

## ....20TH-CENTURY REPERTORY

1	<b>Antheil:</b> The Wish opera - Risley, Pickett, cond, Bomhard	LOUISVILLE LOU 564	A	12
2	<b>Arnold:</b> Tam O'Shanter Ov; Beckus Ov; Sym 2 - Royal PO, cond.comp, Hollingsworth (gold US)	EPIC LC 3422	A	8
3	<b>Babajanian:</b> Heroic Ballad (comp.pno, USSR RSO, Rachlin)/ <b>Tchaikovsky:</b> Concert Fant (Nikolayeva, USSR SSO, Kondrashin)	CLASSIC ED CE 7	A	8
4	<b>Bacharach:</b> Casino Royale - cond.comp (Colgems US pressing) S	RCA COSO 5005	A	50
5	<b>Badings:</b> Louisville Sym/ <b>B.Weber:</b> Prel & Passacaglia/ <b>Sowerby:</b> All on a Summer Day - Louisville Orch, Whitney	LOUISVILLE LOU 566	A	8
6	<b>Barber:</b> Melodies Passageres (Bernac, Poulenc); Dover Beach (S.Barber bar, Curtis SQ)/ <b>N.Rorem:</b> Songs (Gramm, Curtis, Bressler, Curtin, etc) 📖 (p.1978) M/S	NEW WORLD NW 229	A	10
7	<b>Barber:</b> Summer Music/ <b>Hindemith:</b> Kleine Kammermusik/ <b>Jolivet:</b> Serenade/ <b>Saeverud:</b> Slatter - Bergen Wind Quintet (gatefold) 📻1984 S	BIS LP 291	A	10
8	<b>Bax, Arnold:</b> Fantasie Sonata (vla, hp); Vla Sonata - M.Thomas, S.McDonald hrp, D.Stevenson pno (p.1982) S	KLAVIER KS 570	A++	10
9	<b>Bennett:</b> Guitar Con (cond.Atherton)/ <b>Rawsthorne:</b> Elegy/ <b>Walton:</b> 5 Bagatelles/ <b>Berkeley:</b> Theme & Variations - J.Bream guitar (p.1973) S	RCA ARL1 49	A	8
10	<b>Berger, Arthur:</b> Polyphony/ <b>Surinach:</b> Ov Feria Magica/ <b>M.Kupferman:</b> Sym 4 - cond.Whitney	LOUISVILLE LOU 584	A	8
11	<b>Berio:</b> Epifanie; Folk Songs - Berberian, Juilliard Ens, cond. comp. S	RCA LSC 3189	A	10
12	<b>Bernstein:</b> Candide Ov; Sym Excs from On the Town, On the Waterfront, Fancy Free, West Side Story - Royal PO, cond.E.Rogers (p.1971) S	DECCA PFS 4211	A	8 EW5
13	<b>Blacher, Boris:</b> Concertante Music; Paganini Vars; Pno Con 2 - Herzog, cond.Kegel 📻1980 S	ETERNA 827521	A	8 GB1
14	<b>Bliss:</b> Discourse/ <b>C.McPhee:</b> Sym 2 - cond.Whitney	LOUISVILLE LS 592	A	8
15	<b>Boehm, Yohanan:</b> Dirge for Fl & Orch, Horn Con, Ob Concertino, Suite for Strings - Haas ob, Weintraub fl, Israel ChO, cond.E.Joffe 📻1981 S	JERUSALEM ATD 8201	A	8
16	<b>Boisgallais:</b> Movement for Septet (Quattrochi Quartet, etc)/ <b>F.Schmitt:</b> Tragedy of Salome (cond.Bigot)/ <b>Ravel:</b> Daphnis Suite 2 (cond.Martinon)	2 x FRENCH BRO PROGRAM 55	A	25
17	<b>Bortikewicz:</b> Piano Music (Sonata 1, Lyrica Nova, etc) - U.Graf pno 📻1973-4 (gatefold) S	2 x GENESIS GS 1052	A	25
18	<b>Boulez:</b> Le Marteau sans Maitre; Livre pour Cordes - Minton, cond.comp. (gold label) (quadrophonic) S	COLUMBIA MQ 32160	A	8
19	<b>Boydell:</b> Megalithic Ritual Dances/ <b>Bodley:</b> Music for Strings/ <b>F.May:</b> Suite of Irish Airs - Radio Eireann SO, cond.M.Horvat	DECCA DL 9843	A++	8
20	<b>Bozay:</b> Intervalli (Kormendi pno), Formazioni (Mezo vcl), Lux Perpetua, 2 Mvts for Oboe & Pno (HOLLIGER), Improvisation (comp.citera), Series for Chamber Ens (cond.Eotvos) S	HUNGAROT SLPX 11742	A	10
21	<b>Bozay:</b> Pezzo concertato; Trapeze & Parallel Bars cantata; Pezzo sinfonico - comp.citera, Fellegi, etc, cond.Lehel (p.1988) S	HUNGAROT SLPX 12364	A	10
22	<b>Bozay:</b> SQ 2 (Kodaly SQ); Improvisations (comp fl, rec, M.PERENYI vcl, S.Papp vla, E.Perenyi vln); The Mill (cond.Eotvos) (p.1979) S	HUNGAROT SLPX 12058	A	10
23	<b>Britten:</b> Gloriana sym suite, Prince of the Pagodas: Prel & Dance - Bournemouth SO, cond.Segal (p.dig, 1982) S	ANGEL DS 37882	A	8

24	<b>Britten:</b> Simple Symphony/ <b>Rawsthorne:</b> Light Music for Strings/ <b>Chagrin:</b> 5 Aquarelles/ <b>Warlock:</b> Capriol Suite - Orch di Camera di Roma, cond.Flagello (p.1977) S	PETERS PLE 54	A + +	8
25	<b>Carter, Elliott:</b> Vars for Orch/ <b>Everett Helm:</b> Pno Con - B.Owen pno, Louisville Orch, cond.Whitney	LOUISVILLE LOU 583	A	8
26	<b>Caudella, Eduard:</b> Vln Con 1 (Podlovski); 3 Sym Pcs; Petru Rares Ov - cond.Baciu S	ELECTRECOR ST-ECE 1039	A	10
27	<b>Champagne, Claude:</b> Sym gaspesienne/ <b>Vallerand:</b> Cordes/ <b>A.Brott:</b> Circle, Triangle, 4 Squares - cond.Beaudet, A.Brott S ⌘	CBC CCS 1010	A	8
28	<b>Charpentier, Jacques:</b> Sym 6/ <b>I.Norholm:</b> Idylles - Alain organ, cond.Veto (gatefold) Ⓟ1980 S	ERATO STU 71509	A	8
29	<b>Chavez:</b> Sym 5/ <b>Ben-Haim:</b> Con grosso - cond.I.Solomon	MGM E 3423	A	8
30	<b>Clementi, Aldo:</b> Clessidra; L'Orologio di Arcevia; Berceuse; Madrigale - Divertimento Ens, cond.Gorli Ⓟ1981	ITALIA ITL 70102	A	10
31	<b>Cochereau:</b> Improvisations Ⓟ1984 S	SOLSTICE SOL 33	A	8
32	<b>Copland:</b> Orch Variations/ <b>A.Letelier:</b> Aculeo Suite - cond.Whitney	LOUISVILLE LOU 591	A	8
33	<b>Cowell, Henry:</b> Ongaku for Orch/ <b>B.Lees:</b> Sym 2 - cond.Whitney	LOUISVILLE LOU 595	A	8
34	<b>Cowell:</b> Sym 11/ <b>Tcherepnin:</b> Suite, op 87/ <b>Wagenaar:</b> Concert Ov - cond.Whitney	LOUISVILLE LOU 5452	A	10
35	<b>Crumb:</b> Black Angels for electric SQ/ <b>Jones:</b> SQ 6; Sonatina - Zukofsky, New York SQ (l.1971, 1978) S	CRI SD 283	A	10
36	<b>Dallapiccola:</b> 5 Fragments of Sappho; 2 Anacreon Songs; Goethe-Lieder; Christmas Concerto - Soderstrom sop, Fuller bar, cond.comp, Prausnitz S	EPIC BC(IP) 1088	A	8
37	<b>Dessau:</b> Leonce und Lena opera - Suss, Buchner, Leib, cond.Suitner Ⓟ1980 📖 S	NOVA 885195	A	12
38	<b>Dickson Lopez, Peter:</b> The Ship of Death - Experimental Music Ens, cond.R.Hughes Ⓟlive, 1979-80 S	1750 ARCH S 1794	A + +	8
39	<b>Distler, Hugo:</b> Organ Works/ <b>Praetorius\Frescobaldi\Pachelbel:</b> Organ works - A.Schonstedt, comp organ Ⓟ1935-78 S	4 x PAPE 8101	A	30
40	<b>Edge, Klaus:</b> Sym 3/ <b>R.Harris:</b> Kentucky Spring - cond.Whitney	LOUISVILLE LOU 602	A	10
41	<b>Einem:</b> Meditation/ <b>K.Rathaus:</b> Prel for Orch/ <b>G.Perle:</b> Rhap for Orch - cond.Whitney	LOUISVILLE LOU 5459	A	10
42	<b>Eisler:</b> 5 Orch Pieces, Theme & Vars, Chamber Sym, Scherzo - cond. Pommer Ⓟ1974 S	NOVA 885093	A	8
43	<b>Eisler:</b> Rhapsodie (orch), Mitte des Jahrhunderts (sop, chor, orch), Das Vorbild (alto, orch); Bilder aus "Kriegsfiel" - Nossek, Knothe, Breul, cond.Herbig (early label) S	NOVA 885183	A	12
44	<b>Elgar:</b> The Apostles - Armstrong, Watts, R.Tear, Luxon, London PO, cond.Boult 📖 (p.1974) S	3 x EMI SLS 976	A	18
45	<b>Elwell, Herbert:</b> Con Suite for Vln & Orch (S.Harth vln)/ <b>H.Stevens:</b> Sinfonia Breve - cond.Whitney	LOUISVILLE LOU 593	A	8
46	<b>Enescu:</b> Sonata for Vln & Pno No.2 (Cozighian vln, V.Gheorghiu pno); Sonata for Vcl & Pno Op.26\2 (Gutu vcl, E.Cosma pno) S	ELECTRECOR ST-ECE 1804	A	12
47	<b>Fedov, David:</b> Moldavia Suite/ <b>Ernst Fischer:</b> Sudlich der Alpen/ <b>H.Bund:</b> Erinnerung an ein Ballerlebnis/ <b>F.Carena:</b> Geheimnisse der Etsch/ <b>J.Strauss:</b> 1001 Nights: Intermezzo S	EMI SME 73955	A	15
48	<b>Felix, Vaclav:</b> Cl Fantasy/ <b>Debussy:</b> Cl Rhap (Mikhailov cl)/ <b>Mozart:</b> Fl Con K.313 (Shcherbachev fl) - Moscow RSO, cond.Aranovich	MELODIYA D 14951	A	12
49	<b>Forest:</b> Die Blumen von Hiroshima opera excs - Ronisch, Pasztor, Schrodter, cond.comp (gatefold) (musterplatte) Ⓟ1968	ETERNA (TP) 820794	A	10
50	<b>Furtwangler:</b> Piano Quintet - Elyseen Quartet, Giardelli vln (gatefold) Ⓟ1979 S	2 x DA CAMERA SM 92814	A	15

51	<b>Gartenlaub, Odette:</b> Fl Con (R.Guiot, ORTF PO, cond.M.Rosenthal)/ <b>Lily Bienvenu:</b> Songs (J.Collard, J.Herbillon, cond.A.Girard)/ <b>L.Aubert:</b> Le vaincu/ <b>Bizet:</b> Carmen: Habanera (J.Berbie) 10"	2 x FRENCH BRO 3967	A	40
52	<b>Gavrilin:</b> Chimes on reading Shikshin (Miracle Play Sym) - cond.Minin (gatefold) ④1987 S	2 x MELODIYA A10 417	A	15
53	<b>Genzmer, Harald:</b> Sym Concerto for Organ, Organ Concerto, Tripartia - Frapp organ, Gschwendtner perc (p.1979) S	WERGO WER 60082	A	8
54	<b>Gianneo, Luis:</b> Violin Sonata, 5 Pieces for Vln & Pno, Musica para minos - B.Gianneo vln, C.Gianneo pno (Argentine issue) (p.1971) S	QUALITON SQI 4011	A	30
55	<b>Ginastera:</b> Pampeana 3, A Pastoral Sym/ <b>Bergsma:</b> A Carol/ <b>R.Ward:</b> Euphony/ <b>Sauguet:</b> Les Trois Lys - cond.Whitney	LOUISVILLE LOU 54510	A	8
56	<b>Glanville-Hicks:</b> Concerto Romantico/ <b>M.Richter:</b> Aria & Toccata/ <b>Ben Weber:</b> Rapsodia Concertante - W.Trampler vla, MGM ChO, cond.Surinach, Winograd	MGM E 3359	A	12
57	<b>Glanville-Hicks:</b> Nausicaa - Stratas, Modenos, Ruhl, Malas, cond.Surinach ④World Premiere, 1961	CRI 175	A	10
58	<b>Glanville-Hicks:</b> Sinfonia Pacifica, 3 Gymnopedies/ <b>Surinach:</b> Hollywood Carnival - MGM ChO, cond.Surinach	MGM E 3336	A	8
59	<b>Glanville-Hicks:</b> The Transposed Heads opera - Harlan, Picket, Nossaman, cond.Bomhard	2 x LOUISVILLE LOU 5456	A	15
60	<b>Glazunov:</b> Ballade, Romantic Intermezzo, Serenade 1, Slavonic Festival - cond.Dimitriadi ④1980 S	MELODIYA C10 15745	A	8
61	<b>Glazunov:</b> Ov 1 on 3 Greek Themes; Poeme epique; Finnish Sketches; Cortege solennel; Triumphal March - Hong Kong PO, cond.Schermerhorn ④1984 S	RECORDS IN 7001	A	8
62	<b>Glazunov:</b> Stenka Razin, A la memoire de Gogol, The Kremlin - Bamberg SO, cond.Ceccato ④1978 S	RCA RL 30323	A	8
63	<b>Glazunov:</b> Sym 5; Ste from the Middle Ages - cond.Fedoseyev S	COLUMBIA M 34522	A+ +	8
64	<b>Gliere:</b> Sym 1, The Sirens - cond.Gunzenhauser ④1985 S	HK 6220349	A	8
65	<b>Gliere:</b> The Bronze Horseman - cond.Zuraitis (p.1970) S	ANGEL SR 40103	A	8
66	<b>Globokar, Vinko:</b> Fluide, Ausstrahlungen, Atemstudie - Holliger ob, cond.Portal, Masson S	BASF 64283	A	10
67	<b>Grainger:</b> Orchestral Pieces (Children's Overture, Country Gardens, etc) - cond.Dunn (black label) (UK) S	EMI TWO 295	A	8
68	<b>Gulda, Friedrich:</b> Concertino for Players & Singers; Blues Fantasy; Meditation; Var (2 pfs & band) - comp.pno, K.Weiss perc, Vienna CO (gatefold) (1977) S	2 x MPS 88034	A	40
69	<b>Haieff, Alexei:</b> Ballet in E/ <b>Nabokov:</b> Symboli Chrestiani (Pickett bar) - cond.Whitney	LOUISVILLE LOU 581	A	10
70	<b>Hanson:</b> Cherubic Hymn/ <b>Thomson:</b> Psalm 23/ <b>Finney:</b> Immortal Autumn/ <b>Vaughan Williams:</b> Drinking Song - cond.Hampson, Finney (choral works)	PITTSBURGH CB 162	A	8
71	<b>Harris, Roy:</b> Pno Quintet (J.Harris pno, American Art SQ); Sonata for Vln & Pno (E.Shapiro, J.Harris) (p.1964) S	CONTEMPORA S 8012	A	8
72	<b>Harrison, Lou:</b> 4 Strict Songs/ <b>P.J.Korn:</b> Vars on a tune from Beggar's Opera - Louisville Orch, cond.Whitney	LOUISVILLE LOU 582	A	8
73	<b>Harrison:</b> Vln Con (C.Glenn, cond.Beck)/ <b>Kupferman:</b> Vcl Con (Varga, cond.Landau) ④1972, 1975 S	TURNABOUT QTV-S 34653	A	8
74	<b>Harsanyi, Tibor:</b> Nonetto (cond.Bigot)/ <b>Daquin:</b> 3 Cadences (Gremy-Chauliac)/ <b>Pleyel:</b> Fl Quartet (Debost, French String Trio)/ <b>Mondonville:</b> Cantate Domino (Mesple, cond.Riess) (worn jacket) 10"	2 x FRENCH BRO 967	A	40
75	<b>Heiden, Werner:</b> Konturen for Vln & Orch, Bezirk for Pno & Orch, Einander - Gawriloff, Groschel, cond.comp ④1972 S	COLOSSEUM SM 549	A	8

76	<b>Henze:</b> Tristan (prel for pno, tape & orch) - Francesch pno, Cologne RSO, cond.comp. (p.1975) S	DGG 2530834	A	8
77	<b>Herrmann, Bernard:</b> The Ghost & Mrs.Muir - cond.E.Bernstein S	VARESE INT 704340	A	12
78	<b>Hindemith:</b> Cl Quintet/ <b>Fry, James:</b> Fantasia/ <b>Alexander, William:</b> Sonatina (cl, pf)/ <b>Myers, Theldon:</b> SQ - Russo cl, Ignacio pno, Chester SQ (p.1985) S	CONTEMPORA 8527	A	10
79	<b>Hindemith:</b> Octet (Fine Arts SQ, New York Woodwind Quinte, Siegel db); Solo Sonata for Vla Op.25\1 (Ilmer vla) (gold US) (p.1960) S	CONCERT DI CS 218	A	8
80	<b>Hindemith:</b> Sym in E/ <b>Diamond:</b> Timon Of Athens/ <b>wAlmand:</b> A Steamboat Ov - cond.Whitney	LOUISVILLE LOU 605	A	8
81	<b>Honegger:</b> Cl Sonata (M.Gabay cl, H.P.Roger pno)/ <b>Poulenc:</b> Org Con (P.Gazin, ORTF, cond.Chabrun)/ <b>M.A.Charpentier:</b> Misa de mesianoche (cond.M.Couraud) (worn jacket) 10"	2 x FRENCH BRO 4769	A	40
82	<b>Hovhaness:</b> Con 7 for Orch/ <b>Castelnuovo-Tadasc:</b> Much About Nothing Ov/ <b>Surinach:</b> Sinfonietta Flamenca - cond.Whitney	LOUISVILLE LOU 5454	A	8
83	<b>Ibert:</b> Louisville Concerto/ <b>G.Read:</b> Toccata giocoso/ <b>Leuning-Ussachevsky:</b> Rhap Vars for Tape Recorder & Orch	LOUISVILLE LOU 5455	A	12
84	<b>Ives:</b> Calcium Light Night (small orch pieces) - cond. Schuller S	COLUMBIA MS2EYE(CP) 7318	A	8
85	<b>Ives:</b> Orchestral Set 2; Robert Browning Ov; Putnam's Camp - Chicago SO, cond.M.Gould S	<b>RCA LSCSD(CP) 2959</b>	A	8 CR2
86	<b>Ives:</b> Piano Sonata 1 - W.Masselos pno S	<b>RCA LSCSD(CP) 2941</b>	A	8 CR3
87	<b>Ives:</b> Small Pieces for ChO (Boston Ch Ens, cond.Farberman); 7 Songs (C.Curry sop) S	CAMBRIDGE CRS 1804	A	8
88	<b>Jacob, Gordon:</b> Div for Harmonica & SQ/ <b>J.Moody:</b> Harmonica Quintet - T.Reilly harmonica, Hindar SQ (UK) (p.1975) S	ARGO ZDA 206	A	8
89	<b>Jacobi, Frederick:</b> Vcl Con (G.Vecchi, Oslo PO, cond.Strickland); Hagiographa (i.Jacobi pno, Claremont SQ)	CRI 174	A	8
90	<b>Jacobi, Frederick:</b> SQ 3 (Lyric Art SQ); Ballade (F.Lack vln, I.Jacobi pno); Fantasy (L.Rood vla, I.Jacobi pno) S	CRI SD 146	A	8
91	<b>Jencks, Gardner:</b> Selected Works for Piano (2 Sonatas, etc) - Mikulak pno ☺1980 S	1750 ARCH S 1781	A++	8
92	<b>Jergerson:</b> Requiem, The Vision, Tanka Pieces - Rees sop, R.Wagner cl, cond.G.Smith (p.1977) S	GRENADILLA GS 1013	A++	8
93	<b>Johnson, Hunter:</b> Pno Sonata/ <b>Palmer, Robert:</b> Pf Sonata 2/ <b>Beeson, Jack:</b> Pf Sonata 5 - Mikhashoff pno ☺1981 S	CRI SD 464	A++	8
94	<b>Jolivet:</b> Suite Transoceanne/ <b>J.Vincent:</b> Sym in D - cond.Whitney	LOUISVILLE LOU 572	A	8
95	<b>Jones, Samuel:</b> Let Us Now Praise Famous Men; Elegy/ <b>S.Cooper:</b> Sym 4 - Houston SO, cond.S.Jones ☺1975 S	CRI SD 347	A	8
96	<b>Kabalevsky:</b> Ov Pathetique, Spring sym poem, Cantata, 3 Songs - Moscow PO, cond.comp. ☺1961 S	WESTMINSTE WGS 8308	A++	8
97	<b>Kabalevsky:</b> Requiem - Levko, cond.comp (gatefold) S	2 x MELODIYA C 805	A	15
98	<b>Kahn, Erich Itor:</b> Ciaccona and other Piano Pieces (comp.pno) ☺1955/ <b>E.Haines:</b> SQ 4 (Oxford SQ) S	CRI 188	A	8
99	<b>Kahn, Erich Itor:</b> Short Pno Piece; Inventions; Ciaccona (R.Black pno); SQ (Bernede Quartet) ☺1982 S	CRI SD 489	A	8
100	<b>Kanitz, Ernest:</b> Visions at Twilight, Sinfonietta, Violin Sonata - I.Baker vln, Pittel sax, Stevens pno, cond.Popper (p.1975) S	ORION ORS 75190	A	10
101	<b>Karkoff, Maurice:</b> Cello Concerto, Sym Reflexions, Tre Colori - Vecchi vcl, cond.Staern, Slatkin ☺1982-3 S	CAPRICE CAP 1188	A	8

102	<b>Kaufman, Fredrick:</b> Vln Con; Violin Sonata 1, Interiors for Vln & Pno - R.Malan vln, R.Sutherland pno Ⓟ1978 S	ORION ORS 85488	A	8
103	<b>Kaufman, Jeffrey:</b> In Time Past Remembered (sop, boy sop, cl, vla, pf, perc)/ <b>MacDowell:</b> 3 Pieces (cl, pf) S	GRENADILLA GS 1022	A+ +	8
104	<b>Kay, Ulysses:</b> A Short Ov/ <b>G.Walker:</b> Passacaglia/ <b>W.G.Still:</b> Songs of Separation/ <b>W.Dawson:</b> Out in the Fields/ <b>W.Fischer:</b> A Quiet Movement/ <b>A.Cunningham:</b> Lullabye - cond.R.Hughes S	DESTO DC 7107	A	8
105	<b>Kay, U.S:</b> Markings/ <b>G.T.Walker:</b> Trombone Con - D.Wick, cond.Freeman (p.1973) S	COLUMBIA M 32783	A	8
106	<b>Kay, Ulysses:</b> Sym in E/ <b>G.Binker:</b> Sym 2 - Oslo PO, cond.Barati	CRI 139	A	8
107	<b>Kay:</b> Fantasy Variations/ <b>Berezowsky:</b> Christmas Festival Ov/ <b>Dello Joio:</b> New York Profiles - Oslo PO, cond.cond.A.B.Lipkin S	CRI 209	A	8
108	<b>Kelly, Robert:</b> Music for Cello (Solo Sonata, ets) - Drinkall vcl, Ribeiro vln, Thomas pno (p.1983) S	ORION ORS 83454	A	12
109	<b>Kennan:</b> 3 Pieces/ <b>Bergsma:</b> Gold & the Senor Commandante/ <b>uB.Rogers:</b> Once Upon a Time - cond.H.Hanson	MERCURY MG 50147	A	8
110	<b>Kerr, Harrison:</b> Vln Con (Stavonhagen)/ <b>H.Cowell:</b> Sym 7 - Tokyo PO, Vienna SO, cond.Strickland	CRI 142	A	8
111	<b>Kerr, Harrison:</b> Pno Trio/ <b>Harris, Roy:</b> Pno Trio/ <b>Copland:</b> Vitebsk - University of Oklahoma Trio (Robert Gerle vln, Gabriel Magyar vcl, Wallingford pno) ✍	UNIVERSITY NO. 1	A	18
112	<b>Khachaturian:</b> Dance Suite 1933/ <b>Ginastera:</b> Pampeana 3 - Warsaw PSO, cond.D.L.Mills S	MACE MCS 9105	A	8
113	<b>Khachaturian:</b> Pno Music (Sonata, Sonatina, Toccata, etc) - Dubal pno (p.1975) S	GENESIS GS 1062	A	10
114	<b>Khachaturian:</b> Spartacus (complete ballet) - Bolshoi ThO, cond.Zuraitis (p.1975) S	4 x COLUMBIA D4M 33493	A	20
115	<b>Kirchner, Leon:</b> Duo (vln, pf); Pf Trio; Flutings; Pf Sonata - Continuum Ens Ⓟ1983 S	MHS 7064	A	8
116	<b>Kirchner, Leon:</b> Duo/ <b>Timothy Cheney:</b> Rhapsody/ <b>John Bavicci:</b> Sonata 2 for Vln & Pno - Kobialka vln, M.Press pno (gatefold) S	MEDEA MCLP 1002	A	12
117	<b>Kirchner:</b> SQ 1 (American Art Q)/ <b>Irving Fine:</b> SQ (Juilliard SQ)	COLUMBIA ML2EYE 4843	A	8
118	<b>Kirchner:</b> SQ 2 (Lenox SQ), Lily (Hoagland sop, cond.comp) (p.1974) S	COLUMBIA M 32740	A	8
119	<b>Kobialka:</b> Echoes of Secret Silence/ <b>C.Shere:</b> Nightmusic - cond.K.Nagano (p.1982) S	1750 ARCH S 1792	A	8
120	<b>Kolb, Barbara:</b> Figments for Fl & Pno, Chansons, 3 Place Settings (cond.comp)/ <b>Moryl:</b> Chroma, Illuminations (cond.comp) (p.1972) S	DESTO DC 7143	A+ +	8
121	<b>Korngold:</b> King Row - National PO, cond.Gerhardt Ⓟ1979 (gatefold) S	CHALFONT SDG 305	A	10
122	<b>Korngold:</b> Lieder (op.9, 14, 18, 41) - Kimbrough bar, Baldwin pno (gatefold) 📖 S	ACANTA 4023539	A	10
123	<b>Korngold:</b> Piano Sonata Op.2\2, Fairy Pictures Op.3 - Kubalek pno (gatefold) (1974) S	GENESIS GS 1055	A	8
124	<b>Korte, Karl:</b> Pale is this Good Prince (oratorio in memory of Jean Casadesus for chor & inst) - Temple University Choir, J.Goldstein, R.Kauflin pno, cond.R.Page S	GOLDEN CRE CRS 4120	A+ +	8
125	<b>Koussevitzky:</b> Double Bass Con (Karr, cond.Antonini)/ <b>Piston:</b> Con for SQ, Wind Instrs & Percs/ <b>Cowell:</b> Hymn (Boston SO, cond.KOUSSEVITZKY) S	CRI SD 248	A	8
126	<b>Koutzen, Boris:</b> Concertino (pf, strings); Sonatina (2 pfs); Eidolons; Sonatina (pf) - R.Guralnik, J.Maxin pno, Lamoureux Orch, cond.L.Barzin (p.1965) S	SERENUS SRS 12010	A	10
127	<b>Kox, Hans:</b> Anna Frank Cantata - Meeuwesen, Maurice, Visser, cond.Montgomery 📖 Ⓟ1985 S	COMPOSERS' 19874	A	8
128	<b>Kraft, Leo:</b> Chamber Sym/ <b>Kupferman, Meyer:</b> Sound Objects 10/ <b>Ghezzi, Dinu:</b> Sketches (cl, cham ens)/ <b>Brings, Allen:</b> Tre Sonetti di Michelangelo - R.Goldsmith cl, C.Rowe sop, etc (p.1984) S	GRENADILLA GS 1058	A	8

129	<b>Kraft, William:</b> Cadenze/ <b>Ch.Boone:</b> A Cool Glow of Radiation/ <b>K.Kohn:</b> Serenade - Wind Ens, cond.W.Kraft (p.1973) S	DESTO DC 7166	A	10
130	<b>Kramer-Johansen:</b> Norwegian Peasant/ <b>K.Krane:</b> Valse-Intermezzo/ <b>H.Lindberg:</b> Mountain Farm/ <b>F.Austin:</b> Oslo Scenes/ <b>S.Bergh:</b> What did I tell you/ <b>K.Hauger:</b> Lapp Legend - cond.O.Bergh S	PHILIPS 838058	A	12
131	<b>Kreiger, Arthur:</b> Dance for Sarah; Theme & Variations/ <b>Matthews:</b> Aurora/ <b>Tanenbaum:</b> Contradictions (electronic works) (p.1982) S	CRI SD 483	A+ +	20
132	<b>Kubik, Gail:</b> Sym for 2 Pianos; Prayer & Toccata (organ, 2 pfs) - L.Hambro, C.Swiatkowski pno (p.1979) S	ORION ORS 80372	A	8
133	<b>Kubik, Gail:</b> Sym 2/ <b>R.Goeb:</b> Concertino II - cond.Whitney	LOUISVILLE LOU 585	A	8
134	<b>Kunad, Rainer:</b> Von der Kocherie/ <b>Schmidt, Christfried:</b> Tonsetzers Alptraum/ <b>Schenker:</b> Leitfaden für angehende Speichellecker/ <b>H.J.Wenzel:</b> Anatomie - R.Trexler sop, G.Erber pno, etc S	NOVA 885227	A	20
135	<b>Kupferman, Meyer:</b> Chamber Concerto; Mask of Electra; Curtain Raiser - S.Baron, G.Kalish, Serenus Quartet, J.DeGaetani, R.Roseman, Spiegelman S	SERENUS SRS 12034	A	8
136	<b>Kupferman, Meyer:</b> Chamber Sym, Divertimento, Variations for Pno - Estrin pno, cond.Farberman	SERENUS SRS 12017	A	8
137	<b>Kupferman, Meyer:</b> Fantasy Sonata (R.Mann vln, Masselos pno)/ <b>L.Bassett:</b> Sounds Remembered (Treger vla, Sanders pno) (p.1973) S	DESTO DC 7142	A	8
138	<b>Kupferman, Meyer:</b> SQ 4; Little Sonata, Sonata on Jazz Elements - Ravina SQ, Estrin pno (p.1964) S	SERENUS SRS 12001	A	8
139	<b>Kupferman:</b> Libretto for Orch, Concerto for Cello & Jazz Band - Wells vcl, cond.Farberman, Mattran S	SERENUS SRS 12025	A	8
140	<b>Kupferman:</b> Poems of Li-Po (fl, ob, vcl, hpschd, voice); Tafelmusik; Icarus (vla, vcl, gtr) - J.H.Brown sop, Kashkashian vla, T.Eddy, vcl, D.Starobin gtr	SERENUS SRS 12095	A	8
141	<b>Kupferman:</b> Sonata for 2 pfs; WQ 1; Infinities 22 (tpt & pf) - Wentworth, Nagel, Kalish, Ariel Quintet	SERENUS SRS 12044	A	8
142	<b>Kupferman:</b> The Celstial City; The Garden; Angel Footprints - Kalish pno, Pollikoff vln Ⓢ1981 S	CRI SD 476	A+ +	8
143	<b>Kurka:</b> Good Soldier Schweik/ <b>Weill:</b> 3 Penny Opera Music - cond.S.Landau (p.1975) S	CANDIDE CE 31089	A	8
144	<b>Kyurkchiyski, Krassimir:</b> Pno Con, Adagio - M.Mollova pno, cond.A.Vladigerov S	BALKANTON BCA 10565	A	18
145	<b>La Barbara, Joan:</b> The Solar Wind; October Music; Vlissingen Harbor/ <b>Subotnick, Morton:</b> The Last Dream of the Past - J.La Barbara sop, cond.Mosko (p.1985) S Ⓢ	NONESUCH 9 78029	A	10
146	<b>Labate, Bruno:</b> Sunset, Rondo, Pastorale, Minuetto, Barcarolle, Zephyrs, Seguidilla, Concertino, Romanesque, Tarantella, The Dancing Doll, Carnation (all ob, pf) - R.Prins ob, Wollman pno (p.1976) S	MHS 3534	A	10
147	<b>Lambert, Constant:</b> Pno Con/ <b>Berners:</b> Piano Music - M.Pressler, cond. Bloomfield	MGM E 3081	A	8
148	<b>Lauber, Josef:</b> 4 Medieval Dances/ <b>Persichetti:</b> Serenade 10/ <b>Badingts:</b> Ballade, Cavatina - L.DiTullio fl, S.McDonald hrp (p.1976) S	KLAVIER KS 560	A+ +	8
149	<b>Lavry, Marc:</b> Suite concertante/ <b>F.Voss:</b> Serenade/ <b>Bax:</b> Elegiac Trio/ <b>A.Ma'Ayani:</b> Improvisation variee - Grujon fl, Mony vln.vla, Alister hrp (p.1972) S	WESTMINSTE WGS 8196	A	8
150	<b>LeFanu, Nicola:</b> Moon Over the Western Ridge, Mootwingee/ <b>Karkoff, Maurice:</b> Ernst & Spass/ <b>Maros, Miklos:</b> Quartet for Saxophones/ <b>Urbanner, Erich:</b> Emotionen - Rascher Sax Quartet Ⓢ1985-6 S	COL LEGNO BM30SL 65503	A	8
151	<b>Leal, Guillermo Jimenez:</b> Folklore de camera - A.Regnault, C.Andrade, comp vocal, M.Ripoche vln, etc (gatefold) Ⓢ1980 S	SIX-HUIT GJL 1	A	10
152	<b>Liebermann, Rolf:</b> School of Wives - R.Fischer, Pickett, Harlan, cond.Bomhard	2 x LOUISVILLE LOU 573	A	15
153	<b>Logar, Mihovil:</b> Vln Con, Concertino for Vln & Orch, 2 Toccatas - Raskovic, Bogosavljevic vln, Valdma pno, cond.Jagust, etc S Ⓢ	RTB 230472	A	20

154	<b>Luening, Otto:</b> Sym Fant, Kentucky Rondo (cond.Adler)/ <b>M.Howe:</b> Stars, Sand (cond.Strickland)/ <b>G.Antheil:</b> Ser 1 for Strings (cond.Antonini)	CRI 103	A	10
155	<b>Maderna:</b> Serenata 2/ <b>Donatoni:</b> Souvenir/ <b>Togni:</b> Aubade per Sei/ <b>A.Clementi:</b> Pno Con - Cardini, De Robertis pno, Teatromusica Soloists, cond.Panni (1978) S	ITALIA ITL 70031	A	15
156	<b>Malec, Ivo:</b> Actuor - Strasbourg Percussion Ens (gatefold) (1983) S	HARMONIA M HM 5134	A	8
157	<b>Malipiero:</b> Fantasia di Ogni Giorno/ <b>Rieti:</b> Introduction & Game of the Hours/ <b>E.Bacon:</b> Enchanted Island - cond.Whitney	LOUISVILLE LOU 54511	A	8
158	<b>Marinov, Ivan:</b> Fantastic Scenes; Var for SO; Paraphrases (orch); Pentagram (bass, cham orch) - cond.Kazandjiev S	TERPSICHOR 1982721	A	8
159	<b>Martinu:</b> Concertino, Lidice/ <b>F.Martin:</b> Passacaglia - A.Jarc pno, Ljubljana RTVSO, cond.Muhin S	RTL LD 765	A	15
160	<b>Martinu:</b> Estampes/ <b>Lopatnikoff:</b> Music for Orch - cond.Whitney	LOUISVILLE LOU 596	A	8
161	<b>Maxwell Davies:</b> 8 Songs for a Mad King - Eastman, Fires of London, cond.comp. (p.1971) S	NONESUCH H 71285	A+ +	8
162	<b>Mennin:</b> Sym 6/ <b>W.Riegger:</b> Vars for Pno & Orch (Owen pno)/ <b>Toch:</b> Notturmo - cond.Whitney	LOUISVILLE LOU 5453	A	10
163	<b>Migot, Georges:</b> Hrpschrd Con (A.van de Wiele, cond.comp)/ <b>Ravel:</b> Pno Con (Heidsieck pno)/ <b>Berlioz:</b> Corsaire Ov (cond.C.Bruck) (Spanish announcement) (water damaged worn jacket) 10"	2 x FRENCH BRO 2968	A	40
164	<b>Mihalovici:</b> Music nocturn (Deplus cl, cond.Girard)/ <b>P.M.Dubois:</b> Overture pour les oiseaux de lune (cond.A.Girard)/ <b>Gounod:</b> Requiem (Andreani, Corazza, Serkoyan, cond.Etcheverry)(worn jacket) 10"	2 x FRENCH BRO 2967	A	40
165	<b>Miron, Issachar:</b> I Remember (6 Poems for Vcl & Pno) - J.Silberstein pno, T.Miron pno (p.1975) S	MHS 3232	A	8
166	<b>Mohaupt:</b> Double Trouble opera - Pulliam, Dales, Riesley, cond.Bomhard	LOUISVILLE LOU 54512	A	10
167	<b>Morawetz, Oscar:</b> Pno Con 1/ <b>Champagne, Claude:</b> Symphonie Gaspesienne - Kuerti pno, CBC SO, cond.Beaudet	CBC . 213	A	12
168	<b>Morawetz, Oskar:</b> Trio (fl, ob, hpschd)/ <b>Freedman:</b> Var (fl, ob, hpschd)/ <b>Jones, Kelsey:</b> Rondo (fl) - Montreal Baroque Trio S	CBC 219	A	8
169	<b>Moross, Jerome:</b> Sonatinas for Divers Instruments (cl choir; cb & pf; WQ; BQ) - Pro Musica of London S	DESTO DC 6469	A	8
170	<b>Moross, Jerome:</b> The Scandalous Life/ <b>McDowell:</b> Indian Suite 2 - Vienna SO, cond.Hendl, Dixon PS	DESTO DST 6408	A	8
171	<b>Moross, Jerome:</b> The Big Country (sound track) - cond.comp S	UNITED ART UAS 5004	A	10
172	<b>Morrill:</b> SQ 1, 3 Lyric Pieces/ <b>M.Neikrug:</b> SQ - Madison SQ, B.Bereg vln, Slater pno (p.1978) S	MHS 3804	A	8
173	<b>Moryl, Richard:</b> Multiples, Contrasts, Choralis, Fluorescents - cond.comp.& Weisberg S	DESTO DC 7121	A+ +	8
174	<b>Moss, Lawrence:</b> Hear this Touch/ <b>Cyr, Gordon:</b> Tabb Songs; Tetra Music/ <b>Wilson:</b> Sappho (all for sop & inst or tape) (p.1979) S	ORION ORS 80374	A	8
175	<b>Muczynski:</b> Dance Movements; A Ser for Summer/ <b>Creston:</b> 2 Choric Dances/ <b>Bloch:</b> 4 Episodes - Arizona ChO, cond.R.Hull ☺1978 S	LAUREL LR 110	A+ +	8
176	<b>Musgrave:</b> A Christmas Carol - Burchinal, etc, cond.P.Mark 📖 S	3 x MMG 302	A	20
177	<b>Nabokov:</b> The Holy Devil opera - Dales, Pickett, etc, cond.Bomhard (individual LPs)	2 x LOUISVILLE LOU 594	A	15
178	<b>Newman, Alfred:</b> Song of Bernadette/ <b>Cicognini:</b> Indiscretion of an American Wife (film music) - Hollywood Cinem Orch S	CINEMA LP 8008	A	8
179	<b>Nigg, Serge:</b> Visages d'Axel (ORTF NO, cond.C.Bruck)/ <b>R.Calmel:</b> Ob Con (J.Vandeville ob, cond.T.Aubyn)/ <b>Lalo:</b> Ys Ov (ORTF NO, cond.Boutry)/ <b>Rameau:</b> Hymne a la Nuit (J.P.Kreder) (worn jacket) 10"	2 x FRENCH BRO 1368	A	40

180	<b>Nikiprowetzki:</b> SQ (Dumont, L.Perlemuter, Banquart, Seller)/ <b>G.Massios:</b> Tjurunga IV (French String Trio, P.Rousseau comedian) (worn jacket) 10"	2 x FRENCH BRO 1770	A	40
181	<b>Nono:</b> Fragmente-Stille, An Diotima - LaSalle Quartet ④dig, 1983 S	DGG 415513	A	10
182	<b>Nono:</b> Il canto sospeso - Hollweg, Bornemann, Lenz, cond.Scherchen ④1956 10"	WDR T 71917	A	20
183	<b>Nordoff:</b> Winter Sym/ <b>Muller-Zurich:</b> Vcl Con - G.Whitney vcl, cond.Whitney (white jacket)	LOUISVILLE LOU 571	A	8
184	<b>O'Brien:</b> Embarking for Cythera, Allures/ <b>Peyton:</b> Whitman Songs - Quan vln, Peyron pno, etc ④1981 S	CRI SD 466	A	8
185	<b>Ogdon, John:</b> Ogdon: Pno Con; Shostakovich: Pno Con 2 - Royal PO, Foster (US) S	ANGEL S 36805	A	8
186	<b>Orff:</b> Antigone: Scenes IV & V - Goltz, Uhde, Greindl, Rossl-Majdan, cond.Hollreiser (Minigroove) (UK)	PHILIPS ABL 3116	A	8
187	<b>Orgad, Ben-Zion:</b> Dialogues/ <b>J.Gilboa:</b> Beth Alpha Mosaic - I.Jones sop, cond.Shapey (p.1977) S	GRENADILLA GS 1045	A + +	8
188	<b>Ornstein, Leo:</b> Piano Quintet Op.92; 3 Moods - Westney pno, Stepner vln, etc ④1975 S	CRI SD 339	A	8
189	<b>Ornstein, Leo:</b> Piano Works - M.A.Verbit pno (gatefold) (p.1976) S	GENESIS GS 1066	A	10
190	<b>Ornstein, Leo:</b> Sonata for Vcl & Pno, 3 Preludes - Hampton vcl, Schwartz pno (p.1975) S	ORION ORS 76211	A	8
191	<b>Ornstein:</b> A Biography in Sonata Form - Sellers pno (p.1977) S	ORION ORS 78285	A	8
192	<b>Orrego-Salas:</b> Serenata Concertante/ <b>Shapero:</b> Credo/ <b>Muczynski:</b> Pno Con - Muczynski pno, cond.Whitney	LOUISVILLE LOU 565	A	8
193	<b>Overton:</b> Pulsations/ <b>Trimble:</b> In Praise of Diplomacy - cond.D.Russell Davies (p.1972) S	CRI SD 298	A	8
194	<b>Overton:</b> SQ 2/ <b>Laderman:</b> SQ - Beaux Arts SQ S	CRI 126	A	8
195	<b>Pascal, Claude:</b> Hrp Con (Lakine, ORTF, cond.Girard)/ <b>Francaix:</b> FI Con (Rampal, ORTF, cond.Girard)/ <b>Clemens non Papa:</b> Musica de camera (R.Blanchard Ens) (worn jacket) 10"	2 x FRENCH BRO 4568	A	40
196	<b>Pepping:</b> Te Deum - Giebel, Gunter, Dresden PO, Flamig (red stereo) S	DGG SLPM 138020	A	18 GY5
197	<b>Perera, Ronald:</b> 3 Poems of Gunter Grass (sop, cham ens)/ <b>Albert:</b> To Wake the Dead (sop, cham ens) - S.M.Allan sop, Pro Musica Moderna, cond.Fussell) ④1976, 1979 S	CRI SD 420	A + +	8
198	<b>Perera, Ronald:</b> Apollo Circling/ <b>Robb, John Donald:</b> Trio (ob, vln, pf) - G.d'Armand sop, C.Lasalle pno, D.Randall ob, A.Gref vln, D.Morse pno (p.1969) S	OPUS ONE 27	A	8
199	<b>Perkins, John:</b> Divertimento - M.Cole, A.Papas, O'Brien Nicholas, A.Rinzler, M.Ticknor (plain jacket as released?)	AUDIENCE R 58001	A	20
200	<b>Perle, George:</b> 4 Wind Quintets (complete) - Dorian Wind Quintet ④1987 S	NEW WORLD NW 359	A + +	8
201	<b>Perle, George:</b> Serenade 3; Ballade; Concertino - Goode pno, cond.G.Schwarz ④dig, 1983-84 S	NONESUCH 9 79108	A + +	8
202	<b>Perle, George:</b> String Quintet (Beaux Arts SQ, Trampler)/ <b>Bassett, Leslie:</b> Trio for Cl, Vla & Pno (Russo, Trampler, etc) S	CRI 148	A	8
203	<b>Persichetti:</b> Sym for Strings/ <b>R.Sanders:</b> Listtle Sym 2/ <b>Blacher:</b> Studie im Pianissimo - cond.Whitney	LOUISVILLE LOU 5457	A	10
204	<b>Pettersson:</b> Sym 8 - Baltimore SO, cond.Comissiona S	DGG 2531176	A	8
205	<b>Pfitzner:</b> Chamber & Piano Works - Sinnhoffer SQ, Frieser pno, Kussmaul vln, Mantel vcl, etc S	8 x DA CAMERA HPK 1974	A	40
206	<b>Piazzola, Astor:</b> Revolution du Tango - comp.bandoneon (t.Philharmonia Hall, New York) S	POLYDOR 2480161	A	12



207	<b>Piston:</b> Serenata/ <b>D.van Vactor:</b> Fant, Chaconne & Allegro/ <b>N.V.Bentzon:</b> Pezzi Sinfonici - cond.Whitney	LOUISVILLE LOU 586	A	8
208	<b>Poulenc:</b> Organ Con; Concert champetre - Alain, Koopman, Rotterdam PO, cond.Conlon ④1985 S	ERATO NUM 75210	A	8
209	<b>Radic, Dusan:</b> The Long Ships (ssound track) - cond.B.Pascan (p.1964) S	COLPIX CP 517	A	15
210	<b>Raichev, Alexander:</b> Syms 3, 4 - Sofia Soloists, cond.Manalov, Kazandjiev (p.1983) S	TERPSICHOR 1982716	A	15
211	<b>Rawsthorne:</b> Div/ <b>M.Arnold:</b> Sinfonietta/ <b>Britten:</b> Simple Sym - Northern SO, B.Brott S	MACE MCS 9068	A	8
212	<b>Rawsthorne:</b> Practical Cats (after ✍ Eliot) (Philh Orch, cond.comp)/ <b>Shakespeare:</b> 20 Sonnets (E.Evans spoken words) S	SERAPHIM 60042	A	8
213	<b>Respighi:</b> Concerto in Modo Misolidio, 3 Preludes - Hanke pno, cond.M.Fredman ④1983 S	HK 6220176	A	8
214	<b>Respighi:</b> Deita Silvane, Trittico Botticelliano, Lauda - R.Tear, Gomez, Dickinson, cond.Heltay ④1978 S	<b>ARGO ZRG(HP) 904</b>	A	8
215	<b>Respighi:</b> Lucrezia - Morein, Byrne, Whitesides, S.Anthony, G.Morino, F.Venturi, cond.Meszaros S	SWISS PAN 10024	A	8
216	<b>Riegger:</b> Vars for Vln & Orch/ <b>Ben-Haim:</b> Metamorphoses - Harth vln, cond.Whitney	LOUISVILLE LOU 601	A	8
217	<b>Rieti, Vittorio:</b> Music Vol.5: Sette Liriche Saffiche (msop, orch); SQ 3; Capriccio (vln, pf); Silografie (WQ); Pastorale e Fughetta (fl, vla, pf) - Casa Serena Trio, Pecchioli ms, etc	SERENUS SRS 12063	A	8
218	<b>Riley, Terry:</b> Songs for the 10 Voices of the 2 Prophets - comp.vocal ④1982 S ✂	KUCKUCK 67	A	12
219	<b>Rootham, Cyril:</b> Miniature Suite, Stolen Child, For the Fallen - cond.Hickox (gatefold) ④1986 S	EMI EL 270605	A	8
220	<b>Rorem, Ned:</b> Design/ <b>B.Reichel:</b> Suite Symphonique - cond.Whitney	LOUISVILLE LOU 575	A	8
221	<b>Rosenberg, Hilding:</b> Louisville Con/ <b>Chou, Wen-chung:</b> And The Fallen Petals/ <b>C.Guarnieri:</b> Suite IV Centenario - cond.Whitney	LOUISVILLE LOU 561	A	8
222	<b>Rossum, Frederik von:</b> Piano Works Vol.1 (12 Miniatures, Sonata Op.5, etc) - comp pno (p.1983) S	TERPSICHOR 1982023	A	8
223	<b>Roussel:</b> Serenade op.30, Trio op.40, Impromptu op.21 - M-C.Jamet Quintet (p.1977) S	HARMONIA M HMA 55735	A	12
224	<b>Rubbra:</b> Vln Con/ <b>I.Fine:</b> Serious Song/ <b>H.Morris:</b> Passacaglia, Adagio & Finale - Harth vln, cond.Whitney	LOUISVILLE LOU 576	A	8
225	<b>Saint-Marcoux, Micheline:</b> SQ, Sequences, Arksalalartog, Zones, Ishuma, Genesis (WQ), Miroirs, Moments, Luminance, Regards, Mandala I (fl, ob, perc, pf, vcl); Constellation I (electronic) S	5 x CBC ACM 18	A	60
226	<b>Sauguet:</b> Trio/ <b>Leclair:</b> Son in D (Arthur vln, Verzeux pf)/Sym Light music by R.Rauber, H.Betti, L.Ferrari, J.E.Cremier, J.Dieval (announced in Spanish) (worn jacket) 10"	2 x FRENCH BRO 3368	A	30
227	<b>Schibler, Armin:</b> The Point of Return (chor, orch); Concert pour le Temps Present (Ondes Martinot, inst ens) - cond.Tschupp, etc S	DA CAMERA SM 91511	A	10
228	<b>Schmidt, Franz:</b> Sym 2 - Austrian RSO, cond.Horvath S	CLASSICAL CE 11044	A	8
229	<b>Sessions:</b> Idyll of Theocritus - A.Nossaman sop, cond.Whitney	LOUISVILLE LOU 574	A	8
230	<b>Shostakovich:</b> Ballet Suites 1, 2, 3 - Bolshoi ThO, cond. M.Shostakovich S	ANGEL SR 40115	A	8
231	<b>Shostakovich:</b> Jewish Songs (Dorliak, Dolukhanova, comp.pno), Romances (B.Gmirya, Ostrin) (good jacket) OLD	MELODIYA D. 3216	A	10 FR1
232	<b>Sinding:</b> Chamber Music (Romances, Impromptu, Prel, Intermezzo) - W.Shaw vln, Dobos vcl, Marciano pno (p.1979) S	MHS 4108	A	8
233	<b>Steiner, Max:</b> Great Love Themes from Motion Pictures - cond.comp (US) (p.1956)	RCA LPM 1170	A	8

234	<b>Steiner, Max:</b> John Paul Jones film music - London SO, cond.Mathieson S	VARESE SAR STV 81146	A	8
235	<b>Steiner, Max:</b> Last Command, Come Next Spring (original sound track) - cond.comp	CITADEL CT 7019	A	10
236	<b>Steiner, Max:</b> Rome Adventure (sound track) S	WARNER BRO WS 1458	A-	10
237	<b>Stephan, Rudi:</b> Music for 7 String Insts, Grotesque for Vln & Pno, Songs - J.Bruning vln, Uhrmacher sop, etc Ⓟ1982 S	PAIR MUSIC AG 25001	A	8
238	<b>Stockhausen:</b> In the sky I am walking (American Indian Songs) - Hamm-Albrecht, Barkey, cond.comp. 📖 (p.1977) S	DGG 2530876	A	10
239	<b>Strauss, Richard:</b> Der Burger als Edelmann Suite, Ob Con - Frankl pno, Black ob, English ChO, cond.Barenboim (gatefold) Ⓟ1976-8 S	CBS 76826	A	8
240	<b>Strauss, Richard:</b> Schlagobers ballet - Nurnberg SO, cond.E.Kloss (gatefold)	2 x LYRICHORD LL 41	A	15
241	<b>Stravinsky:</b> Histoire du Soldat - V.Redgrave, Sting, McKellen, London Sinfonietta, cond.Nagano 📖 S	PANGAEA PEA 461048	A	10
242	<b>Stravinsky:</b> Les Noces (1917 & 1923 versions) - Kocsis, Amadinda, etc, cond.Eotvos 📖 (1988) S	HUNGAROT SLPD 12989	A	8
243	<b>Takemitsu:</b> Coral Island; Water Music; Vocalism AI for tape - M.Masuda sop, cond.Wakasugi S	RCA 731087	A	12
244	<b>Tal, Josef:</b> Shape/ <b>M.Barolsky:</b> Cries & Whispers - Contemporary Ch Players (p.1977) S	GRENADILLA GS 1044	A++	8
245	<b>Tansman:</b> Capriccio/ <b>Borowski:</b> The Mirror/ <b>Dahl:</b> Tower of St Barbara - cond.Whitney	LOUISVILLE LOU 562	A	8
246	<b>Terzian, Alicia:</b> Vln Concerto - W.Mogatzian vln, Armenian SSO, cond.A.Katanian(with comments by the composer) Ⓟ1972 (Argentinian issue)	INSTITUTO ILP. 3001	A	50
247	<b>Thaler, Sepp:</b> Marches (Mein schönes Sudtiroil, Die Etsch, Prel Heroicum, etc) - K.Plaickner Brass Orch S	REKON DDR 50	A	8
248	<b>Thomson, Virgil:</b> Missa Pro Defunctis/ <b>Brahms-Thomson:</b> 5 Chrale Prels from Op.122 - Crane Ch & Orch, cond.comp ⓅWorld premiere, 1960	STATE UNIV L80P 6613	A	20
249	<b>Tiesan, Liu &amp; Mao Yuan:</b> Dance of the Yao People/ <b>An-Lun Huang:</b> Sword sym poem/ <b>Respighi:</b> Birds - Fort Worth ChO, cond.J.Giordano (gatefold) Ⓟ1983 S	SEFEL SEFD 5030	A	12
250	<b>Turner, Robert:</b> Sym for Strings/ <b>Beecroft, Norma:</b> From Dreams of Brass - M.Morrison sop, cond.J.Avison S	CBC S 214	A	8
251	<b>Vaughan Williams:</b> Tube Con (Fletcher), Sym 3 - London SO, cond.Previn (UK) (p.1972) S	<b>RCA SB 6861</b>	A	12
252	<b>Villa-Lobos:</b> Alvorada/ <b>P.Creston:</b> Invocation & Dance/ <b>H.Stevens:</b> Triskelion - cond.Whitney	LOUISVILLE LOU 5451	A	8
253	<b>Vollrath:</b> Sonata for Fl & Pno; Trio - M.Cramer fl, D.H.Lewis vcl, C.Lewis pno S	CORONET LPS 3102	A	10
254	<b>Wagner-Regeny:</b> Prometheus - Adam, Hopp, Nau, Priew, cond.Reuter 📖 Ⓟ1984 S	NOVA 885261	A	12
255	<b>Waxman, Franz:</b> Music for Jazz Orch: Crime in the Streets, 3 Sketches, Theme, Vars & Fugato - cond.comp Ⓟ1956 PS	ENTRACTE ERM 6001	A	8
256	<b>Widor:</b> Sym 8/ <b>Roger-Ducasse:</b> Pastorale - Kynaston organ Ⓟ1984 S	MITRA 16173	A	10
257	<b>Wilder, Alec:</b> Truth About Windmills opera - McFadden, Redmon, Thomsen, cond.Neuen (p.1983) S	PANTHEON PFN 1971	A	8
258	<b>Yossifov:</b> Pno Concerto/ <b>P.Vladigerov:</b> 5 Piano Pieces - Evrov pno, cond.Stefanov (1983) S	TERPSICHOR 1982723	A	15
259	<b>20th Century Ukrainian Violin Music:</b> Lyatosinsky: Sonata; Kosenko: 2 Pieces; Hrabovsky: Trio; Stankovich: Triptych - Gratovich vln, V.Baley pno, Turetzky db (p.1978) S	ORION ORS 79331	A	10
260	<b>American Brass Music:</b> Ives, Brehm, H.Brant, P.Phillips - American Brass Quintet S	NONESUCH H 71222	A	8
261	<b>Chamber Music by Turkish Composers:</b> M.Cemil, T.Cemil Bey, Seynun, Hammam-Zade Haci Buyuk Ismail Dede-Effendi (one name), Numan Aga, etc	ARAS CL 50002	A	12

262	<b>Contemporary French Organ Works:</b> Widor, Vierne, Langlais, Dupre, C.Franck - P.Gasin, M-M.Durufle 10"	2 x FRENCH BRO 1570	A	20
263	<b>Familiar Japanese Melodies:</b> T.Ohno, R.Taki, S.Kusakawa, M.Motoori, K.Yamada, Traditionals - Comunbia Sinphoniette 10"	COLUMBIA PL 2039	A-	10
264	<b>Music for 3 Pianos in Sixths of Tones:</b> Wyschnegradsky: 3 Pieces; Mather: Poeme du Delire; Behrens: Aspects - Pelletier, Helmer, Couture pno (1985) S	MCGILL UNI 83017	A	12
265	<b>New Music in Quarter-Tones:</b> Ives: Pieces for 2 Pnos; Macero: 1-3 Quarter; Lybbert: Lines; C.Hampton: Triple Play, Catch-up - Pappastavrou, Lanning Quarter-Tone Pianos, cond.Macero S	COLUMBIA 32160162	A	8
266	<b>Peking in Melody:</b> Concert for Trad Instruments (p.1964) 10"	CHINA RECO M 645	A	10
267	<b>Russian Folk Instruments:</b> Pieces by Shostakovich, Shchedrin, Sirotkin, Shamoh & Folk songs S	MELODIYA C 1747	A	10
268	<b>San Francisco Contemporary Music Players:</b> L.Moss: Loves; Dugger: Septet; C.Cummings: 7 Songs; A.Frank: Sonata da Camera II ©1985 S	CRI SD 558	A++	8
269	<b>Soviet Organ Music:</b> Balantschivadze, Kalnin, Muschel, Starokadomsky, Tishchenko, Tchishko - Voppel organ (p.1975) S	MHS 3301	A	8
270	<b>The Music of Israel:</b> Ben-Haim, A.Binder, Aranowicz, R.Starer, B.N.Roati, Avidom, Stutschewsky, Partos, etc - Danto ten, Catell vcl, Sackson vln, etc (gatefold) (p.1973) S	2 x MHS 1653	A	15
271	<b>The New Trumpet:</b> Maxwell Davis: Sonata; Dlugoszewski: Space is a Diamond; Hellerman: Passage 13-The Fire - Schwartz tr S <	NONESUCH H 71275	A++	8

## ....ROMANTIC MUSIC

272	<b>Albeniz:</b> Cordoba, Asturias/ <b>Jimenez:</b> La Boda de Luis Alonso/ <b>Granados:</b> Goyescas: Intermezzo/ <b>Breton:</b> Dolores: Jota - Madrid ChO, cond.J.L.Lloret S LC	GENIOS DE GML 2012	A	12
273	<b>Balakirev:</b> Chopin Suite, In Bohemia, King Lear Ov, Ov on a Spanish March Theme - Singapore SO, cond.Hoey ©1985 S	HK 6220324	A	10
274	<b>Bruckner:</b> Syms 9, 7 - Residentie Orkest, cond.F.Leitner, Vonk (gatefold) S	2 x RESIDENTIE 6818545	A	30
275	<b>Ciurlionis:</b> Organ Works (5 Fugues, Prel) - Digris organ (plain Melodiya jacket) 10"	MELODIYA D 22253	A	8
276	<b>Friederich, W.E\Dodworth\S.Foster:</b> Early American music - American Brass Quintet (gatefold) (p.1980) S	TITANIC TI 81	A	8
277	<b>Glinka:</b> Prince Kholmsky Suite; 3 Dances from A Life for the Tzar; Souvenir of a Summer Night in Madrid - cond.Ceccato S	ARABESQUE 8072	A++	8
278	<b>Ippolitov-Ivanov:</b> Caucasian Sketches Suites 1, 2 - Sydney SO, cond.Gee ©1983-4 S	HK 6220369	A	10
279	<b>Ippolitov-Ivanov:</b> Sym 1, Turkish Fragments, Turkish March - cond.C.Hoey ©1984 S	HK 6220217	A	8
280	<b>Kalinnikov:</b> Sym 1 - Moscow PO, Kondrashin (p.1971) S	ANGEL SR 40173	A	8
281	<b>Kalinnikov:</b> Sym 2 - USSR SSO, cond.Svetlanov (p.1976) S	ANGEL SR 40132	A	8
282	<b>Liadov:</b> Orch Works (Baba Yaga, Ballade, Mazurka, Enchanted Lake, Kikimora, Apocalypse fragment, Nenie, Intermezzo) - Slovak PO, cond.S.Gunzenhauser ©1985 S	HK 6220348	A	10
283	<b>Mussorgsky-Howart:</b> Pictures - Philip Jones Brass Ens (UK) ©1977 S	ARGO ZRG 885	A	8
284	<b>Schubert:</b> Rosamunde - Rossel-Majdan, Vienna SOpO, cond.Dixon (p.1953)	WESTMINSTE WL 5182	A	8 UM2
285	<b>Strauss, J:</b> Fledermaus Fant (cond.Piatigorsky)/ <b>Kalman:</b> Czardas Proneess Fant (cond.Kovaliev) 10" OLD	MELODIYA D 2476	A	8 DR1

286	<b>Strauss, Richard:</b> Sym in d (1880)/ <b>Grieg:</b> Sym in c - Bavarian RSO, cond.K.A.Rickenbacher ④1986 S	SCHWANN VMS 2117	A	10
287	<b>Strauss-Schoenberg\Berg\Webern:</b> Waltzes - Boston Chamber Players (p.1979) S	DGG 2530977	A	8
288	<b>Phantasie &amp; Traum Wien um 1900:</b> Ziehrer, Lanner, Johann & Josef Strauss - Wiener Ring Ems (gatefold) ④1985 S	2 x ADV 8510	A	18

## ...CLASSICAL PERIOD

289	<b>Beethoven:</b> Sym 3 - Royal Danish Orch, cond.G.Hurst (UK) (p.1961)	SAGA 5037	A	8
290	<b>Boccherini:</b> Sym in A; Sinfonia a piu istrumenti in d - Angelicum Orch, cond.B.Martinotti S	ANGELICUM STA 9016	A	10
291	<b>Boccherini:</b> Sym in c, Vcl Con in F, Sonata for 2 Vcls/ <b>Tartini:</b> Sin Pastorale - Caruana vcl, Ceradini vln, cond.Bruni, Janes	ANGELICUM LPA 5903	A	8
292	<b>Mozart:</b> Wind Serenades K.375, 388 - London Sinfonietta (UK) ④1979 S	ARGO ZRG 911	A	8

## ...BAROQUE MUSIC

293	<b>Bach-Redel:</b> Musikalisches Opfer - Redel fl, Marschner vln, Schneller vcl, Munich Pro Arte Orch S	OPERA ST 77677	A	8
294	<b>Bach:</b> 4 Orch Suites - Linde fl, Collegium Aureum (gatefold) S	2 x BASF 2320332	A	15
295	<b>Bach:</b> 6 Brandenburg Concertos - R.Barchet, H.Schafer, Gleissle, Southwest German ChO, cond.Tilegant (gatefold)	2 x BERTELSMAN 11364	A	50
296	<b>Bach:</b> 6 Sinfonias for Cantatas - Colonne ChO, cond.Winschermann S	PELCA PSR 40001	A	8
297	<b>Bach:</b> Brandenburg Concertos 1, 2, 3 - Lautenbacher, Wurttemberg ChO, cond.Faerber (silver label) (Decca pressing) S	TURNABOUT TV(UK) 34044	A	8
298	<b>Bach:</b> Die Kunst der Fuge - Acodeon Quintet, cond.R.Jung (gatefold) ④1972 S	2 x PKW PW 1	A	40
299	<b>Bach:</b> Die Kunst der Fuge - Hesperion XX, cond.Savall ④1986 S	2 x ASTREE E 201	A	150
300	<b>Bach:</b> Die Kunst der Fuge - Lautenbacher, Bell'Arte Ensemble (gatefold) (1979) S	2 x INTERCORD INT 180824	A	18
301	<b>Buxtehude:</b> Complete Organ Works - Saorgin organ S	7 x HARMONIA M HM 505	A	50
302	<b>Corelli:</b> 12 Con grossi Op.6 - I Musici (French pressing) (p.1967) S	3 x PHILIPS 802761	A	24
303	<b>Corelli:</b> 2 Con grossi Op.6\1, 3 (Collegium musicum des Westdeutschen Rundfunk); 4 Sonatas (Grehling, Vorholz, Buhl, J.Koch, Gerwig) S	HARMONIA M HM 30681	A	8
304	<b>Corelli:</b> Con "Pour la Nuit de Noel"; Con Grossi, op 6 - Beckensteiner hpschd, Pulfer org, Paillard ChO ④1971 (gatefold) S	2 x ERATO DUE 20260	A	15
305	<b>Corrette, Michel:</b> 6 Organ Concerti - Saorgin organ, cond.Bezzina ④1984 S	HARMONIA M HMC 5148	A	8
306	<b>Corrette:</b> Laudate Dominum/ <b>Desmarets:</b> Mysteres - cond.Cornut ④ (p.1976) S	ERATO STU 70914	A	8 FB3
307	<b>Couperin, Francois:</b> 2 Masses (Usage des Paroisses & des Couvents) - Bardon organ (gatefold) S	2 x PIERRE VER PV 1801	A	15
308	<b>Handel:</b> Organ Concertos Op.7\1, 5 & 6 - Biggs, London PO, cond.Boult (Hi-Fi Stereo label) S	PHILIPS 835533	A	12 HM2
309	<b>Handel:</b> Water Music; Ob Con in g; Organ Con in F - Stanton, Morgan, London Handel Players, cond.B.Tuke (UK)	ARC FDY 2016	A	8

310	<b>Lully:</b> Le Temple de la Paix/ <b>Fischer, Johann:</b> Le Journal de Printemps (ste 2)/ <b>Muffat:</b> Nobles Jeunesses - cond.de Froment (p.1957) PS LC	L'OISEAU-L OLS 165	A	8
311	<b>Marcello:</b> Int, Aria & Presto/ <b>Galuppi:</b> Con 6/ <b>Porpora:</b> Air for Vcl/ <b>L.Vinci:</b> Dances/ <b>Albinoni:</b> Ob Con Op.9/2 - Virtuosi di Roma, cond.Fasano (early French gatefold)	DGG 18521	A	8
312	<b>Tartini:</b> Concertos & Sonatas - Toso, Rampal, I Solisti Veneti, cond.Scimone S	3 x ERATO STU+ 70625	A	20 FB2
313	<b>Vivaldi:</b> 2 Mandolin Cons P.133, 134 - Anedda, Cornacchia, Virtuosi di Roma, cond.Fasano 10"	EMI FBLP 25137	A	10 FR3
314	<b>Vivaldi:</b> 7 Concertos + the Bach Transcriptions - M-C.Alain, Ruzickova, Toso, I Solisti Veneti, cond.Scimone (1977) S	3 x ERATO ERA 9150	A	20 FB3
315	<b>Vivaldi:</b> Concerti Venitiens (P.423, 411, 166) - Collegium Aureum, cond.Reinhardt (p.1968) S	HARMONIA M HM 20385	A	8
316	<b>Vivaldi:</b> L'Estro Armonico - Virtuosi di Roma, cond.Fasano	3 x EMI FALP 685	A	20 FR3
317	<b>Vivaldi:</b> L'Estro Harmonico Op.3 - Brandis, Spierer, Berlin PO (p.1979) S	3 x DGG 2709100	A	20
318	<b>Immortal Baroque Melodies:</b> Tartini, Purcell, Handel, Rameau, Rousseau, Bach.Albinoni - Collegium Academicum de Geneve, cond.R.Dunand S	CONCERT HA SMS 2694	A	12
319	<b>Venezia 1700:</b> Vivaldi, Caldara, Marcello, Albinoni - I Solisti di Roma S	RCA MCL 588	A	8

## ...EARLY MUSIC

320	<b>Coelho, Manuel Rodrigues:</b> Flores de Musica (sel) - A.Sibertin-Blanc org (p.1970) S	ERATO EDO 219	A	8 FB2
321	<b>Corteccia, Francesco:</b> Passione Secondo Giovanni - A.Foa, Schola Cantorum, cond.Corti (gatefold) ©1975 S	ARCHIV 2533301	A	8
322	<b>Music of the Court of King Henry V &amp; VIII:</b> Pro Cantione Anriqua, cond.Turner 📖 (p.1973) S	EMI C065 99683	A	10
323	<b>Walter von der Vogelweide Choir:</b> Gesualdo, Marenzio, L.Lecjner, : asso, Praetorius, P.Peurl, Othmayr - cond.O.Costa (gatefold) 📖	AMADEO AVRS 5044	A	8
324	<b>Affetti Musicali:</b> Castello, Marini, Picchi, etc - Concerto Castello Ens (gatefold) (p.1981) S	HARMONIA M C065 99917	A	8
325	<b>Aix-en-Provence Ens:</b> Polyphonia Antiqua - cond.Y.Esquieu (gatefold) 📖 S	PIERRE VER PV 9802	A	10
326	<b>Boston Camerata:</b> Des Prez, Janequin, Byrd, Marenzio, Dowland, Monteverdi, Praetorius - cond.J.Cohen 📖 ©1981 S	ERATO STU 71545	A	8
327	<b>Early Music Consort of London:</b> Excs from Danserye/ <b>Morley Consort:</b> Morley: 1st Book of Consort Lessons - cond.Munrow S	EMI HQS 1249	A	8
328	<b>Ensemble Guillaume de Machaut:</b> Musiciens a la Cour de Bourgogne: Hayne, Ockeghem, Morton, Busnois (gatefold) 📖 S LC	CEZAME CEZ 1054	A	10
329	<b>La Renaissance au pays de France:</b> C.Gervaise, P.Attaignant - Ens Musique Ancienne de Lyon, cond.F.Castet S	RCA GL 37016	A	8
330	<b>La Romanesca:</b> Love lyrics & Romance of Renaissance Spain 📖 (gatefold) S	MOVE MS 3034	A	8
331	<b>Music from Venice:</b> G. & A.Gabrieli, Croce, Monteverdi, Bassano - Magdalen Collage Choir, cond.Rose (UK) S LC	ARGO ZRG 859	A	8
332	<b>Renaissance Dances:</b> Susato, Henry VIII, R.Carr, etc - Collegium Antoine de Baif (gatefold) S	UNIDISC UD 301321	A	10
333	<b>Volkshochschule Langenhagen/L.Lechner Vocal Ens:</b> M.Frank, Praetorius, J.Walther, H.Finck, Isaac, W.Brade, Grillo (p.1983) S	SPIELKREIS LGH 83	A	10

## ...OPERAS (ALL COMPLETE UNLESS NOTED)

334	<b>Bartok:</b> Bluebeard's Castle - Szekely, Szonyi, London SO, cond. Dorati (RFR1\RFR1 stamper) S	<b>MERCURY SR-PR 90311</b>	A	20	UG2
335	<b>Bartok:</b> Bluebeard's Castle - Fischer-Dieskau, Varady, cond.Sawallisch 📖 (1979) (great silver jacket) S	DGG 2531172	A	10	
336	<b>Belamarcic:</b> The Love of Don Perlimplin - Paulik, Klric, Puttar-Gold, Ruzdjak, cond.comp. (English lib) (minor spine damage) S	2 x JUGOTON LSY 61692	A	15	
337	<b>Bellini:</b> Norma - Callas, Simionato, Del Monaco, cond.Votto 🎧live, 1955	3 x IMPRESARIO IE 3005	A	20	
338	<b>Bellini:</b> Norma - G.Cigna, Stignani, Breviario, Pasero, cond.Gui PS	3 x CETRA LPS 3204	A	20	
339	<b>Bizet:</b> Carmen - Callas, Gedda, cond.Pretre (earliest gold French label) S	<b>3 x EMI SANGL(FR) 140</b>	A	50	
340	<b>Bizet:</b> Carmen - Moffo, Donath, F.Corelli, Cappuccilli, cond.Maazel (no lib) S	3 x CETRA LPS 3276	A	20	
341	<b>Bloch:</b> Macbeth scenes - Rehfuss, Devallier, Tappy, cond.Ansermet	IGS 4	A	10	
342	<b>Britten:</b> Billy Budd - Glossop, Pears, London SO, cond.comp 📖 S	<b>3 x DECCA SETWB. 379</b>	A	24	EP3
343	<b>Chabrier:</b> L'Etoile - Gautier, Bacquier, cond.Gardiner 📖 🎧dig, 1984 S	2 x EMI EX 270086	A	15	
344	<b>Cilea:</b> Lecouvreur highlights - Gavazzi, Prandelli, Meletti, cond.Simonetto	CETRA LPC 55030	A+	8	
345	<b>De Simone, Roberto:</b> La Gatta Cenerentola - D'Agostino, Barra, Villani, cond.Sinagra (gatefold) S	2 x EMI C154 18215	A++	15	
346	<b>Donizetti:</b> Don Pasquale - A.Kraus, Corena, Capecchi, D'Angelo, cond.Erede 🎧1963 📖	2 x MOVIMENTO 2019	A	15	
347	<b>Donizetti:</b> La Favorita - Simionato, Poggi, Bastianini, Maggio Musicale, cond.Erede 📖 S	<b>3 x DECCA GOS 525</b>	A	18	EW5
348	<b>Donizetti:</b> Lucia di Lammermoor - Sutherland, Pavarotti, Milnes, Ghiaurov, cond.Bonyngé 📖 (probably EP5 labels) S	<b>3 x DECCA SET 528</b>	A++	20	
349	<b>Donizetti:</b> Torquato Tasso - A.Snarski, N.Drennan, B.Brewer, C.Plessis, Janet Price, cond.K.Montgomery 🎧1975 ✍	2 x RARITAS OPR 9	A	20	
350	<b>Hoiby:</b> Beatrice opera - cond.Bomhard (individual LPs)	2 x LOUISVILLE LOU 603	A	15	
351	<b>Humperdinck:</b> Hansel & Gretel - Schwarzkopffelbermayer, Grummer, Ilosvay, cond.Karajan (gatefold) (UK) S	2 x WORLD RECO SOC 187	A	15	
352	<b>Janacek:</b> Diary of One Who Disappeared - A.Young, Bainbridge, Ledger pno 📖 (p.1971) S	<b>ARGO ZRG 692</b>	A	8	
353	<b>Kraus, Joseph Martin:</b> Soliman II - Y.Simons, E.Kirchner, V.Kiefer, cond.Rumstadt S	PAN OV 65015	A	10	
354	<b>Mascagni:</b> Cavalleria - Bjorling, Milanor, Merrill, cond.Cellini 🎧1953 📖 + Milanov's early recordings	2 x RCA VIC 5044	A	15	
355	<b>Mussorgsky:</b> Boris Godunov - Talvela, Mroz, Gedda, Hiolski, cond.Semkow 📖 (SAN labels) S	<b>4 x EMI SLS 1000</b>	A	24	EY1
356	<b>Nicolai:</b> Lustigen Weiber von Windsor - Frick, Gutstein, Engen, Wunderlich, F.Lenz, cond.R.Hager (individual LPs) 📖	2 x EMI ALP 2031	A	15	ER2
357	<b>Offenbach:</b> Hoffmann - Simoneau, Dobbs, U.Graf, Rehfuss, cond.P-M.le Conte (gatefold) 📖	2 x CONCERT HA MMM/GUILDE 2108	A	30	
358	<b>Orff:</b> Der Mond - Christ, Schmitt-Walter, Lagger, Hotter, cond.Sawallisch 📖 (white & gold label) S	2 x EMI SMC 90288	A	20	
359	<b>Pergolesi:</b> La serva padrona - C.Bustamente, R.Capecchi, cond.Ros-Marba S	CHRISTOPHO SCGLX 73800	A	10	
360	<b>Puccini:</b> Tosca highlights - Vallin, Endreze, Di Mazzei, Payen, cond.Cloez	ODEON XOC 124	A	8	
361	<b>Rossini:</b> Barbiere excs - Villabella, Roque, Pons, Pernet, Gauley	ODEON ORX 108	A	8	

362	<b>Rossini:</b> La pietra di paragone - Wolff, Bonazzi, Carreras, cond.Jenkins (p.1973) S	3 x RICORDI OCL 16061	A	20
363	<b>Strauss:</b> Ariadne auf Naxos - Reining, Lorenz, Loose, cond.Bohm Ⓟ1944 📖	3 x DGG LPM 18850	A	20 GY3
364	<b>Strauss:</b> Ariadne auf Naxos - Ursuleac, Rosvaenge, Berger, Hammes, cond.C.Krauss Ⓟ1935	2 x BASF 2221806	A	15
365	<b>Strauss:</b> Capriccio excs - Ursuleac, Hotter, Hann, cond.C.Krauss Ⓟ1942 (gatefold)	BASF 1021363	A	8
366	<b>Strauss:</b> Rosenkavalier - Pusal-Joric, Adam, U.Walther, Haunstein, Stejskal, Dresden SK, cond.Vonk Ⓟ1985 📖 S	4 x DENON OX 7297	A	40
367	<b>Tchaikovsky:</b> Enchantress - Makhov, Sokolov, Gluboky, cond.Provatorov Ⓟ1977 📖 S	4 x COLUMBIA M4X 35182	A	20
368	<b>Verdi:</b> Aida - Gigli, Caniglia, Stignani, Bechi, Tajo, cond.Serafin 📖 (cream French label) 📖	4 x EMI FJLP. 5005	A	60
369	<b>Verdi:</b> Attila - Nesterenko, B.Nagy, Sass, Miller, cond.Gardelli 📖 (p.1987) S	2 x HUNGAROT SLPD 12934	A	15
370	<b>Verdi:</b> Falstaff - Gobbi, Alva, Schwarzkopf, Moffo, cond.Karajan (minor album damage)	3 x EMI QCX 10244	A	20
371	<b>Verdi:</b> Falstaff - Stabile, Silveri, Valletti, Tebaldi, cond.DE Sabata Ⓟlive, 1952	3 x DISCOCORP IGI 288	A	20
372	<b>Verdi:</b> Jerusalem - Ricciarelli, Nimsgern, Carreras, cond.Gavazzeni Ⓟ1975 📖 S	3 x BJR 150	A	18
373	<b>Verdi:</b> Rigoletto - Montefusco, Maccianti, Molese, Casei, cond.Rivoli (gatefold) 📖	2 x CONCERT HA M 2371	A	15
374	<b>Wagner:</b> Der fliegende Hollander - Uhde, A.Varnay, Windgassen, L Weber, cond.Knappertsbusch ⓅBayreuth, 1955	3 x HUNGAROT LPX 31182	A	20
375	<b>Wagner:</b> Die Walkure - King, Rysanek, Nienstedt, Nilsson, Adam, Burmeister, cond.Bohm ⓅBayreuth, 1967 S	4 x PHILIPS 6747047	A	30 HB1
376	<b>Wagner:</b> Tristan: Act 2 Scene 2 - Modl, Windgassen, Blatter, Berlin OpO, cond.Rother ⓅBerlin, Nov 1954	TELEFUNKEN 320TC 31	A	15

### ....OPERETTAS, MUSICALS (ALL COMPLETE UNLESS NOTED) & LIGHT MUSIC

377	<b>Chueca:</b> El Ano Pasado por Agua (Iriarte, Monreal, cond.Cisneros)/ <b>Valverde:</b> El Pobre Valbuena (Iriarte, Carpio, Liger, Vidal, cond.Tejada)	COLUMBIA C 7500	A	10
378	<b>Dunayevsky:</b> Operetta Songs - Shelyov, Maslennikova, Bunchikov, Kiselyov, etc (good jacket) 10" OLD	MELODIYA HD 3734	A	12 EB1
379	<b>Guerrero, Jacinto:</b> El Huesped del Sevillano - Perez, Monte, Sarmiento, M.J.Alfonso, Portal, Picazo, cond.Torroba (gatefold) (nice bklt with lib) S	EMI J066 20194	A	10
380	<b>Kalman:</b> Czardas Princess & Marica excs - S.Barabas, Schock, Lowinger, cond.Fox (white & gold label) S	EMI STC 80719	A	8
381	<b>Offenbach:</b> Robinson Crusoe - Kenny, Brecknock, Oliver, Opie, cond.Francis 📖 Ⓟ1980 S	3 x OPERA RARA OR 7	A	20
382	<b>Strauss:</b> Fledermaus - Donigo, Popp, Baltza, Lind, W.Brebdel, cond.DOMINGO Ⓟdig, 1986 📖 S	2 x EMI EX 270472	A	20
383	<b>Strauss:</b> Fledermaus highlights - Scheyrer, Lipp, Terkal, Wachter, Dermota, Berry, cond.Ackermann (white & gold label) S	EMI STC 80664	A	8
384	<b>Strauss:</b> Zigeunerbaron - Poell, Donch, Patzak, Preger, Loose, Anday, Zadek, cond.C.Krauss (spiral spine)	2 x DECCA LXT(GP) 2613	A	30 GY1

### ....FOLK MUSIC

385	<b>Anthology of Hungarian Folk Music IV:</b> Great Hungarian Plain (Alfold) @	5 x HUNGAROT LPX 18159	A	30
386	<b>Bali:</b> Rito, Danza e Teatro (bklt) @	ALBATROS VPA 8484	A	10
387	<b>Boris Karlob (accordion):</b> Bulgarian Folk Tunes @	BALKANTON BHA 402	A	8
388	<b>Bulgarian Folk Dances:</b> Folk Ens, cond.Naumov, Kotev @	BALKANTON BHA 734	A	8
389	<b>Farago Laura:</b> Hungarian Folk Songs & Ballades @ S	HUNGAROT SLPX 18030	A	8
390	<b>Folk Music of Finno-Ugrian &amp; Turkic People:</b> Edited by.B.Vikar @	3 x HUNGAROT LPX 18087	A	20
391	<b>Halmagyi, Mihaly (fiddle):</b> Hungarian Folk Music from Gyimes @ S	HUNGAROT SLPX 18145	A	8
392	<b>Hebrew Malodies:</b> For Sabbath & High Holidays - cond.E.Adam @ S	HUNGAROT SLPX 18018	A	8
393	<b>Hungarian Folk Music Vol.1:</b> Ancient strata, European Heritage Songs of the New Style, Inst Music, Tunes @ OLD	4 x HUNGAROT LPX 10095	A	20
394	<b>Hungarian Instrumental Folk Music:</b> Edited by B.Sarosi @	3 x HUNGAROT LPX 18045	A	18
395	<b>Jard a Kolot! (Dance the Kolo):</b> Hungarian Folk Music 📖 @ S	HUNGAROT SLPX 18036	A	8
396	<b>Musical Anthology of the Orient:</b> Afganistan (bound-in bklt) @	MUSICAPHON BM30L 2003	A	10
397	<b>Ritmes &amp; Melodies from Israel:</b> Deben hattacharya Ens @ 10"	CLUB FRANC 253	A	10
398	<b>Szvorak, Katalin:</b> Migrating Songs - Aquaruis Ens @ S	HUNGAROT 18119	A	8
399	<b>Zither Music:</b> M.Pribojszky Hungarian Folk Songs @ S	HUNGAROT SLPX 16602	A	8

## ...VOCAL RECITAL

400	<b>Alberti, Willy:</b> Tosca, Fedora, Boheme, Elisir, , Pagliacci; Italian Songs (Tostio, de Curtis, etc) - cond.A.Presser, H.de Groot S	CNR 655062	A	12
401	<b>Ameling, Ely:</b> Die alten lieben Lieder Schumann: Lieder & piano pieces - Demus pno 📖 S	2 x HARMONIA M HMSK 3506	A	20
402	<b>Arnold, Irmgard:</b> Dessau: 8 Songs - comp, G.Bahner pno (p.1960) 10"	ETERNA 720103	A	18 GG1
403	<b>Baker, Janet:</b> Berlioz: Death of Cleopatra, Trojans: 2 Scenes - Greevy, cond.Gibson S	EMI ASD 2516	A	10 ER2
404	<b>Baker, Kenny:</b> 9 Hymns 10"	CHRISTIAN TV 19426	A	8
405	<b>Ben Achour, Dahmane:</b> Algerian Songs	PATHE PTX 40908	A	10
406	<b>Berganza:</b> Romanzas de Zarzuelas - cond.Navarro, Sorozabal, Fruhbeck de Burgos, etc S	COLUMBIA CS 8587	A	10
407	<b>Berger, Erna:</b> Handel, Mozart, Brahms, Wolf, Debussy, Strauss - Raucheisen pno ☺1944	BASF 1022317	A	10
408	<b>Berger, Erna:</b> Hindemith: Marienleben - Puchelt pno ☺1953, live	BASF 1022504	A	8
409	<b>Berger, Erna:</b> Zauberflote, Entfuhrung, Rigoletto, Hoffmann, Hansel, Ariadne, Orpheus, Martha excs - Anders, etc ☺1935-46	2 x BASF 2221490	A	15
410	<b>Bott, Catherine:</b> Virtuoso Italian Vocal Music (Caccini, Frescobaldi, Rossi, Monteverdi, etc) - New London Consort 📖 (p.dig, 1988) S	L'OISEAU-L 417260	A	10
411	<b>Buti, Carlo:</b> Italian Songs (Leoncavallo, Bovio, Buti, etc)	EMI C054 17135	A	8
412	<b>CableC.Keyte:</b> Glazunov: Complete Songs - C.Cox pno ☺1983 S	PEARL SHE 578	A	12
413	<b>Callas:</b> Mad Scenes - cond.Rescigno S	EMI SAXBS 2320	A	180 ES1
414	<b>Callas:</b> Puccini Heroins - cond.Serafin	EMI FCX 30079	A	10 FB3







415	<b>Carreras, Jose:</b> En la Catedral de San Patricio 1982: Ginastera, Turina: 4 Songs; Falla: 7 Pop Spanish Songs; Lorca: 3 Songs; Guastavinos, Padilla, Grever, Simon, Lara - P.Royas pno S	BANCO ATLA 23482	A	18
416	<b>Centi, Sergio:</b> Romana (Antologia cronologica delle Canzoni di Roma) (gatefold)  (p.1965) S	DURIUM MSAI 77112	A	10
417	<b>Danco, Suzanne:</b> Bach: Cantatas 51 & 202 - Stuttgart ChO, cond.Munchinger (p.1955)	DECCA LXT(GP) 2926	A	12 GY2
418	<b>De Narke, Victor:</b> Wolff: 3 Michelangelo Songs; Honegger: Chansons pour Voix Grave; H.Tavares, O.L.Fernandez, C.Guastavino songs, Spirituals - E.Ricci pno (Argentinean issue) S	PAUTA SLPP 1006	A	15
419	<b>Della Casa:</b> R.Strauss: 17 Songs - A.Sandor pno (early German pressing) (minor jacket damage) S	RCA LSC(GP) 2749	A	15
420	<b>Dolukhanova:</b> Tchaikovsky: 3 Songs; Gavrilin: Leaves from an Old Album; Schumann: Liederkreis; Poulenc: Villageoises Songs - V.Khvostin pno (p.1978) S	MELODIYA C10 10519	A	10
421	<b>Domingo\M.Mathieu\Emmanuel:</b> Les contes de Cri-Cri S	CBS FM 41001	A	10
422	<b>Doria, Renee\A.Dermota\W.Berry:</b> Mozart: Opera arias - cond.W.Bruckner-Ruggeberg, W.Zilli	VEGA 30MT 10189	A	15
423	<b>Dorliak\Richter:</b> Schumann: Dichterliebe; Schubert: 2 Songs  1956, 1953 LRO	MELODIYA M10 46751	A	10
424	<b>Dorow, Dorothy:</b> Adam, Dell'Acqua, Benedict, Alyabyev, Mozart, Dorow - G.von Bahr, Negro (gatefold)   1976 (autographed by Dorow) S	BIS LP(AU) 45	A	12
425	<b>Erdenko, Nikolay:</b> 10 Gipsy Songs - cond.Serebryakov S	MELODIYA C60 5281	A	8
426	<b>Fischer-Dieskau:</b> Einem: Hesse Lieder; O.Schoeck: Hesse Lieder - Engel pno  (p.1977) S	DGG 2530877	A	8
427	<b>Fischer-Dieskau:</b> Mozart: 16 Songs - Barenboim pno  (1972) S	EMI ASD 2824	A	8 ER3
428	<b>Flagstad:</b> Great Sacred Songs - London PO, cond.Boult (blue border) S	DECCA SXLWB 2049	A	120 ED1
429	<b>Flagstad:</b> Grieg: Haugtussa, 4 Sinding Songs - McArthur pno (UK)  (p.1957)	DECCA LXT 5327	A	8 EY3
430	<b>Gencer, Leyla:</b> Entfuhrung, Puritani, Lucia, Werther, La Forza, Rigoletto, Trovatore, etc - cond.Simonetto, Quadri, Gui, etc  1957-61  LC	2 x FOYER FO 1015	A	15
431	<b>Ghiaurov, Nicolai:</b> Samosn, Faust, Carmen, etc - Kabaivanska, Nikolov, etc, cond.Raichev, etc S	FORLANE UM 4505	A	8
432	<b>Gruberova:</b> Mozart: 8 Concert Arias - Mozarteum Orch, cond.Hager  (p.dig, 1983) S	DGG (AU) 410960	A	10
433	<b>Heltau, Michael:</b> Wienerische Lieder (Schon ist so ein Ringelspiel; Aschenlied; Mir is alles ans, etc)  1979 (gatefold) S	ARIOLA 200850365	A + +	10
434	<b>Hendricks, Barbara:</b> Debussy: Melodies - M.Beroff pno (French gatefold)   dig, 1985 S	EMI 270294	A	12
435	<b>Hillier, Paul:</b> Ptoensa (Songs of the Troubadours) - S.Stubs, A.Lawrence-King, E, Heandley   1988 S	ECM 1368	A	12
436	<b>Hinneberg-Lefebvre, Margot:</b> Schoenberg: Der Buch der Hangenden Garten - H.Roloff pno  (gatefold) (p.1956) 10"	DGG LP 16129	A	35 GY2
437	<b>Hongen, Elisabeth:</b> Schumann: Frauenliebe und Leben; Beethoven: 6 Gellert Songs - F.Leitner, Raucheisen pno (gatefold) (spine must be taped) (p.1956)	DGG LPEM. 19068	A	20 GY3
438	<b>Kolassi, Irma:</b> Milhaud: Poemes Juifs; Faure: La Chanson d'Eve - Collard pno (UK)	LONDON LL 919	A	20
439	<b>Koulsoum, Oum:</b> B.Hamdi: Serat al houb (p.1978) S	SONO CAIRO LP-SC 60052	A	10
440	<b>Kurthy\Torok\Bojtor\Tekeres:</b> Folk Song Arrangements by Vavrincz S	HUNGAROT SLPX 1114	A	8
441	<b>Lehmann, Lotte:</b> Mignon, Tristan, Walkure, Tannhauser, Figaro, Lustige, Freischutz, Fidelio (Japanese issue) (OBI)	METRANOME ULX 3006	A	12
442	<b>Leib, Gunther:</b> Schubert: Die schone Mullerin - Zechlin pno (p.1964)	ETERNA 820373	A	8 GG3




443	<b>Lescot, Andree:</b> Chansons Creoles & Folkloriques d'Haiti (UK)	LONDON TW 91040	A	15
444	<b>Levko, Valentina:</b> Schubert (3), Brahms (2), Granados songs; de Falla: 7 Spanish Songs - Zinger pno S	MELODIYA C10 9265	A	10
445	<b>Los Angeles:</b> Songs of Andalusia - Ars Musicae of Barcelona (deluxe booklet with text) (spine worn a bit) S	<b>EMI SANGL. 194</b>	A	8 ES3
446	<b>Mahieddine, Bachtarzi:</b> Algerian Songs (Bismi Elilah Elaadam; Qom Salli Ouakhzi Echaitan, etc) (called the "Algerian Caruso")	PATHE HTX 40919	A	15
447	<b>Matrona, Pepe de la\Almaden, El Nino de:</b> Riches Heures du Flamenco - P.Soler guitar (p.1963)	CHANT DU M LDX-S 74262	A	8
448	<b>Molina y Vedia (sop)\G.Gallardo (bar):</b> Faure, Debussy, Mendelssohn, Ravel, Poulenc, Schumann, C.Guastavino, R.Caamano - E.Mastronardi pno (p.1981) (white jacket) S	ATC CULTUR CN 18008	A	15
449	<b>Morris, Joan:</b> Kern: Silver Linings - W.Bolcom pno (gatefold) 📖 🎧 1983 S	ARABESQUE 6515	A	8
450	<b>Murolo, Roberto:</b> Napoletana (1200-1900) 📖 (individual gatefold LPs in album)	4 x DURIAM MSAL+ 77069	A	28
451	<b>Norman, Jessye\Karajan:</b> Wagner: Tannhauser, Tristan exscs; Siegfried Idyll - Vienna PO 🎧 dig, 1987 📖 S	DGG 423613	A	10
452	<b>Obukhova:</b> Cilea, Italian Songs; Russian Romances - Alekseyev, Veshchintsky guitar, etc 10" OLD	MELODIYA D. 8951	A-	8 CB1
453	<b>Redondo, Marcos:</b> Spanish Songs - cond.Casas Auge	ODEON MOAL 113	A	12
454	<b>Schipa, Tito:</b> A.Scarlatti: Sento nel cor; Le violette; Son tutta duolo; Sonnambula, Eliris, Don Pasquale, Orfeo, Werther, Manon, etc 🎧 1932-7	EMI XLPH 1008	A	8
455	<b>Schreier:</b> Weber: Songs - K.Ragossnig guitar (p.1979) S	ETERNA 827210	A	8 GD1
456	<b>Seefried:</b> Mozart, Schubert, Wolf & Schumann songs - Klein pno PS	CONCERT HA SMS 2382	A	12
457	<b>Skobtsov, Ivan:</b> Russian Folk Songs 10"	MELODIYA D. 6323	A	8
458	<b>Souza, Noemi:</b> Maid of Orléans, Arlesiana, Consul, Werther, Gioconda, Dido, Samson; J.J.Castro: Bogas de sangre - Paris OpO, cond.Dervaux 🎧 1981 S	COSENTINO IRCO 59	A	15
459	<b>Souzay:</b> Debussy: Songs - Baldwin pno 📖 (red stereo) S	DGG SLPM 138758	A	10 GY5
460	<b>Streich, Rita:</b> Folksongs of the World - cond.Michalski (red stereo) (gatefold with text) S	DGG SLPEM. 136376	A	40 GY5
461	<b>Streich, Rita:</b> Jocelyn, Fledermaus, Boccaccio, Rusalka, Dinorah; J.Strauss, Verdi, Saint-Saens songs - cond.Gabel 📖 (red stereo) (one light mark otherwise mint) S	DGG SLPEM 136011	A-	15 GY5
462	<b>Tagliavini, Ferruccio:</b> Martha, Rigoletto, Un Ballo, Tosca, Butterfly - cond.Molinari-Pradelli, Questa, Basile	CETRA LPS 15	A	10
463	<b>Tagliavini:</b> Canzoni Napoletane - cond.Savina S	RCA SL 20240	A	8
464	<b>Vanzo\Doria:</b> Chants Sacres (Adam, Franck, Schubert, Bach, Verdi, Mozart) S	MONDIO MMC 1006	A	12
465	<b>Vedernikov\Reizen\Nelepp\Shumskaya\Dorliak\Timchenko:</b> Glinka: 11 Romances	MELODIYA M10 41511	A	8
466	<b>Vertinsky, Alexander:</b> Vertinsky: 12 Songs	SOLO S 601	A	10
467	<b>Volodin, Vladimir:</b> Operetta scenes by Dunayevsky, Milutyin, Blanter, Solovtev-Sedoy, Kalman, etc - Vlasova, Bolodin, etc	MELODIYA D 32709	A	12
468	<b>Walker, Sarah:</b> Brahms & Dvorak songs - Vignoles pno 🎧 1980 S	MERIDIAN E 77042	A	8
469	<b>Zovko, Ferdinand:</b> Figaro, Traviata, Trovatore, Luisa Miller, Macbeth, Rigoletto, Tannhauser, etc - cond.Z.Miler (gatefold) (autographed) (p.1989) S	JUGOTON LSY(AU) 68115	A	12

....CHORAL MUSIC

470	<b>Bach:</b> Cantata 140 - Grummer, Rotzsch, Adam, cond.Thomas (p.1961) 10"	ETERNA 720128	A	8	GG3
471	<b>Bach:</b> Cantata 36c - Stolte, Rotzsch, Adam, cond.Thomas (p.1962) 10"	ETERNA 720198	A	8	GG3
472	<b>Bach:</b> Cantata 6, 19 - Plumacher, Hohmann, Muller, Giebel, Stemann, cond.Grischkat	CONCERTEUM CPR 336	A	8	FS1
473	<b>Bach:</b> Cantata 78 - Haefliger, Shey, cond.Reinhart 10"	CONCERT HA MMS/GUILDE 70	A	8	
474	<b>Bach:</b> Cantatas 13, 55, 56, 84, 151, 158, 159, 211 - Winterhalter sop, Rouard ms, Friess ten, Frigay bar, cond.F.Auclair (gatefold) Ⓟ1985 S	2 x KLINGER FA SCA 10101	A	15	
475	<b>Bach:</b> Cantatas 170, 189 - Hongen, W.Ludwig, cond.F.Lehmann 📖 Ⓟ1951	ARCHIV ARC 3067	A	10	
476	<b>Bach:</b> Cantatas 172, 37 - C.Zentai, E.Wacker, K.Markus, M.Schopper, cond.Grischkat Ⓟ1972 📖 S	CORONO SM 30049	A	8	
477	<b>Bach:</b> Cantatas 39, 105 - Weber, L.Fischer, Krebs, Schey, Berlin PO, cond.F.Lehmann 📖 Ⓟ1952	ARCHIV ARC 3066	A	10	
478	<b>Bach:</b> Cantatas 4, 131 - McKenna ob, Hendall ten, Varcoe bar, cond.Gardiner 📖 (gatefold) Ⓟ1980 S	ERATO STU 71506	A	8	
479	<b>Bach:</b> Cantatas 51, 209 - Stich-Randall, cond.A.Heiller (special gatefold) S	VANGUARD 991021	A	12	
480	<b>Bach:</b> Cantatas 8, 45 - Topper, Haefliger, Engen, Buckel, cond. K.Richter 📖 Ⓟ1959 S	ARCHIV SAPM 198028	A	8	
481	<b>Bach:</b> Magnificat/ <b>Vivaldi:</b> Magnificat - Palmer, Watts, Tear, Roberts, cond.Ledger (UK) (p.1977) S	<b>ARGO ZRG 854</b>	A	8	
482	<b>Bach:</b> St.Mathew Passion - Haefliger, Seefried, Topper, Fischer-Dieskau, cond.K.Richter 📖 (canvas album) (STEREO at 12 o'clock) (mark on side 3 otherwise mint) S	4 x ARCHIV SAPM 198625	A-	40	
483	<b>Bellini:</b> Liriche da Camera Vol.2 - F.Fabbri, W.Borelli, E.Palacio, A.Romero, L.Silvestri pno S	JOKER SM 1226	A	15	
484	<b>Brahms:</b> German Requiem- M.Taniguchi, C.R.Reinert, cond.H.M.Hosmer Ⓟ1959	2 x STATE UNIV L80P 351	A	30	
485	<b>Brahms:</b> Liebeslieder Waltzes; Neue Liebeslieder Waltzes - Los Angeles Vocal Arts Ens, Guzelmian, Herrera pno Ⓟ1980 S	NONESUCH D 79008	A	8	
486	<b>Brahms:</b> Marienlieder, Fest-und Gedenkspruche - G.Arndt Choir (gatefold) (thin stereo, red sticker) (p.1959) 10" S	DGG SLP. 133007	A	12	GY5
487	<b>Britten:</b> A Ceremony of Carols/ <b>Mendelssohn:</b> 3 Motets Op.39 - Escolania e Montserrat, cond.Sagarra Ⓟ1974 S	MONTSERRAT DAM 2001	A	10	
488	<b>Handel:</b> Dettingen Te Deum - Bije, HeynismBlanken, Hollestelle, cond.A.van der Host (French gatefold) (Hi-Fi Stereo label) S	PHILIPS 835241	A	12	FP1
489	<b>Handel:</b> Israel in Egypt - M.Taniguchi, C.Murphy, M.A.Miller, C.Gage, L.Marble, J.Ericson, cond.B.McElharan Ⓟ1960	2 x STATE UNIV M80P 490	A	20	
490	<b>Handel:</b> Messiah - Kenny, Esswood, Hill, Linden, cond.Ohrwall Ⓟlive, 1982 S	3 x PROPRIUS PROP 7871	A+ +	45	
491	<b>Kempter, Karl:</b> Pastorale Mass - Otto, Oekle, Schmidt, Wenk, cond.K.Foster S 10"	EURODISC 60107	A	8	
492	<b>Mozart:</b> Cantate K.429, Maurerfreude K.471, Trauermusik K.477, Freimaurekantatae K.623 - Christ, Majkut, Berry, Paumgartner (Mozart Jubilee Edition) (French Minigroove)	PHILIPS A(FP) 121	A	10	
493	<b>Mozart:</b> Mass K.317, Missa Solemnis K.337 - King's College Choir, English ChO, cond.Cleobury Ⓟdig, 1983 S	ARGO 411904	A	10	
494	<b>Mozart:</b> Mass K.427 - Laki, Denes, Equiluz, Holl, cond.Harnoncourt (p.dig, 1985) S	TELEFUNKEN 643120	A	8	
495	<b>Mozart:</b> Mass K.427 - Lipp, Ludwig, Dickie, Berrt, Vienna Pro Musica, Grossmann (silver) (p.1969) S	TURNABOUT TV(UK) 34174	A	10	
496	<b>Pergolesi:</b> Stabat Mater - Gerasimova, Obraztsova, cond. Sondeckis Ⓟ1983 (dig) S	MELODIYA A10 69	A	8	
497	<b>Reger:</b> Latin Requiem, Dies Irae - Kawahara, M.Hoffgen, cond.Bader Ⓟ1979 S	SCHWANN AMS 3527	A	8	

498	<b>Reger:</b> Requiem, Sacred Choral Works - Edmind bar, Berlin SO, cond.Martini  S	TELEFUNKEN SLT 43114	A	8
499	<b>Rossini:</b> Stabat Mater - Arroyo, Wolff, del Bianco, Diaz, cond. Schippers (p.1965) S	COLUMBIA MS2EYE 6742	A	8 UA3
500	<b>Tchaikovsky:</b> A capella Choruses - cond.Sveshnikov  1967 S	MELODIYA C10 15481	A	10
501	<b>Divertimento Vocale:</b> Es tanzen die Engelein (Pepusch, Nigrino, Herholder, Roncalli, etc)  1987 S	MONDO SONI 2002	A	8
502	<b>La Petit Orgue Choir:</b> K.Kreutzer, Mendelssohn, Brahms, Bruch, Reger, Dvorak, Liszt - C.& K.Kessels pno, C.De Moor bass, cond.D.De Moor  1982 S LC	PAVANE ADW 7131	A	10

## ....CONDUCTORS

503	<b>Abbado:</b> Brahms: Serenade 2, Academic Ov - Berlin PO S	DGG SLPM 139371	A	10 GY7
504	<b>Abendroth:</b> Humperdinck: Moorish Rhapsody - Leipzig GH (p.1951)	URANIA URLP 7020	A	10
505	<b>Abendroth:</b> Schumann: Sym 4 - Leipzig RSO (p.1958) 10"	ETERNA 720015	A	12 GG1
506	<b>Abendroth:</b> Schumann: Vcl Con (Tortelier, Leipzig RSO)  1955; Pno Con (Wuhrer, Berlin RSO)  1956	ETERNA 821955	A	8 GD1
507	<b>Abrevanel:</b> Goldmark: Rustic Wedding Sym - Utah SO (UK) (p.1964) S	VANGUARD VSL 11051	A	8
508	<b>Ackermann, Otto:</b> A.Edition Vol.3: R.Strauss: Guntram Prel, Capriccio, Rosenkavaller; Onegin, etc - Bohme, Southwest RSO  1952-54	DISCOPHILI OAA 102	A	8
509	<b>Ackermann, Otto:</b> Beethoven: Sym 5 - Zurich Tonhalle Orch 10"	CONCERT HA MMS(MMS) 22	A	10
510	<b>Ancerl:</b> Vorisek: Sym in D - Czech PO (spine taped) 10"	SUPRAPHON LPM 33	A	8
511	<b>Andre, Franz:</b> Borodin: Steppes; Liadow: Enchanted Lake - Belgian RSO 10"	TELEFUNKEN TW 30049	A	10 GD1
512	<b>Anonymous Conductor:</b> J.Strauss: Waltzes (Blue Danube; Wine, Women & Song; Artists' Life, etc) - Vienna Radio Orch 10"	REMINGTON RLP 14938	A	10 UD1
513	<b>Ansermet:</b> Berlioz: Carnaval Romain, Beatrice Ov, Corsaire Ov, B.Cellini Ov, Faust excs - Suisse Romande Orch (minor jacket damage) S	DECCA SXLWB 6165	A	60 ED1
514	<b>Ansermet:</b> Falla: The Three Cornered Hat - Berganza, Suisse Romande Orch S	DECCA SXLWB. 2296	A	500 ED1
515	<b>Ansermet:</b> Ravel: Bolero; Chabrier: Espagna; Falla: Ballet excs; Bizet: Carmen excs - Suisse Romande Orch (UK) S	DECCA SPA 204	A	8
516	<b>Ansermet:</b> Tchaikovsky: Suite 3 - R.RICCI, Suisse Romande Orch (early, grooved UK) S 	LONDON CS 6543	A	10 EM6
517	<b>Argenta:</b> Barbieri: Jugar con Fuego - Lorengar, Munguia, Ausensi	ALHAMBRA MCC 30029	A	10
518	<b>Argenta:</b> Falla: 3 Cornered Hat; Turina: Sinfonia Sevillana - Spanish NO (light marks, but nice copy) S	LONDON CSBB 6050	A-	12 EM2
519	<b>Argenta:</b> Granados: Goyescas - Rubio, Iriarte, Ausensi, Spanish NO S	ALHAMBRA SCLL 14006	A + +	10
520	<b>Asensio, Garcia:</b> Britten: Simple Sym; Hindemith 5 Orch Pieces; Respighi: Antiche danze e arie - English ChO (p.1980) S	CURCI 16139	A	12
521	<b>Barbirolli:</b> Grieg: Peer Gynt inc music - Halle Orch  1968 S	EMI C053 1851	A	8
522	<b>Barbirolli:</b> Mahler: Sym 5, Ruckert Songs - Baker, New Phil Orch S	2 x EMI ASD 2518	A	60 ER2
523	<b>Barbirolli:</b> Mahler: Sym 6; Strauss: Metamorphoses - New Philh Orch (ER1 & ER2 labels) S	2 x EMI ASDBR 2376	A	100
524	<b>Barbirolli:</b> Schubert: Sym 9 - Halle Orch	EMI QALP 10075	A	12 IR1
525	<b>Barbirolli:</b> Sibelius: Sym 2 - Royal PO S	CHESKY CR. 3	A	18
526	<b>Barbirolli:</b> Tchaikovsky: Sym 6 - Halle Orch S	VANGUARD SRV 148	A	8

527	<b>Batiz:</b> Liadov: Kikimora, Enchanted Lake, 8 Russian Folk Songs, Baba-Yaga, 3 Fanfares, 2 Polonaises - Mexican PO Ⓢ1988 S	ASV DCA 657	A	12
528	<b>Beecham:</b> Bizet: L'Arlesienne Suites 1 & 2; Carmen: Prelude & Entr'actes - Royal PO, RTF NO	EMI FALP 30537	A	8 FR3
529	<b>Beecham:</b> Tchaikovsky: Sym 4 - Royal PO Ⓢmono only 1957	EMI PALP 1667	A	10 ED1
530	<b>Beinum:</b> Beethoven: Prometheus ballet music - London PO	DECCA LXT 2741	A	12 EY2
531	<b>Beinum:</b> Berlioz: Sym Fant; Carnaval Romain - Concertgebouw Orch (UK) S	DECCA (ECS) 561	A	8
532	<b>Beinum:</b> Brahms: Sym 4, Academic Ov - Concertgebouw Orch (Dutch minigroove)	PHILIPS A 502	A	8
533	<b>Bernstein (piano also):</b> Mozart: Pno Con K.450, SymK.425 - Vienna PO S	LONDON JL 41025	A	8
534	<b>Bernstein:</b> Bartok: Music; Hindemith: Kammermusik Op.50 - New York PO (French gatefold) S	CBS S 75465	A	8
535	<b>Bernstein:</b> Bernstein: Serenade, Fancy Free - G.Kremer, Israel PO (1979) S	DGG 2531196	A	8
536	<b>Bernstein:</b> Bernstein: Sym 1, Chichester Psalms - C.Ludwig, Israel PO (p.1978) S	DGG 2530968	A	10
537	<b>Bernstein:</b> Copland: Appalachian Spring; Bernstein: Candide Ov; Barber: Adagio; W.Schumann: American Festival Ov - Los Angeles PO (p.dig, 1983) S	DGG 2532083	A	8
538	<b>Bernstein:</b> Mahler: Sym 1 - Concertgebouw Orch Ⓢ1987 (same jacket design as the original DGG) S	HUNGAROT SLPDL 31366	A	60
539	<b>Bernstein:</b> Mahler: Sym 4 - Wittek, Concertgebouw Orch Ⓢlive, 1987 S	DGG 423607	A	210
540	<b>Bernstein:</b> Mahler: Sym 5 - Vienna PO Ⓢ1987 S	DGG 423608	A	250
541	<b>Bernstein:</b> Mahler: Sym 9 - Concertgebouw Orch Ⓢ1985 S	2 x DGG 419208	A-	50
542	<b>Bernstein:</b> Mozart: Requiem - McLaughlin, Ewing, Hadley, Hauptmann, Bavarian RSO (p.dig, 1989) S	DGG 427353	A	100
543	<b>Bernstein:</b> Shostakovich: Syms 6, 9 - Vienna PO Ⓢdig, 1985 S	DGG 419771	A	65
544	<b>Bertini:</b> Brahms: 2 Serenades, Liebeslieder Waltzer Op.52, 65 - Vienna SO Ⓢ1982 S	2 x ORFEO S 8822	A	15
545	<b>Bohm:</b> Bruckner: Sym 7; Schubert: Sym 5 - Vienna PO, Dresden SK (gatefold)	2 x MELODIYA M10 40723	A	15
546	<b>Boulez:</b> Berlioz: Sym Fantastique - London SO (UK) S	CBS S 72704	A	10
547	<b>Boult:</b> Elgar: Falstaff, Sanguine Fan ballet; Bach-Elgar: Fant & Fugue in c - London PO (TAS) Ⓢ (p.1974) S	EMI ASD 2970	A	8 ER3
548	<b>Britten:</b> Britten: Salute to P.Grainger - Pears, Shirley-Quirk, English ChO (p.1969) S	LONDON CS 6632	A	8 EM7
549	<b>Celibidache:</b> Haydn: Sym 104; Mendelssohn: Sym 4; Tchaikovsky: Sym 2; Bizet: Sym 1; Stravinsky - Berlin PO Ⓢ1950, 1953	3 x CETRA LO 533	A	30
550	<b>Chailly:</b> Stravinsky: Dumbarton Oaks, Tango, Ragtime, Danses concertantes - London Sinfonietta (p.1979) S	RICORDI RCL 27037	A	10
551	<b>Cluytens:</b> Debussy: 2 Dances; Ravel: Int & Allegro; Pierne: Konzertstuck; Faure: Impromptu - Challan harp, Conservatoire Orch (p.1965) S	EMI SCX 3568	A	15 ED1
552	<b>D'Artega:</b> Offenbach: Gaité Parisienne - New York FO (p.1964)	ALLEGRO ALL 720	A	12
553	<b>De Sabata:</b> Respighi: Fountains of Roma; Debussy: Jeux; Verdi; Wolf-Ferrari - Santa Cecilia Orch	EMI XLP 30118	A	8 EB1
554	<b>Dervaux:</b> Chabrier: Espana, Habanera, Bourree fantasque, Fete Poloniase, Joyeuse marche, Gwendoline - Conservatoire Orch S	EMI CVD 1822	A	8
555	<b>Dervaux:</b> Dvorak: Sym 9 - Colonne Orch (jacket water damage) S	EMI MFP 6016	A	8
556	<b>Dixon, Dean:</b> Weber: 2 Syms - Prague ChO Ⓢ1972 S	SASTRUPHON SM 8014	A	8
557	<b>Dondeyne, Desire:</b> Berlioz: Grande Sym Funebre et Triophale - Musique des Gardiens de la Paix Ⓢ1958 S	ERATO STE 50005	A	12 FP1

558	<b>Dorati:</b> Khachaturian: Gayaneh/ <b>Fennell:</b> Khachaturian: 2 Armenian Dances/ <b>Remoortel:</b> Khachaturian: Mascarade; Adagio - Monte-Carlo OpO, etc (French gatefold) S	PHILIPS 6511018	A	8
559	<b>Dorati:</b> Kodaly: Dances of Galanta & Marosszek, Con for Orch, Theatre Ov - Philh Hungarica S	DECCA SXL. 6712	A	10 ED5
560	<b>Dorati:</b> Kodaly: Hary Suite, Minuetto Serioso, Sym in C - - Philh Hungarica Ⓢ1973 S	DECCA SXL 6713	A	10 ED4
561	<b>Dorati:</b> Kodaly: Peacock Vars, Ballet-Music, Summer Evening, Hungarian Rondo - Philh Hungarica S	DECCA SXL 6714	A	8 ER4
562	<b>Dorati:</b> Respighi: Ancient dances - Philharmonia Hungarica (FR2\FR3) (color back) S	MERCURY SR-EF. 90199	A	50 UM1
563	<b>Dorati:</b> Tchaikovsky: March Slave, Onegin excs, Francesca da Rimini - Minneapolis SO (FR6\FR5 stamper) (color back) S	MERCURY SR-EF 90201	A	25 UM1
564	<b>Dorati\Paray\Fennell\Hanson:</b> Gala Favorites (Anderson, Strauss, Gould, Sousa, etc) (RFR1\RF1 stamper) S	MERCURY SR-PR 90339	A	12 UG2
565	<b>Douatte:</b> Haydn: Cons for Fl, Ob & Orch 2-4 - Rampal, Pierlot, Paris Collegium Musicum (velvetish jacket) (booklet) S	CRITERE SCRD 5176	A	8
566	<b>Etcheverry:</b> Prokofiev: Peter & The Wolf Ⓢde Vries; Saint-Saens: Carnival of the Animals (T.Logeman) - Lamoureux Orch (Dutch pressing)	FONTANA 695251	A	10
567	<b>Ferencsik:</b> Liszt: Les Preludes, Orpheus, Tasso - Hungarian SO (p.dig, 1983) S	HUNGAROT SLPD 12446	A	10
568	<b>Fistoulari:</b> Gounod: Fausr: Ballet Music; Ponchielli: Dance of Hours; Thomas: Mignon Ov - Conservatoire Orch, (UK)	DECCA ACL 112	A	10
569	<b>Flipse, Eduard:</b> Smetana: Moldau; Dvorak: Slavonic Dance Op.46\6; Berlioz: Romaine Carnaval; Grieg; Mozart: Rondo K.382 (M.Flipse pno)- Antwerpen PO Ⓢ1968 S	DANKERS 113217	A	8
570	<b>Flipse:</b> Stravinsky: Div excs/ <b>Decker:</b> R.Strauss: Fest Prel/ <b>Fournet:</b> Ravel: La Valse/ <b>Waart:</b> Diepenbrock/ <b>Zinman:</b> Schubert: Rosamunde/ <b>Conlon:</b> Mussorgsky - Rotterdam PO Ⓢ1958-84	WIJNAND VA B 2655	A	10
571	<b>Fournet:</b> Borodin: Steppes; Rimsky-Korsakov: Capriccio Espagnole (Lamoureux Orch), Great Russoan Easter Ov (Vienna SO)/ <b>O.Durian:</b> Glinka: Kamarinskaya (Lamoureux Orch) S	FONTANA 6555006	A	10
572	<b>Freccia:</b> Berlioz: Sym Fantastique - Royal PO S	CHESKY CR 1	A	18
573	<b>Fricsay:</b> Beethoven: Syms 1, 8 - Berlin PO (gatefold) (p.1955) (cream-yellow-cream)	DGG LPM. 18100	A	10 GY2
574	<b>Furtwangler:</b> Bach: Brandenburg Con 3, Suite 3; Mozart: igaro, Entfuhrung Ovs, Nachtmusik; Beethoven: Egmont Ⓢ1929-37	DGG 2535827	A	10
575	<b>Furtwangler:</b> Beethoven: Pno Con 4, Leonore 2 Ov - C.Hansen, Berlin PO Ⓢ1943, 1949	DGG 2535807	A	8
576	<b>Furtwangler:</b> Beethoven: Sym 1, Leonore 2 Ov - Berlin PO (red & gold label)	EMI ALP 1324	A	100 ER1
577	<b>Furtwangler:</b> Beethoven: Sym 4, Grosse Fuge - Berlin PO Ⓢ1943, 1952	DGG 2535813	A	8
578	<b>Furtwangler:</b> Beethoven: Sym 5; Egmont Ov - Berlin PO Ⓢlive, 1947	DGG 2535810	A	8
579	<b>Furtwangler:</b> Beethoven: Sym 9; Brahms: Haydn Variations - Berlin PO (pink & yellow Melodiya label)	2 x MELODIYA D 10851	A	80
580	<b>Furtwangler:</b> Brahms: Syms 1, 3, 4, Vln Con (Menuhin) (Japanese issue)	4 x ANGEL AB 9136	A	40
581	<b>Furtwangler:</b> Bruckner: Sym 9 - Berlin PO	DGG LPM 18854	A	10 GY3
582	<b>Furtwangler:</b> Bruckner: Sym 9 - Berlin PO Ⓢ9144 (gatefold) (Japanese pressing)	DGG SMG 1450	A	10
583	<b>Furtwangler:</b> Handel: Con grossi Op.6\5, 10; Bach: Suite 3 - Berlin PO Ⓢ1950, 1948	DGG 2535806	A	8
584	<b>Furtwangler:</b> Hans Schubert: Hymnisches Konzert - E.Berger, W.Ludwig, Berlin PO Ⓢlive, 1942 (black Furtwangler label)	MELODIYA M10/23 49723	A	12
585	<b>Furtwangler:</b> Mozart: Sym K.543; Haydn: Sym 88 - Berlin PO Ⓢ1942-43, 1951	DGG 2535828	A	8

586	<b>Furtwangler:</b> Rossini: Barbiere, Gazza Ladra Ovs; Weber: Int to the Dance; Strauss: Fledermaus Ov; Schubert; Brahms (German pressing)	HELIODOR 88021	A	10
587	<b>Furtwangler:</b> Schubert: Sym 8, Rosamunde excs; Beethoven: Vln Con (Menuhin); Haydn: Sym 94; Brahms: Haydn Vars; Mozart: Nachtmusik, Sym K.550 (Japanese issue)	4 x ANGEL AB 9129	A	40
588	<b>Furtwangler:</b> Schubert: Sym 8; Gluck: Alceste Ov; Schubert: Rosamunde Ov - Berlin PO Ⓢ1951-53	DGG 2535804	A	8
589	<b>Furtwangler:</b> Schubert: Sym 9 - Berlin PO Ⓢ1951	DGG 2535808	A	8
590	<b>Furtwangler:</b> Schumann: Sym 4, Manfred Ov; Weber: Euryanthe Ov - Berlin PO Ⓢ1954, 1949	DGG 2535805	A	8
591	<b>Furtwangler:</b> Verdi: Otello (Vinay, Dermota, etc) Ⓢ1951/ <b>Mitropoulos:</b> Verdi: Un ballo (Milanov, Tucker, etc) ⓈMET, 1955/ <b>E.Kleiber:</b> Verdi: I Vespri (Callas, Christoff, etc) Ⓢ1951	9 x CETRA LO+ 4	A	50
592	<b>Furtwangler:</b> Wagner: Meistersinger Prel, Tannhauser Ov, Gotterdammerung Trauermarsch, Parsifal - Berlin PO Ⓢ1949-51	DGG 2535826	A	8
593	<b>Furtwangler:</b> Wagner: Tristan selection - Flagstad, Suthaus, Greindl, Philh Orch (ALP FR3 label)	EMI OVC 2015	A	12
594	<b>Furtwangler:</b> Weber: Freischutz Ov, Invitation to the Dance; Mendelssohn: Midsummer & Hebrides Ovs - Berlin PO Ⓢ1929-35	DGG 2535821	A	10
595	<b>Galliera:</b> Verdi: Overtures & Preludes - Philh Orch	EMI 33SX 1009	A	15 EG1
596	<b>Gauk:</b> Shostakovich: Sym 6/ <b>Anosov:</b> Galinin: Suite for Orch (gatefold)	ARTIA ALP 167	A	8
597	<b>Georgescu, Georges:</b> Beethoven: Sym 7 - Czech PO	SUPRAPHON SUA 10008	A	10
598	<b>Gerdes:</b> Dvorak: Sym 9 - Berlin PO (German pressing) (gatefold)	HELIODOR 2550001	A	10
599	<b>Gibson:</b> Grieg: Peer Gynt Incidental Music - A.Cantelo, Royal PO (UK) (p.1963) S	REGAL SREG 2026	A	18
600	<b>Goehr:</b> Mendelssohn: Midsummer inc music - Netherlands PO 10"	CONCERT HA (MMS) 125	A	10
601	<b>Goldberg, Szymon:</b> Hindemith: 4 Temperaments, 5 Pieces Op.44/4, Funeral Music - Fleisher pno, Godwin vla, Netherlands ChO (gold label US)	EPIC LC. 3356	A	10
602	<b>Golovanov:</b> Liszt: 12 Sym Poems - USSR RSO Ⓢ1952-3	4 x EURODISC 300041440	A	40
603	<b>Golovanov:</b> Tchaikovsky: Sym 1 - Bolshoi ThO (p.1956)	WESTMINSTE XWN 18224	A	10 UB1
604	<b>Golovanov:</b> Wagner: Tannhauser Ov/ <b>Sanderling/Richter:</b> Beethoven: Choral Phantasy - USSR RSO OLD	MELODIYA D 931	A	10 DR1
605	<b>Gouatte:</b> Telemann: Ov in D; Vivaldi: Cons for 2 Hrns F.X.I, II - Andre, Barboteu, Coursier, Collegium Musicum de Paris Ⓢ1964 S	EURODISC 73579	A	10
606	<b>Haitink:</b> Shostakovich: Sym 7, The Age of Gold Suite - London PO (p.dig, 1980) S	2 x DECCA D 213	A	15
607	<b>Harnoncourt:</b> Haydn: Syms 68, 100 - Concertgebouw Orch (p.dig, 1987) S	TELDEC 643301	A	8
608	<b>Harnoncourt:</b> J.Strauss: 9 Pieces (Ziegeunerbaron Ov, Danube, Egyptischer Marsch, Pizzicato, etc) - Concertgebouw Orch S	TELDEC 643337	A	8
609	<b>Heger, Robert:</b> R.Strauss: Josephs Legende ballet - Bavarian SOpO Ⓢ1952	DISCOCORP AUDAX 764	A	8
610	<b>Hindemith:</b> Hindemith: Kammermusik Op.49; Con for Orch; Cupid & Psyche - M.Haas pno, Berlin PO (US)	DECCA DL 9969	A	8
611	<b>Hollingsworth:</b> Grieg, Sibelius, Humperdinck/ <b>Collingwood:</b> Brahms/ <b>Schuchter:</b> Tchaikovsky/ <b>Susskind:</b> Mussorgsky/ <b>H.J.Walther:</b> Quilter 🍷	MGM E 3177	A	10
612	<b>Hollreiser:</b> Tchaikovsky: Sym 4 - Bamberg SO S	ANIMATO AK 19008	A	10
613	<b>Inghelbrecht:</b> Debussy: Prelude; La Damoiselle Elue; Printemps; La Mer; Nocturnes; Trois Ballades; Jeux; Images - Grancher sop, C.Maurane bar, Dufresne fl Ⓢ1955-62	3 x ERATO ERH 160113	A	20
614	<b>Jarvi, Neeme:</b> Strauss: Till Eulenspiegel; Don Juan - USSR RSO (p.1977) S	MELODIYA C10 8109	A	8

615	<b>Jiracek, Vaclav:</b> Mahler: Sym 7 - Czech RSO (who knows anything about this Mahler recordings??) S	2 x OLYMPIC 8106	A	15
616	<b>Jochum:</b> Beethoven: Sym 4 - Berlin PO (cream-yellow-cream) (gatefold) (p.1955)	DGG LPM, 18206	A	15 GY2
617	<b>Jochum:</b> Bruckner: 8 Motets, Psalm 150 - Stader, Berlin PO S	DGG SLPEM 136552	A	8 GY7
618	<b>Jochum:</b> R.Strauss: Till Eulenspiegel; Don Juan; Rosenkavalier Waltzes - Bamberg SO Ⓢ1984 S	EURODISC 207038425	A	8
619	<b>Jordans, Hein:</b> Haydn: Sym 60 - Brabants Orch S	PRIVATE RCS 424	A	12
620	<b>Joubert, Jean-Louis:</b> Mozart: Syms K.385, 550 - Heidelberg ChO S	SASTRUPHON SM 7013	A	8
621	<b>Jurgens, Walther:</b> J.Strauss: 12 Waltzes - Pro Musica Orch	VEGA 30MT 10104	A	10
622	<b>Kabalevsky:</b> Kabalevsky: Comedians (Moscow PO)/ <b>Gauk:</b> Vasilenko: Suite; B.Tchaikovsky: Sinfonietta; Vlasov: Rhapsody 🎷	LIBERTY SWL 15001	A	8
623	<b>Karajan:</b> Albinoni: Adagio; Pachelbel: Canon; Bach: Air; Vivaldi: La Notte; Mozart: Serenata notturna; Gluck: Dance of the Blessed Spirits - Berlin PO (p.dig, 1984) S	DGG 413309	A	20
624	<b>Karajan:</b> Berlioz: Sym Fantastique - Berlin PO S	DGG SLPM. 138964	A	10 GY5
625	<b>Karajan:</b> Brahms: Sym 1 - Berlin PO Ⓢdig, 1987 S	DGG 423141	A	90
626	<b>Karajan:</b> Brahms: Sym 2, Haydn Vars - Berlin PO Ⓢdig, 1983, 1986 S	DGG 423142	A	85
627	<b>Karajan:</b> Bruckner: Sym 1 - Berlin PO (p.dig, 1982) S	DGG 2532062	A	10
628	<b>Karajan:</b> Bruckner: Sym 2 - Berlin PO Ⓢdig, 1982 S	DGG 2532063	A	10
629	<b>Karajan:</b> Bruckner: Sym 6 - Berlin PO (p.1980) S	DGG 2531295	A	10
630	<b>Karajan:</b> Bruckner: Sym 7 - Vienna PO Ⓢdig, 1989 (his last recording) S	DGG 429226	A	225
631	<b>Karajan:</b> Debussy: La Mer, Faun; Ravel: Daphnis Suite 2, Pavane Ⓢdig, 1986 S	DGG 413589	A	40
632	<b>Karajan:</b> Dvorak: Sym 9 - Berlin PO S	DGG SLPM. 138922	A	10 GY5
633	<b>Karajan:</b> Encore! (Weber: Invitation; Smetana; Moldau; Rossini: Tell Ov; Liszt: Les Preludes) - Berlin PO Ⓢdig, 1983, 1984 (one light mark otherwise mint) S	DGG 413587	A-	12
634	<b>Karajan:</b> Handel: Water Music; Mozart: Nachtmusik, 3 German Dances, Ave Verum Corpus - Berlin PO (ds) S	EMI SAXF 206	A	40 FB1
635	<b>Karajan:</b> J.Strauss: Kaiser-Walzer; Tritsch-Tratsch; Zigeunerbaron Ov, etc - Berlin PO Ⓢdig, 1981 S	DGG 2532026	A	8
636	<b>Karajan:</b> Mahler: Sym 4 - Mathis, Berlin PO (p.1979) S	DGG 2531205	A	8
637	<b>Karajan:</b> Mozart: Div K.334, Serenata notturna K.239 - Berlin PO (p.dig, 1984) S	DGG 423375	A	50
638	<b>Karajan:</b> Mozart: Mass K.317 - Battle, Schmidt, Winbergh, Furlanetto, Vienna PO ⓈRome, 1985 S	DGG 419095	A	12
639	<b>Karajan:</b> Mozart: Nachtmusik; Grieg: Holberg Ste; Prokofiev: Classical Sym - Berlin PO (p.dig, 1982) S	DGG 2532031	A	10
640	<b>Karajan:</b> Mozart: Syms K.201, 543 - Berlin PO Ⓢdig, 1987 S	DGG 423374	A	35
641	<b>Karajan:</b> Mussorgsky-Ravel: Pictures; Ravel: Bolero, Rapsodie Espagnole - Berlin PO Ⓢdig, 1985-87 S	DGG 413588	A	20
642	<b>Karajan:</b> New Year's Concert 1987 - Vienna PO S	DGG 419616	A	18
643	<b>Karajan:</b> Nielsen: Sym 4 - Berlin PO (p.dig, 1982) S	DGG 2532029	A	10
644	<b>Karajan:</b> R.Strauss: Ein Heldenleben - Berlin PO (p.dig, 1986) S	DGG 415508	A	30
645	<b>Karajan:</b> R.Strauss: Metamorphosen, Tod und Verklarung - Berlin PO (p.dig, 1983) S	DGG 2532074	A	10
646	<b>Karajan:</b> R.Strauss: Till Eulenspiegel, Tod und Verklarung, Salome's Dance - Vienna PO	DECCA LXT(GP) 5620	A	8 GD2
647	<b>Karajan:</b> R.Strauss: Zarathustra, Don Juan - Berlin PO (dig, 1984) S	DGG 410959	A	10



648	<b>Karajan:</b> Respighi: Fountains & Pines of Rome - Berlin PO ④1977 S	DGG 2531055	A	<b>8</b>
649	<b>Karajan:</b> Shostakovich: Sym 10 - Berlin PO (p.dig, 1982) S	DGG 2532030	A	<b>10</b>
650	<b>Karajan:</b> Tchaikovsky: Romeo; R.Strauss: Don Juan - Vienna PO (1961) S	<b>DECCA SXLWB 2269</b>	A	<b>80</b> ED1
651	<b>Karajan:</b> Tchaikovsky: Sym 5 - Vienna PO ④dig, 1985	DGG 415094	A	<b>40</b>
652	<b>Kegel, Herbert:</b> Beethoven: Sym 5, 8 - Dresden PO ④1982 S	ETERNA 729022	A	<b>15</b>
653	<b>Kegel:</b> Hindemith: Die Harmonie der Welt, Pittsburgh Symph - Dresden Philh ④1984-5 S	ETERNA 827976	A	<b>10</b> GB2
654	<b>Kegel:</b> Mahler: Sym 1 - Dresden PO ④1979 S	ETERNA 827438	A	<b>25</b> GD1
655	<b>Kegel:</b> Schubert: Mass in G D.167; Stabat Mater D.383 - Hajosyova, Buchner, Polster, Leipzig RSO ④1977-86 S	ETERNA 827101	A	<b>8</b> GB2
656	<b>Keilberth, Joseph:</b> Wagner: Meistersinger & Lohengrtin Preludes - Hamburg PO S 10"	TELEFUNKEN SLP 12004	A	<b>12</b> GD1
657	<b>Keilberth:</b> Beethoven: Leonore 3 & Coriolan Overtures - Bamberg SO 10"	TELEFUNKEN TW 30005	A	<b>10</b> GD1
658	<b>Keilberth:</b> Brahms: Academic & Tragic Overtures - Bamberg SO 10"	TELEFUNKEN TW 30215	A	<b>12</b> GD3
659	<b>Keilberth:</b> Brahms: Sym 1 - Berlin PO (maroon GP1 label)	TELEFUNKEN LSK 7008	A	<b>30</b>
660	<b>Kempe:</b> Beethoven: Sym 3 - Berlin PO (UK) S	WORLD RECO ST 942	A-	<b>10</b>
661	<b>Kempe:</b> Brahms: Sym 1 - Berlin PO (UK)	EMI MFP 2012	A	<b>12</b>
662	<b>Kempe:</b> R.Strauss: Aus Italien - Dresden SK ④1974 S	ETERNA 826628	A	<b>18</b> GD1
663	<b>Kempe:</b> R.Strauss: Don Quixote (Max Rostal vla, Tortelier vcl), Rosenkavalier Waltz - Dresden SK ④1973 S	ETERNA 826624	A	<b>30</b> GD1
664	<b>Kempe:</b> R.Strauss: Ein Heldenleben - Dresden SK ④1971-2 S	ETERNA 826625	A	<b>18</b> GD1
665	<b>Kempe:</b> R.Strauss: Metamorphosen, Macbeth - Dresden SK ④1973 S	ETERNA 826626	A	<b>15</b> GD1
666	<b>Kempe:</b> R.Strauss: Till Eulenspiegel, Salome's Dance, Tod und Verklarung - Dresden SK ④1970 S	ETERNA 826437	A	<b>12</b> GD1
667	<b>Kempen:</b> Tchaikovsky: Sym 6 - Concertgebouw Orch (Dutch pressing)	FONTANA 695006	A	<b>12</b>
668	<b>Kertesz:</b> Schubert: Sym 8; 3 Overtures - Vienna PO S	<b>DECCA SXLWB. 6090</b>	A	<b>25</b> ED3
669	<b>Khaikin:</b> Mozart: Hrn Con K.417, 495 (Polekh, Bolshoi ThO)/ <b>Barshai:</b> Mozart: Sym K.74g (Moscow ChO) S	MELODIA OS 2154	A	<b>10</b>
670	<b>Kleiber, Erich:</b> Mozart: Sym K.543; 4 German Dances; Weber: Sym 1 - Cologne RSO	AMADEO AVRS 5010	A	<b>8</b>
671	<b>Kleiber, Carlos:</b> Brahms: Sym 4 - Vienna PO ④dig, 1981 (silver jacket) S	DGG 2532003	A	<b>10</b>
672	<b>Kleiber, Erich:</b> In 3/4 Time: Lanner, Josef & Johann Strauss pieces (from 78s) - Berlin PO (transcription disc)	RARISSIMA 11	A	<b>50</b>
673	<b>Klemperer:</b> Haydn: Syms 88, 104 - New Philh Orch	EMI 33CX 1931	A	<b>8</b> ER1
674	<b>Klemperer:</b> Mahler: Sym 7 - New Philh Orch S	<b>2 x EMI ASD 2491</b>	A	<b>50</b> ER3
675	<b>Kletzki:</b> Beethoven: Sym 5 (Baden-Baden RSO)/ <b>Krips:</b> Schubert: Sym 8 (Vienna FO) S	CONCERT HA SMS 2341	A	<b>10</b>
676	<b>Knappertsbusch:</b> Wagner: Parsifal - London, Mill, Windgassen, Modl ④Bayreuth 1951	5 x DECCA NA 25045	A	<b>40</b>
677	<b>Kolesa, Hans:</b> Light Concert in Vienna - Vienna Light Orch	PHILIPS P 8120	A	<b>8</b>
678	<b>Kondrashin:</b> Shostakovich: Sym 11 - Moscow PO S	<b>EMI ASD 3010</b>	A	<b>8</b> ER7
679	<b>Kondrashin:</b> Shostakovich: Sym 4 - Moscow PO S	<b>EMI ASD 2741</b>	A	<b>8</b> ER7
680	<b>Konwitschny:</b> Beethoven: 9 Symphonies - Leipzig GH (individual LPs in early jackets in album) S	8 x ETERNA + 825411	A	<b>160</b> GD1

681	<b>Konwitschny:</b> Beethoven: Sym 3 - Leipzig GH Ⓢ1960 S	ETERNA 825412	A	8	GD1
682	<b>Konwitschny:</b> Beethoven: Sym 5 - Leipzig GH Ⓢ1960 S	ETERNA 825414	A	10	GD1
683	<b>Konwitschny:</b> Beethoven: Sym 7 - Leipzig GH Ⓢ1959 S	ETERNA 825416	A	10	GD1
684	<b>Konwitschny:</b> Gerster: Sym 2 - Leipzig GH (gatefold) (p.1956) 10"	ETERNA LPM 720013	A	8	GG2
685	<b>Konwitschny:</b> Mozart: Sym K.551 - Dresden SK (gatefold) (p.1956) 10"	ETERNA LPM. 720012	A	8	GG2
686	<b>Konwitschny:</b> Schubert: Sym 8 - Leipzig GH (p.1958) 10"	ETERNA . 720062	A	8	GG1
687	<b>Konwitschny:</b> Shostakovich: Sym 11 - Dresden SK (individual LPs) (p.1960) 10"	2 x ETERNA . 720093	A	60	GG1
688	<b>Konwitschny\Webersinke:</b> Beethoven: Pno Con 2 - Leipzig GH (p.1960) 10"	ETERNA 720027	A	8	GG1
689	<b>Krauss, Clemens:</b> R.Strauss: Zarathustra - Vienna PO	DECCA LXT(GP) 2548	A	18	GY1
690	<b>Krauss, Clemens:</b> Strauss: Aus Italian - Vienna PO (UK)	DECCA ACL 249	A	8	
691	<b>Krips:</b> Schumann: Syms 1, 4 - London SO S	<b>DECCA SXLWB(FP) 2223</b>	A	15	FD2
692	<b>Kubelik:</b> Schumann: Syms 1, 4 - Bavarian RSO Ⓢ1978-9 S	CBS 76842	A	10	
693	<b>Kubelik:</b> Schumann: Syms 1, 4 - Berlin PO S	DGG SLPM.. 138860	A	10	GY5
694	<b>Kubelik:</b> Weber: 6 Overtures - Bavarian RSO (red stereo) S	DGG SLPEM. 136463	A	10	GY5
695	<b>Lanchbery:</b> Tchaikovsky: Swan Lake excs - Vienna SO (p.1967) S	EMI SXLP 20101	A	8	EB1
696	<b>Leibowitz:</b> Beethoven: 9 Symphonies - Royal PO (US pressing) S	7 x READER'S D RD4 6	A	40	
697	<b>Leinsdorf:</b> Dvorak: Sym 6 (1) Op.60 - Cleveland Orch (Dutch Minigroove) (flat disc)	PHILIPS A 1108	A	15	
698	<b>Lombard, Alain:</b> Debussy: Faun; Faure: Pelleas; Ravel: Pavane; Roussel: Bacchus Suite 2 - Strasbourg PO (gatefold) (p.1975) S	ERATO STU 70889	A	10	FB2
699	<b>Lombard:</b> Berlioz: Sym Fantastique - Strasbourg PO (gatefold) (1973) S	ERATO STU 70800	A	10	FB2
700	<b>Maag:</b> Mendelssohn: Sym 3, Hebrides Ov - London SO (early grooved) S	LONDON CS 6191	A	15	EM6
701	<b>Maazel:</b> R.Strauss: Sin Domestica - Vienna PO (p.dig, 1984)	DGG 413460	A	10	
702	<b>Maderna, Bruno:</b> Bach: Orch Suites 2, 3 - Verheul fl, Residentie Orch S	EMI C063 24041	A	25	
703	<b>Marinuzzi, Gino:</b> Opera excs (Norma, Fedora & I Vespri Ovs; Nabucco Choir; Frau Ohne Schatten excs); Schumann: Manfred Ov - Ranci, Pacetti, Scala Orch Ⓢ1940	CETRA DOC 25	A	8	
704	<b>Markevitch:</b> Bizet: Carmen Suites & L'Arlesienne Suites excs - Lamoureux Orch (Dutch pressing) 10"	PHILIPS G 5464	A	8	
705	<b>Markevitch:</b> Bizet: Carmen Suites 1, 2; L'Arlesienne Suites 1, 2 - Lamoureux Orch (Hi-Fi Stereo label) S	PHILIPS . 835039	A	70	HM1
706	<b>Marriner:</b> Elgar: Int & Allegro, Ser for Strings - St.Martin-in-the-Fields (UK) (oval logo) S	<b>ARGO ZRG 573</b>	A	10	
707	<b>Marriner:</b> Haydn: 7 Last Words of Christ - Academy of St.Martin-in-the-Fields (p.1978) S	<b>EMI ASD 3451</b>	A	10	ER3
708	<b>Marriner:</b> Mendelssohn: String Syms 9, 10, 12 - St.Martin-in-the-Fields (UK) (oval logo) S	<b>ARGO ZRG. 5467</b>	A	10	
709	<b>Marriner:</b> Mozart: Les Petits Riens, 4 Overtures - Academy of St.Martin-in-the-Fields S	EMI C065 2229	A	8	
710	<b>Marriner:</b> Vivaldi: L'Estro Armonico - Academy of St.Martin-in-the-Fields (UK) S	<b>2 x ARGO ZRG 733</b>	A	15	
711	<b>Matacic:</b> Bruckner: Sym 7; Wagner-Matacic: Gotterdammerung Suite - Czech PO (p.1968) S	2 x SUPRAPHON SUAST 50809	A	30	
712	<b>Mengelberg:</b> Brahms: A German Requiem; Bach: St Matthew Passion (excerpts) - Concertgebouw Orch (silver) (gatefold)	2 x TURNABOUT TV-M 4445	A	15	
713	<b>Monteux:</b> Beethoven: Sym 6/ <b>Kubelik:</b> Dvorak: Sym 9/ <b>Munchinger:</b> Schubert: Sym 8 - Vienna PO (SET EP5 labels) (gatefold) S	2 x DECCA DPA 501	A	20	

714	<b>Monteux:</b> Berlioz: Sym Fantastique - Vienna PO (Decca pressing)	RCA RB 16215	A	10
715	<b>Mravinsky:</b> Tchaikovsky: Sym 6 - Leningrad PO S	DGG SLPM 138659	A	10 GY7
716	<b>Munch:</b> Faure: Pelleas/ <b>Dutilleux:</b> 5 Metaboles (ORTF NO)/ <b>J.Martinon:</b> Rameau: Dardanus Suite/ <b>J.Puech (fl):</b> G.Massias: FI Con 52 (cond.Aubin) (worn jacket) 10"	2 x FRENCH BRO 1568	A	80
717	<b>Munch:</b> Milhaud: Creation du Monde, Suite Provencale - Boston SO (reissue) S	<b>RCA LDS(RI) 2625</b>	A	15
718	<b>Munchinger:</b> Haydn: Creation - Vienna PO (French gatefold) S	2 x DECCA 7125	A	15 FO3
719	<b>Neumann, Vaclav:</b> Mahler: Sym 2 - Randova, Benackova-Capova, Czech PO (gatefold) Ⓢ1980 S	2 x SUPRAPHON 14103441	A	15
720	<b>Neumann, Vaclav:</b> Smetana: My Vlast - Leipzig GH (gatefold) (p.1973) S	2 x ETERNA . 825931	A	20 GD1
721	<b>Newman, Alfred:</b> Hollywood MaestroNewman: A Royal Scandal, How Green was My Valley, etc; Kroll: Banjo; Gershwin: Prel 2; Falla: Ritual; Ziehrer: Vienna Beauties; Benjamin Ⓢ1940s, 1950s	CITADEL CT 6003	A+ +	8
722	<b>Ormandy:</b> Sibelius: Finlandia, Tuonela, Valse triste, En Saga - Philadelphia Orch (UK) S	CBS SBRG 72340	A	10
723	<b>Ozawa:</b> W.Russo: Street Music; Gershwin: An American in Paris - San Francisco SO (p.1977) S	DGG 2530788	A	8
724	<b>Pretre:</b> Poulenc: Le Bestiaire, Chansons Villageoises, Rhap Negre, La Bal Masque - Benoit, Conservatoire Orch (ds) S	<b>EMI ASDF 869</b>	A	8 FR1
725	<b>Previn:</b> Elgar: Enigma Var; Pomp & Circumstance Marches 1-5 - Royal PO Ⓢ1985-6 (musterplatte) S Ⓢ	PHILIPS (TP) 416813	A	10
726	<b>Previn:</b> Orff: Carmina Burana - Armstrong, G.English, T.Allen, London SO S	<b>EMI ASD. 3117</b>	A	12 ER5
727	<b>Previn:</b> Tchaikovsky: 1812, Romeo, Marche Slave - London SO S	<b>EMI ASD, 2894</b>	A	8 ER5
728	<b>Rattle:</b> Falla: Maese Pedro, Psyche, Hrpschrd Con - J.Smith, Oliver, Knapp, London Sinfonietta 📖 (UK) (1981) S	<b>ARGO ZRG 921</b>	A	15
729	<b>Redel, Kurt:</b> Albinoni, Bach, Haydn, Mozart, Pachelbel, Telemann, Vivaldi - Munich Pro Arte (French gatefold) S	PHILIPS 835749	A	10
730	<b>Reiner, Fritz:</b> Bach: Suites 2 & 3 - RCA Victor Orch	RCA A 630262	A	10
731	<b>Reiner:</b> Beethoven: Sym 7, Fidelio Ov - Chicago SO (19S\17S) S	<b>RCA LSCSD 1991</b>	A	20 UE4
732	<b>Reiner:</b> Festival (Kabalevsky, Tchaikovsky, Borodin, Mussorgsky, Glinka) - Chicago SO (1S\1S stamper) (light marks, but nice copy) S	<b>RCA LSCSD 2423</b>	A-	50 UE9
733	<b>Reiner:</b> Mahler: Sym 4 - Della Casa, Chicago SO (early German pressing) S	RCA LSC(GP) 2364	A	15 GR2
734	<b>Reiner:</b> R.Strauss: Don Quixote - Janigro, Chicago SO (nice Soria edition with Picasso & Dali illustrations) (6S\4S stamper) S	<b>RCA LDSSD. 2384</b>	A	30 UR2
735	<b>Reiner:</b> R.Strauss: Zarathustra - Chicago SO (4S\1S stamper) ⓈChicago, 1954 S	<b>RCA LSCSD. 1806</b>	A	200 ER9
736	<b>Reiner:</b> Respighi: Pines & Fountains of Rome - Chicago SO (1S\1S stamper) S	RCA LSC1S 2436	A	250 UE9
737	<b>Reiner:</b> Rimsky-Korsakov: Scheherazade - Chicago SO (15S\12S) S	<b>RCA LSCWD 2446</b>	A	18 UR6
738	<b>Reiner:</b> The Reiner Sound (Rachmaninov, Ravel) - Chicago SO (TAS Top 12) S	CHESKY RC. 11	A	20
739	<b>Rignold, Hugo:</b> Ravel: Bolero; Dukas: L'Apprenti Sorcier - London PO (early UK) (p.1959) S	MARBLE MALS 603	A	8 GIN
740	<b>Ristenpart:</b> Bach: Orch Suites 2, 4 - Rampal, Sarre ChO 10"	DISCOPHILE 325113	A	25
741	<b>Ristenpart\Pennetier:</b> Mozart: Pno Con K.482 - Sarre ChO (French pressing) S	MUSIDISC 30RC 612	A	12
742	<b>Rivoli:</b> Ballets from Tell, Favorite, Aida, I Vespri - Zurich RSO S	CONCERT HA SMS 2557	A	10
743	<b>Rosbaud:</b> Haydn: Syms 92, 104 - Berlin PO (early French label) (special spine)	DGG 18363	A	8
744	<b>Rozhdestvensky:</b> Balakirev: Sym 2; Glazunov: Solemn Procession - USSR RTVSO S	MELODIYA C10 8851	A	8
745	<b>Rozhdestvensky:</b> Suppe: 4 Overtures - Moscow RSO S	MELODIA 390067	A	8

<b>746 Saidenberg, Daniel:</b> Handel: Double Con 3; Vivaldi: Fl Con (Il Cardellino); Geminiani: Con grosso Op.2\2 - S.Baron fl, Saidenberg Little Sym (great PICASSO jacket) (p.1959)	AMERICAN S AS 1001	A	10
<b>747 Saidenberg, Daniel:</b> Purcell: Gordian Knot Untied Suites 1, 2; Pergolesi: Trio Sonata in G; Boyce: Sym 8 in d; Telemann: Trio Son in C - Monosoff vln, etc (great PICASSO jacket) (p.1959) S	AMERICAN S AS 1003	A	10
<b>748 Sanderling:</b> Mahler-Cooke-Goldschmidt: Sym 10 - Berlin SO (gatefold) Ⓢ1979 S	2 x ETERNA 827435	A	25 GB1
<b>749 Sanderling:</b> Mahler: Sym 9 - Berlin SO (gatefold) Ⓢ1979 S	2 x ETERNA 827433	A	45 GD1
<b>750 Savall\Piguet:</b> Spanish Renaissance Instrumental Music - Ricerare Ens (gatefold) 📖 (p.1973) S	EMI C063 30116	A	8
<b>751 Sawallisch:</b> Mendelssohn: Syms 1, 2 - Hansmann, Kmentt, Donath, New Philh Orch 📖 (p.1968) S	2 x PHILIPS 802856	A	15 HR2
<b>752 Sawallisch:</b> Schubert: 2 Masses D.678, 950 - Donath, Springer, Schreier, Rotzsch, Adam, Dresden SK (French gatefold) S	2 x PHILIPS 6768324	A	15
<b>753 Scherchen:</b> Bach-Scherchen: Die Kunst der Fuge - Swiss Radio Orch Ⓢlive, Lugano, 1965 S	2 x ACCORD ACC 150005	A	30
<b>754 Scherchen:</b> Haydn: Sym 48/ <b>Swarowsky:</b> Haydn: Sym 97 - Vienna SOpO	SUPRAPHON LPV 208	A	10
<b>755 Schmidt-Isserstedt:</b> Brahms: Sym 4 - North GRSO (Dutch pressing)	PHILIPS GL 640402	A-	8
<b>756 Schneiderhann, Alexandre:</b> Reznicek: Donna Diana Ov; Smetana: Bartered Bride Ov; Brahms: Hungarian Danse 6; Dvorak: Slavonic Danse 6, J.Strauss: Ritter Pansman: Czardas 10"	MAESTRO AO 20009	A	10
<b>757 Schuricht:</b> Bach: 6 Brandenburg Concertos - Zurich Baroque Ens (gatefold) ⓈZurich, 1966 S	2 x CONCERT HA SMS/GUILDE 2378	A	15
<b>758 Schuricht:</b> Mozart: Syms K.550, 425 - Paris OpO S	CONCERT HA SMS/GUILDE 2258	A	40
<b>759 Schuricht:</b> Schumann: Sym 3; Manfred Ov - Stuttgart SO	CONCERT HA MMS/GUILDE 2217	A	10
<b>760 Sebastian, George:</b> Gounod: Faust Ballet; Massenet: Thais Ballet; Bizet: L'Arlesienne Suite 2 - Paris OpO (1952)	URANIA URLP 7058	A	12
<b>761 Shaw, Robert:</b> Schubert: Sym 4; Hindemith: Requiem - C.Stanford, D.Gramm, Crane Ch & Orch Ⓢlive, 1963	2 x STATE UNIV SUP 631	A	30
<b>762 Silvestri:</b> Tchaikovsky: Manfred Sym - French RSO (ds) (bklt) (flat disk)	EMI FALP 499	A	15 FR1
<b>763 Solti:</b> Glinka: Ruslan Ov; Mussorgsky: Khovanshchina Prel, Night on Bald Mountain (London SO)/ <b>Ansermet:</b> Borodin: Steppes/ <b>Argenta:</b> Rimsky-Korsakov: Capriccio Espagnol (London SO) S	DECCA 14033	A	10
<b>764 Solti:</b> Schumann: Sym 2, Julius Ceasar Ov - Vienna PO (1970) S	<b>DECCA SXL 6487</b>	A	8 ED5
<b>765 Stein, Horst:</b> Wolf: Penthesilea; Der Corregidor Suite - Suisse Romande Orch (p.1981) S	<b>DECCA SXL 6985</b>	A	10
<b>766 Steinberg:</b> Shostakovich: Sym 1 - Pittsburgh SO S	COMMAND CC 11042	A	8
<b>767 Stokowski:</b> Bach: Brandenburg Concerto 5; Bach-Stokowski: 3 Choral Prels - Philadelphia Orch (UK) S	CBS S 30061	A	10
<b>768 Stokowski:</b> Beethoven: Sym 3, Coriolan Ov - London SO (UK) S	RCA ARD1 600	A	8
<b>769 Stokowski:</b> Bloch: Schelomo (Neikrug vcl); Ben-Haim: From Israel (orch ste) - Sym of the Air (p.1959) S Ⓢ	UNITED ART USLP 9	A	8
<b>770 Stokowski:</b> Early Italian Music (Vivaldi, Cesti, Frescobaldi, Palestrina, Gabrieli) - Stokowski Orch	EMI FALP 245	A	8 FR1
<b>771 Stokowski:</b> Handel: Fireworks Music; Water Music - RCA Victor SO (UK) (p.1970) S	RCA VICS(UK) 1513	A	8
<b>772 Stokowski:</b> Handel: Messiah selections - S.Armstrong, N.Procter, K.Bowen, J.Cameron, London SO 📖 S	DECCA PFS 4113	A	12 EW5

773	<b>Stokowski:</b> Holst: The Planets - Los Angeles PO (EMI pressing) S	CAPITOL SP(UK) 8389	A	10
774	<b>Stokowski:</b> Khachaturian: Sym 3; Rimsky-Korsakov: Russian Easter Ov - Chicago SO (US) (p.1969) S	RCA LSC 3067	A	8
775	<b>Stokowski:</b> Sibelius: Sym 2 - NBC SO	DELL'ARTE DA 9004	A	8
776	<b>Stokowski:</b> Tchaikovsky: Aurora's Wedding; Tchaikovsky-Stokowski: Humoresque Op.10\2, Solitude Op.73\6 - Stokowski Orch (French pressing)	RCA A 630264	A	10
777	<b>Stokowski:</b> W.Josten: Concerto Sacro I-II - American SO Ⓢ1965 S	CRI SD 200	A	8
778	<b>Stokowski:</b> W.Josten: Jungle, Canzona Seria (American SO)/ <b>Hanneuse (trumpet):</b> G.Kubik: Sym Concertante (Chailley vla, Glazer pno, cond.comp) S	CRI SD 267	A	8
779	<b>Stokowski\Grainger (pno):</b> Grainger, Chopin, Sibelius, Schubert, Mozart - Stokowski Orch	RCA LM 1238	A	8 UM3
780	<b>Stotijn, Louis:</b> Dvorak: Sym 7 - Philips Orkest Vereniging	PHILIPS 106893	A	10
781	<b>Strauss:</b> R.Strauss: Zarathustra, Schlagobers Waltz - Vienna PO, Berlin RSO PS	PENNY RPG-ST 3079	A	8
782	<b>Stravinsky:</b> Tchaikovsky: Sym 2 - Los Angeles PO Ⓢlive, 1950	CETRA LO 505	A	8
783	<b>Suitner:</b> Beethoven: Sym 5 - Berlin SK Ⓢ1981 S	ETERNA 827678	A	12 GB1
784	<b>Suitner:</b> Beethoven: Sym 7 - Berlin SK Ⓢ1981 S	ETERNA 827650	A	20 GB1
785	<b>Suitner:</b> Mozart: Syms K.200, 201 - Dresden SK Ⓢ1960, 1974 S	ETERNA 826681	A	12 GD1
786	<b>Suitner:</b> Mozart: Syms K.202, 297 - Dresden SK Ⓢ1974, 1968 S	ETERNA 826682	A	12 GD1
787	<b>Svetlanov:</b> Liadov: 8 Russian Folk Songs, Baba-Yaga, etc - USSR SSO S	ANGEL SR 40159	A	8
788	<b>Swarowsky:</b> Humperdinck: Hansel & Gretel Suite, Sleeping Beauty orch fant, King's Children Interludes - Vienna SO (p.1956)	URANIA U 8007	A	8
789	<b>Swarowsky:</b> Overtures & Choirs from Wildschutz, Windsor, Freischutz, Bagdad, Hollander, Tannhauser, Martha - Vienna SOO S	CONCERT HA SMS/GUILDE 2317	A	12
790	<b>Szell:</b> Mozart: Sinfonia concertante K.364, Exsultate Jubilate - Durian, Skernick, J.Raskin, Cleveland Orch Ⓢ1963, 1964 S	CBS 61797	A	8
791	<b>Szell:</b> R.Strauss: Symphonia Domestica, Horn Con 1 - Bloom, Cleveland Orch (UK) S	CBS S 61355	A	8
792	<b>Szell:</b> Sibelius: Sym 2 - Concertgebouw Orch (Dutch pressing) S	PHILIPS 6570084	A	10
793	<b>Talich:</b> Dvorak: Sym 9 - Czech PO	SUPRAPHON LPV 264	A	10
794	<b>Talich:</b> Smetana: Moldau, From Bohemia's Woods & Fileds - Czech PO 10"	HARMONIA. LK 9203	A	10
795	<b>Toscanini:</b> Berlioz: Harold in Italy (C.Cooley vla), Roman Caranaval Ov - NBC SO (gatefold) (Japanese pressing)	RCA VRA 2028	A	10
796	<b>Toscanini:</b> Mozart: Sym 385; Haydn: Sym 101 - NBC SO (light marks, but nice copy)	EMI FALP 124	A-	10 FR1
797	<b>Toscanini:</b> Saint-Saens: Sym 3; Bizet: Carmen Ste; Franck: Psyche; Dukas: L'Apprenti Sorcier; Ravel: Daphnis et Chloe ste 2; Debussy: La Mer; Iberia - NBC SO	3 x RCA VL 42950	A	18
798	<b>Toscanini:</b> Tchaikovsky: Manfred Sym - NBC SO	RCA AT 145	A	8
799	<b>Tuxen:</b> Sibelius: Finlandia; Tchaikovsky: Marche Slave; Liszt: Hungarian Rhapsody 2 (Danish RSO)/ <b>A.Wolff:</b> Liszt: Hungarian Rhapsody 4 (Conservatoire Orch) (UK)	DECCA ACL 114	A	10
800	<b>Walter, Bruno:</b> Beethoven: Sym 6 - Columbia SO S	COLUMBIA MS2EYE 6012	A	20 UA4
801	<b>Walter, Bruno:</b> Schubert: Sym 9 - Columbia SO (US) (1960) S	COLUMBIA MS6EYE 6219	A	25 UA2
802	<b>Walter, Bruno:</b> Beethoven: Sym 1, 4, 7 rehearsal - Columbia SO	CBS WZ 3	A	10
803	<b>Walter, Bruno:</b> Mahler: Das Lied - Ferrier, Patzak, Vienna PO	REPLAY MAS RMD 1011	A	10
804	<b>Woldike:</b> Haydn: Sym 43, 50 - Danish RSO	HAYDN SOCI HS 9071	A	10
805	<b>Zillig, Winfried:</b> Schoenberg: Pelleas - Frankfurt RSO (US) (p.1949)	CAPITOL P 8069	A	12

806	<b>100 Year Anniversary of the Berlin PO:</b> Nikisch, Blech, Walter, E.Kleiber, Fried, Pfitzner, Knappertsbusch, R.Strauss, Furtwangler, Sabata, Bohm, Maazel, Kubelik, Jochum, Abbado, etc S/M	15 x DGG 2892059	A	<b>60</b>
807	<b>75 Years of Berlin PO:</b> Knappertsbusch, Furtwangler, Nikisch, E.Kleiber, De Sabata, Karajan, Jochum, Bohm (gatefold) (booklet)	DGG LPEM 19078	A	<b>10</b> GY3

## ....PIANISTS

808	<b>Andjaparidze, Eteri:</b> Rachmaninov: Sonata 1, Op.28 Ⓢ1983 S	MELODIYA C10 21337	A	<b>25</b>
809	<b>Antal, Istvan:</b> Beethoven: Sonatas Op.27\1, 111 OLD	HUNGAROT HLPXSZ 3534	A	<b>12</b>
810	<b>Argerich:</b> Bach: Toccata B.911, Partita B.826, English Suite 2 (p.1980) S	DGG 2531088	A	<b>10</b>
811	<b>Argerich:</b> Chopin: Preludes Op.28, 45, Op.posth (1977) S	DGG 2530721	A	<b>10</b>
812	<b>Argerich:</b> Schumann: Kinderszenen, Kreisleriana (p.dig, 1984) (minor jacket damage) S	DGG 410653	A	<b>12</b>
813	<b>Argerich:</b> Schumann: Pno Con; Chopin: Pno Con 2 - National SO, cond.Rostropovich (p.1978) S	DGG 2531042	A	<b>8</b>
814	<b>Argerich\Economou:</b> Tchaikovsky: Nutcracker Suite; Rachmaninov: Sym Dances (dig, 1983) S	DGG 410616	A	<b>15</b>
815	<b>Argerich\Kremer:</b> Beethoven: Sonatas Op.12\1-3 (p.dig, 1985) S	DGG 415138	A	<b>30</b>
816	<b>Argerich\Kremer:</b> Beethoven: Sonatas Op.23, 24 (p.dig, 1987) S	DGG 419787	A	<b>60</b>
817	<b>Argerich\Rostropovich:</b> Chopin: Sonata Op.65, Polonaise Op.3;Schumann: Adagio & Allegro Ⓢ1979 S	DGG 2531201	A	<b>8</b>
818	<b>Arrau:</b> Beethoven: Sonatas Op.101, 109 (UK) S	PHILIPS SAL 3577	A	<b>10</b> EM3
819	<b>Ashkenazy (also conducts):</b> Mozart: Pno Cons K.459, 491 - Philh Orch S	LONDON CS(HP) 7174	A	<b>8</b> HR1
820	<b>Ashkenazy:</b> Brahms: Pno Con 2 - cond.L.Ludwig (gatefold)	EMI WCX 513	A	<b>10</b>
821	<b>Askenase:</b> Chopin: Prel, Nocturne, Waltz, Polonaise, Mazurka 10"	DGG LPE 17259	A	<b>8</b> GY3
822	<b>Backhaus, Yasmine:</b> Schumann: Fantasie in C/ <b>J.Margulis:</b> Schubert: Sonata in a; Liszt: Hung Rhap 11/ <b>Dolle, Andrea:</b> Schubert: 4 Impromptus/ <b>Yim Hwa-Kyung:</b> Beethoven: Sonata Op.57 Ⓢ1981	2 x PARKE-DAVI 6628210	A	<b>15</b>
823	<b>Backhaus:</b> Brahms: Pno Con 2 - Vienna PO, cond.Bohm (blue Royal Sound) S	DECCA SXL(GP) 6322	A	<b>15</b>
824	<b>Badura-Skoda:</b> Schubert: 8 Impromptus (gatefold) Ⓢ1983 S	ASTREE AS 89	A	<b>20</b>
825	<b>Badura-Skoda\J.Demus:</b> Mozart: Complete works for 2 pfs & pf, 4-hands (p.1971) S	4 x AMADEO 6769093	A	<b>30</b>
826	<b>Barbizet:</b> Chabrier: Complete Piano Works - Hubeau pno Ⓢ1982 S	3 x ERATO STU 714983	A	<b>20</b>
827	<b>Barbizet:</b> F.Couperin, d'Aquin, Rameau, Chabrier, Ravel, Debussy (gatefold) Ⓢ1979-80 S	2 x LYRINX 7907018	A	<b>35</b>
828	<b>Barenboim:</b> Mozart: Pno Cons K.415, 453 - English ChO (1968) S	EMI ASD. 2357	A	<b>10</b> ER2
829	<b>Barenboim:</b> Mozart: Pno Cons K.467, 595 - English ChO S	EMI ASD 2465	A	<b>10</b> ER2
830	<b>Bartok:</b> Bartok: Bagatelle; Petite Suite; Preludio all'ungherese; Improvisations; Mikrokosmos (sel) (with Ditta Pasztory-Bartok) (plain jacket)	CONCERTEUM CR 289	A	<b>10</b> FS1
831	<b>Bashkirov:</b> Mozart: Pno Con K.453 (Barshai); Ravel: Con for Pno (Dubrovsky) (plain Melodiya jacket)	MELODIYA D 16135	A	<b>8</b>
832	<b>Bauer, Harold:</b> Arensky, Schubert, Alkan, Mendelssohn, Chopin, Schumann, Weber S	KEYBOARD I 4A 102	A + +	<b>10</b>

833	<b>Beckman-Shcherbina:</b> Chopin: Andante Spianato & Grand Polonaise (cond.Samosud)/ <b>Stachevich:</b> Moniuszko: Tale Ov 10" OLD	MELODIYA D 1144	A	25 DR1
834	<b>Bergaglio, Jorge:</b> Beethoven: Sonata op.110; Debussy: L'Isle joyeuse; Prokofiev: Sonata 7 (pupil of Mario Tipo & Bruno Seidlhofer & prizewinner in the J.J.Castro Pno Comp, 1977) S	QUALITON SQI 4080	A	40
835	<b>Bondorevsky, Pablo:</b> Bach: Partita 1; Chopin: Scherzo 3; Stravinsky: Petrushka Suite Ⓢ1960 (Argentinean issue)	QUALITON QH 2002	A	50
836	<b>Boschi, Helene:</b> Couperin: Pieces pour Clavecin; Rameau: Pieces de Clavecin 10"	SUPRAPHON LPM 224	A	10
837	<b>Boukoff, Yuri:</b> Liszt: Pno Con 2 (Vienna SO, cond.Somogyi)/ <b>Kegel:</b> Bartok: Divertimento (Leipzig Radio ChO) (p.1962)	ETERNA 820277	A	8 GG3
838	<b>Brendel\W.Klien:</b> Dvorak: Slavonic Dances (p.1959)	VOX PL 11620	A	8
839	<b>Brock\Taimanov:</b> Mozart: Con for 2 Pnos K.365 (Leningrad ChO, cond.Gosman)/ <b>A.Koroliev\Erdeli:</b> Mozart: Double Con K.299 (cond.Barshai) S	MELODIA OS 2143	A	10
840	<b>Busoni:</b> Bach: Chaconne, Prel & Fugue B.846, Prel B.734; Liszt: Polonaise 2, Hungarian Rhap 13; Beethoven; Chopin Ⓢ1922 WLI	MELODIYA M10 43479	A	8
841	<b>Casadesus, Jean:</b> Chabrier: Piano Works (Pieces pittoresques, etc) (French gatefold) (p.1972) S	CBS 76034	A	8
842	<b>Ciani, Dino:</b> Schubert: Wanderer Fant; Schumann: Davidsbundlertanze	RICORDI 30CA 12	A	125
843	<b>Cliburn\Reiner:</b> Schumann: Pno Con - Chicago SO (1S\1S stamper) S	RCA LSCSD 2455	A	10 UR9
844	<b>Clidat, France:</b> Liszt: Pno Cons 1, 2, Todtentanz, Hungarian Fantasy - Hague PO, cond.Norrington (gatefold) Ⓢ1975-6 S	2 x RESIDENTIE RLP 198532	A	15
845	<b>Curzon:</b> Falla: Nights in the Gardens of Spain - New SO of London, cond.Jorda (UK) (1956) 10"	DECCA LW 5216	A	8
846	<b>Curzon:</b> Grieg: Pno Con - London SO, cond.Fistoulari	DECCA LXT 2657	A	10 EY2
847	<b>Curzon:</b> Grieg: Pno Con - London SO, cond.Fistoulari (German pressing)	DECCA BLK 16016	A	8
848	<b>Darre, Jeanne-Marie:</b> Chopin: Berceuse, Nocturne, etc; Liszt: La Campanella, Valse oubliée, etc (green label)	PATHE DTX 30202	A-	8
849	<b>Davidovich, Bella:</b> Beethoven: Pno Con 1 - Moscow PO, cond.A.Jansons S	MELODIA OS 2135	A	10
850	<b>Demus, Jorg (fortepiano):</b> Mozart: K.1, 399\2, 3, 265, 574; Haydn: Hob.XVII: 6; Beethoven: Rondo Ⓢ1975 S	MUSIKK FRA RMLP 50001	A	10
851	<b>Demus:</b> Chopin: Ballades 3, 4 10"	REMINGTON RLP. 14912	A	12 UD1
852	<b>Demus:</b> Schubert: Lancers, Waltzes & Other Short Pieces S	HARMONIA M 2021442	A	8
853	<b>Dosse, Marylene:</b> Saint-Saens: Complete Piano Works - A.Petit pno Ⓢ1975 S	6 x FSM 119	A	40
854	<b>Doyen, Ginette:</b> Debussy: Children's Corner/ <b>Damase\Clidat:</b> Poulenc: Cythere/ <b>Siegnier (cl):</b> Sancan: Sonata (Puig-Roget)/ <b>Hellouin (db)\A.Gabry (bsn):</b> Duo + light sym pieces (worn jacket) 10"	2 x FRENCH BRO 3168	A	60
855	<b>Drake, Paulina:</b> MacDowell & Nevin Works (p.1976) S	GENESIS GS 1067	A	8
856	<b>Dubal\Waldoff:</b> Works for 2 Pnos by Osborne, Field, Liszt, Czerny, Thalberg, Rubinstein, Dohnanyi, Rachmaninov, Hofmann, Gottschalk, Chopin (p.1977) S	MHS 3681	A	10
857	<b>Duphil, Monique:</b> Liadov: Piano Miniatures Ⓢ1986 S	HK 6220416	A	8
858	<b>Eden-Tamir Duo:</b> Poulenc: Con in d; Debussy: Faun, Petite Suite; Satie: 3 Morceaux - Suisse Romande Orch, Comissiona (p.1972) S	DECCA SXL 6551	A	12 ED4
859	<b>Ekier\Drzewiecki\Hoffman\Woytowicz:</b> Bach: Cons for 2, 3 & 4 Pnos - cond.Wislocki (plain Muza jacket)	MUZA XL 65	A	8
860	<b>Engel, Karl:</b> Mozart: Pno Cons K.467, 488, Con for 3 Onos - T.Engel, L.Hager, Mozarteum Orch, cond.Hager (p.1984) S	TELDEC 643047	A	12
861	<b>Eschenbach\J.Frantz:</b> Brahms: Sonata Op.34b, Haydn Variations Ⓢ1983 S	EMI EL 270250	A	8

<b>862 Eymar, Jacqueline:</b> G.Migot: Piano Con (cond.Rosenthal)/ <b>Durufle:</b> 4 Motets/ <b>Delalande:</b> Beatus Vir (Esposito, Neumann, Vessieres, cond.Alix) (worn jacket) 10"	2 x FRENCH BRO 3366	A	<b>60</b>
863 <b>Fevrier\Tzipine:</b> Ravel: Left Hand Con; Debussy: Fantasia - French RSO (ds)	EMI FCX. 680	A	<b>10</b> FB1
864 <b>Firkusny:</b> Beethoven: Sonatas Op.27\2, 13, 53 Ⓢ1975 S	CONTOUR CC 7529	A	<b>8</b>
865 <b>Fischer, Edwin:</b> Bach: WTK Book Book 1-2, Prel & Fugue B.552 (ds) (individual LPs)	5 x PATHE COLH. + 46	A	<b>100</b> FA2
866 <b>Foldes, Andor:</b> Mozart: Pno Con K.595 (Pro Music Orch, cond.Goldschmidt), Variations K.455 (plain jacket)	DISQUAIRES DG 13	A	<b>12</b>
867 <b>Francois, Samson:</b> Chopin: Polonaises (complete) (ASD FR1 label) (no booklet) S	2 x EMI C065 10291	A	<b>40</b>
868 <b>Francois, Samson:</b> Chopin: 4 Scherzi (perfect jacket)	EMI FCX 499	A-	<b>8</b> FB2
869 <b>Francois, Samson:</b> Chopin: Barcarolle, Ballade 4, Scherzo 3, Mazurkas, Waltzes, etc (+ great book with about 50 photos of Francois) S	2 x EMI C165 11345	A	<b>25</b>
870 <b>Francois, Samson:</b> Chopin: Nocturnes (SAX FB1 labels) S	EMI CCA 1087	A	<b>90</b>
871 <b>Francois, Samson:</b> Chopin: Pno Con 2 (cond.Fremaux); Rondo for 2 Pnos (with Barbizet) (ASD FR1 label) S	EMI CVB 1067	A	<b>18</b>
872 <b>Francois, Samson:</b> Prokofiev: Pno Cons 3, 5 - Philh Orch, cond.Rowicki S	<b>EMI SAXBR 2533</b>	A	<b>550</b> ER1
873 <b>Francois:</b> Chopin: Pno Con 1 & 2 - Monte-Carlo OpO, cond.Fremaux S	EMI C037 14165	A	<b>12</b>
<b>874 Francois:</b> Chopin: Polonaises, Etudes, Valses, Scherzo 2, etc Ⓢat Champs-Elysees Th (ASD FR1 label) S	EMI CVD. 861	A	<b>15</b>
875 <b>Frankl, Peter:</b> Schumann: Pno Music Vol.1 (Sym Etudes, Toccata, Arabeske, Carnaval, etc) Ⓢ1973 S	3 x VOX SVBX 5468	A	<b>20</b>
876 <b>Frankl, Peter:</b> Schumann: Pno Music Vol.2 (Fantasiestucke, 3 Romances, Sonatas for the Young, Kinderscenen, etc) Ⓢ1974 S	3 x VOX SVBX 5469	A	<b>20</b>
877 <b>Frankl, Peter:</b> Schumann: Pno Music Vol.3 (Kreisleriana, Papillons, Fantasiestuck, etc) Ⓢ1975 S	3 x VOX SVBX 5470	A	<b>20</b>
878 <b>Frankl, Peter:</b> Schumann: Pno Music Vol.4 (Novelletten, Fantasy in C, Son 1, Waldszenen, etc) Ⓢ1976 S	3 x VOX SVBX 5471	A	<b>20</b>
<b>879 Gedda-Nova, Nadia:</b> Mozart: Sonata K.332; Bach-Busoni: Chaconne ⓈTchaikovsky Comp, 1953 10" OLD	MELODIYA D.. 4280	A	<b>25</b> DY2
880 <b>Gheorghiu, Valentin:</b> Liszt: Paganini Etudes, Il Pensieroso; Pno Con 1 (cond.G.Georgescu) (plain Supraphon jacket)	SUPRAPHON DV 5231	A	<b>12</b>
881 <b>Gilels:</b> Beethoven: Sonatas Op.31\2, 3 Ⓢdig, 1982 S	DGG 2532061	A	<b>50</b>
882 <b>Gilels:</b> Franck: Sym Vars; Chopin: Andante spianato; Saint-Saens: Con 2; Liszt: Campanella - cond.Eliasberg Ⓢlive, 1951	MELODIYA M10 40769	A	<b>8</b>
883 <b>Gilels\Ormandy:</b> Rachmaninov: Pno Con 3 - Philadelphia Orch (available on Melodiya only) Ⓢlive, 1966	MELODIYA M10 38727	A	<b>12</b>
884 <b>Glazunov, Elena (Composer's Daughter):</b> Glazunov: Idyll, Theme & Vars Op.72, Sonata 2 S	COLOSSEUM SM 615	A	<b>8</b>
885 <b>Gordon, Stewart:</b> Rachmaninov: Preludes Vol.1	WASHINGTON WLP 426	A	<b>15</b>
886 <b>Gornostaeva, Vera:</b> Schubert: 4 Impromptus Op.90; 17 Waltzes S	MELODIYA C10 8869	A	<b>30</b>
887 <b>Gornostayeva, Vera:</b> Schubert: Impromptus Op.142\1, 2, 12 Lancers, 4 Moments Musicaux Ⓢ1982 S	MELODIYA C10 19523	A	<b>40</b>
888 <b>Gould:</b> The G.Gould Legacy Vol.4: Scriabin, Schoenberg, Berg, Prokofiev, Hindemith, Krenek S	3 x CBS M3 42150	A	<b>20</b>
<b>889 Haebler:</b> Mozart: Pno Cons K.450, 491 - Vienna Pro Musica Orch, cond.Hollreiser, P.Walter (Dutch pressing)	FONTANA 694105	A	<b>8</b>
<b>890 Haskil:</b> Mozart: Pno Con K.466, 491 - Lamoureux Orch, cond.Markevitch S	EX LIBRIS PH 6558834	A	<b>10</b>



891	<b>Havlikova, Klara:</b> Stravinsky: Capriccio; Hindemith: 4 Temperaments - Bratislava RSO, cond.Trheik (p.1981) S	CURCI OCL 16208	A	8
892	<b>Henkemans, Hans:</b> Debussy: 2 Arabesques; Estampes, Preludes, Images excs (Favoriten Serie)	PHILIPS S 4007	A	8
893	<b>Hesse-Bukowska:</b> Chopin: 14 Waltzes	WESTMINSTE PWN 283	A	12
894	<b>Hoffmann, Ludwig:</b> Beethoven: Sonatas Op.13, 27\2, 57 (black label)	TELEFUNKEN MT 1012	A	12
895	<b>Horowitz at Home:</b> Mozart: Sonata K.281, Adagio K.540, Rondo K.485; Schubert Moment Musical; Schubert-Liszt: 3 Pieces Ⓢ1986-89 S	DGG 427772	A	20
896	<b>Horowitz at Met, 1981:</b> Scarlatti: 6 Sonatas; Chopin: Ballade4; Liszt: Ballade 2; Rachmaninov: Prel Op.23\5 S	RCA ARC1 4585	A	8
897	<b>Horowitz in Moscow, 1986:</b> D.Scarlatti: Sonata L.23; Mozart: Sonata K.330; Rachmaninov, Scriabin, Liszt, Chopin, Schumann, Moszkowski (gatefold) (dig) S	DGG 419499	A	10
898	<b>Horowitz in concerts 1977, 1978:</b> Liszt: Sonata in b; Faure: Imp Op.102, Nocturne Op.119 S	RCA ARL1 2548	A	8
899	<b>Horowitz in concerts 1978, 1979:</b> Schumann: Humoreske; Liszt: Consolation 3, Mephisto Waltz; Rachmaninov: Barcarolle, etc S	RCA ARL1 3433	A	10
900	<b>Horowitz:</b> Beethoven: Sonatas Op.57, 10\3 (4S\4S stamper) S	<b>RCA LSCSD 2366</b>	A	20 UE9
901	<b>Horowitz:</b> Chopin, Bach-Busoni, Liszt, Moszkowski, Rachmaninov, Mozart, Schubert, Schumann, Scriabin Ⓢ1985 (dig) (gatefold with many photos) S	DGG 419045	A	8
902	<b>Horowitz:</b> Clementi: 5 Sonatas Ⓢ1955	RCA LM 1902	A	10 UP1
903	<b>Horowitz:</b> Clementi: Sonata Op.33\3; Chopin: Barcarolle, 2 Etudes; Rachmaninov: relude, Moment nusical, Polka de V.R. Ⓢlive, 1979-80 S	RCA RL 14322	A	8
904	<b>Horowitz:</b> Encores by Horowitz (Carmen), Mussorgsky, Mozart, Bach-Busoni, Schumann, Prokofiev, Mendelssohn, Debussy	RCA LM 1171	A	15 UR1
905	<b>Horowitz:</b> Encores by Horowitz (Carmen), Mussorgsky, Mozart, Bach-Busoni, Schumann, Prokofiev, Mendelssohn, Debussy	RCA LM. 1171	A	15 UP1
906	<b>Horowitz:</b> Kabalevsky: Sonata 3; Scriabin: Sonata 7	RCA LM 1016	A	10 UM1
907	<b>Horowitz:</b> Liszt: Funerailles, Valse oubliee 1, Rakoczy March, Hung Rhap 6 & 2, Petrarca Sonet 104 Ⓢ1953	RCA LM 2584	A	10 UR1
908	<b>Horowitz:</b> Mussorgsky-Horowitz: Pictures Ⓢlive, 1951 10"	RCA LM(GP) 2357	A	10
909	<b>Horowitz:</b> Rachmaninov: Pno Con 3 - New York PO, cond.Ormandy (Golden Jubilee Concert, 1978) (booklet) S	RCA CRL1 2633	A	10
910	<b>Horowitz:</b> Schumann: Con without Orch (Sonata 3); Scriabin: Sonata 5 Ⓢlive, 1975, 1976 (gatefold) S	RCA ARL1 1766	A	8
911	<b>Horowitz\Reiner:</b> Rachmaninov: Pno Con 3 - RCA Victor SO	RCA LM 1178	A	10 UM3
912	<b>Howard, Leslie:</b> Glazunov: 2 Sonatas, Grand Concert Waltz Ⓢ1976 S	PEARL SHE 538	A	10
913	<b>Howard, Leslie:</b> Glazunov: Pno Music Vol.2 (Op.72, 49, 31, 62, 22) Ⓢ1978 S	PEARL SHE 548	A	10
914	<b>Hummel, Stanley\L.Cuneo:</b> Rachmaninov: Suite op.17; Chopin: Rondo; Debussy-Ravel: 2 Nocturnes; Mendelssohn: Allegro brillante Ⓢ1970s S	ERSTA 1080	A	25
915	<b>Johannesen, Grant:</b> Beethoven: Bagatelles (plain jacket)	CLASSIC 6273	A	8
916	<b>Kahn, Claude:</b> Liszt: La Campanella; Liebestraum; Hungarian Rhapsody 6; Rachmaninoff: Prelude in c#; Chopin: Ballade 1 in g; Debussy: Clair de lune; Faure: Impromptu 2	DECCA 154010	A	8
917	<b>Kahn, Claude:</b> Chopin: Scherzo 2, Ballade 4, 4 Waltzes, Etude, Polonaise Op.53 (gatefold) (1979) S	EPIDAURE EPI 110009	A	8
918	<b>Kann, Hannes:</b> Beethoven: Pno Con 5 - Netherlands PO, cond.Ackermann 10"	CONCERT HA MMS(MMS) 45	A	8
919	<b>Kann, Hans:</b> Moszkowski: 15 Pno Pieces (p.1974) S	MHS 1862	A	8

920	<b>Kann, Hans:</b> Salon Music: Sinding, Godard, Rubinstein, Paderewski, Liadov, etc (p.1970) S	MHS 1139	A	8
921	<b>Kapell:</b> In Memoriam: Bach: Partita 4; Schubert: Landlers, Impromptu in A flat; Liszt: Mephisto Waltz, Hungarian Rhapsody 11 (p.1954)	RCA LM 1791	A	10 UM3
922	<b>Katchen:</b> Brahms: Complete Pno Works Vol.4 S	DECCA SXLWB 6160	A	30 ED1
923	<b>Kentner, Louis:</b> Liapunov: Transcendental Etudes (p.1972) (individual LPs) S	TURNABOUT TV-S+ 34469	A	15
924	<b>Kissin\Karajan:</b> Tchaikovsky: Pno Con 1, Scriabin: 4 Pieces Op.51, Etude Op.42\5 (1988) S	DGG 427485	A	35
925	<b>Kovacevic, Dubravka:</b> Beethoven: Sonata Op.109; Albeniz: Iberia: 2 Pieces; Despic: Nocturno (autographed) S	RTB (AU) 2130475	A	30
926	<b>Kozubek, Lidia:</b> Moniuszko, Szymanowska, Kurpinski, Kamienski, Zywny piano pieces S	MUZA SXL 559	A	12
927	<b>Kraus, Lili:</b> Beethoven: Pno Con 4, Rondo - Vienna OpO, cond.Desarzens	CONCERT HA MMS/GUILDE 2192	A	12
928	<b>Kraus, Lili:</b> Schubert: Sonata D.959, Valses sentimentales, 2 Moments Musicaux, Landlers, Ecossaises (1959) (gatefold) S	FESTIVAL FC 458	A	8
929	<b>Kraus, Detlef:</b> Mozart: K.511/ <b>S. Bianca:</b> Mendelssohn, Sinding, Chopin, Liszt, Paderewski/ <b>Fiorentini:</b> Chopin, Liszt/ <b>Drescher:</b> Beethoven, Schumann S	JOKER SM 1022	A	12
930	<b>Kraus, Lili:</b> Mozart: Pno Cons K.482, 488, 491, 503, 537, 595 - Vienna FO, cond.S.Simon S	3 x SONG IWU SAL 1151	A	20
931	<b>Kreiten, Karlrobert:</b> Chopin, Brahms, O.Schoeck, J.Strauss-Kreiten, Kreiten: Sonatina (1934-8) S	THOROFON ATH 259	A	12
932	<b>Lagendaal, Henk:</b> Beethoven, Grieg, Schumann, Schubert, Tchaikovsky, Liszt, Dvorak, Chopin, Rubinstein S	WESTSIDE 35008	A-	12
933	<b>Larrocha:</b> Mozart: Pno Cons K.503, 595 - London PO, cond.Solti (1977) S	DECCA SXL 6887	A	8 ED5
934	<b>Laval, Danielle:</b> Mozart: Sonatas K.545, 310, 331, 576 (light marks, but nice copy) S	EMI C061 11657	A-	18
935	<b>Lefebure, Yvonne:</b> Bach: Chromatic Fant & Fugue, Siciliana, Chorales, etc (gatefold) (1979) S	FY 65	A	120
936	<b>Lefebure, Yvonne:</b> Bach: Toccata B.912; Partitas 1, 6 (gatefold) (1984) (minor jacket damage) S	FY 114	A	120
937	<b>Lefebure, Yvonne:</b> Beethoven: Sonatas Op.109, 110, 111 (gatefold) (1977) S	FY 51	A	65
938	<b>Leroux, Germaine:</b> Liszt: La Campanella, Hungarian Rhapsody 6, La Leggerezza, Valse oubliee 1, etc (mint jacket)	POLYDOR 46130	A-	20
939	<b>Lipatti:</b> Last Recital: Bach: Partita 1, Mozart: Sonata K.310, Schubert: 2 Impromptus Op.90\2, 3 (Basancon 1950 (earliest label, flat disks) (bkl))	2 x EMI FCX+ 698	A-	25 FB2
940	<b>Lucchesini, Andrea:</b> Chopin: 24 Preludes, 3 Impromptus (dig, 1987) S	EMI EL 749725	A	15
941	<b>Lympny:</b> Rachmaninov: 24 Preludes (UK) (1951)	2 x LONDON LLP. 328	A	15
942	<b>Magaloff:</b> Chopin: Ballades Op.47, 52, Etudes, Nocturnes, etc S	CONCERT HA SMS/GUILDE 2444	A	8
943	<b>Malcuzyński:</b> Chopin: 15 Mazurkas S	TRIANON TRI 33108	A	10
944	<b>Malcuzyński:</b> Chopin: Waltzes, Mazurkas, Polonaise (p.1960-2) S	EMI A027 26461	A	8
945	<b>Manchon Theis, Jeanne:</b> Berg: Sonata Op.1; Schoenberg: Waltz from 5 Klavierstucke; Webern: Variations Op.27 10"	TELEFUNKEN TW 30031	A	10 GD1
946	<b>McCabe, John:</b> Webern: Var, op 27; Schoenberg: 6 Little Pieces; Copland: Var; Nielsen: Chaconne; Britten: Notturmo; McCabe: 5 Bagatelles; Rawsthorne: Bagatelles S	PYE GSGC 2069	A	10
947	<b>Merlet, Dominique:</b> Brahms: Ballades Op.10, Handel Variations (gatefold) S	FY 77	A	15

948	<b>Messiaen\Loriod:</b> Messiaen: Visions de l'amen for 2 pnos	VEGA C30A 368	A	10
949	<b>Meyer, Marcelle:</b> Chabrier: Piano Works (Pieces pittoresques, etc) Ⓢ1955 (gatefold)	2 x EMI C151 73125	A	25
950	<b>Meyer, Marcelle:</b> D.Scarlatti: 32 Sonatas Ⓢ1954-55 (gatefold)	2 x EMI 2905773	A	15
951	<b>Meyer, Marcelle:</b> Rameau: L'Oevre de Clavier Ⓢ1953 (gatefold)	2 x EMI C151 10493	A	20
952	<b>Mompou:</b> Mompou: Canco i Dansa S	ENSAYO ENY 704	A	25
953	<b>Moravec, Ivan:</b> Debussy: Jardins sous la Pluie; Suite Pour le Piano; La Puerta del Vino; Ondine; Feuilles mortes; Ravel: Sonatine Ⓢ1967 S	ATHENA ALSY 10002	A	30
954	<b>Moravec:</b> Chopin: 4 Ballades (p.1967) S	CONNOISSEU CS 1266	A	10
955	<b>Musulín, Branka:</b> Chopin: Grand Polonaise brillant, 2 Etudes Op.posth no.1, op.10\3 10"	ARIOLA 13368	A	30
956	<b>Musulín, Branka\Konwitschny:</b> Mozart: Pno Con K.466 - Leipzig Radio SO (p.1958) 10"	ETERNA LPM 720023	A	8 GG1
957	<b>Mususlin, Branka:</b> Chopin: 2 Pno Cons - Stuttgart SO, cond.Muller-Kray (French pressing) S	MUSIDISC 30RC 817	A	12
958	<b>Nat, Yves:</b> Schumann: Humoresque; Fantasiestucke (canvas gatefold)	DISCOPHILE DF 178	A	18
959	<b>Nat, Yves:</b> Beethoven: Sonatas Op.101, 106 (ds) (autographed label)	DISCOPHILE DF(AU) 730012	A	15
960	<b>Neihauz, Henrik:</b> Beethoven: Sonatas Op.27\2, 78, 109, 110 Ⓢ1948-50	HARMONIA M HMC 5163	A	18
961	<b>Neihauz, Henrik:</b> Chopin: Pno Con 1 - USSR RSO, cond.Gauk OLD	MELODIYA D 1103	A	10 DR1
962	<b>Niedzielski:</b> Schumann: Carnaval, Sym Etudes (autographed label) + program notes od his recotal 1956	DECCA (AU) 173720	A-	120
963	<b>Nikolayeva:</b> Bach: French Suite 5/ <b>Fiodorova:</b> Bach: English Suite 5 10"	SUPRAPHON LPM 72	A	10
964	<b>Nikolayeva:</b> Bartok: Pno Con 3 (USSR RSO, cond.Anosov)/ <b>Somogyi (cond) (spelled Laslo Shomodi):</b> Weiner: Hungarian Suite Op.18 (USSR SSO) (good jacket) OLD	MELODIYA D. 3176	A	12 CR1
965	<b>Noguera, Martha:</b> Chopin: Sonata Op.35; Ravel: Valses nobles et sentimentales, Jeux d'eau (p.1976) (Argentinean issue) S	RCA AVS 4351	A	40
966	<b>Noguera, Martha:</b> Debussy: Suite Bergamasque; Ravel: Gaspard de la nuit (Argentinean issue) (p.1974) S	RCA AVS 4252	A	40
967	<b>Novaes (spelled Novais):</b> Chopin: Nocturnes (Brazil pressing) S	VOX 11016	A	10
968	<b>Novaes\Swarowsky:</b> Falla: Nights in the Gardens of Spain/ <b>Remoortel:</b> 3 Cornered Hat	BELTER 33079	A	10
969	<b>Oborin:</b> Beethoven: Pno Con 5 - USSR RSO, cond.Gauk OLD	MELODIYA D 1438	A	8 DR1
970	<b>Ogdon\Barbirolli:</b> Tchaikovsky: Pno Con 1; Franck: Sym Vars - Philh Orch (light marks, but nice copy) S	EMI ASDWG 542	A-	10 EW1
971	<b>Ohlsson, Garrick:</b> Chopin: Etudes, Barcarolle/ <b>Gawrilowa, Natalia:</b> Chopin: Nocturne, 2 Etudes/ <b>P.Palczny:</b> Chopin: Polonaise, Etude/ <b>A.Neveux:</b> Chopin: Scherzo 3 ⓈIntern.Chopin Comp, 1970	MUZA XL 676	A	12
972	<b>Ohmen, Wilhelm:</b> Bach-Busoni: Chaconne; Beethoven: Sonatas Op.49\1, 109; Bach: Chromatic Fant & Fugue Ⓢ1985 (autographed) S	SOLIST (AU) 1193	A	10
973	<b>Paraskivesco:</b> Chopin, Rachmaninov, Schumann, Schubert, Bartok, Falla, Beethoven (gatefold) (45 rpm) S	SARASTRO SAR 7702	A	10
974	<b>Pavlovic, Aleksandra:</b> Chopin: Ballada 1, Impromptu Op.36, Polonaise op.53; Prokofiev: Sonata 3; Scriabin: Sonata 4 (p.1991) S	RTB 230502	A	50
975	<b>Perlemuter:</b> Ravel: Complete Piano Music - cond.Horenstein (deluxe album & inner sleeves, US pressing) (p.1955) (spine worn a bit)	3 x VOX DL. 153	A	90
976	<b>Perlemuter:</b> Ravel: Pno Music Vol.1 (Gaspard de la nuit, Menuet Antique, Pavane, Jeux d'eau) (p.1977) S	NIMBUS 2101	A	8

977	<b>Perlemuter:</b> Ravel: Pno Music Vol.2 (Miroirs, Sonatine, Menuet) ⓅJuly 1973 S	NIMBUS 2102	A	8
978	<b>Petri, Egon:</b> Beethoven: Sonata Op.90; Schubert-Liszt: Liebesbotschaft; Bach-Busoni: Prel & Fugues B.552, 532 Ⓟ1950's WLI	MELODIYA M10 45307	A	8
979	<b>Pires, Maria Joao:</b> Mozart: Pno Cons K.595, 466 - cond.A.Jordan (gatefold) Ⓟ1977 S	ERATO STU 71125	A	8
980	<b>Pires, Maria-Joao:</b> Mozart: Complete Sonatas, 2 Fantasies, 2 Rondos S	8 x ERATO ERA 9141	A	60 FB2
981	<b>Pollini:</b> Beethoven: Pno Cons 2, 4 - Vienna PO, cond.Jochum, Bohm S	HUNGAROT SLPXL 31221	A	8
982	<b>Pollini:</b> Chopin: Sonatas 2 & 3 (p.dig, 1985) S	DGG 415346	A	20
983	<b>Pollini:</b> Piano Music of the 20th Century: Bartok, Boulez, Nono, Prokofiev, Schoenberg, Stravinsky, Webern S	5 x DGG 419724	A	40
984	<b>Pommier, Jean Bernard:</b> Mozart: 4 Sonatas K.279-282 (ASD FR1 label) (autographed?) S	EMI CVB 2201	A	18
985	<b>Ponti, Michael:</b> Tchaikovsky: Pno Con 3; Rimsky-Korsakov: Pno Con - cond.Froment, Kapp S	CANDIDE CE 31056	A	8
986	<b>Ponti:</b> Litolff: Con Sym 3; Rheinberger: Pno Con in A flat - cond.Schmidt-Gertenbach Ⓟ1978-9 S	CANDIDE QCE 31112	A	8
987	<b>Pressler:</b> Grieg: Pno Con (Vienna FO, cond.Auberson)/ <b>Inbal:</b> Grieg: Holberg Suite (string orch version) (Ramat-Gan ChO)	CONCERT HA M 2381	A	10
988	<b>Previn:</b> Hindemith: Sonata No.3; F.Martin: Prelude No.7; Barber: 4 Excursions	COLUMBIA ML6EYE 5639	A	8 UA1
989	<b>Puchelt, Gerhard:</b> Haydn: Sonatas 20, 34, 42 10" GL	ETERNA 720021	A	10 GG1
990	<b>Puppulo, Elsa:</b> Albeniz: Iberia (gatefold) Ⓟ1968 ✍	2 x PARA DISCO 6030	A	60
991	<b>Querol, Leopoldo:</b> Granados: Goyescas	DUCRETET T LPG. 8681	A	8 FA3
992	<b>Raitchef, Richard:</b> Ravel: Sonatine; Debussy, Prokofiev, Shostakovich, Villa-Lobos, Khachaturian, Bartok (p.1973) (Argentinean issue) S	ANGEL 6454	A	40
993	<b>Rego, Manuel:</b> Galuppi: Sonata 2; Clementi: Sonata Op.26\2; Scriabin: Poems, Preludes S	QUALITON SQI 4032	A	15
994	<b>Rego, Manuel:</b> Mendelssohn: Songs Without Words S	QUALITON SQI 4035	A	15
995	<b>Richter in Paris, 1961:</b> Haydn: Sonata in E flat; Debussy: 4 Preludes; Prokofiev: Pno Piece Op.4\4 OLD	MELODIYA D. 11753	A	10 AY2
996	<b>Richter:</b> Bach: Pno Cons 1, 2 - Vedernikov, Moscow ChO, cond.Barshai PS	EVEREST SDBR 3415	A	8
997	<b>Richter:</b> Bartok: Sonata for Vln & Pno 1 (D.Oistrakh vln); 15 Hungarian Peasant Songs Ⓟlive, 1972 S	MELODIYA C10 5441	A	10
998	<b>Richter:</b> Beethoven: Hammerklavier Sonata, Bagatelles Op.126\1, 4, 6	ROCOCO 2110	A	20
999	<b>Richter:</b> Beethoven: Pno Con 1 (cond.Munch), Sonata Op.54 S	RCA LSC(GP) 2544	A	8
1000	<b>Richter:</b> Beethoven: Sonata Op.13; Bagatelles OLD	MELODIYA D,,, 5490	A	10 IP1
1001	<b>Richter:</b> Beethoven: Sonatas Op.2\3, 14\1, 54 Ⓟlive, Carnegie Hall, 1960 (UK)	CBS BRG 72022	A	12
1002	<b>Richter:</b> Brahms: Pno Con 2 - Chicago SO, cond.Leinsdorf S	RCA LSC(GP) 2466	A	8 GR3
1003	<b>Richter:</b> Brahms: Pno Con 2 - Orch de Paris, cond.Maazel S	FONO-RING SFGLP 78161	A	8
1004	<b>Richter:</b> Chopin: Scherzo 4; Ravel: 2 Pieces; Rachmaninov: 3 Prels; Prokofiev Ⓟlive, 1960 S	RCA LSC(GP) 2611	A	8
1005	<b>Richter:</b> Poulenc: Aubade (Paillard, 1965)/ <b>Borodin SQ:</b> Prokofiev: SQ 2; Stravinsky: 3 Pcs Ⓟ1965 S	MELODIYA C10 6379	A	10
1006	<b>Richter:</b> Schubert: Sonata in a Op.42, 2 Impromptus Op.90\2, 142\2 (good jacket) OLD	MELODIYA D,, 4594	A	10 EB3
1007	<b>Richter:</b> Schumann: Humoresque; Franck: Prel, Chorale & Fugue	MONITOR MC 2022	A	10

1008	<b>Richter:</b> Scriabin: 12 Etudes, Sonata 6 OLD	MELODIYA D.. 10011	A	8	AY1
1009	<b>Richter:</b> Tchaikovsky: Excs from Seasons; Rachmaninov: Etudes-Tableaux Ⓢ1983 S	MELODIYA A10 87	A	10	
1010	<b>Richter\Ancerl:</b> Tchaikovsky: Pno Con 1 - Czech PO S	SUPRAPHON SUAST(RL) 50126	A	15	ZR7
1011	<b>Robbins, Gerald:</b> Reinecke: 2 Pno Cons Op.72, 120 - cond.Remoortel (p.1973) S	GENESIS GS 1034	A	8	
1012	<b>Rodriguez, Maria Teresa:</b> Chopin: Polonaises, Waltzes, Preludes, etc (worn jacket) (Mexican disc)	CORO CLP 816	A-	15	
1013	<b>Roos, Lars:</b> Badarczewska, Lange, Ketterer, Fibich, etc pieces Ⓢ1984 S	PHILIPS 416286	A	8	
1014	<b>Rosel:</b> Weber: Concert Piece Op.79, Grand Con, Pno Con 2 - Dresden SK, cond.H.Blomstedt Ⓢ1984 S	ETERNA 827957	A	8	GB2
1015	<b>Rudy, Michael:</b> Beethoven: Hammerklavier Sonata, 6 Bagatelles Ⓢ1981 S	CALLIOPE CAL 1686	A	10	
1016	<b>Schilhawsky:</b> Chopin: 26 Preludes	CLUB FRANC 225	A	10	
1017	<b>Schioler, Victor:</b> Beethoven: Sonata Op.57; Liszt: Pno Con 1 (cond.Dobrowen)	RCA LHMV. 1031	A-	8	
1018	<b>Schmidt, Annerose:</b> Mozart: Pno Cons K.449, 450 - Dresden PO, cond.Masur Ⓢ1974-5 S	ETERNA 826830	A	10	GD1
1019	<b>Sepcic, Branko:</b> Mozart: Pno Con K.488; Ravel: Pno Con for Left Hand - Dubrivnik SO, Zagreb RTV SO, cond.Nanut (1991) (autographed by Sepcic) S	JUGOTON LP-6-S(AU) 2030439	A	15	
1020	<b>Serkin, Peter:</b> Chopin: Polonaise-Fantasie, 3 Walzes, 3 Nocturnes, Impromptu Ⓢdig, 1980 S	RCA ARC1 4437	A	8	
1021	<b>Serkin\Ormandy:</b> Mendelssohn: Capriccio brillante; Schumann: Intr & Allegro; R.Strauss: Burlesque - Philadelphia Orch (French gatefold) S	CBS 75861	A	8	
1022	<b>Shostakovich Plays Shostakovich:</b> Pno Con 2, Pno Quintet, Vcl Sonata, Prels for Vln & Pno, Concertino, Prel & Fugues - Rostropovich, Kogan, etc	3 x EMI RLS 721	A	20	
1023	<b>Smith, Ronald:</b> Balakirev: Piano Music (Sonata in B flat, etc) (UK) (p.1972) S	EMI HQS 1259	A	8	
1024	<b>Solomon:</b> Beethoven: Pno Con 2; Mozart: Pno Con K.450 - cond.Cluytens, Ackermann (box edition) (US)	RCA LHMV 12	A	10	
1025	<b>Solyom, Janos:</b> Rachmaninov: Vol.1 (Etudes Tableaux Op.39, etc) (gatefold) Ⓢ1972 S	CAPRICE CAP 1023	A	8	
1026	<b>Staub Genhart, Cecile:</b> Beethoven: Pno Con 1 (cond.Harrison); Lully, Scarlatti, Brahms, Chopin Ⓢ1936, 1941, 1943	MARK MC 20170	A	20	
1027	<b>Suk, Nikolai:</b> Liszt: Dante Sonata; Bartok: 2 Burlesques; Out of Doors S	MELODIYA C10 6283	A	20	
1028	<b>Tagliaferro:</b> Saint-Saens: Pno Con 5/ <b>J.Doyen:</b> Franck; Sym Variations; Faure: Ballade - cond.J.Fournet (yellow label, US)	EPIC LC. 3057	A	10	
1029	<b>Taub, Robert:</b> Kirchner: Sonata; Bartok: Sonata; Shifrin: Responses; Babbit: 3 Compostions (p.1981) S	CRI SD 461	A	8	
1030	<b>Then-Bergh:</b> Reger: Pno Con Op.114 - Baden-Baden RSO, cond.Rosbaud (gatefold)	EMI E 80439	A	8	
1031	<b>Tureck, Rosalyn:</b> Bach: Goldberg Variations (worn album) Ⓢ1947	2 x ALLEGRO ALG. 3033	A-	30	
1032	<b>Ungar, Imre:</b> Chopin: Preludes Op.28	HUNGAROT HLX 90037	A	10	
1033	<b>Vazsonyi, Balint:</b> Chopin: Sonata Op.35, Barcarolle, Fantasie Op.49 (UK) (p.1972) S	VIRTUOSO TPLS 13053	A	8	
1034	<b>Vedernikov:</b> Bach: Partitas 4 & 5 S	MELODIYA CM 3639	A	30	
1035	<b>Vered, Ilana:</b> Moszkowski: 15 Virtuoso Etudes Op.72 (1970) S	CONNOISSEU CS 2023	A	8	
1036	<b>Vetre, Oscar:</b> J.J.Castro: Toccata; Schumann: Etudes symphoniques; Prokofiev: Sonata 3 (p.1977) (Argentinian disk) S	QUALITON SQI 4079	A	30	
1037	<b>Votisky, Emmy de:</b> Bartok: For Children (40 pieces) (gatefold) (autographed) S	ADES (AU) 10004	A	10	
1038	<b>Weber, Janice:</b> J.Strauss Transcriptions by Friedman, Rosenthal, Godowsky (dig) (p.1985) S	ASV DCA 540	A	12	

1039	<b>Weber, Margit:</b> Mozart: Pno Con K.414 - Lucerne FO, cond.Baumgartner (thin stereo + red sticker) (spine taped) 10" S	DGG SLP 133009	A	15	GY5
1040	<b>Weingartner:</b> Bach: B.539/ <b>d'Albert:</b> Beethoven: Rondo/ <b>Backhaus:</b> Faustwaltzer/ <b>Dohnanyi:</b> Brahms/ <b>Sauer:</b> Wanderer Fant/ <b>Zadora:</b> Freischutz Ov (Piano rolls) S	ABACCA 1	A	25	
1041	<b>Wild, Earl:</b> Rachmaninov-Wild: 12 Song Transcriptions ④1982 S	DELL'ARTE DBS 7001	A	10	
1042	<b>Wittmann, Lisa:</b> Chopin, Ravel, Pfitzner, Stravinsky, Bartok, Prokofiev ④1966-70 S	PALLAS LW 1	A	20	
1043	<b>Wuhrer, Friedrich:</b> Weber: Pno Cons 1, 2 - Vienna Pro Musica Orch, cond.Swarowsky	ORBIS CX 12370	A	10	
1044	<b>Zechlin:</b> Mozart: Sonata K.570; Brahms: 3 Intermezzi Op.117 (p.1959) 10"	ETERNA 720036	A	12	GG1
1045	<b>Zimerman:</b> Chopin: Andante spianato, Mazurkas, Prels, Etude, Waltz, Scherzo (p.1977) S	DGG (AU) 2530826	A	10	
1046	<b>Zimerman:</b> Chopin: Pno Con 2 - Los Angeles PO, cond. Giulini (autographed by Zimerman) (p.1979) S	DGG (AU) 2531125	A	10	
1047	<b>Zulueta, Jorge:</b> Prokofiev 7; Hindemith: 1922 ④Town Hall, New York, 1964	SIGLO XX JJ 11	A	60	
1048	<b>Zurawlew, Jerzy:</b> Chopin: Ballade 1, Nocturne, Fantasia, Polonaise, Etude, Scherzo 2 (minor jacket damage)	MUZA XL 373	A	35	
1049	<b>Wagner's grand piano awakes:</b> Wagner arrangements by M.Elwyn, F.Mottl, A.Grunfeld, A.Cor de Las, E.Paur, C.Rubner, O.Samaroff (gatefold) ④1905-16 S	EMI C065 146778	A	15	

## ...VIOLINISTS & VIOLISTS

1050	<b>Accardo:</b> Bach: 6 Concertos - Batjer vln, Boyd ob, Europe ChO, cond.Accardo ④1985 S	2 x PHILIPS 416412	A	50	
1051	<b>Accardo:</b> Bruch: Vln Cons 1, 2 - Leipzig GH, cond.Masur (④1977 S	ETERNA 827149	A	8	GD1
1052	<b>Accardo:</b> Paganini: 24 Capricci Op.1 (gatefold) (p.1974) S	2 x RCA GL 32501	A	20	
1053	<b>Accardo:</b> Tartini: 3 Concerti D.96, 117, 78 - I Musici (French gatefold) S	PHILIPS (FP) 6500784	A	8	
1054	<b>Amoyal:</b> Tartini: 3 Vln Cons D.48, 56, 82 - I Solisti Veneti, cond. Scimone (gatefold) (p.1976) S	ERATO STU 70972	A	10	FB3
1055	<b>Amoyal:</b> Tartini: 6 Sonatas (Devil's Trill, etc) - Moses vcl, Farina hrpschrd (gatefold) ④1977 S	2 x ERATO STU 71023	A	15	
1056	<b>Beylina, Nyina:</b> Paganini: 4 Caprices, Cantabile, La Campanella; Respighi: Son for Vln & Pno - Merkulova pno (plain Melodiya jacket)	MELODIYA D 18489	A	40	
1057	<b>Bezrodny:</b> Locatelli: Sonata Op.6\7; Ysaye: Berceuse; Rachmaninov: Prelude; Prokofiev: 3 Oranges March; Bloch: Imprivisation; Kreisler: Gipsy Caprice - Makarov pno (good jacket) 10" OLD	MELODIYA D... 3400	A	150	EB2
1058	<b>Braun, Shony Alex:</b> S.A.Braun: 15 Pieces S	SHONY ST 100	A	12	
1059	<b>Bress, Hyman:</b> Brahms: Sonata Op.78; I.Anhalt: Sonata; K.Jones: Int & Fugue - C.Reiner pno S	CBC S 220	A	8	
1060	<b>Campoli:</b> Bruch: Vln Con 1 - New SO, cond.R.Kisch (light marks, but nice copy) 10"	DECCA 675454	A-	8	
1061	<b>De Vito\Baldovino:</b> Brahms: Double Con - Philh Orch, cond.Schwarz (US) (small pressing flaw)	RCA LHMV 1057	A-	10	
1062	<b>De Vito\Menuhin:</b> Bach: Con for 2 Vlns; Handel: Trio Sonata (with G.Malcolm); Vivaldi: Con in C (A.Boult) (US)	RCA LHMV 16	A	12	
1063	<b>Delmoni, Arturo:</b> Kreisler, Brahms, Paradis, Sarasate, Smetana, Faure, etc - M.B.Vas pno ④1982 S	NORTH STAR DS 4	A	12	

1064	<b>Dima, George\S.Gheorghiu (vla):</b> Mozart: Sin Concertante K.364/ <b>Cristescu (cond):</b> Mozart: Musikalischer Spass Ⓢ1984 S	ELECTRECOR ST-ECE 2725	A	<b>18</b>
1065	<b>Druizhin, Fiodor:</b> Shostakovich: Vla Sonata Op.147 - M.Muntian pno S	JUGOTON LSVG 4	A	<b>8</b>
1066	<b>Elman:</b> Kreisler: 12 Pieces - Seiger pno (p.1977) S	VANGUARD SRV 367	A	<b>25</b>
1067	<b>Elman:</b> Vivaldi: Vln Con R.317; Wieniawski: Legend; Sibelius: Valse triste; Sarasate, Espejo; Kahn: Ave Maria (Caruso, P.Kahn) Ⓢ1913, 1920-30 WLI	MELODIYA M10 45029	A	<b>10</b>
1068	<b>Elphege, Flore:</b> Suk: 4 Pieces; Dvorak-Kreisler: Slavonic Dance 1; Martinu: Sonata 1; Smetana: Reves: Fete, Polka op.8\2, Lied op.2\2 - J.Martin pno (p.1973) S	ARION ARN 31965	A	<b>15</b>
1069	<b>Enescu, George:</b> Bach: Sonatas 5 & 6 (#TA 3320-1) (velvet album worn a bit) (marks on side one, dosen't sound, play perfectly)	CONTINENTA CLP 106	A-	<b>1000</b>
1070	<b>Enescu:</b> Bach: Double Con B.1043 (Menuhin, cond.Monteux); Bach: Adagio from Sonata 1; Pugnani: Largo espressivo; Kreisler: Tempo di minuetto; Chausson: Poeme; Wagner: Albumblatt WLI	MELODIYA M10 42633	A	<b>10</b>
1071	<b>Erlih, Devy\H.Merckel:</b> Bach: Dbl Con B.1043/ <b>R.Barchet\K.Kalmus:</b> Bach: Con for Vln & Ob B.1060 - Munich Pro Arte, cond.Redel 10"	TELEFUNKEN PLB 6174	A	<b>100</b> GB1
1072	<b>Fain, Rosa:</b> Mozart: Vln Con K.218, Rondo K.373; Pergolesi: Concertino - Moscow PO, cond.D.& I.Oistrakh S	MELODIYA CM 2295	A	<b>12</b>
1073	<b>Flesch, Karl:</b> Handel: Sonata 5; Mozart: Sonata K.378 (Dyck pno); Bach: Con for 2 Vlns (Szigeti); Handel: 2 Pcs Ⓢ1920-37 WLI	MELODIYA M10 45401	A	<b>10</b>
1074	<b>Fujukawa, Mayumi:</b> Tchaikovsky: Vln Con; Bruch: Vln Con 1 - cond.de Waart (p.1974) S	PHILIPS 6500708	A	<b>12</b> HR2
1075	<b>Gawriloff:</b> Bach: Triple Con (Otto fl, Lechner hrpschrd), Double Con (F.Wuhrer vln) - cond.Goehr	CONCERT HA (MMS) 2079	A	<b>10</b>
1076	<b>Gerle, Robert:</b> Vivaldi: Posthorn Con, Vln Con No.60; Vieuxtemps: Vln Con 2 - Vienna RSO, cond.Zeller Ⓢ1966 S	WESTMINSTE WST 17123	A	<b>10</b>
1077	<b>Goldberg, Szymon\ Lupu:</b> Mozart: Vln Sonatas Vol.3 S	2 x LONDON CSA 2245	A	<b>15</b> EM7
1078	<b>Goldstein, Boris:</b> Schumann: Fant Pieces, Vln Sonata 3; Liszt: Duo in C sharp - A.Kaplan pno S	MELODIYA CM 3267	A	<b>30</b>
1079	<b>Gonzales, Ruben:</b> Prokofiev: Solo Sonata Op.115; Honegger: Solo Sonata (Argentinean issue) S	PAUTA SLPP 1005	A	<b>20</b>
1080	<b>Grumiaux:</b> Bruch: Vln Con 1, Scottish Fant - New Philh Orch, cond.Wallberg (p.1974) S	PHILIPS . 6500780	A	<b>10</b> HR2
1081	<b>Grumiaux:</b> Kreisler: 5 Pieces; Paganini: La Streghe, I Palpiti - Castagnone pno (gold US)	EPIC LC 3592	A	<b>8</b>
1082	<b>Grumiaux:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - Concertgebouw Orch, cond.Haitink S	PHILIPS . 6580022	A	<b>8</b> HB1
1083	<b>Grumiaux:</b> Tartini: Devil's Trill Sonata; Corelli: La Follia; Vitali: Chaconne; Veracini: Sonata Op.1\7 - Castagnone pno (Dutch pressing)	PHILIPS A. 380	A	<b>50</b>
1084	<b>Grumiaux:</b> Viotti: Vln Con 22; M.Haydn: Vln Con in A - Concertgebouw Orch, cond.de Waart (gatefold, French) S	PHILIPS 6515002	A	<b>8</b>
1085	<b>Gulli, Franco:</b> Mendelssohn: Double Con, Sonata in F - Cavallo pno, Angelicum Orch, cond.Urbini (p.1973) S	MHS OR 359	A	<b>8</b>
1086	<b>Haendel, Ida\Gitlis\Zukerman\Stern\Perlman\Mintz:</b> Vivaldi; Con for 4 Vlns, 4 Seasons; Bach: Double Con; Mozart: Sin concertante K.364 - cond.Mehta Ⓢdig, live, 1982 S	2 x DGG 2741026	A	<b>18</b>
1087	<b>Heifetz in Concert:</b> Franck: Sonata; R.Strauss: Sonata; Bach, Bloch, Debussy, Rachmaninov, Falla, Kreisler, Ravel, etc - B.Smith pno S	2 x COLUMBIA M2 33444	A	<b>15</b>
1088	<b>Heifetz:</b> Franck: Sonata in A (Rubinstein pno); R.Strauss: Sonata in E flat (Sandor pno) (gold US)	RCA LCT 1122	A	<b>12</b>

1089	<b>Heifetz:</b> Mozart: Duo K.424, Divertimento K.563; Halvorsen: Passacaglia - Primrose vcl, Feuermann vcl (1954)	RCA LCT 1150	A	10	UP1
1090	<b>Heifetz:</b> Sibelius: Vln Con (London PO, cond.Beecham); Chausson: Concerto (Sanroma, Musical Art SQ) (gold US)	RCA LCT 1113	A	12	
1091	<b>Holmes, Ralph:</b> Prokofiev: Solo Sonata Op.115; Bartok: Solo Sonata; Reger: Chaconne (UK) S	ARGO ZK 36	A	8	
1092	<b>Imai, Nobuko (vla):</b> Brahms: Sonata Op.120\2; Schumann: Marchenbilder; Weber: Andante & Rondo - N.Barrett pno S	CONCERT HA SMS 2696	A	8	
1093	<b>Jarry, Gerard:</b> Vivaldi: 4 Seasons - Paillard ChO S	ERATO EFM 8041	A	12	FB2
1094	<b>Kennedy, Nigel:</b> Elgar: Vln Con - London PO, cond.Handley (p.dig, 1984) S	ANGEL AE 34474	A+ +	8	
1095	<b>Klima, Josip:</b> Brahms: Sonata Op.100; Debussy: Sonata; Cipra: Meditation; B.Kunc: Draga Prica - Krpan pno S	JUGOTON LSY 61288	A	12	
1096	<b>Koelman, Rudolf:</b> Bach: Solo Partita 2; Grieg: Sonata Op.13; Ysaye: Solo Sonata 3 ("Ballade") - F.Bognar pno ©1986 (autographed by Koelman) S	PRIVATE (AU) 6818734	A	50	
1097	<b>Kogan, Leonid:</b> Bizet-Waxman: Carmen Fant; Saint-Saens: Havanaise; Tchaikovsky: Ser melanc (cond.Kondrashin); Chopin: Nocturne (Mitnik pno) 10"	TELEFUNKEN TW 30221	A	15	GD3
1098	<b>Kogan, Leonid:</b> Beethoven: Vln Con - USSR SSO, cond.Svetlanov S	MELODIYA C 1665	A	10	
1099	<b>Kogan, Leonid:</b> Beethoven: Vln Con, Trio Op.97, 2 Sonatas Op.12\1, 2; Mozart: Vln Cons K.219; Mendelssohn: Trio; Faure: Quartet; Paganini: Vln Con 1; etc (gatefold) M/S	2 x EURODISC 80566	A	15	
1100	<b>Kogan, Leonid:</b> Mozart: Vln Con K.219 (cond.Barshai); Beethoven: 2 Romances (cond.Aranovich) S	MELODIYA C 1309	A	10	
1101	<b>Korsakov, Andrei:</b> Saint-Saens: Havanaise; Sarasate: Int.& Tarantella, Zigeunerweisen; Chausson: Poeme; Ravel: Tzigane - cond.Fedoseyev ©1979, 1981 S	MELODIYA C10 17265	A	10	
1102	<b>Krasner, Louis:</b> Schoenberg: Vln Con (New York PO, cond.MITROPOULOS); Berg: Vln Con (Cleveland Orch, cond.Rodzinski)	COLUMBIA ML 4857	A	8	UB3
1103	<b>Kreisler\Rachmaninov:</b> Grieg: Sonata 3; Schubert: Sonata 5	RCA LVT 1009	A	8	UR1
1104	<b>Kremer:</b> Schnittke: A Paganini; Milstein: Paganiniana; Ernst: Die letzte Rose; Rochberg: Caprice Variations (1986) S	DGG 415484	A	28	
1105	<b>Kremer:</b> Shostakovich: Vln Sonata Op.134; Schnittke: Preludio in memoriam D.Shostakovich - A.Gavrilov pno ©1976 S	EURODISC 31249	A	8	
1106	<b>Kremer:</b> Ysaye: 6 Solo Sonatas Op.27 S	MELODIYA C10 10037	A	12	
1107	<b>Kulenkampff:</b> Mozart: Adagio K.261 (Rupp pno); Spohr: Vln Con 8; Schumann: Vln Con (cond.Schmidt-Isserstedt) ©1930 WLI	MELODIYA M10 42819	A	10	
1108	<b>Kulenkampff\Kempff:</b> Beethoven: Kreutzer Sonata ©1940/ <b>Prihoda:</b> Dvorak: Sonatina (Raucheisen pno, 1946); Smetana: Aus der (German pressing)	HELIODOR 2548712	A	8	
1109	<b>Kulka:</b> Vivaldi: 4 Saesons/ <b>E.Stefanska:</b> D.Scarlatti: 12 Sonatas/ <b>Dobrzanski:</b> Vivaldi: 5 Hrpschrd Cons (cond.Sutkowski)/ <b>Teutsch:</b> Barsanti, Vivaldi, Narcello, Corelli (Warsaw PChO) S	4 x WSP 169004	A	40	
1110	<b>Lukacs, Pal (vla):</b> Schumann: Marchenbilder; Hindemith: Sonata Op.11\4 - E.Nemeth pno (p.1962) 10"	ETERNA 720149	A	12	GG3
1111	<b>Lysy, Alberto:</b> Schumann: Sonata Op.121; Mendelssohn: Sonata in F - Edith Fischer pno S	CLAVES LP 30376	A	15	
1112	<b>Maazel (also conducts):</b> Mozart: Vln Cons K.216, 219 - English ChO S	EMI SHZE 310	A	10	
1113	<b>Marschner, Wolfgang:</b> Beethoven: Kreutzer & Spring Sonatas - Elsner pno (Christophorus jacket) S	FONO-RING SFGLP 77976	A	150	
1114	<b>Menuhin:</b> Ben-Haim: Solo Sonata/ <b>S.Palm (vcl):</b> Daus: 12th Sonnet/ <b>Nicolet (fl):</b> Paporisz: Florianata/ <b>Aloys Kontarsky (pno):</b> Touma: Tasqsim (p.1975) S	MHS 3241	A	10	



1115	<b>Meyer, Pierre:</b> Brahms: Vln Con- Leipzig Pro Arte SO, cond.J.Walde (pseudonyms)	ARC FDY 2010	A	12
1116	<b>Milstein:</b> Bach: Solo Partitas 2, 3 (p.1975) S	DGG 2530730	A	12
1117	<b>Milstein:</b> Brahms: Vln Con - Vienna PO, cond.Jochum (1975) S	DGG 2530592	A	10
1118	<b>Morbitzer\Konwitschny:</b> Bruch: Vln Con in g; Svendsen: Romance - Berlin SK 10"	ETERNA 720107	A	12 GG3
1119	<b>Morini, Erica:</b> Tchaikovsky: Vln Con - Chicago SO, cond.Defauw (US)	RCA LBC 1061	A	30
1120	<b>Mutter, Anne-Sophie:</b> Brahms: Vln Con - Berlin PO, cond.Karajan (p.dig, 1982) (autographed by Mutter) S	DGG (AU) 2532032	A	10
1121	<b>Mutter, Anne-Sophie:</b> Tchaikovsky: Vln Con - Vienna PO, cond.Karajan Ⓢdig, 1988 S	DGG 419241	A	80
1122	<b>Mutter\Karajan:</b> Beethoven: Vln Con - Berlin PO (p.1980) S	DGG 2531250	A	8
1123	<b>Mutter\MaZeltser:</b> Beethoven: Triple Con - Berlin PO, cond.Karajan (p.1980) S	DGG 2531262	A	8
1124	<b>Oistrakh, David:</b> Beethoven: Sonatas Op.47, 24 - Oborin pno S	PHILIPS .. 835259	A	8 HR2
1125	<b>Oistrakh, David\Ormandy:</b> Sibelius: Vln Con, Tuonela - Philadelphia Orch (US) S	COLUMBIA MS6EYE 6157	A	30 UA1
1126	<b>Oistrakh, David &amp; Igor:</b> Prokofiev: Sonata Op.56; Haydn: Duo; Spohr: Duetto; Honegger: Sonatine (booklet) (gatefold) (original plastic cover)	CHANT DU M LDX-A 8280	A	10
1127	<b>Oistrakh, David:</b> Mozart: Vln Con K.216; Beethoven: Romance 2 (Czech PO, cond.Ancerl); Beethoven: Sonata Op.12 (Yampolsky pno) (French pressing)	EURODISC 913090	A	8
1128	<b>Oistrakh, David:</b> Mozart: Vln Con K.219 (Karajan, 1972); Shostakovich: Vln Con 2 (Rozhdestvensky, 1968); Tchaikovsky: Vln Con (Ormandy, 1960); Sarasate: Navarra (I.Oistrakh, Konwitschny) S	2 x MELODIYA C10 17501	A	20
1129	<b>Oistrakh, David:</b> Tartini: Devil's Trill & Didone Abbandonata Sonatas; Brahms: Sonata Op.78 - F.Bauer ono ⓈMay 1970 S	EURODISC 61290	A	8
1130	<b>Oistrakh, David\Richter:</b> Shostakovich: Violin Sonata/ <b>Druzhinin\Muntyan:</b> Shostakovich: Viola Sonata ⓈMoscow, 1969 S	EMI HQS 1369	A	10
1131	<b>Oistrakh, Igor:</b> Beethoven: Vln Con - Pro Arte Orch, cond.Schuchter (CX IR1 label)	EMI QIMX 7006	A	10
1132	<b>Perlman:</b> E.Kim: Vln Con; Starer: Vln Con - Boston SO, cond.Ozawa (p.dig, 1984) S	ANGEL DS 38011	A+ +	10
1133	<b>Perlman:</b> Paganini: Vln Con 1; Sarasate: Carmen Fant - Royal PO, cond.Foster (1972) S	<b>EMI ASD 2782</b>	A	12 ER8
1134	<b>Perlman:</b> Saint-Saens: Vln Con 3; Wieniawski: Vln Con 2 - Orch de Paris, cond.Barenboim (p.dig, 1983) S	DGG 410526	A	12
1135	<b>Pikaizen:</b> Paganini: 24 Caprices (in album) Ⓢ1970 S	2 x MELODIYA CM. 2341	A	18
1136	<b>Ricci:</b> Bravura: Locatelli, Paganini, Ernst, Wieniawski, Vecsey - Pommers pno (gold label, US) (1970) S	DECCA DL 710172	A	15
1137	<b>Ricci:</b> Sarasate: Danzas Espanolas, Zigeunerweisen, Int & Tarantella, Caprice Basque - Persinger pno (UK)	LONDON CM 9090	A	12
1138	<b>Rolla, Janos (also conducts):</b> Vivaldi: 4 Seasons - Liszt ChO (p.1987) S	HUNGAROT SLPD 12841	A	10
1139	<b>Rulleau, Michel:</b> Vivaldi: 4 Seasons - Toulouse ChO, cond.Auriacombe/ <b>Ristenpart:</b> Vivaldi: 10 Cons (Hendel, Schlupp, Allard, Lemmen, Chambon, Hindrichs, Sarre ChO) (indiv LPs in album + bklt) S	3 x CLUB FRANC STEREO+ 241	A	30
1140	<b>Schneiderhan:</b> Brahms: Sonatas Op.78, 108 - Seemann pno (red stereo) S	DGG SLPM 138696	A	35 GY5
1141	<b>Schneiderhan\Furtwangler:</b> Beethoven: Vln Con - Berlin PO Ⓢlive, 1953	DGG 2535809	A	12
1142	<b>Schumann, Manfred (vla):</b> Telemann: Con in G; Casadesus (after Handel): Con in b; Casadesus (after J.Ch.Bach): Con in c - Camerata musica.cond.Straka Ⓢ1981-2 S	ETERNA 827685	A	8 GB1
1143	<b>Schwarzberg, Dora:</b> Brahms: Vln Sonatas 1-3; Vln Sonatas in f & Eb Op.120 (arr from the clarinet-vla sonatas) - Derevianko pno (1980) S	3 x RICORDI ARCL 327004	A	60
1144	<b>Serban, Gregor:</b> Gipsy Magic (14 pieces) - Serban Gipsy Orch S	GOLD STAR 1537	A	10

1145	<b>Shumsky:</b> Kreisler: Music for Vln & Pno Vol.1 - Kaye pno (p.1984) S	ASV ALH 947	A	15
1146	<b>Sitkovetsky, Julian:</b> Glazunov: Vln Con; Lyapunov: Vln Con - cond. Kondrashin, Gorchakov (pre-Melodiya, MK label) (good jacket) OLD	MELODIYA D,,, 4258	A	200 ER2
1147	<b>Snitkovsky, Semen:</b> Tartini: Devil's Trill Sonata; Debussy: Waltz; Wieniawski; Dvorak: Gipsy Melody; Sarasate: Int & Tarantella - Kollegoskaya pno (plays perfect) OLD	MELODIYA D, 5056	A-	25 FB1
1148	<b>Snitkovsky:</b> Ysaye: Sonata 3; Schumann: Sonata 1; Schubert, Marcello, Scott, Stravinsky, Ravel - Iosonovich pno Ⓢ1970-8 S	MELODIYA C10 20445	A	25
1149	<b>Spitkova:</b> Dittersdorf: Vln Con in G; Haydn: Vln Con 1 - cond.Horak (p.1982) S	OPUS 91111280	A	8
1150	<b>Suk, Josef:</b> Kreisler, Poldini, Schumann, Paganini, Albeniz, Falla, Debussy, Ravel, Kubelik, Forster, Benjamin - Holecek pno (1967) (minor jacket damage) S	SUPRAPHON SUAST(RL) 50882	A	12 ZR7
1151	<b>Suk, Josef:</b> Kreisler, Poldini, Schumann, Paganini, Albeniz, Falla, etc/ <b>S.Staryk:</b> Sarasate: Zigeunerweisen; Saint-Saens: Intro (cond.Gamley); Mozart, Falla, Brahms (Niwa pno) (p.1973) S	2 x COLUMBIA CSS 135	A	25
1152	<b>Szabo, Janos\Sellheim (pno):</b> Mozart: 4 Early Violin Sonatas, Early Piano Pieces S	SAPHIR 70805	A++	8
1153	<b>Szeryng:</b> In Recital (Kreisler, Wieniawski, Vitali, Halffter, Gluck, Schumann, Tartini) - C.Reiner pno	RCA LM(GP) 2421	A	20
1154	<b>Szeryng:</b> Lalo: Sym Espagnole - Chicago SO, cond.Hendl (1S\1S stamper) S	<b>RCA LSCSD1S 2456</b>	A	100 UE9
1155	<b>Szeryng:</b> Sibelius: Vln Con; Prokofiev: Vln Con 2 - cond. Rozhdestvensky Ⓢ1973 S	MELODIYA CM 4207	A	8
1156	<b>Szeryng\Rubinstein:</b> Brahms: Sonatas Op.100, 108 (stamper 5S\7S) (1962) S	<b>RCA LSCSD,, 2619</b>	A	25 UR2
1157	<b>Szigeti:</b> Bloch: Vln Con (cond.Munch); Baal Shem (Farkas pno)	COLUMBIA ML 4679	A	8 UB3
1158	<b>Telmányi, Emil:</b> Nielsen: 2 Sonatas Op.9, 35 - Schioler pno	ODEON MOAK 30003	A	12
1159	<b>Thibaud:</b> Franck: Sonata; Faure: Berceuse; Granados: Spanish Dances Op.37\5, 6; Falla: Spanish Dance - Cortot, Craxton, etc pno WLI	MELODIYA M10 44787	A	8
1160	<b>Tichauer, Tomas (vla):</b> R.Arizaga: Ciaccona (vla)/ <b>Schumann:</b> Marchenerzählungen; Schubert: Arpeggione Sonata - L.Rossi cl, M.Cosachov pno (p.1972) S	QUALITON SQI 4022	A	30
1161	<b>Totenberg:</b> Bloch: Vln Con; Bartok: Rhapsody 1 - Vienna SOpO, cond.Golschmann (black Stereolab label) S	VANGUARD VSD 2110	A	8
1162	<b>Vernikov, Pavel:</b> Prokofiev: Son 2; Franck: Sonata - Bogino pno Ⓢ1985 S	RTB 2130815	A	18
1163	<b>Weiss, Sidney:</b> Elgar: Sonata Op.82; Walton: Sonata - J.Weiss pno Ⓢ1975 S	CRYSTAL S 633	A	8
1164	<b>Wilkomirska, Wanda:</b> Ravel: Sonata; Grieg: Sonata Op.45 - Barbosa pno (p.1971) S	CONNOISSEU CS 2038	A	40

### ...CELLISTS & DOUBLE BASS

1165	<b>Baldovino:</b> Bach: Solo Suite No.6 10"	SUPRAPHON LPM 63	A	40
1166	<b>Bylsma:</b> Boccherini: Con in G, Solo Sonata 7; Sammartini: Sonata III; Antoni: Ricercata; D.Gabrielli: Canon - Leonhardt, etc (p.1981) S	TELEFUNKEN 642653	A	8
1167	<b>Casals\Szell:</b> Dvorak: Vcl Con - Czech PO (gold US)	RCA LCT 1026	A	10
1168	<b>Denes, Vera:</b> Beethoven: Zauberfote Vars; Couperin: Pastorale; Boccherini: Adagio & Allegro; Bach: Adagio - Hajdu, Steinert pno (jacket worn a bit) 10" OLD	HUNGAROT HLPSZK 3528	A	10
1169	<b>Flachot, Reine:</b> Roussel: Concertino (cond.Richard)/ <b>Bigot:</b> Roussel: Evocaciones (ORTF NO)/ <b>T.Aubin:</b> Dukas: La Peri/ <b>Rosenthal:</b> Chabrier: La Bourree Fantasque (ORTF NO) (worn jacket) 10"	2 x FRENCH BRO 2966	A	60
1170	<b>Fournier:</b> Bach: 6 Solo Suites Ⓢ1960 (individual gatefold LPs) S	3 x ARCHIV +. 198186	A	36
1171	<b>Fournier:</b> Saint-Saens: Vcl Con 1; Lalo: Vcl Con; Bruch: Kol Nidrei - Lamoureux Orch, cond.Martinon (1965) S	DGG SLPM. 138669	A	50 GY5

<b>1172</b>	<b>Ginzel, Reiner:</b> Mendelssohn: Sonata 2; Grazioli: Sonata; Rachmaninov: Romance; Kodaly: Sonatina; Dvorak: Slavonic Dance 8 - Schneidt pno (autographed) (p.1986) S	AULOS AUL(AU) 68532	A	<b>10</b>
<b>1173</b>	<b>Karlsson, Ola:</b> Stravinsky: Suite Italienne; Martinu: Rossini Vars; Chopin, Rachmaninov, Weber, Scriabin, Granados, Davidoff - B.Forsberg pno (autographed by Karlsson) S	BLATON LP(AU) 4	A	<b>25</b>
1174	<b>Krosnick, Joel:</b> Servais: Daughter of the Regiment & Barbieri Grand Fantasies, Souvenir de Spa - C.Grant pno (p.1972) S	ORION ORS 7290	A	<b>8</b>
1175	<b>Ma, Yo-Yo:</b> Brahms: 2 Sonatas Op.38, 99 - Ax pno (1985 (Japanese pressing) S	RCA ARC1 7022	A	<b>10</b>
<b>1176</b>	<b>Metzger, Jorg:</b> Boccherini: Vcl Con in B, Haydn: Vcl Con in D - Camerata Accademica, cond.Reinartz (p.1974) S	PYE GSGC 14145	A	<b>12</b>
1177	<b>Mezo, Laszlo:</b> Stravinsky: Italian Suite; Hindemith: Solo Sonata Op.25\3; Britten: Solo Suite - Szucs pno S OLD	HUNGAROT SLPX 11367	A	<b>10</b>
1178	<b>Monigetti:</b> Bach: Vcl Sonata B.1028; Couperin: 2 Suites for 2 Vcls & basso continuo - Kudreyko vcl, Lyubimov hrpschrd (p.1977) S	MELODIYA C10 7851	A	<b>8</b>
1179	<b>Nelsova, Zara:</b> Dvorak: Vcl Con - London SO, cond.Krips (early pressing, English jacket) ✍	DECCA LXT(GP) 2727	A	<b>15</b> GY2
1180	<b>Parisot, Aldo:</b> Kodaly: Solo Sonata; Bach: Solo Suite 5 (1960s) S	EVEREST CPST 5563	A	<b>8</b>
1181	<b>Perenyi\Zecchi:</b> Bach: 3 Sonatas for Cello and Pno (1983 live) S	HUNGAROT SLPX 12794	A	<b>40</b>
<b>1182</b>	<b>Rostropovich:</b> Rimsky-Korsakov: Capriccio Espagnole; Mussorgsky: Night on Bald Mountain; Borodin: Steppes; Glinka: Valse; Ruslan Ov - Orch de Paris (French gatefold) (1977) S	EMI C069 2949	A	<b>8</b>
1183	<b>Rostropovich:</b> Vlasov: Vcl Con 1; Sauguet: Melodie concertante - cond.Sauguet, Rozhdestvensky S	ANGEL SR 40180	A	<b>8</b>
1184	<b>Sadlo:</b> Bach: 6 Suites for Solo Cello (1969, 1971) S	3 x SUPRAPHON 1111701	A	<b>60</b>
1185	<b>Shafraan:</b> Bach: Sonata 3 (M.Grinberg pno); Locatelli: Sonata in D (Musinyan pno) 10" OLD	MELODIYA D.. 7657	A	<b>250</b> AY1
<b>1186</b>	<b>Shafraan:</b> Schubert: Arpeggione Sonata; Shostakovich: Sonata - Pecherskaya pno S	RCA LSC(GP) 2553	A	<b>100</b> GR2
<b>1187</b>	<b>Shafraan:</b> Schumann: Vcl Con (cond.Kondrashin)/ <b>Beckman-Shcherbina:</b> Chopin: Mozart Vars (cond.Samosud) OLD	MELODIYA D. 1195	A	<b>40</b> FR2
1188	<b>Starker:</b> Bach: 6 Solo Suites (RFR 3\1\2\2\2\2 stampers) (minor album water damage) S	3 x MERCURY SR3-ER. 9016	A	<b>750</b> UM1
<b>1189</b>	<b>Starker:</b> Bach: 6 Solo Suites (RFR1 stampers) (SR UM1 labels)	3 x MERCURY OL3, 116	A-	<b>80</b>
<b>1190</b>	<b>Starker:</b> Dvorak: Vcl Con in b; Faure: Elegie - Philh Orch, cond.Susskind S	VARAGRAM K 6	A	<b>10</b>
1191	<b>Tortelier:</b> Dvorak: Vcl Con - Zurich Tonhalle Orch, cond.Ackermann 10"	CONCERT HA (MMS) 124	A	<b>8</b>
1192	<b>Tortelier:</b> Shostakovich: Vcl Con 1; Walton: Vcl Con - cond.Berglund (TAS) (p.1973) S	EMI ASD 2924	A	<b>25</b> ER3

### ....MISCELLANEOUS SOLO INSTRUMENTS & OTHERS

1193	<b>Arauxo, Francisco Correa de:</b> Organ Pieces - Terni organ (gatefold) (p.1971) S	ERATO STU 70778	A	<b>8</b> FB2
<b>1194</b>	<b>Bandoneon:</b> A.Barletta: A.Scarlatti, Bach, Buxtehude, Frescobaldi, Mozart, Grieg, Bartok, J.J.Castro; Barletta: 3 Preludes, Suite infantil 3, Homenaje a Scarlatti(Argentinean issue)(worn jacket)	CID 63	A	<b>20</b>
<b>1195</b>	<b>Berlin Philharmonic Brass Ens:</b> G.Gabrieli, Zelenka, Scheidt, Albrici, Viadana, Grillo, Berger, Andreas, Storl, Muffat (dig, 1980 (Japanese pressing) (OBI) S	DGG MG 1256	A	<b>10</b>
1196	<b>Clarinet:</b> Kell: Bartok: Contrasts; Milhaud: Suite - Ritter vln, J.Rosen pno (US)	DECCA DL 9740	A	<b>10</b>

1197	<b>Clarinet:</b> Stolzman: Mozart: Cl Con, Bsn Con (arranged for cl by Stolzman) - English ChO, cond.A.Schneider Ⓟ1980 S	RCA RL 83934	A	10
1198	<b>Flute:</b> Debost: Vivaldi: 6 Cons Op.10 - Toulouse ChO, cond.Auriacombe (ASD FR1 label) S	EMI CVB 2128	A	12
1199	<b>Flute:</b> Gazzelloni: Vivaldi: 6 Fl Cons - Venice ChO, cond.M.Valdes (p.1979) S	RICORDI RCL 27029	A	12
1200	<b>Flute:</b> Gazzelloni: Gazzelloni: Nel salotte di G.Verdi (Traviata, Macbeth, Trovatore, etc) - Canino pno (p.1980) S	RICORDI RCL 27049	A	12
1201	<b>Flute:</b> Gazzelloni: Vivaldi: 5 Cons - I Musici (French gatefold) S	PHILIPS (FP) 6500820	A	8
1202	<b>Flute:</b> Rampal: Poulenc: Fl Son (Veyron-Lacroix)/ <b>Pretre:</b> Poulenc: Biches) (ORTF NO)/ <b>Martinon:</b> Martinon: Tragib Greek Ov (ORTF NO)/ <b>G.Cziffra jr:</b> Rave: Daphnis (ORTF NO) (worn jacket) 10"	2 x FRENCH BRO 1170	A	40
1203	<b>Guitar:</b> A.Lagoya: Vivaldi: Gtr Concertos in D, A, d & C - Munich Pro Arte Orch, cond.Redel (French gatefold) S	PHILIPS 6504145	A	10
1204	<b>Guitar:</b> K.Ragossing: Les Baroques (Frescobaldi, Froberger, Purcell, Rameau, Handel (gatefold) S	ERATO STU 70647	A	10 FB2
1205	<b>Guitar:</b> K.Scheit: Gtr Cons by Vivaldi, Torelli (for Vln & Gtr), Carulli; Vivaldi: Con for Gtr & vla d' amore; Dowland - Angerer vla d' amore, Pichler vln, Vienna Soloists S	AMADEO AVRS 19071	A	8
1206	<b>Guitar:</b> S.Siirala: Sibelius: Berceuse, Chanson, Valsette, Menuetto, Souvenir; Jarnefelt: Berceuse; O.Merikanto: Valse lente, Scherzo; Madetoja: Kansanlaulu, Menuetti; T.Kuula Ⓟ1985 S	CHORUS CH 8702	A	12
1207	<b>Harpsichord:</b> A.Tortorella: Bach, Cimarosa, B.Marcello, Pescetti, Vivaldi, Zipoli (Argentinean issue)	PAUTA LPP 1001	A	15
1208	<b>Harpsichord:</b> Ahlgrimm: Bach: Italian Concerto, French Ov, 4 Duos (gatefold) S	BELVEDERE ELY 6105	A	12
1209	<b>Harpsichord:</b> K.Gilbert: F.Couperin: Concert pour mes amis Ⓟ1970-1 S	HARMONIA M HMB 340	A	8
1210	<b>Harpsichord:</b> K.Gilbert: F.Couperin: L'Art de toucher le clavecin (Deluxe adition with with the facimile score) (p.1972) S	HARMONIA M HM 950	A	8
1211	<b>Harpsichord:</b> K.Gilbert: F.Couperin: Livre 2 S	4 x HARMONIA M HM 355	A	28
1212	<b>Harpsichord:</b> L.Boulay: F.Couperin: L'Oeuvre pour Clavecin (in 4 volumes) (p.1974-7) S	12 x ERATO ERA+ 9075	A	80 FB3
1213	<b>Harpsichord:</b> Leonhardt: Bach: Die Kunst der Fuge (gatefold) S	2 x HARMONIA M HM 20303	A	20
1214	<b>Harpsichord:</b> Leonhardt: Bach: French Suites 1-6 (gatefold) (p.1976) S	2 x PHILIPS 6775021	A	25 HR2
1215	<b>Harpsichord:</b> Nef: Purcell: 8 Suites	L'OISEAU-L OL-DS 46	A	10
1216	<b>Harpsichord:</b> R.Junghanns: Mozart: Fantasie K.397; J.C.Bach: Sonata Op.17\6; W.F.Bach: 8 Fugues; J.A.P.Schulz"Allegretto op.1\5 S	FSM 43605	A	10
1217	<b>Harpsichord\Organ:</b> Maynard: Keyboard Music of the French Court: Du Mage, Lebegue, Grigny, L.& F.Couperin, Dandrieu, Balbastre, Chambonnières, Guerre (great PICASSO jacket) (p.1959) S	AMERICAN S AS 1006	A	15
1218	<b>Horn:</b> Buyanovsky: Beethoven: Sonata Op.17; Schumann: Adagio & Allegro, Evening Piece; Rossini: Prel & Variations - Nuridzhanian pno, Shakhin org (p.1979) S	MELODIYA C10 11037	A	12
1219	<b>Horn:</b> Penzel: Mozart: Hrn Cons K.417, 447, Rondo K.371 - Leipzig GG, cond.Wallat S	HELIODOR 89553	A	8
1220	<b>Lute:</b> Oestreicher: J.de Gallot: Pieces de Luth S	PAN OV 30108	A	8
1221	<b>Lute\Theorba\Guitar:</b> Rodrigo de Zayas: Narvaez, Milan, Mudarra, Sanz, Dowland, F.Canova, Robinson, Batchelar, Weiss, Visee; Bach: Suite B.995, etc (p.1979) S	3 x ARION ARN 336018	A	20
1222	<b>Organ:</b> A.Forer: Bruckner & F.Schmidt Pieces S	ELITE PLPS 30093	A	8
1223	<b>Organ:</b> Chapuis: Corrette: Organ Pieces (gatefold) Ⓟ1979 S	ASTREE AS 42	A	10
1224	<b>Organ:</b> Ferrand: P.Cornet: Organ Works (gatefold) (p.1972) S	2 x ERATO EDO 233	A	15 FB2

1225	<b>Organ:</b> G.Ramin: Bach: B.529, 545, 540 (p.1962) 10"	ETERNA 720154	A	8	GG3
1226	<b>Organ:</b> Koopman: Peter Cornet: Organ Pieces ④1981 S	ASTREE AS 55	A	8	
1227	<b>Organ:</b> M-C.Alain: Bach: 4 Concertos B.592-4, 596 ④1962 S	ERATO STE. 50146	A	8	FP3
1228	<b>Organ:</b> M-C.Alain: F.Couperin: Organ Works (L'age polyphonique, Messe a l'usage des Paroisses & les Couvents) (gatefold) S	2 x ERATO EDO 222	A	15	FB2
1229	<b>Organ:</b> Payne: Bach: 33 Choral Preludes (gatefold) (p.1985) S	HARMONIA M HMC 5158	A	8	
1230	<b>Organ:</b> Rimmer: Rimmer: Toccata; Persichetti: Shimah B'koli; I.Hamilton: Aubade, Paraphrase; Liszt, Arcadelt (UK) (p.1972) S	RCA VICS 1663	A	8	
1231	<b>Philip Jones Brass Ensemble:</b> Toccata and Fugue: Music by G.Gabrieli, Boehme, Langford, Bach, Carmichael, Koenig ④Live, Japan, 1981 (OBI) S	SEVEN SEAS K28C 175	A	12	
1232	<b>Recorder:</b> Learn to Play the Recorder: 50 Folk Songs performed by LaBoue Davenport and You (recorder enclosed!)	MUSIC MINU MMO 202	A	20	
1233	<b>Trumpet:</b> Vaillant: Purcell: Trumpet Voluntary, Chaconne, Trumpet Ov/ <b>Larrieu (fl):</b> Albinoni: 2 Concerti - Paillard ChO 10" S	ERATO STE 60004	A	8	
1234	<b>Medicine, Mind &amp; Music:</b> A consideration of their links through the centuries (deluxe album with bound-in booklet) S	2 x COLUMBIA L2X 30680	A	15	

## ....CHAMBER MUSIC

1235	<b>Ashkenazy:</b> (pno): Mozart: Quintet K.452; Beethoven: Quintet Op.16 - London Wind Soloists S	<b>DECCA SXL(HP) 6252</b>	A	8	HD1
1236	<b>Bach:</b> Trio Sonata 1/ <b>Handel:</b> Con a Quatre 1 (C.Monteux, Shulman, G.Ricci, Conant)/ <b>Beethoven:</b> Quintet Op.16 (Saidenberg, J.Singer, Russo, etc) (great PICASSO jacket) (p.1959) S	AMERICAN S AS 1004	A	12	
1237	<b>Bartok Quartet:</b> Beethoven: SQs Vol.2 (Op.59, 74, 95) S	3 x HUNGAROT SLPX 11470	A	20	
1238	<b>Beethoven Trio:</b> Schumann: Trio Op.63; Shostakovich: Trio Op.67 (gatefold) ④1985 S	HARMONIA M DMR 2010	A	8	
1239	<b>Bell'Arte Trio (with Lautenbacher):</b> Mozart: Divertimento K.563 S	FSM 43021	A	15	
1240	<b>Berlin String Quartet:</b> Haydn: SQs Op.64\1, 2 ④1981 S	ETERNA 827657	A	8	GB1
1241	<b>Boismortier:</b> Sonata a 4 (Larrieu, Chambon, Fonteny, Beckensteoner)/ <b>J.G.Bailly:</b> Vargers (J.Danjou, cond.Girard)/ <b>Lully:</b> Dies irae (Chamoine, Salvati, Collard, etc, cond.Martini) (worn jacket) 10"	2 x FRENCH BRO 2768	A	40	
1242	<b>Borodin Trio:</b> Mendelssohn: Pno Trios Op.49, 66 ④1984 S	CHANDOS ABDR 1141	A	10	
1243	<b>Boskovsky Quartet:</b> Dvorak: SQ Op.51 (UK)	DECCA LXT 2601	A	20	
1244	<b>Cassini\Loveday\Fleming:</b> Beethoven: Trio Op.97 (UK) (p.1964)	FIDELIO ATL 4110	A	10	
1245	<b>Claremont Quartet:</b> Mozart: SQ K.458; Haydn: SQ Op.76\5 (p.1959) (Picasso jacket)	AMERICAN S AS 1005	A	12	
1246	<b>Composers String Quartet:</b> Hindemith: Minimax; Dohnanyi: SQ 3 (p.1982) S	MHS 4573	A	10	
1247	<b>Concordia Trio:</b> Tchaikovsky: Song without words; Pno Trio works by Elgar, Kreisler, Bizet, Straus, etc (p.1978) S	MHS 3864	A	8	
1248	<b>Couperin, Francois:</b> Concerts Royaux/ <b>Quentin jr:</b> Sonata/ <b>Boismortier:</b> Sonata/ <b>Blavet:</b> Sonata - Costea fl, Marc ob, Kovacs bsn, Agoston vla, etc ④1981 (gatefold) S	2 x ELECTRECOR ST-ECE 2192	A	15	
1249	<b>Curzon:</b> Mozart: Pno Quartets K.478, 493 - Amadeus SQ (UK)	DECCA LXT 2772	A	12	EY2
1250	<b>Dartington String Quartet:</b> Glazunov: SQ 5, Quatour Slave ④1976 S	PEARL SHE 536	A	10	

1251	<b>Dresden Chamber Soloists:</b> Mozart: 4 Fl Quartets (Walter, R.& J.Ulbricht, Bischof) Ⓢ1971 S	ETERNA 826649	A	12	GD1
1252	<b>Endres Quartet:</b> Haydn: SQ Op.76\3 10"	TELEFUNKEN TW. 30058	A	10	GD1
1253	<b>Fine Arts Quartet:</b> Bartok: 6 SQs (individual LPs) Ⓢ1959 S	3 x MUSICAPHON BM30SL 1801	A	24	
1254	<b>Fine Arts Quartet:</b> Schubert: SQ in d (Der Tod und das Madchen) S	CONCERT DI CS 212	A	8	
1255	<b>Gendre\Bex\Lee:</b> Ravel: Trio; Honegger: Sonatina for Vln & Vcl, Sonatina for Vcl & Pno	BAM LD 59	A	18	
1256	<b>Gewandhaus Quartet:</b> Haydn: Seven Last Words of Jesu Chris Ⓢ1980 S	ETERNA 827463	A	25	GD1
1257	<b>Gliere:</b> Octet\Shostakovich: Prelude & Scherzo - Dornbusch & Buchberger Quartets (1985) S	SCHWANN VMS 1046	A	10	
1258	<b>Grumiaux Trio:</b> Mozart: Complete String Quintets - Gerecz, Lesueur Ⓢ1974 S	3 x PHILIPS . 6747107	A	30	HR2
1259	<b>Hagen Quartet:</b> Dvorak: SQ Op.96; Kodaly: SQ 2 Ⓢdig, 1986 S	DGG 419601	A	20	
1260	<b>Hagen Quartet:</b> Mozart: SQs K.589-590 Ⓢdig, 1986 S	DGG 423108	A	12	
1261	<b>Hagen Quartet:</b> Schubert: SQs 12 & 13 Ⓢdig, 1985 S	DGG 419171	A	10	
1262	<b>Haydn Trio:</b> Schubert: Trout Quintet - Arad vla, Streicher db (gatefold) (p.1982) S Ⓢ	TELEFUNKEN 642695	A	8	
1263	<b>Hofmann, Heinrich:</b> Octet, Serenade for Solo Sextet - Bronx Art Ens S	MHS 4925	A	8	
1264	<b>Hotteterre Quartet:</b> F.Turini: Sonates a tre 2 & 3/ <b>Merula, Tarquinio:</b> Canzon La Loda/ <b>Dornel, Antoine:</b> Son en trio 6/ <b>Marais:</b> Suite in G S	EMI C053 24535	A	8	
1265	<b>Hotteterre Quartet:</b> Fontana: Sonata 14; Locke: Suite 5; Vitali: Sonata in e, Balletto in c; M.Marais: Suite 6 S	EMI C053 24781	A	10	
1266	<b>Istomin\Rose\Stern:</b> Brahms: Complete Pno Trios (US) S	2 x COLUMBIA M2S2EYE 760	A	20	UA4
1267	<b>Koeckert Quartet:</b> Beethoven: Grosse Fuge; SQ Op.135	DGG LPM. 18154	A	8	GY3
1268	<b>Kogan\Gilels\Rostropovich:</b> Mozart: Trio K.254; Saint-Saens: Trio Op.28 Ⓢ1951	EURODISC 88331	A	8	
1269	<b>Komlos Quartet:</b> Haydn: SQ Op.20\4 10" OLD	HUNGAROT HLPM 1554	A	12	
1270	<b>Kremer:</b> Mozart: Kagelstatt Trio K.498, 2 Duos K.423, 424 - Kashkashian, Afanassiev (p.dig, 1985) S	DGG 415483	A	12	
1271	<b>Lautenbacher\U.Koch\T.Blees:</b> Schubert: String Trio in Bb; Triosatz, D 471; Adagio und Rondo concertante, D 487 - R.Kelles pno, M.Ostertag vcl S	SAPHIR INT 120911	A	8	
1272	<b>London Baroque:</b> Bach: Trio Sonatas B.1036-39 Ⓢ1985 S	HARMONIA M HMC 1173	A	10	
1273	<b>Los Angeles Quartet:</b> Hindemith: SQs 3, 4 (p.1974) S	GSC 10	A++	10	
1274	<b>Marschner, Wolfgang:</b> Haydn: SQs Op.64\5, 76\3 - Grehling vln, U.Koch vla, Teichmanis vcl (Chritophorus jacket) S	FONO-RING SFGLP 77960	A	75	
1275	<b>Melos Ensemble:</b> Beethoven: Ser Op.25; Weber: Fl Trio Op.63 (UK) (1963) S	L'OISEAU-L SOL 284	A	10	
1276	<b>Mess, Karl Friedrich (fl):</b> Schubert: Fl Quartet - A.Faiss gtr, H.Kirchner vla, S.Barchett vcl	CONCERTEUM CPR 370	A	20	FB1
1277	<b>Mozart:</b> Quintet K.452; Ob Quartet K.370/ <b>Mendelssohn:</b> 6 Lieder (chor) - Twents Conservatory Ens Ⓢ1987 S	PRIVATE 6818971	A	12	
1278	<b>Netherlands String Quartet:</b> Mozart: SQs K.499, 589 (US)	EPIC LC 3100	A	12	
1279	<b>New Budapest Quartet:</b> Schubert: SQ 14 (Der Tod und das Madchen); SQ Mvt in c S	HUNGAROT SLPX 12042	A	8	
1280	<b>Odeon Trio:</b> Taneyev: Trio Op.22; Tcherepnin: Trio Op.39 Ⓢ1977 S	RCA RL 30324	A	8	
1281	<b>Pini\Riddle\Pougnnet:</b> Hindemith: 2 String Trios no.1, 2	WESTMINSTE W 9067	A	8	

1282	<b>Pommier, Jean-Bernard (pno):</b> Schumann: Quintet Op.44 (Bernede Quartet); Brahms: Schumann Variations (Beroff pno) (ASD FR1 label) Ⓞc.1966 S	EMI C061 10687	A	12
1283	<b>Quartetto Italiano:</b> Haydn: SQs Op.33\3, 76\4	EMI QCX. 10164	A	15 IR1
1284	<b>Richter:</b> Schubert: Trout Quintet - Kopelman, Shebalin, Berlinsky, Hortnagel Ⓞ1980 S	MELODIYA C10 17463	A	8
1285	<b>Schubert:</b> Trout Quintet - Curzon, Mmbrs of Vienna Octet (wide ffss, French pressing, English jacket) S	<b>DECCA SXLWB(FP) 2110</b>	A	18 FD2
1286	<b>Shostakovich Quartet:</b> Tchaikovsky: Complete SQs (including 5 Pieces & SQ Movement in A flat) S	3 x RICORDI ARCL 327006	A+ +	36
1287	<b>Smetana Quartet:</b> Beethoven: SQ Op.131 Ⓞdig, 1984 S	SUPRAPHON 11114109	A	10
1288	<b>Smetana Quartet:</b> Dvorak: SQ Op.106 10"	SUPRAPHON LPM 227	A	8
1289	<b>Stern\Rose\Istomin:</b> Schubert: Pno Trio Op.99 S	COLUMBIA MS2EYE 6716	A	12 UA3
1290	<b>Stross Quartet:</b> Beethoven: Septet Op.20 - Vienna PO Wind Ens Ⓞ1962 (stereo) S	ELITE PLPS 30031	A	200
1291	<b>Stross Quartet:</b> Mozart: Quintet K.407 (Freiberg horn); Weber: Grand Quintet (L.WLACH cl) S	ELITE PLPS 30029	A	250
1292	<b>Stross Quartet:</b> Schubert: Octet - Vienna PO Wind Ens S	ELITE SOLP 30030	A	280
1293	<b>Stross Quartet\H.E.Riebensahm:</b> Mozart: Piano Quartet K.478; Beethoven: Sonatina Op.79	ELITE PLPE 30033	A	200
1294	<b>Suske Quartet:</b> Beethoven: SQ Op.130, Grosse Fuge Ⓞ1979 S LC	ETERNA 827454	A	90 GD1
1295	<b>Szigeti:</b> Brahms: Pno Trio Op.87 - Casals, Hess (US)	COLUMBIA ML6EYE 4720	A	10 UA1
1296	<b>Takacs Quartet:</b> Schubert: SQs No.8, 10 (p.1982) S	HUNGAROT SLPX 12390	A	8
1297	<b>Trio Sanderi:</b> Beethoven: Pno Trio WoO.39; Faure: Pno Trio Op.120 Ⓞ1983 S	CLASSIC C 105	A	10
1298	<b>Vienna Octet:</b> Mendelssohn: Sextet; Borodin: Quintet in c S	LONDON CS 6636	A	8 EM7
1299	<b>Vienna String Trio:</b> Beethoven: Serenade Op.8, Trio Op.9\3 Ⓞ1984 (autographed by the members) S	CALIG CAL(AU) 30835	A	8
1300	<b>Zurich Chamber Ens:</b> Mozart: Divertimento K.334 (1969) S	EX LIBRIS EL 16504	A	12
1301	<b>Women Composers:</b> Trios by Mendelssohn-Hensel, Chaminade, A.Beach, C.Schumann; T.Carreno: SQ; Tailleferre: Vln Son; L.Boulangier: Nocturne, Cortège (vln, pno) - Macalester Trio, etc S	3 x VOX SVBX 5112	A	20

## ....SALE 20TH-CENTURY MUSIC

1302	<b>Absil:</b> Asymetries/ <b>Fontyn:</b> Spirales/ <b>J.Jongen:</b> Pages intimes/ <b>Quinet:</b> Novelettes/ <b>W.Woronoff:</b> Vallees - Birguer-Parcelle Pno Duo (gatefold) S	ALPHA DBM-F 259	A	12
1303	<b>Bacewicz:</b> SQ 7/ <b>L.Pipkov:</b> SQ 3 - Bulgarian SQ	HARMONIA M HMO 30708	A	7
1304	<b>Basacopol, Carmen Petra:</b> Miorita choreographic poem - cond.Conta S	ELECTRECOR ST-ECE 2329	A	5
1305	<b>Berio:</b> Laborintus 2 - Musique Vivante Ens, cond.Berio, Masson (gatefold) 📖 S	HARMONIA M 2029370	A+	8
1306	<b>Bernstein:</b> A Quiet Place - Ludgin, Morgan, Brandstetter, cond.comp 📖 Ⓞlive, 1986 S	3 x DGG 419761	A	31
1307	<b>Bliss:</b> Things To Come Suite, Welcome The Queen/ <b>Elgar:</b> Pomp & Circumstance Marches - cond.Bliss (p.1959) S	<b>DECCA SDD 255</b>	A	5 EW5
1308	<b>Bolling, Claude:</b> Suite for Guitar & Pno - Lagoya gui, comp.pno, etc S	CY 3007	A	7
1309	<b>Bondon, Jacques:</b> 2 Guitar Concertos - Aussel, Ragossnig, cond.comp (gatefold) S	CYBELIA CY. 655	A	5

1310	<b>Boulez:</b> Domaines - Musique Vivante, cond.Masson (gatefold) S	HARMONIA M 2029353	A	7
1311	<b>Boulez:</b> Structures for 2 Pnos Book 1, 2 - Kontarsky Duo (earliest gatefold jacket with bound-in booklet) Ⓟ1965 S	WERGO WER, 60011	A	7
1312	<b>Britten:</b> 6 Metamorphoses, Phantasy Quartet/ <b>Crosse:</b> Ariadne - Francis ob, Horwitz vln, etc (UK) (p.1976) S	<b>ARGO ZRG 842</b>	A	5
1313	<b>Bussotti, Sylvano:</b> Rara Requiem - cond.G.Taverna (1976) S	DGG 2530754	A	5
1314	<b>Constant:</b> Eloge de la Folie ballet - Ars Nova Ens, cond.comp. Ⓟ1966 S	ERATO MUS 19043	A	7
1315	<b>Denisov:</b> Colin at Chloe opera suite; Haydn Vars - NLee sop, Terentyeva ms, Dumtsev ten, Monighetti vcl, cond.Sinaisky, P.Kogan Ⓟ1983, 1982 S	MELODIYA C10 24593	A	14
1316	<b>Dessau:</b> Einstein opera - Adam, Schreier, Suss, cond.Suitner (gatefold) 📖 (p.1978) S	2 x NOVA 885103	A	10
1317	<b>Dessau:</b> In memoriam B.Brecht, Bachvariationen - Leipzig GH, cond.comp Ⓟ1964 S	NOVA 885058	A	5
1318	<b>Dessau:</b> Piano Works (Sonata in F, Sonatine, 9 Etudes, etc) - Stockigt, Dresden PO, cond.Kegel Ⓟ1979 S	NOVA 885176	A	5
1319	<b>Dragoi, Sabin:</b> Folk Dances Suite; 8 Miniatures; 10 Miniatures - Stefanescu-Barnea pno S	ELECTRECOR ST-ECE 1921	A	8
1320	<b>Eben, Petr:</b> Moto ostinato-finale, Laudes, Okna, Mutationes, Faust - S.Landale, comp.organ, K.Groth trumpet Ⓟ1981-2 S	3 x LYRINX LYR 31	A	12
1321	<b>Egk, Werner:</b> French Suite (RIAS Orch, cond.FRICSAY); La Tentatio de Saint-Antoine (Benningsen alto, KOECKERT SQ) (p.1960)	DGG LPM. 18401	A	8 GY3
1322	<b>Elgar:</b> Wand of Youth Suites, Nursery Suite - Ulster Orch, cond.B.Thomson (gatefold) S	CHANDOS ABRD 1079	A	5
1323	<b>Erkin:</b> Kocekce/ <b>A.Saygun:</b> 5 Folk Songs/ <b>Akses:</b> Scherzo/ <b>Tuzun:</b> Inspiration - Budapest PO, cond.Simsek (gatefold) (p.1976) S	HUNGAROT KR 405	A	7
1324	<b>Falla:</b> El Corregidor - Berganza, Lausanne ChO, cond.Lopez-Corbos (gatefold) Ⓟ1983 S	CLAVES D 8405	A	5
1325	<b>Henze:</b> El Cimarron - Pearson, Brouwer, Zoller, Yamashita, cond.comp 📖 S	2 x DGG 2707050	A	9
1326	<b>Hindemith:</b> Kammermusik No.2, Trio Op.47, Solo Son for Vla Op.25\1 - M.Bergmann, U.Koch, cond.Schatz Ⓟ1965 (earliest gatefold jacket with bound-in booklet) Ⓟ1965 S	WERGO WER. 60015	A	7
1327	<b>Hindemith:</b> Messe; Apperebit repetina dies - cond.Gottwald (booklet) Ⓟ1965 (gatefold) S	WERGO WER. 60016	A	5
1328	<b>Hoffmann, Wolfgang:</b> Vcl Con (1979)/ <b>F.I.Danzi:</b> Sym op.25 - C.Henkel vcl, Kurpfalz ChO, cond.W.Hoffmann (gatefold) S	PRIVATE SCH 1277	A	10
1329	<b>Honegger:</b> Le Roi David - Tinarodon, Guiot, Gayraud, Maurane, cond.Gitton (spiral spine) 📖 (jacket worn a bit)	2 x CLUB FRANC 46	A	9
1330	<b>Hubert, Jacqueline (J.Jasmine):</b> My New Music (p.1977) S	ARTISTS RE DR 1	A	10
1331	<b>Jaques-Dalcroze:</b> 6 Chansons populaires romandes/ <b>J.Binet:</b> 10 Chansons du mal au coeur - H.Cuenod ten, Aegerter pno (gatefold) (p.1984) S	GALLO 30356	A	5
1332	<b>Jolivet:</b> 5 Danses rituelles; Hopi Snake Dance; Etude sur des modes antiques; Mana - F.Petit pno (gatefold) Ⓟ1975 S	SFP 91046	A	5
1333	<b>Kabalevsky:</b> Comedians Suite/Tcahikovsky/Prokofiev/Chopin/ <b>Liszt:</b> Pno Con 1 - Mischa Horowitz, International PO, G.Stern (pseudonyms)	TOPS L 1619	A	7
1334	<b>Kabalevsky:</b> Sym 4 (Leningrad PO, cond.comp)/ <b>Prokofiev:</b> The Volga Meets the Don (Moscow PO, cond.Samosud) S	MONITOR MC 2007	A	5
1335	<b>Kagel, Mauricio:</b> Ludwig van - Feller, Palm, Gawriloff, Rzewski, etc (p.1970) S	DGG 2530014	A	5
1336	<b>Kunad, Rainer:</b> Litauische Claviere opera - Hoppe, Dehler, cond.E.Herrmann (p.1979) S	NOVA 885164	A	5



1337	<b>Kunad, Rainer:</b> Maitre Pathelin oder Die Hammelkomodie - Leipzig RSO, cond.Kegel (p.1979) S	NOVA 885175	A	7
1338	<b>Landowski:</b> Le Fou - Carlson, Dam, Huttenlucher, Corazza, cond.Lombard S	2 x ERATO STU 71249	A	9
1339	<b>Landre, Guillaume:</b> Sym 3/ <b>R.Escher:</b> Musique - Concertgebouw Orch, cond.Jochum, Beinum (with the scores) (p.1961, 1954) 10"	DONEMUS DAVS 6403	A	8
1340	<b>Langalais, Jean:</b> Messe Salve Regina, Chorales for Trumpet & Organ, Psaume Solennel 3 - Cochereau, Revert organ, Delmotte tr, cond.Giraud, Revert (gatefold) 1979-80 S	SOLSTICE SOL 14	A	5
1341	<b>Langalis:</b> Missa Salve Regina (cond.Deiss), Missa In Semplicitate, 3 Prieres (Collard ca, comp.organ) S	ERATO STU 70358	A	5 FB1
1342	<b>Liang Shanpo:</b> Vln Con/ <b>Liu Tianhua:</b> New Year's Eve/ etc - Lina Yu vln, cond.Chen Xieyang	CHINA RECO DLH 164	A	7
1343	<b>Lidholm:</b> Nausikaa Alone (Soderstrom)/ <b>Stenhammar:</b> 2 Sentimental Romances (Tellefsen vln)/ <b>Rosenberg:</b> Dance Suite from Orfeus in Town - Swedish RSO, cond.Westerberg (gatefold) 1971 S	CAPRICE RIKSLP 22	A	5
1344	<b>Ligeti:</b> Melodien, Double Con for Fl, Ob & Orch, Kammerkonzert - Nicolet, Holliger, London Sinfonietta, cond.Atherton S	DECCA 38459	A	5
1345	<b>Loevendie, Theo:</b> De Nachtegaal/ <b>G.Kleinsinger:</b> Piewie de Piccolo, Tobbe de Tuba/ <b>Prokofiev:</b> Peter & The Wolf/ <b>Poulenc:</b> Babar - Residentie Orch, cond.O.Maga (gatefold) 1986 S	2 x RESIDENTIE 6818675	A	21
1346	<b>Lutoslawski:</b> 3 Michaux Poems, Postludium (cond.comp, Krenz); SQ (La Salle SQ) (bklt) (gatefold) S	WERGO WER 60019	A	5
1347	<b>Martin, Emile:</b> Messe du Sacre - cond.comp (Frenh gatefold) S	PHILIPS 6504071	A	5
1348	<b>Martin, Frank:</b> Ballade for Trombone & Pno/ <b>Hindemith:</b> Sonata for Trombone & Pno/ <b>R.Goeb:</b> Concertino - D.Shuman trombone, Hambro pno	GOLDEN CRE RE 7011	A	5
1349	<b>Martinu:</b> 6 Symphonies - Czech PO, cond.Neumann 1977-78 S	4 x EURODISC 919036	A	14
1350	<b>Martinu:</b> Concertino (Talrose, Shinder, Ginovker, cond.Rozhdestvensky); Round Dances (Shinder, Ovcharek, Talrose, Grogorovich, etc) 10"	MELODIYA D. 22045	A	5
1351	<b>Merlet, Michel:</b> 24 Preludes - Heidsieck pno (gatefold) S	CYBELIA CY 704	A	5
1352	<b>Morricone:</b> My Name is Nobody (gatefold) S	ARIOLA 87582	A	7
1353	<b>Orff:</b> Die Bernauerin highlights - cond.F.Leitner (p.1958)	DGG LPM 18408	A	5 GY3
1354	<b>Pendercki:</b> Utrenja - S.Woytowicz, K.Meyer, etc, cond.Ormandy (UK) (p.1972) S	<b>RCA SB 6857</b>	A	7
1355	<b>Penderecki:</b> Psalmen Davids, Anaklasis, Sonata for Vcl & Orch, Fluorescences, Stabat Mater - Palm vcl, cond.Markowski (gatefold) (booklet) S	WERGO WER.. 60020	A	5
1356	<b>Pepping:</b> Te Deum - Giebel, Gunter, Dresden PO, Flamig (p.1961)	DGG LPM 18409	A	8 GY3
1357	<b>Poulenc:</b> Motets & Chansons Polyphoniques - Grenoble Ens, cond.Giroud (gatefold) S	2 x ERATO ERA 9066	A	10
1358	<b>Prokofiev:</b> Peter & The Wolf - B.Gobert, RIAS Youth Orch, cond.G.Albrecht (gatefold) 1981 S	ATLANTIS ATL 95006	A	8
1359	<b>Reda, Siegfried:</b> Die Oestergeschichte (S, ch), Act Epistelmotetten - E.Himmel, H.Wehrung sop, Mulheimer Singkreis, cond.H.Brill (gatefold) 10"	MUSICAPHON BM25R 606	A	7
1360	<b>Reichel, Bernhard:</b> Magnificat/ <b>S.Redda:</b> Liedencverkundigung - cond.M.Kooy 10"	CNR CRL 3101	A	7
1361	<b>Robilliard, Louis:</b> 4 Improvisations - Robilliard organ (gatefold) 1980-1 S	ARION ARN 38671	A	7
1362	<b>Ropartz, Guy:</b> Sym 3 - cond.Plasson 1985 (gatefold) S	EMI 2703481	A	5
1363	<b>Rosenberg, Hilding:</b> SQs 5, 6 - Parrenin & Kyndel SQs	WESTMINSTE XWN 18704	A	5 UB1
1364	<b>Roth, Daniel:</b> Organ Improvisations - Roth organ (p.1986) S	MOTETTE M 10750	A	5

1365	<b>Schoenberg:</b> Variations for Orch (cond.Rosbaud), Organ Variations (Zacher) (bklt) Ⓢ1967, 1959 (gatefold) S	WERGO WER. 60013	A	7
1366	<b>Schoenberg:</b> Wind Quintet - Southwest Radio Wind Quintet (gatefold) (bklt) Ⓢ1967 S	WERGO WER 60032	A	7
1367	<b>Schwaen, Kurt:</b> Lonce & Lena opera - Praski, Rotzsch, Hoff, Leib, Burmeister, Suss, cond.R.Neuhaus Ⓢ1968 S	NOVA 885137	A	5
1368	<b>Schwaen, Kurt:</b> Pinocchios Abenteuer opera - cond.Wiese (p.1974) S	NOVA 885054	A	5
1369	<b>Seiber:</b> Improv.(ob, pno)/ <b>Berio:</b> Sequenza (fl)/ <b>Boulez:</b> FI Sonatina/ <b>Messiaen:</b> Merle Noir/ <b>Haubenstock-Ramati:</b> Interpolations (3 fls)/ <b>Musgrave:</b> Trio/ <b>Bennett:</b> Winter Music - Mabillon Trio S	DELTA SDEL 18005	A	14
1370	<b>Stockhausen:</b> Fais Voile Vers le Soleil - Musique Vivante, cond.Masson Ⓢ1969 S	HARMONIA M HMA 55795	A	7
1371	<b>Stockhausen:</b> Kurzspiel, Kontra-Punkte, Zeitmasze, Adieu - London Sinfonietta, cond.comp (p.1974) (German jacket) S	DGG (UK) 2530443	A	7
1372	<b>Sueyoshi, Yasuo:</b> 2 Poems, La Musique pour Voix-Vocalisee 2, Okaru-Kampeï - E.Seyama sop Ⓢ1983-4 S	FONTEC FONC 5056	A	10
1373	<b>Sviridov:</b> Piano Sonata; Piano Trio - R.Kerer, Pikaizen, Evgrafov S	MELODIYA CM 3141	A	14
1374	<b>Vladigerov, Pancho:</b> Vln Con 1, Bulgarian Rhapsody - G.Baddev, cond.A.Vladigerov S	BALKANTON BCA 1751	A	7
1375	<b>Walton:</b> Scapino, Comedy Ov, Sin Concertante, Capriccio Burlesco, Quest Ballet Suite - Katin, London SO, cond.comp (Nimbus pressing) (1971) S	LYRITA SRCS. 49	A	8
1376	<b>Wiener, Jean:</b> Revolution d'Octobre (film music) (with many Soviet revolution songs) - USSR Cinema Choir S	PHILIPS 842165	A	7
1377	<b>Zimmermann:</b> Die Befristeten; Tratto (electr.music); Improvs on the Jazz Theme in the opera Die Soldaten (Schoof Quintet) (gatefold) (booklet) S	WERGO WER 60031	A	10
1378	<b>Contemporary Flute Works:</b> Busoni-Weill, Maderna, Matsudaira, Busotti, Varese, Debussy - Gazzeloni fl, Canino, cond.Maderna Ⓢ1967 S	WERGO WER 60029	A	5
1379	<b>Musikkunde in beispielen:</b> From Expressionism to 12 Tone Music: Schoenberg, Stravinsky, Bartok, Shostakovich, etc (Seefried, etc, cond.Fricsay, etc)	DGG LPEM 19304	A	5 GY3
1380	<b>Musikkunde in beispielen:</b> Small Contenporary Pieces: Stravinsky, Bartok, Britten, etc - Schneiderhan, Zsigmondy, Seefried, cond.Fricsay, Jochum, etc	DGG LPEM 19329	A	7 GY3
1381	<b>Sudwestfunks SO:</b> Stravinsky, Hindemith, Foss, Stockhausen, Berio, Boulez, Krenek, etc pieces - cond.composers, Rosbaud, Bour + nice book by H.Strobel (missing album) S WJ	5 x DGG . 629027	A	35
1382	<b>The Modern Cembalo:</b> Berio, Blacher, Brown, D.Ellington, Liebermann, Martinu, Tscherepin, Solal, Engelmann - A.Vischer hrpschrd (gatfold) (bklt) (1966) S	WERGO WER 60028	A	5

## ....SALE ROMANTIC MUSIC

1383	<b>Berlioz:</b> Sym Fantastique - Orch des Cento Soli, cond.Fourestier S	MUSIDISC 30RC 830	A	7
1384	<b>Borodin:</b> Sym 1-3; Prince Igor Ov & Polovetsian Dances - Toronto SO, cond.A.Davis S	2 x CBS 79214	A	10
1385	<b>Bruckner:</b> Sym 4 - Pittsburgh SO, cond.Steinberg	CAPITOL P(HP) 8352	A	7
1386	<b>Dukas:</b> Der Zauberlehrling - Berlin RSO, cond.G.Albrecht (gatefold) 📖 Ⓢ1983, 1986 S	ATLANTIS ATL 95009	A	8
1387	<b>Dvorak:</b> Sym 7 - Philh Orch, cond.A.Davis (p.1981) S	CBS 76988	A	7
1388	<b>Dvorak:</b> Sym 8, Carnival Ov - Philh Orch, cond.A.Davis Ⓢ1979 S	CBS 76893	A	7
1389	<b>Dvorak:</b> Sym 9 - Munich PO, cond.R.Albert S LC	MUSIDISC RC 814	A	5

1390	<b>Mahler:</b> Sym 4 - W.Bronsgest, Netherlands Students Orch, cond.Stotijn Ⓢlive, 1981 S	NEDERLANDS 6814637	A	8
1391	<b>Mendelssohn:</b> Syms 9-11 - Slovak ChO, cond.Warchal (gatefold) Ⓢ1981-2 S	2 x OPUS 91101356	A	10
1392	<b>Mercadante:</b> Salve Maria, Sinfonia, Schiava Saracena & Il Pescatore di Mergellina - cond.Calesi (gatefold with text) S	ANTOLOGIA M 101	A	8
1393	<b>Mussorgsky-Ravel:</b> Pictures; Glinka: Ruslan Ov, Live for the Tzar Ov - Monte-Carlo OpO, cond.Josefowitz S	CONCERT HA SMS 2744	A	10
1394	<b>Tchaikovsky:</b> The Storm Ov, The Chieftain ballad, Fatum fantasia Overture - cond.Dudarova S	MELODIYA C 4671	A	7

## ....SALE CLASSICAL MUSIC

1395	<b>Haydn:</b> Ob Con in C/ <b>Mozart:</b> Ob Con K.314a; Bsn Concert K.191 - Dreihuys ob, Klerk bsn, Vienna SO, cond.Paumgartner S	PHILIPS . 835266	A	5 HM3
1396	<b>Haydn:</b> Organ Con in C/ <b>M.Haydn:</b> Vla Con in C - Hedy vopn Karajan org, A.Pitamic vla, Camerata Academica, cond.Wolfgang von Karajan S	AMADEO AVRS 19054	A	5
1397	<b>Haydn:</b> Syms 46, 52 - Haydn Orch, cond.Newstone (UK jacket) (p.1959) S	L'OISEAU-L SOL(FP) 60004	A	5
1398	<b>Haydn:</b> Syms 48 & 49 - Orpheus ChO (p.dig, 1987)	DGG 419607	A	8
1399	<b>Haydn:</b> Syms 95, 97 - Concertgebouw Orch, cond.C.Davis (French gatefold) (p.1981) S	PHILIPS 6514074	A	5
1400	<b>Haydn:</b> Syms Vol.9 (42, 45, 46, 47, 51, 65) - L'Estro Harmonico, cond.Solomons (p.1985) S	3 x CBS I3M 39685	A	21
1401	<b>Mozart:</b> Complete Wind Music Vol.4 - London Wind Soloists, cond.Brymer S	DECCA SXLWB 6052	A	10 ED1
1402	<b>Mozart:</b> Divertimento K.137 (Munich ChO, cond.Stepp); Fl Con K.313 (Tassinari, cond.Paumgartner) (gatefold) (p.1956)	DGG LPM. 18319	A	8 GY2
1403	<b>Mozart:</b> Hrn Con K.495: Romance & Rondo/ <b>Britten:</b> Purcell Vars/ <b>Weber:</b> Cl Concertino Op.26/ <b>Tchaikovsky:</b> Ser for Strings: Elegie & Finale - Stute cl, Baumann hrn, cond.Paulmuller Ⓢ1965 S	HOECHST 639782	A	10
1404	<b>Mozart:</b> Nachtmusik, Div K.136, Serenata Notturna - I Musici (Hi-Fi Stereo label) S	PHILIPS , 835016	A	7 FP1
1405	<b>Mozart:</b> Organ Works K.594, 608, 616; Church Sonatas K.244, 245, 328, 336 - L.F.Tagliavini org, Angelicum ChO S	ANGELICUM 945996	A	7
1406	<b>Mozart:</b> Sym K.551, Nachtmusik K.525 - London PO, cond.H.D.Wetton (p.1989) S	COLLINS EC 1007	A	8

## ....SALE BAROQUE MUSIC

1407	<b>Bach:</b> Orgelbuchlein (6 Trio Sons, 18 Choral Prels, etc) - Chorzempa organ (p.1977) S	6 x PHILIPS 6768363	A	28 HR3
1408	<b>Geminiani:</b> 5 Concerti grossi Op.7\1-3, 5, 6 - I Musici (French pressing) S	PHILIPS 836925	A	8
1409	<b>Geminiani:</b> Concerti Grossi Op.7 - I Solisti Veneti, cond.Scimone S	ERATO STU 70546	A	5 FB2
1410	<b>Handel:</b> 6 Concerti grossi Op.3 - English Concert, cond.Pinnock (gatefold) Ⓢdig, 1984 S	ARCHIV 413727	A	5
1411	<b>Handel:</b> 6 Concerti grossi Op.3 - cond.Malgoire (gatefold) (1976) S	CBS 76474	A	7
1412	<b>Handel:</b> Concerti a due cori - Academy of Ancient Music, cond.Hogwood Ⓢdig, 1983 S	L'OISEAU-L 411721	A	5

1413	<b>Handel:</b> Saul Ov, Alexanderfest, Con grosso Op.3/4b, Con a due cori - cond.Wenzinger (gatefold) ④1959 S	ARCHIV SAPM 198392	A	7
1414	<b>Lanas, Matieu:</b> Organ Works - J.Betoulieres organ (p.1980) (minor jacket damage) S	VENTADORN VS3L 68	A	7
1415	<b>Pepys, Samuel:</b> 11 Songs - C.Wells countertenor, Henon-Kufferath hrpschrd ④ (gatefold) ④1983 S	STIL 2305S 83	A	14
1416	<b>Raison, Andre:</b> Messe du sixieme/ <b>M.Corrette:</b> Organ Pieces - J-P.Lecot organ (bklt) S	LA LYRE BI LY 3003	A	7
1417	<b>Roman, J.H.:</b> Golovin Music - Drottingholm Baroque Ens (p.1986) (bklt) S	CAPRICE CAP 1325	A	7
1418	<b>Torelli:</b> 2 Tr Concertos/ <b>Vivaldi:</b> Recorder Con in F; Con for 2 Horns/ <b>Locatelli:</b> Vln Con in D - Andre, Bruggen, etc, Concerto Amsterdam (gatefold) S	TELEFUNKEN SAWT 9499	A	5 GD7
1419	<b>Vivaldi:</b> Fl Con Op.10\5, 3, Con Op.3\10, 11 - Fedotov, Beda fl, Boder, Furer, Milkis vln, Leningrad ChO, cond Gozman	MELODIYA D 18097	A	5
1420	<b>Wassenaer, Unico:</b> Concertinos 1-6 (attr Pergolesi) - Ad Artem de Metz ChO, cond.Douatt (gatefold) S	2 x MUSIDISC RC 16026	A	10
1421	<b>Ensemble Venance Fortunat:</b> Honorem Virgins - cond.Deschamps-Stroh (gatefold) ④ (p.1983) (minor jacket damage) S	2 x SM 301241	A	10

### ....SALE EARLY MUSIC

1422	<b>Gesualdo:</b> 8 Madrigals/ <b>Azzaiolo:</b> Villote del fiore - Montreal Petit Ens Vocal, cond.G.Little ④ (1962) (2 speakers label) S	VOX STDL 500900	A	5
1423	<b>Gesualdo:</b> Madrigali a Cinque Voci Livre 1-6 - Quintetto Vocale Italiano, cond.Ephrikian (individual gatefold LPs) ④ S	7 x ARCOPHON ARCO+ 300	A	49
1424	<b>Gesualdo:</b> Madrigali a Cinque Voci, book 3 - Quintetto Vocale Italiano, cond.Ephrikian (gatefold) ④ S	ARCOPHON AM 668	A	7
1425	<b>Gesualdo:</b> Repons du Vendredi Saint - Ens A Sei Voci ④ (gatefold) ④1982 S	ERATO STU 71520	A	5
1426	<b>Monteverdi:</b> Bata Vergine, Salve Regina - Polifonia Ens, cond.Ephrikian (ASD FR1 label) S	EMI CVB 2094	A	7
1427	<b>Monteverdi:</b> Laetaniae Della Beata Virgine - Lousanne Vocal Ens, cond.Corboz ④1974 S	3 x ERATO ERA 9183	A	14
1428	<b>Monteverdi:</b> Madrigali Amorososi (excs from Libre VIII) - Glyndebourne Opera Group, cond.Leppard ④ (French gatefold) S	PHILIPS (FP) 6500864	A	5
1429	<b>Monteverdi:</b> Madrigali Libro 7 - Armstrong, Luxon, Hodgson, etc, English ChO, cond.Leppard ④ (Dutch pressing) (p.1977) S	3 x PHILIPS 6747416	A	14
1430	<b>Monteverdi:</b> Madrigali, Book 7 - Lugano Societa cameristica, cond.Loehrer ④ S	2 x ACCORD ACC 150007	A	10
1431	<b>Monteverdi:</b> Madrigals Vol.3, 4, 5 - cond.M.Corboz ④ (p.1976) S	3 x ERATO STU 70907	A	14 FB2
1432	<b>Monteverdi:</b> Madrigals Vol.6, 7, 8 - cond.Corboz ④ ④1978 S	3 x ERATO STU 71227	A	14
1433	<b>Monteverdi:</b> Mass (Ave domine Jesu Christe); 3 Motets - Eda-Pierre sop, Guillou org, Reculard vla da gamba, cond.Martin (French gatefold) S LC	PHILIPS 835799	A	7
1434	<b>Monteverdi:</b> Selva Morale a Spirituale Book 1 - Kirkby, Elwes, Stuttgart ChCh, cond.Bernius (gatefold) ④ ④1982 S	2 x FSM 83202	A	10
1435	<b>Scheidt, Samuel:</b> Tabulatura Nova Part 3 - Lagace organ ④1980 S	4 x CALLIOPE CAL 174750	A	21
1436	<b>Schutz:</b> 4 Small Sacred Concerti, 4 Symphoniae Sacrae - H.Cuenod, cond.Pinkham (p.1950)	WESTMINSTE WL 5043	A	5 UM1
1437	<b>Schutz:</b> Double Choir Motets - cond.Norrington ④ (p.1970) S	ARGO ZRG 666	A	5

1438	<b>Schutz:</b> Kleine geistliche Konzerte - Schreier, Rotzsch, Leib, Polster, cond.R.Mauersberger (gatefold)   1966 S	ARCHIV SAPM 198431	A	5
1439	<b>Anthology of Poland Music of the 15-18th Centuries:</b> Polish soloists, Vocal & Instrumental Ensembles S	7 x ERATO ERA 9130	A	35
1440	<b>Chant Gregorien:</b> Pentecote, Fete-Dieu - cond.Gajard	DECCA 173693	A	5
1441	<b>Trouveres Troubadours et Gregorien:</b> C.del vasco, Y.Tessier, M.Clay S	SM 30419	A	7

## ....SALE OPERAS & OPERETTAS

1442	<b>Debussy:</b> Pelleas et Melisande - I.Joachim, J.Jansen, Etcheverry, cond.Desormiere   1942 (p.1973) (album worn a bit) PS	3 x EMI C153 12513	A	14
1443	<b>Giordano:</b> Andrea Chenier - Callas, Del Monaco, cond.Votto  1955	3 x MELODRAM MEL 421	A	21
1444	<b>Gluck:</b> Alceste excs - Rubio, Gedda, Bianco, cond.Pretre  1962 (French gatefold) S	EMI 290424	A	5
1445	<b>Gounod:</b> Faust - Los Angeles, Gedda, Christoff, cond.Cluytens	4 x EMI ALP 1721	A	19 ER1
1446	<b>Gounod:</b> Faust excs - Caruso, Farrar, Journet, Scotti  1906-13	RCA 530270	A	5
1447	<b>Gounod:</b> Mireille - Vivalda, Gayraud, Gedda, Dens, cond.Cluytens (deluxe booklet)	3 x EMI FCX 363	A	14 FB2
1448	<b>Gounod:</b> Romeo highlights - R.CarterimGayraud, Gedda, Dens, Rouleau, cond.Lombard (ds)	EMI FCX 1026	A	5 FB1
1449	<b>Halevy:</b> La Juive excs - Rhodes, T.Poncet, Monteil, cond.Couraud (gatefold)	PHILIPS L 2336	A	5
1450	<b>Handel:</b> Alceste: Overture, Acts 1 & 4 - J.Nelson, Kirkby, Cable, Elliott, D.Thomas, Academy of Ancient Music, cond.Hogwood  S	L'OISEAU-L 595043	A	5
1451	<b>Leoncavallo:</b> Pagliacci/ <b>Mascagni:</b> Cavalleria Rusticana - Carreras, Scotto, Nurmela, Benelli, T.Allen, Caballe, Varnay, Manuguerra, Hamari, cond.Muti   1979 S	3 x EMI C165 3800	A	14
1452	<b>Mascagni:</b> Cavalleria/ <b>Leoncavallo:</b> Pagliacci - Bergonzi, Cossotto, Taddei, cond.Karajan S	3 x DGG SLPM. 139205	A	14 GY5
1453	<b>Massenet:</b> Don Quichotte - Ghiaurov, Bacquier, Crespin, cond.Kord  S	3 x DECCA D(HP) 156	A	14
1454	<b>Massenet:</b> La Navarraise - Horne, Domingo, Milnes, cond.H.Lewis  (p.1975) (UK) S	RCA ARL1 1114	A	5
1455	<b>Massenet:</b> Le Roi de Lahore - Sutherland, Milnes, Ghiaurov, cond.Bonyng   dig, 1979 S	3 x DECCA D 210	A	14
1456	<b>Massenet:</b> Manon highlights - Moffo, Di Stefano, R.Kerns, cond.Leibowitz S	RCA 731047	A	5
1457	<b>Massenet:</b> Manon: Sills, Gedda, Basquier, Souzay, cond.Rudel  S	3 x EMI C165 92282	A	14
1458	<b>Massenet:</b> Sapho - Doria, Sirera, Ory, Legros, cond.Boutry   1976-7 S	3 x EMI C167 16203	A	14
1459	<b>Massenet:</b> Werther - Los Angeles, Gedda, cond.Pretre  (gold SAN label) S	3 x EMI SLS 945	A	14 ES3
1460	<b>Mozart:</b> Cosi fan turre - Casapietra, Bermeister, Schreier, Adam, cond.Suitner  (Hi-Fi Stereo label) S	2 x PHILIPS 835118	A-	21 HM1
1461	<b>Mozart:</b> Don Giovanni - Ghiaurov, Ludwig, Freni, Gedda, Berry, cond.Klemperer (label like SAN ES1, but French)  S	4 x EMI CAN 172	A	21
1462	<b>Mozart:</b> Don Giovanni - Zitek, Depoltova, Kocian, Hajossyova, Berman, cond.L.Pesek   1981 S	3 x SUPRAPHON 11163531	A	14
1463	<b>Mozart:</b> Figaro - London, Schwarzkopf, Jurinac, Seefried, cond.Karajan  1950	3 x EMI C163 1751	A	14
1464	<b>Mozart:</b> Figaro - Schwarzkopf, Taddei, Wachter, Cossotto, Moffo, cond.Giulini	4 x EMI FCX 862	A	21 FB1
1465	<b>Mozart:</b> Le Nozze di Figaro - Dam, Cotrubas, Krause, Tomowa-Sintow, Von Stade, cond.Karajan  S	3 x DECCA 71321	A	14

1466	<b>Mozart:</b> Le Nozze di Figaro - Gueden, Della Casa, Danco, Poell, Corena, Vienna PO, cond.E.Kleiber 📖 (early large label, UK) S	3 x DECCA GOS. 585	A	25 EW3
1467	<b>Mozart:</b> Zauberflote - Dam, Ott, Mathis, Araiza, Berlin PO, Karajan (p.dig, 1980) + just the Overture from 1938 & 1980 with Karajan on 45 rpm 📖 S	4 x DGG 2741001	A	14
1468	<b>Nicolai:</b> Lustigen Weiber von Windsor - Moll, Weikl, Schreier, Mathis, Donath, cond.Klee 📖 (p.1976) S	3 x DGG 2740159	A	12
1469	<b>Offenbach:</b> Hoffmann excs - Nentwig, Schlemm, G.Hoffman, W.Ludwig, cond.Leitner, Hollreiser (gatefold) (p.1956) 10"	DGG LPE. 17049	A	5 GY2
1470	<b>Puccini:</b> La Boheme - Freni, Gedda, Adani, Sereni, cond.Shippers 📖 (gold Angel series) S	2 x EMI C165 27	A	10
1471	<b>Puccini:</b> Manon Lescaut - Albanese, Bjoerling, Merrill, cond.Perlea 📖 Ⓜ1954	2 x RCA VIC(UK) 6027	A	10
1472	<b>Puccini:</b> Turandot - Nilsson, F.Corelli, Moffo, cond.Stokowski ⓂMET, 1961	2 x MELODRAM MEL 448	A	10
1473	<b>Purcell:</b> Dido & Aeneas - Kirkby, D, Thomas, Taverner Players (gatefold with lib) Ⓜ1981 S	CHANDOS ABRD 1034	A	5
1474	<b>Reja, Jurij:</b> Capua: O Maria; Curtis: Torna a Sorrento; Rigoletto, Boheme, Onegin, Faust; Cardillo, Cottrau, Denza, Waldenmaier songs - cond.Nanut S	RTL LD 1441	A	8
1475	<b>Rossini:</b> Barbiere - Callas, Gobbi, Alva, cond.Galliera 📖 S	3 x EMI C167 467	A	14
1476	<b>Rossini:</b> Barbiere - Los Angeles, Alva, Bruscantini, cond.Gui (French ES1) 📖 S	3 x EMI SANGL(FP) 114	A	21
1477	<b>Schubert:</b> Die Verschworenen - Moser, Fuchs, Schary, Moll, Dallapozza, cond.Wallberg (gatefold) (quadrophonic) (p.1977) S	EMI C151 53045	A	5
1478	<b>Strauss, Richard:</b> Salome - Caballe, Milnes, R.Lewis, Resnik, J.King, cond.Leinsdorf 📖 (p.1969) S	2 x RCA SER 5582	A	10 ER3
1479	<b>Strauss:</b> Elektra - Borkh, Schech, Madeira, Fischer-Dieskau, cond.Bohm 📖 S	2 x DGG SLPM 138690	A	10 GY5
1480	<b>Strauss:</b> Elektra excs - Goltz, Hongen, F.Franz, Bavarian State Orch, cond.Solti (p.1957)	DGG LPEM 19038	A	5 GY3
1481	<b>Tchaikovsky:</b> Onegin highlights - Trotschel, W.Ludwig, Metternich, Greindl, cond.Lehmann, Hollreiser (gatefold) (p.1954)	DGG LPEM, 19023	A	5 GY2
1482	<b>Verdi:</b> Aida excs - Poncet, Jaumillot, cond.R.Wagner (French Hi-Fi Sterelo label) (gatefold) S	PHILIPS 835131	A	7 FP1
1483	<b>Verdi:</b> Giovanna d'Arco - Caballe, Domingo, Milnes, cond.Levine 📖 (p.1973) S	3 x EMI C195 2378	A	14
1484	<b>Verdi:</b> Rigoletto - G.d'Angelo, Capecchi, R.Tucker, cond.Molinari-Pradelli (Hi-Fi Stereo label) (nice booklet with lib) S	2 x PHILIPS 835052	A	21 HM2
1485	<b>Verdi:</b> Simon Boccanegra - Gobbi, Christoff, Los Angeles, cond. Santini	3 x EMI ALP 1634	A	14 ER1
1486	<b>Verdi:</b> Traviata - Albanese, J.Peerce, Merrill, cond.Toscanini (individual LPs + album) (light marks, but nice copy)	2 x EMI FALP 148	A-	10 FR1
1487	<b>Verdi:</b> Traviata - Lorengar, Fischer-Dieskau, Aragall, cond.Maazel 📖 S	2 x DECCA SETWB 401	A	10 EP4
1488	<b>Verdi:</b> Un ballo excs - Anderson, Milanov, Peerce, Peters, Warren, cond.Mitropoulos	RCA LM. 1911	A	5 UP1
1489	<b>Wagner:</b> Hollander - Greindl, Silja, Crass, cond.Sawallisch 📖 (Hi-Fi Stereo label) (light mark on side 5, otherwise mint) S	3 x PHILIPS . 835104	A-	21 HM1
1490	<b>Wagner:</b> Parsifal - Thomas, London, Hotter, Talvela, cond.Knappertsbusch (nice booklet with lib) S	5 x PHILIPS . 835220	A	52 HM4
1491	<b>Albert Sandler &amp; His Palm Court Orch:</b> Music from the Palm Court (Waldteufel, Lincke, De Curtis, etc) 10"	EMI 33S 1033	A	7 EG1
1492	<b>Lehar:</b> Merry Widow - Schwarzkopf, Steffek, Gedda, Knap, cond. Maticic 📖 (blue label) S	2 x ANGEL S 3630	A	10
1493	<b>Offenbach:</b> Ba Ta Clan - M.Castets, V.Vittoz, M.Hubert, cond.Debart (gatefold) Ⓜ1986 S	PLURIEL PL 3374	A	7

1494	<b>Offenbach:</b> La Perichole excs - Lafaye, Dens, Bourvil, Amade, cond.Markevitch	EMI C047 10352	A	5
1495	<b>Ros, Edmondo:</b> Ros on Broadway (from E.Ros' Club, London) (blue SXI ED1 label) (blue border) S	DECCA SKLWB 4004	A	10
1496	<b>Strauss, Johann:</b> Eine Nacht in Venedig highlights - E.Koth, Schock, Schirmmacher, Curzi, cond.Schmidt-Boelcke S	EURODISC 71125	A	7
1497	<b>Strauss:</b> Fledermaus - Gueden, Kmentt, Berry, Koth, etc + 11 Outstanding Guests, cond.Karajan 📖 S ✂	3 x DECCA SETWB. 201	A	52 EP1

## ....SALE VOCAL RECITAL

1498	<b>Adam:</b> Mozart: Opera arias - Dresden SK, cond.Suitner (p.1970) S	ETERNA 825662	A	7 GD1
1499	<b>Alberti, Willy:</b> Tosca, La Forza, Rigoletto, Cavalleria, Perles; De Curtis, Pergolesimetc songs - cond.A.Presser (p.1974) S	CNR 665064	A	7
1500	<b>Anders, Peter:</b> Traviata, Aida, Pagliacci, Meistersinger, etc - cond.Lehmann, etc (p.1960) 10"	DGG LPE 17091	A	5 GY3
1501	<b>Angelis, Nazareno de:</b> Mefistofele, Juive, Barbieri, Don Carlo, Roberto, Faust, Freischutz - cond.Molajoli 10"	EMI QC 5036	A	8
1502	<b>Arie, Raphael:</b> Boris & Demon excs - cond.Erede (UK) (p.1953) 10"	DECCA LW 5067	A	8
1503	<b>Arie, Raphael:</b> Russian Songs Vol.1 (Mussorgsky, Glinka, Lishin, Gretchaninov) - W.Parry pno (minor jacket damage) 10"	DECCA LW 5087	A	10
1504	<b>Arie, Raphael:</b> Russian Songs Vol.2: Rachmaninoff: Fate; Koeneman: 2 Songs; Rimsky-Korsakov: The Prophet - Parry pno, cond.Fistoulari (UK) (p.1954) 10"	DECCA LW 5104	A	10
1505	<b>Arie, Raphael:</b> Sadko, Susanin, Onegin, Igor - cond.Erede (UK) (p.1953) 10"	DECCA LW 5061	A	5
1506	<b>Battistini:</b> Barbieri, Demon, Onegin, Un ballo, Ernani, Favorite, Traviata, Puritani, Don Carlos, La forza 📖 1903-24 (ds)	EMI FALP 50009	A	7
1507	<b>Bauge, Andre:</b> Operetta Songs & Duets - N.Vallin, S.Laydeker, cond.Andolfi 📖 1934-6 (ds) (inner sleeve autographed by Nauge)	PATHE DTX(AU) 50026	A	8
1508	<b>Berganza/Yepes:</b> Canciones Espanolas (Encina, Sabio, Mudarra, etc songs) 📖 S	DGG 2530504	A	7
1509	<b>Berger, Erna:</b> Schumann: Liederkreis - Scherzer pno (spines taped) (p.1957) 10"	DGG LPE 17089	A-	21 GY3
1510	<b>Borg, Kim:</b> Zauberflote, I vespri, Boccanegra, Don Carlos, etc - cond.Rother, Leitner (p.1957) 10"	DGG LPE 17093	A	5 GY3
1511	<b>Callas:</b> Gioconda excs - Barbieri, Amadini, cond.Votto (Cetra license) (p.1959) 10"	DGG LP 17129	A	7 GY3
1512	<b>Calvo, Eduardo:</b> Argentine Songs by Falu, Ponferrada, etc 10"	BAM LD 407	A	7
1513	<b>Cebotari:</b> Eine unvergessene Stimme (Don Giovanni, Traviata, Rigoletto, Carmen, Boheme, Tosca, Butterfly, Rosenkavalier) (light marks, but nice copy)	DGG 411024	A-	5 GY3
1514	<b>Danco, Susan/E.Orel:</b> Rossini: Album de Musique - Molinari-Pradelli pno S	FONTANA 6540259	A	10
1515	<b>Deller, Alfred:</b> Recital of songs by Campion & arias from Handel: Sosarme - cond.Lewis (UK) 📖 (p.1971) S	L'OISEAU-L OLS 109	A	7
1516	<b>Dolukhanova:</b> Angelica, Manon Lescaut, Otello, Aida; R.Strauss: 2 Songs - cond.Rozhdestvensky 📖 1967, 1969	MELODIYA M10 43971	A	8
1517	<b>Ferrier/B.Walter:</b> In the Edinburgh Festival 1949: Schubert (6), Brahms (4) songs; Schumann: Frauenliebe und Leben + Ferguson & Rubbra songs	2 x DECCA 648091	A	10
1518	<b>Ferrier/Walter:</b> Mahler: Kindertotenlieder - Vienna PO 10"	EMI 33C. 1009	A	5 ER1
1519	<b>Fischer-Dieskau:</b> Loewe: Ballades - Demus pno 📖 S	DGG 139416	A	5
1520	<b>Frantz, Ferdinand:</b> Hollander, Boris, Igor - cond.Schuchter (gatefold) 10"	EMI E 70355	A	7

1521	<b>Gigli</b> : Recital 2: Traviata, Trovatore, La forza, Rigoletto, Aida, Otello, Mefistofele - R.Gigli, Caniglia, Elmo, cond.Quadri, Goehr, Ghione, etc Ⓢ139-51	JOKER SM 1320	A	5
1522	<b>Goursky, Maria</b> : Stradella, Bach-Gounod, Glinka, Tcherepnin, Tchaikovsky, Prokofiev, Mussorgsky songs - cond.P.Lemel S	PRIVATE 718	A	8
1523	<b>Grey, Madeleine</b> : Canteloube: Auvergne (cond.E.Cohen)Ⓢ1930; Ravel: Chants Hebraïques, Madecasses (cond.Ravel)Ⓢ1932 (ds)	EMI FCX 50038	A	10
1524	<b>Gueden, Hilde</b> : Traviata, Falstaff, Schicchi, Turandot - cond.Erede (UK) (p.1955) 10"	DECCA LW 5178	A	14
1525	<b>Horne, Marilyn</b> : Werther, Mignon, Carmen, Samson excs - cond.H.Lewis (gatefold) S	DECCA 7014	A	7 FO2
1526	<b>Horne</b> : Souvenir of a Golden Era - cond.H.Lewis 📖 (EP1 & EP3 labels) S	2 x DECCA SETWB,, 309	A	10
1527	<b>Horne</b> : Tancredi, Orfeo, Carmen, Prophete, Norma, Barbiere, Italiana ⓈMET, 1964-80 📖 S	METROPOLIT MET 111	A	7
1528	<b>Hotter</b> : Brahms: Songs - Moore pno 📖 (UK) (plain Angel jacket) (ds)	ANGEL 35497	A	5 ER1
1529	<b>Jeannotte, Jean-Paul</b> : Boismortier: Cantata; A.Scarlatti: Cantate Pastorale - J.Parrenin vln, Parrenin SQ, Charbonnier hrpsrd 10"	LUMEN LD 2120	A	21
1530	<b>Kolassi, Irma</b> : Chausson: Poeme de l'amour et de la mer - London PO, cond.L.de Froment (UK) 📖 (light marks, but nice copy) (p.1956) 10"	DECCA LX 3150	A-	10
1531	<b>Kunz, Erich</b> : Zauberflote, Figaro, Don Giovanni, Wildschutz, Zar, Waffenschmied - cond.Karajan, Ackermann 10"	EMI C 70407	A	5
1532	<b>Lanza, Mario</b> : The Great Caruso - cond.Callinicos, P.Baron (RCA license)Ⓢ1950 PS	HUNGAROT SLPXL 31490	A	7
1533	<b>Lemeshev</b> : Arensky, Rubinstein, Tchaikovsky, Rimsky-Korsakov songs; Rigoletto, Werther, Martha, Mignon, Tosca - cond.Nebolsin, etc Ⓢ1950s WLI	MELODIYA M10 42621	A	5
1534	<b>Los Angeles\Schwarzkopf\Fischer-Dieskau</b> : Homage to G.Moore (Haydn, Mozart, Rossini, etc) Ⓢlive, 1967 (deluxe booklet) (album worn a bit) S	2 x EMI SANGL 182	A	14 ES1
1535	<b>Ludwig, Christa</b> : Brahms: Alto Rhapsody, Zigeunerlieder; Wagner: Wesendonck Lieder - Moore pno, cond.Klemperer (white & gold label) S	EMI SME 91365	A	7
1536	<b>Luxon, Benjamin</b> : Mussorgsky: Songs & Dances of Death, Sunless + 3 Songs - Willison pno 📖 (UK) S LC	ARGO ZRG 708	A	5
1537	<b>Massenet</b> : Manon (hlts) - De los Angeles, Legay, Dens, Berton, cond.Monteaux S LC	EMI C061 12155	A	5
1538	<b>Miranda\U.Reinemann\Wirz\Quilevere</b> : Mozart: Vocal duos, trios & quartets (17) 📖 Ⓢ1978 S	ARION ARN 38490	A	5
1539	<b>Murray, Ann</b> : Espana (Granados, Berlioz, Chabrier, Brahms, Schumann, etc) - G.Johnson pno, etc 📖 Ⓢ1985 S	HYPERION A 66176	A	5
1540	<b>Ochman, Wieslaw</b> : Don Giovanni, Gioconda, Manon Lescaut, Fedora Boheme, Andrea Chenier, I Pagliacci, etc - cond.Nowakowski S	MUZA SX 1371	A	5
1541	<b>Panerai, Rolando</b> : Pagliacci, Otello, Chenier, Trovatore, Traviata, Barbiere - Philh Orch, cond.Galliera (Dutch pressing, UK jacket) 10"	EMI 33C(HP) 1052	A	5
1542	<b>Pasero, Tancredi</b> : Sonnambula, Barbiere, Faust, Nabucco, Figaro, etc 10"	EMI QBLP. 5045	A	5 IR1
1543	<b>Rehfuss, Heinz</b> : Schubert: Songs - F.Martin pno (UK) 📖 10"	DECCA LW 5235	A	14
1544	<b>Reinemann, Udo</b> : Schubert: Lieder - C.Ivaldi pno (gatefold) Ⓢ1977 S	ARION ARN 38424	A	5
1545	<b>Riley, Stanley\Brenda Cleather</b> : English Trad Songs Vol.1 📖 10"	ENGLISH BY ETS 1	A	5
1546	<b>Rogers, Nigel</b> : Canti amorosi (Caccini, d'India, Saracini, Peri, etc) - J.Savall, Ros, Bailes, Tilney (gatefold) Ⓢ1975 📖 S	ARCHIV 2533305	A	5
1547	<b>Rouleau</b> : Don Carlos, Faust, I vespri, Perth, Cid, Herodiade, etc - cond.Matheson 📖 (1974) S	DECCA SXL 6637	A	8 ED4
1548	<b>Sass, Sylvia</b> : Norma, Traviata, Gioconda, Trovatore, Macbeth - cond. Gardelli 📖 Ⓢ1978 S	DECCA SXL 6921	A	5 ED4



1549	<b>Schey, Herman:</b> Mahler: Kindertotenlieder - Residentie Orch, cond.Otterloo (gatefold) 10"	PHILIPS A 103	A	<b>10</b>
1550	<b>Schipa, Tito:</b> Schubert, Bixio, Cardillo, D'Esposito, Gambardella, Capua, etc songs - cond.Sabajno, Olivieri (French cream label) 10"	EMI FKLP 7009	A	<b>5</b>
1551	<b>Schumann, Elisabeth:</b> Schubert: Lieder - K.Alwin, G.Reeves, Moore, L.Rosenek pno ☺1927 & 1936 (ds)	EMI FALP 50006	A	<b>8</b>
1552	<b>Schumann, Elisabeth:</b> Schubert: Lieder - Rosanek, Moore pno (ds)	EMI FALP 50031	A	<b>5</b> FY1
1553	<b>Schutzendorf:</b> Figaro, Barbieri, Zar, Wildschutz, Gypsy Baron, Bettelstudent ☺1929-30	TELEFUNKEN HT 19	A	<b>5</b> GD3
1554	<b>Schwarzkopf:</b> Otello, Boheme, Schicchi, Bartered Bride, Onegin - cond.Rescigno, Galliera, etc 📖 S	<b>EMI SAX 5286</b>	A	<b>7</b> ER2
1555	<b>Seefried:</b> Figaro, Don Giovanni, Cosi, Fidelio, Freischutz, Naxos, Rosenkavalier - cond.Fricsay, Bohm, Jochum S	DGG SLPEM 136477	A	<b>17</b> GY5
1556	<b>Seefried:</b> Schubert, Brahms, Mussorgsky, Bartok, Wolf, R.Strauss songs - Werba pno 📖 (gatefold)	DGG LPEM. 19050	A	<b>7</b> GY3
1557	<b>Singher, Martial:</b> Schubert: Die schone Mullerin - Ulanowsky pno	CONCERT HA MMS/GUILDE 3013	A	<b>14</b>
1558	<b>Soderstrom\Ashkenazy:</b> Rachmaninov: Songs Vol.3 📖 S	<b>DECCA SXL 6832</b>	A	<b>5</b> ED4
1559	<b>Souzay, Gerard:</b> Schubert: Winterreise - D.Baldwin pno (gatefold) 📖	2 x PHILIPS 820060	A	<b>10</b>
1560	<b>Souzay:</b> Schubert: 10 Songs - Bonneau pno (UK) (p.1957) 10"	DECCA LX 3154	A	<b>5</b>
1561	<b>Stade, Frederica von:</b> Huguenots, Romeo, Werther, Perichole, Candrillon, Mignon, Gerolstein - London PO, cond.Pritchard (gatefold) (p.1976) S	CBS 76522	A	<b>5</b>
1562	<b>Stade:</b> Rossini & Mozart Arias - cond.Waart 📖 (p.1976) S	PHILIPS 9500098	A	<b>5</b> HR2
1563	<b>Stader, Maria:</b> Vivaldi: Gloria, Credo - Pellegrini, Rota, cond. Bartoletti (red stereo) S	DGG SLPM 138788	A	<b>12</b> GY5
1564	<b>Streich, Rita:</b> Waltzes by Arditi & J.& J.Strauss - cond.Gaebel 📖 10"	DGG LPE 17257	A	<b>5</b> GY3
1565	<b>Sussman, Ettel:</b> Faure: La Bonne Chanson; Debussy: Chansons de Bilitis; Ravel: L'Enfant (aria); Chansons Grecques - Maillard-Verger pno	CLUB NATIO CND 10	A-	<b>8</b>
1566	<b>Sutherland, Joan:</b> Early recordings, 1959: Griselda, Rosina (3), Artaxerxes, Acis, Alcina, etc - cond.G.Jones, Boulton, A.Lewis	DECCA 592119	A	<b>5</b>
1567	<b>Sutherland:</b> Lucia, Ernani, I Vespri, Chamounix - cond.Santi S	<b>DECCA SXLWB 2159</b>	A	<b>10</b> ED1
1568	<b>Sutherland:</b> N.Coward Songs - cond.Bonyng S	<b>DECCA SXL 6255</b>	A	<b>5</b> ED5
1569	<b>Sved:</b> Pagliacci, Traviata, Trovatore, Carmen/ <b>Z.Palii:</b> Trovatore, Xerxes, Orfeus, Carmen, Samson	SUPRAPHON LPV 207	A	<b>5</b>
1570	<b>Szekely, Mihaly:</b> Hunagrian Songs - Toki Horvath Gypsy Band	EMI XLPH 1004	A	<b>8</b>
1571	<b>Taddei, Giuseppe:</b> Puritani, Favorita, Don Carlos, Chenier, etc - cond.Rapalo (Dutch Minigroove) 10"	PHILIPS S 6194	A	<b>7</b>
1572	<b>Tagliabue:</b> Traviata, Rigoletto, Barbieri, Lucia, Trovatore - cond.F.Patane, Berrettoni	EMI QALP. 10168	A	<b>5</b> HR2
1573	<b>Varnay\Windgassen:</b> Siegfried: Final Scene; Gotterdammerung: Final Scene - cond.Weigert (gatefold) (p.1956)	DGG LPEM. 19045	A	<b>7</b> GY2
1574	<b>Vincent, Jo:</b> Schubert, Schumann, Liszt, Beethoven, Grieg, Tchaikovsky songs - Nobel pno (Dutch Minigroove) 10"	PHILIPS A 610	A	<b>17</b>
1575	<b>Vyvan, Jennifer:</b> Songs of England (Arne, Morley, Purcell, etc) - Lush pno (UK) (p.1954) 10"	DECCA LW 5102	A	<b>5</b>
1576	<b>Wunderlich:</b> Operetta Songs by Fall, J.Strauss, Lehar - L.Otto, Muszely, cond.Michalski, etc (white & gold label) S	EMI SMC 73862	A	<b>7</b>
1577	<b>Best Mozart Opera Performances:</b> Excs from Cosi, Zauberflote, Figaro, Zaide, Tito, etc - 98 excs with appr.of the same number of singers + nice book	6 x EMI 2905983	A	<b>21</b>

1578	<b>Festival of German Opera:</b> R.Streich, Kupper, Schlemm, Topper, Haefliger, Greindl (Freischutz, Zauberflote, Rosenkavalier, etc) (gatefold) (p.1954)	DGG LPM 19015	A	8 GY2
1579	<b>Great Singers from Bayreuth 1900-1944:</b> Klose, Lorenz, Melchior, Muller, Schlusnus, etc (gatefold)	2 x DGG 2721110	A	10
1580	<b>L'Opera Comique Dde Demi-Character:</b> Boue, Chauvet, Mallabrera, Micheau, Bianco: Carmen, Perles, Hoffmann/ <b>L'Opera de Charme:</b> Chauvet, Boue, Vanzo, Scharley: Herodiade, Warther, Thais S	DECCA 99037	A	7
1581	<b>L'Opera Comique Populaire:</b> Robin, Micheau, Moizan, Vanzo, Lafaye, Massard, Mallabrera, etc: Auber: manon Lescaut; Maillart: Les Dragons; Masse: Les Noces; Mihnon, Lakme S	DECCA 99036	A	7

## ....FOLK MUSIC FOR SALE

1582	<b>An Anthology of African Music:</b> Music from Nigeria (gatefold) (bound-in booklet) @	MUSICAPHON BM30L 2306	A	7
1583	<b>An Anthology of African Music:</b> Music from Rwanda (gatefold) (bound-in booklet) @	MUSICAPHON BM30L 2302	A	7
1584	<b>An Anthology of African Music:</b> Music of the Dan (gatefold) (bound-in booklet) @	MUSICAPHON BM30L 2301	A	7
1585	<b>Antilles:</b> Chnats et danses de l'ile de la Trinite: E.Connor & Southlanders @	BAM LD 316	A	7
1586	<b>Bali:</b> Gamelan Music from Sebatu (bklt) @ S	ARCHIV 2533130	A	7
1587	<b>Chypre Multicolore:</b> Airs, chants, danses @	AZ LPO 32539	A	7
1588	<b>Croisiere aux Antilles:</b> Madiana 5 Ens (plain jacket) @	ARION ASV 39	A	7
1589	<b>Folksong selection:</b> P.Seeger, C.Houston, S.Terry, Texian Boys, etc (Folkways license) @	CHANT DU M FWX-SP 1601	A	7
1590	<b>Gamelan Music from Java:</b> Gending "Kombang Mara", etc Ⓢ1963 (Dutch pressing) @ S	PHILIPS 831209	A	7
1591	<b>Harvest Home:</b> J.Mearns, B.Macpherson, A.Duncan @	SCOTTISH SR 122	A	7
1592	<b>Heath, Gordon\Payant, Lee:</b> Traditional songs of America @ 10"	BAM LD 313	A	5
1593	<b>Israel:</b> Jerusalem the Golden - Jerusalem Duo @ S	CONCERT HA SVS 2564	A	7
1594	<b>Japan:</b> The Tokyo Springs (French pressing) @	PHILIPS P 8176	A	7
1595	Japanese Butthist Ritual (booklet) @	FOLKWAYS FE 4449	A	7
1596	<b>Jim Cameron Dance Date Vol.1:</b> Jim Cameron's Scottish Dance Band (UK) @ 10"	BELTONA ABL 508	A	7
1597	<b>Jim Cameron Scottish Dance Band:</b> Quadrilles Ecosais @ 10"	VOGUE LDM 10018	A	7
1598	<b>Jim Cameron Scottish Dance Band:</b> Scottish Dances Vol.2 @ 10"	VOGUE LDM 10017	A	7
1599	<b>La Santeria a Cuba:</b> Collection Maurice Bitter @ 10"	PACIFIC A 1347	A	7
1600	<b>Latin-American Folk Songs:</b> Les 4 Guaranis Ⓢ1953 @ 10"	BAM LD 302	A	7
1601	<b>Les Guaranias:</b> Latin-American songs - Clarita Montes, Cristobal Careres @ 10"	DISCOPHILE 25106	A	7
1602	<b>Los Machucambos:</b> Lasti-American songs & folk songs @ 10"	DECCA 123897	A	7
1603	<b>Mexican Revition Songs:</b> J.Saldana, Los Mayas (gatefold) @	CHANT DU M LDX-S 4309	A	7
1604	<b>Music from Idia:</b> By Deben Bhattacharya (bound-in bklt) @	PHILIPS P 8155	A	7
1605	<b>Musical Anthology of the Orient:</b> Afganistan (bound-in bklt) @	MUSICAPHON BM30L 2005	A	7
1606	<b>Musical Anthology of the Orient:</b> Cambodia (gatefold) (bound-in booklet) @ S	MUSICAPHON BM30L 2002	A	5
1607	<b>Musical Anthology of the Orient:</b> India Vol.1 (bound-in bklt) @	MUSICAPHON BM30L 2006	A	5

1608 <b>Musical Anthology of the Orient: India Vol.2</b> (bound-in bklt) @	MUSICAPHON BM30L 2007	A	5
1609 <b>Musical Anthology of the Orient: Iran Vol.1</b> (bound-in bklt) @	MUSICAPHON BM30L 2004	A	7
1610 <b>Musical Anthology of the Orient: Japan Vol.5</b> (boun-in booklet) @	MUSICAPHON BM30L 2016	A	5
1611 <b>Musical Anthology of the Orient: Tibet Vol.2</b> (bound-in bklt) @	MUSICAPHON BM30L 2010	A	5
1612 <b>Musical Anthology of the Orient: Tibet Vol.3</b> (bound-in bklt) @	MUSICAPHON BM30L 2011	A	5
1613 <b>Musical Anthology of the Orient: Turkey Vol.1</b> (Music of the Mevlevi) (gatefold)	MUSICAPHON BM30L 2019	A	5
1614 <b>Negro Folk Songs: Het on Board - The Folkmasters</b> @ 10"	RICORDI FP 28	A	5
1615 <b>Noel a Chypre: Collection of Maurice Bitter</b> @ 10"	RICORDI 25S 34	A	5
1616 <b>Scottish Traditional Dances: Jim Cameron's Scottish Dance Band</b> (UK) @ 10"	BELTONA ABL 511	A	7
1617 <b>Slovak Folk Songs: Lucnica Ens, Petits Canteurs, cond.Kulinsky</b> @ 10"	SUPRAPHON FLPM 195	A	5
1618 <b>Songs &amp; Danses from Latin-America: Paco Sanchez &amp; Los Yares</b> @	BAM LD 405	A	7
1619 <b>Songs from the East-Sovietunio: Kirghiz, Uzbek.Tadjigistan</b> @ 10"	CHANT DU M LD-S 4224	A	7
1620 <b>The Living Tradition: Music from Iran</b> (UK) (yellow oval logo) S	ARGO ZFB 51	A	7
1621 <b>Tonus Parties No.1: Chantez avec Bordas, Cjants de Heute-Mer</b> @ 10"	BARCLAY 80234	A	5
1622 <b>Voyage en Grece: 15 Chansons</b> @	CHANT DU M LDX-S 4325	A	7

## ....SALE CHORAL MUSIC

1623 <b>Bach: Cantata 105 - G.Weber, L.Fischer, Schey, Krebs, Berlin PO, cond.Lehmann</b> Ⓢ1952 📖 10"	ARCHIV AP 13003	A	5
1624 <b>Bach: Mass in b - M.Ignal, C.Petit, B.Cottret, M.Dijoud, cond.P.Boulot</b> Ⓢlive, 1970	3 x KIOSQUE D' KO/KKF 0	A	31
1625 <b>Bach: Mass in b - Stader, S.Wagner, Haefliger, Adam, cond.R. Mauersberger</b> S	3 x ETERNA 825074	A	31 GD1
1626 <b>Bach: St.Matthew Passion - Pears, Prey, Ameling, Hoffgen, Krause, Wunderlich,</b> cond.Munchinger 📖 S	4 x DECCA SETWB. 288	A	21 EP3
1627 <b>Brahms: Schicksalslied</b> (Berlin PO, cond.Lehmann)/ <b>Schubert: Gondelfahrer, Die</b> Nacht/ <b>Mendelssohn: 2 Choirs</b> (Bavarian RCh, cond.Kugler) (gatefold) (p.1957)	DGG LPEM. 19046	A	5 GY3
1628 <b>Carissimi: Historia di Jonas/Cavalli: Missa Pro Defunctis - Louis Halsey Singers</b> (p.1976) S	L'OISEAU-L SOL(HP) 347	A	7
1629 <b>Charpentier, Marc-Antoine: Festliche Marsche; Latin Church Music - Bondi, Eder,</b> Nagel, Heudron, Soustrot, cond.O.Koch S	UNISONO UNS 22337	A	5
1630 <b>Gelineau, Joseph: Psaumes</b> (Psautier de la "Bible de Jerusalem") - Petits Chanteurs de Chaillot (gatefold) 📖	2 x SM SM 3308	A	10
1631 <b>Gilles: 3 Motets</b> (Psalm 135, 122, 108) - Avignon Vcal Ens, cond.Durand (gatefold) (p.1973) S	ARION ARN 38186	A	5
1632 <b>Handel: Utrecht Te Deum, Jubilate - J.Nelson, Kirkby, C.Brett, Covey-Crump, Elliott,</b> D.Thomas, Academy of Ancient Music, cond.Hogwood 📖 (p.1980) S	L'OISEAU-L 595039	A	5
1633 <b>Haydn: Creation - Auger, Sima, Schreier, Berry, cond.Kuhn</b> 📖 Ⓢ1982 S	2 x HARMONIA M HM 20325	A	10
1634 <b>Haydn: Harmonie-Messe - K.Laki, D.Soffel, Hopfner, Tuller, cond.Gonnenwein</b> (1982) (gatefold) S	HARMONIA M C067 99941	A	5
1635 <b>Haydn: Nelson Mass - Stahlman, Watts, W.Brown, T.Krause, cond.Wilcock</b> (French gatefold) S	ARGO 7186	A	5
1636 <b>Haydn: Theresienmesse - Speiser, Lehane, Altmeyer, W.Schone, Collegium Aureum,</b> cond.Maier (gatefold) S	BASF 2022287	A	5

1637	<b>Jaroff Choir:</b> Russian Songs (Stenka Razin, etc) (gatefold) (p.1957) 10"	DGG LPE 17067	A	5	GY3
1638	<b>Joseph Samson Ens:</b> Maudit, Des Prez, Palestrina, Croce, Victoria, Aichinger, J.Le Capon, P.Berthier, J.Samson - cond.J.Samson S	EMI C061 12595	A	5	
1639	<b>Liszt:</b> Hungarian Coronation Mass - Szecsody, Simandy, Farago, Tiszay, cond.Ferencsik (French gatefold jacket) S	HUNGAROT SLPX. 1055	A	5	
1640	<b>Liszt:</b> Missa Choralis, Sanctus, Benedictur, Agnus Dei, Salve Regina, Ave Verum - S.Caillat Vocal Ens, G.Guillard org 🎧live, 1983 S	EVSC 0	A	7	
1641	<b>Liszt:</b> Missa Solennis, Gran Festival Mass - Kincses, Takacs, Gregor, cond.Ferencsik (French gatefold jacket) (p.1977) S	HUNGAROT SLPX. 11861	A	5	
1642	<b>Liszt:</b> St.Francia Legends; Cantico del Sol - Gronroos bar, cond.G.Albrecht (gatefold) 📖 🎧1982 S	SCHWANN AMS 1619	A	5	
1643	<b>Liszt:</b> Via Crucis - Elapotolvsky, Popov, Valkovsky, Russian A Capella Ens, cond.Orlov S	CHANT DU M LDX-S 7378	A	5	
1644	<b>Liszt:</b> Via Crucis, Inno a Maria Vergine - E.Marton, Csengery, etc, cond.Szabo 📖 S	HUNGAROT SLPX 11575	A	5	
1645	<b>Liszt:</b> Via Crucis - Fischer-Dieskau, cond.Gronostay 🎧1984 S	SCHWANN AMS 3553	A	5	
1646	<b>Mozart:</b> Mass K.317 - Stader, Dominguez, Haefliger, Roux, cond.Markevitch (red stereo) S 10"	DGG SLP 133222	A	5	GY5
1647	<b>Mozart:</b> Mass K.427 - Hendricks, Perry, Schreier, Luxon, Berlin PO, cond.Karajan (p.dig, 1982) S	DGG 2532028	A	5	
1648	<b>Mozart:</b> Missa Brevis K.192, 259 - Casapietra, Burmeister, , Schreier, cond.Kegel (French gatefold) S	PHILIPS (FP) 6500867	A	5	HR2
1649	<b>Mozart:</b> Missa brevis K.220, Exsultate jubilate, Sub Tuum Praesidium K.198 M.Lavergne sop, Rathauscher sop, Hofstatter alto, Heppe, W.Berry bar, M.Dickie ten, cond.Grossmann (p.1960)	VOX DL(FP) 620	A	7	
1650	<b>Rameau:</b> Grand Motets (In convertendo, Quam dilecta, Labovari) - Gari, de Mey, Ledroit, etc, cond. Herreweghe 📖 🎧1982 S	HARMONIA M HM 1078	A	5	
1651	<b>Schubert:</b> Mass in A flat - Stader, Hoffgen, Haefliger, Uhde, cond.Ratzinger S	DGG SLPM. 139108	A	7	GY5
1652	<b>Schubert:</b> Mass in G (D.167) & C (D.452) - Falter, Donner, Spitzer, Joanelli, Kinsky, Tomaschek, cond.F.Wolf (French gatefold) (spine worn a bit) (p.1972) S	PHILIPS 6598902	A	5	
1653	<b>Schubert:</b> Mass in G - C.Eble, M.Martin, J.Bona, Chorale Notre-Dame, cond.P.Macheul S	CHORALE NO YPARTX 67719	A	7	
1654	<b>Schubert:</b> Masses 2 & 3, Op.13 - Maksimova, Kamenov, Dobrev, Pentchova, Bordjiev, cond.Kazandjiev (gatefold) S	HARMONIA M HM 111	A	5	
1655	<b>Verdi:</b> Requiem - Stader, Radev, Krebs, Borg, cond.Fricsay	2 x DGG LPM 18155	A	10	GY3
1656	<b>Chants de la Revolution:</b> 50 Soviet Songs - Vinogradov, Soviet Army Choir, USSR Radio Choir, cond.Alexandrov, Kovalev (gatefold) 📖 S	CHANT DU M LDX-S 4343	A	7	
1657	<b>Potorjinsky Chorus:</b> Russian Christmas	CLUB NATIO CND 601	A	5	
1658	<b>Puer Natus in Betlehem:</b> Baroque Music for Christmas: Bohm, Esterhazy, Corrette, Buxtehude, etc - Zadori, Capella Savaria, cond.P.Nemeth (p.1988) 📖 S	HUNGAROT SLPD 12997	A	5	
1659	<b>Soviet Army Choir:</b> A Paris, 1960 - cond.Alexandrov	CHANT DU M LDX-S 8260	A	7	
1660	<b>Soviet Army Choir:</b> Russian Songs (Kalinka, Souliko) - cond, B.Alexandrov	CHANT DU M LDX-S 8274	A	7	

### ....SALE CONDUCTORS

1661	<b>Abbado:</b> Rossini: 6 Overtures - London SO (p.1972, 1975) S	DGG 419869	A	5	
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1662	<b>Alwyn:</b> Tchaikovsky: 1812 Ov, Capriccio Italien, Marche Slave (black label, German pressing) S	DECCA SXL(GP) 2001	A	10	GD2
1663	<b>Ancerl:</b> Dvorak: Sym 9, 3 Slavonic Dances Op.46\2, 3, 4 - Vienna SO (p.1959) (French pressing) S	PHILIPS 6570904	A	8	
1664	<b>Ancerl:</b> Mahler: Sym 9 - Czech PO (gatefold) S	2 x CLASSIC 920187	A	12	
1665	<b>Ansermet:</b> Debussy: Images; Stravinsky: Syms for Winds; Ravel: Pavane - Suisse Romande Orch S	DECCA SXLWB 2287	A	70	ED2
1666	<b>Ansermet:</b> Honegger: Syms 3, 4 - Suisse Romande Orch (French wide band, gatefold) S	DECCA 7042	A	8	
1667	<b>Ansermet:</b> Prokofiev: Romeo & Cinderella excs - Suisse Romande Orch (UK) S	DECCA SPA 226	A	5	
1668	<b>Argenta:</b> Granados: Goyescas - Rubio, Iriarte, Torrano, Spain NO (p.1957)	DECCA LXT 5338	A	7	EY3
1669	<b>Beecham:</b> Beethoven: Sym 2, Athens Ov - Royal PO (New Zealand pressing) S	WORLD RECO STZ 189	A	5	
1670	<b>Beecham:</b> Haydn: Syms 101, 102 - Royal PO (New Zealand pressing) S	WORLD RECO STZ 248	A	5	
1671	<b>Beinum:</b> Britten: Peter Grimes: 4 Sea Interludes - Concertgebouw Orch (UK) 10"	DECCA LW 5244	A	7	
1672	<b>Beinum:</b> Bruckner: Sym 9 - Concertgebouw Orch (Dutch Minigroove)	PHILIPS A 390	A	21	
1673	<b>Beinum:</b> Handel: Water Music - Concertgebouw Orch (Hi-Fi Stereo label) (one light mark otherwise mint) S	PHILIPS 835004	A-	7	HM2
1674	<b>Beinum:</b> Mendelssohn: Midsummer inc.music - Concertgebouw Orch (UK) (p.1957) 10"	DECCA LW 5295	A	5	
1675	<b>Benzi, Roberto:</b> Liszt: Faust Sym, Mephisto Waltz, Procession Nocturne - Spiess, Bucharest PO (French gatefold) S	2 x PHILIPS 802700	A	10	
1676	<b>Bernstein:</b> Beethoven: Sym 7 - New York PO (US) S	COLUMBIA MS2EYE. 6112	A	7	UA4
1677	<b>Bernstein:</b> Haydn: Syms 99, 101 - New York PO (gatefold) (p.1977) S	CBS 76580	A	5	
1678	<b>Bernstein:</b> Liszt: Faust Sym; Boito: Mefistofele: Prologue - Riegel, Ghiaurov, Vienna PO (gatefold) (p.1977) S	2 x DGG (UK) 2707100	A	10	
1679	<b>Bernstein:</b> Mahler: Sym 3 - C.Ludwig, New York PO (same jacket design as the original DGG) (gatefold) S	2 x HUNGAROT SLPDL 31416	A	35	
1680	<b>Bernstein:</b> Schumann: Sym 2 - New York PO S	CBS 61927	A	5	
1681	<b>Bernstein:</b> Schumann: Syms 3, 4 - New York PO S	CBS 61928	A	5	
1682	<b>Bohm:</b> Bruckner: Sym 3 - Vienna PO (p.1971) S	DECCA JB 126	A	5	
1683	<b>Bohm:</b> Haydn: Sym 90, Sinfonia concertante - Vienna PO (first release) ④1973 S	DGG 2530398	A	5	
1684	<b>Bohm:</b> Mozart: Syms K.550, 551 - Berlin PO S	DGG SLPM 138815	A	7	GY7
1685	<b>Bohm:</b> R.Strauss: Alpensinfonie - Dresden SK (mono only)	DGG LPM 18476	A	5	GY3
1686	<b>Boskovsky:</b> Mozart: Complete Dances & Marches Vol.4 - Vienna Mozart Ens S	DECCA SXLWB. 6197	A	7	ED2
1687	<b>Boskovsky:</b> New Year's Concert 1979 - Vienna PO (gatefold) (Bang&Olufsen edition) S	DECCA D- 147	A	5	
1688	<b>Boulez:</b> Schoenberg: Verklarte Nacht, Suite Op.29 - Ens InterContemporain (p.dig, 1985) S	CBS IM 39566	A	7	
1689	<b>Boulez:</b> Stravinsky: Petrushka - New York PO (French gatefold) S	CBS 76069	A	5	
1690	<b>Britten\Richter\Lubotsky:</b> Britten: Pno Con; Vln Con - English ChO (1971) S	DECCA SXL. 6512	A	5	ED5
1691	<b>Bruck, Charles:</b> Prokofiev: Sym 2 - French RSO (ds) (bklt) (flat disk)	EMI FCX. 629	A	8	FB2
1692	<b>Bruggen:</b> Rameau: Les Boreandes, Dardanus Suites - Orch of the 18th Century ④dig, 1986 S	PHILIPS 420240	A	10	
1693	<b>Bunte, Carl-August:</b> German Dances (Mozart, Haydn, Beethoven, Schubert) - Berlin SO S	CBS S 51133	A	7	

1694	<b>Casadesus, Jean-Claude:</b> Ravel: Daphnis Suite 2, Pavane, Scheherazade, Melodies Hebraiques - N.Denize (gatefold with text) Ⓢ1979 S	HARMONIA M HM 10064	A	5
1695	<b>Celibidache:</b> Tchaikovsky: Sym 5 - London PO (gatefold) (light marks, but nice copy)	DECCA LXT(GP) 2545	A-	8 GY3
1696	<b>Cluytens:</b> Beethoven: Sym 2, Prometheus Ov - Berlin PO (ds)	EMI FALP 622	A	21 FR1
1697	<b>Cluytens:</b> Beethoven: Sym 6 - Berlin PO S	IMPRESSION 6046	A	10
1698	<b>Cluytens:</b> Faure: Requiem - De los Angeles, Fischer-Dieskau, Conservatoire Orch (French gatefold) (p.1972) S	EMI C069 632	A	8
1699	<b>Davis, Colin:</b> Berlioz: Romeo & Juliet - Kern, Tear, Shirley-Quirk, London SO 📖 S	2 x PHILIPS 839716	A	10 HR2
1700	<b>De Sabata:</b> Brahms: Sym 4; Kodaly: Dances of Galanta - Berlin PO Ⓢ1939 (German pressing)	HELIODOR 88001	A	5
1701	<b>De Sabata:</b> Mozart: Requiem - Tassinari, Stignani, Tagliavini, Tajo Ⓢ1939 (German pressing)	HELIODOR 88005	A	5
1702	<b>Dervaux, Pierre:</b> Beethoven: Sym 7, Coriolan Ov - Colonne Orch (perfect jacket)	ADES MS30AS 542	A-	10
1703	<b>Foster, Lawrence:</b> Rimsky-Korsakov: Sheherazade - Patterson vln, Monte-Carlo PO (gatefold) Ⓢ1982 S	ERATO NUM 75065	A	5
1704	<b>Fremaux, Louis:</b> Satie: Parade; Dukas: La Peri; L'Apprenti sorcier - Monte-Carlo OpO	DGG LPM 18649	A	5
1705	<b>Fricsay:</b> F.Martin: Petite Sym Concertante (Herzog, Kind, Helmis); Hartmann: Sym 6 - RIAS SO (p.1962)	DGG P 71140	A	7 GY3
1706	<b>Fricsay:</b> Kodaly: Dances of Marosszek & Galanta - RIAS Orch (gatefold) (p.1956) 10"	DGG LPE. 17060	A	5 GY2
1707	<b>Fricsay:</b> Melodies by J.Strauss (Fledermaus Ov, Annenpolka, etc) - Berlin RIAS Orch (gatefold) (p.1956)	DGG LPEM. 19035	A-	5 GY2
1708	<b>Fricsay:</b> Prokofiev: Classical Sym; Ravel: Bolero - RIAS SO (gatefold) (p.1956) 10"	DGG LPE. 17042	A	5 GY2
1709	<b>Fricsay:</b> Rossini: 6 Overtures - Berlin PO, RIAS Orch (gatefold) (p.1955)	DGG LPEM. 19041	A	7 GY2
1710	<b>Fricsay:</b> Rossini: Stabat Mater - Stader, Radev, Haefliger, Borg, RIAS Orch	DGG LPM 18340	A	5 GY3
1711	<b>Fricsay:</b> Sarasate: Zigeunerweisen; Hubay: Hejre Kati; Borodin: Polovtsian Dances - H.Zacharias vln, RIAS Orch (p.1959) 10"	DGG LPE. 17071	A	7 GY3
1712	<b>Fricsay:</b> Smetana: Moldau; Liszt: Les Preludes - Berlin PO, Berlin RSO (early French) 10"	DGG 17219	A	5
1713	<b>Fricsay\M.Weber:</b> Strauss: Burleske; Honegger: Concertino; Francaix: Concertino - Berlin RSO (gatefold) (p.1957)	DGG LPM 18338	A	7 GY3
1714	<b>Fricsay\Zabaleta:</b> Handel: Hrp Con; Debussy: 2 Dances - Berlin RSO (p.1960) 10"	DGG LPE 17115	A	5 GY3
1715	<b>Fruhbeck de Burgos:</b> Arriaga: Sym; Los Esclavos felices Ov - Spanish PO (p.1966) S	COLUMBIA SCE 907	A	10
1716	<b>Furtwangler:</b> Beethoven: Sym 4 - Berlin PO	DGG LPM 18817	A	42 GY3
1717	<b>Furtwangler:</b> Beethoven: Sym 4 - Berlin PO (pink Melodiya label) (plain Melodiya jacket)	MELODIYA D/27 9083	A	21
1718	<b>Furtwangler:</b> Beethoven: Sym 5 - Vienna PO (hard jacket) (ds) (bklt) (flat disc)	EMI FALP 260	A	17 FR1
1719	<b>Furtwangler:</b> Beethoven: Sym 5, Egmont Ov - Berlin PO	DGG LPM. 18724	A	19 GY3
1720	<b>Furtwangler:</b> Beethoven: Sym 6 - Vienna PO (ds) (hard cover) (flat disk) (bklt)	EMI FALP 288	A	8 FR1
1721	<b>Furtwangler:</b> Beethoven: Sym 9; Brahms: Haydn Variations - Berlin PO (yellow Melodiya label) (in album)	2 x MELODIYA D/24 10851	A	42
1722	<b>Furtwangler:</b> Brahms: Haydn Vars; Hindemith: Metamorphosen - Berlin PO Ⓢ1947, 1950	DGG 2535164	A	5
1723	<b>Furtwangler:</b> Brahms: Sym 3 - Berlin PO (ds) (hard cover)	EMI FALP. 543	A-	17 FR3

1724	<b>Furtwangler:</b> Brahms: Sym 4; Beethoven: Coriolan Ov - Berlin PO (pink Melodiya label) (plain Melodiya jacket)	MELODIYA D/27 9867	A	<b>26</b>
1725	<b>Furtwangler:</b> Liszt: Les Preludes; Smetana: Moldau - Vienna PO 10"	EMI FBLP. 25024	A	<b>5</b> FR2
1726	<b>Furtwangler:</b> Mozart: Sym K.543; Haydn: Sym 88 - Berlin PO	DGG LPM. 18725	A	<b>14</b> GY3
1727	<b>Furtwangler:</b> R.Strauss: Metamorphosen; Hindemith: Sym Metamorphosen - Berlin PO	DGG LPM 18857	A	<b>7</b> GY3
1728	<b>Furtwangler:</b> R.Strauss: Till Eulenspiegel (Berlin PO)/ <b>F.Leitner:</b> R.Strauss: Rosenkavalier Waltz, Salome's Dance (Bamberg SO) (p.1962) 10"	DGG K 73144	A	<b>5</b>
1729	<b>Furtwangler:</b> Wagner: Tannhauser Ov, Fliegende Hollander Ov, Meistersinger Ov - Vienna PO (hard jacket) (ds) (bklt) (flat disc)	EMI FALP 289	A	<b>17</b> FR1
1730	<b>Furtwangler\Menuhin:</b> Mendelssohn: Vln Con in e; Beethoven: 2 Romances - Berlin PO (ds) (hard cover)	EMI FALP., 312	A	<b>5</b> FR3
1731	<b>Furtwangler\Schneiderhan:</b> Beethoven: Vln Con - Berlin PO ④1953	DGG LPM 18855	A	<b>42</b> GY3
1732	<b>Gauk:</b> Schumann: Sym 3 (Moscow RSO)/ <b>Eliasberg:</b> Schumann: Manfred Ov (Leningrad PO)	MELODIYA D 17641	A	<b>7</b>
1733	<b>Gibson, Alexander:</b> Sibelius: Sym 1 & 7 - Scottish NO (gatefold) ④1983 S	CHANDOS ABRD 1086	A	<b>8</b>
1734	<b>Giulini:</b> Mozart: Syms K.550, 551 - New Philh Orch S	DECCA 592049	A	<b>5</b>
1735	<b>Giulini:</b> Stravinsky: Petrouchka & Firebird Suites - Chicago SO (French gatefold) S	EMI C069 2070	A	<b>5</b>
1736	<b>Golovanov:</b> Scriabin: Poem of Ecstasy, Prometheus - USSR RSO ④1952	MELODIYA D. 7197	A	<b>7</b>
1737	<b>Haitink:</b> Bruckner: Sym 2 - Concertgebouw Orch (French gatefold) S	PHILIPS (FP) 802912	A	<b>5</b>
1738	<b>Haitink:</b> Bruckner: Sym 4 - Concertgebouw Orch (French gatefold) S	PHILIPS (FP) 835385	A	<b>5</b> HR2
1739	<b>Haitink:</b> Dvorak: Sym 8, 3 Slavonic Dances from Op.46 - Concertgebouw Orch (Hi-Fi Stereo label) S	PHILIPS (GP) 835193	A	<b>10</b> GM1
1740	<b>Hindemith:</b> Hindemith: Mathis Sym; Sym Dances - Berlin PO (p.1958)	DGG LPM 18507	A	<b>8</b> GY3
1741	<b>Inbal, Eliahu:</b> Schumann: Syms 1, 4 - New Philh Orch (p.1971) S	PHILIPS 6570151	A	<b>5</b>
1742	<b>Inbal:</b> Schumann: Sym 2; Ov, Scherzo & Finale - New Philh Orch (p.1972) S	PHILIPS 6570090	A	<b>5</b>
1743	<b>Ivanov:</b> Tchaikovsky: 1812 Ov, Slavonic March (USSR SSO)/ <b>Rozhdestvensky:</b> Tchaikovsky: Moscow Cantata (Moscow RSO) S	MELODIYA C 959	A	<b>6</b>
1744	<b>Jochum:</b> Beethoven: Sym 5 - Bavarian RSO (red stereo) 10" S	DGG SLP 133216	A	<b>7</b> GY5
1745	<b>Jochum:</b> Bruckner: Sym 5 - Concertgebouw Orch ④live, 1964 (nice booklet) (German Hi-Fi Stereo label) S	2 x PHILIPS 835225	A	<b>32</b> GM1
1746	<b>Jochum:</b> Mozart: Requiem - Seefried, Pitzinger, Holm, Borg, Vienna PO (p.1957)	DGG LPM 18284	A	<b>14</b> GY3
1747	<b>Jochum:</b> Mozart: Serenade K.361 - Bavarian RSO (red stereo) S	DGG SLPM, 138830	A	<b>6</b> GY5
1748	<b>Karajan:</b> Berlioz: Sym Fantastique - Berlin PO S	DGG SLPM 138964	A	<b>5</b> GY7
1749	<b>Karajan:</b> Brahms: Sym 1 - Berlin PO S	DGG SLPM. 138924	A	<b>5</b> GY7
1750	<b>Karajan:</b> Brahms: Sym 1 - Philh Orch	EMI C 90312	A	<b>6</b>
1751	<b>Karajan:</b> Brahms: Sym 2 - Berlin PO S	DGG SLPM. 138925	A	<b>5</b> GY7
1752	<b>Karajan:</b> Brahms: Sym 4 - Berlin PO S	DGG SLPM. 138927	A	<b>5</b> GY7
1753	<b>Karajan:</b> Bruckner: Sym 3 - Berlin PO (p.dig, 1981) S	DGG 2532007	A	<b>7</b>
1754	<b>Karajan:</b> Haydn: Creation - Janowitz, Ludwig, Wunderlich, Fischer-Dieskau, Berlin PO S	2 x DGG 643515	A	<b>9</b>
1755	<b>Karajan:</b> Mahler: Sym 6 - Berlin PO (minor album damage) S	2 x DGG (FP) 2707106	A	<b>10</b>
1756	<b>Karajan:</b> Stravinsky: Sacre - Berlin PO S	DGG SLPM. 138920	A	<b>5</b> GY7

1757	<b>Karajan:</b> Tchaikovsky: Sym 6 - Berlin PO S	DGG SLPM 138921	A	5	GY7
1758	<b>Keilberth:</b> Brahms: Sym 3, 3 Hungarian Dances - Bamber SO	TELEFUNKEN LT 43088	A	10	GD3
1759	<b>Kertesz:</b> Haydn: Sym 104 (Bamberg SO)/ <b>Tilegant:</b> Haydn: Sym 45 (Southwest GRSO) (French pressing) S	BACCAROLA 80051	A	8	
1760	<b>Kertesz:</b> Haydn: Sym 45/ <b>Wallberg:</b> Mozart: Sym K.550 - Bamberg SO S	OPERA ST 1955	A	17	
1761	<b>Kertesz:</b> Shostakovich: Sym 5 - Suisse Romande Orch S	<b>DECCA SXLWB(FP) 6018</b>	A	17	FO2
1762	<b>Khaikin:</b> Glazunov: Sym 2 - Moscow RSO (p.1977) S	MELODIYA C 931	A	5	
1763	<b>Klee, Bernhard:</b> Haydn: Syms 22, 23, 24 - Prague ChO (p.1977) S	DGG 2530885	A	7	
1764	<b>Klemperer:</b> Bruckner: Sym 5 - New Philh Orch (US) (blue label) S	2 x ANGEL B 3709	A	10	
1765	<b>Kletzki:</b> Nielsen: Sym 5 - Suisse Romande Orch (p.1971) S LC	<b>DECCA SXL 6491</b>	A	7	ED4
1766	<b>Kletzki:</b> Schubert: Sym 8, Rosamunde inc musioc - Royal PO (New Zealand pressing) S	WORLD RECO STZ 118	A	7	
1767	<b>Kondrashin:</b> Mahler: Sym 1 - Moscow PSO Ⓢ1969 S	MELODIYA CM 1793	A	7	
1768	<b>Kondrashin\Svetlanov\M.Shostakovich\Mravinsky:</b> Shostakovich: 15 Symphonies (ASD ER7 labels) (album worn a bit) S	<b>13 x EMI SLS 5025</b>	A	70	
1769	<b>Konwitschny:</b> Bruckner: Syms 4, 5, 7 - Leipzig GH S	5 x EURODISC 86367	A	28	
1770	<b>Konwitschny:</b> Strauss: Sinfonia domestica - Dresden SK (p.1964)	DGG LPM. 18331	A	5	GY3
1771	<b>Kosler:</b> Dvorak: Slavonic Dances - Czech PO (gatefold) Ⓢ1979 S	2 x SUPRAPHON 11102981	A	10	
1772	<b>Kraus, Richard:</b> Wagner: Tannhauser & Hollander Ovs, Lohenrin: Prel to Act I, Ride of Walkures - Berlin OpO (perfect jacket) S	ORPHEE STO 60037	A-	8	
1773	<b>Kubelik:</b> Bruckner: Sym 3 - Bavarian RSO (p.dig, 1985) S	CBS IM 39033	A	6	
1774	<b>Kubelik:</b> Hindemith: Sym Metamorphoses; Schoenberg: 5 Pcs for Orch - Chicago SO (hard cover) (ds) (flat disc) (bklt)	EMI FALP 369	A	7	FR1
1775	<b>Lehmann, Fritz:</b> French Overtures (Auber & Boieldieu) - Munich PO, Bamberg SO (p.1958) 10"	DGG LPE 17033	A	5	GY3
1776	<b>Lehmann, Fritz:</b> Gounod: Faust Ballet Music; Delibes: Sylvia Ballet Music - Munich PO (gatefold) (p.1955)	DGG LPEM 19026	A	7	GY2
1777	<b>Lehmann, Fritz:</b> Mozart: 7 Overtures - Berlin PO (gatefold) (p.1956)	DGG LPEM 19040	A	10	GY2
1778	<b>Lehmann, Fritz:</b> Pfitzner: Katchen von Heilbronn Ov; Wagner: Rienzi Ov - Bamberg SO, Bavarian RSO (gatefold) (p.1956) 10"	DGG LPE. 17065	A	8	GY2
1779	<b>Lehmann, Fritz:</b> Tchaikovsky: Sleeping Beauty suite - Bamberg SO (p.1962) 10"	DGG LPE. 17045	A	5	GY3
1780	<b>Lehmann:</b> Dvorak: Serenade for Strings - Bamberg SO (gatefold) (p.1955) 10"	DGG LPE 17050	A	5	GY2
1781	<b>Lombard, Alain:</b> Prokofiev: Romeo & Juliet & Cinderella Suites - Strasbourg PO (gatefold) (p.1974) S	ERATO STU 70867	A	5	FB2
1782	<b>Lombard, Alain:</b> Brahms: Syms 1, 2 - Hague PO (gatefold) Ⓢ1985 S	2 x RESIDENTIE 6818539	A	17	
1783	<b>Lombard, Alain:</b> Brahms: Syms 3, 4 - Hague PO (gatefold) Ⓢ1985 S	2 x RESIDENTIE 6818541	A	17	
1784	<b>Lopez Cobos:</b> Mozart: Divertimenti K.136, 137, 138, Sym K.112 - English ChO (gatefold) (p.1976) S	ENSAYO ENY 805	A	5	
1785	<b>Maazel:</b> Mendelssohn: Sym 4 - Berlin PO (red stereo) (p.1961) 10"S	DGG SLP 133228	A	7	GY5
1786	<b>Maazel:</b> Prokofiev: Sym 1, Lieutenant Kije Suite, 3 Oranges Suite - French NO (p.dig, 1985) S	CBS IM 39557	A	5	
1787	<b>Maazel:</b> R.Strauss: Ein Heldenleben - Cleveland Orch (silver jacket) (gatefold) (p.1978) S	CBS 76675	A	7	
1788	<b>Maazel:</b> Ravel: Bolero, Rapsodie Espagnole, Alborada del gracioso - French NO (p.dig, 1984) S	CBS D 37289	A	5	



1789	<b>Mackerras:</b> Janacek: Amarus; Martinu: Field Mass - Nemeckova, Viodicka, Zitek, Czech PO Ⓢ1984 S	EURODISC 207454425	A	5
1790	<b>Malko:</b> Dvorak: Sym 9 - Philh Orch (UK)	EMI CLP 1125	A	17
1791	<b>Mannino, Franco:</b> Mahler: Sym 5: Adagietto, Sym 3: Mvt 4 (L.West); D.Gizzi (pno): Beethoven: Fur Elise; M.Predit (sop): Mussorgsky: Ninna Nanna (French pressing) S	CBS S 70097	A	7
1792	<b>Mansurov:</b> Beethoven: Zur Weihe Ov; Grieg: Norvagian Dances; Delibes: Sylvia suite - USSR RSO S	MELODIYA CM 2675	A	7
1793	<b>Markevitch:</b> Beethoven: Sym 3 - Sym of the Air (p.1957)	DGG LPM 18350	A	14 GY3
1794	<b>Markevitch:</b> Berwald: Syms 2, 3 - Berlin PO (gatefold) (p.1956) (gatefold)	DGG LPM. 18317	A	5 GY2
1795	<b>Markevitch:</b> Debussy 2 Dances (Cotelle hrp, Lamoureux Orch)/ <b>Maazel:</b> Stravinsky: Firebird Suite (Berlin RSO) 10" S	DGG L 74130	A	9 GY6
1796	<b>Markevitch:</b> Mussorgsky-Ravel: Pictures - Berlin PO (p.1958) (minor jacket damage) 10"	DGG LPE 17137	A	5 GY3
1797	<b>Markevitch:</b> Prokofiev: Peter & the Wolf (Reybaz); Tchaikovsky: Nutcracker Suite - Philh Orch (ds) (bkl) (Cassandre jacket design)	EMI FALP 315	A	8 FR1
1798	<b>Markevitch:</b> Rimsky-Korsakov: Sheherazade, Capriccio Espagnole - Gruenberg vln, London SO (Japan Hi-Fi stereo label) S	PHILIPS SFL 7620	A	10
1799	<b>Markevitch:</b> Tchaikovsky: Sym 6 - London SO (gatefold) (Luxus Serie) S	PHILIPS 835126	A	8 HM4
1800	<b>Marriner:</b> Handel: 6 Concerti grossi, op 3 - Academy of St.Martin-in-the-Fields (French gatefold) S	PHILIPS 6514114	A	5
1801	<b>Marriner:</b> Haydn: Symphonies with Names (22, 43, 44, 48, 49, 55, 59, 85, 94, 96, 100, 103) - St.Martin-in-the-Fields (p.1976) S	6 x PHILIPS 6768003	A	21 HR3
1802	<b>Marriner:</b> Prokofiev: 2 Oranges Suite, Lieutenant Kije Suite - London SO (French gatefold) S	PHILIPS (FP) 9500903	A	5 HR3
1803	<b>Marriner:</b> Rossini: 4 Sonatas - Academy of St.Martin-in-the-Fields (French gatefold) S	ARGO 7308	A	7
1804	<b>Martinon, Jean:</b> Liszt: Eine Faust Symphonie, Mahler-Cooke: Sym 10 - Hague PO Ⓢ1974-5 S	3 x RESIDENTIE 6812102	A	21
1805	<b>Mata, Eduardo:</b> Ravel: Daphnis et Chloe - Dallas SO Ⓢdig, 1979 S	RCA RL 13458	A	7
1806	<b>Mehta:</b> Liszt: Les Preludes; Wagner: Preludes (Lohengrin (2), Parsifal, Meistersinger) - Vienna PO (gatefold) (p.1967) S	DECCA 7221	A	7 FO2
1807	<b>Mehta:</b> R.Strauss: Zarathustra - New York PO (CBS license) Ⓢdig, 1980 S	HUNGAROT SLPDL 31104	A	5
1808	<b>Mengelberg:</b> Bach: St.Matthew Passion - Erb, Vincent, Schey, Concertgebouw Orch Ⓢ1939 📖 (Dutch Minigroove) (light marks, but nice copy)	3 x PHILIPS A 320	A-	21
1809	<b>Monteux:</b> Beethoven: Sym 3 - Concertgebouw Orch (Hi-Fi Stereo label) S	PHILIPS . 835132	A	52 HM1
1810	<b>Mravinsky:</b> Prokofiev: Sym 6 - Leningrad PO (gatefold)	ARTIA ALP 158	A	7
1811	<b>Mravinsky:</b> Wagner: Orch excs from Gotterdammerung & Tristan; R.Strauss: Alpensinfonie - Leningrad PO Ⓢ1962, 1978 S	2 x MELODIYA C10 17781	A	10
1812	<b>Munch:</b> Offenbach: La gaite parisienne - New Philh Orch (wide ffss, orange, French pressing) S	DECCA 14037	A	10
1813	<b>Munchinger:</b> Bach: 4 Orch Suites - Rampal, Scherbaum, Stuttgart ChO (French gatefold) (p.1962) S	2 x DECCA 593003	A	10
1814	<b>Muti, Riccardo:</b> Rossini: 6 Overtures - Philh Orch (French gatefold) Ⓢ1979-80 S	EMI C069 3811	A	7
1815	<b>Muti:</b> Schuamnn: Syms 1, 4 - Philh Orch (French gatefold) Ⓢ1978, 1976 S	EMI C069 3721	A	7
1816	<b>Muti:</b> Schumann: Sym 2, Hermann Overture - Philh Orch Ⓢ1977 (French gatefold) S	EMI C069 3406	A	5
1817	<b>Otterloo:</b> Franck: Psyche - Hague PO (Dutch Minigroove)	PHILIPS A 262	A	5
1818	<b>Paita:</b> Beethoven: Sym 7 - Philh SO (gatefold) Ⓢ1983 S	LODIA LOD 786	A	10

1819	<b>Paray:</b> Sibelius: Sym 2 - Detroit SO (US) S	MERCURY SRW 18057	A	7
1820	<b>Pretre:</b> Berlioz: La Damnation de Faust - Baker, Gedda, Bacquier, Orch de Paris Ⓢ1970 (SAN FS1 label) S	2 x EMI C167 2019	A	21
1821	<b>Reichert:</b> Bruckner: Sym 2 - Westphalian SO (p.1971) S LC	TURNABOUT TV-S 34415	A	5
1822	<b>Richter, Karl:</b> Bach: Orch Suites 2, 3 - Nicolet, Munich Bach Orch (gatefold) Ⓢ1960 S	ARCHIV SAPM 198272	A	8
1823	<b>Richter, Karl:</b> Handel: Con grossi Op.3, 6, Alexanderfest - Munich Bach Orch (canvas album with the original paper cover) Ⓢ1970 S	6 x ARCHIV 2722004	A	28
1824	<b>Ristenpart:</b> Brahms: Serenade Op.16; Wagner: Siegfried Idyll - Sarre ChO (gatefold canvas jacket, discolored)	DISCOPHILE DF 132	A-	21
1825	<b>Ristenpart:</b> Mozart: Con for Fl & Harp, Divertimento K.251 - Rampal, Wagner, Saar ChO (canvas gatefold) (perfect jacket)	DISCOPHILE DF 134	A-	12
1826	<b>Ristenpart:</b> Mozart: Sinfonia concertante K.297b - Pierlot, Lancelot, Coursier, Hongne, Sarre ChO 10"	DISCOPHILE EX 25035	A	14
1827	<b>Rosbaud, Hans:</b> Stravinsky: Agon - Baden-Baden RSO (earliest gatefold) (bound-in bkl)	WERGO WER. 50002	A	8
1828	<b>Rother, Artur:</b> Beethoven: Sym 3 - Berlin SO + 7" studienplatte in "kangeroo pouch"	2 x OPERA 1140	A	14
1829	<b>Samosud:</b> Fidelio, La Scala, L'Italiana, La Forza Overtures (good jacket) 10" OLD	MELODIYA D 8999	A	7 EB1
1830	<b>Sanderling:</b> Stravinsky: Dumbarton Oaks; Honegger: Sym 5 - Leningrad PO	MELODIYA D 26043	A	7
1831	<b>Sanderling:</b> Tchaikovsky: Sym 4 - Leningrad PO (gatefold) (p.1957)	DGG LPM 18332	A	7 GY3
1832	<b>Sawallisch:</b> Wagner: Orch Excs - Vienna SO (Hi-Fi Stereo label) S	PHILIPS . 835186	A	14 HM1
1833	<b>Scherchen:</b> Schoenberg: Erwartung - Pilarczyk, Northwest German Philh Ⓢ1960 10"	VEGA C35A 175	A	5
1834	<b>Schmidt-Isserstedt:</b> Dvorak: Wind & String Serenades - Hamburg RSO (p.1966) S	DGG SLPEM. 136481	A	7 GY5
1835	<b>Schuricht:</b> Beethoven: 9 Symphonies - Conservatoire Orch	7 x TRIANON TRX 6151	A	49
1836	<b>Schuricht:</b> Beethoven: Sym 6 - Conservatoire Orch (ds) (hard cover)	EMI FALP. 575	A/B	35 FR1
1837	<b>Schuricht:</b> Schumann: Sym 3 - Conservatoire Orch (early black label) 10"	DECCA LW(GP) 5303	A	9
1838	<b>Scimone, Claudio:</b> Rossini: 5 Overtures - Philh Orch (gatefold) (p.1981) S	ERATO STU 71178	A	7
1839	<b>Semkow:</b> Rimsky-Korsakov: Sheherazade - St.Louis SO (gatefold) Ⓢ1976 (minor jacket damage) S	VOX 35088	A	7
1840	<b>Smetacek:</b> Smetana: My Country - Czech PO Ⓢ1980 S	2 x SUPRAPHON 11103431	A	10
1841	<b>Solti:</b> Dvorak: Sym 9 - Chicago SO Ⓢdig, 1983 (gatefold) S	DECCA 410116	A	8
1842	<b>Solti:</b> Haydn: Sym 96, 101 - London PO (French gatefold) Ⓢdig, 1981 S	DECCA 591224	A	5
1843	<b>Solti:</b> Liszt: Tasso, Mephisto Waltz 1, Von der Wiege bis zum Grabe - Orch de Paris (French gatefold) Ⓢ1974 S	DECCA 591106	A	5
1844	<b>Solti:</b> Mendelssohn: Sym 4 - Israel PO S 10"	DECCA SWLWB 8002	A	5
1845	<b>Suitner:</b> Grieg: Peer Gynt Suites 1, 2 - Bamberg SO (gatefold) (p.1956) 10"	DGG LPE 17037	A	5 GY2
1846	<b>Svetlanov:</b> Rimsky-Korsakov: Sheherazade - H.Friedheim, USSR SSO S	CHANT DU M LDX 78462	A	7
1847	<b>Szell:</b> Bruckner: Sym 3 - Cleveland Orch (French gatefold) S	EPIC BC(FP) 1362	A	12
1848	<b>Szell:</b> Prokofiev: Sym 5 (Cleveland Orch)/ <b>Bernsteon:</b> Prokofiev: Sym 1 (New York PO) S	CBS MP 39755	A	5
1849	<b>Toldra, Eduardo:</b> Respighi: Danses Antiques - French RSO (ds) (hard cover) (earliest label, flat disk) (bkl)	EMI FCX. 635	A	5 FB2
1850	<b>Toscanini:</b> Martucci: Sym 1; Sym 2; La Canzone dei Ricordi; Poemetto Lirico; Pf Con in bb; Danza; Novelletta; Notturmo - NBC SO	4 x ARTURO TOS ATS 1071	A	21

1851	<b>Toscanini</b> : Tchaikovsky: Sym 6 - NBC SO	EMI FALP 205	A	7 FR1
1852	<b>Vonk, Hans</b> : Mahler: Sym 3 - J.van Nes, Residentie Orkest (gatefold) Ⓢ1985 S	2 x RESIDENTIE 6818547	A	10
1853	<b>Vonk, Hans</b> : Beethoven: Sym 3 & 6 - Hague PO Ⓢ1985 (gatefold) S	2 x RESIDENTIE . 6818537	A	17
1854	<b>Walden, Peter</b> : Offenbach: Overtures and Sel from Operettas - Raphaele Concert Orch S	SFP 81050	A	7
1855	<b>Wallberg, Heinz</b> : Walses by Mozart, Ziehrer, Komzak, Weber, Sibelius, Ravel, Reger, Lehar, Glazunov, R.Strauss - Hague PO (gatefold) Ⓢ1985 S	2 x RESIDENTIE 6818551	A	10
1856	<b>Walter, Bruno</b> : Beethoven: Syms 8, 9 - Columbia SO (individual gatefold LPs) (French Hi-Fi Stereo) S	2 x PHILIPS 835542	A	35 FP1
1857	<b>Walter, Bruno</b> : Brahms: 4 Syms - Columbia SO S	3 x CBS M3P 39631	A	14
1858	<b>Wand</b> : Beethoven: Sym 2 - Gurzenich SO	DEUTSCHE S E 40	A	10
1859	<b>Wand</b> : Beethoven: Sym 3 - Gurzenich SO	DEUTSCHE S E 56	A	10
1860	<b>Wand</b> : Bruckner: Sym 4 - Cologne RSO (gatefold) (p.1978) S	HARMONIA M C065 99738	A	5
1861	<b>Zender, Hans</b> : Mozart: Sym K.425; I.Yun: Flute Con - Staege fl, Saarbrucken RSO Ⓢ1979, 1980 (gatefold) S	SR STRB 1007	A	12

## ....SALE PIANISTS

1862	<b>Akonian, Nelli</b> : Chopin: Preludes Op.28	MELODIYA D 27245	A	21
1863	<b>Alexeyev, Dimitri</b> : Schumann: Sym Etudes; Papillion Ⓢ1982 S	MELODIYA C10 14993	A	5
1864	<b>Anda (also conducts)</b> : Mozart: 27 Pno Cons - Salzburg Mozarteum Orch S	12 x DGG 2720030	A	35
1865	<b>Anda\Fricsay</b> : Brahms: Pno Con 2 - Berlin PO S	DGG SLPM, 138683	A	5 GY7
1866	<b>Andersen, Diane</b> : Mendelssohn: Lieder ohne Worte (complete) S	3 x ALPHA DB 205	A	42
1867	<b>Arrau</b> : Schumann: Pno Con - Concertgebouw Orch, cond.C.von Dohnanyi (Hi-Fi Stereo label) S 10"	PHILIPS 836257	A	5 HR4
1868	<b>Ashkenazy</b> : Chopin: Pno Con 2 - London SO, cond.Zinman 10" S	DECCA SWLWB 8521	A	5
1869	<b>Bachauer, Gina</b> : Mussorgsky: Pictures (UK) 10"	EMI DLP 1154	A	7
1870	<b>Barbier, Jean-Joel</b> : Satie: Piano Works Vol.3	BAM LD 5762	A	5
1871	<b>Barenboim</b> : Brahms: Variations for Piano (gatefold) (p.1973) S	DGG 2530335	A	5
1872	<b>Barenboim</b> : Liszt: Wagner Transcriptions (p.dig, 1983) (French gatefold) S	DGG (FP) 2532100	A	5
1873	<b>Bashkirov</b> : Mozart: Pno Con K.491 - USSR RSO, cond.Gauk (good jacket) 10" OLD	MELODIYA D 5524	A	7 CR1
1874	<b>Bashkirov</b> : Schumann: 6 Intermezzi, Romance; Chopin: Rondo; Liszt: Valse Oubliee 2; Scriabin: Waltz; Rachmaninov S	MELODIYA CM 2459	A	7
1875	<b>Beroff</b> : Mussorgsky: Pictures & other piano pieces (Scherzo, Gopak, etc) Ⓢ1976 S	2 x EMI C167 14033	A	10
1876	<b>Bohnke, Robert-Alexander</b> : Mozart: Pno Con K.595; Mendelssohn: Pno Con 1 - Hamburg PO, Pritchard (black label)	TELEFUNKEN LT 43061	A	10 GD3
1877	<b>Boshnyakovich</b> : Schumann: Pno Con (Moscow RSO, cond.N.Jarvi), Arabesque S	MELODIYA CM 4189	A	5
1878	<b>Brailowsky</b> : Chopin: Complete Nocturnes (repaired album)	S2 x RCA KV 6012	A	10
1879	<b>Bruchollerie, Monique de la</b> : Brahms: Pno Con 2 - Stuttgart Pro Musica, cond.Reinhardt Ⓢ1952	EURODISC 87430	A	10
1880	<b>Casadesus, Robert</b> : Schumann: Carnaval, Waldszenen, Dichterliebe (with P.Bernac); R.Casadesus: Sextet (Assoc R.Casadesus Vol.7) 📖	2 x CBS AC 7	A	10

1881	<b>Casadesus:</b> Beethoven: Pno Con 5 - Concertgebouw Orch, cond.Rosbaud (Hi-Fi Stereo label) S	PHILIPS . 835086	A	14	HM1
1882	<b>Casadesus:</b> Ravel: Complete Pno Works - G.Casadesus pno (p.1972) M/S	3 x CBS 77346	A	14	
1883	<b>Casadesus\Szell:</b> Mozart: Pno Cons K.467, 491 - Cleveland Orch (French gatefold) S	CBS S 75234	A	7	
1884	<b>Clidat, France:</b> Liszt: 2 Pno Cons - Luxemburg RTVSO, cond.P.Cao Ⓢ1980 S	FORLANE UM 3516	A	5	
1885	<b>Collard:</b> Faure: 13 Nocturnes, Theme & Vars (individual LPs) (gatefold) (p.1974) S	2 x EMI C069 12575	A	10	
1886	<b>Collard\Maazel:</b> Ravel: 2 Pno Cons - French NO (French gatefold) Ⓢ1979 S	EMI C069 3679	A	5	
1887	<b>Cortot:</b> Chopin (5), Liszt (2), Purcell, Bach, Schubert, Faure, Chabrier, Scriabin (Duo-Art rolls) (OBI) S	CBS-SONY 25AC 243	A	8	
1888	<b>Cziffra:</b> Liszt: Pno Con 1 & 2; Totentanz; Hungarian Fantasy - Orch de Paris, cond.G.Cziffra, jr (ASD FR1 label) S	2 x EMI C065 10313	A	10	
1889	<b>Cziffra:</b> Liszt: Sonata in B, Dante Sonata (ASD FR1 label) S	EMI CVB 2130	A	6	
1890	<b>Cziffra:</b> Lully, Couperin, Scarlatti, Krebs, Mozart, Hummel, Beethoven, etc (hard cover) (ds) (bklt) (flat disc)	EMI FALP 479	A	10	FR1
1891	<b>Dalberto, Michel:</b> Brahms: 4 Ballades Op.10, 6 Piano Pieces Op.118 (gatefold) Ⓢ1982 S	ERATO NUM 75097	A	5	
1892	<b>Darre, Jeanne-Marie:</b> Saint-Saens: Pno Con 1, 3 - French RSO, cond.Fourestier (green Pathe label) (ds) (bklt)	PATHE DTX 222	A	7	
1893	<b>Dichter, Misha:</b> Brahms: 2 Pno Cons - Leipzig GH, cond.Masur S	2 x PHILIPS 6769013	A	10	HR3
1894	<b>Dressler:</b> Rachmaninov: Etudes Tableaux Op.39; Liszt: Boccanegra Paraphrase Ⓢ1981 S	ORFEO S 10821	A	5	
1895	<b>Entremont\Plasson:</b> Saint-Saens: Works for Pno & Orch - Toulouse SO Ⓢ1977 S	3 x CBS 79309	A	14	
1896	<b>Erdmann, Eduard:</b> Schubert: 2 Sonatas in A, Op.120 & Op.posth	EMI E 80946	A	21	
1897	<b>Eresko, Viktor:</b> Grieg: Pno Con (Moscow RSO, cond.Rozhdestvensky), Poetic Pictures Op.3 S	MELODIYA CM 2567	A	7	
1898	<b>Eschenbach:</b> Chopin: Preludes Op.28 (p.1972) S	DGG 2530231	A	8	
1899	<b>Eschenbach\J.Frantz:</b> Mozart: Four Hand Piano Music (K.19d, 381, 358, 594) (p.1975) S	DGG 2530529	A	5	
1900	<b>Eymar, Jacqueline:</b> Migot: Le Zodiaque Vol.1, 2 (individual LPs) (red label)	2 x LUMEN LD+ 3443	A	210	
1901	<b>Firkusny:</b> Beethoven: Sonatas op.27\2, 13 (New Zealand pressing)	CAPITOL TZ 176	A	7	
1902	<b>Fischer, Annie:</b> Liszt: Sonata in b (early jacket worn a bit) OLD	HUNGAROT HLPXMN 1008	A	8	
1903	<b>Fischer, Edwin (also conducts):</b> Mozart: Pno Con K.482 (cond.Barbirolli), Rondo K.382	EMI OVD 4094	A	5	
1904	<b>Flavigny, Bernard:</b> Beethoven: Sonatas Op.13, 27\2, 57 (gatefold) S	CASSIOPEE 369212	A	10	
1905	<b>Foldes, Andor:</b> Bartok: Piano Works Vol.4 (Allegro barbaro, 3 Burlesques, etc) (p.1958) (jacket worn a bit)	DGG LPM 18473	A	5	GY3
1906	<b>Foldes, Andor:</b> Mozart: Sonatas K.333, 331, Rondos K.511, 485 (gold label) S	EMI C063 29083	A	7	
1907	<b>Francois, Samson:</b> Chopin: Etudes Op.25 (front cover insert) 10"	EMI FC 25124	A	5	FB3
1908	<b>Francois, Samson:</b> Chopin: Sonata 2, Etudes, Valses, Polonaise Brillante, Nocturne (simple jacket series but first label)	EMI FCX. 501	A	9	FB2
1909	<b>Francois:</b> Debussy: L'isle joyeuse, Preludes, Pour le piano, Suite Bergamasque (ds)	EMI FCX 914	A—	7	FB1
1910	<b>Gianoli, Reine:</b> Debussy: Preludes Book II	WESTMINSTE XWN 18513	A	24	UB1
1911	<b>Gianoli, Reine:</b> Schumann: Complete Piano Works Vol.2 S	6 x ADES 7057	A	84	
1912	<b>Giesecking:</b> Brahms: Capricci & Intermezzi Op.76, 116	EMI FCX 30303	A	5	FB3

1913	<b>Gieseeking:</b> Brahms: Rhapsodies & Intermezzi Op.79, 118, 119	EMI FCX 30304	A	5	FB3
1914	<b>Gilels in concert, 1968:</b> Ravel: Pavane, Jeux d'Eau; Chopin: 2 Etudes; Medtner: Sonata Op.38; Prokofiev: Scherzo & March (3 Oranges)	MELODIYA D 27725	A	8	
1915	<b>Gilels:</b> Early Years Recordings: Liszt: Figaro Fant; Mendelssohn, Liszt, Debussy, Ravel, Poulenc, de Falla Ⓢ1930-1950	MELODIYA M10 48031	A	7	
1916	<b>Groot, Cor de:</b> Chopin: 4 Ballades (Dutch Minigroove) (light marks, but nice copy) 10"	PHILIPS A 739	A-	5	
1917	<b>Haas, Monique:</b> Debussy: Preludes Book 1 S	DGG SLPM 138831	A	5	GY7
1918	<b>Hansen, Conrad:</b> Beethoven: Pno Con 1 - Bamberg SO, cond.Wallberg 10" S	OPERA 63959	A	10	
1919	<b>Hansen, Conrad\I.Kertesz:</b> Beethoven: Pno Con 3 - Bamberg SO 10" S	OPERA ST 3919	A	13	
1920	<b>Haskil:</b> Mozart: Pno Con K.488 - Vienna SO, cond.Sacher (Mozart Jubilee Edition) (Dutch Minigroove) 10"	PHILIPS A 753	A	14	
1921	<b>Haskil\Markevitch:</b> Mozart: Pno Con K.466 - Lamoureux Orch (Hi-Fi Stereo label) (jacket worn a bit) 10" S	PHILIPS 836202	A	28	HR4
1922	<b>Heidsieck, Eric:</b> Beethoven: Sonatas Op.14\2, 31\3, 81a (ASD FR1 label) S	EMI C063 10288	A	21	
1923	<b>Heidsieck, Eric:</b> Mozart: Pno Cons K.488, 466 - cond.Vandernoot	EMI FALP 677	A	35	FR3
1924	<b>Hesse-Bukowska, Barbara:</b> Chopin: 21 Mazurkas S	LUMEN LD 3439	A	196	
1925	<b>Horszowski:</b> Mozart: Pno Con K.449 - Lucerne FO, cond.Baumgartner (red stereo+red stereo sticker) (p.1960) S 10"	DGG SLP 133217	A	17	GY5
1926	<b>Huve, Cyril:</b> Busoni: Carmen Fant, All'Italia, Toccata, 2 Sonatina, Journal Indien Ⓢ1985 S	ERATO NUM 75243	A	5	
1927	<b>Jando, Jenó:</b> Rossini-Liszt: Soirees Musicales (p.1983) S	HUNGAROT SLPX 12361	A	7	
1928	<b>Jando:</b> Liszt: Cantico del sol di San Francesco; Legendes; B- A-C-H Fant & Fugue; Scherzo & Marches (p.1988) S	HUNGAROT SLPD 12769	A	7	
1929	<b>Janner, Alexander:</b> Ravel: Gaspard de la nuit; Chopin: Ballade 1; Liszt: Mephisto Waltz Ⓢ1980 S	PAN 120390	A	14	
1930	<b>Johannesen:</b> Beethoven: Sonata Op.78/ <b>Ackermann:</b> Vivaldi: Con for 2 Trps; Mozart: Sym K.184; Berlioz: Carnaval Romain Ov/ <b>Goldsand:</b> Chopin: Fant Impromptu 10"	CONCERT HA MMS(MMS) 100	A	7	
1931	<b>Kareev, Atanas:</b> Beethoven: Sonata Op.53; Liszt: Schubert & Schumann Songs Transcriptions, Mephisto Waltz Ⓢ1982 (autographed) (minor jacket damage) S	INTEGRAL IL(AU) 4821	A	14	
1932	<b>Katchen:</b> Brahms: Complete Works for Pno Solo & Vln & Pno - J.Suk vln (SXX EB1 labels) S	9 x DECCA SDDA 261	A	31	
1933	<b>Kempff:</b> Beethoven: Sonatas Op.22, 27\2 (French jacket)	DGG LPM,, 18020	A	5	GY2
1934	<b>Kempff:</b> Beethoven: Sonatas Op.26, 27\1 (French jacket)	DGG LPM. 18076	A	7	GY3
1935	<b>Kempff:</b> Beethoven: Sonatas Op.2\1, 2 (early French)	DGG 18105	A	7	
1936	<b>Kempff:</b> Beethoven: Sonatas Op.2\3, 14\2 Ⓢ1951 (French jacket)	DGG LPM, 18079	A	5	GY3
1937	<b>Kempff:</b> Brahms: Pno Pieces Op.79, 76, 116	DGG LPM 18902	A	5	GY3
1938	<b>Kempff:</b> Brahms: Sonata Op.5, Scherzo Op.4 (1958)	DGG LPM 18510	A	5	GY3
1939	<b>Kempff:</b> Mozart: Pno Cons K.491, 488 - Bamberg SO, cond.Leitner S	DGG SLPM 138645	A	5	GY7
1940	<b>Kerer:</b> Mozart: Pno Con K.467; Liszt: Pno Con 1 - Moscow PO, cond.Dubrovsky	MELODIYA D 16289	A	5	
1941	<b>Kontarsky Duo:</b> Debussy: Pcs for 2 Pnos (Petite Suite, 6 Epigraphes Antiques, Lindaraja, etc) (ealiest gatefold, bound-in booklet) S	WERGO WER. 60008	A	7	
1942	<b>Kraïnev:</b> Chopin: Sonata 2, Barcarolle, Scherzo 2, Fant-Inp, Mazurka S	CHANT DU M LDX 78518	A	7	
1943	<b>Larrocha:</b> Granados: Goyescas, El Pelele (French gatefold)Ⓢ1976 S	DECCA 411958	A	5	

1944	<b>Leonhardt (fortepiano):</b> Mozart: Sonatas K.333, 282, 330, 570, Trauermarsch K.453a, Adagio K.540, Minuet K.355 (gatefold) (p.1972) S	2 x PRO ARTE 2PAL 2009	A	10
1945	<b>Michelangeli:</b> Liszt: Pno Con 1, Totentanz - Torino RSO, cond.Kubelik ⊕live, 1961	MOVIMENTO 1004	A	5
1946	<b>Miklos, Gyorgy:</b> Schumann: Kreisleriana OLD	HUNGAROT LPX 1107	A	8
1947	<b>Nat, Yves:</b> Beethoven: Sonatas Op.28, 31\3 (canvas gatfold) (perfect jacket)	DISCOPHILE DF 161	B+	7
1948	<b>Nikolayeva:</b> Prokofiev: Con 5/ <b>Rozhdestvensky:</b> Prokofiev: Sym 1, Andante for Strings - USSR RSO	MELODIYA D 18751	A	7
1949	<b>Otte, Hans:</b> Hindemith: 4 Temperaments: Thema & Variations (H.Gieseler vln, Berlin PO, cond.Hindemith) ⊕1954/ <b>Kontarsky Duo:</b> Schubert: Divertissement a la Hongoroise ⊕1958	DGG 4246	A	8
1950	<b>Ousset, Cecile:</b> Mozart: Sonatas K.332, 333, Vars K.265 ⊕1973 S	ETERNA 826476	A	7 GD1
1951	<b>Petrov, Nikolai:</b> Chopin: 4 Ballades ⊕1977 S	MELODIYA C10 6983	A	7
1952	<b>Pletnev:</b> Mozart: Sonatas K.570, 545 ⊕dig, 1984 S	MELODIYA A10 91	A	9
1953	<b>Ranki:</b> Mozart: Pno Cons K.453, 450 - Liszt ChO (p.dig, 1984) S	HUNGAROT SLPD 12655	A	5
1954	<b>Richter:</b> Beethoven: Sonatas Op.14\1, 2 (Hi-Fi Stereo label) S	PHILIPS 835203	A-	14 HM1
1955	<b>Richter:</b> Liszt: 2 Pno Cons - London SO, cond.Kondrashin S	MELODIYA CM 867	A	5
1956	<b>Richter:</b> Rachmaninov: 13 Preludes (gatefold) ⊕1971 S	EURODISC 85744	A	5
1957	<b>Richter:</b> Schopin: 4 Scherzi (gatefold) ⊕1977 S	EURODISC 30076	A	7
1958	<b>Richter:</b> Schubert: 3 Moments Musicaux, Impromptu Op.142\2; Chopin: 2 Etudes, Ballade 2, Polonaise 1 ⊕1948-50	EURODISC 87474	A	5
1959	<b>Richter:</b> Schubert: Impromptu Op.142\2, Sonata D, 958 (gatefold) ⊕Salzburg, 1971-2 S	EURODISC 85792	A	5
1960	<b>Richter:</b> Schubert: Sonata Op.42; Impromptu Op.90\2 ⊕1957, 1950 PS	EURODISC 86041	A	5
1961	<b>Richter:</b> Schubert: Sonatas 9, 11, 13, 14; 3 Moments Musicaux; 2 Impromptus (ASD ER7 label) (gatefold) S	2 x EMI SLS 5289	A	19
1962	<b>Richter:</b> Schumann: March No.2, Waldszene, 6 Pcs from Fantasiestucke (p.1958)	DGG LPM 18355	A	5 GY3
1963	<b>Richter:</b> Schumann: Pno Con, Int & Allegro, Novellette 1, Toccata - cond.Rowicki, Wislocki (red stereo) S	DGG SLPM, 138077	A	12 GY5
1964	<b>Richter:</b> Tokyo Recital 1979: Schubert: 2 Sonatas D.575, 625 S	EURODISC 203728425	A	8
1965	<b>Richter:</b> Tokyo Recital 1979: Schubert: Moments Musicaux; Impromptus; Schumann: Fantasiestucke S	EURODISC 204004425	A	5
1966	<b>Richter:</b> Tokyo recital, 1979: Schubert: Sonatas D.664, 784 S	EURODISC 295105	A	7
1967	<b>Richter\O.Kagan:</b> Mozart: Sonatas K.378, 379, 306, Andante K.404, Allegro K.372 S	2 x EMI C167 2600	A	14
1968	<b>Rosen, Charles:</b> Liszt: Don Juan Fantasy, Petrarca Sonnet 104, Hungarian Rhapsody 10; Bartok: Impovisations, Etudes Op.18 (1964) S	EMI SAXF 1010	A	28 FB1
1969	<b>Saunal, Mireille:</b> French Piano Music: Severac, Migot, M.Emmanuel, Lajtha, Wissmer, Ancelin, Hugon, Daniel-Lesur, Werner (gatefold) ⊕1973 S	VERSEAU M 10026	A	7
1970	<b>Seemann, Carl:</b> Stravinsky: Pno Con (Berlin PO, cond.Scherman); Bartok: Sonata for 2 Pno & Percs (P.Axenfeld, etc) (p.1957)	DGG LPM 18384	A	7 GY3
1971	<b>Serkin, Rudolf:</b> Mendelssohn: 2 Pno Cons - Philadelphia Orch, Columbia SO, cond.ormandy (French gatefold) S	CBS 75303	A	5
1972	<b>Setrak:</b> Schubert-Liszt: 14 Songs (p.1976) S	EMI C065 14048	A	5
1973	<b>Sgouros, Dimitris:</b> Liszt: 7 Etudes d'execution transcendante, Mephisto Waltz 1 ⊕1984 S	EMI EL 270177	A	5

1974	<b>Sluszny, Naum:</b> Pieces by Weber, Schubert, Chopin, Tchaikovsky, Grieg, De Greef, Gershwin (1978) S	EMI C061 97210	A-	5
1975	<b>Solomon:</b> Beethoven: Sonatas Op.57, 101	EMI QALP 10176	A	7 IR1
1976	<b>Stoitchev, Krassimir:</b> Mussorgsky: Pictures, Reverie, Gopak, Une larme (French gatefold) (p.1982) S	PHILIPS 6514285	A	10
1977	<b>Studer, Michael:</b> Liszt: Funerailles; Ricordanza; Paganini Etude 2; Leggerezza, etc Ⓢ1981 S	CLAVES D 8107	A	5
1978	<b>Tacchino:</b> Liszt: La Campanella, Hungarian Rhapsody 2, Funerailles, Un Sospiro, etc S	EMI C065 12806	A	5
1979	<b>Tamarkina, Rosa:</b> Chopin: Fantasia in f; Schumann: 3 Pieces Op.111; Schubert: Impromptus Op.90\2, 3; Liszt: Petrarca Sonnet 104, etc OLD	MELODIYA D 2733	A	105 DR1
1980	<b>Thiollier, Francois-Joel:</b> Rachmaninov Transcriptions (gatefold) Ⓢ1977 S	RCA RL 37073	A	5
1981	<b>Traey, Sylvia:</b> Brahms: Piano Pieces Op.119; Debussy: Reflets dans l'eau, Hommage a Rameau, Mouvement S	PAVANE ADW(AU) 7005	A	7
1982	<b>Trouard, Raymond:</b> Liszt: Sonata in b; Funerailles; Saint-Francois d'Assise; Saint-Francois de Paule	CBS 51086	A	5
1983	<b>Voskresensky:</b> Chopin: 4 Scherzi (good jacket) 10" OLD	MELODIYA D 10375	A	14 EB1
1984	<b>Vronsky-Babin Duo:</b> Schubert: Divertissement a la Hongroise 10"	COLUMBIA ML 2125	A	5 UB2
1985	<b>Wayenberg, Daniel:</b> Liszt: Mephisto-Waltz; Funerailles; 2 Legends	DUCRETET T 320C. 105	A	14 FA4
1986	<b>Wayenberg, Daniel:</b> Rachmaninov: Prel Op.3; Brahms: Waltz Op.39\15; Ravel: Jeux d'eau; Liszt: Mephisto Waltz 10"	DUCRETET T 255C 64	A	8 FY1
1987	<b>Weiss, Alan:</b> Schubert: Sonata D.850, 12 Landler D.790 (p.1981) S	QUEEN ELIS 1980013	A	5
1988	<b>Yudina:</b> Stravinsky: Pno Con/ <b>Rozhdestvensky:</b> Stravinsky: Sym in 3 Mvts - USSR RSO	MELODIYA D.. 10309	A	7
1989	<b>Zacharias:</b> Scarlatti: 33 Sonatas (individual LPs) S	3 x EMI C063+ 45711	A	21
1990	<b>Concert of the Century:</b> Horowitz, Fischer-Dieskau, Stern, Bernstein, Rostropovich, etc (booklet)	2 x COLUMBIA M2X 34256	A	10

## ....SALE VIOLINISTS

1991	<b>Amoyal:</b> Prokofiev: Vln Con 1, 2 - cond.Lombard (gatefold) (1974) S	ERATO STU 70866	A	5 FB2
1992	<b>Asciolla, Dino (vla):</b> Hindemith: Solo Sonata Op.25; Stravinsky: Elegia; Kodaly: Fantasia Chromatica; Reger: Solo Suite Op.131 (1977) S	ITALIA ITL 70016	A	5
1993	<b>Brandis, Thomas:</b> Mozart: Sonatas K.10-15 - Zoller fl, Doling hrpschrd, Boettcher vcl (gatefold) Ⓢ1972 S	ARCHIV 2533135	A	7
1994	<b>Brozh, Zdenek:</b> Janacek: Sonata; Palenicek: Little Suite; Suk, Villa-Lobos, Debussy, Khachaturian, Castenuovo-Tadesco - E.Fux pno (worn jacket) S	MELODIYA CM 2975	A-	12
1995	<b>Campoli:</b> Encores: Fibich, Ponce, Drdla, Fiocco, Schubert, Albeniz, Heuberger - Gritton pno (UK) (damaged & repaired jacket) 10"	DECCA LW 5180	A-	17
1996	<b>Chuing, Kyung-Wha Tchaikovsky:</b> Vln Con; Mendelssohn: Vln Con in e - Montreal SO, cond.Dutoit Ⓢdig, 1981 S	LONDON LDR 71058	A	7
1997	<b>Chung, Kyung-Wha:</b> Bruch: Vln Con 1, Scottish Fant - Royal PO, cond.Kempe Ⓢ1972 S	DECCA SXL.. 6573	A	10 ED5
1998	<b>Enescu\Chailley-Richez, Celine\F. le Gonidec:</b> Bach: Con in C for 2 Pnos - L'Association des Concerts de Chambre de Paris	DECCA FAT 133094	A	84 FY1

1999	<b>Ferras:</b> Brahms: Vln Con - Berlin PO, cond.Karajan S	DGG SLPM 138930	A	5	GY7
2000	<b>Ferras:</b> Brahms: Vln Sonata Op.108; Beethoven: Vln Sonata Op.24 - Barbizet pno (1953)	TELEFUNKEN NT 758	A	17	
2001	<b>Francescatti:</b> Bruch: Vln Con 1; Wieniawski: Airs Russes - New York PO, cond.Mitropoulos	PHILIPS A 1610	A	5	
2002	<b>Fuchs, Lillian &amp; Joseph:</b> Mozart: Duos K.423, 424 (French gatefold) S	CBS S 75590	A	8	
2003	<b>Gawriloff:</b> Haydn: Vln Con in G/ <b>I.Nef (hrpschrd):</b> Haydn: Con in D - Geneva RSO, cond.Colombo	CONCERT HA M(GUILDE) 2230	A	5	
2004	<b>Gendre, Robert:</b> Vivaldi: Vln Con in c; Con for Vln, Fl, Ob & Hpschd/ <b>Heriche, Robert:</b> Vivaldi: Piccolo Con in C - Rampal, Pierlot, Delmotte, Veyron-Lacroix, cond.Oubradous 10"	OPERA 3414	A	9	
2005	<b>Grumiaux:</b> Bach: 6 Sonatas - Sartori hrpschrd (with complete score) S	2 x PHILIPS 835227	A	31	HR2
2006	<b>Grumiaux:</b> Brahms: Vln Con; Bruch: Vln Con 1 - Concertgebouw Orch, cond.Beinum, Haitink (1958, 1962) S	PHILIPS 6570015	A	5	
2007	<b>Grumiaux:</b> Mozart: Vln Cons K.207, 218 - London SO, cond.C.Davis S	PHILIPS 835136	A	7	HR2
2008	<b>Grumiaux\Haskil:</b> Mozart: Sonatas K.301, 304, 376, 378, 454, 526 (gatefold) S	2 x PHILIPS 6780017	A	28	HB1
2009	<b>Gulli, Franco:</b> Bach: Solo Sonata B.1001; Tartini: Devil's Trill; Paganini: Caprices 1, 13, 20; Vieuxtemps: Romanza - E.Gulli-Cavallo pno (p.1980) S	PRO ARTE VST 6178	A	35	
2010	<b>Gulli, Franco:</b> Mendelssohn: Sonata in F, Double Con - E.Cavallo pno, Angelicum Orch, cond.P.Urbini S	ANGELICUM 948978	A	8	
2011	<b>Gulli, Franco:</b> Schubert: Duo Op.162, Sonatine Op.137\2 - Cavallo pno (bkl)	CLUB FRANC 118	A	7	
2012	<b>Haendel, Ida:</b> Britten: Vln Con (cond.Berglund)/ <b>Previn:</b> Britten: Young Person's Guide, 4 Interludes, Spring Sym, etc/ <b>Menuhin:</b> Britten: Bridge Variations S	3 x EMI SLS 5266	A	14	
2013	<b>Huberman\Friedman:</b> Beethoven: Kreutzer Sonata/ <b>Friedman:</b> Beethoven: Moonlight Sonata	MUZA XL 148	A	7	
2014	<b>Katilius, Raimondas:</b> Ysay: Sonata 6; Falla-Kokhansky: 6 Canciones Populares Espanola; Szymanowski: Nocturne & Tartantella; Yuselyunas: Sonata - L.Lobkova pno (p.1978) S	MELODIYA C10 11299	A-	14	
2015	<b>Klijn, Nap de:</b> Mozart: Variations K.360, Sonata K.11 - A.Heksch pno (Dutch Minigroove) (Mozart Jubilee Edition) 10"	PHILIPS S 6027	A	32	
2016	<b>Kremer (also conducts):</b> Mozart: Con K.216, Concertone K.190 - Grindenko, Vienna SO (Melodiya pressing) S	HUNGAROT SLPX 12079	A	5	
2017	<b>Kremer:</b> Schnittke: Vln Con 3 (cond.Nelsson); Stravinsky: Pastorale, L'Historie du Soldat; Stockhausen: 7 Melodies from Tierkreis - Kontarsky, Leister, etc 1979 S	EURODISC 201234405	A	8	
2018	<b>Lukacs, Pal (vla):</b> Stamitz: Vla Con Op.1; Paganini: Moses Fant; Hasse: 2 Dances; Kodaly: Adagio - E.Denes pno, Budapest PO, cond.G.Lehel OLD	HUNGAROT HLPXM 1026	A	7	
2019	<b>Martzy, Johanna:</b> Dvorak: Vln Con - RIAS Orch, cond.Fricsay (early jacket, flat disk) 1953 (p.1962) 10"	DGG LPE 17178	A	84	GY3
2020	<b>Menuhin:</b> Lalo: Sym Espagnole - Colonne Orch, cond.Fournet (flat disc)	EMI FALP 107	A	7	FR1
2021	<b>Menuhin:</b> Leclair: Vln Con in d & a; Tartini: Vln Con in D & C - Polish ChO, cond.Maksymiuk 1983 (French gatefold) S	EMI 143644	A	5	
2022	<b>Michelucci:</b> Tartini: 4 Sonatas (Devil's Trill & Didone abbandonata, etc) - F.Walter vcl, Sibinga hrpschrd (Dutch pressing) (p.1972) S	PHILIPS . 9502009	A	6	
2023	<b>Morini, Erica:</b> Bruch: Vln Con 1 - Berlin RSO, cond.Fricsay (p.1.960) 10"	DGG J 73112	A	5	GY3
2024	<b>Neveu, Ginette:</b> Complete Recorded Legacy (Sibelius, Brahms, Chausson, R.Strauss, Ravel, etc) (brown stamp label)	4 x EMI RLS, 739	A	112	
2025	<b>Neveu:</b> Brahms: Vln Con - Philh Orch, cond.Dobrowen (ds)	PATHE COLH. 80	A	62	FA2



2026	<b>Oistrakh, David:</b> Glazunov: Con, Mazurka-Oberek; Kabalevsky: Con - cond.Kondrashin, Yudin, Kabalevsky PS	MONITOR MCS 2136	A	5
2027	<b>Oistrakh, David:</b> Sibelius: Vln Con - Stockholm FO, cond.Ehrling 10"	EMI 33C 1036	A	7 EB1
2028	<b>Perlman\Ashkenazy:</b> Beethoven: Sonatas Op.12\1, 96 S	DECCA SXL 6790	A	7 ED5
2029	<b>Perlman\Barenboim:</b> Mozart: Vln Sonatas K.301, 302, 303, 304 (p.dig, 1984) (French gatefold) S	DGG (FP) 410896	A	5
2030	<b>Ricci:</b> Paganini: Vln Con 1 - London SO, cond.A.Collins (UK) 10"	DECCA LW 5344	A	5
2031	<b>Schneiderhan:</b> Mozart: Vln Sonatas K.306, 377 - Seemann pno (gatefold) (p.1956)	DGG LPM 18281	A	35 GY2
2032	<b>Schneiderhan:</b> Schubert: Sonatinas Op.137\1, 3; Schumann: Sonata Op.105 - Seemann pno (1958)	DGG LPM 18502	A-	7 GY3
2033	<b>Schneiderhan:</b> Stravinsky: Con (Berlin PO, cond.Ancerl); Prokofiev: Sonata 2 (Seemann pno)	DGG LPM 18794	A	5 GY3
2034	<b>Schneiderhan\Starker\Fricsay:</b> Brahms: Double Con - Berlin RSO (red stereo) (p.1962) 10" S	DGG SLP 133237	A	14 GY5
2035	<b>Schroder, Jaap:</b> Geminiani: 6 Concerti Grossi Op. - Academy of Ancient Music, cond.Hogwood (p.1977) S	L'OISEAU-L 595042	A	5
2036	<b>Stern:</b> Vivaldi: 4 Seasons; Bach: Vln Cons B.1041-3, 1060 - Zukerman, Jerusalem Music Centre ChO, New York PO, Saint-Paul ChO (gatefold) S	2 x CBS M2 42228	A	10
2037	<b>Suk\Ancerl:</b> Bruch: Vln Con 1; Mendelssohn: Vln Con in e - Czech PO Ⓢ1963 S	SUPRAPHON SUAST(RL) 50546	A	7 ZR7
2038	<b>Suk\Ruzickova:</b> Bach: Sonatas for Vln & Hrpschrd Vol.2 Ⓢ1973 S	SUPRAPHON SUAST 50550	A	5
2039	<b>Szeryng\Rubinstein:</b> Brahms: Sonatas Op.100, 108 S	RCA LSC(GP) 2619	A	8 GR3
2040	<b>Totenberg:</b> Beethoven: Vln Con - Polish SPO, cond.Wislocki (plain Muza jacket)	MUZA XL 50	A	7
2041	<b>Wreege, Adolf:</b> Dvorak, Apollonio, G.Boulanger, Sieczynski, Cortopassi, Trede, Strecker - A.Wreege RIAS Orch 10"	OPERA 3102	A	10
2042	<b>Zhislin:</b> Penderecki: Vln Con - Moscow PO, cond.comp Ⓢlive, 1980 S	MELODIYA C10 16711	A	5

## ....SALE CELLISTS

2043	<b>Casals:</b> Mendelssohn: Trio Op.49; Couperin: 5 Pieces; Schumann: Adagio & Allegro: Casals: Catalan Song - Horszowski, A.Schneider Ⓢlive, 1961 (Spanish pressing) S	CBS . 72035	A	7
2044	<b>Casals\Thibaud\Cortot:</b> Brahms: Double Con; Mendelssohn: Trio No.1 (ds)	PATHE COLH 75	A	17 FA2
2045	<b>Cassado:</b> Granados; Beethoven: Zauberflote Vars; Schubert: Allegro grazioso; Faure: Elegy; Ravel: Habanera; Cassado: Requeibros - Chieko Hara Cassado pno Ⓢ1964 Moscow 10"	MELODIYA D 12505	A	35
2046	<b>Chuchro\Holecek:</b> Beethoven: Sonatas Op.5\1, 2 (p.1963) S	SUPRAPHON SUAST(RL) 50534	A	5 ZR7
2047	<b>Coin, Christophe:</b> Beethoven: Sonatas Op.5\1, 2 - P.Cohen pno (gatefold) Ⓢ1984 S	HARMONIA M HMC 1179	A	8
2048	<b>Fournier:</b> Schumann: Con; Tchaikovsky: Rococo Variations - Philh Orch, cond.Sargent (ds) (bklt)	EMI FCX 744	A	8 FB1
2049	<b>Fournier:</b> Vivaldi: Vcl Con in e (from Vcl sonata RV.40 arr by d'Indy & Bazealire); Couperin-Bazelaire: Pieces en Concert - cond.Munchinger (UK) (p.1955) 10"	DECCA LW 5196	A	5
2050	<b>Fournier\Ruzickova:</b> Bach: 3 Sonatas for Vcl & Hrpschrd (gatefold) (1973) S	ERATO STU 70812	A	8 FB2
2051	<b>Hoeschler, Ludwig:</b> Dvorak: Vcl Con - cond.J.Keilberth (green label) S	TELEFUNKEN SBT 509	A	8

2052	<b>Kirshbaum, Ralph:</b> Elgar: Cello Concerto; Walton: Cello Concerto - cond.Gibson (gatefold) Ⓢ1979 S	CHANDOS ABRD 1007	A	6
2053	<b>Lodeon, Frederic:</b> Duport: 2 Vcl Cons 2, 5; 2 Duos Op.1\2, 3 - Gagnepain vcl, cond.Wallez Ⓢ1982 S	ERATO NUM 75185	A	5
2054	<b>Ma, Yo-Yo:</b> Bach: 3 Sonatas - Cooper hrpschrd (p.dig, 1983) S	CBS IM 37794	A	7
2055	<b>Ma, Yo-Yo\Previn:</b> Elgar: Vcl Con; Walton: Vcl Con - London SO (p.dig, 1985) S	CBS IM 39541	A	5
2056	<b>Mainardi:</b> Bach: 6 Solo Suites Ⓢ1963-64 (gatefold) (pristine copy) S	3 x EURODISC 25403	A	251
2057	<b>Mainardi:</b> Schubert: Arpeggione Sonata - Borciani pno (p.1958) 10"	DGG LPE 17157	A	224 GY3
2058	<b>Sadlo\H.Boschi:</b> Chopin: Cello Sonata 10"	CHANT DU M LD-M 8188	B+	7
2059	<b>Shafraan:</b> Bach: Solo Suite 6 Ⓢ1958 10"	ETERNA 720038	A-	35 GG1
2060	<b>Starker:</b> Bach: Solo Suites 3, 6 (UK) (p.1963) PS	SAGA STXID 5161	A	5
2061	<b>Starker:</b> Brahms: 2 Sonatas Op.38, 99 - Sebok pno Ⓢ1959 S	ERATO EPR 15547	A	14
2062	<b>Int.Tchaikovsky Cello Comp, 1970:</b> Grigorian, Kirshbaum, Gavrish, Ivasaki, Yagling, Saradzian, Nikolov, Geringas	MELODIYA D 27975	A	7

### ....SALE MISCELLANEOUS

2063	<b>Clarinet:</b> Brymer: Mozart: Con K.622/ <b>Barwahser (fl)\ Ellis (hrp):</b> Mozart: Con K.299 - London SO, cond.C.Davis (Luxus Serie) S	PHILIPS . 835279	A	7 HM4
2064	<b>Clarinet:</b> D.Glazer: Virtuoso Clarinet: Rossini, Stamitz, Weber - cond.R.Wagner (gatefold) (2 speakers label) S	VOX STDL 501130	A	7
2065	<b>Clarinet:</b> Michaels: Mozart: Con; Quintet - Endres Q, cond. Reichert S	VOX ST-PL. 511110	A	7
2066	<b>Clarinet:</b> S.Meyer: Weber: 2 Cl Cons, Concertino - Dresden SK, cond.Blomstedt Ⓢ1985 (DMM) S	ETERNA . 725067	A	7
2067	<b>Clarinet:</b> Simm: Brahms: 2 Sonatas Op.120 - Casper pno Ⓢ1988 S	ETERNA 728046	A	5
2068	<b>Flute:</b> Clemencic: Telemann, Bach, Handel, Dowland, Eyck - Kecskes lute & guitar (gatefold) S	HARMONIA M HMU 427	A	9
2069	<b>Flute:</b> Debost: Bach: Sonata in e (Montei pno)/ <b>Oboe:</b> Trouba: Cimarosa: Con; Fioccho: Arioso (Weber pno) (good jacket) 10" OLD	MELODIYA D 7301	A	7 CR1
2070	<b>Flute:</b> M.Grauwels: Chopin, Bizet, Breval, Rossini, Mozart, Gluck, etc (Grauwels arrangements) - Wallon ChO, cond.Dumortier S	PENTA MUSI DLP 2013	A	8
2071	<b>Flute:</b> Rampal: Japanese Melodies for Flute and Harp - Laskine hrp (p.1956) S	COLUMBIA M 34568	A	7
2072	<b>Harp:</b> Zabaleta: Albeniz: 5 Pcs; de Falla, Turina, Guerra, Granados, Chavarri, Halffter (p.1972) S	DGG 2530230	A	5
2073	<b>Harpsichord:</b> B.Verlet: Bach: 6 Partitas (1978) S	3 x PHILIPS 6768075	A	31
2074	<b>Harpsichord:</b> Immerseel: Duphly: 11 Pieces (gatefold) (p.1976) S	ERATO STU 70905	A	5
2075	<b>Harpsichord:</b> J-P.Brosse: J.du Phly: L'Oeuvre de Clavecin Ⓢ1980 S	3 x EMI C167 73061	A	14
2076	<b>Harpsichord:</b> K.Richter: Bach: Partitas 3, 4, 5 (jacket water damage) S	DECCA SAWD 9914	A	7 GD2
2077	<b>Harpsichord:</b> Leonhardt: Duphly: Pieces de clavecin (gatefold) (p.1973) S	PHILIPS 6575017	A	5 HR2
2078	<b>Harpsichord:</b> M.Dobiasova: F.P.Rigler: 3 Hrpschrd Sonatas 1, 2, 5 Ⓢ1985 S	OPUS 91111695	A	7
2079	<b>Harpsichord:</b> W.Landowska: Bach: WTK Book 1 Ⓢ1949-51	2 x RCA RM 43037	A	10
2080	<b>Oboe:</b> Goritzki: Mozart: Ob Con K.314; Haydn: Ob Con Hob.VIIg - cond.Angerer (gatefold) (p.1976) S	CLAVES D 606	A	7

2081	<b>Organ:</b> Ablitzer: Buxtehude: Organ Pieces (gatefold) (1985) S	STIL 0605S 85	A	7
2082	<b>Organ:</b> Chapuis: Noels by Daquin, Dandrieu, Balbastre (gatefold) Ⓢ1968 S	VALOIS MB 795	A	5
2083	<b>Organ:</b> Cochereau: Jullien, Brumel, Tinctoris (French gatefold) S	PHILIPS 6504026	A	5
2084	<b>Organ:</b> Demessieux: Bach: Cantata 29 Ov; Liszt: P&F on BACH; Franck: Prelude, Fugue et Variation; Grande Piece Symphonique (p.1968) S	DECCA 115007	A	5
2085	<b>Organ:</b> Dupre: Bach: B.532, 543 (early Electrola perssing) 10" S	MERCURY STRO 60656	A	7
2086	<b>Organ:</b> F.Eibner: Brahms: Choral Preludes Op.122, Fugue in a flat, O Traurigkeit (p.1967) S	TELEFUNKEN 641165	A	5
2087	<b>Organ:</b> F.Hubart: Bach, Scheidt, Buxtehude, Sweelinck, C.P.E.Bach, Mozart (gatefold) Ⓢ1980 S	PRIVATE SJ(AU) 1	A	5
2088	<b>Organ:</b> G.Baker: Reger: Fantasie et Fugue; Intro & Passacaglia; Chorale Preludes; Toccata & Fugue in d (gatefold) S	FY 24	A	5
2089	<b>Organ:</b> H.Walcha: Bach: Preludes, Fugues, Pastorale B.532, 535, 536, 590, 578, 550 (gatefold) Ⓢ1970 S	ARCHIV 2533160	A	5
2090	<b>Organ:</b> J-P.Lecot: Rameau-Lecot: Transcriptions from operas (gatefold) S	AUVIDIS AV 4821	A	5
2091	<b>Organ:</b> J.Boyer: Bach: B.565, 590, 1027a; Sweelinck: Ballet du Grand-Duc, Fantasie en echo, Ma jeune vie (gatefold) (p.1985) S	ASSECARM 5	A	5
2092	<b>Organ:</b> K.Richter: Bach: B.565, 639, 582; Liszt: BACH Fantasia (black German)	DECCA BLK 16124	A	7
2093	<b>Organ:</b> M-C.Alain: Widor: Organ Sym 5; Meditation; Finale from Sym 2; Gigout: Scherzo-Toccata (gatefold) (p.1970) S	ERATO EFM 18007	A	7 FP3
2094	<b>Organ:</b> M.Chapuis: Bruhns & Hanff Pieces (gatefold) Ⓢ1970 S	VALOIS MB 835	A	5
2095	<b>Organ:</b> P.Hurford: French Organ Music (F.Couperin, Clerambault, Daquin, Lebegue, J.Alain (UK)	ALPHA AVM 17	A	5
2096	<b>Organ:</b> Uusvali: Saint-Saens, Sowerby, Karg-Elert, Boellmann Ⓢ1982 S	MELODIYA C10 17237	A	5
2097	<b>Organ:</b> Walcha: Bach: Choral Variations (gatefold) Ⓢ1970-1 S	ARCHIV 2533350	A	5
2098	<b>Saxophone:</b> J-P.Rorive: Matot-Rorive, Bozza, F.Couperin, G.de Lioncourt, R.Noda, Bruhns, Albinoni, Handel-Mule - P.Matot pno (p.1981) S	CLASSIQUE SEL 300188	A	7
2099	<b>Trumpet:</b> Dokshitzer: Kreisler, Ravel, Debussy, Sarasate, Rimsky-Korsakov, Shostakovich, Arensky, Rachmaninov, Miaskovsky, etc S	MELODIYA C 4635	A	5

### ....SALE CHAMBER MUSIC

2100	<b>Amadeus Quartet:</b> Beethoven: Rasumovsky Quartets (gatefold) S	2 x DGG 2707016	A	10 GY7
2101	<b>Amadeus Quartet:</b> Haydn: SQs Op.51, 54, 55, 64, 71, 74, 76, 77 & 103 S	14 x DGG 2740250	A	56
2102	<b>Amadeus Quartet:</b> Mozart: SQ K.458; Haydn: SQ Op.77/1 (p.1957)	DGG LPM 18368	A	7 GY3
2103	<b>Amadeus Quartet:</b> Mozart: String Quartet K.387 10"	EMI DLP 1003	A	7
2104	<b>Barchet Quartet:</b> Schumann: SQ Op.41; Wolf: Italian Serenade S	ERATO EGR 4006	A	7
2105	<b>Bartok Quartet:</b> Bartok: 6 SQs (booklet) S	3 x ERATO STU 70396	A	16 FB1
2106	<b>Bartok Quartet:</b> Bartok: 6 SQs (gold labels) S	3 x EMI C065 28233	A	16
2107	<b>Beethoven:</b> Cl Trio Op.11/ <b>Brahms:</b> Cl Trio Op.114 - I.Eriksson cl, B.Johnsson pno, V.Norup vcl S	FON A-KLUBB LPK 507	A	5
2108	<b>Berlin Philh Soloists:</b> Haydn: Divertimento in B flat; M.Haydn, Schubert, Pleyel, Rossini (white & gold label) S	EMI SME 91453	A	7

2109	<b>Budapest Quartet:</b> Beethoven: SQs Op.127, Grosse Fuge (French Minigroove)	PHILIPS A(FP) 1200	A	8
2110	<b>Casals:</b> Beethoven: Archduke Trio - Istomin, Schneider	COLUMBIA ML6EYE 4574	A	5 UA1
2111	<b>Casals:</b> Brahms: Trio Op.87 (Szigeti, Hess)/ <b>Tortelier:</b> Brahms: Quintet Op.111 (Stern, Schneider, Katims, Thomas) (French gatefold) (Minigroove)	PHILIPS L 1294	A	5
2112	<b>Cassado\Kentner\Menuhin:</b> Mozart: Pno Trio K.542; Ravel: Pno Trio (ds) S	<b>EMI ASDF 239</b>	A	17 FR2
2113	<b>Danish Quartet:</b> Mozart: SQs K.387, 421 (gatefold) Ⓢ1963 S	VALOIS MB 946	A	10
2114	<b>Dimov Quartet:</b> Schoenbertg: SQ 3; Stravinsky: Concertino; Webern: SQ op.28 (gatefold) S	ARS NOVA VST 6050	A	8
2115	<b>Droic Quartet:</b> Brahms: Cl Quintet; Mozart: Fl Quartet K.298 - Geuser cl, Nicolet fl (white & gold label) S	EMI SMC 80449	A	19
2116	<b>Droic Quartet:</b> Reger: SQ Op.74 S	DGG 2530179	A	5
2117	<b>Endres Quartet:</b> Mozart: Ob Quartet, K.370; Hrn Quintet, K.407 - A.Sous ob, S.Huber hrn (p.1965)	VOX DL(FP) 1000	A	10
2118	<b>Galimir Quartet:</b> Haydn: SQS Op.76\2, 3 (light marks, but nice copy) (UK)	NIXA PLP 504	A-	7
2119	<b>Grumiaux Trio:</b> Beethoven: String Trios (complete) S	3 x PHILIPS SC71AX 309	A	14 HR2
2120	<b>Guilet String Quartet:</b> Bartok: SQ 4/ <b>Guilet\Tichman\Budnevich:</b> Bartok: Contrasts 10"	CONCERT HA (MMS) 89	A	5
2121	<b>Hollywood String Quartet:</b> Brahms: Piano Quintet Op.34 - Aller pno	CAPITOL P(FP) 8269	A	7
2122	<b>Hollywood String Quartet:</b> Schubert: String Quintet - Reher vcl (UK EMI pressing)	CAPITOL CLP 7011	A	8
2123	<b>Janacek Quartet:</b> Brahms: Complete String Quartets (p.1967) S	2 x SUPRAPHON SUAST(RL) 50783	A	12 ZR7
2124	<b>Janacek Quartet:</b> Dvorak: SQ Op.105 (p.1958)	DGG LPM 18386	A	7 GY3
2125	<b>Janacek Quartet:</b> Dvorak: SQ Op.51; Haydn: SQ Op.33\3 (p.1958)	DGG LPM 18518	A	10 GY3
2126	<b>Janacek Quartet:</b> Smetana: SQ 1 (p.1957) 10"	DGG LPE 17098	A	5 GY3
2127	<b>Jean-Noel Molard String Quartet:</b> Chevalier de Saint-Georges: 6 SQs (gatefold) (p.1977) S	ARION ARN 38365	A	5
2128	<b>Kantorow\Rouvier\Muller:</b> Schubert: Trio Op.00 Ⓢ1982 (gatefold) S	FORLANE UM 3538	A	7
2129	<b>Kell (cl):</b> Brahms: Cl Quintet Op.115 - Fine Arts Quartet (gatefold) (p.1956)	DGG LPM. 18278	A	28 GY2
2130	<b>Kremer:</b> Shostakovich: SQs 13, 14, 2 Dances; Schulhoff: Sextet, Duo, Jazz Etudes - Geringas, Tocco, etc ⓈLockenhaus Festival 1985-6 S	2 x ECM 1347	A	14
2131	<b>Loewenguth SQ:</b> Mozart: SQ K.458; Haydn: SQ Op.64\5 (p.1959)	DGG LPM 18315	A	8 GY3
2132	<b>Martinu Piano Quartet:</b> Martinu: Pno Quartet; Pno Trio 1 & 2 Ⓢ1981 S	SUPRAPHON 11113369	A	5
2133	<b>Melos Ensemble:</b> Schubert: Octet S	<b>EMI ASD. 2417</b>	A	5 ER2
2134	<b>Mercier, Monique (pno):</b> Schubert: Trout Quintet - Dumont, L.Pascal, Salles, Moreau S	EMI C045 12014	A	9
2135	<b>Mozart:</b> Fl Quartet K.285, Ob Quartet K.370, Horn Quintet K.407 - Vester, Mater, Baumann, Strauss SQ S	TELEFUNKEN SLT 43090	A	5 GD6
2136	<b>Paganini Quartet:</b> Lajtha: SQ 7; Ginastera: SQ 1 (US)	DECCA DL 9823	A	5
2137	<b>Paris Wind Ens:</b> Mozart: Quintet K.452, Divertimento 3 in G - R.Boutry pno	VEGA C30S 111	A	52
2138	<b>Pascal Quartet:</b> Beethoven: Quintets Op.29, 104 - W.Gerhard vla (red vinyl)	CONCERT HA A(FP) 1	A	10
2139	<b>Pro Arte Piano Quartet:</b> Faure: Pno Quartet Op.15, Pno Trio Op.120 (p.1966) A	L'OISEAU-L SOL 289	A	7
2140	<b>Quartetto Italiano:</b> Haydn: SQs Op.76\3, 33\2 S	CONCERT HA SMS 2418	A	10
2141	<b>Rampal (fl):</b> Beethoven: Serenade Op.25 & 8 - French String Trio (ds) S	DISCOPHILE DF 740086	A	8

2142	<b>Rampal (fl):</b> J.C.Bach: 6 Quintets Op.11 - Pierlot, French String Trio (white & gold label) S	EMI SMC 95055	A	8
2143	<b>Ravel Trio:</b> Mozart: Trios K.496, 502 (gatefold) Ⓢ1982 S	ARION ARN 38777	A	5
2144	<b>Santoliquido Trio:</b> Schubert: Pno Trio Op.99 (gatefold) (p.156)	DGG LPM. 18261	A	14 GY2
2145	<b>Sebestyen Quartet:</b> Dvorak: American SQ; Ravel: SQ	HUNGAROT LPX 11464	A	5
2146	<b>Slovak Quartet:</b> Myslivecek: SQ in C/ <b>Mica:</b> SQ in c/ <b>A.Reicha:</b> FI Quartet in C - M.Jurkovic fl Ⓢ1983 S	VALPRIVAS CCV 1024	A	7
2147	<b>Smetana Quartet:</b> Mozart: SQs K.458 & 421 Ⓢ1982 S	SUPRAPHON 11113367	A	5
2148	<b>Suk Trio:</b> Dvorak: Dumky Trio/ <b>Quartetto di Roma:</b> Brahms: Pno Quartet Op.60 (French jacket, German pressing) S	DGG SLPM.. 138966	A	8 GY5
2149	<b>Taneyev Quartet:</b> Schubert: SQ 14, Trio in B flat (1 mvt, 1816) S	MELODIYA C10 4781	A	5
2150	<b>Thyssens-Valentin, Germaine:</b> Faure: Piano Quintet 2, Elegy - ORTF Quartet S	CHARLIN CL 11	A	59
2151	<b>Vienna Konzerthaus SQ:</b> Beethoven: SQ Op.59 No.1 (p.1952)	WESTMINSTE WL 5127	B+	8 UM2
2152	<b>Vienna Konzerthaus SQ:</b> Schubert: String Quintet - G.Weiss vcl (p.1950) (spine taped)	WESTMINSTE WL 5033	A	8 UM2
2153	<b>Chicago Sym Woodwind Quintet:</b> Pierne, Pietsch, Gould-Taylor, Mozart, Hunter, Tchaikovsky, Guion, Dvorak, Cheminade.Haydn-Aaron, Delibes, Debussy	AUDIOPHILE AP 17	A	10

### ....LAST OFFER (NORMAL LIST ORDER)

2154	<b>Adams, John:</b> Harmonielehre - San Francisco SO, cond.Waart Ⓢ1985 S	NONESUCH 9 79115	A	3
2155	<b>Alain, Jehan:</b> Complete Organ Works - M.Alain organ (TAS) S	3 x ERATO EDO. 250	A	18
2156	<b>Arutyunyan:</b> Sym in c - Armenian SO, cond.Maluntsyán	MELODIYA D 4664	A	29
2157	<b>Badinski, Nicolai:</b> Omaggio a Bach, Dialoghi & Prettan for Viola - Ensemble 13, Schloifer vla, A.Borg pno (p.1980) S	PRO VIVA ISPV 103	A	3
2158	<b>Balanchivadze:</b> Sym 2 - USSR RSO, cond.GAUK	MELODIYA D 7345	A	21
2159	<b>Barraque, Jean:</b> Sequence, Chant apres chant - Nendick sop, Lee pno, cond.Veto (gatefold) 📖 Ⓢ1969 S	VALOIS MB 951	A	4
2160	<b>Barraque:</b> ... au dela du hasard - Ensemble 2E2M, cond. Mefano (gatefold) Ⓢ1979 S	ASTREE AS 50	A	12
2161	<b>Bartok:</b> Concerto for 2 pnos, perc & orch, Suite for 2 pnos - D.Paszatory-Bartok, Comensoli, Tusa, Petz, Marton, cond.Sandor (gatefold) (p.1969) S	HUNGAROT SLPX 11398	A	3
2162	<b>Berio:</b> Coro - cond.comp 📖 (silver jacket) (p.1980) S	DGG 2531270	A	4
2163	<b>Berio:</b> Visage; Circles; Sequenza III; Cinque Vars for Pno - Berberian, Burge S	CANDIDE CE 31027	A	3
2164	<b>Bernier, Rene:</b> Le Tombeau devant l'Escaut; Le Bal des Ombres - cond.Sternefeld 10"	DECCA BA 143211	A	4
2165	<b>Bersa, Blagoje:</b> Sunny Fields, Moonlight/ <b>L.M.Skerjanc:</b> Pno Concertino - D.Tomsic-Srebotnjak pno, cond.Hubad S	JERUSALEM ATD 8202	A	4
2166	<b>Blacher:</b> Blues-Espagnola-Rumba philh/ <b>Francaix:</b> Aubade/ <b>Funck:</b> Suite/ <b>Klengel:</b> Hymnus - 12 Cellists of Berlin PO (gatefold) (p.1976) S	ACANTA EA 22798	A	2
2167	<b>Bloch:</b> Concerto grosso/ <b>Schoenberg:</b> Verklarte Nacht - Pelleg pno, Jerusalem ChO, cond.Rodan S	CONCERT HA SMS 2469	A	4
2168	<b>Busoni:</b> Konzertstuck for Pno & Orch, Div for Fl & Orch, Cl Concertino, Rondo Arlecchinesco - Glazer pno, Klemeyer fl, W.Moser ten, Triebskorn cl, Berlin SO, cond.Bunte S	CANDIDE CE 31003	A	3

2169	<b>Cage:</b> 30 pieces for 5 Orch (cond.P.Eotvos); Music for Piano (Jeney, Wilhelm, Vidovszky, Sary, Dukay) Ⓟ1986 S	HUNGAROT SLPD 12893	A	4
2170	<b>Dallapiccola:</b> 6 Carmina Alceai, Piccola Musica Notturna, Preghiere/ <b>Busoni:</b> Berceuse Elegiaque/ <b>Wolpe:</b> Piece in 2 Parts - cond.Prausnitz 📖 (UK) S	ARGO ZRG 757	A	3
2171	<b>David, Johann Nepomuk:</b> Violin Concerto - L.David, cond.T.C.David (gatefold) (p.1957) 10"	DGG LP 16403	A	6 GY2
2172	<b>Devreese, Godefroid:</b> Tombelene (orch ste); Vln Con 1 - Hosselet vln, Belgian NO, cond.F.Devreese (gatefold) (p.1977) S	ALPHA SP 6029	A	4
2173	<b>Elgar:</b> Enigma, Cockaigne Ov (C.Davis), Pomp 1 (Dorati)/ <b>Walton:</b> Brown Imp March (Fennell)/ <b>Britten:</b> Simple Sym (I Muici), Young Person's (Haitink) (gatefold) S	2 x PHILIPS 6780753	A	6 ER2
2174	<b>Enescu:</b> Orch Suite 3; Ov de Concert Op.32 - cond.Cristescu (gatefold)	ELECTRECOR ECE 72	A	3
2175	<b>Enescu:</b> SQ 2/ <b>R.Paladi:</b> SQ - Quartetto Academica (gatefold) Ⓟ1979 S	DYNAMIC DS 4007	A	6
2176	<b>Enescu:</b> Suite Chatelaine; Vox de la Nature - cond.R.Geogescu S	ELECTRECOR ST-ECE 2240	A	3
2177	<b>Escobar, M.L:</b> Vals Sentim, etc/ <b>Villa-Lobos:</b> Alvina/ <b>P.E.Gutierrez:</b> Emilia, etc/ <b>B.Frometa:</b> Un Cubano/ <b>Vollmer:</b> El Reloj/ <b>Aragueno:</b> Maracas - M.L.Escobar pno, cond.Frometa Ⓟ1955 (nice ed.)	INTERNATIO 8419	A-	10
2178	<b>Gould, Morton:</b> Latin-American Symphonette; Philharmonic Waltzes; Festive Music; Quickstep - London SO, cond.comp (gatefold) ⓅLondon, 1978 S	JVC JVDM 1001	A	4
2179	<b>Grigoriu, Theodor:</b> Sym Variations - Romanian RTV SO, cond.Elenescu S	ELECTRECOR ST-ECE 644	A	6
2180	<b>Gulda, Friedrich:</b> The Long Road to Freedom - comp.pno, A.Golowin vocal, K.Weiss drum (gatefold) Ⓟ1971 S	2 x BASF 3320872	A/B	12
2181	<b>Guridi, Jesus:</b> SQs 1, 2 - Enescu Quartet Ⓟ1986 S	ENSAYO ENYD 2204	A	6
2182	<b>Hartmann:</b> Sym 1, Gesangsszene - Fischer-Dieskau, Procter, cond.Kubelik, Bour 📖 S	WERGO WER 60061	A	3
2183	<b>Hawel, J.W.:</b> Sonata for Solo Vln/ <b>Boguslawski:</b> Sonata for Vln & Pno/ <b>Borkowski:</b> Images II/ <b>Astriab:</b> 4 Charasteric Pieces - Lasocki vln, etc ⓅWarsaw Autumn, 1986	MUZA SX 2459	A	4
2184	<b>Henry, Pierre:</b> Les Recits de l'enfance selon Saint Matthieu et L'Evangile selon Saint Luc (spoken with incidental electronic music by Henry) 📖	5 x PASTORALE PM30LE 9	A	33
2185	<b>Hidalgo, Juan:</b> Ja-u-la/ <b>G.de Olavide:</b> Indices/ <b>M.A.Coria:</b> Musica de Septiembre - cond.A.Ros-Marba (p.1977) S	EDITORIAL 171305	A	8
2186	<b>Ivanovs:</b> Sym 7 - Latvian RSO, cond.Vigners (good jacket) 10" OLD	MELODIYA D. 3920	A	6 CR1
2187	<b>Janssen, Guus:</b> On the Line - comp.pno Ⓟ1974 (gatefold) S	CLAXON 794	A	3
2188	<b>Jolivet:</b> Pno Con (Descaves pno), Concertino for Trumpet (Delmotte), Andante - cond.Bour, Baudo (ds)	DUCRETET T DUC 23	A	8 FN1
2189	<b>Jolivet:</b> Sym 1; Five Ritual Dances; Harp Con - Korneyev, Dulova, Moscow RSO, cond.JOLIVET Ⓟlive, Moscow Conservatory, 1966	MELODIYA D 17997	A	6
2190	<b>Khrennikov:</b> Vln Con (L.KOGAN, cond.Svetlanov); Cello Con (V.Feigin, cond.M.Shostakovich) S	MELODIYA C10/1 11489	A	4
2191	<b>Kilar:</b> Diphthongos/ <b>Penderecki:</b> Stabat Mater/ <b>Wiszniewski:</b> Tre pezzi dalla tradizione/ <b>Luciuk, Juliusz:</b> Marathon Fragment - Luciuk pno, cond.Markowski ⓅWarsaw Autumn, 1964 10"	MUZA W 967	A	10
2192	<b>Kodaly:</b> Hymn of Zrinyi, Psalm 114, Laudes Organi - B.Luxon, cond.Heltay 📖 S	DECCA SXL 6878	A	4 ED5
2193	<b>Krenek:</b> 11 Transparencies/ <b>Caamano:</b> Magnificat - cond.Whitney	LOUISVILLE LOU 563	A	4
2194	<b>Krenek:</b> SQ 5 - Thouvenel SQ (p.1985) S	CRI SD 522	A	4
2195	<b>Lancen, Serge:</b> Parade Concerto (pno, wind orch); Kammersymphonie - S.Lancen pno, cond.Anne Posthumus (p.1971) S	MIRASOUND KS 7011	A	3
2196	<b>Lee, Gabriel:</b> Seasons (9 pieces) - comp.guitar Ⓟ1984	NARADA LP 1002	A + +	4

2197	<b>Ligeti:</b> Continuum, Hungarian Rock, Passacaglia ungerese/ <b>Joplin:</b> 2 Pcs/ <b>Martinu:</b> Sonata, etc/ <b>Holewa:</b> Notturmo, etc - E.Nordwall hrpschrd Ⓟ1981 S	CAPRICE CAP 1209	A	4
2198	<b>Ludewig, Wolfgang:</b> Mozart Fantasie/ <b>Vogt, Hans:</b> Mozartfest/ <b>Santoro, Claudio:</b> Hochzeit ohne Figaro/ <b>Hofmann, Wolfgang:</b> La boule mozartienne/ <b>H-R.Johner:</b> Hommage a Mozart - Gruppe MVM (p.1977) S	RBM 3060	A	3
2199	<b>Lundqvist, Torbjorn:</b> Kammarmusik, Vintermusik - Members of Stockholm PO, cond.comp	SR RELP 5020	A	6
2200	<b>Lutoslawski:</b> 5 Songs/ <b>Serocki:</b> Eyes of Air/ <b>A.Bloch:</b> Meditation - H.Lukomska, cond.Markowski S	MUZA SXL 394	A	4
2201	<b>Malegui, Sarah de:</b> Reflet d'un tourment, Valse d'automne, Sonata: Mvt 1, etc - comp.pno (gatefold) Ⓟ1979 S	MLG 321266	A	6
2202	<b>Meyer, Krzysztof:</b> Quartettino (msop, inst ens)/ <b>Sikorski, Tomasz:</b> Pno Sonata/ <b>Krauze, Zygmunt:</b> Esquisse (comp.pno) ⓅWarsaw Autumn, 1967	MUZA XW 892	A	6
2203	<b>Namansol-J.Janin:</b> Une Parisienne en Italie (suite for vln, vcl & pno) (salonish music) 10"	INTERCLUBS OND 6503	A	8
2204	<b>Oganesyan, Edgar:</b> Saxophone Con/ <b>Ibert:</b> Concertino da Camera/ <b>Glazunov:</b> Sax Con - T.Gevorkyan, cond.Rozhdestvensky, Silantiev (p.1974) S	MELODIA 149008	A	4
2205	<b>Paciorkiewicz:</b> SQ 2 (Warsaw SQ)/ <b>Penderecki:</b> Per Slava (Monighetti vcl)/ <b>Twardowski:</b> 2 Landscapes (orch)/ <b>Z.Bujarski:</b> The Birth exc (choir, orch) ⓅWarsaw Autumn, 1986 S	MUZA SX 2456	A	4
2206	<b>Part, Arvo:</b> Arbos - G.KREMER, V.Mendelssohn, Hilliard Ens, etc (booklet) Ⓟ1986-7 S	ECM 1325	A	9
2207	<b>Peixe, Guerra:</b> Concertino for Vln & ChO (Smilgin, cond.comp); Suite 2, Nordeste, Miniatures (S.M.Vieira pno) (Brazilian pressing) (p.1975) S	RCA 1050001	A	4
2208	<b>Penderecki:</b> Dies Irae, Polymorphia, De Natura Sonoris - cond.Czyz 📖 (p.1967) (gatefold) S	PHILIPS . 839701	A	4 HR2
2209	<b>Penderecki:</b> Intermezzo for 24 Strings/ <b>A.Bloch:</b> Layers of Time (15 strings)/ <b>Szabelski:</b> Verses (pf, orch)/ <b>Rudzinski:</b> Campanella (perc) - cond.Maksymiuk, etc ⓅWarsaw Autumn, 1978 S	MUZA SX 1685	A	14
2210	<b>Reich, Steve:</b> Vermont Counterpoint/ <b>F.Glass:</b> Facades/ <b>F.Becker:</b> Stonehenge/ <b>Debussy:</b> Syrinx/ <b>Jolivet:</b> Ascese - R.Wilson fl (dig, 1982) S	ANGEL DS 537340	A	4
2211	<b>Revutsky:</b> Sym 2 - USSR SSO, cond.Rakhlin OLD	MELODIYA D 2193	A	6 DR1
2212	<b>Schaeffer, Boguslaw:</b> Trio (fl, vla, hp, tape)/ <b>Matuszczak:</b> Chamber Drama (rec, bar, inst ens, tape)/ <b>Gorecki:</b> La Musiquette II (inst ens)/ <b>Kotonski:</b> Sound Games (tape) ⓅWarsaw Autumn, 1967	MUZA XW 895	A	27
2213	<b>Schoemaker, Maurice:</b> SQ in D - Haydn Quartet 10"	DECCA 143383	A	12
2214	<b>Schoenberg-Webern:</b> Kammersinfonie/ <b>Eisler:</b> Palmstrome 5/ <b>J.Strauss-Schoenberg:</b> Kaiserwalzer/ <b>Schoenberg-Greissle:</b> Vier Lieder Op.22 - R.Heinen, Kuper, J.Klaus, Pierrot Ens Ⓟ1980 📖 S	PRODUKTION F 667410	A	4
2215	<b>Schoenberg:</b> Comp.Ed.Vol.3 (2 Ch Syms, 5 Orch Pieces, 4 Orch Songs, Bach Trans) - cond.Craft (UK) S	2 x CBS SET 2003	A	6
2216	<b>Schoenberg:</b> Comp.Ed.Vol.5 (Brahms: Pno Quartet, Suite, 6 Songs) - Jordan, cond.Craft (UK) S	2 x CBS 77201	A	6
2217	<b>Schoenberg:</b> Comp.Es.Vol.1 (Erwartung, Vln Con, Pierrot Lunaire, etc - Pilarczyk, I.Baker, cond.Craft (UK) S	2 x CBS SBRG 72119	A	6
2218	<b>Schoenberg:</b> Wind Quintet Op.26 - Paris Wind Ens (gatefold velvet jacket) (nice booklet)	CRITERE CRD 145	A	4
2219	<b>Segerstam:</b> 3 Leaves of Grass (Harper sop, Susskind pno)/ <b>Merilainen:</b> Pno Sonata 2/ <b>Rautavaara:</b> SQ 3/ <b>Kokkonen:</b> SQ 2 (Delme) (gatefold) (p.1967) S	PHILIPS 802855	A	4 HR2

2220	<b>Shostakovich:</b> Satires (Kasrashvili sop), 6 Japanese Romances (Maslenikov ten), 4 Dostoyevsky Songs (Nesterenko) Ⓢ1977-9 S	MELODIYA C10 15501	A	4
2221	<b>Shostakovich:</b> Sym 2, 8 - USSR MCSO, cond.Rozhdestvensky (gatefold) Ⓢ1983-4 S	2 x MELODIYA A10 119	A	8
2222	<b>Sibelius:</b> Valse triste/ <b>Bizet:</b> L'Arlesienne Suite 1/ <b>L.Spohr:</b> Sym 6 - Orch de Jussieu, cond.F.de la Grandville Ⓢlive, 1982 S	UNIVERSITE D1J 1982	A-	4
2223	<b>Sikorski:</b> Concerto Breve/ <b>Turski:</b> Sym 2/ <b>Kilar:</b> Riff 62 - Warsaw NPSO, cond.Markowski	MUZA XL 486	A	4
2224	<b>Stravinsky:</b> Pno Con, Ebony Con, Sym for Winds, Octet - Bruins pno, Netherlands Wind Ens, cond.Waart (p.1975) S	PHILIPS 6500841	A	3 HR2
2225	<b>Stravinsky:</b> Pulcinella Suite, Dumbarton Oaks, 8 Miniatures - Orpheus ChO Ⓢdig, 1982 S	DGG 419628	A	3
2226	<b>Szeremeta:</b> Pulse Rate for tape/ <b>Biezan:</b> Isn't it? for tape/ <b>M.Dlugosz:</b> Pulsations for tape ⓈWarsaw Autumn, 1986 S	MUZA SX 2462	A	8
2227	<b>Szymanowski:</b> Vln Con 1, Sym 2, 3, Songs, SQ 2, Mazurkas, Stabat - Wilkomirska, Fitelberg, Woytowicz, etc + Bonus 7": SZYMANOWSKI PLAYS (2 Mazukas Op.50\13, 62\1) & talks (nice booklet) S	4 x MUZA SXL 1	A	12
2228	<b>Szymanowski:</b> Vln Con 2 (Palulis)/ <b>M.Spisak:</b> Concerto giocoso/ <b>Lutoslawski:</b> Funeral Music/ <b>Moniuszko:</b> Mazurka from Straszny dwor - USSR RSO, cond.Satanovsky (p.1977)	MELODIYA D 15055	A	4
2229	<b>Szymanski, Pawel:</b> Partita III (orch)/ <b>Lutoslawski:</b> Chain 2 (vln, orch) - Jakowicz vln, cond.Kord ⓈWarsaw Autumn, 1986 S	MUZA SX 2466	A	12
2230	<b>Theodorakis:</b> Grand Final de Concert (Songs) - Michailidou, Zorbala, Pandis, Papaconstantinou, Thomopoulos (gatefold) S	GALATA GAL 500	A	3
2231	<b>Tsytovich:</b> Vla Con (Malkin)/ <b>Dittersdorf:</b> Doublebass Con (Levinzon) - Leningard ChO, cond.Blazhkov	MELODIYA D 18515	A	7
2232	<b>Villa-Lobos:</b> Fantasia/ <b>M.Nobre:</b> Desafio Op.31\8/ <b>R.Gnattali:</b> Valsa triste/ <b>E.Souto:</b> E Assim Que eu Gosto/ <b>Ibert:</b> Concertino da Camera/ <b>G.Menez:</b> Saudades - P.Moura sax, C.Sverner pno (p.1983) S	ANGEL C063 422927	A	6
2233	<b>Xenakis:</b> Palimpsest (cham orch); Phlegra (cham ens); Epei (ob, cl, 2 tmbs, tpt, db); Dmaathens (ob, perc) - Xenakis Ensemble, cond.Kerstens Ⓢ1986 S	NIEUWE MUZ 4	A	7
2234	<b>Philharmonia Wind Ensemble:</b> N.McKay, F.McBeth, J.Spears, J.Caruso, Tatgenhorst, L.Forsblad (3), Mozart-Thomton (p.1978) (Japanese pressing) S	CBS-SONY 22AG 325	A	4
2235	<b>Balakirev:</b> Pno Con; Russia; In Czechia; Islamey - Zhilinsky pno, cond.Gauk Ⓢ1947-57 PS	MELODIYA C10 3557	A	3
2236	<b>Bruckner:</b> Sym 1 - Vienna SO, cond.Andreae Ⓢ1953 PS	METRANOME 201815	A	4
2237	<b>Dvorak:</b> Ser Op.44/ <b>Gounod:</b> Petite Sym/ <b>Schubert:</b> Minuet & Finale - Holland Wind Ens, cond.De Waart (p.1968) S	PHILIPS 839704	A	4 HR2
2238	<b>Franck:</b> Sym in d - Sofia SPO, cond.Manolov S	BALKANTON BCA 1926	A	4
2239	<b>Greag:</b> Peer Gynt Suites 1, 2 - Dreden ChO, cond.G.Lubeck (pseudonyms)	SPRING SPR 7	A-	3
2240	<b>Ketelbey:</b> In a Persian Market; Monastery Garden; Chines Temple Garden - London Prom Orch, cond.A.Faris (p.dig, 1982) S	PHILIPS 6514152	A	3
2241	<b>Mahler:</b> Das Klagende Lied - Steingruber, S.Wagner, Majkut, cond.Fekete 📖 (UK) (p.1963)	DELTA TQD 3026	A	3
2242	<b>Schumann:</b> Pno Con, Sym 4 - A.de Cordoba, Berlin Pro Music Orch, cond.H.W.Richter (pseudonyms) S	BASIC RECO BRL 58	A	4
2243	<b>Osipov Folk Orch:</b> Mussorgsky, Tchaikovsky, Liadov, Schumann, Brahms, Sibelius, Mikhailov, Ditel, Khachaturian, Gliere, Andreyev, etc - cond.Dubrovsky	MELODIYA D 25979	A	3
2244	<b>Bach, C.Ph.E:</b> Organ Con Wo.35/ <b>Soler:</b> Quintet for Organ & SQ - Alain organ, cond.Paillard (early)	ERATO DP 501	A	3



2245	<b>Bach, C, P.E:</b> 4 Syms Wq 177 & Wq 182\2, 3, 5 - English ChO, cond.Leppard S	PHILIPS 839741	A	4	HR2
2246	<b>Bach, C.Ph.E:</b> 4 Symps Wq.183 - English ChO, cond.Leppard S	PHILIPS 839742	A	4	HR2
2247	<b>Bach, J.Ch:</b> 4 Syms (op.6\6, 18\2, Temistocle, 9\1) - New Philh Orch, cond.Leppard S	PHILIPS 839713	A	4	HR2
2248	<b>Beethoven:</b> Prometheus inc music, Music zu einem Ritterballett WoO.1 - Berlin SK, cond.G.Herbig Ⓟ1971 (gatefold) S	2 x ETERNA 826326	A	6	GD1
2249	<b>Beethoven:</b> Sym 3 - Symphonie-Orchhester Berlin, cond.A.van Weth (pseudonyms)	EXCELSIOR 311	A	8	
2250	<b>Beethoven:</b> Sym 9 - Campausen, Romer, Horst, Eisman, cond.Rubahn (pseudonyms)	2 x ROYALE 1267	A	14	
2251	<b>Haydn:</b> Con for Vln & Hrpschrd Hob.XVIII: 6; Cassation Hob.II: 2 - Carminelli, Garatti, I Musici (p.1978) S	PHILIPS 9500602	A	3	HR3
2252	<b>Mozart-Triebensee:</b> Don Giovanni for Winds, Mozart-Wendt: Entfuhrung for Winds - Netherlands Wind Ens (p.1974) S	PHILIPS 6500783	A	2	HR2
2253	<b>Mozart:</b> Con for Fl & Harp, Cl Con - Rampal, Laskine, Lancelot, Paillard ChO Ⓟ1963 (light marks, but nice copy) S	ERATO STE 50175	A-	4	FP1
2254	<b>Mozart:</b> Serenade K.203 - Stuttgart ChO S	INTERCORD 29947	A	4	
2255	<b>Bach:</b> Die Kunst der Fuge - Liszt ChO, cond.Rolla (p.dig, 1985) S	2 x HUNGAROT SLPD 12810	A	6	
2256	<b>Bach:</b> Musikalisches Opfer - Graf, Schneeberger, Mathieu, Kagi, Looser, E.Gerber, etc Ⓟ1968 S	CLAVES LP 30198	A	4	
2257	<b>Boismortier:</b> Bsn Con/ <b>Leclair:</b> Sonata in A/ <b>Rameau:</b> Concert 3 - Baroque ChO	BAROQUE RE BU 1803	A	3	
2258	<b>Campra:</b> Les Fetes Venetiennes Suite - Collegium Aureum S	HARMONIA M HM 30822	A	3	
2259	<b>Couperin, Louis:</b> Hrpschrd & Organ Pieces, Chamber Pieces - F.Petit hrpschrd, Girod organ, Paris Instr Ens Ⓟ1961 10"	CHAUMES-EN O	A	6	
2260	<b>Marais, Marin:</b> Sonnerie, 2 Suites, Tombeau de Meliton - Alarius de Bruxelles Ens S	BAM C 102	A	3	
2261	<b>Marcello:</b> Intr, Aria, Presto/ <b>Albinoni:</b> Con Op.7\1/ <b>Dall'Abaco:</b> Con da chiesa Op.2\4/ <b>Bonporti:</b> Con op.11\8 - Ens B.Marcello (white & gold label) S 10"	EMI STC 70471	A	4	
2262	<b>Sammartini:</b> Sym in G/ <b>Galuppi:</b> Con 6/ <b>Vivaldi:</b> Con Grosso Op.3 No.10/ <b>Rossini:</b> Sonata 1 - Hamza, Konnyu, Jakab, cond.Hamza S ⓗ	ELECTRECOR ST-ECE 1155	A	3	
2263	<b>Telemann:</b> Don Quichotte, L'Imperiale, L'Espiegle, La Bouffonne - cond.Beaucamp (French gatefold) S	PHILIPS 835757	A	3	
2264	<b>Telemann:</b> Ino (dramatic cantata) - Janowitz sop, cond.Boettcher Ⓟ1965 📖 S	ARCHIV ARC 73259	A	3	
2265	<b>Wassenaar-Obdam, Wilhelm Graf von:</b> Concerto II in G/ <b>Grieg:</b> Holberg Suite/ <b>Vaughan Williams-Edwards:</b> Rhosymedre - Bismarck-Gymnasiums Karlsruhe ChO, cond.M.Neumann Ⓟ1980 S	PRIVATE MAS 123	A	4	
2266	<b>Wassenaer (attr.Pergolesi):</b> Concerti Armonici 1-6 - Academy of St.Martin-in-the-Fields, cond.Marriner Ⓟ1981 S	ARGO ZRDL 1002	A	4	
2267	<b>Ce Diabolic Chant:</b> Ballades, Rondeaus & Virelais - Medieval Ens of London 📖 S	L'OISEAU-L DSDL(HP) 704	A	4	
2268	<b>Codex Chantilly:</b> Airs de cour - Ens Organum, cond.Peres (gatefold) Ⓟ1986 S	HARMONIA M HMC 1252	A	4	
2269	<b>Monteverdi:</b> Tancredi e Colinda, Lattera Ammosa, Introdutione al Ballo - Clemencic Consort (gatefold) 📖 S	HARMONIA M HMU 986	A	4	
2270	<b>Palestrina:</b> Improperium, Missa Nigra sum - Capella Sistina, cond.Bartolucci (deluxe edition)	ISTITUTO I IM 1004	A	4	
2271	<b>Palestrina:</b> Magnificat, Pleni sunt coeli, Benedictus, Hymne, Adoramus, Hodie Christus - Societe Period Chorale, cond.R.Strassbourg (plain jacket as released)	CONCERTEUM CPR 318	A	4	
2272	<b>Palestrina:</b> Missa Sine Nomine - Welch Chorale, cond.J.Welch (plain jacket as released)	CONCERTEUM CLL 339	A	4	
2273	<b>Palestrina:</b> Tu es Petrus, Missa Ut-Re-Mi-Fa-Sol-La - Capella Sistina, cond.Bartolucci (deluxe edition) S	ISTITUTO I IMS 6001	A	6	

2274	<b>Victoria:</b> 18 Repons de la Semaine Sainte - cond.Segarra (gatefold) 📖	2 x SM SM33 15	A	6
2275	<b>Victoria:</b> Tenebrae Responsories - Scuola di Chiesa, cond.J.Hoban (UK) (p.1969) S	VIRTUOSO TPLS 13015	A	4
2276	<b>Capella antiqua Munchen:</b> Festmusik der Renaissance: Ciconia, Feragut, Dufay, Encina, Isaac, Mouton - cond.Ruhland S	TELEFUNKEN 641087	A	3
2277	<b>Cathedrales de Monaco:</b> Victoria, Palestrina, Lassus, Morales, Mauduit, Janequin, Perruchot - cond.H.Carol (gatefold) 📖	SM SM33 1	A	4
2278	<b>L'Art des Flutes Provencales:</b> Praetorius, Roche, Chateauminois, etc) - Musiciens de Provance (gatefold) 📖 1979 S	ARION ARN 36516	A	4
2279	<b>La Chapelle de Bourgogne:</b> P.de la Rue, Binchois, Castro, Brumel, Compere, Non Papa, Schein, Dufay, etc	L'OISEAU-L OL-LD 81	A	4
2280	<b>Motets de l'Ecole Venetienne Vol.II:</b> Asola, Croce, Willaert, Porta - cond.Alessi 📖	VOX PL 8610	A	4
2281	<b>The Medieval Players:</b> Al Manere Minstrelsy (minstrel songs from 1300-1400) (p.1983) S	PLANT LIFE PLR 52	A	4
2282	<b>The Triumphs of Maximilian I:</b> Senfl, Isaac, etc - Early Music Consort of London, cond.Munrow 📖 (UK) S	ARGO ZRG 728	A	4
2283	<b>zzRenaissance Festival Music (Flemish Dances &amp; Venetian Music):</b> Susato, Viadana, A.Gabrieli, G.Gabrieli, etc - Greenberg (gatefold) (US) S	DECCA DL 79419	A	3
2284	<b>Beethoven:</b> Fidelio - Fischer-Dieskau, Haefliger, Rysanek, Frick, Seefried, Lenz, Bavarian Oper SO, cond.F.Fricsay 📖	3 x ETERNA 820121	A	8 GG3
2285	<b>Bellini:</b> Norma - Callas, Carelli, Ludwig, cond.Serafin S	3 x EMI SAX 2412	A	31 ER2
2286	<b>Bizet:</b> Carmen (hlts) - Bumbry, Vickers, Freni, Paskalis, cond.Fruhbeck de Burgos 📖 S	EMI ASD 2774	A	3 ER2
2287	<b>Bizet:</b> Carmen - Los Angeles, Gedda, Blanc, cond.Beecham (1960) S	3 x EMI ASDWG 331	A	25 EW1
2288	<b>Bizet:</b> Les Pecheurs de Parles - Angelici, Legay, Dens, cond.Cluytens 📖 (UK)	2 x ANGEL 3524	A	6 ER1
2289	<b>Boito:</b> Nerone - J.B.Nagy, Dene, Miller, Tokody, Takacs, Gregor, cond.Queler (nice 124 page booklet) 📖 (p.dig, 1983) S	3 x HUNGAROT SLPD 12487	A	8
2290	<b>Bononcini:</b> Griselda excs - Sutherland, Elms, cond.Bonyngne 📖 S	DECCA SETWB 352	A	4 EP3
2291	<b>Dittersdorf:</b> Doktor & Apotheker excs - Welz, Brinck, Harvey, Perl, cond.Weder (Dutch Minigroove)	PHILIPS A 528	A	3
2292	<b>Donizetti:</b> Don Pasquale - Popp, Arais, Nesterenko, Weikl, Bavarian State RSO, cond.Wallberg (gatefold) 📖 1981 S	2 x MELODIYA C10 15299	A	6
2293	<b>Donizetti:</b> Don Pasquale excs - Corena, Sciutti, Krause, Oncina, cond.Kertesz S	DECCA SETWB 337	A	3 EP4
2294	<b>Donizetti:</b> Lucia di Lammermoor - Cappuccilli, Guglielmi, Labo, Prague ChO, cond.Ziino (p.1974) 📖 S	2 x SUPRAPHON 1121381	A	6
2295	<b>Fomin:</b> Coachmen on Relays comic opera - Mironov, Popov, etc, cond.Tchernushenko 📖 1982 S	MELODIYA C10 19625	A	6
2296	<b>Gluck:</b> Orpheus & Eurydice - Fischer-Dieskau, M.Stader, Streich, cond.Fricsay 📖 (individual gatefold LPs)	2 x DGG DGM 18343	A	8
2297	<b>Krenek:</b> Jonny Spielt Auf - Blankenship, E.Lear, Feldhoff, L.Popp, Stewart, cond.Hollreiser 📖 (Hi-Fi Stereo label) S	PHILIPS SAL 3498	A	8 EM2
2298	<b>Mozart:</b> Bastien und Bastienne - R.STREICH, R.Holm, Blankenheim, cond.Stepp (US)	DECCA DL 9860	A	3
2299	<b>Mozart:</b> Cosi fan tutte - Casapietra, Burmeister, Leib, Schreier, Adam, Geszty, cond.Suitner 📖 (p.1970) S	3 x ETERNA 826113	A	17 GD1
2300	<b>Mozart:</b> Entfuhrung - Gruberova, Battle, Winbergh, Talvela, cond.Solti 📖 📖 dig, 1987 S	2 x DECCA 417402	A	8
2301	<b>Mozart:</b> Entfuhrung excs - Berger, Otto, Frick, Unger, cond.Schuchter S	EMI SMVP 8010	A	6
2302	<b>Mozart:</b> Zauberflote - Greindl, Haefliger, Borg, Streich, Stader, Klose, Fischer-Dieskau, Otto, cond.Fricsay 📖	3 x ETERNA 820226	A	8 GG3

2303	<b>Mussorgsky:</b> Boris excs - I.Petrov, Klepatskaya, Shulpin, Reshetin, cond.Melik-Pashayev S	EURODISC 73591	A	3
2304	<b>Orff:</b> Der Mond - Buchner, Klotz, Suss, cond.Kegel (gatefold) (p.1973) S	2 x ETERNA 826332	A	6 GD1
2305	<b>Pergolesi:</b> La Serva Padrona - Carteri, Rossi-Lemeni, cond.Giulini	EMI 33CX 1340	A	4 EB1
2306	<b>Prokofiev:</b> Love for Three Oranges - Troisky, Polyakova, Markov, cond. Dalgat	2 x MELODIYA D 10129	A	6
2307	<b>Puccini:</b> Gianni Schicchi - Melis, Kalmar, Gulyas, cond.Ferencsik 📖 (gatefold) (p.dig, 1983) S	HUNGAROT SLPD 12541	A	3
2308	<b>Puccini:</b> Gianni Schicchi - Rupf, Tomova-Sintov, Hartel, Lehmann, Teodorian, cond.H.Kegel (p.1972) S	ETERNA 826296	A	3 GD1
2309	<b>Rimsky-Korsakov:</b> May Night - Lisovsky, Sapegina, Budrin, Krivchenya, etc, cond.V.Fedoseyev S	3 x MELODIYA C 4587	A	6
2310	<b>Rossini:</b> Barbiere di Siviglia (in Hungarian) - Melis, Laszlo, Reti, Szekely, cond.Gardelli 📖 1960 📖	3 x HUNGAROT LPX 12625	A	6
2311	<b>Rossini:</b> Barbiere di Siviglia - Teodorian, Ianculescu, Herlea, cond.Brediceanu 📖	3 x ELECTRECOR ECE 68	A	7
2312	<b>Salieri:</b> Falstaff - Gregor, Zempleni, Gulyas, Gati, cond.Pal (119 page lib & notes in 5 languages) S	3 x HUNGAROT SLPD 12789	A	6
2313	<b>Strauss:</b> Fledermaus - Gueden, Koth, Resnik, Zampieri, Kunz, Berry, Kmentt + many guests, cond.Karajan 📖 (silk album) S	3 x LONDON OSAWB 1319	A	9 ED2
2314	<b>Tchaikovsky:</b> Onegin - Vishnevskaya, Petrova, Andreyeva, Lemeshev, Mikhailov, cond.Khaikin	3 x MELODIYA D 11287	A	8
2315	<b>Telemann:</b> Pimpinone - E.Roscher, R.Suss, cond.H.Koch 📖	ETERNA 820459	A	3 GG3
2316	<b>Verdi:</b> I Lombardi - Lamberti, Sass, Kovacs, cond.Gardelli 📖 S	3 x HUNGAROT SLPD 12498	A	7
2317	<b>Verdi:</b> La Traviata - M.Chiara, Raimondi, Cappuccilli, ond.Santi 📖 1976	2 x HRE V 818	A	8
2318	<b>Verdi:</b> La forza del destino - Cerquetti, Labo, MacNeil, Corena, cond.Marducci 📖 live, 1958	3 x HRE 370	A	7
2319	<b>Verdi:</b> Macbeth - Cappuccilli, Sass, Kelen, Kovats, cond.Gardelli 📖 (p.dig, 1986) S	3 x HUNGAROT SLPD 12738	A	8
2320	<b>Verdi:</b> Otello - Vinay, Taddei, Stella, cond.Beecham 📖 📖 Buenos Aires, 1958	3 x STRADIVARI STR 1014	A	8
2321	<b>Verdi:</b> Rigoletto - Weikl, Popp, Aragall, cond.Gardelli 📖 📖 1984 S	3 x EURODISC 302269445	A	12
2322	<b>Verdi:</b> Trovatore - Pally, Stavru, Dima-Toroiman, Enigarescu, cond.Massini 📖	3 x ELECTRECOR ECE 120	A	8
2323	<b>Wagner:</b> Tristan excs - Varnay, Windgassen, Topper, cond.Leitner S	DGG SLPEM, 136030	A	3 GY7
2324	<b>Doris Day:</b> Hooray for Hollywood (gatefold) S	2 x COLUMBIA AC2L 5	A	6
2325	<b>Lehar:</b> Die lustige Witwe excs/ <b>J.Strauss:</b> Die Fledermaus excs - Lipp, Ludwig, Schwarzkopf, Berry, Gedda S	EMI SME 73463	A	3
2326	<b>Offenbach:</b> Orfee aux Enfers excs - Schreier, Vulpius, Polster, cond.Hanell (early label) (p.1975) S	AMIGA 845072	A	3
2327	<b>Zarah Leander:</b> Songs by C.Porter, Toselli, Benatzky, etc PS	ELITE SOLP 30075	A	3
2328	<b>Adam, Theo:</b> Scenes from Rheingold, Walkure, Siegfried, Parsifal - Schroter, Schreier, cond.Janowski 📖 1978 S	ETERNA 827045	A	3
2329	<b>Alva, Luigi:</b> Mozart: Concert Arias - Olejniczak pno, cond. Rajski (gatefold) 📖 1981 S	2 x WIFON LP 57	A	7
2330	<b>Ameling:</b> Christmas Songs - T.van Leer, R.van Otterloo, L.van Dijk (gatefold) S	2 x CBS M2X 37835	A	6
2331	<b>Anday, Rosette:</b> Favorita, Trovatore, Prophet, Evangelimann, Carmen, Samson, Rienzi, Tristan, Gotterdammerung, etc 📖 1926-31 ✂	HUNGAROT LPX 11688	A	3
2332	<b>Anders:</b> Entfuhrung, Zauberflote, Martha, Windsor, Elisir, Hoffmann, Manon Lescaut, Boheme, Fanciulla - cond.Rother, Heger, etc	ETERNA 820445	A	3 DG1

2333	<b>Bandowska-Turska:</b> Butterfly, Faust; Beethoven: Ah Perfido (sung in Polish) 10" OLD	MELODIYA D 2145	A	3 DR1
2334	<b>BernacPoulenc:</b> Gounod, Duparc, Chabrier, Chausson, Faure, Ravel, Roussel, Auric, Milhaud, Poulenc songs Ⓟ1936-47	EMI C061 12818	A	4
2335	<b>Brauer, Herbert:</b> Schubert, Schumann, Brahms, Wolf songs - Klust pno 10"	ORBIS CX 20550	A	6
2336	<b>Caballe:</b> Faust, Mireille, Romeo, Huguenots, Louise, Carmen, Thais - cond.Giovaninetti (p.1971) S	DGG 2530073	A	3
2337	<b>Carelli, GaborJambor:</b> Duets from Gioconda, Perles, La Forza, L'Elisir - cond.Kerekes 10" OLD	HUNGAROT LP 1591	A	3
2338	<b>Cherniak, Peter:</b> Xerxes, Tosca, Fedora, Fanciulla, Rigoletto, Pagliacci, Cossack; Lysenko, Bach-Gounod, Malotte, Donaudi songs	PRIVATE P2 24673	A	4
2339	<b>Corelli, Franco:</b> Chenier, Tosca, Manon Lescaut, Turandot, etc - cond.Ferrais (ASD FR1 label) (ds) S	EMI CVA 779	A	4
2340	<b>Dens, MichelL.Berton:</b> Arias & Duos from Corneville, Ciboulette, Rip, Veronique, etc - cond.Leenart, Pourcel, etc (ds) (green Pathe label) S	PATHE DTX 341	A	4
2341	<b>Dolukhanova:</b> Sadko, Invisible Kashchei, Khovanshchina - cond.Kovalyev (homemade jacket) 10" OLD	MELODIYA D. 1422	A	4 DR1
2342	<b>Donath, Helen:</b> Bach: Cantata 202; Mozart: Exsultate Jubilate - cond. K.Donath Ⓟ1974 S	OPUS 91120373	A	3
2343	<b>Eda-Pierre, Christiane (sop):</b> Gretry & Philidor opera arias - cond.Marriner 📖 (p.1979) S	PHILIPS 9500609	A	3 HR3
2344	<b>Fassbaender:</b> Mendelssohn & Wolf Songs - Werba pno 📖 (P.1980) S	EMI C065 30950	A	3
2345	<b>Fischer-Dieskau:</b> Brahms: Songs Vol.4 - Engel pno 📖 (ds)	EMI FALP 557	A	4 FR2
2346	<b>Fischer-Dieskau:</b> Cornelius: Lieder - Reutter pno 📖 (gold label) S	EMI C065 1251	A	3
2347	<b>Fischer-Dieskau:</b> Loewe: Ballades Vol.2 - Demus pno 📖 S	DGG 2530052	A	3
2348	<b>Fischer-Dieskau:</b> M.Loethar: Musik des Einsamen (cond.comp); Faure: La Bonne Chanson (Moore pno) 📖 (white & gold label) S	EMI SME 91660	A	3
2349	<b>Fontana, Gabriele:</b> Schubert: Lieder - G.Fischer pno, P.Schmidl cl 📖 Ⓟdig, 1982 S	DECCA 642973	A	4
2350	<b>Gedda, Nicolai:</b> Schubert: Die schone Mullerin - Eyrton pno (P.1972) S	EMI C037 29048	A	3
2351	<b>Gedda:</b> Schumann, Bizet, Peterson-Berger, Grieg, Rimsky-Korsakov, Rachmaninov Songs - E.Werba pno Ⓟ1980 (Hungarian jacket) 📖 S	MELODIYA C10 14631	A	3
2352	<b>Gigli:</b> Otello, Les Pecheurs, Tosca, La Gioconda, La Traviata, Faust, Rigoletto, La Favorita, Fedora, La Gioconda	ETERNA 820757	A	3 GD1
2353	<b>Gueden, Hilde:</b> Operetta Evergreens - cond.R.Stolz S	<b>DECCA SDD 132</b>	A	4 EW2
2354	<b>Hamari:</b> Figaro, Cosi, Titus, Barbiere, Cenerentola, Favorita - cond.E.Lukacs S	HUNGAROT SLPD 12321	A	3
2355	<b>Horne:</b> Rossini: Giovanna d'Arco cantata; 6 Songs - Katz pno 📖 (gatefold) (p.dig, 1982) S	CBS D 37296	A	3
2356	<b>Kabaivanska:</b> Trovatore, Traviata, Macbeth - cond.Arena S	BALKANTON BOA 10459	A	3
2357	<b>Kealiiwahamana, Nina:</b> Songs from Hawai - J.de Mello & His Orch S	MUSIC OF P MOP 32000	A	4
2358	<b>Lehmann, CharlotteM.Stehle:</b> Bach: Anna Magdalena Note Book excs - E.Kraus hrpschrd S	SASTRUPHON SM 7029	A	3
2359	<b>Ligendza, Catarina:</b> Handel: 9 German Arias - T.Brandis vln, Borwitzky vcl, etc 📖 (p.1977) S	DGG 2536380	A	3
2360	<b>Luccioni, Jose:</b> Werther, Carmen, Romeo, Boheme, Tosca, Manon, etc (cream semi circle label) (bklt) 📖 (FALP ds jacket)	EMI FJLP 5052	A	4
2361	<b>Melba, Nelli:</b> Farewell Performance 1926: Boheme: Acts 3, 4; Otello: Act 4 - cond.Bellezza	GOLDEN AGE EJS 127	A	3

2362	<b>Migenes, Julia:</b> Villa-Lobos: Bachianas Brasileiras 5; Lehar, Stolz, Brahms songs; Porgy, West Side Story, Hansel & Gretel, Windsor - cond.Weil, Eisbrenner, Kingsley S	EURODISC 203433366	A	4
2363	<b>Morris, Joan:</b> Songs of Ira & George Gershwin - W.Bolcom pno 📀1978 S	NONESUCH H 71358	A	3
2364	<b>Paeng, Jae Yu:</b> Korean Lyric Songs (p.1977) (Korean pressing) S	PHILIPS SEL 100030	A	4
2365	<b>Palmer, Felicity:</b> Poulenc: Songs - Constable pno (UK) 📀 (p.1975) S	<b>ARGO ZRG 804</b>	A	3
2366	<b>Peters, Roberta:</b> Barbieri, Lucia, Rigoletto, Fra Diavolo, Don Pasquale - cond.Perlea, etc (p.1957) 📀	RCA LM 2031	A	3 UP1
2367	<b>Pisarenko:</b> Dargomyzhsky: Romances - Shubina pno S	MELODIYA CM 2555	A	3
2368	<b>Pisarenko:</b> Haydn: English Canzonettas - cond.Nikolayevsky 📀1981 S	MELODIYA C10 17511	A	3
2369	<b>Prey:</b> Liebeslieder (Beethoven, Schubert, Schumann, Brahms, Wolf, Grieg songs) - Engel, Moore, etc pno (white & gold label) S	EMI SMC 80941	A	3
2370	<b>Robin, Mado:</b> Lucia, Barbieri, Rigoletto, Hamlet, etc - Blareau cond (French pressing)	DECCA 174096	A	3
2371	<b>Schreier:</b> Schubert: Die Schone Mullerin - Olbertz pno 📀 S	DGG 2530362	A	3
2372	<b>Schutz:</b> Johannes Passion - Hoefflin, Stampfli, Ehmann	CANTATE 640222	A	3
2373	<b>Schwarzkopf:</b> Christmas Album - cond.Mackerras S	<b>EMI ASD 3798</b>	A	4 ER3
2374	<b>Schwarzkopf:</b> Mozart, Brahms, Grieg, Wolf, R.Strauss songs - Moore pno 📀 S	EMI C063 2331	A	3
2375	<b>Schwarzkopf\Fischer-Dieskau:</b> Brahms: Deutsche Volkslieder - Moore pno (first, French gold label) S	2 x EMI CANGL 163	A	10
2376	<b>Schwarzkopf\Giesecking:</b> Mozart: 16 Songs (gatefold with text)	EMI C061 1578	A	3
2377	<b>Soderstrom:</b> Tchaikovsky: Songs Vol.2 - Ashkenazy pno 📀 📀 dig, 1982 S	DECCA SXDL 7606	A	4
2378	<b>Souzay:</b> Schubert: 27 Lieder - Bonneau, Baldwin pno (gatefold)	2 x DECCA 648119	A	6
2379	<b>Streich, Rita:</b> Jocelyn, Fledermaus, Boccaccio, Rusalka, Dinorah;J.Strauss, Verdi, Saint-Saens songs - cond.Gabel 📀 S	DGG SLPEM. 136011	A	4 GY7
2380	<b>Suzay:</b> Ravel: Songs - Baldwin pno, Degenne vcl, Larrieu fl 📀 (p.1968) S	PHILIPS . 839733	A	3 HR3
2381	<b>Sved, Alexander:</b> Arias & scenes from Otello, I masnadieri, Don Carlos, Aida, etc - Simandy, Ilosfalvy, Takacs, etc 📀1951-59	HUNGAROT LPX 12597	A	3
2382	<b>Verlooy, Elisabeth:</b> Rameau: 3 Cantatas - Grehling vln, Koch vla da gamba, Gerwig lute, Ewerhart hrpschrd 📀 📀1958 S	ARCHIV ARC 73123	A	4
2383	<b>Die Ballade:</b> E.Berger, Borg, Greindl, C.Seemann, Fricsay (Beethoven, Loewe, Brahms, Dukas, etc) S	DGG SLPEM 136320	A	3 GY7
2384	<b>Arm, enian Folk Ens:</b> Armenian Folk Songs @	ACROPOLE APCC 60050	A	4
2385	<b>Dr Carbajo et Trio Mexico:</b> Chants et Danses du Mexique @ 10"	BAM LD 303	A	4
2386	<b>Music from Adzhar:</b> Vocal & intrumental music @	MELODIYA D 32313	A	3
2387	<b>Paul Winter Consort &amp; Pokorovsky Folk Ens:</b> Tradition Russian & other songs 📀1987 @ S	MELODIYA A20 459	A	4
2388	<b>Bach:</b> Cantata 202; Cantata Arias - Ablabergyeva, Ricercar ChO, Nikolaevsky 📀1983 S	MELODIYA C10 19907	A	3
2389	<b>Bach:</b> Cantata 212 - Stolte, Adam, Leipzig GH, cond.Thomas 10"	ETERNA 720113	A	4 GG3
2390	<b>Bach:</b> Cantata 56 - M.Tiszay, cond.F.Sandor 10" OLD	HUNGAROT HLPKM 1510	A	3
2391	<b>Bach:</b> Cantatas 55, 160, 189 - Gedda, cond.Linde (gold label) 📀 S	EMI C063 29065	A	3
2392	<b>Bach:</b> Christmas Oratorio - Giebel, Hoffgen, Fischer-Dieskau, Traxel, cond.K.Thomas	4 x ETERNA . 820084	A	12 GG3
2393	<b>Bach:</b> Masses B.233-234 - Kraemer, Burmeister, Schreier, Adam, cond.Flamin 📀1972 S	ETERNA 826335	A	3 GD1

2394	<b>Bach:</b> St.Matthew Passion - Giebel, Krebs, Kelch, Werdermann, cond.F.Werner (individual LPs in deluxe silk album)	4 x ERATO LDE 3101	A	26	FG1
2395	<b>Berezovsky:</b> Con for Choir/ <b>Bortniansky:</b> Con 4, 7/ <b>Vedel:</b> Con 3 - Academic Ch, cond.Yurlov S	MELODIYA C 1647	A	3	
2396	<b>Carissimi:</b> Dives Malus - cond.Ephrikian (gatefold)  S	ARCOPHON AC 684	A	4	
2397	<b>Charpentier, Marc-Antoine:</b> Grand Magnificat; Salve Regina - Collart, Archimbaud, Y.Melchior, Gianotti, Noguera, cond.Martini  1954	ERATO LDE 3017	A	3	FG1
2398	<b>Dvorak:</b> Requiem - Hayossyova, Soukupova, Kundlak, Mikulas, cond.Kosler (gatefold)  dig, 1987-8 S	2 x OPUS 93121883	A	6	
2399	<b>Mozart:</b> Great Mass K.427 - H.Donath, Harper, Davies, Ryland, Dean, cond.C.Davis (p.1971) S	PHILIPS 6500235	A	3	HR2
2400	<b>Tchaikovsky:</b> A Cappella Choruses - cond.Sveshnikov S	MELODIYA C 1697	A	3	
2401	<b>Vivaldi:</b> Gloria/ <b>Pergolesi:</b> Magnificat - Vaughan, Baker, Partridge, Keyte, cond.Willcocks (oval logo, UK)  S	<b>ARGO ZRG. 505</b>	A	4	
2402	<b>Bayer Leverkusen Male Choir:</b> Purcell, Rubben, Kern, Trunk.Flotoe (with W.Driessen), Janacek, Schubert, etc - cond.H.Rubben (p.1982) S	BAYER TF 4009	A	4	
2403	<b>Berlin Handel Choir:</b> Famous Choruses (Mozart, Handel, etc) - L.Otto, Grobe, cond.Arndt (red stereo)  S	DGG SLPEM 136366	A	4	GY5
2404	<b>Christmas Music:</b> Speer, Liebhold, Bach, J.Walter, Praetorius, G.Gabrielli, Eccard, Niedt, etc - cond.Dorfner (German Hi-Fi stereo label) S	PHILIPS 850020	A	4	
2405	<b>Collegium Vocale, Koln:</b> Folk Songs (Schumann, Schoenberg, Isaac, Reger, Brahms, Rimsky-Korsakov, Dvorak, etc) - cond.W.Fromme (p.dig, 1985) S	CBS IM 39060	A	3	
2406	<b>Heidelberg University Choir:</b> Bach, Palestrina, Willarts, Gibbson, Morley, Brahms, Schubert, etc  1959	2 x HEIDELBERG 0	A	6	
2407	<b>Pyatnitsky Choir:</b> Maslov (3), Levashov 4), Ekimyan, etc songs - cond.Levashov S	MELODIYA CM 2801	A	4	
2408	<b>USSR Russian Chorus:</b> Russian Folk Songs - cond.Sveshnikov S	MELODIYA CM 4353	A	3	
2409	<b>Vienna Boys Choir:</b> Folk Songs & Songs for Children by Zelter, Froschauer, etc - cond.U.Harrer (p.dig, 1982) S	PHILIPS 6514188	A	4	HR3
2410	<b>Vienna Boys Choir:</b> Handl (3), Palestrina (4), Schubert (7), Brahms (4) - Froschauer pno, cond.Grossmann, Furthmoser (Dutch pressing) S	FONTANA 6530008	A	4	
2411	<b>Abbado:</b> Tchaikovsky: Sym 5 - London SO S	DGG 2530198	A	3	
2412	<b>Adler, Kurt Herbert:</b> Overtures (Corregidor, 3 Pintos, Merlin, etc) - National PO  1978 S	<b>DECCA SXL 6909</b>	A	4	ED4
2413	<b>Ancerl:</b> Dvoark: Sym 9; Smetana: Vltava - Vienna SO (p.1958) S	PHILIPS 6527033	A	4	
2414	<b>Andre, Franz:</b> Ponchielli: Gioconda: Dance of the Hours; Rossini: La Scala di Seta Ov - Belgian National RSO (jacket in album) (UK) 10"	TELEFUNKEN TM 68020	A	4	
2415	<b>Ansermet:</b> Ravel: Ma mere l'oye Suite; Debussy: Nocturnes - Suisse Romande Orch S	<b>DECCA SXLWB 2062</b>	A	25	ED2
2416	<b>Ansermet:</b> Tchaikovsky: Nutcracker - Suisse Romande Orch (gatefold) (SET EP5 labels) S	2 x DECCA DPA 569	A	12	
2417	<b>Ansermet:</b> Tchaikovsky: Nutcracker ballet - Suisse Romande Orch (gatefold) (worn jacket) S	2 x <b>DECCA SXLWB 2092</b>	B+	25	
2418	<b>Argenta:</b> Rodrigo: Concierto de Aranjuez (N.Yepes); Falla: Nights in the Gardens of Spain (Soriano pno) - Spanish NO S	FORLANE UM 3901	A	4	
2419	<b>Barenboim:</b> Mendelssohn: Midsummer Night's Dream; Mozart: Figaro Ov; Weber: Oberon; Nicolai: Merry Wives Ov; Weber-Berlioz: Invitation; Schumann: Manfred Ov - Chicago SO (p.1979) S	DGG 2531215	A	3	

2420	<b>Barshai:</b> Bach: Orch Suite 1; Handel: Concerto Grosso Op.6\10 - Moscow ChO (good jacket) OLD	MELODIYA D. 12929	A	3	EB3
2421	<b>Beinum:</b> Handel: Water Music (complete) - Concertgebouw Orch (US) S	PHILIPS PHC 9016	A	3	
2422	<b>Beinum:</b> Mahler: Lied von der Erde - Haefliger, Merriman, Concertgebouw Orch Ⓢ1956	PHILIPS 6570193	A	4	
2423	<b>Benzi:</b> Borodin: Sym 2; Rimsky-Korsakov: Tsar Saltan Suite - Monte Carlo OpO (p.1968) S	PHILIPS 839744	A	4	HR2
2424	<b>Bernstein:</b> Mahler: Sym 4 - Wittek, Concertgebouw Orch (same jacket design as the original DGG) S	HUNGAROT SLPDL 31232	A	9	
2425	<b>Bernstein:</b> Shostakovich: Syms 1, 9 - New York PO (UK) S	CBS S 73050	A	4	
2426	<b>Black, Stanley:</b> Ravel: Bolero; Borodin: Polovetsian Dances - London FO (gatefold) S	LONDON SPC 21003	A	3	EW3
2427	<b>Black, Stanley:</b> Grofe: Grand Canyon Ste - London FO (gatefold) S	LONDON SPC 21002	A	3	EW4
2428	<b>Black, Stanley:</b> Tchaikovsky: Nutcracker Suite, Ser for Strings - London Fest Orch, cond.S.Black (phase 4, UK) (gatefold) S	LONDON SPC 21022	A	3	EW1
2429	<b>Bohm:</b> Brahms: Sym 1 - Berlin PO (p.1975) S	CONTOUR CC 7514	A	4	
2430	<b>Bohm:</b> Mozart: Syms K.184, 338, 297 - Berlin PO S	DGG SLPM 139159	A	4	GY7
2431	<b>Bohm:</b> Mozart: Syms K.200, 201 - Berlin PO S	DGG SLPM 139406	A	3	GY7
2432	<b>Bohm:</b> Mozart: Wind Serenade K.361 - Berlin PO S	DGG (UK) 2530136	A	3	
2433	<b>Bongartz:</b> Beethoven: Egmont inc music - Breul, Schultze, Berlin SK Ⓢ1970 S Ⓢ	ETERNA 825700	A	3	GD1
2434	<b>Boskovsky:</b> New Year's Concert 1979 - Vuienna PO (gatefold) (SXL ER1 label) S	2 x DECCA D 147	A	6	
2435	<b>Boult:</b> Holst: Planets - New Philh Orch S	<b>EMI ASD, 2301</b>	A	4	ER2
2436	<b>Boult:</b> Vaughan Williams: Sym 5, Serenade to Music - London PO S	<b>EMI ASD 2538</b>	A	4	ER3
2437	<b>Bour, Ernst:</b> Mendelssohn: Midsummer excs - Champs-Elysees Th Orch (1957) 10"	DUCRETET T 270C 64	A	4	FA3
2438	<b>Chailly:</b> Prokofiev: Alexander Nevsky - Archipova, Cleveland Orch Ⓢdig, 1983 Ⓢ (gatefold) S	DECCA 410164	A	3	
2439	<b>Cluytens:</b> Beethoven: Sym 3 - Berlin PO S	IMPRESSION 6073	A	3	
2440	<b>Coates, Albert:</b> Beethoven: Sym 3 Ⓢ1926	CLAREMONT 785022	A	4	
2441	<b>Comissiona:</b> Tchaikovsky: Nutcracker Sel - Baltimore SO Ⓢ1979 S	TURNABOUT TV 34752	A	3	
2442	<b>Davis, Colin:</b> Berlioz: Sym Fantastique - Concertgebouw Orch (p.1974) S	PHILIPS 6500774	A	2	HR2
2443	<b>Desormiere:</b> Ibert: Divertissement; Poulenc: Les Biches Suite - Conservatoire Orch (UK) (p.1963)	DECCA ACL 189	A	3	
2444	<b>Dorati:</b> Tchaikovsky: Sym 4; Smetana: Moldau - Concertgebouw Orch (Dutch pressing)	PHILIPS A 399	A	4	
2445	<b>Douatte:</b> Corrette: 4 Concertos Comiques - Spycket hrpschrd, Collegium Musicum de Paris	VOGUE MC 20127	A	3	
2446	<b>Farnon:</b> Gershwin-Farnon: Porgy & Bess Sym Suite - London FO (Phase 4, UK) S	DECCA PFS 4109	A	4	EW1
2447	<b>Fedoseyev:</b> Glazunov: Sym 1-8 - USSR SSO (DMM) (p.1983) S	8 x TELDEC 999000	A	16	
2448	<b>Ferencsik:</b> Liszt: Faust Sym (Bartha, Budapest SSO)/ <b>Fricsay:</b> Liszt: Les Preludes (Berlin RSO) (red stereo) S	2 x DGG SLPM 138647	A	8	GY5
2449	<b>Fischer, Ivan:</b> Mozart: Sym K.550; Glinka: Ruslan Ov; Mahler: Adagietto from Sym 5; Brahms: Hung Dance 1; J.Strauss - Budapest FO Ⓢat the first concert of the orch in 1983 S	HUNGAROT SLPD 12528	A	3	
2450	<b>Fistoulari:</b> Tchaikovsky: Swan Lake scenes - Concertgebouw Orch S	<b>DECCA SXL 2285</b>	A	6	ED4
2451	<b>Fournet, Jean:</b> Debussy: Faun, Nocturnes, Iberia - Netherlands RPO (UK) S	LONDON SPC 21104	A	3	EW4

2452	<b>Fournet:</b> Rimsky-Korsakov: Scheherazade - Walther Schneiderhan, Vienna SO (Dutch pressing) S	FONTANA 700062	A	4
2453	<b>Fremaux:</b> Milhaud: Le Carnaval d'Aix; Dukas: Apprenti, La Peri - Helffer pno, Monte-Carlo OpO S	DGG 2544135	A	4
2454	<b>Fremaux:</b> Satie: Parade; Dukas: La Peri, Apprenti - Monte Carlo OpO S	DGG 135146	A	3 GY7
2455	<b>Fricsay:</b> Beethoven: Sym 9; Egmont & Leonore 3 Ov - Seefried, Forrester, Haefliger, Fischer Dieskau, Berlin PO (German pressing) S	2 x HELIODOR 2700006	A	4
2456	<b>Fricsay:</b> Mozart: Mass in c K.427 - Stader, Topper, Haefliger, Sardi, Berlin RSO S OLD	HUNGAROT SLPX 11372	A	4
2457	<b>Fricsay:</b> Rimsky-Korsakov: Scheherazade - R.Schulz, Berlin Radio SO (p.1960)	DGG LPEM 19075	A	3 GY3
2458	<b>Gamley, Douglas:</b> Waldteufel: 7 Waltzes - National PO Ⓢ1974 S	DECCA SXL 6704	A	4 ED4
2459	<b>Gauk:</b> Piston: Sym 6; Hindemith: Sym Metamorphoses - USSR RSO S	MELODIYA C. 255	A	6
2460	<b>Gibson:</b> Tchaikovsky: 1812 Ov, Romeo ov fant - London PO (p.1989) S	COLLINS EC 1009	A	4
2461	<b>Goehr:</b> Beethoven: Missa Solemnis; Ruin of Athens - U.Graf, G.Hoffman, H.Kretschmar, E.Wenk, NDR SO, Netherlands PO (gatefold)	2 x CONCERT HA MMS(MMS) 2085	A	8
2462	<b>Goehr:</b> Beethoven: Syms 1, 9 - Bijster, E.Pritchard, Garen, Wolkovsky (gatefold) (light marks, but nice copy)	2 x CONCERT HA MMS/GUILDE 2034	A-	6
2463	<b>Haitink:</b> Mendelssohn: Sym 4; Beethoven: Sym 8 - Concertgebouw Orch (gatefold) (Dutch pressing)	PHILIPS HG 4811	A	3
2464	<b>Jackson, William:</b> Pastorale (Debussy, Honegger, Faure, Milhaud, Ravel, Delius, Ibert) - New Philh Orch (UK) (p.1976) S	PRELUDE PRS 2512	A	4
2465	<b>Jochum, Eugen:</b> R.Strauss: Don Juan, Rosenkavalier Waltzes, Till Eulenspiegel - Concertgebouw Orch (Dutch pressing)	PHILIPS A 2060	A	3
2466	<b>Jochum:</b> Bruckner: Sym 9 - Dresden SK Ⓢ1978 S	ANGEL AM 34736	A	3
2467	<b>Jochum:</b> Mozart: Mass K.317, Vesperae K.339 - Moser, Hamari, Gedda, Fischer-Dieskau S	EMI ASD 3373	A	4 ER3
2468	<b>Karajan:</b> Bartok: Concerto - Berlin PO S	DGG SLPM 139003	A	3 GY7
2469	<b>Karajan:</b> Delibes: Coppelia Suite; Chopin: Sylphides - Berlin PO S	DGG SLPEM. 136257	A	3 GY7
2470	<b>Karajan:</b> Holst The Planets - Berlin PO (p.dig, 1981) (UK) S	DGG 435289	A	4
2471	<b>Karajan:</b> Liszt: Les Preludes, Hungarian Rhaps 2; Smetana: Vysehrad, Vltava - Berlin PO S	DGG SLPM 139037	A	4 GY7
2472	<b>Karajan:</b> Liszt: Mazeppa, Hungarian Fant, Hungarian Rhaps 4, 5 - Cherkassky, Berlin PO S	DGG SLPM 138692	A	3 GY7
2473	<b>Karajan:</b> Prokofiev: Sym 5 - Berlin PO S	DGG 139040	A	3
2474	<b>Karajan:</b> Sibelius: Syms 6, 7 - Berlin PO S	DGG SLPM 139032	A	4 GY7
2475	<b>Karajan:</b> Tchaikovsky: 1812 Ov, Marche Slave, Romeo ov fant - Berlin PO S	DGG SLPM. 139029	A	2 GY7
2476	<b>Karajan:</b> Tchaikovsky: Sym 4 - Berlin PO (English tulip) S	DGG SLPM(UK) 139017	A	3
2477	<b>Kempe:</b> Brahms: Sym 2, Haydn Variations - Bamberg SO Ⓢ1963 S	EURODISC 27641	A	6
2478	<b>Kempen:</b> Beethoven: Sym 3 - Berlin PO (Dutch Minigroove)	PHILIPS G 3013	A-	4
2479	<b>Kempen:</b> Tchaikovsky: Sym 6 - Concertgebouw Orch (Dutch Minigroove)	PHILIPS A 120	A-	4
2480	<b>Kempen:</b> Tchaikovsky: Sym 7 (Berlin PO)/ <b>Boukoff:</b> Beethoven: Sonata 81a (Italian pressing)	PHILIPS 94300	A	4
2481	<b>Kertesz:</b> Bohemian Rhapsody (Smetana, Dvorak) - Israel PO S	DECCA SXLWB. 6024	A	16 ED3
2482	<b>Klemperec in Budapest Vol.1:</b> Bach: Magnificat, Brandenburg Con 5 - Annie Fischer, A.Bathy, J.Sandor, etc. Ⓢ1950 live	HUNGAROT LPX 12160	A	3



2483	<b>Klemperer:</b> Mozart: Syms K.550, 551 - Philh Orch S	EMI SAX 2486	A	5	ER2
2484	<b>Kletzki:</b> Wagner: Tannhauser Ov & Venusberg Music; Tristan Prel & Liebestod - Philh Orch (flat rim)	ANGEL ACA 3	A	4	ER4
2485	<b>Kraus, Richard:</b> Grieg: Peer Gynt Suites 1, 2 (Nordmark SO)/ <b>H.Steiner:</b> Troidhaugen: Hochzeitstag; Jorsalfar: Huldigungs March (Nordmark SO) S	DGG 135043	A	3	GY7
2486	<b>Leibowitz:</b> Schoenberg: Gurre-Lieder - R.Lewis, Semser, Tangeman, Riley, F.Gruber, New Sym Orch of Paris 📖 🎧1953	2 x ERATO LDE 3012	A—	6	FG3
2487	<b>Levine, James:</b> Tchaikovsky: Sym 6 - Chicago SO (p.dig, 1985) S	RCA ARC1 5355	A	3	
2488	<b>Lindenberg, Edouard:</b> Gounod: Faust Ballet; Sinding: Fruhlingsrauschen/ <b>Amati, Giancarlo:</b> Ketelbey: In a Persian Market; In a Monastery Garden S	MONDIO MMC 1011	A	4	
2489	<b>Lombard, Alain:</b> Mussorgsky-Ravel: Pictures, Bare Mountain - Strasbourg PO (gatefold) (1978) S	ERATO STU 71016	A	3	
2490	<b>Loughran, James:</b> Beethoven: Sym 5 - Halle Orch (p.1978) S	ENIGMA K 53544	A	6	
2491	<b>Maazel:</b> Mussorgsky: Bare Mountain; Rimsky-Korsakov: Capriccio Espagnole/ <b>Sanderling:</b> Borodin: Steppes/ <b>Leitner:</b> Tchaikovsky: Slavic March/ <b>Fremaux:</b> Borodin: Polovtsian Dances S	DGG 135011	A	3	
2492	<b>Markevitch:</b> Stravinsky: L'Historie du Soldat - Cocteau, Ustinov, Parikian, M.Andre, etc (early French gatefold)	PHILIPS L 2306	A	3	
2493	<b>Martinon:</b> Ibert: Ov de Fete, Escales, Tropismes - French RSO (p.1975) S	EMI ASD 3147	A	4	ER3
2494	<b>Mehta:</b> Tchaikovsky: Sym 4 - Los Angeles PO (earlier ffr, UK) (gatefold) S	LONDON CS 6553	A	3	EM5
2495	<b>Mitropoulos:</b> Prokofiev: Romeo excs - New York PO (UK Minigroove)	PHILIPS ABL 3236	A	4	
2496	<b>Mitropoulos:</b> Shostakovich: Syms 10 - New York PO (French Minigroove) (gatefold)	PHILIPS A(FP) 1175	A	4	
2497	<b>Monteux:</b> Beethoven: Sym 3 - Concertgebouw Orch (gatefold) S	PHILIPS 839601	A	6	HR2
2498	<b>Monteux:</b> Debussy: Faun, Nocturnes; Ravel: Rap Espagnole, Pavane - London SO S	DECCA SXLWB. 2312	A	61	ED1
2499	<b>Mravinsky:</b> Tchaikovsky: Sym 4 - Leningrad PO	CHANT DU M LDX-SP 1530	A	4	
2500	<b>Munchinger:</b> Miniatures (Bach, Boccherini, Mozart, Schubert, etc)- Stuttgart ChO (UK) S	LONDON STS 15073	A	3	
2501	<b>Munchinger:</b> Telemann: Vla Con (Kirchner vla); Pergolesi: 2 Pieces for Double String Orch - Stuttgart ChO 10"	DECCA LX(FP) 3102	A	4	
2502	<b>Neumann, Vaclav:</b> Dvorak: Sym 9 - Czech PO 🎧dig, 1981 S	SUPRAPHON 103140	A	4	
2503	<b>Ormandy:</b> In Memoriam: Barber: Adagio; R.Strauss: Also sprach Zarathustra; Sibelius: Swan of Tuonela; Lemminkainen's Return - Philadelphia Orch S	ANGEL DS 38270	A	3	
2504	<b>Otterloo:</b> Beethoven: Sym 7, King Stephen Ov - Vienna FO	CONCERT HA M(MMS) 2283	A	3	
2505	<b>Otterloo:</b> Franck: Sym, Les Eolides - Concertgebouw Orch	PHILIPS A 2392	A	3	
2506	<b>Otterloo:</b> Marches (Schubert, Meyerbeer, Mendelssohn, Gounod, Berlioz, Grieg, Wagner, Glinka, Beethoven) - Hague PO (Dutch pressing) S	FONTANA 6530019	A	4	
2507	<b>Oubradous:</b> Honegger: Con da Camera; Aubert: Feuille d'images - Paris ChO 10"	PATHE DT 1019	A	21	
2508	<b>Page, Willis:</b> Saint-Saens: Danse Macabre (A.Krips vln), Brahms: Hungarian Dance 6; Rimsky-Korsakov: Dance of the Buffoons; J.Strauss: Emperor Waltz - New Orch Society of Boston (UK) 10"	NIXA SLPY 802	A	6	
2509	<b>Paniagua:</b> Arabo-Andalouse Music - Atrium Musicale 🎧1976 S	HARMONIA M HM 389	A	12	
2510	<b>Paniagua:</b> Thibaud de Navarre - Atrium Musicae de Madrid (gatefold) 🎧1978 S	HARMONIA M HM 1016	A	12	
2511	<b>Paniagua:</b> Villancicos: Popular Chansons in Spain in the 15-16th Centuries - Atrium Musicae de Madrid (gatefold) 📖 🎧1979 S	HARMONIA M HM 1025	A	12	
2512	<b>Pedrotti:</b> Brahms: Sym 4 - Czech PO	SUPRAPHON E 10014	A	3	

2513	<b>Ramin:</b> Bach: St.John Passion - Giebel, Hoffgen, Haefliger, Kelch, Hudemann, Leipzig GH	3 x ETERNA . 820012	A	8 GG3
2514	<b>Ristenpart:</b> Haydn: Syms 7, 21, 48 - Sarre ChO (discolored gatefold canvas)	DISCOPHILE DF 183	A	21
2515	<b>Rosenthal, Manuel:</b> Ravel: La Valse; Ma mere l'oye; Alborada del gracioso - French OpO	VEGA 30MT 10138	A	6
2516	<b>Sanderling:</b> Haydn: Syms 45, 104 - Dresden SK S	DGG 135034	A	3 GY7
2517	<b>Schmidt-Isserstedt:</b> Dvorak: Ser Op.22 (Hamburg RSO)/ <b>Bongartz:</b> Brahms: Ser Op.16 (Dresden PO) S	DGG 135038	A	4
2518	<b>Schonherr, Max:</b> J.Strauss: 7 Pieces/ <b>M.Gunther:</b> J.Strauss: Blue Danube - Vienna OpO 10"	PHILIPS P 10300	A	3
2519	<b>Schuchter, Wilhelm:</b> Beethoven: Sym 5 - Hamburg RSO 10"	TRIANON 5120	A-	10
2520	<b>Sharples:</b> Tchaikovsky: 1812 Ov; Nutcracker Ste - London FO (gatefold) S	LONDON SPC 21001	A	4 EW1
2521	<b>Shostakovich, Maxim:</b> Respighi: Pines of Rome; Mendelssohn: Hebrides; Rossini: Tell Ov - USSR RSTVO (p.1980) S	MELODIYA C10 9601	A	4
2522	<b>Steinberg:</b> Strauss: Zarathustra - Boston SO S	DGG 2530160	A	3
2523	<b>Steiner, Heinrich:</b> Svendsen: Romance (Marschner vln); Glazunov: Ballet Scenes; Suppe: Poet & Peasant Ov; Grieg: 5 Orch Pieces - Nordmark SO (p.1965) S	DGG SLPEM. 136482	A	4 GY5
2524	<b>Stokowski:</b> Bach, Debussy, J.Strauss, Sibelius - Stokowski Orch (EMI pressing, UK) S	CAPITOL SP(UK) 8399	A	5
2525	<b>Stokowski:</b> Wagner: Ride of Valkyries; Forest Murmurs/ <b>Hurst:</b> Wagner: Lohengrin Prel/ <b>Leinsdorf:</b> Wagner: Tannhauser Ov/ <b>Black:</b> Wagner: Lohengrin Prel/ <b>Paita:</b> Wagner: Liebestod (gatefold) S	LONDON SPC 21051	A	3 EW3
2526	<b>Stravinsky:</b> Stravinsky: Sym of Psalms, L'Historie du Soldat - A.Schneider, Oppenheim, J.Levine, etc (Dutch pressing)	PHILIPS A. 1193	A	3
2527	<b>Svetlanov:</b> Balakirev: Sym 2 - USSR SSO S	MELODIYA C10 10049	A	3
2528	<b>Szell:</b> Weber: Freischutz & Oberon Ovs; Tchaikovsky: Rococo Vars - L.Rose, New York PO (US)	COLUMBIA GB6EYE 1	A	4
2529	<b>Tennstedt:</b> Bruckner: Sym 4 - Berlin PO (gatefold) (p.dig, 1982)	2 x EMI C151 43358	A	8
2530	<b>Toscanini:</b> 4 Symphonies, Tragic Ov, Haydn Vars - Philh Orch  1952	4 x CETRA DOC 52	A	12
2531	<b>Varviso:</b> Borodin: Sym 2; Tchaikovsky: Francesca da Rimini - Suisse Romande Orch  1968 S	CONTOUR CC 7533	A	4
2532	<b>Walter, Bruno:</b> Beethoven: Sym 3 - New York PO (gatefold) (Dutch Minigroove)	PHILIPS L 9402	A	3
2533	<b>Walter, Bruno:</b> Beethoven: Syms 2, 4 - New York PO (gatefold) (Dutch Minigroove)	PHILIPS L 9401	A	3
2534	<b>Walter, Bruno:</b> Mahler: Sym 1 - New York PO (Dutch Minigroove)	PHILIPS A. 1150	A	3
2535	<b>Walter, Bruno:</b> Mozart: Orch Pieces, Nachtmusik, 4 Overtures - Columbia SO (Dutch Minigroove)	PHILIPS A 1237	A	6
2536	<b>Walter, Bruno:</b> Mozart: Requiem - E.Schumann, Thorborg, Dermota, Kipnis, London SO  live, 1937 + 2 Excs from Zauberflote with Kipnis & Toscanini	UNIQUE OPE UORC 251	A	4
2537	<b>Walter, Bruno:</b> Mozart: Sym K.551; Schubert: Sym 8 - New York PO, Philadelphia Orch	EMI 33CX 1082	A	8 EB1
2538	<b>Wand:</b> Mozart: Haffner Serenade - Gugel vln, Gurzenich SO	CLUB FRANC 43	A	3
2539	<b>Winston-Salem Sym:</b> Beethoven: Sym 7: Allegretto; Enescu.Orff, Webern: Passacaglia; Tchaikovsky - cond.P.Perret, N.Johnson  1979-80	WINSTON-SA NR 12276	A	4
2540	<b>Overtures &amp; Other Orch Excs from Operas:</b> Kubelik (Mendelssohn, Weber), Fricsay (Gounod, Berlioz), Kulka (Mascagni), Serafin (Rossini), Markevitch (Glinka), Fournet, Otterloo S	DGG 135015	A	2 GY7
2541	<b>Adni, Daniel:</b> Grieg: Lyric Pieces (complete) (p.1974) S	4 x EMI C147 5702	A	12

2542	<b>Aeschbacher, Adrian:</b> Brahms: Pno Con 2 - Berlin PO, cond.Kempen (p.1963) (German pressing)	HELIODOR 478129	A	4
2543	<b>Anda:</b> Beethoven: Diabelli Variations S	DGG SLPM 138713	A	3 GY7
2544	<b>Argerich:</b> Ravel: Pno Con in G (cond.Abbado)/ <b>Ozawa:</b> Gershwin: An American in Paris (San Francisco SO)/ <b>Mazur:</b> Gershwin: Rhap in Blue (Liepzig GH) S	DGG . 411232	A	4
2545	<b>Arrau:</b> Schumann: Fantasiestucke, Waldszenen (p.1973) S	PHILIPS (UK) 6500423	A	4 ER2
2546	<b>Arrau:</b> Schumann: Pappillons, Kinderszenen, Romanzen (p.1977) S	PHILIPS (UK) 6500395	A	3 ER2
2547	<b>Arrau\Giulini:</b> Brahms: Pno Con 1 - Philh Orch S	<b>EMI SAXBR 2387</b>	A	18 ER1
2548	<b>Bacher, Mihaly:</b> Beethoven: Sonata Op.110, 6 Bagatelles Op.126 S	HUNGAROT SLPX 11718	A	4
2549	<b>Bacher, Mihaly:</b> Beethoven: Sonatas Op.27\1, 109, Eroica Variations (p.1978) S	HUNGAROT SLPX 11938	A	4
2550	<b>Bacher, Mihaly:</b> Beethoven: Sonatas Op.27\2, 90, 111 S OLD	HUNGAROT SLPX 11414	A	4
2551	<b>Backhaus:</b> Beethoven: Pno Con 1 (Vienna PO, cond.Schmidt-Isserstedt), Sonata Op.13 S	<b>LONDON CSBB 6099</b>	A	18 EM2
2552	<b>Backhaus:</b> Mozart: Fantasie K.475, Rondo K.511, Sonatas K.330, 457; Haydn: Sonatas 52, 48, 34, Fantasie, Andante (gatefold)	2 x DECCA KD 11040	A	6
2553	<b>Bar, Alwin:</b> Ravel: Tombeau de Couperin, Sonatine, Jeux d'eau, etc Ⓜ1976 S	CD 13	A	4
2554	<b>Barenboim:</b> Chopin: Nocturnes (gatefold) (p.dig, 1982) S	2 x DGG 2741012	A	6
2555	<b>Barere:</b> At Carnegie Hall Vol.1: Liszt: Sonata in b, Gnomenreigen, Rapsodie Espagnole, Pno Con 1 (cond.Brockman), etc Ⓜ1946-49	2 x APPIAN APR 7007	A	6
2556	<b>Berman:</b> Liszt: Annees de Pelerinage (complete) (individual LPs) S	3 x DGG 2531257	A	8
2557	<b>Bianca, Sondra:</b> Tchaikovsky: Pno Con 1 - Hamburg SO, cond.H-J.Walther S	PERL SERIE PSLP 13	A	3
2558	<b>Biret, Idil:</b> Ravel: Gaspard de la nuit; Stravinsky: Petrushka excs, Valse, 5 Fingers (p.1976) S	FINNADAR SR 9013	A+ +	4
2559	<b>Brendel:</b> Beethoven: Sonatas Op.53, 110, Andante Favori S	PHILIPS (TP) 6500762	A	3
2560	<b>Brendel:</b> Brahms: Pno Con 2 - Concertgebouw Orch, cond.Haitink (p.1974) S	PHILIPS 6500767	A	3 HR2
2561	<b>Brendel:</b> Liszt: Harmonies poetiques et religieuses (silver label) PS	TURNABOUT TV-S 34414	A	3
2562	<b>Brendel:</b> Schubert: Sonata Op.53, 16 German Dances Op.33 (p.1975) S	PHILIPS (UK) 6500763	A	3 ER2
2563	<b>Chung, Myung-whun:</b> Saint-Saens: Pno Con 2 (Kitayenko); Chopin: Etude Op.25\7, Shostakovich: Op.87\18; Tchaikovsky: Seasons: 10; Rachmaninov: Op.39\5 ⓂTchaikovsky Comp, 1974 S	MELODIYA C10 5481	A	21
2564	<b>Ciani, Dino:</b> Schumann: 8 Noveletten Op.21 (p.1969) S	DGG 642102	A	4
2565	<b>Conway, Russ:</b> Concerto for Dreamers - M.Collins & His Orch S	EMI SCXGS 3435	A	6 ES1
2566	<b>Cooper, Joseph\M.Dods:</b> Rachmaninov: Pno Con 2; Saint-Saens: Omphale - Sin of London S	GLORIA SMGL 14063	A	4
2567	<b>Cortot:</b> Chopin: Sonata 2, 3 Nocturnes, Barcarolle, 3 nouvelles etudes	EMI FALP 376	A-	12 FR1
2568	<b>Dacosta, Janine:</b> Weber 4 Sonatas Vol.2 (deluxe gatefold) S	BELVEDERE ELY 902	A	21
2569	<b>Davidovich, Bella:</b> Chopin: Pno Con 2; Krakowiak Rondo - London SO, cond.Marriner (p.dig, 1982) S	PHILIPS 6514259	A	4 HR3
2570	<b>Devetzi\Barshai:</b> Haydn: Pno Con in D; Mozart: Pno Con K.414 - Moscow ChO (ds)	EMI FALP 831	A	4 FR3
2571	<b>Dichter, Misha:</b> Liszt: Hungarian Rhapsodies 6-13, Valse Oubliees 1, 2, Faust Fant (p.1981) S	PHILIPS 6514072	A	3 HR3
2572	<b>Drenikov, Ivan:</b> Rachmaninoff: Pno Con 2 (Bulgarian RSO, cond.J.-P.Wallez), 4 Preludes S	BALKANTON BCA 10955	A	7
2573	<b>Dussaut, Therese:</b> Prokofiev: 10 Pieces Op.12; Muravliev: Stophe, Antistrophe & Epode; Tcherepnin: 8 Pieces Op.88 (gatefold) (p.1974) S	ARION ARN 38262	A	4

2574	<b>Fischer, Annie:</b> Beethoven: Waldstein Sonata 10"	SUPRAPHON LPM 62	A	3
2575	<b>Fischer, Annie:</b> Mozart: Pno Con K.466, Rondo K.382 - cond. Lukacs S	HUNGAROT SLPX 11898	A	3
2576	<b>Fischer, Annie:</b> Mozart: Pno Con K.466, Rondo K.382 - cond.Lukacs	HUNGAROT LPX 1223	A	4
2577	<b>Fischer, Annie:</b> Schubert: Sonata in B flat; Impromptu Op.142\1 S OLD	HUNGAROT SLPX. 11317	A	4
2578	<b>Fischer, Edwin:</b> Mozart: Pno Cons K.466, 503 - cond.E.Fischer, J.Krips (French pressing) Ⓢ1933, 1947	EMI C061 1408	A	3
2579	<b>Foldes:</b> Rachmaninov: Pno Con 2 - Berlin PO, cond.L.Ludwig (gatefold)	DGG LPM. 18190	A	3 GY2
2580	<b>Francois, Samson:</b> Chopin: Etudes Op.10, 25 (UK) (p.1959) S	EMI CFP 40050	A	3
2581	<b>Freire, Nelson:</b> Chopin: 24 Preludes (UK) S	CBS S 72943	A	4
2582	<b>Gabos\Lux\Torma\Tusa\Zempleni:</b> Liszt: Hungarian Rhapsodies; Rhapsodie Espagnole Ⓢ1970s S	3 x HUNGAROT SLPX 11488	A	8
2583	<b>Gavrilov:</b> Haydn: Sonata in E flat; Scriabin, Liszt, Tchaikovsky, Ravel Ⓢlive, Tchaikovsky Comp, 1974 S	EURODISC 87084	A	4
2584	<b>Gilels:</b> Beethoven: Sonata Op.2\3 Ⓢ1952; D.Scarlatti: 5 Sonatas Ⓢ1955 PS	MELODIYA CM 4329	A	3
2585	<b>Gould:</b> Haydn: Sonata 49; Mozart: Sonata K.330, Fant & Fugue K.394 (pink Melodiya label)	MELODIYA D 31737	A	4
2586	<b>Gould:</b> Schoenberg: Piano Music, Songs - Gramm, Faull, Vanni (booklet with text) (UK) (Comp.Ed.Vol.4) S	2 x CBS SBRG 72459	A	7
2587	<b>Grinberg, Maria:</b> Brahms: Pno Con 1 - USSR SSO, cond.Rozhdestvensky S	MELODIA OS 2137	A	4
2588	<b>Grinberg, Maria:</b> Shostakovich: Pno Con 1; Bach: Pno Con 5; Franck: Sym Vars - cond.Rozhdestvensky, Matsov	MELODIYA D 10713	A	4
2589	<b>Groot, Cor de:</b> Beethoven: Con 5 - Hague PO, cond.Otterloo (Favoviten-serie) (Dutch Minigroove)	PHILIPS S 4005	A	4
2590	<b>Gulda, Friedrich:</b> Schumann: Pno Con; Weber: Konzertstuck - Vienna PO, cond.Andreae (UK)	DECCA ACL 136	A	3
2591	<b>Gulda:</b> Beethoven: Sonatas Op.110, 111 S	CLAVE CCL 11	A	4
2592	<b>Gulda:</b> Beethoven: Sonatas Op.2\3, 7 S	CLAVE CCL 2	A	4
2593	<b>Gulda:</b> Beethoven: Sonatas Op.28, 31\3 S	CLAVE CCL 7	A	4
2594	<b>Gulda:</b> Beethoven: Sonatas Op.29\1, 278, 79, 101 S	CLAVE CCL 8	A	4
2595	<b>Gulda:</b> Beethoven: Sonatas Op.2\1, 2, 26 S	CLAVE CCL 1	A	4
2596	<b>Gulda:</b> Beethoven: Sonatas Op.31\1, 2.90 S	CLAVE CCL 6	A	4
2597	<b>Haebler:</b> Mozart: Pno Cons K.246, 175 - London SO, cond.Galliera (gatefold) S	PHILIPS 835351	A	3 HR2
2598	<b>Hambourg, Mark:</b> Beethoven: Pno Con 3 (cond.Sargent); Schumann: Novelette; Rubinstein: Etude; Dohnanyi: Rhapsody 3 Ⓢ1927-29	PAST MASTE PM 26	A	8
2599	<b>Haskil:</b> Scarlatti: 11 Sonatas (180 gr vinyl reissue)	WESTMINSTE XWN(RI) 18381	A	6
2600	<b>Haskil\Markevitch:</b> Beethoven: Pno Con 3 - Lamoureux Orch (Dutch pressing) S	FONTANA 894019	A	3
2601	<b>Henkemans, Hans:</b> Debussy: 12 Etudes (Dutch Minigroove)	PHILIPS A 237	A	3
2602	<b>Henkemans, Hans:</b> Debussy: Preludes Book 1, 2 (Dutch Minigroove)	PHILIPS A 489	A	4
2603	<b>Hesse-Bukowska:</b> Szymanowski: 20 Mazurkas Op.50 Ⓢ1960 S	MUZA SX 2358	A	4
2604	<b>Hough, Stephen:</b> Hummel: Pno Cons Op.85, 89 - English ChO, cond.Thomson Ⓢ1986 S	CHANDOS ABRD 1217	A	4
2605	<b>Jemelik:</b> Khachaturian: Pno Con (cond.Klima); Scriabin: Prelude, Nocturne, Etude Pathetique	SUPRAPHON SUA 10200	A	3

2606	<b>Joeres, Dirk:</b> Ravel: A la maniere de Borodin, A la maniere de Chabrier; Chabrier: Suite pastorale; Borodin: Petite Suite Ⓢ1986 S	LARGO 5010	A	6
2607	<b>Kocsis, Zoltan:</b> Chopin: 19 Waltzes Ⓢdig, 1982 S	HUNGAROT SLPD 12383	A	4
2608	<b>Kocsis:</b> Debussy: Suite bergamasque, Pour le piano, Estampes, Images Ⓢdig, 1983 S	HUNGAROT SLPD 12586	A	4
2609	<b>Kontarsky, Aloys:</b> Ives: Pno Son 2 (Concord) - T.Plumacher vla, W.Schwengler fl (gatefold) S	MAINSTREAM MS 5013	A+ +	4
2610	<b>Larrocha:</b> Spanish Music (Halffter, Surinach, Nin-Culmell, Mompou, Montsalvatge) (p.1970) S	DECCA SXL 6467	A	4 ED4
2611	<b>Lee, Noel:</b> Chopin: 4 Ballades, Barcarolle (French pressing) Ⓢ1969 S	VALOIS 77004	A	6
2612	<b>Lugansky, Nikolai:</b> Bach: English Suite 3; Shostakovich; Scriabin: Etudes Op.8\2, 4, 7, 11, 12; Rachmaninov Ⓢlive 1986, when he was 14 S(Ⓢ<)	MELODIYA C10 25787	A	8
2613	<b>Lupu, Radu:</b> Schubert: 8 Impromptus Ⓢdig, 1982 S	DECCA SXDL 7594	A	4
2614	<b>Malinina, Inna:</b> Tchaikovsky: 6 Songs Op.51; Mozart: Vars K.265; 2 Rondos K.485, 511 (plain Melodiya jacket)	MELODIYA D 20393	A	14
2615	<b>Margalit, Israela:</b> Chopin: Pno Con 1, Sonata Op.35 - New Philh Orch, cond.Maazel (Phase 4 UK) S	LONDON SPC 21085	A	4 EW3
2616	<b>Merlet, Dominique:</b> Weber: Sonatas Op.39, 49 Ⓢ1967 S	CYCNUS 9042	A	12
2617	<b>Mogilevsky:</b> Beethoven: Sonatas Op.54, 111 S	MELODIYA CM 3455	A	4
2618	<b>Monastyrski, Vadim:</b> Schubert-Liszt: 4 Songs; Wagner-Liszt: Tristan; Liszt: Rigoletto Paraphrase; Funerailles S	MELODIYA C10 12915	A	6
2619	<b>Neihauz, Stanislav:</b> Scriabin: Sonatas 3, 4; 5 Prels; Etudes; Nocturnes, etc (plain Melodiya jacket)	MELODIYA D 15343	A	8
2620	<b>Nikolayeva:</b> Beethoven: Sonatas Op.10\1, 14\1 (good jacket) 10" OLD	MELODIYA D. 8933	A	4 EB1
2621	<b>Olbertz:</b> Haydn: Sonatas Hob XVI: 21-24 Ⓢ1968, 1970 S	ETERNA 826528	A	4 GD1
2622	<b>Orozco:</b> Rachmaninov: Pno Con 3 - Royal PO, cond.De Waart (p.1973) S	PHILIPS 6500540	A	4 HR2
2623	<b>Pokorna:</b> Smetana: 5 Polkas, Furiant/ <b>Richter\ Vasary\ Askense:</b> Chopin: Polonaises S	DGG 135092	A	4 GY7
2624	<b>Postnikova:</b> Shostakovich: Sonatas Op.12, 61 Ⓢ1982 S	MELODIYA C10 17985	A	7
2625	<b>Richter-Haaser:</b> Beethoven: Sonatas Op.27\2, 13, 57	PHILIPS A 2017	A-	4
2626	<b>Richter-Haaser\Kertesz:</b> Mozart: Pno Cons K.453, 537 - Philh Orch (Odeon label, probably ES1 label underneath) S	EMI PSAX 2426	A	12
2627	<b>Richter:</b> Beethoven: Sonatas Op.2\1 & Op.10\3 Ⓢ1978 S	MELODIYA C10 10087	A	3
2628	<b>Richter:</b> Mussorgsky: Pictures at an Exhibition/ <b>Gilels:</b> D.Scarlatti: 5 Sonatas PS	MELODIA 390088	A	4
2629	<b>Richter\Ancerl:</b> Tchaikovsky: Pno Con 1 - Czech PO PS	SUPRAPHON 2581010	A	3
2630	<b>Rosen, Charles:</b> Strauss-Godowsky, Chopin-Rosenthal, Bach-Rachmaninov, Schubert-Liszt, etc (p.1965) S	EPIC PBCS 1312	A	4
2631	<b>Salome, Helene:</b> Mozart: Partita K.399, Variations K.455; Schubert: 3 Impromptus Ⓢ1973 S	VALPRIVAS CCV 1003	A	12
2632	<b>Serkin, Rudolf:</b> Brahms: Pno Con 2 - Philadelphia Orch, cond.Ormandy (Dutch Minigroove)	PHILIPS A 1270	A	3
2633	<b>Solomon:</b> Brahms: Pno Con 1 - Philh Orch, cond.Kubelik (simple jacket edition)	EMI FALP 361	A	4 FR1
2634	<b>Tagliaferro, Magda:</b> Albeniz, Falla, Granados, Villa Lobos S	TRIANON CTRE 6131	A	6
2635	<b>Tung, Leslie (fortepiano):</b> Mozart: Sonata K.332; Haydn: Sonata in E; Beethoven: Pathetique Sonata (p.1987) S	WILDBOAR WLBR 8701	A	10
2636	<b>Uninsky:</b> Chopin: 14 Waltzes	PHILIPS A 1435	A-	4

2637	<b>Uninsky\Otterloo:</b> Prokofiev: Pno Con 3 (Hague PO)/ <b>Martinon:</b> Prokofiev: Classical Sym (Lamoureux Orch) (French pressing)	PHILIPS G 3011	A	3
2638	<b>Vered, Ilana:</b> Chopin: Sonata 3, Ballade 4, Mazurkas, Nocturne, Waltz, Polonaise Militaire (Phase 4 UK) S	LONDON SPC 21119	A	6 EW3
2639	<b>Virsaladze:</b> Mozart: Pno Cons K.456, 488 - Leningrad ChO, cond.Gozman S	MELODIYA CM 3257	A	4
2640	<b>Watts\Bernstein:</b> Liszt: Pno Con 1, Les Preludes - New York PO (Italian pressing) S	CBS SCR 135303	A	4
2641	<b>Wild, Earl:</b> Chopin: Andante Spianato, 3 Nocturnes, Ballade 4, 2 Preludes, Fant Op.49 S	ESSENTIAL BDW 802	A	6
2642	<b>Wuhrer, Friedrich:</b> Brahms: Paganini Variations (early French) 10"	VOX PS 140	A-	3
2643	<b>Zechlin:</b> Beethoven: Sonatas Op.10\1, 2, 14\1, 2 Ⓢ1966-68 S	ETERNA 825952	A	3 GD1
2644	<b>Zechlin:</b> Beethoven: Sonatas Op.31\2, 3, Op.49\1, 2 Ⓢ1968-9 S Ⓢ<	ETERNA 826003	A	3 GD1
2645	<b>Zempleni:</b> Debussy: Preludes Book 1, 2; Estampes OLD	2 x HUNGAROT LPX 1135	A	8
2646	<b>Zgodava, Richard:</b> Ginastera: Sonata; Gottschalk: Tournament Galop; Liszt: Petrarca 104; Debussy; Moszkowski: Waltz S	SOUND ENVI TR 1001	A	4
2647	<b>Zhukov:</b> Tchaikovsky: Pno Con 2 - USSR RSO, cond.Rozhdestvensky S	MELODIA 2213	A	3
2648	<b>Altenburger, Christian:</b> Taneyev: Suite de Concert - Vienna SOP, cond.Ahronovitch (gatefold) (p.1981) S	PRO ARTE PAD 110	A	3
2649	<b>Barchet, Reinhold:</b> Bach: Vln Cons B.1041-3 - G.van der Mueren vln, cond.Tilegant (UK) (p.1963)	REALM RM 168	A-	4
2650	<b>Beths, Vera:</b> Liszt: Grand Duo Concertant; Schumann: Sonata 1; Kodaly: Kallai Kettos - Hoogland pno (p.1978) S	EMI C051 25812	A	3
2651	<b>Borries, Siegfried:</b> Beethoven: Vln Con - Munich PO, cond.Rieger S	MARITIM KL 47341	A	3
2652	<b>Courtois, Catherine:</b> Corelli: Folies d'Espagne; Sonatas by Tartini, Vivaldi & Veracini - Collard pno (gatefold) S	SONOPRESSE UM 64052	A	33
2653	<b>De Vito\Furtwangler:</b> Brahms: Vln Con; Mendelssohn: Vln Con in e - Torino RAI Orch Ⓢ1952	DISCOCORP RR 510	A	12
2654	<b>Ferras; Brahms:</b> Sonata Op.108 - Barbizet pno 10"	TELEFUNKEN TW 30159	A	27 GD2
2655	<b>Fikhtengolts:</b> Handel: Sonata Op.1\1, 2; Denisov: Sonata for Vln & Organ - Lisitsina organ Ⓢ1983 S	MELODIYA C10 24483	A	8
2656	<b>Gitlis, Ivry:</b> Saint-Saens: Vln Cons 2, 4, Le Caprice - cond.Remoortel (French gatefold) S	PHILIPS 6504055	A	4
2657	<b>Goldberg, Szymon:</b> Bach: Vln Con in E; Haydn: Vln Con in C - Philh Orch, cond.Susskind (UK)	EMI PMA 1007	A	25
2658	<b>Gorkovsky, Nell:</b> Schubert: Rondo, Konzertstück, Polonaise; Mozart: Rondo K.373 - English ChO, cond.Paillard (gatefold) Ⓢ1978 S	RCA RL 37174	A	3
2659	<b>Gulli, Franco:</b> Beethoven: Vln Con - Lamoureux Orch, cond.R.Albert (French pressing) S	MUSIDISC RC 602	A	6
2660	<b>Haag, Hanno:</b> Weber: 6 Sonatas - A.Schlicker pno Ⓢ1967 S	DA CAMERA SM 93305	A	3
2661	<b>Kaufmann:</b> Schubert: Duo Op.162 (Pozzi pno)/ <b>G.Ricci (vcl):</b> Schubert: Arpeggione Sonata (Mittman pno)	CONCERT HA MMS(MMS) 2084	A	4
2662	<b>Khadem-Missagh, Bijan (also conducts):</b> Kreisler, Sarasate, Lanner, Toselli, J.Strauss - Tonkünstler ChO (p.dig, 1986) S	EMI C053 2911281	A	6
2663	<b>Kim, Young Uck:</b> Mozart: Vln Con K.207, 211, 218 - London PO, cond.Eschenbach Ⓢdig, 1989 S	RPO 8018	A	6
2664	<b>Kogan, Leonid:</b> Lalo: Sym Espagnole - Conservatoire Orch, cond.Bruck 10"	EMI FC 25019	A	4 FB3
2665	<b>Kusssmaul, Rainer:</b> Paganini: 3 Grand Quartets Op.4 - U.Koch vcl, Prunnbauer grt, Cervera vcl Ⓢ1986 S	EMI EL 169600	A	6

2666	<b>Lepauw, Roger (vla):</b> Brahms: 2 Sonatas Op.120 - A.Krust pno (plain jacket series) S	HARMONIA M HM 547	A	3
2667	<b>Menuhin, Yehudi:</b> Beethoven: Sonatas Op.30\2, 97 - Jeremy Menuhin pno Ⓢ1986	EMI 747946	A	8
2668	<b>Menuhin\Silvestri:</b> Beethoven: Vln Con - Vienna PO S	ETERNA 825450	A	3 GD1
2669	<b>Mutter, Anne-Sophie:</b> Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - cond.Karajan Ⓢdig, 1981 S	DGG 2532016	A	3
2670	<b>Odnoposoff:</b> Saint-Saens: Int & Rondo Capriccioso, Havanaise; Sarasate: Aires Bohemiens; Chausson: Poeme - Geneva RSO, cond.Rivoli	CONCERT HA M(MMS) 2250	A	6
2671	<b>Oistrakh, David:</b> Rakov: Sonata (comp.pno); Prokofiev-Fikhtengolts: Cinderella excs (Yampolsky pno) (good jacket) OLD	MELODIYA D, 2794	A	21 EB3
2672	<b>Oistrakh, David:</b> Taktakishvili: Concertino for Vln & Orch (cond.comp)/ <b>Taktakishvili:</b> Taktakishvili: Mtsyri sym poem	MELODIYA D. 4944	A	6
2673	<b>Peinemann, Edith:</b> Dvorak: Vln Con; Ravel: Tzigane - Czech PO, cond.Maag (German pressing) S	HELIODOR . 2548227	A	4
2674	<b>Perlman:</b> Kreisler: 13 Pieces and Arrangemens - Sanders pno (p.1976) S	EMI C063 2739	A	4
2675	<b>Schneiderhan, Walter:</b> Beethoven: Sonata Op.12\2 (E.Berg pno)/ <b>Helen Airoff:</b> Beethoven: Sonata Op.30\3 (Chailley-Richez pno) (p.1952)	REMINGTON R. 19995	A	6 UR1
2676	<b>Silverstein:</b> Bartok: Vln Con 2; Stravinsky: Vln Con - Boston SO, cond.Leindorf S	RCA LSC(GP) 2852	A	3 GR3
2677	<b>Staryk, Steven:</b> Pisendel, Geminiani, Stamitz, Hindemith, Prokofiev, Papineau-Couture (p.1964) S	BAROQUE RE BC 2851	A	3
2678	<b>Staryk:</b> Etudes & Caprices by Kreutzer, Dancla, Rode, Fiorillo, Wieniawski	IMPERIAL ILX 1015	A/B	4
2679	<b>Stumpff\Killian (vcl):</b> Ravel: Sonata for Vln & Vcl; Kodaly: Duo op.7 Ⓢ1975 S	PRIVATE ST 1001	A	8
2680	<b>Suske:</b> Beethoven: Sonatas Op.47, Op.30\3 - Olbertz pno Ⓢ1968 S	ETERNA 826026	A	16
2681	<b>Szeryng:</b> Bach: 2 Concertos - Padeloup Orch, cond.Bouillon (early French) (good jacket)	ODEON ODX 114	B+	12
2682	<b>Zenaty, Ivan:</b> Schumann: Sonatas for Vln & Pno 1, 2; 3 Romances - Klansky pno Ⓢ1991 S	SUPRAPHON 111517	A	4
2683	<b>Zweden\Arkios Ens:</b> Mozart: Vln Con K.216, Sym K.202 (p.1978) S	EMI N037 26016	A	3
2684	<b>AldulescuZecchi:</b> Beethoven: Sonatas Op.5\2, 69 (gatefold)	ELECTRECOR ECE 77	A-	16
2685	<b>Burnett, Andre:</b> Schubert: Arpeggione Sonata (Gaby pno)/ <b>T.Heller (vln):</b> Schubert: Sonatina Op.137\1/ <b>Cherkassky:</b> Schubert: Imp Op.142\4, Chopin: Fant Impr S	RAINBOW 30006	A	4
2686	<b>Fournier:</b> Boccherini: Vcl Con in B flat; Haydn: Vcl Con in D - Stuttgart ChO, cond.Munchinger (black label) ✍	DECCA MD 1003	A	3
2687	<b>Fournier\Karajan:</b> R.Strauss: Don Quixote - Berlin PO S	DGG SLPM 139009	A	3 GY7
2688	<b>Gagnepain, Xavier:</b> Debussy: Sonata; Boulanger: 3 Pieces; Faure: Papillion; Hure: Sonata - M.Gagnepain pno (gatefold) (p.1985) S	STEFANOTIS PAM 605	A	8
2689	<b>Gendron, Maurice:</b> Haydn: Vcl Con in D; Boccherini-Grutzmacher: Vcl Con in Bb - Lamoureux Orc, cond.Casals (p.1961) S	PHILIPS 6598556	A	4
2690	<b>Hahn, Claus-Peter:</b> Vivaldi: Sonatas 5, 6; Boccherini: Sonatas 6, 2 - M.Leongard hrpschrd Ⓢ1978 S	INTERCORD INT 120920	A	4
2691	<b>Hoelscher, Ludwig:</b> Hindemith: 2 Sonatas, Children Song Variations - Rapf pno Ⓢ1976 S	MPS 168166	A	10
2692	<b>Ma, Yo-Yo\E.Ax:</b> Beethoven: Complete Sonatas & Variations (p.dig, 1982-6) S	3 x CBS M3X 42446	A	8
2693	<b>Machula, Tibor de:</b> Brahms: Op.99, Bach: Suite 1, Prokofiev: Op.119/ <b>N.de Klijn:</b> Kreisler, Goens, Bloch, Couperin, Paradies, Gluck; Brahms: Op.100/ <b>De Groot:</b> Debussy: Images Ⓢ1959-79 S	2 x POLYPHON 2007	A	8
2694	<b>Machula, Tibor de:</b> Hindemith: Vcl Con/ <b>Pieterseon (cl):</b> Hindemith: Cl Con - Concertgebouw Orch, cond.Kondrashin Ⓢ1973, 1979 S	ETCETERA ETC 1006	A	4

2695	<b>Perenyi:</b> Dvorak: Vcl Con - Budapest PO, cond.Oberfrank (p.1977) S	HUNGAROT SLPX 11866	A	3
2696	<b>Rostropovich\Britten:</b> Schubert: Arpeggione Sonata; Bridge: Sonata (French gatefold) S	DECCA 7074	A	18 FO2
2697	<b>Rostropovich\Ormandy:</b> Shostakovich: Vcl Con Op.107, Sym 1 - Philadelphia Orch (Dutch Minigroove)	PHILIPS A 1442	A	3
2698	<b>Flute:</b> Graf: Ph.E.Bach, Marais, Debussy, Honegger, Ibert, Varese, Berio (gatefold) Ⓢ1970 S	CLAVES P 235	A	4
2699	<b>Flute:</b> Hans-Martin Linde: Vivaldi: 3 Sonatas; Telemann: Partita 5, Fantasie I, Sonata Der getreue Musikmeister - E.Muller hrpschrd, Jappe vla da gamba Ⓢ1971 S	IMPRESSION 61696	A	3
2700	<b>Flute:</b> Munclinger: Sonatas by Vivaldi, Blavet, Benda, Telemann, C.Ph.E.Bach - Hala, Slama Ⓢ1974 S	SUPRAPHON 1111677	A	3
2701	<b>Flute:</b> Verheul: Baton, Debussy, F.X.Mozart, Reinecke, Roussel, Samazeuilh - Der Meer pno (p.1977) S	CANZONE 657532	A	3
2702	<b>Guitar:</b> Alirio Diaz: Splendeurs de la Guitare (Frescobaldi, Bach, Villa-Lobos, Barrios, etc) (gatefold) S	BAM LD 5879	A	4
2703	<b>Guitar:</b> Bartoli: Repertoire pour les jeunes guitaristes (Dowland, Visee, Sor, etc) (score enclosed) S	HARMONIA M HMU 346	A	3
2704	<b>Guitar:</b> S.Navascues: Sior: Sonata Op.22; Villa-Lobos: 5 Preludes Ⓢ1972 S	EURODISC 86852	A	4
2705	<b>Guitar:</b> Zelenka: Bach: Preludes, Chaconne, Andante, etc (transcriptions by Zelenka & Segovia) Ⓢ1977 S	SUPRAPHON 11112263	A	3
2706	<b>Harp:</b> E.Vito: Mozart-Vito: Son K.545 trans for Hrp & Strings; Handel: Hrp Con Op.4\6; Salzedo, Debussy, Prokofiev, Falla	PERIOD SPL 704	A	4 UM1
2707	<b>Harp:</b> E.Vito: Ravel: Int & Allegro; Debussy: 2 Dances; Saint-Saens: Fant for Hrp & Vln; Faure: Impromptu - Eidus vln, etc (UK) (p.1965) S	SAGA STXID 5240	A	3
2708	<b>Harp:</b> S.Mildonian: W.Posse: Etude 3; Hasselmans: La Source; Halffter: Danza; Bartok-Mildonian: 6 Romanian Dances; Prokofiev: Prel; M.Albeniz: Son in D; Scarlatti, Soler, Granados S	IPG (AU) 7242	A	4
2709	<b>Harpsichord:</b> A.Van De Wiele: Bach: Italian Concerto, Capriccio, Anna Magdalena Notebook excs S	CASSIOPEE 370180	A	4
2710	<b>Harpsichord:</b> J.Gat: Bach: Goldberg Variations; C.P.E.Bach: Sonata 2 in F S	HUNGAROT SHLX 90032	A	3
2711	<b>Harpsichord:</b> Landowska: Bach: WTK Book 1 & 2 Ⓢ1949-50 (UK)	6 x RCA SER 5603	A	25
2712	<b>Harpsichord:</b> Malcolm: D.Scarlatti: 16 Sonatas PS	DECCA (ECS) 542	A	3
2713	<b>Horn:</b> B.Tuckwell: Concertos by Knechtel, Reinhardt, Quantz, Graun, Rollig - cond.Brown Ⓢdig, 1985 S	DECCA 417406	A	4
2714	<b>Horn:</b> D.Brain: Mozart: 4 Concertos - Philh Orch, cond.Karajan (worn jacket) S	EMI 33CX 1140	A	3 EB1
2715	<b>Horn:</b> Petr: Mozart: 4 Horn Cons - Musici di Praga, cond.Hlavacek Ⓢ1978 S	SUPRAPHON 11102628	A	4
2716	<b>Lute:</b> F.Fernandez-Lavie: Anonymous (8), L.Milan, Narvaez (2), Mudarra (2) 10"	DMF 166205	A	4
2717	<b>Oboe:</b> Holliger: J.Ch.Bach: Con in F; Fiala: Con in E flat; Hummel: Theme & Vars - cond.Leppard (p.1969) S	PHILIPS 839756	A	4 HR2
2718	<b>Organ:</b> A.Reboulot: Bach: Chorales, etc	DUCRETET T 300C 56	A	3 FY2
2719	<b>Organ:</b> M-C.Alain: Buxtehude: Preludiums, Tocata, Passacaglia, 6 Chorals (gatefold) (p.1984) S	ERATO NUM 75095	A	4
2720	<b>Recorder:</b> M.Arita: Bach: B.1030; C.P.E.Bach: Qw.132; Handek: H.374; Telemann: Sonata in e - H.Suzuki vcl, C.Arita hrpschrd Ⓢdig, 1984 S	ARCHIV 25MA 106	A	4
2721	<b>Trumpet:</b> Scherbaum: Torelli, Alberti, Jacchini, D.Gabrielli - cond.Kuentz S	DGG SLPEM 136518	A	3 GY7
2722	<b>Band of the Grenadier Guards:</b> Holiday in England - cond.F.J.Harris (blue SXL ED1 label) S	DECCA SKLWB 4009	A	4



2723	<b>Artis Quartet:</b> Brahms: 2 SQs Op.51 ④1990 S	ORFEO S 211911	A	4
2724	<b>Bach, C.Ph.E:</b> Trio/ <b>J.Ch.F.Bach:</b> Sonata in C/ <b>W.F.Bach:</b> Trio in D/ <b>J.Ch.Bach:</b> Concerto Op.7\5 - Concertino Ens S	ELECTRECOR ST-ECE 724	A	4
2725	<b>Barchet Quartet:</b> Beethoven: SQs Op.18\1, 59\3	EURODISC 70156	A	10
2726	<b>Beethoven Quartet:</b> Beethoven: SQ Op.59\3, 74 S	MELODIYA CM 3173	A	3
2727	<b>Bolshoi Th Quartet:</b> Beethoven: SQ Op.18 No.5 (good jacket) 10" OLD	MELODIYA D 9167	A	4 EB1
2728	<b>Borodin Quartet:</b> Beethoven: SQ Op.131 (good jacket) 10" OLD	MELODIYA D, 11213	A	6 EB1
2729	<b>Boskovsky, Alfred (cl):</b> Brahms: Cl Quartet Op.115 - Mmbrs of Vienna Octet (UK jacket) (p.1955)	DECCA LXT(FP) 2858	A	3 FY2
2730	<b>Budapest String Quartet:</b> Brahms: SQ Op.51\1; Dvorak: SQ Op.97 (French gatefold) (Minigroove)	PHILIPS A(FP) 1151	A	4
2731	<b>Caldara:</b> Vln Sonata in F; Morte e sepultura (sel); Balletto in G; La Rosa Cantata; Vln Sonata 5 in C - A.Huckl, V.Schwarz, Clemencic, Melkus, P.Grummer (gatefold) S	AMADEO AVRS 5060	A	4
2732	<b>Camerata Lutetiensis:</b> Buxtehude: Sonata in F; Dueben: 3 Dances; J.H.Roman: Drottningholm Music S	CHARLIN CL 7	A	4
2733	<b>Curzon\Vienna Octet Mmbrs:</b> Schubert: Trout Quintet (reissue) S	DECCA SXLWB(RI) 2110	A	7
2734	<b>Eschenbach:</b> Schubert: Trout Quintet; Notturmo - Kockert, Merz, Riedl, Hortnagel S	DGG SLPEM. 136488	A	4 GY5
2735	<b>French String Trio:</b> Beethoven: Complete String Trios - Debost fl (album water damage) S	3 x EMI C065 10684	A	15
2736	<b>Gewandhaus Quartet:</b> Beethoven: SQ.Op.18\1	ETERNA 820025	A	8 GG3
2737	<b>Gilels\Kogan\Rostropovich:</b> Beethoven: Pno Trio in E flat; Haydn: Pno Trio 17 (homemade jacket) 10" OLD	MELODIYA D 1233	A	3 DR2
2738	<b>Hungarian Quartet:</b> Brahms: Pno Quintet - Solchany pno (ds)	DISCOPHILE DF 730038	A-	6
2739	<b>Janigro\J.Fournet\Badura-Skoda:</b> Haydn: Trios 10, 16 10"	VEGA C35S 109	A	4
2740	<b>Juilliard String Quartet:</b> Schoenberg: SQ 1 (Dutch pressing)	PHILIPS A 1212	A	3
2741	<b>Juilliard String Quartet:</b> Schoenberg: SQ 4; Webern: 5 Pieces Op.5; Berg: SQ Op.3 (UK)	PHILIPS ABL 3373	A	4
2742	<b>Juilliard String Quartet:</b> Schoenberg: SQs 3, 4 (Dutch Minigroove)	PHILIPS A 1177	A	3
2743	<b>Kuijken, Barthold (fl):</b> Mozart: 4 Fl Quartets - S. & W.Kuijken, Dael (gatefold) S	ACCENT ACC 8225	A	10
2744	<b>Leipzig Radio Soloists:</b> Beethoven: Septet Op.20 ④1965 S	ETERNA 825549	A	3 GD1
2745	<b>Menuhin, Hephzibah (pno):</b> Schubert: Trout Quintet - Amadeus SQ, Merrett db S	EMI C027 169	A	3
2746	<b>Moscow Trio:</b> Brahms: Pno Trio Op.8 ④1982 S	MELODIYA C10 19537	A	4
2747	<b>Oistrakh Trio:</b> Beethoven: Trios Op.1\3, 70\1 ④1948, 1950	MELODIYA D 15359	A	3
2748	<b>Oistrakh, David:</b> Beethoven: Trio Op.97 - Oborin, Knushevitzky	EMI 33CX 1643	A	3 EB1
2749	<b>Parrenin Quartet:</b> Debussy: SQ; Ravel: SQ (Japanese pressing) (gatefold) S	ANGEL AA 9613	A	4
2750	<b>Quartetto Italiano:</b> Malipiero: SQ 4; Prokofiev: SQ 2	EMI 33CX 1295	A	3 EB1
2751	<b>Quartetto Italiano:</b> Mozart: SQs K.387, 421 (p.1967) (gatefold) S	PHILIPS . 839604	A	3 HR2
2752	<b>Quatour Via Nova:</b> Debussy: SQ; Ravel: SQ (gold label) S	EMI C063 28210	A	4
2753	<b>Ramor Quartet:</b> Berg: Lyric Suite; Schoenberg: Verklarte Nacht - Lorincz, Deaky (p.1960)	VOX DL(FP) 530	A	4
2754	<b>Rampal (fl):</b> Vivaldi: Sonatas & Concertos for Fl, Vln & Bassoon - R.Gendre, P.Hongne, P.Pierlot, Veyron-Lacroix S	BAM 500013	A	4
2755	<b>Rampal\P.Pasqueir\Ledentu:</b> Debussy: Sonata/ <b>Pierre Jamet (harp):</b> Debussy: Dances; Ravel: Intr & Allegro (cond.Capdevielle) (p.1958) 10"	DUCRETET T 270C. 96	A	21 FA4

2756	<b>Smetana Quartet:</b> Beethoven: SQ Op.59\3; Haydn: SQ Op.103 (1963) S	SUPRAPHON SUAST(RL) 50535	A	<b>4</b> ZR7
2757	<b>Trio Brasileiro:</b> Ravel: Trio; Mendelssohn: Pno Trio Op.49 (Brazilian issue) (p.1982) S	PHILIPS 6514339	A	<b>4</b>
2758	<b>Vegh Quartet:</b> Bartok: Complete SQs (individual LPs)	3 x EMI 33CX+ 1245	A	<b>17</b> EB1
2759	<b>Vegh Quartet:</b> Brahms: SQ Op.51 No.2 (black label, German pressing) 10"	DECCA LW 50139	A	<b>4</b>
2760	<b>Vienna Octet Mmbrs:</b> Mozart: Quintet K.452, Trio K.498 (UK) S	LONDON STS 15059	A	<b>4</b>
2761	<b>Weiner Quartet:</b> Weiner: SQs 1, 2 Ⓢ1960, 1962	HUNGAROT LPX 12770	A	<b>3</b>
2762	<b>Weller Quartet:</b> Haydn: 6 SQs Op.33 ⓈFeb 1965 S	2 x DECCA 635133	A	<b>6</b>
2763	<b>Beethoven Rarities:</b> 6 German Dances WoO42; Adagio WoO43; 2 Sonatinas WoO43, 44; Andante - Mayer mandolin, Banfalvi vln, Falvai, Rohmann pno (p.1982) S	HUNGAROT SLPX 12303	A	<b>3</b>