Rosetti:</b> Parthias for Winds & Nottornos for Voices & Orch - Musici Pragenses, etc (gatefold) (bklt) (p.1966) S	SUPRAPHON SUAST(RL) 59665	A	8 ZR7
545	<b>Tappy, Eric\Claudine Perret:</b> Cavalli: Ormindo: Prison Scene; Galuppi: Dixit; A.Scarlatti: Caldo Sangue - A.Luy organ 📀1975 S	VDE 30110	A	10		584	<b>Faure:</b> Requiem - Armstrong, Fischer-Dieskau, cond.Barenboim (gold label) (p.1975) S	EMI C065 2568	A	8
546	<b>Verdi:</b> I Lombardi (hts) - S.Ghione, N.Adami, B.van t'Hoff, C.Schell, V.Dufek vln, Rotterdam OpO, cond.P.Struijk S	WESTLAND S WS 1004	A	12		585	<b>Gounod:</b> Mass of St Cecilia - Lorengar, Hoppe, Crass, cond.Hartemann (gold label) S	EMI C063 11076	A	8
547	<b>Vivaldi:</b> Gloria - Gerasimova, Obraztsova, cond.Sondeckis 📀1983 S	MELODIYA A10 85	A	8		586	<b>Gounod:</b> Messe en l'honneur de Sainte Cecile - S.Braun, Clayton, Huber, cond.Ehret (p.1972) S	SCHWANN AMS 858	A	8
548	<b>Yakar, Rachel:</b> Clerambault: Orphee, Medee - Goebel, Hazelzet, Medlam, Curtis 📀 (gatefold) 📀1979 S	ARCHIV 2533442	A	8		587	<b>Handel:</b> Chandos Anthems - cond.Willcocks 📀 (UK) S	ARGO ZRG 766	A	8
549	<b>Zylis-Gara:</b> Butterfly, Turandot, Otello, Un Ballo, Manon Lescaut, Gianni Schicchi, Tosca - cond.Arena S	MUZA SX 1420	A	8		588	<b>Handel:</b> Choice of Hercules - Harper, Bowman, Watts, Tear, cond. Ledger 📀 (p.1975) S	EMI ASD 3148	A	8 ER3
550	<b>Mozart:</b> Opern-Abend - R.Sterich, Seefried, Stader, etc (200th Anniversary Edition in deluxe gatefold set)	2 x DGG 558	A	40	GY2	589	<b>Handel:</b> Messiah - Bjoner, Topper, Traxel, Engen, cond.Foster 📀 S	3 x EURODISC S 70399	A	30
551	<b>Soloists of Leningrad Little Opera:</b> Novikova, Tselovalnik, Pankratov, Prosalovskaya, Romanova, Leiferkus, Alekseyev S	MELODIYA C10 9061	A	10		590	<b>Handel:</b> Messiah: Choruses - cond.Boult S	DECCA SXLWB 6009	A	12 ED1
...CHORAL MUSIC										
552	<b>Bach:</b> Cantata 21 - Selig, Jelden, Wenk, BARCHET vln, cond.Werner 📀 S	ERATO STE. 50127	A	15	FP1	591	<b>Haydn:</b> Die Schopfung - Stich-Randall, Felbermayer, Dermota, Schoffler, Guthrie, cond.Woldike (gatefold) 📀 S	2 x AMADEO AVRS 19069	A	15
553	<b>Bach:</b> Cantatas 106, 79 - Selig, Hellmann, Jelden, Stampfli, cond.Werner 📀1964 📀 S	ERATO STE 50222	A	8	FP3	592	<b>Haydn:</b> Great Organ Mass - J.Nilson, Watkinson, M.Hill, D.Thomas, cond.Preston (p.1979) S	L'OISEAU-L 642446	A	8
554	<b>Bach:</b> Cantatas 129, 119 - Buckel, M.Conrad, Krebs, C-H.Muller, cond.D.Hellmann 📀 (UK) S	BACH COLLE BACH 1118	A	10		593	<b>Haydn:</b> Seasons - Mathis, Gedda, Crass, cond.Gonnenwein 📀 S	3 x EMI SAXP 1047	A	24 FB1
555	<b>Bach:</b> Cantatas 131, 149 - A.Giebel, Hellmann, Jelden, Wenk, Stempfli, P.Pierlot, cond.Werner 📀 📀1964 S	ERATO STE 50174	A	12	FP3	594	<b>Hoffmann, E.T.A:</b> Miserere - Laki, Laurich, Killebrew, Baldin, Hillebrand, cond.R.Bader 📀 📀1978 (gatefold) S	SCHWANN AMS 3525	A	8
556	<b>Bach:</b> Cantatas 140, 85 - Reichelt, Topper, Krebs, Kelch, cond.Werner S	ERATO STE 50042	A	15	FP1	595	<b>Kopriva, Karel:</b> Aria in D, Fugues in Ab & C, Pastorella/ <b>V.Kopriva:</b> Missa Pastoralis in D - Dvorakova, Maffeo, Bohacova, Marova, Lindauer, Berman, Slechta, Prague SO, cond.Starek (p.1969) S	SUPRAPHON 1120673	A	8
557	<b>Bach:</b> Cantatas 147, 74 - Cotrubas, Hamari, Equiluz, Reimer, cond.Winschermann (French gatefold) 📀 S	PHILIPS 6500386	A	8		596	<b>Marcello, Benedetto:</b> Estro poetico e armonico: 4 Psalms - Lazzarini, Devallier, Trama, cond.Bertola S	MUSICA SAC AMS 48	A	8
558	<b>Bach:</b> Cantatas 19, 40 - Selig, Hellmann, Jelden, Stampfli, cond.Werner 📀1964 S	ERATO STE 50223	A	8	FP3	597	<b>Michna z Otradovic, Adam:</b> Litaniae Beatae Mariae Virginis; Te Deum; Missa Pastoralis - Sevcikova, Tikalova, Hazuchova, Mrazova, Blachut, cond.Smetacek 📀Perugia, 1965 S	SCHWANN AMS 83	A	10
559	<b>Bach:</b> Cantatas 211, 212 - Fischer-Dieskau, Otto, Traxel, cond.K.Foster (white & gold German label) S	EMI STE 80618	A	10		598	<b>Michna:</b> Magnificat, Missa sancti venceslai - Tattermuschova, Mrazova, etc, cond.Veselka 📀 (gatefold) (p.1966) S	SUPRAPHON SUAST(RL) 59661	A	8 ZR7
560	<b>Bach:</b> Cantatas 214, 207 - Mathis, Hamari, Schreier, Adam, Lorenz, cond.Schreier (gatefold) 📀 📀1977 S	ARCHIV 2533401	A	8		599	<b>Moniusko:</b> Mass in E flat, Motet, Psalm - Szostek-Randowa, Nikodem, Slonicka, Pilewski, cond.Kajdasz S	VERITON SXV 713	A	8
561	<b>Bach:</b> Cantatas 26, 130, 61 - Sailer, Hellmann, Krebs, Stampfli, cond.Werner 📀 S	ERATO STE 50085	A	10	FP1	600	<b>Moniuszko:</b> Litanie i Ostrobramska: Msza Piotrowinska (Piotrowin Mass) - Sutkowska, Szostek-Radkowa, Nikodem, Pilewski, cond.Kajdasz S	VERITON SXV 714	A	10
562	<b>Bach:</b> Cantatas 34, 68, 175 - Reynolds, Fischer-Dieskau, Mathis, Schreier, cond.K.Richter (gatefold) 📀 (p.1976) S	ARCHIV 2533306	A	8		601	<b>Mozart:</b> Mass K.167/ <b>Haydn:</b> Kleine Orgelmesse - Ameling, Vienna PO, cond.Munchinger 📀1974 S	DECCA SXL(HP) 6747	A	8 HD1
563	<b>Bach:</b> Cantatas 4, 34 - Hellmann, Krebs, Stampfli, Larrieu, cond.Werner 📀	ERATO LDE 3204	A	8	FG2	602	<b>Mozart:</b> Mass K.317, Missa Brevis K.220 - Lorengar, Giebel, Hoffgen, cond.K.Forster (white & gold label) S	EMI STE 80595	A	12
564	<b>Bach:</b> Cantatas 51, 71 - Giebel, Hoffgen, Rotzsch, cond.K.Thomas 📀 📀1959	EMI C047 28588	A	8		603	<b>Mozart:</b> Missa solemnis K.337/ <b>Schubert:</b> Mass in G - Stuttgarter Hymnus-Chorknaben, cond.G.Wilhelm S	INTERCORD 29915	A	8
565	<b>Bach:</b> Cantatas 57, 68, 98, 53, 147, 90, 31, 105 - Giebel, Krebs, Wenk, Hellmann, McDaniel, cond.F.Werner (individual LPs+album)	4 x ERATO LDE+ 3280	A	30	FG2	604	<b>Mozart:</b> Requiem - Lipp, Rossel-Majdan, Dermota, Berry, Karajan (red stereo) S	DGG SLPM. 138767	A	20 GY5
566	<b>Bach:</b> Cantatas 6, 65 - Reichelt, Topper, Krebs, Kelch, cond.F.Werner	ERATO LDE 3136	A	8	FG2	605	<b>Prague Madrigal Singers:</b> Slovak Music in the 16-18th Centuries(27 pieces) - cond.Venhoda (p.1974) (gatefold) S	OPUS 91130278	A	8
567	<b>Bach:</b> Cantatas 78, 67 - Topper, Krebs, Kelch, cond.Werner	ERATO LDE 3179	A	10	FG2	606	<b>Prague Madrigal Singers:</b> Slovak Music of the 14-17th Centuries: Simbracky, Zarevutius, etc - cond.Venhoda 📀1972 (gatefold) S	OPUS 91120193	A	8
568	<b>Bach:</b> Cantatas 82, 56 - McDaniel bass, Muckel vcl, Pierlot ob, cond.Werner 📀 📀1964 S	ERATO STE 50239	A	10	FP3	607	<b>Prague Madrigal Singers:</b> The Oldest Czech Polyphony: Hymnbook from Benesov - Blachut, Legerova, Musica Antiqua Vienna, cond.Venhoda (nice booklet with text) (gatefold) (p.1964) S	SUPRAPHON SUAST(RL) 59564	A	10 ZR7
569	<b>Bach:</b> Mass in b - M.Marshall, Baker, Tear, Ramey, cond.Marriner (p.1978) S	3 x PHILIPS 6769002	A	20	HR3	608	<b>Purcell:</b> Music for the Chapel Royal - Parker, Brett, Tear, Brown, cond.Guest (early oval logo) (p.1964) S	ARGO ZRG. 5444	A	8
570	<b>Bach:</b> Mass in b - Poulenard, Laurens, Jacobs, Elwes, La Petite Bande, cond.Leonhardt 📀dig, 1985 S	2 x HARMONIA M C157 169541	A	25		609	<b>Reger:</b> Psalm 100, Te Deum - Nurnberg SO, cond.Rohrig 📀1967 (gatefold) S	BASF 2020789	A	8
571	<b>Bach:</b> Motets (complete - Regensburg Don Choir, cond.Schneidt 📀 📀1977 S	2 x ARCHIV 2708031	A	15		610	<b>Reger:</b> Requiem, Gesang der Verklarten - M.Hoffgen, cond.Bader 📀1979 S	SCHWANN AMS 3528	A	8
572	<b>Bach:</b> Motets - cond.Forster (white & gold label) 📀 S	EMI SME 80874	A	8		611	<b>Roskovsky, Pantaleon:</b> Vesperae Bachanales - Sloval Magdical Choir & ChO, cond.Holasek (p.1970) S	SUPRAPHON 1120787	A	8
573	<b>Bach:</b> Motets B.225, 226, 227 - Thomanen Choir, Leipzig GH, cond.K.Thomas (UK) 📀1958-9 S	ARCHIV 2547009	A	8		612	<b>Rossini:</b> Petite Messe Solennelle - Lovaas, Fassbaender, Schreier, Fischer-Dieskau, cond.Sawallisch 📀1972 S	2 x EURODISC 86321	A	15
574	<b>Bach:</b> St Matthew Passion - Troetschel, Eutrati, Fischer-Dieskau, Berlin RSO, cond.F.Lehmann (la) 📀	4 x VOX DLP 6070	A	80		613	<b>Rossini:</b> Stabat Mater - Lorengar, Allen, Traxel, Greindl, cond.Forster (white & gold label) S	EMI STE 80607	A	8
575	<b>Berlioz:</b> L'Enfance du Christ - Davenport, Singher, Simoneau, Gramm, cond.Scherman 📀 (la) (p.1954)	2 x COLUMBIA SL 199	A	20	UB2	614	<b>Ryba, Jakub Jan:</b> Czech Christmas Mass - Maskova, Jedlikova, Osladil, Vinicky, Czech PO, Matl 📀1983 S	SUPRAPHON 11123144	A	8
576	<b>Brahms:</b> Ein deutsches Requiem - Sailer, Titze, Stuttgart SO, cond.Couraud (individual LPs) (Opera jackets)	2 x PANTHEON XP 2940	A	20		615	<b>Ryba, Jakub Jan:</b> Pastorals - Vernerova, Dolezal, Jindrak, Vinicky, Dvorak ChO, cond.Chvala 📀1987 S	SUPRAPHON 110330	A	10
577	<b>Bruckner:</b> Missa Solemnis, 2 Religious Songs, Magnificat - Grossmeyer, Zakai, Jochens, Vassilev, Israel CO, cond.J.Jurgens 📀1984 (gatefold) 📀 S	JERUSALEM ATD 8503	A	10		616	<b>Sarti:</b> Russian Oratorio - Mikova, Hubackova, Mrazova, cond.Smetacek 📀1966 S	SCHWANN AMS 3510	A	8



617	<b>Simbracky:</b> Sacred Works (Missa brevis, etc)/ <b>Zarevutius:</b> Bone Jesu, Magnificat - Slovak Philh Chorus (gatefold) (p.1967) S	SUPRAPHON SUAST(RL) 59761	A	8	ZR7	660	<b>Bohm:</b> Saint-Saens: Carnival of the Animals (Kontarsky Pno Duo, Vienna PO)/ <b>Maazel:</b> Britten: Young Person's Guide (Paris NO) - narrated in Dutch by W.Duys (Dutch pressing) S	DGG 2562152	A	10
618	<b>Tomasek:</b> Missa Solemnis/ <b>Vranisky:</b> Missa in E flat/ <b>Kozeluh:</b> Missa pastoralis - Jonasova, Mrazova, Dolezal, Novak, cond.Kuhn (gatefold) (p.1985) S	2 x SUPRAPHON 11124631	A	15		661	<b>Bohm:</b> Schubert: Sym 5; Schumann: Sym 4 - Vienna PO (last from his 4 Schubert 5th and the only one Schumann Sym recording) (p.1980) S	DGG 2531279	A	8
619	<b>Verdi:</b> Requiem: Vartenissian, Cossotto, Fernandi, Christoff, cond.Serafin (UK) (1960) S	2 x REGAL SREG 2042	A	15		662	<b>Bonyng:</b> Auber: Marco Spada - London SO S	DECCA SXL 6707	A	10 ED4
620	<b>Vivaldi:</b> Stabat Mater, Kyrie - Mauborgne sop, G.Salvi ca, cond.A.Janes	ANGELICUM LPA 1007	A	10		663	<b>Boskovsky:</b> Eduard, Josef & Johann Strauss: Gruss aus Osterreich- Johann Strauss Orchestra of Vienna (dig, 1985) S	EMI EL 270409	A	10
621	<b>Zach, Jan:</b> Motetto/ <b>F.I.Tuma:</b> Stabat Mater/ <b>Otradovic:</b> Czech Easter Music - B.Blachut, Legerova, etc, cond.Venhoda (p.1964) S	SUPRAPHON SV(RL) 8232	A	10	ZR6	664	<b>Boskovsky:</b> Johann & Josef Strauss: Carnival in Vienna - Johann Strauss Orchestra of Vienna (dig, 1984) S	EMI EL 270405	A	10
622	<b>Zach:</b> Motetto/ <b>Tuma:</b> Stabat Mater/ <b>Otradovic:</b> Czech Easter Music - Blachut, Jedlicka, etc, cond.Venhoda (p.1985) S	SUPRAPHON 108232	A	8		665	<b>Boskovsky:</b> Josef Strauss: Waltzes & Polkas - Johann Strauss Orchestra of Vienna (dig, 1983) S	EMI 1436161	A	10
623	<b>Zelenka:</b> Mass in D; Responsoris; Sub tuum - Czech Philh Ch (1984) S	SUPRAPHON 110816	A	8		666	<b>Boskovsky:</b> Waldteufel: Waltzes & Polkas - Monte Carlo OpO (UK) S	EMI ESD 7012	A	8
624	<b>Zwierzchowski:</b> Requiem - Romanska, Szostek-Randova, Pustelak, Kossowski, cond.Chwedczuk (gatefold) S	MUZA SXL 275	A	10		667	<b>Boskovsky:</b> Waldteufel: Waltzes Vol.1 - London PO (p.1979) S	EMI ESD 7070	A	10
625	<b>Bielefelder Children's Choir:</b> Stille Nach - cond.Oberschelp (white & gold label) S	EMI STC 73482	A	10		668	<b>Boskovsky:</b> Waldteufel: Waltzes Vol.2 - London PO (quadrophonic) (p.1978) S	EMI C063 3270	A	10
626	<b>Cambridge King's College Choir:</b> A Festival of Lessons & Carols from King's - cond.Ledger (p.1979) S	EMI ASD 3778	A	8	ER3	669	<b>Boskovsky:</b> Waltzes, Polkas & Galop by Josef & Johann Strauss - Johann Strauss Orchestra of Vienna (p.dig, 1981) S	EMI C067 43056	A	8
627	<b>English Mormon Choir:</b> McClellan, C.W.Cadman, Morris, O'Hara, etc (blue SXL ED1 label) S	DECCA SKLWB 4819	A	12		670	<b>Boult:</b> Elgar: Symphony 1 - London PO (p.1977) S	EMI ASD 3330	A	8 ER3
628	<b>Old Prague Choir Masters:</b> Jacob, Brixi, Habermann, Seeger, Cernohorsky, Kozeluh, Senkyr - St.James Church Ens, cond.Hercl (p.1965) S	SUPRAPHON (RL) 1120515	A	8	ZR7	671	<b>Boult:</b> Holst: Planets - London PO (gatefold) (p.1979) S	EMI ASD 3649	A	10 ER3
629	<b>Welsh Festival Choir:</b> Mozart, Brahms, Handel, Haydn, M.Nicholas, W.Munday.Farrant - cond.Morgan Nicolas	WORLD RECO TZ 188	A	10		672	<b>Boult:</b> Rachmaninov: Sym 3 - London PO (reissue) S	RCA LSC(RI) 2185	A	12
...CONDUCTORS						673	<b>Boult:</b> Schumann: Syms 3, 4 - London PO (UK) S	PYE GSGC 14067	A	8
630	<b>Abbado:</b> Prokofiev: Syms 1, 3 - London SO (1969) S	DECCA SXL 6469	A	10	ED4	674	<b>Boult:</b> Vaughan Williams: Con for 2 Pnos, Sym 8 - Vronsky-Babin Duo, London PO (1969) S	EMI ASD 2469	A	10 ER2
631	<b>Abendroth:</b> Tchaikovsky: Sym 6 - Leipzig PO (Classic Platten Club jacket)	MUSIC TREA MT 29	A	8		675	<b>Boult:</b> Vaughan Williams: Sinfonia Antartica - Burrowes, London PO (p.1970) S	EMI ASD 2631	A	10 ER2
632	<b>Agout, Raymond:</b> Clair de Lune (Massenet, Tchaikovsky, Bach, Gluck, Debussy, Elgar) - London Proms (Classic Records reissue) (4xsingle sided 45 rpm records) S	4 x RCA LSC(RI)+ 2326	A	40		676	<b>Boult:</b> Vaughan Williams: Sym 4, Norfolk Rhapsody 1 - New Philh Orch (p.1968) S	EMI ASD 2375	A	8 ER2
633	<b>Ancelr:</b> Mozart: Syms K.504, 425 - Dresden SK (p.1969)	ETERNA . 820099	A	25	GG3	677	<b>Boult:</b> Vaughan Williams: Sym 5, Serenade to Music - London PO (p.1970) S	EMI ASD. 2538	A	8 ER2
634	<b>Ancelr:</b> Stravinsky: Oedipus Rex - Soukupova, Zidel, Desailly, Czech PO S	EURODISC 80503	A	10		678	<b>Britten:</b> Bach: 6 Brandenburg Cons - English ChO S	2 x DECCA SETWB 410	A-	18 EP4
635	<b>Ansermet:</b> Brahms: Sym 2, Tragic Overture - Suisse Romande Orch S	DECCA SXLWB. 6060	A-	80	ED1	679	<b>Britten:</b> Britten: F.Bridge Vars, Young Person's Guide - London SO, English ChO S	DECCA SXL 6450	A	8 ED4
636	<b>Ansermet:</b> Glazunov: The Seasons, 2 Concert Waltzes - Suisse Romande Orch S	DECCA SXL 6269	A	12	ED4	680	<b>Britten:</b> Britten: Salute to Percy Grainger - Pears, Shirley-Quirk, English ChO S	DECCA SXLWB 6410	A	10 ED3
637	<b>Ansermet:</b> Respighi: Pines & Fountains of Rome - Suisse Romande Orch S	DECCA SXLWB 6141	A	150	ED1	681	<b>Britten:</b> Haydn: Syms 45, 55 - Aldeburgh FO (1956)	DECCA LXT 5312	A	10 EY3
638	<b>Ashkenazy:</b> Tchaikovsky: Sym 5 - Philh Orch (p.1978) A	DECCA 642394	A	8		682	<b>Bruggen:</b> Beethoven: Sym 1; Mozart: Sym K.550 - Orch of the 18th Century (dig, 1985) S	PHILIPS 416329	A	8
639	<b>Barbirolli:</b> Delius: Idyll, Irmelin Prel, Fennimore & Gerda Intermezzo - S.Fischer, J.Walters, Halle Orch (UK) (p.1967) S	PYE GSGC 14075	A	10		683	<b>Cluytens:</b> Beethoven: Sym 1, 8 - Berlin PO (white & gold label) S	EMI STE 80539	A	120
640	<b>Barbirolli:</b> Sibelius: 7 Symphonies, Tuonela, Rakastava, Romance, Pelleas excs - Halle Orch (ASD ER3 labels) S	5 x EMI SLS, 799	A	35		684	<b>Cluytens:</b> Beethoven: Sym 2; Prometheus Ov - Berlin PO (white & gold label) S	EMI STE 80488	A	150
641	<b>Barbirolli:</b> Sibelius: Sym 2, Tuonela - Halle Orch S	EMI ASD 2308	A	20	ER3	685	<b>Cluytens:</b> Beethoven: Sym 3 - Berlin PO (red & silver semi circle label) (ds) (perfect jacket) S	EMI ASDF 110	B	85 FR2
642	<b>Barbirolli:</b> Vaughan Williams: Sym 8; Bax: The Garden of Fand; Butterworth: A Shropshire Lad - Halle Orch (UK) (p.1955)	PYE GGC 4061	A	10		686	<b>Cluytens:</b> Beethoven: Sym 5, Leonore Ov 3 - Berlin PO (white & gold label)	EMI STE 80429	A	80
643	<b>Barenboim:</b> Mozart: Fl Con K.313, Andante K.315 (Debost fl), Ob Con K.314 (Bourgeois ob) - Orch de Paris (1977) S	EMI ASD 3320	A	8	ER3	687	<b>Cluytens:</b> Beethoven: Syms 8, 9 - Brouwenstijn, K.Meyer, Gedda, Guthrie, Berlin PO (light marks, but nice copy)	2 x EMI E 80034	A-	30
644	<b>Barshai:</b> Handel: Con Grossi, op 3/4a, 5, 6 - Moscow ChO (gatefold) S	CHANT DU M LDX-A 78367	A	8		688	<b>Cluytens:</b> Berlioz: L'Enfance du Christ - Gedda, Los Angeles, Conservatoire Orch S	2 x EMI SANGL 170	A	40 ES1
645	<b>Barshai:</b> Telemann: Suite in C, Con in B flat (3 obs, 3 vlins, bc), Ob Con in f - Moscow ChO	EMI ALP 2084	A	10	ER2	689	<b>Cluytens:</b> Debussy: Juex, Images - Conservatoire Orch S	EMI C053 11344	A	10
646	<b>Barshai:</b> Tippett: Con for Double String Orch, Midsummer Marriage: Ritual Dances - Bournemouth SO (dig, 1984) S	EMI EL 270273	A	10		690	<b>Cluytens:</b> Saint-Saens: Sym 3 - Conservatoire Orch (1955) (flat disk) (ds) (bklt)	EMI FCX. 447	A	10 FB2
647	<b>Beecham:</b> Bantock: Fifine at the Fair; Bax: Garden of Fand; Delius: Dance Rhapsody 1 - Royal PO (1947-52)	EMI HQM 1165	A	8		691	<b>Czyz, Henryk:</b> Beethoven: Symphony 5 - Lodz PO S	MUZA SX 1164	A++	12
648	<b>Beinum:</b> Tchaikovsky: Nutcracker Suite - Concertgebouw Orch (Dutch pressing) 10"	PHILIPS G. 5342	A	12		692	<b>Del Mar, Norman:</b> Elgar: Pomp & Circumstance Marches, Enigma Vars - Royal PO (UK) (p.1975) S	CONTOUR 2870440	A	8
649	<b>Berglund:</b> Sibelius: Sym 1, Scenes Historiques - Bournemouth SO (1976) S	EMI ASD 3216	A	15	ER3	693	<b>Dohnanyi, Christoph:</b> Mendelssohn: Sym 4, Calm Sea & Hebrides Ovs - Vienna PO (UK) (dig, 1978) S	DECCA SXDL 7500	A	8
650	<b>Berglund:</b> Sibelius: Sym 2 - Bournemouth SO (1978) S	EMI ASD 3497	A	15	ER3	694	<b>Dorati:</b> Mussorgsky: Pictures, Prel & Dance from Khovanshchina (Minneapolis SO)/B.Janis: Mussorgsky: Pictures (1961) S	2 x MERCURY SR(RI) 90217	A	40
651	<b>Berglund:</b> Sibelius: Sym 5, En Saga - Bournemouth SO (p.1974) S	EMI ASD. 3038	A	10	ER3	695	<b>Dorati:</b> Prokofiev: Sym 5 (Minneapolis SO)/ <b>Horvat:</b> Prokofiev: Sym 1 (Zagreb PO) (French gatefold) S	PHILIPS 6511021	A	10
652	<b>Berglund:</b> Sibelius: Sym 7, Tapiola - Bournemouth SO S	EMI ASD 2874	A	10	ER3	696	<b>Dorati:</b> R.Strauss: Zarathustra; Macbeth - Detroit SO (dig, 1982) S	LONDON LDR 71113	A	8
653	<b>Bernstein:</b> Beethoven: Sym 9 - Bavarian RSO, Members of Dresden SK, Kirov Th Orch, London SO, New York PO, Orch de Paris (live, 1989) S	DGG 429861	A	20		697	<b>Dorati:</b> Respighi: Ancient dances - Philharmonia Hungarica (FR2\FR3) (color back) S	MERCURY SR-EF. 90199	A	60 UM1
654	<b>Bernstein:</b> Tchaikovsky: Sym 4 - New York PO (Hi-Fi Stereo label) S	PHILIPS . 835515	A	15	GM1	698	<b>Dorati:</b> Stravinsky: Sacre - Minneapolis SO (FR2\FR2 stamper) (color back) S	MERCURY SR-EF 90253	A	50 UM1
655	<b>Bertini, Gary:</b> Mendelssohn: Sym 1 & 4 - Hamburg PO (Decca pressing, UK) (p.1974) S	BASF BAC 3092	A	12		699	<b>Dorati:</b> Tchaikovsky: March Slave, Onegin excs, Francesca da Rimini - Minneapolis SO (FR6\FR5 stamper) (color back) S	MERCURY SR-EF 90201	A	30 UM1
656	<b>Blomstedt:</b> Beethoven: Syms 9, 2 - Doese, Schiml, Schreier, Adam, Dresden SK (gatefold) (1979-80) S	2 x ETERNA 827524	A	15	GB1	700	<b>Duczmal, Agnieszka:</b> Karłowicz: Serenade for Strings Op.2; Tchaikovsky: Serenade for Strings - Polish RSO (1987) S	MUZA SX 2607	A	10
657	<b>Bohm In Dresden Vol.1:</b> Mozart: Vln Con K.219; Horn Con; Nachtmusik; Beethoven: Vln Con; 3 Pno Cons - Dahmen, Strub vln, Kolessa, etc (1935-9)	5 x EMI C137 53500	A	40		701	<b>Dutoit:</b> Berlioz: Sym Fantastique - Montreal SO (dig, 1984) S	DECCA 643167	A	10
658	<b>Bohm In Dresden Vol.4:</b> R.Strauss, Wagner, J.Strauss, Weber opera excs - Ralf, Rethy, Hongen, etc (1938-1940)	6 x EMI C137 53514	A	40		702	<b>Fiedler:</b> Gershwin: Rhapsody in Blue (Wild); An American - Boston Pops (Analogue Productions reissue) S	RCA LSC(RI) 2367	A	15
659	<b>Bohm:</b> Mozart: 46 Symphonies (complete) - Berlin PO + Bohm speaks: Mozart gehört meine grosse Liebe S	16 x DGG . 643521	A	80		703	<b>Fistoulari:</b> Adam: Giselle - London SO (gatefold) S LC	2 x PHILIPS 6755008	A	15
						704	<b>Fjeldstad:</b> Grieg: Peer Gynt Suite - London SO (blue SXL ED1 label) 10" S	DECCA SWLWB 8007	A	18
						705	<b>Foster, Karl:</b> In Memoriam (Bach, Handel, Mozart, Beethoven, Brahms, Mendelssohn, etc) - Bjoner, Otto, Topper, Oelke, Traxel (deluxe booklet with text)	3 x EURODISC 70662	A	20
						706	<b>Freitas Branco, Luis de:</b> Sym 4 - RDP SO, cond.S.Pereira (1978) (booklet) S	IMAVOX IM 40003	A	10
						707	<b>Fricsay:</b> Mozart: Nachtmusik; Beethoven: Egmont Ov; Liszt: Les Preludes; Smetana: Moldau - Berlin PO, Berlin RSO (1965) S	DGG SLPM, 136226	A	12 GY5
						708	<b>Fricsay:</b> Smetana: Moldau; Liszt: Les Preludes - Berlin PO, Berlin RSO (red stereo) (p.1962) S 10"	DGG SLP. 133219	A	12 GY5

709	<b>Fricsay:</b> Tchaikovsky: 1812 Ov, Waltz from Nutcracker; Borodin: Steppes, Polovtsian Dances - Berlin PO, Berlin RSO S	HELIODOR (UK) 89615	A	8	750	<b>Karajan:</b> Beethoven: Sym 9 + rehearsal - Janowitz, Rossel-Majdan, Berry, Kmentt, Berlin PO (nice 24 pages bound-in booklet)	2 x DGG 9106	A	15	GY3	
710	<b>Friesen, Heinz:</b> Tchaikovsky: 1812; Bellini: Ob Con (H.van Veldhoven ob); Strauss: Fledermaus Ov; Wagner: Tannhauser exc; Huggens: Air from Baroque Suite - Royal Harmonie ©1976 S	TELSTAR TAR 19001	A	12	751	<b>Karajan:</b> Beethoven: Syms 8, 9 - Schwarzkopf, Hoffgen, Haefliger, Edelmann, Philh Orch (in album)	2 x EMI WCX 1391	A	15		
711	<b>Fruhbeck de Burgos:</b> Falla: El Amor Brujo; Granados; Ravel: Pavane, Alborada - New Philh Orch S	DECCA SXLWB. 6287	A-	30	ED2	752	<b>Karajan:</b> Brahms: Sym 1 - Berlin PO ©dig, 1987 S	DGG 423141	A	90	
712	<b>Furtwangler:</b> Beethoven: Fidelio - Modl, Windgassen, Vienna PO (booklet)	3 x EMI WALP. 1130	A	45	GR2	753	<b>Karajan:</b> Brahms: Sym 3, etc; R.Strauss: Till, Tod, etc; Mozart: Sym K.551; Haydn: Sym 103 - Vienna PO S	3 x DECCA SXLWB 6282	A	150	ED2
713	<b>Furtwangler:</b> Beethoven: Sym 6 - Vienna PO (red label) (gatefold)	EMI E 90040	A	8		754	<b>Karajan:</b> Bruckner: Sym 7 - Vienna PO ©dig, 1989 (his last recording) S	DGG 429226	A	225	
714	<b>Furtwangler:</b> Beethoven: Sym 9 - Schwarzkopf, Hongen, Hopf, Edelmann, Bayreuth FO (gatefold LPs + earliest album)	2 x EMI WALP 1286	A	250	GR1	755	<b>Karajan:</b> Mendelssohn: 5 Symphonies - Berlin PO S	4 x DGG 2740243	A	20	
715	<b>Furtwangler:</b> Beethoven: Sym 9 - Schwarzkopf, Hongen, Hopf, Edelmann, Bayreuth FO (in album) (mint 1st LP GR2, 2nd LP A- GR1)	2 x EMI WALP. 1286	A-	40	GR2	756	<b>Karajan:</b> Mendelssohn: Sym 3, Hebrides Ov - Berlin PO S	DGG 419477	A	8	
716	<b>Furtwangler:</b> Hans Schubert: Hymnisches Konzert - E.Berger, W.Ludwig, Berlin PO ©live, 1942 (black Furtwangler label)	MELODIYA M10/23 49723	A	12		757	<b>Karajan:</b> Mozart: Syms K.504 & 543 - Berlin PO S	DGG 2531137	A	8	
717	<b>Furtwangler:</b> Pepping: Sym 2 - Berlin PO ©1943 (dark Furtwangler label)	MELODIYA M10/23 49721	A	12		758	<b>Karajan:</b> Mozart: Wind Cons K.313, 299, 314, 622, 191, 297b - Blau, Galway, Helms, Koch, Leiser, Plesk, Berlin PO (ASD ER3 labels) S	3 x EMI SLS 817	A	20	
718	<b>Furtwangler:</b> Schumann: Sym 4 - Berlin PO (gatefold) (cream-yellow-cream) (one light mark otherwise mint) (p.1954) 10"	DGG LP.. 16063	A-	20	GY2	759	<b>Karajan:</b> Philharmonia Promenade Concert (Waldteufel, Strauss, Chabrier, Suppe, Offenbach, etc) (white & gold label) S	EMI SMC 80464	A	10	
719	<b>Furtwangler:</b> Wagner: Die Walkure - Modl, Suthaus, Rysanek, Franz, Klose, Vienna PO ©1954 (individual gatefold LPs in album)	5 x EMI WALP. 1257	A	200	GR2	760	<b>Karajan:</b> R.Strauss: Ein Heldenleben - Berlin PO (p.1959) S	DGG 2535194	A	8	
720	<b>Furtwangler:</b> Wagner: Tristan und Isolde - Flagstad, Suthaus, Schock, Thebom, Greindl, Fischer-Dieskau, E.Evans, R.Davis, Philh Orch	6 x EMI WALP 1030	A	300	GR1	761	<b>Karajan:</b> Rimsky-Korsakov: Sheherazade; Borodin: Polovtsian Dances - Berlin PO S	DGG 419063	A	8	
721	<b>Gauk:</b> Khachaturian: Spartacus excs - USSR RSO (good UK jacket) OLD	MELODIYA D. 4042	A	10	EB2	762	<b>Karajan:</b> Schubert: Sym 8; Beethoven: Fidelio, Leonore 3, Coriolan Ovs - Berlin PO S	DGG SLPM. 139001	A	15	GY5
722	<b>Gerhardt, Charles:</b> Satie: Gymnopedies; Faure: Pavane; Ravel: Pavane; Tombeau de Couperin; Intro & Allegro - National PO (UK) (p.1978) S	RCA RL 25094	A	10		763	<b>Karajan:</b> Schumann: 4 Syms, Overtures - Berlin PO S	3 x DGG 2740129	A	20	
723	<b>Giovaninetti, Reynald:</b> Offenbach: Orch excs from Orphee aux enfers, Hoffmann, Madame Favart, Fille, Belle Helene, Grande Duchesse, Perichole - Monte-Carlo OpO S	CONCERT HA SMS/GUILDE 2743	A	15		764	<b>Karajan:</b> Schumann: Syms 1, 4 - Berlin PO S	DGG 419065	A	8	
724	<b>Giulini:</b> Bruckner: Sym 2 (1877 vers) - Vienna SO S	EMI ASD 3146	A	12	ER3	765	<b>Karajan:</b> Shostakovich: Sym 10 - Berlin PO (French gatefold jacket) (German pressing) S	DGG SLPM. 139020	A	8	GY7
725	<b>Giulini:</b> Mozart: K.550/Ansermet; Mendelssohn: Sym 3; Beethoven: Sym 5/Krips; Schumann: Sym 1 (gatefold) (SET EP5 labels) S	2 x DECCA DPA 527	A	20		766	<b>Karajan:</b> Sibelius: Sym 5 - Philh Orch (white & gold label) 10" S	EMI STC 70480	A	10	
726	<b>Giulini:</b> Schumann: Sym 3, Manfred Ov - Los Angeles PO (p.dig, 1982) S	DGG 2532040	A	8		767	<b>Karajan:</b> Strauss: Till Eulenspiegel; 7 Veils Dance; Tod und Verklarung - Vienna PO S	DECCA SXL(GP), 2261	A	12	GD2
727	<b>Groves:</b> Sibelius: Spring Song (small orch pieces): Romance, Pan & Echo, Andante festivo, Canzonetta, etc) - Liverpool PO (p.1976) S	EMI ASD 3287	A	8	ER3	768	<b>Karajan:</b> Tchaikovsky: Swan Lake & Sleeping Beauty excs - Philh Orch (white & gold label) S	EMI SMC 90319	A	10	
728	<b>Haitink:</b> Shostakovich: Symphony 5 - Concertgebouw Orch ©dig, 1981 S	DECCA SXDL 7551	A	8		769	<b>Karajan:</b> Tchaikovsky: Sym 6 - Berlin PO S	DGG 2530774	A	8	
729	<b>Harnoncourt:</b> Mozart: Serenata notturna K.239, Bsn Con, Notturmo K.286; L.Mozart: Tr Con in B flat - Turkovic bsn, Immer tr, Concentus Musicus Wien (p.dig, 1987) S	TELDEC 643673	A	15		770	<b>Karajan:</b> Tchaikovsky: Sym 6 - Vienna PO (p.dig, 1985) S	DGG 415095	A	25	
730	<b>Herrmann, Bernard:</b> Herrmann: The Fantasy Film World - National PO (gatefold) S	MOBILE FID MFSL1 240	A	30		771	<b>Karajan:</b> Wdeber: Invitation to the Waltz, Euryanthe, Oberon, Freischutz, Abu Hassan, Peter Schmoll, Beherrscher Ovs - Berlin PO S	DGG 419070	A	8	
731	<b>Hofman, Karl:</b> J.Strauss: Waltzes - Vienna Volksoper Orch (Dutch pressing)	EMI HPX 104	A	10		772	<b>Katlewicz:</b> Mozart: Overtures (Figaro, Don Giovanni, etc) - Warsaw NPO S	MUZA SXL 434	A	10	
732	<b>Hogwood:</b> Dvorak: Ser for Strings Op.22, Ser for Winds Op.44 - London PO ©1985, 1986 S	DECCA 417452	A	8		773	<b>Keilberth:</b> Haydn: 101; Mozart: K.551; Beethoven: 8, Egmont, Leonore 3; Brahms: 1; R.Strauss: Till; Smetana, Dvorak, Mendelssohn - Berlin PO, etc (Royal Sound) S	5 x TELEFUNKEN SNA 25016	A	40	
733	<b>Horenstein:</b> Bruckner: Sym 9 - Vienna Pro Musica	ORBIS CX 10060	A	10		774	<b>Keilberth:</b> Mozart: Divertimento K.131; Serenade K.239; Sym in C, K.200 - Bamberg SO (minor jacket damage) S	TELEFUNKEN SLT 43068	A	40	GD6
734	<b>Horenstein:</b> Shostakovich: Sym 5 - Vienna SO	ORBIS CX 10200	A	12		775	<b>Keilberth:</b> Mozart: Syms K.550, 551 - Bamberg SO S	TELEFUNKEN SLT 43038	A	40	GD6
735	<b>Huybrechts:</b> Nielsen: Sym 3 - London SO S	DECCA SXL 6695	A	8	ED4	776	<b>Keilberth:</b> Mozart: Syms K.550, 551 - Bamberg SO (black & silver label) S	TELEFUNKEN SLT. 43038	A	75	GD5
736	<b>Irving, Robert:</b> Morceaux de bravoure du Ballet: Giselle, Sylphides, Sylvia, Nutcracker, La boutique fantasque, Romeo (Prokofiev), Sleeping Beauty - Royal PO S	EMI ASDF 185	A	25	FR3	777	<b>Kempe:</b> Beethoven: Sym 3 - Berlin PO (white & gold label) S	EMI STE 80535	A	180	
737	<b>Irving:</b> Prokofiev: Cinderella - Royal PO (first, green & gold label) S	EMI CSD 1256	A	20	EG1	778	<b>Kempe:</b> Beethoven: Syms 1, 8 - Munich PO (p.1978) S	EMI C037 2883	A	8	
738	<b>Ivanov:</b> Rimsky-Korsakov: Capriccio Espagnole; Liadov: 2 Polonaises Op.55, 49/A.Jansons: Falla: 3 Cornered Hat excs - USSR RSO S	MELODIA 150050	A	10		779	<b>Kempe:</b> Brahms: German Requiem - Grummer, Fischer-Dieskau, Berlin PO (individual gatefold LPs in album)	2 x EMI WALP, 1505	A	40	GR1
739	<b>Jarvi, Neeme:</b> Shostakovich: Sym 4 - Scottish NO ©1989 S	CHANDOS ABRD 1328	A	12		780	<b>Kempe:</b> Bruckner: Sym 5 - Munich PO (gatefold) S	2 x ACANTA HA 22526	A	15	
740	<b>Jochum:</b> Bruckner: Sym 3 - Dresden SK S	EMI C063 3598	A	8		781	<b>Kempe:</b> R.Strauss: Burleske; Vln Con - Frager, U.Hoelscher, Dresden SK (quadrophonic) S	EMI C063 2744	A	8	
741	<b>Jochum:</b> Bruckner: Sym 7; Wagner: Parsifal: Prel & Good Friday Spell - Berlin PO, Bavarian RSO (gatefold) S	2 x DGG 2726054	A	15		782	<b>Kempe:</b> R.Strauss: Don Juan, Till Eulenspiegel, Dance of the Seven Veils, Rosenkavalier Waltzes - Dresden SK S	EMI C063 2821	A	8	
742	<b>Jochum:</b> Holler, Karl: Sym Phantasie; Sweetlinck Variations - Bavarian RSO (worn spine) (p.1958)	DGG LPM 18407	A	10	GY3	783	<b>Kempe:</b> R.Strauss: Ein Heldenleben - Dresden SK ©1971-2 (early jacket) S	ETERNA . 826625	A	25	GD1
743	<b>Jochum:</b> Mozart: Haffner Serenade (W.Forchert, Bamberg SO)/Pavarotti: Manon Lescaut, L'Arlesiana, Fedora, Luisa Muller, Italian Songs (Bavarian RSO, cond.Beckley) ©both 1986 + Horowitz S	2 x ZDF 6628323	A	40		784	<b>Kempe:</b> R.Strauss: Eine Alpensinfonie - Dresden SK ©1971 S	ETERNA . 826440	A	15	GD1
744	<b>Johanos, Donald:</b> Rachmaninov: Sym Dances, Vocalise - Dallas SO (45 rpm Analogue Productions reissue) (TAS) S	2 x TURNABOUT TV(RI) 34145	A	40		785	<b>Kempe:</b> R.Strauss: Till Eulenspiegel, Salome's Dance, Tod und Verklarung - Dresden SK ©1970 (early jacket) S	ETERNA . 826437	A	18	GD1
745	<b>Jouve, Andre:</b> Bartok: Sonata for 2 Pnos & Percs (G.Joy, J.Bonneau pno, P.Naudin.Tavernier, Maublanc perc); Divertimento (Stuttgart OpO (Ducretet-Thomson)	HISPAVOX HDU 34001	A	12		786	<b>Kempe:</b> Stravinsky: Firebird Suite; Britten: Sinfonia da Requiem - Dresden SK ©1976 S	ETERNA 827012	A	12	GD1
746	<b>Karajan:</b> Beeethoven: 9 Symphonies - Baltza, Schreier, Tomowas-Sintow, van Dam, Berlin PO + interview with Karajan S	9 x DGG 2740172	A	70		787	<b>Kempe:</b> Tchaikovsky: Sym 5 - Berlin PO (white & gold label) S	EMI STE 80509	A	90	
747	<b>Karajan:</b> Beethoven: Sym 3 - Berlin PO (gatefold) ©Berlin PO 100 Year Anniversary Concert 1982 S	ZDF 6622803	A	50		788	<b>Kertesz:</b> Mozart: Nachtmusik, Sym K.425, March K.408/1 - Vienna PO (light marks, but nice copy) S	DECCA SXLWB 6091	A-	20	ED3
748	<b>Karajan:</b> Beethoven: Sym 3 - Berlin PO (red stereo) S	DGG SLPM. 138802	A	10	GY5	789	<b>Kleiber, Carlos:</b> New Year's Concert 1989 - Vienna PO (gatefold) S	2 x CBS M2X 45564	A	90	
749	<b>Karajan:</b> Beethoven: Sym 8, Fidelio, Leonore III, Coriolan Overtures - Berlin PO ©dig, 1984-5 S	DGG 415507	A	10		790	<b>Klemperer:</b> Brahms: Sym 3, Academic Ov - Philh Orch (white & gold label) S	EMI STC 90933	A++	12	
						791	<b>Klemperer:</b> Bruckner: Sym 5 - New Philh Orch (white & gold Columbia label) S	2 x EMI SMC 91663	A	30	
						792	<b>Klemperer:</b> Mahler: Das Lied - Ludwig, Wunderlich, Philh Orch (French gatefold) S	EMI CANL 179	A	10	
						793	<b>Klemperer:</b> Mendelssohn: Sym 4 - Philh Orch (musterplatte) S 10"	EMI STC(TP) 70437	A	15	
						794	<b>Klemperer:</b> Schumann: Sym 3, Faust Ov - New Philh Orch S	EMI ASD 2547	A	25	ER2
						795	<b>Knappertsbusch:</b> Tchaikovsky: Nutcracker Suite; Komzak, J.Strauss (3) - Vienna PO S	DECCA SMD 1094	A	8	
						796	<b>Knappertsbusch:</b> Weber-Weingartner, Schubert, J.Strauss, Lenner, Komzak - Bavarian SOpO ©1955 (PICTURE DISK in deluxe album with scenes of Bavarian State Opera House)	TELDEC 903172911	A	40	
						797	<b>Koch, Helmut:</b> Handel: Con grosso Op.6/10, Konigin Anna Ode - Vulpius, Prenzlau, Leip, Berlin Radio ChO	CHANT DU M LDX-SP 1532	A	10	
						798	<b>Kondrashin:</b> Khachaturian: Masquerade Suite; Kabalevsky: Comedians - RCA Victor SO (180 gr vinyl) (Analogue Productions reissue) S	RCA LSC(RI) 2398	A	15	

799	<b>Kondrashin:</b> Khachaturian: Masquerade Suite; Kabalevsky: Comedians - RCA Victor SO (Classic Records reissue) S	RCA LSC(RI). 2398	A	15	<b>848</b>	<b>Martinon:</b> Dvorak: 9 Slavonic Dances - London SO (Classic Records reissue) (4xsingle sided 45 rpm records) S	4 x RCA LSC(RI)+ 2419	A	40
800	<b>Kondrashin:</b> Scriabin: Sym 3 - Concertgebouw Orch (live), 1976 S	ETCETERA ETC 1027	A	12	849	<b>Martinon:</b> Prokofiev: Sym 7 - Conservatoire Orch (Classic Records reissue) S	RCA LSC(RI) 2288	A	12
801	<b>Kondrashin:</b> Shostakovich: Sym 13 - Eisen, Moscow PO (gatefold) S	CHANT DU M LDX 78500	A	8	850	<b>Martinon:</b> Saint-Saens: Sym 3 - Gavoty org, ORTF NO (p.1976) S	EMI C063 14070	A	8
802	<b>Konwitschny:</b> Mendelssohn: Sym 3 - Leipzig GH S	FONO-RING SFGLP 77869	A	15	851	<b>Martinon:</b> Saint-Saens: Syms 1, 2 - ORTF SO (p.1973) S	EMI ASD 2946	A	8 ER3
803	<b>Kosler:</b> Dvorak: Slavonic Dances (complete) - Czech PO (live) 1979 S	2 x SUPRAPHON 300993430	A	18	852	<b>Martinon:</b> Shostakovich: Sym 1; Age of Gold Suite - London SO (Classic Records reissue) (4xsingle sided 45 rpm records + 1x33 rpm LP) S	5 x RCA LSC(RI)+ 2322	A	50
804	<b>Koussevitzky:</b> Sibelius: Sym 2 - Boston SO	RCA 731026	A	10	853	<b>Matacic:</b> Beethoven: Sym 3 - Czech PO S	DISCOFOON 7041	A	10
805	<b>Krips, Henry:</b> Waldteufel: 6 Pieces - Philh Prom Orch S	EMI C053 652	A	8	854	<b>Matievsky, Hans:</b> Haydn: Sym 94; Tpt Con - A.Barraud, Salzburg Mozart Orch S	BASIC RECO BRL 17	A	10
806	<b>Krips, Josef:</b> Memories of Vienna (J.Strauss) - Vienna PO S	DECCA SXL(GP) 2047	A	40	855	<b>Mehta:</b> Copland: Lincoln Portrait (G.Peck); W.Kraft: Contextures, Con for 4 Percs & Orch - Los Angeles PO S	DECCA SXLWB 6388	A	10 ED3
807	<b>Krips, Josef:</b> Mozart: 10 Overtures - Zurich Tonhalle Orch S	CONCERT HA SMS/GUILDE 2218	A	12	856	<b>Mehta:</b> Mahler: Sym 5, Sym 10: Adagio - Los Angeles PO (gatefold) S	2 x DECCA SXL 6806	A	30 ED5
808	<b>Kubelik:</b> Beethoven: Sym 6 - Royal PO S	EMI C053 652	A	15	857	<b>Mehta:</b> Mendelssohn: Octet - Israel Philh Strings (dig), 1979 S	DECCA SXDL 7506	A	8
809	<b>Kubelik:</b> Dvorak: Sym 9 - Vienna PO S	DECCA SXL(GP) 2005	A-	10	858	<b>Mehta:</b> R.Strauss: Zarathustra - Los Angeles PO (TAS) (1969) S	DECCA SXL 6379	A	8 ED5
810	<b>Kubelik:</b> Dvorak: Sym 9 - Vienna PO (Philips HR2 label) S	DECCA NUX 390021	A	20	859	<b>Mehta:</b> Ravel: Daphnis Suite 2, La Valse, Ma Mere l'Oye - Los Angeles PO (1971) S	DECCA SXL 6488	A	12 ED4
811	<b>Kunzel:</b> Tchaikovsky: 1812 Ov, Capriccio Italien - Cincinnati SO (live) 1978 (gatefold) S	TELARC DG 10041	A	20	860	<b>Mengelberg:</b> Tchaikovsky: Syms 5, 6 - Berlin PO, Concertgebouw Orch (live) 1940-41	2 x TELEFUNKEN KT 11010	A	15
812	<b>Kurtz:</b> Grand Sym Marches: Berdi, Prokofiev, Rimsky-Korsakov, Meyerbeer, Berlioz, Schubert, Beethoven, Chabrier, J.Strauss Sr, Tchaikovsky - Philh Orch (blue French semi circle label) S	EMI SHTX 140002	A	20	861	<b>Mitropoulos:</b> Mahler: Sym 8 - Vienna PO (live) 1960 (French gatefold) PS	2 x CLASSIC 920108	A	20
813	<b>Lanchbery:</b> Minkus: Don Quixote (ballet) - Elizabethan Trust Melbourne Orc (p.1974) S	EMI C065 81517	A	10	862	<b>Monteux:</b> Bach: Suite 2; Gluck: Orfeo: Dance; Mozart: Fl Con K.314 - C.Monteux, London SO S	DECCA SXLWB. 6112	A	80 ED1
814	<b>Lehmann, Fritz:</b> Franck: Sym - Bamberg SO (gatefold) (p.1954)	DGG LPM. 18188	A	8	863	<b>Monteux:</b> Berlioz: Sym Fantastique - North GR SO S	CONCERT HA SMS/GUILDE 2357	A	15
815	<b>Lehmann, Fritz:</b> Mozart: Sym K.550 (Vienna SO); Schubert: Sym 8 (Berlin PO)	COLLECTION 29311	A	10	864	<b>Monteux:</b> Dvorak: Sym 7 - London SO (Classic Records reissue) S	RCA LSC(RI) 2489	A	10
816	<b>Leinsdorf:</b> Prokofiev: Romeo excs - Los Angeles PO (nice booklet) (gatefold) (live) 1977 S	SHEFFIELD LAB 8	A	12	865	<b>Monteux:</b> Elgar: Enigma Vars; Brahms: Haydn Vars - London SO (Alto reissue) S	RCA LSC(RI) 2418	A	10
817	<b>Leinsdorf:</b> Stravinsky: Firebird Suite; Debussy: Faun - Los Angeles PO (live) 1985 S	SHEFFIELD LAB. 24	A	30	866	<b>Monteux:</b> Tchaikovsky: Sym 4 - Boston SO (reissue) S	RCA LSC(RI) 2369	A	12
818	<b>Leitner, Ferdinand:</b> Mozart: Sym K.543, Cl Con K.622 - K.Dorr, Bamberg SO	OPERA 1227	A	15	867	<b>Monteux:</b> Tchaikovsky: Sym 5 - Boston SO S	RCA LSC(GP) 2239	A	18 GR2
819	<b>Leitner:</b> Tchaikovsky: Capriccio Italien, Slavic March (Berlin PO)/ <b>R.Kraus:</b> Gried: Peer Gynt Suite 1, 2 (Bamberg SO) (p.1965) (Dutch pressing) S	DGG 2563095	A	10	868	<b>Monteux:</b> Tchaikovsky: Sym 6 - Boston SO (Classic Records reissue) S	RCA LSC(RI) 1901	A	12
820	<b>Lopez-Cobos:</b> Respighi: Ancient Airs & Dances - London PO (live) 1978 S	DECCA SXL(HP) 6846	A	12	869	<b>Morel:</b> Bizet: L'Arlesienne Suites; Chabrier: Espana Rhap, Marche Joyeuse - Covent Garden OpO (reissue) S	RCA LSC(RI) 2327	A	15
821	<b>Ludwig, Leopold:</b> Beethoven: Sym 9 - Suthaus, Siemeling, Litz, Wiemann, Berlin SO S	2 x EURODISC 70279	A	120	870	<b>Mravinsky:</b> Shostakovich: Sym 12 - Leningrad PO (gatefold) S	CHANT DU M LDX-A 78465	A	10
822	<b>Maag:</b> Mendelssohn: Sym 3, Hebrides Ov - London SO (black label)	DECCA BKL 21012	A	8	871	<b>Mravinsky:</b> Tchaikovsky: Sym 4 - Leningrad PO	MELODIYA D 8107	A	10
823	<b>Maazel:</b> Berlioz: Harold in Italy - R.Vernon vla, Cleveland Orch (live) 1972 S	DECCA SXL 6873	A	10	872	<b>Mravinsky:</b> Tchaikovsky: Sym 4, 5 & 6 - Leningrad PO S	2 x DGG 413541	A	15
824	<b>Maazel:</b> Dvorak: Sym 7 - Vienna PO (p.dig, 1984) S	DGG 410997	A	10	873	<b>Mravinsky:</b> Tchaikovsky: Sym 6 - Leningrad PO (plain Melodiya jacket)	MELODIYA D. 8263	A	10
825	<b>Maazel:</b> Mahler: Sym 9 & 10: dagio - Vienna PO S	2 x CBS I2M 39721	A	25	874	<b>Muller-Bruhl:</b> Haydn: Con for 2 Horns, Sym 72, Cassatio - Cologne ChO (live) 1968 S	SCHWANN VMS 2008	A	8
826	<b>Maazel:</b> Prokofiev: Peter & The Wolf (Dutch edition: Mies Bouwman) (ORTF NO)/ <b>Leitner:</b> Tchaikovsky: Nutcracker Suite (Berlin PO) S	DGG 2563264	A	10	875	<b>Muller-Bruhl:</b> Haydn: Syms 53, 63 - Cologne ChO (live) 1966 S	SCHWANN VMS 2013	A	8
827	<b>Maazel:</b> Sibelius: 7 Symphonies - Vienna PO S	4 x DECCA SXLE 6558	A	30	876	<b>Muller-Bruhl:</b> Haydn: Syms 6, 7, 8 - Cologne ChO (live) 1968 S	SCHWANN VMS 2007	A	8
828	<b>Maazel:</b> Tchaikovsky: 6 Symphonies - Los Angeles PO S (live)	6 x LONDON CSP 10	A	40	877	<b>Muller-Bruhl:</b> Mozart: Serenata Notturna K.239; Vivaldi: Op.10 No.2; Boccherini: Musica notturna di Madrid; Biber: Serenata - Cologne ChO (live) 1966 S	SCHWANN VMS 803	A	8
829	<b>Mackerras:</b> Grieg: Wedding Day, 2 Melodies, etc; Sibelius: Finlandia, Valse Triste, King Christian II - London Proms Orch (Classic Records reissue) S	RCA LSC(RI) 2336	A	12	878	<b>Munch:</b> Brahms: Sym 1 - Orch de Paris (French stamp label) (gatefold) S	EMI CVL 2085	A	100
830	<b>Mackerras:</b> Grieg: Wedding Day, 2 Melodies, etc; Sibelius: Finlandia, Valse Triste, King Christian II - London Proms Orch (Classic Records reissue) (4xsingle sided 45 rpm records) S	4 x RCA LSC(RI)+ 2336	A	40	879	<b>Munch:</b> Debussy: La Mer; Ibert: Ports of Call - Boston SO (Analogue Productions reissue) S	RCA LSC(RI) 2111	A	15
831	<b>Markevitch:</b> Berlioz: Damnation - Rubio, Verrau, Roux, Mollet, Lamoureux Orch (live) S	2 x DGG 2705026	A	15	880	<b>Munch:</b> E.Kornsand: Matamorphosis (Boston SO) (live), 1957 (looks perfect but many clicks)/ <b>E.Kornsand (vln):</b> F.Bach-Kreisler: Grave; Ries: Perpetuum mobile (live) 1935 (from 78 rpm record)	TRANSCRIPT EK. 0	A-	50
832	<b>Markevitch:</b> Berlioz: Sym Fantastique - Lamoureux Orch (red stereo) S	DGG SLP.M. 138712	A	18	881	<b>Munch:</b> Martinu: Fant Symphoniques; Piston: Sym 6 - Boston SO (mono only issue) (p.1957)	RCA LM 2083	A	10 UP1
833	<b>Marriner:</b> Albinoni: Adagio; Mendelssohn: Scherzo; Handel: Minuet; Pastoral Sym; Mozart: March in D; Schlittenfahrt; Bach: Sinfonia; Pachelbel: Canon; Beethoven: 12 Contredanses S	EMI C063 2503	A	8	882	<b>Munch:</b> Milhaud: Creation du Monde, Suite Provinciale - Boston SO (Classic Records reissue) S	RCA LDS(RI). 2625	A	15
834	<b>Marriner:</b> Corelli: Concerti grossi Op.6 - St.Martin-in-the-Fields (UK) (p.1974) S	3 x ARGO ZRG 773	A	20	883	<b>Munch:</b> Ravel: Daphnis & Chloe ballet - Boston SO (Classic Records reissue) (4xsingle sided 45 rpm records) S	4 x RCA LSC(RI)+ 1893	A	40
835	<b>Marriner:</b> Corelli: Cons Op.6/6, 7, 8, 12 - St.Martin-in-the-Fields (UK) (p.1974) S	ARGO ZRG 828	A	10	884	<b>Munch:</b> Ravel: Daphnis & Chloe ballet - Boston SO (reissue) S	RCA LSC(RI) 1893	A	12
836	<b>Marriner:</b> Greensleeves (folksong arrangements) - St.Martin-in-the-Fields (p.1981) (UK) S	ARGO ZRG 931	A	10	885	<b>Munch:</b> Stravinsky: Jeu de Cartes; Poulenc: Con - Zamkochian, Boston SO S	RCA LSCWD 2567	A	10 UR6
837	<b>Marriner:</b> Handel: 12 Concerti Op.6 - St.Martin-in-the-Fields (individual LPs) S	3 x DECCA SXLWB, + 6369	A	24	886	<b>Munch/Henriot-Schweitzer:</b> Ravel: Pno Con; d'Indy: Sym - Boston SO (Classic Records reissue) S	RCA LSC(RI) 2271	A	10
838	<b>Marriner:</b> Handel: Water & Fireworks Music - St.Martin-in-the-Fields (UK) (p.1972) S	ARGO ZRG 697	A	8	887	<b>Munch/Henriot-Schweitzer:</b> Ravel: Pno Con; d'Indy: Sym - Boston SO (reissue) (4xsingle sided, 45 rpm records) S	4 x RCA LSC(RI)+ 2271	A+	40
839	<b>Marriner:</b> Haydn: Tr Con (Stringer); M.Haydn: Horn Con (Tuckwell) - Academy of St.Martin-in-the-Fields (oval logo) (p.1967) S	ARGO ZRG 543	A	10	888	<b>Munchinger:</b> J.Ch.Bach: Syms 2, 4, 6; Telemann: Don Quichotte Suite - Stuttgart ChO (live) 1975, 1973 S	DECCA SXL 6755	A	10 ED4
840	<b>Marriner:</b> Holst: St.Paul's Suite; Delius: 2 Aquarelles; Vaughan Williams: Rhosymedre; Walton; Britten: Simple Sym - St.Martin-in-the-Fields (p.1972) S	EMI ASD 2831	A	8	889	<b>Munchinger:</b> Mozart: Cl Con (A.Prinz cl); Con for Fl & Harp (Tripp, Jellinek) - Vienna PO S	DECCA SXLWB 6054	A-	30 ED1
841	<b>Marriner:</b> Mozart: Divertimenti K.136, 137, 138, Ser Notturna K.239 - St.Martin-in-the-Fields (UK) S	ARGO ZRG 554	A	10	890	<b>Muti:</b> Mendelssohn: Sym 3, Calm See Ov - New Philh Orch (French gatefold) (p.1976) S	EMI C069 2731	A	8
842	<b>Marriner:</b> Mozart: Syms K.182, 181, 184, 199 - St.Martin-in-the-Fields (UK) (p.1970) S	ARGO ZRG 653	A	10	891	<b>Muti:</b> Scriabin: Sym 1 - Philadelphia Orch (gatefold) (live) 1985 S	EMI EL 270270	A	8
843	<b>Marriner:</b> Mozart: Syms K.201, 183 - St.Martin-in-the-Fields (UK) (p.1972) S	ARGO ZRG 706	A	10	892	<b>Muti:</b> Tchaikovsky: Sym 1 - New Philh Orch (p.1975) S	EMI ASD 3213	A	8 ER3
844	<b>Marriner:</b> Prokofiev: Classical Sym; Bizet: Sym in C - Academy of St.Martin-in-the-Fields (UK) (p.1973) S	ARGO ZRG 719	A	8	893	<b>Muti:</b> Tchaikovsky: Sym 2, Romeo Ov - Philh Orch (1978) S	EMI ASD 3488	A	10 ER3
845	<b>Marriner:</b> Trumpet Concertos (Franceschini, Haydn, Telemann, Torelli, Viviani) - J.Wilbraham tr, Academy of St.Martin-in-the-Field (p.1973) S	EMI C063 2395	A	10	894	<b>Neumann, Vaclav:</b> Mahler: Sym 8 - Benackova, Sounova-Marova, Moser-Schone, Nielsenova, Soukupova, Novak, Czech PO (gatefold) S	2 x SUPRAPHON 302100	A	15
846	<b>Marriner:</b> Wagner: Adagio for Cl & Strings; Siegfried Idyll; R.Strauss: Metamorphosen - St.Martin-in-the-Fields (UK) (oval logo) (p.1969) S	ARGO ZRG 604	A	10	895	<b>Ormandy:</b> Bartok: Music, Miraculous Mandarin Suite - Philadelphia Orch (p.1979) S	EMI ASD. 3655	A	8 ER4
847	<b>Martinon:</b> Dvorak: 9 Slavonic Dances - London SO (Classic Records reissue) S	RCA LSC(RI) 2419	A	12	896	<b>Ormandy:</b> Respighi: Pines & Fountains of Rome - Philadelphia Orch (Dutch Minigroove)	PHILIPS A 1394	A	10
					897	<b>Oubradous:</b> Vivaldi: 4 Concertos - Tournus, Bex vcl, Collot vla, Magnardi hrn, etc, Paris ChO (nice jacket) S	OPERA 72541	A	10

898	<b>Ozawa:</b> Ravel: Bolero, Pavane, Alborada, Une Barque, La Valse, Menuet Antique - Boston SO S	DGG 415845	A	8	942	<b>Rozhdestvensky:</b> Tchaikovsky: Swan Lake excs - USSR RSO Ⓞ1968 S	MELODIYA CM 2985	A	8
899	<b>Ozawa:</b> Stravinsky: Firebird (1910 version) - Boston SO (gatefold) Ⓞdig, 1983 S	EMI C067 1636341	A	10 ER5	943	<b>Sanderling:</b> Borodin: Sym 2, Steppes; Tchaikovsky: Rome Ov Fant - Dresden SK (p.1961) (UK) S	HELIODOR 2548226	A	10
900	<b>Paray:</b> Ravel: Rapsodie Espagnole, La Valse, Alborada del gracioso; Ibert: Escalas - Detroit SO (reissue) S	MERCURY SR(RI) 90313	A++	18	944	<b>Sanderling:</b> Shostakovich: Sym 15 - Berlin SO Ⓞ1978 S	ETERNA 827192	A	25 GG6
901	<b>Paray:</b> Suppe: 6 Overtures - Detroit SO (French pressing) S	PHILIPS 839808	A	10	945	<b>Sanderling:</b> Shostakovich: Sym 5 - Berlin SO Ⓞ1982 S	ETERNA 827793	A	25
902	<b>Piguet, Michel:</b> Handel: Royal Fireworks Music; Suites by Lully, Krieger, Telemann - E.Tarr Brass Ens, etc (gatefold) (p.1976) S	ERATO STU 70944	A	10 FB3	946	<b>Sanderling:</b> Sibelius: Sym 5, Valse triste, Finlandia - Berlin SO Ⓞ1971 S	EURODISC 85754	A	10
903	<b>Pretre:</b> Saint-Saens: Carnival of the Animals (Ciccolini, Weissenberg); Poulenc: Babar - Ciccolini, Weissenberg, Ustinov, Conservatoire Orch (p.1976) S	EMI ESD 7020	A	10	947	<b>Sargent:</b> J.Strauss: 5 Waltzes (Kaiser, Blue Danube, etc) - Royal PO S	EMI C045 4605	A	8
904	<b>Previn:</b> Haydn: Syms 94, 104 - Pittsburgh SO (p.1979) S	EMI ASD 3839	A	10 ER4	948	<b>Sawallisch:</b> Tchaikovsky: Sym 5 - Concertgebouw Orch S	PHILIPS 835116	A	10 HM4
905	<b>Previn:</b> Prokofiev: Scenes from Romeo & Juliet - London SO (p.1973) S	EMI ASD. 3054	A	12 ER3	949	<b>Schmidt-Isserstedt:</b> Beethoven: Sym 1; Ekg: French Suite after Rameau; Wagner: Tannhauser Ov - NDR SO Ⓞ1966 S	NDR 599231	A	60
906	<b>Previn:</b> Rachmaninov: Sym 3, Aleko: 2 orch excs - London SO (quadrophonic) (p.1977) S Ⓞ	EMI C063 2861	A	8	950	<b>Schmidt-Isserstedt:</b> Beethoven: Sym 6, Egmont Ov - Vienna PO (1967) S	DECCA SXLWB. 6329	A	20 ED2
907	<b>Previn:</b> Sleeping Beauty highlights - London SO (p.1974) S	EMI ASD 3370	A	15 ER3	951	<b>Schmidt-Isserstedt:</b> Beethoven: Sym 9 - Sutherland, Horne, King, Talvela, Vienna PO S	DECCA SXL. 6233	A	10 ED4
908	<b>Previn:</b> Tchaikovsky: 1812, Romeo, Marche Slave - London SO S	EMI ASD, 2894	A	8 ER5	952	<b>Schuchter:</b> Beethoven: Sym 9 - Monti, Loszny, F.Gueden, Ansbacher, North German SO (gatefold) S	2 x SOMERSET 541	A	40
909	<b>Previn:</b> Tchaikovsky: 1812, Romeo, Slavic March - London SO (quadrophonic) (p.1973) S	EMI C063 2365	A	8	953	<b>Shostakovich, Maxim:</b> Shostakovich: Sym 15 - USSR RTV SO (gatefold) S	CHANT DU M LDX 78535	A	8
910	<b>Prohaska:</b> Mozart: Sym K.550, Nachtmusik K.525 - Vienna OpO	CHANT DU M LDX-SP 1517	A	10	954	<b>Silvestri:</b> Stereo Showpieces (Mussorgsky: Bare Mountain; Sibelius: Finlandia; Saint-Saens: Danse Macabre; Dukas: L'Apprenti ; Borodin: In the Steppes - Bournemouth SO (black label) S	EMI TWO 221	A	15
911	<b>Ramin:</b> Bach: Cantatas 117, 131 - Lutze, Oettel, Hartel, Leipzig GH	ETERNA 820525	A	10 GG3	955	<b>Sinopoli:</b> Schubert: Sym 8; Mendelssohn: Sym 4 - Philh Orch (p.dig, 1984) S	DGG 410862	A	8
912	<b>Reiner:</b> Bartered, Carnival, Hebrides Ovs; Weinberger: Schwanda Polka & Fugue; Strauss: Salome: 7 Veils - Chicago SO (reissue) S	RCA VICS(RI) 1424	A	12	956	<b>Sinopoli:</b> Schumann: Sym 2; Manfred Ov - Vienna PO (p.dig, 1984) S	DGG 410863	A	8
913	<b>Reiner:</b> Debussy: Iberia; Ravel: Alborado, Valses Nobles - Chicago SO (Classic Records reissue) S	RCA LSC(RI) 2222	A	12	957	<b>Skrowaczewski:</b> Bruckner: Sym 3 - Warsaw NPO Ⓞ1981 S	MUZA SX 2093	A	40
914	<b>Reiner:</b> Mahler: Das Lied von der Erde - R.Lewis, Forrester, Chicago SO (French pressing) S	RCA 730087	A	8	958	<b>Smetacek:</b> Tchaikovsky: Sleeping Beauty Suite (Prague SO)/Klima: Glazunov: Raymonda Suite (Pregue RSO)	SUPRAPHON SUA 10173	A	8
915	<b>Reiner:</b> Mahler: Sym 4 - Della Casa, Chicago SO S	RCA LSCWD 2364	A	10 UR6	959	<b>Solti:</b> Beethoven: Sym 3 - Vienna PO S	DECCA SXLWB 2165	A-	10 ED1
916	<b>Reiner:</b> Prokofiev: Alexander Nevsky - Elias, Chicago SO (gatefold) (Analogue Productions reissue) S	RCA LSCSD(RI) 2395	A	12	960	<b>Solti:</b> Beethoven: Sym 5 - Vienna PO S	DECCA SXL(GP), 2124	A	15 GD2
917	<b>Reiner:</b> Prokofiev: Lieutenant Kije; Stravinsky: Song of the Nightingale - Chicago SO (Alto reissue) S	RCA LSC(RI) 2150	A	10	961	<b>Solti:</b> Mahler: Sym 9 - London SO (gatefold) (p.1967) S	2 x DECCA 648083	A	15
918	<b>Reiner:</b> R.Strauss: Till Eulenspiegel, Tod und Verklarung - Vienna PO (Classic Records reissue) S	RCA LSC(RI) 2077	A	15	962	<b>Solti:</b> Venice (Verdi, Rossini, Offenbach, Ponchielli) - Covent Garden OpO (Classic Records reissue) (gatefold die cut) S	RCA LSC(RI) 2313	A	12
919	<b>Reiner:</b> Ravel: Alborado del gracioso - Chicago SO (single sided 45 rpm reissue) S	RCA LSC(RI45) 2222	A	18	963	<b>Solti:</b> Wagner: Der Ring: Introduction + Siegfried Idyll & Kinderkatechismus - Vienna PO Ⓞ S	3 x LONDON RDNS 1	A	20 EM7
920	<b>Reiner:</b> Respighi: Pines & Fountains of Rome - Chicago SO (Classic Records reissue) (4xsingle sided 45 rpm records) S	4 x RCA LSC(RI)+ 2436	A	48	964	<b>Steinberg:</b> Ravel: La Valse, Bolero, Pavane - Pittsburgh SO (German pressing) 10" S	CAPITOL STK 60689	A	12
921	<b>Reiner:</b> Spain (Granados, Falla, Albeniz) - Chicago SO (Classic Records reissue) (4xsingle sided 45 rpm records) S	4 x RCA LSC(RI)+ 2230	A	48	965	<b>Stokowski:</b> R.Goeb: Sym 3; B.Weber: Sym on Poems by Blake - Galjour bar, L.Stokowski Orch Ⓞ1952 S	CRI 120	A	8
922	<b>Reiner:</b> Tchaikovsky: 1812 Ov; Mendelssohn: Hebrides Ov; Liszt: Mephisto Waltz; Brahms: Tragic Ov - Chicago SO (Classic Records reissue) (4xsingle sided 45 rpm records) S	4 x RCA LSC(RI)+ 2241	A	48	966	<b>Stokowski:</b> Stravinsky: Petrouchka & Firebird Suites - Berlin PO (white & gold label) S	EMI STE 80329	A	40
923	<b>Reiner:</b> The Reiner Sound: Ravel: Rapsodie Espagnole, Pavane; Rachmaninov: The Isle of Dead - Chicago SO (Alto reissue) S	RCA LSC(RI) 2183	A	20	967	<b>Stolz, Robert:</b> Waldteufel: 6 Waltzes - Berlin SO S	EURODISC S 73833	A	10
924	<b>Reiner:</b> The Reiner Sound: Ravel: Rapsodie Espagnole, Pavane; Rachmaninov: The Isle of Dead - Chicago SO (Classic Records reissue) (5xsingle sided 45 rpm records) S	5 x RCA LSC(RI)+ 2183	A	60	968	<b>Stravinsky:</b> Stravinsky: Mavra, Jeu de cartes - CBC SO, Cleveland Orch (French gatefold) S	CBS 75767	A	10
925	<b>Reingardt:</b> Mozart: Con for Flute & Harp - W.Grass fl, R.Stein hrp, Suddeutsches Kammerorchester (light marks, but nice copy) 10"	TELEFUNKEN PLB 6050	A-	8 GB1	969	<b>Suitner:</b> Haydn: Sym 100 (Leipzig GH)/Kleinert: Haydn: Sym 101 (Berlin RSO) (p.1967) S	HELIODOR 2548218	A	10
926	<b>Remoortel:</b> Tchaikovsky: Swan Lake & Sleeping Beauty suites - Vienna SO S	VOX ST-PL 511770	A	8	970	<b>Suitner:</b> Mozart: Ein Musikalischer Spass (Dresden SK)/ Kempe: Mozart: Nachtmusik K.525 (Bamberg SO) S	EURODISC 85254	A	8
927	<b>Richter, Karl:</b> Bach: 6 Brandenburg Cons - Munchen Bach Orch (silver gatefold) S	2 x ARCHIV 2723010	A	15	971	<b>Svetlanov:</b> Stravinsky: Sacre - USSR SSO S	MELODIYA C 1303	A	10
928	<b>Rignold:</b> Prokofiev: Cinderella - Covent Garden Orch (Classic Records reissue) S	RCA LSC(RI) 2135	A	12	972	<b>Svetlanov:</b> Tchaikovsky: Suite 1 - USSR SSO Ⓞ1985 S	MELODIYA A10 191	A	8
929	<b>Rignold:</b> Schumann-Jacob: Carnaval; Meyerbeer-Lambert: Les Patineurs - Covent Garden OpOrch (Classic Records reissue) S	RCA LSC(RI) 2450	A	12	973	<b>Svetlanov:</b> Tchaikovsky: Suite 2 - USSR SO Ⓞ1985 S	MELODIYA A10 193	A	10
930	<b>Ristenpart:</b> Albinoni: Adagio, Sonata, 2 Concerti - Andre, Chambon, Hendel - Sarre ChO S	ERATO LDE 3331	A	12	974	<b>Svetlanov:</b> Tchaikovsky: Suite 3 - USSR SSO Ⓞ1985 S	MELODIYA A10 195	A	10
931	<b>Ristenpart:</b> Schubert: Syms 1, 5 - Sarre ChO (gatefold canvas)	DISCOPHILE DF 166	A-	30	975	<b>Svetlanov:</b> Tchaikovsky: Suite 4 (Mozartiana) - USSR SSO Ⓞ1985 S	MELODIYA A10 209	A	10
932	<b>Rosbaud:</b> Beethoven: Sym 8/ E.Bour: Stravinsky: Fireworks; Ravel: Daphnis Suite 2 - SWF Orch	SUDWESTFUN SWF 1	A	15	976	<b>Svetlanov:</b> Tchaikovsky: Sym 5 - USSR SSO S	MELODIYA C 1523	A	8
933	<b>Rosbaud:</b> Haydn: Sym 45 - Berlin PO (white & gold label) 10"	EMI STE 70374	A	30	977	<b>Swarowsky:</b> Overtures (Zar, Wildschutz, Anacreon, Preciosa, Peter Schmolli) - Vienna SOpO S	CONCERT HA SMS 2441	A	15
934	<b>Rossi, Ettore:</b> Nicolai: Windsor Ov; Adam: Roi Ov; Suppe: Light Cavalry Ov, Poet & Peasant Ov - Opera House NO (pseudonyms) 10"	MAESTRO OA 20005	A	10	978	<b>Szell:</b> Mendelssohn: Midsummer excs/Haitink: Mendelssohn: Sym 4 - Concertgebouw Orch S	PHILIPS 6580027	A	8
935	<b>Rostropovich:</b> Prokofiev: Romeo & Juliet Suites 1, 2 - National SO (p.dig, 1983) S	DGG 2532087	A	8	979	<b>Szell:</b> R.Strauss: Till, Don Juan, Tod & Verklarung - Cleveland Orch (blue US) S	EPIC BC 1011	A	8
936	<b>Rowicki:</b> Beethoven: Sym 3 - Warsaw NPO Ⓞ1976 S	MUZA SX 1440	A++	12	980	<b>Szell:</b> Schumann: Sym 1, Manfred Ov - Cleveland Orch (blue label, US) S	EPIC BC 1039	A	8
937	<b>Rowicki:</b> Noskowski: The Steppe, Charcoal Sketches, Polonaise Elegiaque, Eye of the Sea; Zelenski: In the Tatra - Warsaw NPO S	MUZA SXL 259	A++	10	981	<b>Szoke, Tibor:</b> Suppe: 6 Overtures - Baden-Baden RSO S	ANIMATO AK 19014	A	8
938	<b>Rowicki:</b> Tchaikovsky: Swan Lake & Sleeping Beauty Suites (Warsaw NO)/Leitner: Tchaikovsky: Nutcracker Suite (Berlin PO)/Fricsay: Tchaikovsky: Onegin: Polonaise/Fremaux: Borodin S	2 x DGG 2726013	A	15	982	<b>Talich:</b> Dvorak: Sym 9 - Czech PO	SUPRAPHON LPV 264	A	10
939	<b>Rozdinski:</b> Dvorak: Sym 9 - Royal PO (German pressing)	HELIODOR 478023	A	10	983	<b>Tate, Jeffrey:</b> R.Strauss: Der Burger als Edelmann Suite, Metamorphosen - English ChO Ⓞdig, 1986-7 S	EMI EL 270614	A	8
940	<b>Rozhdestvensky:</b> Bach-Mahler: Orch Suites excs; Janacek: Cunning Little Vixen Suite - Leningrad PO Ⓞ1977 S	MELODIYA C10 8979	A	8	984	<b>Teutsch:</b> Bach, Beethoven, Haydn, Handel, Boccherini, Lully, Gluck, Gossec, Flies - Warsaw ChO S	MUZA SX 422	A	8
941	<b>Rozhdestvensky:</b> Bartok: Con for Orch - Leningrad PO Ⓞ1959 (spines taped)	MELODIYA D 4948	A	10	985	<b>Tilson Thomas, Michael:</b> Ives: Sym 4; Three Places in New England; Central Park in the Dark - Boston SO (p.1977) S	DGG 410933	A	8
					986	<b>Toscanini:</b> Mendelssohn: Sym 4 & 5 - NBC SO (French pressing)	RCA GM 43360	A	8
					987	<b>Toscanini:</b> Tchaikovsky: Sym 6; Manfred; Nutcracker; Romeo & Juliet; Pno Con 1 - Horowitz, NBC SO	3 x RCA GM 43850	A	20
					988	<b>Wallberg, Heinz:</b> Strauss: Fruhlingsstimmen, Lagunen, Neue Pizzicato Polka, etc - Vienna SO S	CONCERT HA SMS 2595	A	10
					989	<b>Walter, Bruno:</b> Mahler: Sym 2 - New York PO (gatefold) S	2 x CBS S 77266	A	15
					990	<b>Walter, Bruno:</b> Brahms: Sym 2, Academic Ov - Columbia SO (Hi-Fi Stereo label) S	PHILIPS, 835556	A	50 HM2
					991	<b>Walter, Bruno:</b> Haydn: Syms 96, 100 - Vienna PO Ⓞ1937-38	EMI C053 1456	A	10



992	<b>Walter, Bruno:</b> Speaks about Music & Musicians (gatefold)	S.FISCHER O	A	12	1038	<b>Clidat, France:</b> Liszt: Totentanz; Hungarian Fantasie - cond.Norrington (gatefold) (p.1977) S	ARISTOCRAT EA 27012	A	8		
993	<b>Weldon, George:</b> Khachaturian: Gayane Suite; Mussorgsky: Bald Mountain; Borodin: Rimsky-Korsakov - Halle Orch (FR2\FR2 stamper) (color back) S	MERCURY SR-EF 90137	A	30	UM1	1039	<b>Cortot:</b> Chopin: Sonata 2, 3 Nocturnes, Barcarolle, 3 nouvelles etudes	EMI FALP 376	A	30	FR1
994	<b>Wich, Gunther:</b> Haydn: Syms 82-85 - Suddeutsche Kammerphilharmonie (gatefold) S	2 x INTERCORD 29704	A	15		1040	<b>Corzon\Szell:</b> Brahms: Pno Con 1 - London SO S	LONDON CSBB 6329	A	25	EM2
995	<b>Woldike:</b> Haydn: Syms 103, 104 - Vienna SOO (UK) S	VANGUARD SRV 166	A	10		1041	<b>Czapiewski\W.Rajski (cond):</b> Haydn: Con in D, Sym 49 - Polish ChO Ⓢ1982 S	WIFON LP 56	A	8	
996	<b>Die schonsten Wiener Waltzer:</b> F.Weber (24), Siber, Paulik, H.Kramer, K.Ritter conduct J.Strauss, Waldteufel, Metra, Lehar	3 x BEL AIR BH 1006	A++	20		1042	<b>Czerny-Stefanska\B, M.&amp;S.Woitowicz\Kedra\Ekier\Smendzianka\Sztomptka\Zurawlew\etc:</b> Chopin: Complete Edition (deluxe, large, wood album) (p.1971) S	25 x ERATO ERA. 9005	A	100	
...PIANISTS											
997	<b>Ara, Ken:</b> Mozart: Rondo K.485, Sonatas K.570, 331, Fant K.397 (p.1971) S	DGG 2555007	A	8		1043	<b>Davidovich, Bella:</b> Chopin: 14 Waltzes	MELODIYA D 11653	A	12	
998	<b>Argerich:</b> Ravel: Pno Con in G (cond.Abbado); Gaspard de la nuit; Sonatine S	DGG 419062	A	10		1044	<b>Davis, Ivan:</b> Liszt: Un Sospiro; La Campanella; Liebestraum; Mephisto Waltz, etc (jacket worn a bit) S	COLUMBIA MS6EYE 6222	A	12	UA1
999	<b>Argerich\Economou:</b> Tchaikovsky: Nutcracker Suite; Rachmaninov: Sym Dances (French gatefold) (p.dig, 1983) S	DGG (FP) 410616	A	10		1045	<b>Duvauchelle, Pierre:</b> Schumann: Album fur die Jugend (jacket worn a bit)	RESONANCES 7	A	25	
1000	<b>Arrau:</b> Chopin: 27 Etudes, Allegro de concert (individual LPs)	2 x EMI 33CX+ 1443	A	20	EB1	1046	<b>Eden-Tamir Pno Duo:</b> Brahms: Sonata; Saint-Saens: Beethoven Variations S	DECCA SXLWB 6303	A	15	ED2
1001	<b>Arrau:</b> Schumann: Piano Works S	9 x PHILIPS 6768084	A	50	HR3	1047	<b>Egorov, Yuri:</b> Schumann: Kreisleriana, 2 Novelettes (p.1978) S	EMI N057 26012	A	8	
1002	<b>Ashkenazy:</b> Beethoven: Sonatas Op.13, 53, 81a Ⓢ1972, 1973 S	DECCA SXL 6706	A	8	ED5	1048	<b>Ekier, Jan:</b> Chopin: Fant, Barcarola, 2 Polonaises, 2 Waltzes Ⓢ1980 S	WIFON LP 25	A	8	
1003	<b>Ashkenazy:</b> Chopin: Scherzo 4, Nocturne; Debussy: L'Isle Joyeuse; Ravel: Gaspard S	DECCA SXLWB 6215	A	25	ED1	1049	<b>Eschenbach:</b> Mozart: Pno Con K.459, Rondo K.382 - Hamburg SO, cond.Bruckner-Ruggeberg S	EUROPA 1224	A	8	
1004	<b>Ashkenazy:</b> Mozart: Sonatas K.576, 310, Rondo K.511 S	DECCA SXLWB 6439	A	10	ED3	1050	<b>Eskin, Virginia:</b> Mrs.H.H.A.Beach: Piano Music (p.1975) S	GENESIS GS 1054	A	10	
1005	<b>Ashkenazy:</b> Prokofiev: Sonatas 7, 8, 2 Pcs from Romeo S	DECCA SXLWB. 6346	A	12	ED2	1051	<b>Foldes, Andor:</b> Beethoven: Sonatas Op.28, 81a, 31\2 (red stereo) (jacket worn a bit) S	DGG SLPM. 138784	A	12	GY5
1006	<b>Ashkenazy:</b> Tchaikovsky: Pno Con 1 - USSR SSO, cond.Ivanov	MELODIA OS 2104	A	10		1052	<b>Fou Ts'ong:</b> Chopin: Sonata Op.58, Mazurkas S	IMPERIAL SCBP 4015	A	10	
1007	<b>Ashkenazy\Solti:</b> Beethoven: Pno Con 5, Egmont Ov - Chicago SO S	DECCA SXL 6655	A	8	ED4	1053	<b>Frager:</b> Prokofiev: Pno Con 2 (Conservatoire Orch, cond.Leibowitz); Haydn: Sonata 35 (Alto reissue) S	RCA LSC(RI) 2465	A	10	
1008	<b>Backhaus:</b> Beethoven: Pno Con 5 - Vienna PO, cond.Schmidt-Isserstedt S	DECCA SXL 2179	A	10		1054	<b>Francois, Samson:</b> Ravel: Complete Piano Works - Barbizet 2nd pno (French semi circle label, ASD FR1) (nice booklet) Ⓢ1967 S	3 x EMI CVC 2054	A	180	
1009	<b>Backhaus:</b> Brahms: Pno Con 2 - Vienna PO, cond.Bohm S	DECCA SXL 6322	A	25	ED4	1055	<b>Gavrilov\Dang Thai Shon:</b> Mendelssohn: Con for 2 Pno; Mozart: Con K.365 - Moscow ChO, cond.P.Kogan Ⓢ1983 S	EURODISC 207006425	A	10	
1010	<b>Backhaus:</b> Carnegie Hall Recital, 1954: Beethoven: Sonatas Op.13, 31\2, 81a, 111, 79; Schubert: Impromptu Op.142\2; Schumann, Liszy, Brahms (Japanese issue) (individual LPs)	2 x LONDON MZ+ 5098	A	40		1056	<b>Genuit, Werner:</b> Wagner: Grand Sonata, Fantasia, etc; Liszt: Csardas Macabre, Nuages gris, etc; Bulow: Ballade (gatefold) (p.1973) S	2 x BASF KBF 21108	A	15	
1011	<b>Banowetz, Joseph:</b> Liszt: Transcendental Etudes 8-12 (first & final versions)	EDUCO 3085	A	20		1057	<b>Giesecking:</b> Beethoven: Pno Con 5 - Vienna PO, cond.Walter Ⓢ1934	ANGEL GR 2229	A	10	
1012	<b>Barbenboim\Mehta:</b> Furtwangler: Piano Concerto - Los Angeles PO ⓈLos Angeles, 1967 S	PENZANCE PR 13	A	10		1058	<b>Giesecking:</b> Mozart: Complete Sonatas & Piano Pieces	8 x EMI F 669452	A	50	
1013	<b>Barenboim:</b> Mendelssohn: Songs Without Words (complete), Gondellied, Albumblatt, 6 Kinderstucke, 2 Pieces (p.1974) S	3 x DGG 2740104	A	20		1059	<b>Gilels, Emil:</b> Beethoven: Pno Con 4 - Philh Orch, cond.L.Ludwig S 10"	EMI SBO 2752	A	40	ES1
1014	<b>Barenboim\Barbirolli:</b> Brahms: Pno Con 1 - New Philh Orch S	EMI SME(TP) 91687	A	10		1060	<b>Gilels:</b> Bach-Busoni: Prel & Fugue K.532; Beethoven: 12 Vars WoO.71, 32 Vars WoO.80, 6 Vars Op.76 Ⓢ1968, 1966 S	MELODIA 691428	A	10	
1015	<b>Barenboim\Barbirolli:</b> Brahms: Pno Con 2 - New Philh Orch (white & gold label) S	EMI SME 91754	A	10		1061	<b>Gilels:</b> Tchaikovsky: Pno Con 1 & 3 - New Philh Orch, cond.Maaazel (p.1973) S	EMI C063 2437	A	8	
1016	<b>Basic, Zvezdana:</b> Beethoven: Sonatas Op.10\3, 26, 27\2, 49\2, 53 (gatefold) S	2 x JUGOTON LSY(AU) 69007	A	50		1062	<b>Girod, Marie-Catherine:</b> Szymanowski: Masques, Etudes, Preludes, Variations polonaise (gatefold) Ⓢ1983 S	FY 111	A	8	
1017	<b>Bernathova:</b> Vorisek: Sonata Op.20\V.J.Sykora: A.Rejcha: Fugues for Piano 10"	SUPRAPHON LPM 353	A	8		1063	<b>Grychtolowna:</b> Liadov: Vars Op.51\Szostek-Radkowa: Rimsky-Korsakov, Glinka songs/Semkow (cond): Liapunov: Zelazowa Wola, Glinka: Krakowiak - Polish NO Ⓢ1960s	MUZA XL 334	A	12	
1018	<b>Bernatik, Rudolf:</b> J.A.Stepan: 3 Piano Sonatas Ⓢ1975 S	SUPRAPHON 1111836	A+	8		1064	<b>Gulda, Friedrich:</b> Mozart: Sonatas K.331, 333 S	AMADEO 169061	A	12	
1019	<b>Beroff:</b> Debussy: Images I, II, Estampes, Pour le piano (gatefold) S	EMI C069 11649	A	8		1065	<b>Gulda:</b> Schumann: Pno Con; Weber: Konzertstuck - Vienna PO, cond.Andreae (UK) S	LONDON STS 15026	A	8	
1020	<b>Berzon, Vitali:</b> Chopin: Sonata 2, 12 Etudes Op.10, 2 Polonaises, Andante Spianato Ⓢ1988 (gatefold) S	2 x MELODIYA C10 27615	A	80		1066	<b>Haebler, Ingrid:</b> Mozart: Complete Piano Sonatas S	6 x PHILIPS SC71AX 601	A	40	HR2
1021	<b>Bianca, Sonda:</b> A.Bloch: Concerto-Ballet; J.Massenet: Pno Con - Hamburg PO, cond.H.Walther	MGM E 3178	A	10		1067	<b>Haebler\Melles:</b> Mozart: Pno Con K.466/K.Sejna: Mozart: Figaro Ov (Czech PO) (12" booklet) S 10"	BASTEI DIE BDGM 44	A	8	
1022	<b>Biro, Sari:</b> Mussorgsky: Pictures (p.1951)	REMLINGTON R 19975	A	12	UD1	1068	<b>Haskil\Anda:</b> Mozart: Con for 2 Pnos K.365; Bach: Con for 2 Pnos in C - Philh Orch, cond.Galliera (UK jacket)	EMI 33CX(HP) 1403	A	8	HB1
1023	<b>Brook-Taimanov Pno Duo:</b> Mazoert: Con for 2 Pnos K.365 (cond.Gozman)/Gilels: Haydn: Pno Con in D (cond.Barshai) S	MELODIA 390076	A	10		1069	<b>Haskil\Markevitch:</b> Mozart: Pno Cons K.466, 491 - Lamoureux Orch (deluxe album) S	PHILIPS ,, 835075	A	25	HM4
1024	<b>Bruk-Taimanov Piano Duo:</b> Rachmaninov: Suite 1; Arensky: Suite 2; Chopin: Rondo	MELODIYA D 4994	A	10		1070	<b>Hatto, Joyce (really she plays):</b> Bax: 2 Piano Sonatas 1, 4, Toccata (UK) (p.1970) S	REVOLUTION RCF 10	A	10	
1025	<b>Buchbinder:</b> Mozart: Pno Cons K.453, 491 - Warsaw ChO, cond.Teutsch S	MUZA SXL 843	A++	10		1071	<b>Hesse-Bukowska:</b> Chopin: Impromptu 4, Nocturne, Mazurka, Polonaises, Waltzes Ⓢ1953 10"	CHANT DU M LD-M 8083	A	40	
1026	<b>Casadesus:</b> Debussy: Preludes (complete) (gatefold) Ⓢ1953-4, 1945	CBS 76668	A	10		1072	<b>Hewitt, Angela:</b> Bach: Chromatic Fant & Fugue; Brahms: Schumann Vars; Beethoven: Sonata Op.28 Ⓢ1985 S	DUCHESNE DD 7142	A	30	
1027	<b>Casadesus\Szell:</b> Mozart: Pno Cons K.482, 488 - Columbia SO (US) S	COLUMBIA MS2EYE 6194	A	12	UA4	1073	<b>Hoffmann, Ludwig:</b> Tchaikovsky: Pno Con 1 - Bamberg SO, cond.H.Stein S	EUROPA EX 1209	A	12	
1028	<b>Cherkassky:</b> Beethoven: Sonata Op.11, Eroica Variations	IMPERIAL ILW 534	A	20		1074	<b>Horowitz in Moscow, 1986:</b> D.Scarlatti: Sonata L.23; Mozart: Sonata K.330; Rachmaninov, Scriabin, Liszt, Chopin, Schumann, Moszkowski (gatefold) (dig) S	DGG 419499	A	10	
1029	<b>Cherkassky:</b> Schumann: Pno Con; Brahms: Liebeslieder Waltzes - U.Connors, Sym of London, cond.Morris (p.1974) (UK) S	VIRTUOSO TPLS 13063	A	8		1075	<b>Horowitz:</b> Last Recording: Haydn, Chopin, Liszt, Wagner-Liszt (gatefold) Ⓢ1989 S	SONY CLASS S 45818	A	50	
1030	<b>Cherkassky:</b> Tchaikovsky: Pno Con 2 Op.44 - Berlin PO, cond.R.Kraus (gatefold) (p.1956) (cream-yellow-cream)	DGG LPM. 18292	A	12	GY2	1076	<b>Horowitz:</b> Mozart: Sonata K.333, Pno Con K.488 - Scala Orch, cond.Giulini Ⓢdig, 1987 (gatefold) S	DGG 423287	A	8	
1031	<b>Chorzempa, Daniel:</b> Beethoven: Sonatas Op.27\2, 13, 57 (p.1972) S	EMI C027 6206	A	12		1077	<b>Hummel, Franz:</b> Mozart: Sonata K.331/Vondraczek (cl): Mozart: Cl Con K.622 (cond.Boros) S	TOP CLASSI TC 9018	A	8	
1032	<b>Chung, Myung-Whun:</b> Tchaikovsky: Pno Con 1/Chung, Myung-Wha (vcl): Tchaikovsky: Rococo Vars - Los Angeles PO, Dutoit (probably on Dutch pressing only) Ⓢ1979 S	DECCA SXL(HP) 6955	A	12	HD1	1078	<b>Immerseel, Jose van:</b> Schubert: 16 German Dances & 2 Ecosaisens; Imps Op.90\1-4, E flat D.946\2 (gatefold) (p.1979) S	CBS 73838	A	8	
1033	<b>Ciani, Dino:</b> Debussy: Preludes (complete) (gatefold) S	2 x DGG 2707068	A	30		1079	<b>Jacquinet, Fabienne:</b> Liszt: Annees de Pelerinage: Suisse excs 10"	DUCRETET T 250C 56	A	40	FY2
1034	<b>Ciccolini:</b> Satie: 3 Gnossiennes; 3 Sarabandes; Passacaille; Le piege de Meduse; Preludes flasques, etc (p.1976) S	EMI A037 14078	A	8		1080	<b>Janis, Byron:</b> Schumann: Pno Con (Minneapolis SO, cond.Skrowaczewski); Sonata 3: Variations S	PHILIPS 839532	A	8	HB1
1035	<b>Ciccolini:</b> Satie: 3 Gymnopedies; 3 Morceaux; La Belle Excentrique; Sonatine Bureaucratique; Jack-in-the-Box, etc (p.1976) S	EMI A037 12820	A	8		1081	<b>Janis\Reiner:</b> Liszt: Todtentanz; Rachmaninov: Pno Con 1 - Chicago SO (Classic Records reissue) S	RCA LSC(RI) 2541	A	12	
1036	<b>Ciccolini:</b> Satie: Ogives; Pieces froides; Nouvelles pieces froides; Enfantillages pittoresques, etc S	EMI A037 16398	A	8		1082	<b>Kamiya, Ikuyo:</b> Beethoven: Sonata Op.57 (45 rpm record) Ⓢ1977 S	RCA RDCE 4	A	15	
1037	<b>Ciccolini:</b> d'Indy: Sym; Saint-Saens: Pno Con 5 - Orch de Paris, cond.Baudo Ⓢ1975, 1971 (gatefold) S	EMI C069 14080	A	8		1083	<b>Katchen:</b> Bartok: Pno Con 3; Ravel: Pno Con in G - London SO, cond.Kertesz S	RECUT REC 1	A	20	

1084	<b>Katchen:</b> Brahms: Pno Con 1 - London SO, cond.Monteux	DECCA SXL(GP) 2172	A	25	GD2	1134	<b>Solomon:</b> Beethoven: 5 Pno Cons - Philh Orch, cond.Cluytens, Menges S	4 x EMI SLS 5026	A	20
1085	<b>Katchen:</b> Schubert: Wanderer Fantasia; Schumann: Carnaval (no stereo) Ⓢ1957	DECCA LXT 5439	A	12	EY3	1135	<b>Solomon:</b> Beethoven: Pno Con 1, Sonata Op.90 - Philh Orch, cond.Menges (p.1958) S	EMI ASDWG 294	A	50 EW1
1086	<b>Katsaris:</b> Beethoven-Liszt: Symphonies 4, 8 (p.dig, 1987) S	TELDEC 643419	A	8		1136	<b>Stefanski, Andrzej:</b> Szymanowski: Piano Works Vol.2: 4 Etudes Op.4, Variations Op.3, Polish Folk-theme Variations Op.10 S	WIFON LP 462	A	8
1087	<b>Katsaris:</b> Beethoven-Liszt: Symphony 3 (p.dig, 1985) S	TELDEC 643201	A	8		1137	<b>Stefanski, Andrzej:</b> Szymanowski: Piano Works Vol.3: Sonatas 1, 2 Ⓢ1978-81 S	WIFON LP 463	A	8
1088	<b>Kempff:</b> Beethoven: Sonatas Op.49\1, 2, 57 (gatefold)	DGG LPM 18021	A	8	GY2	1138	<b>Stefanski, Andrzej:</b> Szymanowski: Piano Works Vol.4: Metopes, 12 Etudes Op.33, Romantic Valse, 2 Mazurkas Op.62 Ⓢ1978-81 S	WIFON LP 464	A	8
1089	<b>Kissin:</b> Chopin: Pno Con 2 - cond.Kitayenko Ⓢlive, 1984 S	MELODIYA C10 21839	A	8		1139	<b>Stefanski, Andrzej:</b> Szymanowski: Piano Works Vol.5: Sonata 3, Masques Op.34 Ⓢ1978-81 S	WIFON LP 465	A	8
1090	<b>Kommerell, Heidi:</b> Schumann: Paganini Etudes Op.10\1-6, Op.3\2; Puchttler: Charakterstudien, Decameron Ⓢ1977 S	AUDITE FSM 53176	A	10		1140	<b>Stepan, Pavel:</b> Tomasek: 11 Eclogues Ⓢ1973 S	SUPRAPHON 1111488	A	8
1091	<b>Kozubek, Lidia:</b> Moniuszko, Szymanowska, Kurpinski, Kamienski, Zywny piano pieces S	MUZA SXL 559	A+	12		1141	<b>Tacchino:</b> Chopin: Scherzo 2, Polonaise Fant, Fant Imp, Ballade 1, Berceuse (French gatefold) (p.1977) S	EMI C069 14144	A	8
1092	<b>Larrocha:</b> Albeniz: Iberia, Cantos de Espana, Navarra (1970) S	2 x DECCA SXL 6586	A	20	ED4	1142	<b>Then-Bergh, Erik:</b> Schumann: Kinderszenen: Arabeske 10"	OPERA 3205	A	12
1093	<b>Larrocha:</b> Chopin: 24 Preludes Op.28, Berceuse S	DECCA SXL 6733	A	10	ED4	1143	<b>Varsi, Dinorah:</b> Chopin: Complete Mazurkas Ⓢ1984-85 (gatefold) S	2 x EMI EX 169577	A	30
1094	<b>Larrocha:</b> Halffter, Mompou, Falla, Albeniz, Granados (p.1970-5) S	2 x DECCA 635524	A	15		1144	<b>Vedernikov:</b> Bach: 6 English Suites (individual LPs) S	3 x MELODIYA C10+ 11639	A	180
1095	<b>Leonhardt (fortepiano, hrpschrd):</b> C.P.E.Bach: Sonatas, Rondos, Fantasias (gatefold) (library copy) S LC	2 x PHILIPS 6775007	A	15	HR2	1145	<b>Veyron-Lacroix:</b> Mozart: Pno Con K.107/Charbonnier (hrpschrd): Mozart: Sonata K.7/Douatte: Mozart: K.606/Baudo: L.Mozart: Trp Con (Delmotte), Youth Sym - Collegium Musicum de Paris	VOGUE MDINT 9074	A	12
1096	<b>Leroux, Germaine:</b> Chopin: Vol.1: Polonaises, Mazurkas, Etudes (eraly French pressing) 10"	DGG 17212	A-	12		1146	<b>Vodenitcharov:</b> Beethoven: Pno Con 5 - Belgian NO, cond.Octors (p.1983) S	QUEEN ELIS 1980062	A	12
1097	<b>Lorkovic, Melita:</b> Beethoven: Sonatas Op.14\1, 49\1, 27\1, 28, 109 (gatefold) S	2 x JUGOTON LSY 69015	A	40		1147	<b>Ward, David\N.Skinner:</b> Mozart: Sonatas K.19d, 426, 448 Ⓢ1975 (UK)	SMJ 4	A	20
1098	<b>Lux, Erika:</b> Brahms: Handel Variations; Ravel: Mirrors S	HUNGAROT SLPX 11528	A	8		1148	<b>Wayenberg, Daniel:</b> Gershwin: Piano Con, Rhap in Blue - Conservatoire Orch, cond.Pretre (p.1975) S	EMI C045 11656	A	8
1099	<b>Malcuzyński:</b> Chopin: 2 Polonaises, 5 Mazurkas (gatefold) S	MUZA SX 857	A	10		1149	<b>Wayenberg, Daniel:</b> Rachmaninoff: Prelude; Schumann: Traumerei; Mozart: Alla Turca; Beethoven: Fur Elise; Liszt: Liebestraum; Debussy: Clair de lune; Bach-Hess: Choral 147 S	EMI C053 24587	A	12
1100	<b>Malcuzyński:</b> Chopin: Sonatas Op.35, 58	EMI 33CX 1797	A	12	EB1	1150	<b>Wild, Earl:</b> Liszt: Valse Oubliee 1, Petrarca Sonnet 123, 104, Tarantella, La Campanella, Ballade 2, etc (UK) (1974) S	EMI HQS 1332	A++	10
1101	<b>Malcuzyński:</b> Liszt: Sonata in b, Vallee d'Obermann; 2 Petrarca Sonnets S	MUZA SX 1188	A	8		1151	<b>Zacharias, Christian:</b> Mozart: Pno Cons K.491, 595 - North GRSO, cond.Wand Ⓢ1986 S	EMI EL 270415	A	15
1102	<b>Masulin, Branka:</b> Franck: Prel, Chorale & Fugue 10"	OPERA 3159	A	18		1152	<b>Zhukov:</b> Brahms: Pno Con 2 - Moscow RSO, cond.Rozhdestvensky S	MELODIYA CM 2673	A	8
1103	<b>Mayorga, Lincoln:</b> Brahms: Handel Vars; Chopin: Mazurka; Handel: Air & Vars Ⓢ1976 S	SHEFFIELD LAB. 4	A	12		1153	<b>Zimmerman:</b> Bacewicz: Sonata 2; Beethoven: Sonata Op.13; Prokofiev: Sonata 3 Ⓢlive, 1977 S	MUZA SX 1510	A	8
1104	<b>Nagaoka, Sumiko:</b> Brahms: Sonata 3; Schumann: Arabeske (1980) S	CBS 71093	A	25		1154	<b>Zimerman:</b> Brahms: Sonata Op.1, 4 Ballades Op.10 (p.1980) S	DGG 419472	A	8
1105	<b>Neihauz, Henrik:</b> Schumann: Kreisleriana; Brahms: 3 Intermezzi Ⓢ1947-52 (nice jacket)	MELODIYA D. 20199	A	40		1155	<b>Zimerman:</b> Chopin: Pno Con 2, Andante spianato - Los Angeles PO, cond.Giulini (p.1980) S	DGG 2531126	A	8
1106	<b>Neihauz, Henrik:</b> Scriabin: Poems, Preludes, Sonata 10, etc Ⓢ1938, 1950s (plain Melodiya jacket)	MELODIYA D 30735	A	25		1156	<b>Composers Play Their Music:</b> Mahler, R.Strauss, Reger, Debussy, Saint-Saens, Grieg	TELEFUNKEN HT 18	A	10 GD2
1107	<b>Nikolayeva:</b> Bach: 12 Concertos - Lithuanian ChO, cond.Sondeckis Ⓢ1975 S	4 x EURODISC 28736	A	20		1157	<b>Prize-Winning Performances by Chopin Piano Competition 1st Prize Winners (1927-1965):</b> Oborin, Uninski, Zak, Davidovich, Czerny-Stefanska, Harasiewicz, Pollini, Argerich (gatefold)	2 x MUZA XL 654	A	20
1108	<b>Novaes\Kirkpatrick\A.Pritchard\A.Mandel:</b> Gottschalk: Grande Fantasia Triomphale; Danza; Le Banjo, etc S	TURNABOUT TV-S 34426	A	8		1158	<b>Young Winners of International Competition:</b> Rogacev, Tomescu, Botez, Spinu, Ciucur (pno); Moise, Tomescu, Sain (vln) Ⓢ1983-84 S	ELECTRECOR ST-ECE 2332	A	15
1109	<b>Olejniczak\K.Kord (cond):</b> Mozart: Sym K.338; Concert-Rondos K.386 & 382 - Warsaw NPSO Ⓢ1979 S	WIFON LP 27	A	12		...VIOLINISTS & VIOLISTS				
1110	<b>Ortiz, Cristina:</b> Rachmaninov: Paganini Rhapsodie; Dohnanyi: Children's Song Variations - New Philh Orch, cond.Koizumi (p.1976) S	EMI C063 2724	A	8						
1111	<b>Palovic, Ivan:</b> Hummel: Pno Con in a/Macudzinski: Hummel: Rondo brillant in A - Slovak PO, cond.Slovak (p.1969) S	SCHWANN VMS 2099	A	8						
1112	<b>Panenka:</b> Dusik: Sonata Op.77; 3 Etudes from Op.16 Ⓢ1985 S	SUPRAPHON 11114103	A	8						
1113	<b>Pogorelich:</b> Bach: English Suites 2, 3 (p.dig, 1986) S	DGG 415480	A	10						
1114	<b>Pollini:</b> Chopin: Etudes Op.10, 25 S	DGG 2530291	A	8						
1115	<b>Postnikova:</b> Brahms: Pno Con 2, Handel Variations - cond.Rozhdestvensky Ⓢ1983-4 S	2 x MELODIYA C10 22415	A	15						
1116	<b>Proenca, Miguel:</b> A.Nepomuceno: Complete Piano Works (individual LPs) Ⓢ1983 S	3 x ARSIS AR 6	A	24						
1117	<b>Renteria, Angeles:</b> Turina: Sevilla, Andaluza Sentimental, Rincones Sevillanos, Por las Calles de Sevilla (p.1974) S	COLUMBIA CS 8573	A	12						
1118	<b>Richter:</b> Beethoven: 5 Sonatas Op.22, 14\2, 1, 49\1, 2 (gatefold) S	2 x PHILIPS 412379	A	15	HR3					
1119	<b>Richter:</b> Beethoven: Sonatas Op.57, 26 (RCA license) S	FABBRI EDI 321893	A	8						
1120	<b>Richter:</b> Haydn: Sonata in g; Chopin: Ballade 3; Prokofiev: Sonata 8; Debussy: 3 Preludes (red stereo) S	DGG SLPM.. 138766	A	18	GY5					
1121	<b>Richter:</b> Rachmaninoff: Pno Con 2 - Leningrad PO, cond.Sanderling (UK) PS	SAGA STFID 2062	A	8						
1122	<b>Richter:</b> Schubert: Wanderer Fant, Sonata in A (white & gold label) S	EMI SME 80692	A	10						
1123	<b>Richter:</b> Schubert: Wanderer Fantasy, Sonata in A, D.664 S	EMI SXLP 30297	A	8	EB3					
1124	<b>Richter\Maazel:</b> Brahms: Pno Con 2 - Orch de Paris S	EMI ASD 2554	A	10	ER2					
1125	<b>Rubinstein:</b> Brahms: Pno Con 1 - Israel PO, Mehta Ⓢ1976 S	DECCA SXL 6797	A	8	ED5					
1126	<b>Rubinstein:</b> Rachmaninov: Paganini Rhap (cond.REINER); Falla: Nights in the Gardens of Spain (cond.Jorda) (Analogue Productions reissue) S	RCA LSC(RI) 2430	A	15						
1127	<b>Rubinstein:</b> Rachmaninov: Paganini Rhap (cond.REINER); Falla: Nights in the Gardens of Spain (cond.Jorda) (Classic Records reissue) S	RCA LSC(RI). 2430	A	12						
1128	<b>Rubinstein:</b> Rachmaninov: Paganini Rhap (cond.REINER); Falla: Nights in the Gardens of Spain (cond.Jorda) (TAS) (4S\6S stamper) S	RCA LSCSD. 2430	A	50	UE9					
1129	<b>Sawallisch (also conducts)\W.Heisenberg\H.Zenker:</b> Mozart: Con for 3 Pno - Bavarian SOpO (gatefold) (p.1973) (other side: Herbert Zenker speaks) S	DISTAR ASWV 21	A	10						
1130	<b>Schmidt, Annerose:</b> Mozart: Pno Cons K.456, 537, 488 - Dresdner PO, cond.Masur (gatefold) S	2 x EURODISC 86534	A	15						
1131	<b>Serkin, Peter:</b> Beethoven: Con in D (after the Violin Concerto) - New York PO, cond.Ozawa (UK) S	RCA LSB 4008	A	8						
1132	<b>Setrak:</b> Chopin: Pno Con 1 - Baltic SO, cond.Rajsky Ⓢ1987 S	WIFON LP 76	A	10						
1133	<b>Sirokay, Zsuzsanna:</b> Bartok: 3 Rondos, Improvisations, Suite, Sonatina, Allegro Barbaro, 4 Nenes (autographed) S	JECKLIN (AU) 551	A	12						

1173	<b>Brozh, Zdenek:</b> Janacek: Sonata; Palenicek: Little Suite; Suk, Villa-Lobos, Debussy, Khachaturian, Castenuovo-Tedesco - E.Fux pno (spines taped) S	MELODIYA CM 2975	A	40	<b>1214 Kogan, Leonid:</b> Beethoven: Vln Con - Conservatoire Orch, cond.Silvestri S	EMI C053 10248	A	15
1174	<b>Buchner, Otto:</b> Bach: Solo Partitas 2, 3 (p.1973) S	CALIG CAL 30403	A	25	<b>1215 Kogan, Leonid:</b> Tchaikovsky: Vln Con, Meditation - Conservatoire Orch, cond.Silvestri S	EMI ELP 31	A	10
1175	<b>Buchner, Otto:</b> Bach: Solo Partitas 2, 3 (p.1973) (early pressing, early jacket) S	CALIG CAL. 30403	A	50	1216 <b>Kogan, Leonid:</b> Tchaikovsky: Vln Con, Meditation - Conservatoire Orch, cond.Silvestri S	EMI C045 12828	A	10
1176	<b>Campoli\Beinum:</b> Lalo: Sym Espagnole (London PO)/ <b>A.Collins:</b> Falla: El Amor Brujo (London PO (UK)	DECCA ACL 124	A	12	1217 <b>Kogan, Leonid:</b> Vivaldi: Vln Con in g/ <b>Barshai (cond):</b> Respighi: Antique Suite 3 (Moscow ChO) OLD	MELODIYA D 3450	A	8 DR2
1177	<b>Chung, Kyung-Wha:</b> Prokofiev: Vln Cons 1, 2 - London SO, cond.Previn Ⓢ1975 S	DECCA SXL 6773	A	20 ED5	1218 <b>Kogan, Leonid:</b> Wieniawski: Faust Fantasia; Ravel: Tzigane; Barsukov: Vln Con 2 in g - cond.Degtiarenko, Kondrashin, Rozhdestvensky S	MELODIYA CM 3195	A	10
1178	<b>Chung, Kyung-Wha:</b> Chausson: Poeme; Saint-Saens: Int & Rondo copriccioso, Havanaise; Ravel: Tzigane - Royal PO, cond.Dutoit Ⓢ1977 S	DECCA SXL 6851	A	35 ED4	1219 <b>Korsakov:</b> Wieniawski: Valse-caprice Op.7; 2 Mazurkas Op.12\2, 19\1; Polonaise Op.4; Theme & Vars Op.15 - Miroshnikova pno S	MELODIYA C10 10165	A	10
1179	<b>Chung, Kyung-Wha:</b> Elgar: Vln Con - London PO, cond.Solti Ⓢ1977 S	DECCA SXL 6842	A	15 ED5	1220 <b>Krebbbers:</b> Nardini: Con in A/ <b>Stotijn (ob):</b> Cimarosa: Con in c/ <b>Bruggen (recorder):</b> Sammarini: Con in F/ <b>De Klerk (org):</b> Handel: Con in F - cond.J.Stotijn, Horst, Rieu S	MAESTOSO 950108	A	8
1180	<b>Chung, Kyung-Wha:</b> Lalo: Sym Espagnole; Saint-Saens: Vln Con 1 - Montreal SO, cond.Dutoit (p.dig, 1981) S	DECCA 642677	A	8	1221 <b>Krebbbers:</b> Vivaldi: 4 Seasons - Amsterdam ChO, cond.Voorberg (p.1972) S	ARTONE BDES 1724	A	12
1181	<b>Chung, Kyung-Wha:</b> Sibelius: Vln Con; Tchaikovsky: Vln Con - London SO, cond.Previn (p.1970) S	DECCA SXL. 6493	A	20 ED5	1222 <b>Kremer:</b> Bach: 6 Solo Sonatas & Partitas (p.1981) S	3 x PHILIPS . 6769053	A	120 HR3
1182	<b>Danczowska, Kaja:</b> Haydn: Vln Con in G/ <b>Moszynski (fl):</b> Mozart: Fl Con K.313 - Warsaw ChO, cond.Teutsch Ⓢ1979, 1978 S	MUZA SX 1929	A	15	1223 <b>Krotzinger:</b> Vivaldi: 4 Seasons - Stuttgart ChO, cond.Munchinger (SXL GD2 label) S	DECCA SAWD 9919	A	10
1183	<b>De Vito:</b> Bach: Con in e; Mozart: Con K.216 - Royal PO, cond.Kubelik	EMI ALP 1856	B+	70 ER1	1224 <b>Kulka, Konstanty:</b> Bartok: Solo Sonata; Debussy: Sonata; Ravel: Tzigane - Marchwinski pno S	MUZA SX 821	A++	18
1184	<b>Druian, Rafael:</b> Ives: Vln Sonata 1; Q.Porter: Vln Sonata - Simms pno (early US)	MERCURY MG 50096	A	8	1225 <b>Kulka:</b> Brahms: Vln Con - Warsaw NPO, cond.Rowicki S	MUZA SX 1441	A	15
1185	<b>Fain, Rosa:</b> Brahms: Sonata 2; Vivaldi-Respighi: Sonata in D; Rachmaninov: Vocalise; Wieniawski: Concert Polonaise - Epstein pn (plain Melodiya jacket)	MELODIYA D 16595	A	100	1226 <b>Labko, Alexander (vla d'amore):</b> Schubert: Concerto in a; Telemann: Triple Con in E - Senn fl, Zorn ob d'amore, cond.Starek Ⓢ1980 S	SCHWANN VMS 2089	A	10
1186	<b>Fain, Rosa:</b> Schubert: Fantasia Op.159; Locatelli: Sonata in g; Sarasate: Caprice Basque - Epstein pno OLD	MELODIYA D, 13935	A	100 CW1	1227 <b>Laredo, Jaime:</b> Brahms: Son 3; Bach: Solo Partita 3 - Sokoloff pno (stamper 1S\1S) S	RCA LSCSD1S 2414	A-	15
1187	<b>Fain, Rosa:</b> Mozart: Vln Con K.218, Rondo K.373; Pergolesi: Concertino - Moscow PO, cond.D.& I.Oistrakh S	MELODIYA CM 2295	A	15	1228 <b>Lautenbacher, Susanne:</b> Handel: 3 Sonatas - H.Ruf hpschd, J.Koch vla da gamba (p.1976) S	MUSICAPHON BM30SL 3010	A	20
1188	<b>Ferras:</b> Faure: 2 Sonatas Op.13, 108 - Barbizet pno S	EMI C061 11670	A	12	1229 <b>Lautenbacher:</b> Bach: Sonatas 2, 3 - Gallig hrpschrd 10"	OPERA 5526	A	15
1189	<b>Ferras:</b> Immortal Melodies (Wieniawski, Dvorak, Chopin, Schubert, Mendelsson, Debussy, etc) - cond.Mersson S	CONCERT HA SMS 2785	A	12	1230 <b>Lautenbacher\Keltsch:</b> Mozart: Sin Concertante K.364, Concertone K.190 - cond.Rilling (p.1967) S	TURNABOUT TV(UK) 34098	A	10
1190	<b>Fresca-Colombier, Monique:</b> Vivaldi: 4 Concertos from Op.3 - P.Kuentz ChO (p.1972) S	DGG 2535129	A	8	1231 <b>Loewenguth, Alfred:</b> Beethoven: Sonata Op.47 - F.Doreau pno	OPERA 1147	A-	15
1191	<b>Gaede, Daniel:</b> The Tube Only Violin (Tchaikovsky, Shchedrin, Massenet, Schubert, Drigo, Moszkowski, Elgar, Beriot, Ponce) - X.Liu pno (gatefold) (2003) (180 gr vinyl) S	TACET L 117	A	20	1232 <b>Maile, Hans:</b> Reger: 3 Romances, Suite op.103s - Berlin RSO, cond.Lajovic S	SCHWANN VMS 1607	A	8
1192	<b>Goldstein, Boris:</b> Honegger: Sonata 1; Heifetz's transcs after Debussy, Beethoven, Milhaud, Albeniz, Haydn, Brahms - Selkina pno (plain Melodiya jacket)	MELODIYA D 19479	A	50	1233 <b>Maly, Lubomir (vla):</b> Vanhal: Vla Con in C; Benda: Vla Con in F - Prague ChO Ⓢ1979 S	SUPRAPHON 11102674	A	8
1193	<b>Grumiaux:</b> Beethoven: Vln Con - Concertgebouw Orch, cond.Beinum (Dutch pressing) S	FONTANA 6530018	A	8	1234 <b>Marschner, Wolfgang (also conducts):</b> Mozart: Vln Con K.219, Nachtmusik K.525 - Marschner ChO S	FONO-RING SFGLP 77906	A	20
1194	<b>Haendel, Ida:</b> Bach: Chaconne; Handel; Corelli: La Follia; Schubert; Bartok: Hungarian Folk Tunes; Stravinsky - Yampolsky pno (blue MK label) (godd jacket, but some writing on it) OLD	MELODIYA D... 7287	A	750 EB1	1235 <b>Marschner, Wolfgang (also conducts):</b> Vivaldi: 4 Seasons - Marschner ChO S	FONO-RING SFGLP 77935	A	12
1195	<b>Haendel, Ida:</b> Walton: Vln Con/ <b>Tortelier:</b> Walton: Vcl Con - Bournemouth SO, cond.Berglund (p.1978, 1973) S	EMI ESD 1077631	A	10	1236 <b>Marschner:</b> Mendelssohn: Vln Con in e (cond.Hofmann)/ <b>A.Scholz (cond):</b> Mendelssohn: Sym 4 S	SAPHIR INT 120894	A	12
1196	<b>Heifetz:</b> Bruch: Scottish Fant; Vieuxtemps: Vln Con 5 - cond. Sargent (reissue) S	RCA LSC(RI) 2603	A	18	1237 <b>Marschner:</b> Mendelssohn: Vln Con in e; Beethoven: 2 Romances - Southwest German Philh, cond.H.Hofmann, G.Neidliger S	SASTRUPHON SM 8006	A	10
1197	<b>Heifetz:</b> Bruch: Vln Con 1; Mozart: Vln Con K.218 - cond.Sargent (reissue) S	RCA LSC(RI) 2652	A	15	1238 <b>Martzy, Johanna:</b> Bach: Solo Sonata in a; Handel: Trio Sonata 7/ <b>Mainardi:</b> Marcello: Vcl Son - Schmidt-Voigt vln, Kauffmann hrpschrd (ORIGINAL GATEFOLD) Ⓢ1966	EPPSTEINER 629906	A	1500
1198	<b>Heifetz:</b> Rozsa: Con (cond.Handl); Benjamin: Romantic Fant (Primrose, cond.Solomon) (Classic Records reissue) (4xsingles sided 45 prm records) S	4 x RCA LSC(RI)+ 2767	A	15	1239 <b>Melkus, Eduard:</b> Haydn: Vln Con in G; Tomasini: Vln Con in A - Capella Academica Wien, cond.Muller-Bruhl Ⓢ1968 S	SCHWANN VMS 2023	A	8
1199	<b>Heifetz:</b> Rozsa: Vln Con (cond.Handl); Benjamin: Romantic Fant (Primrose, cond.Solomon) (reissue) S	RCA LSC(RI) 2767	A	12	1240 <b>Menuhin:</b> Beethoven: Sonatas Op.23, 47 - H.Menuhin pno (p.1980) S	ETERNA . 825491	A	10 GD1
1200	<b>Heifetz\Munch:</b> Beethoven: Vln Con - Boston SO S	RCA LSC(GP) 1992	A	12 GR2	1241 <b>Menuhin:</b> Beethoven: Sonatas Op.24, 47 - H.Menuhin pno (white & gold label) S	EMI STE 80549	A	12
1201	<b>Heifetz\Munch:</b> Beethoven: Vln Con - Boston SO (reissue) S	RCA LSC(RI) 1992	A	25	1242 <b>Menuhin:</b> Brahms: 3 Sonatas Op.78, 100, 108; Schubert Fant D.934 - L.Kentner pno (individual LPs) S	2 x EMI ASDWG+ 474	A	250 EW1
1202	<b>Heifetz\Munch:</b> Mendelssohn: Vln Con in e; Prokofiev: Vln Con 2 - Boston SO (Analogue Productions reissue) S	RCA LSC(RI) 2314	A	20	1243 <b>Menuhin:</b> Paganini: Vln Cons 1, 2 - Royal PO, cond.Erede (white & gold label) S	EMI STE 91183	A	10
1203	<b>Heifetz\Munch:</b> Mendelssohn: Vln Con in e; Prokofiev: Vln Con 2 - Boston SO (Classic Records reissue) S	RCA LSC(RI). 2314	A	18	1244 <b>Milstein\Abbado:</b> Tchaikovsky: Vln Con (Vienna PO)/ <b>F.Leitner:</b> Tchaikovsky: Capriccio Italien, March Slave (Berlin PO) S	DGG 413486	A	12
1204	<b>Heifetz\Piatigorsky:</b> Brahms: Double Con - cond.Wallenstein (Soria Series with nice booklet) (Cisco Music reissue) S	RCA LDS(RI) 2513	A	12	1245 <b>Mintz, Shlomo:</b> Prokofiev: 2 Vln Cons - Chicago SO, cond.Abbado (p.dig, 1984) S	DGG 410524	A	8
1205	<b>Iacovino, Mariuccia:</b> L.Miguez: Vln Sonata Op.14 - A.Estrella pno (Brazilian pressing) Ⓢ1968	FUNARTE MMB 88058	A	15	1246 <b>Mood, Rainer (vla):</b> Brahms: 2 Sonatas Op.120 - Genuit pno (p.1975) S	BASF 4021971	A	8
1206	<b>Isakadze (also conducts):</b> Mozart: Hrn Con K.417, Div K.138; Schubert: Konzertstück D.345; Schumann: 2 Songs arr for 2 Vlns & Orch - Vladkovic hrn ⓈChamber Music Fest Pitsunda 1987 S	MELODIYA C10 27235	A	15	1247 <b>Morbitzer:</b> Bruch: Vln Con 1: Adagio/ <b>Stanske:</b> Drdla: Serenade; Svendsen: Romance; Kreisler: Schon Rosmarin/ <b>H.Wiesbeck:</b> Heykens: Standchen; Fibich: Poeme/ <b>Arlt:</b> Toselli: Serenade/ etc S	BACCAROLA 77873	A	8
1207	<b>Ishikawa:</b> Myslivecek: Vln Cons Vol.2 - Dvorak ChO, cond.Pesek Ⓢdig, 1986 S	2 x SUPRAPHON 110049	A	20	1248 <b>Neveu, Ginette:</b> Brahms: Vln Concerto - North GRSO, cond.Schmidt-Isserstedt Ⓢlive, 1948 (gatefold)	ACANTA 4023314	A	18
1208	<b>Ivanov, Igor:</b> Lipinski: Vln Con 2 (Con Militaire)/ <b>Drzewiecki (pno):</b> Lessel: Pno Con Op.14 - Warsaw PSO, cond.Wislocki	MUZA XL 176	A	8	1249 <b>Odnoposoff:</b> Bach: Chaconne: Con in E - cond.Goehr 10"	CONCERT HA (MMS) 54	A	8
1209	<b>Jakowicz, Krzysztof:</b> Mozart: Vln Cons K.216, 219 - Warsaw PhChO, cond.Teutsch S	MUZA SXL 694	A	12	1250 <b>Oistrakh, David:</b> Bach: Sonata 5 (Oborin); Mozart: Sonata K.454 (Yampolsky) (good jacket) OLD	MELODIYA D. 6335	A	40 EB3
1210	<b>Kaufman (aslo conducts)\Ales:</b> Torelli: Con Grossi Op.8\7-12 - Albin, Gerlin, L'Oiseau Lyre Orch (p.1955) PS LC	L'OISEAU-L OLS 167	A	10	1251 <b>Oistrakh, Igor:</b> Ysaye: Ecstasy, Sonata 3; Tchaikovsky: Melody, Scherzo; Villa-Lobos: Son-Fant 1; Khrennikov: 3 Pcs - Zerczalova pno Ⓢ1979 (autographed) S	MELODIYA C10(AU) 14387	A	15
1211	<b>Kestenbaum (vla):</b> Britten: Lachrymae; Stravinsky: Elegy; Vaughan Williams: Prel & Musette; Brahms: 2 Songs - Carlson ms, Mayorga pno (gatefold) Ⓢ1974 S	SHEFFIELD S 14	A	10	1252 <b>Oistrakh, David:</b> Brahms: Vln Con - Dresden SK, cond.Konwitschny (gatefold)	ETERNA LPV 1015	A	20 GW2
1212	<b>Kodousek (vla):</b> Martinu: Sonata 1; K.Stamic: Sonata in B flat, Andante; J.V.Stamic: Sonata in G - Novotny pno Ⓢ1975 S	SUPRAPHON 1111893	A	8	1253 <b>Oistrakh, David:</b> Cons by Bach, Viotti, Mozart, Beethoven, Dvorak, Mendelssohn, Glazunov, Sibelius, Bartok, Szymanowski, Prokofiev, Hindemith, Khachaturian, Chausson, Ravel Ⓢ1948-69 (nice bklt) S/M	13 x EURODISC 88665	A	75
1213	<b>Kogan, Leonid:</b> Bach: Double Con, Sarabande from Solo Partita 1, Vln Con B.1043 - E.Gilels, Philh Orch, cond.Ackermann	EMI 33CX 1373	A	60 EB1	1254 <b>Oistrakh, David:</b> Khachaturian: Vln Con - Moscow RSO, cond.comp S	MELODIYA C 1115	A	10
					1255 <b>Oistrakh, David:</b> Shostakovich: Vln Con 1 - cond.M.Shostakovich (gold label) S	EMI 63839	A	8
					1256 <b>Oistrakh, David\Suitner:</b> E.H.Meyer: Vln Con - Berlin SK (p.1973) (early label) S	NOVA 885057	A	8
					1257 <b>Oistrakh\Szell:</b> Brahms: Vln Con - Cleveland Orch S	EMI ASD 2525	A	10 ER3

1258	<b>Oliveira, Elmar:</b> Vieuxtemps: Vln Con 5; Paganini: 2 Caprices; Gershwin: 3 Prels - Konig pno, cond.Zuraitis ©Tchaikovsky Comp.1978 S	MELODIYA C10 11269	A	12	1302	<b>Baumann, Jurg:</b> Bach: 6 Solo Suites (gatefold) (p.1982-4) S	2 x TELDEC 648245	A	18
1259	<b>Pasquier, Regis:</b> Paganini: 6 Sonatas for Vln & Guitar - Ghiglia guitar S	EMI CVB 1848	A++	15	1303	<b>Du Pre:</b> Beethoven: Pno Trio Op.97, Pno Trio in B flat - Zukerman, Barenboim (gold label) S	EMI C063 2049	A	10
1260	<b>Paul, Florin:</b> Bach: Solo Partitas 1, 2 ©Nice, 1989 (gatefold) (180 gr vinyl) S	TACET L 10	A	25	1304	<b>Flachot, Reine:</b> Bach: Solo Suites 5, 6 ©1970 (p.1983) S	SAPHIR INT 120960	A	20
1261	<b>Perlman:</b> Encores (Paganini, Sarasate, etc) - Sanders pno (p.1974) S	EMI ASD 3001	A	12 ER3	1305	<b>Fournier:</b> Bach: 6 Solo Suites (yellow gatefold) S	3 x ARCHIV SAPM+.. 198186	A	150
1262	<b>Perlman:</b> Prokofiev: 2 Vln Cons - BBC SO, cond.Rozhdestvensky (p.dig, 1982) S	EMI ASD 4098	A	12 ER5	1306	<b>Fournier:</b> Beethoven: Sonatas Op.102/2, Handel & Mozart Vars - Gulda pno (spine worn a bit)	DGG LPM 18603	A	15 GY3
1263	<b>Perlman:</b> Vieuxtemps: Vln Cons 4, 5 - Orch de Paris, cond.Barenboim (p.1978) S	EMI ASD 3555	A	8 ER3	1307	<b>Fournier:</b> Schubert: Arpeggione Sonata; Mendelssohn: Variations concertantes; Schumann: Fantasiestucke, 5 Pieces - Fonda pno S	DGG SLPM 139368	A	180 GY7
1264	<b>Perlman\Previn:</b> Sibelius: Vln Con; Sinding: Suite - Pittsburgh SO (1980) S	EMI C065 3366	A	8	1308	<b>Frey, Elinor:</b> Bach: Solo Suite 1; Falla: Asturiana; Lutoslawski: Grave; Stucky: Dialoghi - D.Fung pno ©2007 (45 rpm, 180 gr vinyl) S	YARLUNG YAR 9262876	A	30
1265	<b>Perlman\Zukerman:</b> Duos by Spohr, Wieniawski, Handel-Halvorsen, Leclair (p.1977) (quadrophonic) S	EMI C063 2923	A	8	1309	<b>Harrell\J.Levine:</b> Beethoven: Complete Cello Sonatas (p.1977) S	2 x RCA ARL2 2241	A	15
1266	<b>Pikaizen:</b> Bach: 6 Solo Sonatas & Partitas (in album) S	3 x MELODIYA CM 2999	A	45	1310	<b>Hoelscher, Ludwig:</b> Brahms: Vcl Sonatas Op.38, 99 - Demus pno ©1972 (gatefold) S	BASF 2521810	A	60
1267	<b>Pons, Michel (vla d'amour):</b> Vivaldi: 4 Cons F.III5, 6, 3, 1 - Toulouse SO, cond.Armand (p.1973) S	EMI C065 12572	A	8	1311	<b>Hoelscher, Ludwig:</b> Grieg: Sonata Op.36; Rheinberger: Sonata Op.92 - Rapf pno ©1974 S	BASF 2122397	A	40
1268	<b>Poulet, Gerard:</b> Beethoven: Vln & Triple Concertos - Nandrup pno, Gamard vcl, cond.Bounry (1978) S	2 x CLUB ISAMB 101178	A	15	1312	<b>Hoelscher, Ludwig:</b> Pfitzner: Sonata; R.Strauss: Sonata - Rapf pno (p.1974) S	MPS 168012	A	60
1269	<b>Prencipe, Giuseppe:</b> Viotti: Vln Con 3/ <b>Caracciolo (cond):</b> Boccherini: Sym in c (early label) S ☞	LONDON CS 6445	A	8 EM4	1313	<b>Lysy, Antonio:</b> Ginastera: Pampaena 2, Triste; Shifrin: Pampas; Piazzola: La Grand Tango, Oblivion ©2009 S	YARLUNG YAR 95968517	A	20
1270	<b>Prokop, Eugen:</b> Myslivecek: Vln Con in D; J.A.Benda: Vln Con in B flat; K.Stamitz: Vln Con - Prague ChO, cond.M.Sadlo (p.1971) S	SUPRAPHON 1101060	A	8	1314	<b>Lysy, Antonio:</b> Ginastera: Punena 2, Zampa; Shifrin: Pampas; Bragato: Graciela; Piazzola: Milonga; Golijov: Omaramor ©2009 S	YARLUNG YAR 95793517	A	20
1271	<b>Ricci:</b> Tchaikovsky: Vln Con; Dvorak: Vln Con - London SO, cond.Sargent	EURODISC 70310	A	8	1315	<b>Ma, Yo-Yo:</b> Schumann: Vcl Con in a; Adagio & Allegro; 5 Stucke in Volkston; Fantasiestucke - Ax pno, Bavarian RSO, cond.C.Davis (p.dig, 1988) S	CBS M 42663	A	12
1272	<b>Rostal, Max:</b> Ravel: Sonata; Mihalovici: Sonata Op.45 - Haas pno (p.1959)	DGG LPM 18520	A	500 GY3	1316	<b>Ma\Ax:</b> Beethoven: Sonata Op.102/1, Variations Op.66, WoO.46, WoO.45 (p.dig, 1986) S	CBS IM 42121	A	8
1273	<b>Sebestyen, Erno (also conducts):</b> Myslivecek: 2 Cons in C & D - Berlin RSO ©1981 S	SCHWANN VMS 1610	A	10	1317	<b>Metzger, Joerg:</b> Vivaldi: Vcl Con in D (cond.Reinartz)/ <b>K.Redel:</b> Vivaldi: Fl Con Op.10\3 (Pro Arte Orch)/ <b>Hausmann (ob):</b> Dall'Abaco: Con da Chiesa; A.Marcello: Ob Con in d (cond.Reinartz) S	PYE GSGC 14142	A	10
1274	<b>Snitil, Vaclav:</b> Vorisek: 2 Sonatas for Vln & Pno - Zichova pno (booklet) (gatefold) (p.1965) S	SUPRAPHON SUAST(RL) 59662	A	10 ZR7	1318	<b>Metzmacher, Rudolf:</b> Brahms: Sonatas Op.38, 99 - Steen-Nokleberg pno ©1980 S	SOUND STAR SST 128	A	30
1275	<b>Steinhardt, Arnold:</b> R.Strauss: Sonata; Dvorak: Romantic Pcs - Mayorga pno ©1981 S	SHEFFIELD LAB 18	A	15	1319	<b>Navarra:</b> Haydn: Vcl Con in D; Boccherini: Vcl Con in Bb - cond.Paumgartner S	OPERA ST 1910	A	20
1276	<b>Stevanato, Giacobbe:</b> Vivaldi, Sarasate, Marais - Interpreti Veneziani (45 rpm, 180 gr vinyl) S	CHASING TH VAL45 1	A	20	1320	<b>Navarra:</b> Schumann: Vcl Con; Bloch: Schelomo - Czech PO, cond.Ancerl (p.1964) S	SUPRAPHON SUAST(RL) 50581	A	12 ZR7
1277	<b>Stevanato, Giacobbe:</b> Vivaldi: 4 Seasons - Interpreti Veneziani (gatefold) S	CHASING TH VALDC 1	A	20	1321	<b>Nelsova:</b> Dvorak: Vcl Con, Rondo, Silent Wood - cond.Susskind (UK) (p.1974) S	TURNABOUT TV(UK) 37099	A	30
1278	<b>Suk, Josef:</b> Suk: Fantasy, 4 Pieces, Ballad - Panenka pno, cond.Ancerl (p.1967) S	SUPRAPHON SUAST(RL) 50777	A	10 ZR7	1322	<b>Nyffenegger, Esther:</b> Tchaikovsky: Roco Variations; Saint-Saens: Vcl Con 1 - cond.W.A.Albert, Deaky S	COLOSSEUM SM 569	A++	15
1279	<b>Suk\Kodousek (vla):</b> K.Stamic: Sin Concertante; A.Stamic: Vla Con - Suk ChO, cond.Farkac ©1979 S	SUPRAPHON 11102626	A	8	1323	<b>Nyffenegger\Storck:</b> Haydn: Vcl Cons Hob.VIIB: 1, 4 - Colone ChO, cond.Muller-Bruhl (p.1970) S	SCHWANN VMS 809	A	12
1280	<b>Suske:</b> Bach: Vln Cons B.1041, 1042, 1043 - Krohner vln, Leipzig GH, cond.Masur ©1977-8 S	ETERNA . 827046	A	10 GB1	1324	<b>Orlov, Vladimir:</b> Saint-Saens: Vcl Con 1 (cond.V.Stafanov)/ <b>Stefanov, Vasil:</b> Britten: 4 Sea Interludes from Peter Grimes	BALKANTON 154	A	50
1281	<b>Suske:</b> Beethoven: Sonatas Op.47, Op.30\3 - Olbertz pno ©1968 S	ETERNA 826026	A	18	1325	<b>Piatigorsky\Munch:</b> Dvorak: Con - Boston SO (Classic Records reissue) (4xsingle sided 45 rpm records) S	4 x RCA LSC(RI)+ 2490	A	48
1282	<b>Suske:</b> Mozart: Sonatas K.301, 302, 303, 296 - Olbertz pno ©1972 S	ETERNA 826647	A	75 GD1	1326	<b>Schiff, Heinrich:</b> Vieuxtemps: Vcl Cons 1, 2 - Stuttgart RSO, cond.Marriner (gatefold) ©dig, 1986 S	EMI EL 270550	A	10
1283	<b>Szeryng:</b> Bach: 6 Solo Sonatas & Partitas (green Odeon labels) (individual LPs) (light marks, but nice copy)	3 x EMI O+ 80753	A-	90	1327	<b>Shafan:</b> Bach: 6 Solo Cello Suites (individual LPs) ©1969-74	ETERNA + 826794	A	300 ED3
1284	<b>Szeryng:</b> Kreisler: 13 Pieces - Reiner pno S	PHILIPS . 838426	A	20 HR1	1328	<b>Shafan:</b> Bach: Solo Suite 6 ©1958 10"	ETERNA 720038	A	150 GG1
1285	<b>Szeryng:</b> Kreisler: Pieces - C.Reiner pno (RFR4\RFR1 stamper) S	MERCURY SR-VR 90348	A	75 UM2	1329	<b>Shafan:</b> Schubert: Arpeggione Sonata (Zachlin pno)/ <b>Knushevitzky:</b> Beethoven: Maccabeus Variations (Zibzev pno) (p.1959) 10"	ETERNA . 720026	A	180 GG1
1286	<b>Szeryng:</b> Lalo: Sym Espagnole - Chicago SO, cond.Hendl (Classic Records reissue) S	RCA LSC(RI) 2456	A	12	1330	<b>Starker:</b> Tchaikovsky: Roco Vars; Saint-Saens: Vcl Con - London SO, cond.Dorati (RFR1\RFR1 stamper) S	MERCURY SR-ER 90409	A	90 UM1
1287	<b>Szeryng:</b> Mompou, Sarasate, Guarneri, Halffter, Falla, Rolon, Carillo, Ponce, Caminha, Guastavino, Mignone, etc - Maillols pno (p.1970) ☑ S	PHILIPS 6500016	A++	30 HR2	1331	<b>Starker\Dorati:</b> Dvorak: Vcl Con; Bruch: Kol Nidrei - London SO (RFR3\RFR3) (HP's Golden List) S	MERCURY SR-VR 90303	A	150 UM2
1288	<b>Szeryng:</b> Tchaikovsky: Vln Con - Boston SO, cond.Munch S	RCA LSC(GP) 2363	A	10 GR2	1332	<b>Tenger, Jurg:</b> Fesch: Sonata in d; Gabrieli: Ricercar; Geminiani: Sonata; Telemann: Sonata in D; J.Ch.Bach: Sonata in A - Erimann hpschd, Lange, Thalmann S	JECKLIN 198	A	10
1289	<b>Thibaud\Cortot:</b> Chausson: Concert en re; Faure: Berceuse - Isnard, Voulfman, Blanpain, Eisenberg ©1931 (ds)	PATHE COLH. 313	A	25 FA1	1333	<b>Tortelier:</b> Bach: Solo Suites 1-3 ©1960 S	EMI ED 290365	A	10
1290	<b>Totenberg, Roman:</b> Music for Vln & Gtr: Ibert: Entr'acte; Gragnani: Sonata Op.8; Scheidler: Sonata in D; Paganini: Sonata concertata, Sonata Op.3 - R.Wangler gtr ©Oct 1973 S	DA CAMERA SM 95047	A	10	1334	<b>Tortelier:</b> Saint-Saens: Vcl Con 1, Allegro Appassionato/ <b>Y.P.Torleier (vln):</b> Saint-Saens: Caprice, Prel/ <b>Pau (pno):</b> Saint-Saens: Wedding Cake Caprice-Valse - cond.Fremaux (1975) S	EMI ASD 3058	A	8 ER3
1291	<b>Verhey, Emmy:</b> Schubert Duo D.574; Brahms: Sonata Op.108 - Egorov pno (p.1978) S	EMI C057 25599	A	8	1335	<b>Tortelier:</b> Schumann: Vcl Con; Boellmann: Sym Vars; Bruch: Kol Nidrei - Royal PO, cond.Y.Tortelier (1979) S	EMI ASD. 3728	A	10 EE1
1292	<b>Verhey, Emmy:</b> Sibelius: Vln Con; Paganini: Vln Con 4 - cond.Vonk (p.1975) S	EMI C063 25243	A	12	1336	<b>Tortelier\Kemp:</b> R.Strauss: Don Quixote; Dance of 7 Veils - Berlin PO, Dresden SK S	EMI C037 3255	A	8
1293	<b>Wallez:</b> Leclair: 3 Vln Cons 6, 1, 2 - French Instrumental Ens (gatefold) (p.1973) S	DECCA 7195	A	8 FO4	1337	<b>Turovsky, Yuli:</b> Miaskovsky: Sonata 2; Bartok: Rhapsody 1; Prokofiev: Waltz; Boccherini: Sonata 6; Deplan: Intrada - Sadovskaya pno S	MELODIYA CM 3199	A	30
1294	<b>Wallez:</b> Prokofiev: 2 Vln Cons - cond.Ahronovitch (gatefold) (p.1976) S	ARISTOCRAT EA 27007	A	8	1338	<b>Wilkomirski, Kazimierz:</b> C.P.E.Bach: Vcl Con in B flat; Vivaldi: Con grosso Op.3\8; A.Marcello: Adagio from Ob Con in c - Warsaw PO ChO, cond.Teutsch S	MUZA SXL 459	A	15
1295	<b>Wilkomirska, Wanda:</b> Karłowicz: Vln Con Op.8 (cond.Rowicki)/ <b>Wislocki (cond):</b> Karłowicz: Sorrowful Tale	MUZA XL 179	A	8	1339	<b>Int.Tchaikovsky Comp. 1974 Cello:</b> Demin, Creger, Monighetti, Feigelson, Shifolo, Kanno, Schwartz, Zalitsailo, Baltayan, Pergamenschikov S	MELODIYA C10 5009	A	12
1296	<b>Wilkomirska, Wanda:</b> Khachaturian: Vln Con - Warsaw PO, cond.Rowicki (1968) S	MUZA SX 513	A	15					
1297	<b>Zehetmair, Thomas:</b> Bach: 6 Solo Sonatas & Partitas (gatefold) (1983) S	2 x TELDEC 648244	A	30					
1298	<b>Zhuk, Valentin:</b> Handel: Sonata op.1\14; Leclair: Sonata op.5\6; Bartok: 2 Rhapsodies - Rossokhatsky pno (plain Melodiya jacket)	MELODIYA D 22039	A	40					
1299	<b>Zhuk, Valentin:</b> P.Vladigerov: Vln Con; Saint-Saens: Vln Con 3 - Moscow RSO, Khaikin S	MELODIYA CM 2345	A	10					
1300	<b>Zsigmondy:</b> Brahms: Sonata Op.108; Schubert: Fantasie Op.159 - A.Nissen pno	IMPRESSION 6455	A	20					
1301	<b>Zukerman\Perlman:</b> Bach: Vln Cons B.1043, 1042, 1056 - English ChO, cond.Barenboim (gold label) (p.1972)	EMI C065 2236	A	10					

...CELLISTS &amp; DOUBLE BASS

...MISCELLANEOUS SOLO INSTRUMENTS &amp; OTHERS



1340	<b>Ahlgrimm\Pischner\Ruzickova\Veyron-Lacroix:</b> Bach: Concerti for 2-4 Harpsichords - Dresden SK, cond.Redel S	PHILIPS 6580038	A	10	HB1	1384	<b>Lute:</b> W.Gerwig: Bach: Suite in g; Buxtehude: Lute Suite in c; Pachelbel: Lute Suite in f# (UK) S	THREE CENT 3C 302	A	10
1341	<b>Clarinet:</b> De Peyer: Brahms: 2 Sonatas - Barenboim pno (white & gold label) S	EMI SME 91715	A	8		1385	<b>Oboe:</b> H.Gomberg: Concertos & Sonatas by Telemann, Vivaldi & Handel - Gomberg Baroque Ens, Columbia ChO, cond.Ozawa (French gatefold) S	CBS S 75472	A	10
1342	<b>Clarinet:</b> Friedli: Pleyel: Cl Con in C; Molter: Cl Con in D; Mercadante: Cl Con in B flat - Pforzheim ChO, cond.Angerer (gatefold) S	CLAVES D 813	A	8		1386	<b>Oboe:</b> H.de Vries: Vivaldi: 6 Concerti F.VII.5, 10, 1, 16, 11, I.31 - I Solisti di Zagreb (p.1979) S	EMI C063 26143	A	8
1343	<b>Clarinet:</b> H.R.Stalder: Cons by Stamitz, Molter & Rolla - cond.Muller-Bruhl ③1967 S	SCHWANN VMS 2012	A	8		1387	<b>Oboe:</b> Han de Vries: Telemann: Oboe Concerti in c, d, e & f - Alma Musica Amsterdam (p.1982) S	EMI C067 43338	A	8
1344	<b>Domra:</b> Yakovlev: Beethoven, Gossec, Yakovlev: ars, Budashkin, Paganini, Mozart, Okunev - Okunev guitar S	MELODIYA CM 3023	A	8		1388	<b>Oboe:</b> Holliger: Albinoni: 4 Concertos from Op.9 - I Musici (p.1972) S	PHILIPS 839740	A	8 HR2
1345	<b>Flute:</b> B.Stenberg: Mozart, Haydn, Locatelli, Shostakovich, Boccherini, Schubert, Bizet (p.1984) S	PHILIPS 822667	A	10		1389	<b>Oboe:</b> Krejci: Concertos by Fiala, Krommer-Kramar, Zach - Prague ChO, cond.Vajnar ③1985 S	SUPRAPHON 11103624	A	8
1346	<b>Flute:</b> Debost; Handel: 3 Sonatas (Ivaldi hrpschrd)/ <b>Mildonian (harp):</b> Handel: Con, Terpsichore Suite (cond.Devos) S	MUSIDISC RC 680	A	8		1390	<b>Oboe:</b> Rothwell: Concertos by Albinoni (2), Marcello, Cimarosa - Pro Arte Orch, cond.Barbirolli (UK) (black label) (p.1966) S	PYE GSGC 14023	A	8
1347	<b>Flute:</b> G.Woodward: Griffes: Poem; Reinecke: Fl Son in E (Undine); Prokofiev: Fl Son in D - B.Smith pno (gatefold) ③1989 S	STEREOPHIL STPH 1	A	15		1391	<b>Organ:</b> A.Marchal: Clerambault: 2 Suites Organ of Cathedrale d'Auch ③1962	ERATO LDE 3231	A	10 FG2
1348	<b>Flute:</b> Hecl: K.Stamic: Fl Con in G; Myslivecek: Fl Con in D - Musicic de Praga, cond.Kovalinka ③1979 S	SUPRAPHON 11102625	A	8		1392	<b>Organ:</b> Chapuis: Titelouze: Organ Works (gatefold) S	HARMONIA M HMO 30570	A	8
1349	<b>Flute:</b> J.Solum: W.Popp, Doppler, Kummer, Tulou, Saint-Saens, Furstenau - Philh Orch, cond.Dilkes (p.1979) S	EMI ASD 3744	A	10	EE1	1393	<b>Organ:</b> Cochereau: F.Couperin: Messe a l'usage des Couvents & Paroisses (gatefold) S	2 x PHILIPS 6730005	A	15
1350	<b>Flute:</b> L.Urbain: Vivaldi: 6 Fl Con, op 10 - Prague ChO, cond.Bouffroy (gatefold) ③1977 S	CALLIOPE CAL 1620	A	10		1394	<b>Organ:</b> F.H.Houbart: C.P.E.Bach: Complete Organ Works (p.1984) S	3 x AUVIDIS AV 4827	A	20
1351	<b>Flute:</b> Magdalena Kuhn: Hasse: Fl Sonata in b; Henkel, Michael: Sonata in C; Friedrich II: Sonata in d; Blavet: Sonata 3 - Coco gtr, Wering hpschd (p.1967) S	CNR SKLP 4226	A	8		1395	<b>Organ:</b> Gilbert: Clerambault: Livre d'orgue 1 (gatefold) S	HARMONIA M HMO 964	A	8
1352	<b>Flute:</b> P.Meisen: Bach: 3 Flute Sonatas - H.Bilgram hpschd S	EUROPA 1240	A	10		1396	<b>Organ:</b> H.Kuhner: Clerambault: Livre d'Orgue: 2 Suites (p.1975) S	PHILIPS 6587006	A	8 HB1
1353	<b>Flute:</b> Rampal: Flute Works from 17th to 20th Centuries (Bach, Couperin.Galuppi, Mozart, Poulenc, Debussy, Prokofiev, etc) (3xFB1 & 1xFB2, little mark on side) S	4 x ERATO STU. 70376	A	40		1397	<b>Organ:</b> James Welch: Koetsier: Partita (Eng hn, organ); Bach: Nun komm'; Pepping: Sonne der Gerechtigkeit, etc; Ernst-Bach: Org Con in G; J.de Sousa Carvalho: Organ Sonata in D (p.1978) S	WILSON AUD W 278	A	30
1354	<b>Flute:</b> Rampal: Tartini: 4 Concerti - I Solisti Veneti, cond.Scimone (gatefold) S	ERATO STU 71061	A	8	FB3	1398	<b>Organ:</b> Litaize: D'Aquin: Noels (French gatefold) (p.1974) S	EMI C069 12814	A	10
1355	<b>Flute:</b> Telemann: 4 Sonatas - Veyron-Lacroix hrpschrd (p.1971) S	EMI C063 28288	A	10		1399	<b>Organ:</b> P.Hurford: Dandrieu, BuxtehudePescetti, Cabezon, Heron, Sweelinck, Bach (UK) (p.1974) S	ARGO ZRG 783	A	10
1356	<b>Guitar:</b> Bream\Williams: Carulli: Ser; Granados: 2 Spanish Dance; Albeniz: 2 Pcs; Guilliani: Var Concertanti (p.1974) S	RCA ARL1 456	A	8		1400	<b>Organ:</b> P.Matot: Bach, Balbastre, Froidebise, Matot/F.Orval (horn): Albinoni, Bach, Vivaldi (P.Matot organ) S	DUCHESNE DD 6044	A	8
1357	<b>Guitar:</b> Hadendaagse: Vandermaesbrugge, Legley, Alfonso, Balthazar, Louel, Luypaerts, Leclerc S	DUCHESNE DD 6057	A	8		1401	<b>Organ:</b> Thiry: Sweelinck: 5 Fantasies, 2 Cholares, Psalm 117 (gatefold) (p.1973) S	ARION ARN 37178	A	8
1358	<b>Guitar:</b> Irma Costanzo: Turina: Guitar Music (gatefold) ③1972 S	EMI C065 20873	A	8		1402	<b>Organ:</b> X.Darasse: C.P.E.Bach: 6 Sonatas; Fantasie & Fugue; Prelude & Fugue (gatefold) (p.1975) S	2 x ARION ARN 236006	A	15
1359	<b>Guitar:</b> M.Newman: Bach: Chaconne; Albeniz, Turina, Maza ③1979 S	SHEFFIELD LAB. 10	A	12		1403	<b>Recorder:</b> F.Conrad: Danican-Philidor, Dieupart, Hotteterre, Naudot, Quentin - H.Ruf hrpschrs, J.Koch vcl ③1964 S	MUSICAPHON BM30SL 1909	A	8
1360	<b>Guitar:</b> N.Newman: Giuliani: Int, Theme, Vars & Polonaise (Sequoia SQ); Carulli: Petit Duo Nocturne (Oltman guitar); Leganai ③1981 S	SHEFFIELD LAB 16	A	10		1404	<b>Recorder:</b> F.Conrad: Telemann: 6 Sonatas - H.Ruf hrpschrd, J.Koch vcl ③1962 S	MUSICAPHON BM30SL 1907	A	10
1361	<b>Guitar:</b> Segovia: A.Scarlatti, Dowland, Torroba, Falla, Espla, Narvaez (early French) 10"	DGG 17210	A	12		1405	<b>Recorder:</b> H.M.Linde (also conducts): Vivaldi: 5 Fl Cons F.VI.10, 15, 4, 1, XII.11 - Prague ChO (p.1979) S	EMI C065 3418	A	8
1362	<b>Guitar:</b> Williams: Sor: 20 Etudes (p.1972) S	ABC 25837	A	8		1406	<b>Recorder:</b> H.M.Kneih: Handel: 4 Sonatas op.1\11, 4, 2, 7 - M.Radulescu hpschd, M.Kaiser vcl S	CHRISTOPHO SCGLX 73807	A	10
1363	<b>Harp:</b> Marisa Robles: Chopin: Marche Funebre, Prels, Mazurkas (arr.Robles) ③1981 S	ARGO ZRG 944	A	8		1407	<b>Recorder:</b> H.M.Kneih: Telemann: Sonatas & Fantasies for Recorder & Hpschd - M.Radulescu hpschd S	CHRISTOPHO SCGLX 73857	A	10
1364	<b>Harp:</b> Platilova: Dusik: Hrp Con Op.15; Krumpholz: Hrp Con 5 - Musici de Praga, cond.Eliska, Hrnrc (p.1986) S	SUPRAPHON 11103909	A	8		1408	<b>Sarod:</b> Padma-Vibhushan Ali Akbar Khan: Maihar - Sri Swapan Chaudhuri tabla ③1989 S	WATER LILY WLA-ES 10	A	18
1365	<b>Harp:</b> Zabaleta: Handel: Hrp Con; Albrechtsberger: Hrp Con in C; Dittersdorf: Hrp Con in A - cond.P.Kuentz (gatefold) S	DGG 2563182	A	10		1409	<b>Trumpet:</b> Guttler: Telemann: Ov Suite for Tr & 2 Obs, Con in D; Baldassari; Torelli: Con in D; Albinoni - cond.Pommer ③1980 S	ETERNA (AU) 827553	A	8 GB1
1366	<b>Harpsichord:</b> B.Brauchli: Seixtas: 9 Sonatas (p.1982) S	EMI C077 40569	A	8		1410	<b>Trumpet:</b> R.Thompson: Music of the Baroque - Diemer organ ③1989 S	WATER LILY WLA-WS 13	A	15
1367	<b>Harpsichord:</b> Barbara Strzelecka: Pieces by L. & F.Couperin S	MUZA SXL 736	A	8		1411	<b>Trumpet:</b> Svejksky: Neruda: Trp Con in E flat; Biber: Sonata/Horn: Suchanek: Rossler-Rosetti: Hrn Con 1; Ryba: Hrn Con in Dis - Plzen RO, cond.Macura ③1977, 1978 S	SUPRAPHON 11102434	A	8
1368	<b>Harpsichord:</b> Brauchli: Soler: 5 Sonatas (gatefold) (p.1979) S	TITANIC TI 42	A	8		1412	<b>Polish Central Army Band:</b> Historical Marches - cond.Rezler S	MUZA SX 1618	A++	10
1369	<b>Harpsichord:</b> G.Malcolm: Purcell: 12 Lessons, Suite, Toccata; Fitzwilliam Virginal Book excs S	THREE CENT 3C 301	A	8		1413	<b>Polish Military Marches:</b> Polish Army Orch, cond.Rezler S	MUZA SX 293	A++	10
1370	<b>Harpsichord:</b> Kleczkowska: Byrd, Lully, Pasquini, Purcell, Seixas, Bach (p.1980) S	VERITON SXV 847	A	8		...CHAMBER MUSIC				
1371	<b>Harpsichord:</b> Leonhardt: Bach: Goldberg Variations (p.1978) S	HARMONIA M HM 20344	A	8		1414	<b>Academica Quartet:</b> Beethoven: SQ Op.18\6, 59\1; Paganini: SQ 3; Haydn: SQ Op.64\5 (gatefold) ③1984 S	2 x KLOCKNER M FCQ 16	A++	30
1372	<b>Harpsichord:</b> Puyana: Couperin: Pieces de clavecin Ordres 8, 11, 13, 15 (p.1969) S	2 x PHILIPS 6770013	A	15		1415	<b>Academica Quartet:</b> Brahms: SQ Op.67; Dvorak: SQ Op.96; Wolf: Italian Serenade; Franck: SQ (gatefold) ③1984 S	2 x KLOCKNER M FCQ 18	A	25
1373	<b>Harpsichord:</b> R.Gerlin: Bach: Cons B.1052, 1055, 1056, 1061- Klosiewicz hrpsch, National Philh Ch Ens, cond.Teutsch (gatefold) ③1980 S	2 x MUZA SX 2128	A	15		1416	<b>Alban Berg Quartet:</b> Schubert: SQs 13, 14 ③dig, 1984 S	EMI EL 270248	A	10
1374	<b>Harpsichord:</b> Sacchetti: Seixas: 15 Sonatas (gatefold) ③1981 S	ACCORD ACC 140045	A	8		1417	<b>American Pno Trio:</b> Brahms: Trio Op.8; Persichetti: Parable XXIII ③1987 S	MHS 912168	A	10
1375	<b>Harpsichord:</b> Stefanska-Lukowitz: F.Couperin: Les Festes; Handel: uite 7; Rameau: 4 Pcs S	MUZA SXL 691	A	8		1418	<b>Amon, J.A:</b> Hrn Quartet, Fl Quartet/J.Reicha: Vcl Con/J.G.Nisle: Septet/A.Rosetti: Hrn Con - Baumann hrn, Bylsma vcl, Vester fl, R.& J.Kussmaul, Collegium Classicum (gatefold) (p.1973) S	2 x BASF KBF 21189	A	15
1376	<b>Harpsichord:</b> Verlet: L.Couperin: Pieces de clavecin ③1971 S	VALOIS MB 314	A	20		1419	<b>Amsterdam Quintet (with Klijn):</b> Schubert: Trout Quintet (Dutch pressing) S	FONTANA 894055	A	10
1377	<b>Harpsichord:</b> Walcha: Bach: 6 French Suites (individual LPs) (white & gold label) S	2 x EMI SME 80023	A	40		1420	<b>Ars Rediviva:</b> C.P.E.Bach: 3 Trio Sonatas Wq.161a, b, 162 ③1974 S	SUPRAPHON 1111675	A	8
1378	<b>Harpsichord:</b> Walcha: Bach: Italian Con, Chromatic Fant & Fugue, Partita B.831 (white & gold label) (gatefold) S	EMI STO 80586	A	12		1421	<b>Bach, J.C.:</b> WQ in Bb/Reicha: WQ in Eb/Cambini: WQ 2 in d/Haydn: Divertimento 1 in Bb - Bonner-Blaser-Kammermusik-Vereinigung ③1978 S	AULOS FSM 53521	A	10
1379	<b>Harpsichord:</b> Woolley: F.Couperin: 14 Pieces ③1977 S	MERIDIAN E 77012	A	10		1422	<b>Bach, J.Ch.:</b> 4 Sonatas & 2 Duets Op.18 - McGegan fl, Hogwood, Tilney fortepiano (UK) (p.1976) S	L'OISEAU-L DSLO 516	A	8
1380	<b>Horn Tuckwell:</b> Mozart: Horn Cons K.412, 417, 447, 495; Horn Con fragment (arr by Truckwell) K.494, Rondo K..371 Academy of St.Martin-in-the-Fields, cond.Marriner S	EMI C063 2225	A-	8		1423	<b>Barchet Quartet:</b> Beethoven: SQs Op.18\1, 59\3 (jacket worn a bit)	OPERA 1216	A	30
1381	<b>Horn:</b> F.Langweil: Rossler-Rosetti: Hrn Cons 2, 6 - Prague SO, cond.Pesek ③1985 S	SUPRAPHON 11103627	A	8						
1382	<b>Horn:</b> Z. & Z.Tylsars\Divoky: Cons for 2 & 3 Horns by Pokorny, Hanisch, Rossler-Rosetti - Prague RSO, cond.Valek ③1983 S	SUPRAPHON 11103379	A	8						
1383	<b>Lute:</b> Bream: English Lute Music (R.Johnson, Dowland, Rosseter, Morley, Holborne, etc) (UK) (p.1962) S	RCA SB 2150	A	10						

1424	<b>Barchet Quartet:</b> Mozart: Cl Quintet K.581, Horn Quintet K.407 - Lancelot cl, Vescovo horn S	ERATO STU 70025	A	10	FB2	<b>1475 Melos Quartet:</b> Mozart: Prussian Quartets, SQ K.499 (gatefold) S	2 x INTERCORD INT 180800	A	20
1425	<b>Beethoven:</b> Duo for Viola & Cello/ <b>B.Romberg:</b> Trio, Sonata for Vla & Doublebase/ <b>Rossini:</b> Duo for Cello & Db - Fukai vla, Stoppel vcl, Dzwiza db ©1977 S	MUSICA VIV MV 30031	A	8		<b>1476 Mendelssohn Trio:</b> Schumann: Pno Trio Op.63; Mendelssohn: Pno Trio Op.66 ©1982 S	SATURN YA 8201	A	8
1426	<b>Beethoven:</b> Music for Winds Vol.1: Trio WoO 37, Serenade Op.25, Trio Op.87, Horn Son, Quintet, etc - Zoller fl, Brandis vln, Seifert hrn, etc (gatefold) S	2 x DGG 2726007	A	15		<b>1477 Moniuszko:</b> SQ 1 (Rezler SQ), Pno Pcs (Smendzianka pno) S	MUZA SXL 546	A++	8
1427	<b>Beethoven:</b> Serenade Op.25/ <b>A.Reicha:</b> Quartet Op.98\3 - Munclinger, Snitil, Motlik, Slama (p.1979) S	ARS NOVA VST 6177	A	8		<b>1478 Mozart:</b> Cl Quintet (Gartner cl, Kussmaul SQ); Serenata Notturna K.239 (Heidelberg ChO) S	SASTRUPHON SM 7009	A	10
1428	<b>Beethoven:</b> Serenades Op.8, 25 - Rudolf & Reinhard Ulbrich vln, Zindler vla, Dillner vcl, Walter fl ©1970 S	ETERNA 826053	A	10	GD1	<b>1479 Mozart:</b> Quintet K.452/ <b>Beethoven:</b> Quintet Op.16 - Falvai, Pongracz, Dittrich, Tarjani, Fulemile S	HUNGAROT SLPX 11637	A	8
1429	<b>Beethoven:</b> Trio Op.11/ <b>Mozart:</b> Trio K.502 - Cracow Trio S	VERITON SXV 711	A	10		<b>1480 Mozart:</b> Serenade K.375/ <b>Grieg:</b> 4 Lyric Pieces (trans for Wind Octet) - Chicago Sym Winds (TAS) ©1983	SHEFFIELD LAB 22	A	18
1430	<b>Beethoven:</b> Wind Trio Op.87, Wind Sextet Op.71 - Casier, Francois ob, Boutard cl, Faisandier, Dhellemmes bsn, etc (French pressing) S	MUSIDISC 30RC 718	A	10		<b>1481 Mozart:</b> String Quintet K.614 (Fantini, Salvi, Valdinoci, Turio, Gusella); Pno Vars K.613 (A.Colombo pno) (1967) (12" booklet) 10" S	BASTEI DIE BDGM 25	A	12
1431	<b>Berlin Philh Octet Members:</b> Mozart: Divertimento K.136, 137 (p.dig, 1980) S	EMI C065 82885	A	10		<b>1482 Myslivecek:</b> Octets for Winds 1 & 2/ <b>Krommer-Kramar:</b> Harmony for Winds - Prague ChO (gatefold) (bklt) (p.1967) S	SUPRAPHON SUAST(RL) 59763	A	8 ZR7
1432	<b>Berlin Philh Soloists:</b> Mozart: Cl Quintet K.581, Ob Quartet K.370 (p.1965) S	DGG SLPM 138996	A	10	GY5	<b>1483 Nicolet (fl):</b> Rejcha: 2 Fl Quintets Op.98\1, 2 - Deutsches String Trio ©1980 S	INTERCORD INT 160833	A	8
1433	<b>Biber:</b> Sonatas 1, 10, 12, 13, 14 - Fornaciari vln, Colonna vcl, Merlini organ ©2005 (200 gr vinyl) S	SIGNORICCI 18	A	20		<b>1484 Oistrakh Trio:</b> Beethoven: Archduke Trio (white & gold label) (jacket worn a bit) S	EMI STC 80542	A	35
1434	<b>Borodin Trio:</b> Bridge: Pno Trio 2; Bax: Pno Trio ©1986 S	CHANDOS ABRD 1205	A	10		<b>1485 Oistrakh Trio:</b> Schubert: Piano Trio Op.99 S	EMI STC(TP) 80543	A	20
1435	<b>Brahms:</b> Horn Trio, Pno Trio Op.87 - Y.& H.Menuhin, Civil horn, Gendron vcl (white & gold label) S	EMI SME 91714	A	8		<b>1486 Oistrakh, David:</b> Brahms: Cl Quintet Op.115 - Bondarenko, Knushevitzky, Terian, Sorokin (good jacket)	MELODIYA HD 3074	A	40 EB2
1436	<b>Busch Quartet:</b> Beethoven: SQ Op.132 (Japanese pressing) ©1937	ANGEL GR 2234	A	10		<b>1487 Oromonte Trio:</b> Brahms: Piano Trio Op.87; Haydn: Piano Trio 4 (p.1969) (UK) S	VIRTUOSO TPLS 13018	A	8
1437	<b>Chigi Quintet:</b> Brahms: Piano Quintet Op.34	DECCA LXT. 2687	A	12	EY3	<b>1488 Parrenin &amp; Bernede Quartets:</b> Milhaud: SQs 14 & 15; Octet (from playing the 14th & 15th quartets together) (Japanese issue) ©1969 S	ANGEL EAC 40139	A	10
1438	<b>Collard\ Dumay\ Lodeon:</b> Schubert: Trio Op.100 (French gatefold) ©1982 S	EMI C069 73067	A	8		<b>1489 Perlman:</b> Mozart: Oboe Quartet; Stamitz: Ob Quartet; Bach, JC: Oboe Quartet; Vanhal: Ob Quartet - Still ob, Zukerman, Harrell (p.1981) S	EMI C065 3833	A	8
1439	<b>Consortium Classicum\ D.Klocker:</b> Mozart: Cl Quintet; Weber: Cl Quintet Op.34 S	SAPHIR 25713	A	8		<b>1490 Pfitzner:</b> SQ 3/ <b>J.Suder:</b> SQ 2 - Sinnhoffer SQ ©1969 S	DA CAMERA SM 92725	A	8
1440	<b>Couperin, Francois:</b> 3 Concerts Royaux - Schneeberger vln, Buxtorf fl, Viala vcl, Jaccottet hrpschrd S	CONCERT HA SMS/GUILDE 2625	A	10		<b>1491 Quintetto Italiano:</b> Mahler: Pno Quartet Mvt; Schumann: Pno Quintet Op.44 (1977) S	RICORDI RCL 27014	A	8
1441	<b>Couperin, Francois:</b> Sonataes et Concerts Royaux - Rampal, Boulay, Fernandez, Gendre, E.Pasquier (Jalons de la musique jacket) S	BAM . 5056	A	10		<b>1492 Reger, Max:</b> Serenade in G (fl, vln, vla); Allegretto grazioso (fl, pf); Cl Sonata in Bb - W.Richter fl, W.Gaertner cl, S.Karolyi vln, H.Eurich vla, R.Laugsp pno S	MUSICA RAR MUS 53	A	10
1442	<b>Droic Quartet:</b> Beethoven: SQ Op.18\3, 6 (white & gold German pressing) S	EMI STC 80558	A-	10		<b>1493 Reicha, Antonin:</b> Horn Quintet; Cl Quintet - Klanska, Zahradnik, Panocha SQ ©1985 S	SUPRAPHON 11113590	A	10
1443	<b>Droic Quartet:</b> Beethoven: SQ Op.59\1 (white & gold label) S	EMI STC 80548	A-	10		<b>1494 Reicha:</b> 2 Wind Quintets - Reicha Wind Quintet (gatefold) (bklt) (p.1965) S	SUPRAPHON SUAST(RL) 59663	A	8 ZR7
1444	<b>Droic Quartet:</b> Brahms: Clarinet Quintet; Mozart: Fl Quartet K.298 - Geuser cl, Nicolet fl (white & gold label) S	EMI STC 80449	A	20		<b>1495 Reicha:</b> Horn Trios Op.82 - B.& Z.Tylsar, Hrdina ©1978 S	SUPRAPHON 11112617	A	8
1445	<b>Droic Quartet:</b> Haydn: SQ Op.76\3, 5 (white & gold German pressing) S	EMI STC 80545	A	15		<b>1496 Reicha:</b> Wind Quintet Op.88 No.5 - Rejcha Quintet 10"	SUPRAPHON LPM 433	A	8
1446	<b>Dvorak:</b> Sextet Op.48 - Lindenfelder, Oppermann, Eaton, Altenburger, Demenga, Arndt (gatefold) ©2010 S	TACET L 196	A	10		<b>1497 Rejcha, Antonin:</b> Wind Quintets in A & F - Academia WQ ©1981 S	SUPRAPHON 11113027	A	8
1447	<b>Esterhazy Bartyton Trio:</b> Haydn: 11 Bartyton Trios (gatefold) (p.1977) S	2 x EMI C151 6458	A	15		<b>1498 Rejcha:</b> Wind Quintets Op.88\2, 6, Op.91\7 - Academia WQ ©1985 S	SUPRAPHON 11114114	A	8
1448	<b>Fine Arts Quartet Mmbrs:</b> John Antes: 3 Trios (p.1965)	COLUMBIA ML2EYE 6141	A	10		<b>1499 Rheinberger:</b> Nonet Op.139/ <b>K.Cannabich:</b> Div concertant (2 vln, orch)/ <b>F.Lechner:</b> Nonet - Schroder, Holtman vln, A.Bylsma vcl, Danzi Quintet, Concerto Amsterdam, etc (gatefold) (p.1971) S	2 x BASF 2921188	A	20
1449	<b>Fine Arts Quartet:</b> Schubert: SQ 13; Brahms: SQ Op.67 S	EVEREST SDBR 3266	A	8		<b>1500 Richter, F.X:</b> Sonata da Camera No.1-3 - Ars Rediviva (p.1972) S	SUPRAPHON 11111105	A	8
1450	<b>French String Trio:</b> Bach-Mozart: Prels & Fugues K.404a (French pressing) S	MUSIDISC 30RC 698	A	8		<b>1501 Ringelberg Quartet:</b> F.X.Richter: SQ Op.5\1; C.Stamitz: SQ 2 S	RBM 3008	A	10
1451	<b>French String Trio:</b> E.T.A.Hoffmann: Harp Quintet in c, Pno Trio in E - Nordmann hrp, Ghestem vln, Joste pno ©1965 S	SCHWANN VMS 2001	A	10		<b>1502 Rostropovich\Taneyev Quartet:</b> Schubert: String Quintet S	MELODIYA CM 2365	A++	10
1452	<b>French Wind Ens:</b> Beethoven: Quintet Op.16 (R.Boutry pno), Octet Op.103 (French pressing) S	MUSIDISC RC 635	A	8		<b>1503 Schaffer Quartet:</b> Schubert: SQ 14, SQ mvt	RESONANCES 22	A	65
1453	<b>Gewandhaus Quartet:</b> Dittersdorf: 6 SQs - (with K.Suske) (gatefold) ©1980-1 S LC	2 x ETERNA 827691	A	15	GB1	<b>1504 Secolo Barocco:</b> Vivaldi: 7 Wind Concertos (Debost fl, Chambon ob, Manzone vln, A.Wallez bsn, Pontet hrpschrd) (gatefold) (p.1975) S	ARION ARN 38264	A	8
1454	<b>Gewandhaus Quartet:</b> Franck: SQ in D (with Suske) S LC	ETERNA 827885	A	12	GB1	<b>1505 Slovak Quartet:</b> Myslivecek: SQ in C; Mica: SQ in C; Rejcha: Fl Quartet Op.98\2 - Jurkovic fl ©1966 S	SCHWANN VMS 4014	A	10
1455	<b>Goldmark, Rubin:</b> Pno Trio/ <b>Haydn:</b> Pno Trio 27 in C/ <b>Beethoven:</b> Pno Trio in Bb, Op.Posth - Western Arts Trio (p.1981) S	LAUREL LR 112	A	8		<b>1506 Spath, Andreas:</b> Nonet/ <b>J.Fiala:</b> Ob Quartet/ <b>K.Kreutzer:</b> 2 Quintets - Consortium Classicum (Bylsma, Kussmaul, etc) (gatefold) S	2 x BASF 2921142	A++	20
1456	<b>Hagen Quartet:</b> Schubert: SQs 12 & 13 ©dig, 1985 S	DGG 419171	A	10		<b>1507 Stamitz, Carl:</b> Quartet Op.8\2 (ob, cl, hn, bsn), Aus dem Serenaden Op.28/ <b>J.C.Bach:</b> Quartet in C (fl, vln, vla, vcl)/ <b>Dittersdorf:</b> Partita in D - Eichendorff Quintet, etc S	AMADEO AVRS 6359	A	10
1457	<b>Heifetz\Rubinstein\Platigorsky:</b> Tchaikovsky: Trio Op.50 (French pressing)	RCA 630639	A	10		<b>1508 Stern\Rose\Istomin:</b> Schubert: Pno Trio Op.100 (UK) S	CBS 72858	A	8
1458	<b>Heutling Quartet:</b> Reger: Cl Quintet - Geuser cl (white & gold label) S	EMI SMC 80904	A	8		<b>1509 Stross Quartet:</b> Schubert: String Quintet - O.Uhl vls ©Munchen, 1964 S	RBS 100	A	75
1459	<b>Heutling Quartet\ P.Martin:</b> Mozart: Fl Quartets K.285, 285a, 171, 298 S	SCHWANN 90002	A	10		<b>1510 Stuttgart Wind Quintet:</b> Haydn: Divertimento in Bb; A.Reicha: WQ in Eb; F.Danzi: WQ in g; Ibert: Trois pieces breves S	INTERCORD 29972	A	10
1460	<b>Hogwood (fortepiano)\ P.Elliott (t)\ M.Huggett (vln)\ etc:</b> Music for Petworth: Storage: 3 Trios; Hummel: 2 Sonatas; Songs by Haydn, Weber (UK) (p.1979) S	MUSIC WITH NT 4	A	10		<b>1511 Suske Quartet:</b> Beethoven: SQ Op.127, 135 ©1978 S	ETERNA 827222	A-	18 GD1
1461	<b>Hungarian Quartet:</b> Schubert: SQ 15	EMI 33CX 1566	A	10	EB1	<b>1512 Suske Quartet:</b> Mozart: 4 SQs K.499, 575, 589, 590 ©1971-2 (gatefold) S	2 x EURODISC 63032	A	15
1462	<b>Hungarian String Quartet:</b> Beethoven: SQ Op.132 (earlier recording, mono only)	EMI 33CX 1460	A	20	EB1	<b>1513 Suske Quartet:</b> Mozart: SQs K.171-173 ©1975 S	ETERNA 827014	A	60 GD1
1463	<b>Juilliard Quartet:</b> Beethoven: Complete SQs (p.1978) S	10 x CBS GM 101	A++	60		<b>1514 Tamarkina:</b> Brahms: Pno Quintet Op.34 - Bolshoi Th SQ ©1948 MH	MELODIYA M10 46087	A	25
1464	<b>Juilliard Quartet:</b> Mozart: 6 Haydn SQ (1973) S	3 x CBS 77349	A++	20		<b>1515 Tatrai Quartet:</b> Bartok: 6 SQs (Tatrai SQ's first recording of the set, mono only) OLD	3 x HUNGAROT LPX 1012	A	24
1465	<b>Keller Quartet:</b> Reger: Cl Quintet Op.146 - Gall cl S	MUSICA RAR MUS 22	A	8		<b>1516 Thuille, Ludwig:</b> Sextet in Bb/ <b>Beethoven:</b> Quintet, Pf & Winds, in Eb, Op 16 - S.Masi pno, Bonner-Blaser-Kammermusik-Vereinigung ©1981	AULOS 53553	A	10
1466	<b>Keller Quartet:</b> Reger: SQ Op.109; String Trio Op.77b S	MUSICA RAR MUS 41	A	10		<b>1517 Tonhalle Quartet:</b> Donizetti: SQ 2; Humperdinck: SQ in C; Gounod: SQ in a ©1968 S	SCHWANN VMS 1016	A	8
1467	<b>Koeckert Quartet:</b> Beethoven: SQ Op.131 (p.1963)	DGG LPM 18187	A	12	GY3	<b>1518 Ulbrich Quartet:</b> Haydn: 6 SQs Op.20 ©1970 (gatefold) S	2 x EURODISC 61719	A	15
1468	<b>Krommer-Kramar:</b> Partita Op.45 No.1/ <b>Masek:</b> Serenata/ <b>Druzecky:</b> Partita - Collegium Musicum Pragense (p.1968) S	SUPRAPHON SUAST(RL) 59764	A	8	ZR7	<b>1519 Ulbrich Quartet:</b> Mozart: String Quintets K.515, 614 - J.Ulbrich vla ©1967 S	ETERNA 826069	A	80 GD1
1469	<b>LaSalle Quartet:</b> Beethoven: Late SQs (p.1973-7) S	4 x DGG 2740168	A	20		<b>1520 Ulbrich Quartet:</b> Mozart: String Quintets K.515, 614 - J.Ulbrich vla ©1967 (early jacket) S	ETERNA . 826069	A	180 GD1
1470	<b>Lansdowne Quartet:</b> Nielsen: SQ Op.44; Grieg: SQ in g (early black label, UK) (p.1970) S	PYE GSGC 14136	A	8		<b>1521 Venzago, Mario (pno):</b> Reinecke: Fl Sonata, Trio Op.188 - Keller fl, Zoboli ob, Raselli horn (gatefold) (p.1981) S	ACCORD ACC 140019	A	8
1471	<b>Leclair:</b> Trio Son/ <b>Corrette:</b> Prel in g/ <b>Hotteterre:</b> Fl Son/ <b>Caix d'Hervelois:</b> Le Rossignol/ <b>F.Couperin:</b> Mezangere - L.Boulay hpschd, Heurtier vcl, Noufflard fl (p.1966) S	SCHWANN VMS 1005	A	10					
1472	<b>Loewenguth SQ:</b> Beethoven: SQ Op.74	VOX GBY(FP) 12660	A	15					
1473	<b>Loewenguth SQ:</b> Debussy: SQ; Ravel: SQ (gatefold) (p.1956)	DGG LPM, 18312	A	12	GY2				
1474	<b>Melos Ensemble:</b> Schubert: Octet ©c.1960 (white & gold label) S	EMI SME 91717	A	8					

1522	<b>Vienna Konzerthaus SQ:</b> Haydn: SQs Op.76\4, 5	FAVORIT KL FK 50138	A	8	1562	<b>Dupont, Jacques:</b> Liszt: Mephisto Waltz ③1930 10"	2 x PATHE 78X 98122	A	25
1523	<b>Vienna Konzerthaus SQ:</b> Schubert: String Quintet, Trio D.471 - Harand vcl S	DECCA SXLWB 6173	A-	10 ED2	1563	<b>Dupont, Jacques:</b> Schumann: Sym Etudes Op.13 10"	2 x PATHE 78X 98076	A	25
1524	<b>Vlach Quartet Mmbrs:</b> Rejcha: Flute Quartet Op.98 No.1; Krommer-Kramar: Flute Quartet Op 75 - P.Brock pno ③1973 S	SUPRAPHON 1111450	A	8	1564	<b>Fischer, Walter (organ):</b> Handel: Harmonious Blacksmith, Largo	GRAMOPH 78HO 7000	A	10
1525	<b>Vranicky:</b> 4 Hunting Marches/ <b>Pecelius:</b> 5 Sons, Suite/ <b>Lukas:</b> Serenata/ <b>Klusak:</b> Once upon a time - Vachalova hrp, Czech Brass Quintet ③1985 S	SUPRAPHON 11113900	A	10	1565	<b>Fourneau, Marie-Therese:</b> Chopin: Polonaise Op.61, Mazurka Op.50\3 (F)	2 x COLUMBIA 78LFX 1011	A	90
1526	<b>Witt:</b> Quintet Op.6, Sym in A, Con for 2 Horns/ <b>Kuffner:</b> Trio/ <b>Frolich:</b> Serenade - Bylisma, Kussmaul, Baumann, etc, Munich PO, Concerto Amsterdam, cond.Schroder, Andreae (gatefold) (p.1973) S	2 x BASF 2921194	A	18	1566	<b>Fourneau, Marie-Therese:</b> Debussy: Jardins sous la pluie, Etude pour les Arpeges (F)	COLUMBIA 78LFX 693	A	40
1527	<b>Wuhrer Quartet:</b> Reger: Pno Quintet in c - K.Seibert pno ③1973 S	DA CAMERA SM 92732	A	8	1567	<b>Friedman, Ignaz:</b> Chopin: Polonaise in A flat (2 parts) (E)	COLUMBIA 78L 1990	A	8
1528	<b>Mozart:</b> Rondo K.485, Vln Sonata K.526, SQ K.458, Sonata K.331Fantasie K.397, Quintet K.452 - Seemann pno, Schneiderhan vln, Loewenguth Quartet, Roloff pno, etc (deluxe gatefold)	2 x DGG 556	A-	20 GY2	1568	<b>Frugoni:</b> Chopin: Etude Op.10\3; Waltz Op.64\2	ELITE 78 7031	A	12

## ...78 RPM VOCAL RECITAL

1529	<b>Denijs, Thom:</b> Schumann: Dichterliebe - E.Denijs-Kruyt pno ③1928 (E)	3 x HIS MASTER 78FD 6	A	45
1530	Kirchhoff, Walther/ <b>M.Weber:</b> Wagner: Rheingold: Entrance of the gods into Valhalla; Walkure: Ein Schwart verlies mir der Vater - Straram Orch, cond.Hoesslerin (art label)	PATHE 78X 7198	A	15
1531	<b>Lindenberg, Eva:</b> Handel: Dank sel Dir; Julius Ceasar: Es blaut die Nacht - cond.Meyrowitz	TELEFUNKEN 78E 807	A	8
1532	<b>Martinetti, Madeleine:</b> Honegger: 4 Chansons: Poeme de Verlaine & William Aguet; Psaume 130 - cond.Honegger (CLX 2522 & 2523) SS	2 x COLUMBIA 78LFX(TP) 741	A	60

## ...78 RPM CONDUCTORS

1533	<b>Fried, Oskar:</b> Tchaikovsky: Nutcracker Suite 1 - Berlin OpO (F)	3 x POLYDOR 78 95030	A	45
1534	<b>Furtwangler:</b> Beethoven: Coriolan Ov - Vienna PO (F)	HIS MASTER 78DB. 6625	A	10
1535	<b>Furtwangler:</b> Rossini: Barbieri Ov - Berlin PO (pink Grammophon label) (G)	POLYDOR 78. 35028	A	12
1536	<b>Hoesslerin:</b> Siegfried: Forting scene, Forest murmurs, Act 2: Final Scene - W.Kirchhoff, O.Schramm-Tschorner, Straram Orch ③1929 (art label)	2 x PATHE 78X+ 7204	A	30
1537	<b>Hoesslerin:</b> Wagner: Gotterdammerung: Siegfried's Death, Funeral March, Final Scene - W.Kirchoff, H.Gottlieb, Straram Orch ③1929 (art label)	3 x PATHE 78X+ 7213	A	45
1538	<b>Hoesslerin:</b> Walkure: Act 3, Scene 3 & Feuerzauber - H.Gottlieb, L.Weber, Straram Orch ③1929 (art label)	2 x PATHE 78X+ 7202	A	30
1539	<b>Honegger:</b> Honegger: Pacific 231	ODEON 78 170111	A	8
1540	<b>Horenstein, Jascha:</b> Bach-Schoenberg: Komm, Gott, Schopfer; Schmucke dich, o liebe Seele - Graudan vcl, Berlin PO	POLYDOR 78 95295	A	12
1541	<b>Kleiber, Erich:</b> R.Strauss: Don Juan - Berlin SK ③1925-6	2 x VOX 78 8245	A	80
1542	<b>Mengelberg:</b> R.Strauss: Ein Heldenleben - Concertgebouw Orch (G)	5 x TELEFUNKEN 78SK 3181	A	40
1543	<b>Mengelberg:</b> Tchaikovsky: Ser for Strings - Concertgebouw Orch (G)OA	3 x TELEFUNKEN 78SK, 2901	A	30
1544	<b>Mengelberg:</b> Tchaikovsky: Sym 5 - Berlin PO ③1940 OA(G)	6 x TELEFUNKEN 78SK, 3086	A	60
1545	<b>Mengelberg:</b> Wagner: Der fliegende Hollander Ov (2 pts) - New York PO (F)	HIS MASTER 78W 734	A	10
1546	<b>Mengelberg:</b> Wagner: Lohengrin Prel (Act I) - Concertgebouw Orch (F)	ODEON 78 123532	A	10
1547	<b>Munch:</b> Saint-Saens: Danse Macabre - Concertgebouw Orch (2 parts) (Dutch pressing)	DECCA 78X 10245	A	8
1548	<b>Reitera, Teodora:</b> Rode-Medina: Latvju Tautas Dziesmu Virkne; Vitola: Princese Gundega; Kazu; Lebedorfa: Latvju Tautas Marss - Latvian NO (E)	2 x HIS MASTER 78EM 38	A	20
1549	<b>Somogyi, Laszlo:</b> Erkel: Hunyadi Ov - USSR SSO (great performance) 10"	2 x CCCP 78 18828	A	15

## ...78 RPM PIANISTS

1550	<b>Bertram, Georges:</b> Mendelssohn: Scherzo Op.16\2; C.Scott: Danse Negre Op.58\5 10"	ULTRAPHON 78AP 766	A	10
1551	<b>Borowsky, Alexandre:</b> Bach: 2 Symphonies; 2 Inventions (Vol.5-6) 10"	POLYDOR 78 561130	A	15
1552	<b>Borowsky, Alexandre:</b> Bach: 2 Symphonies; 2 Inventions (Vol.7-8) 10"	POLYDOR 78 561131	A	15
1553	<b>Borowsky, Alexandre:</b> Bach: 2 Symphonies; 3 Inventions (Vol.1-2) 10"	POLYDOR 78 561128	A	15
1554	<b>Borowsky, Alexandre:</b> Bach: 3 Symphonies; 2 Inventions (Vol.3-4) 10"	POLYDOR 78 561129	A	15
1555	<b>Busoni:</b> Bach-Busoni: Prel & Chorale; Beethoven: Scotch Step; Chopin: Prel in A, Etude in G flat (E)	COLUMBIA 78L 1470	A	75
1556	<b>Cohen, Harriet:</b> Bax: Maytime in Sussex: Morning Songs - cond.Sargent	COLUMBIA 78DOX 932	A	10
1557	<b>Dupont, Jacques:</b> Chopin: Ballade Op.52 10"	2 x PATHE 78X 98015	A	25
1558	<b>Dupont, Jacques:</b> Chopin: Nocturne Op.48\2, 3 Ecossaises 10"	PATHE 78X 9970	A	12
1559	<b>Dupont, Jacques:</b> Chopin: Scherzo Op.31 (2 parts) 10"	PATHE 78X 9978	A	12
1560	<b>Dupont, Jacques:</b> Debussy: L'isle joyeuse ③1930 (2 parts) 10"	PATHE 78PG 8	A	15
1561	<b>Dupont, Jacques:</b> Liszt: Hungarian Rhapsody 13 ③1930 (2 parts) 10"	PATHE 78X 98154	A	15

## ...78 RPM VIOLINISTS &amp; VIOLISTS

1579	<b>Burmester, Willy:</b> Dussek-Burmeister: Menuet; Rameau: Gavotte from Castor & Pollux (# 1735ab, 1733ab) (perfect copy) ③1909 10"	GRAMOPH 78 47978	A	120
1580	<b>Busch, Adolf:</b> Geminiani: Siciliano; Vivaldi-Busch: Suite in A - R.Serkin pno ③1931 (E)	HIS MASTER 78DB 1524	A	25
1581	<b>Campoli:</b> J.Strauss-Winter: Tales from the Vienna Woods; Haykens: Standchen - Dorchester Hotel Orch 10"	DECCA 78F 2400	A	20
1582	<b>Capet Quartet:</b> Beethoven: SQ Op.18\5 (3xEnglish & 1xFrench pressing) 10"	4 x COLUMBIA 78D. 13066	A	200
1583	<b>Curti, Yvonne:</b> Chopin-Hamelle: Etude Op.10\3; Pior: Danse Espagnole - Andolfi pno 10"	PATHE 78X 98104	A	10
1584	<b>Curti, Yvonne:</b> E.Barns: Humoresque; H.Fevrier: Melancolie 10"	SALABERT 78 1039	A	25
1585	<b>Curti, Yvonne:</b> Simonetti: Madrigale; Monti: Czardas - Parys pno 10"(F)	COLUMBIA 78D. 19041	A	8
1586	<b>De Groot:</b> H.Wood: I Want Your Heart; Resbach: Trees - D.Bor pno, R.Kilbey vcl 10"	HIS MASTER 78B 4099	A	10
1587	<b>De Groot:</b> L.Ronald: Down in the Forest; Capua: O Sole Mio - D.Bor pno, R.Kilbey vcl 10"	HIS MASTER 78B 2588	A	10
1588	<b>De Groot:</b> Mascagni: Cavalleria: Intermezzo; Gounod: Ave Maria - S.E.Roper organ 10"	HIS MASTER 78B 846	A	10
1589	<b>De Groot:</b> Rubens: I Love the Moon; Clutsam: I Know of Two Bright Eyes - D.Bor pno, R.Kilbey vcl 10"(E)	HIS MASTER 78B 4313	A	10
1590	<b>De Vito, Gioconda:</b> Bach: Con in E - London ChO, cond.Bernard ③1949 (E)	3 x HIS MASTER 78DB 9370	A	45
1591	<b>De Vito:</b> Beethoven: Romance No.2 - Philh Orch, cond.Erede	HIS MASTER 78DB(HP) 6727	A	15
1592	<b>Dubois, Alfred:</b> Mozart: Vln Con K.268; Menuet from Div K.334 - Brussels Cons O, Defauw	3 x ODEON 78O 9405	A	90
1593	<b>Gautier, Jeanne:</b> Massenet: Meditation; Tchaikovsky: Songs Without Words 10"(F)	ODEON 78 166019	A	15
1594	<b>Grumiaux:</b> Bach: Con for 2 Vlns in d - Pougnet, Philh Orch, cond.Susskind (# CAX 9503-6)	2 x COLUMBIA 78DX(HP) 1276	A	15
1595	<b>Huberman:</b> Brahms: Waltz Op.39; Bach: Air - Schultz pno (G)	ODEON 78O. 8746	A	15
1596	<b>Huberman:</b> Tchaikovsky: Vln Con (Berlin SK, cond.Steinberg); Melody (Schultze pno) ③1929 OA(E)	4 x COLUMBIA 78L. 2335	A	40
1597	<b>Kreisler:</b> Bach-Wintenz: Menuet; Beethoven-Kramer: Gavotte - Lamson pno 10" (G)	HIS MASTER 78DA. 777	A	8
1598	<b>Kreisler:</b> Kreisler: Caprice Viennois - H.Squire pno ③1911 (#A5697) SS	GRAMOPH 78 68014	A	12
1599	<b>Kreisler:</b> Massenet: Meditation; Kreisler: Tambourin chinois - Lamson pno	VICTOR 78 6844	A	8
1600	<b>Kubelik:</b> Paganini: Caprice in g; Kubelik: Cadenza to Paganini's Vln Con in D (# XXPn4558, XXR4556) ③1912	FONOTIPIA 78 74085	A-	20
1601	<b>Kubelik:</b> Sarasate: Carmen Fantasia (#2702b; 37941: 2703b) 10" SS	GRAMOPH 78GC 37939	A	20
1602	<b>Kulenkampff:</b> Beethoven: Romance in G - Berlin OpO, cond.Rother (G)	TELEFUNKEN 78E 2904	A	8
1603	<b>Kulenkampff:</b> Bruch: Vln Con in g: Adagio - Berlin PO, cond.Kempen	TELEFUNKEN 78E 1492	A	8
1604	<b>Kulenkampff/Kempff:</b> Beethoven: Kreutzer Sonata ③1935	4 x POLYDOR 78. 67062	A	80
1605	<b>Lener SQ:</b> Debussy: SQ; Haydn: SQ Op.64\5: Menuetto (E)OA	4 x COLUMBIA 78L 2141	A	30
1606	<b>Menuhin:</b> Fiocco: Allegro; Ries: Capricciosa - Persinger pno (E) 10"	HIS MASTER 78DA 1003	A	8
1607	<b>Menuhin:</b> Schubert: Ave Maria; Wieniawski: Scherzo tarantella - Balsam pno	HIS MASTER 78DB(HP) 1788	A	8
1608	<b>Morini, Erica:</b> Kreisler: Old Folks at Home, Du alter Stefansturm - Raucheisen pno	POLYDOR 78 66822	A	25
1609	<b>Morini, Erica:</b> Tchaikovsky: Songs Without Words Op.2; Couperin-Kreisler: La Precieuse - Raucheisen pno (1927) 10" (F)	POLYDOR 78 62657	A	25
1610	<b>Morini, Erika:</b> Tartini-Kreisler: Corelli Variations; Handel: Larghetto - Raucheisen pno	POLYDOR 78 69823	A	12
1611	<b>Neveu, Ginette:</b> Dinicu-Heifetz: Hora Staccato; Falla: La Vida Breve: Spanish Dance - Jean Neveu pno 10"	HIS MASTER 78DA(F) 1865	A	12
1612	<b>Nocetti, Jean:</b> Raff: Cavatine; Massenet: Meditation (F)	HIS MASTER 78 281	A	18
1613	<b>Pougnet, Jean (vln):</b> Moeran: Trio in G - Riddle vla, Pini cello (E)	3 x COLUMBIA 78DX 1014	A	15
1614	<b>Renardy:</b> Brahms: Vln Con - Concertgebouw Orch, cond.Munch (E)	5 x DECCA 78AK 2055	A	50

1615	<b>Sammons, Albert:</b> Wieniawski: Legende Op.17; Massenet: Meditation	COLUMBIA 78L 1012	A	10
1616	<b>Sammons, Albert:</b> Massenet: Meditation, Elegie - Moore pno (F)	COLUMBIA 78 9415	A	8
1617	<b>Strub, Max:</b> Bach: Con in a - Berlin Instr-Collegium, cond.F.Stein (G)	2 x HIS MASTER 78DB 5527	A	30
1618	<b>Szigeti:</b> Bach: Solo Sonata 2, B.1003 (G)	2 x COLUMBIA 78LWX 40	A	50
1619	<b>Thibaud, Jacques:</b> Vivaldi-Bach: Adagio; Paradis: Sicilienne - Janopoulo pno 10" (F)	HIS MASTER 78DA 1191	A	50
1620	<b>Zimmermann, Louis\M.Loevensohn\J.Spaanderman:</b> Mendelssohn: Pno Trio op.49: Andante	ODEON 78 170132	A	15
1621	<b>Zimmermann, Louis\M.Loevensohn\J.Spaanderman:</b> Schubert: Pno Trio op.99: Andante (Adagio in written)	ODEON 78 170131	A	15
1622	<b>Zimmermann, Louis\M.Loevensohn\J.Spaanderman:</b> Tchaikovsky: Pno Trio op.50: Theme & 4 Variations	ODEON 78 170133	A	15

## ...78 RPM CELLISTS

1623	<b>Casals:</b> Popper: Mazurka; Bach-Pollain: Musette - Mednikoff pno 10"	HIS MASTER 78DA(FP) 1030	A	15
1624	<b>Casals:</b> Schubert: Moment Musical; Saint-Saens: The Swan - Mednikoff pno 10" (F)	HIS MASTER 78DA, 776	A	8
1625	<b>Casals:</b> Schumann: Traumerei; Rubinstein: Melody - Mednikoff, Schulhof pno 10" (F)	HIS MASTER 78DA. 833	A	10
1626	<b>Casals\Thibaud\Cortot:</b> Haydn: Pno Trio in G ♯ 1927 10"(E)	2 x HIS MASTER 78DA 895	A	15
1627	<b>Dambois, Maurice:</b> Handel: Largetto; Braga: Serenade - Gueyens pno 10" (F)	COLUMBIA 78LF 73	A	15
1628	<b>Fournier, Pierre:</b> Faure: Papillon Op.77; Nocturne from Shylock - Janopoulo pno (F) 10"	HIS MASTER 78DA 4957	A	12
1629	<b>Leeuwen Boomkamp, Carl van:</b> Glazunov: Spanish Serenade; Cui: Orientale - G.Hengeveld 10"	DECCA 78M 32147	A	15
1630	<b>Levy, Andre:</b> Saint-Saens: Prelude du Deluge; Pierne: Serenade 10" (F)	ODEON 78 166201	A	15
1631	<b>Marcelli-Herson:</b> Massenet-Alder: Werther: Clair de Lune; Godard: Berceuse - Herbrecht pno (F)	HIS MASTER 78L 932	A	8
1632	<b>Marchesini, Gaston:</b> Ibert: Con for Vcl & Wind Instrts, Aria (vcl, pno) - M.Monard pno, cond.Oubradous (F)	2 x HIS MASTER 78DB 11140	A	80
1633	<b>Marechal, Maurice:</b> Caix d'Hervelois: Saraband, Menuet & Gavotte; C.P.E.Bach: Largo Mesto - Jean Doyen pno (E)	COLUMBIA 78D 15222	A	20
1634	<b>Marechal, Maurice:</b> Hervelois: Plainte; Prelude; La Napolitaine - J.Doyen pno (E)	COLUMBIA 78D 15221	A	20
1635	<b>Marechal, Maurice:</b> Falla: Suite Populaire Espagnole 1, 2, 5, 6 - M.Faure (E)	COLUMBIA 78D 15174	A	25
1636	<b>Marechal, Maurice:</b> Faure: Elegie - M.Faure pno	COLUMBIA 78D(F) 15176	A	10
1637	<b>Marechal, Maurice:</b> Vivaldi: Con in D; Dvorak-Kreisler: Lamento Indien - M.Faure pno (F)	COLUMBIA 78LFX 62	A	40
1638	<b>Marneff:</b> Massenet: Werther: Clair de lune; Saint-Saens: Samson: Printemps (F)	HIS MASTER 78L 351	A	8
1639	<b>Navarra:</b> Liszt-Navarra: Reve d'amour; Wagner: Tannhauser: Romance a l'Etoile - Dussot pno (F)	COLUMBIA 78LFX 1009	A	30
1640	<b>Navarra:</b> Saint-Saens: Vcl Con 1 - Colonne Orch, cond.Fournet (F)	2 x HIS MASTER 78DB 11176	A	20
1641	<b>Navarra:</b> Schubert: Arpeggione Sonata; Bach: Prelude in d - A.Balsam pno (F)	3 x HIS MASTER 78DB 11196	A	60
1642	<b>Piatigorsky:</b> Bruch: Kol Nidrei - Philadelphia Orch, cond.Ormandy (2 parts)	COLUMBIA 78LX(HP) 1095	A	8
1643	<b>Radisse, Lucienne:</b> Massenet: Elegie; Don Quichotte: Tritesse de Culcinee 10"	ODEON 78 166067	A	10
1644	<b>Shafraan:</b> Kabalevsky: Vcl Con - USSR RSO, cond.comp 10"	3 x CCCP 78 21709	A	45
1645	<b>Squire, W.H.:</b> Rubinstein-Popper: Melody in F; H.P.Banks: Silver Threads - H.Harty pno (E)	COLUMBIA 78L 1003	A	10
1646	<b>Squire, W.H.:</b> Squire: Drink to Me Only with Thine Eyes; Blene: The Broken Melody - H.Harty pno (E)	COLUMBIA 78L 1017	A	10
1647	<b>Tortelier, Paul:</b> Haydn: Vcl Con in D - Colonne Orch, cond.J.Fournet (F)	4 x HIS MASTER 78DB 11167	A	40
1648	<b>Tortelier, Paul:</b> Ravel: Piece en forme de Habanera; Bach-Th.de Hartmann: WTK: Prelude - T.Janopoulo pno (F)	HIS MASTER 78DB 11191	A	15
1649	<b>Zimmermann, Louis:</b> Handel: Largo; Thome: Andante Religioso - C.Raybould pno (E)	COLUMBIA 78D. 15829	A	15

## ...78 RPM MISCELANEOUS

1650	<b>Brun, Paul (oboe):</b> Flegier: Villanelle; Wagner: Tristan: Prel to Act 3 10" (F)	HIS MASTER 78K 5139	A	10
1651	<b>Brun, Paul (oboe):</b> Leroux: Soiree pres du lac; Bennenot: Reverie 10" (F)	HIS MASTER 78K 5323	A	10
1652	<b>Goossens, Leon (oboe):</b> Bach: Cantata 147: Choral/ <b>Robert Murchie (flute):</b> Bach: Orch Suite 2: Rondo & Badinerie - London Bach Cantata Club Orch, cond.K.Scott (F) 10"	COLUMBIA 78DF 1089	A	12
1653	<b>Mule, Marcel (sax):</b> Pierne: Canzonetta; F.Foret: Patres - M.Gaveau pno 10"	COLUMBIA 78DF 1557	A	12
1654	<b>Mule, Marcel (sax):</b> Vellones: Sax Con: Andante - cond.F.Cebron 10"	FLORILEGE 78HP 2002	A	15
1655	<b>Viard, Maurice (sax):</b> Debussy-G.Choisnel: Golliwogg's Cake Walk; Kreisler: Schon Rosmarin - M.Grignani pno 10"	HIS MASTER 78K 5684	A	10
1656	<b>Viard, Maurice (sax):</b> Rimsky-Korsakov: Sadko: Chanson Indoue; Rachaminov: Serenade Op.3\5 (edge chip, not to grooves) 10"	PATHE 78PA 185	A	10

## ....SALE 20TH-CENTURY MUSIC

1657	<b>Bayle, Francois:</b> Jeita (Prospective 21 siecle) (silver jacket, green label)	PHILIPS 6521016	A	35
1658	<b>Boucourechliev:</b> Archpiel 3 - Pludermacher pno, Strasbourg Perc Ens (silver jacket, green label) (Prospective 21 siecle) S	PHILIPS 6526001	A	8
1659	<b>Clavecin 2000:</b> Ligeti, Finzi, A.Clementi, Constant, Berio, Donatoni, etc - Chojnacka hrpschrd (silver jacket series) (green label) S	PHILIPS 6526009	A	10
1660	<b>Cohen-Solal:</b> Shadoks/ <b>E.de Canton:</b> Voix inquietes/ <b>G.Reibel:</b> Variations en Etoile/ <b>B.Ferreira:</b> Medisances (electronics) (silver jacket series) (green label) S	PHILIPS 6521006	A	84
1661	<b>Detoni, Dubravko:</b> Graphies 1-3; Phonomorphia 1-3 (chor, inst, tape) - Zagreb SQ, Klobucar organ, comp.pno & cond. (parly electronic) (green label) (some stuck paper on the back jacket) S	PHILIPS 6521028	A	56
1662	<b>Ferrari, Luc:</b> Heterozygote, J'ai ete coupe (Prospective 21 siecle) (silver jacket, green label) S	PHILIPS 836885	A	84
1663	<b>Guillou, Jean:</b> Visions Cosmiques: Improvisations dediees a l'Equipage d'Apollo 8 (silver jacket "prospective 21 siecle") (green label) S	PHILIPS 836890	A-	5
1664	<b>Henry, Pierre:</b> Le Voyage (electronic music) (silver jacket series) (green label) (gray surface but plays perfectly) S	PHILIPS 836899	A	21
1665	<b>Henry, Pierre:</b> Mise en musique du Corticalart de Roger Lafosse (Prospective 21 siecle) (silver) S	PHILIPS 6521022	A/B	70
1666	<b>Henry, Pierre:</b> Variations pour une porte et un soupir (electronic) (silver jacket) (blue label) S	PHILIPS . 836898	A-	14
1667	<b>Kabelac:</b> 8 Inventions/ Ohana; 4 Etudes - Strasbourg Perc Ens (green label) (silver jacket series) S	PHILIPS 836990	A	8
1668	<b>Mache:</b> Synergies/ <b>Ferrari, Luc:</b> Compose-Composite/ <b>Malec:</b> Tutti/ <b>Bayle:</b> Pluriel - cond.C.Bruck (silver cover series) (green label) S	PHILIPS . 836894	A	35
1669	<b>Miroglio, Francis:</b> Extensions 2 - Strasbourg Perc Ens (Prospective 21 siecle) (silver jacket) S	PHILIPS 6521031	A	12
1670	<b>Serocki:</b> Continuum/ <b>Silvestrov:</b> Mysteres/ <b>Puig:</b> Provisoires Agglomerats - Strasbourg Perc Ens (silver jacket series, green label) S	PHILIPS 836992	A	8
1671	<b>Stibilj:</b> Epervier da ta Faiblesse/ <b>Shinohara:</b> Alternances/ <b>Schat:</b> Signalement - Strasbourg Perc Ens (silver jacket series) (green label) S	PHILIPS 836991	A	8
1672	<b>Xenakis:</b> Persepolis (electronic music) (silver jacket series) (green label) S	PHILIPS 6521045	A	62
1673	<b>Alexandrovich, Misha:</b> Umip'nei Hatoeinu, Brikh Schmei; Hineni Mukhan Umezuman; Hatei Eloka Oznekha, etc (works for voices, string quartet & orch) - Friedland, Winternitz, etc S	RCA ISZ 1026	A	10
1674	<b>Alford, Kenneth J:</b> Colonel Bogey Marches On - cond.V.Dunn (p.1959) S	EMI CSD 1282	A	8 EG3
1675	<b>Alwyn, William:</b> Miss Julie - Gomez, Luxon, Mitchinson, cond. Tausky (p.1983) S	2 x LYRITA SRCS 121	A	12
1676	<b>Alwyn, William:</b> Symphonies 4, 5 - London PO, cond.comp (Decca pressing) (p.1975) S	LYRITA SRCS 76	A	7
1677	<b>Alwyn, William:</b> Con grosso 2, Harp Con, Autumn Legend for Cor Anglais & Strings - Ellis, Browne, cond.comp (Decca pressing) (p.1979) S	LYRITA SRCS 108	A	5
1678	<b>Alwyn, William:</b> Sym 2, Sinfonietta - London PO, cond.comp (Decca pressing) (p.1975) S	LYRITA SRCS 85	A	7
1679	<b>Andriessen, Louis:</b> Golven (film music for fls, vlns, vlas, harp & pno) (p.1981) S	ATTACCA BABEL 82061	A	12
1680	<b>Andriessen, Louis:</b> Doctor Nero - E.Schneider, R.Prager, etc (p.1984) S	ATTACCA BABEL 84183	A	7
1681	<b>Arnold, Malcolm:</b> Con for Phyllis & Cyril/ <b>Bliss:</b> Con for 2 Pnos/ <b>G.Jacob:</b> Con for 3 Hands - C.Smith, Sellick, cond.Arnold (p.1970) S	EMI ASD 2612	A	5 ER2
1682	<b>Arnold, Malcolm:</b> Sym 1, Solitaire: Sarabande & Polka, Beckus Overture - cond.comp (p.1980) S	EMI ASD. 3823	A	10 EE1
1683	<b>Augustyn:</b> SQ 2 with Fl/ <b>Bargielski:</b> 4 Woodwinds with Horn/ <b>Dobrowolski:</b> Music for Orch No.6 (cond.Wislocki) (Warsaw Autumn, 1983) S	MUZA SX 2177	A	7
1684	<b>Babadzhanian:</b> Pno Trio/ <b>Roslavets:</b> Pno Trio/ <b>Shostakovich:</b> Pno Trio Op.8 - Seraphin Trio (1986) S	SIGNUM SIG 1300	A	9
1685	<b>Bacewicz, Grazyna:</b> Vla Con: Con for 2 Pfs & Orch - S.Kamasa, J.Maksymiuk, J.Witkowski, Warsaw PO, cond.Wislocki S	MUZA SXL 875	A	7
1686	<b>Bacewicz, Grazyna:</b> Piano Quintets No.1, 2 - Warsaw Pno Quintet S	MUZA SXL 608	A+ +	5
1687	<b>Bacewicz, Grazyna:</b> SQs 3, 5 - Wilanowski SQ S	MUZA SX 1597	A	5
1688	<b>Badings:</b> Piano Sonatas 1-6, 4 Vln Sonata/ <b>H.Schoell-Badings:</b> Kontrapunkte (pf & tape) - Kalafusz vln, H.Schoell pno (3x10" + 2x12" LPs) (in 6 Pno Son album, minor damage) (3xMarhel label) S	5 x KULTURRING SCHOE+ 7	A	140
1689	<b>Baines, William:</b> Piano Music (Silverpoints, Tides, 7 Preludes, etc) (Decca pressing) (p.1972) S	LYRITA SRCS 60	A	8
1690	<b>Baird, Tadeus:</b> 4 Love Sonnets (Artysz bar)/ <b>G.Bacewicz:</b> Div (strgs)/ <b>Gorecki:</b> 3 Pcs in Old Style/ <b>Paciorkiewicz:</b> Adagio & Allegro - Warsae Philh ChO, cond.Teutsch S	MUZA SX 586	A+ +	5
1691	<b>Baird, Tadeus:</b> Psychodrama; Elegia; Scenes - cond.Michniewski (p.1979) S	MUZA SX 1615	A	5
1692	<b>Balissat:</b> Sinfonietta (cho)/ <b>R.d'Alessandro:</b> Tema variato (orch)/ <b>H.Haug:</b> Elegie (ob, cho) - Meylan ob, cond.Stoutz, Auberson, Haug (gatefold) S	SWISS COMP CTS 49	A	5
1693	<b>Barboteu, Georges:</b> Caricatures/ <b>Francaix:</b> Quatuor/ <b>Arrieu, Claude:</b> WQ in C/ <b>Dondeyne, Desire:</b> Suite d'airs populaires - Flanders Wind Quintet (p.1972) S	EMI C065 12116	A	5



1694	<b>Barisons, Peteris:</b> Sym 2 - Latvian RSO, cond.Tons	MELODIYA D 14441	A	21	1730	<b>Copland:</b> As it Fell Upon a Day/ <b>Gideon:</b> Voices from Elysium/ <b>Talma:</b> Diadem/ <b>Cowell:</b> Vocalise - Da Capo Chamber Players, Bryn-Julsonson, Sperry ten (gatefold) (p.1984) S	NEW WORLD NW 317	A	5
1695	<b>Bartok:</b> 27 a capella choirs - cond.M.Szabo (Complete Edition) (p.1968) S	HUNGAROT SLPX 1290	A	5					
1696	<b>Bauer, Marion:</b> Suite, Prel & Fuge for Fl & Strings (cond.Adler)/ <b>D.Moore:</b> Farm Journal (cond.Antonini)	CRI 101	A	5	1731	<b>Copland:</b> Danzon Cubano, 3 Latin American Sketches, El Salon Mexico, Dance Panels - London SO, New Philh Orch, cond.comp. (p.1974) S	COLUMBIA M 33269	A	5
1697	<b>Bax:</b> Sym 1 - London PO, cond.Fredman (Decca pressing) (p.1971) S	LYRITA SRCS 53	A	7	1732	<b>Copland:</b> In The Beginning/ <b>W.Schuman:</b> Carols Of Death/ <b>Barber:</b> Reincarnation - G.Smith Singers S	EVEREST SDBR 3129	A	5
1698	<b>Bax:</b> Sym 6 - New Philh Orch, cond.del Mar (Decca pressing) (p.167) S	LYRITA SRCS 35	A	7	1733	<b>Copland:</b> Music for a Great City, Statements - London SO, cond.comp. (p.1972) S	COLUMBIA M2EYE(CP) 30374	A	5
1699	<b>Berkeley, Michael:</b> Cl Quintet, Piano Trio, Fierce Tears, Chamber Sym - Nash Ens (1985) S	HYPERION A 66213	A	5	1734	<b>Copland:</b> Our Town, An Outdoor Ov, Quit City, 2 Pieces - London SO, cond.comp (p.1975) S	COLUMBIA MS 7375	A	5
1700	<b>Bliss:</b> Piano Sonata/ <b>C.Lambert:</b> Elegiac Blues, Piano Sonata - R.Gillespie pno (UK) (p.1974) S	ARGO ZRG 786	A	5	1735	<b>Copland:</b> Pno Con (cond.comp.)/ <b>Menotti:</b> Pno Con (cond.Mester) - E.Wild, Sym of the Air (black label) S	VANGUARD VSD 2094	A	5
1701	<b>Bloch, Agustin:</b> Gilgamesh/ <b>Bargielski:</b> Parodes/ <b>Kwiatkowski:</b> Musique polyphonique - Silezia PO, cond.Strya (Warsaw Autumn, 1969	MUZA XW 1189	A	11	1736	<b>Copland:</b> Quiet City/ <b>Cowell:</b> Ancient Desert Drone/ <b>Ives:</b> Housatanic/ <b>H.Gilbert:</b> Dance in the Place Congo - Sym of Los Angeles, cond.W.Janssen (gold label) S	EVEREST SDBR 3118	A	5
1702	<b>Boguslawski:</b> Musica Concertante (Pituch sax, cond.H.Rogner)/ <b>Astriab:</b> Vln Con (K.Jakowicz, cond.K.Iliev) (Warsaw Autumn, 1983) S	MUZA SX 2174	A	14	1737	<b>Copland:</b> Saga of the Prairies, An Outdoor Overture/ <b>Barber:</b> Capricorn Con - cond.K.Clark (1982-3) S	ANDANTE AD 72406	A++	5
1703	<b>Boguslawski:</b> The Beelzebub Sonata musical - Witkiewicz, Majewski Gadulanka, etc, cond.Satanowski (gatefold) (1980) S	2 x MUZA SX 2282	A	10	1738	<b>Copland:</b> Symphonic Ode, Preamble, Orch Vars - London SO, cond.comp. (p.1972) S	COLUMBIA M 31714	A	5
1704	<b>Boucourechliev:</b> Archipel 4 - C.Collard pno S	PHILIPS 6521005	A	7	1739	<b>Copland:</b> The Red Pony, John Henry, Music for Movies, Letter From Home, Down a Country Lane - London SO, etc, cond.comp. (p.1975) S	COLUMBIA M 33586	A	5
1705	<b>Brian, Havergal:</b> Gothic Symphony - H.Sheppard, S.Minty, R.Dowd, R.Stalman, BBC Choral Soc, City of London Choir, Hampstead ChSoc, Emmanuel Sch Choir, BBC SO, cond.Boult (gatefold) (30.10.1966) S	2 x ARIES LP 2601	A	14	1740	<b>Copland:</b> The Tender Land opera (abridged) - J.Clements, C.Turner, etc, New York Philh, cond.comp (UK) S	CBS SBRG 72433	A	5
1706	<b>Bridge, Frank:</b> Orch Works (Suite, etc) - cond.Boult (Decca pressing) (p.1978) S	LYRITA SRCS 73	A	8	1741	<b>Copland:</b> Vln Sonata (Stern); Duo for Fl & Pno (Shaffer); Nonet (Columbia String Ens) - comp.cond.& pno (p.1974) S	COLUMBIA M 32737	A	5
1707	<b>Britten:</b> Ceremony of Carols/ <b>A.Caplet:</b> A Capella Messe - Maitrise Gabriel Faure, cond.Farre-Fizio (1970) S	MUSIDISC 30RC 614	A	5	1742	<b>Corigliano:</b> Altered States (sound track) - cond.C.Keene S	RCA ABL1 3983	A++	5
1708	<b>Broqua, Alfonso:</b> Evocaciones Criollas (2 gtr)/ <b>Ascone:</b> 3 Estampas Campesinas (orch)/ <b>C.Giucci:</b> Tierra Adentro (pf, orch)/ <b>L.C.Mortet:</b> Tamboriles/ <b>R.R.Socas:</b> Madrigale (worn jacket)	2 x MINISTERIO 7710058	A	49	1743	<b>Corigliano:</b> Ob Con (Lucarelli, cond.Akiyama); Poem in October (R.White, cond.Peress) (p.1978) S	RCA ARL1 2534	A	5
1709	<b>Brott, Alexander:</b> Profundum Praedictum (G.KARR db)/ <b>Glick, Irving:</b> Sin Concertante for SQ & String Orch/ <b>C.Pepin:</b> Monade for Strings - McGill ChO, cond.A.Brott S	RCA LSC 3128	A	5	1744	<b>Cowell, Henry:</b> ...if He please (chor, orch)/ <b>Ward:</b> Hush'd Be the Camps Today/ <b>Sowerby:</b> Classic Con (organ, orch) - Oslo PO, cond.Strickland (1955	CRI 165	A	5
1710	<b>Buczer, Barbara:</b> Transgressio (SQ 3) (Milanow SQ)/ <b>Penhershki:</b> Scottish Chronicles/ <b>Lutoslawski:</b> Chain No 3 (orch) (cond.Maksymiuk) (Warsaw Autumn, 1987) S	MUZA SX 2583	A	14	1745	<b>Cowell, Henry:</b> Sym 5/ <b>R.Thompson:</b> Sym 2 - Vienna SO, cond.Dixon PS	DESTO DST 6406	A	5
1711	<b>Bujarski:</b> Contraria/ <b>Sikorski:</b> Squenza I (Turin RAI Orch, cond.A.Markowski)/ <b>Bacewicz:</b> SQ no.7 (Dimov Quartet) (Warsaw Autumn, 1966	MUZA XW 715	A	14	1746	<b>Cowell, Henry:</b> Variations for Orch; "...if He please"; Synchrony - Polish Nat RO, cond.Strickland S	CRI SD 217	A	5
1712	<b>Burton, Eldin:</b> Sonatina/ <b>Copland:</b> Duo/ <b>Piston:</b> Fl Sonata/ <b>Van Vactor:</b> Sonatina - K.Bryan fl, K.Keys pno ((p.1975) S	ORION ORS 76242	A++	7	1747	<b>Cowell:</b> 3 Ostinati/ <b>Mennin:</b> 5 Piano Pieces/ <b>Dillon:</b> 6 Scenes/ <b>Rokeach:</b> Variations for Fl & Pno - Krieger vcl, Russo cl, Ignacio, etc pno (p.1983) S	CONTEMPORA 8528	A	5
1713	<b>Carr, Edwin:</b> Pno Con; Mardi Gras Ov; 7 Mediaeval Lyrics - G.Watson pno, cond.comp (p.1983) S	KIWI SLD 70	A	5	1748	<b>Dallapiccola:</b> Quaderno Musicale di Annalibera; Sonata Canonica on Paganini Caprices/ <b>Moeves:</b> Fantasia sopra un motivo, Phoenix, 6 Pcs from Una Collana Musicale - Maximilien pno (1979) S	CRI SD 404	A++	7
1714	<b>Carr, Edwin:</b> The Snow Maiden (ballet); 5 Wolfskehl Songs; Nightmusic-Scherzo (all orch works) - Queensland SO, cond.comp (p.1980) S	KIWI SLD 55	A	5	1749	<b>Dallapiccola:</b> Variazioni/ <b>Schuman:</b> New England Triptych/ <b>Mennin:</b> Canto/ <b>Webern:</b> Passacaglia - Cincinnati SO, cond.M.Rudolf (p.1971) S	DECCA DL(CP) 710168	A	5
1715	<b>Chaitkin, David:</b> Summersong for 23 Winds/ <b>Moore, Carman:</b> Berenice (Var on a Theme of Handel) - Aeolian Ch Players, cond.A.Weisberg (1983, 1985) S	CRI SD 519	A	5	1750	<b>Dambis:</b> Vestules Nakamibai (opera) - Zarins, Ave Sol Choir, Latvian RTVSO, cond.Krikis (p.1975) S	MELODIYA C10 5221	A	17
1716	<b>Charpentier, Jacques:</b> Concertino "Alla Francese" (ondes Martenot, strings, perc)/ <b>Casterede, Jacques:</b> Sym for Strings 1 - Deslogeres, Jean-Claude Casadesus, cond.Beaucamp S	PASSACAILL 3676	A	21	1751	<b>Debussy:</b> 3 Chansons/ <b>Ravel:</b> 3 Chansons/ <b>Milhaud:</b> Naissance de Vemus/ <b>Poulenc:</b> 7 Chansons - Modern Madrigal Singers S	DESTO DC 6483	A	5
1717	<b>Chavez:</b> Toccata/ <b>Bizet-Shchedrin-Sugahara:</b> Carmen Suite - Percussion Museum, cond.A.Sugahara (1997) S	FIREBIRD KIJC 9207	A	17	1752	<b>Delius:</b> Brigg Fair, On Hearing, Paradise Garden, A Song of Summer - London SO, cond.A.Collins	DECCA LXT. 2788	A	8 EY1
1718	<b>Classic String Quartet:</b> Elgar: SQ Op.8; Bax: Ob Quintet; McBride: Ob Quintet - Schuster ob	CLASSIC ED CE 1030	A	5	1753	<b>Edmunds, John:</b> Songs/ <b>Mayer, William:</b> Brief Candle (opera in 6 minutes); 7 Songs - D.Renzi, J.Crader, J.Langstaff, C.Crowder pno, D.Garvey pno, cond.N.Harsanyi S	DESTO DST 6430	A	5
1719	<b>Coates, Gloria:</b> Music on Open Strings; SQs 1, 2 & 4 - Kronos Quartet, cond.Howarth (1983) S	PRO VIVA ISPV 128	A	10	1754	<b>Elgar:</b> The Light of Life - Marshall, Watts, Shirley-Quirk, cond.Groves (S	EMI ASD 3952	A	5 ER5
1720	<b>Cohen, Edward:</b> Cl Quintet (L.Flax, Atlantic SQ)/ <b>Cory, Eleanor:</b> Profiles (cl, vcl, 2 pfs) (A.Karis, A.Blustine, C.Finckel) (1986) S	CRI SD 542	A	5	1755	<b>Elgar:</b> The Spirit of England, Coronation Ode - cond.Gibson (gatefold) (UK) (1976) S	2 x RCA RL 25074	A	10
1721	<b>Colgrass:</b> Concertmasters for 3 Vlns & Orch/ <b>K.Korte:</b> Con for Pno & Winds - cond.Akiyama, T.Lee (1977) S	TURNABOUT TV 34704	A	5	1756	<b>Eller, Heino:</b> Fantoms, In the Shade & Sunshine, Sym Burlesque - cond.Lilje (1986) S	MELODIYA C10 24427	A	10
1722	<b>Colgrass:</b> Deja vu, Light Spirit/ <b>Druckman:</b> Aureole - St.Louis SO, cond.L.Slatkin (gatefold) (p.1983) S	NEW WORLD NW 318	A	5	1757	<b>Englund, Einar:</b> Sym 2, Epinikia - cond.Berglund, Pekkanen (gatefold) S	FINNLEVY SFX 34	A	5
1723	<b>Colgrass:</b> New People/ <b>M.Richter:</b> Sonata for Pno - Bonazzi ms, Basquin pno, L.Schulman vla (p.1978) S	GRENADILLA GS 1010	A	5	1758	<b>Englund:</b> Sym 4; Kokkonen: Music for Strings - cond.Pohjola (1980, 1981) S	FINLANDIA FA 329	A++	5
1724	<b>Consoli, Marc-Antonio:</b> SQ, 6 Ancient Greek Lyrics; Saxlodie Tremont SQ - B.Martin sop, D.Goldberg vcl, Sharpe fl, E.Rodgers pno (p.1986) S	CRI SD 539	A	5	1759	<b>Eshpai:</b> Sym 2 (cond.Ivanov), 2 Sonatas for Vln & Pno (Grach vln, comp & Maloletkova pno) S	MELODIYA C10 5649	A	7
1725	<b>Coolidge, Peggy Stuart:</b> Rhap for Harp & Orch, New England Autumn, Pioneer Dances, Spirituals - Wurtzler, Westphalian SO, cond.Landau (1975) S	TURNABOUT QTV-S 34635	A	5	1760	<b>Eshpai:</b> Sym 2, Concerto, Hungarian Airs for Vln & Orch - GRACH, cond.Rozhdestvensky, Ivanov	MELODIYA D 28815	A	7
1726	<b>Cooper, Paul:</b> SQ 6/ <b>Lansky, Paul:</b> SQ - Shepherd Quartet, Pro Arte Quartet (1978) S	CRI SD 402	A++	7	1761	<b>Eshpai:</b> Sym 5; Vln Con 2 - Grach vln, USSR SSO, cond.Svetlanov (1986, 1979) S	MELODIYA C10 28541	A	8
1727	<b>Cooper:</b> SQ 5/ <b>Milburn:</b> SQ (1974) - Shepherd & Concord SQs (1977) S	CRI SD 369	A	5	1762	<b>Falik, Yuri:</b> Vln Con/ <b>Tishchenko:</b> Vln Con - Liberman, cond. Fedotov, Serov (spine worn a bit) S	MELODIYA C10 8787	A	8
1728	<b>Copland:</b> 12 Dickinson Poems (Lipton ms, comp.pno)/ <b>Weisgall:</b> The Stronger (Bishop sop, cond.Antonini)	COLUMBIA ML6EYE 5106	A	5 UA1	1763	<b>Farquhar, David:</b> Dance Suite from Ring Round the Moon/ <b>Ritchie, John:</b> Concertino (cl, strings)/ <b>Pruden, Larry:</b> Harbour Nocturne - Gurr cl, cond.Lindsay	KIWI LD 3	A	5
1729	<b>Copland:</b> Appalachian Spring; Lincoln Portrait; Fanfare for aCommon Man - H.Fonda narr, London SO, cond.comp. S	COLUMBIA M2EYE(CP) 30649	A	5	1764	<b>Ferneyhough, Brian:</b> Sonatas for SQ - Berne String Quartet (p.178) S	RCA RL 70610	A	5
					1765	<b>Fernon, Robert:</b> Rhapsody for Vln & Orch, Captan Horatio Hornblower - R.Cohen vln, London FO, cond.comp S	CITADEL CT 7009	A++	5
					1766	<b>Francaix:</b> Emperor's New Clothes ballet suite (Dresden SK, Striegler)/ <b>Nocide:</b> Carnival Scenes suite (Leipzig RSO, cond.Weber)	URANIA UR 7122	A	8
					1767	<b>Geiser, Walter:</b> Sym Op.44/ <b>Oboussier:</b> Antigone - Cavelti ca, Suisse Romande Orch, cond.ANSERMET (UK)	LONDON LL 1265	A	5
					1768	<b>Gerber, Rene:</b> 3 Paysages de Breughel, Concertino, 3 Spanish Dances, Sinfonietta, etc - cond.Loose (gatefold) S	2 x GALLO 30207	A	10

1769	<b>Gilson, Paul:</b> Sym Variations - Belgian NO, cond.Sternefeld 10"	DECCA 143362	A	7	1809	<b>Lazarof:</b> Chamber Con 3 (cond comp), Cadencia VI for Tuba & Tape (Bobo), Duo for Vcl & Pno) (Rejto Duo), Adieu for CI S	AVANT AV 1019	A	5
1770	<b>Gonchiksumla:</b> Sym 1 - USSR RSO, cond.Esipov (p.1978) S	MELODIYA C10 9845	A	14	1810	<b>Lazarof:</b> Spectrum (tp, tape, orch), FI Con - T.Stevens tp, Galway fl, Utah SO, New Philh Orch, cond.comp (p.1977) S	CRI SD 373	A	5
1771	<b>Gordon, Gavin:</b> The Rake's Progress/ <b>Prokofiev:</b> Cinderella ballet music - Covent Garden OpOrch, cond.Lambert, Braithwaite	COLUMBIA ML 4229	A	7 UB2	1811	<b>Lazarof:</b> Tempi Concertati (Plummer vln, Johnson vla, cond.comp.); Rhap for Vln & Pno (Plummer, Steinhardt); Inventions for Vla & Pno (M.Thomas, G.Akst) S	EVEREST SDBR 3160	A	5
1772	<b>Graunke, Kurt:</b> Vln Concerto - L.David vln, Graunke Orch, cond.comp 10"	EURODISC 60176	A	5	1812	<b>Lazarof:</b> Vcl Con, Cadence for Vla & Tape, Continuum for Tring Trio - Lesser vcl, Thomas vla, Plummer vln, Oakland SO, cond.Samuel S	DESTO DC 7109	A	5
1773	<b>Grisoni, Renato:</b> Sym Mediterraneene/ <b>Cavadini, Claudio:</b> Nature Suite; Invitatio ad Miserere - cond.L.Casella, Cavadini (gatefold) Ⓜ1982 S	GALLO 30358	A	7	1813	<b>Lazzari, Sylvio:</b> Chamber Music (Ballade, Romance, Trio, Barcarolle, Scherzo) - Tirol Piano Trio S	PRIVATE 120935	A	14
1774	<b>Hall Lewis:</b> Nuances II (Royal PO, cond.comp+ whale sound)/ <b>Ahrold:</b> 2nd Coming, Song Without Words (London SO, cond.Farberman) Ⓜ1977, 1975 S	CRI SD 389	A	5	1814	<b>Lee, Dai-Keong:</b> Polynesian Suite, Sym 1 - Nurnberg SO, cond.Barati S	CRI 195	A	5
1775	<b>Hamilton, Iain:</b> Epitaph for This World & Time; Voyage (hrn, orch) - Tuckwell, cond.Atherton, Wyton (p.1971) S	CRI SD 280	A	5	1815	<b>Lee, Thomas Oboe:</b> The Mad Frog, SQ 3/ <b>G.Schuller:</b> Symbiosis - Kronos SQ, Ajemian vln, Cohen ob, etc Ⓜ1983 S	GM 2007	A	7
1776	<b>Henry, Pierre:</b> Messe pour le temps present; La reine verte; Variations pour une porte et un soupir; Le voyage (sel) (electronic works) (green label) (1965) S	PHILIPS 836893	A	7	1816	<b>Lees, Benjamin:</b> Vcl Son/ <b>Faure:</b> Elegie/ <b>Schumann:</b> Fantasy Pieces - Clark-Schuldmann Duo (p.1982) S	SPECTRUM SR 158	A++	7
1777	<b>Henze:</b> 2 Sonatas on Shakespearean Characters for Guitar - Christensen guitar Ⓜ1983 S	PAULA 25	A	5	1817	<b>Lees, Benjamin:</b> SQ 1/ <b>W.Denny:</b> SQ 2 - Juillard SQ (gold US)	EPIC LC 3325	A	5
1778	<b>Holst:</b> Choral Sym - Palmer, London PO, cond.Boult (minor jacket damage) Ⓜ (p.1974) S	EMI SAN 354	A	5 EY1	1818	<b>Leichtling, Alan:</b> 11 Songs from "A Shropshire Lad" - J.Hyer, Juillard School of Music Orch, cond.comp (silver label) S	TURNABOUT TV-S 34420	A	5
1779	<b>Holst:</b> Hymn of Jesus; Perfect Fool ballet music; Egdon Heath - London PO, cond.Boult (TAS) S	DECCA SXL 6006	A	5 ED4	1819	<b>Lennon, John Anthony:</b> Voices (SQ)/ <b>Silver, Sheila:</b> SQ (1975) - Kronos Quartet, Atlantic SQ (p.1984) S	CRI SD 520	A	5
1780	<b>Holt, Simeon ten:</b> Natalon in E, Cyclus to Madness - Wieringa pno (gatefold) (p.1984) S	TELDEC CLAR 336	A	8	1820	<b>Lennon, John:</b> Distances Within Me/ <b>E.Cory:</b> Designs/ <b>Biscardi:</b> Mestiere/ <b>Wuorinen:</b> Percussion Duo - Forger sax, Arioso Trio, Weirich pno, etc Ⓜ1981 S	CRI SD 459	A	5
1781	<b>Honegger:</b> Con de Camera/ <b>R.Strauss:</b> Duet Concertino for CI &Bsn - Gleghorn fl, Caylor cl, Christlieb bsn, cond.Byrns (US)	CAPITOL P 8115	A	5	1821	<b>Lentz, Daniel:</b> The Crack in the Bell, Wild Turkey, The Dream King, Lullaby, Adieu (all with synthesizers) - J.Lowe, G.Sterne vocal, B.Ellis, D.Kuehn, W.Jones synth, cond.Harbison (p.dig, 1987) S Ⓜ	ANGEL DS 49180	A	8
1782	<b>Hoy:</b> Pno Sonata 2; 8 Preludes - comp.pno (p.1972) S	ENCORE EN 1001	A	5	1822	<b>Lerdahl:</b> Eros/ <b>Dugger:</b> Intermezzi, Abwesenheiten & Wiedersehen - cond.Lerdahl, LeRoux, Khuner Ⓜ1977 S	CRI SD 378	A	5
1783	<b>Hristic:</b> Legend of Ochrid (ballet suite) - cond.Zdravkovic 10"	JUGOTON LPY 25	A	5	1823	<b>Lessard, John:</b> Sinfonietta Concertante (cond.Farberman), Quodlibets (American Brass Quintet members), Fragments from the Cantozra Pound (cond.R.Kapp) S	SERENUS SRS 12026	A	5
1784	<b>Ibert:</b> La Licorne; Sym Concertante - Vandeville ob, Nice PO, cond.Manzone (gatefold) (p.1979) S	METROPOLE 2599006	A	5	1824	<b>Lessard:</b> Threads of Sound Recalled/ <b>F.Thorne:</b> Pop Partita - Peltzer pno S	SERENUS SRS 12096	A++	5
1785	<b>Ikuma, Dan:</b> Great Wall of China, Silk Road Suite, Night - cond.Li De-lun (OBI) S	TOSHIBA TA 80011	A	5	1825	<b>Levi, Paul Alan:</b> 5 Processions (fl, cl, vla)/ <b>Yttrehas:</b> Angstwagen(sop, 2 percs)/ <b>Fennelly:</b> Tesseræ II 9vcl)/ <b>B.Child:</b> A Question of Summer (hrp, tuba) - Sherry vcl, Wheeler, etc Ⓜ1986 S	CRI SD 556	A++	5
1786	<b>Joachim, Otto:</b> Concertante for Vln & Strings (H.Bress vln)/ <b>J.Hetu:</b> String Sym Op.2/ <b>Papineau-Couture:</b> Piece Concertante - cond.Beauty S	CBC 293	A	5	1826	<b>Lewis, Robert Hall:</b> Con for Cham Orch; Serenades (pf) - Burge pno, cond.comp, G.Smith (p.1983) S	CRI SD 473	A++	5
1787	<b>Kalomiris, Manolis:</b> Quartetto Quasi una Fantasia (hp, fl, eng hn, vla); Some Little Words (voice, harp, cl) (p.1986) S	GREEK DISC 91012	A	9	1827	<b>Lewis, Peter Tod:</b> Signs and Circuits: SQ 2/ <b>H.Rovics:</b> Piece for Vcl, Pno & Tape; What Grandma Knew, Events (sop); Echo (sop, fl, pno); Look, Friend, at Me (sop) Ⓜ1978 S	CRI SD 392	A++	7
1788	<b>Kalomiris:</b> Sym 2 - cond.Fidetzis Ⓜ1986 S	CONCERT AT 886	A	8	1828	<b>Lewis, Robert Hall:</b> Combinazioni I (vln, vcl, cl, pf); II (perc, pf); IV (vcl, pf) - S.Kates vcl, Senofsky pf, Eastman Percussion Ens, Penn Contemporary Players Ⓜ1975, 1978 S	ORION ORS 79363	A	5
1789	<b>Kaper, Bronislaw:</b> Film Music played by composer (Lili, Lord Jim, San Francisco, etc) (p.1975) S	DELLOS DEL/F 25421	A	5	1829	<b>Lewis, Robert Hall:</b> Sym 2 (London SO, cond.comp)/ <b>Perle, George:</b> 3 Movements for Orch (Royal PO, cond.D.Epstein) Ⓜ1974 S	CRI SD 331	A	5
1790	<b>Kenins, Talivaldis:</b> Vln Con: Sym 4 - Staryk vln, CBC Vancouver ChO, cond.Avison (p.1976) S	CBC SM 293	A	5	1830	<b>Lieberson:</b> Lalita/ <b>Wuorinen:</b> Spinoff/ <b>Shifrin:</b> The Nick of Time - Speculum Musicae (gatefold) (p.1985) S	BRIDGE BDG 2005	A	5
1791	<b>Khachaturian, Aram:</b> Sonata-monologue (vln), CI Trio, Fantasia sonata for solo cello - Pikaizen vln, Shakhovskaya vcl, Bagdasarian cl, A.Kaplan pno Ⓜ1977 S	MELODIYA C10 8783	A	8	1831	<b>Lifchitz, Max:</b> Consorte, Winter Counterpoint, Rhythmic Soundscape 1, Exceptional SQ - Trampler vln, comp.pno, Dutton vla, etc Ⓜ1984, 1985 S	CRI SD 516	A	5
1792	<b>Kilar, Wojciech:</b> Solenne (msop, orch)/ <b>Hawel:</b> Contrasts (orch)/ <b>Sikorski:</b> Clar Con - Dymitrow cl, cond.Bruck, Rajter ⓂWarsaw Autumn, 1967	MUZA XW 893	A	19	1832	<b>Ligeti:</b> Mysteries of the Macabre (arr.Howart, Wanek)/ <b>T.Hansen:</b> Sonata Op.18/ <b>Enescu:</b> Legend/HindemithL Tr Sonata/ <b>F.Schmitt:</b> Suite Op.133 - H.Hardenberger trupet, R.Pontinen pno Ⓜ1988 S	PHILIPS 426144	A	10
1793	<b>Kilar, Wojciech:</b> Monut Koscielc; Prel & Christmas Carol; Bogurodzica Song - Warsaw PO, cond.Rowicki S	MUZA SX 1514	A	5	1833	<b>Lilburn, Douglas:</b> Instrumental Music (Sonatina, SQ in e, Duos for 2 Vlns, Piano Sonata, Wind Quintet, String Trio) - Schola Musica SQ, etc (p.1981) S	2 x KIWI SLD 57	A	10
1794	<b>Killmayer:</b> fin al punto, The Woods So Wilde, Schumann in Enderich, Paradies - comp.pno, cond.Stadlmair, Winbeck (p.1973) S	WERGO WER 60068	A	7	1834	<b>Lilburn:</b> Sym 1; Festival Ov; Ste for Orch - New Zealand SO, cond.Hopkins Ⓜ1982, 1983 S	KIWI SLD 75	A	5
1795	<b>Knapiak, Eugenius:</b> String Quartet (Slaski Q); Islands for Chamber Orch (cond.Maksymiuk) Ⓜ1984 S	MUZA SX 2257	A	5	1835	<b>Locklair:</b> Constellations - Raver organ, Brown perc, Goldstein pno (p.1984) S	ORION ORS 85481	A	5
1796	<b>Knapiak, Eugeniusz:</b> Le Chant (sop, orch)/ <b>Z.Bujarski:</b> Musica domestica (18 strings)/ <b>Moszumanska-Nazar:</b> Challenge (bar, ins ens)/ <b>N.M.Kuznik:</b> Anaphora (tmb) ⓂWarsaw Autumn, 1977 S	MUZA SX 1524	A	7	1836	<b>Lockwood:</b> To Margarita Debayle (sop, pf); Valley Ste (vln, pf)/ <b>Walker, George:</b> 11 Songs - Bryn-Julson sop, Pollikoff vln, Maximilien, G.Walker pno Ⓜ1982 S	CRI SD 488	A++	5
1797	<b>Kodaly:</b> Organoedia, Preludium, Dances of Marosszek, Epigramme - Z.Szathmary organ (gatefold) (p.1982) S	HARMONIA M HM 601	A	8	1837	<b>Loeffler, Charles Martin:</b> Le Mort de Tintagiles (Hansen vla d'amore), 5 Irish Fantasies (Rosenshein ten) - Indianapolis SO, conc.J.Nelson Ⓜ (p.1985) S	NEW WORLD NW 332	A	5
1798	<b>Koehlin, Charles:</b> Piano Works (Pastorales, etc) - B.Sharon pno (p.1978) S	ORION ORS 79332	A	7	1838	<b>Loeffler, Charles Martin:</b> Psalm 137/ <b>Korte, Karl:</b> 4 Poems/ <b>Hoiby, Lee:</b> Night Piece/ <b>Chanler, Theodore:</b> Mass; Chorus of Nymphs; Portrait of a Matriarch - cond.R.F.Locke Ⓜ (p.1987) S	SPECTRUM SR 326	A	5
1799	<b>Koehlin, Charles:</b> Songs (7 Gladys songs, Rondels, etc) - C.Lebblanc sop, Sharon pno Ⓜ Ⓜ1985 S	HYPERION A 66243	A	5	1839	<b>Loeffler, Charles Martin:</b> Songs - Fortunato, McCarty, Eskin Ⓜ S	NORTHEASTE NR 207	A++	5
1800	<b>Kotonski, Wlodzimierz:</b> Autumn Song (hpschd, tape)/ <b>Slowinski:</b> Passionato (SQ)/ <b>Krupowicz:</b> Farewell (SQ, tape) ⓂWarsaw Autumn, 1987 S	MUZA SX 2584	A	14	1840	<b>Logan, Wendell:</b> 3 Pcs for Vln & Electronic Piano; Proportion; Duo Exchanges for CI & Perc; 5 Pcs for Pno - Walker pno, R.Young vln, etc, cond.K.Moore (p.1979) S	ORION ORS 80373	A	5
1801	<b>Krenek:</b> Static & Ecstatic, Kitharaulos - Los Angeles ChO, cond.comp. Ⓜ1979 S	AMADEO AVRS 6506	A	8	1841	<b>London, Edwin:</b> BQ; Psalm of These Days II/ <b>Nowak, Lionel:</b> Soundscape (SQ) - D.Kavasch, E.Harkins, P.Larsen, Contemporary Quartet, V.Havsky Ⓜ1980-1 S	CRI SD 470	A	5
1802	<b>Kubik, Gail:</b> Sym Concertante (cond.comp)/ <b>P.Creston:</b> Lydian Ode, Whitman Suite (cond.Rescigno) (mono only issue) (p.1960)	RCA LM 2426	A	5 UR1	1842	<b>Luening, Otto:</b> SQs 2, 3; Trio; Vln Solo Sonata - Pollikoff vln, Wuorinen pno, etc (p.1973) S	CRI SD 303	A	5
1803	<b>Langgaard, Rued:</b> Piano Music - B.Johnsson pno (gatefold) (p.1984) S	2 x DANACORD DMA 67	A	10	1843	<b>Luke, Ray:</b> Bsn Con/ <b>D.Welcher:</b> Chamber Con - Sharrow bsn, cond.E.Gold (p.1977) S	CRYSTAL S 852	A	5
1804	<b>Layton, Billy Jim:</b> 5 Studies, 3 Studies/ <b>C.Spies:</b> Imp for Pno, Duo/ <b>Whittenberg:</b> SQ - Composers SQ, S.Rhodes, M.Raimondi vln, Y.Wyner, R.Miller pno S	CRI SD 257	A	5					
1805	<b>Layton, Billy Jim:</b> SQ in 2 Mvts (Claremont SQ)/ <b>Moevs:</b> Sonata for Pno (J.Bloch) S	CRI SR 136	A	5					
1806	<b>Lazarof, Henri:</b> Con for Orch/ <b>Bassett:</b> Echoes - Baltimore SO, cond.Comissiona Ⓜ1979 S	CRI SD 429	A++	5					
1807	<b>Lazarof, Henri:</b> Sinfonietta: Chamber Sym - Los Angeles ChO, cond.Schwarz (p.1985) S	LAUREL LR 133	A	5					
1808	<b>Lazarof:</b> Canti (chor)/ <b>M-A.Consoli:</b> Vuci Siculani - Roger Wagner Choralecond.R.Wagner, Consoli Ⓜ1981 S	CRI SD 465	A	5					

1844	<b>Machover, Tod:</b> Light: Sof Morning, City! - Ensemble InterContemporain, cond.Eotvos (electronic music) S	CRI SD 506	A	21	1880	<b>Noda, Teruyuki:</b> Mutation/ <b>Sato, Shin:</b> Sinfonia III/ <b>Hachimura, Yoshio:</b> Sakuran-no-Ronri/ <b>Mori, Kurodo:</b> Groom is Gloomy/ <b>Irino, Yoshiro:</b> Symphonia - Tokyo PO, Tokyo MSO, cond.T.Otaka (gatefold) S	2 x CAMERATA CMT 3004	A	19
1845	<b>MADERNA:</b> Biogramma/ <b>Takemitsu:</b> Dorian Horizon/ <b>G.van Keulen:</b> Scena/ <b>U.Zimmermann:</b> Sinfonia Come Un Grande Lamento/ <b>Y.Takahashi:</b> Bridges II - cond.Zender, etc Ⓞ1983 (damaged spine) S	2 x RADIO NEDE 83049	A	21	1881	<b>Pierne:</b> Les Enfants a Bethlehem - Hartman, Leport, Durigneux, Bernardi, cond.Jouineau S	INEDITS 995029	A	5
1846	<b>Mamlok, Ursula:</b> Panta Rhei (pf trio)/ <b>Cacioppo, George:</b> Cassiopeia (pf, tape)/ <b>McFatter, Larry:</b> Effusions of the Sun (fl, vla, tmb, pf, perc)/ <b>Chenoweth, Gerald:</b> For Viola Solo/Ware, Peter (p.1984) S	ACCESS JRC 84028	A++	7	1882	<b>Piston, Walter:</b> WQ/ <b>Weber, Ben:</b> Consort for Winds - Boehm Quintette (p.1975) S	ORION ORS 75206	A	5
1847	<b>Mamlok, Ursula:</b> Sextet; When Summer Sang (ens)/ <b>Widdoes, Lawrence:</b> Tirzah (pno); Sonatina (fl, pno); Acanthus (hrp, vibraphon) Ⓞ1981 S	CRI SD 480	A	5	1883	<b>Piston:</b> Pno Trio/ <b>E.Bloch:</b> 3 Nocturnes/ <b>Schwantner:</b> Autumn Canticles/ <b>Hopkins, James:</b> Diferencias (all pf trio) - Western Arts Trio (p.1976) S	LAUREL LR 104	A++	5
1848	<b>Martino, Donald:</b> Fantasies and Impromptus/ <b>Sessions:</b> Piano Sonata 2 - R.Hodgkinson pno (gatefold) (p.1984) S	NEW WORLD NW 320	A	5	1884	<b>Piston:</b> SQ 5, Fl Quintet - Portland SQ, Dwyer fl Ⓞ1982 S	NORTHEASTE NR 208	A	5
1849	<b>Martino:</b> A Set for Cl/ <b>V.Reynolds:</b> 4 Caprices/ <b>M.Wenster:</b> 5 Pcs for Cl/ <b>Talma:</b> 3 Dialogues - M.Webster cl, B.Webster pno Ⓞ1974 S	CRI SD 374	A	5	1885	<b>Piston:</b> SQs 1, 2 - Portland SQ Ⓞ1983 S	NORTHEASTE NR 216	A++	5
1850	<b>Martirano, Salvatore:</b> O, O, O, O, That Shakespeherian Rag (chor, inst ens)/ <b>Rochberg:</b> SQ 2 with Soprano - Princeton Chamber Singers, cond.Hilbish, Philadelphia SQ S	CRI SD 164	A	5	1886	<b>Piston:</b> SQs 3, 4 - Portland SQ Ⓞ1982 S	NORTHEASTE NR 214	A++	5
1851	<b>Mathias, William:</b> Cl Concerto, Laudi, Elegy, Vistas - De Peyer cl, G.Evans bar, cond.Atherton (UK) (p.1977) Ⓞ S	ARGO ZRG 882	A	5	1887	<b>Piston:</b> Sym 2/ <b>W.Schuman:</b> Vln Con - Zukofsky, Boston SO, cond.Tilson Thomas (p.1971) S	DGG 2530103	A	5
1852	<b>Mathias, William:</b> Lux Aeterna - Lott, Cable, Walker, cond.Willcocks Ⓞdig, 1984 S	CHANDOS ABRD 1115	A	5	1888	<b>Poot, Marcel:</b> Pno Quartet/ <b>R.Herberigs:</b> Quartetto - Belgisch Kwartet van London	ALPHA DB 61	A	7
1853	<b>Matsuda, Yoritune:</b> Metamorphoses on "Saibara"; Theme & Var (pf, orch) - Y.Kora pno, Tokyo SO, cond.Yamada S	TOSHIBA TA 7001	A	7	1889	<b>Prohaska, Miljenko:</b> Concerto 2/ <b>H.Overton:</b> Sonorities for Orch/ <b>J.Giuffre:</b> Hex/ <b>T.Macero:</b> Pressure Orch U.S.A., cond.John Lewis, Farberman (white promo label)	COLUMBIA CL2EYE(P) 2395	A	5
1854	<b>Matthus, Siegfried:</b> Holofernes/ <b>Schumann:</b> Sym 4 - D.Fischer-Dieskau, Leipzig GH, cond.K.Masur Ⓞlive, 1981 S	ETERNA 827698	A	5	1890	<b>Proshev, Toma:</b> The Sun of the Ancient Country (oratorio) - Apostolova, Kalef-Simonovic, Nikolovski, Marinov, cond.Cavdarski (gatefold) S	JUGOTON LPSV-Y 723	A	5
1855	<b>Matys:</b> Concert Piece/ <b>Sinigaglia:</b> Romance for Hrn/ <b>Lorenz:</b> Abendgesang/ <b>Diciedue:</b> Horn Con/ <b>Reichardt:</b> Das Bild der Rose - Israel PO, cond.D.Amos Ⓞ1984-5 S	CRYSTAL S 510	A++	5	1891	<b>Pruden, Larry:</b> Taranaki, Soliloquy, Akaroa, Haast Highway, Night Song - cond.Susskind, Hopkins, etc (p.1983) S	KIWI SLD 66	A	5
1856	<b>Mayer, William:</b> Dream's End/ <b>E.Stokes:</b> On the Badlands-Parables - R.Teco, Rybka, Priscilla, R.Killmer, T.Paradise, L.James, McLaughlin Ⓞ1979 S	CRI SD 415	A++	5	1892	<b>Rachmaninov:</b> Sym Dances (cond.Kondrashin), 3 Russian Songs (cond.Svetlanov) Ⓞ S	EMI ASD 2488	A	7 ER7
1857	<b>Mayer, William:</b> Octagon/ <b>Barber:</b> Sym 1 - Masselos, Milwaukee SO, Schermerhorn S	TURNABOUT QTV-S 34564	A	5	1893	<b>Radic, Dusan:</b> Vukova Srbija (soli, chor, orch) - cond.Simic S	RTB LP 2505	A	5
1858	<b>McBride:</b> Mexican Rhap/ <b>Nelson:</b> Savannah River Holyday/ <b>Mitchell:</b> Kentucky Mountain/ <b>Vardell:</b> Joe Clark - cond.Hanson	MERCURY MG 50134	A	5	1894	<b>Rajicic, Stanojlo:</b> Pno Con 3, Bsn Con - Bukov, Tumpej, cond.Horvat, Jagust S	RTB LP 2516	A	7
1859	<b>McKinley, William Thomas:</b> Paintings VII: For One/ <b>Zupko, Ramon:</b> Noosphere (sq, bs cl, hp, perc, pf) - New World Quartet, R.Stolzman cl, cond.G.Schuller (p.1984) S	CRI SD 507	A	5	1895	<b>Ravel:</b> Int & Allegro/ <b>Caplet:</b> Conte Fantastique/ <b>H.McDonald:</b> Suite from Childhood - A.M.Stockton hrp, cond.Slatkin Ⓞ1950s PS	AVANT AV 1017	A	5
1860	<b>McKinley:</b> Fantasia Concertante/ <b>M.Mamiya:</b> SQ 1 - Sequoia SQ (p.1984) S	GM 2014	A	5	1896	<b>Roem, Ned:</b> Night Music (Carlyss vln, A.Schein pno)/ <b>B.Lees:</b> Sonata 2 (R.DRUIAN vln, Alpenheim pno) (p.1974) S	DESTO DC 7174	A	5
1861	<b>McLean, Barton:</b> Dimensions II/ <b>Eakin, Charles:</b> Frames/ <b>Hamilton, Iain:</b> Palinodes/ <b>Hutcheson, Jere:</b> Fantasie-Impromptu (all duo pf works) - D.Burge, L.S.Burge pno (p.1979) S	CRI SD 407	A++	5	1897	<b>Rubin, Vladimir:</b> Little Cantata; Songs (Isakova, comp.pno); Evening Songs (Solodilova, Vedernikov, cond.Fedoseyev) S	MELODIYA C10 8991	A	8
1862	<b>Mennin:</b> Canzona/ <b>Persichetti:</b> Psalm/ <b>V.Thomson:</b> A Solemn Music/ <b>H.Hanson:</b> Chorale & Alleluia - Eastmen SWE, Fennell	MERCURY MG 40011	A	5	1898	<b>Sakac, Branimir:</b> Matrix Sym (cond.Lajovic); Ad Litteram for Pno; Barasou (cond.Detoni); Synthana (electronic music) S	JUGOTON LSY 61134	A	35
1863	<b>Mennin:</b> SQ 2/ <b>A.Imbrie:</b> SQ in B flat - Juilliard SQ (US)	COLUMBIA ML2EYE 4844	A	7	1899	<b>Sallinen:</b> Four Dreams Songs/ <b>Merikanto:</b> Genesis/ <b>Hindemith:</b> Das Marienleben - Karita Mattila sop, cond.Soderblom Ⓞ Ⓞ1987-8 S	FINLANDIA FAD 359	A	5
1864	<b>Menotti:</b> Sebastian - London SO, cond.Serebrier S	DESTO DC 6432	A	5	1900	<b>Satie:</b> Relache, Musique d'Ameublement, Sonnerie for 2 Trumpets, Vexations (excerpt of course) - Ens Ars Nova, cond.Constant (gatefold) Ⓞ1980 S	ERATO STU 71336	A	5
1865	<b>Merikanto, Aarre:</b> Concerto for Vln, Cl, Hn, Str Sextet; Nonet (pf, fl, eng hn, cl, vlms, vla, vcl, cb) - Soderblom, O.Kagan, Brunner, Jolley, Lagerspetz ⓄKuhmo, 1984 S	ONDINE ODE 703	A	14	1901	<b>Saygun, Adnan:</b> Sym 3, Pno Con/ <b>Ulvi Cemal Erkin:</b> Sym 2, Vln Con - A.Markov, Zhukov, cond.Niyazi	2 x MELODIYA D 11581	A	21
1866	<b>Meulemans, Arthur:</b> Sanguis Christi	ALPHA DB 64	A	16	1902	<b>Schoeck, Othmar:</b> Serenade Op.1; Suite Op.59; Vln Con - U.Hoelscher vln, English ChO, cond.H.Griffiths (p.1980) S	NOVALIS 150070	A	7
1867	<b>Michelet, Michel:</b> Concert Songs & Arias - L.C.Adcock sop, Douglas Lawrence bs-bar, Darlene Lawrence, H.Pelta pno Ⓞ (p.1973) S	ORION ORS 73135	A++	5	1903	<b>Schoenberg:</b> Pierrot Lunaire (Rantanen, cond.Pohjola)/ <b>Merilainen:</b> Kinetic Poem (Koivisto pno, cond.Saraste) - Sibelius Academy Orch Ⓞ1984 Ⓞ S	SIBELIUS A SALP 4	A	12
1868	<b>Milburn, Ellsworth:</b> Soli III/ <b>Sydemann, William:</b> Trio Montagnana - Montagnana Trio (p.1977) S	GRENADILLA GS 1021	A	5	1904	<b>Schulhoff:</b> The Communist Manifesto - Machotkova, Vitkova, Zahradnicek, Svorc, cond.Vajnar Ⓞ Ⓞ1976 S	SUPRAPHON 1122100	A	7
1869	<b>Milhaud:</b> 2 Sketches/ <b>Berezowsky:</b> Suite Op.11/ <b>I.Fine:</b> Partita - New Art Wind Quintet Ⓞ1949	CLASSIC ED CE 1003	A	5	1905	<b>Seiber, Matyas:</b> Permutazioni/ <b>R.Gerhard:</b> Wind Quintet/ <b>R.Fricke:</b> Wind Quintet/ <b>M.Arnold:</b> 3 Shanties - London Wind Quintet (large oval logo) (p.1962) S	ARGO ZRG 5326	A	8
1870	<b>Milhaud:</b> Milhaud: Aspren Serenade, Suite de Quatrains, Septet - M.Milhaud speaker, Rampal fl, Milhaud Ens S	EVEREST SDBR 3176	A	5	1906	<b>Shostakovich:</b> Execution of Stepan Razin; Sym 9 - Gromadsky, cond.Kondrashin Ⓞ S	ANGEL R 40000	A	5
1871	<b>Milhaud:</b> Works for One, Two & Four Pianos (Scaramouche, Printemps, Automne, Paris Suite, Le bal) - Beroff, Collard, Ivaldi, Lee (p.1976) S	CONNOISSEU CS 2101	A	5	1907	<b>Shostakovich:</b> Ov on Russian & Kirghiz Folk Themes, Sym 1 - Moscow RSO, cond.M.Shostakovich, Aranovich S	ANGEL SR 40192	A	5
1872	<b>Mirzoyan:</b> Festive Ov; Sym for Strings - cond.Mangasaryan, Duryan (p.1980) S	MELODIYA C10 5759	A	8	1908	<b>Shostakovich:</b> Pno Trio Op.67/ <b>Gershwin:</b> There's a Boat Dat's Leavin'/ <b>Davies, Victor:</b> Var on Gershwin's "I Got Rhythm"/ <b>Laloux, Fernand:</b> Pno Trio in D - Canadian Piano Trio Ⓞ1985 S	FANFARE DFC 9021	A	7
1873	<b>Moevs:</b> Con grosso/ <b>J.Druckman:</b> Windows - W.Maximilien pno, cond.Weisberg Ⓞ1981 S	CRI SD 457	A	5	1909	<b>Skrowaczewski:</b> Horn Con/ <b>W.Mayer:</b> 2 Pastels & Andante - Stacy hrn, cond.Skrowaczewski S	DESTO DC 7126	A	5
1874	<b>Molique:</b> Fl Quintet Op.35/ <b>B.Romberg:</b> Fl Quintet - Wion fl, Manhattan SQ Ⓞ1975 S	MHS 3402	A	5	1910	<b>Slavenski, Josip:</b> 4 SQs - Zagreb Quartet, Ruzdjak bar (gatefold) S	2 x JUGOTON LSY 65013	A	14
1875	<b>Mollicone, Henry:</b> The Face on the Barroom Floor (opera)/ <b>Foss:</b> 13 Ways of Looking at a Blackbird - R.Freni, McGiffin, McCauley, Holloway, cond.Mollicone Ⓞ Ⓞ1980 S	CRI SD 442	A	5	1911	<b>Slawinski:</b> Pulsar for Perc & Tape/ <b>Bargielski:</b> SQ 3 (Wilanow SQ) ⓄWarsaw Autumn, 1988 S	MUZA SX 2734	A	10
1876	<b>Monod:</b> Cantus contra cantum I/ <b>Ben Weber:</b> SQ 2/ <b>Shofrin:</b> SQ 4 - Fine Arts SQ, New Music SQ, etc Ⓞ1975, 1961, 1969 S	CRI SD 358	A	5	1912	<b>Slonimsky:</b> Voices from the Choir cantata - Gorokhovskaya, Leiferkus, cond.Rozhdestvensky S	MELODIYA C10 8995	A	7
1877	<b>Moore, Douglas:</b> Carrie Nation opera - Wolff, Faull, Patrick, Voketaitis, cond.Krachmalnick Ⓞ (p.1968) S	3 x DESTO DC 6463	A	14	1913	<b>Soro, Enrique:</b> Pno Con (Raccagni pno)/ <b>S.Santa Cruz:</b> Prel Dramaticos/ <b>A.Letelier:</b> Prel Vegetales/ <b>A.Leng:</b> La Muerte de Alsino/ <b>A.Cotapos:</b> 3 Sym Pcs/ <b>P.H.Allende:</b> La Voz - cond.Tevah (1978) S	2 x AMC 1	A	70
1878	<b>Moriel, Liora:</b> A Woman Alone with band - comp.vocal, A.Moriel fl, Lieberman hrn, Shider hrn, Polakow perc, etc (p.1978) Ⓞ S	ORION ORS 77283	A	5	1914	<b>Stravinsky:</b> Sym in C; Jue (sic) des cartes - Berlin SO, cond.G.Rubahn (pseudonyms) (p.1954)	ROYALE 1489	A	8
1879	<b>Moroi, Makoto:</b> Suite Concertante for Vln & Orch/ <b>A.Miyoshi:</b> Vla Con - Kuronuma vln, cond.Wakasugi Ⓞ1969 S	DENON OW 7839	A	7	1915	<b>Sviridov:</b> Kursk Songs (cond.Kondrashin); Music for Ch Orch (cond.Barshai) S	ANGEL SR 40224	A	5
					1916	<b>Szekely, Endre:</b> Wind Quintet/ <b>F.Farkas:</b> Wind Serenade - Budapest Wind Quintet 10" OLD	HUNGAROT HLPsz 3537	A	10
					1917	<b>Takemitsu:</b> Miniatur II - Holliger, Nicolet, Basel Ens, etc (p.1974) S	DGG 2530407	A	7

1918	<b>Tamas, Janos:</b> Mosaique, Improvisation, SQ - Winterthur SQ, Gautschi pno, cond.comp S	APOLLO SOU AS 1022	A	7	
1919	<b>Tisne, Antoine:</b> FI Con/ <b>Paul Arma:</b> Divertimento for Fl & String Orch - Rampal, ORTF ChO, cond.Girard S	ERATO STU 70480	A	5	FB2
1920	<b>Tkalcic, Juro:</b> Vcl Con: Little SQ: Songs; 3 Pieces (vcl, pno) - Svaglic vcl, M.Kobetic, M.Raukar pno, Boljkovac sop, cond.Gjadrov (p.1982) S	JUGOTON LSY 66162	A	8	
1921	<b>Vaughan Williams:</b> Sinfonia Antartica - M.Ritchie, London PO, cond.Boult	DECCA LXT 2912	A	7	EY3
1922	<b>Weiner:</b> Chamber Con, Romance/ <b>F.Farkas:</b> 4 & 6 Dances/ <b>G.Ranki:</b> Aristophanes suite/ <b>Huszar:</b> Chamber Con/ <b>Vantus:</b> Gemma - K.Sin vcl, F.Szecsodi vln, Hungarian ChEns, cond.Weninger (p.1989) S	VIDEO VOX BP 88	A	5	
1923	<b>William Middendorf:</b> Holland Sym, Pno Con/ <b>Cornelius Dopfer:</b> Old Netherland Suite - cond.Frimmel S	ARIES LP 1609	A	5	
1924	<b>Yamada, Kohsaku:</b> Songs Vol.1 (Japanese text only) (OBI) S	TOSHIBA TA 60065	A	8	
1925	<b>Yamada, Kohsaku:</b> Songs Vol.2 (Japanese text only) (OBI) S	TOSHIBA TA 60066	A	8	
1926	<b>20th Century Choral Music:</b> Messian, Poulenc, Milhaud, Ranse, Hindemith, Schmitt - Sass sop, Liszt Acedemy Choir, cond.Parkai (p.1977) S	HUNGAROT SLPX 11779	A	5	
1927	<b>Cherry Blossoms:</b> Contemporary Japanese Songs (Japanese text only) (p.1973-4) S	RCA SJX 1054	A	8	
1928	Contemporary Japanese Choral Works - cond.Koho Uno (p.1979) S	RCA SJX 1104	A	8	
1929	<b>Leeds Concert Band:</b> Kabalevsky, Goldman, Cowell, Leidzen, Singer, Tansman, Creston, Sanjuan - cond.P.Todd	COLUMBIA ML 4254	A	5	UB2
1930	<b>Works for Harmonica &amp; Orch:</b> Milhaud, Arnold, Benjamin, Vaughan Williams - L.Adler, Royal PO, M.Gould (US) (p.1969) S	RCA LSC 3078	A	5	
...SALE ROMANTIC MUSIC					
1931	<b>Dvorak:</b> 10 Legends - Brno SPO, cond.Pinkas (p.1973) S	SUPRAPHON 1101393	A	5	
1932	<b>Karłowicz:</b> Eternal Songs sym poem, Lithuanian Rhap - Warsaw National PSO, cond.Wislocki S	MUZA SXL 290	A	5	
1933	<b>Lumbye:</b> Copenhagen Tivoli Music (11 pieces) - Copenhagen SO, cond.L.Friisholm S	EMI BOKS 48	A	7	
1934	<b>Rubinstein:</b> Sym 2 - Westphalian SO, cond.Kapp (p.1972) S	CANDIDE CE 31057	A	5	
...SALE CLASSICAL MUSIC					
1935	<b>Schubert:</b> Sym 8 - Havana SO (recorded in Cuba?) 10"	ROYALE 18132	A	7	
1936	Orch Pieces by Portuguese Composers (Moreira, Silva Pereira, Portugal, Sousa Carvalho) - cond.Rivoli (gatefold) (p.1969)	ARCHIV 198481	A	5	
...SALE BAROQUE MUSIC					
1937	<b>Albinoni:</b> 2 Vln Cons & Ob Con from Op.9, Sonata Op.2\6, Adagio - Michelucci, Tright, I Musici (French gatefold) S	PHILIPS 835235	A	9	FP1
1938	<b>Bach:</b> Hrpschrd Con B.1054, Con for 3 Hrpschrds B.1064 - Gerlin, Dreyfus, Tadeschi, cond.Douatte (gatefold) S	CRITERE CRD 182	A	5	
1939	<b>Bach:</b> Hrpschrd Con B.1055, Con for 4 Hrpschrds B.1066, Triple Con B.1044 - Gerlin, Dreyfus, Tadeschi, R.Pasquier, cond.Douatte	CRITERE CRD 181	A	5	
1940	<b>Bach:</b> 3 Concertos B.1044, 1060, 1055 - Stangade, Reichenberg, Beznosiuk, cond.Pinnock (gatefold) (p.1984) S	ARCHIV 413731	A	7	
1941	<b>Bach:</b> 4 Orch Suites - English Baroque Soloists, cond.Gardiner (p.1983) S LC	2 x ERATO NUM 750762	A	10	
1942	<b>Bach:</b> 4 Orch Suites - English Concert, cond.Pinnock (gatefold) (p.1978-9) S	2 x ARCHIV 410708	A	10	
1943	<b>Bach:</b> 9 Solo Concertos - Suske, Glaetzer, New Bach Collegium Musicum, cond.Pommer (individual gatefold LPs) S	3 x CAPRICCIO C+ 27113	A	16	
1944	<b>Bach:</b> Brandenburg Concertos 2, 4 - F.Wuhrer vln, Scherbaum, cond.K.Richter (SXL GD1 label) S 10"	DECCA SLW 50123	A	8	
1945	<b>Bach:</b> Brandenburg Concertos 3, 6 - cond.K.Richter (black label) 10"	DECCA LW 50124	A	5	
1946	<b>Bach:</b> Cons B.1055, 1063, 1053 - C.Kaine ob, N.Black vln, cond.Merriner (French gatefold) S	ARGO 7392	A	5	
1947	<b>Bach:</b> Cons B.1060, 1056, 1064, 1065 - Leppard, A.Davis, P.Ledger, B.Verlet, English ChO, cond.Leppard (French gatefold) S	PHILIPS 6500875	A	7	
1948	<b>Handel:</b> Concerti grossi Op.6 - Leipzig Collegium Musicum, cond.Pommer (individual LPs) (p.1982-3 (one LP is library copy) S	3 x ETERNA 827832	A	21	
...SALE EARLY MUSIC					
1949	<b>Gabrieli, Andrea:</b> Konig Odipus - S.Hausen, M.Spagele, Bihler-Shah, E.Schulz, F.Mayr, cond.M.Zobeley (p.1988) S	AUDITE 63417	A	8	
...SALE OPERAS & OPERETTAS					
1950	<b>Beethoven:</b> Fidelio - Braun, Hopf, Nilsson, Frick, cond.E.Kleiber (individual LPs) (p.1956)	2 x ROCOCO 1014	A	12	
1951	<b>Debussy:</b> Pelleas et Melisande - Los Angeles, Jansen, Souzay, cond.Cluytens (nice booklet with lib) (light marks, but nice copy)	3 x EMI FALP. 466	A-	21	FR1
1952	<b>Debussy:</b> Pelleas et Melisande - Los Angeles, Jansen, Souzay, cond.Cluytens (nice booklet with lib) (p.1956)	3 x EMI FALP 466	A	25	FR3
1953	<b>Fibich:</b> Sarka - Depoltova, Pribyl, Randova, Zitek, Brno State PO, cond.Stych (p.1978) S	3 x SUPRAPHON 14162781	A	14	
1954	<b>Glinka:</b> Ivan Susanin - I.Petrov, Firczova, Gres, cond.B.Khaikin	3 x MELODIYA D 16377	A	14	
1955	<b>Handel:</b> Rodrigo - Ragin, N.Sharp, Hamblin, Olsen, cond.Farncombe (p.1987) S	3 x EMI F 670023	A	21	
1956	<b>Janacek:</b> Jenufa - Blachut, I.Zidek, Krasova, cond.Blachut (p.1954) (spiral binding)	3 x SUPRAPHON LPV 160	A	14	
1957	<b>Kamienski:</b> Misery Contented comic opera - Nowicka, Artysz, Juranek, cond. Dobrzanski S	MUZA SXL 617	A	5	
1958	<b>Menotti:</b> Amelia al Ballo - Carosio, Raimondi, Prandelli, cond. Sanzogno (p.1953) S	EMI C063 1334	A	10	
1959	<b>Menotti:</b> The Old Maid & the Thief - Blegen, Reynolds, Readon, cond.Mester	TURNABOUT TV 34745	A++	5	
1960	<b>Moore-Latouche:</b> The Ballad Of Baby Doe - Sils, Cassel, Bible, cond.Buckley (p.1960) S	3 x DGG 2709061	A	14	
1961	<b>Moore:</b> The Devil & Daniel Webster - L.Winters, cond.A.Aliberti S	DESTO DST 6450	A	7	
1962	<b>Mussorgsky:</b> Boris excs - Pirogov, Kozlovsky, cond.Golovanov 10"	CHANT DU M LD-P 8244	A	5	
1963	<b>Offenbach:</b> 100 Anniversary Album: Bjorling, Bettendorf, Dran, Demoulin, Piccaver, Boue, Anders, Simoneau + many more (nice booklet)	4 x ACCORD ACC 150017	A	21	
1964	<b>Smetana:</b> Dalibor - Blachut, Bednar, Podvalova, Petrova, cond.Krombholz (p.1954) (nice dedication by Krombholz)	3 x SUPRAPHON LPV(AU) 98	A	21	
1965	<b>Tchaikovsky:</b> Oprichnik - Rozhdestvenskaya, Tarkhov, cond.Orlov OLD	4 x MELODIYA D, 9821	A	21	AY2
1966	<b>Zajc, Ivan:</b> Nicola Subic Zrinski opera - Ruzdjak, Bertapelle, Oblak-Stilinovic, cond.Sachs S	3 x JUGOTON LPY-V 603	A	12	
1967	<b>Serrano:</b> La Alegria del Batalon (Iriarte, Ausensi, Munguia, cond.Tejada)/ <b>Veyan-Caballero:</b> Chateau Margaux (P.Lorengar, Monreal, cond. Lauret) (1970) S	COLUMBIA CS 8510	A	8	
1968	<b>Strauss, Johann:</b> Wiener Blut - Beilke, T.Richter, R.Streich, S.Hauser, Berlin Civic OpO, cond.H.Lenzer (la)	2 x URANIA URLP 209	A	10	
...SALE VOCAL RECITAL					
1969	<b>Borg, Kim:</b> Brahms: 4 ernste Gesange; Schubert: Gesange des Harfens; Wolf: Michelangelo-Lieder - Werba pno (red stereo sticker, thin stereo) (1959) (flat disc) S	DGG SLPM. 136015	A	14	GY5
1970	<b>Bumbry:</b> Orpheus, Don Carlos, Sapho, Samson, Jeanne d'Arc, Cavalleria, cond.Kulka (red stereo) S	DGG SLPM, 138826	A	5	GY5
1971	<b>Danco, Susanne:</b> Debussy: Fates Galantes Book 1, 3 Villon Ballades - Agosti pno (UK) 10"	LONDON LD 9146	A	7	
1972	<b>Danco, Suzanne:</b> Bellini & Gounod Songs - Agosti pno (South African pressing) 10"	DECCA LW(SA) 5128	A	7	
1973	<b>Danco, Suzanne:</b> Ravel: Songs - Suisse Romande Orch, cond.Ansermet (p.1954) Geneva, 1954	DECCA LXT(FP) 5031	A	5	FY2
1974	<b>Davrath, Netania:</b> Canteloube: Songs of the Auvergne - cond.P.de la Roche S	ANALOGUE P APC 2	A	14	
1975	<b>Dolukhanova:</b> Beethoven: Tyrolese, Venetian, Danish, Swedish, Russian, Ukrainian Songs - Erokhin pno, Dubinsky, Berlinsky (good jacket) OLD	MELODIYA D 3550	A	8	DR1
1976	<b>Fischer-Dieskau:</b> Reger: Songs - Weissenborn pno (p.1966) S	DGG SLPM 139127	A	5	GY7
1977	<b>Fischer-Dieskau:</b> Schumann: 21 Songs - Demus pno (p.1967) S	DGG SLPM 139326	A	5	GY7
1978	<b>Fischer-Dieskau:</b> Wolf: Italian Song Book excs - Klust pno (gatefold) (p.1955) (LPM suffix)	DGG LPM 18005	A	8	GY1
1979	<b>Jelden, Georg:</b> Bach: Sacred Songs & Arias from Schemellis Gesangbuch - Schnauffer organ (gatefold) S	2 x CHRISTOPHO SCK 70341	A	10	
1980	<b>Joachim, IreneX.Depraz:</b> Chansons de France: Folksong arr by Ravel, Canteloube, d'Indy, Caplet, Gounod, etc - H.Boschi pno 10"	CHANT DU M LD-M 8151	A	84	
1981	<b>Kraus, Alfredo:</b> Canta para usted... (Lecuona, Falla, Alvarez, etc) - cond.Estela S	CARILLON CAL 2	A	5	
1982	<b>Lamandier, Esther (harp also):</b> Sabio: Cantigas de Santa Maria (p.1980) S	ASTREE AS 59	A	6	
1983	<b>Lear, Evelyn:</b> Wolf: 17 Morike Songs - Werba pno S	DGG SLPM 138979	A	5	GY5
1984	<b>Lehmann, Lotte\Bruno Walter:</b> Schumann: Dichterliebe (flat disk) 10"	EMI 33C 1020	A	5	EB1
1985	<b>Martino, Adriana:</b> Respighi, Pizzetti, Casella, Malipiero, Ghedini, Petrassi, Dallapiccola, Nielsen songs - B.Ghiglia pno (Italian pressing) (spine taped)	RCA ML 48	A	10	
1986	<b>Mauriane, Camille\Les Petits Chanteurs de St-Laurent:</b> Nuit de Noel - Alain organ, cond.Zurfluh 10"	ERATO LDEV 2008	A	10	
1987	<b>Mellis, Gyorgy:</b> Hungarian Songs - Szalai & His Gypsy Band (p.1984) S	HUNGAROT SLPM 10182	A	5	
1988	<b>Prey:</b> Schumann: Liederkreis - Engel pno (white & gold label) S 10"	EMI STC 70513	A	7	
1989	<b>Ribeiro, Alice:</b> Brazilian Melodies (Siqueira, Mignone, Villa-Lobos, etc - cond.J.Siqueira 10"	CHANT DU M LD-M 8174	A	8	



1990	<b>Rondeleux, Louis-Jacques:</b> Debussy: Songs - Ambrosini pno 10"	BAM LD 67	A	7	2028	<b>Argenta:</b> Preludes & Intermezzi (Goyescas, Revoltasa, Dolores, Picara Molinara, etc) - Madrid ChOrch	ALHAMBRA M CCP 29000	A-	5
1991	<b>Schey, Herman:</b> Brahms: 4 Ernste Gesange; Loewe: 4 Ballades - F.de Nobel pno (Dutch Minigroove) 10"	PHILIPS N 625	A	21	2029	<b>Barshai:</b> Mozart: Syms K.182, 550 - Moscow ChO (gatefold) S	CHANT DU M LDX 78497	A	5
1992	<b>Schwarzkopf/Fischer-Dieskau:</b> Wolf: Spanish Song Book - Moore pno (gatefold) S	2 x DGG SLPM 139329	A	10 GY7	2030	<b>Barshai:</b> Mozart: Syms K.297, 504 - Moscow ChO (gatefold) S	CHANT DU M LDX 78451	A	5
1993	<b>Wachter, Eberhard:</b> Schumann: Dichterliebe + 4 Songs - Brendel pno	DECCA LXT 5675	A	8 EY3	2031	<b>Barshai:</b> Mozart: Syms K.319, 338 - Moscow ChO (gatefold) S	CHANT DU M LDX-A 78461	A	5
1994	<b>Wunderlich, Fritz:</b> Schubert: Die schöne Mullerin - Stolze pno (individual LPs) 10"	2 x OPERA 3171	A	21	2032	<b>Beecham in Rehearsal:</b> Haydn: Syms; Mozart: Entführung - Royal PO, Simoneau, L.Marshall, Frick (Odeon label)	EMI PALP 1874	A	5 ED1
1995	<b>Echoes of the Old Country:</b> 30 Songs - Lipinska ms, Nikodem ten, J.Wojtan bar, Wilma-Bagniak sop, cond.Kolaczkowski S	MUZA SXL 204	A	7	2033	<b>Beinum:</b> Mozart: Sym K.319 (Concertgebow Orch)/ <b>Solti:</b> Haydn: Sym 103 (London PO) (UK)	DECCA ACL 107	A	7
...SALE CHORAL MUSIC									
1996	<b>Bach:</b> Cantata 106 - Y.Melchior, Noguera, Durufle, cond.E.Martin (EMI ALP FG1 label) 10"	PATHE DT 1001	A	10	2034	<b>Bernstein in Budapest, 1983:</b> Bernstein: Div; Bartok: Music; Brahms: Hungarian Dance 6 - Bavarian RSO S	HUNGAROT SLPD 12631	A	5
1997	<b>Bach:</b> Cantata 79 - Krebs, Engen, Shann, Uhl, cond.K.Richter (German pressing) (black label) 10"	DECCA LW 50122	A	8	2035	<b>Bernstein:</b> Copland: Inscape, Connotations for Orch - New York PO (p.1977) S	COLUMBIA MS 7431	A	5
1998	<b>Bach:</b> Cantata 8, Magnificat - Stader, Topper, Haefliger, Engen, Fischer-Dieskau, cond.K.Richter (French jacket, German pressing) S	DGG SLPM, 138810	A	7 GY5	2036	<b>Bernstein:</b> Tchaikovsky: Sym 6 - New York PO S	COLUMBIA MS2EYE 6689	A	7 UA4
1999	<b>Bach:</b> Christmas Oratorio excs - H.Baumann, M.Hoffmann, H.Hopfner, N.Hildeband, cond.H-M.Schneidt (p.1979) S	DGG 2536412	A	7	2037	<b>Black, Stanley:</b> Film Spectacular, vol 2 - London Festival Orch (gatefold) S	LONDON SP 44031	A	5 EW5
2000	<b>Bach:</b> Easter Oratorio - Ameling, Watts, Krenn, Krause, cond.Munchinger S	DECCA 7072	A	5 FO2	2038	<b>Bonyng:</b> Adam: Le Diable a Quatre - London SO S	DECCA SXLWB. 6188	A	14 ED1
2001	<b>Bach:</b> Easter Oratorio - H.Donath, A.Reynolds, Haefliger, Talvela, cond.Maazel (French gatefold) S	PHILIPS 802731	A	5	2039	<b>Boskovsky:</b> Vienna Carnival - Vienna PO S	DECCA SXLWB 2163	A	26 ED1
2002	<b>Bach:</b> Easter Oratorio - Selig, Hellmann, Jelden, Stampfli, cond.Werner (1964) S	ERATO STE. 50221	A	5 FP1	2040	<b>Boult:</b> Vaughan Williams: Syms 3, 5 - London PO (UK)	DECCA ACL 311	A	5
2003	<b>Bach:</b> Easter Oratorio - Zylis-Gara, P.Johnson, Fischer-Dieskau, Altmeyer, cond.Gonnenwein S	EMI ASDFAP 818	A	5 FR1	2041	<b>Brian, Havergal:</b> Symphony 3 (pseudonym on the jacket) (actually: New Philh Orch, cond.Pope)	ARIES LP 1617	A	5
2004	<b>Bach:</b> Mass in b - J.Popp, A.Peper, Meens, Heldwein, cond.Bordignon (Milano, 1984) S	3 x PCC 87	A	14	2042	<b>Britten:</b> Britten: Spring Sym - Vyvyan, Procter, Pears S	DECCA SXLWB 2264	A	12 ED1
2005	<b>Bach:</b> St.Matthew Passion - Laszlo, Rossel-Majdan, Munteanu, Standen, Rehffuss, cond.Scherchen (la)	4 x WESTMINSTE WAL 401	A	28 UM2	2043	<b>Britten:</b> Elgar: The Dream of Gerontius - Pears, Minton, London SO S	2 x DECCA SET 525	A	10 EP5
2006	<b>Carissimi:</b> Jephtha/Psalms: Monteverdi, Rameau, Mendelssohn, Ives - Angby ChCh, cond.A.Colden (1979) S	ATR 6	A	8	2044	<b>Camerata:</b> The Exotic Rimsky-Korsakov - Kindway SO (p.1970) S	DECCA PFS 4177	A	7 EW5
2007	<b>Faure:</b> Requiem - Clement, Huttenlocher, cond.Corboz (gatefold) (p.1972) S	ERATO STU 70735	A	8 FB2	2045	<b>Casals:</b> Bach: 4 Orch Suites - Marlboro FO (gatefold) S	2 x CBS M2P 42468	A	10
2008	<b>Handel-Mozart:</b> Messiah - Mathis, Finnila, Schreier, Adam, cond.Mackerras (1974) S	3 x ARCHIV 2723019	A	14	2046	<b>Casals:</b> Bach: Con for Vln & Ob; Con for 2 Vlns in d - Stern, Schneider, Tabuteau, Predes FO (US)	COLUMBIA ML6EYE 4351	A	5 UA1
2009	<b>Liszt:</b> Die Legend von der Heilihen Elisabeth - Kovacs, Komlossy, Andor, Gregor, Miller, cond.Ferencsik S	3 x HUNGAROT SLPX 11650	A	14	2047	<b>Casals:</b> Bach: Vln Con in a (Stern); Pno Con in f (HASKIL)/ <b>Istomin (pno):</b> Bach: Toccata & Fugue/ <b>Bach:</b> Trio Son (1950)	COLUMBIA ML 4353	A	5 UB2
2010	<b>Liturgical Chants of the Balkan Slavs:</b> D.Christov, Bortniansky, Kristich, Mokranjats, etc - cond.Milkov S	BALKANTON BXA 1448	A	5	2048	<b>Chailly:</b> Puccini: Orchestral Music (Prel Sinfonico, Crisantemi, 3 Minuetti, etc) - Berlin RSO (dig, 1982) S	DECCA SXDL 7607	A	7
2011	<b>Mozart:</b> Mass K.317 - Stader, S.Wagner, Krebs, Greindl, Berlin PO, cond.Markevitch (early French) 10"	DGG 17141	A	5	2049	<b>Cluytens:</b> Beethoven: Sym 5, Loenore 3 Ov - Berlin PO (ds)	EMI FALP 565	A	10 FR1
2012	<b>Rossini:</b> Petite Messe Solennelle - cond.G.Bertola (gatefold) (1959) S	2 x RICORDI SHRI 1112	A	10	2050	<b>Cluytens:</b> Beethoven: Sym 6 - Berlin PO (ds) (bkit)	EMI FALP. 412	A	10 FR1
2013	<b>Bayreuth Festival Choir:</b> Wagner Opera Choirs - cond.Pitz (thin stereo) (gatefold) S	DGG SLPEM. 136006	A	10 GY5	2051	<b>Cluytens:</b> Berlioz: L'Enfance du Christ - Gedda, Los Angeles, Conservatoire Orch S	2 x EMI CAN. 170	A	10 ES3
...SALE CONDUCTORS									
2014	<b>Abendroth:</b> Bruckner: Sym 4 - Leipzig SO (damaged spine) (la) DJ	2 x URANIA UURLP 401	A	10	2052	<b>Cluytens:</b> Borodin: Steppes; Rimsky-Korsakov: Russian Easter Ov, Capriccio Espagnole; Mussorgsky: Bare Mountain - Conservatoire Orch (1949) (ds)	PATHE DTX 116	A	8
2015	<b>Anceri:</b> Smetana: My Country - Czech PO (1963) S	2 x SUPRAPHON GSST(RL) 50521	A	21 ZR7	2053	<b>Cluytens:</b> Massenet: Scenes pittoresques, Phedre Ov, Scenes alsaciennes - French Opera-Comique Orch (shiny jacket)	PATHE DTX 159	A	14
2016	<b>Anceri:</b> Smetana: The Bartered Bride Ov; Mozart: Zauberflote Ov; Rossini: Tell Ov/ <b>Chalabala:</b> Weber: Feischutz; Verdi: La Forza Ov - Czech PO (p.1962) S	SUPRAPHON SUAST(RL) 50179	A	6 ZR7	2054	<b>Cluytens:</b> Ravel: Tombeau de Couperin, Bolero - French RSO (earliest label) (1953) (flat disc)	EMI FCX 214	A	7 FB2
2017	<b>Anceri:</b> Stravinsky: Oedipus Rex - Soukupova, Zidek, Czech PO S	SUPRAPHON 80503	A	5	2055	<b>Cluytens:</b> Saint-Saens: Sym 3 - Conservatoire Orch (1955) (flat disk)	EMI FCX 447	A	7 FB2
2018	<b>Anceri:</b> Stravinsky: Petrushka; R.Strauss: Till Eulenspiegel - Czech PO (gatefold) (p.1963) S	SUPRAPHON SUAST(RL) 50467	A	8 ZR7	2056	<b>Cluytens:</b> Schubert: Sym 8; Liszt: Les Preludes - Berlin PO S	TRIANON CTRE 6136	A	8
2019	<b>Andre, Franz:</b> Hartmann: Sym 4 - Bruxelles SO (black label) 10"	TELEFUNKEN LS 6021	A	5 GD1	2057	<b>De Sabata:</b> Beethoven: Sym 3; Berlioz: Carnaval Romain; Sibelius: En saga, Valse Triste; Wagner: Ride - London PO (1946) (gatefold) (UK)	2 x DECCA 6BB 236	A	10
2020	<b>Ansermet:</b> Albeniz: Iberia; Turina: Danzas Fantasticas - Suisse Romande Orch (French wide band) S	DECCA SXLWB(FP) 2243	A	28 SD1	2058	<b>Denzler, Robert:</b> Honegger: Sym 3, Chant de joie - Conservatoire Orch	DECCA LXT. 5118	A	8 EY1
2021	<b>Ansermet:</b> Brahms: German Requiem, Alto Rhap, Nanie - Giebel, Prey, Watts, Suisse Romande Orch S	2 x DECCA SET 333	A	10 EP5	2059	<b>Desormiere:</b> Delibes: Coppelia Ballet Music - Conservatoire Orch 10"	DECCA LM(FP) 4501	A	7
2022	<b>Ansermet:</b> French Overtures (Orpheus, Helene, Zampa, etc) - Suisse Romande Orch S	DECCA SXLWB 2263	A	175 ED1	2060	<b>Desormiere:</b> Delibes: Sylvia blat music - Conservatoire Orch 10"	DECCA LM(FP) 4502	A	5
2023	<b>Ansermet:</b> Magnard: Sym 3; Lalo: Scherzo - Suisse Romande Orch (Ansermet's last recording) S	LONDON CS 6615	A	5 EM5	2061	<b>Disenhaus, Isaie:</b> Mozart: Symphonie concertante K.anh9 - Maisonneuve, Deplus, A.Fournier, A.Robot (good jacket) 10"	GUILDE EUR GEM 2	A	8
2024	<b>Ansermet:</b> Prokofiev: Sym 6 - Suisse Romande Orch (UK)	LONDON LL 527	A	5	2062	<b>Dorati:</b> Bartok: Con for Orch - London SO (RFR1\RFR1 stamper) S	MERCURY SR-ER 90378	A	19 UM1
2025	<b>Ansermet:</b> Ravel: Bolero, La Valse; Honegger: Pacific 231; Dukas: L'Apprenti - Suisse Romande Orch (one light mark otherwise mint) S	DECCA SXLWB 6065	A-	10 ED2	2063	<b>Dorati:</b> Dvorak: Sym 8 (4), Carnaval Overture - London SO (FR1\FR1 stamper) (color back) S	MERCURY SR-EF 90236	A	26 UM1
2026	<b>Ansermet:</b> Roussel: Syms 3, 4 - Suisse Romande Orch (UK) S	DECCA ECS 673	A	5	2064	<b>Dorati:</b> Stravinsky: Sym op.1, Scherzo fantastique - Detroit SO (dig, 1984) S	DECCA 643376	A	7
2027	<b>Ansermet:</b> Wagner: Orch Excs from Lohengrin, Parsifal, Meistersinger, etc - Suisse Romande Orch S	DECCA SXL 6094	A	14 ED4	2065	<b>Fedoseyev:</b> Glazunov: Sym 2 - USSR RTVSO (1981) S	MELODIYA C10 17049	A	5
					2066	<b>Fedoseyev:</b> Glazunov: Sym 3 - USSR SSO (1980) (minor jacket damage) S	MELODIYA C10 14477	A	5
					2067	<b>Fedoseyev:</b> Glazunov: Sym 4 - USSR RTVSO (1979) S	MELODIYA C10 17377	A	5
					2068	<b>Fedoseyev:</b> Glazunov: Symphony 6 - USSR RSO S	MELODIYA C10 8215	A	5
					2069	<b>Fedoseyev:</b> Scriabin: Sym 1 - Gorokhovskaya, Pluzhnikov, USSR RTVSO (1986) S	MELODIYA A10 315	A	5
					2070	<b>Ferencsik:</b> Liszt: Tasso, Hungaria - Hungarian SSO OLD	HUNGAROT HLPXM 1049	A	5
					2071	<b>Fiedler:</b> Offenbach: Gaite Parisienne; Meyerbeer: Les Patineurs - Boston Pops (green LSC FD1 label) S	RCA 740521	A	8
					2072	<b>Fricsay:</b> Bartok: Dance Suite; Divertimento - Berlin RSO (p.1963) (black letters)	DGG LPM 18153	A	5 GY3
					2073	<b>Fricsay:</b> Bartok: Piano Con 3 (M.Hass); Kodaly: Hary Suite - RIAS Orch (p.1959)	DGG LPM. 18223	A	8 GY3
					2074	<b>Fricsay:</b> Bartok: Pno Con 3, 2 Portraits, Dance Suite - M.Haas, Berlin RIAS Orch (1952-4) (Silver Edition Series 115)	DGG 2535705	A	7
					2075	<b>Fricsay:</b> Beethoven: Sym 5 - Berlin PO (early jacket) S	DGG SLPM 138813	A	66 GY5
					2076	<b>Fricsay:</b> Haydn: Syms 44, 95 - Berlin RSO (p.1953) (French jacket, German pressing)	DGG LPM. 18180	A	5 GY2
					2077	<b>Fricsay:</b> Mozart: Syms K.201, 551 - Vienna SO (French gatefold jacket, German pressing) S	DGG SLPM, 138709	A	8 GY5
					2078	<b>Fricsay:</b> Tchaikovsky: Sym 4 - Berlin RIAS SO (gatefold) (LPM prefix)	DGG LPM. 18039	A	21 GY3
					2079	<b>Fricsay:</b> Tchaikovsky: Sym 6 - Berlin PO (gatefold) (LMP suffix)	DGG LPM 18104	A	8 GY2
					2080	<b>Fricsay/Anda:</b> Bartok: Piano Cons 2, 3 - Berlin RSO (reissue) S	DGG SLPM(RI) 138111	A	10
					2081	<b>Furtwangler:</b> Beethoven: Sym 2, Leonore Ov 3 - Vienna PO (1948, 1953)	EMI C053 3635	A	7

2082	<b>Furtwangler:</b> Beethoven: Sym 7 - Berlin PO Ⓢ1943 PS	SUPER OSCA SPO 1029	A	7	2130	<b>Maazel:</b> De Falla: El Amor Brujo; Dances from 3 Cornered Hat - G.Bumbry, Berlin RSO S	DGG SLPM 139115	A	5	GY7	
2083	<b>Furtwangler:</b> Beethoven: Sym 9 - Schwarzkopf, Hongen, Hopf, Edelmann, Bayreuth FO (individual gatefold LPs) (flat discs)	2 x EMI WALP.: 1286	A/B	62	GR1	2131	<b>Maazel:</b> Franck: Sym: Sym Vars - Roge, Cleveland SO (wide ffs) (gatefold) S	DECCA 7473	A	8	FO3
2084	<b>Furtwangler:</b> Brahms: Sym 4; Beethoven: Coriolan Ov - Berlin PO (white Melodiya label)	MELODIYA D/02 9867	A	35		2132	<b>Maazel:</b> Tchaikovsky: Sym 4 - Berlin PO (red stereo suffix) S	DGG SLPM. 138789	A	12	GY5
2085	<b>Furtwangler:</b> Liszt: Les Preludes; Wagner: Lohengrin & Tannhauser Overtures - Vienna PO (hard cover) (ds) (flat disc) (bklt)	EMI FALP 362	A	8	FR1	2133	<b>Markevitch:</b> Berlioz: Sym Fantastique - Berlin PO (gatefold) (p.1954) (LPM suffix)	DGG LPM 18167	A	5	GY2
2086	<b>Furtwangler:</b> Schubert: Sym 7 - Berlin PO (white label)	MELODIYA D/02 10033	A	35		2134	<b>Markevitch:</b> Hommage a Lili Boulanger: Psalms 130, 24, 129, Pie Jesu - O.Dominguez, R.Amade, Seneshal, Lamoureux Orch	CLUB NATIO CND 861	A	10	
2087	<b>Furtwangler:</b> Schumann: Sym 4 - Berlin PO (Furtwangler photo cover) (p.1962) 10"	DGG LPE. 17170	A	8	GY3	2135	<b>Markevitch:</b> Mozart: Syms K.504, 338 - Berlin PO (gatefold) (p.1956) (LPM prefix)	DGG LPM. 18176	A	7	GY2
2088	<b>Gamba, Pietro:</b> Showpieces for Orch (Ponchielli, S.Black, Martucci, Mascagni) - London SO (UK) (p.1957)	DECCA LXT 5325	A	8	EY3	2136	<b>Markevitch:</b> Schubert: Syms 3, 4 - Berlin PO (gatefold) (LPM suffix) (p.1955)	DGG LPM 18221	A	8	GY2
2089	<b>Goleminov, Kamen:</b> Schubert: Sym 2; Brahms: Hungarian Dances 1, 3, 10 - Simfonietta Orch S	BALKANTON BCA 11333	A	14		2137	<b>Markevitch:</b> Tchaikovsky: Sym 4 - London SO (UK) (p.1964) S	PHILIPS 6570153	A	5	
2090	<b>Goossens:</b> Stravinsky: Petrouchka - London SO (EVEREST reissue) S Ⓢ	SWEET THUN 3033	A	8		2138	<b>Marriner:</b> Mozart: Serenades K.203, 239, March K.237 - Academy of St.Martin-in-the-Fields Ⓢdig, 1986 (test pressing) S Ⓢ	PHILIPS (TP) 420201	A	8	
2091	<b>Hindemith:</b> Hindemith: Harmonie der Welt - Berlin PO (gatefold) (p.1957) (LPM prefix)	DGG LPM 18181	A	8	GY2	2139	<b>Matacic:</b> Bruckner: Sym 7; Wagner-Matacic: Gotterdammerung Suite - Czech PO (spiral binding) S	2 x SUPRAPHON 1100211	A-	10	
2092	<b>Hindemith:</b> Hindemith: Mathis der Maler Sym - Berlin PO 10"	TELEFUNKEN LB 6002	A	7		2140	<b>Mehta:</b> Ives: Sym 2, Decoration Day, America Vars (orch W.Schuman) - Los Angeles PO Ⓢ1975 S	DECCA SXL 6753	A	5	ED4
2093	<b>Inghelbrecht:</b> Berlioz: B.Cellini Ov (Nat.O); Ravel: Scheherazade (KOLASSI, Paris RO)/ <b>Desormiere:</b> Milhaud, Boulez Ⓢ1949-60 + in luxury album with photo album & VHS of the renovation	CHAMPS-ELY +++ 1	A	62		2141	<b>Monteux:</b> Berlioz: Sym Fantastique - Hamburg RSO S	CONCERT HA SM 2357	A	8	
2094	<b>Inghelbrecht:</b> Grieg: Peer Gynt Suites 1, 2 - Champs-Elysees Th Orch (jacket worn a bit) 10"	DUCRETET T 270C 63	A	17	FA3	2142	<b>Monteux:</b> Mozart: Syms K.385, 543 - Hamburg RSO S	CONCERT HA SMS 2359	A	5	
2095	<b>Inghelbrecht:</b> Grieg: Peer Gynt excs - C.Masmichel, Champs-Elysees Th Orch 10"	DUCRETET T 255C 66	A	5	FY1	2143	<b>Monteux:</b> Wagner: Dutchman Ov/ <b>Schuricht:</b> Bach: Brandenburg Con 2/ <b>Munch:</b> Smetana: Moldau/ <b>Krips:</b> J.Strauss: Blue Danube/ <b>Maazel:</b> Tchaikovsky: Valse/ <b>Boulez:</b> Handel S	CONCERT HA SMS/GUILDE 2684	A	7	
2096	<b>Jochum:</b> Bruckner: Sym 7 - Berlin PO (blue tape spine) (records taped together) (p.1952)	2 x DGG LPM. 18033	A-	28	GY1	2144	<b>Mravinsky:</b> Tchaikovsky: Sym 6 - Leningrad PO (red stereo) (earliest jacket) (jacket worn a bit) (flat disc) S	DGG SLPM,, 138659	A	105	GY5
2097	<b>Jochum:</b> Haydn: Syms 88, 98 - Berlin PO (red stereo) S	DGG SLPM,, 138823	A	10	GY5	2145	<b>Mravinsky:</b> Waltzes from Sleeping Beauty & Nutcracker - Leningrad PO (microgroove) 8"	CCCP 78D 197	A	6	
2098	<b>Jochum:</b> Mozart: Nachtmusik (Bavarian RSO)/ <b>Leitner:</b> Brahms: Haydn Variations (Stuttgart SO) (gatefold) (blue tape spine) (p.1952)	DGG LPM. 18002	A	35	GY1	2146	<b>Munch:</b> Debussy: Images - Boston SO (3S\3S stamper) S	RCA LSCSD. 2282	A	24	UE4
2099	<b>Karajan:</b> Handel: Concerti grossi Op.6\3, 7, 9 - Berlin PO S	DGG SLPL 139036	A	5	GY7	2147	<b>Munchinger:</b> Wassenaer (attr.Pergolesi): Concerti Armonici 1-6; Pergolesi: 2 FI Cons - Rampal, Stuttgart ChO (individual LPs) S	2 x DECCA SXLWB+ 6102	A	24	ED1
2100	<b>Karajan:</b> Honegger: Syms 2, 3 - Berlin PO (p.1971) S	DGG 2530068	A	8		2148	<b>Muti:</b> Bruckner: Sym 6 - Berlin PO Ⓢdig, 1988 S	EMI 26452	A	7	
2101	<b>Karajan:</b> Mozart: Sym K.550; Haydn: Sym 104 - Vienna PO (3S\3S stamper) (booklet) S	RCA LDSSD. 2347	A	28	UR2	2149	<b>Ormandy:</b> Ports of Call (Ravel, Ibert, Debussy, Chabrier) - Philadelphia Orch (US) S	COLUMBIA MS2EYE. 6478	A	5	UA4
2102	<b>Karajan:</b> R.Strauss: Don Juan, Till Eulenspiegel, Salome's Dance - Berlin PO S	DGG 2530349	A	5		2150	<b>Ormandy:</b> Shostakovich: Sym 4 - Philadelphia Orch (US) S	COLUMBIA MS2EYE. 6459	A	5	UA4
2103	<b>Karajan:</b> R.Strauss: Ob Con, Horn Con 2 - L.Koch, Hauptmann, Berlin PO S	DGG 2530439	A	5		2151	<b>Otterloo:</b> Haydn: Syms 45, 55 - Residentie Orkest (red stereo) S	DGG SLPM. 138825	A	8	GY5
2104	<b>Karajan:</b> R.Strauss: Zarathustra - Berlin PO S	DGG 2530402	A	5		2152	<b>Paniagua:</b> La Folia: Atrium Musicale (Harmonia Mundi recording) S	ATR LP 13	A	14	
2105	<b>Karajan:</b> Rossini: Sonatas for Strings - Berlin PO S	DGG SLPM 139041	A	8	GY7	2153	<b>Paniagua:</b> Spanish Music of the 15-17th Century: La Spagna - Atrium Musicae (TAS) (gatefold) Ⓢ1980 S	2 x AUDIO NAUT AN 1401	A	21	
2106	<b>Karajan:</b> Stravinsky: Sym in C; Con in D; Circus Polka - Berlin PO S	DGG 2530267	A	5		2154	<b>Previn:</b> Poulenc: Organ Con, Concert Champetre - Preston, London SO (p.1978) S	EMI ASD 3489	A	5	ER3
2107	<b>Keilberth:</b> Schubert: Sym 8 - Bamberg SO Ⓢ1954 (blue GP1 label) 10"	TELEFUNKEN PLB 6072	A	7		2155	<b>Previn:</b> Prokofiev: Alexander Nevsky - Reynolds, London SO (Italian pressing) S	EMI C069. 2255	A	7	
2108	<b>Keilberth:</b> Smetana: Ma Vlast: Moldau, Aus Bohmens Hain und Flur - Bamberg SO (blue GP1 label) 10"	TELEFUNKEN PLB 6014	A	10		2156	<b>Ramin:</b> Bach: Motets B.227, 226 - Leipzig Thomanerchor (gatefold) Ⓢ1951 10"	ARCHIV AP 13008	A	5	
2109	<b>Keilberth:</b> Wagner: Overtures & Preludes - Hamburg PO (US) S	TELEFUNKEN TCS 18019	A	7		2157	<b>Rattle, Simon:</b> Stravinsky: Firebird Suite (1910); 4 Etudes; Scherzo a la russe - City of Birmingham SO Ⓢdig, 1987 S	EMI EL 749178	A	8	
2110	<b>Kletzki:</b> Nielsen: Sym 5 - Suisse Romande Orch (p.1971) S	DECCA SXL(SP) 6491	A	7	SD2	2158	<b>Reiner:</b> Beethoven: Syms 1, 9 - Chicago SO (gatefold) (5S\10S\1S\1S stampers) S	2 x RCA LSCSD., 6096	A	28	UR2
2111	<b>Kletzki:</b> Sibelius: Sym 1 - Philh Orch (US) S	ANGEL . 35313	A	5		2159	<b>Reiner:</b> Prokofiev: Lieutenant Kije Suite; Stravinsky: Song of the Nightingale - Chicago SO S	CHESKY RC 10	A	8	
2112	<b>Knappertsbusch:</b> Beethoven: Fidelio - Jurinac, Pearce, Stader, Ernster (US) (album worn a bit) S	3 x WESTMINSTE WST. 318	A	21		2160	<b>Reiner:</b> Respighi: Pines & Fountains of Rome - Chicago SO S	CHESKY RC 5	A	12	
2113	<b>Knappertsbusch:</b> Bruckner: Sym 5; Wagner: Siegfried's Rhine Journey; Gotterdammerung: Funeral Music - Vienna PO (UK) S	2 x LONDON STS 15121	A	10		2161	<b>Reiner:</b> Spain (Falla, Granados, Albeniz) - Chicago SO S	CHESKY RC 9	A	10	
2114	<b>Knappertsbusch:</b> Ziehrer: Wiener Burger; Komzak: Badner Mad'In / <b>Krips:</b> J.Strauss: Blue Danube; Rosen aus dem Suden - Vienna PO (SXL GD2 label) 10" S	DECCA SLW. 50182	A	17		2162	<b>Richter, Karl (also hrpschrd):</b> Bach: Complete Harpsichord Concertos - Bilgram, Futterer, Munich Bach Orch Ⓢ1971-2 S	5 x ARCHIV 2722009	A	21	
2115	<b>Konwitschny:</b> Beethoven: Sym 3 - Dresden SK (p.1959)	ETERNA LPM. 820001	A	28	GG1	2163	<b>Richter, Karl:</b> Handel: 9 Overtures - London PO S	DGG 2530342	A	7	
2116	<b>Krauss, Clemens:</b> Falla: El Sombrero de Tres Picos ballet (Vienna PO)/ <b>Andre, Franz:</b> Ravel: Bolero (Belgian RSO) (maroon GP1 label) 10"	TELEFUNKEN LB 6058	A	21		2164	<b>Rieger, Fritz:</b> Dvorak: Slavonic Dances Op.46 - Munich PO (gatefold) (blue tape spine) 10"	DGG LP 16058	A-	8	GY1
2117	<b>Krips, Josef:</b> Haydn: Syms 94.99 - Vienna PO (black label) S	DECCA SXL(GP). 2098	A	24	GD1	2165	<b>Rosenthal, Manuel:</b> Falla: El amor brujo, 3 Cornered Hat - Pruliere, National OpO	VEGA 30MT 10195	A	5	
2118	<b>Kubelik:</b> Handel: Water & Fireworks Music Suites - Berlin PO (red stereo) S	DGG SLMP. 138864	A	10	GY5	2166	<b>Rozhdestvensky:</b> Khachaturian: Gayaneh Suite; Tchaikovsky: Francesca da Rimini - Leningrad PO (red stereo) S	DGG SLPM 138673	A	5	GY5
2119	<b>Kubelik:</b> Hartmann: Symphonies 4, 8 - Bavarian RSO (p.1968) S	DGG SLPM 139359	A	7	GY7	2167	<b>Savall, Jordi:</b> F.Couperin: Les Nations - Hesperion XX Ⓢ1983 (bklt) S	2 x ASTREE AS 991	A	17	
2120	<b>Kubelik:</b> Kubelik: 4 Forme per Archi; Dvorak: Ser for Strings - English ChO (UK tulip) S	DGG (UK) 139443	A	5		2168	<b>Schuricht, Carl:</b> Schumann: Sym 2 - Conservatoire Orch (UK)	DECCA LXT 2745	A-	14	EY2
2121	<b>Kubelik:</b> Mozart: Serenade K.250 - Bavarian RSO S	DGG SLPM 138869	A	5	GY7	2169	<b>Sejna:</b> Dvorak: Slavic Dances - Czech PO (individual LPs) (plain Supraphon jacket) S	2 x SUPRAPHON SV(RL) 8003	A	14	ZR6
2122	<b>Kubelik:</b> Mozart: Serenade K.250 - Koeckert vln, Bavarian RSO (red stereo) S	DGG SLPM. 138869	A	10	GY5	2170	<b>Sejna:</b> Dvorak: Slavonic Dances - Czech PO S	2 x SUPRAPHON SUAST(RL) 50105	A	10	ZR7
2123	<b>Kubelik:</b> Sinfonietta, Taras Bulba - Bavarian RSO (p.1971) S	DGG 2530075	A	5		2171	<b>Slatkin:</b> Britten: Young Person's Guide; Dohnanyi: Nursery Tune Vars - Aller pno, Concert Arts SO (reissue) S	CAPITOL SP(RI) 8373	A	7	
2124	<b>Lehmann, Fritz:</b> Dvorak: Sym 8 (4) - Bamberg SO (gatefold) (LPM prefix) (p.1956)	DGG LPM. 18141	A	7	GY2	2172	<b>Solti:</b> Bruckner: Sym 7; Wagner: Siegfried Idyll - Vienna PO S	2 x DECCA SETWB, 323	A	14	EP4
2125	<b>Lehmann, Fritz:</b> Mozart: Wind Serenade K.361 - Berlin PO Soloists (gatefold) (LPM prefix) (p.1956)	DGG LPM. 18313	A	10	GY2	2173	<b>Solti:</b> Mendelssohn: Sym 4; Schubert: Sym 5 - Israel PO (blue border) S	DECCA SXLWB. 2067	A	42	ED1
2126	<b>Leibowitz:</b> Mussorgsky: Bare Mountain; Mussorgsky-Ravel: Pictures - Royal PO (Power of the Orchestra) (TAS) Ⓢ1964 S	CHESKY RC 30	A	21		2174	<b>Stokowski:</b> Cowell: Persian Set; L.Harrison: Ste for Vln, Pf & Small Orch - M.& A.Ajemian, Stokowski Orch S	CRI SD 114	A	5	
2127	<b>Leitner, Ferdinand:</b> Strauss: Le Bourgeois Gentilhomme Suite - Berlin PO (gatefold) (LPM prefix) (p.1956)	DGG LPM 18237	A	7	GY2	2175	<b>Stokowski:</b> Prokofiev: Ugly Duckling; Cinderella Suite - Stadium SO Ⓢ1958-59 S	EVEREST SDBR 3108	A++	5	
2128	<b>Levine, James:</b> Bach: Brandenburg Con 2/ <b>Reiner:</b> Mozart: Don Giovanni Ov; Schubert: Sym 8/ <b>F.Stock:</b> Handel: Xerxes: Ombra mai fu - Chicago SO (Boehringer Mannheim promo disc) S	RCA DPL1 745	A	8		2176	<b>Stokowski:</b> Thomson: The Plow that Broke the Plains; Suite from The River - Sym of the Air (NBC SO) Ⓢ1960 S	ANALOGUE P AP 1	A	8	
2129	<b>Levine:</b> Mahler: Sym 3 - Horne, Chicago SO S	2 x RCA ARL2 1757	A	10		2177	<b>Stoschek, Walter:</b> Honegger: Symphonie liturgique - Dresden PO (p.1953)	URANIA URLP 7090	A	5	
						2178	<b>Strauss, Paul:</b> Offenbach-Rosenthal: Gaité Parisienne; Strauss-Desormiere: Blue Danube - Berlin RSO (thin stereo) (flat disc) S	DGG SLPEM 136026	A	10	GY5

2179	<b>Suitner:</b> Beethoven: Syms 9, 2 - Hajossyova, Priew, Buchner, Schenk, Berlin SK (gatefold) Ⓢ1982 S	2 x ETERNA 827788	A	13	2224 <b>Francois, Samson:</b> Chopin: Complete Polonaises (individual LPs) 10"	2 x EMI FC+ 25028	A	17	FB3	
2180	<b>Svetlanov:</b> Balakirev: Tamar; Glazunov: Stenka Razin; Rachmaninov: The Cliff - USSR SSO S	EMI ASD 3660	A	5	ER7	2225 <b>Francois:</b> Chopin: 4 Ballades (earliest label) (flat disc) 10"	EMI FC 1041	A	8	FB2
2181	<b>Svetlanov:</b> Liadov: Apokalypsis exc; About Olden Times; Baba Yaga; The Enchanted Lake; Kikimora; 8 Russian Folk Songs; Snuff-Box - USSR SSO S	MELODIYA CM 2111	A	5	2226 <b>Gavrilov, Andrei:</b> Bach: Pno Cons B.1054, 1055, 1056 - cond.Nikolayevsky Ⓢ1982 S	MELODIYA C10 18327	A	7		
2182	<b>Svetlanov:</b> Scriabin: Sym 1 (USSR SSO)/ <b>Rozhdestvensky:</b> Scriabin: Reverie (Moscow RSO) S	EMI ASD 2761	A	5	ER7	2227 <b>Giesecking:</b> Beethoven: Pno Con 4 (cond.Galliera): Sonata Op.1412 (white & gold label) S	EMI SMC 91481	A++	8	
2183	<b>Szell:</b> Beethoven: Syms 1, 2 - Cleveland Orch (blue, US) S	EPIC BC 1292	A	7	2228 <b>Giesecking:</b> Beethoven: Sonatas Op.2712, 13 (flat disc) 10"	EMI FC 1024	A	5	FB2	
2184	<b>Szell:</b> Haydn: Sym 88 & 104 - Cleveland Orch Ⓢ1954 Released for Haydn's 250th Birthday)	CHESSIE SY CLM 82	A	7	2229 <b>Giesecking:</b> Debussy: Preludes Book 1	EMI FCX 30021	A	8	FB3	
2185	<b>Toscanini:</b> Beethoven: Overtures (Egmont, Coriolan, Fidelio, Leonore 1-3) - NBC SO	ARTURO TOS ATS 1111	A	7	2230 <b>Giesecking:</b> Debussy: Preludes Vol.2 (earliest label, flat disc)	EMI FCX. 186	A	8	FB2	
2186	<b>Toscanini:</b> Beethoven: Sym 3 - NBC SO Ⓢ28 Oct 1939	ARTURO TOS ATS 1114	A	7	2231 <b>Gould:</b> Bach: Goldberg Variations (1955 Columbia recording)	HUNGAROT LPXL 12714	A	7		
2187	<b>Toscanini:</b> Brahms: Sym 2 - NBC SO	RCA LM. 1731	A	7	UR1	2232 <b>Gould:</b> Bach: Pno Cons BWV.1052, 1055, 1056 - Columbia SO, cond. Bernstein & Golschmann	HUNGAROT LPXL 12712	A	5	
2188	<b>Walter, Bruno:</b> Beethoven: Syms 4, 5 - Columbia SO (US) S	COLUMBIA MS6EYE. 6055	A	42	UA1	2233 <b>Gould:</b> Beethoven: Sonatas Op.13, 2712, 57 S	HUNGAROT SLPXL 12607	A	5	
2189	<b>Walter, Bruno:</b> Schubert: Syms 5, 8 - New York PO, Columbia SO (US) S	COLUMBIA MS6EYE 6218	A	16	UA1	2234 <b>Haas, Monique:</b> Debussy: 12 Etudes (gatefold) (UK)	DGG DGM 18046	A-	8	
2190	<b>Wangenheim:</b> Beethoven: Sym 5, Vln Con (R.Gahler vln); Schumann: Vln Con (K.Okayama vln) - Bonn Beethovenhalle Orch Ⓢ1975 S	2 x STADT BONN F 65392	A	35	2235 <b>Handman, Dorel:</b> Debussy: Preludes, Etudes, etc (p.1975) S	EMI C065 14039	A	7		
2191	<b>Weller, Walter:</b> Rachmaninoff: Sym 1-3 - Suisse Romande Orch, Philh Orch (p.1976, 1986) S	2 x DECCA 635707	A	17	2236 <b>Helffer, Claude:</b> Debussy: Images, Children's Corner (p.1972) (gatefold) S	HARMONIA M HMU 954	A	7		
2192	<b>Wolff, Albert:</b> Overtures in Hi-Fi (Zampa, Donna Diana, etc) - Conservatoire Orch (blue border) S	DECCA SXLWB 2008	A	62	ED1	2237 <b>Ienei, Aurora:</b> Enescu: 2 Suites for Pno Op.3, 10 S	ELECTRECOR ST-ECE 1803	A	7	
						2238 <b>Ienei, Aurora:</b> Enescu: Suite 3; Prel & Fugue S	ELECTRECOR ST-ECE 1643	A	7	
						2239 <b>Iturbi Piano Duo:</b> Milhaud: Scaramouche Suite, Nopomuceno, La Siesta, Infante, Sicillana (p.1954) 10"	RCA LRM 7038	A	7	UM3
						2240 <b>Jacquinet, Fabienne:</b> Schumann: Davidsbundlertanze 10"	DUCRETET T 255C 31	A	84	FA3
						2241 <b>JenisMunch:</b> Rachmaninov: Pno Con 3 - Boston SO (1S12S stamper) S	RCA LSCSD 2237	A	70	UE4
						2242 <b>Karolyi, Julian von:</b> Chopin: Fantasie Op.49, Barcarolle, Mazurka, 5 Impromptus, Berceuse (gatefold) (p.1956) (gatefold) (LMP suffix)	DGG LPM 18068	A	28	GY2
						2243 <b>Katchen:</b> Schumann: Carnival; Schubert: Wanderer Fant (black label)	DECCA BLK 21021	A	7	
						2244 <b>Kempff:</b> Beethoven: Sonatas Op.53, 54 (gatefold) (p.1956) )LMP suffix)	DGG LPM. 18089	A	8	GY2
						2245 <b>Kempff:</b> Mozart: Fantasie K.397, 475; Schubert: Wanderer Fant; Brahms: Fantasies Op.11613, 7	DGG 135160	A	7	
						2246 <b>Khuntsaria, Rusudan:</b> Handel: Suites 4-6 Ⓢ1986 S	MELODIYA C10 23069	A	7	
						2247 <b>KocsisI.Fischer:</b> Bartok: 3 Pno Cons, Rhapsody, Scherzo, Music - Budapest FO (p.1987) S	3 x HUNGAROT SLPD 12869	A	14	
						2248 <b>Kolessa, Lubka:</b> Brahms: Handel Variations & Fugue	CLASSIC 6252	A	35	
						2249 <b>Kraus, Detlef:</b> Brahms: 16 Waltzes, Variations, 3 Rhapsodies (German pressing) (p.1965)	PHILIPS 838704	A	10	
						2250 <b>Kraus, Lili/Boskovsky:</b> Beethoven: Sonatas Op.1211, 2, 23, 24, 3013 (canvas gatefold) (original plastic cover)	2 x DISCOPHILE DF 167	A	315	
						2251 <b>Kraus, Lili:</b> Mozart: Fantasie K.396, Adagio K.540 10" ✍	DISCOPHILE EX 25012	A	21	
						2252 <b>Lasson, Guy:</b> Liszt: Mephisto Waltz, Liebestraume, Hungarian Rhapsody 5 (booklet) 10"	PACIFIC DLP-C 128	A	84	
						2253 <b>Loriod, Yvonne:</b> Messiaen: Preludes (1928) (early white label) 10"	BAM LD 50	A	14	
						2254 <b>Lympany, Moura:</b> Grieg: Pno Con; Rachmaninov: Pno Con 1 - cond.Menges, Malko (UK)	EMI CLP 1037	A	8	
						2255 <b>Meyer, Marcelle:</b> Bach: Italian Concerto, Chromatic Fant & Fugue 10"	DISCOPHILE 13	A	266	
						2256 <b>Nat, Yves:</b> Beethoven: Sonata Op.53 10"	DISCOPHILE 25006	A	14	
						2257 <b>Nat, Yves:</b> Chopin: Sonata in b flat, Fantasie in f, Barcarolle (gatefold, canvas) 10"	DISCOPHILE DF 84	A	7	
						2258 <b>Oborin:</b> Khachaturian: Pno Con - USSR RSO, cond.comp (plain Melodiya jacket)	MELODIYA HD. 3194	A	8	
						2259 <b>Ogdon-Lucas Piano Duo:</b> Rachmaninov: Suites 1, 2, Prelude Op.312, Russian Rhapsody Ⓢ1988 S	ASV DCA 636	A	7	
						2260 <b>Paraskivesco, Theodore:</b> Debussy: Preludes Book 1 Ⓢ1976 (gatefold) S	CALLIOPE CAL 1831	A	8	
						2261 <b>Pekinel Piano Duo:</b> Bartok: Sonata for 2 Pnos & Perc; Gershwin: 3 Preludes; Bernstein: West Side Story Sym Dances Ⓢdig, 1988 S	TELDEC 243719	A	5	
						2262 <b>Pennario:</b> Ravel: La Valse, Valses nobles; Delibes-Dohnanyi: Naila Waltz; Strauss-Dohnanyi: Sweetheart Waltzes (US)	CAPITOL P 8294	A	5	
						2263 <b>Perlemuter:</b> Ravel: Complete Piano Music - cond.Horenstein PS	3 x VOX SVBX 5410	A	14	
						2264 <b>Pollini:</b> Schoenberg: Piano Music (p.1975) S	DGG 2530531	A	5	
						2265 <b>Ponti, Michael:</b> Scriabin: Pno Con Op.20 (Hamburg SO, cond.Drewanz), Sonata 5, Waltz, Prelude, Nocturne, Poeme Satanique (UK) (p.1971) S	VOX STGBY 655	A	7	
						2266 <b>RankiFerencsik:</b> Bartok: Pno Con 3/Rolla: Bartok: Music (Liszt ChO S	INTERCORD SRB-K 199	A	5	
						2267 <b>Richter-HaaserKertesz:</b> Beethoven: Pno Con 4, Rondo - Philh Orch S	EMI C037 528	A	5	
						2268 <b>Richter:</b> Schubert: Sonata in C D.840 Ⓢ1979 S	PHILIPS 416292	A	7	
						2269 <b>RichterKarajan:</b> Tchaikovsky: Pno Con 1 - Berlin PO (red stereo) S	DGG SLPM 138822	A	12	GY5
						2270 <b>Rubinstein:</b> Chopin: Pno Con 2; Andante spianato & grand polonaise - cond. Wallenstein S	RCA SB, 2067	A	10	ER2
						2271 <b>Sandor, Gyorgy:</b> Bartok: Pno Con 2, Sonata (R.Reinhardt, etc) - Vienna SO, cond.Gielen S	OSCAR DISC OS 104	A	5	
						2272 <b>Sebok, Gyorgy:</b> Beethoven: Sonatas Op.13, 2712 10"	FONO-RING FLP 77063	A	16	
						2273 <b>Sirokay, Zsuzsanna:</b> Bartok: 3 Rondos, Improvisations, Suite, Sonatina, Allegro Barbaro, 4 Nenies S	JECKLIN 551	A	8	
						2274 <b>Smit, Leo:</b> Copland: Complete Music for Solo Piano (gatefold) (p.1979) S	2 x CBS M2 35901	A	10	
						2275 <b>Sokolov:</b> Tchaikovsky: Pno Con 1/Tretyakov: Tchaikovsky: Vln Con - Moscow PO, cond.N.Jarvi (gatefold) S	2 x MELODIA OSB 6002	A	14	

## ...SALE PIANISTS

2193	<b>Anda:</b> Mozart: Pno Cons K.415, 459 - Mozarteum Orch (p.1967) S	DGG SLPM 139319	A	5	GY7
2194	<b>Anda:</b> Mozart: Pno Cons K.503, 246 - Mozarteum Orch S	DGG SLPM 139384	A	5	GY7
2195	<b>Argerich:</b> Chopin: Scherzo Op.39, Barcarolle; Brahms: Prokofiev: Toccata; Ravel: Jeux d'eau; Liszt: Hungarian Rhapsody 6 (reissue) S	DGG SLPM(RI) 138672	A	14	
2196	<b>Argerich:</b> Chopin: Sonata 2, Scherzo, Andante spianato Ⓢ1974 S	DGG 2530530	A	7	
2197	<b>Argerich:</b> Chopin: Sonata 3, 2 Polonaises, 3 Mazurkas S	DGG SLPM 139317	A	32	GY7
2198	<b>Argerich:</b> Liszt: Sonata in b; Schumann: Sonata Op.22 S	DGG 2530193	A	7	
2199	<b>ArgerichKondrashin:</b> Tchaikovsky: Pno Con 1 - Bavarian RSO Ⓢlive, 1980 S	PHILIPS 6514118	A	28	HR3
2200	<b>Askenase, Stefan:</b> Chopin: Sonata 2, Mazurka Op.5013 (gatefold) (blue tape spine) 10"	DGG LP 16005	A-	10	GY1
2201	<b>Askenase, Stefan:</b> Chopin: Pno Con 2, 2 Polonaises - Berlin PO, cond.Ludwig (red stereo suffix) S	DGG SLPM. 138791	A	5	GY5
2202	<b>Backhaus:</b> Beethoven: Pno Cons 1, 2 - Vienna PO, cond. Schmidt-Isserstedt S	DECCA SXLWB. 2178	A	16	ED3
2203	<b>Backhaus:</b> Carnegie Hall recital: Schubert: Impromptu; Schumann: Warum; Schubert-Liszt: Soiree de Vienne; Brahms: intermezzo; Chopin: Etude 14; Mozart: Turkish March, etc 10"	DECCA LW 50194	A-	7	
2204	<b>Barentzen, Aline van:</b> Beethoven: Sonatas Op.13, 2712 10"	EMI FBLP 1032	B+	12	FB1
2205	<b>Bartok:</b> Bartok: Mikrokosmos excs, Contrasts (Goodman, Sziget)	CBS 54061	A	5	
2206	<b>Bauer-Bung Piano Duo:</b> Schumann, Chopin, Saint-Saens, Busoni (red stereo) (flat disc) S	DGG SLPEM 136018	A	5	GY5
2207	<b>Baume, Emile:</b> Handel: Chacone Variee; Rameau: Gavotte; Scarlatti, Domenico: Sonata 345; Chopin: Nocturne; Mazurka; Liszt: Au bord d'une source; Paganini Etude 10"	VOXIGRAVE 1137	A	70	
2208	<b>Bennette, George:</b> MacDowell: Concert Etude, 8 Sea Pictures; Foote: Caprice, 5 Poems; Mason: Country Pictures (p.1977) S	GRENADILLA GS 1026	A++	5	
2209	<b>Bolet, Jorge:</b> Chopin: 24 Preludes Op.28, 4 Nocturnes Ⓢdig, 1987 S	DECCA 421363	A	5	
2210	<b>Boschi, Helene:</b> Bach: Partita B.830 (p.1961) 10"	ETERNA 720039	A	26	GG1
2211	<b>Boukoff, Yuri:</b> Schumann: Fantasia in C (Dutch Minigroove) 10"	PHILIPS N 671	A	5	
2212	<b>Brendel:</b> Brahms: Pno Con 1 - Concertgebouw Orch, cond.Schmidt-Isserstedt (p.1974) S	PHILIPS (UK) 6500623	A	5	ER2
2213	<b>Bunin:</b> Schumann: Kreisleriana, Toccata, Blumenstuck Ⓢ1984 S	MELODIYA C10 21771	A	5	
2214	<b>Cherkassky:</b> Tchaikovsky: Pno Con 1 (cond.L.Ludwig); M.Gould: Boogie-Woogie-Etude; Mana-Zucca: Zouaves'Drill (gatefold) (blue tape spine) (p.1952)	DGG LPM. 18013	A-	8	GY1
2215	<b>Ciccolini:</b> D.Scarlatti: 5 Sonatas; Schubert: 2 Impromptus Op.9012, 4; Liszt: Waltz Caprice 6 (gatefold) 10"	ELECTRECOR ECD 1019	A	12	
2216	<b>Cziffra:</b> Liszt: Mephisto Waltz, Villa d'Este, Valse Oubliee 1, Onegin Polonaise, Rhapsodie Espagnole, etc	EMI ALP 1534	A	8	ER1
2217	<b>Cziffra:</b> Liszt: Pno Con 1 & 2 - Philh Orch, cond.Vandernoot (ds) S	EMI ASDF 243	A	21	FR2
2218	<b>Descaves, Lucette:</b> Jolivet: Pno Con - Champs-Elysees Th Orch, cond.E.Bour 10"	DUCRETET T 255C 57	A	7	FY1
2219	<b>Doyen, Jean:</b> The French Piano School: d'Indy, Chaussou, Ropartz, Roussel, Magnard, Severac (p.1975) S	3 x MHS 1155	A	14	
2220	<b>Doyen, Jean:</b> Ravel: 2 Pno Cons - Lamoureux Orch, cond.Fournet S	PHILIPS (FP) 836926	A	7	
2221	<b>Egorov, Youri:</b> Schumann: Kreisleriana, Novelettes (p.1978) S	PETERS PLE 113	A	8	
2222	<b>Englebert, Jean-Claude:</b> Chopin: Sonata 2; Schumann: Sym Etudes (pristine copy)	PRETORIA 30CL 8002	A	97	
2223	<b>Fierro, Charles:</b> MacDowell: First Modern Suite, Sonata 4 (p.1982) S	NONESUCH H 71399	A	5	

2276	<b>Stafenski:</b> Paderewski: Vars & Fugue, Sonata in e flat S	MUZA SXL 570	A	5	2314	<b>Krebbbers:</b> Beethoven: Vln Con - Hague PO, cond.Otterloo 10"	FONTANA 675000	A	7
2277	<b>Stockigt, Siegfried:</b> Bach: 5 Toccatas ③1983 S	ETERNA 827840	A	5 GB2	2315	<b>Kreisler:</b> Beethoven: Vln Con (cond.L.Blechl); Kreisler: Caprice Viennois (Rupp); Heuberger-Kreisler: Midnight Bells ③1926-36	EMI HLM 7062	A	5
2278	<b>Sulikowski:</b> Ravel: Miroirs; Bartok: Out of Door, 6 Bulgarian Dances from Mikrokosmos S	MUZA SXL 838	A	5	2316	<b>Kremer:</b> Bach: Vln Concs B.1041, 1042, 1043 - Academy of St.Martin-in-the-Fields, cond.Marriner (p.dig, 1984) S	PHILIPS 411108	A	7
2279	<b>Thyrion, Louise:</b> Satie: 3 Nocturnes, 2 Gnossiennes; Auric: Sonatine; Honegger: 7 Pieces breves; Poulenc: 3 Mvts Perpetuels (gatefold) (Dutch Minigroove) 10"	PHILIPS N 601	A	28	2317	<b>Kulenkampff:</b> Tchaikovsky: Vcl Con; Dvorak: Vcl Con - cond.Rother, Jochum (Decca pressing, UK)	TELEFUNKEN GMA 101	A	10
2280	<b>Weissenberg:</b> Brahms: Pno Con 1 - London SO, cond.Giulini (gatefold) S	EMI C065 12598	A	5	2318	<b>Kulenkampff/Kempff:</b> Beethoven: Kreutzer Sonata ③1935 10"	DGG LPE 17153	A	12 GY3
2281	<b>Wild\Fiedler:</b> Gershwin: An American in Paris; Rhap in Blue - Boston Pops S	CHESKY RC 8	A	10	2319	<b>Magyar, Thomas:</b> Gounod, Kreisler, Massenet, Rimsky-Korsakov - Hielkema pno ③1950s 10"	PHILIPS S(FP) 6123	A	6
...SALE VIOLINISTS									
2282	<b>Accardo:</b> Paganini: 3 Capricci, La Campanella, Rondo galante, God Save the King Vras, Sonata Moto Perpetuo, Pollacca - London PO, cond.Dutoit ③1977, 1975 S	DGG 480539	A	28	2320	<b>Menuhin:</b> Lekeu: Sonata; Enescu: Sonata 3 - H.Menuhin pno ③1938, 1936	EMI 2908621	A	5
2283	<b>Barinova:</b> Pugnani: Prel & Allegro; Paradis: Siciliana; Fiocco: Allegro; Jarnfelt; Chaminade; Wieniawski - Dedyukhin pno 10" OLD	MELODIYA D 1185	A	70 DP1	2321	<b>Milanova, Stoika:</b> Schumann: Sonata 1; Brahms: Sonata 1 - Frager pno S	BASF 2521392	A	5
2284	<b>Bobescu, Lola:</b> Faure: Vln Sonatas 1 & 2; Berceuse; Andante - J.Genty pno (p.1980) S LC	ARLEQUIN AD 7108	A	175	2322	<b>Morbitzer:</b> Canzonetta: Fibich, d'Ambrosio, Grieg, Tchaikovsky, Godard, Smetana, Gounod, Wieniawski, Granados - Stockigt pno ③1982-3 S	ETERNA 827813	A	17 GB1
2285	<b>Bobescu, Constantin\P.Blandeyrac\J.Durand\H.Malaquin\Roland Muller:</b> Bach: Concerti for 1, 2 & 3 Vlns - cond.B.Thomas (jacket autographed by Thomas) S	ORCHESTRE BT(AU) 3	A	24	2323	<b>Nemet, Mary:</b> Britten: Suite Op.6; Walton: Sonata - Wrube pno (early UK) (p.1967) S	PYE GSGC 14111	A	5
2286	<b>Boettcher, Marianne:</b> Smetana: From my Homeland; Le-Beau: Romance; Kreisler: 3 Pieces; Brahms: Sonata FAE; Tchaikovsky: Meditation; C.Schumann: 3 Romances - U.Trede-Boettcher pno (1983) S	MARUS 308226	A	17	2324	<b>Odnoposoff:</b> Bach: Chaconne; Vln Con in E - Netherlands PO, cond.Goehr 10"	CONCERT HA (GUILDE) 54	A	8
2287	<b>Bress, Hyman:</b> Schumann: Sonata Op.106 (C.Reiner pno)/D.Bartov: E.Courts: Sonata for Vln & Pno (Gotskosik pno) (p.1985) S	ORION ORS 85489	A	7	2325	<b>Odnoposoff:</b> Tchaikovsky: Vln Con - Netherlands PO, cond.Goehr 10"	CONCERT HA MMS/GUILDE 34	A	8
2288	<b>Brusolow:</b> Sarasate: Int & Tarantella/Cooley (vla): Cooley/Munroe (vcl): Faure: Elegy/Johnson (tr): Riisager/Jones (hrn): Saint-Saens: Morceau/H.C.Smith (tuba): Guilman - cond.Ormandy S	COLUMBIA MS2EYE 6791	A	8 UA4	2326	<b>Oistrakh, David:</b> Schubert: Duo in A, Fantasia in C - F.Bauer pno S	MELODIYA CM 1925	A	7
2289	<b>Cappone, Giusto (vla):</b> Brahms: 2 Sonatas Op.120 - N.Cappone pno ③1979 S	MARS 307908	A	12	2327	<b>Oistrakh, David:</b> Tchaikovsky: Vln Con - Dresden SK, cond.Konwitschny (gatefold) (p.1954) (LPM suffix)	DGG LPM 18196	A	7 GY2
2290	<b>Csaba, Peter:</b> Kreisler: Original compositions & transcriptions - Z.Kocsis pno ③1981 S	HUNGAROT SLPX 12437	A	5	2328	<b>Oistrakh, Igor:</b> Bartok: Vln Con 2 - Moscow PO, cond.Rozhdestvensky S	MELODIYA C 161	A	5
2291	<b>De Vito\E.Fischer:</b> Brahms: Sonatas Op.78, 108	EMI ALP 1282	A	875 ER1	2329	<b>Oleg, Raphael:</b> Mozart: Vln Con K.219/Justus Franz: Mozart: Pno Con K.491 - Ludwigsburg FO, cond.Gonnenwein ③live, 1987 (gatefold) S	BAYER BR 30044	A	12
2292	<b>Dinicu:</b> Dinicu: 8 Pieces (Ceasornicul, Cintec, etc) 10"	ELECTRECOR EPD 1063	A	8	2330	<b>Pajevic, Branko:</b> P.Stojanovic: Vln Con; Lalo: Sym espagnole - cond.Hubad, Zdravkovic (p.1980) S	RTB 2130025	A	7
2293	<b>Dubeau, Angele:</b> Faure: Sonata Op.13; A.Constant: 3 Pieces; Champagne: Habanera, Danse villageoise - Bartlett pno ③1985 S	CBC RCI 612	A	5	2331	<b>Peinemann, Edith:</b> Dvorak: Vln Con; Ravel: Tzigane - Czech PO, cond.Maag (1965) S	DGG SLPM. 139120	A	42 GY5
2294	<b>Elphege, Flora:</b> Suk: 4 Pieces; Dvorak: Slavic Dance; Martinu: Sonata 1; Smetana: 3 Pieces - J.Martin pno (gatefold) S	ARION ARN 37173	A	5	2332	<b>Perez, Aurelio:</b> Poulenc: Vln Sonata; Sauguet: Sonate Crepusculaire - J.Vakarelis pno (p.1986) S	OPHELIA OP 7103	A	5
2295	<b>Feigin, Grigory:</b> Khandoshkin: Sonata 3; Taneyev: Sonata - Poltorazki pno S	ETERNA 827324	A	5 GD3	2333	<b>Pikaizen:</b> Brahms: Sonata 1; Paganini: Napoleon Sonata - Seidel pno (p.1978) S	MELODIYA C10 7637	A	7
2296	<b>Fikhtengoltz:</b> D.Scarlatti: 5 Sonatas - E.Lisitsina organ ③1983 S	MELODIYA C10 22033	A	7	2334	<b>Plocek\Palenicek:</b> Mozart: Vln Sonatas K.301, 304, 454	SUPRAPHON LPV 365	A	21
2297	<b>Garay, Gyorgy:</b> Tartini: Il Trillo di Diavolo Sonata; Kokai: Rhap Verbunk; Dohnanyi: Ruralla Hungarica - E.Petri pno 10" OLD	HUNGAROT HLPZSK 3501	A	31	2335	<b>Ricci:</b> B.Lees: Con (cond.Akiyama)/Berger (vla): Starer: Con for Vla, Strings & Perc (English ChO, Snashall) ③1976, 1965 S	TURNABOUT TV 34692	A	5
2298	<b>Gertler:</b> Casella: Vln Con; Seiber: Fantasia Concertante - cond.Smetacek (gatefold) (p.1977) S	SUPRAPHON 1101838	A	5	2336	<b>Ricci:</b> Kreisler: 14 Pieces - B.Smith pno (red stereo) S	DGG SLPEM 136389	A	140 GY5
2299	<b>Golani, Rifka (vla):</b> Colgrass: Chaconne; Bloch: Suite Hebraique; Britten: Lachrymae - Toronto SO, cond.A.Davis (p.1989) S	CBC 35087	A	5	2337	<b>Ricci:</b> Lalo: Sym Espagnole; Ravel: Tzigane - Suisse Romande Orch, cond.Ansermet S	EURODISC 70547	A	14
2300	<b>Grumiaux:</b> Schubert: 3 Sonatinas, Sonata in A - Castagnone pno (Dutch Minigroove)	PHILIPS A. 499	A	8	2338	<b>Richter-Steiner:</b> Mozart: Sinfonia concertante K.364 - Doktor vla, Mozarteum Orch, cond.Paumgartner 10"	CLUB FRANC 16	A	8
2301	<b>Grumiaux:</b> Schubert: Sonata op.162; 3 Sonatinas Op.137 - Crossley pno (p.1977) S	PHILIPS 9500394	A	8 HR3	2339	<b>Sato, Yoko:</b> Khrennikov: Vln Con - Sofia PO, cond.L.Petkov	BALKANTON 362	A	210
2302	<b>Gulli, Franco:</b> Vivaldi: Vln Sonata in D; Locatelli: Vln Sonata in d; Corelli: Vln Sonata in D; Bach: Partita 2: Chaconne - E.Cavallo-Gulli pno S	KLOCKNER M 666324	A	14	2340	<b>Schneiderhan, Wolfgang:</b> Schubert: 3 Sonatinas - Klien pno S	DGG SLPM 139101	A	16 GY7
2303	<b>Gulli, Franco:</b> The Splendour of Violin (Corelli, Vivaldi, Leclair, Dvorak, Paganini, Bloch) - Cavallo pno (gatefold) (p.1983) S	UNICEF FCN 13	A	28	2341	<b>Schneiderhan:</b> Bach: Solo Partita 2 ③1955 (gatefold) (flat disk) 10"	ARCHIV AP 13029	A	10
2304	<b>Haendel, Ida:</b> Bach: Chaconne; Handel: Air; Corelli: La Folia; Schubert: Ave Maria; Bartok: Rumanian Dances; Stravinsky: Russian Dance - Yampolsky pno (blue Melodiya) (plain Mel jacket)	MELODIYA D. 7287	A	244	2342	<b>Schneiderhan/Jochum:</b> Beethoven: Vln Con - Berlin PO (Austral tulip pressing) S	DGG SLPM(AP) 138999	A	5
2305	<b>Halim, Alef\L.Lovano (vla):</b> Martinu: 3 Madrigals, Duo 2; Milhaud: Sonatina; Skalkottas: Duo ③1984 (autographed by Halim) S	IAKOV NUM(AU) 48007	A	8	2343	<b>Schneiderhan/Kempen:</b> Brahms: Vln Con - Berlin PO (gatefold) (photo jacket)	DGG LPM 18132	A	7 GY2
2306	<b>Heifetz:</b> Beethoven: Pno Trio Op.1\1; Rozsa: Tema con Var/ Piatigorsky: Haydn: Div for Vcl & Orch - Lateiner pno, etc S	RCA LSCSD(CP) 2770	A	5 CR3	2344	<b>Schumann Duo (A.Pellegrini &amp; M.Uhde):</b> Beethoven: Sonata Op.12\1; Schumann: Sonata Op.121 S	CONNAISSEU CS 2001	A	12
2307	<b>Heifetz:</b> Rozsa: Vln Con (cond.Handl); Benjamin: Romantic Fant (Primrose, cond.Solomon) (1S\2S stamper) S	RCA LSCWD 2767	A	10 UR6	2345	<b>Sitkovetsky, Dmitry:</b> Grieg: 3 Vln Sonatas - B.Davidovich pno ③1982 (dig) S	ORFEO S 47831	A	5
2308	<b>Heifetz:</b> Sinding: Suite Op.10; Ravel: Tzigane; Tchaikovsky: Con - cond.Susskind, Wallenstein	RCA LM(GP) 1832	A	5	2346	<b>Sitkovetsky, Dmitry:</b> Ravel: Complete works for Vln & Pf - Bella Davidovich pno ③1983 S	ORFEO S 108841	A	5
2309	<b>Hetzal, Gerhard:</b> Bach: Solo Sonata 2/G.Klebe: Romische Elegien (narr, pf, hpschd, cb) (C.Seemann pno, Picht-Axenfeld hrpschr, Ortner db, cond.R.Albert) ③1962	DGG 4224	B+	14	2347	<b>Sroubek\Pitter:</b> Paganini: Sonatinas for Vln & Guitar Op.3 (p.1962) 10"	SUPRAPHON SUF 20120	A	5
2310	<b>Huberman:</b> Lalo: Sym espagnole (cond.Szell); Brahms: Waltz; Chopin: Waltz; Bruch: Melody; Sarasate; Zarzycki: Mazurka WLI	MELODIYA M10 45201	A	7	2348	<b>Stern:</b> Tchaikovsky: Vln Con - Philadelphia Orch, cond.Hilsberg (flat disc)	EMI FCX 167	A	7 FB2
2311	<b>Kagan, Oleg:</b> 20th Century Chamber Music (Ives, Webern, Schoenberg, Berg, Penderecki) - Lubimov pno, Mikhailov cl ③1977 S	MELODIYA C10 6717	A	7	2349	<b>Stern/Rose:</b> Brahms: Dbl Con; Beethoven: Triple Con - Istomin, Philadelphia Orch, cond.Ormandy (French gatefold) S	CBS S 75866	A	5
2312	<b>Kogan, Leonid &amp; Pavel:</b> Bach: Vln Cons B.1041-43 - Moscow RSO S	MELODIYA CM 2995	A	5	2350	<b>Szeryng:</b> Wieniawski, Tchaikovsky, Dvorak, Rimsky-Korsakov, Novacek, Walle, Locatelli, Rolon, Gershwin, Falla - Barthelmer pno 10"	PACIFIC LDP-C 50	A	630
2313	<b>Krasner:</b> Schoenberg: Vln Con (New York PO, cond.Mitropoulos); Berg: Vln Con (Cleveland Orch, cond.Rodzinski) (P.Klee cover)	COLUMBIA ML6EYE 4857	A	7 UA1	2351	<b>Szeryng\J.Thibaud (cond!):</b> Beethoven: Vln Con - Conservatoire Orch PS	MONITOR MCS 2093	A	5
					2352	<b>Szeryng\Montoux:</b> Brahms: Vln Con - London SO (1S\1S stamper) S	RCA LSCSD1S 2281	A	125 UE4
					2353	<b>Szeryng\Rubinstein:</b> Beethoven: Kreutzer & Spring Sonatas (3S\3S stamper) S	RCA LSCSD. 2377	A	21 UR3
					2354	<b>Szigeti:</b> Beethoven: Sonata Op.30\3 (Arrau); Ravel: Sonata (Bussotti); Prokofiev: Vln Con 1 (cond.Beecham) WLI	MELODIYA M10 45081	A	7
					2355	<b>Szreder, Robert:</b> Liszt: Duo, Epithalam, Grand Duo Concertant, La Notte - A.Delle-Vigne pno (p.1987) S	EMS SB 53	A	8
					2356	<b>Telmanyi:</b> Bach: Solo Partita 2 (black label) 10"	DECCA AWD 8901	A	42
					2357	<b>Ughi, Uto:</b> Beethoven: Sonatas Op.24, 47 - Sawallisch pno (gatefold) ③Munich, 1982 S	RCA RL 31647	A	7
					2358	<b>Mozart Competition 1985:</b> M.Blankestijn: Mozart: Vln Con K.219; M.Trifan (pno): Mozart: Con K.491; Cassello (sop): Mozart: Zauberflote - Orch der Hochschule Mozarteum, cond.Worm S	SCHWANN VMS 2109	A	10
					....SALE CELLISTS				



2359	<b>Baumann\Stoll (db):</b> Genzmer: Concerto; dall'Abaco, Boismortier, Kraft, Offenbach, Paganini Ⓟ1987 S	SCHWANN 111056	A++	10	2401	<b>Guitar:</b> S.Behrend\M.Troster: Salonaden for 2 Guitars: J.K.Mertz, H.Albert, S.Behrend, Carulli, Chopin, Mozart, etc Ⓟdig, 1986 S	EMI EL 169594	A	8
2360	<b>Blees, Thomas:</b> Beethoven: Handel Variations; Boccherini: Sonata in A; Mozart: Andantino; J.C.F.Bach: Sonata in A - Heiler pno (r, 1983) S	AULOS PRE 68510	A	10	2402	<b>Harpsichord:</b> J.Sebestyen: Handel: Suite 14, 7, Fantasie in C, Capriccio in F S	BAM LD 6001	A	7
2361	<b>Brabec, Emanuel:</b> Shostakovich: Sonata Op.40 - Holetschek pno (black & gold label) (light marks, but nice copy) 10"	DECCA LW(FP) 5068	A-	10	2403	<b>Harpsichord:</b> James Bonn: Encores (Bach: Fantasia in c; D.Scarlatti: 3 Sonatas; Arne: Hpschd Son in G; Rodriguez: Rondo in Bb; Albeniz: Son in D; Daquin: The Cuckoo; Couperin (p.1970) S	UA UAS 39341029	A	7
2362	<b>Dillner, Clemens:</b> Mendelssohn: Vcl Sonatas Op.45, 58 - Ander pno Ⓟ1971 S	ETERNA 826251	A	8 GD1	2404	<b>Harpsichord:</b> L.Sgrizzi: Loeillet: 5 Suites (gatefold) (p.1971) S	ERATO STU 70727	A	7 FB2
2363	<b>Evgrafov, Lev:</b> B.Marcello: 6 Cello Sonatas - Bakhchiev, A.Rudin Ⓟ1980 S	MELODIYA C10 16323	A	7	2405	<b>Harpsichord:</b> Veyron-Lacroix\M-C.Alain\O.Alain\Beckensteiner: Bach: Concerti for 3 & 4 hpschds - cond.Paillard (p.1960) S	ERATO EFM 8073	A	5 FB2
2364	<b>Fournier:</b> Dvorak: Vcl Con - Vienna PO, cond.Kubelik	DECCA LXT(GP) 2999	A	5 GY4	2406	<b>Lute:</b> Junghanel: Bach: Adagio & Fugue, Suite B.997; Weiss: Tombeau de Cajetan (gatefold) Ⓟ1978 S	ACCENT ACC 7801	A	8
2365	<b>Gabetta, Sol:</b> Schumann: Fantasiestucke op.73; Brahms: Sonata Op.38; Debussy: Sonata; Shostakovich: Sonata Op.40 - H.Grimaud pno (gatefold) Ⓟ2012 (180 gr vinyl) S	2 x DGG 4793602	A	42	2407	<b>Lute\Harpsichord:</b> Sarkozy: Bach: Lute Suites B.996, 997; Choral Preludes B.690a, b, 691 (p.1985) S	HUNGAROT SLPX 12461	A	5
2366	<b>Gron, Anders:</b> Cello Favorites: Martini, Breval, Pergolesi, Popper, Schubert, Goens, Torroba-Cassado, Heise, Weber-Piatigorsky, Sibelius, Squire, Saint-Saens, Henriques - J.H.Nielsen pno Ⓟ1982 S	DANICA DLP 8022	A	17	2408	<b>Organ:</b> Chapuis: V.Lubeck: P&Fs in g, C, E, C & F; Ich ruf zu Dir (gatefold) Ⓟ1969 S	ASTREE AS 92	A	8
2367	<b>Hoelscher, Ludwig:</b> Grieg: Sonata for Vcl & Pno - Richter-Haaser pno (French jacket, German pressing) (p.1953) 10"	DGG LP 16097	A	84 GY2	2409	<b>Organ:</b> Cochereau: Bach: B.577, 659, 686, 539, 565, 721, 656 (gatefold) Ⓟ1959 S	FESTIVAL FC 471	A	5
2368	<b>Kuijken, W. &amp; S (via da gamba):</b> Music for a Viol: Simpson, Jenkins, Locke, Ford - Kohnen hrpschrd (gatefold) Ⓟ1980 S	ACCENT ACC 8014	A	7	2410	<b>Organ:</b> K.Richter: Bach: B.546, 525, 767, 588 (musterplatte) S	DGG (TP) 139387	A	7
2369	<b>Liebermann, Armin:</b> Handel: Largo; Giordani-Popper: Caro mio ben 10"	PARLOPHON 78 6455	A	6	2411	<b>Organ:</b> K.Richter: Bach: B.552, 548, 529, 2 Choral Preludes S	DGG SLPM 139321	A	5 GY7
2370	<b>Machula, Tibor de:</b> Bach: Solo Suites 5, 6 (p.1975) S	PHILIPS 6833166	A	49 HB1	2412	<b>Organ:</b> Schweitzer: Bach: B.562, 533, 543, 547, 548	CBS 72325	A	5
2371	<b>Mainardi:</b> Bach: Solo Suite 3, B.1009 (orange & gold label) 10"	DECCA LX(FP) 3069	A-	84	2413	<b>Trumpet:</b> M.Andre: Cons by Telemann & Handel - cond.K.Richter S	DGG SLPEM 136517	A	5 GY7
2372	<b>Mainardi:</b> Haydn: Vcl Con in D; Schumann: Vcl Con - Berlin PO, RIAS SO, cond.Lehmann (p.1961)	DGG LPM 18222	A	13 GY3	2414	<b>Amadeus Quartet:</b> Mozart: SQ K.421; Haydn: SQ Op.54\2 (gatefold) (p.1956) (LPM prefix)	DGG LPM 18201	A	7 GY2
2373	<b>Mainardi:</b> Schubert: Arpeggione Sonata - Borciani pno (gatefold) (light marks but plays perfect) 10"	DGG LP. 16043	A-	175 GY3	2415	<b>Amici Quartet:</b> Shostakovich: SQ 10; Ives: SQ 1 (early black UK)	PYE GGC 4104	A	8
2374	<b>Mezo, Laszlo:</b> Valentini: Sonata in E No.10 (Szucs pno); Kodaly: Solo Sonata OLD	HUNGAROT LPX 1133	A	8	2416	<b>Barchet Quintet:</b> Mozart: String Quintets - Kessinger vla (French pressing) (p.1958)	3 x VOX VBX(FP) 3	A	52
2375	<b>Michelin, Bernard:</b> Massenet, Saint-Saens, Mascagni, Chopin, Offenbach, Liszt, Schumann, Mendelssohn - A.Collard pno 10"	ODEON OC. 1001	A-	49	2417	<b>Barylli Quartet:</b> Beethoven: SQ Op.130 10"	DUCRETET T 270CW 15	A	28 FA3
2376	<b>Navarra\Cluytens:</b> Schumann: Vcl Con - Colonne Orch (flat disc) 10"	EMI FC 1006	A	28 FB2	2418	<b>Berlin Philh Chamber Ens:</b> Beethoven: Septet Op.20 (gatefold) (p.1957) (LMP prefix)	DGG LPM., 18030	A	7 GY3
2377	<b>Noras, Arto:</b> Haydn: Vcl Con in C; Kokkonen: Vcl Con - cond.Freeman, Kamu (gatefold) (p.1977) S	FINNLEVY SFX 36	A	7	2419	<b>Boskovsky, Alfred (cl):</b> Brahms: Cl Quartet Op.115 - Mmbrs of Vienna Octet (UK) (p.1954)	DECCA LXT 2858	A	5 EY2
2378	<b>Ostertag, Martin:</b> Esprit: Rondo; Massenet: Fantasia; Popper: Vcl Con in e - Berlin RSO, cond.Petrnostro Ⓟ1989 S	KOCH 111039	A	10	....SALE CHAMBER MUSIC				
2379	<b>Racz, Zoltan:</b> Reger: 3 Suites for Solo Cello Op.131c (p.1972) S	MHS 1465	A	7	2420	<b>Budapest String Quartet:</b> Beethoven: 6 SQs Op.18 (US) S	3 x COLUMBIA M3S2EYE 606	A	14 UA4
2380	<b>Rattai, Evzen:</b> Beethoven: Sonatas 1-5; Variations - Bogunia pno Ⓟ1983 (gatefold) S	2 x CALLIOPE CAL 169394	A	21	2421	<b>Cantilena Players:</b> Taneyev: Pno Quartet Op.20 (gatefold) S	PRO ARTE PAD 107	A++	5
2381	<b>Reculard, Mireille &amp; Jean:</b> F.Couperin: Concert pour deux Vcls; Caix d'Hervelois: Rondeau et Variations-Moulinet; Boccherini: Sonata (2 vcls); W.de Fesch: Largo 10"	PACIFIC LDP-C 127	A	84	2422	<b>Collegium Pro Arte:</b> Bach: 4 Sonatas (UK)	L'OISEAU-L OL 50015	A	5
2382	<b>Rostropovich:</b> Early Recordings (Chopin, Rachmaninov, Schubert, Granados, Faure, Debussy, etc) - Dedyukhin, Yampolsky, Walter pno Ⓟ1950-2	EURODISC 87959	A	5	2423	<b>Czech Trio:</b> Dvorak: Pno Trio Op.65 (Plocek, Sadlo, Palenicek)	SUPRAPHON LPV 58	A	5
2383	<b>Rostropovich:</b> Glazunov: Chant du Menestrel; Shostakovich: Vcl Con 2 - Boston SO, cond.Ozawa (p.1976) S	DGG 2530653	A	5	2424	<b>Drolc Quartet:</b> Reger: SQs Op.54\1, 121 (p.1971) S	DGG 2530081	A	5
2384	<b>Savall (lyra-viol):</b> Lessons by Ferrabosco, Corkine, etc (gatefold) Ⓟ1979 S	ASTREE AS 51	A	21	2425	<b>Drolc Quartet:</b> Schumann: SQ Op.41\3, Pno Quintet Op.44 - Eschenbach pno S	DGG SLPM 139144	A	5 GY7
2385	<b>Savall (via da gamba):</b> M.Marais: Pieces de Viole Book 2 - Gallet, Smith Ⓟ1975 S	ASTREE AS 4	A	16	2426	<b>Fitzwilliam SQ:</b> Shostakovich: SQs 3, 11 (UK) (p.1978) S	L'OISEAU-L DSLO 28	A	6
2386	<b>Savall, Jordi:</b> Coprario: Consort Musicke - Coin, Casademunt Ⓟ1979 (gatefold) S	ASTREE AS 54	A	11	2427	<b>Fournier\Szeryng\Kempff:</b> Beethoven: Archduke Trio (p.1970) S	DGG 2530147	A	5
2387	<b>Savall, Jordi:</b> Gibbons: Fantasies of Ill Parts - Coin, Casademunt (gatefold) Ⓟ1979 S	ASTREE AS 43	A	9	2428	<b>Guarneri Quartet:</b> Ravel: SQ Ⓟ2000 S	LANCIA LFM 7002	A+	10
2388	<b>Schiff, Heinrich:</b> Haydn: Vcl Cons 1, 2 - cond.Marriner Ⓟ1987 S	PHILIPS 420923	A	8	2429	<b>Heifetz:</b> Franck: Pno Quintet; Brahms: Sextet - Piatigorsky, Primrose, Pennario, Baker, Majewski, Rejto (3S\1S stamper) S	RCA LSCSD 2739	A	14 UR3
2389	<b>Starker:</b> Beethoven: Sonatas Op.5\1, 102\1, 2 - Bogin pno	PERIOD SPL 561	A	8 UM1	2430	<b>Hesperion XX (with Savall):</b> F.Couperin: Les Apotheoses (gatefold) Ⓟ1985 S	ASTREE AS 100	A	21
2390	<b>Thauer, Anja:</b> Reger: Solo Suite Op.131c; Francaix: Fantasie (comp.pno) (p.1964) 10"	DGG 3206	A	87	2431	<b>Kalki Quartet:</b> Haydn: SQs Op.3\5, 64\5 (gatefold) 10"	TELEFUNKEN LS 6019	A	17 GD3
2391	<b>Timm, Jurnjakob:</b> Schumann: Vcl Con; Tchaikovsky: Rococo Vars - Leipzig GH, cond.Masur Ⓟ1983 S	ETERNA 827879	A	7 GB1	2432	<b>Koekert Quartet:</b> Beethoven: Grosse Fuge: SQ Op.135 (gatefold) (p.1953) (cream-yellow-cream)	DGG LPM 18154	A	21 GY2
2392	<b>Tortelier:</b> Hindemith: Cello Con (Czech PO, cond.Ancerl); F.Couperin: Con for 2 Vcls; Giardini: Tamborino (M.Tortelier vcl)	SUPRAPHON LPV 474	A	8	2433	<b>Koekert Quartet:</b> Beethoven: SQ Op.131 (gatefold) (p.1954) (LPM suffix)	DGG LPM. 18187	A	10 GY2
2393	<b>Tortelier:</b> Schubert: Arpeggione Sonata; Grieg: Cello Sonata - Weisz pno (p.1962) S	EMI HQS 1398	A	12	2434	<b>Koekert Quartet:</b> Beethoven: SQ Op.132 (p.1961) (black letters)	DGG LPM 18226	A	5 GY3
....SALE MISCELLANEOUS									
2394	<b>Bassoon:</b> Perkins: Hurlstone, Elgar, Jacob, Gounod, Pierne, Ibert, Senaille, Saint-Saens - Hancock pno Ⓟ1981 S	MHS 7043	A	5	2435	<b>Koekert Quartet:</b> Beethoven: SQ Op.59\2 (p.1962) (black letters jacket)	DGG LPM 18466	A	14 GY3
2395	<b>Flute:</b> B.Kuijken: Telemann: 2 Fantasias (gatefold) Ⓟ1978 S	ACCENT ACC 7803	A	5	2436	<b>Kremer\Maisky\Danczowska:</b> Schubert: String Quintet in C (Causse, Iwasaki)/Hagen Quartet: Haydn: SQ Op.1\1 S	PHILIPS 420307	A	12
2396	<b>Flute:</b> Baker: Piston: Sonata; Martinu: Sonata 1; Reif: Banter; Roussel: Andante & Scherzo - Makas pno (p.1967) S	WESTMINSTE WST 17121	A	5	2437	<b>Loewenguth Quartet:</b> Franck: SQ in D (French gatefold) (Minigroove)	PHILIPS L 304	A	17
2397	<b>Flute:</b> Rampal: Cons by Loeillet, Devienne, Naudot - cond.J.Roussel (RFR2\RFR1 stamper) S	MERCURY SR-PR 90458	A	10 US2	2438	<b>Lydian Trio\E.Monacelli:</b> Dvorak: Piano Quartet Op.87; Faure: Piano Quartet Op.45 Ⓟ1985 S	RIZZOLI 2002	A	5
2398	<b>Flute:</b> W.Glass: Mozart: Con K.313 - South German ChO, cond.Reinhardt (maroon GP2 label) (gatefold) 10"	TELEFUNKEN LB 6047	A	8	2439	<b>Novak Quartet:</b> Prokofiev: SQs 1, 2 (p.1970) S	PHILIPS 6500103	A	5 HR2
2399	<b>Guitar:</b> Alirio Diaz: Frescobaldi, Bach, Villa-Lobos, Barrios, Crespo, Borges, Soles 10"	BAM LD 32	A	10	2440	<b>Paganini String Quartet:</b> Debussy: SQ; B.Lees: SQ 2 (US)	LIBERTY SWL 15004	A	7
2400	<b>Guitar:</b> G.Chanut: French Contemporary Guitar Music: Roussel, Poulenc, Sauguet, Casterede, J-J.Werner, Jolivet Ⓟ1985 S	REM 10968	A	8	2441	<b>Paris Wind Ensemble:</b> Beethoven: Quintet Op.16, Octet Op.103 - Francois ob, Desurmont cl, Barboteu hrn, Delhemmes bsn	CLUB FRANC 308	A	7
					2442	<b>Parrenin Quartet:</b> Borodin: SQ: Verdi SQ	VEGA C30S 260	A	70
					2443	<b>Parrenin Quartet:</b> Mozart: Nachtmusik K.525; Haydn: SQ Op.3\5 10"	PACIFIC LDP-C 77	A	175
					2444	<b>Parrenini Quartet:</b> Sauguet: SQ 2 (art dir: Sauguet) 10"	VEGA C35A 171	A	14
					2445	<b>Perlman\Harrell\Ashkenazy:</b> Beethoven: Archduke Trio, Trio WoO.39 (gatefold) Ⓟdig, 1981 S	EMI C067 43269	A	7
					2446	<b>Ponti, Michael (pno):</b> Beethoven: Trio Op.97; Mozart: Trio K.502; Smetana: Trio Op.15 - Zimansky vln, Polasek vcl Ⓟlive, 1980 (some stuck paper on the jacket) (gatefold) S	2 x PRIVATE 662822501	A	28
					2447	<b>Schneiderhan:</b> Beethoven: Sonata Op.30\3 (Kempff pno); Brahms: Sonata Op.108 (Wuhrer pno) (p.1957)	DGG LPM. 18144	A	17 GY3

2448	<b>Suk Trio:</b> Smetana: Pno Trio Op.15; Suk: Elegy ©1967-8 S	SUPRAPHON 1110448	A	5	2496	<b>Auber, Pauline (hrpschrd):</b> Du Phly: Les Colombes; E.J.de la Guerre: Sarabande et Rondo	PATHE 78PAT 50	A	6
2449	<b>Taneyev Quartet:</b> Schubert: SQs 12, 13 S	MELODIYA C10 4783	A	7	2497	<b>Ciampi, Marcel:</b> Chopin: Nocturne in c (2 pts) (E)	COLUMBIA 78D 15226	A	10
2450	<b>Trio Pro Arte:</b> N.Gade: Pno Trio in F; P.E.Lange-Muller: Pno Trio in f S	EMI 2703601	A	8	2498	<b>Ciampi, Marcel:</b> Chopin: Scherzo 2 (2 parts) (E)	COLUMBIA 78D 15225	A	10
2451	<b>Trio di Trieste:</b> Beethoven: Archduke Trio; Haydn: Trio in E (red stereo) S	DGG SLPEM 136220	A	8 GY5	2499	<b>Ciampi, Marcel:</b> Liszt: Legende de Saint-Francois (F)	COLUMBIA 78LFX 186	A	9
2452	<b>Vienna Flute Trio:</b> Haydn: Fl Trios Hob.XV: 15, 16, 17 (UK) (p.1978) S	<b>DECCA SDD 521</b>	A	7	2500	<b>Clergue, Jean:</b> Beethoven: Quintet Op.16 - Gromer ob, Vacellier cl, Grandmaison bsn, Van Boxtaele hrn	2 x ARTIPHONE 78Z 2005	A	18
2453	<b>Vienna Konzerthaus SQ:</b> Beethoven: SQ Op.59 No.2 (damaged lower spine) (p.1951)	WESTMINSTE WL. 5098	A	21 UM1	2501	<b>Cortot:</b> Debussy: Children's Corner: Little Shepherd, Golliwog's Cakewalk; La Cathedrale engloutie (F)	HIS MASTER 78DB 679	A	4

## ...SALE 78 RPM VOCAL RECITAL

2454	<b>Andresen, Ivar:</b> Zauberflote: O Isis und Osiris, In diesen Heil'gen Hallen - cond.F.Zweig	HIS MASTER 78EH 121	A-	4	2502	<b>Cortot:</b> Franck: Prelude, Chorale & Fugue (F)	2 x HIS MASTER 78DB. 1299	A	9
2455	<b>Chaliapin:</b> Boris: Mologue ©1924 SS	GRAMOPH 78/2- 022021	A	7	2503	<b>Cortot:</b> Liszt: La leggierezza; Ravel: Jeux d'eau (F)	HIS MASTER 78DB 643	A	6
2456	<b>Journet, Marcel:</b> Andre: Le Clairon; Flegier: Le Cor (E)	HIS MASTER 78DB 312	A	7	2504	<b>Cortot:</b> Liszt: Legend: St Francis Walking on the Water (F)	HIS MASTER 78DB. 3269	A	6
2457	<b>Kipnis, Alexander:</b> Walkure: Wotans Abschied (2 parts) - Berlin SOpO, cond.L.Blech (E)	HIS MASTER 78D 1225	A	6	2505	<b>Darre, Jeanne-Marie:</b> Mendelssohn: 4 Lieder ohne Worte (F)	PATHE 78PDT 211	A	12
2458	<b>Minolfi, Renzo:</b> Ernani: O del verd'anni miei/ <b>Grisi\Sangiorgi\Cigada:</b> Ernani: O summo Carlo - cond.Sabajno	GRAMOPH 78 052126	B	6	2506	<b>Descaves-Truc, Lucette:</b> Chabrier: Bouree Fantasque (2 parts) (F) 10"	HIS MASTER 78DA 4946	A	25
2459	<b>Plancon, Pol:</b> Mignon: Berceuse SS	GRAMOPH 78 052217	A	7	2507	<b>Dohnanyi:</b> J.Strauss-Dohnanyi: Fledermaus Waltz, Schatz Waltz (E)	HIS MASTER 78C 2363	A	12
2460	<b>Rouard, Edouard:</b> Carmen: Toreador Song; Pagliacci: Prologue (F)	HIS MASTER 78W 372	A	7	2508	<b>Dupont, Jacques:</b> Liszt: Hungarian Fantasy - cond.Ruhlmann	2 x PATHE 78PGT 3	A	10
2461	<b>Talexis, Amelie:</b> La dama di Picche: Ah, la mia mente non regge; Gioconda: Suicidio 10, 5"	FONOTIPIA 78 39309	A	39	2509	<b>Farnadi, Edith:</b> Bartok: Mikrokosmos: 4 Pieces, Allegro barbaro (F)	COLUMBIA 78GFX 148	A	7
2462	<b>Urbano, Umberto:</b> Barbiere: Largo al factorum; Pagliacci: Prologue - cond.Heidenreich (p.1927)	POLYDOR 78 73078	A	9	2510	<b>Ginsburg, Gregory:</b> Chopin: Polonaise in A flat	CCCP 78 19006	A	6
2463	<b>Urbano, Umberto:</b> Capua: O sole mio; Perez: Ay-Ay-Ay (Serenata)	GRAMOPH 78 72951	A	9	2511	<b>Ginsburg, Gregory:</b> Chopin: Etudes Op.25\1, 2, 3 10"	CCCP 78 22214	A	9
2464	<b>Urbano, Umberto:</b> Don Giovanni: Finche dal vino; Ernani: Vieni meco (p.1928)	POLYDOR 78 66774	A	7	2512	<b>Guilbert, Carmen:</b> Fauer: Nocturne 6	PATHE 78PAT 55	A	4
2465	<b>Urbano, Umberto:</b> Ernani: Oh del verd'anni miei.Lo vedremo	GRAMOPH 78 72972	B+	6	2513	<b>Guilbert, Carmen:</b> Fauer: Theme & Variations, Nocturne 3	2 x PATHE 78PAT 113	A	9
2466	<b>Urbano, Umberto:</b> Favorita: A tanto amor, Vien Leonora	GRAMOPH 78 72949	A-	6	2514	<b>Guseva, Tamara:</b> Chopin: Waltz Op.18\1 10"	CCCP 78 21018	A	6
2467	<b>Urbano, Umberto:</b> Il Re de Lahore: Barbare tribu; Zaza: Zaza piccola zingara	GRAMOPH 78 72950	A	9	2515	<b>Kaufmann, Charlotte:</b> Schubert: Waltz in D; Haydn: Minuet (on Mozart Piano) (p.1926)	POLYDOR 78 19872	A	18
2468	<b>Urbano, Umberto:</b> Un ballo: Eri tu che macchiavi, Alla vita che t'arride - cond.Heidenreich (p.1927)	POLYDOR 78 73079	A	9	2516	<b>Kempff:</b> Beethoven: Hammerklavier Sonata ©1932-6	5 x POLYDOR 78 67077	A	36

## ...SALE 78 RPM CONDUCTOR

2469	<b>Beinum:</b> Beethoven: Leonore 2 Overture - Concertgebouw Orch (E)	2 x DECCA 78K 1431	A	9	2517	<b>Koczalski, Raul von:</b> Chopin: Etude Op.10\2, Preludes Op.28\20, 12, Waltz Op.64\1 10"	POLYDOR 78 90030	A	7
2470	<b>Beinum:</b> Beethoven: Leonore 2 Overture - Concertgebouw Orch	2 x DECCA 78X 10028	A	7	2518	<b>Kraus, Lili:</b> Chopin: Impromptu in F sharp, Prelude 4	PARLOPHON 78R 20451	A	7
2471	<b>Beinum:</b> Beethoven: Leonore Ov 1 - London PO (E)	DECCA 78X 311	A	6	2519	<b>Lipatti:</b> Bach-Kempff: Siciliana, Bach-Hess: Jesu, Joy of Men's 10" (F)	COLUMBIA 78LF 284	A	7
2472	<b>Beinum:</b> Britten: Peter Grimes: 4 Sea Interludes, Passacaglia - Concertgebouw Orch (E)	3 x DECCA 78AK 1702	A	9	2520	<b>Monvel, Boutet de:</b> Franck: Prelude, Chorale & Fugue; Chopin: Mazurka Op.13 (F)	3 x HIS MASTER 78L 1043	A	180
2473	<b>Beinum:</b> Haydn: Sym 96 - Concertgebouw Orch (E)	3 x DECCA 78K 1855	A	9	2521	<b>Muravliev:</b> Chopin: Waltz Op.34 No.1 10"	CCCP 78 21380	A	4
2474	<b>Beinum:</b> Ravel: Rapsodie Espagnole - Concertgebouw Orch (E)	2 x DECCA 78AK 2093	A	9	2522	<b>Oborin:</b> Chopin: Nocturne in F sharp & Mazurka in a 10"	CCCP 78 13247	A	4
2475	<b>Beinum:</b> Stravinsky: Sacre - Concertgebouw Orch (Dutch pressing)	4 x DECCA 78X 10166	A	24	2523	<b>Potier, Jacqueline:</b> Honegger: Toccata et Variations (2 pts) 10"	PATHE 78PD 52	A	7
2476	<b>Cloez:</b> Debussy: La boite a bijoux: Tableau 1 - Paris PO 10"	ODEON 78 238264	A	6	2524	<b>Rehkemper, Walter:</b> Brahms: 2 Rhapsodies Op.79\1, 2 (p.1928) 10"	POLYDOR 78 90016	A	6
2477	<b>Jeremias, Otakar:</b> Dvorak: 16 Slavonic Dances - Czech Radio SO	9 x ULTRAPHON 78F. 12401	A	30	2525	<b>Rummel, Walter:</b> Chopin: Waltz in D flat; Brahms: Waltz in A flat 10"(F)	HIS MASTER 78P 863	A	6
2478	<b>Mengelberg:</b> Beethoven: Coriolan Ov - Concertgebouw Orch (E)	COLUMBIA 78L 1848	A	6	2526	<b>Wiener, Jean:</b> Got No Time/ <b>C.Doucet:</b> Chopinata 10" (F)	COLUMBIA 78D. 13009	A	6
2479	<b>Mengelberg:</b> Brahms: Sym 3 - Concertgebouw Orch (E)	4 x COLUMBIA 78LX 220	A	18	2527	<b>Beylina, Nina:</b> Bartok: Romanian Folk Songs - L.Pecherskaya pno 10"	CCCP 78 30574	A	18
2480	<b>Mengelberg:</b> Gluck: Alceste Ov - Concertgebouw Orch ©1935	DECCA 78K 771	A	4	2528	<b>Calvet Quartet:</b> Haydn: SQ Op.3\5 10"	2 x TELEFUNKEN 78A 2176	A	24
2481	<b>Mengelberg:</b> Grieg: 2 Elegiac Melodies - Concertgebouw Orch (E)	COLUMBIA 78LX 168	A	4	2529	<b>Cochrame, Peggy:</b> Drdla: Souvenir; Tchaikovsky-Kreisler: Souvenir de Hespal op.2: Chant sans paroles in f (convex record) 10"	EQUATOR 78 10751	A	6
2482	<b>Mengelberg:</b> J.Ch.Bach: Sym: Allegro & Andante - Concertgebouw Orch (G)	ODEON 78O 8338	A	3	2530	<b>D'Albore, Lilia:</b> Brahms: Sonata Op.108; Pizzetti: Canto 2 - G.Frid pno (microgroove)	2 x DGG 78LVM 72053	A	90
2483	<b>Mengelberg:</b> J.Strauss: Perpetuum mobile (Concertgebouw Orch)/ <b>H.Harty:</b> Tchaikovsky: Mazeppa: Cossack Dance (Halle Orch) (E)	COLUMBIA 78LX 240	A	4	2531	<b>Elman:</b> Tchaikovsky: Melodie - P.B.Kahn ©1907 (#725c) SS	GRAMOPH 78 07905	A	12
2484	<b>Mengelberg:</b> Liszt: Les Preludes - Concertgebouw Orch (G)	2 x COLUMBIA 78LWX 244	A	9	2532	<b>Fronzaley Quartet:</b> Mozart: SQ K.575: Andante SS	HIS MASTER 78 8080	A	7
2485	<b>Mengelberg:</b> Mahler: Sym 5: Adagietto - Concertgebouw Orch (E)	COLUMBIA 78L 1798	A	5	2533	<b>Heifetz:</b> Lalo: Sym Espagnole: Andante - cond.Pasternack ©1919 SS	HIS MASTER 78/3- 7929	A	6
2486	<b>Mengelberg:</b> R.Strauss: Don Juan - Concertgebouw Orch (H)	2 x TELEFUNKEN 78SK 2743	A	9	2534	<b>Huberman:</b> Bach: Air; Brahms: Waltz in A - S.Schultze pno ©1931 (#XXB8522-3) (F)	ODEON 78 123769	A	12
2487	<b>Mengelberg:</b> Ravel: Bolero - Concertgebouw Orch (G)	2 x COLUMBIA 78LWX 310	A	12	2535	<b>Huberman:</b> Sarasate: Romanza Andaluza; Zazycki: Mazurka - S.Schultze pno (F)	ODEON 78 123703	A	7
2488	<b>Mengelberg:</b> Tchaikovsky: Romeo Ov - Concertgebouw Orch ©1930 (E)	2 x COLUMBIA 78LX 55	A	6	2536	<b>Kreisler:</b> Beethoven: Vln Con (cond.L.Blech); Bach: Partita in g: Adagio (F)	6 x HIS MASTER 78DB, 990	A	48
2489	<b>Mengelberg:</b> Tchaikovsky: Sym 6 - Concertgebouw Orch ©1937 (G)	5 x TELEFUNKEN 78SK, 2214	A	24	2537	<b>Menuhin, Yehudi:</b> Bartok: Sonata for Violin Solo OA	3 x HIS MASTER 78DB. 9231	A	18
2490	<b>Schuricht:</b> Bruckner: Sym 7 - Berlin PO (p.1938)	8 x POLYDOR 78 67426	A	48	2538	<b>Morini, Erica:</b> Sarasate: Romanza Andaluza, Int & Tarantella - Keith pno (black label) (E)	HIS MASTER 78D. 1445	A	21
2491	<b>Strauss, Richard:</b> R.Strauss: Till Eulenspiegel - Berlin OpO (G)	2 x POLYDOR 78 66887	A	18	2539	<b>Morini, Erica:</b> T. Nachez: Danses tziganes; Koschat: Verlassen - Raueisen pno (p.1927) (#99 3/4be, 100 1/2be)	POLYDOR 78 69862	A	36
2492	<b>Strauss, Ruchard:</b> R.Strauss: Ein Heldenleben - Bavarian State Orch	5 x POLYDOR 78 67756	A	30	2540	<b>Neveu, Ginette:</b> Ravel: Habanera; Scarlatescu: Bagatelle - J.Neveu pno (F) 10"	HIS MASTER 78DA. 1871	A	10
2493	<b>Weismann:</b> B.Keler: Hungarian Lustspiel Ov, op 108 (2 pts)	DECCA 78G 25774	A	4	2541	<b>Neveu, Ginette:</b> Ravel: Habanera; Scarlatescu: Bagatelle - J.Neveu pno 10"	HIS MASTER 78DA(F) 1871	A	9

## ...SALE 78 RPM PIANO

2494	<b>Arrau:</b> Liszt: Villa d'Este (2 parts) (E)	PARLOPHON 78E. 10871	A	7	2542	<b>Niemczyk, Wacław:</b> Mozart-Kreisler: Rondo (2 parts) - Sulikowski pno 10"	ULTRAPHON 78BP 1458	A	6
2495	<b>Arroyo, Rafeal:</b> Albeniz: Iberia: Evocation, El Puerto	PACIFIC 78 6236	A	9	2543	<b>Pasquier Trio:</b> Francaix: String Trio in C (microgroove)	DGG 78LVM 72055	A	18

## ...SALE 78 RPM VIOLIN, VIOLA &amp; CELLO

2527	<b>Beylina, Nina:</b> Bartok: Romanian Folk Songs - L.Pecherskaya pno 10"	CCCP 78 30574	A	18	2544	<b>Prihoda:</b> Tartini: Devil's Trill Sonata - O.Graef pno	2 x DGG 78EM 15470	A	54
2528	<b>Calvet Quartet:</b> Haydn: SQ Op.3\5 10"	2 x TELEFUNKEN 78A 2176	A	24	2545	<b>Spivakovsky, Tossy:</b> Mouret: Sarabande; Sarasate: Introduction & Tarantella ©1929	PARLOPHON 78P 9521	A	9
2529	<b>Cochrame, Peggy:</b> Drdla: Souvenir; Tchaikovsky-Kreisler: Souvenir de Hespal op.2: Chant sans paroles in f (convex record) 10"	EQUATOR 78 10751	A	6	2546	<b>Tenenbaum, Serge:</b> Kreisler: Refrain Viennois; Francoeur-Kreisler: Sicilienne & Rigaudon - Jean Doyen pno (Picture disc, pressed on paper) 10"	FOTOSONOR 78 42	A	18
2530	<b>D'Albore, Lilia:</b> Brahms: Sonata Op.108; Pizzetti: Canto 2 - G.Frid pno (microgroove)	2 x DGG 78LVM 72053	A	90	2547	<b>Thibaud:</b> Brahms: Valse Op.39\15; Debussy: La Fille aux Cheveux de Lin - Craxton pno ©1925 10" (F)	HIS MASTER 78DA 866	A	4
2531	<b>Elman:</b> Tchaikovsky: Melodie - P.B.Kahn ©1907 (#725c) SS	GRAMOPH 78 07905	A	12	2548	<b>Casals:</b> Wagner: Tannhauser: Star of Eve; Schumann: Abendlied (with orch) (E)	COLUMBIA 78 7360	A	4
2532	<b>Fronzaley Quartet:</b> Mozart: SQ K.575: Andante SS	HIS MASTER 78 8080	A	7	2549	<b>Fournier, Pierre:</b> Haydn: Trio 5 in E flat; F.X.Richter: Largetto - J.Fevrier pno, Jean Fournier vln (p.1937)	2 x L'ANTHOLOG 78 55	A	12
2533	<b>Heifetz:</b> Lalo: Sym Espagnole: Andante - cond.Pasternack ©1919 SS	HIS MASTER 78/3- 7929	A	6					
2534	<b>Huberman:</b> Bach: Air; Brahms: Waltz in A - S.Schultze pno ©1931 (#XXB8522-3) (F)	ODEON 78 123769	A	12					
2535	<b>Huberman:</b> Sarasate: Romanza Andaluza; Zazycki: Mazurka - S.Schultze pno (F)	ODEON 78 123703	A	7					
2536	<b>Kreisler:</b> Beethoven: Vln Con (cond.L.Blech); Bach: Partita in g: Adagio (F)	6 x HIS MASTER 78DB, 990	A	48					
2537	<b>Menuhin, Yehudi:</b> Bartok: Sonata for Violin Solo OA	3 x HIS MASTER 78DB. 9231	A	18					
2538	<b>Morini, Erica:</b> Sarasate: Romanza Andaluza, Int & Tarantella - Keith pno (black label) (E)	HIS MASTER 78D. 1445	A	21					
2539	<b>Morini, Erica:</b> T. Nachez: Danses tziganes; Koschat: Verlassen - Raueisen pno (p.1927) (#99 3/4be, 100 1/2be)	POLYDOR 78 69862	A	36					
2540	<b>Neveu, Ginette:</b> Ravel: Habanera; Scarlatescu: Bagatelle - J.Neveu pno (F) 10"	HIS MASTER 78DA. 1871	A	10					
2541	<b>Neveu, Ginette:</b> Ravel: Habanera; Scarlatescu: Bagatelle - J.Neveu pno 10"	HIS MASTER 78DA(F) 1871	A	9					
2542	<b>Niemczyk, Wacław:</b> Mozart-Kreisler: Rondo (2 parts) - Sulikowski pno 10"	ULTRAPHON 78BP 1458	A	6					
2543	<b>Pasquier Trio:</b> Francaix: String Trio in C (microgroove)	DGG 78LVM 72055	A	18					
2544	<b>Prihoda:</b> Tartini: Devil's Trill Sonata - O.Graef pno	2 x DGG 78EM 15470	A	54					
2545	<b>Spivakovsky, Tossy:</b> Mouret: Sarabande; Sarasate: Introduction & Tarantella ©1929	PARLOPHON 78P 9521	A	9					
2546	<b>Tenenbaum, Serge:</b> Kreisler: Refrain Viennois; Francoeur-Kreisler: Sicilienne & Rigaudon - Jean Doyen pno (Picture disc, pressed on paper) 10"	FOTOSONOR 78 42	A	18					
2547	<b>Thibaud:</b> Brahms: Valse Op.39\15; Debussy: La Fille aux Cheveux de Lin - Craxton pno ©1925 10" (F)	HIS MASTER 78DA 866	A	4					
2548	<b>Casals:</b> Wagner: Tannhauser: Star of Eve; Schumann: Abendlied (with orch) (E)	COLUMBIA 78 7360	A	4					
2549	<b>Fournier, Pierre:</b> Haydn: Trio 5 in E flat; F.X.Richter: Largetto - J.Fevrier pno, Jean Fournier vln (p.1937)	2 x L'ANTHOLOG 78 55	A	12					

2550	<b>Hekking, Gerard:</b> Sammartini-J.Salmon: Sonata in G: Grave; C.Davidoff: La Source - M.Faure pno 10"(F)	COLUMBIA 78LF 48	A	9	2589	<b>Prokofiev:</b> Pas d'Acier ballet; Ode on the End of War - USSR MCSO, cond.Rozhdestvensky ④1983, 1984 S	MELODIYA A10 83	A	4
2551	<b>Marechal, Maurice:</b> Boellmann: Sym Variations - M.Faure pno (F)	COLUMBIA 78LFX 209	A	7	2590	<b>Rieti:</b> Barabau ballet suite/ <b>Milhaud:</b> London Carnaval - Leningrad ChO, cond.Fedotov ④1967 S	MELODIYA C 1473	A	4
2552	<b>Marechal.Maurice:</b> Liszt-Marechal: Liebestraum; Chopin-Popper: Nocturne Op.9\2 - M.Faure pno (F)	COLUMBIA 78LFX 319	A	9	2591	<b>Rodrigo:</b> Concierto de Estio; Musica para un jardin; Zarabanda Lejana y Villancico - L.Ara vln, cond.Ros-Marba S	EURODISC 85459	A	3
2553	<b>Shafraan:</b> Paradis: Siciliana; Boccherini: Rondo; Tartini: Adagio Cantabile - Musinyan pno (microgroove) 8"	CCCP 78D 1215	A	60	2592	<b>Rogalski, Theodor:</b> 3 Romanian Dances (cond.E.Cosma)/ <b>Respighi:</b> The Birds (cond.Cristescu) 10"	ELECTRECOR ECD 26	A	8
...SALE 78 RPM MISCELANEOUS									
2554	<b>Foveau, Eug\Pierre Vignal (piston):</b> Pillevestre: A Qui mieux mieux; Wittmann: Air varie - cond.Blemant 10"	ODEON 78 165354	A	6	2593	<b>Roussel, Albert:</b> 2 Vln Sonatas - P.Bride vln, Raes pno (gatefold) ④1984 S	SOLSTICE SOL 39	A	3
2555	<b>Foveau, Eugene (piston):</b> L.Conor-E.Desgranges: Pistonnette; F.SariL Aigrette op.172 - cond.Blemant 10"	ODEON 78 238998	A	6	2594	<b>Schoffer, Nicolas:</b> Hommage a Bartok (electronic music) (p.1979) S	HUNGAROT SLPX 12084	A	14
2556	<b>Foveau, Eugene (piston):</b> Sellinck: Electric; Destrost: Etoile Parisenne - cond.Blemant 10"	ODEON 78 238999	A	6	2595	<b>Scriabin:</b> Sym 3 - Warsaw PO, cond.Semkow S	MUZA SXL 844	A	4
2557	<b>Goossens, Leon (oboe):</b> Kreisler: Londonderry Air; Faure: Piece - C.Raybould pno 10"(F)	COLUMBIA 78DF 794	A	6	2596	<b>Shostakovich:</b> 4 Romances, 4 Monologues, 8 Prels (Kelemen arrangements)- Safiulin, USSR MCSO, Rozhdestvensky ④1983 S	MELODIYA A10 43	A	3
2558	<b>Mahieux, Eduard (sax):</b> Faure: Apres un reve; Ravel: Pavane 10"	ODEON 78 165345	A	6	2597	<b>Somervell, Arthur:</b> Maud; A Shropshire Lad (song cycles) - D.Wilson-Johnson bar, D.O.Norris pno ④1985 S	HYPERION A 66187	A	3
...LAST OFFER (NORMAL LIST ORDER)									
2559	<b>Berio:</b> Epifanie, Folk Songs, Sequenza VI, Chemins II, III - C.Berberian, Trampler, Juilliard Ens, London SO, cond.Berio S	2 x RCA RK 11530	A	6	2598	<b>Stanford:</b> Irish Sym - Bournemouth Sinfonietta, cond.Del Mar S	<b>EMI ASD 4221</b>	A	3 ER5
2560	<b>Blacher:</b> Concertante Music, Pno Con 2 - G.Herzog, cond.Rosbaud (gatefold) (p.1956) 10"	DGG LP 16402	A	3 GY2	2599	<b>Stockhausen:</b> Gruppen, Carre - cond.comp, Madrena, Gielen, Kagel (p.1968) S	DGG . 137002	A	3 GY7
2561	<b>Carter, Elliott:</b> Vars for Orch, Double Con - Rosen pno, Jacobs hrpschrd, cond.Prausnitz S	CBS S 3461093	A	3	2600	<b>Stockhausen:</b> Studie I & II; Gesang der Junglinge I (electronic) (p.1958) 10"	DGG LP 16133	A	21 GY3
2562	<b>Draeseke, Felix:</b> Mass in a (Leichlinger Kantorei, cond.Follert), 6 Fugues for Pno (Haas arr and plays organ) ④1983 S	POLYPHONIA POL 63018	A	3	2601	<b>Suchon:</b> Kaleidoscope - Havlikova pno, Prague RSO, cond.Vajnar ④1973 S	SUPRAPHON 1102343	A	4
2563	<b>Enescu:</b> Vox Maris sym poem; Ov on Rumanian Folk Themes; Chamber Sym - cond.Baciu S	ELECTRECOR ST-ECE 1403	A	4	2602	<b>Taktakishvili:</b> Vln Con, Pno Con 1 - Isakadze, Mdivani, Moscow RSO, cond.comp ④1978 S	ETERNA 827340	A	8 GD3
2564	<b>Fibich:</b> Sym 1, The Tempest - Brno PO, cond.Vronsky ④1984 S	SUPRAPHON 11103637	A	3	2603	<b>Turina:</b> Priere du Torero; Rapsodia Sinfonica/ <b>Rodrigo:</b> Villancico/ <b>Montsalvatge:</b> Danses Concertantes - Raitzin pno, Prokop cond.& vln, Pollensa Festival Strings S	DUCHESNE DD 6071	A	3
2565	<b>Geissler:</b> Der Zerbroshene Krug opera - S.Weber, R.Trexler, K.Rupf, etc.Leipzig RSO cond.H.Neumann (early pressing) S	NOVA 885123	A	3	2604	<b>Vladigerov, Alexander:</b> Rondo Concertante for Vln & Orch/ <b>Pancho Vladigerov:</b> Scandinavian Suite - Kostadinov vln, etc	BALKANTON BCA 399	A	9
2566	<b>Glass:</b> Mishima film music - Kronos Quartet, cond.M.Reisman (p.1985) S	ELEKTRA 979113	A	4	2605	<b>Wagner, Siegfried:</b> Sym - Aalborg SO, cond.P.Eros (p.1986) S	DELYSE SLL 2	A	3
2567	<b>Glazunov:</b> Sym 5 - Moscow RSO, cond.Fedoseyev S	MELODIYA C10 6469	A	3	2606	<b>Weill-Brecht:</b> Mahagonny - L.Lenya, G.Litz, H.Gunter, G.Mund, S.Roth, cond.Bruckner-Ruggeberg ④ (Dutch pressing)	3 x PHILIPS L 9418	A	8
2568	<b>Goleminov, Marin:</b> Var on a Theme of Dobri Hristov; Vln Con 1 - B.Lechev vln, cond.K.Goleminov, D.Petkov S	BALKANTON BCA 1176	A	4	2607	<b>Free Improvisation:</b> New Phonic Art 1973; Iskra 1903; Wired - Alsina organ, Drouet perc, Portal sax, Rutherford trombone, etc (p.1974) S	3 x DGG 2740105	A	84
2569	<b>Grofe:</b> Grand Canyon Ste; Mississippi Ste - Royal PO, cond.Batz S	HUNGAROT SLPDL 12737	A	3	2608	<b>Arensky:</b> Syms 1, 2; Dream on the Volga Ov, Orch Suite 2 - USSR SO, cond.Svetlanov ④1983 (in Le Chant du Monde album, LDX 78026) S	2 x MELODIYA C10+ 21263	A	8
2570	<b>Hacquart, Carl:</b> Love's Triumph - Kweksilber, Verkinderen, Kamp, R.Jacobs, cond.Koopman (gatefold) ④19785 S	ALPHA MBM 39	A	3	2609	<b>Liszt:</b> Les Preludes; Rhapsodie espagnole; Hungarian Rhap 9 - cond.G.Nemeth S OLD	HUNGAROT SLPX 11341	A	3
2571	<b>Hambraeus, Alex (also speaks):</b> Small Pieces - E.Goransson org, pno, P.Jacobsson vln, H.L.Goransson vocal, Bocka Quartet (gatefold) (p.1977) S	NCB HWLP 2	A	3	2610	<b>Mahler:</b> Syms 1, 5, 9 - Royal Danish SO, cond.J.Kreutzer (pseudonyms) (p.1976) S	5 x AMATI ALP 1030	A	21
2572	<b>Hanson, Howard:</b> Sym 2 - cond.comp. S	MERCURY SRI(HP) 75007	A	2	2611	<b>Mendelssohn:</b> Sym 1, Die Heimkehr Ov - Prague SO, cond.Schneider ④1975 S	SUPRAPHON 1102196	A	3
2573	<b>Hanson, Howard:</b> Syms 1, 3 - cond.comp. S	MERCURY SRI(HP) 75112	A	3	2612	<b>Taneyev:</b> Syms 2, 4 - cond.Rozhdestvensky, Fedoseyev ④1962, 1969 (in La Chant du Monde album, LDX 78033) S	2 x MELODIYA C10+ 4117	A	8
2574	<b>Henze:</b> Double Con (H.& U.Holliger), Fant for Strings, Sonata per Archi - cond.Sacher (p.1969) S	DGG 139396	A	3	2613	<b>La Revolution Francaise:</b> Mehul, Berlioz, Gossec, Gretry, etc - Benoit ms, Licari sop, etc (nice booklet with text) (la)	3 x CONCERT HA M/GUILDE 2262	A	9
2575	<b>Henze:</b> Essay on Pigs, Con per contrabasso - Karr db, Ph.Jones Ens, English ChO, cond.comp (gatefold) S	DGG 139456	A	3	2614	<b>Beethoven:</b> Wellington's Victory (cond.Karajan), Marches (Berlin PO Wind players) S	DGG 643210	A	3
2576	<b>Henze:</b> The Raft of the Frigate Medusa - Moser, Fischer-Dieskau, cond.comp ④1968 (gatefold) S	2 x DGG 139428	A	4	2615	<b>Brixi:</b> 3 Organ Cons - Hora, Prague ChO, cond.Vajnar (p.1983) S	SUPRAPHON 11103029	A	3
2577	<b>Hoof, Jef van:</b> Sym 1 in A/Jes Maes: Sym in G - cond.Sternefeld (Dutch Minigroove)	PHILIPS N 10492	A	25	2616	<b>Dittersdorf:</b> 6 Symphonies after Ovid's Metamorphoses - Cantilena, cond.A.Shepherd (gatefold) ④1986 S	2 x CHANDOS DBRD 2012	A	6
2578	<b>Jongen, Joseph:</b> Suite, Int & Danse, Allegro appassionato - Gilissen vla, cond.Priestman, Serebrier (gatefold) ④1984 S	MUSIQUE EN MW 80050	A	3	2617	<b>Haydn:</b> Tr Con, Horn Con 2 - Scherbaum, Lind, Hamburg RSO, cond.Stepp ④1959 (flat disc) 10" S	ARCHIV SAP 195005	A	3
2579	<b>Khadzhiev, Parashkev:</b> Vln Sonatas 1-4 - Maria Radicheva vln, Z.Zaharieva pno S	BALKANTON BKA 10700	A	6	2618	<b>Delalande:</b> Syms pour les Soupers du Roy - M.Andre, Paillard ChO S	ERATO STU 70185	A	3 FB2
2580	<b>Klemperer:</b> SQ 7 (Philharmonia SQ); Sym 2 (New Philh Orch, cond.Klemperer) (gatefold) (1970) S	<b>EMI ASD 2575</b>	A	6 ER2	2619	<b>Purcell:</b> King Arthur excs - Deller Consort (gatefold) ④1978 S	HARMONIA M HM 200	A	4
2581	<b>Ligeti:</b> SQs 1, 2 - Arditti SQ ④1978 S	WERGO WER 60079	A	4	2620	<b>Telemann:</b> Con for Recorder & Fl in e; Quartet in d/ <b>Bach:</b> Suite 2 - Nemeth fl, Boeke recorder, Capella Savaria, cond.Nemeth (1987) S	HUNGAROT SLPD 12779	A	3
2582	<b>Lipatti:</b> Satrarii sym suite, Sin concertante - Cosma, C.Gheorghiu, cond.E.Simon S	ELECTRECOR ST-ECE 1120	A	4	2621	<b>French Rococo Music:</b> Guillemain, F.Francoeur, Philidor, Quentin - Musica Antiqua Koln (gatefold) ④dig, 1981 S	ARCHIV 2534006	A	3
2583	<b>Lutoslawski:</b> Vcl Con - Jablonski, Polish RSO, cond.comp. (p.1980) S	MUZA SX 1961	A	4	2622	<b>Bouznac, Guillaume:</b> Motets & Sacred Pieces - Dubois-Archambault, Dupuy, Walker, Contrepoint Vocal Ens, cond.Schneebeil ④1982 S	ARION ARN 38734	A	3
2584	<b>Martini:</b> SQ 1 - Panocha SQ ④1982 S	SUPRAPHON 11113018	A	3	2623	<b>De Morales, Cristobal:</b> Magnificat, 5 Motets - Pro Cantione Antiqua, cond.B.Turner (gatefold) ④1975 ④ S	ARCHIV 2533321	A	4
2585	<b>Nichifor:</b> Symphonies No.1, 2 - Enescu Orch, cond.Basarab (p.1985) S	ELECTRECOR ST-ECE 2824	A	4	2624	<b>Gesualdo:</b> Madrigali a Cinque Voci (Le Cinquieme Livre, premiere partie) - Quintetto Vocale Italiano, cond.Ephrikian (gatefold) ④ S	ARCOPHON ARCO 305	A	3
2586	<b>Paderewski:</b> Piano Pieces (Bakst, 1960), Sonata Op.21 (Stefanski, 1969), Pno Con Op.17 (Hesse-Bukovska, 1964), Fantasia Op.19 (Smedzianska, 1964), Sym in b + Paderewski plays (special edition) S/PS	5 x MUZA SX+ 97	A	31	2625	<b>Gesualdo:</b> Madrigali a Cinque Voci (Le Troisieme Livre) - Quintetto Vocale Italiano, cond.Ephrikian (gatefold) ④ S	ARCOPHON ARCO 303	A	3
2587	<b>Penderecki:</b> Sym 2 - Polish RSO, cond.Kasprzyk ④1981 S	MUZA SX 2310	A	3	2626	<b>Gesualdo:</b> Madrigali a cinque voci (book II) - Quintetto Vocale Italiano, cond.Ephrikian (gatefold) ④ (p.1980) S	ARS NOVA VST 6196	A	4
2588	<b>Poulenc:</b> Les Biches - Philh Orch, cond.Pretre (gatefold) (p.dig, 1981) S	<b>EMI ASD. 4067</b>	A	4 ER4	2627	<b>Jannequin:</b> 11 Pieces - R.Blanchard Vocal & Instr Ens (early, black label) (p.1964) S	EMI HQM 1044	A	3
					2628	<b>Monteverdi:</b> Combattimento di Tancredi e Clorinda, Lamento d'Arianna, Lamento d'Olimpia - Musica Antiqua Koln, Goebel ④1980 S	ARCHIV 2533460	A	2
					2629	<b>Monteverdi:</b> Il Combattimento di Tancredi e Clorinda - Carbi, Tegani, Nobile, cond.R.Fait (French jacket) (p.1960)	VOX DL 660	A	3
					2630	<b>Victoria:</b> Officium Defunctorum - Pampona Choral Group, cond.Morondo	DUCRETET T LPG 8738	A	4 FA1
					2631	<b>Victoria:</b> Requiem Mass - cond.Guest (early oval logo) (UK) ④ S	<b>ARGO ZRG 570</b>	A	4
					2632	<b>Musica en la Corte de Carlos V:</b> Cabezon, Susato, Blondeau, etc - cond.Masso S	<b>EMI ASDL 951</b>	A	3
					2633	<b>Berg:</b> Wozzeck - Berry, I.Strauss, cond.Boulez ④ (UK) S	3 x CBS S 77393	A	8
					2634	<b>Berg:</b> Wozzeck - Farrell, Harrell, Jagel, cond.Mitropoulos ④	2 x COLUMBIA 2Y 33126	A	6

2635	<b>Berlioz:</b> Trojans - Mandikian, Collard, Girardeau, Depraz, Conservatoire Orch, cond.Scherchen (la) (p.1952)	3 x WESTMINSTE WAL 304	A	8	UM1	2682	<b>Baker, Janet:</b> Ravel: Mallarme & Madecasses Songs; Chausson: Chanson Perpetuelle; Delage: Hindou Songs - Melos Ens (UK) (la) S	L'OISEAU-L SOL 298	A	3
2636	<b>Bizet:</b> Carmen - Rubio, Simoneau, Alarie, Rehfluss, cond.Le Conte (la)	3 x CONCERT HA M/GUILDE 2184	A	12		2683	<b>Baker:</b> Songs of Sunday - Ledger organ S	EMI ASD 3981	A	4 ER4
2637	<b>Borodin:</b> Prince Igor - Evstatieva, Ghiurov, Ghiuselev, Kaludov, , Martinovich, Milcheva, cond.Tchakarov (la) (p.1987 S)	4 x SONY CLASS S4 44878	A	12		2684	<b>Baker\Barbirolli:</b> Berlioz: Les Nuits d'ete; Ravel: Sheherazade - New Phillh Orch (la) S	EMI ASDBR 2444	A	4 ER1
2638	<b>Borodin:</b> Prince Igor - Popovich, Heybalova, Zhunetz, cond.Danon (deluxe edition) (la)	5 x DECCA LXT. 5049	A	25	EY2	2685	<b>Borg, Kim:</b> Schubert, Schumann, Loewe songs - Raucheisen pno (gatefold) (p.1956) 10"	DGG LPE. 17004	A	3 GY2
2639	<b>D'Albert:</b> Tiefand excs - Kupper, Windgassen, Uhde, Bohme, cond.Rother (gatefold) (p.1953) 10"	DGG LPE. 17002	A	3	GY2	2686	<b>Caballe:</b> Donizetti Rarities - cond.Cillario (la) (p.1970) S	RCA SER 5591	A	3 ER3
2640	<b>Gershwin:</b> Porgy & Bess - L.Winters, C.Williams, I.Matthews, cond.L.Engel (spiral spine) (Dutch Minigroove)	3 x PHILIPS A 1115	A	8		2687	<b>Callas:</b> Unknown Recordings 1957-69 (Tristan, Don Carlos, Pirata, Cenerentola, Tell, Attila, etc) - cond.Votto, Rescigno, etc (gatefold) (la) S	EMI EL 749428	A	4
2641	<b>Ginastera:</b> Bomarzo - Novoa, Turner, Penagos, cond.Rudel (la) (p.1967) S	3 x COLUMBIA 32310006	A	12		2688	<b>Fischer-Dieskau:</b> Grieg: 23 Songs - Holl pno (dig, 1984 (gatefold) (la) S	EMI EL 270219	A	4
2642	<b>Glinka:</b> Ruslan - I.Petrov, Firtsova, Nelepp, Lemeshev, cond.Kondrashin	4 x TELEFUNKEN LSK 7036	A	8	GP2	2689	<b>Gadulanka, Jadwiga:</b> Lutoslawski & Szymanowski Songs - Marchwinski pno S	MUZA SX 1675	A	3
2643	<b>Kalomiris:</b> Mother's Ring - Terzakis, Koromantzou, Sfekas, cond.Daras (la) S	3 x CONCERT AT CP 955	A	12		2690	<b>Greindl, Josef:</b> Loewe: 3 Ballades - Klust pno (gatefold) (la) (p.1957) 10"	DGG LP 16010	A	4 GY2
2644	<b>Lalo:</b> Le Roi d'Ys - Micheau, Gorr, Legay, cond.Cluytens (la) (mono, 1957)	2 x EMI 1110683	A	6		2691	<b>Jacobs, Rene:</b> Vivaldi: 4 Cantatas - Complesso Barocco (la) (gatefold) (p.1977) S	ARCHIV 2533385	A	3
2645	<b>Menotti:</b> Saint of Bleecker Street - Poleri, Lane, Ruggiero, cond.Schippers (la) (p.1953) 10"	2 x RCA CBM2 2714	A	7		2692	<b>Kabaivanska, Raina:</b> Donizetti, Rossini, Pergolesi, Catalani, etc songs; Poppea, Faust, Traviata, Boheme, etc - Magiera pno (p.1983) S	BONGIOVANN GB 15	A	3
2646	<b>Menotti:</b> The Consul - Powers, Neway, Lane, MacNeil, cond.Engel (la) (la)	2 x DECCA DX 101	A	6		2693	<b>Kacmann, Emile:</b> Office de Kippour, Ceremonie Nuptiale, Sabbath (early green label)	PATHE DTX 160	A	4
2647	<b>Mozart:</b> Cosi fan tutte - Della Casa, C.Ludwig, E.Loose, Kunz, Dermota, Schoffler, Vienna PO, cond.Bohm	3 x DECCA LXT(GP). 5107	A	8	GY1	2694	<b>Larsen, Carole:</b> Norwegian Folk Songs (Grieg (7), Grondahl, Alnaes, Ellefsom) - R.Jansen pno (light marks, but nice copy) S	HARMONY MU LP-S 15	A-	4
2648	<b>Mozart:</b> Don Giovanni - Bacquier, Krenn, Sutherland, Lorengar, Horne, cond.Bonyngne (la) S	4 x DECCA SETWB 412	A	12	EP4	2695	<b>Los Angeles:</b> Spanish Songs of the Renaissance (deluxe booklet) (gatefold) S	EMI ASDWG 452	A	16 EW1
2649	<b>Mozart:</b> Figaro - Gueden, Della Casa, Siepi, Poell, Corena, Danco, cond.E.Kleiber (deluxe edition with lib) (la)	4 x DECCA LXT(GP). 5088	A	33	GY1	2696	<b>Muzio, Claudia:</b> Ernani, Mefistofele, Pagliacci, Tell, Trovatore, Tosca, etc (UK)	LONDON TWV 91053	A	3
2650	<b>Mozart:</b> Il Re Pastore - Giebel, Nentwig, Plumacher, cond.Lund (p.1951) (la)	2 x PERIOD SPL 553	A	6		2697	<b>Nesterenko:</b> Glinka: Romances - Shenderovich pno S	MELODIYA C10 12089	A	3
2651	<b>Mozart:</b> La Finta Giardiniera - Guillaume, Junker-Giesen, Jenne, cond.Reinhardt (la) (spine worn a bit)	3 x PERIOD SPLP 531	A	8	UG1	2698	<b>Patterson, Frank:</b> Purcell: 16 Songs - Beckett hrpschrd, Skeeping vla da gamba (p.1969) S	PHILIPS 802852	A	3
2652	<b>Mozart:</b> Zauberflote - Gueden, Lipp, Loose, Simoneau, Berry, Bohme, cond.K.Bohm (black label) S	3 x DECCA SXL(GP). 2215	A	37	GD1	2699	<b>Pisarenko:</b> Glinka: 14 Songs - Shubina pno S	MELODIYA C10 7337	A	3
2653	<b>Pfitzner:</b> Das Christelflein - Steffek, Jungwirth, Zednik, cond.Marzendorfer (la) S	2 x MRF 159	A	5		2700	<b>Rossel-Majdan:</b> Mahler: Kindertotenlieder/Stich-Randal\Draksler\Dickie\Guthrie: Bruckner: Te Deum - cond.Wallberg S	CONCERT HA SMS/GUILDE 2442	A	6
2654	<b>Puccini:</b> Butterfly - Los Angeles, Bjorling, cond.Santini	3 x EMI ALP 1795	A	8	ER1	2701	<b>Schlussus:</b> Orch Songs by R.Strauss, Liszt, Wolf, etc; Beethoven, Schubert, Wolf, Mendelssohn, etc songs - Peschko, Rupp pno, cond.Zillig, etc	DGG LPEM 19265	A	3 GY3
2655	<b>Puccini:</b> Tosca - E.Marton, Carreras, J.Pons, I.Gati, I.Tajo, cond.Tilson Thomas (la) (p.1988 S) (la)	2 x SONY CLASS S2 45847	A	6		2702	<b>Schwarzkopf:</b> Bach, Handel, Wolf, R.Strauss, Beethoven, Brahms, Schumann, Wagner, etc songs; Boheme, Louise, Arabella excs + very nice book	5 x EMI 1546133	A	12
2656	<b>Puccini:</b> Tosca - Milashkina, Andzhaparidze, Klenov, cond.Svetlanov + Svetlanov conducts: PuccinimMascagbi, Rossini orch excs (USSR SSO)	3 x MELODIYA D 22429	A	8		2703	<b>Scotto, Renata:</b> Butterfly, Traviata, Rigoletto, Boheme, Otello, Norma - cond.Barbirolli, Kubelik, etc (p.1960-78) (la)	METROPOLIT MET 113	A	4
2657	<b>Puccini:</b> Turandot - Nilsson, Di Stefano, Carteri, cond.Votto (p.1958) (album worn a bit)	3 x CETRA LO 84	A	8		2704	<b>Stevens, Rise:</b> Orfeo, Figaro, Rosenkavalier, Mignon.Samson, Carmen - cond.Reiner, Stokowski (MET, 1947-54) (la)	METROPOLIT MET 114	A	4
2658	<b>Purcell:</b> Dido & Aeneas - Fortunato, N.Armstrong, M.Baker, Boston Camerata, cond.J.Cohen (la) (p.1979) S	HARMONIA M HM 10067	A	3		2705	<b>Szostek-Radkowa\Klosinska\Rorbach\Zagorzanka:</b> Szymanowski: Songs - cond.Satanowski (p.1986) S	KOCH 114001	A	3
2659	<b>Reimann:</b> Lear - Fischer-Dieskau, Helm, Holm, Varady, cond.Albrecht (great book with Fussli illustrations) S	3 x DGG 2709089	A	8		2706	<b>Tebaldi:</b> Live 1946-58: Mose, Faust, Butterfly, Tosca S	LEGENDARY LR 140	A	3
2660	<b>Respighi:</b> La Campana Sommersa - Paoletti, Maillauro, Ciliento, Tucci, cond.Bartoletti (p.1977) (la) S	3 x MRF 172	A	7		2707	<b>Tebaldi:</b> Traviata, Aida, Manon Lescaut, Boheme, etc - cond.Molinari-Pradelli, Erede, etc (p.1949-64) (la)	METROPOLIT MET 109	A	4
2661	<b>Rossini:</b> Barbieri - D'Angelo, Capeocchi, Cava, Monti, Tadeo, cond.Bartoletti (la) S	3 x DGG SLPM 138665	A	12	GY5	2708	<b>Vincent, Jo:</b> Psalmen en Gezangen - Jo Vincent Quartet (la)	EMI C047 25106	A	3
2662	<b>Schmidt, Franz:</b> Fredegundis - Hollweg, Bunger, Egel, cond.Marzendorfer (p.1979) S	3 x VOCE 58	A	8		2709	<b>West, Lucretia:</b> 18 Spirituals - J.Brice pno, cond.S.Morgenstern (p.1954)	WESTMINSTE WL 5338	A	3 UM2
2663	<b>Strauss:</b> Arabella - Della Casa, Guden, G.London, cond.Solti S	4 x DECCA SXL(GP) 2050	A	25	GD1	2710	<b>Wunderlich:</b> Airs Celebres du Bel Canto - cond.Carse S	POLYDOR 658028	A	3
2664	<b>Strauss:</b> Salome - Goltz, Patzak, Dermota, Braun, cond.C.Krauss (deluxe edition) (la)	2 x DECCA LXT(GP). 2863	A	10	GY2	2711	<b>The Record of Singing:</b> Vol.1: Singers up to 1914 with 256 page illustrated book	12 x EMI RLS 724	A	25
2665	<b>Tchaikovsky:</b> Onegin - Vishnevskaya, Lemeshev, Petrov, cond.Khaikin (UK) (1958) (la)	3 x EMI PMA 1050	A	8		2712	<b>The Record of Singing:</b> Vol.2: 1914-25 (with the fully illustrated book)	13 x EMI RLS 743	A	25
2666	<b>Verdi:</b> Otello - Del Monaco, Tebaldi, Protti, cond.Erede (deluxe edition) (la) (1xGY2+2xGY1 label)	3 x DECCA LXT(GP) 5009	A-	8		2713	<b>The Record of Singing:</b> Vol.3: From 1926 to 1939: Stabile, Bjorling, Turner, Bockelman, Gigli, Lauri-Volpi + many-many more (booklet)	13 x EMI EX 290169	A	25
2667	<b>Verdi:</b> Otello - Domingo, Scotto, Milnes, cond.Levine (r/1978) (UK) (la) S	3 x RCA RL 2951	A	7		2714	<b>Bach:</b> Cantatas 52, 209 - N.van der Spek, cond.H.M.Gottsche (la) S LC	ORYX BACH 116	A-	3
2668	<b>Verdi:</b> Rigoletto - A.Kraus, Protti, D'Angelo, Tadeo, cond.Molinari-Pradelli (p.1961)	2 x MOVIMENTO 2003	A	6		2715	<b>Bach:</b> Mass in b - Loose, Caska, Dermota, Poell, cond.Scherchen (la) (p.1951)	3 x WESTMINSTE WAL 301	A	17 UM2
2669	<b>Verdi:</b> Rigoletto excs - Ilosfalvy, Melis, Laszlo, cond.Gardelli S OLD	HUNGAROT SLPX 11389	A	3		2716	<b>Bach:</b> St.John Passion - Gruber, Berry, Uhl, cond.Grossmann (la) (la) (spine must be taped)	3 x VOX PL 6550	A	8
2670	<b>Verdi:</b> Simon Boccanegra (hlts) - Gobbi, Christoff, De los Angeles, Dari, cond.Santini (la)	EMI ALP 2067	A	3	ER2	2717	<b>Bach:</b> St.John Passion - Grummer, Ludwig, Wunderlich, Fischer-Dieskau, cond.K.Foster (white & gold label) S	3 x EMI STE 80668	A	8
2671	<b>Verdi:</b> Tosca excs - Woytowicz, S.Konya, Borg, cond.H.Stein (red stereo) S	DGG SLPEM 136403	A	6	GY5	2718	<b>Bach:</b> Weihnachts-Oratorium - Topper, Lutze, Owen, cond.K.Richter	3 x DECCA LXT(GP). 2003	A	8 GD1
2672	<b>Wagner:</b> Der Fliegende Hollander - Varnay, Uhde, Webber, cond. Keilberth (p.1955)	3 x DECCA LXT(GP). 5150	A	8	GY4	2719	<b>Charpentier:</b> 9 Lecons de Tenebres - Widmer, Verschaeve, cond. Devos (la) S	2 x ERATO NUM 75215	A	6
2673	<b>Wagner:</b> Hollander - Greindl, Kupper, Windgassen, Haefliger, S.Wagner, cond.Fricsay (early French pressing) (german lib & b&kt)	3 x DGG 18116	A	12		2720	<b>Couperin, Francois:</b> 3 Lecons a une voix, Motet - J.Nelson, Kirkby, Ryan, Hogwood (UK) (p.1978) S	L'OISEAU-L DLSO 536	A	3
2674	<b>Wagner:</b> Rheingold - London, Flagstad, Svanholm, cond.Solti S	3 x DECCA SXL(GP). 2101	A	12	GD1	2721	<b>Gilles:</b> Requiem - Simon, Hamel, Meurant, Depraz, cond.Fremaux (gatefold)	ERATO LDE 3040	A	4 FG1
2675	<b>Wagner:</b> Walkure: Act 3 - Flagstad, Svanholm, cond.Solti S	2 x DECCA SXL(GP) 2031	A	25	GD1	2722	<b>Handel:</b> Israel in Egypt highlights - E.Morison, M.Sinclair, R.Lewis, cond.Sargent (UK)	EMI ENC 118	A	4
2676	<b>Franck Chacksfield &amp; His Orch:</b> Hawaii (phase 4 UK) (p.1967) S	DECCA PFS 4112	A	3	EW5	2723	<b>Handel:</b> Messiah - Vyvyan, Procter, Maran, Brannigan, cond.Boult (deluxe edition) (la)	4 x DECCA LXT(GP) 2921	A-	8 GY2
2677	<b>Rodgers-Hammerstein:</b> Oklahoma - A.Rodgers, T.Adams, C.Kennedy, B.Winsett (UK) S	REGAL SREG 1080	A	4		2724	<b>Mozart:</b> Mass K.317 - Stader, S.Wagner, Krebs, Greindl, cond. Markevitch (gatefold) (p.1955) 10"	DGG LP 16096	A	3 GY2
2678	<b>Alarie, Pierrette:</b> Debussy: Songs - Rogers pno (la) S	WESTMINSTE XWN 18778	A	3	UB1	2725	<b>Porpora:</b> Salve Regina/A.Scarlatti: Motetto da Requiem - Y.Tinayre, cond.Morgenstern	ALLEGRO AL 87	A	3
2679	<b>Aleskeviciute, Maria (ms):</b> Lithuanian Folk Songs - Znaidzilauskaite pno S	MELODIYA C 4523	A	4		2726	<b>Purcell:</b> Come ye Sons of Art, Love's Goddess Sure - Borrowes, Bowman, Brett, R.Lloyd, cond.Munrow (gatefold) (la) S	EMI 1060321	A	3
2680	<b>Alva, Luigi:</b> Tosti: 12 Romances - cond.Ghiglia (gatefold) (minor jacket damage)	RICORDI MRA 1003	A	3		2727	<b>Zelenka:</b> Magnificat, De Profundis - cond.Devos (gatefold) (la) (p.1982) S	ERATO STU 71462	A	3
2681	<b>Amiranashvili, Medea (s):</b> Butterfly, Tosca, Boheme, Turandot, La Forza, Lecouvruer, Faust - cond.Ermler, Khaikin S	MELODIYA CM 3871	A	2		2728	<b>Westminster Abbey 900th Anniversary Service:</b> Britten, Walton, Elgar, Bliss, etc - cond.Guest (la) S	EMI ASDBR 2264	A	4 ER1
						2729	<b>Wiener Sangerknaben:</b> Fol Songs around the Word - cond.Froschauer	AMADEO AVRS 9171	A	4



2730	; <b>Lloyd-Jones</b> : Borodin: Sym 3 (finished by Glazunov)/ <b>Rimsky-Korsakov</b> : Sadko suite/ <b>Mussorgsky</b> : Bare Mountain/ <b>Balakirev</b> : King Lear Ov - London PO (p.1971) S	PHILIPS (UK) 6580053	A	3	ER2	2777	<b>Karajan</b> : Rehearsal of the Beethoven 9th Finale - Berlin PO (gatefold) (p.1963) (DGG musikalischen Gruss 1962-3)	DGG 4300	A	4	GY3
2731	<b>Ancelr</b> : Dvorak: Sym 9 - Czech PO ④1961 S	SUPRAPHON SUAST 50433	A	4	ZB7	2778	<b>Karajan</b> : Sibelius: Sym 4, Tapiola - Philh Orch	EMI 33CX 1125	A	6	EB1
2732	<b>Ancelr</b> : Prokofiev: Peter & the Wolf (E.Shilling, Czech PO)/ <b>Turnovsky</b> : Saint-Saens: Le Carnaval des Animaux (P.Stepan, I.Hurnik, Prague SO) (p.1970) S	SUPRAPHON SUAST 50865	A	3		2779	<b>Karajan</b> : Tchaikovsky: Sym 4 - Philh Orch	EMI 33CX 1139	A	3	EB1
2733	<b>Asensio, Enrique Garcia</b> : Rossini: 6 Overtures - English ChO (gatefold) ④1972 S	ENSAYO ENY 402	A	4		2780	<b>Kempe</b> : Beethoven: Sym 3 - Berlin PO ④1959 S	EMI SMVP 8004	A	4	
2734	<b>Barbirolli</b> : Elgar: 5 Pomp & Circumstances, Elegy, Sospiri, Froissart Ov - Philh Orch S	EMI ASD. 2292	A	6	ER2	2781	<b>Kertesz</b> : Schubert: Sym 8; 3 Overtures - Vienna PO S ④	DECCA SXL(FP) 6090	A	4	FO4
2735	<b>Barbirolli</b> : Elgar: Int & Allegro, Ser in e; Vaughan Williams: Tallis Fant, Greensleeves Fant - Sin of London	EMI ALP 1970	A	4	ER2	2782	<b>Kleiber, Erich</b> : Beethoven: Sym 9/ <b>Schuricht</b> : Beethoven: Sym 1 - Vienna PO (deluxe edition) (la) (2 light marks, oterwise mint)	2 x DECCA LXT(GP) 5362	A-	8	GY1
2736	<b>Barbirolli</b> : Purcell, Corelli, Bach, Marcello arrangements by Barbirolli & Rothwell - E.Rothwell ob, New Philh Orch, Halle Orch S	EMI ASD 2496	A	10	ER2	2783	<b>Klemperer</b> : Bach: Mass in b - Giebel, Baker, Gedda, Prey, Crass, New Philh Orch S	3 x HUNGAROT SLPX 12349	A	8	
2737	<b>Barbirolli</b> : Verdi: Requiem - Caballe, Cossotto, Vickers, Raimondi, New Philh Orch S	2 x EMI SANGL 267	A	14	ES3	2784	<b>Klemperer</b> : Mahler: Sym 2 - Steingruber, Rossel-Majdan, Vienna DO (la) (p.1951)	2 x VOX PL 7012	A	12	
2738	<b>Barenboim</b> : Mozart: Syms K.201, 202, 338 - English ChO S	EMI ASD. 2806	A	4	ER2	2785	<b>Klemperer</b> : Schubert: Sym 9 - Philh Orch S	EMI SHZE 381	A	3	
2739	<b>Beinum</b> : Debussy: La Mer, 3 Nocturnes - Concertgebouw Orch (Hi-Fi Stereo label) S	PHILIPS , 835001	A	16	HM2	2786	<b>Klemperer</b> : Tchaikovsky: Sym 6 - Philh Orch	EMI 33CX 1812	A	3	ER1
2740	<b>Berglund</b> : Prokofiev: Summer Night Suite; Rimsky-Korsakov: Golden Cockerel Suite - Bournemouth SO (p.1975) S	EMI ASD 3141	A	4	ER3	2787	<b>Klemperer</b> : Wagner: Walkure: Act 1 & Exc from Act 3 - Dernesch, Cochran.Sotin, New Philh Orch ④ (p.1973) S	2 x EMI C167 2222	A	8	
2741	<b>Bernstein</b> : Haydn: Die Schopfung - Blegen, T.Moser, Moll, Popp, Ollmann, Bavarian RSO ④live, 1986 S	2 x DGG 419765	A	8		2788	<b>Kletzki</b> : Dvorak: 9 Slavonic Dances - ORTF NO S	PRESTIGE D SR 9660	A	6	
2742	<b>Bernstein</b> : Mahler: Sym 6, Kindertotenlieder - Hampson, Vienna PO (same jacket design as the original DGG) (gatefold) S	2 x HUNGAROT SLPDL 31414	A	39		2789	<b>Knappertsbusch</b> : Wagner: Meistersinger - Schoffler, Gueden, Dermota (deluxe edition) (la)	7 x DECCA LXT(GP) 2646	A	84	GY2
2743	<b>Bohm</b> : Rehearsal of Schubert 9th Sym - Berlin PO (gatefold) (p.1964) (DGG musikalischen Gruss 1963-4) (copy: C2570)	DGG 4241	A	4	GY3	2790	<b>Knappertsbusch</b> : Wagner: Meistersinger - Schoffler, Gueden, Dermota (deluxe edition) (la) (GY1 & GY4 labels)	6 x DECCA LXT(GP). 2659	A	30	
2744	<b>Bonyng</b> : 18th Century Overtures (Kraus, Gassmann, Paer, Gretry, Haydn, Sacchini, Salieri, Boieldieu) - English ChO S	DECCA SXL 6531	A	3	ED4	2791	<b>Knappertsbusch</b> : Wagner: Parsifal - G.London, van Mill, Windgassen, Modl, Uhde ④Bayreuth, 1951 (GY1 & GY2 labels) (deluxe edition) (la)	6 x DECCA LXT(GP) 2651	A	30	
2745	<b>Boult</b> : Vaughan Williams: Sym 2, Tallis Fantasia - London PO (DMM) (p.1971) S	EMI ED 290331	A	4		2792	<b>Krips, Josef</b> : Haydn: Syms 94.99 - Vienna PO S	DECCA SXLWB(SP) 2098	A	4	SD1
2746	<b>Britten</b> : Britten: War Requiem - Vishnevskaya, Pears, Fischer-Dieskau ④ (album worn a bit) S	2 x DECCA SETWB 252	A	8	EP1	2793	<b>Lehmann, Fritz</b> : Handel: Fireworks Music - Berlin PO ④1952 10"	ARCHIV AP 13012	A	3	
2747	<b>Britten</b> : Elgar: The Dream of Gerontius - Pears, Minton, London SO ④ S	2 x DECCA SET(HP) 525	A	6	HP1	2794	<b>Lehmann, Fritz</b> : Beethoven: Sym 6 - Cento Soli Orch	CLUB FRANCO 22	A	4	
2748	<b>Britten</b> : Schumann: Faust - Fischer-Dieskau, Pears, Harwood ④ S	2 x DECCA SET 567	A	6	EP5	2795	<b>Lehmann, Fritz</b> : Debussy: Faun: R.Strauss: Don Juan - Nicolet fl, Berlin PO (gatefold) (p.1956) 10"	DGG LP 16091	A	6	GY2
2749	<b>Chailly</b> : Rossini: 7 Overtures - National PO (French gatefold Bang & Olufsen) S	DECCA 999001	A	4		2796	<b>Lehmann</b> : Prokofiev: Peter & The Wolf - M.Wieman, Berlin PO (gatefold) (p.1956) 10"	DGG LP. 16038	A	4	GY2
2750	<b>Cluytens</b> : Berlioz: L'Enfance du Christ - Bouvier, Giraudeau, Conservatoire Orch ④	2 x PATHE DTX 101	A	8		2797	<b>Levine, James</b> : Ravel: Daphnis ballet - Vienna PO ④dig, 1985 S	DGG 415360	A	6	
2751	<b>Cluytens</b> : Stravinsky: La Rossignol - Micheau, Moizan, French RSO	EMI 33CX 1437	A	3	EB1	2798	<b>Lindenberg, Edouard</b> : Tchaikovsky: Sym 6 Nordwestdeutsche Philh (ds) S	BANG & OLU BVK 533	A	3	
2752	<b>Dorati</b> : Delibes: Coppelia Suite (Minneapolis SO)/ <b>Fistoulari</b> : Delibes: Sylvia Suite (London SO) (Hi-Fi Stereo label) S	PHILIPS 838505	A	4	HR4	2799	<b>Marriner</b> : Mozart: Sinfonia Concertante K.297b; Ob Con K.314 - Nicolet, Holliger, Baumann, St.Martin-in-the-Fields (p.dig, 1984) S	PHILIPS 411134	A	3	
2753	<b>Dorati</b> : Haydn: Symphonies 36-48 - Philh Hungarica (ffss, UK) S	6 x DECCA HDNC 13	A	16		2800	<b>Masur</b> : Bruckner: Sym 3; Mendelssohn: Sym 4 - Leipzig GH (gatefold) S	2 x EURODISC 205868	A	8	
2754	<b>Dragon, Carmen</b> : An Evening with Romberg - Hollywood Bowl Pops Orch (US) S	CAPITOL SW 1804	A	3		2801	<b>Masur</b> : Bruckner: Sym 6 - Leipzig GH ④1979 S	ETERNA 827427	A	4	GB1
2755	<b>Dutoit</b> : Stravinsky: Noces, Renard, Ragtime - inst ens (gold label) (p.1973) S	EMI CO65 28302	A	4		2802	<b>Mehta</b> : Bruckner: Sym 9 - Vienna PO (1965) S	DECCA SXLWB 6202	A	14	ED1
2756	<b>Dutoit</b> : Stravinsky: Sym in C, Sym in 3 Mvts - Suisse Romande Orch (French gatefold) ④dig, 1981 S	DECCA 591249	A	4		2803	<b>Melachrino, George</b> : Music of Victor Herbert _ G.Melchrino Orch (1S\1S) S	RCA LSP 2129	A	4	
2757	<b>Etcheverry</b> : Gounod: Faust: Ballet; Delibes: Coppelia & Sylvia excs - Lamoureux Orch	FONTANA 698502	A	3		2804	<b>Mengelberg</b> : Dutch National Anthem; Andriessen, Valerius, Dopper, Wagenaar; Mengelberg: Salve Regina (with Jo Vincent) - Concertgebouw Orch	PAST MASTE PM 9	A	3	
2758	<b>Fistoulari</b> : Encore (Tchaikovsky, Delibes, Borodin, J.Strauss, Offenbach, Sibelius, Brahms, Dvorak, Bizet, Saint-Saens, etc) - London SO S	3 x K-TEL NE 1055	A	8		2805	<b>Milhaud</b> : Milhaud: Sym 1, Suite Francaise, Cantata - M.Milhaud, Hambro, Juilliard SQ, CBS SO, New York PO (French gatefold) (Minigroove) ④1950s	PHILIPS L 1256	A	4	
2759	<b>Fourestier</b> : Franck: Sym, Sym Variations - Micault pno, Cento Soli Orch	CLUB FRANCO 76	A	4		2806	<b>Muller, Werner</b> : L.Anderson: 12 Pieces - W.Muller Orch S	DECCA PFS. 4059	A	4	EW1
2760	<b>Fricsay</b> : Hartmann: Sym 6 - Berlin RSO (UK) 10"	DGG DG 16401	A	4		2807	<b>Munch</b> : Beethoven: Sym 3 - Boston SO S	RCA VICS(GP) 1626	A	3	
2761	<b>Fricsay</b> : Smetana: Moldau with rehearsal - Sudwestdeutsche RSO (gatefold with booklet) (DGG musikalischen Gruss 1961-2)	DGG 4170	A	4		2808	<b>Munch</b> : Beethoven: Sym 5; Schubert: Sym 8 - Boston SO (black label) S	RCA AGL 1 1268	A	3	
2762	<b>Froment</b> : Ravel: Ma Mere l'Oye (Luxembourg RTVSO)/ <b>F.Lozano</b> : Saint-Sae: Carnival of the Animals (B.Brucker, D.Saval narr, G.Salvador, A.Serrato pno, Mexico PO) (p.dig, 1983) (nice booklet) S	FORLANE UM 6512	A	4		2809	<b>Munch</b> : Berlioz: Sym Fantastique - Orch de Paris (white & gold label) S	EMI SME 91685	A	21	
2763	<b>Furtwangler</b> : Furtwangler: Sym 2 - Berlin PO ④1951 (gatefold)	2 x DGG LPM 18114	A	33	GY3	2810	<b>Munch</b> : Bethoven: Sym 6 - Rotterdam PO S	CONCERT HA SMS/GUILDE 2527	A	3	
2764	<b>Furtwangler</b> : Mozart: Eine kleine Nachtmusik; Smetana: Moldau; Wagner: Meistersinger Ov; Liszt: Les Preludes - Vienna PO	EMI HZE 105	A	3		2811	<b>Munch</b> : Saint-Saens: Sym 3 - Boston SO (UK) S	RCA VICS(UK) 1508	A	3	
2765	<b>Furtwangler</b> : Mozart: Figaro & Entfaltung Overtures - Berlin PO	POLYDOR 78 35013	A	3		2812	<b>Munch</b> : Schumann: Sym 1 - Boston SO (minor jacket damage) S	RCA 640684	A	6	FM1
2766	<b>Furtwangler</b> : Strauss: Till Eulenspiegel, Don Juan, Tod und Verklarung - Vienna PO	EMI HZEL 71	A	3		2813	<b>Munchinger</b> : Bach: Musikalisches Opfer - Stuttgart ChO S	DECCA SXLWB(SP) 2204	A	4	SD1
2767	<b>Gatti</b> : Berlioz: Sym Fantastique - Concertgebouw Orch ④live, 2016 (autographed) (No.000085) S	2 x RCO LC 14237	A+	21		2814	<b>Ormandy</b> : Grieg: Peer Gynt Suite 1, 2; Sibelius: Karelia Suite - Blegen, Philadelphia Orch S	HUNGAROT SLPXL 31147	A	3	
2768	<b>Gibson</b> : Bizet: L'Arlesienne Suites 1, 2, Sym in C - Suisse Romande Orch (French gatefold Bang & Olufsen) S	DECCA 999002	A	4		2815	<b>Otterloo</b> : Beethoven: Prometheus ballet - Hague PO (Dutch Minigroove)	PHILIPS A 377	A	3	
2769	<b>Honegger</b> : Honegger: Le Roi David - Micheau, Collard, Mollet, French RSO ④ (deluxe canvas gatefold album) (la)	2 x TELEFUNKEN LE 6533	A	8	GP1	2816	<b>Oubradous</b> : Mozart: Cl Con, Horn Con K.447 - Delecluse cl, Thevet hrn (early green label)	PATHE DTX 112	A	33	
2770	<b>Honegger</b> : Honegger: Le Roi David - Micheau, Collard, Mollet, Herve, French RSO (gatefold) ④	2 x TELEFUNKEN HT 7	A	6	GD3	2817	<b>Oubradous</b> : Stravinsky: L'Historie du Soldat - Marchat, Herrand, Michel Auclair, Oubradous Ens (green label)	PATHE DTX 30008	A	14	
2771	<b>Jochum</b> : Bruckner: Sym 3: 2nd Mvt Rehearsal- Bavarian RSO (gatefold) (DGG musikalischen Gruss 1967-8) S	DGG 104808	A	3	GY7	2818	<b>Pfitzner</b> : Beethoven: Symphonies 4, 8 - Berlin SOpO, Berlin PO ④1928, 1933 (DGG musikalischen Gruss 1969-70)	DGG 642015	A	4	
2772	<b>Jochum</b> : Bruckner: Sym 9 - Dresden SK ④1978 (jacket worn a bit) S	ETERNA 827197	A-	4	GD1	2819	<b>Prete</b> : Berlioz: Faust - Baker, Gedda, Bacquier, Orch de Paris ④ S	2 x EMI SANGL 258	A	12	ES3
2773	<b>Jochum</b> : Mahler: Lied von der Erde - Merriman, Haefliger, Concertgebouw Orch (red stereo) ④ (worn spine) S	DGG SLP. 138865	A	3	GY5	2820	<b>Previn</b> : Prokofiev: Alexander Nevsky - Reynolds, London SO (US) S	ANGEL S 36843	A	3	
2774	<b>Karajan</b> : Handel: Con Grossi, Op.6\1, 8, 11 - Berlin PO S	DGG 139042	A	3		2821	<b>Purcell, Franck</b> : R.Strauss, Khachaturian, Monti, Handel, Faure, Debussy, Rossini, Offenbach, Liszt, Brahms, Schubert - London SO (p.dig, 1981) S	EMI CO63 15598	A	4	
2775	<b>Karajan</b> : Humperdinck: Hansel & Gretel - Schwarzkopf, Grummer, Metternich, Illosvay (individual LPs)	2 x EMI 33CX 1096	A	6	EB1	2822	<b>Rachlin</b> : Mussorgsky: Bare Mountain/ <b>Kondrashin</b> : Rimsky-Korsakov: Italian Capriccio/ <b>Melik-Pashaiev</b> : Borodin: Steppes, Polovtsian Dances S	MUSIDISC 30RC 862	A	3	
2776	<b>Karajan</b> : Operatic Ballet Music - Philh Orch	EMI 33CX 1327	A	4	EB1	2823	<b>Richter, Karl (also organ)</b> : Handel: 12 Organ Concertos Op.4, 7 S	3 x DECCA SXL. 20001	A	8	GD2
						2824	<b>Rickenbacher</b> : Beethoven: Egmont Ov; Henze: Musik uber eine verschollene Romanze Ov; Weber: Freischutz Ov; S.Wagner: Das Merchen (C.Kallisch); Rossini: Tell Ov - Westfalen SO (gatefold) S	TBS B 11631155	A	4	
						2825	<b>Rosbaud, Hans</b> : Sibelius: Finlandia; Valse triste; Swan of Tuonela; Bolero - Berlin PO (gatefold) (UK) 10"	DGG DG 17025	A	4	
						2826	<b>Rozhdestvensky</b> : Tchaikovsky: Sym 4 - USSR RSO S	HUNGAROT SLPX 12145	A	4	

2827	<b>Scherchen:</b> Handel: Messiah - Alarie, Merriman, Simoneau, Standen, Vienna SOpO (p.1960) S	4 x HELIODOR 429037	A	16	2879	<b>Oudenaarden, Hans:</b> Mussorgsky: Pictures ☉1972 S	DISCO THIE DT 1011	A	6
2828	<b>Sejna:</b> Dvorak: Slavonic Dances - Czech PO (mono album worn a bit) S	2 x SUPRAPHON SUAST(RL) 50001	A	8 ZR5	2880	<b>Ponti:</b> Scriabin: Pno Con (cond.Drewanz)/ <b>Johanos (cond):</b> Scriabin: Poem of Ecstasy (Dallas SO) ☉1969, 1970	TURNABOUT TV 34611	A	3
2829	<b>Slatkin, Leonard:</b> Rachmaninov: Orch Music (Bells, Sym Dances, Prince Rostislav, Caprice Bohemien, Scherzo, 3 Russian Songs, etc) - St Louis SO (p.1982) S	4 x VOX VCL 9013	A	12	2881	<b>Repkova, Vera:</b> Smetana: Complete Piano Works ☉1952-3 (p.1986)	8 x CPO 999010	A	29
2830	<b>Solti:</b> Bartok: Concerto for Orch; Dance Suite - London SO S	DECCA SXL 6212	A	4 ED4	2882	<b>Richter:</b> Beethoven: Sonatas Op.10/3, 26 ☉live, Bucharest, 1960	ELECTRECOR ECE 60	A	4
2831	<b>Stokowski:</b> Mussorgsky-Stokowski: Pictures; Mussorgsky: Bald Mountain, Boris Sym Synthesis - London SO, New Philh, etc (UK) S	LONDON SPC. 21110	A	4 EW4	2883	<b>Schnabel:</b> Beethoven: Eroica Variations, 3 Rondos, etc (ds) ☉1933-8	PATHE COLH 65	A	3 FA2
2832	<b>Stravinsky (also piano):</b> Stravinsky: Fireworks, Ode, Norwegian Moods, Circus Polka, Ebony Con, Russian Maiden's Song - SZIGETI, W.Hermann, etc	EMI 33CX 1100	A	6 EB1	2884	<b>Seemann:</b> Mozart: Pno Con K.503 - Munich PO, cond.Lehmann (gatefold) (p.1956) 10"	DGG LP. 16014	A	4 GY2
2833	<b>Stravinsky in Moscow:</b> Petrushka Suite, Orpheus, La Sacre, Fireworks, Ey Ukhnem Arrangement ☉1962 live (+ Sacre with R.Craft) (Hungarian gatefold jacket) S	2 x MELODIYA CM. 2467	A	6	2885	<b>Solchany, George:</b> Bartok: Mikrokosmos excs, Suite Op.14, Rumanian Dances, For Children excs	EMI 33CX 1547	A	21 EB1
2834	<b>Stravinsky:</b> Stravinsky: The Feiry's Kiss - Cleveland Orch (Dutch Minigroove)	PHILIPS A 1306	A	4	2886	<b>Tacchino:</b> Poulenc: Piano Music S	EMI ASD 2656	A	4 ER3
2835	<b>Svetlanov:</b> Rimsky-Korsakov: Sym 1 - USSR SSO ☉1983 S	MELODIYA C10 20745	A	3	2887	<b>Ubendorff, Marius:</b> Rachmaninoff: Pno Con 2 - Munich SO, cond.K.Winter (p.1963) (UK)	FIDELIO ATL 4059	A-	3
2836	<b>Swarowsky:</b> Beethoven: Sym 7 - Vienna SOpO	VEGA MT 10107	A	12	2888	<b>Vedernikov:</b> Debussy: 12 Etudes OLD	MELODIYA D. 5598	A	25 CR1
2837	<b>Talich:</b> Dvorak: Slavonic Dances - Czech PO (plain Supraphon jackets)	2 x SUPRAPHON DV 5210	A	8	2889	<b>Amoyal:</b> Bruch: Vln Con Op.26; Glazunov: Vln Con Op.82 - Royal PO, cond.Scimone (gatefold) (p.1979) S	ERATO STU 71164	A	3 FD1
2838	<b>Woss, Kurt:</b> Beethoven: Sym 6 - Austrian SO (good jacket)	CONCERTEUM CR 232	A	2	2890	<b>Amoyal:</b> Lalo: Sym Espagnole; Norwegian Rhaps - Monte-Carlo NOO, cond.Paray (gatefold) (p.1973) S	ERATO STU. 70771	A	3 FB3
2839	<b>Berlin PO:</b> Unter Beruhmten Dirigenten: Furtwangler, Hohm, Jochum, Maazel, Karajan, Markevitch, Fricsay (deluxe agtefold edition)	DGG 9101	A	6 GY3	2891	<b>Ashkenasi, Shmuel:</b> Paganini: Vln Cons 1, 2 - Vienna SO, cond.H.Esser (p.1969) S	DGG 139424	A	2
2840	<b>Invitation to a Ballet Festival:</b> Tchaikovsky, Adam, Delibes, DFalla, Prokofiev, etc - cond.Ansermet, Monteux, Wolff, Lanchbery, etc S	3 x DECCA SDDJ 393	A	9 EW5	2892	<b>Auclair, Michele:</b> Mozart: Vln Con K.218, 219 - Stuttgart PO, cond.Couraud	FONTANA 200063	A	16
2841	<b>Argerich/Kremer:</b> Schumann: Sonatas Op.105, 121 ☉dig, 1985 S	DGG 419235	A	12	2893	<b>Ayo, Felix:</b> Bach: 6 Solo Sonatas & Partitas (Dutch pressing) (1978) S	2 x PHILIPS 6770950	A	19
2842	<b>Askenase, Stefan:</b> Chopin: Nocturnes 16-20 (gatefold) (p.1954) 10"	DGG LP 16104	A-	3 GY2	2894	<b>Boettcher, Marianne:</b> Stamitz: Con in D/W. <b>Boettcher:</b> Danzi: Vcl Con in e/ <b>Trede-Boettcher:</b> Vogel: Pno Con/C. <b>Eder (ms):</b> Haydn: Cantata; Respighi: Tramonto - Kurpfalzische ChO ☉1970s S	2 x PROMOTON 502	A	6
2843	<b>Askenase, Stefan:</b> Chopin: 10 Mazurkas (gatefold) (p.1955) 10"	DGG LP 16033	A-	3 GY2	2895	<b>Bress, Hyman:</b> Schubert: Rondeau brillante, Sonatina, Fantasy in C - Holecek pno (p.1971) S	SUPRAPHON 1111039	A	3
2844	<b>Backhaus/C.Krauss:</b> Beethoven: Pno Con 4 - Vienna PO	DECCA LXT(GP) 2629	A	4 GY2	2896	<b>Briere, Christian:</b> Poulenc: Vln Sonata, Bagatelle 1; Ravel: Pavane; Debussy: Images: Mouvement; Satie: Choses - J.P.Millow pno (gatefold) (1984) S	PIANISSIME MAG 2006	A	8
2845	<b>Badura-Skoda:</b> Chopin: Pno Cons 1, 2 - Vienna SOpO, cond.Rodzinski	EMI XLP 20068	A	4 EB1	2897	<b>Buchner, Otto:</b> Vivaldi: 4 Seasons - cond.Redel (gatefold) S	ERATO STU, 70058	A	6 FP3
2846	<b>Borovsky, Alexander:</b> Bach: 6 English Suites (1a) (spine worn a bit) (French Pathe labels)	2 x VOX PL(FP) 7852	A	29	2898	<b>Buchner, Otto:</b> Bach: 2 Vln Cons B.1041, 1042 - Munich Bach Soloists, Bamberg SO, cond.Gmur S	FIRST CLAS 5227715	A	3
2847	<b>Brendel:</b> Beethoven: The Late Sonatas (op.90, 101, 106, 109, 110, 111) S	3 x PHILIPS 6747312	A	8 HB1	2899	<b>Chauveton, Michel:</b> Franck: Sonata; Rejcha: Sonata Op.62 - F.Parrot pno S	CHARLIN CL 36	A	84
2848	<b>Casadesus/Mitropoulos:</b> Beethoven: Con 5 - New York PO (French gatefold)	PHILIPS L 1215	A	3	2900	<b>Druian, Rafael:</b> Bartok: Sonata 2; Ravel: Sonata - J.Simms pno (US)	MERCURY MG 80000	A	4
2849	<b>Ciani, Dino:</b> Bartok: Sonata, Improvisations, Out of Doors, Suite Op.14 (gatefold) ☉1964 S	DYNAMIC DS 4004	A	25	2901	<b>Erlieh, DevylHusa:</b> Bartok: 2 Rhaps for Vln & Orch, Miraculous Mandarin - Orch de Cento Soli (French pressing) S	MUSIDISC 30RC 711	A	2
2850	<b>Cliburn:</b> Beethoven: Sonata Op.81a; Mozart: Sonata K.330 (early German) (minor jacket damage) S	RCA LSC(GP) 2931	A	4	2902	<b>Ferras:</b> Faure: 2 Sonatas - Barbizet pno (ds) ☉Sep 1964 S	EMI ASDF 856	A	84 FR1
2851	<b>Cliburn:</b> Prokofiev: Sonata 6; Barber: Sonata (UK) (p.1970) S	RCA LSB 4095	A	3	2903	<b>Ferras:</b> Mozart: Vln Cons K.216, 268 - Stuttgart ChO, cond.Munchinger (p.1955)	DECCA LXT 5044	A	6 EY3
2852	<b>Cziffra:</b> Liszt: Con 1, Totentanz, Hungarian Fant - Philh Orch, cond.Vandernoot	EMI ALP 2082	A	3 ER2	2904	<b>Francescatti:</b> Mendelssohn: Con in e; Tchaikovsky: Con - New York PO, cond.Mitropoulos (French gatefold) (Minigroove)	PHILIPS A(FP) 1214	A	3
2853	<b>Cziffra:</b> Liszt: Hungarian Rhaps 2, 6, 12, 15 (rec.in Hungary) (flatdisc) (cover insert)	EMI FALP. 30064	A	3 ER2	2905	<b>Friedman, Erick:</b> Mendelssohn: Vln Con in e; Tchaikovsky: Vln Con - London SO, Ozawa (New Zealand pressing) S	RCA LSC(NZ) 2865	A	3
2854	<b>Dacosta, Janine:</b> Weber: Sonatas 1, 2 (gatefold) ☉1970s S	TUDOR TUD 901	A	4	2906	<b>Glenn, Carol:</b> Vivaldi: 3 Concerti (Paris Pro Musica, cond.Goldschmidt)/ <b>Ephrikian (cond):</b> Vivaldi: 2 Concertos (Litschauer Orch)	GUILDE EUR GEM 33	A	4
2855	<b>Deyanova, Marta:</b> Chopin: 4 Scherzi ☉1979 (45 rpm) S	NIMBUS 2124	A	4	2907	<b>Grumiaux (piano part also!):</b> Mozart: 4 Sonatas K.378, 304, 376, 301 S	PHILIPS C.. 40	A	16
2856	<b>Deyanova, Marta:</b> Rachmaninov: 7 Preludes from Op.23, Sonata Op.36 S	BALKANTON BKA 1695	A	16	2908	<b>Grumiaux:</b> Faure: Vln Sonatas Op.13, 108 - Crossley pno (French gatefold) S	PHILIPS . 9500534	A	4
2857	<b>Edlina, Luba:</b> Tchaikovsky: Album for the Young/ <b>Dubinsky\E.&amp; Y.Turovsky\Malowany:</b> Tchaikovsky-Dubinsky: Album for the Young ☉1984 S	CHANDOS ABRD 1129	A	4	2909	<b>Grumiaux:</b> Paganini: Vln Con 1, 4 - Monte-Carlo OpO, cond.Bellugi (Philips jacket) S	ORBIS 62789	A	3
2858	<b>Fischer, Edwin:</b> Beethoven: Sonatas Op.13, 57 (flat rim) (minor jacket damage)	EMI ALP 1094	A	12 ER1	2910	<b>Grumiaux:</b> Saint-Saens: Vln Con 3; Paganini: Vln Con 4 - Lamoureux Orch, cond.Fournet (French gatefold) (Minigroove)	PHILIPS L 465	A	3
2859	<b>Fischer, Annie:</b> Mozart: Pno Cons K.466, 488 - cond.Boult (white & gold label) S	EMI STC 91067	A	16	2911	<b>Grumiaux\Haskil:</b> Mozart: 4 Sonatas K.378, 304, 376, 301 S	PHILIPS .... 835103	A	16 HR2
2860	<b>Francois, Samson:</b> Ravel: 2 Pno Cons - Conservatoire Orch, cond.Cluytens	EMI 33CX 1747	A	10 EB1	2912	<b>Huberman:</b> Tchaikovsky: Vln Con (Berlioz State Orch, cond.Steinberg) ☉1928; Lalo: Sym Espagnole (Vienna PO, cond.Szell) ☉1934	MELOS RCC 101	A	31
2861	<b>Gieseking\Karajan:</b> Grieg: Vln Con; Franck: Sym Vars - Philh Orch	COLUMBIA ML6EYE 4885	A	3 UA1	2913	<b>Huggett, Monica\Bury, Alison:</b> Corelli: 8 Vln Sonatas - Linden vcl, H.Smith theorbo, Koopman herschd ☉1985 S ☹	PHILIPS (TP) 416614	A	6
2862	<b>Grinberg, Maria:</b> Shostakovich: Pno Con 1 (cond.Rozhdestvensky)/ <b>Richter:</b> Prokofiev: Pno Con 1 (cond.Kondrashin) S	MELODIA MEL 405	A	4	2914	<b>Jarry, Gerard:</b> Mozart: Complete Violin Concertos - Kantorow, Collot, Paillard ChO (p.1977) S	4 x ERATO STU 71026	A	25 FB3
2863	<b>Haebler:</b> Chopin: 17 Waltzes (French pressing)	SUPER MAJE SMBBH 1220	A	4	2915	<b>Klijn, Nap de:</b> Beethoven: Sonatas Op.24, 30 - A.Heksch pno (Dutch Minigroove)	PHILIPS A 234	A	25
2864	<b>Haebler:</b> Mozart: Pno Cons K.466, 595 - London SO, cond.C.Davis (gatefold) S	PHILIPS 802728	A	4 HR2	2916	<b>Kogan, Leonid:</b> Shostakovich: Vln Con Op.77 - Moscow PO, cond.Kondrashin ☉1962	SUPRAPHON DV 6063	A	4
2865	<b>Heidsieck, Eric:</b> Mozart: Pno Cons K.503, 595 - Conservatoire Orch, cond.Vandernoot (ds)	EMI FALP. 719	A	12 FR3	2917	<b>Kogan, Leonid:</b> Lalo: Sym Espagnole; Tchaikovsky: Serenade melancholique - Philh Orch, cond.Kondrashin	EMI FCX 845	A	8 FB1
2866	<b>Hesse-Bukowska, Barbara:</b> Szymanowski: 20 Mazurkas (plain Muza jacket)	MUZA XL 102	A	25	2918	<b>Kreisler\Rachmaninov:</b> Grieg: Sonata Op.45; Schubert: Sonatina in A Op.162 (German pressing) ☉1928	RCA HR 206	A	3
2867	<b>Horowitz:</b> Chopin: 2 Ballades, Etude, Impromptu, Nocturne, Scherzo 1	EMI FALP 238	A	6 FR1	2919	<b>Lautenbacher, Susanne:</b> Schubert: Rondo, Konzertstück & Polonaise for Vln & Orch, 5 Minuets & 6 Trios - cond.Faerber ☉1977-8 S	TURNABOUT QTV 34729	A	3
2868	<b>Horowitz:</b> Chopin: Ballades 1, 4, Scherzo 1, Etude 3, Impromptu 1, Nocturne 15 (jacket worn a bit)	EMI ALP 1111	A	10 ER1	2920	<b>Lautenbacher:</b> Hartmann: Con Funebre for Vln & Strings; Weill: Vln Con - cond.Michaels, Faerber ☉1975, 1977 S	CANDIDE QCE 31105	A	3
2869	<b>Katchen, Julius:</b> Gershwin: Rhapsody in Blue; Pno Con in F - Mantovani Orch (p.1955)	DECCA LXT 5069	A	4 EY2	2921	<b>Lautenbacher:</b> Henze: Vln Con 1; Zimmermann: Vln Con - cond. Gruber, Kohler (gatefold) (p.1973) S	CANDIDE CE 31061	A	3
2870	<b>Kempff:</b> Masterclass In Positano: Beethoven: Sonatas Op.106, 109, 111 (gatefold) (p.1966) (DGG musikalischen Gruss 1966-7) S	DGG 104486	A	4 GY7	2922	<b>Lautenbacher:</b> Pfitzner: Vln Con - Philh Hungarica, cond.Wich S	INTERCORD 97809	A	3
2871	<b>Kocsis:</b> Rachmaninoff: Pno Cons 1, 4 - San Francisco SO, cond.de Waart S	HUNGAROT SLPD 12693	A	4	2923	<b>Lautenbacher:</b> Reger: Vln Con - Berlin SO, cond.Wich (p.1979) S	INTERCORD INT 160817	A	4
2872	<b>Landowska:</b> Bach: WTK Book 1, Vol.II (Spanish pressing)	RCA LM 16305	A	4					
2873	<b>Lipatti:</b> Chopin: Sonata 3, Barcarolle, Mazurka, Nocturne	EMI FCX 493	A	8 FB2					
2874	<b>Lipatti:</b> Chopin: Sonata Op.58; Enescu: Sonata Op.24	EMI 33CX 1337	A	21 EB1					
2875	<b>Lupu, Radu:</b> Beethoven: Pno Con 5 - Israel PO, cond.Mehta (French gatefold Bang & Olufsen) ☉dig, 1979 S	DECCA SXDL. 7503	A	3					
2876	<b>Malcuzyński:</b> Chopin: Sonata Op.35, Nocturnes, Scherzo 3, Grande Valse brillante	EMI 33CX 1639	A	4 EB1					
2877	<b>Mogilevsky:</b> Rachmaninov: Pno Con 3 - Moscow PO, cond.Kondrashin (plain Melodiya jacket) S	MELODIYA C 901	A	3					
2878	<b>Ney, Elly:</b> Beethoven: Sonatas Op.27/2, 57 ☉Hannover, 1956	DGG LPEM 19085	A	10 GY3					

2924	<b>Lautenbacher:</b> Spohr: Vln Con 8, Jessonda Potpourri, Duo for Vln & Vla - Bless vcl, U.Koch vla, cond.Springer S	CANDIDE CE 31043	A	4	2965	<b>Krustev, Anatoli:</b> Haydn: Vcl Con in C; Boccherini: Vcl Con in B flat - Sofia Soloists, cond.Tabakov ©1985 S	BALKANTON BCA 12004	A	8
2925	<b>Lautenbacher/U.Koch:</b> Mozart: 2 Duos K.423, 424 (p.1977) S	SAPHIR INT 120889	A	3	2966	<b>Lodeon:</b> A.Caplet: Epiphanie; Lalo: Vcl Con - Philh Orch, cond.Dutoit ©1980 (gatefold) S	ERATO STU 71368	A	3
2926	<b>Lubotsky, Mark:</b> Kreisler Pieces & Arrangements; Tartini-Kreisler: Devil's Trill Sonata; Schumann-Kreisler: Fant in C - Dechenne pno (1979) S <	PHILIPS 6401124	A	3	2967	<b>Machula, Tibor de:</b> Dvorak: Vcl Con in b - Berlin SO, cond.A.Rother S	EURODISC S 71129	A	16
2927	<b>Marschner, Wolfgang:</b> Beethoven: Romances 1 & 2; Mendelssohn: Vln Con in e - cond.Neidlinger, H.Hofmann S	INTERCORD 70009	A-	4	2968	<b>Mainardi:</b> Dvorak: Vcl Con - Berlin PO, cond.Lehmann (p.1957)	DGG LPM 18236	A	25 GY3
2928	<b>Martin, Victor:</b> Sarasate: Spanish Dances (Zapateado, MalaguenamRomanza andaluz, Jota navarra, etc) - M.Zanetti pno S	FONO-RING SFGLP 78278	A	4	2969	<b>Mantel, Gerhard\Frieser (pno):</b> Pfitzner: Cello Sonata, 5 Piano Pieces Op.47 ©1968 S	DA CAMERA SM 92711	A	3
2929	<b>Melkus:</b> Haydn: Vln Con in G/Tomasini: Vln Con in A - Capella Academica, cond.Muller-Bruhl (p.1970) S	SCHWANN VMS 818	A	3	2970	<b>May, Angelica:</b> Bach: 3 Cello Sonatas - L.Hokanson pno S	IMPRESSION 64266	A	7
2930	<b>Menuhin/Kentner:</b> Beethoven: Complete Sonatas	5 x EMI FALP 421	A	84 FR1	2971	<b>Penassou, Pierre:</b> Milhaud: Sonata Op.377; Sauguet: Ballade; Jean Wiener: Sonata - Robin pno (gatefold) (p.1974) S	ARION ARN 38272	A	3
2931	<b>Milanova, Stoika:</b> Shostakovich: Vln Con Op.99 - Bulgarian RTVSO, cond.Stefanov ©1984 S	BALKANTON BCA 11385	A	8	2972	<b>Piatigorsky/Solomon:</b> Beethoven: Sonata Op.512, 69	EMI ALP 1346	A	42 ER1
2932	<b>Milanova, Stoika\G.Badev:</b> Bach: Vln Cons B.1041-3 - Sofia Solists, cond.Kazandzhiev ©1970 S	BALKANTON BCA 1213	A	21	2973	<b>Piatigorsky/Solomon:</b> Beethoven: Sonatas Op.120\1, 2	EMI ALP 1347	A	42 ER1
2933	<b>Milstein:</b> Bach: Solo Partitas 2, 3 S	DGG (UK) 2530730	A	4	2974	<b>Rostropovich:</b> Shostakovich: 2 Sonatas Op.40, 119 - comp, Richter pno	DECCA BLK 16121	A	6
2934	<b>Milstein:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - cond.Barzin S	EMI SHZE 210	A	3	2975	<b>Rostropovich\Britten:</b> Debussy: Sonata; Schumann: 5 Pieces; Britten: Sonata (reissue) S	DECCA SXL(RI) 2298	A	6
2935	<b>Olevsky:</b> Bach: Solo Sonata 2, Solo Partita 3 (gatefold) (jacket worn a bit) (worn spine)	WESTMINSTE WN 18072	A	63 UB1	2976	<b>Savall, Jordi (vla da gamba):</b> Forqueray: 2 Suites - Koopman hrpschrd, Coin gamba (1978) S	TELEFUNKEN 642366	A	3
2936	<b>Pasquier, Regis:</b> Repertoire pour les jeunes violonistes Vol.1 (Lully, Schubert, Stravinsky, Bartok, etc) - Heisser pno S	HARMONIA M HM 386	A	12	2977	<b>Schiff, Heinrich:</b> Bach: 6 Solo Suites ©dig.1984 (minor album damage) S	2 x EMI EX 270077	A	12
2937	<b>Pavlik, Cenek:</b> Chausson, Sarasate, Saint-Saens, Rimsky-Korsakov - cond.Valek ©1987 S	SUPRAPHON 110111	A	4	2978	<b>Sellheim, Friedrich-Jurgen:</b> Chopin: Complete Works for Cello & Pno (Sonata, Polonaise brillante, etc) - E.Sellheim pno (p.1980)	CBS 73962	A	3
2938	<b>Ricci:</b> 14 Kreisler Pieces - A.Kontarsky pno ©1978 S	INTERCORD 26809	A	6	2979	<b>Shafan:</b> Kabalevsky: Vcl Con (cond.comp)/Pikaizen (vln): Kabalevsky: Vln Con (cond.Mansurov) (p.1972) S	ETERNA 826303	A	6 GD3
2939	<b>Ricci:</b> Kreisler: 14 Pieces - A.Kontarsky pno ©1978 S	INTERCORD INT 160823	A	4	2980	<b>Walevska, Christine:</b> Prokofiev: Vcl Con Op.58; Khachaturian: Vcl Con - Monte-Carlo OpO, cond.Inbal S	EX LIBRIS PH 6858566	A	6
2940	<b>Ricci:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - London SO, cond.Gamba (UK) (1957)	DECCA LXT 5334	A	3 EY3	2981	<b>Wilkomirski, Kazimierz (vcl):</b> Chopin: Sonata/ M.Wilkomirska (pno): Chopin: Pno Sonata Op.4 S	MUZA SX 81	A	3
2941	<b>Ricci:</b> Paganini: 24 Caprici (German pressing) S	DECCA SMD 1250	A	4	2982	<b>Clarinet:</b> de Peyer: Weber: Cl Con 1, Concertino; Rossini: Int && Vars - New Philh Orch, cond.Fruhbeck de Burgos S LC	EMI ASDBR 2455	A	4 ER1
2942	<b>Rissin, Josef:</b> Hindemith: 2 Solo Sonatas Op.31\1, 2; Ysaye: 2 Sonatas Op.27\3, 6 ©1986 S	SOUND STAR SST 187	A	4	2983	<b>Flute:</b> G.von Bahr: Nielsen, Debussy, Vivaldi, Albinoni, Marttinen, Molter - Stockholm Ch Ens (gatefold) ©1977 S	BIS LP 100	A	4
2943	<b>Schneiderhan, Wolfgang:</b> Schubert: Sonatinas 1 & 3 - C.Seemann pno (gatefold) (p.1954) 10"	DGG LP 16085	A	8 GY2	2984	<b>Flute:</b> R.Aitken: Bach: 3 Sonatas B.1030-2 - G.Kraus hrpschrd (gatefold) (p.1979) S	UMBRELLA UMB-DD 8	A	4
2944	<b>Schneiderhan:</b> Beethoven: 2 Romances; Kreisler Pieces/Seefried: Brahms, Mahler, Strauss songs - Werba pno, cond.Heger ©1969 S	EMI SHZE 281	A	8	2985	<b>Harp:</b> M.-C.Jamet: Naderman: Sonata 3; M.Albeniz: Sonata in D; Faure, Prokofiev; Hindemith: Sonata	HARMONIA M HM 30542	A	3
2945	<b>Schroder, Jaap:</b> Schubert: 3 Sonatas Op.137 - Hogwood fortepiano (p.1980) S	L'OISEAU-L DSLO(HP) 565	A	3	2986	<b>Harp:</b> Roncea: Cabezon; Croft; Dussek; Corelli; Ribayaz; Rameau; Handel: Hrp Con (cond.Litvin) S	ELECTRECOR ST-ECE 1547	A	4
2946	<b>Schwalbe, Michel:</b> Bartok, Albeniz, Debussy, Ravel, Kreisler, Stravinsky, Wieniawski - Engel pno S	EMI SHZE 320	A	21	2987	<b>Harp:</b> Roncea: Cabezon; Croft; Dussek; Corelli; Ribayaz; Rameau; Handel: Hrp Con (cond.Litvin) S	2 x PHILIPS 802750	A	6 HR2
2947	<b>Spalding, Albert:</b> Corelli: Vln Sonatas in A, d & D; Tartini: Vln Sonata in g; Bach: Prelude in F - A.Kooiker pno (silple jacket as released)	CONCERTEUM CR 281	A	21	2988	<b>Harp:</b> Roncea: Cabezon; Croft; Dussek; Corelli; Ribayaz; Rameau; Handel: Hrp Con (cond.Litvin) S	EMI HQS 1150	A	4
2948	<b>Standage:</b> Vivaldi: 4 Seasons - English Concert, cond.Pinnock ©1981 (silver jacket) S	ARCHIV 2534003	A	3	2989	<b>Harp:</b> Roncea: Cabezon; Croft; Dussek; Corelli; Ribayaz; Rameau; Handel: Hrp Con (cond.Litvin) S	ARCHIV 410656	A	3
2949	<b>Suk, Josef:</b> Beethoven: Vln Con - Czech PO, cond.Konwitschny S	SUPRAPHON SUAST 50445	A	4	2990	<b>Harp:</b> Roncea: Cabezon; Croft; Dussek; Corelli; Ribayaz; Rameau; Handel: Hrp Con (cond.Litvin) S	PHILIPS 5838433	A	3
2950	<b>Suk:</b> Bach: 6 Solo Sonatas & Partitas (EMI license) S	3 x SUPRAPHON 11112801	A	19	2991	<b>Horn:</b> Hobik: Saint-Saens: Romance; Glazunov: Reverie; Dukas: Villanella; Schumann: Adagio & Allegro; Mozart: Rondo K.371 - Hala pno (autographed label) 10"	SUPRAPHON SUF(AU) 20003	A	4
2951	<b>Szeryng:</b> Brahms: Sonata Op.78 (M.Flipse pno) ©1965/ M.Flipse (pno): d'Indy: Symphonie sur un chant montagnard (cond.E.Flipse ©1953	RCA SP 210986	A	10	2992	<b>Organ:</b> E.Commette: Bach: B.544, 535, 538, 566 (ds)	EMI FCX 909	A	3 FB1
2952	<b>Szigeti, Joseph:</b> Mozart: 15 Violin Sonatas - Horszowski, Szell pno (German pressing) PS	6 x VANGUARD C045 91333	A	37	2993	<b>Invitation a la Stereophonie:</b> Cluytens, Froment, Dervaux, Pourcel, G.Becaud, etc S	PATHE SSTX 101	A	8
2953	<b>Uminska, Eugenia:</b> Szymanowski: Vln Con 2 (cond.Fitelberg)/Wislocki (cond): Szymanowski: Harnaise ballet (German pressing)	MUZA XEPN 107	A	6	2994	<b>Musikkunde in Beispielen:</b> Anthology about the music in 10 volumes in a special album (some library copy, some Musterplatte)	10 x DGG LPEM 19305	A	33
2954	<b>Vasilev, Vasko (when he was 8):</b> Bach: Vln Con B.1042; Vivaldi: Vln Con Op.3\6 - Sofia PO, K.Iliev ©1987 S	BALKANTON BCA 10794	A	8	2995	<b>Paris 1960:</b> Festival international du son (Haskil, I Musici, cond.Markevitch, Benzi, Mitropoulos, Bernstein, etc) S	PHILIPS D 99884	A	4
2955	<b>Wallez:</b> Prokofiev: Vln Cons 1, 2 - Franch NO, cond.Ahronovitch (gatefold) (p.1976) S	ARISTOCRAT 68027007	A	4	2996	<b>Boccherini Quintet:</b> Boccherini: Quintets Op.11\6 (not no.4 as written), Op.40\4, Grave Op.41 (?), Largo Op.12\1, Minuetto	EMI QALP 10134	A + +	6 IR1
2956	<b>Ysaye:</b> Ysaye, Vieuxtemps, Brahms, Mendelssohn (Finale from Con in e) (Decreuse)/D.Oistrakh: Ysaye: Poeme, Saint-Saens-Ysaye: Caprice (Yampolsky)/L.Kogan/E.Gilels: Ysaye/Gingold: Ysaye S	EMI A157 62950	A	21	2997	<b>Budapest Quartet:</b> Mozart: String Quintets K.515, 516 - Trampler vla (UK Minigroove)	PHILIPS ABL 3208	A	4
2957	<b>Zsigmondy:</b> Paganini: 8 Caprices, Hexentanze, 3 Sonatinas - Nissen pno S	IMPRESSION 65568	A	6	2998	<b>Collegium Pro Arte:</b> Bach & His Sons: Bach, C.P.E.Bach, J.C.F.Bach, W.F.Bach, J.C.Bach (worn album)	4 x L'OISEAU-L OL-LD 52	A	16
2958	<b>Baumann, Jorg:</b> Bach: Solo Suites 3, 4 (p.1983) S	TELDEC 642869	A	3	2999	<b>Gendron:</b> Beethoven: Pno Trios Op.70\1, 2 - Y.& H.Menuhin (white & gold label) S	EMI SME 80905	A	3
2959	<b>Belinfante, Frieda (also conducts):</b> Brahms: Sonata op.38 (L.Boger pno); Haydn: Vcl Con in D (cond.F.Slatkin); Brahms: Academic Ov (Orange Country PO)(plain jacket as released?) ©1950s	ANGELUS WR 4976	A	42	3000	<b>Hansen\Geuser\Troester:</b> Beethoven: Cl Trio Op.11; Brahms: Cl Trio Op.114 (white & gold label) S	EMI SMC 80902	A	6
2960	<b>Boettcher, Wolfgang:</b> Vivaldi: Vcl Sonata in e, Beethoven: 12 Var op.66, Ravel: Habanera, Rimsky-Korsakov: Flight of the Bumble-Bee, Grieg: Vcl Sonata in a - Trede-Boettcher pno ©1968 S	BOEHRINGER 654393	A	2	3001	<b>Hungarian Quartet:</b> Mozart: SQs K.458, 465	FONO-RING FGLP 77700	A	8
2961	<b>Du Pre:</b> Paradis, Schumann, Mendelssohn, Faure, Bach, Falla, Bruch - Moore pno, Ellis harp, Williams guitar (large dog label) S	EMI HQS 1437	A	21	3002	<b>In Cimbalis bene Sonantibus String Quartet:</b> C.P.E.Bach, Bach, Corelli, Frescobaldi, Handel, Mattheson, Veracini, Vivaldi	ARTECO TP 107	A	4
2962	<b>Feltz, Kerstin\Z.Simane (cond):</b> Tchaikovsky: Rococo Var; Dvorak: Rondo, Czech Suite - Darmstadt ChO (p.1989) S	RBM 3119	A	4	3003	<b>Koekert Quartet:</b> Schubert: SQ 14 (Der Tod und das Madchen) (gatefold) (p.1954)	DGG LPM., 18043	A	3 GY2
2963	<b>Fujiwara, Mari:</b> Ikenuchi: Ballade; Beethoven: Sonata Op.69; Valentini: Sonata - Okamoto pno (1980) S	MELODIYA C10 13683	A	12	3004	<b>Maazel (vln):</b> Chausson: Concerto - Margalit pno, Cleveland Orch SQ (gatefold) (p.1980) S	TELARC DG 10046	A	6
2964	<b>Kichl, Janko\I.Semprebon (vla):</b> Bocchrini: Sonata in d; Telemann: Duo in G flat; Beethoven: Duett; M.Kichl: I Sussurri, Duo (1980) (p.1982) S	JUGOTON ULP 972	A	16	3005	<b>Mozart:</b> Quintet K.452 (E.Wollmann, Vienna Sym Winds); Ob Quartet K.370 (F.Wachter, Vienna Sym ChEns); Bsn Sonata K.292 (L.Cermak, V.Gorlich) (Dutch pressing)	FONTANA 695055	A	4
					3006	<b>Muir String Quartet:</b> Chausson: Unfinished SQ Op.35, Concerto - Collard pno, Dumay vln (gatefold) ©1985 S	EMI EL 270381	A	3

3007	<b>Nash Ensemble:</b> Schubert: Trout Quintet, Hirt auf dem Felsen _ F.Lott (p.1987) S	IMP CIMP 868	A	4	3058	<b>Otterloo:</b> H.Andriessen: Kuhnau Vars (2 parts) - Hague PO	PHILIPS 78A 11243	A	3
3008	<b>Novak Quartet:</b> Schubert: SQ 14, SQ Mvt S	SAPHIR 25729	A	3	3059	<b>Pfitzner, Hans:</b> Schumann: Sym 2 - Berlin NOpO (G)	5 x POLYDOR 78. 66873	A	24
3009	<b>Odeon Trio (with Angelica May):</b> Dvorak: Pno Trio Op.65 S	IMPRESSION 64527	A	4	3060	<b>Robinson, Stanford:</b> Tchaikovsky: Nutcracker Suite - National SO OA	3 x DECCA 78X 10007	A	5
3010	<b>Quartetto Italiano:</b> Beethoven: SQ Op.59 No.1 (pink label)	DECCA BLK. 16118	A	3	3061	<b>Schuman, Frits:</b> Falla: El amor brujo: Fire Dance, Pantomine - Hague PO	DECCA 78X 10039	A	2
3011	<b>Schneiderhan/Badura-Skoda/Pergamenshnikov:</b> Schubert: Pno Trios Op.99, 100 (gatefold) ④1984 S	2 x EX LIBRIS EL 16968	A++	29	3062	<b>Schuricht:</b> Beethoven: Coriolan Ov - Berlin SSO	POLYDOR 78 67937	A	9
3012	<b>Smetana Quartet:</b> Mozart: SQ K.465 10"	SUPRAPHON LPM 318	A	3	3063	<b>Schuricht:</b> Beethoven: Sym 7 - Berlin PO ④1937	5 x POLYDOR 78 67162	A	30
3013	<b>Takacs Quartet:</b> Bartok: 6 SQs (p.1984) S	3 x HUNGAROT SLPD 12502	A	8	3064	<b>Strauss, Richard:</b> Wagner: Tristan Prelude - Berlin PO (G)	POLYDOR 78. 66832	A	2
3014	<b>Ulbrich Quartet:</b> Haydn: SQs Op.20\2, 3, 4 ④1970 S	ETERNA 826376	A	21 GD1	3065	<b>Vaughan Williams:</b> C.J.Sharp: 2 Country Dances: Hundson House, Oranges & Lemons - National Folk Dace Orch 10" (E)	COLUMBIA 78DB 2241	A	3
3015	<b>Vegh Quartet:</b> Mozart: Cl Quintet - Etienne cl 10"	DISCOPHILE EX 25031	A	16	3066	<b>Cortot:</b> Debussy: Preludes Book 1\7, 8 10" (FP)	HIS MASTER 78DA 1243	A	3
3016	<b>Vegh Quartet:</b> Smetana: SQ in e (black label) 10"	DECCA LW(GP) 50091	A	4 1	3067	<b>Cortot:</b> Debussy: Preludes Book 1\9, 12 10" (FP)	HIS MASTER 78DA 1244	A	3
3017	<b>Capella Corelli:</b> Corelli: Sonata Op.5\5; Blow: Chaconne; Leclair: Sonata op.9\3; Matteis: Ayres; Handel: Recorder Sonata in a; Castello: Sonata ④1979 S	LARRIKIN LRF 69	A	4	3068	<b>De Groot, Cor:</b> Rachmaninov: Prelude Op.3\2, Op.32\5, 11	DECCA 78XP 6018	A	2
...LAST OFFER FOR 78 RPM RECORDS					3069	<b>Giesecking:</b> Debussy: Preludes Book 1\1, 2 10" (F)	COLUMBIA 78LF 158	A	2
3018	<b>Angelici, Martha/G.Cernay/P.Gianotti/J.Giovanetti:</b> Faure: Cantique de Jean Racine - cond.Cebbron 10"	LUMEN 78 30080	A	4	3070	<b>Kempff:</b> Beethoven: Pno Con 5 (Berlin PO, cond.Raabe); Bach-Kempff: Wachtet auf ruft die Stimme (p.1936) (G)	5 x POLYDOR 78 67082	A	12
3019	<b>Badini, Ernesto:</b> Un ballo: All vita che f'arride/Elvira Barbieri: Un ballo: Ma dell'arido - cond.Sabajno 10"	GRAMOPH 78 252123	A-	3	3071	<b>Kempff:</b> Beethoven: Sonata op.27\1 (p.1941) (G)	2 x POLYDOR 78 67858	A	4
3020	<b>Ballarini, Stephan:</b> Rigoletto: Feile Sklaven; Un ballo: O nur du hast - Berlin SOpO, cond.Meyrowitz	ULTRAPHON 78F 141	A-	3	3072	<b>Long, Marguerite:</b> Debussy: 2 Arabesques 10" (F)	COLUMBIA 78LF 55	A	3
3021	<b>Bathori, Jane:</b> Debussy: Billitis Songs; C'est l'extase (2nd record number LF 50) (French pressing) ④1930 10"	2 x COLUMBIA 78D. 13086	A	9	3073	<b>Nef, Isabelle (hrpschrd):</b> Bach: WTK Book 1 (in 3 volumes) OA	18 x L'OISEAU-L 78OL 160	A	30
3022	<b>Francillo-Kauffmann, Hedwig:</b> Alabiev: Die Nachtigall; Hoffmann: Puppen-Arie 10"	GRAMOPH 78/2- 43323	A	4	3074	<b>Schafer, Dirk:</b> Handel: Fantasia; Beethoven: Andante favori (fragment) (E)	COLUMBIA 78D. 15823	A	4
3023	<b>Francisco, E.:</b> Yradier: La Paloma 10" SS	MONARCH 78 171	B+	2	3075	<b>Scheemann, Carl:</b> Mozart: Rondo K.386 - Bamberg SO, cond.F.Lehmann (microgroove) 10"	DGG 78LV 36075	A	1
3024	<b>Franklyn, G:</b> The Old Folks at Home; My Old Kentucky Home 10"	ZONOPHONE 78 1539	A	1	3076	<b>Seemann, Carl:</b> Mozart: Pno Con K.503 - Munich PO, cond.F.Lehmann (microgroove)	2 x DGG 78LVM 72035	A	6
3025	<b>Hahn, Reynaldo:</b> Massenet: Si tu veux Mignonne; Faure: Le Parfum imperissable - G.Benvenuti pno 10" (F)	COLUMBIA 78D. 2029	A	3	3077	<b>Siegel, Anita/Leonet, Babeth:</b> Faure: Dolly: Mvts 5, 6 (young pupils of Marguerite Long) 10" (F)	COLUMBIA 78DF 1665	A	1
3026	<b>Journet, Marcel:</b> Faust: Le veau d'or 10" SS	GRAMOPH 78/7- 32001	A	3	3078	<b>Calvet Quartet:</b> Beethoven: SQ op.95 (G)	2 x TELEFUNKEN 78E 2960	A	19
3027	<b>Maguenat, Alfred:</b> Yradier: La Paloma; Bourgeois: La veritable manola 10, 5"	ODEON 78 111224	A-	3	3079	<b>Calvet Quartet:</b> Debussy: SQ; J.C.F.Bach: SQ 4: Allegro moderato (F)	4 x COLUMBIA 78LFX 210	A	8
3028	<b>Malaspina, Giampiero:</b> Tosca: Tosca e un buonfalco, Te Deum Scene - Covent Garden OpOrch.cond.M.Mudie (Dutch pressing)	COLUMBIA 78DX 1514	A	3	3080	<b>Capet Quartet:</b> Beethoven: SQ Op.74 (E)OA	4 x COLUMBIA 78D. 15061	A	36
3029	<b>Noordewier-Reddingius, Aaltje:</b> Mahler: Um Mitternacht (2 parts) - A.van der Horst pno 10" (E)	COLUMBIA 78DH 81	A	4	3081	<b>D'Aranyi/Hess/Salmond:</b> Schubert: Piano Trio Op.99 (bad start on side 1, otherwise mint) (E)OA	4 x COLUMBIA 78L 2103	A-	12
3030	<b>Rossi-Lemeni:</b> Faust: Le vau d'or, Vous qui fites - cond.T.Binintende-Neglia 10"	HIS MASTER 78DA(HP) 2050	A	2	3082	<b>Enescu/Menuhin:</b> Bach: Double Con - Paris SO, cond.Monteux ④1932 (E)	2 x HIS MASTER 78DB 1718	A	4
3031	<b>Sandberg, Sven-Olof:</b> Figaro: Der Prozess; Don Giovanni: Horch auf den Klang; Treibt der Champagne - cond.A.Gruber	ODEON 78O 9135	A	3	3083	<b>Grehling, Ulrich:</b> Corelli: La Follia - Wensinger hrpschrd, F.Neumeyer vcl ④1953	ARCHIV 78AVM 4414	A	3
3032	<b>Schwarz, Joseph:</b> Lewandowski-Rosenfeld: Kol nidre SS	GRAMOPH 78 042500	A	6	3084	<b>Grumiaux:</b> Mussorgsky-Duskin: Gopak; Falla-Kochanski: Jota - Degraux pno 10"	COLUMBIA 78DB(HP) 2557	A	4
3033	<b>Schwarz, Joseph:</b> Traviata: Hat dein heimatisches Land SS	GRAMOPH 78 042509	A-	3	3085	<b>Haendel, Ida:</b> Bruch: Vln Con 1 - Philh Orch, cond.Kubelik (E)	3 x HIS MASTER 78C 7733	A	4
3034	<b>Simon, Henry:</b> Trovatore: Son regard (2 parts) 10, 5"	ODEON 78 97549	B+	3	3086	<b>Kulenkampff/Mainardi/Schuricht:</b> Brahms: Double Con - Suisse Romande Orch (last record B, other mint)	4 x DECCA 78AK 2025	A/B	12
3035	<b>Zalsman, Gerard:</b> Psalm 42, vers 1, 6 (E)	COLUMBIA 78D. 17025	A	2	3087	<b>Oistrakh Quartet:</b> Tchaikovsky: SQ 1 (78 rpm microgroove) 10"	2 x CCCP 78D 295	A	6
3036	<b>Beecham:</b> Beethoven: Sym 2 - London SO (E) OA	4 x COLUMBIA 78L 1864	A	6	3088	<b>Petschnikoff, Alexander:</b> Saint-Saens: Le Cygne; Vieuxtemps: Fantasia appassionata - B.Weyersberg pno	ANKER 78E 9553	A-	60
3037	<b>Beinum, Eduard van:</b> Bartok: Conc for Orch - Concertgebouw Orch	5 x DECCA 78AK 2042	A	9	3089	<b>Prihoda:</b> Drdla: Souvenir; Toselli: Serenade - Greaf pno (p.1935) 10"	POLYDOR 78 47067	A	10
3038	<b>Beinum, Eduard van:</b> Mendelssohn: Hebrides Ov - Concertgebouw Orch (E)	DECCA 78K 2237	A	2	3090	<b>Prihoda:</b> R.Strauss-Prihoda: Rosenkavalier Waltzer - Graef pno 10"	POLYDOR 78 47185	A	15
3039	<b>Furtwangler:</b> Weber: Freischutz: Ov & Prel to Act 3 - Berlin PO (G)	2 x POLYDOR 78 67108	A	9	3091	<b>Prihoda:</b> Tartini: Sonata Il trillo di Diavolo - Greaf pno ④1939	2 x POLYDOR 78 57099	A	30
3040	<b>J.H.Squire Celeste Octet:</b> Wagner: Tannhauser: O Stra of Eve; Rachmaninov-Sear: Prelude in c sharp (E)	COLUMBIA 78 9126	A	1	3092	<b>Prohoda:</b> Schubert-Kreisler: Momnet Musicau 3; Kreisler: Schon Rosmarin - C.Carne pno (# 3386 ar, 3392 ar) 10"	POLYDOR 78 62492	A	21
3041	<b>Karajan:</b> Beethoven: Leonore 3 Overture - Concertgebouw Orch ④1943 (2nd record Siemens label)	2 x POLYDOR 78 68181	A	12	3093	<b>Sarasate:</b> Bach: Prelude: Sarasate: Tarantelle (# 4258u (!?), 4260o) 10"	HIS MASTER 78E. 183	A	54
3042	<b>Kempen, Paul van:</b> Liszt: Les Preludes - Berlin PO (G)	2 x POLYDOR 78 67174	A	3	3094	<b>Tak, Max:</b> Dvorak: Humoresque; Rivelli: Serenade Napolitaine (hill & dale) 11.5"	PATHE 78 30352	A	3
3043	<b>Mengelberg:</b> Bach: Orch Suite 2 in b - Concertgebouw Orch (G)	3 x COLUMBIA 78LWX 328	A	4	3095	<b>Thibaud:</b> Beethoven: Romance in F - Craxton pno (r, 1925) (E)	HIS MASTER 78DB 904	A	3
3044	<b>Mengelberg:</b> Beethoven: Sym 4 - Concertgebouw Orch (G)	4 x TELEFUNKEN 78SK. 2794	A	7	3096	<b>Vecsey:</b> Beethoven: Sonata Op.12 No.3 - Agosti pno (p.1934) 10"	3 x POLYDOR 78 62717	A	45
3045	<b>Mengelberg:</b> Beethoven: Sym 6 - Concertgebouw Orch ④1937-8 (G)	5 x TELEFUNKEN 78SK. 2424	A	9	3097	<b>Vecsey:</b> Handel-Hubay: Larghetto; Bach-Wilhelmj: Air ④1910, 1911 10"	FONOTIPIA 78 62506	A	30
3046	<b>Mengelberg:</b> Beethoven: Sym 8 - Concertgebouw Orch (G)	3 x TELEFUNKEN 78SK. 2760	A	3	3098	<b>Vecsey:</b> Sibelius: Notturmo Op.81\3; Vecsey: Chanson Nostalgique - Agosti pno ④1935 10"	CETRA 78LL 3012	A	15
3047	<b>Mengelberg:</b> Berlioz: Carnaval Romain Ov - Concertgebouw Orch	SUPRAPHON 78F 22415	A	1	3099	<b>Berger, Julius (vcl):</b> Beethoven: Adelaide	PARLOPHON 78P 943	A	2
3048	<b>Mengelberg:</b> Franck: Psyche & Eros - Concertgebouw Orch	TELEFUNKEN 78SK(G) 2463	A	1	3100	<b>Iserdael, Charles van:</b> A.van Biene: Broken Melody; Popper: Arlequin (E)	HIS MASTER 78C 4840	A	3
3049	<b>Mengelberg:</b> Liszt: Les Preludes - Concertgebouw Orch (E)	2 x COLUMBIA 78L 2362	A	2	3101	<b>Kurtz, Edmund:</b> Frescobaldi: Arietta; Milhaud: Elegia - A.Balsam pno (E)	HIS MASTER 78DB 6945	A	6
3050	<b>Mengelberg:</b> Liszt: Les Preludes - Concertgebouw Orch (G)	2 x ODEON 78O. 8402	A	3	3102	<b>Lier, Jacques van:</b> Gluck: Menuett; Saint-Saens: Le Cygne 10"	VELVET FAC 78 1072	A-	3
3051	<b>Mengelberg:</b> Saint-Sains: Omphale - New York PO (E)	HIS MASTER 78D. 1704	A	2	3103	<b>Marechal, Maurice:</b> Debussy: Sonata; Caplet: Danse des petite negres - R.Casadesus pno (E)	2 x COLUMBIA 78LFX 85	A	7
3052	<b>Mengelberg:</b> Suppe: Poet & Peasant Ov (2 pts) - M.Loewensohm vcl, Concertgebouw Orch	COLUMBIA 78LX(HP) 179	A	2	3104	<b>Radisse, Lucienne:</b> Granados: Andaluza; Goyescas: Intermezzo - J.Doyen pno (?)	ODEON 78 171088	A	1
3053	<b>Mengelberg:</b> Wagner: Hollander Ov - New York PO ④1925 (E)	HIS MASTER 78D. 1056	A	1	3105	<b>Schwiller, Jean (vcl):</b> Elgar: Salut d'Amour; Handel: Largo 10"	COLUMBIA 78. 1478	A	2
3054	<b>Mengelberg:</b> Wagner: Tannhauser Ov - Concertgebouw Orch (G)	2 x COLUMBIA 78LWX 18	A	5	3106	<b>Dupre, Marcel (organ):</b> Bach: Fantasia in c; Fugue in c (Organ of Queen's Hall, London) (E)	HIS MASTER 78D. 1356	A	2
3055	<b>Mengelberg:</b> Wagner: Tannhauser Ov - Concertgebouw Orch (G)	2 x ODEON 78O. 8589	A	3					
3056	<b>Mengelberg:</b> Wagner: Tannhauser Ov - Concertgebouw Orch (E)	2 x COLUMBIA 78L 1770	A	3					
3057	<b>Mengelberg:</b> Weber: Oberon Ov (2 pts) - Concertgebouw Orch (G)	ODEON 78O 8373	A	2					