

....Prospective 21e siecle

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| 1 | Amy, Gilbert: Cycle/ Haubenstock-Ramati: Jeux 6 - Strasbourg Perc Ens (silver jacket series) (green label) S | PHILIPS . 6526019 | A | 18 |
| 2 | Bayle, Francois: Jeita (Prospective 21 siecle) (silver jacket, green label) | PHILIPS 6521016 | A | 50 |
| 3 | Bayle, Francois: L'oiseau chanteur, Lignes, L'archipel, Espaces (electronic) (silver jacket "prospective 21 siecle") (green label) S | PHILIPS 836895 | A- | 20 |
| 4 | Boucouchiev: Archpiel 3 - Pludermacher pno, Strasbourg Perc Ens (silver jacket, green label) (Prospective 21 siecle) S | PHILIPS 6526001 | A | 12 |
| 5 | Clavecín 2000: Ligeti, Finzi, A.Clementi, Constant, Berio, Donatoni, etc - Chojnacka hrpschrd (silver jacket series) (green label) S | PHILIPS 6526009 | A | 15 |
| 6 | Cohen-Solal: Shadoks/ E.de Canton: Voix iniques/ G.Reibel: Variations en Etoile/ B.Ferreyra: Medisances (electronics) (silver jacket series) (green label) S | PHILIPS 6521006 | A | 120 |
| 7 | Detoni, Dubravko: Graphies 1-3; Phonomorphia 1-3 (chor, inst, tape) - Zagreb SQ, Klobucar organ, comp.pno & cond. (parly electronic) (green label) (some stuck paper on the back jacket) S | PHILIPS 6521028 | A | 80 |
| 8 | Ferrari, Luc: Heterozygote, J'ai ete coupe (Prospective 21 siecle) (silver jacket, green label) S | PHILIPS 836885 | A | 120 |
| 9 | Guillou, Jean: Visions Cosmiques: Improvisations dediees a l'Equipage d'Apollo 8 (silver jacket "prospective 21 siecle") (green label) S | PHILIPS 836890 | A- | 8 |
| 10 | Henry, Pierre: Apocalypse de Jean Vol.1 (silver jacket series) (green label) S | PHILIPS 6521001 | A | 45 |
| 11 | Henry, Pierre: Apocalypse de Jean Vol.2 (silver jacket series) (green label) S | PHILIPS 6521002 | A | 45 |
| 12 | Henry, Pierre: Apocalypse de Jean Vol.3 (silver jacket series) (green label) S | PHILIPS 6521003 | A | 45 |
| 13 | Henry, Pierre: Le Noire a Soixante, Granulometrie (silver jacket, green label) S | PHILIPS 836892 | A | 40 |
| 14 | Henry, Pierre: Le Voyage (electronic music) (silver jacket series) (green label) (gray surface but plays perfectly) S | PHILIPS 836899 | A | 30 |
| 15 | Henry, Pierre: Mise en musique du Corticalart de Roger Lafosse (Prospective 21 siecle) (silver) S | PHILIPS 6521022 | A/B | 100 |
| 16 | Henry, Pierre: Variations pour une porte et un soupir (electronic) (silver jacket) (blue label) S | PHILIPS . 836898 | A- | 20 |
| 17 | Henry, Pierre: Voile d'Orphee let I, II, Entite, Spirale (electronic music) (silver jacket, green label) S | PHILIPS 836887 | A | 40 |
| 18 | Japanese Electronic Music: T.Mayuzumi, M.Ishii, M.Shibata, M.Moroi (silver jacket, red label) (Prospective 21 siecle) S | PHILIPS . 6526005 | A | 150 |
| 19 | Kabelac: 8 Inventions/ Ohana; 4 Etudes - Strasbourg Perc Ens (green label) (silver jacket series) S | PHILIPS 836990 | A | 12 |
| 20 | Koenig: Terminus X/ L.Ponse: Nacht/ M.Shinohara: Memories/ K.Boehmer: Aspect (electronics) (Prospective 21 siecle) (green label) S | PHILIPS 836993 | A | 150 |
| 21 | Mache: Synergies/ Ferrari, Luc: Compose-Composite/ Malec: Tutti/ Bayle: Pluriel - cond.C.Bruck (silver cover series) (green label) S | PHILIPS . 836894 | A | 50 |
| 22 | Malec, Ivo: Sigma (cond.Bour), Miniatures (cond.comp), Cantate (Herzoh sop), Dahovi for mag tape (silver jacket series) (green label) S | PHILIPS 836891 | A | 25 |
| 23 | Malec, Ivo: 3L (Lunimetudes, Lumina, Lied) - cond.R.Baumgartner.Hubad (electronic) (silver jacket series) (green label) S < | PHILIPS 6521017 | A | 50 |
| 24 | Miroglio, Francis: Extensions 2 - Strasbourg Perc Ens (Prospective 21 siecle) (silver jacket) S | PHILIPS 6521031 | A | 18 |
| 25 | Nordheim: Epitaffio, Response I (orch, perc, tape)/ A.Janson: Canon (tape, cham orch)/ B.Fongaard: Galaxy (3 elect gtrs in quarter tones) - cond.Blomstedt(green label)(silver jacket series) S < | PHILIPS 836896 | A | 60 |
| 26 | Parmegiani, Bernard: Violostries (D.Erly, comp vln), Bidule en re, Capture Ephemere (electronics) (silver jacket) (Prospective 21 siecle) S | PHILIPS 836889 | A | 120 |
| 27 | Parmegiani: Chronos (green label) (silver jacket series) S | PHILIPS 6521025 | A | 200 |
| 28 | Schaeffer, Pierre: Le Triedre Fertile (not silver, black label) S | PHILIPS 6510018 | A | 35 |
| 29 | Schaeffer, Pierre: Etude aux objets, Etude aux allures, Etude aux sons animes, Etudes de bruits, L'oiseau RAI, Suite (green label) (silver jacket series) S | PHILIPS 6521021 | A- | 25 |
| 30 | Serocki: Continuum/ Silvestrov: Mysteres/ Puig: Provisoires Agglomerats - Strasbourg Perc Ens (silver jacket series, green label) S | PHILIPS 836992 | A | 12 |
| 31 | Stibilj: Epervier da ta Faiblesse/ Shinohara: Alternances/ Schat: Signalement - Strasbourg Perc Ens (silver jacket series) (green label) S | PHILIPS 836991 | A | 12 |
| 32 | Strasbourg Percussion Ens: East Meets West: T.Scherchen, Louvier, Aperghis (silver jacket series) (green label) S | PHILIPS 6521030 | A | 15 |
| 33 | Strasbourg Percussion Group: Varese: Ionisation; Cage: 1st Construction; Chavez: Toccata, Tambuco (silver jacket series) (green label) S | PHILIPS 6526017 | A | 12 |



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| 34 | Xenakis: Orient-Occident/ Berio: Momenti/ Maderna: Continuo/ Kagel: Transition I - real.Henry (electronic music) (silver jacket) (green label) S | PHILIPS 836897 | A | 25 |
| 35 | Xenakis: Persephassa - Strasbourg Perc Ens (green label) (silver jacket series) S | PHILIPS 6521020 | A | 18 |
| 36 | Xenakis: Persepolis (electronic music) (silver jacket series) (green label) S | PHILIPS 6521045 | A | 90 |

....20TH-CENTURY REPERTORY

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|----|---|-------------------------|-----|--------|
| 37 | Adams, John: The Wound-Dresser; Fearful Symmetries - Sylvan bar, Orch of St Luke's, cond.comp Ⓢ1988 S | NONESUCH 9 79218 | A | 15 |
| 38 | Aho, Kalevi: Sym 4 - Tampere PO, cond.Rautio (gatefold) (p.1977) S | FINNLEVY SFX 44 | A | 8 |
| 39 | Alexandrovich, Misha: Umip'nei Hatoeinu, Brikh Schmei; Hineni Mukhan Umezuman; Hatei Elokai Oznekha, etc (works for voices, string quartet & orch) - Friedland, Winternitz, etc S | RCA ISZ 1026 | A | 15 |
| 40 | Alford, Kenneth J: Colonel Bogey Marches On - cond.V.Dunn (p.1959) S | EMI CSD 1282 | A | 12 EG3 |
| 41 | Alwyn, William: Miss Julie - Gomez, Luxon, Mitchinson, cond. Tausky 📖 (p.1983) S | 2 x LYRITA SRCS 121 | A | 18 |
| 42 | Alwyn, William: Symphonies 4, 5 - London PO, cond.comp (Decca pressing) (p.1975) S | LYRITA SRCS 76 | A | 10 |
| 43 | Alwyn, William: Con grosso 2, Harp Con, Autumn Legend for Cor Anglais & Strings - Ellis, Browne, cond.comp (Decca pressing) (p.1979) S | LYRITA SRCS 108 | A | 8 |
| 44 | Alwyn, William: Sym 1 - London PO, cond.comp (Decca pressing) (p.1977) S | LYRITA SRCS. 86 | A | 8 |
| 45 | Alwyn, William: Sym 2, Sinfonietta - London PO, cond.comp (Decca pressing) (p.1975) S | LYRITA SRCS 85 | A | 10 |
| 46 | Andriessen, Louis: Golven (film music for fls, vlins, vlas, harp & pno) (p.1981) S | ATTACCA BABEL 82061 | A | 18 |
| 47 | Andriessen, Louis: Mattheus Passie - Bulder, Courbois, Dagelet, Jong, Lensink, etc 📖 Ⓢ1976 (gatefold) S | BVHAAS 9 | A | 10 |
| 48 | Andriessen, Louis: Doctor Nero - E.Schneider, R.Prager, etc Ⓢ1984 S | ATTACCA BABEL 84183 | A | 10 |
| 49 | Arnold, Malcolm: Con for Phyllis & Cyril/ Bliss: Con for 2 Pnos/ G.Jacob: Con for 3 Hands - C.Smith, Sellick, cond.Arnold (p.1970) S | EMI ASD 2612 | A | 8 ER2 |
| 50 | Arnold, Malcolm: Sym 1, Solitaire: Sarabande & Polka, Beckus Overture - cond.comp (p.1980) S | EMI ASD. 3823 | A | 15 EE1 |
| 51 | Arnold: 8 English Dances, 4 Scottish & Cornish Dances - London PO, cond.comp (HP's Top 7 list) (Nimbus pressing) S | LYRITA SRCS 109 | A | 100 |
| 52 | Arnold: Sym 5, 4 Cornish Dances, Peterloo Ov - Birmingham SO, cond.comp (TAS) (p.1973) S | EMI ASD 2878 | A | 15 ER3 |
| 53 | Astriab, Jan: Overture for Orch (cond.Witt)/ A.Lason: Chamber Music 3 (cond.Tomoyo)/ R.Augustin: A Life's Parallels (cond.Witt) ⓈWarsaw Autumn, 1985 S | MUZA SX 2434 | A | 1 |
| 54 | Augustyn: SQ 2 with Fl/ Bargielski: 4 Woodwinds with Horn/ Dobrowolski: Music for Orch No.6 (cond.Wislocki) ⓈWarsaw Autumn, 1983 S | MUZA SX 2177 | A | 10 |
| 55 | Baaren: Pno Con (Alois Kontarsky, cond.Maderna)/ Vlijmen: Serenata II (Munster fl, cond.Maderna)/ Kruffy: Einst dem Grau Ⓢall live 1965 | DONEMUS DAVS. 6603 | A | 8 |
| 56 | Babadzhanian: Pno Trio/ Roslavets: Pno Trio/ Shostakovich: Pno Trio Op.8 - Seraphin Trio (1986) S | SIGNUM SIG 1300 | A | 15 |
| 57 | Bacewicz, Grazyna: Vla Con; Con for 2 Pfs & Orch - S.Kamasa, J.Maksymiuk, J.Witkowski, Warsaw PO, cond.Wislocki S | MUZA SXL 875 | A | 10 |
| 58 | Bacewicz, Grazyna: Piano Quintets No.1, 2 - Warsaw Pno Quintet S | MUZA SXL 608 | A++ | 8 |
| 59 | Bacewicz, Grazyna: SQs 3, 5 - Wilanowski SQ S | MUZA SX 1597 | A | 8 |
| 60 | Bacewicz: Musica Sinfonica, Pensieri Notturmi, Con for Orch, Overture - cond.Rowicki (p.1966) | MUZA XL 274 | A++ | 8 |
| 61 | Badings: Piano Sonatas 1-6, 4 Vln Sonata/ H.Schoell-Badings: Kontrapunkte (pf & tape) - Kalafusz vln, H.Schoell pno (3x10" + 2x12" LPs) (in 6 Pno Son album, minor damage) (3xMarhel label) S | 5 x KULTURRING SCHOE+ 7 | A | 200 |
| 62 | Baines, William: Piano Music (Silverpoints, Tides, 7 Preludes, etc) (Decca pressing) (p.1972) S | LYRITA SRCS 60 | A | 12 |
| 63 | Baird, Tadeus: 4 Dialogues/ Rudzinski: Moments musicaux/ Dobrowolski: Music/ Boguslawski: Apokalipsis/ Kotonski: Musica - Warsaw National PSO, cond.Rowicki S | MUZA SXL 336 | A | 8 |
| 64 | Baird, Tadeus: 4 Love Sonnets (Artysz bar)/ G.Bacewicz: Div (strgs)/ Gorecki: 3 Pcs in Old Style/ Paciorkiewicz: Adagio & Allegro - Warsae Philh ChO, cond.Teutsch S | MUZA SX 586 | A++ | 8 |
| 65 | Baird, Tadeus: Psychodrama; Elegia; Scenes - cond.Michniewski Ⓢ1979 S | MUZA SX 1615 | A | 8 |
| 66 | Balissat: Sinfonietta (cho)/ R.d'Alessandro: Tema variato (orch)/ H.Haug: Elegie (ob, cho) - Meylan ob, cond.Stoutz, Auberson, Haug (gatefold) S | SWISS COMP CTS 49 | A | 8 |
| 67 | Barboteu, Georges: Caricatures/ Francaix: Quatuor/ Arrieu, Claude: WQ in C/ Dondeyne, Desire: Suite d'airs populaires - Flanders Wind Quintet (p.1972) S | EMI C065 12116 | A | 8 |
| 68 | Barisons, Peteris: Garland of Flowers sym suite (cond.Krikis), Lettish Rhapsody (Vilipa pno) (p.1975) S | MELODIYA C10 5633 | A | 15 |

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| 69 | Barisons, Peteris: Sym 2 - Latvian RSO, cond.Tons | MELODIYA D 14441 | A | 30 |
| 70 | Bartok: 27 a capella choirs - cond.M.Szabo (Complete Edition) (p.1968) S | HUNGAROT SLPX 1290 | A | 8 |
| 71 | Bauer, Marion: Suite, Prel & Fuge for Fl & Strings (cond.Adler)/ D.Moore: Farm Journal (cond.Antonini) | CRI 101 | A | 8 |
| 72 | Bax: Sym 1 - London PO, cond.Fredman (Decca pressing) (p.1971) S | LYRITA SRCS 53 | A | 10 |
| 73 | Bax: Sym 6 - New Philh Orch, cond.del Mar (Decca pressing) (p.167) S | LYRITA SRCS 35 | A | 10 |
| 74 | Berkeley, Michael: Cl Quintet, Piano Trio, Fierce Tears, Chamber Sym - Nash Ens Ⓢ1985 S | HYPERION A 66213 | A | 8 |
| 75 | Blaha, Ivo: Sym per achi/ Hurnik: Veci Divertimento/ Odstrcil: Stribrina Kniha - Pulec trombone, Prague ChO, cond.Valek Ⓢ1978 S | SUPRAPHON 1192409 | A | 15 |
| 76 | Bliss: Music for Strings, Meditations - cond.Rignold (HP's Golden list) (Decca pressing) (p.1966) S | LYRITA SRCS 33 | A | 15 |
| 77 | Bliss: Piano Sonata/ C.Lambert: Elegiac Blues, Piano Sonata - R.Gillespie pno (UK) (p.1974) S | ARGO ZRG 786 | A | 8 |
| 78 | Bloch, Agustin: Gilgamesh/ Bargielski: Parodes/ Kwiatkowski: Musique polyphonique - Silezia PO, cond.Strya ⓈWarsaw Autumn, 1969 | MUZA XW 1189 | A | 18 |
| 79 | Boguslawski: Musica Concertante (Pituch sax, cond.H.Rogner)/ Astriab: Vln Con (K.Jakowicz, cond.K.Iliev) ⓈWarsaw Autumn, 1983 S | MUZA SX 2174 | A | 20 |
| 80 | Boguslawski: The Beelzebub Sonata musical - Witkiewicz, Majewski Gadulanka, etc, cond.Satanowski (gatefold) Ⓢ1980 S | 2 x MUZA SX 2282 | A | 15 |
| 81 | Boucourechliev: Archipel 4 - C.Collard pno S | PHILIPS 6521005 | A | 10 |
| 82 | Brian, Havergal: Gothic Symphony - H.Sheppard, S.Minty, R.Dowd, R.Stalman, BBC Choral Soc, City of London Choir, Hampstead ChSoc, Emmanuel Sch Choir, BBC SO, cond.Boult (gatefold) Ⓢ30.10.1966 S | 2 x ARIES LP 2601 | A | 20 |
| 83 | Bridge, Frank: Orch Works (Suite, etc) - cond.Boult (Decca pressing) (p.1978) S | LYRITA SRCS 73 | A | 12 |
| 84 | Britten: Ceremony of Carols/ A.Caplet: A Capella Messe - Maitrise Gabriel Faure, cond.Farre-Fizio Ⓢ1970 S | MUSIDISC 30RC 614 | A | 8 |
| 85 | Broqua, Alfonso: Evocaciones Criollas (2 gtr)/ Ascone: 3 Estampas Campesinas (orch)/ C.Giucci: Tierra Adentro (pf, orch)/ L.C.Mortet: Tamboriles/ R.R.Socas: Madrigale (worn jacket) | 2 x MINISTERIO 7710058 | A | 70 |
| 86 | Brott, Alexander: Profundum Praedictum (G.KARR db)/ Glick, Irving: Sin Concertante for SQ & String Orch/ C.Pepin: Monade for Strings - McGill ChO, cond.A.Brott S | RCA LSC 3128 | A | 8 |
| 87 | Buczer, Barbara: Transgressio (SQ 3) (Milanow SQ)/ Penhersi: Scottish Chronicles/ Lutoslawski: Chain No 3 (orch) (cond.Maksymiuk) ⓈWarsaw Autumn, 1987 S | MUZA SX 2583 | A | 20 |
| 88 | Bujarski: Contraria/ Sikorski: Squenza I (Turin RAI Orch, cond.A.Markowski)/ Bacewicz: SQ no.7 (Dimov Quartet) ⓈWarsaw Autumn, 1966 | MUZA XW 715 | A | 20 |
| 89 | Burkhard: Vln Con (Schneeberger, cond.Desarzens)/ F.Martin: Petite Symphonie Concertante (cond.P.Sacher) S | SWISS COMP CTS 42 | A | 8 |
| 90 | Burton, Eldin: Sonatina/ Copland: Duo/ Piston: Fl Sonata/ Van Vector: Sonatina - K.Bryan fl, K.Keys pno ((p.1975) S | ORION ORS 76242 | A + + | 10 |
| 91 | Carr, Edwin: Pno Con; Mardi Gras Ov; 7 Mediaeval Lyrics - G.Watson pno, cond.comp (p.1983) S | KIWI SLD 70 | A | 8 |
| 92 | Carr, Edwin: The Snow Maiden (ballet); 5 Wolfskehl Songs; Nightmusic-Scherzo (all orch works) - Queensland SO, cond.comp (p.1980) S | KIWI SLD 55 | A | 8 |
| 93 | Celibidache, Sergiu: Pocket Garden - Stuttgart RSO, cond.comp (gatefold) (p.1980) S | INTERCORD INT 160832 | A | 10 |
| 94 | Chaitkin, David: Summersong for 23 Winds/ Moore, Carman: Berenice (Var on a Theme of Handel) - Aeolian Ch Players, cond.A.Weisberg Ⓢ1983, 1985 S | CRI SD 519 | A | 8 |
| 95 | Charpentier, Jacques: Concertino "Alla Francese" (ondes Martenot, strings, perc)/ Casterede, Jacques: Sym for Strings 1 - Deslogeres, Jean-Claude Casadesus, cond.Beaucamp S | PASSACAILL 3676 | A | 30 |
| 96 | Chavez: Toccata/ Bizet-Shchedrin-Sugahara: Carmen Suite - Percussion Museum, cond.A.Sugahara Ⓢ1997 S | FIREBIRD KIJC 9207 | A | 25 |
| 97 | Classic String Quartet: Elgar: SQ Op.8; Bax: Ob Quintet; McBride: Ob Quintet - Schuster ob | CLASSIC ED CE 1030 | A | 8 |
| 98 | Coates, Gloria: Music on Open Strings; SQs 1, 2 & 4 - Kronos Quartet, cond.Howarth Ⓢ1983 S | PRO VIVA ISPV 128 | A | 15 |
| 99 | Cohen, Edward: Cl Quintet (L.Flax, Atlantic SQ)/ Cory, Eleanor: Profiles (cl, vcl, 2 pfs) (A.Karis, A.Blustine, C.Finckel) Ⓢ1986 S | CRI SD 542 | A | 8 |
| 100 | Colgrass: Concertmasters for 3 Vlns & Orch/ K.Korte: Con for Pno & Winds - cond.Akiyama, T.Lee Ⓢ1977 S | TURNABOUT TV 34704 | A | 8 |
| 101 | Colgrass: Deja vu, Light Spirit/ Druckman: Aureole - St.Louis SO, cond.L.Slatkin (gatefold) (p.1983) S | NEW WORLD NW 318 | A | 8 |
| 102 | Colgrass: New People/ M.Richter: Sonata for Pno - Bonazzi ms, Basquin pno, L.Schulman vla (p.1978) S | GRENADILLA GS 1010 | A | 8 |

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| 103 | Consoli, Marc-Antonio: SQ, 6 Ancient Greek Lyrics; Saxlodie Tremont SQ - B.Martin sop, D.Goldberg vcl, Sharpe fl, E.Rodgers pno (p.1986) S | CRI SD 539 | A | 8 |
| 104 | Coolidge, Peggy Stuart: Rhap for Harp & Orch, New England Autumn, Pioneer Dances, Spirituals - Wurtzler, Westphalian SO, cond.Landau ④1975 S | TURNABOUT QTV-S 34635 | A | 8 |
| 105 | Cooper, Paul: SQ 6/ Lansky, Paul: SQ - Shepherd Quartet, Pro Arte Quartet ④1978 S | CRI SD 402 | A++ | 10 |
| 106 | Cooper: SQ 5/ Milburn: SQ (1974) - Shepherd & Concord SQs ④1977 S | CRI SD 369 | A | 8 |
| 107 | Copland: 12 Dickinson Poems (Lipton ms, comp.pno)/ Weisgall: The Stronger (Bishop sop, cond.Antonini) | COLUMBIA ML6EYE 5106 | A | 8 UA1 |
| 108 | Copland: Appalachian Spring; Lincoln Portrait; Fanfare for aCommon Man - H.Fonda narr, London SO, cond.comp. S | COLUMBIA M2EYE(CP) 30649 | A | 8 |
| 109 | Copland: As it Fell Upon a Day/ Gideon: Voices from Elysium/ Talma: Diadem/ Cowell: Vocalise - Da Capo Chamber Players, Bryn-Julsonsop, Sperry ten (gatefold) (p.1984) S | NEW WORLD NW 317 | A | 8 |
| 110 | Copland: Danzon Cubano, 3 Latin American Sketches, El Salon Mexico, Dance Panels - London SO, New Philh Orch, cond.comp. (p.1974) S | COLUMBIA M 33269 | A | 8 |
| 111 | Copland: In The Beginning/ W.Schuman: Carols Of Death/ Barber: Reincarnation - G.Smith Singers S | EVEREST SDBR 3129 | A | 8 |
| 112 | Copland: Music for Radio, Music for Movies, Music for the Theatre - cond.Winograd | MGM E 3367 | A | 8 |
| 113 | Copland: Music for a Great City, Statements - London SO, cond.comp. (p.1972) S | COLUMBIA M2EYE(CP) 30374 | A | 8 |
| 114 | Copland: Our Town, An Outdoor Ov, Quit City, 2 Pieces - London SO, cond.comp (p.1975) S | COLUMBIA MS 7375 | A | 8 |
| 115 | Copland: Pno Con (cond.comp.)/ Menotti: Pno Con (cond.Mester) - E.Wild, Sym of the Air (black label) S ✍ | VANGUARD VSD 2094 | A | 8 |
| 116 | Copland: Quiet City/ Cowell: Ancient Desert Drone/ Ives: Housatanic/ H.Gilbert: Dance in the Place Congo - Sym of Los Angeles, cond.W.Janssen (gold label) S | EVEREST SDBR 3118 | A | 8 |
| 117 | Copland: Saga of the Prairies, An Outdoor Overture/ Barber: Capricorn Con - cond.K.Clark ④1982-3 S | ANDANTE AD 72406 | A++ | 8 |
| 118 | Copland: Symphonic Ode, Preamble, Orch Vars - London SO, cond.comp. (p.1972) S | COLUMBIA M 31714 | A | 8 |
| 119 | Copland: The Red Pony, John Henry, Music for Movies, Letter From Home, Down a Country Lane - London SO, etc, cond.comp. (p.1975) S | COLUMBIA M 33586 | A | 8 |
| 120 | Copland: The Tender Land opera (abridged) - J.Clements, C.Turner, etc, New York Philh, cond.comp (UK) S | CBS SBRG 72433 | A | 8 |
| 121 | Copland: Vln Sonata (Stern); Duo for Fl & Pno (Shaffer); Nonet (Columbia String Ens) - comp.cond.& pno (p.1974) S | COLUMBIA M 32737 | A | 8 |
| 122 | Corigliano: Altered States (sound track) - cond.C.Keene S | RCA ABL1 3983 | A++ | 8 |
| 123 | Corigliano: Ob Con (Lucarelli, cond.Akiyama); Poem in October (R.White, cond.Peress) (p.1978) S | RCA ARL1 2534 | A | 8 |
| 124 | Corigliano: Pno Con/ R.Strauss: Parergon - H.Somer, San Antonio SO, Alessandro S | MERCURY SR 90517 | A | 8 |
| 125 | Cowell, Henry: ...if He please (chor, orch)/ Ward: Hush'd Be the Camps Today/ Sowerby: Classic Con (organ, orch) - Oslo PO, cond.Strickland ④1955 | CRI 165 | A | 8 |
| 126 | Cowell, Henry: Sym 5/ R.Thompson: Sym 2 - Vienna SO, cond.Dixon PS | DESTO DST 6406 | A | 8 |
| 127 | Cowell, Henry: Sym 10, Ballad, Hymn & Fuguing Tunes 2, 5, Fiddler's Jig - cond.F.C.Adler (US) | UNICORN UNLP 1045 | A | 8 |
| 128 | Cowell, Henry: Sym 7/ R.Ward: Jubilation Ov, Adagio & Allegro - Vienna SO, cond.Strickland | MGM E 3084 | A | 8 |
| 129 | Cowell, Henry: Variations for Orch; "...if He please"; Synchrony - Polish Nat RO, cond.Strickland S | CRI SD 217 | A | 8 |
| 130 | Cowell: 3 Ostinati/ Mennin: 5 Piano Pieces/ Dillon: 6 Scenes/ Rokeach: Variations for Fl & Pno - Krieger vcl, Russo cl, Ignacio, etc pno (p.1983) S | CONTEMPORA 8528 | A | 8 |
| 131 | Dahl, Ingolf: Con for Alto Sax/ K.Husa: Con for Alto Sax - Hemke sax, Granger pno (p.1979) S | BREWSTER BR 1203 | A | 12 |
| 132 | Dallapiccola: Quaderno Musicale di Annalibera; Sonata Canonica on Paganini Caprices/ Moeves: Fantasia sopra un motivo, Phoenix, 6 Pcs from Una Collana Musicale - Maximilien pno ④1979 S | CRI SD 404 | A++ | 10 |
| 133 | Dallapiccola: Variazioni/ Schuman: New England Triptych/ Mennin: Canto/ Webern: Passacaglia - Cincinnati SO, cond.M.Rudolf (p.1971) S | DECCA DL(CP) 710168 | A | 8 |
| 134 | Dambis: Vestules Nakamibai (opera) - Zarins, Ave Sol Choir, Latvian RTVSO, cond.Krikis (p.1975) S | MELODIYA C10 5221 | A | 25 |
| 135 | Daniel-Lesur: Dante Sym, Serenade for Strings, Pastirale - cond.Lindenberg (p.1973) S | MHS 1662 | A | 12 |
| 136 | Debussy: 3 Chansons/ Ravel: 3 Chansons/ Milhaud: Naissance de Vemus/ Poulenc: 7 Chansons - Modern Madrigal Singers S | DESTO DC 6483 | A | 8 |
| 137 | Delius: Brigg Fair, On Hearing, Paradise Garden, A Song of Summer - London SO, cond.A.Collins | DECCA LXT. 2788 | A | 12 EY1 |

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| 138 | Dhomi, Rauf: Solemn Ov/ Ballata, Zeqirija: Shtytje; Harqesh Suite for Orch/ Rizvanolli, Esat: SQ - cond.Spasiq, Deshpali, Petric, Zagreb Quartet (Albanian works) S | JUGOTON LSY 61378 | A | 12 |
| 139 | DiPasquale: Sonata for Sax & Pino/ Duckworth: A Ballad/ Hartley: Poem/ W.Karlins: Music - Hemke sax, Granger pno (p.1971) S | BREWSTER BR 1204 | A | 12 |
| 140 | Dutilleux: Sonatine/ P.Cooper: FI Sonata/ Prokofiev: Sonata 2 - Bryan & Keys Duo S | LYRICHORD LLST 7204 | A | 8 |
| 141 | Edmunds, John: Songs/ Mayer, William: Brief Candle (opera in 6 minutes); 7 Songs - D.Renzi, J.Crader, J.Langstaff, C.Crowder pno, D.Garvey pno, cond.N.Harsanyi S | DESTO DST 6430 | A | 8 |
| 142 | Elgar: The Light of Life - Marshall, Watts, Shirley-Quirk, cond.Groves  S | EMI ASD 3952 | A | 8 ER5 |
| 143 | Elgar: The Spirit of England, Coronation Ode - cond.Gibson (gatefold) (UK)  Ⓟ1976 S | 2 x RCA RL 25074 | A | 15 |
| 144 | Eller, Heino: Fantoms, In the Shade & Sunshine, Sym Burlesque - cond.Lilje Ⓟ1986 S | MELODIYA C10 24427 | A | 15 |
| 145 | Englund, Einar: Sym 2, Epinikia - cond.Berglund, Pekkanen (gatefold) S | FINNLEVY SFX 34 | A | 8 |
| 146 | Englund: Sym 4; Kokkonen: Music for Strings - cond.Pohjola Ⓟ1980, 1981 S | FINLANDIA FA 329 | A+ + | 8 |
| 147 | Eshpai: Sym 2 (cond.Ivanov), 2 Sonatas for Vln & Pno (Grach vln, comp & Maloletkova pno) S | MELODIYA C10 5649 | A | 10 |
| 148 | Eshpai: Sym 2, Concerto, Hungarian Airs for Vln & Orch - GRACH, cond.Rozhdestvensky, Ivanov | MELODIYA D 28815 | A | 10 |
| 149 | Eshpai: Sym 5; Vln Con 2 - Grach vln, USSR SSO, cond.Svetlanov Ⓟ1986, 1979 S | MELODIYA C10 28541 | A | 12 |
| 150 | Falik, Yuri: Vln Con/ Tishchenko: Vln Con - Liberman, cond. Fedotov, Serov (spine worn a bit) S | MELODIYA C10 8787 | A | 12 |
| 151 | Farquhar, David: Dance Suite from Ring Round the Moon/ Ritchie, John: Concertino (cl, strings)/ Pruden, Larry: Harbour Nocturne - Gurr cl, cond.Lindsay | KIWI LD 3 | A | 8 |
| 152 | Ferneyhough, Brian: Sonatas for SQ - Berne String Quartet (p.178) S | RCA RL 70610 | A | 8 |
| 153 | Fernon, Robert: Rhapsody for Vln & Orch, Captan Horatio Hornblower - R.Cohen vln, London FO, cond.comp S | CITADEL CT 7009 | A+ + | 8 |
| 154 | Flyarkovsky.Alexander: Rovesniki Sym; Uriladaan; 2 Oratorios - Kobzon, Khachaturov, Lebedeva, cond.Kitayenko (gatefold) S | 2 x MELODIYA C10 9677 | A | 40 |
| 155 | Francaix, Jean: Concertino (comp.pno, cond.Borchard); Serenade (cond.Schmidt-Isserstedt) (gatefold) 10" | TELEFUNKEN LS 6003 | A | 8 |
| 156 | Francaix: Emperor's New Clothes ballet suite (Dresden SK, Striegler)/ Nocide: Carnival Scenes suite (Leipzig RSO, cond.Weber) | URANIA UR 7122 | A | 12 |
| 157 | Geiser, Walter: Sym Op.44/ Oboussier: Antigone - Cavelti ca, Suisse Romande Orch, cond.ANSERMET (UK) | LONDON LL 1265 | A | 8 |
| 158 | Gerber, Rene: 3 Paysages de Breughel, Concertino, 3 Spanish Dances, Sinfonietta, etc - cond.Loose (gatefold) S | 2 x GALLO 30207 | A | 15 |
| 159 | Gilson, Paul: Sym Variations - Belgian NO, cond.Sternefeld 10" | DECCA 143362 | A | 10 |
| 160 | Glass, Philip: North Star - comp.organ, etc S | VIRGIN V 2085 | A | 8 |
| 161 | Gonchiksumla: Sym 1 - USSR RSO, cond.Esipov (p.1978) S | MELODIYA C10 9845 | A | 20 |
| 162 | Gonchiksumla: Sym 2 - USSR RSO, cond.Esipov (p.1878) S | MELODIYA C10 9847 | A | 15 |
| 163 | Gordon, Gavin: The Rake's Progress/ Prokofiev: Cinderella ballet music - Covent Garden OpOrch, cond.Lambert, Braithwaite | COLUMBIA ML 4229 | A | 10 UB2 |
| 164 | Gorecki: Beatus Vir (bar, chor, orch) - J.Artycz bar, Cracow PO, cond.Katlewicz ⓅWarsaw Autumn, 1980 S | MUZA SX 2072 | A | 20 |
| 165 | Graunke, Kurt: Vln Concerto - L.David vln, Graunke Orch, cond.comp 10" | EURODISC 60176 | A | 8 |
| 166 | Grisoni, Renato: Sym Mediterraneene/ Cavadini, Claudio: Nature Suite; Invitatio ad Miserere - cond.L.Casella, Cavadini (gatefold) Ⓟ1982 S | GALLO 30358 | A | 12 |
| 167 | Hall Lewis: Nuances II (Royal PO, cond.comp+ whale sound)/ Ahrold: 2nd Coming, Song Without Words (London SO, cond.Farberman) Ⓟ1977, 1975 S | CRI SD 389 | A | 8 |
| 168 | Hamilton, Iain: Epitaph for This World & Time; Voyage (hrn, orch) - Tuckwell, cond.Atherton, Wyton (p.1971) S | CRI SD 280 | A | 8 |
| 169 | Heenan: A Maori Ste/ McLeod: Cambridge Ste/ Carr: Blake Cantata / Farquhar: Concertino for Pno & Strings - M.Nielsen pno, cond.Matteucci, Farquhar Ⓟ1966 S | KIWI SLC 72 | A | 8 |
| 170 | Heininen: Pno Con 3 (comp.pno, cond.Soderblom)/ E.Englund: Piano Con 1 (comp.pno, cond.Saraste) Ⓟ1982 S | SIBELIUS A SALP 2 | A | 10 |
| 171 | Henry, Pierre: Messe pour le temps present; La reine verte; Variations pour une porte et un soupir; Le voyage (sel) (electronic works) (green label) (1965) S | PHILIPS 836893 | A | 10 |
| 172 | Henze: 2 Sonatas on Shakespearean Characters for Guitar - Christensen guitar Ⓟ1983 S | PAULA 25 | A | 8 |
| 173 | Henze: Chamber Music 1958 - Scharoun Ens (gatefold) Ⓟ1986 S | SCHWANN VMS 1080 | A | 8 |
| 174 | Holst: Choral Sym - Palmer, London PO, cond.Boult (minor jacket damage)  (p.1974) S | EMI SAN 354 | A | 8 EY1 |
| 175 | Holst: Hymn of Jesus; Perfect Fool ballet music; Egdon Heath - London PO, cond.Boult (TAS) S | DECCA SXL 6006 | A | 8 ED4 |

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| 176 | Holt, Simeon ten: Natalon in E, Cyclus to Madness - Wieringa pno (gatefold) (p.1984) S | TELDEC CLAR 336 | A | 12 |
| 177 | Honegger: Con de Camera/ R.Strauss: Duet Concertino for Cl & Bsn - Gleghorn fl, Caylor cl, Christlieb bsn, cond.Byrns (US) | CAPITOL P 8115 | A | 8 |
| 178 | Honegger: Sym 2/ Roussel: Sinfonietta/ F.Schmitt: Janiana - Paillard ChO, cond.Paillard S | ERATO STU 70280 | A | 8 FB1 |
| 179 | Hoy: Pno Sonata 2; 8 Preludes - comp.pno (p.1972) S | ENCORE EN 1001 | A | 8 |
| 180 | Hristic: Legend of Ochrid (ballet suite) - cond.Zdravkovic 10" | JUGOTON LPY 25 | A | 8 |
| 181 | Ibert: La Licorne; Sym Concertante - Vandeville ob, Nice PO, cond.Manzone (gatefold) (p.1979) S | METROPOLE 2599006 | A | 8 |
| 182 | Ikuma, Dan: Great Wall of China, Silk Road Suite, Night - cond.Li De-lun (OBI) S | TOSHIBA TA 80011 | A | 8 |
| 183 | Ivanov, Konstantin: Double Bass Con, Cosmic Sym - A.Mikhno db, cond.comp. S | MELODIYA C10 8773 | A | 20 |
| 184 | Jarrett, Keith: Staircase ④1976 (gatefold) S | 2 x ECM 1090 | A | 18 |
| 185 | Joachim, Otto: Concertante for Vln & Strings (H.Bress vln)/ J.Hetu: String Sym Op.2/ Papineau-Couture: Piece Concertante - cond.Beauty S | CBC 293 | A | 8 |
| 186 | Kalomiris, Manolis: Quartetto Quasi una Fantasia (hp, fl, eng hn, vla); Some Little Words (voice, harp, cl) (p.1986) S | GREEK DISC 91012 | A | 15 |
| 187 | Kalomiris: Sym 2 - cond.Fidetzis ④1986 S | CONCERT AT 886 | A | 12 |
| 188 | Kaper, Bronislaw: Film Music played by composer (Lili, Lord Jim, San Francisco, etc) (p.1975) S | DELOS DEL/F 25421 | A | 8 |
| 189 | Kenins, Talivaldis: Vln Con; Sym 4 - Saryk vln, CBC Vancouver ChO, cond.Avison (p.1976) S | CBC SM 293 | A | 8 |
| 190 | Khachaturian, Aram: Sonata-monologue (vln), Cl Trio, Fantasia sonata for solo cello - Pikaizen vln, Shakhovskaya vcl, Bagdasarian cl, A.Kaplan pno ④1977 S | MELODIYA C10 8783 | A | 12 |
| 191 | Khachaturian, Karen: Sym 2/ Shchedrin: Sym Fanfares/ Baltin: Sym for voice & sym orch - cond.Rozhdestvensky (white jacket) | MELODIYA D 29007 | A | 10 |
| 192 | Kilar, Wojciech: Solenne (msop, orch)/ Hawel: Contrasts (orch)/ Sikorski: Clar Con - Dymitrow cl, cond.Bruck, Rajter ④Warsaw Autumn, 1967 | MUZA XW 893 | A | 28 |
| 193 | Kilar, Wojciech: Monut Koscielce; Prel & Christmas Carol; Bogurodzica Song - Warsaw PO, cond.Rowicki S | MUZA SX 1514 | A | 8 |
| 194 | Killmayer: fin al punto, The Woods So Wilde, Schumann in Enderich, Paradies - comp.pno, cond.Stadlmair, Winbeck (p.1973) S | WERGO WER 60068 | A | 10 |
| 195 | Kinoshita, Junji: Red Junior Weave - cond.T.Asahina (gatefold) (Japanese text) S | TOSHIBA TA 9330 | A | 15 |
| 196 | Knapik, Eugenius: String Quartet (Slaski Q); Islands for Chamber Orch (cond.Maksymiuk) ④1984 S | MUZA SX 2257 | A | 8 |
| 197 | Knapik, Eugeniusz: Le Chant (sop, orch)/ Z.Bujarski: Musica domestica (18 strings)/ Moszumanska-Nazar: Challenge (bar, ins ens)/ N.M.Kuznik: Anaphora (tmb) ④Warsaw Autumn, 1977 S | MUZA SX 1524 | A | 10 |
| 198 | Koci, Akil Mark: Pa Titull (chor); Filigranet I-II (cham ens); Superstukture - Acezantez Ens, cond.Kuljeric S | JUGOTON LSY 61239 | A | 15 |
| 199 | Kodaly: Organoedia, Preludium, Dances of Marosszek, Epigramme - Z.Szathmary organ (gatefold) (p.1982) S | HARMONIA M HM 601 | A | 12 |
| 200 | Koehlin, Charles: Piano Works (Pastorales, etc) - B.Sharon pno (p.1978) S | ORION ORS 79332 | A | 10 |
| 201 | Koehlin, Charles: Songs (7 Gladys songs, Rondels, etc) - C.Lebanc sop, Sharon pno ④1985 S | HYPERION A 66243 | A | 8 |
| 202 | Kokkonen: Chamber Sym for 12 Strings/ Sibelius: Rural Ste; Canzonetta; Valse romantique - cond.Dmitriev (plain Melodiya jacket) S 10" | MELODIYA CM 2195 | A | 18 |
| 203 | Kokkonen: Syms 2, 4 - cond.Segerstam, Kamu (gatefold) ④1980, 1973 S | BIS LP 189 | A++ | 8 |
| 204 | Kotonski, Wlodzimierz: Autumn Song (hpschd, tape)/ Slowinski: Passionato (SQ)/ Krupowicz: Farewell (SQ, tape) ④Warsaw Autumn, 1987 S | MUZA SX 2584 | A | 20 |
| 205 | Kox: Vln Con (Olof vln, cond.Hupperts)/ Vlijmen: Gruppi (Concertgebouw Orch, cond.Boulez) (score enclosed) 10" | DONEMUS DAVS 6404 | A | 8 |
| 206 | Krenek: Static & Ecstatic, Kitharaulos - Los Angeles ChO, cond.comp. ④1979 S | AMADEO AVRS 6506 | A | 12 |
| 207 | Kubik, Gail: Sym Concertante (cond.comp)/ P.Creston: Lydian Ode, Whitman Suite (cond.Rescigno) (mono only issue) (p.1960) | RCA LM 2426 | A | 8 UR1 |
| 208 | Lang, Istvan: Vln Con (PAUK vln, cond.Lehel), Wind Quintet (Hungarian WQ), 2 Prels (Janota bsn, Barta vln, Fias vla, Devich, vcl) S | HUNGAROT SLPX 12051 | A | 8 |
| 209 | Langgaard, Rued: Piano Music - B.Johnsson pno (gatefold) (p.1984) S | 2 x DANACORD DMA 67 | A | 15 |
| 210 | Layton, Billy Jim: 5 Studies, 3 Studies/ C.Spies: Imp for Pno, Duo/ Whittenberg: SQ - Composers SQ, S.Rhodes, M.Raimondi vln, Y.Wyner, R.Miller pno S | CRI SD 257 | A | 8 |
| 211 | Layton, Billy Jim: SQ in 2 Mvts (Claremont SQ)/ Moevs: Sonata for Pno (J.Bloch) S | CRI SR 136 | A | 8 |
| 212 | Lazarof, Henri: Con for Orch/ Bassett: Echoes - Baltimore SO, cond.Comissiona ④1979 S | CRI SD 429 | A++ | 8 |
| 213 | Lazarof, Henri: Sinfonietta; Chamber Sym - Los Angeles ChO, cond.Schwarz (p.1985) S | LAUREL LR 133 | A | 8 |

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| 214 | Lazarof: Canti (chor)/ M-A.Consoli: Vuci Siculani - Roger Wagner Choralecond.R.Wagner, Consoli ©1981 S | CRI SD 465 | A | 8 |
| 215 | Lazarof: Chamber Con 3 (cond comp), Cadenca VI for Tuba & Tape (Bobo), Duo for Vcl & Pno) (Rejto Duo), Adieu for Cl S | AVANT AV 1019 | A | 8 |
| 216 | Lazarof: Spectrum (tp, tape, orch), Fl Con - T.Stevens tp, Galway fl, Utah SO, New Philh Orch, cond.comp (p.1977) S | CRI SD 373 | A | 8 |
| 217 | Lazarof: Tempi Concertati (Plummer vln, Johnson vla, cond.comp.); Rhap for Vln & Pno (Plummer, Steinhardt); Inventions for Vla & Pno (M.Thomas, G.Akst) S | EVEREST SDBR 3160 | A | 8 |
| 218 | Lazarof: Vcl Con, Cadence for Vla & Tape, Continuum for Tring Trio - Lesser vcl, Thomas vla, Plummer vln, Oakland SO, cond.Samuel S | DESTO DC 7109 | A | 8 |
| 219 | Lazzari, Sylvio: Chamber Music (Ballade, Romance, Trio, Barcarolle, Scherzo) - Tirol Piano Trio S | PRIVATE 120935 | A | 20 |
| 220 | Lee, Dai-Keong: Polynesian Suite, Sym 1 - Nurnberg SO, cond.Barati S | CRI 195 | A | 8 |
| 221 | Lee, Thomas Oboe: The Mad Frog, SQ 3/ G.Schuller: Symbiosis - Kronos SQ, Ajemian vln, Cohen ob, etc ©1983 S | GM 2007 | A | 10 |
| 222 | Lees, Benjamin: Vcl Son/ Faure: Elegie/ Schumann: Fantasy Pieces - Clark- Schuldmann Duo (p.1982) S | SPECTRUM SR 158 | A++ | 10 |
| 223 | Lees, Benjamin: SQ 1/ W.Denny: SQ 2 - Juillard SQ (gold US) | EPIC LC 3325 | A | 8 |
| 224 | Leichtling, Alan: 11 Songs from "A Shropshire Lad" - J.Hyer, Juillard School of Music Orch, cond.comp (silver label) S | TURNABOUT TV-S 34420 | A | 8 |
| 225 | Leitz, Darwin: Con for 2 Hps & Orch/ Mozart: Don Giovanni Ov/ Handel: Passacaglia - Longstreth, Escosa hp, Richmond SO, cond.M.Blum ©live, 1973 S | MUS-I-COL 101809 | A++ | 12 |
| 226 | Lemeland, Aubert: SQ 3, Mouvement Concertant, 5 Pieces, Musique Nocturne - Paris Wind Quintet, Margand SQ, etc (p.1974) S | CODA 1070 | A | 8 |
| 227 | Lennon, John Anthony: Voices (SQ)/ Silver, Sheila: SQ (1975) - Kronos Quartet, Atlantic SQ (p.1984) S | CRI SD 520 | A | 8 |
| 228 | Lennon, John: Distances Within Me/ E.Cory: Designs/ Biscardi: Mestiere/ Wuorinen: Percussion Duo - Forger sax, Arioso Trio, Weirich pno, etc ©1981 S | CRI SD 459 | A | 8 |
| 229 | Lentz, Daniel: The Crack in the Bell, Wild Turkey, The Dream King, Lullaby, Adieu (all with synthesizers) - J.Lowe, G.Sterne vocal, B.Ellis, D.Kuehn, W.Jones synth, cond.Harbison (p.dig, 1987) S ✕ | ANGEL DS 49180 | A | 12 |
| 230 | Lerdahl: Eros/ Dugger: Intermezzi, Abwesenheiten & Wiedersehen - cond.Lerdahl, LeRoux, Khuner ©1977 S | CRI SD 378 | A | 8 |
| 231 | Lessard, John: Sinfonietta Concertante (cond.Farberman), Quodlibets (American Brass Quintet members), Fragments from the Cantozra Pound (cond.R.Kapp) S | SERENUS SRS 12026 | A | 8 |
| 232 | Lessard: Threads of Sound Recalled/ F.Thorne: Pop Partita - Peltzer pno S | SERENUS SRS 12096 | A++ | 8 |
| 233 | Lesur, Daniel: Serenade (cond.Kuentz); Moment Musical, Pavane (comp.pno); Clair comme le jour (Souzay bar, comp.pno) (STEREO!) S 10" | CLUB NATIO CNDS 1065 | A | 12 |
| 234 | Levi, Paul Alan: 5 Processions (fl, cl, vla)/ Yttrehas: Angstswagen(sop, 2 percs)/ Fennelly: Tesseræ II 9vcl)/ B.Child: A Question of Summer (hrp, tuba) - Sherry vcl, Wheeler, etc ©1986 S | CRI SD 556 | A++ | 8 |
| 235 | Lewis, Robert Hall: Con for Cham Orch; Serenades (pf) - Burge pno, cond.comp, G.Smith (p.1983) S | CRI SD 473 | A++ | 8 |
| 236 | Lewis, Peter Tod: Signs and Circuits: SQ 2/ H.Rovics: Piece for Vcl, Pno & Tape; What Grandma Knew, Events (sop); Echo (sop, fl, pno); Look, Friend, at Me (sop) ©1978 S | CRI SD 392 | A++ | 10 |
| 237 | Lewis, Robert Hall: Combinazioni I (vln, vcl, cl, pf); II (perc, pf); IV (vcl, pf) - S.Kates vcl, Senofsky pf, Eastman Percussion Ens, Penn Contemporary Players ©1975, 1978 S | ORION ORS 79363 | A | 8 |
| 238 | Lewis, Robert Hall: Sym 2 (London SO, cond.comp)/ Perle, George: 3 Movements for Orch (Royal PO, cond.D.Epstein) ©1974 S | CRI SD 331 | A | 8 |
| 239 | Liang Shan-po\Chu Yiang-tai: Vln Con - Shen Yung vln, Shanghai SO, cond.Fan Chang-wu 10" | CHINA RECO M 2311 | A | 25 |
| 240 | Liapunov: Pno Con, Rhap on Ukrainian Themes (Bakhchiev pno), Poland - cond.Khaikin, E.Khachaturian, Zhiuraitis | MELODIYA D 24109 | A | 8 |
| 241 | Lieberson: Lalita/ Wuorinen: Spinoff/ Shifrin: The Nick of Time - Speculum Musicae (gatefold) (p.1985) S | BRIDGE BDG 2005 | A | 8 |
| 242 | Lifchitz, Max: Consorte, Winter Counterpoint, Rhythmic Soundscape 1, Exceptional SQ - Trampler vln, comp.pno, Dutton vla, etc ©1984, 1985 S | CRI SD 516 | A | 8 |
| 243 | Ligeti: Mysteries of the Macabre (arr.Howart, Wanek)/ T.Hansen: Sonata Op.18/ Enescu: Legend/HindemithL Tr Sonata/ F.Schmitt: Suite Op.133 - H.Hardenberger trupert, R.Pontinen pno ©1988 S | PHILIPS 426144 | A | 15 |
| 244 | Lilburn, Douglas: Instrumental Music (Sonatina, SQ in e, Duos for 2 Vlins, Piano Sonata, Wind Quintet, String Trio) - Schola Musica SQ, etc (p.1981) S | 2 x KIWI SLD 57 | A | 15 |
| 245 | Lilburn: Landfall in Unknown Seas/ Heenan, Ashley: Cindy/ Pruden, Larry: Dances of Brittany/ Ritchie, John: Turkey in the Straw - Lindsay String Orch, cond.Lindsay S | KIWI SLD 2 | A | 12 |

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| 246 | Lilburn: Sym 1; Festival Ov; Ste for Orch - New Zealand SO, cond.Hopkins ④1982, 1983 S | KIWI SLD 75 | A | 8 |
| 247 | Litkei: Peace & Remembrance for Pno & Orch - Reeves, London PO, cond.Ebbinghouse (p.1982) S | MERCURY SRM1 1198 | A | 8 |
| 248 | Locklair: Constellations - Raver organ, Brown perc, Goldstein pno (p.1984) S | ORION ORS 85481 | A | 8 |
| 249 | Lockwood: To Margarita Debayle (sop, pf); Valley Ste (vln, pf)/ Walker, George: 11 Songs - Bryn-Julson sop, Pollikoff vln, Maximillien, G.Walker pno ④1982 S | CRI SD 488 | A++ | 8 |
| 250 | Loeffler, Charles Martin: Le Mort de Tintagiles (Hansen vla d'amore), 5 Irish Fantasies (Rosenshein ten) - Indianapolis SO, conc.J.Nelson ④ (p.1985) S | NEW WORLD NW 332 | A | 8 |
| 251 | Loeffler, Charles Martin: Psalm 137/ Korte, Karl: 4 Poems/ Hoiby, Lee: Night Piece/ Chanler, Theodore: Mass; Chorus of Nymphs; Portrait of a Matriarch - cond.R.F.Locke ④ (p.1987) S | SPECTRUM SR 326 | A | 8 |
| 252 | Loeffler, Charles Martin: Songs - Fortunato, McCarty, Eskin ④ S | NORTHEASTE NR 207 | A++ | 8 |
| 253 | Logan, Wendell: 3 Pcs for Vln & Electronic Piano; Proportion; Duo Exchanges for Cl & Perc; 5 Pcs for Pno - Walker pno, R.Young vln, etc, cond.K.Moore (p.1979) S | ORION ORS 80373 | A | 8 |
| 254 | Lokshin: Syms 4, 5/ Schnittke: Vln Con 2, SQ/ Tamberg: Tr Con/ Raats: Sym 7/ Barkauskas: Sym 2/ Galinin: Pno Con/ Skorik: Vln Con/ Ovchinnikov: Sym 1/ A.Petrov: Poem - Krysha, Lubotsky vln, etc S | 4 x EURODISC 27393 | A | 28 |
| 255 | London, Edwin: BQ; Psalm of These Days II/ Nowak, Lionel: Soundscape (SQ) - D.Kavasch, E.Harkins, P.Larsen, Contemporary Quartet, V.Havsky ④1980-1 S | CRI SD 470 | A | 8 |
| 256 | Luening, Otto: Six Short Sonatas for Piano - D.Peltzer pno (p.1980) S | SERENUS SRS 12091 | A | 8 |
| 257 | Luening, Otto: SQs 2, 3; Trio; Vln Solo Sonata - Pollikoff vln, Wuorinen pno, etc (p.1973) S | CRI SD 303 | A | 8 |
| 258 | Luke, Ray: Bsn Con/ D.Welcher: Chamber Con - Sharrow bsn, cond.E.Gold (p.1977) S | CRYSTAL S 852 | A | 8 |
| 259 | Machover, Tod: Light; Sof Morning, City! - Ensemble InterContemporain, cond.Eotvos (electronic music) S | CRI SD 506 | A | 30 |
| 260 | Maderna: Biogramma/ Takemitsu: Dorian Horizon/ G.van Keulen: Scena/ U.Zimmermann: Sinfonia Come Un Grande Lamento/ Y.Takahashi: Bridges II - cond.Zender, etc ④1983 (damaged spine) S | 2 x RADIO NEDE 83049 | A | 30 |
| 261 | Malipiero: Sonata a cinque/ Bax: Quintet/ Ibert: Trio for Vln, Vla & Harp - Stuyvesant SQ, Newell hrp | PHILHARMON PH 102 | A | 8 |
| 262 | Mamluk, Ursula: Panta Rhei (pf trio)/ Cacioppo, George: Cassiopeia (pf, tape)/ McFatter, Larry: Effusions of the Sun (fl, vla, tmb, pf, perc)/ Chenoweth, Gerald: For Viola Solo/Ware, Peter (p.1984) S | ACCESS JRC 84028 | A++ | 10 |
| 263 | Mamluk, Ursula: Sextet; When Summer Sang (ens)/ Widdoes, Lawrence: Tirzah (pno); Sonatina (fl, pno); Acanthus (hrp, vibraphon) ④1981 S | CRI SD 480 | A | 8 |
| 264 | Mannino: Vln Con (P.Kogan), Con for 3 Vlns (P.& L.Kogan, Y.Gilels) - cond.comp S | MELODIYA CM 4253 | A | 10 |
| 265 | Maescotti: Concert Carougeois 2 (cond.P.Sacher)/ Gagnebin: Psaumes Huguenots Suite/ A.Roy: Ballade for Orch (cond.H.Haug) | SWISS COMP CT 6413 | A | 8 |
| 266 | Martino, Donald: Fantasies and Impromptus/ Sessions: Piano Sonata 2 - R.Hodgkinson pno (gatefold) (p.1984) S | NEW WORLD NW 320 | A | 8 |
| 267 | Martino, Donald: Triple Con/ Babbitt: Arie da Capo - cond. Sollberger ④1979 S | NONESUCH H 71372 | A | 8 |
| 268 | Martino: A Set for Cl/ V.Reynolds: 4 Caprices/ M.Wenster: 5 Pcs for Cl/ Talma: 3 Dialogues - M.Webster cl, B.Webster pno ④1974 S | CRI SD 374 | A | 8 |
| 269 | Martino: Notturmo/ Wuorinen: Speculum Speculi - Speculum Musicae ④1974 S | NONESUCH H 71300 | A | 8 |
| 270 | Martirano, Salvatore: O, O, O, O, That Shakespeherian Rag (chor, inst ens)/ Rochberg: SQ 2 with Soprano - Princeton Chamber Singers, cond.Hilbish, Philadelphia SQ S | CRI SD 164 | A | 8 |
| 271 | Mathias, William: Cl Concerto, Laudi, Elegy, Vistas - De Peyer cl, G.Evans bar, cond.Atherton (UK) (p.1977) ④ S | ARGO ZRG 882 | A | 8 |
| 272 | Mathias, William: Lux Aeterna - Lott, Cable, Walker, cond.Willcocks ④dig, 1984 S | CHANDOS ABRD 1115 | A | 8 |
| 273 | Matsudaira, Yoritsune: Metamorphoses on "Saibara"; Theme & Var (pf, orch) - Y.Kora pno, Tokyo SO, cond.Yamada S | TOSHIBA TA 7001 | A | 10 |
| 274 | Matthus, Siegfried: Holofernes/ Schumann: Sym 4 - D.Fischer-Dieskau, Leipzig GH, cond.K.Masur ④live, 1981 S | ETERNA 827698 | A | 8 |
| 275 | Matys: Concert Piece/ Sinigaglia: Romance for Hrn/ Lorenz: Abendgesang/ Diciedue: Horn Con/ Reichardt: Das Bild der Rose - Israel PO, cond.D.Amos ④1984-5 S | CRYSTAL S 510 | A++ | 8 |
| 276 | Maves, David: Pno Sonatas 1 & 2 - M.Lifchitz pno ④1983 S | OPUS ONE 97 | A | 8 |
| 277 | Mayer, William: Dream's End/ E.Stokes: On the Badlands-Parables - R.Teco, Rybka, Priscilla, R.Killmer, T.Paradise, L.James, McLaughlin ④1979 S | CRI SD 415 | A++ | 8 |
| 278 | Mayer, William: Octagon/ Barber: Sym 1 - Masselos, Milwaukee SO, Schermerhorn S | TURNABOUT QTV-S 34564 | A | 8 |
| 279 | McBride: Mexican Rhap/ Nelson: Savannah River Holyday/ Mitchell: Kentucky Mountain/ Vardell: Joe Clark - cond.Hanson | MERCURY MG 50134 | A | 8 |

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| 280 | McBride: Punch & the Judy (cond.C.Adler)/ D.Moore: Cotillion Suite (cond.Antonini)/ Claflin: Fishhouse Punch (cond.Adler) | CRI 107 | A | 8 |
| 281 | McKinley, William Thomas: Paintings VII; For One/ Zupko, Ramon: Noosphere (sq, bs cl, hp, perc, pf) - New World Quartet, R.Stolzman cl, cond.G.Schuller (p.1984) S | CRI SD 507 | A | 8 |
| 282 | McKinley: Fantasia Concertante/ M.Mamiya: SQ 1 - Sequoia SQ (p.1984) S | GM 2014 | A | 8 |
| 283 | McLean, Barton: Dimensions II/ Eakin, Charles: Frames/ Hamilton, Iain: Palinodes/ Hutcheson, Jere: Fantasie-Impromptu (all duo pf works) - D.Burge, L.S.Burge pno (p.1979) S | CRI SD 407 | A + + | 8 |
| 284 | McLean, Barton: Dimensions III & IV (sax, tape)/ Korte, Karl: Symmetrics/ Hanlon, Kevin: Var (sax, tape) - A.Regni sax, cond.Frock ©1980 S | CRI SD 431 | A + + | 12 |
| 285 | Meester, Louis de: Incantations/ E.van Weerst: Hygiene/ D.Gazelle: Studie/ L.Goethals: Cellotape/ Pousseur: Trois Visages de Liege (all Belgian electronic works) | ALPHA 50665 | A | 75 |
| 286 | Melby, John: Con for Vln, Eng Hn & Tape (Fulkerson vln, Stacy hrn, cond.Liptak)/ Tenney, James: Saxony (D.Mott sax) ©1985 S | CRI SD 528 | A + + | 12 |
| 287 | Mennin, Peter: Sym 4/ C.Czerny: Con for 4 Hands & Orch - Wentworth Duo, cond.A.Kaplan (p.1973) S | DESTO DC 149 | A | 8 |
| 288 | Mennin: Canzona/ Persichetti: Psalm/ V.Thomson: A Solemn Music/ H.Hanson: Chorale & Alleluia - Eastmen SWE, Fennell | MERCURY MG 40011 | A | 8 |
| 289 | Mennin: SQ 2/ A.Imbrie: SQ in B flat - Juilliard SQ (US) | COLUMBIA ML2EYE 4844 | A | 10 |
| 290 | Mennin: Sym 9/ Serebrier: Poema Elegiaco/ W.F.Lee: Veri - Adelaide SO, cond.Serebrier ©1982 S | FINNADAR 90937 | A | 8 |
| 291 | Menotti: Sebastian - London SO, cond.Serebrier S | DESTO DC 6432 | A | 8 |
| 292 | Merikanto, Aarre: Concerto for Vln, Cl, Hn, Str Sextet; Nonet (pf, fl, eng hn, cl, vlms, vla, vcl, cb) - Soderblom, O.Kagan, Brunner, Jolley, Lagerspetz ©Kuhmo, 1984 S | ONDINE ODE 703 | A | 20 |
| 293 | Merikanto: Vln Con (Hastbacka vln), The Echo/ V.Raitio: The Avenue, Moonlight of Jupiter, The Swan - cond.Kamu, Berglund (gatefold) (p.1978) S | FENNICA FENO 2 | A | 8 |
| 294 | Meulemans, Arthur: Sanguis Christi | ALPHA DB 64 | A | 25 |
| 295 | Miaskovsky: Sym 23 (cond.Kovalyov)/ Shchedrin: Sym 1 (cond.Anosov) S | EMI ASD 2927 | A | 10 ER7 |
| 296 | Michelet, Michel: Concert Songs & Arias - L.C.Adcock sop, Douglas Lawrence bs-bar, Darlene Lawrence, H.Pelta pno (p.1973) S | ORION ORS 73135 | A + + | 8 |
| 297 | Milburn, Ellsworth: Soli III/ Sydemann, William: Trio Montagnana - Montagnana Trio (p.1977) S | GRENADILLA GS 1021 | A | 8 |
| 298 | Milhaud: 2 Sketches/ Berezowsky: Suite Op.11/ I.Fine: Partita - New Art Wind Quintet ©1949 | CLASSIC ED CE 1003 | A | 8 |
| 299 | Milhaud: Milhaud: Aspren Serenade, Suite de Quatrains, Septet - M.Milhaud speaker, Rampal fl, Milhaud Ens S | EVEREST SDBR 3176 | A | 8 |
| 300 | Milhaud: Sonata (vln, hpschd); Sailor Song; Sonata in D after Baptiste Anet; Sonatine pastorale - Elmiger vln, Mitrani hpschd ©1985 S | GALLO 30459 | A | 8 |
| 301 | Milhaud: Works for One, Two & Four Pianos (Scaramouche, Printemps, Automne, Paris Suite, Le bal) - Beroff, Collard, Ivaldi, Lee (p.1976) S | CONNOISSEU CS 2101 | A | 8 |
| 302 | Miller, Jacques: Music for Piano (Fantasia, Rhap for 2 Pnos, etc) - Rigai, Kepalaite pno (p.1977) S | MHS 3749 | A | 8 |
| 303 | Mirzoyan: Festive Ov; Sym for Strings - cond.Mangasaryan, Duryan (p.1980) S | MELODIYA C10 5759 | A | 12 |
| 304 | Moevs: Con grosso/ J.Druckman: Windows - W.Maximilien pno, cond.Weisberg ©1981 S | CRI SD 457 | A | 8 |
| 305 | Molique: Fl Quintet Op.35/ B.Romberg: Fl Quintet - Wion fl, Manhattan SQ ©1975 S | MHS 3402 | A | 8 |
| 306 | Mollicone, Henry: The Face on the Barroom Floor (opera)/ Foss: 13 Ways of Looking at a Blackbird - R.Freni, McGiffin, McCauley, Holloway, cond.Mollicone (p.1980) S | CRI SD 442 | A | 8 |
| 307 | Monod: Cantus contra cantum I/ Ben Weber: SQ 2/ Shofrin: SQ 4 - Fine Arts SQ, New Music SQ, etc ©1975, 1961, 1969 S | CRI SD 358 | A | 8 |
| 308 | Moore, Douglas: Carrie Nation opera - Wolff, Faull, Patrick, Voketaitis, cond.Krachmalnick (p.1968) S | 3 x DESTO DC 6463 | A | 20 |
| 309 | Moriel, Liora: A Woman Alone with band - comp.vocal, A.Moriel fl, Lieberman hrn, Shider hrn, Polakow perc, etc (p.1978) S | ORION ORS 77283 | A | 8 |
| 310 | Moroi, Makoto: Suite Concertante for Vln & Orch/ A.Miyoshi: Via Con - Kuronuma vln, cond.Wakasugi ©1969 S | DENON OW 7839 | A | 10 |
| 311 | Noda, Teruyuki: Mutation/ Sato, Shin: Sinfonia III/ Hachimura, Yoshio: Sakuran-no-Ronri/ Mori, Kurodo: Groom is Gloomy/ Irino, Yoshiro: Symphonia - Tokyo PO, Tokyo MSO, cond.T.Otaka (gatefold) S | 2 x CAMERATA CMT 3004 | A | 30 |
| 312 | Pendleton: Cantata of Joy (J.Chamonin sop, S.Mortau vln, Paris Philh Choir, cond.comp)/ Mozart: Mass K.317 (J.Chamonin, J.Pudleitner, L.Collet, G.Ardouin, Marne Orch, cond.F.Bonnal) ©1968 | PHOTOSONOR O | A | 30 |
| 313 | Pierne: Les Enfants a Bethlehem - Hartman, Leport, Durigneux, Bernardi, cond.Jouineau S | INEDITS 995029 | A | 8 |

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| 314 | Piston, Walter: WQ/ Weber, Ben: Consort for Winds - Boehm Quintette (p.1975) S | ORION ORS 75206 | A | 8 |
| 315 | Piston: 3 Pieces/ Luening: Woodwind Trio/ Koechlin: Trio/ Stringfield: Chipmunks/ Nowak: Soundscape (all for fl, cl & bsn) - Bennington Woodwind Trio S | GOLDEN CRE CRSQ 4140 | A+ + | 8 |
| 316 | Piston: Pno Trio/ E.Bloch: 3 Nocturnes/ Schwantner: Autumn Canticles/ Hopkins, James: Diferencias (all pf trio) - Western Arts Trio (p.1976) S | LAUREL LR 104 | A+ + | 8 |
| 317 | Piston: SQ 5, Fl Quintet - Portland SQ, Dwyer fl ④1982 S | NORTHEASTE NR 208 | A | 8 |
| 318 | Piston: SQs 1, 2 - Portland SQ ④1983 S | NORTHEASTE NR 216 | A+ + | 8 |
| 319 | Piston: SQs 3, 4 - Portland SQ ④1982 S | NORTHEASTE NR 214 | A+ + | 8 |
| 320 | Piston: Sym 2/ W.Schuman: Vln Con - Zukofsky, Boston SO, cond.Tilson Thomas (p.1971) S | DGG 2530103 | A | 8 |
| 321 | Poot, Marcel: Pno Quartet/ R.Herberigs: Quartetto - Belgisch Kwartet van London | ALPHA DB 61 | A | 10 |
| 322 | Pousseur: Mnemosyne/ Manzoni: Musica Notturna/ Valdambrini: Ritornelli/ A.Clementi: Informel/ Donatoni: Etwas/ C.R.Alsina: Funktionen - cond.Seiss (p.1978) S | ITALIA ITL 70045 | A+ + | 8 |
| 323 | Prohaska, Miljenko: Concerto 2/ H.Overton: Sonorities for Orch/ J.Giuffre: Hex/ T.Macero: Pressure Orch U.S.A., cond.John Lewis, Farberman (white promo label) | COLUMBIA CL2EYE(P) 2395 | A | 8 |
| 324 | Proshev, Toma: The Sun of the Ancient Country (oratorio) - Apostolova, Kalef-Simonovic, Nikolovski, Marinov, cond.Cavdarski (gatefold) S | JUGOTON LPSV-Y 723 | A | 8 |
| 325 | Pruden, Larry: Taranaki, Soliloquy, Akaroa, Haast Highway, Night Song - cond.Susskind, Hopkins, etc (p.1983) S | KIWI SLD 66 | A | 8 |
| 326 | Rachmaninov: Sym Dances (cond.Kondrashin), 3 Russian Songs (cond.Svetlanov) ④ S | EMI ASD 2488 | A | 10 ER7 |
| 327 | Radic, Dusan: Vukova Srbija (soli, chor, orch) - cond.Simic S | RTB LP 2505 | A | 8 |
| 328 | Rajicic, Stanojlo: Pno Con 3, Bsn Con - Bukov, Tumpej, cond.Horvat, Jagust S | RTB LP 2516 | A | 10 |
| 329 | Ravel: Int & Allegro/ Caplet: Conte Fantastique/ H.McDonald: Suite from Childhood - A.M.Stockton hrp, cond.Slatkin ④1950s PS | AVANT AV 1017 | A | 8 |
| 330 | Ringelberg, Justus: SQ 1988 (Ringelberg Quartet), Musik aus vier Epochen, Cadenza for Mozart K.216 & Beethoven Vln Con (comp.vln) (p.1989) S | RBM 3099 | A | 18 |
| 331 | Rorem, Ned: Night Music (Carlyss vln, A.Schein pno)/ B.Lees: Sonata 2 (R.DRUIAN vln, Alpenheim pno) (p.1974) S | DESTO DC 7174 | A | 8 |
| 332 | Rubin, Vladimir: Little Cantata; Songs (Isakova, comp.pno); Evening Songs (Solodilova, Vedernikov, cond.Fedoseyev) S | MELODIYA C10 8991 | A | 12 |
| 333 | Sakac, Branimir: Matrix Sym (cond.Lajovic); Ad Litteram for Pno; Barasou (cond.Detoni); Synthana (electronic music) S | JUGOTON LSY 61134 | A | 50 |
| 334 | Sallinen: Four Dreams Songs/ Merikanto: Genesis/ Hindemith: Das Marienleben - Karita Mattila sop, cond.Soderblom ④1987-8 S | FINLANDIA FAD 359 | A | 8 |
| 335 | Santoro, Claudio: Pno Con 1 (A.Santoro)/ Bernstein: West Side Story suite/ Villa-Lobos: Bachiana Brasileira 8 - Samara PO, cond.Shcherbakov ④1992 S | MELODIYA R10 529 | A | 15 |
| 336 | Satie: Relache, Musique d'Ameublement, Sonnerie for 2 Trumpets, Vexations (excerpt of course) - Ens Ars Nova, cond.Constant (gatefold) ④1980 S | ERATO STU 71336 | A | 8 |
| 337 | Saygun, Adnan: Sym 3, Pno Con/ Ulvi Cemal Erkin: Sym 2, Vln Con - A.Markov, Zhukov, cond.Niyazi | 2 x MELODIYA D 11581 | A | 30 |
| 338 | Schoeck, Othmar: Serenade Op.1; Suite Op.59; Vln Con - U.Hoelscher vln, English ChO, cond.H.Griffiths (p.1980) S | NOVALIS 150070 | A | 12 |
| 339 | Schoenberg: Pierrot Lunaire (Rantanen, cond.Pohjola)/ Merilainen: Kinetic Poem (Koivisto pno, cond.Saraste) - Sibelius Academy Orch ④1984 ④ S | SIBELIUS A SALP 4 | A | 18 |
| 340 | Schulhoff: The Communist Manifesto - Machotkova, Vitkova, Zahradnicek, Svorc, cond.Vajnar ④1976 S | SUPRAPHON 1122100 | A | 10 |
| 341 | Seiber, Matyas: Permutazioni/ R.Gerhard: Wind Quintet/ R.Fricke: Wind Quintet/ M.Arnold: 3 Shanties - London Wind Quintet (large oval logo) (p.1962) S | ARGO ZRG 5326 | A | 12 |
| 342 | Shchedrin: Not Love Alone - Simonova, Elnikov, Vladimirov, Belobragina, Poliakov, Ysmanov, Makhov, Isayeva, cond.Aronovich (gatefold) | 2 x MELODIYA D 26553 | A | 18 |
| 343 | Shostakovich: Execution of Stepan Razin; Sym 9 - Gromadsky, cond.Kondrashin ④ S | ANGEL R 40000 | A | 8 |
| 344 | Shostakovich: Ov on Russian & Kirghiz Folk Themes, Sym 1 - Moscow RSO, cond.M.Shostakovich, Aranovich S | ANGEL SR 40192 | A | 8 |
| 345 | Shostakovich: Pno Trio Op.67/ Gershwin: There's a Boat Dat's Leavin'/ Davies, Victor: Var on Gershwin's "I Got Rhythm"/ Laloux, Fernand: Pno Trio in D - Canadian Piano Trio ④1985 S | FANFARE DFC 9021 | A | 10 |
| 346 | Shostakovich: Sym 1, Golden Age ballet suite - National SO, cond.H.Mitchell (p.1954) | WESTMINSTE WL 5319 | A | 8 UM2 |
| 347 | Shostakovich: Sym 15 - Moscow RSO, cond.M.Shostakovich S | MELODIYA CM 3245 | A | 8 |
| 348 | Skrowaczewski: Horn Con/ W.Mayer: 2 Pastels & Andante - Stacy hrn, cond.Skrowaczewski S | DESTO DC 7126 | A | 8 |
| 349 | Slavenski, Josip: 4 SQs - Zagreb Quartet, Ruzdjak bar (gatefold) S | 2 x JUGOTON LSY 65013 | A | 20 |

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| 350 | Slawinski: Pulsar for Perc & Tape/ Bargielski: SQ 3 (Wilanow SQ) ④Warsaw Autumn, 1988 S | MUZA SX 2734 | A | 15 |
| 351 | Slonimsky: Voices from the Choir cantata - Gorokhovskaya, Leiferkus, cond.Rozhdestvensky S | MELODIYA C10 8995 | A | 10 |
| 352 | Sonninen, Ahti: Pessi & Illusia - cond.comp (p.1975) S | EMI E053 35072 | A | 8 |
| 353 | Soro, Enrique: Pno Con (Raccagni pno)/ S.Santa Cruz: Prel Dramaticos/ A.Letelier: Prel Vegetales/ A.Leng: La Muerte de Alsino/ A.Cotapos: 3 Sym Pcs/ P.H.Allende: La Voz - cond.Tevah (1978) S | 2 x AMC 1 | A | 100 |
| 354 | Stockhausen: Gesang der Junglinge; Kontakte - Cologne Radio Electronic Music Studio (red stereo) (p.1962) S | DGG SLPM. 138811 | A | 18 GY5 |
| 355 | Stockhausen: Opus 1970 - Kontarsky, Boje, etc, comp.perc.dir (UK tulip) S | DGG (UK) 139461 | A | 10 |
| 356 | Stravinsky: Sym in C; Jue (sic) des cartes - Berlin SO, cond.G.Rubahn (pseudonyms) (p.1954) | ROYALE 1489 | A | 12 |
| 357 | Sviridov: Kursk Songs (cond.Kondrashin); Music for Ch Orch (cond.Barshai) S | ANGEL SR 40224 | A | 8 |
| 358 | Szekely, Endre: Wind Quintet/ F.Farkas: Wind Serenade - Budapest Wind Quintet 10" OLD | HUNGAROT HLPSZ 3537 | A | 15 |
| 359 | Takemitsu: Miniatur II - Holliger, Nicolet, Basel Ens, etc (p.1974) S | DGG 2530407 | A | 10 |
| 360 | Tamas, Janos: Mosaique, Improvisation, SQ - Winterthur SQ, Gautschi pno, cond.comp S | APOLLO SOU AS 1022 | A | 10 |
| 361 | Taranu, Cornel: Sym 2; Ghirlande; Ofrande II - Poduti fl, cond.comp, E.Simon S | ELECTRECOR ST-ECE 1806 | A | 12 |
| 362 | Theodorakis: Canto General - Preus, Pandis, cond.comp ④ ④1986 S | 3 x ATMA 3001 | A | 36 |
| 363 | Tippett: Concerto for Orch/ A.Goehr: Little Sym - London SO, cond.C.Davis, Del Mar (Hi-Fi Stereo label) S | PHILIPS SAL. 3497 | A | 8 EM2 |
| 364 | Tisne, Antoine: Fl Con/ Paul Arma: Divertimento for Fl & String Orch - Rampal, ORTF ChO, cond.Girard S | ERATO STU 70480 | A | 8 FB2 |
| 365 | Tkalcic, Juro: Vcl Con; Little SQ; Songs; 3 Pieces (vcl, pno) - Svaglic vcl, M.Kobetic, M.Raukar pno, Boljkovac sop, cond.Gjadrov (p.1982) S | JUGOTON LSY 66162 | A | 12 |
| 366 | Vaughan Williams: Sinfonia Antartica - M.Ritchie, London PO, cond.Boult | DECCA LXT 2912 | A | 10 EY3 |
| 367 | Weill-Brecht: Die sieben Todsunden - G.May, Schreier, Rotzsch, Leib, cond.Kegel S | DGG SLPM 139308 | A | 8 GY7 |
| 368 | Weiner: Chamber Con, Romance/ F.Farkas: 4 & 6 Dances/ G.Ranki: Aristophanes suite/ Huszar: Chamber Con/ Vantus: Gemma - K.Sin vcl, F.Szecsodi vln, Hungarian ChEns, cond.Weninger (p.1989) S | VIDEO VOX BP 88 | A | 8 |
| 369 | William Middendorf: Holland Sym, Pno Con/ Cornelius Dopper: Old Netherland Suite - cond.Frimmel S | ARIES LP 1609 | A | 8 |
| 370 | Xenakis: Eonta, Herma, Evryali - G.Madge pno, cond.P.Eotvos ④1975 S | BVHAAS 7 | A | 25 |
| 371 | Yamada, Kohsaku: Songs Vol.1 (Japanese text only) (OBI) S | TOSHIBA TA 60065 | A | 12 |
| 372 | Yamada, Kohsaku: Songs Vol.2 (Japanese text only) (OBI) S | TOSHIBA TA 60066 | A | 12 |
| 373 | 20th Century Choral Music: Messian, Poulenc, Milhaud, Ransé, Hindemith, Schmitt - Sass sop, Liszt Acedemy Choir, cond.Parkai ④ (p.1977) S | HUNGAROT SLPX 11779 | A | 8 |
| 374 | Ballet Scores by Canadian Composers: Appelbaum, Fleming, Mercure, Surdin, Weinzwieg - Toronto PO, cond.Susskind S ④ | COLUMBIA MS2EYE(CP) 6763 | A | 8 |
| 375 | Cherry Blossoms: Contemporary Japanese Songs (Japanese text only) ④1973-4 S | RCA SJX 1054 | A | 12 |
| 376 | Contemporary Japanese Choral Works - cond.Koho Uno ④1979 S | RCA SJX 1104 | A | 12 |
| 377 | Dortmund Continuum Ens: Alsina, Donatoni, A.Clementi, Valdambri, Pousseur, Manzoni - cond.Seiss (gatefold) (1975) S | CBS 61454 | A + + | 15 |
| 378 | Flute Possibilities: Luening, Biscardi, E.Lee, R.Dick - Sollberger, Spencer, R.Dick fl ④1978 S | CRI SD 400 | A + + | 8 |
| 379 | Leeds Concert Band: Kabalevsky, Goldman, Cowell, Leidzen, Singer, Tansman, Creston, Sanjuan - cond.P.Todd | COLUMBIA ML 4254 | A | 8 UB2 |
| 380 | Works for Harmonica & Orch: Milhaud, Arnold, Benjamin, Vaughan Williams - L.Adler, Royal PO, M.Gould (US) (p.1969) S | RCA LSC 3078 | A | 8 |

....ROMANTIC MUSIC

| | | | | |
|-----|--|-------------------|---|----|
| 381 | Bruckner: Sym 1 - Frankfurt RSO, cond.Inbal (p.dig, 1987) S | TELDEC 643619 | A | 10 |
| 382 | Bruckner: Sym 6 - Frankfurt RSO, cond.Inbal (p.dig, 1989) S | TELDEC 244182 | A | 12 |
| 383 | Bruckner: Sym 6 - Schleswig-Holstein FO, cond.Eschenbach ④live, 1988 S | EURODISC RL 69010 | A | 12 |
| 384 | Bruckner: Sym 7 - Frankfurt RSO, cond.Inbal (p.dig, 1986) S | TELDEC 643259 | A | 8 |
| 385 | Dvorak: 10 Legends - Brno SPO, cond.Pinkas (p.1973) S | SUPRAPHON 1101393 | A | 8 |
| 386 | Karłowicz: Eternal Songs sym poem, Lithuanian Rhapsody - Warsaw National PSO, cond.Wislocki S | MUZA SXL 290 | A | 8 |
| 387 | Lumbye: Copenhagen Tivoli Music (11 pieces) - Copenhagen SO, cond.L.Friisholm S | EMI BOKS 48 | A | 10 |
| 388 | Rubinstein: Sym 2 - Westphalian SO, cond.Kapp (p.1972) S | CANDIDE CE 31057 | A | 8 |
| 389 | Schubert: Sym 8 - Havana SO (recorded in Cuba?) 10" | ROYALE 18132 | A | 10 |

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| 390 Orch Pieces by Portuguese Composers (Moreira, Silva Pereira, Portugal, Sousa Carvalho) - cond.Rivoli (gatefold) ④1969 | ARCHIV 198481 | A | 8 |
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....BAROQUE MUSIC

| | | | |
|---|------------------------|---|--------|
| 391 Albinoni : 2 Vln Cons & Ob Con from Op.9, Sonata Op.2\6, Adagio - Michelucci, Tright, I Musici (French gatefold) S | PHILIPS 835235 | A | 15 FP1 |
| 392 Bach : Hrpschrd Con B.1054, Con for 3 Hrpschrds B.1064 - Gerlin, Dreyfus, Tadeschi, cond.Douatte (gatefold) S | CRITERE CRD 182 | A | 8 |
| 393 Bach : Hrpschrd Con B.1055, Con for 4 Hrpschrds B.1066, Triple Con B.1044 - Gerlin, Dreyfus, Tadeschi, R.Pasquier, cond.Douatte | CRITERE CRD 181 | A | 8 |
| 394 Bach : 3 Concertos B.1044, 1060, 1055 - Stangade, Reichenberg, Beznosiuk, cond.Pinnock (gatefold) ④dig, 1984 S | ARCHIV 413731 | A | 10 |
| 395 Bach : 4 Orch Suites - English Baroque Soloists, cond.Gardiner ④1983 S LC | 2 x ERATO NUM 750762 | A | 15 |
| 396 Bach : 4 Orch Suites - English Concert, cond.Pinnock (gatefold) ④1978-9 S | 2 x ARCHIV 410708 | A | 15 |
| 397 Bach : 9 Solo Concertos - Suske, Glaetzner, New Bach Collegium Musicum, cond.Pommer (individual gatefold LPs) S | 3 x CAPRICCIO C+ 27113 | A | 24 |
| 398 Bach : Brandenburg Concertos 2, 4 - F.Wuhrer vln, Scherbaum, cond.K.Richter (SXL GD1 label) S 10" | DECCA SLW 50123 | A | 12 |
| 399 Bach : Brandenburg Concertos 3, 6 - cond.K.Richter (black label) 10" | DECCA LW 50124 | A | 8 |
| 400 Bach : Cons B.1055, 1063, 1053 - C.Kaine ob, N.Black vln, cond.Merriner (French gatefold) S | ARGO 7392 | A | 8 |
| 401 Bach : Cons B.1060, 1056, 1064, 1065 - Leppard, A.Davis, P.Ledger, B.Verlet, English ChO, cond.Leppard (French gatefold) S | PHILIPS 6500875 | A | 10 |
| 402 Bach : Cons for 2 & 3 Harpsichords B.1061, 1064 - K.Richter, Muller, Aeschenbacher, cond.K.Richter (black label) 10" | DECCA LW 50135 | A | 8 |
| 403 Bach : Triple Con B.1044, Hrpschrd Con B.1055 - R.Adeney fl, G.Jones vln, Philomusica of London, cond.& hrpschrd Dart (UK) (p.1959) S LC | L'OISEAU-L SOL 60007 | A | 10 |
| 404 Bach : Triple Concertos B.1044, 1055, 1064 - Nicolet, Hetzel, Clement, cond.K.Richter (gatefold) ④1980 S | ARCHIV 2533452 | A | 10 |
| 405 Handel : Concerti grossi Op.6 - Leipzig Collegium Musicum, cond.Pommer (individual LPs) ④1982-3 (one LP is library copy) S | 3 x ETERNA 827832 | A | 30 |

....EARLY MUSIC

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|---|--------------|---|----|
| 406 Dowland : Musicke for Lute - P.O'Dette lute (gatefold) ④1986 S | ASTREE AS 90 | A | 18 |
| 407 Gabrieli, Andrea : Konig Odipus - S.Hausen, M.Spagele, Bihler-Shah, E.Schulz, F.Mayr, cond.M.Zobeley ④1988 ④ S | AUDITE 63417 | A | 12 |

....OPERAS (ALL COMPLETE UNLESS NOTED)

| | | | |
|---|-------------------------|-----|--------|
| 408 Bartok : Bluebeard's Castle - Melis, Kasza, cond.Ferencsik ④ (p.1970) (autographed by Melis) S | HUNGAROT SLPX(AU) 11486 | A | 10 |
| 409 Beethoven : Fidelio - Braun, Hopf, Nilsson, Frick, cond.E.Kleiber (individual LPs) ④1956 | 2 x ROCOCO 1014 | A | 18 |
| 410 Bizet : Carmen - L.Price, Corelli, Merrill, Freni, Vienna PO, cond.Karajan (deluxe set with libretto) (2S\2S\3S\2S\2S\2S stampers) S | 3 x RCA LDS, 6164 | A | 30 UR4 |
| 411 Bloch, Augustyn : Very Sleeping Beauty opera - H.Lukomska, Szostek-Radkowa, Ostapiuk, J.Radek, cond.Krenz S | MUZA SX 1688 | A++ | 8 |
| 412 Debussy : Pelleas et Melisande - Los Angeles, Jansen, Souzay, cond.Cluytens (nice booklet with lib) (light marks, but nice copy) | 3 x EMI FALP. 466 | A- | 30 FR1 |
| 413 Debussy : Pelleas et Melisande - Los Angeles, Jansen, Souzay, cond.Cluytens (nice booklet with lib) ④1956 | 3 x EMI FALP 466 | A | 36 FR3 |
| 414 Fibich : Sarka - Depoltova, Pribyl, Randova, Zitek, Brno State PO, cond.Stych ④1978 S | 3 x SUPRAPHON 11162781 | A | 20 |
| 415 Glinka : Ivan Susanin - I.Petrov, Firczova, Gres, cond.B.Khaikin | 3 x MELODIYA D 16377 | A | 20 |
| 416 Gounod : Faust - Los Angeles, Christoff, Gedda, cond.Cluytens (nice booklet) (autographed by Los Angeles) S | 4 x EMI ASDF(AU) 101 | A | 40 FR2 |
| 417 Handel : Rodrigo - Ragin, N.Sharp, Hamblin, Olsen, cond.Farncombe ④1987 S | 3 x EMI F 670023 | A | 30 |
| 418 Janacek : Jenufa - Blachut, I.Zidek, Krasova, cond.Blachut ④ (p.1954) (spiral binding) | 3 x SUPRAPHON LPV 160 | A | 20 |

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|-----|---|--------------------------|------|--------|
| 419 | Kamienski: Misery Contented comic opera - Nowicka, Artysz, Juranek, cond. Dobrzanski S | MUZA SXL 617 | A | 8 |
| 420 | Menotti: Amelia al Ballo - Carosio, Raimondi, Prandelli, cond. Sanzogno ④1953 📖 | EMI C063 1334 | A | 15 |
| 421 | Menotti: The Old Maid & the Thief - Blegen, Reynolds, Readon, cond.Mester | TURNABOUT TV 34745 | A+ + | 8 |
| 422 | Moore-Latouche: The Ballad Of Baby Doe - Sills, Cassel, Bible, cond.Buckley 📖 S | 3 x DGG 2709061 | A | 20 |
| 423 | Moore: The Devil & Daniel Webster - L.Winters, cond.A.Aliberti S | DESTO DST 6450 | A | 10 |
| 424 | Mozart: Don Giovanni excs - Streich, Fischer-Dieskau, Haefliger, Watson, Salemka, Berry, cond.Lowlein (red stereo) S | DGG SLPEM. 136415 | A | 8 GY5 |
| 425 | Mussorgsky: Boris excs - Pirogov, Kozlovsky, cond.Golovanov 10" | CHANT DU M LD-P 8244 | A | 8 |
| 426 | Offenbach: 100 Anniversary Album: Bjorling, Bettendorf, Dran, Demoulin, Piccaver, Boue, Anders, Simoneau + many more (nice booklet) | 4 x ACCORD ACC 150017 | A | 30 |
| 427 | Ponchielli: Gioconda - Tebaldi, Horne, Bergonzi, Merrill, cond. Gardelli 📖 S | 3 x DECCA SETWB 364 | A | 20 EP3 |
| 428 | Rossini: L'Italiana in Algeri - Berganza, Alva, Corena, cond. Varviso 📖 S | 3 x DECCA SETWB. 262 | A | 30 EP1 |
| 429 | Smetana: Dalibor - Blachut, Bednar, Podvalova, Petrova, cond.Krombholc 📖 (1954) (nice dedication by Krombholc) | 3 x SUPRAPHON LPV(AU) 98 | A | 30 |
| 430 | Strauss: Rosenkavalier: Finale of Act 1 & 3 - Lemnitz, Trotschel, Milinkovic, cond.F.Leitner (gatefold) (blue tape spine, but the tape abraded) (p.1952) | DGG LPM 18011 | A | 25 GY1 |
| 431 | Tchaikovsky: Oprichnik - Rozhdestvenskaya, Tarkhov, cond.Orlov OLD | 4 x MELODIYA D, 9821 | A | 30 AY2 |
| 432 | Verdi: Traviata highlights - M.Stader, Haefliger, Winters, cond.Schmidt-Isserstedt (thin stereo) (gatefold) S | DGG SLPEM. 136005 | A | 10 GY5 |
| 433 | Wagner: Gotterdammerung excs - Greindl, Hongen, cond.Leitner, Rieger (gatefold) (p.1953) (cream-yellow-cream) | DGG LPM 18098 | A- | 10 GY1 |
| 434 | Wagner: Tristan excs - Varnay, Windgassen, Topper, cond.Leitner (red stereo) (flat disc) S | DGG SLPEM 136030 | A | 10 GY5 |
| 435 | Zajc, Ivan: Nicola Subic Zrinski opera - Ruzdjak, Bertapelle, Oblak-Stilinic, cond.Sachs S | 3 x JUGOTON LPY-V 603 | A | 18 |

...OPERETTAS, MUSICALS (ALL COMPLETE UNLESS NOTED) & LIGHT MUSIC

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|-----|---|---------------------|---|----|
| 436 | Serrano: La Alegria del Batalon (Iriarte, Ausensi, Munguia, cond.Tejada)/ Veyan-Caballero: Chateau Margaux (P.Lorengar, Monreal, cond. Lauret) (1970) S | COLUMBIA CS 8510 | A | 12 |
| 437 | Strauss, Johann: Wiener Blut - Beilke, T.Richter, R.Streich, S.Hauser, Berlin Civic OpO, cond.H.Lenzer (la) | 2 x URANIA URLP 209 | A | 15 |

...VOCAL RECITAL

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|-----|---|--------------------|----|---------|
| 438 | Anders: Mozart Arias (Entfuerung, Zauberflote, Don Giovanni) - cond.Schmidt-Isserstedt (gatefold) 10" | TELEFUNKEN LS 6005 | A | 8 |
| 439 | Borg, Kim: Brahms: 4 ernste Gesange; Schubert: Gesange des Harfens; Wolf: Michelangelo-Lieder - Werba pno (red stereo sticker, thin stereo) (1959) (flat disc) S | DGG SLPM. 136015 | A | 20 GY5 |
| 440 | Borg: Khovanshchina, Boris, Onegin, Susanin, Igor - cond.H.Stein (red stereo) (1965) S | DGG SLPEM. 136386 | A | 10 GY5 |
| 441 | Bumbry: Orpheus, Don Carlos, Sapho, Samson, Jeanne d'Arc, Cavalleria, cond.Kulka (red stereo) S | DGG SLPM, 138826 | A | 8 GY5 |
| 442 | Corena, Fernando: Cimarosa: Maestro di Cappella; Mozart: 6 Concert Arias - cond.Quadri (1960) S | DECCA SXLWB 2247 | A | 40 ED1 |
| 443 | Danco, Susanne: Debussy: Fates Galantes Book 1, 3 Villon Ballades - Agosti pno (UK) 10" | LONDON LD 9146 | A | 10 |
| 444 | Danco, Suzanne: Bellini & Gounod Songs - Agosti pno (South African pressing) 10" | DECCA LW(SA) 5128 | A | 10 |
| 445 | Danco, Suzanne: Ravel: Songs - Suisse Romande Orch, cond.Ansermet ④Geneva, 1954 | DECCA LXT(FP) 5031 | A | 8 FY2 |
| 446 | Dassary, Andre: 8 Songs (Rose-Marie polka, Fanfan laTulipe, Mon Fandango, etc) 10" | PATHE AT 1025 | A | 12 |
| 447 | Davrath, Netania: Canteloube: Songs of the Auvergne - cond.P.de la Roche S | ANALOGUE P APC 2 | A | 20 |
| 448 | Dolukhanova: Beethoven: Tyrolese, Venetian, Danish, Swedish, Russian, Ukrainian Songs - Erokhin pno, Dubinsky, Berlinsky (good jacket) OLD | MELODIYA D 3550 | A | 12 DR1 |
| 449 | Fischer-Dieskau: Reger: Songs - Weissenborn pno 📖 (p.1966) S | DGG SLPM 139127 | A | 8 GY7 |
| 450 | Fischer-Dieskau: Schumann: 21 Songs - Demus pno 📖 (p.1967) S | DGG SLPM 139326 | A | 8 GY7 |
| 451 | Fischer-Dieskau: Wolf: Italian Song Book excs - Klust pno (gatefold) 📖 (p.1955) (LPM suffix) | DGG LPM 18005 | A | 12 GY1 |
| 452 | Flagstad: Great Sacred Songs - London PO, cond.Boult S | DECCA SXLWB. 2049 | A | 100 ED1 |
| 453 | Hann, Georg: Eine Auslese aus seinen Gesangen (Wildschutz, Zar;, Der Barbier von Bagdad - cond.Leitner, Eichhorn, Heger (gatefold) (blue tape spine) (p.1952) | DGG LPM 18003 | A- | 30 GY1 |

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| 454 | Hongen\W.Ludwig\Plumacher\Grefe\Metternich\Fischer-Dieskau: Trovatore, Macbeth, Falstaff excs - cond.Leitner, Fricstay (gatefold) (earliest, blue tape jacket) | DGG LPM. 18047 | A— | 20 | GY1 |
| 455 | Horne: Semiramide, Prophete, Tito, Huguenots, Italiana, Reggimento, Cenerentola - cond.H.Lewis 📖 (p.1965) S | DECCA SXLWB. 6149 | A | 12 | ED1 |
| 456 | Jelden, Georg: Bach: Sacred Songs & Arias from Schemellis Gesangbuch - Schnauffer organ 📖 (gatefold) S | 2 x CHRISTOPHO SCK 70341 | A | 15 | |
| 457 | Joachim, Irene\X.Depraz: Chansons de France: Folksong arr by Ravel, Canteloube, d'Indy, Caplet, Gounod, etc - H.Boschi pno 10" | CHANT DU M LD-M 8151 | A | 120 | |
| 458 | Koth, Erika: Schubert, Schumann, Wolf songs - Engel pno 📖 S | EMI ASDWG 565 | A | 180 | EW1 |
| 459 | Kraus, Alfredo: Canta para usted... (Lecuona, Falla, Alvarez, etc) - cond.Estela S | CARILLON CAL 2 | A | 8 | |
| 460 | Lamandier, Esther (harp also): Sabio: Cantigas de Santa Maria 📖 🎵 1980 S | ASTREE AS 59 | A | 10 | |
| 461 | Lear, Evelyn: Wolf: 17 Morike Songs - Werba pno 📖 S | DGG SLPM 138979 | A | 8 | GY5 |
| 462 | Lehmann, Lotte\Bruno Walter: Schumann: Dichterliebe (flat disk) 10" | EMI 33C 1020 | A | 8 | EB1 |
| 463 | Ludwig, Christa: Schubert: Hirt auf dem Felsen; Brahms: 2 Vla Songs; Ravel: Madagascar Songs; Saint-Saens; Rachamaninov - De Peyel cl, Whittaker fl, Downes vla, Fleming vcl 📖 S | EMI SAX 5274 | A | 10 | ER2 |
| 464 | Martino, Adriana: Respighi, Pizzetti, Casella, Malipiero, Ghedini, Petrassi, Dallapiccola, Nielsen songs - B.Ghighlia pno (Italian pressing) (spine taped) | RCA ML 48 | A | 15 | |
| 465 | Mauriane, Camille\Les Petits Chanteurs de St-Laurent: Nuit de Noel - Alain organ, cond.Zurfluh 10" | ERATO LDEV 2008 | A | 15 | |
| 466 | Mellis, Gyorgy: Hungarian Songs - Szalai & His Gypsy Band (p.1984) S | HUNGAROT SLPM 10182 | A | 8 | |
| 467 | Prey: Schumann: Liederkreis - Engel pno (white & gold label) S 10" | EMI STC 70513 | A | 10 | |
| 468 | Ribeiro, Alice: Brazilian Melodies (Siqueira, Mignone, Villa-Lobos, etc - cond.J.Siqueira 10" | CHANT DU M LD-M 8174 | A | 12 | |
| 469 | Rondeleux, Louis-Jacques: Debussy: Songs - Ambrosini pno 10" | BAM LD 67 | A | 10 | |
| 470 | Schey, Herman: Brahms: 4 Ernste Gesange; Loewe: 4 Ballades - F.de Nobel pno (Dutch Minigroove) 10" | PHILIPS N 625 | A | 30 | |
| 471 | Schlussus: In Memoriam II: Schubert, Wolf songs - Peschko, Rupp pno (earliest, blue tape jacket) (gatefold) | DGG LPM, 18059 | A | 25 | GY1 |
| 472 | Schwarzkopf\Fischer-Dieskau: Wolf: Spanish Song Book - Moore pno 📖 (gatefold) S | 2 x DGG SLPM 139329 | A | 15 | GY7 |
| 473 | Seefried: Brahms & R.Strauss Songs - Werba pno (gatefold) (thin stereo) (flat disc) S | DGG SLPM. 136010 | A | 35 | GY5 |
| 474 | Seefried: Schubert: 15 Songs - Werba pno 📖 (red stereo) S | DGG SLPEM. 136009 | A | 20 | GY5 |
| 475 | Stader, Maria: Mozart: K.578, 369 (cond.Lehmann)/ K.Borg: K.612, 513 (cond.Leitner)/ Varnay: Beethoven: Ah Perfido (cond., Weigert) (gatefold) (p.1955) (LPM suffix) | DGG LPM. 18219 | A— | 12 | GY2 |
| 476 | Steingruber, Ilona: Mahler: Ruckert Songs - Vienna SOO, cond.Z.Fekete 10" OLD | HUNGAROT HLPMK 1543 | A | 8 | |
| 477 | Streich, Rita: Capuletti, Turandot, Schicchi, Perles, Manon, Lakme, Sadko, Chamounix - cond.Peters (p.1966) S | DGG SLPEM. 136495 | A | 10 | GY5 |
| 478 | Wachter, Eberhard: Schumann: Dichterliebe + 4 Songs - Brendel pno 📖 | DECCA LXT 5675 | A | 12 | EY3 |
| 479 | Wunderlich, Fritz: Schubert: Die schone Mullerin - Stolze pno (individual LPs) 10" | 2 x OPERA 3171 | A | 30 | |
| 480 | Echoes of the Old Country: 30 Songs - Lipinska ms, Nikodem ten, J.Wojtan bar, Wilma-Bagniuk sop, cond.Kolaczkowski S | MUZA SXL 204 | A | 10 | |

....CHORAL MUSIC

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|-----|---|-----------------------|---|----|-----|
| 481 | Bach: Cantata 106 - Y.Melchior, Noguera, Durufle, cond.E.Martin (EMI ALP FG1 label) 10" | PATHE DT 1001 | A | 15 | |
| 482 | Bach: Cantata 79 - Krebs, Engen, Shann, Uhl, cond.K.Richter (German pressing) (black label) 10" | DECCA LW 50122 | A | 12 | |
| 483 | Bach: Cantata 8, Magnificat - Stader, Topper, Haefliger, Engen, Fischer-Dieskau, cond.K.Richter (French jacket, German pressing) S | DGG SLPM, 138810 | A | 10 | GY5 |
| 484 | Bach: Cantatas 198, 78 - Schmithusen, C.Brett, H.Crook, P.Kooy, Chapelle Royale, cond.Herreweghe 🎵 1987 📖 S | HARMONIA M HMA 331270 | A | 8 | |
| 485 | Bach: Cantatas 4, 34 - Hellmann, Krebs, Stampfli, cond.F.Werner 📖 (1962) S | ERATO STE. 50084 | A | 15 | FP1 |
| 486 | Bach: Christmas Oratorio excs - H.Baumann, M.Hoffmann, H.Hopfner, N.Hildeband, cond.H-M.Schneidt (p.1979) S | DGG 2536412 | A | 10 | |
| 487 | Bach: Christmas Oratorio excs - Lorentz, D.Weber, Rauh, Counod, cond.F.Munch | LUMEN LD 3115 | A | 10 | |
| 488 | Bach: Easter Oratorio - Ameling, Watts, Krenn, Krause, cond.Munchinger 📖 S | DECCA 7072 | A | 8 | FO2 |
| 489 | Bach: Easter Oratorio - H.Donath, A.Reynolds, Haefliger, Talvela, cond.Maazel (French gatefold) S | PHILIPS 802731 | A | 8 | |
| 490 | Bach: Easter Oratorio - Selig, Hellmann, Jelden, Stampfli, cond.Werner 🎵 1964 S | ERATO STE. 50221 | A | 8 | FP1 |
| 491 | Bach: Easter Oratorio - Zylis-Gara, P.Johnson, Fischer-Dieskau, Altmeyer, cond.Gonnenwein S | EMI ASDFAP 818 | A | 8 | FR1 |

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| 492 | Bach: Mass in b - J.Popp, A.Peper, Meens, Heldwein, cond.Bordignon (M)Milano, 1984 S | 3 x PCC 87 | A | 20 |
| 493 | Bach: St.Matthew Passion - Laszlo, Rossel-Majdan, Munteanu, Standen, Rehfuss, cond.Scherchen (M) (la) | 4 x WESTMINSTE WAL 401 | A | 40 UM2 |
| 494 | Bach: St.Matthew Passion - Pataky, Klose, Schoffler, Bohme, Fuege, Leipzig GH, cond.Weisbach (M)1935 | 3 x ROCOCO 1010 | A | 36 |
| 495 | Carissimi: Jephtha/ Psalms: Monteverdi, Rameau, Mendelssohn, Ives - Angby ChCh, cond.A.Colden (M)1979 S | ATR 6 | A | 12 |
| 496 | Faure: Requiem - Clement, Huttenlocher, cond.Corboz (gatefold) (p.1972) S | ERATO STU 70735 | A | 12 FB2 |
| 497 | Handel-Mozart: Messiah - Mathis, Finnila, Schreier, Adam, cond.Mackerras (M) (M)1974 S | 3 x ARCHIV 2723019 | A | 20 |
| 498 | Handel: Messiah - S.Hamilton, A.Gill, C.WilkinsonM.N.Mulroy, M.Brook, Dunedin Consort, cond.J.Butt (M)2006 S | 3 x LINN CKH 312 | A+ | 45 |
| 499 | Liszt: Die Legend von der Heilihen Elisabeth - Kovacs, Komlossy, Andor, Gregor, Miller, cond.Ferencsik (M) S | 3 x HUNGAROT SLPX 11650 | A | 20 |
| 500 | Liturgical Chants of the Balkan Slavs: D.Christov, Bortniansky, Kristich, Mokranjats, etc - cond.Milkov S | BALKANTON BXA 1448 | A | 8 |
| 501 | Mozart: Mass K.317 - Stader, S.Wagner, Krebs, Greindl, Berlin PO, cond.Markevitch (early French) 10" | DGG 17141 | A | 8 |
| 502 | Mozart: Requiem - J.Lunn, R.Hellier, T.Hobbs, M.Brook, Dunedin Consort, cond.J.Butt (M)2013 S | LINN CKH 549 | A+ | 15 |
| 503 | Rossini: Petite Messe Solennelle - cond.G.Bertola (gatefold) (M)1959 S | 2 x RICORDI SHRI 1112 | A | 15 |
| 504 | Scarlatti, Alessandro: Stabat Mater - Freni, Berganza, cond. Mackerras (gatefold) (M)1975 S | ARCHIV 2533324 | A | 8 |
| 505 | Bayreuth Festival Choir: Wagner Opera Choirs - cond.Pitz (thin stereo) (gatefold) S | DGG SLPEM. 136006 | A | 15 GY5 |
| 506 | Coral da Universidade Gama Filho: Bach, Handel, Villa-Lobos, A.Filho, etc - cond.A.Magalhaes | RIVER'S LRP 3001 | A | 8 |
| 507 | Westminster Choir: Bruckner, Poulenc, Durufle, Brahms, etc - cond.Flummerfelt (M)1992 S | CHESKY CR 83 | A | 12 |

....CONDUCTORS

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|-----|---|------------------------------|----|---------|
| 508 | Abendroth: Bruckner: Sym 4 - Leipzig SO (damaged spine) (la) DJ | 2 x URANIA URLP 401 | A | 15 |
| 509 | Abrevanel: Gottschalk: Symphony; Grand Tarantelle (pf, orch); Gould, Morton: Latin-American Symphonette - Utah SO S | ANALOGUE P APC 3 | A | 15 |
| 510 | Agoult, Raymond: Light Cavalry, Zampa, If I were King, Morning, Noon & Night in Vienna, etc Ovs - London New SO (reissue) S | RCA LSC(RI) 2134 | A | 10 |
| 511 | Ancerl: Smetana: My Country - Czech PO (1963) S | 2 x SUPRAPHON GSST(RL) 50521 | A | 30 ZR7 |
| 512 | Ancerl: Smetana: The Bartered Bride Ov; Mozart: Zauberflote Ov; Rossini: Tell Ov/ Chalabala: Weber: Feischutz; Verdi: La Forza Ov - Czech PO (p.1962) S | SUPRAPHON SUAST(RL) 50179 | A | 10 ZR7 |
| 513 | Ancerl: Stravinsky: La Sacre du Printemps - Czech PO (p.1963) S | SUPRAPHON SUAST(RL) 50487 | A | 12 ZR7 |
| 514 | Ancerl: Stravinsky: Oedipus Rex - Soukupova, Zidek, Czech PO S | SUPRAPHON 80503 | A | 8 |
| 515 | Ancerl: Stravinsky: Petrushka; R.Strauss: Till Eulenspiegel - Czech PO (gatefold) (p.1963) S | SUPRAPHON SUAST(RL) 50467 | A | 12 ZR7 |
| 516 | Andre, Franz: Hartmann: Sym 4 - Bruxelles SO (black label) 10" | TELEFUNKEN LS 6021 | A | 8 GD1 |
| 517 | Ansermet: Albeniz: Iberia; Turina: Danzas Fantasticas - Suisse Romande Orch (French wide band) S | DECCA SXLWB(FP) 2243 | A | 40 SD1 |
| 518 | Ansermet: Beethoven: Sym 2, Leonore 2 Ov - Suisse Romande Orch S | DECCA SXLWB 2228 | A | 150 ED1 |
| 519 | Ansermet: Beethoven: Sym 5; Egmont Ov - Suisse Romande Orch (blue border) S | DECCA SXLWB 2003 | A | 120 ED1 |
| 520 | Ansermet: Bizet: Sym in C; Jeux d'enfants; Perth Suite - Suisse Romande Orch S | DECCA SXLWB 2275 | A | 150 ED1 |
| 521 | Ansermet: Brahms: German Requiem, Alto Rhap, Nanie - Giebel, Prey, Watts, Suisse Romande Orch (M) S | 2 x DECCA SET 333 | A | 15 EP5 |
| 522 | Ansermet: Falla: The Three Cornered Hat - Berganza, Suisse Romande Orch S | DECCA SXLWB 2296 | A | 120 ED3 |
| 523 | Ansermet: French Overtures (Orpheus, Helene, Zampa, etc) - Suisse Romande Orch S | DECCA SXLWB 2263 | A | 250 ED1 |
| 524 | Ansermet: Magnard: Sym 3; Lalo: Scherzo - Suisse Romande Orch (Ansermet's last recording) S | LONDON CS 6615 | A | 8 EM5 |
| 525 | Ansermet: Prokofiev: Sym 6 - Suisse Romande Orch (UK) | LONDON LL 527 | A | 8 |
| 526 | Ansermet: Ravel: Bolero, La Valse; Honegger: Pacific 231; Dukas: L'Apprenti - Suisse Romande Orch (one light mark otherwise mint) S | DECCA SXLWB 6065 | A- | 15 ED2 |
| 527 | Ansermet: Ravel: Daphnis & Chloe - Suisse Romande Orch (TAS) S | DECCA SXL 6204 | A | 20 ED4 |
| 528 | Ansermet: Rimsky-Korsakov: Tsar Saltan Suite, May Night Ov, Russian Easter Ov - Suisse Romande Orch (pancake pressing) S | LONDON CSBB 6012 | A | 20 EM1 |
| 529 | Ansermet: Roussel: Syms 3, 4 - Suisse Romande Orch (UK) | DECCA LXT 5234 | A | 8 EY3 |

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| 530 | Ansermet: Roussel: Syms 3, 4 - Suisse Romande Orch (UK) S | DECCA ECS 673 | A | 8 |
| 531 | Ansermet: Stravinsky: Petrushka - Suisse Romande Orch (blue border) S | DECCA SXLWB 2011 | A | 250 ED1 |
| 532 | Ansermet: Stravinsky: Sacre - Suisse Romande Orch S | DECCA SXLWB. 2042 | A | 220 ED1 |
| 533 | Ansermet: The Royal Ballet (the usual nice Soria booklet) (5S\1S\1S\1S stampers) (very light marks, but nice copy) S | 2 x RCA LDSSD. 6065 | A- | 1400 UR2 |
| 534 | Ansermet: Wagner: Orch Excs from Lohengrin, Parsifal, Meistersinger, etc - Suisse Romande Orch S | DECCA SXL 6094 | A | 20 ED4 |
| 535 | Ansermet: Weber: Overtures - Suisse Romande Orch (1959) S | DECCA SXLWB.. 2112 | A | 220 ED1 |
| 536 | Argenta: Preludes & Intermezzi (Goyescas, Revoltasa, Dolores, Picara Molinara, etc) - Madrid ChOrch | ALHAMBRA M CCP 29000 | A- | 8 |
| 537 | Argenta: Rimsky-Korsakov: Capriccio Espagnol; Granados: Andaluza; Chabrier: Espana; Moszkowski (180 gr vinyl reissue) S | DECCA SXL(RI) 2020 | A | 20 |
| 538 | Backhaus: Beethoven: Pno Con 5 - Vienna PO, cond.Schmidt-Isserstedt S | DECCA SXLWB, 2179 | A | 150 ED1 |
| 539 | Barbirolli: Sibelius: Sym 2 - Royal PO S | CHESKY CR. 3 | A | 18 |
| 540 | Barshai: Mozart: Syms K.182, 550 - Moscow ChO (gatefold) S | CHANT DU M LDX 78497 | A | 8 |
| 541 | Barshai: Mozart: Syms K.297, 504 - Moscow ChO (gatefold) S | CHANT DU M LDX 78451 | A | 8 |
| 542 | Barshai: Mozart: Syms K.318, 16, 543 - Moscow ChO (gatefold) S | CHANT DU M LDX 78468 | A | 8 |
| 543 | Barshai: Mozart: Syms K.319, 338 - Moscow ChO (gatefold) S | CHANT DU M LDX-A 78461 | A | 8 |
| 544 | Beecham in Rehearsal: Haydn: Syms; Mozart: Entfuhrung - Royal PO, Simoneau, L.Marshall, Frick (Odeon label) | EMI PALP 1874 | A | 8 ED1 |
| 545 | Beecham: Beethoven: Sym 2, Ruins of Athens inc music - Royal PO | EMI ALP 1596 | A | 10 ER1 |
| 546 | Beinum: Mozart: Sym K.319 (Concertgebow Orch)/ Solti: Haydn: Sym 103 (London PO) (UK) | DECCA ACL 107 | A | 10 |
| 547 | Bernstein in Budapest, 1983: Bernstein: Div; Bartok: Music; Brahms: Hungarian Dance 6 - Bavarian RSO S | HUNGAROT SLPD 12631 | A | 8 |
| 548 | Bernstein: Berlioz: Harold in Italy - Lincer, New York PO S | COLUMBIA MS6EYE 6358 | A | 12 UA1 |
| 549 | Bernstein: Copland: Inscape, Connotations for Orch - New York PO (p.1977) S | COLUMBIA MS 7431 | A | 8 |
| 550 | Bernstein: Schumann: Sym 2 - New York PO (performing under name of "Stadium SO of New York") (gatefold) (LMP suffix) (p.1955) (light marks, but nice copy) | DGG LPM 18246 | A- | 12 GY2 |
| 551 | Bernstein: Sibelius: Sym 2 - New York PO (US) S | COLUMBIA MS2EYE 7337 | A | 8 UA4 |
| 552 | Bernstein: Tchaikovsky: Sym 6 - New York PO S | COLUMBIA MS2EYE 6689 | A | 10 UA4 |
| 553 | Black, Stanley: Film Spectacular, vol 2 - London Festival Orch (gatefold) S | LONDON SP 44031 | A | 8 EW5 |
| 554 | Bohm: Bruckner: Sym 3 - Vienna PO S | DECCA SXL 6505 | A | 20 ED4 |
| 555 | Bohm: Mozart: Syms K.550, 551 - Berlin PO (red stereo) S | DGG SLPM, 138815 | A | 70 GY5 |
| 556 | Bohm: R.Strauss: Zarathustra - Berlin PO S | DGG SLPEM,, 136001 | A | 18 GY5 |
| 557 | Bonyngé: Adam: Le Diable a Quatre - London SO S | DECCA SXLWB. 6188 | A | 20 ED1 |
| 558 | Boskovsky: Vienna Carnival - Vienna PO S | DECCA SXLWB 2163 | A | 40 ED1 |
| 559 | Boult: Tchaikovsky: Swan Lake & Nutcracker Suites - New SO of London ④1960 S | CHESKY CR 94 | A | 40 |
| 560 | Boult: Vaughan Williams: Syms 3, 5 - London PO (UK) | DECCA ACL 311 | A | 8 |
| 561 | Brian, Havergal: Symphony 3 (pseudonym on the jacket) (actually: New Philh Orch, cond.Pope) | ARIES LP 1617 | A | 8 |
| 562 | Britten: Britten: Spring Sym - Vyvyan, Procter, Pears ④ S | DECCA SXLWB 2264 | A | 18 ED1 |
| 563 | Britten: Elgar: The Dream of Gerontius - Pears, Minton, London SO ④ S | 2 x DECCA SET 525 | A | 15 EP5 |
| 564 | Bychkov, Semyon: Tchaikovsky: Sym 6 - Concertgebouw Orch ④dig, 1987 (test pressing) S ④ | PHILIPS (TP) 420925 | A | 25 |
| 565 | Camerata: The Exotic Rimsky-Korsakov - Kindway SO (p.1970) S | DECCA PFS 4177 | A | 10 EW5 |
| 566 | Cantelli: Beethoven: Sym 7 - Philh Orch (deluxe UK) (ds) | ANGEL 35620 | A | 8 ER1 |
| 567 | Casals: Bach: 4 Orch Suites - Marlboro FO (gatefold) S | 2 x CBS M2P 42468 | A | 15 |
| 568 | Casals: Bach: Con for Vln & Ob; Con for 2 Vlns in d - Stern, Schneider, Tabuteau, Predes FO (US) | COLUMBIA ML6EYE 4351 | A | 8 UA1 |
| 569 | Casals: Bach: Vln Con in a (Stern); Pno Con in f (HASKIL)/ Istomin (pno): Bach: Toccata & Fugue/ Bach: Trio Son ④1950 | COLUMBIA ML 4353 | A | 8 UB2 |
| 570 | Chailly: Puccini: Orchestral Music (Prel Sinfonico, Crisantemi, 3 Minuetti, etc) - Berlin RSO ④dig, 1982 S | DECCA SXDL 7607 | A | 10 |
| 571 | Cluytens: Beethoven: Sym 3 - Berlin PO (red & silver semi circle label) (ds) S | EMI ASDF 110 | B | 50 FR2 |
| 572 | Cluytens: Beethoven: Sym 5, Loenore 3 Ov - Berlin PO (ds) | EMI FALP 565 | A | 15 FR1 |
| 573 | Cluytens: Beethoven: Sym 6 - Berlin PO (ds) (bkIt) | EMI FALP. 412 | A | 15 FR1 |
| 574 | Cluytens: Berlioz: L'Enfance du Christ - Gedda, Los Angeles, Conservatoire Orch ④ S | 2 x EMI CAN. 170 | A | 15 ES3 |
| 575 | Cluytens: Borodin: Steppes; Rimsky-Korsakov: Russian Easter Ov, Capriccio Espagnole; Mussorgsky: Bare Mountain - Conservatoire Orch ④1949 (ds) | PATHE DTX 116 | A | 12 |
| 576 | Cluytens: Faure: Requiem - Los Angeles, Fischer-Dieskau, Conservatoire Orch (nice booklet) (ds) S | EMI CANB. 107 | A | 12 ES3 |
| 577 | Cluytens: Massenet: Les Erinnyes - French OpO | PATHE DTX 129 | A | 20 |
| 578 | Cluytens: Massenet: Scenes pittoresques, Phedre Ov, Scenes alsaciennes - French Opera-Comique Orch (shiny jacket) | PATHE DTX 159 | A | 20 |

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| 579 | Cluytens: Ravel: Tombeau de Couperin, Bolero - French RSO (earliest label) ④1953 (flat disc) | EMI FCX 214 | A | 10 | FB2 |
| 580 | Cluytens: Roussel: Le Festin, Bacchus Suite 2, Sinfonietta - Conservatoire Orch (ASD FR1 label) S | EMI CVB 1001 | A | 10 | |
| 581 | Cluytens: Saint-Saens: Sym 3 - Conservatoire Orch ④1955 (flat disc) | EMI FCX 447 | A | 10 | FB2 |
| 582 | Cluytens: Schubert: Sym 8; Liszt: Les Preludes - Berlin PO S | TRIANON CTRE 6136 | A | 12 | |
| 583 | Cluytens: Wagner: Tannhauser, Lohengrin, Meistersinger, Hollander Overtures - Paris Opera Orch (ASD FR1 label) S | EMI CVD 831 | A | 10 | |
| 584 | Danon: Stravinsky: Petroushka - Royal PO ④1962 S | CHESKY CR. 42 | A- | 20 | |
| 585 | De Sabata: Beethoven: Sym 3; Berlioz: Carnaval Romain; Sibelius: En saga, Valse Triste; Wagner: Ride - London PO ④1946 (gatefold) (UK) | 2 x DECCA 6BB 236 | A | 15 | |
| 586 | Denzler, Robert: Honegger: Sym 3, Chant de joie - Conservatoire Orch | DECCA LXT. 5118 | A | 12 | EY1 |
| 587 | Dervaux: Chabrier: Espana, Gwendoline Ov, Joyeuse Marche, Fete Polonaise, Habanera, Bouree Fantasque - Conservatoire Orch (ds) S | EMI ASDF 822 | A | 20 | FR1 |
| 588 | Desormiere: Delibes: Coppelia Ballet Music - Conservatoire Orch 10" | DECCA LM(FP) 4501 | A | 10 | |
| 589 | Desormiere: Delibes: Sylvia bllat music - Conservatoire Orch 10" | DECCA LM(FP) 4502 | A | 8 | |
| 590 | Disenhaus, Isaie: Mozart: Symphonie concertante K.anh9 - Maisonneuve, Deplus, A.Fournier, A.Rabot (good jacket) 10" | GUILDE EUR GEM 2 | A | 12 | |
| 591 | Dorati: Bartok: Con for Orch - London SO (RFR1\RF1 stamper) S | MERCURY SR-ER 90378 | A | 28 | UM1 |
| 592 | Dorati: Bartok: Hungarian Sketches, Rumanian Folk Songs; Kodaly: Hary Suite - Koves cimbalom, Minneapolis SO (RFR1\RF1 stamper) (color back) S | MERCURY SR-MR 90132 | A | 12 | UM3 |
| 593 | Dorati: Beethoven: Sym 3 - Minneapolis SO (FR2\RF1 stamper) (color back) ☑ S | MERCURY SR-EF, 90011 | A++ | 25 | UM1 |
| 594 | Dorati: Beethoven: Sym 5, Egmont & Consecration Ovs - London SO (RFR1\RF1 stamper) S | MERCURY SR-PR 90317 | A | 60 | UW2 |
| 595 | Dorati: Beethoven: Sym 7 - London SO (M2\M1 stamper) S | MERCURY SR-LM 90523 | A | 8 | UM5 |
| 596 | Dorati: Copland: Rodeo, El Salon Mexico, Danzon Cubano - Minneapolis SO (FR1\RF1 stamper) (color back) S | MERCURY SR-EF 90172 | A | 30 | UM1 |
| 597 | Dorati: Dvorak: Sym 8 (4), Carnaval Overture - London SO (FR1\RF1 stamper) (color back) S | MERCURY SR-EF 90236 | A | 40 | UM1 |
| 598 | Dorati: Prokofiev: Love for 3 Oranges Suite, Scythian Suite - London SO (reissue) S | MERCURY SR(RI) 90006 | A++ | 20 | UM1 |
| 599 | Dorati: Rimsky-Korsakov: Scheherazade - Druian vln, Minneapolis SO (stamper FR6\RF2) (color back) S | MERCURY SR-EF. 90195 | A | 25 | UM1 |
| 600 | Dorati: Stravinsky: Firebird - London SO (RFR1\RF4 stamper) (color back) S | MERCURY SR-VF 90226 | A | 120 | UM2 |
| 601 | Dorati: Stravinsky: Sacre - Minneapolis SO (FR2\RF2 stamper) (color back) S | MERCURY SR-EF 90253 | A | 50 | UM1 |
| 602 | Dorati: Stravinsky: Sym op.1, Scherzo fantastique - Detroit SO ④dig, 1984 S | DECCA 643376 | A | 10 | |
| 603 | Fedoseyev: Glazunov: Sym 2 - USSR RTVSO ④1981 S | MELODIYA C10 17049 | A | 8 | |
| 604 | Fedoseyev: Glazunov: Sym 3 - USSR SSO ④1980 (minor jacket damage) S | MELODIYA C10 14477 | A | 8 | |
| 605 | Fedoseyev: Glazunov: Sym 4 - USSR RTVSO ④1979 S | MELODIYA C10 17377 | A | 8 | |
| 606 | Fedoseyev: Glazunov: Symphony 6 - USSR RSO S | MELODIYA C10 8215 | A | 8 | |
| 607 | Fedoseyev: Scriabin: Sym 1 - Gorokhovskaya, Pluzhnikov, USSR RTVSO ④1986 S | MELODIYA A10 315 | A | 8 | |
| 608 | Ferencsik: Liszt: Tasso, Hungaria - Hungarian SSO OLD | HUNGAROT HLPXM 1049 | A | 8 | |
| 609 | Fiedler: Offenbach: Gaité Parisienne - Boston Pops (5S\5S stamper) S | RCA LSCSD. 1817 | A | 100 | UR1 |
| 610 | Fiedler: Offenbach: Gaité Parisienne; Meyerbeer: Les Patineurs - Boston Pops (green LSC FD1 label) S | RCA 740521 | A | 12 | |
| 611 | Fischer, Ivan: Brahms: 21 Hungarian Dances - Budapest FO (p.dig, 1985) S | HUNGAROT SLPD 12571 | A | 10 | |
| 612 | Fistoulari: Walton: Facade Suite; Lecocq: Mamzelle Angot - Covent Garden OpO (Classic Records reissue) S | RCA LSC(RI) 2285 | A | 10 | |
| 613 | Freccia: Berlioz: Sym Fantastique - Royal PO S | CHESKY CR 1 | A | 18 | |
| 614 | Fremaux: Britten: Purcell Vars; Milhaud: Carnaval d'Aix; Turina: Danzas Fantasticas - Monte Carlo OpO (red stereo) (hard cover) S | DGG SLPM. 138654 | A | 10 | GY5 |
| 615 | Fricsay: Bartok: Dance Suite; Divertimento - Berlin RSO (p.1963) (black letters) | DGG LPM 18153 | A | 8 | GY3 |
| 616 | Fricsay: Bartok: Piano Con 3 (M.Hass); Kodaly: Hary Suite - RIAS Orch (p.1959) | DGG LPM. 18223 | A | 12 | GY3 |
| 617 | Fricsay: Bartok: Pno Con 3, 2 Portraits, Dance Suite - M.Haas, Berlin RIAS Orch ④1952-4 (Silver Edition Series 115) | DGG 2535705 | A | 10 | |
| 618 | Fricsay: Beethoven: Sym 5 - Berlin PO (early jacket) S | DGG SLPM 138813 | A | 95 | GY5 |
| 619 | Fricsay: Beethoven: Sym 7 - Berlin PO (p.1961) S | DGG SLPM.. 138757 | A | 50 | GY5 |
| 620 | Fricsay: Beethoven: Syms 1, 8 - Berlin PO (gatefold) (p.1953) (cream-yellow-cream) | DGG LPM, 18100 | A | 30 | GY1 |
| 621 | Fricsay: F.Martin: Petite Sym concertante; Stravinsky: Psalmen Sym - RIAS Orch (gatefold) (p.1952) (blue tape spine) | DGG LPM.. 18035 | A | 25 | GY1 |
| 622 | Fricsay: Gliere: Sym 3 - Berlin RIAS Orch (gatefold) (LPM prefix) (p.1956) | DGG LPM 18311 | A | 8 | GY2 |
| 623 | Fricsay: Haydn: Syms 44, 95 - Berlin RSO (p.1953) (French jacket, German pressing) | DGG LPM. 18180 | A | 8 | GY2 |
| 624 | Fricsay: Hindemith: Symphonische Tanze - RIAS SO (gatefold) (blue tape spine) 10" | DGG LP 16011 | A | 30 | GY1 |
| 625 | Fricsay: J.Strauss: Fledermaus, Emperor Waltz, etc - Berlin RSO (red stereo) S | DGG SLPEM,, 136238 | A | 30 | GY5 |
| 626 | Fricsay: Mendelssohn: Midsummer inc music - R.Streich, Eustrati, Berlin PO (gatefold) (p.1956) (LPM suffix) | DGG LPM. 18001 | A | 15 | GY2 |

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| 627 | Fricsay: Mozart: Maurerische Trauermusik, Adagio & Fugue; Haydn: Te Deum (Berlin RSO)/ Schrems: Mozart: K.259 (red stereo) S | DGG SLPEM.. 136398 | A | 10 | GY7 |
| 628 | Fricsay: Mozart: Nachtmusik; Beethoven: Egmont Ov; Liszt: Les Preludes; Smetana : Moldau (red stereo) S | DGG SLPM 136226 | A | 12 | GY5 |
| 629 | Fricsay: Mozart: Sym K.201, 551 - Vienna SO (French gatefold jacket, German pressing) S | DGG SLPM, 138709 | A | 12 | GY5 |
| 630 | Fricsay: Schumann: Sym 1 - RIAS SO (gatefold) (p.1955) (LPM suffix) | DGG LPM 18235 | A | 25 | GY2 |
| 631 | Fricsay: Stravinsky: La Sacre - Berlin RIAS SO (gatefold) (p.1956) (LPM prefix) | DGG LPM. 18189 | A | 12 | GY2 |
| 632 | Fricsay: Stravinsky: Petrouchka - RIAS SO (early French tulip) 10" | DGG 17003 | A | 8 | |
| 633 | Fricsay: Tchaikovsky: Sym 4 - Berlin RIAS SO (gatefold) (LPM prefix) | DGG LPM. 18039 | A | 30 | GY3 |
| 634 | Fricsay: Tchaikovsky: Sym 5 - Berlin PO (gatefold) (blue tape spine) (p.1952) | DGG LPM. 18012 | A | 60 | GY1 |
| 635 | Fricsay: Tchaikovsky: Sym 6 - Berlin PO (gatefold) (LMP suffix) | DGG LPM 18104 | A | 12 | GY2 |
| 636 | Fricsay/Anda: Bartok: Piano Cons 2, 3 - Berlin RSO (reissue) S | DGG SLPM(RI) 138111 | A | 15 | |
| 637 | Furtwangler: Bach: Air; Schubert: Rosamunde: Ballet Music - Berlin PO Ⓢ1929 (G) | POLYDOR 78 66935 | A | 10 | |
| 638 | Furtwangler: Beethoven: Sym 2, Leonore Ov 3 - Vienna PO Ⓢ1948, 1953 | EMI C053 3635 | A | 10 | |
| 639 | Furtwangler: Beethoven: Sym 3 - Vienna PO (Italian issue) PS | VOX RPG-ST 3029 | A | 10 | |
| 640 | Furtwangler: Beethoven: Sym 4 - Berlin PO (white Melodiya label) | MELODIYA D/02 9083 | A | 30 | |
| 641 | Furtwangler: Beethoven: Sym 4 - Berlin PO (yellow Melodiya label) (plain Melodiya jacket) | MELODIYA D/21 9083 | A | 25 | |
| 642 | Furtwangler: Beethoven: Sym 5 - Berlin PO (blue torch label) (good jacket) OLD | MELODIYA D/94 5800 | A | 150 | CB3 |
| 643 | Furtwangler: Beethoven: Sym 5 - Berlin PO (pink label) (red vinyl!) | MELODIYA HD/12. 5800 | A | 75 | |
| 644 | Furtwangler: Beethoven: Sym 6 - Berlin PO (yellow Melodiya label) | MELODIYA D/05 27777 | A | 12 | |
| 645 | Furtwangler: Beethoven: Sym 7 - Berlin PO Ⓢ1943 PS | SUPER OSCA SPO 1029 | A | 10 | |
| 646 | Furtwangler: Beethoven: Sym 9 - Schwarzkopf, Hongen, Hopf, Edelmann, Bayreuth FO (plum SD label, US) | 2 x RCA LM 6043 | A | 18 | UP1 |
| 647 | Furtwangler: Beethoven: Sym 9 - Schwarzkopf, Hongen, Hopf, Edelmann, Bayreuth FO | 2 x EMI WALP 1286 | A | 200 | GR1 |
| 648 | Furtwangler: Beethoven: Sym 9 - Schwarzkopf, Hongen, Hopf, Edelmann, Bayreuth FO (individual gatefold LPs) (flat discs) | 2 x EMI WALP.. 1286 | A/B | 90 | GR1 |
| 649 | Furtwangler: Beethoven: Sym 9; Brahms: Haydn Variations - Berlin PO Ⓢ1942, 1943 (plain Melodiya jackets) (double letter Riga Melodiya label) (original jackets) | 2 x MELODIYA D. 10851 | A | 250 | |
| 650 | Furtwangler: Beethoven: Sym 9; Brahms: Haydn Vars - Hongen, Anders, Watzke, Berlin PO (gatefold) | 2 x MELODIYA M10/23 10851 | A | 30 | |
| 651 | Furtwangler: Brahms: Sym 4; Beethoven: Coriolan Ov - Berlin PO (white Melodiya label) | MELODIYA D/02 9867 | A | 50 | |
| 652 | Furtwangler: Brahms: Sym 4; Beethoven: Coriolan Ov - Berlin PO (white Melodiya label) | MELODIYA D/18 9867 | A | 20 | |
| 653 | Furtwangler: Liszt: Les Preludes; Wagner: Lohengrin & Tannhauser Overtures - Vienna PO (hard cover) (ds) (flat disc) (bkl!) | EMI FALP 362 | A | 12 | FR1 |
| 654 | Furtwangler: Schubert: Sym 7 - Berlin PO (white label) | MELODIYA D/02 10033 | A | 50 | |
| 655 | Furtwangler: Schumann: Sym 4 - Berlin PO (Furtwangler photo cover) (p.1962) 10" | DGG LPE. 17170 | A | 12 | GY3 |
| 656 | Gamba, Pietro: Showpieces for Orch (Ponchielli, S.Black, Martucci, Mascagni) - London SO (UK) (p.1957) | DECCA LXT 5325 | A | 12 | EY3 |
| 657 | Gauk: Shostakovich: Sym 9; The Memorable Year 1919 film music - USSR RSO OLD | MELODIYA D 3402 | A | 12 | DR1 |
| 658 | Gibson: Sibelius: Sym 5, Karelia Suite - London SO (reissue) S | RCA LSC(RI) 2405 | A | 10 | |
| 659 | Goleminov, Kamen: Schubert: Sym 2; Brahms: Hungarian Dances 1, 3, 10 - Simfonietta Orch S | BALKANTON BCA 11333 | A | 20 | |
| 660 | Goossens: Stravinsky: Petrouchka - London SO (EVEREST reissue) S ⌘ | SWEET THUN 3033 | A | 12 | |
| 661 | Groves: Bliss: A Colour Sym, Things To Come film music - Royal PO (TAS) (p.1977) S | EMI ASD 3416 | A | 8 | ER3 |
| 662 | Haitink: Tchaikovsky: Sym 4 - Concertgebouw Orch (p.1980) (Japanese pressing) (OBI) S | PHILIPS 25PC 40 | A | 8 | |
| 663 | Hanson, Howard: Kennan: 3 Pieces; B.Rogers: Once upon a Time; Bergsma: Gold - Eastman Rochester Orch (FR1\FR1 stamper) (color back) S | MERCURY SR-EF 90147 | A | 20 | UM1 |
| 664 | Hanson, Howard: McPhee: Tabuh-Tabuhan; Sessions: The Black Maskers - Eastman Rochester Orch (HP's TOP 12) (FR3\FR5 stamper) (color back) S | MERCURY SR-EF. 90103 | A | 80 | UM1 |
| 665 | Harnoncourt: Bach: 9 Sinfonias for Cantatas - Concentus Musicus Wien (p.1983) S | TELDEC 641970 | A | 10 | |
| 666 | Hindemith: Hindemith: Harmonie der Welt - Berlin PO (gatefold) (p.1957) (LPM prefix) | DGG LPM 18181 | A | 12 | GY2 |
| 667 | Hindemith: Hindemith: Mathis der Maler Sym - Berlin PO 10" | TELEFUNKEN LB 6002 | A | 10 | |
| 668 | Horenstein: Brahms: Sym 1 - London SO Ⓢ1962 S | CHESKY CR 19 | A | 20 | |
| 669 | Inghelbrecht: Berlioz: B.Cellini Ov (Nat.O); Ravel: Scheherazade (KOLASSI, Paris RO)/ Desormiere: Milhaud, Boulez Ⓢ1949-60 + in luxury album with photo album & VHS of the renovation | CHAMPS-ELY + + + 1 | A | 90 | |
| 670 | Inghelbrecht: Grieg: Peer Gynt Suites 1, 2 - Champs-Elysees Th Orch (jacket worn a bit) 10" | DUCRETET T 270C 63 | A | 25 | FA3 |
| 671 | Inghelbrecht: Grieg: Peer Gynt excs - C.Masmichel, Champs-Elysees Th Orch 10" | DUCRETET T 255C 66 | A | 8 | FY1 |

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| 672 | Jochum: Beethoven: Sym 7 - Berlin PO Ⓢ1952 (earliest, blue tape jacket) | DGG LPM 18069 | A- | 10 | GY1 |
| 673 | Jochum: Bruckner: Mass No.3 - Stader, Hellmann, Haefliger, Borg (red stereo) S | DGG SLPM. 138829 | A | 12 | GY5 |
| 674 | Jochum: Bruckner: Sym 7 - Berlin PO (blue tape spine) (records taped together) (p.1952) | 2 x DGG LPM. 18033 | A- | 40 | GY1 |
| 675 | Jochum: Haydn: Syms 88, 98 - Berlin PO (red stereo) S | DGG SLPM,, 138823 | A | 15 | GY5 |
| 676 | Jochum: Mozart: Nachtmusik (Bavarian RSO)/ Leitner: Brahms: Haydn Variations (Stuttgart SO) (gatefold) (blue tape spine) (p.1952) | DGG LPM. 18002 | A | 50 | GY1 |
| 677 | Jochum: Weber: Oberon Ov/ F.Lehmann: Weber: Abu Hassan & Freischutz Ovs/ F.Leitner: Jubel & Euryanthe Ovs - Berlin PO, Bamberg SO (gatefold) (LPM suffix) | DGG LPM 18058 | A | 30 | GY2 |
| 678 | Johanos, Donald: Copland: Fanfare for the Common Man; Rodeo; Ives: The Fourth of July; Thanksgiving - Dallas SO S | ANALOGUE P APC 4 | A | 12 | |
| 679 | Karajan: Delibes: Coppelia Suite; Chopin: Sylphides - Berlin PO (red stereo) (p.1964) S | DGG SLPEM 136257 | A | 15 | GY5 |
| 680 | Karajan: Handel: Concerti grossi Op.6\3, 7, 9 - Berlin PO S | DGG SLPL 139036 | A | 8 | GY7 |
| 681 | Karajan: Honegger: Syms 2, 3 - Berlin PO (p.1971) S | DGG 2530068 | A | 12 | |
| 682 | Karajan: Mozart: Adagio & Fugue K.546; Beethoven: Gosse Fuge; Strauss: Metamorphosen - Berlin PO (p.1971) S | DGG . 2530066 | A | 8 | |
| 683 | Karajan: Mozart: Sym K.550; Haydn: Sym 104 - Vienna PO (3S\3S stamper) (booklet) S | RCA LDSSD. 2347 | A | 40 | UR2 |
| 684 | Karajan: Opernballette (Polovetsian Dances Dance of the Hours, etc) - Berlin PO S | DGG 2530200 | A | 10 | |
| 685 | Karajan: R.Strauss: Don Juan, Till Eulenspiegel, Salome's Dance - Berlin PO S | DGG 2530349 | A | 8 | |
| 686 | Karajan: R.Strauss: Ob Con, Horn Con 2 - L.Koch, Hauptmann, Berlin PO S | DGG 2530439 | A | 8 | |
| 687 | Karajan: R.Strauss: Zarathustra - Berlin PO S | DGG 2530402 | A | 8 | |
| 688 | Karajan: Rossini: Sonatas for Strings - Berlin PO S | DGG SLPM 139041 | A | 12 | GY7 |
| 689 | Karajan: Shostakovich: Sym 10 - Berlin PO S | DGG SLPM 139020 | A | 8 | GY7 |
| 690 | Karajan: Strauss: Till Eulenspiegel; 7 Veils Dance; Tod und Verklarung - Vienna PO (light marks, but nice copy) S | DECCA SXLWB 2261 | A- | 30 | ED1 |
| 691 | Karajan: Stravinsky: Sym in C; Con in D; Circus Polka - Berlin PO S | DGG 2530267 | A | 8 | |
| 692 | Karajan: Tchaikovsky: Nutcracker Suite; Grieg: Peer Gynt excs - Vienna PO S | DECCA SXLWB. 2308 | A | 70 | ED1 |
| 693 | Keilberth: Schubert: Sym 6 - Bamberg SO (maroon GP1 label) 10" | TELEFUNKEN LB 6082 | A | 12 | |
| 694 | Keilberth: Schubert: Sym 8 - Bamberg SO Ⓢ1954 (blue GP1 label) 10" | TELEFUNKEN PLB 6072 | A | 10 | |
| 695 | Keilberth: Smetana: Ma Vlast: Moldau, Aus Bohmens Hain und Flur - Bamberg SO (blue GP1 label) 10" | TELEFUNKEN PLB 6014 | A | 15 | |
| 696 | Keilberth: Wagner: Overtures & Preludes - Hamburg PO (US) S | TELEFUNKEN TCS 18019 | A | 10 | |
| 697 | Kertes: Mozart: Syms K.319, 543 - Vienna PO S | LONDON CSWB 6354 | A | 15 | EM2 |
| 698 | Khaikin: Glazunov: The Seasons, Finnish Fant, Wedding Procession - Moscow RSO S | EMI ASD 2522 | A | 8 | ER7 |
| 699 | Kleiber, Carlos: Beethoven: Sym 5 - Vienna PO (silver jacket) S | DGG 2530516 | A | 12 | |
| 700 | Klemperer: Beethoven: Overtures - Philh Orch S | EMI SAXBR 2570 | A | 45 | ER1 |
| 701 | Klemperer: Mahler: Das Lied - Ludwig, Wunderlich, Phil Orch (first, gold label) S | EMI SANGL, 179 | A | 40 | ES1 |
| 702 | Klemperer: Mahler: Sym 4 - Schwarzkopf, Philh Orch S | EMI ASD 2799 | A | 8 | ER3 |
| 703 | Kletzki: Nielsen: Sym 5 - Suisse Romande Orch (p.1971) S | DECCA SXL(SP) 6491 | A | 10 | SD2 |
| 704 | Kletzki: Sibelius: Sym 1 - Philh Orch (US) S | ANGEL . 35313 | A | 8 | |
| 705 | Knappertsbusch: Beethoven: Fidelio - Jurinac, Pearce, Stader, Ernster 📖 (US) (album worn a bit) S | 3 x WESTMINSTE WST. 318 | A | 30 | |
| 706 | Knappertsbusch: Bruckner: Sym 5; Wagner: Siegfried's Rhine Journey; Gotterdammerung; Funeral Music - Vienna PO (UK) S | 2 x LONDON STS 15121 | A | 15 | |
| 707 | Knappertsbusch: Ziehrer: Wiener Burger; Komzak: Badner Mad'In / Krips: J.Strauss: Blue Danube; Rosen aus dem Suden - Vienna PO (SXL GD2 label) 10" S | DECCA SLW. 50182 | A | 25 | |
| 708 | Knappertsbusch\Nilsson: Wagner: Tristan excs - Vienna PO S | DECCA SXLWB 2184 | A | 150 | ED1 |
| 709 | Kondrashin: Mahler: Sym 5 - USSR SSO (gatefold) Ⓢ1974 S | 2 x MELODIYA C10 5351 | A | 15 | |
| 710 | Kondrashin: Shostakovich: Complete Symphonies (in 2 volumes) S | 13 x MELODIYA C++ 295 | A | 80 | |
| 711 | Kondrashin: Tchaikovsky: Capriccio Italian; Rimsky-Korsakov: Capriccio Espagnol - RCA Victor SO (22S\10S stamper) S | RCA LSCWD. 2323 | A | 20 | UR6 |
| 712 | Konwitschny: Beethoven: Sym 3 - Dresden SK (p.1959) | ETERNA LPM. 820001 | A | 40 | GG1 |
| 713 | Konwitschny: Dvorak: Sym 9 - Bamberg SO S | EURODISC 87694 | A | 8 | |
| 714 | Kraus, Richard: Liszt: Hungarian Rhapsodies 1, 2; Grieg: Peer Gynt Suites 1, 2 - Bamberg SO (gatefold) (thin stereo) S | DGG SLPM 136020 | A | 12 | GY5 |
| 715 | Krauss, Clemens: Falla: El Sombrero de Tres Picos ballet (Vienna PO)/ Andre, Franz: Ravel: Bolero (Belgian RSO) (maroon GP1 label) 10" | TELEFUNKEN LB 6058 | A | 30 | |
| 716 | Krips, Josef: Haydn: Syms 94.99 - Vienna PO (black label) S | DECCA SXL(GP). 2098 | A | 35 | GD1 |
| 717 | Krips: Schumann: Syms 1, 4 - London SO S | DECCA SXLWB 2223 | A- | 30 | ED1 |
| 718 | Kubelik: Handel: Water & Fireworks Music Suites - Berlin PO (red stereo) S | DGG SLMP. 138864 | A | 15 | GY5 |
| 719 | Kubelik: Hartmann: Symphonies 4, 8 - Bavarian RSO (p.1968) S | DGG SLPM 139359 | A | 10 | GY7 |
| 720 | Kubelik: Kubelik: 4 Forme per Archi; Dvorak: Ser for Strings - English ChO (UK tulip) S | DGG (UK) 139443 | A | 8 | |

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| 721 | Kubelik: Martinu: Fantasia Concertante; Falla: Night in the Gardens of Spain - M.Weber, Bavarian RSO S | DGG SLPM. 139116 | A | 8 | GY5 |
| 722 | Kubelik: Mozart: Serenade K.250 - Bavarian RSO S | DGG SLPM 138869 | A | 8 | GY7 |
| 723 | Kubelik: Mozart: Serenade K.250 - Koeckert vln, Bavarian RSO (red stereo) S | DGG SLPM. 138869 | A | 15 | GY5 |
| 724 | Kubelik: Schumann: Syms 1, 4 - Berlin PO (red stereo) S | DGG SLPM. 138860 | A | 10 | GY5 |
| 725 | Kubelik: Sinfonietta, Taras Bulba - Bavarian RSO (p.1971) S | DGG 2530075 | A | 8 | |
| 726 | Lehmann, Fritz: Haydn: Sym 94 - Berlin PO (gatefold) (blue tape spine) 10" | DGG LP. 16012 | A | 12 | GY1 |
| 727 | Lehmann, Fritz: Dvorak: Sym 8 (4) - Bamberg SO (gatefold) (LPM prefix) (p.1956) | DGG LPM. 18141 | A | 10 | GY2 |
| 728 | Lehmann, Fritz: Mozart: Wind Serenade K.361 - Berlin PO Soloists (gatefold) (LPM prefix) (p.1956) | DGG LPM. 18313 | A | 15 | GY2 |
| 729 | Leibowitz: Beethoven: Sym 7, Turkish March - Royal PO, New SO of London (UK) S | READER'S D GBET-A 6110 | A | 10 | |
| 730 | Leibowitz: Mussorgsky: Bare Mountain; Mussorgsky-Ravel: Pictures - Royal PO (Power of the Orchestra) (TAS) Ⓢ1964 S | CHESKY RC 30 | A | 30 | |
| 731 | Leinsdorf: Mahler: Sym 6; Berg: Der Wein - P.Curtin, Boston SO (early Italian pressing) S | 2 x RCA LMDS 7044 | A | 15 | |
| 732 | Leitner, Ferdinand: Tchaikovsky: Capriccio Italian, Slavic March, Nutcracker Suite - Berlin PO (thin stereo) S | DGG SLPM, 136029 | A | 15 | GY5 |
| 733 | Leitner, Ferdinand: Bizet: L'Arlesienne Suites 1, 2 - Bamberg SO (gatefold) (blue tape spine) (p.1952) | DGG LPM 18049 | A- | 15 | GY1 |
| 734 | Leitner, Ferdinand: Mozart: Haffner Serenade - D.Zsigmondy vln, Bamberg SO (gatefold) (p.1955) (LMP suffix) | DGG LPM 18041 | A | 10 | GY2 |
| 735 | Leitner, Ferdinand: Strauss: Le Bourgeois Gentilhomme Suite - Berlin PO (gatefold) (LPM prefix) (p.1956) | DGG LPM 18237 | A | 10 | GY2 |
| 736 | Levine, James: Bach: Brandenburg Con 2/ Reiner: Mozart: Don Giovanni Ov; Schubert: Sym 8/ F.Stock: Handel: Xerxes: Ombra mai fu - Chicago SO (Boehringer Mannheim promo disc) S | RCA DPL1 745 | A | 12 | |
| 737 | Levine: Mahler: Sym 3 - Horne, Chicago SO S | 2 x RCA ARL2 1757 | A | 15 | |
| 738 | Maag: Mendelssohn: Midsummer inc.music - London SO (light marks, but nice copy, perfect jacket) S | DECCA SXLWB. 2060 | A- | 120 | ED1 |
| 739 | Maazel: De Falla: El Amor Brujo; Dances from 3 Cornered Hat - G.Bumbry, Berlin RSO S | DGG SLPM 139115 | A | 8 | GY7 |
| 740 | Maazel: Franck: Sym; Sym Vars - Roge, Cleveland SO (wide ffs) (gatefold) S | DECCA 7473 | A | 12 | FO3 |
| 741 | Maazel: Tchaikovsky: Sym 4 - Berlin PO (red stereo suffix) S | DGG SLPM. 138789 | A | 18 | GY5 |
| 742 | Markevitch: Berlioz: Sym Fantastique - Berlin PO (gatefold) (p.1954) (LPM suffix) | DGG LPM 18167 | A | 8 | GY2 |
| 743 | Markevitch: Hommage a Lili Boulanger: Psalms 130, 24, 129, Pie Jesu - O.Dominguez, R.Amade, Seneshal, Lamoureux Orch | CLUB NATIO CND 861 | A | 15 | |
| 744 | Markevitch: Mozart: Syms K.504, 338 - Berlin PO (gatefold) (p.1956) (LPM prefix) | DGG LPM. 18176 | A | 10 | GY2 |
| 745 | Markevitch: Schubert: Syms 3, 4 - Berlin PO (gatefold) (LPM suffix) (p.1955) | DGG LPM 18221 | A | 12 | GY2 |
| 746 | Markevitch: Stravinsky: Sacre - Philh Orch (light marks, but nice copy) S | EMI ASDWG 313 | A- | 180 | EW1 |
| 747 | Markevitch: Tchaikovsky: Sym 4 - London SO (UK) (p.1964) S | PHILIPS 6570153 | A | 8 | |
| 748 | Marriner: Mozart: Serenades K.203, 239, March K.237 - Academy of St.Martin-in-the-Fields Ⓢdig, 1986 (test pressing) S Ⓢ | PHILIPS (TP) 420201 | A | 12 | |
| 749 | Martinon: Prokofiev: Sym 7 - Conservatoire Orch (1S\1S stamper) S | RCA LSCSD1S 2288 | A | 65 | UE4 |
| 750 | Matacic: Bruckner: Sym 7; Wagner-Matacic: Gotterdammerung Suite - Czech PO (spiral binding) S | 2 x SUPRAPHON 1100211 | A- | 15 | |
| 751 | Mehta: Ives: Sym 2, Decoration Day, America Vars (orch W.Schuman) - Los Angeles PO Ⓢ1975 S | DECCA SXL 6753 | A | 8 | ED4 |
| 752 | Mehta: Mahler: Sym 3 - Forrester, Los Angeles PO (gatefold) (220 gr vinyl reissue) S | 2 x ANALOGUE P APC 117 | A | 30 | |
| 753 | Mitropoulos: Saint-Saens: Danse Macabre, Rouet d'Omphale, Phaeton, Jeunesse d'Hercule - New York PO (US) | COLUMBIA ML6EYE 5154 | A | 8 | UA1 |
| 754 | Monteux: Berlioz: Sym Fantastique - Hamburg RSO S | CONCERT HA SM 2357 | A | 12 | |
| 755 | Monteux: Mozart: Syms K.385, 543 - Hamburg RSO S | CONCERT HA SMS 2359 | A | 8 | |
| 756 | Monteux: Sibelius: Sym 2 - London SO (reissue) S | RCA LSC(RI) 2342 | A | 15 | |
| 757 | Monteux: Wagner: Dutchman Ov/ Schuricht: Bach: Brandenburg Con 2/ Munch: Smetana: Moldau/ Krips: J.Strauss: Blue Danube/ Maazel: Tchaikovsky: Valse/ Boulez: Handel S | CONCERT HA SMS/GUILDE 2684 | A | 10 | |
| 758 | Monteux: Wagner: Tristan, Hollander, Tannhauser excs - NDR SO S | CONCERT HA SMS 2362 | A | 12 | |
| 759 | Mravinsky: Tchaikovsky: Sym 6 - Leningrad PO (red stereo) (earliest jacket) (jacket worn a bit) (flat disc) S | DGG SLPM,,, 138659 | A | 150 | GY5 |
| 760 | Mravinsky: Waltzes from Sleeping Beauty & Nutcracker - Leningrad PO (microgroove) 8" | CCCP 78D 197 | A | 10 | |
| 761 | Munch: Berlioz: Sym Fantastique - Conservatoire Orch (ASD FR1 label) S | EMI CVB 2037 | A | 20 | |
| 762 | Munch: Bizet: Sym 1; Tchaikovsky: Francesca da Rimini - Royal PO Ⓢ1963 S | CHESKY CR 7 | A | 18 | |
| 763 | Munch: Chausson: Sym in B flat; Franck: Chasseur Maudit - Boston SO (early Decca pressing, UK) S | RCA SB. 6528 | A | 25 | EM3 |
| 764 | Munch: Debussy: Images - Boston SO (3S\3S stamper) S | RCA LSCSD. 2282 | A | 35 | UE4 |

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| 765 | Munch: Dukas: Sorcerer; Saint-Saens: Omphale; Ravel: Mother Goose - Boston SO (stamper 1S\2S) S | RCA LSCSD. 2292 | A | 90 | UE4 |
| 766 | Munch: Ravel: Daphnis & Chloe ballet - Boston SO (1S\1S stamper) (one light mark otherwise mint) S | RCA LSCSD1S 1893 | A- | 50 | UE9 |
| 767 | Munch: Ravel: Daphnis ballet - Boston SO (TAS) S | CHESKY RC 15 | A | 15 | |
| 768 | Munchinger: Handel, Boccherini, Schumann, Vivaldi, Grieg, Bach, Mozart, Hofstetter, Schubert - Stuttgart ChO S | DECCA SXLWB 6296 | A | 20 | ED2 |
| 769 | Munchinger: Wassenaer (attr.Pergolesi): Concerti Armonici 1-6; Pergolesi: 2 Fl Cons - Rampal, Stuttgart ChO (individual LPs) S | 2 x DECCA SXLWB+ 6102 | A | 35 | ED1 |
| 770 | Muti: Bruckner: Sym 6 - Berlin PO Ⓢdig, 1988 S | EMI 26452 | A | 10 | |
| 771 | Ormandy: Ports of Call (Ravel, Ibert, Debussy, Chabrier) - Philadelphia Orch (US) S | COLUMBIA MS2EYE. 6478 | A | 8 | UA4 |
| 772 | Ormandy: R.Strauss: Don Juan; Tod und Verklarung - Philadelphia Orch Ⓢ1959-60 S | COLUMBIA MS6EYE 6324 | A | 18 | UA1 |
| 773 | Ormandy: Shostakovich: Sym 4 - Philadelphia Orch (US) S | COLUMBIA MS2EYE. 6459 | A | 8 | UA4 |
| 774 | Otterloo: Bizet: Carmen Suites, L'Arlesienne Suites - Residentie Orch (musterplatte) (red stereo suffix) S | DGG SLPM(TP) 138787 | A | 12 | |
| 775 | Otterloo: Haydn: Syms 45, 55 - Residentie Orkest (red stereo) S | DGG SLPM. 138825 | A | 12 | GY5 |
| 776 | Ozawa: Mahler: Sym 4 O Te Kanawa, Boston SO Ⓢdig, 1987 S | PHILIPS 422072 | A | 12 | |
| 777 | Paniagua: La Folia: Atrium Musicale (Harmonia Mundi recording) S | ATR LP 13 | A | 20 | |
| 778 | Paniagua: Spanish Music of the 15-17th Century: La Spagna - Atrium Musicae (TAS) (gatefold) Ⓢ1980 S | 2 x AUDIO NAUT AN 1401 | A | 30 | |
| 779 | Paray: Berlioz: Sym Fantastique - Detroit SO (RFR2\RFR1 stamper) (color back) S | MERCURY SR-ER 90254 | A | 50 | UM1 |
| 780 | Paray: Chabrier: Espana, Fete Polonaise, Suite Pastorale, etc - Detroit SO (reissue) S | MERCURY SR(RI) 90212 | A+ | 20 | |
| 781 | Paray: Debussy: La Mer, Iberia - Detroit SO (FR3\FR2 stamper) (color back) S | MERCURY SR-EF 90010 | A | 45 | UM1 |
| 782 | Paray: Dvorak: Sym 9 - Detroit SO (FR1\FR1 stamper) (color back) S | MERCURY SR-EF 90262 | A | 120 | UM1 |
| 783 | Paray: Rachmaninov: Sym 2 - Detroit SO (FR2\FR1 stamper) (color back) S | MERCURY SR-EF, 90019 | A | 40 | UM1 |
| 784 | Paray: Rachmaninov: Sym 2 - Detroit SO (FR2\FR3 stamper) (color back) S | MERCURY SR-EF.. 90019 | A | 30 | UM1 |
| 785 | Paray: Ravel: Bolero, Ma Mere l'Oye; Chabrier: Bourree Fantasque - Detroit SO (FR3\FR8 stamper) (color back) S | MERCURY SR-EF. 90005 | A | 40 | UM1 |
| 786 | Paray: Suppe: 6 Overtures - Detroit SO (RFR1\RFR1 stamper) (color back) S | MERCURY SR-ER 90269 | A | 35 | UM1 |
| 787 | Previn: Poulenc: Organ Con, Concert Champetre - Preston, London SO (p.1978) S | EMI ASD 3489 | A | 8 | ER3 |
| 788 | Previn: Prokofiev: Alexander Nevsky - Reynolds, London SO (Italian pressing) S | EMI C069. 2255 | A | 10 | |
| 789 | Previn: Shostakovich: Sym 8 - London SO (p.1973) S | ANGEL S 36980 | A | 8 | |
| 790 | Ramin: Bach: Motets B.227, 226 - Leipzig Thomanerchor (gatefold) Ⓢ1951 10" | ARCHIV AP 13008 | A | 8 | |
| 791 | Rattle, Simon: Stravinsky: Firebird Suite (1910); 4 Etudes; Scherzo a la russe - City of Birmingham SO Ⓢdig, 1987 S | EMI EL 749178 | A | 12 | |
| 792 | Reiner: Bartok: Concerto - Chicago SO (180 gr vinyl reissue) S | RCA LSC(RI) 1934 | A | 12 | |
| 793 | Reiner: Beethoven: Syms 1, 9 - Chicago SO (gatefold) (5S\10S\1S\1S stampers) S | 2 x RCA LSCSD,. 6096 | A | 40 | UR2 |
| 794 | Reiner: Brahms: Sym 4 - Royal PO Ⓢ1962 S | CHESKY CR. 6 | A | 18 | |
| 795 | Reiner: Debussy: Iberia; Ravel: Alborado, Valses Nobles - Chicago SO (3S\1S stamper) S | RCA LSCSD. 2222 | A | 60 | UE4 |
| 796 | Reiner: Mussorgsky: Pictures - Chicago SO (stamper 23S\23S) S | RCA LSCSD., 2201 | A | 25 | UR1 |
| 797 | Reiner: Prokofiev: Lieutenant Kije Suite; Stravinsky: Song of the Nightingale - Chicago SO S | CHESKY RC 10 | A | 12 | |
| 798 | Reiner: Prokofiev: Lieutenant Kije; Stravinsky: Song of the Nightingale - Chicago SO (180 gr vinyl reissue) S | RCA LSC(RI). 2150 | A | 8 | |
| 799 | Reiner: R.Strauss: Zarathustra - Chicago SO (1S\1S stamper) ⓈChicago, 1954 S | RCA LSCSD 1806 | A/B | 80 | ER9 |
| 800 | Reiner: Respighi: Pines & Fountains of Rome - Chicago SO S | CHESKY RC 5 | A | 18 | |
| 801 | Reiner: Respighi: Pines & Fountains of Rome - Chicago SO (16S\16S stamper) S | RCA LSCSD, 2436 | A | 20 | UE9 |
| 802 | Reiner: Spain (Fallá, Granados, Albeniz) - Chicago SO S | CHESKY RC 9 | A | 15 | |
| 803 | Reiner: Spain (Granados, Fallá, Albeniz) - Chicago SO (10S\9S stamper) (gatefold, bound-in booklet) S | RCA LSCSD.. 2230 | A | 40 | UR2 |
| 804 | Reiner: The R.Sound: Ravel: Rap.Espagnole; Pavane; Rachmaninov: The Isle of Dead - Chicago SO (17S\20S stamper) (small letter Living Stereo) S | RCA LSCSD 2183 | A | 35 | UR1 |
| 805 | Reiner: The Reiner Sound (Rachmaninov, Ravel) - Chicago SO (TAS Top 12) S | CHESKY RC. 11 | A | 20 | |
| 806 | Richter, Karl (also hrpschrd): Bach: Complete Harpsichord Concertos - Bilgram, Futterer, Munich Bach Orch Ⓢ1971-2 S | 5 x ARCHIV 2722009 | A | 30 | |
| 807 | Richter, Karl: Handel: 9 Overtures - London PO S | DGG 2530342 | A | 10 | |
| 808 | Richter, Karl: Haydn: Sym 94, 101 - Berlin PO (red stereo suffix) S | DGG SLPM, 138782 | A | 12 | GY5 |
| 809 | Rieger, Fritz: Dvorak: Slavonic Dances Op.46 - Munich PO (gatefold) (blue tape spine) 10" | DGG LP 16058 | A- | 12 | GY1 |
| 810 | Rosenthal, Manuel: Fallá: El amor brujo, 3 Cornered Hat - Pruliere, National OpO | VEGA 30MT 10195 | A | 8 | |
| 811 | Rozhdestvensky: Glazunov: Cortege Solennel, Poeme Lyrique/ N.Rachlin: Glazunov: Sym 4 - Moscow RSO S | EMI ASD 3238 | A | 8 | ER7 |
| 812 | Rozhdestvensky: Khachaturian: Gayaneh Suite; Tchaikovsky: Francesca da Rimini - Leningrad PO (red stereo) S | DGG SLPM 138673 | A | 8 | GY5 |

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| 813 | Santi: Wolf-Ferrari: Opera Overtures & Intermezzi; Madonna Suite - Conservatoire Orch S | DECCA SXLWB, 2177 | A | 25 | ED2 |
| 814 | Savall, Jordi: F.Couperin: Les Nations - Hesperion XX Ⓢ1983 (bkl) S | 2 x ASTREE AS 991 | A | 25 | |
| 815 | Sawallisch: Brahms: Sym 4 - Vienna SO (Hi-Fi Stereo label) S | PHILIPS . 835176 | A | 25 | HM1 |
| 816 | Scherchen: Liszt: Mephisto Waltz, Les Preludes; Saint-Saens: Danse Macabre; Weber: Freischutz Ov - Vienna SOpO (Natural Balance) S | WESTMINSTE WST 14054 | A | 12 | |
| 817 | Schuricht, Carl: Schumann: Sym 2 - Conservatoire Orch (UK) | DECCA LXT 2745 | A- | 20 | EY2 |
| 818 | Sejna: Dvorak: Slavic Dances - Czech PO (individual LPs) (plain Supraphon jacket) S | 2 x SUPRAPHON SV(RL) 8003 | A | 20 | ZR6 |
| 819 | Sejna: Dvorak: Slavonic Dances - Czech PO S | 2 x SUPRAPHON SUAST(RL) 50105 | A | 15 | ZR7 |
| 820 | Serafin: Rossini: 6 Overtures - Rome Opera Orch (red stereo) (1965) S | DGG SLPEM, 136395 | A | 12 | GY5 |
| 821 | Skrowaczewski: Ravel: La Valse; Alborada; Rapsodie espagnole; Menuet antique - Minneapolis SO S | ANALOGUE P APC 7 | A | 25 | |
| 822 | Skrowaczewski: Shostakovich: Sym 5 - Minneapolis SO (CBFR2\CBFR1 stamper) S | MERCURY SR-EC 90060 | A | 15 | UM1 |
| 823 | Slatkin, Leonard: Prokofiev: Alexander Nevsky - St.Louis SO Ⓢ1977 S | ATHENA ALSY 10003 | A | 30 | |
| 824 | Slatkin: Britten: Young Person's Guide; Dohnanyi: Nursery Tune Vars - Aller pno, Concert Arts SO (reissue) S | CAPITOL SP(RI) 8373 | A | 10 | |
| 825 | Solti: Beethoven: Sym 7 - Vienna PO S | DECCA SXLWB 2121 | A | 55 | ED1 |
| 826 | Solti: Bruckner: Sym 7; Wagner: Siefried Idyll - Vienna PO S | 2 x DECCA SETWB, 323 | A | 20 | EP4 |
| 827 | Solti: Mahler: Sym 3 - Watts, London SO S | 2 x DECCA SET 385 | A | 15 | EP5 |
| 828 | Solti: Mahler: Sym 5, Wunderhorn Songs - Minton, Chicago SO 📀 Ⓢ1970 S | 2 x DECCA SET 471 | A | 18 | EP5 |
| 829 | Solti: Mahler: Sym 7 - Chicago SO S | 2 x DECCA SET 518 | A | 20 | EP5 |
| 830 | Solti: Mendelssohn: Sym 4; Schubert: Sym 5 - Israel PO (blue border) S | DECCA SXLWB. 2067 | A | 60 | ED1 |
| 831 | Solti: Tchaikovsky: Sym 5 - Chicago SO Ⓢ1975 S | DECCA SXL 6754 | A | 10 | ED4 |
| 832 | Somogyi: Bartok: Music - Baden-Baden RSO (minor jacket damage) 10" | DUCRETET T 260C 99 | A | 12 | |
| 833 | Stokowski: Cowell: Persian Set; L.Harrison: Ste for Vln, Pf & Small Orch - M.& A.Ajemian, Stokowski Orch S | CRI SD 114 | A | 8 | |
| 834 | Stokowski: Prokofiev: Ugly Duckling; Cinderella Suite - Stadium SO Ⓢ1958-59 S | EVEREST SDBR 3108 | A++ | 8 | |
| 835 | Stokowski: Thomson: The Plow that Broke the Plains; Suite from The River - Sym of the Air (NBC SO) Ⓢ1960 S | ANALOGUE P AP 1 | A | 12 | |
| 836 | Stoschek, Walter: Honegger: Symphonie liturgique - Dresden PO (p.1953) | URANIA URLP 7090 | A | 8 | |
| 837 | Strauss, Paul: Offenbach-Rosenthal: Gaité Parisienne; Strauss-Desormiere: Blue Danube - Berlin RSO (thin stereo) (flat disc) S | DGG SLPEM 136026 | A | 15 | GY5 |
| 838 | Suitner: Beethoven: Syms 9, 2 - Hajosyova, Prieu, Buchner, Schenk, Berlin SK (gatefold) Ⓢ1982 S | 2 x ETERNA 827788 | A | 20 | |
| 839 | Svetlanov: Balakirev: Tamar; Glazunov: Stenka Razin; Rachmaninov: The Cliff - USSR SSO S | EMI ASD 3660 | A | 8 | ER7 |
| 840 | Svetlanov: Liadov: Apokalypsis exc; About Olden Times; Baba Yaga; The Enchanted Lake; Kikimora; 8 Russian Folk Songs; Snuff-Box - USSR SSO S | MELODIYA CM 2111 | A | 8 | |
| 841 | Svetlanov: Scriabin: Sym 1 (USSR SSO)/ Rozhdestvensky: Scriabin: Reverie (Moscow RSO) S | EMI ASD 2761 | A | 8 | ER7 |
| 842 | Szell: Beethoven: Egmont inc.music - Lorengar, Vienna PO 📀 S | DECCA SXL 6465 | A | 10 | ED4 |
| 843 | Szell: Beethoven: Syms 1, 2 - Cleveland Orch (blue, US) S | EPIC BC 1292 | A | 10 | |
| 844 | Szell: Haydn: Sym 88 & 104 - Cleveland Orch Ⓢ1954 Released for Haydn's 250th Birthday) | CHESSIE SY CLM 82 | A | 10 | |
| 845 | Szell: Merry Overtures (Roman Carneval, Fra Diavolo, Bartered Bride, Figaro, Gazza ladra, Fledermaus) - Cleveland Orch (gold label, US) | EPIC LC 3506 | A | 10 | |
| 846 | Tennstedt: Mahler: Sym 8 - London PO Ⓢdig, 1987 (gatefold) S | 2 x EMI EX 270474 | A | 25 | |
| 847 | Toscanini: Beethoven: Overtures (Egmont, Coriolan, Fidelio, Leonore 1-3) - NBC SO | ARTURO TOS ATS 1111 | A | 10 | |
| 848 | Toscanini: Beethoven: Sym 3 - NBC SO Ⓢ28 Oct 1939 | ARTURO TOS ATS 1114 | A | 10 | |
| 849 | Toscanini: Brahms: Sym 2 - NBC SO | RCA LM. 1731 | A | 10 | UR1 |
| 850 | Walter, Bruno: Beethoven: Syms 4, 5 - Columbia SO (US) S | COLUMBIA MS6EYE. 6055 | A | 60 | UA1 |
| 851 | Walter, Bruno: Mahler: Sym 1 - Columbia SO S | COLUMBIA MS2EYE 6394 | A | 60 | UA4 |
| 852 | Walter, Bruno: Schubert: Syms 5, 8 - New York PO, Columbia SO (US) S | COLUMBIA MS6EYE 6218 | A | 25 | UA1 |
| 853 | Wangenheim: Beethoven: Sym 5, Vln Con (R.Gahler vln); Schumann: Vln Con (K.Okayama vln) - Bonn Beethovenhalle Orch Ⓢ1975 S | 2 x STADT BONN F 65392 | A | 50 | |
| 854 | Weller, Walter: Rachmaninoff: Sym 1-3 - Suisse Romande Orch, Philh Orch (p.1976, 1986) S | 2 x DECCA 635707 | A | 25 | |
| 855 | Wolff, Albert: Overtures in Hi-Fi (Zampa, Donna Diana, etc) - Conservatoire Orch (blue border) S | DECCA SXLWB 2008 | A | 90 | ED1 |
| 856 | Wolff, Albert: Weber-Berlioz: Invitation to the Waltz; Ravel: Bolero, Alborada; Falla: 3-Cornered Hat: 3 Dances - Conservatoire Orch (light marks, but nice copy) S | DECCA SXLWB. 2105 | A- | 50 | ED1 |

....PIANISTS

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| 857 | Aeschbacher: Beethoven: Sonatas Op.31\2, 81a, Rondo Op.29 (light marks, but nice copy) (gatefold) (p.1955) (LMP suffix) | DGG LPM 18220 | A- | 15 | GY2 |
| 858 | Aeschbacher/van Kempen: Brahms: Pno Con 2 - Berlin PO (gatefold) (p.1953) (cream-yellow-cream) | DGG LPM. 18024 | A- | 10 | GY1 |
| 859 | Anda: Mozart: Pno Cons K.238, 482 - Mozarteum Orch (red stereo) S | DGG SLPM 138824 | A | 10 | GY5 |
| 860 | Anda: Mozart: Pno Cons K.415, 459 - Mozarteum Orch (p.1967) S | DGG SLPM 139319 | A | 8 | GY7 |
| 861 | Anda: Mozart: Pno Cons K.453, 467 - Mozarteum Orch (red stereo suffix) (flat disc) S | DGG SLPM.. 138783 | A | 12 | GY5 |
| 862 | Anda: Mozart: Pno Cons K.503, 246 - Mozarteum Orch S | DGG SLPM 139384 | A | 8 | GY7 |
| 863 | Argerich: Chopin: Scherzo Op.39, Barcarolle; Brahms; Prokofiev: Toccata; Ravel: Jeux d'eau; Liszt: Hungarian Rhapsody 6 (reissue) S | DGG SLPM(RI) 138672 | A | 20 | |
| 864 | Argerich: Chopin: Sonata 2, Scherzo, Andante spianato Ⓢ1974 S | DGG 2530530 | A | 10 | |
| 865 | Argerich: Chopin: Sonata 3, 2 Polonaises, 3 Mazurkas S | DGG SLPM 139317 | A | 50 | GY7 |
| 866 | Argerich: Liszt: Sonata in b; Schumann: Sonata Op.22 S | DGG 2530193 | A | 10 | |
| 867 | Argerich: Prokofiev: Pno Con 3; Ravel: Pno Con in G - Berlin PO, cond.Abbado (Argerich, Abbado photo jacket) S | DGG SLPM, 139349 | A | 25 | GY7 |
| 868 | Argerich/Kondrashin: Tchaikovsky: Pno Con 1 - Bavarian RSO Ⓢlive, 1980 S | PHILIPS 6514118 | A | 40 | HR3 |
| 869 | Arrau: Beethoven: Sonatas Op.81a, 57, 271 Ⓢdig, 1984 S | PHILIPS 416146 | A | 12 | |
| 870 | Askenase, Stefan: Chopin: Sonata 2, Mazurka Op.50\3 (gatefold) (blue tape spine) 10" | DGG LP 16005 | A- | 15 | GY1 |
| 871 | Askenase, Stefan: Chopin: 14 Valses (red stereo) S | DGG SLPEM 136397 | A | 8 | GY5 |
| 872 | Askenase, Stefan: Chopin: Pno Con 2, 2 Polonaises - Berlin PO, cond.Ludwig (red stereo suffix) S | DGG SLPM. 138791 | A | 8 | GY5 |
| 873 | Axelrod, Gleb: Scarlatti: 16 Sonatas Ⓢ1982 S | MELODIYA C10 18399 | A | 28 | |
| 874 | Backhaus: Beethoven: Pno Con 3, Moonlight Sonata - Vienna PO, cond.Schmidt-Isserstedt S | DECCA SXLWB, 2190 | A | 150 | ED1 |
| 875 | Backhaus: Beethoven: Pno Con 4 - Vienna PO, cond.Schmidt-Isserstedt (blue border) S | DECCA SXLWB,, 2010 | A- | 40 | ED1 |
| 876 | Backhaus: Beethoven: Pno Cons 1, 2 - Vienna PO, cond. Schmidt-Isserstedt S | DECCA SXLWB.. 2178 | A | 25 | ED3 |
| 877 | Backhaus: Beethoven: Pno Cons 1, 2 - Vienna PO, cond. Schmidt-Isserstedt S | DECCA SXLWB(SP) 2178 | A | 20 | SD1 |
| 878 | Backhaus: Carnegie Hall recital: Schubert: Impromptu; Schumann: Warum; Schubert-Liszt: Soiree de Vienne; Brahms: intermezzo; Chopin: Etude 14; Mozart: Turkish March, etc 10" | DECCA LW 50194 | A- | 10 | |
| 879 | Bar-Illan, David: Beethoven: Sonata Op.57; Schubert: Wanderer Fant (p.1981) S | ESSENTIAL BDW 801 | A+ + | 15 | |
| 880 | Barbizet: Mozart: Fant K.475, Variations K.265, Sonata K.331 (flat disc) 10" | CHANT DU M LD-M 8137 | A | 75 | FB2 |
| 881 | Barentzen, Aline van: Beethoven: Sonatas Op.13, 27\2 10" | EMI FBLP 1032 | B+ | 18 | FB1 |
| 882 | Bartok: Bartok: Mikrokosmos excs, Contrasts (Goodman, Szigeti) | CBS 54061 | A | 8 | |
| 883 | Bauer-Bung Piano Duo: Schumann, Chopin, Saint-Saens, Busoni (red stereo) (flat disc) S | DGG SLPEM 136018 | A | 8 | GY5 |
| 884 | Baume, Emile: Handel: Chacone Variee; Rameau: Gavotte; Scarlatti, Domenico: Sonata 345; Chopin: Nocturne; Mazurka; Liszt: Au bord d'une source; Paganini Etude 10" | VOXIGRAVE 1137 | A | 100 | |
| 885 | Bennette, George: MacDowell: Concert Etude, 8 Sea Pictures; Foote: Caprice, 5 Poems; Mason: Country Pictures (p.1977) S | GRENADILLA GS 1026 | A+ + | 8 | |
| 886 | Bolet, Jorge: Chopin: 24 Preludes Op.28, 4 Nocturnes Ⓢdig, 1987 S | DECCA 421363 | A | 8 | |
| 887 | Bolet, Jorge: Liszt: Schubert Song Transcriptions Ⓢdig, 1981 S | DECCA SXDL 7569 | A | 8 | |
| 888 | Boschi, Helene: Bach: Partita B.830 (p.1961) 10" | ETERNA 720039 | A | 40 | GG1 |
| 889 | Boukoff, Yuri: Schumann: Fantasia in C (Dutch Minigroove) 10" | PHILIPS N 671 | A | 8 | |
| 890 | Brendel: Brahms: Pno Con 1 - Concertgebouw Orch, cond.Schmidt-Isserstedt (p.1974) S | PHILIPS (UK) 6500623 | A | 8 | ER2 |
| 891 | Brendel: Liszt: Annees de Pelerinage: Italie Ⓢdig, 1986 (test pressing) S ✕ | PHILIPS (TP) 420169 | A | 10 | |
| 892 | Brendel: Liszt: Annees de Pelerinage: Suisse (test pressing) Ⓢdig, 1986 S | PHILIPS (TP) 420202 | A | 12 | |
| 893 | Bruce, Neely: Piano Music in America: 19th Century Concert & Parlor Music by McDonald, Miller, Gottschalk, Lange, etc (p.1972) S | 3 x VOX SVBX 5302 | A | 20 | |
| 894 | Bunin: Schumann: Kreisleriana, Toccata, Blumenstuck Ⓢ1984 S | MELODIYA C10 21771 | A | 8 | |
| 895 | Cherkassky: Tchaikovsky: Pno Con 1 (cond.L.Ludwig); M.Gould: Boogie-Woogie-Etude; Mana-Zucca: Zouaves'Drill (gatefold) (blue tape spine) (p.1952) | DGG LPM. 18013 | A- | 12 | GY1 |
| 896 | Ciccolini: D.Scarlatti: 5 Sonatas; Schubert: 2 Impromptus Op.90\2, 4; Liszt: Waltz Caprice 6 (gatefold) 10" | ELECTRECOR ECD 1019 | A | 18 | |
| 897 | Cziffra: Liszt: Mephisto Waltz, Villa d'Este, Valse Oubliee 1, Onegin Polonaise, Rhap Espagnole, etc | EMI ALP 1534 | A | 12 | ER1 |
| 898 | Cziffra: Liszt: Pno Con 1 & 2 - Philh Orch, cond.Vandernoot (ds) S | EMI ASDF 243 | A | 30 | FR2 |
| 899 | Demus: Schubert: 4 Impromptus Op.90, Moments Musicaux (red stereo sticker, thin stereo) S | DGG SLPM, 136007 | A | 18 | GY5 |
| 900 | Descaves, Lucette: Jolivet: Pno Con - Champs-Elysees Th Orch, cond.E.Bour 10" | DUCRETET T 255C 57 | A | 10 | FY1 |

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| 901 | Doyen, Jean: The French Piano School: d'Indy, Chausson, Ropartz, Roussel, Magnard, Severac (p.1975) S | 3 x MHS 1155 | A | 20 |
| 902 | Doyen, Jean: Ravel: 2 Pno Cons - Lamoureux Orch, cond.Fournet S | PHILIPS (FP) 836926 | A | 10 |
| 903 | Egorov, Yuri: Schumann: Kreisleriana, Novelettes (p.1978) S | PETERS PLE 113 | A | 12 |
| 904 | Engdahl, Lenore: Milhaud: Saudades do Brasil; Villa-Lobos: Saudades des Selvas Brasileiras, Choros 5, Poema Singelo, etc | MGM E 3158 | A | 12 |
| 905 | Englebert, Jean-Claude: Chopin: Sonata 2; Schumann: Sym Etudes (pristine copy) | PRETORIA 30CL 8002 | A | 150 |
| 906 | Farber, Albert: Schumann: Kinderszenen; Mendelssohn: 6 Songs Without Words (French pressing) 10" | DECCA LM 4544 | A | 35 |
| 907 | Farnadi, Edith: Liszt: Hungarian Rhapsodies 1-8 | DUCRETET T 320CW 49 | A | 12 FA3 |
| 908 | Fierro, Charles: MacDowell: First Modern Suite, Sonata 4 (p.1982) S | NONESUCH H 71399 | A | 8 |
| 909 | Fierro, Charles: MacDowell: Woodland Sketches; Sea Pieces Ⓢ1983 S | NONESUCH 71411 | A | 8 |
| 910 | Fischer, Edith: Ravel: Sonatina; Debussy: Canope, LaPuerta del Vine, Des Pas dur la Neige, Feux d'artifice 10" | EMI DLP 1141 | A | 10 |
| 911 | Francois, Samson: Chopin: Complete Polonaises (individual LPs) 10" | 2 x EMI FC+ 25028 | A | 25 FB3 |
| 912 | Francois, Samson: Bach-Busoni: Toccata, Adagio & Fugue B.564, 2 Chorales B.639, 734; Bach-Liszt: Prel B.543 (flat disc) 10" | EMI FC 1044 | A | 150 FB2 |
| 913 | Francois: Chopin: 4 Ballades (earliest label) (flat disc) 10" | EMI FC 1041 | A | 12 FB2 |
| 914 | Gavrilov, Andrei: Bach: Pno Cons B.1054, 1055, 1056 - cond.Nikolayevsky Ⓢ1982 S | MELODIYA C10 18327 | A | 10 |
| 915 | Gekic, Kemal: Chopin: Nocturne, Scherzo 3, Ballade 1, 4 Mazurkas Ⓢ1985 S | RTB 240125 | A | 55 |
| 916 | Gibbons, John (fortepiano): Mozart: Pno Con K.466 & 491- Orch of the 18th Centry, cond.Bruggen Ⓢdig, 1986 (test pressing) S | PHILIPS (TP) 420823 | A | 12 |
| 917 | Gibbons, John (fortepiano): Mozart: Pno Con K.466 & 491- Orch of the 18th Centry, cond.Bruggen Ⓢdig, 1986 (test pressing) S ✕ | PHILIPS (TP) 422049 | A | 12 |
| 918 | Giesecking: Beethoven: Pno Con 4 (cond.Galliera); Sonata Op.14\2 (white & gold label) S | EMI SMC 91481 | A+ + | 12 |
| 919 | Giesecking: Beethoven: Sonatas Op.27\2, 13 (flat disc) 10" | EMI FC 1024 | A | 8 FB2 |
| 920 | Giesecking: D.Scarlatti: 5 Sonatas; Bach: Partita 6; Handel: Suite 5 (earliest label, flat disk) | EMI FCX 367 | A | 25 FB2 |
| 921 | Giesecking: Debussy: Preludes Book 1 | EMI FCX 30021 | A | 12 FB3 |
| 922 | Giesecking: Debussy: Preludes Vol.2 (earliest label, flat disk) | EMI FCX. 186 | A | 12 FB2 |
| 923 | Gould: Bach: Goldberg Variations (1955 Columbia recording) | HUNGAROT LPXL 12714 | A | 10 |
| 924 | Gould: Bach: Pno Cons BWV.1052, 1055, 1056 - Columbia SO, cond. Bernstein & Golschmann | HUNGAROT LPXL 12712 | A | 8 |
| 925 | Gould: Beethoven: Sonatas Op.13, 27\2, 57 S | HUNGAROT SLPXL 12607 | A | 8 |
| 926 | Haas, Monique: Debussy: 12 Etudes (gatefold) (UK) | DGG DGM 18046 | A- | 12 |
| 927 | Handman, Dorel: Debussy: Preludes, Etudes, etc (p.1975) S | EMI C065 14039 | A | 10 |
| 928 | Haskil: Mozart: Sonata K.330, Variations K.573 (Minigroove) (gatefold) 10" | PHILIPS A(FP) 724 | A | 10 |
| 929 | Helffer, Claude: Debussy: Images, Children's Corner (p.1972) (gatefold) S | HARMONIA M HMU 954 | A | 10 |
| 930 | Hewitt, Angela: Bach: English Suite, 4 Duets, Toccata B.911, Italian Concerto Ⓢdig, 1985 S | DGG 419218 | A | 25 |
| 931 | Hollander\Previn: Khachaturian: Pno Con/ Bloch: Scherzo Fantasque - Royal PO (early Decca pressing, UK) S | RCA SB 6638 | A | 12 ER2 |
| 932 | Ienei, Aurora: Enescu: 2 Suites for Pno Op.3, 10 S | ELECTRECOR ST-ECE 1803 | A | 10 |
| 933 | Ienei, Aurora: Enescu: Suite 3; Prel & Fugue S | ELECTRECOR ST-ECE 1643 | A | 10 |
| 934 | Iturbi Piano Duo: Milhaud: Scaramouche Suite, Nopomuceno, La Siesta, Infante, Sicillana (p.1954) 10" | RCA LRM 7038 | A | 10 UM3 |
| 935 | Jacquinet, Fabienne: Schumann: Davidsbundlertanze 10" | DUCRETET T 255C 31 | A | 120 FA3 |
| 936 | Jenis\Munch: Rachmaninov: Pno Con 3 - Boston SO (1S\2S stamper) S | RCA LSCSD 2237 | A | 100 UE4 |
| 937 | Jochum, Veronica (E.Jochum's daughter): Griffes: Pno Pcs; MacDowell: 12 Virtuoso Studies S | GOLDEN CRE CRS 4168 | A+ + | 10 |
| 938 | Jochum, Veronica: Schumann: Sonata 2, Novelette 8, Fantasiestucke Op.111 (p.1964) | DGG LPM 18878 | A | 50 GY3 |
| 939 | Karolyi, Julian von: Chopin: Fantasie Op.49, Barcarolle, Mazurka, 5 Impromptus, Berceuse (gatefold) (p.1956) (gatefold) (LMP suffix) | DGG LPM 18068 | A | 40 GY2 |
| 940 | Katchen: Schumann: Carnaval; Schubert: Wanderer Fant (black label) | DECCA BLK 21021 | A | 10 |
| 941 | Katsaris: Beethoven-Liszt: Sym 7; Schumann: Beethoven Etudes (p.dig, 1985) S | TELDEC 643113 | A | 8 |
| 942 | Katz, Mindru: Shostakovich, Ravel, Faure, Prokofiev, Khachaturian; Enescu: Suite Op.10 (early UK) | PYE CCL 30111 | A | 15 |
| 943 | Kempff: Bach: Chromatic Fant & Fugue, Choral Preludes (black German label) 10" | DECCA LW 50142 | A | 10 |
| 944 | Kempff: Beethoven: Hammerklavier Sonata Ⓢ1951 (gatefold) (LPM suffix) | DGG LPM 18146 | A | 10 GY2 |
| 945 | Kempff: Beethoven: Sonatas Op.53, 54 (gatefold) (p.1956))LMP suffix) | DGG LPM. 18089 | A | 12 GY2 |
| 946 | Kempff: Mozart: Fantasie K.397, 475; Schubert: Wanderer Fant; Brahms: Fantasies Op.116\3, 7 | DGG 135160 | A | 10 |
| 947 | Khuntsaria, Rusudan: Handel: Suites 4-6 Ⓢ1986 S | MELODIYA C10 23069 | A | 10 |

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| 948 | Kocsis\I.Fischer: Bartok: 3 Pno Cons, Rhapsody, Scherzo, Music - Budapest FO (p.1987) S | 3 x HUNGAROT SLPD 12869 | A | 20 |
| 949 | Kocsis\I.Fischer: Bartok: Works for Piano & Orch - Budapest FO Ⓢdig, 1984-7 S | 3 x PHILIPS 416831 | A | 45 |
| 950 | Kolessa, Lubka: Brahms: Handel Variations & Fugue | CLASSIC 6252 | A | 50 |
| 951 | Kraus, Detlef: Brahms: 16 Waltzes, Variations, 3 Rhapsodies (German pressing) (p.1965) | PHILIPS 838704 | A | 15 |
| 952 | Kraus, Lili/ Boskovsky: Beethoven: Sonatas Op.12\1, 2, 23, 24, 30\3 (canvas gatefold) (original plastic cover) | 2 x DISCOPHILE DF 167 | A | 450 |
| 953 | Kraus, Lili: Mozart: Fantasie K.396, Adagio K.540 10" ✍ | DISCOPHILE EX 25012 | A | 30 |
| 954 | Lasson, Guy: Liszt: Mephisto Waltz, Liebestraume, Hungarian Rhapsody 5 (booklet) 10" | PACIFIC DLP-C 128 | A | 120 |
| 955 | Levy, Lazare: Schumann: Fantasiestucke Ⓢlive, 1955 (red label) (plain Muza jacket) (plays prefect) 10" | MUZA L 69 | A | 1800 |
| 956 | Lipatti: His Last Recital (Besancon, 1950): Bach, Mozart, Schubert, Chopin (UK) (nice booklet) | 2 x ANGEL 3556 | A | 30 ER1 |
| 957 | Long, Kathleen: D.Scarlatti: 8 Sonatas 10" | DECCA LX 3073 | A | 10 EY2 |
| 958 | Loriod, Yvonne: Messiaen: Preludes (1928) (early white label) 10" | BAM LD 50 | A | 20 |
| 959 | Lympany, Moura: Grieg: Pno Con; Rachmaninov: Pno Con 1 - cond.Menges, Malko (UK) | EMI CLP 1037 | A | 12 |
| 960 | Martina, Herold: Schumann: Sonata Op.14, Novelette; Prokofiev: Toccata S | CULTUREEL RCS 335 | A | 25 |
| 961 | Meyer, Marcelle: Bach: Italian Concerto, Chromatic Fant & Fugue 10" | DISCOPHILE 13 | A | 380 |
| 962 | Meyer, Marcelle: Stravinsky: Petrouchka, Ragtime, Serenade (canvas jacket) 10" | DISCOPHILE DF 48 | A- | 20 |
| 963 | Meyer, Marcelle: Mozart: Pno Con K.488 - Hewitt Orch, cond.Hewitt (minor jacket damage) 10" | DISCOPHILE 25086 | A | 150 |
| 964 | Modos, Gellert: Liszt: Dante Sonata, Petrarca Sonnet 123, Obermann S | PRIVATE LPS 2457 | A | 18 |
| 965 | Morais, Maria Jose: Schumann: Sym Etudes, Pno Con (Bulgarian RSO, cond.K.Goleminov) Ⓢ1984 S | MELODIA 369 | A | 12 |
| 966 | Moravec, Ivan: Debussy: Jardins sous la Pluie; Suite Pour le Piano; La Puerta del Vino; Ondine; Feuilles mortes; Ravel: Sonatine Ⓢ1967 S | ATHENA ALSY 10002 | A | 30 |
| 967 | Nat, Yves: Beethoven: Sonata Op.53 10" | DISCOPHILE 25006 | A | 20 |
| 968 | Nat, Yves: Chopin: Sonata in b flat, Fantasie in f, Barcarolle (gatefold, canvas) 10" | DISCOPHILE DF 84 | A | 10 |
| 969 | Nikolaeva: Tchaikovsky: Pno Con 2 - USSR SSO, cond.Anosov (plain Melodiya jacket) | MELODIYA HD 749 | A | 12 |
| 970 | Nikolayeva: Bach: Italian Con, Capriccio, Fantasia, Chromatic Fant & Fugue, 4 Duets Ⓢ1982 S | MELODIYA C10 21903 | A | 10 |
| 971 | Oborin: Khachaturian: Pno Con - USSR RSO, cond.comp (plain Melodiya jacket) | MELODIYA HD. 3194 | A | 12 |
| 972 | Oborin: Tchaikovsky: The Seasons (plain Melodiya jacket) | MELODIYA D 4104 | A | 12 |
| 973 | Ogdon-Lucas Piano Duo: Rachmaninov: Suites 1, 2, Prelude Op.3\2, Russian Rhapsody Ⓢ1988 S | ASV DCA 636 | A | 10 |
| 974 | Paraskivesco, Theodore: Debussy: Preludes Book 1 Ⓢ1976 (gatefold) S | CALLIOPE CAL 1831 | A | 12 |
| 975 | Pekinel Piano Duo: Bartok: Sonata for 2 Pnos & Perc; Gershwin: 3 Preludes; Bernstein: West Side Story Sym Dances Ⓢdig, 1988 S | TELDEC 243719 | A | 8 |
| 976 | Pennario: Ravel: La Valse, Valses nobles; Delibes-Dohnanyi: Naila Waltz; Strauss-Dohnanyi: Sweetheart Waltzes (US) | CAPITOL P 8294 | A | 8 |
| 977 | Perlemuter: Ravel: Complete Piano Music - cond.Horenstein PS | 3 x VOX SVBX 5410 | A | 20 |
| 978 | Pollini: Schoenberg: Piano Music (p.1975) S | DGG 2530531 | A | 8 |
| 979 | Ponti, Michael: Scriabin: Pno Con Op.20 (Hamburg SO, cond.Drewanz), Sonata 5, Waltz, Prelude, Nocturne, Poeme Satanique (UK) (p.1971) S | VOX STGBY 655 | A | 10 |
| 980 | Previn: Elgar: Sym 1 - Royal PO Ⓢdig, 1985 (test pressing) S ✕ | PHILIPS (TP) 416612 | A | 10 |
| 981 | Ranki\Ferencsik: Bartok: Pno Con 3/ Rolla: Bartok: Music (Liszt ChO S | INTERCORD SRB-K 199 | A | 8 |
| 982 | Renard, Rosita: Final Carnegie Hall rec, 1949: Bach: Partita 1; Mozart: Sonata K.310; Mendelssohn; Chopin: 9 Etudes; Mazurka in c#; Ravel, Debussy (bklt) (la) (perfect album) | 2 x SOCIEDAD D XTLP 11425 | A- | 25 |
| 983 | Richter-Haaser\Kertesz: Beethoven: Pno Con 4, Rondo - Philh Orch S | EMI C037 528 | A | 8 |
| 984 | Richter: Beethoven: Pno Con 3; Rondo - Vienna SO, cond.Sanderling (red stereo) S | DGG SLPM.. 138848 | A | 8 GY5 |
| 985 | Richter: Schubert: Sonata in C D.840 Ⓢ1979 S | PHILIPS 416292 | A | 12 |
| 986 | Richter: Shostakovich: 6 Prel & Fugues from Op.87 (Hi-Fi Stereo label) S | PHILIPS 835204 | A | 30 HM1 |
| 987 | Richter\Karajan: Tchaikovsky: Pno Con 1 - Berlin PO (red stereo) S | DGG SLPM 138822 | A | 18 GY5 |
| 988 | Richter\Oistrakh: Franck: Sonata; Brahms: Sonata Op.108 Ⓢlive, 1968 S | MELODIYA CM 2257 | A | 8 |
| 989 | Roge, Pascal: Debussy: Pno Works Vol.1 Ⓢ1977 S | DECCA SXL 6855 | A | 8 ED5 |
| 990 | Rubinstein: Chopin: Pno Con 2; Andante spianato & grand polonaise - cond. Wallenstein S | RCA SB, 2067 | A | 15 ER2 |
| 991 | Sandor, Gyorgy: Bartok: Pno Con 2, Sonata (R.Reinhardt, etc) - Vienna SO, cond.Gielen S | OSCAR DISC OS 104 | A | 8 |
| 992 | Sebok, Gyorgy: Beethoven: Sonatas Op.13, 27\2 10" | FONO-RING FLP 77063 | A | 25 |

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| 993 | Sebok, Gyorgy: Khachaturian: Sonata Op.13\1, Toccata; Shostakovich: 3 Danses Fantastiques; Prokofiev: Musiques d'enfants 10" | ERATO EFM 42074 | A | 18 |
| 994 | Seemann, Carl: Mozart: Sonatas K.330, 331 (gatefold) (cream-yellow-cream) (p.1953) | DGG LPM 18140 | A | 25 GY2 |
| 995 | Seemann\Picht-Axenfeld: Bartok: Sonata for 2 Pnos & Percs - Porth, Peinkofer perc (gatefold) (blue tape spine) 10" | DGG LP 16021 | A | 20 GY1 |
| 996 | Siki, Bela: Liszt: Sonata in b; Transcendental Etudes 1-6 (early UK) | PYE CCL 30137 | A | 25 |
| 997 | Sirokay, Zsuzsanna: Bartok: 3 Rondos, Improvisations, Suite, Sonata, Allegro Barbaro, 4 Nenies S | JECKLIN 551 | A | 12 |
| 998 | Smendzianka, Regina: G.Bacewicz: Sonata 2, Small Tryptych, 10 Etudes S | MUZA SXL 977 | A | 10 |
| 999 | Smit, Leo: Copland: Complete Music for Solo Piano (gatefold) (p.1979) S | 2 x CBS M2 35901 | A | 15 |
| 1000 | Sodergen, Inger: Bach: Partita B.825; Prel & Fugue B.853, Choral B.639; Berg: Sonata Op.1 Ⓢ1986 S | CALLIOPE CAL 1203 | A | 10 |
| 1001 | Sokolov: Tchaikovsky: Pno Con 1/ Tretyakov: Tchaikovsky: Vln Con - Moscow PO, cond.N.Jarvi (gatefold) S | 2 x MELODIA OSB 6002 | A | 20 |
| 1002 | Soriano, Gonzalo: Mompou: 8 Canciones y danzas 10" | DUCRETET T LLA 1050 | A | 20 FA3 |
| 1003 | Stafenski: Paderewski: Vars & Fugue, Sonata in e flat S | MUZA SXL 570 | A | 8 |
| 1004 | Steuerman, Jean Louis: Bach: Pno Cons B.1052, 1056, 1058 - Chamber Orchestra of Europe, cond.J.Judd Ⓢdig, 1986 (test pressing) S ✗ | PHILIPS (TP) 420200 | A | 12 |
| 1005 | Stockigt, Siegfried: Bach: 5 Toccatas Ⓢ1983 S | ETERNA 827840 | A | 8 GB2 |
| 1006 | Sulikowski: Ravel: Miroirs; Bartok: Out of Door, 6 Bulgarian Dances from Mikrokosmos S | MUZA SXL 838 | A | 8 |
| 1007 | Thyrion, Louise: Satie: 3 Nocturnes, 2 Gnossiennes; Auric: Sonatine; Honegger: 7 Pieces breves; Poulenc: 3 Mvts Perpetuels (gatefold) (Dutch Minigroove) 10" | PHILIPS N 601 | A | 40 |
| 1008 | Tureck, Rosalyn: Bach: WTK Book 2\09-16 (gold label, US) PS | DECCA DL 710124 | A | 12 |
| 1009 | Uchida: Debussy: 12 Etudes Ⓢdig, 1989 (Korean pressing) S | PHILIPS (KP) 422412 | A | 12 |
| 1010 | Ursuleasa, Michaela: Beethoven: Pno Con 3 - cond.Conta Ⓢlive, 1988 when she was 10 S | ELECTRECOR ST-ECE 3589 | A | 15 |
| 1011 | Vedernikov: Bach: 6 Partitas (individual LPs) S | 3 x MELODIYA CMX3 3639 | A | 120 |
| 1012 | Verzoni, Marcello: Brazil Piano Music: Villa-Lobos, Mozart C.Guarnieri, E.Nazareth Ⓢ1987 S | SCHWANN 110019 | A | 12 |
| 1013 | Votapek, Ralph: Gershwin: 3 Preludes; Songbook (sel); Chopin: Polonaise-Fantasie; Ballade in f Ⓢ1977 (autographed) S | MICHIGAN S ATP(AU) 1387 | A | 18 |
| 1014 | Webster, Beveridge: Rachmaninoff: Etudes-Tableaux Op.33 & 39 (1967) S | DOVER HCR-ST 7284 | A | 8 |
| 1015 | Weissenberg: Brahms: Pno Con 1 - London SO, cond.Giulini (gatefold) S | EMI C065 12598 | A | 8 |
| 1016 | Wild, Earl: Copland: Pno Con, Menotti: Pno Con - Sym of the Air, cond.Copland, Mester S | ANALOGUE P APC 29 | A | 18 |
| 1017 | Wild, Earl: Dohnanyi: Nursery Song Vars; Liszt: Con 1 - cond.C.von Dohnanyi, Sargent | CHESKY CR 13 | A | 15 |
| 1018 | Wild\Fiedler: Gershwin: An American in Paris; Rhap in Blue - Boston Pops S | CHESKY RC 8 | A | 15 |
| 1019 | Wild\Horenstein: Rachmaninov: Pno Con 2 - Royal PO S | CHESKY CR 2 | A | 18 |
| 1020 | Wild\Horenstein: Rachmaninov: Pno Con 4, Paganini Rhapsody - Royal PO Ⓢ1965 (HQ-180) S | CHESKY CR 41 | A | 10 |
| 1021 | Wollmann, Eva\C.Adler: A.Lora: Pno Con; A.Weiss: Theme & Variations - Vienna Orch | CRI 113 | A | 10 |
| 1022 | Yesipova, Anna: Chopin: Polonaise Op.28\17, Mazurka Op.33\4, Barcarolle; Liszt Rigoletto; Schumann: C.Wick Vars; d'Albert: Scherzo; Talberg: Sonnambula Vars Ⓢ1906-7 | MELODIYA D 32899 | A | 50 |
| 1023 | Zempleni\Szucs: Bartok: MIKROKOSMOS Vol.I-VI (complete) S | 3 x HUNGAROT SLPX 11405 | A | 20 |
| 1024 | Jazz Inspired Pno Comps: Auric, Burian, Copland, Debussy, Satie, Gershwin, Hindemith, Martinu, Schulhoff - Toperczer, Lechner, Mikula, etc Ⓢ1972-3 S | 2 x SUPRAPHON 1111721 | A | 15 |

....VIOLINISTS & VIOLISTS

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| 1025 | Accardo: Paganini: 3 Capricci, La Campanella, Rondo galante, God Save the King Vras, Sonata Moto Perpetuo, Pollacca - London PO, cond.Dutoit Ⓢ1977, 1975 S | DGG 480539 | A | 40 |
| 1026 | Auclair, Michele: Brahms: Vln Con - Vienna SO, cond.Otterloo (French pressing) (light marks, but nice copy) S | FONTANA 6554031 | A- | 35 |
| 1027 | Ayo\Michelucci: Bach: 3 Concertos - I Musici (gold Stereorama, US) S | EPIC BC 1018 | A | 10 |
| 1028 | Barinova: Pugnani: Prel & Allegro; Paradis: Siciliana; Fiocco: Allegro; Jarnfelt; Chaminade; Wieniawski - Dedyukhin pno 10" OLD | MELODIYA D 1185 | A | 100 DP1 |
| 1029 | Bisztriczky, Tibor: Virtuoso Pieces (Tchaikovsky, Hubay, Kodaly-Telmanyi, Dvorak, Chaminade, Debussy, etc) - Schroder pno (thin stereo, red stereo sticker) (1959) S 10" | DGG SLPE 133008 | A | 300 GY5 |

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| 1030 | Bobescu, Lola: Faure: Vln Sonatas 1 & 2; Berceuse; Andante - J.Genty pno (p.1980) S LC | ARLEQUIN AD 7108 | A | 250 |
| 1031 | Bobescu, Constantin\P.Blandeyrac\J.Durand\H.Malaquin\Roland Muller: Bach: Concerti for 1, 2 & 3 Vlns - cond.B.Thomas (jacket autographed by Thomas) S | ORCHESTRE BT(AU) 3 | A | 35 |
| 1032 | Boettcher, Marianne: Dvorak: Romantic Pieces; Falla: Suite populaire Espagnol; Ravel: Vln Sonata; Bartok: Romanian Folk Dances - U.Trede-Boettcher pno (1977) S | RBM 3059 | A | 8 |
| 1033 | Boettcher, Marianne: Smetana: From my Homeland; Le-Beau: Romance; Kreisler: 3 Pieces; Brahms: Sonata FAE; Tchaikovsky: Meditation; C.Schumann: 3 Romances - U.Trede-Boettcher pno (1983) S | MARUS 308226 | A | 25 |
| 1034 | Bress, Hyman: Schumann: Sonata Op.106 (C.Reiner pno)/ D.Bartov: E.Courts: Sonata for Vln & Pno (Gotskosik pno) (p.1985) S | ORION ORS 85489 | A | 10 |
| 1035 | Brusolow: Sarasate: Int & Tarantella/ Cooley (vla): Cooley/ Munroe (vcl): Faure: Elegy/ Johnson (tr): Riisager/ Jones (hrn): Saint-Saens: Morceau/ H.C.Smith (tuba): Guilmant - cond.Ormandy S | COLUMBIA MS2EYE 6791 | A | 12 UA4 |
| 1036 | Cappone, Giusto (vla): Brahms: 2 Sonatas Op.120 - N.Cappone pno ©1979 S | MARS 307908 | A | 18 |
| 1037 | Carmignola, Giuliano: Vivaldi: 4 Seasons - Sonatori de la Gioiosa Marca (gatefold) (45 prm) ©1992 S | 2 x AUDIO NAUT AN 1201 | A+ | 30 |
| 1038 | Carmirelli, Pina: Telemann: 6 Fantasias for Solo Violin ©1974 S | DA CAMERA SM 93330 | A | 18 |
| 1039 | Chung, Kyung-Wha: Chaussou: Poeme; Saint-Saens: Int & Rondo copriccioso, Havanaise; Ravel: Tzigane - Royal PO, cond.Dutoit ©1977 S | DECCA SXL 6851 | A | 25 ED4 |
| 1040 | Csaba, Peter: Kreisler: Original compositions & transcriptions - Z.Kocsis pno ©1981 S | HUNGAROT SLPX 12437 | A | 8 |
| 1041 | De Vito\E.Fischer: Brahms: Sonatas Op.78, 108 | EMI ALP 1282 | A | 1250 ER1 |
| 1042 | Dinicu: Dinicu: 8 Pieces (Ceasornicul, Cintec, etc) 10" | ELECTRECOR EPD 1063 | A | 12 |
| 1043 | Dubeau, Angele: Faure: Sonata Op.13; A.Constant: 3 Pieces; Champagne: Habanera, Danse villageoise - Bartlett pno ©1985 S | CBC RCI 612 | A | 8 |
| 1044 | Elman: Khachaturian: Vln Con; Saint-Saens: Int & Rondo Capriccioso - cond.Golschmann S | AMADEO AVRS 6156 | A | 25 |
| 1045 | Elphege, Flora: Suk: 4 Pieces; Dvorak: Slavic Dance; Martinu: Sonata 1; Smetana: 3 Pieces - J.Martin pno (gatefold) S | ARION ARN 37173 | A | 8 |
| 1046 | Feigin, Grigory: Khandoshkin: Sonata 3; Taneyev: Sonata - Poltorazki pno S | ETERNA 827324 | A | 8 GD3 |
| 1047 | Ferras: Brahms: Vln Con - Berlin PO, cond.Karajan (red stereo) S | DGG SLPM, 138930 | A | 25 GY5 |
| 1048 | Fikhtengoltz: D.Scarlatti: 5 Sonatas - E.Lisitsina organ ©1983 S | MELODIYA C10 22033 | A | 10 |
| 1049 | Garay, Gyorgy: Tartini: Il Trillo di Diavolo Sonata; Kokai: Rhaps Verbunk; Dohnanyi: Rurialia Hungarica - E.Petri pno 10" OLD | HUNGAROT HLPZSK 3501 | A | 45 |
| 1050 | Gerle, Robert: Weiner: Sonata 2; Webern: 4 Pieces; R.Hall Lewis: Duetto da Camera - Neeley pno (p.1981) S | GRENADILLA GS 1055 | A | 10 |
| 1051 | Gertler: Casella: Vln Con; Seiber: Fantasia Concertante - cond.Smetacek (gatefold) (p.1977) S | SUPRAPHON 1101838 | A | 8 |
| 1052 | Golani, Rifka (vla): Colgrass: Chaconne; Bloch: Suite Hebraique; Britten: Lachrymae - Toronto SO, cond.A.Davis (p.1989) S | CBC 35087 | A | 8 |
| 1053 | Goldberg\Lupu: Mozart: Complete Sonatas (SXL ER1 labels) ©London, 1974 S | 6 x DECCA 13BB 207 | A | 150 |
| 1054 | Grumiaux: Lekeu: Sonata in G; Ysaye: Reve d'Enfant; Vieuxtemps: Ballade & Polonaise - Varsi pno (p.1974) S | PHILIPS 6500814 | A | 15 HR2 |
| 1055 | Grumiaux: Schubert: 3 Sonatinas, Sonata in A - Castagnone pno (Dutch Minigroove) | PHILIPS A. 499 | A | 12 |
| 1056 | Grumiaux: Schubert: Sonata op.162; 3 Sonatinas Op.137 - Crossley pno (p.1977) S | PHILIPS 9500394 | A | 12 HR3 |
| 1057 | Grumiaux: Tchaikovsky: Vln Con; Mendelssohn: Vln Con in e - cond.Haitink (special edition, autographed, copy 16) (printed on Brillant paper, and bound in Japanese Grass Cloth) | PHILIPS D(AU) 99926 | A | 90 |
| 1058 | Gulli, Franco: Vivaldi: Vln Sonata in D; Locatelli: Vln Sonata in d; Corelli: Vln Sonata in D; Bach: Partita 2: Chaconne - E.Cavallo-Gulli pno S | KLOCKNER M 666324 | A | 20 |
| 1059 | Gulli, Franco: The Splendour of Violin (Corelli, Vivaldi, Leclair, Dvorak, Paganini, Bloch) - Cavallo pno (gatefold) (p.1983) S | UNICEF FCN 13 | A | 40 |
| 1060 | Haendel, Ida: Lalo: Sym Espagnole; Ravel: Tzigane - Czech PO, cond.Ancerl (plain original Supraphon jacket) S | SUPRAPHON SV 8195 | A | 40 ZR6 |
| 1061 | Haendel, Ida: Bach: Chaconne; Handel: Air; Corelli: La Folia; Schubert: Ave Maria; Bartok: Rumanian Dances; Stravinsky: Russian Dance - Yampolsky pno (blue Melodiya) (plain Mel jacket) | MELODIYA D. 7287 | A | 350 |
| 1062 | Halim, Alef\L.Lovano (vla): Martinu: 3 Madrigals, Duo 2; Milhaud: Sonatina; Skalkottas: Duo ©1984 (autographed by Halim) S | IAKOV NUM(AU) 48007 | A | 12 |
| 1063 | Heifetz: Beethoven: Pno Trio Op.1\1; Rozsa: Tema con Var/ Piatigorsky: Haydn: Div for Vcl & Orch - Lateiner pno, etc S | RCA LSCSD(CP) 2770 | A | 8 CR3 |
| 1064 | Heifetz: Rozsa: Vln Con (cond.Handl); Benjamin: Romantic Fant (Primrose, cond.Solomon) (1S\2S stamper) S | RCA LSCWD 2767 | A | 15 UR6 |
| 1065 | Heifetz: Sinding: Suite Op.10; Ravel: Tzigane; Tchaikovsky: Con - cond.Susskind, Wallenstein | RCA LM(GP) 1832 | A | 8 |
| 1066 | Heifetz\Reiner: Brahms: Vln Con - Chicago SO (9S\9S stamper) S | RCA LSCSD... 1903 | A | 45 UE4 |

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| 1067 | Hetzel, Gerhard: Bach: Solo Sonata 2/ G.Klebe: Romische Elegien (narr, pf, hpschd, cb) (C.Seemann pno, Picht-Axenfeld hrpschr, Ortner db, cond.R.Albert) Ⓢ1962 | DGG 4224 | B+ | 20 |
| 1068 | Huberman: Lalo: Sym espagnole (cond.Szell); Brahms: Waltz; Chopin: Waltz; Bruch: Melody; Sarasate; Zarzycki: Mazurka WLI | MELODIYA M10 45201 | A | 10 |
| 1069 | Kagan, Oleg: 20th Century Chamber Music (Ives, Webern, Schoenberg, Berg, Penderecki) - Lubimov pno, Mikhailov cl Ⓢ1977 S | MELODIYA C10 6717 | A | 10 |
| 1070 | Kienzl, Hermann: Mozart: Vln Con K.219 (South German ChO, cond.H.P.Gmur/ A.Lizzio: Haydn: Sym 101 (Munich SO) (p.1985) S | CLASSICAPH Q 30053 | A | 12 |
| 1071 | Kogan, Leonid & Pavel: Bach: Vln Cons B.1041-43 - Moscow RSO S | MELODIYA CM 2995 | A | 8 |
| 1072 | Kogan, Leonid: Bruch: Vln Con 1; Mendelssohn: Vln Con in e - Berlin RSO, cond.Maazel Ⓢ1977 S | MELODIYA C10 9309 | A | 10 |
| 1073 | Kogan, Leonid: Beethoven: Vln Con - USSR SSO, cond.Svetlanov S | MELODIYA C 1665 | A | 10 |
| 1074 | Kogan, Leonid: Brahms: Vln Con - Philh Orch, cond.Kondrashin (blue and silver label) S | EMI SAXBS 2307 | A | 2800 ES1 |
| 1075 | Kogan, Leonid: Bruch: Vln Con 1; Mendelssohn: Vln Con in e - cond.Maazel Ⓢby Eurodisc, 1974 S Ⓢ | EURODISC 88466 | A | 10 |
| 1076 | Kogan, Leonid / E.Gilels: Leclair: Sonatas Op.3\1, 3; Telemann: Canonic Sonata; Ysaye: Sonata 1 for 2 Vlns S | EMI SAXBS 2531 | A | 2800 ES1 |
| 1077 | Kogan, Leonid / K.Richter: Bach: 6 Sonatas (in album) Ⓢ1972 S | 2 x MELODIYA CM 4269 | A | 25 |
| 1078 | Kovacs, Denes: Mihaly: Vln Con; Bartok: Vln Con 2 - cond.Korody, Lukacs S OLD | HUNGAROT SLPX 1068 | A++ | 12 |
| 1079 | Krasner: Schoenberg: Vln Con (New York PO, cond.Mitropoulos); Berg: Vln Con (Cleveland Orch, cond.Rodzinski) (P.Klee cover) | COLUMBIA ML6EYE 4857 | A | 10 UA1 |
| 1080 | Krebbbers: Beethoven: Vln Con - Hague PO, cond.Otterloo 10" | FONTANA 675000 | A | 10 |
| 1081 | Kreisler: Beethoven: Vln Con (cond.L.Blech); Kreisler: Caprice Viennois (Rupp); Heuberger-Kreisler: Midnight Bells Ⓢ1926-36 | EMI HLM 7062 | A | 8 |
| 1082 | Kremer: Bach: Vln Concs B.1041, 1042, 1043 - Academy of St.Martin-in-the-Fields, cond.Marriner (p.dig, 1984) S | PHILIPS 411108 | A | 10 |
| 1083 | Kulenkampff: Tchaikovsky: Vcl Con; Dvorak: Vcl Con - cond.Rother, Jochum (Decca pressing, UK) | TELEFUNKEN GMA 101 | A | 15 |
| 1084 | Kulenkampff / Kempff: Beethoven: Kreutzer Sonata Ⓢ1935 10" | DGG LPE 17153 | A | 18 GY3 |
| 1085 | Laredo, Jaime: Copland: Sonata for Vln & Pno; Ives: Sonata 4; Binkerd: Sonata for Vln & Pno - Schein pno (p.1975) S | DESTO DC 6439 | A | 8 |
| 1086 | Lewkowicz: Wieniawski, Szymanowski, Stravinsky, Golestam, Paganini, Milhaud, Sarasate, Ravel - P.Vallribera pno | DECCA 173766 | A | 1000 |
| 1087 | Lubotsky: Torelli: Vln Con Op.8\8; Gluck: Vln Con; Bach: Con for 3 Vln B.1064a - Isakadze, O.Kagan, USSR RSO, Rozhdestvensky S | MELODIYA C 1867 | A | 12 |
| 1088 | Magyar, Thomas: Gounod, Kreisler, Massenet, Rimsky-Korsakov - Hielkema pno Ⓢ1950s 10" | PHILIPS S(FP) 6123 | A | 10 |
| 1089 | Makanowitzky, Paul: Beethoven: Kreutzer Sonata - N.Lee pno 10" | LUMEN LD 2355 | A- | 30 |
| 1090 | Menuhin: Brahms: Vln Sonata Op.108; Schubert: Fantasie in C - Kentner pno (white & gold label) S | EMI STE 80564 | A | 20 |
| 1091 | Menuhin: Lekeu: Sonata; Enescu: Sonata 3 - H.Menuhin pno Ⓢ1938, 1936 | EMI 2908621 | A | 8 |
| 1092 | Menuhin: Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - Philh Orch, cond.Susskind, Kurtz S | EMI ASDWG 334 | A | 18 EW1 |
| 1093 | Milanova, Stoika: Schumann: Sonata 1; Brahms: Sonata 1 - Frager pno S | BASF 2521392 | A | 8 |
| 1094 | Milstein: Dvorak: Vln Con; Glazunov: Vln Con - Pittsburgh SO, cond. Steinberg (reissue) S | CAPITOL SP(RI) 8382 | A | 20 |
| 1095 | Milstein: Tchaikovsky: Vln Con - Pittsburgh SO, cond.Steinberg (reissue) S | CAPITOL SP(RI) 8512 | A | 20 |
| 1096 | Morbitzer: Canzonetta: Fibich, d'Ambrosio, Grieg, Tchaikovsky, Godard, Smetana, Gounod, Wieniawski, Granados - Stockigt pno Ⓢ1982-3 S | ETERNA 827813 | A | 25 GB1 |
| 1097 | Munchner Violin Duo (L.Michal & M.Carfi): Wieniawski, Boccherini, Viotti, Schubert, Beriot, Giardini, Spohr (gatefold) (p.1986) S | CALIG CAL 30848 | A | 20 |
| 1098 | Nemet, Mary: Britten: Suite Op.6; Walton: Sonata - Wrube pno (early UK) (p.1967) S | PYE GSGC 14111 | A | 8 |
| 1099 | Odnoposoff: Bach: Chaconne; Vln Con in E - Netherlands PO, cond.Goehr 10" | CONCERT HA (GUILDE) 54 | A | 12 |
| 1100 | Odnoposoff: Tchaikovsky: Vln Con - Netherlands PO, cond.Goehr 10" | CONCERT HA MMS/GUILDE 34 | A | 12 |
| 1101 | Oistrakh, David: Bach: Sonatas B.1014, 1017 - Pischner hrpschrd S | DGG SLPM. 139312 | A | 25 GY7 |
| 1102 | Oistrakh, David: Beethoven: Sonatas Op.47, 24 - Oborin pno (Speakers Corner reissue) S | PHILIPS (RI) 835259 | A++ | 12 |
| 1103 | Oistrakh, David: Schubert: Duo in A, Fantasia in C - F.Bauer pno S | MELODIYA CM 1925 | A | 10 |
| 1104 | Oistrakh, David: Tchaikovsky: Vln Con - Dresden SK, cond.Konwitschny (gatefold) (p.1954) (LPM suffix) | DGG LPM 18196 | A | 10 GY2 |
| 1105 | Oistrakh, Igor: Bartok: Vln Con 2 - Moscow PO, cond.Rozhdestvensky S | MELODIYA C 161 | A | 8 |
| 1106 | Oleg, Raphael: Mozart: Vln Con K.219/ Justus Franz: Mozart: Pno Con K.491 - Ludwigsburg FO, cond.Gonnenwein Ⓢlive, 1987 (gatefold) S | BAYER BR 30044 | A | 18 |

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| 1107 | Pajevic, Branko: P.Stojanovic: Vln Con; Lalo: Sym espagnole - cond.Hubad, Zdravkovic (p.1980) S | RTB 2130025 | A | 10 |
| 1108 | Peinemann, Edith: Dvorak: Vln Con; Ravel: Tzigane - Czech PO, cond.Maag (1965) S | DGG SLPM. 139120 | A | 60 GY5 |
| 1109 | Perenyi, Eszter: Bach: Solo Sonatas B.1001, 1005 S | HUNGAROT SLPX 11483 | A | 25 |
| 1110 | Perez, Aurelio: Poulenc: Vln Sonata; Sauget: Sonate Crepusculaire - J.Vakarelis pno (p.1986) S | OPHELIA OP 7103 | A | 8 |
| 1111 | Pikaizen: Brahms: Sonata 1; Paganini: Napoleon Sonata - Seidel pno (p.1978) S | MELODIYA C10 7637 | A | 10 |
| 1112 | Plocek\Palenicek: Mozart: Vln Sonatas K.301, 304, 454 | SUPRAPHON LPV 365 | A | 30 |
| 1113 | Rabin, Michael: The Magic Bow (Paganini, Dinicu, Massenet, Sarasate, Saint-Saens, etc) - cond.Slatkin (reissue) S | CAPITOL SP(RI) 8510 | A | 25 |
| 1114 | Rabin: Sarasate, Dinicu, Wieniawski, Kreisler, Massenet, Elgar, Brandl, Rimsky-Korsakov, Paganini, Saint-Saens - Pommers pno, cond.Slatkin Ⓢ1959 S | EMI C063 81646 | A | 25 |
| 1115 | Ricci: B.Lees: Con (cond.Akiyama)/ Berger (vla): Starer: Con for Vla, Strings & Perc (English ChO, Snashall) Ⓢ1976, 1965 S | TURNABOUT TV 34692 | A | 8 |
| 1116 | Ricci: Kreisler: 14 Pieces - B.Smith pno (red stereo) S | DGG SLPEM 136389 | A | 200 GY5 |
| 1117 | Ricci: Lalo: Sym Espagnole; Ravel: Tzigane - Suisse Romande Orch, cond.Ansermet S | EURODISC 70547 | A | 20 |
| 1118 | Ricci: Tchaikovsky: Vln Con; Dvorak: Vln Con - London SO, cond.Sargent (jacket worn a bit) S | DECCA SXLWB 2279 | A | 250 ED1 |
| 1119 | Richter-Steiner: Mozart: Sinfonia concertante K.364 - Doktor vla, Mozarteum Orch, cond.Paumgartner 10" | CLUB FRANC 16 | A | 12 |
| 1120 | Rostal, Max: Schubert: Fantasie Op.159, Rondeau Brillant, Sonatina 1 Op.137 - C.Horsley pno (UK) | EMI CLP 1112 | A | 950 |
| 1121 | Sato, Yoko: Khrennikov: Vln Con - Sofia PO, cond.L.Petkov | BALKANTON 362 | A | 300 |
| 1122 | Scherzer: Reger: Vln Con in A - Dresden SK, cond.Blomstedt Ⓢ1981 S | ETERNA 827686 | A | 10 GB1 |
| 1123 | Schneiderhan, Wolfgang: Schubert: 3 Sonatinas - Klien pno S | DGG SLPM 139101 | A | 25 GY7 |
| 1124 | Schneiderhan: Bach: Solo Partita 2 Ⓢ1955 (gatefold) (flat disk) 10" | ARCHIV AP 13029 | A | 15 |
| 1125 | Schneiderhan: Bruch: Vln Con 1 (cond.F.Leitner)/ F.Lehmann: Tchaikovsky: Romeo (Bamberg SO) (p.1952) (blue tape spine) | DGG LPM,, 18036 | A | 25 GY1 |
| 1126 | Schneiderhan: Mozart: Sonatas K.296, 481 - Seemann pno (gatefold) (LPM prefix) (p.1956) | DGG LPM 18307 | A | 75 GY3 |
| 1127 | Schneiderhan: Mozart: Sonatas K.378, 379 - Seemann pno (gatefold) (p.1955) (LPM suffix) | DGG LPM 18260 | A | 60 GY2 |
| 1128 | Schneiderhan: Mozart: Sonatas K.454, 526 - Seemann pno (gatefold) (LPM suffix) (p.1955) (one light mark otherwise mint) | DGG LPM 18250 | A- | 35 GY2 |
| 1129 | Schneiderhan: Mozart: Vln Con K.219 - Vienna SO, cond.Leitner (gatefold) (blue tape spine) 10" | DGG LP. 16060 | A | 25 GY1 |
| 1130 | Schneiderhan\Anda\Fournier\Fricsay: Beethoven: Triple Con - Berlin RSO (red stereo) S | DGG SLPEM.. 136236 | A | 15 GY5 |
| 1131 | Schneiderhan\Jochum: Beethoven: Vln Con - Berlin PO (Austral tulip pressing) S | DGG SLPM(AP) 138999 | A | 8 |
| 1132 | Schneiderhan\Kempen: Brahms: Vln Con - Berlin PO (gatefold) (photo jacket) | DGG LPM 18132 | A | 10 GY2 |
| 1133 | Schumann Duo (A.Pellegrini & M.Uhde): Beethoven: Sonata Op.12\1; Schumann: Sonata Op.121 S | CONNAISSEU CS 2001 | A | 18 |
| 1134 | Sitkovetsky, Dmitry: Grieg: 3 Vln Sonatas - B.Davidovich pno Ⓢ1982 (dig) S | ORFEO S 47831 | A | 8 |
| 1135 | Sitkovetsky, Dmitry: Ravel: Complete works for Vln & Pf - Bella Davidovich pno Ⓢ1983 S | ORFEO S 108841 | A | 8 |
| 1136 | Sroubek\Pitter: Paganini: Sonatinas for Vln & Guitar Op.3 (p.1962) 10" | SUPRAPHON SUF 20120 | A | 8 |
| 1137 | Stern: Tchaikovsky: Vln Con - Philadelphia Orch, cond.Hilsberg (flat disc) | EMI FCX 167 | A | 10 FB2 |
| 1138 | Stern\Rose: Brahms: Dbl Con; Beethoven: Triple Con - Istomin, Philadelphia Orch, cond.Ormandy (French gatefold) S | CBS S 75866 | A | 8 |
| 1139 | Szeryng: Bach: Solo Sonata 2, Solo Partita 2 S | DGG SLPM 139389 | A | 65 GY7 |
| 1140 | Szeryng: Saint-Saens: Introduction & Rondo Capriccioso; Havanaise - ORF Orch, cond.Lindenbergl 10" | ODEON OC 1012 | A- | 40 |
| 1141 | Szeryng: Wieniawski, Tchaikovsky, Dvorak, Rimsky-Korsakov, Novacek, Walle, Locatelli, Rolon, Gershwin, Falla - Barthelier pno 10" | PACIFIC LDP-C 50 | A | 900 |
| 1142 | Szeryng\J.Thibaud (cond!): Beethoven: Vln Con - Conservatoire Orch PS | MONITOR MCS 2093 | A | 8 |
| 1143 | Szeryng\Monteux: Brahms: Vln Con - London SO (1S\1S stamper) S | RCA LSCSD1S 2281 | A | 180 UE4 |
| 1144 | Szeryng\Rubinstein: Beethoven: Kreutzer & Spring Sonatas (3S\3S stamper) S | RCA LSCSD. 2377 | A | 30 UR3 |
| 1145 | Szigeti: Beethoven: Sonata Op.30\3 (Arrau); Ravel: Sonata (Bussotti); Prokofiev: Vln Con 1 (cond.Beecham) WLI | MELODIYA M10 45081 | A | 10 |
| 1146 | Szreder, Robert: Liszt: Duo, Epithalam, Grand Duo Concertant, La Notte - A.Delle-Vigne pno (p.1987) S | EMS SB 53 | A | 12 |
| 1147 | Telmanyi: Bach: Solo Partita 2 (black label) 10" | DECCA AWD 8901 | A | 60 |
| 1148 | Ughi, Uto: Beethoven: Sonatas Op.24, 47 - Sawallisch pno (gatefold) ⓈMunich, 1982 S | RCA RL 31647 | A | 10 |
| 1149 | Varga, Tibor: Mendelssohn: Vln Con in e - Berlin PO, cond.Lehmann (gatefold) (blue tape spine) 10" | DGG LP. 16015 | A- | 15 GY1 |

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| 1150 | Volckaert, Edith: Mozart: Vln Con K.216, 219 - RTB ChO, cond.E.Doneux (French gatefold) (p.1978) S | EMI C069 60525 | A | 25 |
| 1151 | Ysaye, Eugene: Complete Recording of New York, December 1912 - Decreus pno, Cincinnati SO, cond.Ysaye | SYMPOSIUM 1015 | A | 10 |
| 1152 | Mozart Competition 1985: M.Blankestijn: Mozart: Vln Con K.219; M.Trifan (pno): Mozart: Con K.491; Cassello (sop): Mozart: Zauberflote - Orch der Hochschule Mozarteum, cond.Worm S | SCHWANN VMS 2109 | A | 15 |

...CELLISTS & DOUBLE BASS

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| 1153 | Aldulescu: Shostakovich: Sonata Op.40; Hindemith: Sonata Op.11\3 - A.Guttman pno (p.1971) S | ETERNA 826140 | A | 25 GD1 |
| 1154 | Baumann/Stoll (db): Genzmer: Concerto; dall'Abaco, Boismortier, Kraft, Offenbach, Paganini Ⓢ1987 S | SCHWANN 111056 | A+ + | 15 |
| 1155 | Blees, Thomas: Beethoven: Handel Variations; Boccherini: Sonata in A; Mozart: Andantino; J.C.F.Bach: Sonata in A - Heiler pno (r, 1983) S | AULOS PRE 68510 | A | 15 |
| 1156 | Brabec, Emanuel: Shostakovich: Sonata Op.40 - Holetschek pno (black & gold label) (light marks, but nice copy) 10" | DECCA LW(FP) 5068 | A- | 15 |
| 1157 | Casals: Bach: Suites 1 & 2 | EMI E. 80496 | A | 8 |
| 1158 | Casals: Mendelssohn: Pno Trio Op.49; Schumann: Adagio & Allegro; Couperin, etc - Schneider, Horszowski ⓈWhite House, 1961 (gatefold) | COLUMBIA KL6EYE 5726 | A | 20 UA1 |
| 1159 | Dillner, Clemens: Mendelssohn: Vcl Sonatas Op.45, 58 - Ander pno Ⓢ1971 S | ETERNA 826251 | A | 12 GD1 |
| 1160 | Evgrafov, Lev: B.Marcello: 6 Cello Sonatas - Bakhchiev, A.Rudin Ⓢ1980 S | MELODIYA C10 16323 | A | 10 |
| 1161 | Fournier: Bach: Solo Suites (in canvas album) Ⓢ1960 (STEREO in frame at 12 o'clock) S | 3 x ARCHIV SAPM. 198356 | A | 750 |
| 1162 | Fournier: Brahms: Sonatas Op.38, 99 - Firkusny pno S | DGG SLPM 139119 | A | 25 GY7 |
| 1163 | Fournier: Dvorak: Vcl Con - Vienna PO, cond.Kubelik | DECCA LXT(GP) 2999 | A | 8 GY4 |
| 1164 | Fournier: Elgar: Vcl Con; Bloch: Schelomo - Berlin PO, cond.Wallenstein (p.1967) | DGG SLPM 139128 | A | 12 GY7 |
| 1165 | Fournier: Haydn: Vcl Cons in D & C - Lucerne FO, cond.Baumgartner S | DGG SLPM 139358 | A | 10 GY7 |
| 1166 | Gabetta, Sol: Schumann: Fantasiestucke op.73; Brahms: Sonata Op.38; Debussy: Sonata; Shostakovich: Sonata Op.40 - H.Grimaud pno (gatefold) Ⓢ2012 (180 gr vinyl) S | 2 x DGG 4793602 | A | 60 |
| 1167 | Graudan, Nikolai: Mendelssohn: Sonatas Op.45, 58 - J.Graudan pno (p.1954) ✍ | VOX PL 8500 | A | 10 |
| 1168 | Gron, Anders: Cello Favorites: Martini, Breval, Pergolesi, Popper, Schubert, Goens, Torroba-Cassado, Heise, Weber-Piatigorsky, Sibelius, Squire, Saint-Saens, Henriques - J.H.Nielsen pno Ⓢ1982 S | DANICA DLP 8022 | A | 25 |
| 1169 | Henkel, Christoph: Kodaly: Sonata for Vcl Solo; Bach: Solo Suite B.1009 Ⓢ1976 S | DGG 666784 | A | 40 |
| 1170 | Hoelscher, Ludwig: Grieg: Sonata for Vcl & Pno - Richter-Haaser pno (French jacket, German pressing) (p.1953) 10" | DGG LP 16097 | A | 120 GY2 |
| 1171 | Jucker, Rama: Bloch: 3 Solo Cello Suites (gatefold) Ⓢ1980 S | ACCORD ACC 140039 | A | 10 |
| 1172 | Karr, Gery (db): Albinoni, Beethoven, Franck, Bach; Handel: Sonata 9 - H.Lewis organ Ⓢ1981 S | FIREBIRD KIJC 9125 | A | 30 |
| 1173 | Karr, Gery (db): Basso Cantabile (opera arias from Tosca, Norma, Xerxes, Tosca, Zauberflote, etc) - H.Lewis pno Ⓢ1991 S | FIREBIRD KIJC 9113 | A | 25 |
| 1174 | Kuijken W.& S.(vla da gamba): Dolle: Suite 2; Forqueray: Suite 3 - Kohnen hrpschrd (gatefold) Ⓢ1978 S | ACCENT ACC 7808 | A | 10 |
| 1175 | Kuijken, W.& S (vla da gamba): Music for a Viol: Simpson, Jenkins, Locke, Ford - Kohnen hrpschrd (gatefold) Ⓢ1980 S | ACCENT ACC 8014 | A | 10 |
| 1176 | Liebermann, Armin: Handel: Largo; Giordani-Popper: Caro mio ben 10" | PARLOPHON 78 6455 | A | 10 |
| 1177 | Machula, Tibor de: Bach: Solo Suites 5, 6 (p.1975) S | PHILIPS 6833166 | A | 70 HB1 |
| 1178 | Mainardi: Bach: Solo Suite 3, B.1009 (orange & gold label) 10" | DECCA LX(FP) 3069 | A- | 120 |
| 1179 | Mainardi: Haydn: Vcl Con in D - Berlin PO, cond.Lehmann (gatefold) (blue tape spine) (p.1952) 10" | DGG LP, 16023 | A | 60 GY1 |
| 1180 | Mainardi: Haydn: Vcl Con in D; Schumann: Vcl Con - Berlin PO, RIAS SO, cond.Lehmann (p.1961) (photo jacket) | DGG LPM 18222 | A | 20 GY3 |
| 1181 | Mainardi: Schubert: Arpeggione Sonata - Borciani pno (gatefold) (light marks but plays perfect) 10" | DGG LP. 16043 | A- | 250 GY3 |
| 1182 | Mezo, Laszlo: Valentini: Sonata in E No.10 (Szucs pno); Kodaly: Solo Sonata OLD | HUNGAROT LPX 1133 | A | 12 |
| 1183 | Michelin, Bernard: Massenet, Saint-Saens, Mascagni, Chopin, Offenbach, Liszt, Schumann, Mendelssohn - A.Collard pno 10" | ODEON OC. 1001 | A- | 70 |
| 1184 | NavarraCluytens: Schumann: Vcl Con - Colonne Orch (flat disc) 10" | EMI FC 1006 | A | 40 FB2 |
| 1185 | Nelsova: Dvorak: Vcl Con - London SO, cond.Krips | DECCA LXT 2727 | A | 20 EY2 |
| 1186 | Noras, Arto: Haydn: Vcl Con in C; Kokkonen: Vcl Con - cond.Freeman, Kamu (gatefold) (p.1977) S | FINNLEVY SFX 36 | A | 10 |

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| 1187 | Ostertag, Martin: Esprit: Rondo; Massenet: Fantasia; Popper: Vcl Con in e - Berlin RSO, cond.Petrnostro Ⓢ1989 S | KOCH 111039 | A | 15 |
| 1188 | Piatigorsky\Munch: Walton: Con; Bloch: Schelomo - Boston SO (stamper 4S\5S) | RCA LSCSD 2109 | A | 20 UR3 |
| 1189 | Racz, Zoltan: Reger: 3 Suites for Solo Cello Op.131c (p.1972) S | MHS 1465 | A | 10 |
| 1190 | Rattai, Evzen: Beethoven: Sonatas 1-5; Variations - Bogunia pno Ⓢ1983 (gatefold) S | 2 x CALLIOPE CAL 169394 | A | 30 |
| 1191 | Reculard, Mireille & Jean: F.Couperin: Concert pour deux Vcls; Caix d'Hervelois: Rondeau et Variations-Moulinet; Boccherini: Sonata (2 vcls); W.de Fesch: Largo 10" | PACIFIC LDP-C 127 | A | 120 |
| 1192 | Rostropovich: Dvorak: Vcl Con - USSR RSO, cond.Khaikin | MELODIYA HD 4092 | A | 12 |
| 1193 | Rostropovich: Early Recordings (Chopin, Rachmaninov, Schubert, Granados, Faure, Debussy, etc) - Dedyukhin, Yampolsky, Walter pno Ⓢ1950-2 | EURODISC 87959 | A | 8 |
| 1194 | Rostropovich: Glazunov: Chant du Menestrel; Shostakovich: Vcl Con 2 - Boston SO, cond.Ozawa (p.1976) S | DGG 2530653 | A | 8 |
| 1195 | Sadlo, Milos: Bach: Suites B.1009 & 1010 S | MUSICAPHON BM30SL 1725 | A | 20 |
| 1196 | Savall (lyra-viol): Lessons by Ferrabosco, Corkine, etc (gatefold) Ⓢ1979 S | ASTREE AS 51 | A | 30 |
| 1197 | Savall (via da gamba): M.Marais: Pieces de Viole Book 2 - Gallet, Smith Ⓢ1975 S | ASTREE AS 4 | A | 25 |
| 1198 | Savall, Jordi (basse de viole): M.Marais: Pieces a 2 Violes - Coin, Gallet, Smith (gatefold) Ⓢ1978 S | ASTREE AS 39 | A | 18 |
| 1199 | Savall, Jordi: Coprario: Consort Musicke - Coin, Casademunt Ⓢ1979 (gatefold) S | ASTREE AS 54 | A | 18 |
| 1200 | Savall, Jordi: Gibbons: Fantasies of III Parts - Coin, Casademunt (gatefold) Ⓢ1979 S | ASTREE AS 43 | A | 15 |
| 1201 | Schiff, Heinrich: Haydn: Vcl Cons 1, 2 - cond.Marriner Ⓢ1987 S | PHILIPS 420923 | A | 12 |
| 1202 | Schiff, Heinrich: Haydn: Vcl Cons 1, 2 - cond.Marriner Ⓢ1987 (test pressing) D ⌘ | PHILIPS (TP) 420923 | A | 10 |
| 1203 | Shafran: Bach: 6 Solo Cello Suites (individual LPs) Ⓢ1969-74 S | 3 x ETERNA + 826794 | A | 300 ED3 |
| 1204 | Shafran: Beethoven: Complete Sonatas - A.Ginsburg pno (gatefold) S | 2 x MELODIYA CM. 2797 | A | 180 |
| 1205 | Starker: Beethoven: Sonatas Op.5\1, 102\1, 2 - Bogin pno | PERIOD SPL 561 | A | 12 UM1 |
| 1206 | Thauer, Anja: Reger: Solo Suite Op.131c; Francaix: Fantasie (comp.pno) (p.1964) 10" | DGG 3206 | A | 125 |
| 1207 | Timm, Jurnjakob: Schumann: Vcl Con; Tchaikovsky: Rococo Vars - Leipzig GH, cond.Masur Ⓢ1983 S | ETERNA 827879 | A | 10 GB1 |
| 1208 | Tortelier: Hindemith: Cello Con (Czech PO, cond.Ancerl); F.Couperin: Con for 2 Vcls; Giardini: Tamborino (M.Tortelier vcl) | SUPRAPHON LPV 474 | A | 12 |
| 1209 | Tortelier: Schubert: Arpeggione Sonata; Grieg: Cello Sonata - Weisz pno (p.1962) S | EMI HQS 1398 | A | 18 |

...MISCELLANEOUS SOLO INSTRUMENTS & OTHERS

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|------|--|----------------------|---|--------|
| 1210 | Bassoon: Perkins: Hurlstone, Elgar, Jacob, Gounod, Pierne, Ibert, Senaille, Saint-Saens - Hancock pno Ⓢ1981 S | MHS 7043 | A | 8 |
| 1211 | Clarinet: Hoeprich: Mozart: Cl Con (Orch of the 18th Century, cond.Bruggen); Cl Quintet (L.van Dael, Stuurop, W.ten Have, W.Moller) Ⓢ1985, 1987 S ⌘ | PHILIPS (TP) 420242 | A | 10 |
| 1212 | Flute: B.Kuijken: Telemann: 12 Fantasias (gatefold) Ⓢ1978 S | ACCENT ACC 7803 | A | 8 |
| 1213 | Flute: Baker: Piston: Sonata; Martinu: Sonata 1; Reif: Banter; Roussel: Andante & Scherzo - Makas pno (p.1967) S | WESTMINSTE WST 17121 | A | 8 |
| 1214 | Flute: Rampal: Cons by Loeillet, Devienne, Naudot - cond.J.Roussel (RFR2\RFR1 stamper) S | MERCURY SR-PR 90458 | A | 15 US2 |
| 1215 | Flute: W.Glass: Mozart: Con K.313 - South German ChO, cond.Reinhardt (maroon GP2 label) (gatefold) 10" | TELEFUNKEN LB 6047 | A | 12 |
| 1216 | Guitar: Alirio Diaz: Frescobaldi, Bach, Villa-Lobos, Barrios, Crespo, Borges, Soles 10" | BAM LD 32 | A | 15 |
| 1217 | Guitar: G.Chanut: French Contemporary Guitar Music: Roussel, Poulenc, Sauguet, Casterede, J-J.Werner, Jolivet Ⓢ1985 S | REM 10968 | A | 12 |
| 1218 | Guitar: S.Behrend\M.Troster: Salonaden for 2 Guitars: J.K.Mertz, H.Albert, S.Behrend, Carulli, Chopin, Mozart, etc Ⓢdig, 1986 S | EMI EL 169594 | A | 12 |
| 1219 | Harmonica: J.Sebastian: Veracini: Son in F; Telemann: Son in g; Bach: Bourree; Milhaud: Chanson du Marin; Hovhannos: 6 Greek Folksongs; Ravel: Pavane; Sebastian: Etude (thin stereo) S | DGG SLPEM 136024 | A | 30 GY5 |
| 1220 | Harpichord: J.Sebestyen: Handel: Suite 14, 7, Fantasie in C, Capriccio in F S | BAM LD 6001 | A | 10 |
| 1221 | Harpichord: James Bonn: Encores (Bach: Fantasia in c; D.Scarlatti: 3 Sonatas; Arne: Hpschd Son in G; Rodriguez: Rondo in Bb; Albeniz: Son in D; Daquin: The Cuckoo; Couperin (p.1970) S | UA UAS 39341029 | A | 10 |
| 1222 | Harpichord: L.Sgrizzi: Loeillet: 5 Suites (gatefold) (p.1971) S | ERATO STU 70727 | A | 10 FB2 |
| 1223 | Harpichord: Verlet: Couperin: Livre 1: Ordre 2 (gatefold) Ⓢ1980 S | ASTREE AS 22 | A | 18 |
| 1224 | Harpichord: Verlet: F.Couperin: Livre 1: Ordre 5 (gatefold) Ⓢ1980 S | ASTREE AS 24 | A | 12 |
| 1225 | Harpichord: Verlet: F.Couperin: Livre 1: Ordres 3, 4 (gatefold) Ⓢ1979 S | ASTREE AS 23 | A | 15 |
| 1226 | Harpichord: Verlet: F.Couperin: Livre 2 Ordres 9, 10 (gatefold) Ⓢ1978 S | ASTREE AS 27 | A | 25 |
| 1227 | Harpichord: Veyron-Lacroix\M-C.Alain\O.Alain\Beckensteiner: Bach: Concerti for 3 & 4 hpschds - cond.Paillard (p.1960) S | ERATO EFM 8073 | A | 8 FB2 |
| 1228 | Lute: H.Smith: Dufaut: Lute Pieces Ⓢ1976 S | ASTREE AS 15 | A | 12 |

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| 1229 | Lute: Junghanel: Bach: Adagio & Fugue, Suite B.997; Weiss: Tombeau de Cajetan (gatefold) Ⓢ1978 S | ACCENT ACC 7801 | A | 12 |
| 1230 | Lute: Junghanel: Weiss: 2 Suites, Prel & Fugue (gatefold) Ⓢ1979 S | ACCENT ACC 7910 | A | 8 |
| 1231 | Lute: Nigel North: Bach: Chaconne; Weiss: Sonata in a, Prel, Fant & Fugue in C, Tombeau; Vivaldi-North: Con in F Ⓢ1990 S | LINN CKH 6 | A | 15 |
| 1232 | Lute: P.O'Dette: Intabolature da Leuto del Divino F.da Milano (gatefold) Ⓢ1985 S | ASTREE AS 101 | A | 15 |
| 1233 | Lute\Harpichord: Sarkozy: Bach: Lute Suites B.996, 997; Choral Preludes B.690a, b, 691 (p.1985) S | HUNGAROT SLPX 12461 | A | 8 |
| 1234 | Organ: Chapuis: V.Lubeck: P&Fs in g, C, E, C & F; Ich ruf zu Dir (gatefold) Ⓢ1969 S ✕ | ASTREE AS 92 | A | 12 |
| 1235 | Organ: Cochereau: Bach: B.577, 659, 686, 539, 565, 721, 656 (gatefold) Ⓢ1959 S | FESTIVAL FC 471 | A | 8 |
| 1236 | Organ: K.Richter: Bach: B.546, 525, 767, 588 (musterplatte) S | DGG (TP) 139387 | A | 10 |
| 1237 | Organ: K.Richter: Bach: B.552, 548, 529, 2 Choral Preludes S | DGG SLPM 139321 | A | 8 GY7 |
| 1238 | Organ: Schweitzer: Bach: B.562, 533, 543, 547, 548 | CBS 72325 | A | 8 |
| 1239 | Recorder: M.Petri: Telemann: Con in a, 2 Trios in C & F, Duo (rec, vln); Heberle: Rec Con in G - Zukerman vln, vla, St.Paul ChO, cond.Zukerman Ⓢdig, 1986 (test pressing) S ✕ | PHILIPS (TP) 420243 | A | 12 |
| 1240 | Saxophone: J-M.Londeix: Milhaud: Scaramouche; Dubois: Lievre; Prokofiev: Visions Fugitives; Ameller: Jeux de Table Dijon Conservatoire Orch, cond.A.Ameller (1960) 10" | VENDOME STV 214 | A | 40 |
| 1241 | Trumpet: M.Andre: Cons by Telemann & Handel - cond.K.Richter S | DGG SLPEM 136517 | A | 8 GY7 |

...CHAMBER MUSIC

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| 1242 | Accardo, Salvatore: Paganini: SQs 1-3; Serenata in C; Guitar Quartets 14 & 15 - S.Gazeau, A.Ghedini, R.Filippini, C.Bonell Ⓢ1982 S | 3 x ITALIA ITL 70091 | A | 30 |
| 1243 | Amadeus Quartet: Beethoven: SQ Op.131 (red stereo) S | DGG SLPM. 138899 | A | 10 GY7 |
| 1244 | Amadeus Quartet: MacMillan: SQ in c, 2 Sketches (highest tulip number) S | DGG SLPM 139900 | A | 10 GY7 |
| 1245 | Amadeus Quartet: Mozart: SQ K.421; Haydn: SQ Op.54\2 (gatefold) (p.1956) (LPM prefix) | DGG LPM 18201 | A | 10 GY2 |
| 1246 | Amici Quartet: Shostakovich: SQ 10; Ives: SQ 1 (early black UK) | PYE GGC 4104 | A | 12 |
| 1247 | Bamberg Piano Quartet: Faure: Pno Quartet Op.15; J.Ch.Bach: Quartet in G; Beethoven: Pno Quartet 3 | COLOSSEUM COM 602 | A | 8 |
| 1248 | Barchet Quintet: Mozart: String Quintets - Kessinger vla (French pressing) (p.1958) | 3 x VOX VBX(FP) 3 | A | 75 |
| 1249 | Barylli Quartet: Beethoven: SQ Op.130 10" | DUCRETET T 270CW 15 | A | 40 FA3 |
| 1250 | Beaux Arts Trio: Brahms: Piano Trios (gatefold) Ⓢdig, 1986 (test pressing) S ✕ | 2 x PHILIPS (TP) 416838 | A | 18 |
| 1251 | Berlin Philh Chamber Ens: Beethoven: Septet Op.20 (gatefold) (p.1957) (LMP prefix) | DGG LPM,. 18030 | A | 10 GY3 |
| 1252 | Berlin Philh Octet: Prokofiev: Quintet; Hindemith: Octet S | DGG SLPM 139309 | A | 10 GY7 |
| 1253 | Bogota String Quartet: Mozart: SQ K.428; G.U.Holguin: SQ Op.19 | FONOTON LP 301 | A | 30 |
| 1254 | Borodin Quartet: Shostakovich: SQs 4, 8 (RFR2\RFR1 stamper) S | MERCURY SR-ER. 90309 | A | 40 UM1 |
| 1255 | Boskovsky, Alfred (cl): Brahms: Cl Quartet Op.115 - Mmbrs of Vienna Octet (UK) (p.1954) | DECCA LXT 2858 | A | 8 EY2 |
| 1256 | Budapest String Quartet: Beethoven: 6 SQs Op.18 (US) S | 3 x COLUMBIA M3S2EYE 606 | A | 20 UA4 |
| 1257 | Canada Quartet (with Staryk): Beethoven: Pno Quartet Op.16; T.Kenins: Pno Quartet Ⓢ1977 S | CBC RCI 471 | A | 10 |
| 1258 | Cantilena Players: Taneyev: Pno Quartet Op.20 (gatefold) S | PRO ARTE PAD 107 | A++ | 8 |
| 1259 | Collegium Pro Arte: Bach: 4 Sonatas (UK) | L'OISEAU-L OL 50015 | A | 8 |
| 1260 | Curzon: Dvorak: Pno Quintet; Schubert: SQ Mvt - Vienna PO SQ S | DECCA SXLWB. 6043 | A | 30 ED2 |
| 1261 | Czech Trio: Dvorak: Pno Trio Op.65 (Plocek, Sadlo, Palenicek) | SUPRAPHON LPV 58 | A | 8 |
| 1262 | Droic Quartet: Beethoven: SQs Op.18\4, 5 | EMI C 80751 | A | 25 |
| 1263 | Droic Quartet: Reger: SQs Op.54\1, 121 (p.1971) S | DGG 2530081 | A | 8 |
| 1264 | Droic Quartet: Schumann: SQ Op.41\3, Pno Quintet Op.44 - Eschenbach pno S | DGG SLPM 139144 | A | 8 GY7 |
| 1265 | Droic Quartet: Schumann: SQs Op.41\1, 2 S | DGG SLPM 139143 | A | 8 GY7 |
| 1266 | Festival Quartet: Brahms: Pno Quartet Op.26 (with Goldberg & Primrose) (4S\1S stamper) S | RCA LSCSD 2517 | A | 50 UE9 |
| 1267 | Fitzwilliam SQ: Shostakovich: SQs 3, 11 (UK) (p.1978) S | L'OISEAU-L DSLO 28 | A | 10 |
| 1268 | Fournier\Szeryng\Kempff: Beethoven: Archduke Trio (p.1970) S | DGG 2530147 | A | 8 |
| 1269 | Fuchs, Lillian & Joseph\L.Rose: Beethoven: Serenade Op.8 (UK) 10" | BRUNSWICK AXL 2004 | A | 8 |
| 1270 | Gewandhaus Quartet: Dittersdorf: 6 SQs - (with K.Suske) (gatefold) Ⓢ1980-1 S | 2 x ETERNA 827691 | A | 15 GB1 |
| 1271 | Guarneri Quartet: Beethoven: SQ Op.127, 135 (test pressing) Ⓢdig, 1987 S ✕ | PHILIPS (TP) 420926 | A | 12 |
| 1272 | Guarneri Quartet: Ravel: SQ Ⓢ2000 S | LANCIA LFM 7002 | A+ | 15 |
| 1273 | Heifetz: Franck: Pno Quintet; Brahms: Sextet - Piatigorsky, Primrose, Pennario, Baker, Majewski, Rejto (3S\1S stamper) S | RCA LSCSD 2739 | A | 20 UR3 |

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| 1274 | Hesperion XX (with Savall): F.Couperin: Les Apotheoses (gatefold) Ⓢ1985 S ⌘ | ASTREE AS 100 | A | 30 |
| 1275 | Hungarian Quartet: Kodaly: SQ 2; Villa-Lobos: SQ 6 | EMI 33CX 1614 | A | 30 |
| 1276 | Juilliard Quartet: Schubert: SQ (Der Tod und das Madchen), SQ Mvt SQ (TAS) (stamper 1S\1S) S | RCA LSCSD1S 2378 | A | 50 UE9 |
| 1277 | Kalki Quartet: Haydn: SQs Op.3\5, 6\5 (gatefold) 10" | TELEFUNKEN LS 6019 | A | 25 GD3 |
| 1278 | Koeckert Quartet: Beethoven: Grosse Fuge; SQ Op.135 (gatefold) (p.1953) (cream-yellow-cream) | DGG LPM 18154 | A | 30 GY2 |
| 1279 | Koeckert Quartet: Beethoven: SQ Op.131 (gatefold) (p.1954) (LPM suffix) | DGG LPM. 18187 | A | 15 GY2 |
| 1280 | Koeckert Quartet: Beethoven: SQ Op.132 (p.1961) (black letters) | DGG LPM 18226 | A | 8 GY3 |
| 1281 | Koeckert Quartet: Beethoven: SQ Op.59\2 (p.1962) (black letters jacket) | DGG LPM 18466 | A | 20 GY3 |
| 1282 | Koeckert Quartet: Beethoven: SQs Op.74, 95 (gatefold) (p.1955) (LPM suffix) (light marks, but nice copy) | DGG LPM 18257 | A- | 25 GY2 |
| 1283 | Koeckert Quartet: Bruckner: String Quintet - G.Schmid (gatefold) (cream-yellow-cream) | DGG LPM, 18042 | A | 12 GY1 |
| 1284 | Koeckert Quartet: Smetana: SQ 1 (gatefold) (blue tape spine) 10" | DGG LP 16008 | A | 30 GY1 |
| 1285 | Kremer\Maisky\Danczowska: Schubert: String Quintet in C (Causse, Iwasaki)/ Hagen Quartet: Haydn: SQ Op.1\1 S | PHILIPS 420307 | A | 18 |
| 1286 | Kuijken Trio: Haydn: 6 FI Trios (gatefold) Ⓢ1986 S | ACCENT ACC 8641 | A | 12 |
| 1287 | Kuijken, Bartold, Sigiswald & Wieland: Bach: Sonata B.525; Telemann: Suite in d, Quartet in g; C.P.E.Bach: Trio Sonata - R.Kohnen (gatefold) Ⓢ1980 S | ACCENT ACC 8019 | A | 12 |
| 1288 | Loewenguth Quartet: Franck: SQ in D (French gatefold) (Minigroove) | PHILIPS L 304 | A | 25 |
| 1289 | Lydian Trio\E.Monacelli: Dvorak: Piano Quartet Op.87; Faure: Piano Quartet Op.45 Ⓢ1985 S | RIZZOLI 2002 | A | 8 |
| 1290 | Novak Quartet: Prokofiev: SQs 1, 2 (p.1970) S | PHILIPS 6500103 | A | 8 HR2 |
| 1291 | Paganini Quartet: Brahms: Pno Quintet Op.34 - Votapek (gold label) S | CONCERT DI CS 245 | A | 8 |
| 1292 | Paganini String Quartet: Debussy: SQ; B.Lees: SQ 2 (US) | LIBERTY SWL 15004 | A | 10 |
| 1293 | Paris Wind Ensemble: Beethoven: Quintet Op.16, Octet Op.103 - Francois ob, Desurmont cl, Barboteu hrn, Delhemmes bsn | CLUB FRANC 308 | A | 10 |
| 1294 | Parrenin Quartet: Borodin: SQ; Verdi SQ | VEGA C30S 260 | A | 100 |
| 1295 | Parrenin Quartet: Mozart: Nachtmusik K.525; Haydn: SQ Op.3\5 10" | PACIFIC LDP-C 77 | A | 250 |
| 1296 | Parrenini Quartet: Sauguet: SQ 2 (art dir: Sauguet) 10" | VEGA C35A 171 | A | 20 |
| 1297 | Perlman\Harrell\Ashkenazy: Beethoven: Archduke Trio, Trio WoO.39 (gatefold) Ⓢdig, 1981 S | EMI C067 43269 | A | 10 |
| 1298 | Ponti, Michael (pno): Beethoven: Trio Op.97; Mozart: Trio K.502; Smetana: Trio Op.15 - Zimansky vln, Polasek vcl Ⓢlive, 1980 (some stuck paper on the jacket) (gatefold) S | 2 x PRIVATE 662822501 | A | 40 |
| 1299 | Quartetto Italiano: Mozart: SQ K.156; Ravel: SQ S | EMI SAXQ 7274 | A | 30 IS1 |
| 1300 | Schneiderhan: Beethoven: Sonata Op.30\3 (Kempff pno); Brahms: Sonata Op.108 (Wuhrer pno) (p.1957) | DGG LPM, 18144 | A | 25 GY3 |
| 1301 | Smetana Quartet: Dvorak: Pno Quintet Op.81, Humoresque, Mazurka - Panenka, Hala pno, Hlavacek vln | SUPRAPHON LPV 114 | A | 10 |
| 1302 | Starker\Jambor\Ajtay: Mozart: 6 Piano Trios | 3 x PERIOD TE 1013 | A | 30 UB1 |
| 1303 | Suk Trio: Smetana: Pno Trio Op.15; Suk: Elegy Ⓢ1967-8 S | SUPRAPHON 1110448 | A | 8 |
| 1304 | Taneyev Quartet: Schubert: SQs 12, 13 S | MELODIYA C10 4783 | A | 10 |
| 1305 | Trio Galanterie: Haydn, Kohaut, Baron, Kropffganss Ⓢ1991 S | AUDIOQUEST AQ-LP 1005 | A | 12 |
| 1306 | Trio Italiano: Mozart: Divertimento K.563 (p.1966) S | DGG SLPM 139150 | A | 8 GY7 |
| 1307 | Trio Pro Arte: N.Gade: Pno Trio in F; P.E.Lange-Muller: Pno Trio in f S | EMI 2703601 | A | 12 |
| 1308 | Trio di Trieste: Beethoven: Archduke Trio; Haydn: Trio in E (red stereo) S | DGG SLPEM 136220 | A | 12 GY5 |
| 1309 | Vegh Quartet: Bartok: 6 SQs (individual LPs) Ⓢ1972 S | 3 x ASTREE AS+ 67 | A | 75 |
| 1310 | Vienna Flute Trio: Haydn: FI Trios Hob.XV: 15, 16, 17 (UK) (p.1978) S | DECCA SDD 521 | A | 10 |
| 1311 | Vienna Konzerthaus SQ: Beethoven: SQ Op.59 No.2 (damaged lower spine) (p.1951) | WESTMINSTE WL. 5098 | A | 30 UM1 |
| 1312 | Vienna Octet: Beethoven: Septet Op.20 S | DECCA SXLWB 2157 | A | 40 ED1 |
| 1313 | Vienna Philh SQ: Franck: Pno Quintet - Curzon pno (1961) S | DECCA SXLWB 2278 | A | 90 ED1 |
| 1314 | Vlach SQ: Debussy: SQ; Ravel: SQ (p.1963) S | SUPRAPHON SUAST(RL) 50040 | A | 12 ZR7 |

...78 RPM VOCAL RECITAL

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| 1315 | Andresen, Ivar: Zauberflote: O Isis und Osiris, In diesen Heil'gen Hallen - cond.F.Zweig | HIS MASTER 78EH 121 | A- | 8 |
| 1316 | Cernay, Germaine: Brahms: 2 Viola Songs 1, 2 - M.Benoit vla, Descaves-Truc pno 10"(F) | COLUMBIA 78LF 169 | A | 10 |
| 1317 | Chaliapin: 2 Russian Songs (Nochenka, Ne osenny melky dozhdichek) - cond.A.Shylov | CCCP 78 16177 | A | 8 |

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| 1318 Chaliapin: Boris: Mologue Ⓢ1924 SS | GRAMOPH 78/2- 022021 | A | 12 |
| 1319 De Luca, Giuseppe: Favorita: Vien Leonora; Pique Dame: Se all'egual 10, 5" | FONOTIPIA 78 39935 | A | 25 |
| 1320 Dragoni, Matteo: Pagliacci: Prologue SS (E) | GRAMOPH 78/2- 052135 | A | 15 |
| 1321 Endert, Elisabeth von\P.Knupfer: Meistersinger: Lass seh'n/ Paul Knupfer: Meistersinger: Anrede des Pogner | GRAMOPH 78 65148 | A | 20 |
| 1322 Gitowsky, Michael: Boccanegra: A te l'estremo addio; Don Carlos: Ella giammai m'amo - cond.F.Zweig | HOMOCORD 78 48917 | A | 25 |
| 1323 Journet, Marcel: Andre: Le Clairon; Flegier: Le Cor (E) | HIS MASTER 78DB 312 | A | 12 |
| 1324 Kipnis, Alexander: Walkure: Wotans Abschied (2 parts) - Berlin SOPo, cond.L.Blech (E) | HIS MASTER 78D 1225 | A | 10 |
| 1325 Laffi, Antonio: Rigoletto: Cortigiani; Carmen: Toreador Song - cond.Albergoni | FONOTIPIA 78XXE 120155 | A | 15 |
| 1326 Minolfi, Renzo: Ernani: O del verd'anni miei/ Grisi\Sangiorgi\Cigada: Ernani: O summo Carlo - cond.Sabajno | GRAMOPH 78 052126 | B | 10 |
| 1327 Plancon, Pol: Mignon: Berceuse SS | GRAMOPH 78 052217 | A | 12 |
| 1328 Rouard, Edouard: Carmen: Toreador Song; Pagliacci: Prologue (F) | HIS MASTER 78W 372 | A | 12 |
| 1329 Rouard, Eduard: Lakme: Lakme, ton doux regard; Herodiade: Vision fugitive (F) | HIS MASTER 78W 409 | A | 15 |
| 1330 Simandy: Cavalleria: Brindisi; Turandot: Kalaf's Aria - cond.Lukacs 10" | MHV 78MK 1601 | A | 8 |
| 1331 Simandy: Onegin: Lensky's Aria - cond.Varga 10" | MHV 78MK 1614 | A | 8 |
| 1332 Talexis, Amelie: La dama di Picche: Ah, la mia mente non regge; Giaconda: Suicidio 10, 5" | FONOTIPIA 78 39309 | A | 65 |
| 1333 Urbano, Umberto: Barbiere: Largo al factorum; Pagliacci: Prologue - cond.Heidenreich (p.1927) | POLYDOR 78 73078 | A | 15 |
| 1334 Urbano, Umberto: Capua: O sole mio; Perez: Ay-Ay-Ay (Serenata) | GRAMOPH 78 72951 | A | 15 |
| 1335 Urbano, Umberto: Don Giovanni: Finche dal vino; Ernani: Vieni meco (p.1928) | POLYDOR 78 66774 | A | 12 |
| 1336 Urbano, Umberto: Ernani: Oh del verd'anni miei.Lo vedremo | GRAMOPH 78 72972 | B+ | 10 |
| 1337 Urbano, Umberto: Favorita: A tanto amor, Vien Leonora | GRAMOPH 78 72949 | A- | 10 |
| 1338 Urbano, Umberto: Il Re de Lahore: Barbare tribu; Zaza: Zaza piccola zingara | GRAMOPH 78 72950 | A | 15 |
| 1339 Urbano, Umberto: Un ballo: Eri tu che macchiavi, Alla vita che t'arride - cond.Heidenreich (p.1927) | POLYDOR 78 73079 | A | 15 |

....78 RPM CONDUCTORS

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| 1340 Beinum: Beethoven: Leonore 2 Overture - Concertgebouw Orch (E) | 2 x DECCA 78K 1431 | A | 15 |
| 1341 Beinum: Beethoven: Leonore 2 Overture - Concertgebouw Orch | 2 x DECCA 78X 10028 | A | 15 |
| 1342 Beinum: Beethoven: Leonore Ov 1 - London PO (E) | DECCA 78X 311 | A | 10 |
| 1343 Beinum: Britten: Peter Grimes: 4 Sea Interludes, Passacaglia - Concertgebouw Orch (E) | 3 x DECCA 78AK 1702 | A | 15 |
| 1344 Beinum: Haydn: Sym 96 - Concertgebouw Orch (E) | 3 x DECCA 78K 1855 | A | 15 |
| 1345 Beinum: Ravel: Rapsodie Espagnole - Concertgebouw Orch (E) | 2 x DECCA 78AK 2093 | A | 15 |
| 1346 Beinum: Stravinsky: Sacre - Concertgebouw Orch (Dutch pressing) | 4 x DECCA 78X 10166 | A | 40 |
| 1347 Cloez: Debussy: La boite a joujoux: Tableau 1 - Paris PO 10" | ODEON 78 238264 | A | 10 |
| 1348 Enescu, Georges: Debussy: Afternoon of a Faun - Silvertone Concert Orch (microgroove) | SILVERTONE 78 35 | B+ | 10 |
| 1349 Jeremias, Otakar: Dvorak: 16 Slavonic Dances - Czech Radio SO | 9 x ULTRAPHON 78F. 12401 | A | 50 |
| 1350 Kleiber, Erich: R.Strauss: Don Juan - Berlin SK Ⓢ1925-6 | 2 x VOX 78 8245 | A | 50 |
| 1351 Kleiber, Erich: Schubert: Sym 8 - Berlin PO (G) | 3 x TELEFUNKEN 78E 1777 | A | 20 |
| 1352 Mengelberg: Beethoven: Coriolan Ov - Concertgebouw Orch (E) | COLUMBIA 78L 1848 | A | 10 |
| 1353 Mengelberg: Beethoven: Sym 3 - Concertgebouw Orch (G) | 6 x TELEFUNKEN 78SK 3117 | A | 40 |
| 1354 Mengelberg: Brahms: Sym 3 - Concertgebouw Orch (E) | 4 x COLUMBIA 78LX 220 | A | 30 |
| 1355 Mengelberg: Gluck: Alceste Ov - Concertgebouw Orch Ⓢ1935 | DECCA 78K 771 | A | 8 |
| 1356 Mengelberg: Grieg: 2 Elegiac Melodies - Concertgebouw Orch (E) | COLUMBIA 78LX 168 | A | 8 |
| 1357 Mengelberg: J.Ch.Bach: Sym: Allegro & Andante - Concertgebouw Orch (G) | ODEON 78O 8338 | A | 6 |
| 1358 Mengelberg: J.Strauss: Perpetuum mobile (Concertgebouw Orch)/ H.Harty: Tchaikovsky: Mazeppa: Cossack Dance (Halle Orch) (E) | COLUMBIA 78LX 240 | A | 8 |
| 1359 Mengelberg: Liszt: Les Preludes - Concertgebouw Orch (G) | 2 x COLUMBIA 78LWX 244 | A | 15 |
| 1360 Mengelberg: Mahler: Sym 5: Adagietto - Concertgebouw Orch (E) | COLUMBIA 78L 1798 | A | 10 |
| 1361 Mengelberg: R.Strauss: Don Juan - Concertgebouw Orch (H) | 2 x TELEFUNKEN 78SK 2743 | A | 15 |
| 1362 Mengelberg: Ravel: Bolero - Concertgebouw Orch (G) | 2 x COLUMBIA 78LWX 310 | A | 20 |
| 1363 Mengelberg: Tchaikovsky: Romeo Ov - Concertgebouw Orch Ⓢ1930 (E) | 2 x COLUMBIA 78LX 55 | A | 12 |
| 1364 Mengelberg: Tchaikovsky: Ser for Strings - Concertgebouw Orch (G) | 3 x TELEFUNKEN 78SK. 2901 | A | 30 |
| 1365 Mengelberg: Tchaikovsky: Sym 6 - Concertgebouw Orch Ⓢ1937 (G) | 5 x TELEFUNKEN 78SK, 2214 | A | 40 |
| 1366 Schuricht: Bruckner: Sym 7 - Berlin PO (p.1938) | 8 x POLYDOR 78 67426 | A | 80 |
| 1367 Strauss, Richard: R.Strauss: Till Eulenspiegel - Berlin OpO (G) | 2 x POLYDOR 78 66887 | A | 30 |

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| 1368 Strauss, Richard: R.Strauss: Ein Heldenleben - Bavarian State Orch | 5 x POLYDOR 78 67756 | A | 50 |
| 1369 Weismann: B.Keler: Hungarian Lustspiel Ov, op 108 (2 pts) | DECCA 78G 25774 | A | 8 |

....78 RPM PIANISTS

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|---|---------------------------|---|-----|
| 1370 Arrau: Liszt: Villa d'Este (2 parts) (E) | PARLOPHON 78E. 10871 | A | 12 |
| 1371 Arroyo, Rafeal: Albeniz: Iberia: Evocation, El Puerto | PACIFIC 78 6236 | A | 15 |
| 1372 Auber, Pauline (hrpschrd): Du Phly: Les Colombes; E.J.de la Guerre: Sarabande et Rondo | PATHE 78PAT 50 | A | 10 |
| 1373 Backhaus: Liszt: Liebestraume (#2601f) ⓈLondon, 1908 SS | VICTOR 78 71044 | A | 12 |
| 1374 Bartok: Bartok: Rumanian Dances Op.8;Este a Szekelyeknel, Medvetanc (F) | HIS MASTER 78L 800 | A | 40 |
| 1375 Busoni: Bach-Busoni: Prel & Chorale; Beethoven: Scotch Step; Chopin: Prel in A, Etude in G flat (E) | COLUMBIA 78L 1470 | A | 40 |
| 1376 Caffaret, Lucie: Mozart: Rondos in D, F (p.1927) (F) | POLYDOR 78 66641 | A | 10 |
| 1377 Chailley-Richez Quintet: Franck: Pno Quintet in f (F) | 4 x COLUMBIA 78LFX 730 | A | 80 |
| 1378 Ciampi, Marcel: Chopin: Nocturne in c (2 pts) (E) | COLUMBIA 78D 15226 | A | 20 |
| 1379 Ciampi, Marcel: Chopin: Scherzo 2 (2 parts) (E) | COLUMBIA 78D 15225 | A | 20 |
| 1380 Ciampi, Marcel: Liszt: Legende de Saint-Francois (F) | COLUMBIA 78LFX 186 | A | 15 |
| 1381 Clergue, Jean: Beethoven: Quintet Op.16 - Gromer ob, Vacellier cl, Grandmaison bsn, Van Boxtaele hrn | 2 x ARTIPHONE 78Z 2005 | A | 30 |
| 1382 Cortot: Debussy: Children's Corner: Little Shepherd, Golliwog's Cakewalk; La Cathedrale engloutie (F) | HIS MASTER 78DB 679 | A | 8 |
| 1383 Cortot: Franck: Prelude, Chorale & Fugue (F) | 2 x HIS MASTER 78DB. 1299 | A | 15 |
| 1384 Cortot: Liszt: La leggierezza; Ravel: Jeux d'eau (F) | HIS MASTER 78DB 643 | A | 10 |
| 1385 Cortot: Liszt: Legend: St Francis Walking on the Water (F) | HIS MASTER 78DB. 3269 | A | 10 |
| 1386 Darre, Jeanne-Marie: Mendelssohn: 4 Lieder ohne Worte (F) | PATHE 78PDT 211 | A | 20 |
| 1387 Darre, Jeanne-Marie: Chopin: 2 Etudes Op.25\1, 6; Liszt: Feux Follets | PATHE 78PDT 92 | A | 10 |
| 1388 Darre, Jeanne-Marie: Saint-Saens: Toccata; Paganini-Liszt: Etude 5 (F) | HIS MASTER 78L 882 | A | 15 |
| 1389 Descaves-Truc, Lucette: Chabrier: Bouree Fantasque (2 parts) (F) 10" | HIS MASTER 78DA 4946 | A | 50 |
| 1390 Dohnanyi: J.Strauss-Dohnanyi: Fledermaus Waltz, Schatz Waltz (E) | HIS MASTER 78C 2363 | A | 20 |
| 1391 Dupont, Jacques: Liszt: Hungarian Fantasy - cond.Ruhlmann | 2 x PATHE 78PGT 3 | A | 18 |
| 1392 Dymont, Lily: Chopin: Bolero (2 parts) (p.1929) (G) | POLYDOR 78 27041 | A | 20 |
| 1393 Farnadi, Edith: Bartok: Mikrokosmos: 4 Pieces, Allegro barbaro (F) | COLUMBIA 78GFX 148 | A | 12 |
| 1394 Gianoli, Reine: Beethoven: Sonata Op.31\3; Brahms: Rhap Op.79 | 3 x BAM 78 41 | A | 120 |
| 1395 Ginsburg, Gregory: Chopin: Polonaise in A flat | CCCP 78 19006 | A | 10 |
| 1396 Ginsburg, Gregory: Chopin: Etudes Op.25\1, 2, 3 10" | CCCP 78 22214 | A | 15 |
| 1397 Guilbert, Carmen: Fauer: Nocturne 6 | PATHE 78PAT 55 | A | 8 |
| 1398 Guilbert, Carmen: Fauer: Theme & Variations, Nocturne 3 | 2 x PATHE 78PAT 113 | A | 15 |
| 1399 Guseva, Tamara: Chopin: Waltz Op.18\1 10" | CCCP 78 21018 | A | 10 |
| 1400 Kartun, Leon: Chopin: 2 Waltzes no.11, 5, Etude op.10\3 (F) | ODEON 78 171114 | A | 12 |
| 1401 Kaufmann, Charlotte: Schubert: Waltz in D; Haydn: Minuet (on Mozart Piano) (p.1926) | POLYDOR 78 19872 | A | 30 |
| 1402 Kempff: Beethoven: Hammerklavier Sonata Ⓢ1932-6 | 5 x POLYDOR 78 67077 | A | 60 |
| 1403 Koczalski, Raul von: Chopin: Etude Op.10\2, Preludes Op.28\20, 12, Waltz Op.64\1 10" | POLYDOR 78 90030 | A | 12 |
| 1404 Kraus, Lili: Chopin: Impromptu in F sharp, Prelude 4 | PARLOPHON 78R 20451 | A | 12 |
| 1405 Leuleu, Jeanne: Chopin: Polonaise, Valse d'adieu 10" | PHOTODISQU 78 3016 | A | 80 |
| 1406 Lipatti: Bach-Kempff: Siciliana, Bach-Hess: Jesu, Joy of Men's 10" (F) | COLUMBIA 78LF 284 | A | 12 |
| 1407 Lipatti: Chopin: Nocturne op.27 no.2 10"(F) | COLUMBIA 78LF 258 | A | 15 |
| 1408 Lipatti: Grieg: Pno Con (Philh Orch, cond.Galliera) Ⓢ1947; Chopin: Waltz Op.34\1 Ⓢ1947 OA | 4 x COLUMBIA 78LX 1029 | A | 48 |
| 1409 Lipatti: Schumann: Pno Con - Philh Orch, cond.Karajan Ⓢ1948 OA(E) | 4 x COLUMBIA 78LX 1110 | A | 60 |
| 1410 Monvel, Boutet de: Franck: Prelude, Chorale & Fugue; Chopin: Mazurka Op.13 (F) | 3 x HIS MASTER 78L 1043 | A | 300 |
| 1411 Muravliev: Chopin: Waltz Op.34 No.1 10" | CCCP 78 21380 | A | 8 |
| 1412 Oborin: Chopin: Nocturne in F sharp & Mazurka in a 10" | CCCP 78 13247 | A | 8 |
| 1413 Potier, Jacqueline: Honegger: Toccata et Variations (2 pts) 10" | PATHE 78PD 52 | A | 12 |
| 1414 Rehkemper, Walter: Brahms: 2 Rhapsodies Op.79\1, 2 (p.1928) 10" | POLYDOR 78 90016 | A | 10 |
| 1415 Rummel, Walter: Chopin: Waltz in D flat; Brahms: Waltz in A flat 10"(F) | HIS MASTER 78P 863 | A | 10 |
| 1416 Taliaferro, Magda: Albeniz: Seguedillas; Granados: Danse Espagnole 6 10" | ULTRAPHON 78BP 756 | A | 40 |
| 1417 Vines, Ricardo: Ibeniz: Spanish Songs: Seguidillas, Orientale 10" | COLUMBIA 78LF(F) 42 | A | 20 |
| 1418 Wiener, Jean: Got No Time/ C.Doucet: Chopinata 10" (F) | COLUMBIA 78D. 13009 | A | 10 |

....78 RPM VIOLINISTS & VIOLISTS

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| 1419 | Aranyi, Francis: Vieuxtemps: Polonaise Op.38 - Raucheisen pno)p.1928) | POLYDOR 78 95114 | A | 30 |
| 1420 | Benedetti, Rene: Bach: Ave Maria/ M.Mule (saxophone): Saint-Saens: The Swann 10" | COLUMBIA 78DF 1083 | A | 10 |
| 1421 | Beylina, Nina: Bartok: Romanian Folk Songs - L.Pecherskaya pno 10" | CCCP 78 30574 | A | 30 |
| 1422 | Burmeister: Bach-Burmeister: Air & Gavotte (# 247-8ac) Ⓢ1909 | GRAMOPH 78 037918 | A | 180 |
| 1423 | Busch, Adolf: Mozart: Vln Con K.219; Tartini: Air from Sonata Op.2\12 - Busch Chamber Players OA | 4 x COLUMBIA 78MM 609 | A | 60 |
| 1424 | Calvet Quartet: Haydn: SQ Op.3\5 10" | 2 x TELEFUNKEN 78A 2176 | A | 40 |
| 1425 | Cochrane, Peggy: Drdla: Souvenir; Tchaikovsky-Kreisler: Souvenir de Hespal op.2: Chant sans paroles in f (convex record) 10" | EQUATOR 78 10751 | A | 10 |
| 1426 | D'Albore, Lilia: Brahms: Sonata Op.108; Pizzetti: Canto 2 - G.Frid pno (microgroove) | 2 x DGG 78LVM 72053 | A | 150 |
| 1427 | Elman: Tchaikovsky: Melodie - P.B.Kahn Ⓢ1907 (#725c) SS | GRAMOPH 78 07905 | A | 20 |
| 1428 | Fronzaley Quartet: Mozart: SQ K.575: Andante SS | HIS MASTER 78 8080 | A | 12 |
| 1429 | Goldberg, Szymon/L.Krauss: Mozart: Sonatas K.378, 380, 377 (booklet) (E)OA | 7 x PARLOPHON 78. 14 | A | 100 |
| 1430 | Heifetz: Lalo: Sym Espagnole: Andante - cond.Pasternack Ⓢ1919 SS | HIS MASTER 78/3- 7929 | A | 10 |
| 1431 | Huberman: Bach: Air; Brahms: Waltz in A - S.Schultze pno Ⓢ1931 (#XXB8522-3) (F) | ODEON 78 123769 | A | 20 |
| 1432 | Huberman: Sarasate: Romanza Andaluza; Zaezycki: Mazurka - S.Schultze pno (F) | ODEON 78 123703 | A | 12 |
| 1433 | Kogan: Paganini: Vln Con 1 - USSR RSO, cond.Nebolsin 10" | 4 x CCCP 78 20199 | A | 30 |
| 1434 | Kreisler: Beethoven: Vln Con (cond.L.Blech); Bach: Partita in g: Adagio (F) | 6 x HIS MASTER 78DB, 990 | A | 80 |
| 1435 | Krettly Quintet: Borodin: SQ 2: Nocturne (2 parts) (F) | COLUMBIA 78LFX 190 | A | 12 |
| 1436 | Manen, Joan: Mendelssohn: Con in e: 3rd Movement: Allegro - cond.Kark Ⓢ1919 | PARLOPHON 78P 213 | A | 150 |
| 1437 | Menuhin, Yehudi: Bartok: Sonata for Violin Solo OA | 3 x HIS MASTER 78DB. 9231 | A | 30 |
| 1438 | Morini, Erica: Sarasate: Romanza Andaluza, Int & Tarantella - Keith pno (black label) (E) | HIS MASTER 78D. 1445 | A | 35 |
| 1439 | Morini, Erica: T, Nachez: Danses tziganes; Koschat: Verlassen - Raucheisen pno (p.1927) (#99 3/4be, 100 1/2be) | POLYDOR 78 69862 | A | 60 |
| 1440 | Neveu, Ginette: Dinicu-Heifetz: Hora Staccato; Falla: La Vida Breve: Spanish Dance - Jean Neveu pno 10" | HIS MASTER 78DA(F) 1865 | A | 12 |
| 1441 | Neveu, Ginette: Ravel: Habanera; Scarlatescu: Bagatelle - J.Neveu pno (F) 10" | HIS MASTER 78DA. 1871 | A | 18 |
| 1442 | Neveu, Ginette: Ravel: Habanera; Scarlatescu: Bagatelle - J.Neveu pno 10" | HIS MASTER 78DA(F) 1871 | A | 15 |
| 1443 | Neveu, Ginette: Ravel: Tzigane; Chopin: Nocturne 20 - J.Neveu pno | 2 x HIS MASTER 78DB(F) 6907 | A | 40 |
| 1444 | Niemczyk, Waclaw: Mozart-Kreisler: Rondo (2 parts) - Sulikowski pno 10" | ULTRAPHON 78BP 1458 | A | 10 |
| 1445 | Pasquier Trio: Francaix: String Trio in C (microgroove) | DGG 78LVM 72055 | A | 30 |
| 1446 | Prihoda: Dvorak: Sonatina Op.100 - Raucheisen pno | 2 x DGG 78LM 68284 | A | 100 |
| 1447 | Prihoda: Tartini: Devil's Trill Sonata - O.Graef pno | 2 x DGG 78EM 15470 | A | 90 |
| 1448 | Quiroga, Manuel: Lehar: Frasquita Serenade; Beethoven-Kreisler: Rondino - Marthe Lehman (Madame Quiroga) pno (Pathe art label) (pristine copy) 10" | PATHE 78X 98001 | A | 250 |
| 1449 | Quiroga, Manuel: Sarasate: Jota Aragonesa; Bazzini: Rondo des Lutins - L.de Quiroga pno (artistic label) | PATHE 78X 5528 | A- | 80 |
| 1450 | Rohn: Beethoven: 2 Romances - Munich PO, cond.Leitner (78 rpm microgroove) | DGG 78LVM 72005 | A | 8 |
| 1451 | Sarasate: Sarasate: Zigeunerweisen (#4263o, 4264u) 10" | HIS MASTER 78E 329 | A | 250 |
| 1452 | Spivakovsky, Tossy: Mouret: Sarabande; Sarasate: Introduction & Tarantella Ⓢ1929 | PARLOPHON 78P 9521 | A | 15 |
| 1453 | Szeryng: Walle-Heifetz: Au pied de l'arte; Rimsky-Korsakov: Le vol du Bourdon; Novacek: Mouvement perpetuel - M.Berthelieir 10"(F) | PACIFIC 78 3581 | A | 50 |
| 1454 | Szigeti: Bach: Solo Sonata 1 (I) | 2 x COLUMBIA 78GOX 10694 | A | 25 |
| 1455 | Tenenbaum, Serge: Kreisler: Refrain Viennois; Francoeur-Kreisler: Sicilienne & Rigaudon - Jean Doyen pno (Picture disc, pressed on paper) 10" | FOTOSONOR 78 42 | A | 30 |
| 1456 | Thibaud: Brahms: Valse Op.39\15; Debussy: La Fille aux Cheveux de Lin - Craxton pno Ⓢ1925 10" (F) | HIS MASTER 78DA 866 | A | 8 |
| 1457 | Thibaud: Debussy: En Bateau; Saint-Saens: Le Deluge (F) 10" | HIS MASTER 78DA. 620 | A | 20 |
| 1458 | Thibaud: Vieuxtemps: Serenite op.45\5 - Janopoulo pno Ⓢ1922 (#Bb979II) SS (E) | HIS MASTER 78/5- 7954 | B+ | 15 |

....78 RPM CELLISTS

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| 1459 | Brinkman, Reoloff: Bruch: Kol Nidre - Jan Verhoeven pno | ODEON 78AA 58050 | A- | 20 |
| 1460 | Casals: Wagner: Tannhauser: Star of Eve; Schumann: Abendlied (with orch) (E) | COLUMBIA 78 7360 | A | 8 |
| 1461 | Fournier, Pierre: Haydn: Trio 5 in E flat; F.X.Richter: Largetto - J.Fevrier pno, Jean Fournier vln (p.1937) | 2 x L'ANTHOLOG 78 55 | A | 20 |
| 1462 | Hekking, Gerard: Sammartini-J.Salmon: Sonata in G: Grave; C.Davidoff: La Source - M.Faure pno 10"(F) | COLUMBIA 78LF 48 | A | 18 |
| 1463 | Marechal, Maurice: Boellmann: Sym Variations - M.Faure pno (F) | COLUMBIA 78LFX 209 | A | 12 |

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| 1464 | Marechal, Maurice: Liszt-Marechal: Liebestraum; Chopin-Popper: Nocturne Op.9\2 - M.Faure pno (F) | COLUMBIA 78LFX 319 | A | 15 |
| 1465 | Shafraan: Paradis: Siciliana; Boccherini: Rondo; Tartini: Adagio Cantabile - Musinyan pno (microgroove) 8" | CCCP 78D 1215 | A | 100 |

....78 RPM MISCELANEOUS

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| 1466 | Devemy, Jean (horn): H.Busser: Cantecor (2 parts) - J.Benvenuti pno 10"(F) | COLUMBIA 78BF 12 | A | 10 |
| 1467 | Foveau, Eug\Pierre Vignal (piston): Pillevestre: A Qui mieux mieux; Wittmann: Air varie - cond.Blemant 10" | ODEON 78 165354 | A | 10 |
| 1468 | Foveau, Eugene (piston): L.Conor-E.Desgranges: Pistonnette; F.SariL Aigrette op.172 - cond.Blemant 10" | ODEON 78 238998 | A | 10 |
| 1469 | Foveau, Eugene (piston): Sellinck: Electric; Destrost: Etoile Parisenne - cond.Blemant 10" | ODEON 78 238999 | A | 10 |
| 1470 | Goossens, Leon (oboe): Kreisler: Londonderry Air; Faure: Piece - C.Raybould pno 10"(F) | COLUMBIA 78DF 794 | A | 10 |
| 1471 | Mahieux, Eduard (sax): Faure: Apres un reve; Ravel: Pavane 10" | ODEON 78 165345 | A | 10 |

....SALE 20TH-CENTURY MUSIC

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| 1472 | Andricu, Mihail: Sym a IV-a; Simfonieta 12 - cond.Bacs, Sbarcea S | ELECTRECOR ST-ECE 1922 | A | 8 |
| 1473 | Andriessen, Hendrik: Sym 2 & 3 - cond.Otterloo, Fournet (live with scores) S | DONEMUS 70713 | A | 14 |
| 1474 | Berio: Epifanie, Folk Songs, Sequenza VI, Chemins II, III - C.Berberian, Trampler, Juilliard Ens, London SO, cond.Berio S | 2 x RCA RK 11530 | A | 10 |
| 1475 | Blacher: Concertante Music, Pno Con 2 - G.Herzog, cond.Rosbaud (gatefold) (p.1956) 10" | DGG LP 16402 | A | 7 GY2 |
| 1476 | Blockx, Jan: Vlaamse Kermis/ Poot, Marcel: Sinfonieta in G - cond.L.Gras 10" | DECCA 143361 | A | 28 |
| 1477 | Carter, Elliott: Vars for Orch, Double Con - Rosen pno, Jacobs hrpschrd, cond.Prausnitz S | CBS S 3461093 | A | 5 |
| 1478 | Djabadary: Rhapsodie Geoprgienne (pf, orch); Tiflisiana (orch); Pno Con - H.Goraieb pno, RTL SO, cond.Froment S | VOXIGRAVE V30ST 7240 | A | 7 |
| 1479 | Draeseke, Felix: Mass in a (Leichlinger Kantorei, cond.Follert), 6 Fugues for Pno (Haas arr and plays organ) Ⓢ1983 S | POLYPHONIA POL 63018 | A | 5 |
| 1480 | Enescu: Vox Maris sym poem; Ov on Rumanian Folk Themes; Chamber Sym - cond.Baciu S | ELECTRECOR ST-ECE 1403 | A | 7 |
| 1481 | Fibich: Sym 1, The Tempest - Brno PO, cond.Vronsky Ⓢ1984 S | SUPRAPHON 11103637 | A | 5 |
| 1482 | Geissler: Der Zerbroshene Krug opera - S.Weber, R.Trexler, K.Rupf, etc.Leipzig RSO cond.H.Neumann (early pressing) S | NOVA 885123 | A | 5 |
| 1483 | Glass: Mishima film music - Kronos Quartet, cond.M.Reisman (p.1985) S | ELEKTRA 979113 | A | 8 |
| 1484 | Glazunov: Sym 5 - Moscow RSO, cond.Fedoseyev S | MELODIYA C10 6469 | A | 6 |
| 1485 | Goleminov, Marin: Var on a Theme of Dobri Hristov; Vln Con 1 - B.Lechev vln, cond.K.Goleminov, D.Petkov S | BALKANTON BCA 1176 | A | 8 |
| 1486 | Gorecki: Sym 3; 3 Songs - S.Woytowicz, Katowice RTVSO, cond.Katlewicz (p.1980) S | MUZA SX 1648 | A | 7 |
| 1487 | Groba, Rogelio: Cantigas de mar (in modo antoco), Intres Bolases - cond.M.Guerra Ⓢ (gatefold) (p.1983) S | CITOLA 83027 | A | 10 |
| 1488 | Grofe: Grand Canyon Ste; Mississippi Ste - Royal PO, cond.Batiz S | HUNGAROT SLPDL 12737 | A | 5 |
| 1489 | Hacquart, Carl: Love's Triumph - Kweksilber, Verkinderen, Kamp, R.Jacobs, cond.Koopman (gatefold) Ⓢ19785 S | ALPHA MBM 39 | A | 5 |
| 1490 | Hambraeus, Alex (also speaks): Small Pieces - E.Goransson org, pno, P.Jacobsson vln, H.L.Goransson vocal, Bocka Quartet (gatefold) (p.1977) S | NCB HWLP 2 | A | 5 |
| 1491 | Hanson, Howard: Sym 2 - cond.comp. S | MERCURY SRI(HP) 75007 | A | 5 |
| 1492 | Hanson, Howard: Syms 1, 3 - cond.comp. S | MERCURY SRI(HP) 75112 | A | 5 |
| 1493 | Henze: 6 Absences, Lucy Escott Vars / G.Gruntz: Hommage a Henze (4 Jazz Etudes of the Themes of 6 Absences, Lucy Escott Impr) - Vischer, Gruntz hrpschrd, Humair perc, Pedersen db | PHILIPS P 48111 | A | 21 |
| 1494 | Henze: Barcarola (cond.Albrecht)/ Debussy: 3 Nocturnes (cond.Dutoit) - NDR SO Ⓢlive 1981-2 S | NDR 668120 | A | 5 |
| 1495 | Henze: Double Con (H.& U.Holliger), Fant for Strings, Sonata per Archi - cond.Sacher (p.1969) S | DGG 139396 | A | 5 |
| 1496 | Henze: Essay on Pigs, Con per contrabasso - Karr db, Ph.Jones Ens, English ChO, cond.comp (gatefold) S | DGG 139456 | A | 5 |
| 1497 | Henze: The Raft of the Frigate Medusa - Moser, Fischer-Dieskau, cond.comp Ⓢ (gatefold) S | 2 x DGG 139428 | A | 9 |

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|------|---|------------------------|---|-----|-----|
| 1498 | Honegger: Jeanne au bucher - Dugard, cond.de Vocht (nice booklet) ☺Bruxelles, 1943 | 2 x EMI FALP. 213 | A | 10 | FR2 |
| 1499 | Hoof, Jef van: Sym 1 in A/ Jes Maes: Sym in G - cond.Sternefeld (Dutch Minigroove) | PHILIPS N 10492 | A | 42 | |
| 1500 | Jongen, Joseph: Suite, Int & Danse, Allegro appassionato - Gilissen vla, cond.Priestman, Serebrier (gatefold) ☺1984 S | MUSIQUE EN MW 80050 | A | 5 | |
| 1501 | Khadzhiev, Parashkev: Vln Sonatas 1-4 - Maria Radicheva vln, Z.Zaharieva pno S | BALKANTON BKA 10700 | A | 10 | |
| 1502 | Klemperer: SQ 7 (Philharmonia SQ); Sym 2 (New Philh Orch, cond.Klemperer) (gatefold) (1970) S | EMI ASD 2575 | A | 10 | ER2 |
| 1503 | Ligeti: Atmospheres (cond.Bour); Volumina (Welin organ); Aventures (cond.Maderna); Vcl Con (Palm, cond.Gielen) S | EMI SHZW 904 | A | 5 | |
| 1504 | Ligeti: SQs 1, 2 - Arditti SQ ☺1978 S | WERGO WER 60079 | A | 7 | |
| 1505 | Lipatti: Satrarii sym suite, Sin concertante - Cosma, C.Gheorghiu, cond.E.Simon S | ELECTRECOR ST-ECE 1120 | A | 8 | |
| 1506 | Lutoslawski: Vcl Con - Jablonski, Polish RSO, cond.comp. (p.1980) S | MUZA SX 1961 | A | 7 | |
| 1507 | Martinu: Pno Trio (Czech Trio); Variations for Vcl & Pno (Vectomov, Palenicek) 10" | SUPRAPHON SUA 20075 | A | 7 | |
| 1508 | Martinu: SQ 1 - Panocha SQ ☺1982 S | SUPRAPHON 11113018 | A | 5 | |
| 1509 | Nichifor: Symphonies No.1, 2 - Enescu Orch, cond.Basarab (p.1985) S | ELECTRECOR ST-ECE 2824 | A | 8 | |
| 1510 | Paderewski: Piano Pieces (Bakst, 1960), Sonata Op.21 (Stefanski, 1969), Pno Con Op.17 (Hesse-Bukovska, 1964), Fantasia Op.19 (Smedzianska, 1964), Sym in b + Paderewski plays (special edition) S/PS | 5 x MUZA SX+ 97 | A | 52 | |
| 1511 | Penderecki: Sym 2 - Polish RSO, cond.Kasprzyk ☺1981 S | MUZA SX 2310 | A | 5 | |
| 1512 | Poulenc: Les Biches - Philh Orch, cond.Pretre (gatefold) (p.dig, 1981) S | EMI ASD. 4067 | A | 7 | ER4 |
| 1513 | Prokofiev: Pas d'Acier ballet; Ode on the End of War - USSR MCSO, cond.Rozhdestvensky ☺1983, 1984 S | MELODIYA A10 83 | A | 7 | |
| 1514 | Rieti: Barabau ballet suite/ Milhaud: London Carnaval - Leningrad ChO, cond.Fedotov ☺1967 S | MELODIYA C 1473 | A | 8 | |
| 1515 | Rodrigo: Concierto de Estio; Musica para un jardin; Zarabanda Lejana y Villancico - L.Ara vln, cond.Ros-Marba S | EURODISC 85459 | A | 5 | |
| 1516 | Rogalski, Theodor: 3 Romanian Dances (cond.E.Cosma)/ Respighi: The Birds (cond.Cristescu) 10" | ELECTRECOR ECD 26 | A | 14 | |
| 1517 | Roussel, Albert: 2 Vln Sonatas - P.Bride vln, Raes pno (gatefold) ☺1984 S | SOLSTICE SOL 39 | A | 5 | |
| 1518 | Schoenberg: Suite/ Lutyens: O Saisons/ Britten: Prel & Fugue - Tyler sop, cond.Del Mar (bklt) S | EMI ASDBR 612 | A | 7 | ER1 |
| 1519 | Schoffer, Nicolas: Hommage a Bartok (electronic music) (p.1979) S | HUNGAROT SLPX 12084 | A | 24 | |
| 1520 | Scriabin: Sym 3 - Warsaw PO, cond.Semkow S | MUZA SXL 844 | A | 7 | |
| 1521 | Shostakovich: 4 Romances, 4 Monologues, 8 Prels (Kelemen arrangements)- Safiulin, USSR MCSO, Rozhdestvensky ☺1983 S | MELODIYA A10 43 | A | 5 | |
| 1522 | Somervell, Arthur: Maud; A Shropshire Lad (song cycles) - D.Wilson-Johnson bar, D.O.Norris pno 📖 ☺1985 S | HYPERION A 66187 | A | 5 | |
| 1523 | Stanford: Irish Sym - Bournemouth Sinfonietta, cond.Del Mar S | EMI ASD 4221 | A | 5 | ER5 |
| 1524 | Stockhausen: Gruppen, Carre - cond.comp, Madrena, Gielen, Kagel (p.1968) S | DGG . 137002 | A | 5 | GY7 |
| 1525 | Stockhausen: Spiral (recorder, Kurzwellen); Zyklus (perc); Klavierstück Nr X - M.Vetter, Caskel, Rzewski S | EMI SHZW 903 | A | 7 | |
| 1526 | Stockhausen: Studie I & II; Gesang der Junglinge I (electronic) (p.1958) 10" | DGG LP 16133 | A | 35 | GY3 |
| 1527 | Suchon: Kaleidoscope - Havlikova pno, Prague RSO, cond.Vajnar ☺1973 S | SUPRAPHON 1102343 | A | 7 | |
| 1528 | Taktakishvili: Vln Con, Pno Con 1 - Isakadze, Mdivani, Moscow RSO, cond.comp ☺1978 S | ETERNA 827340 | A | 14 | GD3 |
| 1529 | Turina: Priere du Torero; Rapsodia Sinfonica/ Rodrigo: Villancico/ Montsalvatge: Danses Concertantes - Raitzin pno, Prokop cond.& vln, Pollensa Festival Strings S | DUCHESNE DD 6071 | A | 5 | |
| 1530 | Vladigerov, Alexander: Rondo Concertante for Vln & Orch/ Pancho Vladigerov: Scandinavian Suite - Kostadinov vln, etc | BALKANTON BCA 399 | A | 19 | |
| 1531 | Wagner, Siegfried: Sym - Aalborg SO, cond.P.Eros (p.1986) S | DELYSE SLL 2 | A | 5 | |
| 1532 | Weill-Brecht: Mahagonny - L.Lenya, G.Litz, H.Gunter, G.Mund, S.Roth, cond.Bruckner-Ruggeberg 📖 (Dutch pressing) | 3 x PHILIPS L 9418 | A | 14 | |
| 1533 | Avant Garde Piano: Berio, Dallapiccola, Stockhausen, Boulez, Krenek - D.Burge pno S | CANDIDE CE 31015 | A | 5 | |
| 1534 | Free Improvisation: New Phonic Art 1973; Iskra 1903; Wired - Alsina organ, Drouet perc, Portal sax, Rutherford trombone, etc (p.1974) S | 3 x DGG 2740105 | A | 140 | |

....SALE ROMANTIC MUSIC

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|------|--|-------------------------|---|----|--|
| 1535 | Arensky: Syms 1, 2; Dream on the Volga Ov, Orch Suite 2 - USSR SO, cond.Svetlanov ☺1983 (in Le Chant du Monde album, LDX 78026) S | 2 x MELODIYA C10+ 21263 | A | 14 | |
| 1536 | Liszt: Les Preludes; Rhapsodie espagnole; Hungarian Rhap 9 - cond.G.Nemeth S OLD | HUNGAROT SLPX 11341 | A | 5 | |
| 1537 | Mahler: Syms 1, 5, 9 - Royal Danish SO, cond.J.Kreutzer (pseudonyms) (p.1976) S | 5 x AMATI ALP 1030 | A | 35 | |
| 1538 | Mendelssohn: Sym 1, Die Heimkehr Ov - Prague SO, cond.Schneider ☺1975 S | SUPRAPHON 1102196 | A | 5 | |

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|------|--|------------------------------|---|----|
| 1539 | Taneyev: Syms 2, 4 - cond.Rozhdestvensky, Fedoseyev 📀1962, 1969 (in La Chant du Monde album, LDX 78033) S | 2 x MELODIYA C10+ 4117 | A | 14 |
| 1540 | La Revolution Francaise: Mehul, Berlioz, Gossec, Gretry, etc - Benoit ms, Licari sop, etc (nice booklet with text) (la) | 3 x CONCERT HA M/GUILDE 2262 | A | 16 |

....SALE CLASSICAL MUSIC

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|------|--|-----------------------|---|----|
| 1541 | Beethoven: Wellington's Victory (cond.Karajan), Marches (Berlin PO Wind players) S | DGG 643210 | A | 5 |
| 1542 | Brixi: 3 Organ Cons - Hora, Prague ChO, cond.Vajnar (p.1983) S | SUPRAPHON 11103029 | A | 5 |
| 1543 | Dittersdorf: 6 Symphonies after Ovid's Metamorphoses - Cantilena, cond.A.Shepherd (gatefold) 📀1986 S | 2 x CHANDOS DBRD 2012 | A | 10 |
| 1544 | Dittersdorf: Hrpschrd Con in B flat, Fl Con in e, Sinfonia concertante in D - Veyron-Lacroix hrpschrd, K.Redel fl, Hortnagel db, Retyi vla, cond.Redel (Erato license) (white & gold label) S | EMI SMC 95003 | A | 5 |
| 1545 | Haydn: Tr Con, Horn Con 2 - Scherbaum, Lind, Hamburg RSO, cond.Stepp 📀1959 (flat disc) 10" S | ARCHIV SAP 195005 | A | 5 |

....SALE BAROQUE MUSIC

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|------|--|---------------------|---|-------|
| 1546 | Bach: Goldberg Variations (Version for String Trio by D.Sitkovetsky In memoriam G.Gould) - D.Sitkovetsky, Causse, Mainsky 📀1984 S | ORFEO S 138851 | A | 5 |
| 1547 | Corelli: 12 Con grossi Op.6 - Corelli Tri-Centenary Orch, cond.Eckertsen (early Pathe label) (la) (p.1951) (album worn a bit) | 3 x VOX PL(FP) 7893 | A | 14 |
| 1548 | Delalande: Syms pour les Soupers du Roy - M.Andre, Paillard ChO S | ERATO STU 70185 | A | 5 FB2 |
| 1549 | Purcell: King Arthur excs - Deller Consort (gatefold) 📀1978 S | HARMONIA M HM 200 | A | 7 |
| 1550 | Telemann: Con for Recorder & Fl in e; Quartet in d/ Bach: Suite 2 - Nemeth fl, Boeke recorder, Capella Savaria, cond.Nemeth (1987) S | HUNGAROT SLPD 12779 | A | 5 |
| 1551 | French Rococo Music: Guillemain, F.Francoeur, Philidor, Quentin - Musica Antiqua Koln (gatefold) 📀dig, 1981 S | ARCHIV 2534006 | A | 5 |

....SALE EARLY MUSIC

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|------|---|---------------------|---|-------|
| 1552 | Bouznac, Guillaume: Motets & Sacred Pieces - Dubois-Archambault, Dupuy, Walker, Contrepoint Vocal Ens, cond.Schneebeli 📀📀📀1982 S | ARION ARN 38734 | A | 5 |
| 1553 | De Morales, Cristobal: Magnificat, 5 Motets - Pro Cantione Antiqua, cond.B.Turner (gatefold) 📀1975 📀 S | ARCHIV 2533321 | A | 7 |
| 1554 | Gesualdo: Madrigali a Cinque Voci (Le Cinquieme Livre, premiere partie) - Quintetto Vocale Italiano, cond.Ephrikian (gatefold) 📀 S | ARCOPHON ARCO 305 | A | 5 |
| 1555 | Gesualdo: Madrigali a Cinque Voci (Le Troisieme Livre) - Quintetto Vocale Italiano, cond.Ephrikian (gatefold) 📀 S | ARCOPHON ARCO 303 | A | 5 |
| 1556 | Gesualdo: Madrigali a cinque voci (book II) - Quintetto Vocale Italiano, cond.Ephrikian (gatefold) 📀 (p.1980) S | ARS NOVA VST 6196 | A | 7 |
| 1557 | Jannequin: 11 Pieces - R.Blanchard Vocal & Instr Ens (early, black label) (p.1964) S | EMI HQM 1044 | A | 5 |
| 1558 | Machaut: La Messe de Nostre Dame, 9 Secular Works - Haefliger, Stampfli, Melzer, cond.Wenzinger 📀 (gatefold) 📀1969 S | ARCHIV 2533054 | A | 5 |
| 1559 | Monteverdi: Combattimento di Tancredi e Clorinda, Lamento d'Arianna, Lamento d'Olimpia - Musica Antiqua Koln, Goebel 📀📀📀1980 S | ARCHIV 2533460 | A | 5 |
| 1560 | Monteverdi: Il Combattimento di Tancredi e Clorinda - Carbi, Tegani, Nobile, cond.R.Fait (French jacket) (p.1960) | VOX DL 660 | A | 5 |
| 1561 | Victoria: Officium Defunctorum - Pampona Choral Group, cond.Morondo | DUCRETET T LPG 8738 | A | 7 FA1 |
| 1562 | Victoria: Requiem Mass - cond.Guest (early oval logo) (UK) 📀 S | ARGO ZRG 570 | A | 7 |
| 1563 | Musica en la Corte de Carlos V: Cabezon, Susato, Blondeau, etc - cond.Masso S | EMI ASDL 951 | A | 5 |

....SALE OPERAS & OPERETTAS

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|------|--|------------------------|---|--------|
| 1564 | Bellini: Norma - Caballe, Cossotto, Baglioni, Raimondi, Scala Orch, cond.Molinari-Pradelli 📀live, Bolshoi, 1974 S | 3 x MELODIYA C10 28011 | A | 14 |
| 1565 | Berg: Wozzeck - Berry, I.Strauss, cond.Boulez 📀 (UK) S | 3 x CBS S 77393 | A | 14 |
| 1566 | Berg: Wozzeck - Farrell, Harrell, Jagel, cond.Mitropoulos 📀 | 2 x COLUMBIA 2Y 33126 | A | 10 |
| 1567 | Berlioz: Trojans - Mandikian, Collard, Giradeau, Depraz, Conservatoire Orch, cond.Scherchen 📀 (la) (p.1952) | 3 x WESTMINSTE WAL 304 | A | 14 UM1 |

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|------|--|------------------------------|----|--------|
| 1568 | Bizet: Carmen - Berganza, Domingo, Cotrubas, Milnes, cond.Abbado (autographed by Berganza) S | 3 x DGG (FP)(AU) 2709083 | A | 14 |
| 1569 | Bizet: Carmen - Rubio, Simoneau, Alarie, Rehfuss, cond.Le Conte | 3 x CONCERT HA M/GUILDE 2184 | A | 21 |
| 1570 | Borodin: Prince Igor - Evstatieva, Ghiurov, Ghiuselev, Kaludov, , Martinovich, Milcheva, cond.Tchakarov (1987) S | 4 x SONY CLASS S4 44878 | A | 21 |
| 1571 | Borodin: Prince Igor - Popovich, Heybalova, Zhunetz, cond.Danon (deluxe edition) (la) | 5 x DECCA LXT. 5049 | A | 42 EY2 |
| 1572 | D'Albert: Tiefland excs - Kupper, Windgassen, Uhde, Bohme, cond.Rother (gatefold) (p.1953) 10" | DGG LPE. 17002 | A | 5 GY2 |
| 1573 | Delibes: Lakme excs - L.Pons, Gauley, Delmas, Friant, Ben-Sedira, Villabella | ODEON ORX 111 | A | 5 |
| 1574 | Gershwin: Porgy & Bess - L.Winters, C.Williams, I.Matthews, cond.L.Engel (spiral spine) (Dutch Minigroove) | 3 x PHILIPS A 1115 | A | 14 |
| 1575 | Ginastera: Bomarzo - Novoa, Turner, Penagos, cond.Rudel (p.1967) S | 3 x COLUMBIA 32310006 | A | 21 |
| 1576 | Glinka: Ruslan - I.Petrov, Firtsova, Nelepp, Lemeshev, cond.Kondrashin | 4 x TELEFUNKEN LSK 7036 | A | 14 GP2 |
| 1577 | Handel: Alceste: Ov, Act 1 & 4 - Nelson, Kirkby, Cable, ElliottD.Thomas, cond.Hodwood (p.1980) S | L'OISEAU-L 591043 | A | 7 |
| 1578 | Hindemith: Cardillac - Fischer-Dieskau, Soderstrom, Katz, cond.Keilberth S | 2 x DGG 139435 | A | 10 |
| 1579 | Kalomiris: Mother's Ring - Terzakis, Koromantzou, Sfekas, cond.Daras S | 3 x CONCERT AT CP 955 | A | 21 |
| 1580 | Lalo: Le Roi d'Ys - Micheau, Gorr, Legay, cond.Cluytens (mono, 1957) | 2 x EMI 1110683 | A | 10 |
| 1581 | Menotti: Saint of Bleecker Street - Poleri, Lane, Ruggiero, cond.Schippers (1955) | 2 x RCA CBM2 2714 | A | 12 |
| 1582 | Menotti: The Consul - Powers, Neway, Lane, MacNeil, cond.Engel (la) | 2 x DECCA DX 101 | A | 10 |
| 1583 | Mozart: Cosi fan tutte - Della Casa, C.Ludwig, E.Loose, Kunz, Dermota, Schoffler, Vienna PO, cond.Bohm | 3 x DECCA LXT(GP). 5107 | A | 14 GY1 |
| 1584 | Mozart: Don Giovanni - Bacquier, Krenn, Sutherland, Lorengar, Horne, cond.Bonyngé S | 4 x DECCA SETWB 412 | A | 21 EP4 |
| 1585 | Mozart: Don Giovanni excs - Trutschel, W.Ludwig, Schlusnus, Kupper, Greindl, cond.Lehmann (gatefold) (p.1954) 10" | DGG LPE. 17014 | A | 7 GY2 |
| 1586 | Mozart: Figaro - Gueden, Della Casa, Siepi, Poell, Corena, Danco, cond.E.Kleiber (deluxe edition with lib) (la) | 4 x DECCA LXT(GP). 5088 | A | 56 GY1 |
| 1587 | Mozart: Il Re Pastore - Giebel, Nentwig, Plumacher, cond.Lund (1951) (la) | 2 x PERIOD SPL 553 | A | 10 |
| 1588 | Mozart: La Finta Giardiniera - Guillaume, Junker-Giesen, Jenne, cond.Reinhardt (la) (spine worn a bit) | 3 x PERIOD SPLP 531 | A | 14 UG1 |
| 1589 | Mozart: Zauberflote - Gueden, Lipp, Loose, Simoneau, Berry, Bohme, cond.K.Bohm (black label) S | 3 x DECCA SXL(GP). 2215 | A | 62 GD1 |
| 1590 | Pfitzner: Das Christelflein - Steffek, Jungwirth, Zednik, cond.Marzendorfer S | 2 x MRF 159 | A | 11 |
| 1591 | Puccini: Butterfly - Los Angeles, Bjorling, cond.Santini | 3 x EMI ALP 1795 | A | 14 ER1 |
| 1592 | Puccini: Tosca - E.Marton, Carreras, J.Pons, I.Gati, I.Tajo, cond.Tilson Thomas (1988) S | 2 x SONY CLASS S2 45847 | A | 10 |
| 1593 | Puccini: Tosca - Milashkina, Andzhaparidze, Klenov, cond.Svetlanov + Svetlanov conducts: PuccinimMascagbi, Rossini orch excs (USSR SSO) | 3 x MELODIYA D 22429 | A | 14 |
| 1594 | Puccini: Tosca - Rysanek, Hopf, Metternich, cond.R.Kraus (1953) | 2 x MELODRAM MEL 436 | A | 10 |
| 1595 | Puccini: Turandot - Nilsson, Di Stefano, Carteri, cond.Votto (1958) (album worn a bit) | 3 x CETRA LO 84 | A | 14 |
| 1596 | Purcell: Dido & Aeneas - Flagstad, Schwarzkopf, cond.G.Jones | EMI ALP, 1026 | A | 5 ER1 |
| 1597 | Purcell: Dido & Aeneas - Fortunato, N.Armstrong, M.Baker, Boston Camerata, cond.J.Cohen (1979) S | HARMONIA M HM 10067 | A | 5 |
| 1598 | Reimann: Lear - Fischer-Dieskau, Helm, Holm, Varady, cond.Albrecht (great book with Fussli illustrations) S | 3 x DGG 2709089 | A | 14 |
| 1599 | Respighi: La Campana Sommersa - Paoletti, Maillauro, Ciliento, Tucci, cond.Bartoletti (1977) S | 3 x MRF 172 | A | 12 |
| 1600 | Rossini: Barbiere - D'Angelo, Capecchi, Cava, Monti, Tadeo, cond.Bartoletti S | 3 x DGG SLPM 138665 | A | 21 GY5 |
| 1601 | Rossini: La Donna del Lago - Valletti, Washington, Ruhl, Carteri, cond.Serafin (live, 1958) | 3 x CLS ARPCL 32038 | A | 14 |
| 1602 | Rossini: Semiramide - Sutherland, Horne, Rouleau, cond.Bonyngé S | 3 x DECCA SETWB 317 | A | 14 EP3 |
| 1603 | Schmidt, Franz: Fredegundis - Hollweg, Bunger, Egel, cond.Marzendorfer (1979) S | 3 x VOCE 58 | A | 14 |
| 1604 | Strauss: Arabella - Della Casa, Guden, G.London, cond.Solti S | 4 x DECCA SXL(GP) 2050 | A | 42 GD1 |
| 1605 | Strauss: Rosenkavalier - Schwarzkopf, Edelmann, Ludwig, cond.Karajan | 4 x EMI 33CX 1492 | A | 21 EB1 |
| 1606 | Strauss: Salome - Goltz, Patzak, Dermota, Braun, cond.C.Krauss (deluxe edition) (la) | 2 x DECCA LXT(GP). 2863 | A | 17 GY2 |
| 1607 | Tchaikovsky: Onegin - Vishnevskaya, Lemeshev, Petrov, cond.Khaikin (UK) (1958) | 3 x EMI PMA 1050 | A | 14 |
| 1608 | Verdi: La Forza excs - E.Marton, Karizs, Miller, Kovats, cond. Korody (gatefold) S | HUNGAROT SLPX 11609 | A | 5 |
| 1609 | Verdi: Otello - Del Monaco, Tebaldi, Protti, cond.Erede (deluxe edition) (la) (1xGY2+2xGY1 label) | 3 x DECCA LXT(GP) 5009 | A- | 14 |
| 1610 | Verdi: Otello - Domingo, Scotto, Milnes, cond.Levine (r/1978) (UK) S | 3 x RCA RL 2951 | A | 12 |
| 1611 | Verdi: Rigoletto - A.Kraus, Protti, D'Angelo, Tadeo, cond.Molinari-Pradelli (1961) | 2 x MOVIMENTO 2003 | A | 10 |
| 1612 | Verdi: Rigoletto excs - Ilosfalvy, Melis, Laszlo, cond.Gardelli S OLD | HUNGAROT SLPX 11389 | A | 5 |

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|------|--|-------------------------|---|--------|
| 1613 | Verdi: Simon Boccanegra (hlts) - Gobbi, Christoff, De los Angeles, Dari, cond.Santini 📖 | EMI ALP 2067 | A | 5 ER2 |
| 1614 | Verdi: Tosca excs - Woytowicz, S.Konya, Borg, cond.H.Stein (red stereo) S | DGG SLPEM 136403 | A | 10 GY5 |
| 1615 | Wagner: Der Fliegende Hollander - Varnay, Uhde, Webber, cond. Keilberth 📖 Bayreuth 1955 | 3 x DECCA LXT(GP). 5150 | A | 14 GY4 |
| 1616 | Wagner: Hollander - Greindl, Kupper, Windgassen, Haefliger, S.Wagner, cond.Fricsay (early French pressing) (german lib & bklt) | 3 x DGG 18116 | A | 21 |
| 1617 | Wagner: Rheingold - London, Flagstad, Svanholm, cond.Solti S | 3 x DECCA SXL(GP). 2101 | A | 21 GD1 |
| 1618 | Wagner: Siegfried - Windgassen, Nilsson, Hotter, Stolze, Solti 📖 S | 5 x DECCA SETWB. 242 | A | 42 EP1 |
| 1619 | Wagner: Walkure: Act 3 - Flagstad, Svanholm, cond.Solti S | 2 x DECCA SXL(GP) 2031 | A | 42 GD1 |
| 1620 | Franck Chacksfield & His Orch: Hawaii (phase 4 UK) (p.1967) S | DECCA PFS 4112 | A | 5 EW5 |
| 1621 | Rodgers-Hammerstein: Oklahoma - A.Rodgers, T.Adams, C.Kennedy, B.Winsett (UK) S | REGAL SREG 1080 | A | 7 |

....SALE VOCAL RECITAL

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|------|---|----------------------|----|--------|
| 1622 | Alarie, Pierrette: Debussy: Songs - Rogers pno 📖 ✍ | WESTMINSTE XWN 18778 | A | 5 UB1 |
| 1623 | Alavedra, Monserrat: Rodrigo, Falla, Halffter, Albeniz, Montsalvatge, Mompou, Malibran songs - M.Zanetti pno 📖 S | DISCOPHON 4180 | A | 7 |
| 1624 | Aleskeviciute, Maria (ms): Lithuanian Folk Songs - Znaidzilauskaite pno S | MELODIYA C 4523 | A | 7 |
| 1625 | Alva, Luigi: Tosti: 12 Romances - cond.Ghiglia 📖 (gatefold) (minor jacket damage) ✍ | RICORDI MRA 1003 | A | 5 |
| 1626 | Ameling\Gedda\Parker\Senechal\Souzay: Poulenc: Complete Songs - Baldwin pno 📖 📖 1974-77 S | 5 x EMI C165 16231 | A | 17 |
| 1627 | Amiranashvili, Medea (s): Butterfly, Tosca, Boheme, Turandot, La Forza, Lecouvruer, Faust - cond.Ermler, Khaikin S | MELODIYA CM 3871 | A | 5 |
| 1628 | Anheisser: Pfitzner: Echendorff Lieder - Severin pno (gatefold) S | BASF 2021087 | A | 5 |
| 1629 | Baker, Janet: Ravel: Mallarme & Madecasses Songs; Chausson: Chanson Perpetuelle; Delage: Hindou Songs - Melos Ens (UK) 📖 S | L'OISEAU-L SOL 298 | A | 5 |
| 1630 | Baker: Songs of Sunday - Ledger organ S | EMI ASD 3981 | A | 7 ER4 |
| 1631 | Baker\Barbirolli: Berlioz: Les Nuits d'ete; Ravel: Sheherazade - New Philh Orch 📖 S | EMI ASDBR 2444 | A | 8 ER1 |
| 1632 | Borg, Kim: Schubert, Schumann, Loewe songs - Raucheisen pno (gatefold) (p.1956) 10" | DGG LPE. 17004 | A | 5 GY2 |
| 1633 | Borkh, Inge: R.Strauss: Finale scene from Salome; Beethoven: Ah! Perfido!; Oberon - Vienna PO, cond.J.Krips 📖 1956 | DECCA 411669 | A | 5 |
| 1634 | Caballe: Donizetti Rarities - cond.Cillario 📖 (p.1970) S | RCA SER 5591 | A | 5 ER3 |
| 1635 | Callas: Puritani, Tristan, Sonnambula - cond.Simonetto, Votto 📖 live, 1952-57 | LEGENDARY LP 151 | A | 5 |
| 1636 | Callas: Unknown Recordings 1957-69 (Tristan, Don Carlos, Pirata, Cenerentola, Tell, Attila, etc) - cond.Votto, Rescigno, etc (gatefold) 📖 S | EMI EL 749428 | A | 7 |
| 1637 | Dermota, Anton: Cosi, Zauberflote, Entfuhrung; Concert Aria K.420; Elisir, Tosca, Onegin 📖 1954-6 | PREISER PR 135003 | A | 5 |
| 1638 | Domingo\Maazel: Fedora, Giuditta, Fritz, Traviata, Schicchi, etc; Rimsky-Korsakov: Capriccio Espagnole - New York PO 📖 live, 1988 S | CBS M 44942 | A | 8 |
| 1639 | Fischer-Dieskau: Grieg: 23 Songs - Holl pno 📖 dig, 1984 (gatefold) 📖 S | EMI EL 270219 | A | 7 |
| 1640 | Gadulanka, Jadwiga: Lutoslawski & Szymanowski Songs - Marchwinski pno S | MUZA SX 1675 | A | 5 |
| 1641 | Greindl, Josef: Loewe: 3 Ballades - Klust pno (gatefold) 📖 (p.1957) 10" | DGG LP 16010 | A | 7 GY2 |
| 1642 | Jacobs, Rene: Vivaldi: 4 Cantatas - Complesso Barocco 📖 (gatefold) 📖 1977 S | ARCHIV 2533385 | A | 5 |
| 1643 | Kabaivanska, Raina: Donizetti, Rossini, Pergolesi, Catalani, etc songs; Poppea, Faust, Traviata, Boheme, etc - Magiera pno 📖 1983 S | BONGIOVANN GB 15 | A | 5 |
| 1644 | Kacmann, Emile: Office de Kippour, Ceremonie Nuptiale, Sabbat (early green label) | PATHE DTX 160 | A | 7 |
| 1645 | Larsen, Carole: Norwegian Folk Songs (Grieg (7), Grondahl, Alnaes, Ellefsom) - R.Jansen pno (light marks, but nice copy) S | HARMONY MU LP-S 15 | A- | 7 |
| 1646 | Los Angeles: Spanish Songs of the Renaissance (deluxe booklet) (gatefold) S | EMI ASDWG 452 | A | 28 EW1 |
| 1647 | Maurane, Camille: Faure: 20 Songs - P.Maillard-Verger pno | CLUB FRANC 191 | A | 17 |
| 1648 | Muzio, Claudia: Ernani, Mefistofele, Pagliacci, Tell, Trovatore, Tosca, etc (UK) | LONDON TWV 91053 | A | 5 |
| 1649 | Nesterenko: Glinka: Romances - Shenderovich pno S | MELODIYA C10 12089 | A | 5 |
| 1650 | Patterson, Frank: Purcell: 16 Songs - Beckett hrpschrd, Skeeping vla da gamba 📖 (p.1969) S | PHILIPS 802852 | A | 5 |
| 1651 | Perez-Gonzalez, Ealdio: Melodies Panamericaines (Ginastera, Sas, Villa-Lobos, Revueltas, Copland, Caba, etc) - F.Solter pno (p.1967) 📖 S | CHARLIN CL 18 | A | 14 |
| 1652 | Pisarenko: Glinka: 14 Songs - Shubina pno S | MELODIYA C10 7337 | A | 5 |
| 1653 | Prey, Hermann (and others): Schubertbund Essen - Hokason pno, etc, cond.Kempkens 📖 live, 1988 (gatefold) S | LIFE M 348 | A | 10 |
| 1654 | Rhodes, Jane: Duparc: 14 Melodies - Ivaldi pno (gatefold) 📖 1979 S | EMI C069 16387 | A | 7 |

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|------|---|----------------------------|---|---------------|
| 1655 | Rossel-Majdan: Mahler: Kindertotenlieder/ Stich-Randall\Draksler\Dickie\Guthrie: Bruckner: Te Deum - cond.Wallberg S | CONCERT HA SMS/GUILDE 2442 | A | 10 |
| 1656 | Schlussus: Orch Songs by R.Strauss, Liszt, Wolf, etc; Beethoven, Schubert, Wolf, Mendelssohn, etc songs - Peschko, Rupp pno, cond.Zillig, etc | DGG LPEM 19265 | A | 5 GY3 |
| 1657 | Schutz, Ernst: Giuditta, Grafin, Land des Lachelns, Eine Nacht, Der Vetter; Rossini: La Danza; Denza: Funiculi, etc - cond.G.Wilden S | TELEFUNKEN SLE 14344 | A | 8 |
| 1658 | Schwarzkopf: Bach, Handel, Wolf, R.Strauss, Beethoven, Brahms, Schumann, Wagner, etc songs; Boheme, Louise, Arabella excs + very nice book | 5 x EMI 1546133 | A | 21 |
| 1659 | Scotto, Renata: Butterfly, Traviata, Rigoletto, Boheme, Otello, Norma - cond.Barbirolli, Kubelik, etc ☺1960-78 📖 | METROPOLIT MET 113 | A | 7 |
| 1660 | Serra, Luciana: Mozart, Schubert, Rossini, Verdi, Donizetti songs - Miglietta pno, Moruzzi cl ☺1986 S | BONGIOVANN GB 2509 | A | 5 |
| 1661 | Stevens, Rise: Orfeo, Figaro, Rosenkavalier, Mignon.Samson, Carmen - cond.Reiner, Stokowski ☺MET, 1947-54 📖 | METROPOLIT MET 114 | A | 7 |
| 1662 | Stich-Randall: Mozart: Concert & Opera Arias - cond.Pretre, Denzler, Pritchard, Paumgartner S | CHANT DU M LDC 78887 | A | 5 |
| 1663 | Szostek-Radkowa\Klosinska\Rorbach\Zagorzanka: Szymanowski: Songs - cond.Satanowski (p.1986) S | KOCH 114001 | A | 5 |
| 1664 | Tebaldi: Live 1946-58: Mose, Faust, Butterfly, Tosca S | LEGENDARY LR 140 | A | 5 |
| 1665 | Tebaldi: Traviata, Aida, Manon Lescaut, Boheme, etc - cond.Molinari-Pradelli, Erede, etc ☺1949-64 📖 | METROPOLIT MET 109 | A | 8 |
| 1666 | Tourel, Jennie: Hindemith: Das Marienleben - Kahn pno 📖 (la) (worn album, perfect spine) | 2 x COLUMBIA SL 196 | A | 10 UB3 |
| 1667 | Vincent, Jo: Psalmen en Gezangen - Jo Vincent Quartet 📖 | EMI C047 25106 | A | 5 |
| 1668 | West, Lucretia: 18 Spirituals - J.Brice pno, cond.S.Morgenstern (p.1954) | WESTMINSTE WL 5338 | A | 6 UM2 |
| 1669 | Wunderlich: Airs Celebres du Bel Canto - cond.Carse S | POLYDOR 658028 | A | 5 |
| 1670 | Wunderlich: Schubert: Die schone Mullerin, 6 Songs - Giesen pno 📖 S | 2 x DGG 9291 | A | 10 GY6 |
| 1671 | The Record of Singing: Vol.1: Singers up to 1914 with 256 page illustrated book | 12 x EMI RLS 724 | A | 42 |
| 1672 | The Record of Singing: Vol.2: 1914-25 (with the fully illustrated book) | 13 x EMI RLS 743 | A | 42 |
| 1673 | The Record of Singing: Vol.3: From 1926 to 1939: Stabile, Bjorling, Turner, Bockelman, Gigli, Lauri-Volpi + many-many more (booklet) | 13 x EMI EX 290169 | A | 42 |
| 1674 | The Record of Singing: Vol.4: From 1939 to the End of the 78 Era: Los Angeles, Callas, Schwarzkopf, Ferrier, Stader + many-many more (booklet) | 8 x EMI 769741 | A | 28 |

....SALE CHORAL MUSIC

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|------|---|-------------------------|----|---------------|
| 1675 | Bach: Cantatas 52, 209 - N.van der Spek, cond.H.M.Gottsche 📖 S LC | BACH RECOR BACH 116 | A- | 5 |
| 1676 | Bach: Mass in b - Loose, Caska, Dermota, Poell, cond.Scherchen (la) (p.1951) | 3 x WESTMINSTE WAL 301 | A | 29 UM2 |
| 1677 | Bach: St.John Passion - Gruber, Berry, Uhl, cond.Grossmann (la) 📖 (spine must be taped) | 3 x VOX PL 6550 | A | 14 |
| 1678 | Bach: St.John Passion - Grummer, Ludwig, Wunderlich, Fischer-Dieskau, cond.K.Foster 📖 (white & gold label) S | 3 x EMI STE 80668 | A | 14 |
| 1679 | Bach: Weihnachts-Oratorium - Topper, Lutze, Owen, cond.K.Richter | 3 x DECCA LXT(GP). 2003 | A | 14 GD1 |
| 1680 | Beethoven: Mass Op.86 - Janowitz, Hamari, Laubenthal, Schramm, cond.K.Richter S | DGG 139446 | A | 5 |
| 1681 | Charpentier: 9 Lecons de Tenebres - Widmer, Verschaeve, cond. Devos 📖 S | 2 x ERATO NUM 75215 | A | 10 |
| 1682 | Couperin, Francois: 3 Lecons a une voix, Motet - J.Nelson, Kirkby, Ryan, Hogwood (UK) (p.1978) S | L'OISEAU-L DL50 536 | A | 5 |
| 1683 | Couperin: Lecons de Tenebres - Jacobs, Christie, W.Kuijken, Junghanel (gatefold) ☺1983 S | HARMONIA M HMC 1133 | A | 5 |
| 1684 | Gilles: Requiem - Simon, Hamel, Meurant, Depraz, cond.Fremaux (gatefold) | ERATO LDE 3040 | A | 8 FG1 |
| 1685 | Handel: Israel in Egypt highlights - E.Morison, M.Sinclair, R.Lewis, cond.Sargent (UK) | EMI ENC 118 | A | 7 |
| 1686 | Handel: Messiah - Vyvyan, Procter, Maran, Brannigan, cond.Boult (deluxe edition) (la) | 4 x DECCA LXT(GP) 2921 | A- | 14 GY2 |
| 1687 | Haydn: The Creation - Coertse, Patzak, Ernster, cond.Horenstein (gatefold) (p.1959) | 2 x VOX PL(FP) 11452 | A | 10 |
| 1688 | Mozart: Mass K.317 - Stader, S.Wagner, Krebs, Greindl, cond. Markevitch (gatefold) (p.1955) 10" | DGG LP 16096 | A | 5 GY2 |
| 1689 | Porpora: Salve Regina/ A.Scarlatti: Motetto da Requiem - Y.Tinayre, cond.Morgenstern | ALLEGRO AL 87 | A | 5 |
| 1690 | Purcell: Come ye Sons of Art, Love's Goddess Sure - Borrowes, Bowman, Brett, R.Lloyd, cond.Munrow (gatefold) 📖 S | EMI 1060321 | A | 5 |
| 1691 | Zelenka: Magnificat, De Profundis - cond.Devos (gatefold) 📖 (p.1982) S | ERATO STU 71462 | A | 5 |
| 1692 | Westminster Abbey 900th Anniversary Service: Britten, Walton, Elgar, Bliss, etc - cond.Guest 📖 S | EMI ASDBR 2264 | A | 8 ER1 |
| 1693 | Wiener Sangerknaben: Fol Songs around the Word - cond.Froschauer | AMADEO AVRS 9171 | A | 7 |

1694 ;**Lloyd-Jones**: Borodin: Sym 3 (finished by Glazunov)/**Rimsky-Korsakov**: Sadko PHILIPS (UK) 6580053 A 5 ER2
suite/**Mussorgsky**: Bare Mountain/**Balakirev**: King Lear Ov - London PO (p.1971) S

....SALE CONDUCTORS

1695 **Ancerl**: Dvorak: Sym 9 - Czech PO ④1961 S SUPRAPHON SUAST 50433 A 7 ZB7
1696 **Ancerl**: Prokofiev: Peter & the Wolf (E.Shilling, Czech PO)/**Turnovsky**: Saint-Saens: Le SUPRAPHON SUAST 50865 A 5
Carneval des Animaux (P.Stepan, I.Hurnik, Prague SO) (p.1970) S
1697 **Ansermet**: Tchaikovsky: Swan Lake - Suisse Romande Orch S 2 x DECCA SXLWB 2107 B+ 10 ED3
1698 **Asensio, Enrique Garcia**: Rossini: 6 Overtures - English ChO (gatefold) ④1972 S ENSAYO ENY 402 A 7
1699 **Barbirolli**: Elgar: 5 Pomp & Circumstances, Elegy, Sospiri, Froissart Ov - Philh Orch S EMI ASD. 2292 A 10 ER2
1700 **Barbirolli**: Elgar: Int & Allegro, Ser in e; Vaughan Williams: Tallis Fant, Greensleeves EMI ALP 1970 A 7 ER2
Fant - Sin of London
1701 **Barbirolli**: Purcell, Corelli, Bach, Marcello arrangements by Barbirolli & Rothwell - EMI ASD 2496 A 17 ER2
E.Rothwell ob, New Philh Orch, Halle Orch S
1702 **Barbirolli**: Verdi: Requiem - Caballe, Cossotto, Vickers, Raimondi, New Philh Orch S 2 x EMI SANGL 267 A 24 ES3
1703 **Barenboim (pno also)**: Beethoven: Sym 7, Pno Con 1 - Berlin PO ④live, 1989 SONY CLASS S 45830 A 7
(gatefold) S
1704 **Barenboim**: Mozart: Syms K.201, 202, 338 - English ChO S EMI ASD. 2806 A 7 ER2
1705 **Baudo**: Honegger: Syms 2, 3 - Czech PO (GG3 Stereo) S ETERNA 825570 A 7 GG3
1706 **Beinum**: Debussy: La Mer, 3 Nocturnes - Concertgebouw Orch (Hi-Fi Stereo label) S PHILIPS , 835001 A 28 HM2
1707 **Berglund**: Prokofiev: Summer Night Suite; Rimsky-Korsakov: Golden Cockerel Suite - EMI ASD 3141 A 8 ER3
Bournemouth SO (p.1975) S
1708 **Bernstein**: Haydn: Die Schopfung - Blegen, T.Moser, Moll, Popp, Ollmann, Bavarian 2 x DGG 419765 A 14
RSO ④live, 1986 S
1709 **Bernstein**: Mahler: Sym 6, Kindertotenlieder - Hampson, Vienna PO (same jacket 2 x HUNGAROT SLPDL A 78
design as the original DGG) (gatefold) S 31414
1710 **Bloomstedt**: Bruckner: Sym 4 - Dresden SK ④dig, 1981 S ETERNA 725007 A 5
1711 **Bohm**: Rehearsal of Schubert 9th Sym - Berlin PO (gatefold) (p.1964) (DGG DGG 4241 A 7 GY3
musikalischen Gruss 1963-4) (copy: C2570)
1712 **Bonyng**: 18th Century Overtures (Kraus, Gassmann, Paer, Gretry, Haydn, Sacchini, DECCA SXL 6531 A 7 ED4
Salieri, Boieldieu) - English ChO S
1713 **Boult**: Vaughan Williams: Sym 2, Tallis Fantasia - London PO (DMM) (p.1971) S EMI ED 290331 A 7
1714 **Britten**: Britten: War Requiem - Vishnevskaya, Pears, Fischer-Dieskau ④ (album 2 x DECCA SETWB 252 A 14 EP1
worn a bit) S
1715 **Britten**: Elgar: The Dream of Gerontius - Pears, Minton, London SO ④ S 2 x DECCA SET(HP) 525 A 10 HP1
1716 **Britten**: Schumann: Faust - Fischer-Dieskau, Pears, Harwood ④ S 2 x DECCA SET 567 A 10 EP5
1717 **Chailly**: Rossini: 7 Overtures - National PO (French gatefold Bang & Olufsen) S DECCA 999001 A 7
1718 **Cluytens**: Berlioz: L'Enfance du Christ - Bouvier, Giraudeau, Conservatoire Orch ④ 2 x PATHE DTX 101 A 14
1719 **Cluytens**: Stravinsky: La Rossignol - Micheau, Moizan, French RSO EMI 33CX 1437 A 5 EB1
1720 **Dorati**: Delibes: Coppelia Suite (Minneapolis SO)/**Fistoulari**: Delibes: Sylvia Suite PHILIPS 838505 A 8 HR4
(London SO) (Hi-Fi Stereo label) S
1721 **Dorati**: Haydn: Symphonies 36-48 - Philh Hungarica (ffss, UK) S 6 x DECCA HDNC 13 A 32
1722 **Dragon, Carmen**: An Evening with Romberg - Hollywood Bowl Pops Orch (US) S CAPITOL SW 1804 A 5
1723 **Dutoit**: Stravinsky: Noces, Renard, Ragtime - inst ens (gold label) (p.1973) S EMI C065 28302 A 7
1724 **Dutoit**: Stravinsky: Sym in C, Sym in 3 Mvts - Suisse Romande Orch (French gatefold) DECCA 591249 A 7
④dig, 1981 S
1725 **Etcheverry**: Gounod: Faust: Ballet; Delibes: Coppelia & Sylvia excs - Lamoureux Orch FONTANA 698502 A 5
1726 **Fistoulari**: Encore (Tchaikovsky, Delibes, Borodin, J.Strauss, Offenbach, Sibelius, 3 x K-TEL NE 1055 A 14
Brahms, Dvorak, Bizet, Saint-Saens, etc) - London SO S
1727 **Fourestier**: Franck: Sym, Sym Variations - Micault pno, Cento Soli Orch CLUB FRANC 76 A 8
1728 **Fricsay, Ferenc**: Beethoven: Sym 3 - Berlin PO (deluxe edition in oversized album DGG 9103 A 35
with bound-in book)
1729 **Fricsay**: Hartmann: Sym 6 - Berlin RSO (UK) 10" DGG DG 16401 A 7
1730 **Fricsay**: Smetana: Moldau performance & rehearsal - Southwest GRSO (gatefold) DGG LPEM 19471 A 5 GY3
1731 **Fricsay**: Smetana: Moldau with rehearsal - Sudwestdeutsche RSO (gatefold with DGG 4170 A 7
booklet) (DGG musikalischen Gruss 1961-2)
1732 **Fricsay**: Stravinsky: Petrushka - RIAS Orch (gatefold) (p.1954) 10" DGG LPE 17003 A 5 GY2
1733 **Fricsay**: Verdi: La Forza, Traviata, Nebucco, Vespri Overtures - Berlin RSO ④1952 DGG LPE. 17015 A 5 GY2
(gatefold) 10"
1734 **FricsayM.Weber**: R.Strauss: Burleske; Honegger: Concertino; Francaix: Concertino - DGG LPM. 18338 A 7 GY2
Berlin RSO (gatefold) (p.1956)
1735 **Froment**: Ravel: Ma Mere l'Oye (Luxembourg RTVSO)/**F.Lozano**: Saint-Sae: Carnival FORLANE UM 6512 A 7
of the Animals (B.Brucker, D.Saval narr, G.Salvador, A.Serrato pno, Mexico PO)
(p.dig, 1983) (nice booklet) S

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| 1736 | Fruhbeck de Burgos: Schumann: Sym 3; Mendelssohn: Midsummer Ov - London SO (p.1965) S | DECCA SXLWB 6213 | A | 35 | ED2 |
| 1737 | Furtwangler: Beethoven: Sym 9 - Bayreuth FO ④1951 PS | 2 x EMI STE 90115 | A | 35 | |
| 1738 | Furtwangler: Furtwangler: Sym 2 - Berlin PO ④1951 (gatefold) | 2 x DGG LPM 18114 | A | 56 | GY3 |
| 1739 | Furtwangler: Mozart: Eine kleine Nachtmusik; Smetana: Moldau; Wagner: Meistersinger Ov; Liszt: Les Preludes - Vienna PO | EMI HZE 105 | A | 5 | |
| 1740 | Furtwangler: Mozart: Figaro & Entfaltung Overtures - Berlin PO | POLYDOR 78 35013 | A | 7 | |
| 1741 | Furtwangler: Strauss: Till Eulenspiegel, Don Juan, Tod und Verklarung - Vienna PO | EMI HZEL 71 | A | 5 | |
| 1742 | Galliera: Verdi: Overtures & Preludes - Philh Orch (light marks, but nice copy) | EMI 33SX 1009 | A- | 5 | EG1 |
| 1743 | Gatti: Berlioz: Sym Fantastique - Concertgebouw Orch ④live, 2016 (autographed) (No.000085) S | 2 x RCO LC 14237 | A+ | 35 | |
| 1744 | Gibson: Bizet: L'Arlesienne Suites 1, 2, Sym in C - Suisse Romande Orch (French gatefold Bang & Olufsen) S | DECCA 999002 | A | 7 | |
| 1745 | Hindemith: Hindemith: Mathis Sym - Berlin PO ④1955 (gatefold) 10" | DGG LP, 16130 | A | 5 | GY2 |
| 1746 | Honegger: Honegger: Le Roi David - Micheau, Collard, Mollet, French RSO ④ (deluxe canvas gatefold album) (la) | 2 x TELEFUNKEN LE 6533 | A | 14 | GP1 |
| 1747 | Honegger: Honegger: Le Roi David - Micheau, Collard, Mollet, Herve, French RSO (gatefold) ④ | 2 x TELEFUNKEN HT 7 | A | 10 | GD3 |
| 1748 | Jochum: Bruckner: Sym 3: 2nd Mvt Rehearsal- Bavarian RSO (gatefold) (DGG musikalischen Gruss 1967-8) S | DGG 104808 | A | 5 | GY7 |
| 1749 | Jochum: Bruckner: Sym 9 - Dresden SK ④1978 (jacket worn a bit) S | ETERNA 827197 | A- | 7 | GD1 |
| 1750 | Jochum: Bruckner: Te Deum - Cunitz, Pitzinger, Fehenberger, Hann, Bavarian RSO (p.1958) 10" | DGG LP. 16002 | A | 5 | GY3 |
| 1751 | Jochum: Mahler: Lied von der Erde - Merriman, Haefliger, Concertgebouw Orch (red stereo) ④ (worn spine) S | DGG SLPM. 138865 | A | 7 | GY5 |
| 1752 | Karajan: Handel: Con Grossi, Op.6\1, 8, 11 - Berlin PO S | DGG 139042 | A | 5 | |
| 1753 | Karajan: Humperdinck: Hansel & Gretel - Schwarzkopf, Grummer, Metternich, Ilosvay (individual LPs) | 2 x EMI 33CX 1096 | A | 10 | EB1 |
| 1754 | Karajan: Operatic Ballet Music - Philh Orch | EMI 33CX 1327 | A | 8 | EB1 |
| 1755 | Karajan: Rehearsal of the Beethoven 9th Finale - Berlin PO (gatefold) (p.1963) (DGG musikalischen Gruss 1962-3) | DGG 4300 | A | 7 | GY3 |
| 1756 | Karajan: Romantic Overtures (Freischutz, Hollander, Lohengrin, Windsor, Hebrides) - Berlin PO (ds) S | EMI SAXF 238 | A | 35 | FB1 |
| 1757 | Karajan: Sibelius: Sym 4, Tapiola - Philh Orch | EMI 33CX 1125 | A | 10 | EB1 |
| 1758 | Karajan: Tchaikovsky: Sym 4 - Philh Orch | EMI 33CX 1139 | A | 5 | EB1 |
| 1759 | Kempe: Beethoven: Sym 3 - Berlin PO ④1959 S | EMI SMVP 8004 | A | 7 | |
| 1760 | Kertesz: Schubert: Sym 8; 3 Overtures - Vienna PO S ④ | DECCA SXL(FP) 6090 | A | 8 | FO4 |
| 1761 | Kleiber, Erich: Beethoven: Sym 9/ Schuricht: Beethoven: Sym 1 - Vienna PO (deluxe edition) (la) (2 light marks, oterwise mint) | 2 x DECCA LXT(GP) 5362 | A- | 14 | GY1 |
| 1762 | Klemperer: Bach: Mass in b - Giebel, Baker, Gedda, Prey, Crass, New Philh Orch S | 3 x HUNGAROT SLPX 12349 | A | 14 | |
| 1763 | Klemperer: Mahler: Sym 2 - Steingruber, Rossel-Majdan, Vienna DO (la) (p.1951) | 2 x VOX PL 7012 | A | 21 | |
| 1764 | Klemperer: Schubert: Sym 9 - Philh Orch S | EMI SHZE 381 | A | 5 | |
| 1765 | Klemperer: Tchaikovsky: Sym 6 - Philh Orch | EMI 33CX 1812 | A | 5 | ER1 |
| 1766 | Klemperer: Wagner: Walkure: Act 1 & Exc from Act 3 - Dernesch, Cochran.Sotin, New Philh Orch ④ (p.1973) S | 2 x EMI C167 2222 | A | 14 | |
| 1767 | Kletzki: Dvorak: 9 Slavonic Dances - ORTF NO S | PRESTIGE D SR 9660 | A | 10 | |
| 1768 | Knappertsbusch: Wagner: Meistersinger - Schoffler, Gueden, Dermota (deluxe edition) (la) | 7 x DECCA LXT(GP) 2646 | A | 140 | GY2 |
| 1769 | Knappertsbusch: Wagner: Meistersinger - Schoffler, Gueden, Dermota (deluxe edition) (la) (GY1 & GY4 labels) | 6 x DECCA LXT(GP). 2659 | A | 50 | |
| 1770 | Knappertsbusch: Wagner: Parsifal - G.London, van Mill, Windgassen, Modl, Uhde (Bayreuth label, UK) (minor album damage) | 6 x DECCA LXT 2651 | A | 84 | EN1 |
| 1771 | Knappertsbusch: Wagner: Parsifal - G.London, van Mill, Windgassen, Modl, Uhde ④Bayreuth, 1951 (GY1 & GY2 labels) (deluxe edition) (la) | 6 x DECCA LXT(GP) 2651 | A | 50 | |
| 1772 | Kondrashin: Ravel: Piano Con for Left Hand, Tzigane, Rapsodie Espagnole, La Valse - Watenberg, Krebbers, Concertgebouw Orch ④live, 1971-80 S | PHILIPS 412072 | A | 12 | |
| 1773 | Krips, Josef: Haydn: Syms 94.99 - Vienna PO S | DECCA SXLWB(SP) 2098 | A | 7 | SD1 |
| 1774 | Lehmann, Fritz: Handel: Fireworks Music - Berlin PO ④1952 10" | ARCHIV AP 13012 | A | 5 | |
| 1775 | Lehmann, Fritz: Beethoven: Sym 6 - Cento Soli Orch | CLUB FRANC 22 | A | 9 | |
| 1776 | Lehmann, Fritz: Debussy: Faun; R.Strauss: Don Juan - Nicolet fl, Berlin PO (gatefold) (p.1956) 10" | DGG LP 16091 | A | 10 | GY2 |
| 1777 | Lehmann: Prokofiev: Peter & The Wolf - M.Wieman, Berlin PO (gatefold) (p.1956) 10" | DGG LP. 16038 | A | 7 | GY2 |
| 1778 | Levine, James: Ravel: Daphnis ballet - Vienna PO ④dig, 1985 S | DGG 415360 | A | 10 | |
| 1779 | Lindenberg, Edouard: Tchaikovsky: Sym 6 Nordwestdeutsche Philh (ds) S | BANG & OLU BVK 533 | A | 5 | |
| 1780 | Maag: Chopin: Les Sylphides; Delibes: La Source - Conservatoire Orch S | DECCA SXLWB. 2044 | A | 56 | ED2 |

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| 1781 | Maazel: Berlioz: Romeo - Ludwig, Senechal, Ghiaurov, Vienna PO 📖 S | 2 x DECCA SET 570 | A | 10 |
| 1782 | Marriner: Mozart: Sinfonia Concertante K.297b; Ob Con K.314 - Nicolet, Holliger, Baumann, St.Martin-in-the-Fields (p.dig, 1984) S | PHILIPS 411134 | A | 6 |
| 1783 | Masur: Bruckner: Sym 3; Mendelssohn: Sym 4 - Leipzig GH (gatefold) S | 2 x EURODISC 205868 | A | 14 |
| 1784 | Masur: Bruckner: Sym 6 - Leipzig GH 📁1979 S | ETERNA 827427 | A | 7 GB1 |
| 1785 | Mehta: Berlioz: Sym Fantastique - New York PO 📁dig, 1980 (French gatefold Bang & Olufsen) S | DECCA SXDL 7512 | A | 7 |
| 1786 | Mehta: Bruckner: Sym 9 - Vienna PO (1965) S | DECCA SXLWB 6202 | A | 24 ED1 |
| 1787 | Mehta: Dvorak: Sym 9, Carnival Ov - Los Angeles PO 📁1975 S | DECCA SXL 6751 | A | 10 ED4 |
| 1788 | Melachrino, George: Music of Victor Herbert _ G.Melchirno Orch (1S\1S) S | RCA LSP 2129 | A | 7 |
| 1789 | Mengelberg: Dutch National Anthem; Andriessen, Valerius, Dopfer, Wagenaar; Mengelberg: Salve Regina (with Jo Vincent) - Concertgebouw Orch | PAST MASTE PM 9 | A | 5 |
| 1790 | Milhaud: Milhaud: Sym 1, Suite Francaise, Cantata - M.Milhaud, Hambro, Juilliard SQ, CBS SO, New York PO (French gatefold) (Minigroove) 📁1950s | PHILIPS L 1256 | A | 7 |
| 1791 | Mravinsky: Beethoven: Sym 6 - Leningrad PO OLD | MELODIYA D. 1091 | A | 10 DB1 |
| 1792 | Muller, Werner: L.Anderson: 12 Pieces - W.Muller Orch S | DECCA PFS. 4059 | A | 7 EW1 |
| 1793 | Munch: Beethoven: Sym 3 - Boston SO S | RCA VICS(GP) 1626 | A | 5 |
| 1794 | Munch: Beethoven: Sym 5; Schubert: Sym 8 - Boston SO (black label) S | RCA AGL1 1268 | A | 5 |
| 1795 | Munch: Beethoven: Sym 7 - Boston SO (flat disk) | EMI FALP 106 | A | 7 FR1 |
| 1796 | Munch: Berlioz: Sym Fantastique - Orch de Paris (white & gold label) S | EMI SME 91685 | A | 42 |
| 1797 | Munch: Beethoven: Sym 6 - Rotterdam PO S | CONCERT HA SMS/GUILDE 2527 | A | 5 |
| 1798 | Munch: Saint-Saens: Sym 3 - Boston SO (UK) S | RCA VICS(UK) 1508 | A | 5 |
| 1799 | Munch: Schumann: Sym 1 - Boston SO (minor jacket damage) S | RCA 640684 | A | 10 FM1 |
| 1800 | Munchinger: Bach: Musikalisches Opfer - Stuttgart ChO S | DECCA SXLWB(SP) 2204 | A | 7 SD1 |
| 1801 | Ormandy: Grieg: Peer Gynt Suite 1, 2; Sibelius: Karelia Suite - Blegen, Philadelphia Orch S | HUNGAROT SLPXL 31147 | A | 5 |
| 1802 | Otterloo: Beethoven: Prometheus ballet - Hague PO (Dutch Minigroove) | PHILIPS A 377 | A | 6 |
| 1803 | Oubradous: Mozart: Cl Con, Horn Con K.447 - Delecluse cl, Thevet hrn (early green label) | PATHE DTX 112 | A | 56 |
| 1804 | Oubradous: Stravinsky: L'Historie du Soldat - Marchat, Herrand, Michel Auclair, Oubradous Ens (green label) | PATHE DTX 30008 | A | 24 |
| 1805 | Pfzner: Beethoven: Symphonies 4, 8 - Berlin SOpO, Berlin PO 📁1928, 1933 (DGG musikalischen Gruss 1969-70) | DGG 642015 | A | 7 |
| 1806 | Pretre: Berlioz: Faust - Baker, Gedda, Bacquier, Orch de Paris 📖 S | 2 x EMI SANGL 258 | A | 21 ES3 |
| 1807 | Previn: Prokofiev: Alexander Nevsky - Reynolds, London SO (US) S | ANGEL S 36843 | A | 5 |
| 1808 | Previn: Shostakovich: Sym 13 - Petkov, London SO (HP's Top 12 List) (reissue on 2x180 gr vinyl) S | 2 x EMI ASD(RI) 3911 | A | 28 |
| 1809 | Previn: Shostakovich: Sym 4 - Chicago SO S | EMI ASD 3440 | A | 14 ER3 |
| 1810 | Previn: Shostakovich: Sym 8 - London SO (TAS) (p.173) S | EMI ASD 2917 | A | 17 ER3 |
| 1811 | Purcell, Franck: R.Strauss, Khachaturian, Monti, Handel, Faure, Debussy, Rossini, Offenbach, Liszt, Brahms, Schubert - London SO (p.dig, 1981) S | EMI C063 15598 | A | 7 |
| 1812 | Rachlin: Mussorgsky: Bare Mountain/ Kondrashin: Rimsky-Korsakov: Italian Capriccio/ Melik-Pashaiev: Borodin: Steppes, Polovntian Dances S | MUSIDISC 30RC 862 | A | 5 |
| 1813 | Richter, Karl (also organ): Handel: 12 Organ Concertos Op.4, 7 S | 3 x DECCA SXL. 20001 | A | 14 GD2 |
| 1814 | Rickenbacher: Beethoven: Egmont Ov; Henze: Musik uber eine verschollene Romanze Ov; Weber: Freischutz Ov; S.Wagner: Das Merchen (C.Kallisch); Rossini: Tell Ov - Westfalen SO (gatefold) S | TBS B 11631155 | A | 8 |
| 1815 | Rosbaud, Hans: Sibelius: Finlandia; Valse triste; Swan of Tuonela; Bolero - Berlin PO (gatefold) (UK) 10" | DGG DG 17025 | A | 7 |
| 1816 | Rozhdestvensky: Prokofiev: Cinderella - Moscow RSO (SXLP records) (gatefold) (p.1966) S | 2 x EMI SXDW 3026 | A | 10 EB4 |
| 1817 | Rozhdestvensky: Tchaikovsky: Sym 4 - USSR RSO S | HUNGAROT SLPX 12145 | A | 7 |
| 1818 | Scherchen: Handel: Messiah - Alarie, Merriman, Simoneau, Standen, Vienna SOpO (p.1960) S | 4 x HELIODOR 429037 | A | 28 |
| 1819 | Sejna: Dvorak: Slavonic Dances - Czech PO (mono album worn a bit) S | 2 x SUPRAPHON SUAST(RL) 50001 | A | 14 ZR5 |
| 1820 | Simonov: Prokofiev: Sym 5 - Bolshoi ThO S | MELODIYA CM 3879 | A | 5 |
| 1821 | Slatkin, Leonard: Rachmaninov: Orch Music (Bells, Sym Dances, Prince Rostislav, Caprice Bohemien, Scherzo, 3 Russian Songs, etc) - St Louis SO (p.1982) S | 4 x VOX VCL 9013 | A | 21 |
| 1822 | Solti: Bartok: Concerto for Orch; Dance Suite - London SO S | DECCA SXL 6212 | A | 7 ED4 |
| 1823 | Stokowski: Mussorgsky-Stokowski: Pictures; Mussorgsky: Bald Mountain, Boris Sym Synthesis - London SO, New Philh, etc (UK) S | LONDON SPC. 21110 | A | 7 EW4 |
| 1824 | Strauss, Richard: Beethoven: Sym 5 (Berlin SOpO) 📁1928/ Bohm: Beethoven: Sym 9: Mvt 4 (Vienna PO) 📁1970 (gatefold) | DGG 2810007 | A | 5 |
| 1825 | Stravinsky (also piano): Stravinsky: Fireworks, Ode, Norwegian Moods, Circus Polka, Ebony Con, Russian Maiden's Song - SZIGETI, W.Hermann, etc | EMI 33CX 1100 | A | 10 EB1 |

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| 1826 | Stravinsky in Moscow: Petrushka Suite, Orpheus, La Sacre, Fireworks, Ey Ukhnem Arrangement Ⓢ1962 live (+ Sacre with R.Craft) (Hungarian gatefold jacket) S | 2 x MELODIYA CM. 2467 | A | 10 |
| 1827 | Stravinsky: Stravinsky: The Feiry's Kiss - Cleveland Orch (Dutch Minigroove) | PHILIPS A 1306 | A | 7 |
| 1828 | Svetlanov: Rimsky-Korsakov: Sym 1 - USSR SSO Ⓢ1983 S | MELODIYA C10 20745 | A | 5 |
| 1829 | Swarowsky: Beethoven: Sym 7 - Vienna SOpO | VEGA MT 10107 | A | 21 |
| 1830 | Talich: Dvorak: Slavonic Dances - Czech PO (plain Supraphon jackets) | 2 x SUPRAPHON DV 5210 | A | 14 |
| 1831 | Wakasugi: Mahler: Sym 1 - Dresden SK Ⓢ1986 S | ETERNA 729119 | A | 12 |
| 1832 | Woss, Kurt: Beethoven: Sym 6 - Austrian SO (good jacket) | CONCERTEUM CR 232 | A | 5 |
| 1833 | Berlin PO: Unter Beruhmten Dirigenten: Furtwangler, Hohm, Jochum, Maazel, Karajan, Markevitch, Fricsay (deluxe agtefold edition) | DGG 9101 | A | 10 GY3 |
| 1834 | Invitation to a Ballet Festival: Tchaikovsky, Adam, Delibes, DFalla, Prokofiev, etc - cond.Ansermet, Monteux, Wolff, Lanchbery, etc S | 3 x DECCA SDDJ 393 | A | 16 EW5 |

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| 1835 | Argerich\Kremer: Schumann: Sonatas Op.105, 121 Ⓢdig, 1985 S | DGG 419235 | A | 32 |
| 1836 | Askenase, Stefan: Chopin: Nocturnes 16-20 (gatefold) (p.1954) 10" | DGG LP 16104 | A- | 5 GY2 |
| 1837 | Askenase, Stefan: Chopin: 10 Mazurkas (gatefold) (p.1955) 10" | DGG LP 16033 | A- | 5 GY2 |
| 1838 | Backhaus\C.Krauss: Beethoven: Pno Con 4 - Vienna PO | DECCA LXT(GP) 2629 | A | 8 GY2 |
| 1839 | Badura-Skoda: Chopin: Pno Cons 1, 2 - Vienna SOpO, cond.Rodzinski | EMI XLP 20068 | A | 8 EB1 |
| 1840 | Borovsky, Alexander: Bach: 6 English Suites (Ia) (spine worn a bit) (French Pathe labels) | 2 x VOX PL(FP) 7852 | A | 49 |
| 1841 | Brendel: Beethoven: The Late Sonatas (op.90, 101, 106, 109, 110, 111) S | 3 x PHILIPS 6747312 | A | 14 HB1 |
| 1842 | Casadesus\Mitropoulos: Beethoven: Con 5 - New York PO (French gatefold) | PHILIPS L 1215 | A | 5 |
| 1843 | Ciani, Dino: Bartok: Sonata, Improvisations, Out of Doors, Suite Op.14 (gatefold) Ⓢ1964 S | DYNAMIC DS 4004 | A | 42 |
| 1844 | Cliburn: Beethoven: Sonata Op.81a; Mozart: Sonata K.330 (early German) (minor jacket damage) S | RCA LSC(GP) 2931 | A | 7 |
| 1845 | Cliburn: Prokofiev: Sonata 6; Barber: Sonata (UK) (p.1970) S | RCA LSB 4095 | A | 5 |
| 1846 | Curzon: Schubert: Sonata in B flat Op.posth, Imp Op.142\2 S | DECCA SXL 6580 | A | 8 ED4 |
| 1847 | Cziffra: Liszt: Con 1, Totentanz, Hungarian Fant - Philh Orch, cond.Vandernoot | EMI ALP 2082 | A | 5 ER2 |
| 1848 | Cziffra: Liszt: Hungarian Rhaps 2, 6, 12, 15 (rec.in Hungary) (flatdisc) (cover insert) | EMI FALP. 30064 | A | 5 ER2 |
| 1849 | Dacosta, Janine: Weber: Sonatas 1, 2 (gatefold) Ⓢ1970s S | TUDOR TUD 901 | A | 8 |
| 1850 | Deyanova, Marta: Chopin: 4 Scherzi Ⓢ1979 (45 rpm) S | NIMBUS 2124 | A | 7 |
| 1851 | Deyanova, Marta: Rachmaninov: 7 Preludes from Op.23, Sonata Op.36 S | BALKANTON BKA 1695 | A | 28 |
| 1852 | Drenkova, Vera: Schumann: Sonata in g; Scriabin: Sonata 3 Ⓢ1980 S | BALKANTON BKA 10613 | A | 17 |
| 1853 | Edlina, Luba: Tchaikovsky: Album for the Young/Dubinsky\E.& Y.Turovsky\Malowany: Tchaikovsky-Dubinsky: Album for the Young Ⓢ1984 S | CHANDOS ABRD 1129 | A | 7 |
| 1854 | Fischer, Edwin: Beethoven: Sonatas Op.13, 57 (flat rim) (minor jacket damage) | EMI ALP 1094 | A | 21 ER1 |
| 1855 | Fischer, Annie: Mozart: Pno Cons K.466, 488 - cond.Boult (white & gold label) S | EMI STC 91067 | A | 28 |
| 1856 | Fischer, Annie\Fricsay: Mozart: 2 Rondos; Beethoven: Pno Con 3 - Bavarian State Orch (red stereo) S | DGG SLPM 138087 | A | 42 GY5 |
| 1857 | Francois, Samson: Ravel: 2 Pno Cons - Conservatoire Orch, cond.Cluytens | EMI 33CX 1747 | A | 21 EB1 |
| 1858 | Giesecking: Beethoven: Sonatas Op.31\2, 3 (UK jacket) | EMI 33CX(HP) 1417 | A | 5 |
| 1859 | Giesecking\Karajan: Grieg: Vln Con; Franck: Sym Vars - Philh Orch | COLUMBIA ML6EYE 4885 | A | 5 UA1 |
| 1860 | Gilels\Sanderling: Beethoven: Pno Con 5 - Leningrad PO (blue label) (German pressing) | TELEFUNKEN LT 6625 | A | 7 |
| 1861 | Grinberg, Maria: D.Scarlatti: 2 Sonatas; Ravel: Toccata; Granados: Dance; Schumann: Sym Etudes; Bach-Busoni: Prel & Fugue in d (good jacket) OLD | MELODIYA D., 5098 | A | 70 CR1 |
| 1862 | Grinberg, Maria: Shostakovich: Pno Con 1 (cond.Rozhdestvensky)/ Richter: Prokofiev: Pno Con 1 (cond.Kondrashin) S | MELODIA MEL 405 | A | 7 |
| 1863 | Grychtolowna: Schumann: Sym Etudes; Scriabin: Prel in c sharp & Nocturne, Op.9 for left hand; Rachmaninov: 3 Preludes S | MUZA SXL 722 | A | 14 |
| 1864 | Haebler: Chopin: 17 Waltzes (French pressing) | SUPER MAJE SMBBH 1220 | A | 7 |
| 1865 | Haebler: Mozart: Pno Cons K.466, 595 - London SO, cond.C.Davis (gatefold) S | PHILIPS 802728 | A | 8 HR2 |
| 1866 | Heidsieck, Eric: Mozart: Pno Cons K.503, 595 - Conservatoire Orch, cond.Vandernoot (ds) | EMI FALP. 719 | A | 21 FR3 |
| 1867 | Hesse-Bukowska, Barbara: Szymanowski: 20 Mazurkas (plain Muza jacket) | MUZA XL 102 | A | 42 |
| 1868 | Horowitz: Chopin: 2 Ballades, Etude, Impromptu, Nocturne, Scherzo 1 | EMI FALP 238 | A | 10 FR1 |
| 1869 | Horowitz: Chopin: Ballades 1, 4, Scherzo 1, Etude 3, Impromptu 1, Nocturne 15 (jacket worn a bit) | EMI ALP 1111 | A | 17 ER1 |
| 1870 | Katchen, Julius: Gershwin: Rhapsody in Blue; Pno Con in F - Mantovani Orch (p.1955) | DECCA LXT 5069 | A | 8 EY2 |
| 1871 | Katz\Barbirolli: Beethoven: Pno Con 5 - Halle Orch Ⓢ1959 (early UK) | PYE CCL 30152 | A | 7 |
| 1872 | Kempff: Beethoven: Sonatas Op.27\2, 13 (p.1955) (gatefold) 10" | DGG LPE. 17026 | A | 5 GY2 |

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| 1873 | Kempff : Masterclass In Positano: Beethoven: Sonatas Op.106, 109, 111 (gatefold) (p.1966) (DGG musikalischen Gruss 1966-7) S | DGG 104486 | A | 7 | GY7 |
| 1874 | Kocsis : Rachmaninoff: Pno Cons 1, 4 - San Francisco SO, cond.de Waart S | HUNGAROT SLPD 12693 | A | 7 | |
| 1875 | Kraus, Detlef : Brahms: 16 Waltzes, 8 Hungarian Dances, Songs (M-L.Gilles ms, Stampfli bar) Ⓢ1983 S | 2 x MUSIK AUF STW 821026 | A | 10 | |
| 1876 | Landowska : Bach: WTK Book 1, Vol.II (Spanish pressing) | RCA LM 16305 | A | 7 | |
| 1877 | Lipatti : Chopin: Sonata 3, Barcarolle, Mazurka, Nocturne | EMI FCX 493 | A | 14 | FB2 |
| 1878 | Lipatti : Chopin: Sonata Op.58; Enescu: Sonata Op.24 | EMI 33CX 1337 | A | 35 | EB1 |
| 1879 | Lupu, Radu : Beethoven: Pno Con 5 - Israel PO, cond.Mehta (French gatefold Bang & Olufsen) Ⓢdig, 1979 S | DECCA SXDL. 7503 | A | 5 | |
| 1880 | Lupu : Schubert: Sonata in a; Brahms: Rhapsody Op.79\1, 3 Intermezzi Op.117 Ⓢ1970 S | DECCA SXL 6504 | A | 5 | ED4 |
| 1881 | Lympany, Moura : Chopin: Nocturnes (first green & gold label) (p.1961) (light marks, but nice copy) S | EMI CSDWG 1343 | A- | 14 | EG1 |
| 1882 | Lyubimov, Alexei : Debussy: Preludes Book 1, 2; D'un cahier; Hommage a Haydn; Berceuse Heroique; L'Isle joyeuse (gatefold) S | 2 x MELODIYA CM 2897 | A | 70 | |
| 1883 | Malcuzyński : Chopin: Sonata Op.35, Nocturnes, Scherzo 3, Grande Valse brillante | EMI 33CX 1639 | A | 8 | EB1 |
| 1884 | Mogilevsky : Rachmaninov: Pno Con 3 - Moscow PO, cond.Kondrashin (plain Melodiya jacket) S | MELODIYA C 901 | A | 5 | |
| 1885 | Ney, Ely : Beethoven: Sonatas Op.27\2, 57 ⓈHannover, 1956 | DGG LPEM 19085 | A | 17 | GY3 |
| 1886 | Oudenaarden, Hans : Mussorgsky: Pictures Ⓢ1972 S | DISCO THIE DT 1011 | A | 10 | |
| 1887 | Ozolins, Arthur : Medins: Dainas (24 Preludes for pno) S | 2 x KAIBALA 60F 2 | A | 10 | |
| 1888 | Palenicek : Debussy: Preludes Vol.1; Franck: Vars, Choral & Fugue; Poulenc: Mouvements; Ravel: Sonatina; Roussel: Sonatina Ⓢ1982 S | 2 x SUPRAPHON 11113771 | A | 17 | |
| 1889 | Ponti : Scriabin: Pno Con (cond.Drewanz)/ Johanos (cond) : Scriabin: Poem of Ecstasy (Dallas SO) Ⓢ1969, 1970 | TURNABOUT TV 34611 | A | 5 | |
| 1890 | Repkova, Vera : Smetana: Complete Piano Works Ⓢ1952-3 (p.1986) | 8 x CPO 999010 | A | 49 | |
| 1891 | Richter : Beethoven: Sonatas Op.10\3, 26 Ⓢlive, Bucharest, 1960 | ELECTRECOR ECE 60 | A | 7 | |
| 1892 | Richter\Maazel : Brahms: Pno Con 2 - Orch de Paris S | EMI ASD 2554 | A | 10 | ER2 |
| 1893 | Rosen, Charles : Schumann: Davidsbundlertanze, Carnaval, Kreisleriana, Sonata Op.11, etc (p.1983) S | 3 x ETCETERA ETC 3001 | A | 31 | |
| 1894 | Sadovnikoff, Mary (fortepiano) : Mozart: Sonatas K.311, 310; Rondos K.511, 485 Ⓢ1981 S | TITANIC TI 87 | A | 5 | |
| 1895 | Schnabel : Beethoven: Eroica Variations, 3 Rondos, etc (ds) Ⓢ1933-8 | PATHE COLH 65 | A | 5 | FA2 |
| 1896 | Seemann : Mozart: Pno Con K.503 - Munich PO, cond.Lehmann (gatefold) (p.1956) 10" | DGG LP. 16014 | A | 8 | GY2 |
| 1897 | Solchany, George : Bartok: Mikrokosmos excs, Suite Op.14, Rumanian Dances, For Children excs | EMI 33CX 1547 | A | 35 | EB1 |
| 1898 | Tacchino : Poulenc: Piano Music S | EMI ASD 2656 | A | 7 | ER3 |
| 1899 | Ubendorff, Marius : Rachmaninoff: Pno Con 2 - Munich SO, cond.K.Winter (p.1963) (UK) | FIDELIO ATL 4059 | A- | 5 | |
| 1900 | Vedernikov : Debussy: 12 Etudes OLD | MELODIYA D. 5598 | A | 42 | CR1 |
| 1901 | Winand-Mendelssohn, Dorothea : Mendelssohn: Var Serieuses; Rondo capriccioso; Caprice in b (gatefold) (p.1955) 10" | DGG LP 16118 | A | 14 | GY2 |
| 1902 | Zimmerman\Bernstein : Brahms: Pno Con 2 - Vienna PO (p.dig, 1985) S | DGG 415359 | A | 8 | |

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| 1903 | Amoyal : Bruch: Vln Con Op.26; Glazunov: Vln Con Op.82 - Royal PO, cond.Scimone (gatefold) (p.1979) S | ERATO STU 71164 | A | 5 | FD1 |
| 1904 | Amoyal : Lalo: Sym Espagnole; Norwegian Rhap - Monte-Carlo NOO, cond.Paray (gatefold) (p.1973) S | ERATO STU. 70771 | A | 5 | FB3 |
| 1905 | Ashkenasi, Shamuel : Paganini: Vln Cons 1, 2 - Vienna SO, cond.H.Esser (p.1969) S | DGG 139424 | A | 5 | |
| 1906 | Auclair, Michele : Mozart: Vln Con K.218, 219 - Stuttgart PO, cond.Couraud | FONTANA 200063 | A | 28 | |
| 1907 | Ayo, Felix : Bach: 6 Solo Sonatas & Partitas (Dutch pressing) (1978) S | 2 x PHILIPS 6770950 | A | 39 | |
| 1908 | Barylli : Mozart: Sonatas K.377, 305, 58 - Badura-Skoda pno (Japanese reissue) | WESTMINSTE WL(RI) 5145 | A | 7 | |
| 1909 | Bobescu, Lola : Pleyel: 6 Duos Op.24 - Rubenstein vln (p.1982) (minor jacket damage) S | PAVANE ADW 7090 | A | 21 | |
| 1910 | Boettcher, Marianne : Stamitz: Con in D/ W.Boettcher : Danzi: Vcl Con in e/ Trede-Boettcher : Vogel: Pno Con/ C.Eder (ms) : Haydn: Cantata; Respighi: Tramonto - Kurpfalzösische ChO Ⓢ1970s S | 2 x PROMOTON 502 | A | 10 | |
| 1911 | Bress, Hyman : Schubert: Rondeau brillante, Sonatina, Fantasy in C - Holecek pno (p.1971) S | SUPRAPHON 1111039 | A | 5 | |
| 1912 | Briere, Christian : Poulenc: Vln Sonata, Bagatelle 1; Ravel: Pavane; Debussy: Images: Mouvement; Satie: Choses - J.P.Millow pno (gatefold) (1984) S | PIANISSIME MAG 2006 | A | 14 | |

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| 1913 | Buchner, Otto: Vivaldi: 4 Seasons - cond.Redel (gatefold) S | ERATO STU, 70058 | A | 10 | FP3 |
| 1914 | Buchner, Otto: Bach: 2 Vln Cons B.1041, 1042 - Munich Bach Soloists, Bamberg SO, cond.Gmur S | FIRST CLAS 5227715 | A | 5 | |
| 1915 | Chauveton, Michel: Franck: Sonata; Rejcha: Sonata Op.62 - F.Parrot pno S | CHARLIN CL 36 | A | 140 | |
| 1916 | D'Arco, Raymond: Brahms: 3 Vln Sonatas, F.A.E.Sonata - A.d'Arco pno (gatefold) S | 2 x SFP 71029 | A | 21 | |
| 1917 | Davis, Michael: Prokofiev: Solo Sonata; Berkeley: Int & Allegro; Ben-Haim: Solo Sonata; Badings: Solo Sonata 3 (p.1977) S | ORION ORS 78293 | A | 5 | |
| 1918 | Doktor, Paul (vla): Brahms: 2 Sonatas Op.120 - Reisenberg pno (1955) | WESTMINSTE XWN 18114 | A | 5 | UB1 |
| 1919 | Druian, Rafael: Bartok: Sonata 2; Ravel: Sonata - J.Simms pno (US) | MERCURY MG 80000 | A | 8 | |
| 1920 | Erlih, Devy\Husa: Bartok: 2 Rhaps for Vln & Orch, Miraculous Mandarin - Orch de Cento Soli (French pressing) S | MUSIDISC 30RC 711 | A | 5 | |
| 1921 | Fernandez\Raymond: Leclair: 4 Vln Cons - Leclair Ens, cond.Paillard (flat disk) | ERATO DP. 212 | A | 5 | FG1 |
| 1922 | Ferras: Faure: 2 Sonatas - Barbizet pno (ds) ⓈSep 1964 S | EMI ASDF 856 | A | 140 | FR1 |
| 1923 | Ferras: Mozart: Vln Cons K.216, 268 - Stuttgart ChO, cond.Munchinger (p.1955) | DECCA LXT 5044 | A | 10 | EY3 |
| 1924 | Ferras\Karajan: Sibelius: Vln Con, Finlandia - Berlin PO S | DGG SLPM 138961 | A | 5 | GY7 |
| 1925 | Francescatti: Mendelssohn: Con in e; Tchaikovsky: Con - New York PO, cond.Mitropoulos (French gatefold) (Minigroove) | PHILIPS A(FP) 1214 | A | 5 | |
| 1926 | Friedman, Erick: Mendelssohn: Vln Con in e; Tchaikovsky: Vln Con - London SO, Ozawa (New Zealand pressing) S | RCA LSC(NZ) 2865 | A | 5 | |
| 1927 | Gavrila-Dieterle, Angela: Brahms: 2 Sonatas Op.100, 108 - A.Guttman pno S | ELECTRECOR ST-ECE 1313 | A | 28 | |
| 1928 | Glenn, Carol: Vivaldi: 3 Concerti (Paris Pro Musica, cond.Goldschmidt)/ Ephrikian (cond): Vivaldi: 2 Concertos (Litschauer Orch) | GUILDE EUR GEM 33 | A | 8 | |
| 1929 | Goldberg, Szymon: Mozart: Vln Cons K.216, 218 - Philh Orch, cond.Susskind | ODEON ODX 105 | A- | 35 | |
| 1930 | Goldstein, Boris: Hummel: Dialogue; Gibbs: Sonata in d; Vitali: Chaconne - C.Kuhnl organ S | CHRISTOPHO SCGLX 73902 | A | 31 | |
| 1931 | Goltz, Conrad von der: Bach: 6 Sonatas - Linsenmeyer hrpschrd (gatefold) Ⓢ1975 S | 2 x CARUS FSM 33126 | A | 28 | |
| 1932 | Grumiaux (piano part also!): Mozart: Vln Sonata K.481; Brahms: Vln Sonata Op.100 (nice edition with bound-in booklet) (copy: CXXIX!!) (French gatefold) | PHILIPS C.. 40 | A | 28 | |
| 1933 | Grumiaux: Bach: Vln Cons B.1041, 1042, 1043 - Krebbers vln, Les Solistes Romands (French gatefold) S | PHILIPS (FP) 9500614 | A | 5 | |
| 1934 | Grumiaux: Debussy: Sonata; Lekeu: Sonata - Castagnone pno (French gatefold) (Minigroove) (minor jacket damage) | PHILIPS L 348 | A | 8 | |
| 1935 | Grumiaux: Faure: Vln Sonatas Op.13, 108 - Crossley pno (French gatefold) S | PHILIPS . 9500534 | A | 7 | |
| 1936 | Grumiaux: Paganini: Vln Con 1, 4 - Monte-Carlo OpO, cond.Bellugi (Philips jacket) S | ORBIS 62789 | A | 5 | |
| 1937 | Grumiaux: Saint-Saens: Vln Con 3; Paganini: Vln Con 4 - Lamoureux Orch, cond.Fournet (French gatefold) (Minigroove) | PHILIPS L 465 | A | 5 | |
| 1938 | Grumiaux: Tchaikovsky: Vln Con; Mendelssohn: Vln Con in e - Concertgebouw Orch, cond.Haitink (French gatefold) S | PHILIPS (FP). 835055 | A | 5 | |
| 1939 | Grumiaux: Telemann: 12 Fantasias (1970) S | PHILIPS 9502010 | A | 10 | |
| 1940 | Grumiaux\Haskil: Mozart: 4 Sonatas K.378, 304, 376, 301 S | PHILIPS 835103 | A | 32 | HR2 |
| 1941 | Grumiaux\Haskil: Mozart: Sonatas K.454, 526 (French Minigroove) (gatefold) | PHILIPS A(FP) 338 | A | 6 | |
| 1942 | Huberman: Tchaikovsky: Vln Con (Berlioz State Orch, cond.Steinberg) Ⓢ1928; Lalo: Sym Espagnole (Vienna PO, cond.Szell) Ⓢ1934 | MELOS RCC 101 | A | 52 | |
| 1943 | Huggett, Monica\Bury, Alison: Corelli: 8 Vln Sonatas - Linden vcl, H.Smith theorbo, Koopman hpschd Ⓢ1985 S Ⓢ | PHILIPS (TP) 416614 | A | 10 | |
| 1944 | Jarry, Gerard: Mozart: Complete Violin Concertos - Kantorow, Collot, Paillard ChO (p.1977) S | 4 x ERATO STU 71026 | A | 42 | FB3 |
| 1945 | Kamilarov, Emil: Paganini: Sonata 11, Caprice 1; Sarasate: Jota Navarra; Ysaye: Solo Sonata 6; Wieniawski: Obertass; Polonaise brillante; P.Vladigerov: Round Dance - Shopova pno | BALKANTON BKA 365 | A | 21 | |
| 1946 | Klijn, Nap de: Beethoven: Sonatas Op.24, 30 - A.Heksch pno (Dutch Minigroove) | PHILIPS A 234 | A | 42 | |
| 1947 | Klimov, Valery: Tanayev: Tale; Shostakovich: 4 Preludes; Schumann-Kreisler: Fantasia in C; Sarasate: Caprice basque OLD | MELODIYA D, 5054 | A | 14 | FR1 |
| 1948 | Kogan, Leonid: Shostakovich: Vln Con Op.77 - Moscow PO, cond.Kondrashin Ⓢ1962 | SUPRAPHON DV 6063 | A | 7 | |
| 1949 | Kogan, Leonid: Telemann: Canonic Sonata 1; Leclair: Sonatas 1, 3; Ysaye: Sonata for 2 Vlns - E.Gilels vln (good jacket) OLD | MELODIYA D. 12691 | A | 21 | EB3 |
| 1950 | Kogan, Leonid: Beethoven: Vln Con - USSR SSO, cond.Kondrashin (good jacket) OLD | MELODIYA D., 4422 | A | 10 | EB2 |
| 1951 | Kogan, Leonid: Lalo: Sym Espagnole; Tchaikovsky: Serenade melancolique - Philh Orch, cond.Kondrashin | EMI FCX 845 | A | 14 | FB1 |
| 1952 | Kogan, Leonid: Paganini: Cantabile, Palpiti Vars, Cantabile & Waltz, Caprice 24, Int & Vars, Sonatina 1 Ⓢ1940-50 | MELODIYA M10 44933 | A | 7 | |
| 1953 | Kogan, Leonid: Shostakovich: Vln Con 1 (cond.Kondrashin)/ Khomitser (vcl): Shostakovich: Vcl Con 1 (cond.Rozhdestvensky) (gatefold) S | MELODIA 691419 | A | 7 | |
| 1954 | Kovacs, Denes: Brahms: Vln Con - Budapest PO, cond.Erdelyi S | HUNGAROT SLPX 11467 | A | 5 | |

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|------|---|-------------------------|----|---------|
| 1955 | Kreisler\Rachmaninov: Grieg: Sonata Op.45; Schubert: Sonatina in A Op.162 (German pressing) Ⓢ1928 | RCA HR 206 | A | 5 |
| 1956 | Kremer: Corelli: Sonata in D; Haydn: Sonata in E flat; Chausson: Poeme; Wieniawski: Vars Op.15 - Smirnov pno Ⓢ1977 (autographed) S | MELODIYA CM(AU) 2035 | A | 7 |
| 1957 | Lautenbacher, Susanne: Schubert: Rondo, Konzertstück & Polonaise for Vln & Orch, 5 Minuets & 6 Trios - cond.Faerber Ⓢ1977-8 S | TURNABOUT QTV 34729 | A | 5 |
| 1958 | Lautenbacher: Hartmann: Con Funebre for Vln & Strings; Weill: Vln Con - cond.Michaels, Faerber Ⓢ1975, 1977 S | CANDIDE QCE 31105 | A | 5 |
| 1959 | Lautenbacher: Henze: Vln Con 1; Zimmermann: Vln Con - cond. Gruber, Kohler (gatefold) (p.1973) S | CANDIDE CE 31061 | A | 5 |
| 1960 | Lautenbacher: Pfitzner: Vln Con - Philh Hungarica, cond.Wich S | INTERCORD 97809 | A | 5 |
| 1961 | Lautenbacher: Reger: Vln Con - Berlin SO, cond.Wich (p.1979) S | INTERCORD INT 160817 | A | 7 |
| 1962 | Lautenbacher: Spohr: Vln Con 8, Jessonda Potpourri, Duo for Vln & Vla - Bless vcl, U.Koch vla, cond.Springer S | CANDIDE CE 31043 | A | 7 |
| 1963 | Lautenbacher\U.Koch: Mozart: 2 Duos K.423, 424 (p.1977) S | SAPHIR INT 120889 | A | 5 |
| 1964 | Lubotsky, Mark: Kreisler Pieces & Arrangements; Tartini-Kreisler: Devil's Trill Sonata; Schumann-Kreisler: Fant in C - Dechenne pno (1979) S Ⓢ | PHILIPS 6401124 | A | 6 |
| 1965 | Marschner, Wolfgang: Beethoven: Romances 1 & 2; Mendelssohn: Vln Con in e - cond.Neidlinger, H.Hofmann S | INTERCORD 70009 | A- | 8 |
| 1966 | Martin, Victor: Sarasate: Spanish Dances (Zapateado, MalaguenamRomanza andaluza, Jota navarra, etc) - M.Zanetti pno S | FONO-RING SFGLP 78278 | A | 8 |
| 1967 | Martzy: Dvorak: Vln Con - Berlin RSO, cond.Fricsay (reissue) | DGG LPM(RI) 18152 | A | 17 GY2 |
| 1968 | Melkus: Haydn: Vln Con in G/ Tomasini: Vln Con in A - Capella Academica, cond.Muller-Bruhl (p.1970) S | SCHWANN VMS 818 | A | 5 |
| 1969 | Menuhin (vla): Berlioz: Harold in Italy - Philh Orch, cond.C.Davis (1963) S | EMI ASDWG 537 | A | 14 EW1 |
| 1970 | Menuhin: Bach: 6 Solo Sonatas & Partitas (individual LPs) | 3 x ETERNA + 820494 | A | 14 GG3 |
| 1971 | Menuhin\Kentner: Beethoven: Complete Sonatas | 5 x EMI FALP 421 | A | 140 FR1 |
| 1972 | Milanova, Stoika: Prokofiev: Vln Cons 1, 2 - cond.Stefanov S | MONITOR HS 90101 | A | 5 |
| 1973 | Milanova, Stoika: Shostakovich: Vln Con Op.99 - Bulgarian RTVSO, cond.Stefanov Ⓢ1984 S | BALKANTON BCA 11385 | A | 14 |
| 1974 | Milanova, Stoika\G.Badev: Bach: Vln Cons B.1041-3 - Sofia Solists, cond.Kazandzhiev Ⓢ1970 S | BALKANTON BCA 1213 | A | 35 |
| 1975 | Milstein: Bach: Solo Partitas 2, 3 S | DGG (UK) 2530730 | A | 7 |
| 1976 | Milstein: Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - cond.Barzin S | EMI SHZE 210 | A | 5 |
| 1977 | Olevsky: Bach: Solo Sonata 2, Solo Partita 3 (gatefold) (jacket worn a bit) (worn spine) | WESTMINSTE WN 18072 | A | 105 UB1 |
| 1978 | Pasquier, Regis: Repertoire pour les jeunes violonistes Vol.1 (Lully, Schubert, Stravinsky, Bartok, etc) - Heisser pno S | HARMONIA M HM 386 | A | 21 |
| 1979 | Pavlik, Cenek: Chausson, Sarasate, Saint-Saens, Rimsky-Korsakov - cond.Valek Ⓢ1987 S | SUPRAPHON 110111 | A | 7 |
| 1980 | Perlman\Zukerman: Handel-Halvorsen: Passacaglia; Leclair: Sonata Op.3\5; Spohr: Duete Op.67\2; Wieniawski: Etude Caprices (1978) S | EMI ASD 3430 | A | 7 ER3 |
| 1981 | Ricci, Ruggiero: Opera Paraphrases by Wieniawski, Sarasate, Ernst, Paganini - cond.Froment S | FSM 53020 | A | 7 |
| 1982 | Ricci: 14 Kreisler Pieces - A.Kontarsky pno Ⓢ1978 S | INTERCORD 26809 | A | 10 |
| 1983 | Ricci: Kreisler: 14 Pieces - A.Kontarsky pno Ⓢ1978 S | INTERCORD INT 160823 | A | 7 |
| 1984 | Ricci: Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - London SO, cond.Gamba (UK) (1957) | DECCA LXT 5334 | A | 5 EY3 |
| 1985 | Ricci: Paganini: 24 Caprici (German pressing) S | DECCA SMD 1250 | A | 7 |
| 1986 | Rissin, Josef: Hindemith: 2 Solo Sonatas Op.31\1, 2; Ysaye: 2 Sonatas Op.27\3, 6 Ⓢ1986 S | SOUND STAR SST 187 | A | 8 |
| 1987 | Schneiderhan, Wolfgang: Schubert: Sonatinas 1 & 3 - C.Seemann pno (gatefold) (p.1954) 10" | DGG LP 16085 | A | 14 GY2 |
| 1988 | Schneiderhan: Beethoven: 2 Romances; Kreisler Pieces/ Seefried: Brahms, Mahler, Strauss songs - Werba pno, cond.Heger Ⓢ1969 S | EMI SHZE 281 | A | 14 |
| 1989 | Schroder, Jaap: Schubert: 3 Sonatas Op.137 - Hogwood fortepiano (p.1980) S | L'OISEAU-L DSLO(HP) 565 | A | 5 |
| 1990 | Schwalbe, Michel: Bartok, Albeniz, Debussy, Ravel, Kreisler, Stravinsky, Wieniawski - Engel pno S | EMI SHZE 320 | A | 35 |
| 1991 | Sourouzhon, Leon: Tartini: Devil's Trill Sonata; Sourouzhon: 4 Pcs for solo vln - Kazandjjeva pno S | BALKANTON BKA 10736 | A | 8 |
| 1992 | Spalding, Albert: Corelli: Vln Sonatas in A, d & D; Tartini: Vln Sonata in g; Bach: Prelude in F - A.Kooiker pno (silple jacket as released) | CONCERTEUM CR 281 | A | 35 |
| 1993 | Standage: Vivaldi: 4 Seasons - English Concert, cond.Pinnock Ⓢ1981 (silver jacket) S | ARCHIV 2534003 | A | 5 |
| 1994 | Suk, Josef: Beethoven: Vln Con - Czech PO, cond.Konwitschny S | SUPRAPHON SUAST 50445 | A | 7 |
| 1995 | Suk: Bach: 6 Solo Sonatas & Partitas (EMI license) S | 3 x SUPRAPHON 11112801 | A | 39 |

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|------|--|-------------------------|----|-------|
| 1996 | Szeryng : Bach: Vln Cons B.1041-3, Air from Orch Suite 3 - Hasson vln, St.Martin-in-the-Fields, cond.Marriner (1976) S | PHILIPS 412915 | A | 8 |
| 1997 | Szeryng : Brahms: Sonata Op.78 (M.Flipse pno) Ⓢ1965/ M.Flipse (pno) : d'Indy: Symphonie sur un chant montagnard (cond.E.Flipse Ⓢ1953 | RCA SP 210986 | A | 17 |
| 1998 | Szeryng : Schubert: 3 Sonatinas, Duo in A - Haebler pno (one light mark otherwise mint) (p.1979) S | PHILIPS 6500885 | A- | 7 HR2 |
| 1999 | Szeryng\Walcha : Bach: 6 Sonatas for Vln & Hrpchrd (Dutch pressing) (p.1970) S | 2 x PHILIPS 6768029 | A | 19 |
| 2000 | Szigeti, Joseph : Mozart: 15 Violin Sonatas - Horszowski, Szell pno (German pressing) PS | 6 x VANGUARD C045 91333 | A | 62 |
| 2001 | Temerson, Leon : Bach: Solo Sonatas 2, Solo Partita 2 (p.1982) S | ACADEMY AR 4 | A | 8 |
| 2002 | Tretyakov : Tchaikovsky: Vln Con - USSR RTVSO, cond.Fedoseyev Ⓢ1984 (dig) S | MELODIYA A10 133 | A | 5 |
| 2003 | Uminska, Eugenia : Szymanowski: Vln Con 2 (cond.Fitelberg)/ Wislocki (cond) : Szymanowski: Harnaise ballet (German pressing) | MUZA XEPN 107 | A | 10 |
| 2004 | Vasilev, Vasko (when he was 8) : Bach: Vln Con B.1042; Vivaldi: Vln Con Op.3\6 - Sofia PO, K.Iliev Ⓢ1987 S | BALKANTON BCA 10794 | A | 14 |
| 2005 | Wallez : Prokofiev: Vln Cons 1, 2 - Franch NO, cond.Ahronovitch (gatefold) (p.1976) S | ARISTOCRAT 68027007 | A | 7 |
| 2006 | Ysaye : Ysaye, Vieuxtemps, Brahms, Mendelssohn (Finale from Con in e) (Decreuse)/ D.Oistrakh : Ysaye: Poeme, Saint-Saens-Ysaye: Caprice (Yampolsky)/ L.Kogan\E.Gilels : Yasaye/ Gingold : Yasaye S | EMI A157 62950 | A | 35 |
| 2007 | Zsigmondy : Paganini: 8 Caprices, Hexentanze, 3 Sonatinas - Nissen pno S | IMPRESSION 65568 | A | 10 |
| 2008 | Aldulescu\G.Georgescu : Haydn: Vcl Con in D, Sym 104 - Enescu Orch (gatefold) | ELECTRECOR ECE 42 | A | 10 |

....SALE CELLISTS

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|------|--|----------------------|---|--------|
| 2009 | Baumann, Jorg : Bach: Solo Suites 3, 4 (p.1983) S | TELDEC 642869 | A | 6 |
| 2010 | Belinfante, Frieda (also conducts) : Brahms: Sonata op.38 (L.Boger pno); Haydn: Vcl Con in D (cond.F.Slatkin); Brahms: Academic Ov (Orange Country PO)(plain jacket as released?)Ⓢ1950s | ANGELUS WR 4976 | A | 70 |
| 2011 | Boettcher, Wolfgang : Vivaldi: Vcl Sonata in e, Beethoven: 12 Var op.66, Ravel: Habanera, Rimsky-Korsakov: Flight of the Bumble-Bee, Grieg: Vcl Sonata in a - Trede-Boettcher pno Ⓢ1968 S | BOEHRINGER 654393 | A | 5 |
| 2012 | Casals : Beethoven: Sonata Op.5\1 (Kempff pno); Trio Op.70\1 (Engle pno, Vegh vln); Trio Op.97 (Horszowski, Vegh) (German silver) S | 2 x PHILIPS 6701038 | A | 10 |
| 2013 | Du Pre : Dvorak: Vcl Con, Silent Woods - Chicago SO, cond.Barenboim S | EMI ASD. 2751 | A | 56 ER3 |
| 2014 | Du Pre : Elgar: Vcl Con/ J.Baker (ca) : Elgar: Sea Pictures - London SO, cond.Barbirolli (p.1965) S | EMI ASD, 655 | A | 16 ER2 |
| 2015 | Du Pre : Paradis, Schumann, Mendelssohn, Faure, Bach, Falla, Bruch - Moore pno, Ellis harp, Williams guitar (large dog label) S | EMI HQS 1437 | A | 35 |
| 2016 | Du Pre : Schumann: Vcl Con; Saint-Saens: Vcl Con 1 - New Philh Orch, cond.Barenboim S | EMI ASD 2498 | A | 35 ER3 |
| 2017 | Du Pre\Barenboim : Brahms: Sonatas Op.38, 99 S | EMI ASD 2436 | A | 19 ER3 |
| 2018 | Feltz, Kerstin\Z.Simane (cond) : Tchaikovsky: Rococo Var; Dvorak: Rondo, Czech Suite - Darmstadt ChO (p.1989) S | RBM 3119 | A | 8 |
| 2019 | Fournier : Bach: 6 Solo Suites Ⓢ1960 S | 3 x ARCHIV . 2710005 | A | 42 |
| 2020 | Fournier : Boccherini: Con in B flat; C.P.E.Bach: Con in A - cond.Baumgartner S | DGG SLPM, 138816 | A | 7 GY7 |
| 2021 | Fujiwara, Mari : Ikenuchi: Ballade; Beethoven: Sonata Op.69; Valentini: Sonata - Okamoto pno (1980) S | MELODIYA C10 13683 | A | 21 |
| 2022 | Harrell, Lynn : Saint-Saens: Vcl Con 2; Lalo: Vcl Con ; Faure: Elegia - Berlin RSO, cond.Chailly Ⓢ1984 S | DECCA 414387 | A | 8 |
| 2023 | Hoelscher, Ludwig : R.Strauss: Vcl Sonata; Pfitzner: Vcl Sonata - Rapf pno (gatefold) (1974) S | BASF 2522135 | A | 21 |
| 2024 | Kichl, Janko\I.Semprebon (vla) : Bocchrini: Sonata in d; Telemann: Duo in G flat; Beethoven: Duett; M.Kichl: I Sussurri, Duo (1980) (p.1982) S | JUGOTON ULP 972 | A | 28 |
| 2025 | Krustev, Anatoli : Haydn: Vcl Con in C; Boccherini: Vcl Con in B flat - Sofia Soloists, , cond.Tabakov Ⓢ1985 S | BALKANTON BCA 12004 | A | 14 |
| 2026 | Lodeon : A.Caplet: Epiphanie; Lalo: Vcl Con - Philh Orch, cond.Dutoit Ⓢ1980 (gatefold) S | ERATO STU 71368 | A | 5 |
| 2027 | Machula, Tibor de : Dvorak: Vcl Con in b - Berlin SO, cond.A.Rother S | EURODISC S 71129 | A | 28 |
| 2028 | Mainardi : Dvorak: Vcl Con - Berlin PO, cond.Lehmann (p.1957) | DGG LPM 18236 | A | 42 GY3 |
| 2029 | Mantel, Gerhard\Frieser (pno) : Pfitzner: Cello Sonata, 5 Piano Pieces Op.47 Ⓢ1968 S | DA CAMERA SM 92711 | A | 5 |
| 2030 | May, Angelica : Bach: 3 Cello Sonatas - L.Hokanson pno S | IMPRESSION 64266 | A | 12 |
| 2031 | Penassou, Pierre : Milhaud: Sonata Op.377; Sauguet: Ballade; Jean Wiener: Sonata - Robin pno (gatefold) (p.1974) S | ARION ARN 38272 | A | 5 |
| 2032 | Perenyi, Miklos : Brahms: Sonatas Op.38, 99 - Z.Kocsis pno Ⓢ1980 S | HUNGAROT SLPX 12123 | A | 7 |

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| 2033 | Piatigorsky\Solomon: Beethoven: Sonata Op.5\2, 69 | EMI ALP 1346 | A | 70 | ER1 |
| 2034 | Piatigorsky\Solomon: Beethoven: Sonatas Op.120\1, 2 | EMI ALP 1347 | A | 70 | ER1 |
| 2035 | Praselj, Fedja: Vivaldi: 4 Vcl Sonatas - Mazuran hrpschrd (1980) S | JUGOTON LSY 66083 | A | 8 | |
| 2036 | Rostropovich: Dvorak: Vcl Con; Tchaikovsky: Rococo Vars - Berlin PO, cond.Karajan (never on tulip) S | DGG 139044 | A | 5 | |
| 2037 | Rostropovich: Shostakovich: 2 Sonatas Op.40, 119 - comp, Richter pno | DECCA BLK 16121 | A | 10 | |
| 2038 | Rostropovich\Britten: Debussy: Sonata; Schumann: 5 Pieces; Britten: Sonata (reissue) S | DECCA SXL(RI) 2298 | A | 10 | |
| 2039 | Savall, Jordi (vla da gamba): Forqueray: 2 Suites - Koopman hrpschrd, Coin gamba (1978) S | TELEFUNKEN 642366 | A | 5 | |
| 2040 | Schiff, Heinrich: Bach: 6 Solo Suites Ⓢdig.1984 (minor album damage) S | 2 x EMI EX 270077 | A | 21 | |
| 2041 | Sellheim, Friedrich-Jurgen: Chopin: Complete Works for Cello & Pno (Sonata, Polonaise brillante, etc) - E.Sellheim pno (p.1980) | CBS 73962 | A | 5 | |
| 2042 | Shafran: Kabalevsky: Vcl Con (cond.comp)/ Pikaizen (vln): Kabalevsky: Vln Con (cond.Mansurov) (p.1972) S | ETERNA 826303 | A | 10 | GD3 |
| 2043 | Starker: Dvorak: Vcl Con; Bruch: Kol Nidrei - London SO, cond.Dorati (Dutch pressing) S | FONTANA 894024 | A | 5 | |
| 2044 | Walevska, Christine: Prokofiev: Vcl Con Op.58; Khachaturian: Vcl Con - Monte-Carlo OpO, cond.Inbal S | EX LIBRIS PH 6858566 | A | 10 | |
| 2045 | Walevska: Prokofiev: Vcl Con in e; Khachaturian: Vcl Con - cond. Inbal (p.1973) (French gatefold) S | PHILIPS (F) 6500518 | A | 7 | |
| 2046 | Wilkomirski, Kazimierz (vcl): Chopin: Sonata/ M.Wilkomirska (pno): Chopin: Pno Sonata Op.4 S | MUZA SX 81 | A | 5 | |

....SALE MISCELLANEOUS

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|------|--|-------------------------|---|-----------|-----|
| 2047 | Clarinet: de Peyer: Weber: Cl Con 1, Concertino; Rossini: Int && Vars - New Philh Orch, cond.Fruhbeck de Burgos S LC | EMI ASDBR 2455 | A | 8 | ER1 |
| 2048 | Flute: Debost: Fl Cons by Devienne, Gretry, Gluck - Toulouse ChO, cond.Auriacombe (ds) S | EMI SAXF 1044 | A | 7 | FB1 |
| 2049 | Flute: G.von Bahr: Nielsen, Debussy, Vivaldi, Albinoni, Marttinen, Molter - Stockholm Ch Ens (gatefold) Ⓢ1977 S | BIS LP 100 | A | 7 | |
| 2050 | Flute: R.Aitken: Bach: 3 Sonatas B.1030-2 - G.Kraus hrpschrd (gatefold) (p.1979) S | UMBRELLA UMB-DD 8 | A | 8 | |
| 2051 | Harp: M.-C.Jamet: Naderman: Sonata 3; M.Albeniz: Sonata in D; Faure, Prokofiev; Hindemith: Sonata | HARMONIA M HM 30542 | A | 5 | |
| 2052 | Harp: Roncea: Cabezon; Croft; Dussek; Corelli; Ribayaz; Rameau; Handel: Hrp Con (cond.Litvin) S | ELECTRECOR ST-ECE 1547 | A | 7 | |
| 2053 | Harpsichord: A.Curtis: L.Couperin: 4 Suites (gatefold) Ⓢ1975 S | ARCHIV 2533325 | A | 5 | |
| 2054 | Harpsichord: Ahlgrimm\Ruzickova\Pischner\Veyron-Lacroix: Bach: Concerti for 2-4 Hpschds - cond.K.Redel S | 2 x PHILIPS 802750 | A | 10 | HR2 |
| 2055 | Harpsichord: Alan Cuckston: Early Scottish Keyboard Music: Kinloche, Burnett, Azzaulo, etc (black label, UK) (p.1965) S | EMI HQS 1150 | A | 8 | |
| 2056 | Harpsichord: Anne Chapelin: Verite du Clavecin (Scarlatti, Duphly, etc) (45 rpm LP) (gatefold) (TAS) (p.1977) S | SARASTRO SAR 7701 | A | 12 | |
| 2057 | Harpsichord: B.Verlet: L.Marchand: Pieces de Clavecin (gatefold) Ⓢ1978 S | ASTREE AS 41 | A | 10 | |
| 2058 | Harpsichord: Gremy-Chauliac: Buxtehude: Harpsichord Works Ⓢ1976 S | 4 x FY 35 | A | 17 | |
| 2059 | Harpsichord: Pinnock: Handel: Chaconne, 4 Suites (gatefold) Ⓢdg, 1982 S | ARCHIV 410656 | A | 5 | |
| 2060 | Harpsichord: Puyana: Soler: 6 Sonatas, Fandango, Con for 2 Hrpschds - Galvez hrpschrd (French gatefold) S | PHILIPS 5838433 | A | 5 | |
| 2061 | Harpsichord: Verlet: G.Froberger: Suites de Clavessin (gatefold) Ⓢ1975 S | ASTREE AS 5 | A | 10 | |
| 2062 | Horn: Hobik: Saint-Saens: Romance; Glazunov: Reverie; Dukas: Villanella; Schumann: Adagio & Allegro; Mozart: Rondo K.371 - Hala pno (autographed label) 10" | SUPRAPHON SUF(AU) 20003 | A | 7 | |
| 2063 | Organ: E.Commette: Bach: B.544, 535, 538, 566 (ds) | EMI FCX 909 | A | 5 | FB1 |
| 2064 | Recorder: Bruggen: Vivaldi: 5 Concertos - N.& A, Harnoncourt, Leonhardt, etc (black Royal Sound label) (gatefold) S | TELEFUNKEN SAWT 9528 | A | 7 | GD7 |
| 2065 | Invitation a la Stereophonie: Cluytens, Froment, Dervaux, Pourcel, G.Becaud, etc S | PATHE SSTX 101 | A | 14 | |
| 2066 | Musikkunde in Beispielen: Anthology about the music in 10 volumes in a special album (some library copy, some Musterplatte) | 10 x DGG LPEM 19305 | A | 56 | |
| 2067 | Paris 1960: Festival international du son (Haskil, I Musici, cond.Markevitch, Benzi, Mitropoulos, Bernstein, etc) S | PHILIPS D 99884 | A | 8 | |

....SALE CHAMBER MUSIC

| | | | | | |
|------|--|---------------------------|------|----|-----|
| 2068 | Boccherini Quintet: Boccherini: Quintets Op.11\6 (not no.4 as written), Op.40\4, Grave Op.41 (?), Largo Op.12\1, Minuetto | EMI QALP 10134 | A+ + | 10 | IR1 |
| 2069 | Boccherini Quintet: Boccherini: Quintets Op.18\1, 13\3 | EMI QALP 10130 | A+ + | 10 | IR1 |
| 2070 | Brahms Quartet: Mendelssohn: Pno Quartets Op.1, 2 (p.1972) S | ENSAYO ENY 44 | A | 5 | |
| 2071 | Budapest Quartet: Mozart: String Quintets K.515, 516 - Trampler vla (UK Minigroove) | PHILIPS ABL 3208 | A | 7 | |
| 2072 | Collegium Pro Arte: Bach & His Sons: Bach, C.P.E.Bach, J.C.F.Bach, W.F.Bach, J.C.Bach (worn album) | 4 x L'OISEAU-L OL-LD 52 | A | 28 | |
| 2073 | Droic Quartet: Haydn: SQ Op.76\3, 5 (white & gold German pressing) S | EMI SMC 80545 | A | 8 | |
| 2074 | Fuchs, L. & J.: Beethoven: Serenade op.8 - L.Rose vcl (French pressing) 10" | DECCA UA 233075 | A | 10 | |
| 2075 | Gendron: Beethoven: Pno Trios Op.70\1, 2 - Y.& H.Menuhin (white & gold label) S | EMI SME 80905 | A | 5 | |
| 2076 | Hansen\Geuser\Troester: Beethoven: Cl Trio Op.11; Brahms: Cl Trio Op.114 (white & gold label) S | EMI SMC 80902 | A | 13 | |
| 2077 | Hungarian Quartet: Mozart: SQs K.458, 465 | FONO-RING FGLP 77700 | A | 14 | |
| 2078 | In Cimbalis bene Sonantibus String Quartet: C.P.E.Bach, Bach, Corelli, Frescobaldi, Handel, Mattheson, Veracini, Vivaldi | ARTECO TP 107 | A | 7 | |
| 2079 | Isakadze: Brahms: Trio Op.101; Sonata Op.108 - D.Alexeyev, Gheorgian Ⓢ1980 S | MELODIYA C10 16167 | A | 8 | |
| 2080 | Janacek Quartet: Dvorak: SQ Op.34 S | DECCA SXLWB. 6103 | A | 28 | ED3 |
| 2081 | Koeckert Quartet: Schubert: SQ 14 (Der Tod und das Madchen) (gatefold) (p.1954) | DGG LPM,. 18043 | A | 7 | GY2 |
| 2082 | Maazel (vln): Chausson: Concerto - Margalit pno, Cleveland Orch SQ (gatefold) (p.1980) S | TELARC DG 10046 | A | 10 | |
| 2083 | Marchner, Wolfgang: Haydn: SQs Op.64\5, 76\3 - Grehling vln, Koch vla, Teichmanis vcl Ⓢ1970s S | CHRISTOPHO SCGLX 75951 | A | 35 | |
| 2084 | Marlboro Chamber Ens: Beethoven: Octet Op.103 (cond.Marcel MOYSE); Dvorak: Wind Serenade (cond.L.Moyse) (jacket worn a bit) S | COLUMBIA MS6EYE 6116 | A | 7 | UA1 |
| 2085 | Michailow Quartet: Haydn: SQ Op.64\5; Schubert: SQ Op.125\1 | BERTELSMAN 11368 | A- | 8 | |
| 2086 | Mozart: Quintet K.452 (E.Wollmann, Vienna Sym Winds); Ob Quartet K.370 (F.Wachter, Vienna Sym ChEns); Bsn Sonata K.292 (L.Cermak, V.Gorlich) (Dutch pressing) | FONTANA 695055 | A | 7 | |
| 2087 | Muir String Quartet: Chausson: Unfinished SQ Op.35, Concerto - Collard pno, Dumay vln (gatefold) Ⓢ1985 S | EMI EL 270381 | A | 5 | |
| 2088 | Nash Ensemble: Schubert: Trout Quintet, Hirt auf dem Felsen _ F.Lott (p.1987) S | IMP CIMP 868 | A | 8 | |
| 2089 | Novak Quartet: Schubert: SQ 14, SQ Mvt S | SAPHIR 25729 | A | 5 | |
| 2090 | Odeon Trio (with Angelica May): Dvorak: Pno Trio Op.65 S | IMPRESSION 64527 | A | 8 | |
| 2091 | Pauk\Frankl\Kirshbaum: Brahms: Piano Trios Op.8, 87, 101 (gatefold) (p.1976) S | 2 x EMI SLS 5114 | A | 14 | |
| 2092 | Quartetto Italiano: Beethoven: SQ Op.59 No.1 (pink label) | DECCA BLK. 16118 | A | 5 | |
| 2093 | Rimsky-Korsakov Quartet: Alyabyev: SQs 1, 3 Ⓢ1965 S | MELODIYA C10 30761 | A | 7 | |
| 2094 | Schneiderhan\Badura-Skoda\Pergamenshnikov: Schubert: Pno Trios Op.99, 100 (gatefold) Ⓢ1984 S | 2 x EX LIBRIS EL 16968 | A+ + | 49 | |
| 2095 | Smetana Quartet: Mozart: SQ K.465 10" | SUPRAPHON LPM 318 | A | 5 | |
| 2096 | Smetana Quartet: Smetana: SQs 1, 2 (p.1962) S | SUPRAPHON SUAST(RL) 50448 | A | 7 | ZR7 |
| 2097 | Takacs Quartet: Bartok: 6 SQs (p.1984) S | 3 x HUNGAROT SLPD 12502 | A | 14 | |
| 2098 | Ulbrich Quartet: Haydn: SQs Op.20\2, 3, 4 Ⓢ1970 S | ETERNA 826376 | A | 35 | GD1 |
| 2099 | Vegh Quartet: Mozart: Cl Quintet - Etienne cl 10" | DISCOPHILE EX 25031 | A | 28 | |
| 2100 | Vegh Quartet: Smetana: SQ in e (black label) 10" | DECCA LW(GP) 50091 | A | 7 | 1 |
| 2101 | Capella Corelli: Corelli: Sonata Op.5\5; Blow: Chaconne; Leclair: Sonata op.9\3; Matteis: Ayres; Handel: Recorder Sonata in a; Castello: Sonata Ⓢ1979 S | LARRIKIN LRF 69 | A | 8 | |

....SALE 78 RPM VOCAL RECITAL

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|------|---|-------------------------|----|----|--|
| 2102 | Amato, Pasquale: Pagliacci: Prologe (# A 11210 II) SS | GRAMOPH 78/2- 052054 | A | 9 | |
| 2103 | Angelici, Martha\G.Cernay\P.Gianotti\J.Giovanetti: Faure: Cantique de Jean Racine - cond.Cebron 10" | LUMEN 78 30080 | A | 9 | |
| 2104 | Badini, Ernesto: Un ballo: All vita che f'arride/ Elvira Barbieri: Un ballo: Ma dell'arido - cond.Sabajno 10" | GRAMOPH 78 252123 | A- | 7 | |
| 2105 | Ballarini, Stephan: Rigoletto: Feile Sklaven; Un ballo: O nur du hast - Berlin SOpO, cond.Meyrowitz | ULTRAPHON 78F 141 | A- | 6 | |
| 2106 | Bathori, Jane: Debussy: Bilitis Songs; C'est l'extase (2nd record number LF 50) (French pressing) Ⓢ1930 10" | 2 x COLUMBIA 78D. 13086 | A | 18 | |
| 2107 | Cernay, Germaine: Faure: En priebe, Salve Regina - cond.F.Cebron 10" | LUMEN 78 30085 | A | 3 | |
| 2108 | Francillo-Kauffmann, Hedwig: Alabiev: Die Nachtigall; Hoffmann: Puppen-Arie 10" | GRAMOPH 78/2- 43323 | A | 9 | |
| 2109 | Francisco, E.: Yradier: La Paloma 10" SS | MONARCH 78 171 | B+ | 4 | |
| 2110 | Franklyn, G: The Old Folks at Home; My Old Kentucky Home 10" | ZONOPHONE 78 1539 | A | 3 | |

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|------|--|--------------------------|----|----|
| 2111 | Hahn, Reynaldo: Massenet: Si tu veux Mignonne; Faure: Le Parfum imperissable - G.Benvenuti pno 10" (F) | COLUMBIA 78D. 2029 | A | 7 |
| 2112 | Heinemann, Alexander: Loewe: Prinz Eugen, Heinrich der Vogler | GRAMOPH 78 042266 | A | 15 |
| 2113 | Journet, Marcel: Faust: Le veau d'or 10" SS | GRAMOPH 78/7- 32001 | A | 7 |
| 2114 | Maguenat, Alfred: Yradier: La Paloma; Bourgeois: La veritable manola 10, 5" | ODEON 78 111224 | A- | 6 |
| 2115 | Malaspina, Giampiero: Tosca: Tosca e un buonfalco, Te Deum Scene - Covent Garden OpOrch.cond.M.Mudie (Dutch pressing) | COLUMBIA 78DX 1514 | A | 6 |
| 2116 | Noordewier-Reddingius, Aaltje: Mahler: Um Mitternacht (2 parts) - A.van der Horst pno 10" (E) | COLUMBIA 78DH 81 | A | 9 |
| 2117 | Rossi-Lemeni: Faust: Le vau d'or, Vous qui fites - cond.T.Binintende-Neglia 10" | HIS MASTER 78DA(HP) 2050 | A | 4 |
| 2118 | Sandberg, Sven-Olof: Figaro: Der Prozess; Don Giovanni: Horch auf den Klang; Treibt der Champagne - cond.A.Gruber | ODEON 78O 9135 | A | 7 |
| 2119 | Schwarz, Joseph: Lewandowski-Rosenfeld: Kol nidre SS | GRAMOPH 78 042500 | A | 12 |
| 2120 | Schwarz, Joseph: Traviata: Hat dein heimatliches Land SS | GRAMOPH 78 042509 | A- | 7 |
| 2121 | Simon, Henry: Trovatore: Son regard (2 parts) 10, 5" | ODEON 78 97549 | B+ | 6 |
| 2122 | Zalsman, Gerard: Psalm 42, vers 1, 6 (E) | COLUMBIA 78D. 17025 | A | 4 |
| 2123 | Beecham: Beethoven: Sym 2 - London SO (E) OA | 4 x COLUMBIA 78L 1864 | A | 12 |

....SALE 78 RPM CONDUCTOR

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|------|---|---------------------------|----|----|
| 2124 | Beinum, Eduard van: Bartok: Conc for Orch - Concertgebouw Orch | 5 x DECCA 78AK 2042 | A | 18 |
| 2125 | Beinum, Eduard van: Mendelssohn: Hebrides Ov - Concertgebouw Orch (E) | DECCA 78K 2237 | A | 4 |
| 2126 | Fischer, Edwin: Beethoven: Grosse Fuge - E.Fischer Orch (G) | 2 x HIS MASTER 78DB 5547 | A | 9 |
| 2127 | Furtwangler: Weber: Freischutz: Ov & Prel to Act 3 - Berlin PO (G) | 2 x POLYDOR 78 67108 | A | 18 |
| 2128 | J.H.Squire Celeste Octet: Wagner: Tannhauser: O Stra of Eve; Rachmaninov-Sear: Prelude in c sharp (E) | COLUMBIA 78 9126 | A | 3 |
| 2129 | Jochum: Wagner: Gotterdammerung: Trauermarsch - Berlin Duetschen OpO (G) | TELEFUNKEN 78E 3128 | A | 4 |
| 2130 | Karajan: Beethoven: Leonore 3 Overture - Concertgebouw Orch Ⓢ1943 (2nd record Siemens label) | 2 x POLYDOR 78 68181 | A | 24 |
| 2131 | Kempen, Paul van: Liszt: Les Preludes - Berlin PO (G) | 2 x POLYDOR 78 67174 | A | 7 |
| 2132 | Mengelberg: Bach: Orch Suite 2 in b - Concertgebouw Orch (G) | 3 x COLUMBIA 78LWX 328 | A | 10 |
| 2133 | Mengelberg: Beethoven: Sym 4 - Concertgebouw Orch (G) | 4 x TELEFUNKEN 78SK. 2794 | A | 14 |
| 2134 | Mengelberg: Beethoven: Sym 6 - Concertgebouw Orch Ⓢ1937-8 (G) | 5 x TELEFUNKEN 78SK. 2424 | A | 18 |
| 2135 | Mengelberg: Beethoven: Sym 8 - Concertgebouw Orch (G) | 3 x TELEFUNKEN 78SK. 2760 | A | 9 |
| 2136 | Mengelberg: Berlioz: Carnaval Romain Ov - Concertgebouw Orch | SUPRAPHON 78F 22415 | A | 3 |
| 2137 | Mengelberg: Brahms: Sym 4 - Concertgebouw Orch (G) | 5 x TELEFUNKEN 78SK. 2773 | A | 18 |
| 2138 | Mengelberg: Dopfer: Ciaconna Gotica; Rondtgen: Old Dutch Dance Op.46 - Concertgebouw Orch (G) | 3 x TELEFUNKEN 78SK 3155 | A- | 12 |
| 2139 | Mengelberg: Franck: Psyche & Eros - Concertgebouw Orch | TELEFUNKEN 78SK(G) 2463 | A | 4 |
| 2140 | Mengelberg: Grieg: 2 Elegiac Melodies - Concertgebouw Orch | COLUMBIA 78LWX 16 | A | 3 |
| 2141 | Mengelberg: Liszt: Les Preludes - Concertgebouw Orch (E) | 2 x COLUMBIA 78L 2362 | A | 7 |
| 2142 | Mengelberg: Liszt: Les Preludes - Concertgebouw Orch (G) | 2 x ODEON 78O. 8402 | A | 7 |
| 2143 | Mengelberg: Saint-Sains: Omphale - New York PO (E) | HIS MASTER 78D. 1704 | A | 4 |
| 2144 | Mengelberg: Suppe: Poet & Peasant Ov (2 pts) - M.Loevensohm vcl, Concertgebouw Orch | COLUMBIA 78LX(HP) 179 | A | 4 |
| 2145 | Mengelberg: Wagner: Hollander Ov - New York PO Ⓢ1925 (E) | HIS MASTER 78D. 1056 | A | 3 |
| 2146 | Mengelberg: Wagner: Tannhauser Ov - Concertgebouw Orch (G) | 2 x COLUMBIA 78LWX 18 | A | 10 |
| 2147 | Mengelberg: Wagner: Tannhauser Ov - Concertgebouw Orch (G) | 2 x ODEON 78O. 8589 | A | 7 |
| 2148 | Mengelberg: Wagner: Tannhauser Ov - Concertgebouw Orch (E) | 2 x COLUMBIA 78L 1770 | A | 7 |
| 2149 | Mengelberg: Weber: Oberon Ov (2 pts) - Concertgebouw Orch (G) | ODEON 78O 8373 | A | 4 |
| 2150 | Otterloo: H.Andriessen: Kuhnau Vars (2 parts) - Hague PO | PHILIPS 78A 11243 | A | 6 |
| 2151 | Pfzner, Hans: Schumann: Sym 2 - Berlin NOpO (G) | 5 x POLYDOR 78. 66873 | A | 48 |
| 2152 | Robinson, Stanford: Tchaikovsky: Nutcracker Suite - National SO OA | 3 x DECCA 78X 10007 | A | 10 |
| 2153 | Schuman, Frits: Falla: El amor brujo: Fire Dance, Pantomine - Hague PO | DECCA 78X 10039 | A | 4 |
| 2154 | Schuricht: Beethoven: Coriolan Ov - Berlin SSO | POLYDOR 78 67937 | A | 18 |
| 2155 | Schuricht: Beethoven: Sym 7 - Berlin PO Ⓢ1937 | 5 x POLYDOR 78 67162 | A | 60 |
| 2156 | Strauss, Richard: Wagner: Tristan Prelude - Berlin PO (G) | POLYDOR 78. 66832 | A | 4 |
| 2157 | Vaughan Williams: C.J.Sharp: 2 Country Dances: Hundson House, Oranges & Lemons - National Folk Dace Orch 10" (E) | COLUMBIA 78DB 2241 | A | 6 |

....SALE 78 RPM PIANO

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|------|--|--------------------------|---|----|
| 2158 | Cortot: Debussy: Preludes Book 1\7, 8 10" (FP) | HIS MASTER 78DA 1243 | A | 6 |
| 2159 | Cortot: Debussy: Preludes Book 1\9, 12 10" (FP) | HIS MASTER 78DA 1244 | A | 6 |
| 2160 | De Groot, Cor: Rachmaninov: Prelude Op.3\2, Op.32\5, 11 | DECCA 78XP 6018 | A | 4 |
| 2161 | Giesecking: Debussy: Preludes Book 1\1, 2 10" (F) | COLUMBIA 78LF 158 | A | 4 |
| 2162 | Kempff: Beethoven: Pno Con 5 (Berlin PO, cond.Raabe); Bach-Kempff: Wachtet auf ruft die Stimme (p.1936) (G) | 5 x POLYDOR 78 67082 | A | 25 |
| 2163 | Kempff: Beethoven: Sonata op.27\1 (p.1941) (G) | 2 x POLYDOR 78 67858 | A | 9 |
| 2164 | Long, Marguerite: Debussy: 2 Arabesques 10" (F) | COLUMBIA 78LF 55 | A | 7 |
| 2165 | Nef, Isabelle (hrpschrd): Bach: WTK Book 1 (in 3 volumes) OA | 18 x L'OISEAU-L 78OL 160 | A | 60 |
| 2166 | Ney, Elly: Beethoven: Pno Con 2 - cond.Zaun Ⓢ1937 (G) | 4 x HIS MASTER 78DB 4503 | A | 48 |
| 2167 | Ney, Elly: Dvorak: Dumky Trio; Mozart: Trio K.564: Allegretto - Reuter vln, L.Hoelscher vcl (E) | 4 x DECCA 78LY 6109 | A | 48 |
| 2168 | Nin, Joaquin: J.Nin: Danse Iberienne (2 parts) (autographed) 10" (F) | ODEON 78(AU) 166371 | A | 18 |
| 2169 | Schafer, Dirk: Handel: Fantasia; Beethoven: Andante favori (fragment) (E) | COLUMBIA 78D. 15823 | A | 9 |
| 2170 | Scheemann, Carl: Mozart: Rondo K.386 - Bamberg SO, cond.F.Lehmann (microgroove) 10" | DGG 78LV 36075 | A | 3 |
| 2171 | Seemann, Carl: Mozart: Pno Con K.503 - Munich PO, cond.F.Lehmann (microgroove) | 2 x DGG 78LVM 72035 | A | 12 |
| 2172 | Siegel, Anita\Leonet, Babeth: Faure: Dolly: Mvts 5, 6 (young pupils of Marguerite Long) 10" (F) | COLUMBIA 78DF 1665 | A | 3 |

....SALE 78 RPM VIOLIN, VIOLA & CELLO

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| 2173 | Benedetti, Rene: Kreisler: Caprice viennois; Sarasate: Malaguena - M.Faure pno | COLUMBIA 78D(F) 15008 | A | 9 |
| 2174 | Calvet Quartet: Beethoven: SQ op.95 (G) | 2 x TELEFUNKEN 78E 2960 | A | 39 |
| 2175 | Calvet Quartet: Debussy: SQ; J.C.F.Bach: SQ 4: Allegro moderato (F) | 4 x COLUMBIA 78LFX 210 | A | 20 |
| 2176 | Capet Quartet: Beethoven: SQ Op.131 OA | 5 x COLUMBIA 78D(F) 15097 | A | 75 |
| 2177 | Capet Quartet: Beethoven: SQ Op.74 (E)OA | 4 x COLUMBIA 78D. 15061 | A | 72 |
| 2178 | D'Aranyi\Hess\Salmond: Schubert: Piano Trio Op.99 (bad start on side 1, otherwise mint) (E)OA | 4 x COLUMBIA 78L 2103 | A- | 24 |
| 2179 | De Vito, Gioconda: Bach: Vln Con in E - London ChO, cond.Bernard Ⓢ1949 (Dutch pressing) | 3 x HIS MASTER 78DB(HP) 9370 | A | 27 |
| 2180 | De Vito, Gioconda: Handel: Sonata 4 - G.Malcolm hrpschrd (E) | 2 x HIS MASTER 78DB 9696 | A | 90 |
| 2181 | Elman: Tchaikovsky: Vln Con - London SO, cond.Barbirolli OA(E) | 4 x HIS MASTER 78DB 7415 | A | 24 |
| 2182 | Enescu\Menuhin: Bach: Double Con - Paris SO, cond.Monteux Ⓢ1932 (E) | 2 x HIS MASTER 78DB 1718 | A | 9 |
| 2183 | Grehling, Ulrich: Corelli: La Follia - Wensinger hrpschrd, F.Neumeyer vcl Ⓢ1953 | ARCHIV 78AVM 4414 | A | 6 |
| 2184 | Grumiaux: Falla=Kreisler: Danzas espanola 1 (from La Vida Breve); Granados-Kreisler: Andaluza - L.Degraux pno | COLUMBIA 78DCX 74 | A | 9 |
| 2185 | Grumiaux: Mussorgsky-Duskin: Gopak; Falla-Kochanski: Jota - Degraux pno 10" | COLUMBIA 78DB(HP) 2557 | A | 9 |
| 2186 | Haendel, Ida: Bruch: Vln Con 1 - Philh Orch, cond.Kubelik (E) | 3 x HIS MASTER 78C 7733 | A | 9 |
| 2187 | Kulenkampff: Mozart: Vln Con K.219 - Berlin PO, cond.Rother (G) | 4 x TELEFUNKEN 78E 3044 | A | 14 |
| 2188 | Kulenkampff\Mainardi\Schuricht: Brahms: Double Con - Suisse Romande Orch (last record B, other mint) | 4 x DECCA 78AK 2025 | A/B | 24 |
| 2189 | Manen, Joan: Wieniawski: Legende; Sarasate: Jota Aragonesa | PARLOPHON 78/2- 2047 | A | 90 |
| 2190 | Menuhin: Mozart: Vln Con K.218 - Liverpool PO, cond.Sargent (E) | 3 x HIS MASTER 78DB 8950 | A | 9 |
| 2191 | Oistrakh Quartet: Tchaikovsky: SQ 1 (78 rpm microgroove) 10" | 2 x CCCP 78D 295 | A | 12 |
| 2192 | Petschnikoff, Alexander: Saint-Saens: Le Cygne; Vieuxtemps: Fantasia appassionata - B.Weyersberg pno | ANKER 78E 9553 | A- | 120 |
| 2193 | Prihoda: Drdla: Souvenir; Toselli: Serenade - Greaf pno (p.1935) 10" | POLYDOR 78 47067 | A | 21 |
| 2194 | Prihoda: R.Strauss-Prihoda: Rosenkavalier Waltzer - Graef pno 10" | POLYDOR 78 47185 | A | 30 |
| 2195 | Prihoda: Schubert: Ave Maria; Mendelssohn-Achron: Auf Flugeln - C.Cerne pno (p.1927) (G) | POLYDOR 78 66484 | A | 30 |
| 2196 | Prihoda: Tartini: Sonata Il trillo di Diavolo - Greaf pno Ⓢ1939 | 2 x POLYDOR 78 57099 | A | 60 |
| 2197 | Prohoda: Schubert-Kreisler: Momnet Musicau 3; Kreisler: Schon Rosmarin - C.Carne pno (# 3386 ar, 3392 ar) 10" | POLYDOR 78 62492 | A | 42 |
| 2198 | Sarasate: Bach: Prelude; Sarasate: Tarantelle (# 4258u (!?), 4260o) 10" | HIS MASTER 78E. 183 | A | 108 |
| 2199 | Tak, Max: Dvorak: Humoresque; Rivelli: Serenade Napolitaine (hill & dale) 11.5" | PATHE 78 30352 | A | 7 |
| 2200 | Thibaud: Beethoven: Romance in F - Craxton pno (r, 1925) (E) | HIS MASTER 78DB 904 | A | 6 |
| 2201 | Vecsey: Beethoven: Sonata Op.12 No.3 - Agosti pno (p.1934) 10" | 3 x POLYDOR 78 62717 | A | 90 |
| 2202 | Vecsey: Handel-Hubay: Larghetto; Bach-Wilhelmj: Air Ⓢ1910, 1911 10" | FONOTIPIA 78 62506 | A | 60 |
| 2203 | Vecsey: Sibelius: Notturmo Op.81\3; Vecsey: Chanson Nostalgique - Agosti pno Ⓢ1935 10" | CETRA 78LL 3012 | A | 30 |
| 2204 | Berger, Julius (vcl): Beethoven: Adelaide | PARLOPHON 78P 943 | A | 4 |

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| 2205 | Iserdael, Charles van: A.van Biene: Broken Melody; Popper: Arlequin (E) | HIS MASTER 78C 4840 | A | 6 |
| 2206 | Iserdael, Charles van: Cassado: Serenade; Haydn: Adagio from Concert in D (E) | HIS MASTER 78C 4841 | A | 6 |
| 2207 | Kurtz, Edmund: Frescobaldi: Arietta; Milhaud: Elegia - A.Balsam pno (E) | HIS MASTER 78DB 6945 | A | 12 |
| 2208 | Lier, Jacques van: Gluck: Menuett; Saint-Saens: Le Cygne 10" | VELVET FAC 78 1072 | A- | 6 |
| 2209 | Marechal, Maurice: Debussy: Sonata; Caplet: Danse des petite negres - R.Casadesus pno (E) | 2 x COLUMBIA 78LFX 85 | A | 15 |
| 2210 | Radisse, Lucienne: Granados: Andaluza; Goyescas: Intermezzo - J.Doyen pno (?) | ODEON 78 171088 | A | 3 |
| 2211 | Schubert: Serenade/ Handel: Largo - unidentified vcl & pno | COLUMBIA 78D. 17064 | A | 4 |
| 2212 | Schwiller, Jean (vcl): Elgar: Salut d'Amour; Handel: Largo 10" | COLUMBIA 78. 1478 | A | 4 |
| 2213 | Dupre, Marcel (organ): Bach: Fantasia in c; Fugue in c (Organ of Queen's Hall, London) (E) | HIS MASTER 78D. 1356 | A | 4 |

....LAST OFFER (NORMAL LIST ORDER)

| | | | | |
|------|---|--------------------|---|-------|
| 2214 | Abbate, Louis: Cello Con, 2 Sym Poems - Magnan vcl, cond.L.Freneaux | ECCE CM 312 | A | 4 |
| 2215 | Alkema, Henk: Quaquaraqua (pf, vla, vcl, accordeon, vln, sop sax); Ouverture Melodans, Vert Chou, Soprano Saxophone Sonata (p.1984) S | WATERLAND WM 12 | A | 3 |
| 2216 | Arutunian: Trumpet Con/ Planel: Trumpet Con/ Zbinden: Trumpet Concertino - M.Andre, cond.M.Suzan (gatefold) (p.1972) S | ERATO STU 70714 | A | 4 FB2 |
| 2217 | Atterberg, Kurt: Sym 3/ N.Berg: Traumgewalten - cond.Kamu, Ehrling (nice booklet) ☺1982 S | CAPRICE CAP 1250 | A | 4 |
| 2218 | Baranovich, Kresimir: Symphonietta; Clouds (sop, orch) - Anastasijevic msop, cond.Jagust S | RTB 2130173 | A | 4 |
| 2219 | Bentzon, Niels Viggo: Syms 3, 5, 7 - cond.O.Schmidt (gatefold) S | 2 x PHILIPS DMA 56 | A | 6 |
| 2220 | Bondeville, Emmanuel: Symphonie choregraphique (1961) - Concerts Colonne (Regence transcription disk) | TRANSCRIPT EB, 0 | A | 14 |
| 2221 | Boulez: Pno Sonata 1, Trope & Miroir from Pno Sonata No.3 - C.Rosen pno (UK) (1972) S | CBS S 72871 | A | 4 |
| 2222 | Brucci, Rudolf: Simfonia lesta; Maskal (ballet ste) - cond.Zdravkovic, Horvat (gatefold) S | PHILIPS 802853 | A | 4 HR2 |
| 2223 | Carter, Eliot: Musicians wrestle/ Ives: 3 Psalms/ Druckman: Antiphonies/ Copland: In the Beginning - Tanglewood Festival Ch, cond.Oliver (p.1978) ☺ S | DGG 2530912 | A | 4 |
| 2224 | Ciglic, Zvonimir: Rivage des danceuses/ S.Osterc: Sym Movement/ U.Krek: Sym for Strings - cond.Hubad S | RTV LP 1120 | A | 4 |
| 2225 | Coates, Eric: London Suite, London Again Suite (cond.comp.); Merrymakers Ov, At the Dance, Man from the Sea, 3 Bears, etc (cond.Mackerras) | EMI XLP 30071 | A | 3 EB1 |
| 2226 | Durufle: Requiem - Baker, Roberts, cond.Ledger (gatefold) (stamp label) (p.dig, 1981) S | EMI C067 43137 | A | 3 |
| 2227 | Foerster: From Shakespeare - Bezdekovsky vln, cond.Jiracek (plain Supraphon jacket) 10" | SUPRAPHON DM 5337 | A | 3 |
| 2228 | Genzmer, Harald: Cello Concerto (A.May vcl)/ Dvorak: Serenade Op.44 - cond.Michaels S | IMPRESSION 66277 | A | 8 |
| 2229 | Hurnik, Ilja: The 4 Seasons - Vlach Quartet, Czech PO, cond.Ancerl 10" | SUPRAPHON LPM 381 | A | 9 |
| 2230 | Hykes, David: Hearing Solar Winds - The Harmonic Choir (HP's Golden list) ☺1982 (gatefold) S | HARMONIA M 558607 | A | 7 |
| 2231 | Jensen, Ludvig Irgens: Sym in d, Japanese Spring - Langebo sop, cond.Fjeldstad S | PHILIPS 6507005 | A | 3 |
| 2232 | Jeremias: A Meddley of Folk-Songs - Czech PO ChCh, Prague SO, cond.J.Kuhn 10" | SUPRAPHON H 22002 | A | 6 |
| 2233 | Jimenez, Miguel Bernal: El Chueco/ Sandi, Luis: Sym 2/ Huizar, Candelario: Pueblerinas (all Mexican orch) - Mexico City PO, cond.F.Lozano (p.1981) S | RCA MRS 23 | A | 3 |
| 2234 | Jongen, Joseph: Pno Con - Del Pueyo, Belgian NO, cond.Quinet (UK) 10" | LONDON W 91081 | A | 3 |
| 2235 | Kalomiris: Sym 1 - cond.Fidetzis (p.1981) S | CONCERT AT CB 914 | A | 4 |
| 2236 | Kokkonen: Sym 3/ Sibelius: Tapiola - Finnish RSO, cond. Berglund S | DECCA SXL 6432 | A | 4 ED4 |
| 2237 | Konjovic, Petar: Sym in c - cond.Jagust S | RTB LP 2601 | A | 4 |
| 2238 | Koppel, Herman: Piano Con 3 (comp.pno, cond.V.Neumann), Ob Con (Hammergaard ob, cond.Segerstam) S | PHILIPS DMA 39 | A | 4 |
| 2239 | Koppel: Cello Con/ Holmboe: Cello Con - Bengtsson vcl, cond.O.Schmidt, Ferencsik (gatefold) ☺1976, 1975 S | BIS LP 78 | A | 4 |
| 2240 | Malat, Jan: Slavonic Maidens (orch ste)/ Hilmer, Frantisek: Czech Polkas - Prague SO, Prague RSO, cond.Klima, Smetacek 10" | SUPRAPHON LPM 126 | A | 6 |
| 2241 | Martin, Frank: 6 Monologues from Jedermann, 3 Excs from Der Sturm - Fischer-Dieskau, Berlin PO, cond.comp ☺ (gatefold) S | DGG SLPM 138871 | A | 4 GY5 |
| 2242 | Martin, Frank: Cello Concerto (Kates vcl)/ M.Arnold: Con for 2 Vlns & Strings (Kling, McHugh) - cond.Mester ☺1973 S | LOUISVILLE LS 731 | A | 3 |
| 2243 | Martin, Frank: Et la Vie l'emporta ☺ (Perret, Huttenlocher, cond.Corboz)/ Debussy: Children's Corner (CORTOT pno) (gatefold) S | ERATO ERA. 9137 | A | 3 |

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| 2244 | Matsumura, Teizo: Sym, Pno Con 1, 2, Prelude, Courtyard of Apsaras, 2 Berceuses a la Grece, Musique (pno, SQ), Achime, 2 Poems.Hymn to Aurora, Fantasy - Nojima pno, etc, cond.Wakasugi, etc (bklt) S | 5 x RCA SJX 9560 | A | 25 |
| 2245 | Milosevic, Predrag: Sinfonietta (cond.Jagust); Sonatina (Vujcic pno) S | RTB LP 2510 | A | 4 |
| 2246 | Mortensen, Finn: Sym 1 - Oslo PO, cond.M.Jansons (gatefold) (p.1982) S | PHILIPS 6529088 | A | 4 |
| 2247 | Novak, Vitezslav: South Bohemian Suite - Brno State PO, cond.J.Vogel | SUPRAPHON SUA 10136 | A | 4 |
| 2248 | Nystroem: Sinfonia breve/ Holmboe: Sym 10 - cond.Ehrling (gatefold) ④1975 S | CAPRICE CAP 1116 | A | 3 |
| 2249 | Osterc, Slavko: Suite for Orch/ M.Lipovsek: Orch Suite 3 - cond.Hubad S | HELIDON FLP 10004 | A | 4 |
| 2250 | Paine, John Knowles: Sym 2 - New York PO, cond.Mehta ④1986 S | NEW WORLD NW 350 | A | 4 1 |
| 2251 | Peterson-Berger: Holmia, Florez, Majkarneval/ Soderman: Svenskt festspel/ Wiklund: Sym Prelude - cond.Hallman ④1980 S | STERLING S 1006 | A | 3 |
| 2252 | Ponce, Manuel: Pno Con; Concierto del Sur - M.T.Rodriguez pno, Moreno gtr, Unam PO, cond.Mata | VOZ VIVA VMN 14 | A | 4 |
| 2253 | Poulenc: Con for 2 Pnos (comp, Fevrier), Concert Champetre - Conservatoire Orch, cond.Pretre (1962) S | EMI ASDBR 517 | A | 4 ER1 |
| 2254 | Rangstrom: Sym 2 - ORF SO, cond.Segerstam ④1982 S | EMI C061 35921 | A | 4 |
| 2255 | Revueltas: La Noche de los Mayas; Hommage to Federico Garcia Lorca - Mexico City PO, cond.F.Lozano (p.1982) S | DESTO DC 7215 | A | 3 |
| 2256 | Rivier, Jean: Con for Trumpet & Sax; Con breve for Pno; Music for Pno - Motard, Delmotte, Deffayet, cond.Girard S | INEDITS 995006 | A | 4 |
| 2257 | Rolon, Jose: Pno Con/ Galindo, Blas: Sonos de Mariachi/ Revueltas: Janitzio - M.G.Mora pno, cond.Fuente (Mexican disk) (p.1969) | RCA MKL/S 1815 | A | 27 |
| 2258 | Rooyen, Laurens von: Bordeaux Suite - comp.pno ④1988 S | REVERIE REV 501 | A | 3 |
| 2259 | Rosenberg, Hilding: Orpheus in Town Suite/ Stenhammar: 2 Sentimental Romances (Tellefsen vln)/ Lidholm: Nausicaa Alone (Soderstrom) - cond.Westerberg (gatefold) (p.1973) S | CRD 1004 | A | 4 |
| 2260 | Rosenberg, Hilding: Vln Con 2 (Spieler, cond.Jansons)/ K.Blomdahl: ...resan i denna natt (Soderstrom, cond.Ahronovitch) ④ S | CAPRICE CAP 1225 | A | 3 |
| 2261 | Satie: Monotones (Jack in the Box, Gnossiennes, 3 Gymnopedies, etc) - cond.Lanchbery (gatefold) ④1976 S | EMI C069 3500 | A | 3 |
| 2262 | Shostakovich: Song of the Forest - Ivanovsky, Petrov, cond.Yurlov S | MELODIYA CM 2699 | A | 3 |
| 2263 | Skerjanc, Lucijan: Sym 5 - Slovenian SO, cond.A.Kolar S | HELIDON FLP 10008 | A | 8 |
| 2264 | Skerjanc: Sinfonietta/ Ramovs: Nocturno/ Golob: Nocturno/ Merku: Ali Sijaj Rhapsody/ Lebic: Tangram - cond.Lajovic (1980) S | RTV LD 544 | A | 8 |
| 2265 | Soderlundh: Vln Con (L.Berlin vln); Kejsarn av Portugallien - cond.Westerberg S | CAPRICE CAP 1297 | A | 3 |
| 2266 | Srnka, Jiri: Violin Concerto - Snitil, Czech PO, cond.Neumann (bklt) 10" | SUPRAPHON SUF 28100 | A | 6 |
| 2267 | Stravinsky: Concerto, Son for 2 Pnos, Zvietotchnoy Valse, 3 & 5 Easy Pcs, Etude for Pianola - P.Jacobs, U.Oppens pno (p.1978) S | NONESUCH H 71347 | A | 4 |
| 2268 | Sulek, Stjepan: Sym 6 - Zagreb RTVSO, comp.cond. S | JUGOTON LSY 66016 | A | 4 |
| 2269 | Sulek, Stjepan: Sym 7 - cond.Despalj ④1979 S | JUGOTON LSY 66087 | A | 4 |
| 2270 | Valen, Fartein: Vln Con (Tellefsen vln), Epithalamion (cond.Andersen), Piano Trio (S.Nilsson, Waldeland, Knardahl) (1974) S | PHILIPS 6507039 | A | 3 |
| 2271 | Yamada, Koscak: Sym in classical form "Triumph and Peace"; The Dark Gate (sym poem); Marie Magdalene (choreographic sym) - cond.Yamada (p.1984) S | RCA SJX 1170 | A | 3 |
| 2272 | Zimmermann: Presence ballet; Intercomunicazione - Gawriloff vln, Palm vcl, Kontarsky pno S | DGG 137008 | A | 3 |
| 2273 | Electronic et Percussion: Cage, Bussotti, Stockhausen, Brown, Feldman - M.Neuhaus S | CBS S 3461063 | A | 10 |
| 2274 | Light Music from Norway: Orvan, R.Danielsen, J.Wolner, F.Ludt, P.Hall, Siem, E.F.Braein - cond.O.Bergh S | PHILIPS 839239 | A | 4 |
| 2275 | Brahms: Sym 1 - Euregio-Maas-Rhein Jugendorchester, cond.G.van den Bosch ④1984 (jacket water damage) S | EMSCHERLAN ELP 842036 | A | 12 |
| 2276 | Dvorak: Cypresses/ Godard: Suite in Bb (fl, orch)/ Grieg: Lyric Pieces/ N.Gade: Novelettes - Sebon fl, RIAS Sinfonietta, cond.Starek (gatefold) ④1977, 1978, 1980 S | 2 x SCHWANN VMS 730 | A | 6 |
| 2277 | Rimsky-Korsakov: Sadko suite; Russian Overture; Sinfonietta - cond.Zuraitis ④1974 S | ETERNA 827237 | A | 3 GD3 |
| 2278 | Schumann: Concert Piece for 4 French Horns Op.86/ Telemann: Suite in F for 2 French Horns - Tylsars, cond.Vajnar ④1976 S | PANTON 110585 | A | 3 |
| 2279 | Strauss, Johann: 12 Waltzes - Festival SO, cond.M.Valentino (Pseudonym, same as Vienna Sym, cond.H.von Brauchschooltz) S | ARTONE PAPS 117 | A | 4 |
| 2280 | Strauss, Johann: 7 Waltzes - Vienna Sym, cond.H.von Brauchschooltz (Pseudonym, same as Festival Sym Orch, M.Valentino) S | ARTONE BCFS 1729 | A- | 3 |
| 2281 | Beethoven: Sym 5 (Chouteau SO, cond.P.Chouteau); Pno Con 2 (Tschupp, cond.Nakajima); Egmont & Coriolan Ov (cond.Deaky) (gatefold) S | 2 x SONOPRESSE SPI-AB 32006 | A | 21 |
| 2282 | Benda, Jiri: Pygmalion melodrama excs - V.Voska, cond.Pinkas (plain Supraphon jacket) 10" | SUPRAPHON DM 5312 | A | 6 |

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| 2283 | Mozart: 4 Hrn Cons, Rondo K.412 - R.Vlatkovic, English ChO, cond.G.Tate (dig, 1985 (gatefold) S | EMI 2705361 | A | 4 |
| 2284 | Mozart: Divertimenti K.213, 240, 253 & 270 - Vienna PO Winds (p.1980) S | DGG 2531296 | A | 3 |
| 2285 | Mozart: Divertimenti K.287, 138 - English ChO, cond.D.Blum (UK) (p.1972) S | VANGUARD VCS 10082 | A | 3 |
| 2286 | Mozart: Divertimento K.334; March K.445 - Academy of St Martin-in-the-Fields ChEns (p, dig, 1983) S | PHILIPS 411102 | A | 4 |
| 2287 | Bach: Brandenburg Concertos 1-4 (Hamburg Bach Orch, cond.H.Neumann); Ob Con, Air (Hamburg Bach Orch, cond.H.J.Walther); T & F B.565, Pref & Fugue B.542 (C.Jasper organ) S | 2 x GOLDEN CLA 4M123 23755 | A | 6 |
| 2288 | Cabanilles, Joan: Organ Pieces (Tientos, etc) - Torrent organ S | CHARLIN AMS 69 | A | 3 |
| 2289 | Handel: Concerto Grosso Op.6 No.1/ Manfredini: Sym 10/ Mozart: Adagio & Fugue K.546/ Rossini: Son in C - Bolshoi ThChO, cond.A.Bruck S | MELODIYA C10 6733 | A | 3 |
| 2290 | Scarlatti, Alessandro: Sym in e, d/ Telemann: The Teacher cantata - Matusov bar, Leningrad PO, cond.I.Blazhkov 10" | MELODIYA D 18569 | A | 3 |
| 2291 | Telemann: Der getreue Music-Meister - Mathis, Topper, Haefliger, Unger, McDaniel, cond.Ulsamer (canvas album) (1966-7 (album worn a bit) S | 5 x ARCHIV 104943 | A | 12 |
| 2292 | Telemann: Don Quichotte Suite; Tafelmusik No.1 - Leningrad ChO cond.Gozman S | MELODIYA C 1615 | A | 3 |
| 2293 | Bertrand, Anthoine de: Amours de Ronsard - Ens C.Janequin (1984 S | HARMONIA M HMC 1147 | A | 3 |
| 2294 | Des Prez: Missa "Hercules dux Ferrariae" - Les Chanteurs de Saint-Eustache, cond.R.P.E.Martin (1957-8 | SCHWANN AMS 4 | A | 4 |
| 2295 | Flecha el Viejo, Mateao: La Justa; La Negrina - Huelgas-Ensemble, cond.P.van Nevel (gatefold) S | ALPHA DB 225 | A | 4 |
| 2296 | Hildegard von Bingen: Symphoniae - Ens fur Musik des Mittelalters (gatefold) (1982-3 S | EMI EL 199976 | A | 4 |
| 2297 | Music a la Cour de Chypre (1192-1489): Ensemble Huelgas (1977 S | ALPHA DB 264 | A | 4 |
| 2298 | Riquier, Guiraut: The Last of the Troubadours (songs, etc) - Martin Best Medieval Ens (45rpm disk) (1981 S | NIMBUS 45008 | A | 4 |
| 2299 | Schutz: Musikalische Exequien - Dresdner Kreuzchor, cond.R.Mauersberger (p.1970) S | PHILIPS 9502025 | A | 3 |
| 2300 | Ensemble Syntagma Musicum: Annon Domini 1501: M de.Orto, Des Prez, Obrecht, Bruhier, Anonymous Dutch, Tandernaeken, Agricola, Ockeghem, Busnois, Brumel, etc (gatefold) (p.1974) S | 2 x EMI C193 24588 | A | 8 |
| 2301 | Italian Instrumental Music: J.Legrant, A.Camazano, Dufay, G.Binchois, D.da Piacenza, anonymous, N.Grenon, etc - Alta Capella, Citharedi Ens (1984 (gatefold) S | HARMONIA M C065 169558 | A | 4 |
| 2302 | Auber: Fra Diavolo excs - Termer, Katterfeld, Neumann, Suss, Buchner, cond.Hauschild (p.1975) S | ETERNA 826537 | A | 4 GD1 |
| 2303 | Bizet: Carmen - Stevens, Peerce, Albanese, Merrill, cond.Reiner | 3 x EMI ALP 1115 | A- | 8 ER1 |
| 2304 | Bizet: Carmen highlights -Komlossy, Szonyi, Laszlo, Jambor, cond. Ferencsik S | HUNGAROT LPX 1269 | A | 3 |
| 2305 | Donizetti: Lucia excs - Agay, Szonyi, Simandy, Reti, cond.Korodi S | HUNGAROT SLPX 11648 | A | 3 |
| 2306 | Flotow: Martha - Berger, Tegetthoff, Fuchs, Anders, Greindl, Berlin SK, Schuler (2 x ETERNA 820243 | 2 x ETERNA 820243 | A | 6 GG3 |
| 2307 | Gounod: Faust excs - Sass, Korondi, Kovats, Kalmar, Miller, cond.Lukacs S | HUNGAROT SLPX 11712 | A | 3 |
| 2308 | Gounod: Faust highlights - Casapietra, Schreier, Vogel, Rotzsch, cond. Kegel S | ETERNA 826197 | A | 3 GD1 |
| 2309 | Handel: Atlanta - K.Farkas, E.Lax, J.Bandi, L.Polgar, J.Gregor, Capella Savaria, cond.N.McGegen (p.1985) S | 3 x HUNGAROT SLPD 12612 | A | 8 |
| 2310 | Haydn: Orfeo and Euridice (hlts) - Handt, Heusser, Hellwig, Poell, Vienna SOO, cond.Swarowsky (S | OPERA SOCI M2030 18 | A | 4 |
| 2311 | Humperdinck: Hansel und Gretel excs - Hoff, Springer, Krahrmer, Schroter, Schreier, Adam, cond.Suitner S | ETERNA 826179 | A | 3 GD1 |
| 2312 | Lortzing: Der Waffenschmied highlights - H.Kramer, E.Ebert, G.Leib, cond.H.Fricke S | ETERNA 825370 | A | 3 |
| 2313 | Lortzing: Des Wildschutz excs - Krause, Schroter, Schreier, Vogel, Leipzig GH, cond.P.Schmitz S | ETERNA 825688 | A | 3 ED1 |
| 2314 | Lortzing: Zar & Zimmermann excs - Koth, Burmeister, Gedda, Schreier, Prey, Frick, Dresden SK, cond.Heger S | ETERNA 825722 | A | 3 GD1 |
| 2315 | Mozart: Entfuhrung - Vulpius, Ronisch, Apreck, Mill, Forster, Dresden SK, cond.Suitner | 3 x ETERNA 820297 | A | 12 GG3 |
| 2316 | Puccini: Boheme - Tebaldi, Prandelli, Corena, Gueden, cond.Erede (individual LPs) (light marks, but nice copy) | 2 x DECCA ACL 121 | A- | 6 |
| 2317 | Verdi: Don Carlos excs - Bergonzi, Tebaldi, Ghiaurov, Bumbry, Talvela, cond.Solti (S | DECCA SETWB 353 | A | 3 EP4 |
| 2318 | Verdi: Otello - Del Monaco, Tebaldi, Protti, cond.Erede | 3 x DECCA LXT. 5009 | A | 15 EY3 |
| 2319 | Wagner: Der fliegende Hollander - Fischer-Dieskau, Schech, Frick, Wunderlich, S.Wagner, cond.Konwitschny (S | 3 x ETERNA 820164 | A | 9 GG3 |
| 2320 | Wagner: Lohengrin - Fehenberger, Kupper, Frantz, , H.Braun, cond. Jochum (orig DGG lib) OLD | 5 x HUNGAROT LPX 11 | A | 12 |
| 2321 | Wagner: Tannhauser - Frick, Hopf, Fischer-Dieskau, Wunderlich, Gonszar, Unger, Grummer, Berlin SK, cond.Konwitschny (S | 4 x ETERNA 820217 | A | 9 GG3 |

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| 2322 | Weber: Abu Hassan - Hallstein, Schreier, Adam, cond.Rogner (p.1971) S | ETERNA 826131 | A | 3 | GD1 |
| 2323 | Wiell: Dreigroschenoper highlights - E.von Ludinghausen, E.Bussmann, I.Lapsien, C.Erdin, K.Eickelbaum, J.Schutz, cond.W.Meissner S | OPERA ST 1909 | A | 4 | |
| 2324 | Bock: Fiddler on the Roof excs (in Hungarian) - Bessenyei, Petress, Csongradi, Latabar S | HUNGAROT SLPM 16719 | A | 4 | |
| 2325 | Kalman: Countess Maritza - Zorn, U.Richter, Rotzmann, cond.Kegel (la) | URANIA URLP 238 | A | 7 | |
| 2326 | Kalman: Csardasfurstin & Grafyn Maritza excs - F.Loor, Strohmaier, Loeffler, G.Gruber, cond.Drexler 10" | MAESTOSO BBH 807 | A | 4 | |
| 2327 | Offenbach: gerolstein excs - Lafaye, Raynaud, Aubert, Bedex, Asse, cond.G.Lafarge S | DECCA 115002 | A | 4 | |
| 2328 | Adam, Theo: Schubert: Die Winterreise, Heine-Lieder; Wolf: Michelangelo Lieder - Dunckel pno 📖 ☺1974 (worn spine) S ✂ | 2 x ETERNA 826702 | A | 6 | GD1 |
| 2329 | Archipova: Rachmaninov: 14 Songs - Ilya pno ☺1981 S | MELODIYA C10 17203 | A | 3 | |
| 2330 | Berberian: Magnificathy (Monteverdi, Debussy, Cage, Bussotti, Weill, Lennon, Gershwin, Berberian) 📖 S | WERGO WER 60054 | A | 3 | |
| 2331 | Borg, Kim: Russian Opera Arias (Khovanshchina, Boris, Igor, Onegin, etc) - cond.Arndt, H.Stein | DGG LPEM 19386 | A | 3 | GY3 |
| 2332 | Capsir: Puritani, Barbiere, Rigoletto, Lammermoor, Boheme ☺1929-30 | BALKANTON BOA 1015 | A | 4 | |
| 2333 | Cebotari: Traviata, Figaro, Boheme, Tosca, Butterfly - cond.Kretzschmar S | ELITE PLPS 30071 | A | 3 | |
| 2334 | Chaliapin: The Art of Chaliapin | 8 x MELODIYA D 18101 | A | 16 | |
| 2335 | Del Monaco, Mario: Il Trovatore, Un Ballo, La Forza, Andrea Chenier, Turandot, Tosca, Madame Butterfly, etc - cond.Erede, Molinari-Pradelli, Gavazzeni (p.1971) S | ETERNA 825609 | A | 3 | ED1 |
| 2336 | Del Monaco, Mario: Tosca, Otello, Pagliacci - cond.Melik-Pashayev (good jacket) 10" OLD | MELODIYA D. 5384 | A | 3 | ER3 |
| 2337 | Dermota: Schumann: Dichterliebe - Hilde Dermota pno 10" | DUCRETET T 255TC 90 | A | 10 | FY1 |
| 2338 | Dimitrova, Ghena: Tchaikovsky: Arias from Onegin, Mazeppa, etc - cond.Pesko 📖 (p.1987) S | HUNGAROT SLPD 12824 | A | 4 | |
| 2339 | Evens, Geraint: Concert in Llandaff Cathedral: Mendelssohn (4), Brahms, Handel (3), Rossini - cond.M.Thomas | IMPERIAL ILX 1012 | A | 8 | |
| 2340 | Ferrier: Schumann: Frauenliebe und Leben; Brahms: 4 Ernste Gesange, 2 Viola Songs Op.91\1, 2 - J.Newmark, P.Spurr pno, M.Gilbert vla 📖 | DECCA DDX 190043 | A | 3 | |
| 2341 | Fischer-Dieskau: Schubert: Winterreise & 6 Songs - Demus pno ☺1966 S ✂ | 2 x ETERNA 826993 | A | 6 | GD1 |
| 2342 | Galli-Curci: Puritani, Don Pasquale, Dinorah, Romeo, Rigoletto; Proh: Aria & Vars (1917-21) 10" | MELODIYA D 22707 | A | 3 | |
| 2343 | Gati, Istvan: Schubert, Schumann, Liszt, Wolf, R.Strauss songs - Ranki pno 📖 (p.1982) S | HUNGAROT SLPX 12233 | A | 3 | |
| 2344 | Gigli: Gioconda, Xerxes, Martha, Mefistofele, Cavalleria, etc | SUPRAPHON SUA 10924 | A | 3 | |
| 2345 | Gmirya: Mussorgsky: Sunless, Songs & Dances of Death, Flea Song - Ostrin pno OLD | MELODIYA D 3378 | A | 4 | DR2 |
| 2346 | Kiepura: Boheme, Aida, Tosca, Martha, Trovatore, Carmen Turandot, Rigoletto + Rossini: La Danza | MUZA X 345 | A | 3 | |
| 2347 | Komlossy, Erzsebet: Orphee, Samson, Rheingold, Trovatore, Aida, Khovanshchina, Carmen, Spinning Room, Un ballo - cond.E.Lukacs S OLD | HUNGAROT SLPX 11329 | A | 3 | |
| 2348 | Lanza, Mario: Rigoletto, Aida, Tosca, La Boheme, Andrea Chenier, L'elisir, Pagliacci, Gioconda - cond.R.Sinatra S | ETERNA 826712 | A | 3 | GD1 |
| 2349 | Laszlo, Margit: Figaro, Entfuhrung, Turandot, Zauberflote, Regiment, Cosi, Semiramide - Melis bar, cond.Lehel, Lukacs, Borbely, Korodi | HUNGAROT LPX 12599 | A | 3 | |
| 2350 | Meyer, Leo (boysoprano): Mendelssohn (4), S.Liddle, A.Sullivan, Piccolomini - cond.Voorberg S | FONTANA 6391014 | A | 4 | |
| 2351 | Montefusco\Molese\Gordoni\R.Cesari\Cavaliere\Tebaldi: Rigoletto, Trovatore, Traviata, Aida, Otello - cond.Votto, Rivoli, Santi S | CONCERT HA SMS/GUILDE 2415 | A | 4 | |
| 2352 | Obraztsova: Bach & Handel Arias - Bolshoi ThO, cond.Bruck S | MELODIYA C10 6513 | A | 3 | |
| 2353 | Ognivtsev (bass): Liszt (4), Bizet, Saint-Saens, Martini, Brahms, Grieg, Faure, Moniuszko, Alnaes, Massenet songs - Korolokov pno, Shaposhnikov vcl ☺1956-70 S | MELODIYA C10 17229 | A | 3 | |
| 2354 | Ognivtsev: Rachmaninov: Fate (on Beethoven's 5th); Don Quixote (Ibert), Angelo, Esmeralda, Demon, Mefistofele, Salvator Rosa - cond.Lazarev S | MELODIYA C10 6285 | A | 3 | |
| 2355 | Pavarotti: My Own Story (gatefold) S | 2 x DECCA D253D 2 | A | 6 | |
| 2356 | Pertile: Italian Songs; L'Africaine; Lohengrin's Farewell | BALKANTON BKA 1549 | A | 3 | |
| 2357 | Prey, Hermann: Wolf: Morike-Lieder; Pfitzner: Eichendorff-Lieder - G.Moore pno 📖 | DECCA LXT 6207 | A | 3 | EY3 |
| 2358 | Reizen: Boccanegra, I Vespri; Walkure: Wotan's Farewell - cond.Nebolsin 10" OLD | MELODIYA D. 1316 | A | 4 | FR1 |
| 2359 | Renato: Fados Baiaos (8 songs) 10" | PACIFIC LDP-A 41 | A- | 4 | |
| 2360 | Reti\M.Laszlo\K.Kovacs\Melis\Szirmai: Famous Songs (Bach, Schubert, Schumann, Mussorgsky, Liszt, Brahms, Mozart) - Miklos, Eory pno (p.1971) S | HUNGAROT SLPX 11560 | A | 4 | |
| 2361 | Sass, Sylvia: Mozart: Concert Arias K.272, 366, 528, 505 - A.SCHIFF pno, cond.Lukacs 📖 (p.1976) S | HUNGAROT SLPX 11812 | A | 3 | |
| 2362 | Sass, Sylvia: Un Ballo, La Forza, Otello, Lucia - cond.E.Lukacs (p.1981) 📖 S | HUNGAROT SLPX 12405 | A | 2 | |
| 2363 | Scheyrer\Hoppe: Ein Abend in Wien - cond.Stolz (p.1975) S | EMI C045 24088 | A | 4 | |

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| 2364 | Schock, Rudolf: Freischutz, Tote Stadt, Evangelimann, Rigoletto, Trovatore, Turnadot, etc (white & gold label) S | EMI SME 80809 | A | 3 |
| 2365 | Schreier: Schubert, Mendelssohn, Schumann Songs - Olbertz, Shetler pno 🕒1971-2 S | ETERNA 826937 | A | 3 GD1 |
| 2366 | Schwarzkopf: Lieder Recital (Schumann, R.Strauss, Schubert, Mozart, Beethoven, Bach, etc) - Moore pno | EMI 33CX(HP) 1044 | A | 3 |
| 2367 | Simandy: Xerxes, Fidelio, Zauberflote, La Juive, Trovatore, Otello, Rigoletto, Hunyadi Laszlo, Tosca, Turandot - cond.Erdelyi S | HUNGAROT SLPX 11428 | A | 3 |
| 2368 | Stade, Frederica von: Mahler: Fahrenden Gesellen, Ruckert Lieder, 2 Wunderhorn Songs - London PO, cond.A.Devis (gatefold) 🕒1978 📖 S | CBS 76828 | A | 3 |
| 2369 | Stader, Maria: Bach: Cantatas 199, 209 - cond.Muller-Bruhl 🕒1965 S | PELCA PSR 40004 | A | 4 |
| 2370 | Streich, Rita: Repertoire of Gitta Alpar - cond.Breuer S | POLYDOR SLPHM 237280 | A | 3 |
| 2371 | Szekely, Mihaly: Don Giovanni, Entfuhrung, Il Barbiere, Fidelio, Don Carlos - cond.N.Amade, P.Varga, V.Komor, M.Lukacs 10" OLD | HUNGAROT LP 1600 | A | 3 |
| 2372 | Takacs, Klara: Verdi: Songs - Falvai pno (gatefold with text) (p.1980) S | HUNGAROT SLPX 12197 | A | 3 |
| 2373 | Te Kanawa: R.Strauss: 4 Letzte Lieder, 6 Orch Songs - London SO, cond.A.Devis (gatefold) 📖 (p.1978) S | CBS 76794 | A | 3 |
| 2374 | Tokody, Ilona: Verdi & Puccini Arias - cond.Mihaly (p.1983) 📖 S | HUNGAROT SLPD 12478 | A | 2 |
| 2375 | Van De Ven, Frans: Diepenbrock: Lydische Nacht; Mussorgsky: 6 Songs - Bollen pno, cond.R.Krol (gatefold) 📖 S | MIRASOUND SP 185 | A | 3 |
| 2376 | Vishnevskaya: Manon Lescaut, Mefistofele, Norma, La forza - cond.Khaikin (good jacket) 10" OLD | MELODIYA D 5382 | A | 3 CR1 |
| 2377 | Vishnevskaya: Wether & Traviata excs - cond.Khaikin (gatefold) | CHANT DU M LDX-A 8356 | A | 3 |
| 2378 | Zavodszky: Wagner: Tannhauser, Siegfried, Tristan excerpts - cond.Brody, Varga 10" OLD | HUNGAROT HLPKM 1527 | A | 3 |
| 2379 | 100 Years of Bayreuth: Destinn, Knupfer, Soomer, Onegin, Mayr, Schorr, Melchior, Branzell, Leider, Volker, Manowarda, etc | 2 x DGG 2721115 | A | 6 |
| 2380 | Famous Italian Sopranos: Pagliugi, Petrella, Curtis Verna, Frazzoni (Rigoletto, Butterfly, Tosca, Un Ballo) - Valdengo, cond.Questa, Basile S | BALKANTON BOA 2181 | A | 3 |
| 2381 | Glyndebourne Festival Opera (1934-59): Rautawaara, Souez, Jurinac, Bruscantini, etc, cond.F.Busch, Gui, Pritchard | EMI ALP 1731 | A | 3 ER1 |
| 2382 | Soloists of the Bolshoi Theatre: Obraztsova, Mazurok, Petrov, Vishnevskaya, Atlantov, Arkhipova, Vedernikov, etc S | MELODIYA CM 2537 | A | 3 |
| 2383 | Stars of the Berlin State Opera: Berger, Schlusnus, Lemnitz, Schmidt-Walter, Cebotari, Rosvaenge, Klose, Lemnitz - cond.Blech, etc | ETERNA 821873 | A | 3 GD1 |
| 2384 | Bach: Weihnachtsoratorium - Giebel, Hoffgen, Traxel, Fischer-Dieskau, cond.K.Thomas 📖 S | 4 x EMI ASDF 181 | A | 16 FR2 |
| 2385 | Brahms: Jungbrunnen/ Mendelssohn: Trilogie/ Schumann: Romanzen/ Schubert: Die Nacht; Der Gondelfahrer; Standchen - Berlin RCh, cond.H.Koch 10" | CHANT DU M LD-A 8200 | A | 4 |
| 2386 | Bruckner: 5 Motets & Works by Beethoven, Mozart, van Nuffel, Wolf - New Philh Chorus, cond.Pitz 📖 (p.1967) S | EMI ASDBR 2325 | A | 3 ER1 |
| 2387 | Buxtehude: The Final Judgement - M.Lerche, Rattunde-Wurtz, S.Kirschner, cond.Gottsche (gatefold) (damaged spine) 🕒1965 S | 2 x ORYX 702 | A | 10 |
| 2388 | Handel: Der Messias - Wenglor, Prenzlau, Unger, Adam, Berlin RSO, cond.H.Koch 📖 | 4 x ETERNA 820051 | A | 8 GG3 |
| 2389 | Handel: Ode on St.Cecilia's day - Stich-Randall, A.Young, cond.Bernard 📖 | CLUB FRANC 180 | A | 3 |
| 2390 | Haydn: Die Schopfung - Riedel-Pax, N.Pold, H.Guhl, Hamburg SO, cond.Schmeel (gatefold) S | 2 x PRIVATE SCHM 6 | A | 10 |
| 2391 | Haydn: Stabat Mater - Felbermayer, S.Wagner, Kmentt.O.Wiener, cond.Gillesberger (p.1952) (early Pathe labels) LA | 2 x VOX PL(FP) 7412 | A | 12 |
| 2392 | Haydn: The Creation - J.Devis, M.B.Haag, B.Morey, K.Daubner, A.Haag, C.Tomlin, A.Lambacher, R.Waterstripe, cond.W.A.Scharf 🕒live, 1973 S | 2 x CENTURY AD MC 9899 | A | 10 |
| 2393 | Lully: Te Deum - Collart, Cahn, Friedmann, Abdoun, cond. Capdevielle 🕒1954 | WESTMINSTE WL 5326 | A | 3 UM2 |
| 2394 | Marti, Josef Antoni: Silencio, O Magnum Mysterium - cond.Segarra S | CHARLIN AMS 42 | A | 4 |
| 2395 | Mozart: Litaniae K.125, Regina coeli K.127, Te Deum K.141 - Shirai, Riess, Buchner, Polster, Leipzig RSO, Kegel 🕒1980-1 S | ETERNA 827647 | A | 3 GB1 |
| 2396 | Mozart: Litaniae K.243, Misericordias K.222, Venite populi K. 260 - Burmeister, Buchner, Polster, Leipzig RSO, Kegel 🕒1974 S | ETERNA 826840 | A | 3 GD1 |
| 2397 | Mozart: Mass K.317 - Maximova, Zorova, Marinov, Gerdzhikov, cond. Stefanov S | BALKANTON BXA 1953 | A | 3 |
| 2398 | Mozart: Requiem - Lipp, Dermota, Berry, cond.Karajan (original German pressing, tulip GY5 label) S | SUPRAPHON SUAST. 50915 | A | 3 |
| 2399 | Mozart: Requiem - Lipp, Hoengen, Dickie, L.Weber, Vienna Pro Musica Orch, cond.Horenstein (Dutch pressing) | FONTANA 697601 | A | 4 |
| 2400 | Mozart: Requiem - Rusanna, Karina, Ruben & Pavel Lisitsian, cond.A.Jansons (p.1978) S | MELODIYA C10 9615 | A | 3 |
| 2401 | Mozart: Requiem - Yegorova, Kozhlova, Maslennikov, Reshetin, cond.Sveshnikov (in album) 10" | 2 x MELODIYA D 5400 | A | 6 |
| 2402 | Pergolesi: Stabat Mater - Kalmar, Hamari, Liszt ChO, cond. Gardelli (1981) S | HUNGAROT SLPX 12201 | A | 4 |

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| 2403 | Purcell: Come Sons of Art, The Prophetess excs - Genova, Milcheva-Nonova, Shtiglich, cond.Arnaudov S | BALKANTON BXA 1868 | A | 3 |
| 2404 | Rachmaninov: Vespers - Academic Choir, cond.Sveshnikov (gatefold) S | 2 x MELODIYA C 1073 | A | 6 |
| 2405 | Scarlatti, Alessandro: Stabat Mater - Esswood, Zadori, cond.P.Nemeth (p.1986) S | HUNGAROT SLPD 12732 | A | 3 |
| 2406 | Schumann: Requiem; Requiem fur Mignon - Andor, Szokefalvy-Nagy, Budai, Korondi, Gregor, cond.Forrai (p.1976) S | HUNGAROT SLPX 11809 | A | 3 |
| 2407 | Verdi: Requiem - Vishnevskaya, Isakova, Ivanovsky, Petrov, Moscow State PSO, cond.Markevitch OLD | 2 x MELODIYA D 7645 | A | 6 |
| 2408 | Vivaldi-Casella: Gloria - cond.Sveshnikov | MELODIYA D 21407 | A | 3 |
| 2409 | Weber: Freischutz Mass - Taborsky, Kink, Pollmann, H.Huber, , cond.E.Ehret S | CHARLIN AMS 43 | A | 4 |
| 2410 | Wolfsthal, Josef: Schumann: Traumerei (L.van Pathy pno); Grieg: Solveig's Lied (Berlin SOpO) | HOMOCORD 78 8049 | A | 45 |
| 2411 | Christmas Night in Bethlehem: Midnight Ceremony at St.Catherine's Church (with nice booklet) | HED-ARZI LOP 14021 | A | 3 |
| 2412 | Exeter Diocesan Choral Assiciation: Handel, Bach, Balfoue Gardiner, Monk, Parry, Stanford, Walmisley - cond.L.Nethsingha ☺1973-4 S | EXON AUDIO EAS 22 | A | 4 |
| 2413 | Italian Choral Music of the 18th Century: Jommelli: Miserere, Requiem; Lotti: Crucifixes; Paisiello: Libera Me; Vivaldi: Kyrie - Academic Russian Ch, cond.Sveshnikov S | MELODIYA CM 3555 | A | 4 |
| 2414 | Rotterdam Youth Choir: Schubert: Deutsche Messe; F.Velders: et Onze; M.Haydn: Kerskantate; J.R.von Herrbeck: Pueri Concinite - cond.F.Velders S | STICHTING 6810338 | A | 4 |
| 2415 | Accardo, Salvatore (conducts): G.A.Giay: Sym in C; F.S.Giay: Pastorale in G, Concerto in Bb - Italian ChO S | DURIUM A 80001 | A | 3 |
| 2416 | Argenta, Ataulfo: Vega-Barbieri: Jugar con Fuego - Lorengar, Ausensi, Campo 📖 S | COLUMBIA ZCL 1084 | A | 4 |
| 2417 | Bakala: Dvorak: Triumphant March/ Pinkas: Smetana: Ov in C/ Kuba: Suk: Spring: Mvt/ Klima: Nedbal: Scherzo caprice/ Kintsl: Suk 10" | SUPRAPHON DM 5470 | A | 4 |
| 2418 | Barbirolli: Vaughan Williams: Sym 8 - Halle Orch (French pressing) 10" | PYE PVC 16004 | A | 4 |
| 2419 | Beinum: Mendelssohn: Sym 4 - Concertgebouw Orch 10" | PHILIPS S 6073 | A | 3 |
| 2420 | Beinum: Mozart: Sym K.201, Serenade 320 - Concertgebouw Orch (Dutch Minigroove) | PHILIPS A 398 | A | 12 |
| 2421 | Beinum: Schubert: Sym 3 (Concertgebouw Orch)/ Sacher: Haydn: Sym 85 (Vienna SO) | ETERNA 820184 | A | 3 GG3 |
| 2422 | Berg, Mauritis van der: C.P.E.Bach: Sym in C; J.Ch.Bach: 2 Syms in Bb & D; W.F.Bach: Sym in d - Nederland ChO | CONCERT HA MMS/GUILDE 3003 | A | 4 |
| 2423 | Bonyng: J.Ch.Bach: Sinfonia concertante, Sinfonia Op.9 No.2; Salieri: Sinfonia in D, Con in C - English ChO (1969) S | DECCA SXLWB 6397 | A | 4 ED3 |
| 2424 | Chailly: Zemlinsky: Die Seejungfrau, The Mermaid, Psalm 13 - Berlin RSO ☺dig, 1986 (bkl) S | DECCA 417450 | A | 4 |
| 2425 | Cluytens: Franck: Sym - French RSO | EMI FCX 191 | A | 6 FB2 |
| 2426 | Cluytens: Rimsky-Korsakov: Russian Easter Ov; Mussorgsky: Bald Mountain; Borodin: Steppes - Conservatoire Orch (p.1952) | VOX PL 7670 | A | 3 |
| 2427 | Damrosch, Walter: Brahms: Sym 2 - New York SO ☺1926 | PAST MASTE PM 19 | A | 4 |
| 2428 | Desarzens: Rameau: Platee Suites 1, 2 (Lousanne ChO)/ T.Sack (hrpschrd): Rameau: Pieces de clavecin 10" | CONCERT HA MMS 86 | A | 3 |
| 2429 | Douliez, Paul: J.Strauss: Fledermaus Ov; Suppe: Leichte Kavallerie Ov; Dichter und Bauer Ov; Pique Dame Ov - Berlin OpO | OPERA 3117 | A | 3 |
| 2430 | Douliez\Schmidt-Boelcke\Eisbrenner: Suppe: 6 Overtures S | MARITIM KL 47284 | A | 4 |
| 2431 | Dutoit: Ravel: Bolero, Alborada del gracioso, Rapsodie Espagnole, La Valse - Montreal SO ☺dig, 1981 S | DECCA SXDL 7559 | A | 3 |
| 2432 | Fedoseyev: Taneyev: Sym 2; Apollo's Temple in Delphi - Moscow RSO ☺1977 S | MELODIYA C10 8045 | A | 4 |
| 2433 | Fekete, Zoltan: Handel: Jephta Suite - Salzburg Mozarteum Orch 10"OLD | HUNGAROT LP 1573 | A | 3 |
| 2434 | Furtwangler: Franck: Sym - Vienna PO | DECCA LXT(FP), 2905 | A | 7 FY3 |
| 2435 | Goehr: Corelli: Concerti grossi Op.6\1-4 - Boyd Neel ChO 10" | CONCERT HA MMS/GUILDE 159 | A | 4 |
| 2436 | Goldberg, Szymon: Hindemith: 4 Temperaments, 5 Pieces from Schulwerk, Funeral Music for Vla & Strings - L.Fleisher pno, Godwin vla, Netherlands ChO (Dutch Minigroove) | PHILIPS A 365 | A | 4 |
| 2437 | Graf, Ernest: Berlioz: Sym Funebre et Triophale - Vienna OpO 10" | CLUB MONDI CMD 259 | A | 4 |
| 2438 | Hager, Leopold: Prokofiev: Peter & the Wolf (William F Buckley narr); L.Mozart: Toy Sym (p.dig, 1984) S | PRO ARTE PAD 184 | A | 4 |
| 2439 | Haitink: Berlioz: Sym Fantastique - Vienna PO (1979) S | DECCA SXL 6938 | A | 6 ED5 |
| 2440 | Hanell, Robert: Hubay: Hejre Kati (Morbitzer vln); Keler: Hungarian Comedy Ov; Elgar; Leoncavallo: Mattinata (Buchner); Wehding, Pierne, Daquin, Rachmaninov, Mendelssohn, etc (p.1971) S | AMIGA 845084 | A | 4 |
| 2441 | Ivanov: Kodaly: Psalmus Hungaricus; Sym - Ilosfalvy, USSR SSO ☺1963 S | HUNGAROT SLPX 12496 | A | 3 |
| 2442 | Jochum: Orff: Trionfo di Afrodite - Kupper, Lindermeier, Holm, Bohme, Bavarian RSO (gatefold with text) (p.1956) | DGG LPM. 18305 | A | 3 GY2 |

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| 2443 | Karajan: Bartok: Concerto for Orch - Philh Orch (earliest label) | EMI FCX 199 | A | 3 | FB2 |
| 2444 | Khaikin: Glazunov: Seasons - USSR SRSO S | MELODIA 691423 | A | 4 | |
| 2445 | Kitayenko: Stravinsky: Firebird ballet - Moscow PO ④dig, 1984 S | MELODIYA A10 97 | A | 3 | |
| 2446 | Klemperer in Budapest Vol.6: Bach: Suite 2; Schubert: Sym 8 ④1948 live | HUNGAROT LPX 12379 | A | 3 | |
| 2447 | Kletzki: Schumann: Sym 1, 4 - Israel PO (UK jacket) | EMI 33CX(HP) 1419 | A | 4 | |
| 2448 | Kletzki: Schumann: Sym 3, Manfred Ov - Israel PO (one light mark otherwise mint) | EMI 33CX 1475 | A- | 3 | EB1 |
| 2449 | Knappertsbusch: Wagner: Parsifal - G.London, van Mill, Windgassen, Modl, Uhde ④Bayreuth, 1951 (Bayreuth labels) ④ Damaged spine) (la) | 6 x LONDON XLLA 10 | A | 21 | |
| 2450 | Kodaly: Kodaly: Psalmus Hungaricus; Te Deum of Buda Castle - Rosler, Udvardy, Farago, Tiszay, Szecsody OLD | HUNGAROT LPX 1011 | A | 3 | |
| 2451 | Kopylov, Alexander: Respighi: Botticelli's Triptych; The Birds - A.Futer vln, Bolshoi ThO (p.1977) S | MELODIYA C10 6749 | A | 4 | |
| 2452 | Kurtz, Efrem: Rimsky-Korsakov: Le Coq d'Or Suite, Tsar Saltan Suite, Dubinushka, Snow Maiden: Dance of the Tumblers - Philh Orch S | EMI SXLP 30076 | A | 4 | EB1 |
| 2453 | Le Conte, Pierre-Michel: Rossini: Guglielmo Tell Ov; La Gazza Ladra Ov; Weber: Der Freischutz Ov; Abu Hassan Ov; Oberon Ov - Frankfurt RSO | CONCERT HA MMS 2095 | A | 4 | |
| 2454 | Lehmann, Fritz: Beethoven: Sym 8 - Cento Soli Orch (booklet) 10" | CLUB FRANC 28 | A | 4 | |
| 2455 | Maazel: Mahler: Das Lied - K.Meyer, R.Lewis, Venice La Fenice Orch ④live, 1960 | LONGANESI GCL 35 | A | 3 | |
| 2456 | Mantovani: Music from Films (blue SXL ED4 label) S | DECCA SKL 4014 | A | 3 | |
| 2457 | Martinon: Berlioz: L'Enfance du Christ - Vanzo, Barbie, Soter, Cales, ORTF Orch (gatefold) ④ S | 2 x CONCERT HA SMS/GUILDE 2612 | A | 6 | |
| 2458 | Masur: Beethoven: Syms 5, 9 - Tomowa-Sintow, Burmeister, Schreier, Adam, Leipzig GH (gatefold) ④1972-3 S | 2 x RCA VIC 4038 | A | 8 | |
| 2459 | Mata, Eduardo: R.Strauss: Don Juan, Salome's Dance, Tod und Verklarung - Dallas SO ④dig, 1981 S | RCA GL 84353 | A | 3 | |
| 2460 | Mata: Stravinsky: Firebird (1919), Sym in 3 Mvts - Dallas SO ④dig, 1979 S | RCA RL 13459 | A | 3 | |
| 2461 | Nebolsin: Mussorgsky: Khovanshchina Prel/ Khaikin: Mussorsgky: Intermezzo & Scherzo - Bolshoi ThO 10" OLD | MELODIYA D, 3019 | A | 3 | DR1 |
| 2462 | Otterloo, Rogier van: First in the Air (12 light pieces) - D.Schallies pno, E.Olah vln, E.Albers gtr, Noordijk sax, Metropole Orch (gatefold) (gatefold) (p.1981) S | KLM 747 | A | 4 | |
| 2463 | Otterloo: Beethoven: Egmont & Coriolan Overtures - Hague PO 10" | PHILIPS S 6001 | A | 3 | |
| 2464 | Ramin: Bach: St Matthew Passion - Erb, Husch, Lemnitz, Leipzig GH ④1941 | 3 x EMI E 83020 | A | 8 | |
| 2465 | Redel, Kurt: Handel: Excs from Xerxes & Maccabeus; Pachelbel: Chaconne & Canon - Fernandez vln, Munich Pro Arte Orch 10" S | ERATO STE 60006 | A | 4 | |
| 2466 | Redel, Kurt: Schubert: Sym 4 (Czech PO)/ Smetacek: Beethoven: Coriolan & Ruins of Athens Ovs/ Klima: Beethoven: Prometheus Ov S | SUPRAPHON SUA 10115 | A | 4 | |
| 2467 | Ristenpart: Bach: Organ Con in d, Cantata Sinfonias - M.-C.Alain, Sarre ChO (canvas gatefold) | DISCOPHILE DF 200 | A | 12 | |
| 2468 | Rivoli, Gianfranco: Grieg: Peer Gynt Suites 1 & 2; 4 Norwegian Dances - Vienna Festival Orch | CONCERT HA M 2277 | A | 3 | |
| 2469 | Rozhdestvensky: Prokofiev: Sym 5 - Moscow RSO S | MELODIYA C 1135 | A | 3 | |
| 2470 | Schmidt-Isserstedt: Beethoven: Sym 5, 8 - Vienna PO S | DECCA SXLWB 6396 | A | 7 | ED3 |
| 2471 | Schuricht: Nicolai: Windsor Ov; Weber: Oberon Ov; Mendelssohn: Fair Melusine & Ruy Blas Ovs - Baden-Baden RSO S | CONCERT HA SMS 2293 | A | 6 | |
| 2472 | Slatkin, Leonard: Prokofiev: Cinderella Suite - St Louis SO 9p.dig, 1984) S | RCA ARC1 5321 | A | 3 | |
| 2473 | Somogyi: Kadosa: Concertino (comp.pno); Mozart: Div K.136 - Hungarian SO 10" OLD | HUNGAROT HLP 104 | A | 3 | |
| 2474 | Straka, Zeljko: Donna Diana, Abu Hassan, etc Ballet Music/ Sawallisich: Faust: Ballet Music/ Pflugel: Portici: Ballet Music | ETERNA 820521 | A | 4 | GG3 |
| 2475 | Svetlanov: Borodin: Sym 2; Liadov: Baba Yaga, 8 Russian Folk Songs - USSR SSO S | EMI ASD 2700 | A | 6 | ER7 |
| 2476 | Svetlanov: Liadov: From the Book of Revelation, From Days of Old, A Musical Snuff-Box/ Rozhdestvensky: Borodin: Sym 1 S | EMI ASD 2689 | A | 3 | ER7 |
| 2477 | Svetlanov: Stravinsky: Card Game (USSR SSO)/ Czyz: Stravinsky: Firebird Suite (USSR RSO) S | MELODIYA CM 2413 | A | 3 | |
| 2478 | Talich/Maxian: Dvorak: Pno Con - Czech PO (plain Supraphon jacket) | SUPRAPHON LPV 70 | A | 4 | |
| 2479 | Temirkanov: Rachmaninov: Sym 2 - Royal PO ④1979 S | MELODIYA C10 11879 | A | 3 | |
| 2480 | Temirkanov: Stravinsky: Petrushka ballet - Leningrad PO ④1975 S | MELODIYA C10 8095 | A | 3 | |
| 2481 | Toldra, Eduardo: Falla: 3-Cornered Hat - C.Rubio, French RSO | EMI 33CX 1551 | A | 4 | EB1 |
| 2482 | Walter, Bruno: Mahler: Lied von der Erde, 3 Ruckert Songs - Ferrier, Patzak, Vienna PO (UK) (la) | 2 x LONDON LL.. 625 | A | 10 | |
| 2483 | Alexeyev, Dimitri: Prokofiev: Pno Con 3; Sarcasms - London PO, cond.Temirkanov ④1977, 1982 S | MELODIYA C10 18227 | A | 3 | |
| 2484 | Askenase, Stefan: Chopin: Waltzes & Polonaises 10" | DGG LPE 17031 | A | 3 | GY3 |
| 2485 | Bacher, Mihaly: Liszt: Consolation, Dante Sonata 10" OLD | HUNGAROT HLP 136 | A | 3 | |

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| 2486 | Bar, Alwin: Mozart: Rondo K.485; Beethoven: Op.27\2; Chopin: Barcarolle, etc; Schubert, Schumann; Brahms: Capriccios; Tchaikovsky: Troika; Liszt; Debussy: Toccata, etc (gatefold)(p.1978) S | 2 x FIDELIO SPH 2901 | A | 10 |
| 2487 | Barenboim\Barbirolli: Brahms: 2 Pno Cons - New Philh Orch (ASD ER3 labels) S | 2 x EMI SLS 874 | A | 6 |
| 2488 | Beroff: Debussy: Preludes Book 1, 2, Estampes, Pour le Piano (green stamp label) (p.1970) S | 2 x EMI SLS 803 | A | 6 |
| 2489 | Bolet, Jorge: Liszt: Funerailles, 3 Petrarca Sonnets, 2 Chopin Songs, Consolation, Valse Impromptu (p.1981) S | ESSENTIAL BDW 803 | A | 8 |
| 2490 | Bolet\Laredo\Bar-Illan\Wild\Rodriguez\Kalish: Student's Essential Classics (gatefold) (p.1981) | 2 x ESSENTIAL OM-LP 2 | A | 8 |
| 2491 | Boucouchiev, Andre: Mussorgsky: Pictures (autographed) 10" | DUCRETET T 270C(AU) 22 | A- | 21 FA2 |
| 2492 | Bousquet, Marcelle: L.Abbiate: Concerto Italien, Monaecencis - Monte-Carlo OpO, cond.Fremaux, Blareau | ECCE CM 306 | A | 4 |
| 2493 | Brendel: Beethoven: Complete Variations (p.1961) | 3 x VOX VBX(FP) 416 | A | 12 |
| 2494 | Bronstein, Jacques: Saint-Saens: Pno Con 2: Mvts 1, 2 & beginning of Mvt 3 - cond.F.Autori ☺live, Carnegie Hall, 1949 (78 rpm microgroove) | TRANSCRIPT JB. 0 | B | 8 |
| 2495 | Bruchollerie, Monique de la: Tchaikovsky: Pno Con 1 (cond.Moralt)/I.Gitlis: Tchaikovsky: Vln Con (cond.Hollreiser) (p.1957) | VOX PL 10350 | A | 4 |
| 2496 | Burnett, Richard: Mendelssohn & Field Pieces (UK) (p.1976) S | PRELUDE PRS 2504 | A | 3 |
| 2497 | Caffaret, Lucie: Bach-Liszt: Fugue in a B.543 (2 pts) (p.1927) (G) | POLYDOR 78 66642 | A | 7 |
| 2498 | Cortot: Encores (Brahms-Cortot, Schubert, Bach-Cortot, Purcell, Schumann, Chopin (10) (worn spine) | ANGEL AHA 25 | A- | 12 ER4 |
| 2499 | Czerny-Stefanska: Chopin: Andante spianato & grand polonaise/ M.Slezariewa: Chopin: Pno Con 2 - cond.Smetacek | SUPRAPHON SUE 10160 | A | 6 |
| 2500 | De Groot, Cor: Mozart: Pno Cons K.414, 415 - Vienna SO, cond.Otterloo (Dutch pressing) | FONTANA 695075 | A | 4 |
| 2501 | Drescher, Adolf: Beethoven: Pno Con 5 - Hamburg Pro Musica Orch, cond.J.R.Jones S | TIP CLASSI 633506 | A | 8 |
| 2502 | Duport-Slatkine Piano Duo: Chopin: Rondo Op.73; Schubert: Fantasie D.940; Mozart: Larghetto & Allegro; Schumann: Andante & vars Op.46; Brahms: 5 Waltzes Op.39 S | CONCERT HA SMS 2723 | A | 3 |
| 2503 | Feltsman: Schubert: Wanderer Fant, Moments Musicaux (p.1980) (minor jacket damage) S | CBS 76981 | A | 4 |
| 2504 | Fevrier, Jacques: Poulenc: Nazelles, Improvisations, Theme Varie, Napoli S | EMI C063 10739 | A | 4 |
| 2505 | Fischer, Edwin: Bach: Chromatic Fant & Fugue, Toccata in D, Ich ruf' zu Dir, Fanatsie in a, Adagio, etc (ds) | PATHE COLH 45 | A | 4 FA2 |
| 2506 | Fischer, Edwin: Mozart: Pno Cons K.453, 491 - cond.E.Fischer, Collingwood ☺1937 | EMI C061 1423 | A | 3 |
| 2507 | Fleisher, Leon\Comissiona: Ravel: Pno Con for left hand, Alborada del gracioso, Rapsodie Espagnole - Baltimore SO (p.1982) S | VANGUARD 190096 | A | 4 |
| 2508 | Frager\Bertini: Beethoven: Pno Con 3 - Hamburg PO (p.1975) S | BASF 2022460 | A | 4 |
| 2509 | Francois, Samson: Prokofiev: Pno Con 3 (cond.Cluytens), Visions Fugitives excs, Toccata Op.11 (deluxe UK) (ds) | ANGEL 35045 | A | 6 ER1 |
| 2510 | Francois, Samson: Chopin: Pno Con 1 - Conservatoire Orch, cond.Tzipine 10" | EMI FC 25022 | A | 4 FB3 |
| 2511 | Francois, Samson: Schumann: Pno Con - ORTF SO, cond.Kletzki 10" | EMI FC. 25074 | A | 4 FB3 |
| 2512 | Frugoni: Beethoven: Sonatas Op.53, 28, 79, 81a (p.1954) (minor jacket damage) | VOX PL(FP) 8650 | A | 6 |
| 2513 | Frugoni: Beethoven: Sonatas Op.57, 27\2, 13 S | MUSIDISC RC 871 | A | 3 |
| 2514 | Gaudibert, Eric: Schumann: Intermezzi Op.4; Brahms: Ballades Op.10 ☺1966 S | SFP (AU) 30003 | A | 4 |
| 2515 | Gavrilov, Andrei: Chopin: 4 Ballades, Sonata 2 ☺dig, 1984 S | EMI EL 270303 | A | 3 |
| 2516 | Gilels: Saint-Saens: Pno Con 2 - USSR SSO, cond.Kondrashin 10" OLD | MELODIYA D 1478 | A | 3 DR1 |
| 2517 | Haskil: Mozart: Pno Con K.271, Rondo K.386 - cond.Sacher, Paumgartner (yellow label, US) | EPIC LC. 3162 | A | 4 |
| 2518 | Haskil: Mozart: Pno Con K.488 (cond.Sacher); Sonata K.330, Variations K.573 (French gatefold) | PHILIPS L 2084 | A | 3 |
| 2519 | Haskil: Ravel: Sonatina; D.Scarlatti: 3 Sonatas; Mozart: Variations K.573, Sonata K.330 (Dutch pressing) | FONTANA 695090 | A | 2 |
| 2520 | Henkemans, Hans: Debussy: Children's Corner, Estampes, Images I, II S | ARTONE PDES 181 | A | 3 |
| 2521 | Hoffman, Ludwig: Grieg: Pno Con; Chopin: 3 Etudes Op.25\6, 7, 11 - Bamberg SO, H.Stein (UK) S | GOLD AWARD MER 205 | A | 3 |
| 2522 | Horszowski (Cristofori piano): L.Giustini: 8 Sonatas (individual LPs) ☺1979-80 S | 2 x TITANIC TI+ 78 | A | 7 |
| 2523 | Katona, Agnes: Mozart: Sonata K.331, Rondo K.485, Fantasia K.475; Beethoven: 32 Variations (mono only issue) ☺1963 OLD | HUNGAROT LPX 1158 | A | 4 |
| 2524 | Kempff: Beethoven: Sonatas Op.101, 109 ☺1951 (French jacket, German pressing) | DGG LPM, 18145 | A | 3 GY3 |
| 2525 | Kempff: Beethoven: Sonatas Op.10\3, 13 (French jacket, German pressing) | DGG LPM.. 18019 | A | 3 GY3 |
| 2526 | Kempff: Beethoven: Sonatas Op.110, 111 ☺1951 (French jacket, German pressing) | DGG LPM, 18045 | A | 3 GY3 |
| 2527 | Kempff: Beethoven: Sonatas Op.18, 31\1 ☺1951 (French jacket, German pressing) | DGG LPM, 18055 | A | 3 GY3 |
| 2528 | Kempff: Beethoven: Sonatas Op.22, 27\2 (French jacket, German pressing) | DGG LPM.. 18020 | A | 3 GY3 |

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| 2529 | Kempff: Beethoven: Sonatas Op.26, 27\1 (early French with special spine) | DGG 18076 | A | 4 |
| 2530 | Kempff: Beethoven: Sonatas Op.31\2, 3 Ⓢ1951 (French jacket, German pressing) | DGG LPM, 18056 | A | 3 GY3 |
| 2531 | Kempff: Beethoven: Sonatas Op.49\1, 2, 57 | DGG LPM. 18021 | A | 4 GY3 |
| 2532 | Kempff: Beethoven: Sonatas Op.53, 54 (French jacket, German pressing) | DGG LPM, 18089 | A | 3 GY3 |
| 2533 | Kempff: Beethoven: Sonatas Op.79, 90, 81a, 78 Ⓢ1951 (French jacket, German pressing) | DGG LPM, 18135 | A | 3 GY3 |
| 2534 | Kerer: Rachmaninov: Pno Con 2 - Moscow PO, cond.Kondrashin (good jacket) | MELODIYA D, 12495 | A | 3 EB3 |
| 2535 | Kok, Ineke: Weiner: 13 Peasant Songs; Bartok: Romanian Dances; Farkas: 17th Century Hungarian Dances Ⓢc.1980 S | ILM 333 | A | 4 |
| 2536 | Levy, Ernst: Beethoven: Op.109/ Tucker: Serenade (ob, vln, vla, vcl)/ Handel: Org Con Op.4\2/ Berezowski: Brass Suite/R.Thomson/ G.Jacob: Scherzo/ Haydn: Teresa Mass/etc | 3 x MUSIC AT M M80P 4380 | A | 12 |
| 2537 | Ortiz, Cristina: Grieg: Pno Con; Franck: Sym Variations, Les Djinnis - Philh Orch, cond.Ashkenzay Ⓢ1979 S | EMI ASD 3960 | A | 3 ER4 |
| 2538 | Ortiz, Cristina: Villa-Lobos: Piano Music (Guia pratico, Bachianas Brasileiras 4, etc) Ⓢdig, 1986 S | DECCA 417650 | A | 4 |
| 2539 | Raitzin, Florencia: Bach, Scarlatti, Haydn, Mozart, Beethoven, Chopin, Schubert, Schumann (autographed) (jacket worn a bit) S | VOXIGRAVE V30ST(AU) 7098 | A- | 4 |
| 2540 | Rawicz-Landauer Piano Duo: Tchaikovsky: Pno Con 1 themes, Chopin, Rachmaninov, Grieg, Gershwin, Debussy, Litoff, Liszt themes - Sinfonia of London Orch, cond.Fistoulari (UK) | PHILIPS B 10756 | A- | 4 |
| 2541 | Richter: Beethoven: Sonata Op.90; Schumann: Sym Etudes Ⓢ1978 S | MELODIYA CM 3741 | A | 3 |
| 2542 | Richter: Mussorgsky: Pictures 10" | MELODIYA HD 4596 | A | 4 |
| 2543 | Richter\Ancerl: Prokofiev: Pno Con Op.10/ Anosov (cond): Prokofiev: Sym 7 (Czech PO) | SUPRAPHON LPV 250 | A | 3 |
| 2544 | Richter\Mravinsky: Tchaikovsky: Pno Con 1 - Leningrad PO (good jacket) OLD | MELODIYA D, 5468 | A | 3 EB3 |
| 2545 | Riefing, Robert: Beethoven: Sonatas Op.31\1, 2, 54 Ⓢ1967 S | VALOIS MB 807 | A | 3 |
| 2546 | Ruiz-Pipo: Mozart: Sonatas K.333, 533 & 494 Ⓢ1973 S | SUPRAPHON 1111618 | A | 4 |
| 2547 | Serkin, Rudolf: Beethoven: Piano Cons 1-5 - cond.Caracciolo, Scaglia Ⓢlive, 1958 | 5 x CETRA LAR 4 | A | 21 |
| 2548 | Szegedi, Aniko: Schumann: Carnaval, Kreisleriana OLD | HUNGAROT LPX 11370 | A | 3 |
| 2549 | Vedernikov: Beethoven: Hammerklavier Sonata (plain Melodiya jacket) | MELODIYA D 27739 | A | 54 |
| 2550 | Wayenberg, Daniel: Schumann: Carneval de Vienna Op.26 10" | DUCRETET T 255C 49 | A | 12 FG2 |
| 2551 | Zacharias, Christan: Schubert: Sonata in D, Op.53; Menuet with Trio D.334 Ⓢdig, 1983 S | EMI C067 1467851 | A | 3 |
| 2552 | Zecchi: Schumann: Album fur die Jugend Op.68 | MELODIYA D. 12927 | A | 7 |
| 2553 | Accardo: Lalo: Sym Espagnole (cond.Albert); Sarasate: Romanza Andaluza (Collard pno) (UK) (jacket worn a bit) | ARC FDY 2057 | A | 3 |
| 2554 | Beyer-Dagul Piano Duo: Schumann: Bilder aus Osten; Brahms: 16 Waltzes; Mendelssohn: Andante & Vars (1987) S | FOUR HANDS FHM 876 | A | 3 |
| 2555 | Crut, Maurice: Beethoven: Kreutzer Sonata - Jean-Claude Englebert pno 10" | DUCRETET T 270C 7 | B+ | 16 FA3 |
| 2556 | Grumiaux: Mendelssohn: Con in e (cond.Krenz)/ St.Martin-in-the-Fields Ch Ens: Mendelssohn: Quintet Op.87 (gatefold) (German pressing) S | PHILIPS 647132 | A | 4 |
| 2557 | Haendel, Ida: Pettersson: Vln Con - cond.Blomstedt (booklet) S | CAPRICE CAP 1200 | A | 3 |
| 2558 | Hoelscher, Ulf: Korngold: Vln Con, Theme & Vars, Viel Larm um Nichts - cond.Mattes (p.1974) S | EMI C065 2460 | A | 3 |
| 2559 | Hudacek, Vaclav: Sibelius: Vln Con; Prokofiev: Vln Con 2 - Prague RSO, cond. Belohlavek Ⓢ1976 S | PANTON 110544 | A | 3 |
| 2560 | Kagan, Oleg\N.Gutman: Vivaldi: Cons for Vln & Vcl in A & B flat, Con for Vln in e, Con for Vcl in b - cond.Markiz S | MELODIYA C10 5473 | A | 4 |
| 2561 | Kogan, Leonid: Paganini: Concerto Op.6 - USSR RSO, cond.Nebolsin | MELODIYA D 6391 | A | 4 |
| 2562 | Kotorovich: Spohr: Vln Con 8; Vivaldi: 2 Vln Cons R.265, 256 - Lithuanian ChO, Sondeckis Ⓢ1980 S | MELODIYA C10 17211 | A | 4 |
| 2563 | Morini, Erica: Bruch: Vln Con 1; Glazunov: Vln Con - Berlin RSO, cond.Fricsay (UK) (p.1959) S | HELIODOR (UK) 2548170 | A | 4 |
| 2564 | Mutter, Anne-Sophie: Lalo: Sym Espagnole; Sarasate: Zigeunerweisen - French NO, cond.Ozawa (p.dig, 1985) S | ANGEL DS 38191 | A | 4 |
| 2565 | Odnoposoff: Tchaikovsky: Vln Con - Netherlands PO, cond.Goehr 10" | CONCERT HA (MMS) 34 | A | 3 |
| 2566 | Oistrakh, David: Mozart: Vln Con K.218 - Philadelphia Orch, cond.Ormandy (French pressing) 10" | PHILIPS S 6633 | A | 3 |
| 2567 | Oistrakh, David: Sibelius: Vln Con, Humoresque - cond.Rozhdestvensky (good jacket) OLD | MELODIYA D. 16279 | A | 4 EB3 |
| 2568 | Oistrakh, David\Stern: Vivaldi: Con for 2 Vlns in a; Bach: Cons in a & E - cond.Ormandy (Flat Minigroove) (gatefold) | PHILIPS A(FP) 1239 | A | 4 |
| 2569 | Oistrakh\Oborin\Knushevitzky: Beethoven: Triple Con - cond.Golovanov (French pressing) | MUSIDISC RC 824 | A | 4 |

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| 2570 | Perlman: Bruch: Vln Con 2, Scottish Fantasy - New Philh Orch, cond.Lopez-Cobos (p.1977) S | EMI C063 2804 | A | 2 |
| 2571 | Perlman: Stravinsky: Vln Con; Berg: Vln Con - Boston SO, cond.Ozawa (p.1979) S | DGG 2531110 | A | 2 |
| 2572 | Perlman: Tradition - Israel PO, cond.Seltzer (EMI license) S | HUNGAROT SLPDL 31347 | A | 3 |
| 2573 | Philippi, Richard: G.Boulanger: 6 Pieces; Sarasate: Zigeunerweisen; Hubay: Hejre Kati; Kreisler: Caprice viennois Ⓢ1960s S | DELTA TST 75562 | A- | 31 |
| 2574 | Pikaizen: Kabalevsky: Vln Con (cond.Mansurov)/ Feltsman: Kabalevsky: Pno Con 3 (cond.Mansurov)/ Kabalevsky: Kabelvsky: Pathetic Ov - Moscow SSO (p.1974) S | MELODIA 562260 | A | 4 |
| 2575 | Pons, Michel (vla d'amore): Vivaldi: 4 Concertos - Toulouse ChO, cond & vln G.Armand (gatefold) Ⓢ1977 S | EMI C069 16363 | A | 4 |
| 2576 | Schneiderhan\Baumgartner: Bach: Vln Con in E; Vivaldi: Con in A; Purcell: Pavane & Chaconne; Pergolesi: Concertino in G - Lucerne FO | DGG LPM 18460 | A | 4 GY3 |
| 2577 | Szeryng: Bach: 6 Solo Sonatas & Partitas | 3 x COLUMBIA 32360013 | A | 8 |
| 2578 | Szeryng: Khachaturian: Vln Con - Colonne Orch, cond.Dervaux 10" | ODEON OD 1024 | A | 117 |
| 2579 | Szeryng: Lalo: Sym Espagnole; Ravel: Tzigane - Monte-Carlo OpO, cond.Van Remoortel (p.1970) S | PHILIPS 412363 | A | 4 HR3 |
| 2580 | Totenberg: Concertos by Heinichen, Pisendel, Handel, Fasch - Vienna ChO, cond.Topolski S | MHS 789 | A | 4 |
| 2581 | Varga, Tibor: Mendelssohn: Vln Con in e/ Lehmann (cond): Mendelssohn: Hebrides, Meeresstille - Berlin PO (German pressing) (p.1964) | COLLECTION 29308 | A | 2 |
| 2582 | Wallfisch (vla): Vla Cons by Stamitz, Telemann, Vanhal, Hummel - Wurttemberg ChO, cond.Faerber S | 2 x FSM 73005 | A | 6 |
| 2583 | Zukerman (also conducts): Beethoven: 2 Romances; Dvorak: Romance Op.11; Schubert: Konzertstück, Rondo, Polonaise - St.Paul ChO Ⓢdig, 1986 S | PHILIPS 420168 | A | 3 |
| 2584 | Bolshoi Theatre Vln Ens: Shostakovich, Rachmaninov, Al-Shauan, Bach, Liszt, Vlasov, Sarasate - Oleinichenko sop, cond.Reyentovich S | MELODIYA CM 2805 | A | 3 |
| 2585 | Baert, Edmond: Chopin: Int & Polonaise brillante; Grand Duo;Servais: Souvenir de Spa; Fant Polonaise - Bemant pno (p.1985) S | PAVANE ADW 7185 | A | 4 |
| 2586 | Onczay: Schumann: Vcl Con; Lalo: Vcl Con - Hungarian RTVSO, cond.Jancsovcics S | HUNGAROT SLPX 11705 | A | 3 |
| 2587 | Clarinet: Etienne: Mozart: Cl Con K.622 - Hewitt Orch 10" | DISCOPHILE EX 25018 | A | 4 |
| 2588 | Clarinet: Michallik: Weber: Cl Cons 1, 2 - Dresden SK, cond.Sanderling Ⓢ1967 S | ETERNA 825690 | A | 4 GB1 |
| 2589 | Flute: Rampal: Beethoven: Complete Chamber Works with Flute (Serenade, Variations, Trio) - Veyron-Lacroix, Hongne, Larde (in album) (p.1965) S | 3 x CLUB FRANC + 362 | A | 15 |
| 2590 | Guitar: P.el del Lunar\Lolita Triana: Cante Flamenco | WESTMINSTE WL 5305 | A | 4 UM2 |
| 2591 | Guitar: Presti\Lagoya: The Virtuoso Guitars (D.Scarlatti, Granados, Bach, G.B.Marella: Suite 1; Debussy: Clair de lune) (worn spine) S | ELEKTRA EKS 7208 | A | 4 |
| 2592 | Guitar: Segovia: Boccherini-Cassado: Gtr Con in e (cond.Jorda); Bach: Suite 3 (p.1974) S | MCA MCS 1237 | A | 3 |
| 2593 | Guitar: Yepes: Rodrigo: Concierto de Aranjuez, Concierto Madrigal - Philh Orch, cond.Navarro (p.1979) S | DGG 2531208 | A | 3 |
| 2594 | Harp: S.Mildonian: Posse, Hasselmans, Halffter, Bartok, Granados, Albeniz, etc (p.1974) S | ARISTOCRAT EA 27001 | A | 3 |
| 2595 | Harpsichord: B.Verlet: D.Scarlatti: 30 Sonatas (p.1976) S | 2 x PHILIPS 6768650 | A | 16 |
| 2596 | Harpsichord: Gallig: Bach: Keyboard Music Vol.1 (French Suites, Preludes, etc) (2 speakers label) S | 3 x VOX SVBX 5434 | A | 8 |
| 2597 | Harpsichord: Gallig: Bach: Keyboard Music Vol.3 (WTK Book 1, etc) (2 speakers label) S | 3 x VOX SVBX 5436 | A | 8 |
| 2598 | Harpsichord: Gallig: Bach: Keyboard Music Vol.4 (WTK Book 2, etc) (2 speakers label) S | 3 x VOX SVBX 5437 | A | 8 |
| 2599 | Harpsichord: I.Ahlgimm: Bach: French Suites, 20 Little Preludium (spiral spine) (Dutch Minigroove) | 2 x PHILIPS A 155 | A | 10 |
| 2600 | Harpsichord: J.van Immerseel: Balbastre, Sweelinck, Mozart, Bach, D.Scarlatti, Bull, Philip (gatefold) S | CBS 73554 | A | 3 |
| 2601 | Harpsichord: Kirkpatrick: Bach: 6 English Suites (gatefold) (individual LPs) Ⓢ1956 | 3 x ARCHIV APM+ 14072 | A | 7 |
| 2602 | Harpsichord: Landowska: Bach: WTC Book 1 (individual LPs) | 3 x RCA 630474 | A | 8 |
| 2603 | Horn: Buyanovsky: Telemann: Concertos for 2 & 3 Horns - Shalyt, Glukhov, Baikov hrn, Leningrad ChO (p.1980) S | MELODIYA C10 9489 | A | 3 |
| 2604 | Horn: Z.& B.Tylsar: Fiala: Con for 2 Horns; Rejcha: Con for 2 Horns; Rossler-Rosetti: Con for 2 Horns - Prague ChO, cond.Hlavacek Ⓢ1975 S | SUPRAPHON 1102176 | A | 3 |
| 2605 | Lute: T.Satoh: French Baroque Lute Music (p.1978) S | 2 x TELEFUNKEN 635417 | A | 6 |
| 2606 | Lute: Yepes: Bach: Works for Lute Ⓢ1972-3 S | 2 x ARCHIV 2708030 | A | 6 |
| 2607 | Organ: O.Baillieux: A.van Noordt: Tabulatuur Boeck Amsterdam 1659 Ⓢ1978 S | STIL 2510S 77 | A | 5 |
| 2608 | Organ: Ton Koopman: Bach: B.565, 564, 540, 538 (gatefold) Ⓢdig, 1983 S | ARCHIV 410999 | A | 3 |
| 2609 | Saxophone: Savijoki: Sax Cons by L-E.Larsson, Glazunov, J.Panula - Stockholm New ChO, cond.Panula (gatefold) Ⓢ1982 S | BIS LP 218 | A | 3 |

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| 2610 | Sitar: R.Shankar/ Koto: Shinichi Yuize Ⓞ Onr Day Concert, Paris 1958 (transcription disc) | UNITED NAT V 3 | A | 8 |
| 2611 | Trumpet: D.Smithers: Trp Cons by Torelli, Bononcini, D.Gabrielli, Grossi, Petri - I Musici (p.1971) S | PHILIPS 6500304 | A | 3 HR2 |
| 2612 | Trumpet: Dokshitser: Tartini: Con; Albinoni: Con; Handel, Bach, Gounod, Tchaikovsky, Cui - cond.Bruck, Reyentovich S | MELODIYA C10 9943 | A | 3 |
| 2613 | Aeolian String Quintet: Schubert: String Quintet - Schrecker vcl (p.1966) S | SAGA 5266 | A | 4 |
| 2614 | Amsterdam Guitar Trio: Vivaldi: 4 Seasons Ⓞ1983 S | RCA GL 70220 | A | 4 |
| 2615 | Barchet Quartet: Schubert: SQ 14, SQ Movement | CLUB NATIO CND 835 | A | 3 |
| 2616 | Battistini\De Witt\Taccani: Ernani: Oh, Sommo Carlo SS | GRAMOPH 78/2- 054118 | A | 4 |
| 2617 | Beethoven Quaret: Mozart: Quintet K.516 - M.Terian vla (good jacket) 10" OLD | MELODIYA D 8145 | A | 8 EB1 |
| 2618 | Beethoven Quartet: Beethoven: SQ Op.131 S | MELODIYA CM 2025 | A | 4 |
| 2619 | Berlin State Opera SQ (with Morbitzer): Brahms: SQ Op.51\2; Schubert: SQ Mvt in c (p.1960) | ETERNA . 820093 | A- | 7 GG1 |
| 2620 | Berlin String Quartet: Haydn: SQs Op.64\3, 4 Ⓞ1982 S | ETERNA 827808 | A | 4 GB1 |
| 2621 | Budapest Quartet: Beethoven: 6 SQs Op.18 (French Minigroove) | 3 x PHILIPS L3L 1005 | A | 8 |
| 2622 | Budapest Quartet: Beethoven: 6 SQs Op.18 (individual LPs) (UK) S | 3 x CBS SBRG+ 72000 | A | 8 |
| 2623 | Eder Quartet: Haydn: SQs Op.76\2, 3, 4 (p.dig, 1984) S | TELDEC 643110 | A | 4 |
| 2624 | Gould\Bernstein\Juilliard Quartet: Schumann: Pno Quartet Op.47, Pno Quintet Op.44 S | CBS 61820 | A | 3 |
| 2625 | Harpichord: Pischner: Bach: Italian Concert, Chromatic Fant & Fugue, Partita B.831 Ⓞ1971-2 S | ETERNA 826605 | A | 4 GD1 |
| 2626 | Haydn: Baryton Trio, Hob.XI: 51; German Dances Hob.IX: 9, 2, 5; Div in G Hob.X: 5;SQ Hob.III: 34 - Ens on Esterhazy instruments (gatefold) S | TELDEC TST 77938 | A | 3 |
| 2627 | Haydn: Concertinos Hob.XVII: F2, XIV: 12, 3; Divertimento: Hob.XIV: 4, 8, 9 - Koopman, Goebel, Stuurop, Mendel (p.1980) S | PHILIPS 9500723 | A | 4 HR3 |
| 2628 | Hungarian String Quartet: Beethoven: Complete SQs S | 10 x EMI C165 50275 | A | 25 |
| 2629 | Loeillet: Trio Son Op.2 No.2/ Telemann: Duet for Fl & Ob; Scherzo 1/ Leclair: Trio Son/ Vivaldi: Con Op.44\3 - Vizgirda fl, Rimas ob, etc S | MELODIYA C10 9201 | A | 4 |
| 2630 | Morini, Erica: Beethoven: SQ Op.18\4; Mozart: SQ K.590 - Galimir, Trampler, L.Varga Ⓞc.1956 | WESTMINSTE W 9074 | A | 8 |
| 2631 | Mozart: Church Sonatas - Spivakov, Sheinyuk, Turovsky, Dizhur S | 2 x MELODIYA C10 5209 | A | 6 |
| 2632 | Mozart: Fl Quartet K.285, Ob Quartet K.370, Pno Quartet K.478 - Korneyev, M.Grinberg, Nepalo, Tsyganov, Borisovsky, etc | MELODIYA D 21569 | A | 14 |
| 2633 | Mozarteum Quartet: Haydn: SQ Op.33\3; J.M.Kraus: SQ in A; M.Haydn: SQ in F S | AMADEO AVRS 19055 | A | 4 |
| 2634 | Oistrakh, David: Schubert: Octet - Bondarenko, Terian, Knushevitsky, Sorokin, Gertovich, Stydel, Shapiro (good jacket) OLD | MELODIYA D, 4926 | A | 4 ER1 |
| 2635 | Pascal Quaret: Beethoven: Complete SQs (nice longish album, but the front cover separeted) | 10 x CONCERT HA GID-MMS 2041 | A | 42 |
| 2636 | Rossini: Sonatas 3, 6, Duet for Vcl & Double Bass - Smirnov, Chistiakov, Simon, Rakov (p.1980) S | MELODIYA C10 8047 | A | 3 |
| 2637 | Rossini: Wind Quartets 1, 4, 5, 6 - Baron, Glazer, Garfield, Barrows (p.1972) S | SAGA 5249 | A | 3 |
| 2638 | Rostropovich\Taneyev Quartet: Schubert: String Quintet | MELODIYA D. 12337 | A | 3 |
| 2639 | Slovak Quartet: Schubert: SQs Op.29 & 125 Ⓞ1978 S | OPUS 91110630 | A | 3 |
| 2640 | Suk: Trio Sonatas by Handel, Telemann, C.Ph.E.Bach, Bach - Nicolet fl, Jaccottet hrpschrd, Geringas vcl Ⓞ1978 S | EURODISC 200163366 | A | 3 |
| 2641 | Taneyev Quartet: Schubert SQ 14 (good jacket) OLD | MELODIYA D. 13227 | A | 4 EB2 |
| 2642 | Telemann: Flute Quartet; Trio for fl, ob & cont; Cantata 53 - Karlin ob, Kozyreva, Perepelkin fl, Morozov vcl, Braudo hrpsch S | MELODIYA C 1375 | A | 4 |
| 2643 | Trio di Clarone (with S.Meyer): Mozart: 2 Divertimenti K.439b\1, 6 Ⓞdig, 1985 S | EMI ELA 270281 | A | 4 |
| 2644 | Wanausek (fl): Haydn: 4 Fl Quartets Op.5 - Mmbrs of Europa SQ (silver label) (p.1966) S | TURNABOUT TV(UK) 34007 | A | 4 |
| 2645 | Weiner Quartet: Schumann: SQ Op.41\3 10" OLD | HUNGAROT HLPM 1559 | A | 4 |
| 2646 | Late Baroque Chamber Music: Birckenstock, W.F.Bach, Telemann, Schickhardt, Quantz - Melkus vln, , Clemencic rec, V.Schwarz hrpschrd (p.1981) S | SCHWANN VMS 1402 | A | 3 |

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| 2648 | Calve, Emma: Carmen: Habanera (# CA4427) SS | GRAMOPH 78 033059 | A | 4 |
| 2649 | Caruso: Bizet: Agnus Dei (# A12942) SS | GRAMOPH 78 76002 | A- | 3 |
| 2650 | Caruso: La Favorita: Spirito gentil (# 3104) SS | GRAMOPH 78 052120 | A- | 3 |
| 2651 | Caruso\Scotti\Farrar\Viafora: Boheme: Quartet (# A6025) SS | GRAMOPH 78 054204 | A | 2 |
| 2652 | Destinn\Martinelli: Trovatore: Miserere SS | GRAMOPH 78/2- 054063 | A | 3 |
| 2653 | Farrar\J.Jacoby: Butterfly: Tutti i fiori SS | GRAMOPH 78/2- 054004 | A- | 3 |

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| 2654 | Farrar\Scotti: Don Giovanni: La ci darem la mano (# A5014) SS | GRAMOPH 78 054206 | A— | 3 |
| 2655 | Galli-Curci: Bishop: Here the Gentle Lark SS | VICTOR 78 74608 | A | 2 |
| 2656 | Galli-Curci: Grieg: Peer Gynt: Solveig's Lied (# A19339) SS | GRAMOPH 78/2- 033059 | A— | 3 |
| 2657 | Gasparian: Dinorah's & Queen of the Night's arias; Proch: Theme with Vars (78 rpm microgroove) (shipping as LP) | CCCP 78D 1404 | A | 2 |
| 2658 | Gluck, Alma: Gounod: Ave Maria (# A12975) SS | GRAMOPH 78 03347 | A | 3 |
| 2659 | Hempel, Frida: Barbieri: Rosina's Aria (# 517s) SS | GRAMOPH 78 043152 | A | 2 |
| 2660 | Hempel, Frida: David: La Perkle: Charmant oiseau SS | GRAMOPH 78 76022 | A— | 2 |
| 2661 | Hempel, Frida: Grieg: Peer Gynt: Solvig's Lied (# 505 1/2 as) SS | GRAMOPH 78 76417 | A | 4 |
| 2662 | Hempel, Frida: Mozart: Wiegenlied (# 608m) SS | GRAMOPH 78 76042 | A— | 3 |
| 2663 | Hempel, Frieda: Dell'Acqua: La Vilanelle SS | VICTOR 78 88410 | A | 3 |
| 2664 | Hempel, Frieda: J.Strauss: Blue Danube Waltz; Wine, Women & Song | VICTOR 78 6162 | A | 3 |
| 2665 | Melba, Nellie: Bishop: Bid me discourse (# 4193r) SS | GRAMOPH 78 03188 | A | 15 |
| 2666 | Melba, Nellie: Faust: Air des Bijoux (# A4336l) SS | GRAMOPH 78 033022 | A | 4 |
| 2667 | Melba, Nellie: Lohengrin: Elsa's Dream (# 4185f) SS | GRAMOPH 78/2- 053019 | A— | 6 |
| 2668 | Melba, Nellie: Rigoletto: Caro Nome (# OA 4283) SS | GRAMOPH 78 053110 | A | 9 |
| 2669 | Ruffo, Titta: Faust: Dio possente (# A15893) SS | GRAMOPH 78/2- 052104 | A | 3 |
| 2670 | Schoner, Sonja: Schubert: Ave Maria - F.Schroder pno (2 parts) 10" | ETERNA 78 120145 | A | 1 |
| 2671 | Tetrazzini, Luisa: Mignon: Polonaise (# 5181f) SS | GRAMOPH 78/2- 053058 | A | 3 |
| 2672 | Tetrazzini: Bingham-Cowen: The Swallows (# A11589) SS | GRAMOPH 78 03280 | A | 3 |
| 2673 | Tetrazzini: Dinorah: Shadow Song (# 2175f) SS | GRAMOPH 78 053143 | A— | 2 |
| 2674 | Tetrazzini: Lucia: Mad Scene - Osterreichischer fl SS | VICTOR 78 88299 | A | 2 |
| 2675 | Tetrazzini: Romeo et Juliette: Valse SS | VICTOR 78 88302 | A | 3 |
| 2676 | Tetrazzini: Traviata: Ah fors a lui - cond.Pitt (# 2179f) SS | GRAMOPH 78 053147 | A— | 2 |
| 2677 | Weber, Ludwig: Walkure: Wotan's Farewell & Magic Fire Music - W.Straram Orch, cond.Hoesslin ©1929 (artistic label) | PATHE 78X 7203 | A | 4 |
| 2678 | Furtwangler: Mozart: Wind Serenade K.361 - Vienna PO (E) | 5 x HIS MASTER 78DB 9226 | A | 12 |
| 2679 | Jaubert, Maurice: Pierre Vellones: Le Paradis d'Amitabha (F) | 2 x HIS MASTER 78L 1053 | A | 7 |
| 2680 | Mengelberg: Beethoven: Coriolan Ov - Concertgebouw Orch (F) | COLUMBIA 78LFX 261 | A | 2 |
| 2681 | Mengelberg: Beethoven: Egmont Ov - Concertgebouw Orch (E) | COLUMBIA 78LX 161 | A | 2 |
| 2682 | Mengelberg: Beethoven: Leonore 1 Ov - Concertgebouw Orch (E) | COLUMBIA 78LX 160 | A | 2 |
| 2683 | Mengelberg: Beethoven: Leonore Ov 3, Turkish March - Concertgebouw Orch (H) | 2 x COLUMBIA 78LX 129 | A | 3 |
| 2684 | Mengelberg: Cherubini: Anacreon Ov; Beethoven: Sym 8: Mvt 2 - Concertgebouw Orch (E) | 2 x COLUMBIA 78L 1972 | A | 2 |
| 2685 | Mengelberg: Debussy: Faun - Concertgebouw Orch | TELEFUNKEN 78SK 2955 | A | 2 |
| 2686 | Mengelberg: Handel: Alcina Suite - New York PO (E) | 2 x HIS MASTER 78E 548 | A | 3 |
| 2687 | Mengelberg: Liszt: Les Preludes - Concertgebouw Orch (I) | ODEON 78F 5616 | A | 4 |
| 2688 | Mengelberg: R.Strauss: Don Juan - Concertgebouw Orch (G) | 2 x TELEFUNKEN 78SK. 2743 | A | 8 |
| 2689 | Mengelberg: Ravel: Bolero - Concertgebouw Orch (E) | 2 x COLUMBIA 78LX 48 | A | 5 |
| 2690 | Mengelberg: Tchaikovsky: Ser for Strings: Valse; Mendelssohn: Midsummer: Scherzo - Concertgebouw Orch | COLUMBIA 78D. 41003 | A | 1 |
| 2691 | Mengelberg: Wagner: Lohengrin: Prel to Act 1 - Concertgebouw Orch (E) | COLUMBIA 78L 1948 | A | 1 |
| 2692 | Mengelberg: Wagner: Tannhauser Ov - Concertgebouw Orch (E) | 2 x COLUMBIA 78LX 170 | A | 2 |
| 2693 | Mengelberg: Weber: Freischutz Ov - Concertgebouw Orch ©1931 (E) | COLUMBIA 78LX 154 | A | 2 |
| 2694 | Mengelberg: Weber: Oberon Ov; Bizet: L'Arlesienne Suite 1: Adagietto - Concertgebouw Orch (E) | 2 x COLUMBIA 78LCX 2 | A | 4 |
| 2695 | Neel, Boyd: Handel: Con grosso Op.6\2 - B.Neel Orch (p.1936) (F) | POLYDOR 78 516719 | A | 2 |
| 2696 | Neel, Boyd: Handel: Con grosso Op.6\3 - B.Neel Orch (p.1936) (F) | POLYDOR 78 516721 | A | 2 |
| 2697 | Neel, Boyd: Handel: Con grosso Op.6\7 - B.Neel Orch (p.1938) (F) | POLYDOR 78 516775 | A | 2 |
| 2698 | Neel, Boyd: Handel: Con grosso Op.6\9 - B.Neel Orch (F) | POLYDOR 78 516780 | A | 2 |
| 2699 | Rieger, Fritz: Bach: Orch Suite 3 - Stedelmann hrpschrd, T.Schwab tr, Ansbach Bach Festival Orch (F) | 2 x POLYDOR 78VM 5000 | A | 6 |
| 2700 | Samosud: Rossini: La Gazza ladra Ov - USSR RSO (2 parts) | CCCP 78 24874 | A | 2 |
| 2701 | Schuricht: Beethoven: Sym 3 - Berlin PO | 6 x POLYDOR 78 67793 | A | 36 |
| 2702 | Walter, Bruno: Mahler: Das Lied von der Erde - Kullmann, Thorborg, Vienna PO ©1936 (with Mahler's picture on the labels) (nice booklet) (E)OA | 7 x COLUMBIA 78ROX. 165 | A | 21 |
| 2703 | Wood, Henry: Beethoven: Sym 5 - Queen's Hall Orch (E) | 5 x DECCA 78K 757 | A | 15 |
| 2704 | Wood, Henry: Mendelssohn: Hebrides Ov; Jarnefelt: Praeludium - New Queen's Hall Orch | 2 x COLUMBIA 78 67692 | A | 4 |
| 2705 | Bronstein, Jacques: Schumann: Sym Etudes Part 1 & 3 + long introduction with bad starts (78 rpm microgroove) | TRANSCRIPT JB. 0 | B | 8 |
| 2706 | Darre, Jeanne-Marie: Rachmaninov: Preludes Op.3\2, Op.23\5 10" | PATHE 78PD 83 | A | 3 |
| 2707 | Dohnanyi (also conducts): Mozart: Pno Con K.453 - Budapest PO (bklt) OA(E) | 4 x COLUMBIA 78L. 2215 | A | 10 |
| 2708 | Fischer, Edwin (also conducts): Bach: Con in A, B.1055 - E.Fischer ChO | 2 x HIS MASTER 78DB(F) 3081 | A | 3 |
| 2709 | Kempff: Bach: WTK: 2 Prel & Fugues Book 1\3, 5 | POLYDOR 78 95107 | A | 3 |

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| 2710 | Kuhn\Lasson\Beche: Bach: Con for 3 Pnos in C - Oro Musica ChO, cond.Goldschmidt (F) | 2 x POLYDOR 78 566276 | A | 4 |
| 2711 | Lazarus, Daniel: Bach: Chromatic Fant & Fugue (2 parts) (F) | COLUMBIA 78LFX 713 | A | 3 |
| 2712 | Leonet, Babeth: Faure: 2 Impromptus Op.25, 34 (F) | HIS MASTER 78SL 113 | A | 15 |
| 2713 | Levitzky, Mischa: Bach-Liszt: Prel & Fugue in a 10" (F) | HIS MASTER 78W 1020 | A | 3 |
| 2714 | Long, Kathleen: Haydn: Pno Sonata in c; Rameau: Theme & Var in a | 2 x NATIONAL G 78 138 | A | 3 |
| 2715 | Long, Marguerite: Faure: Nocturne 4; Barcarolle 6 (F) | COLUMBIA 78LFX 567 | A | 4 |
| 2716 | Long, Marguerite: Faure: Nocturne 6 (F) | COLUMBIA 78LFX 437 | A | 5 |
| 2717 | Pierront, Noelie (organ): Mozart: Church Sonatas K.145, 329 - cond.R.Gerlin | PATHE 78PAT 74 | A | 3 |
| 2718 | Pignari-Salles\G.Leroux\N.Rolet\P.Coppola: Bach: Con for 4 Pnos (cond.G.Bret)/ G.Bret (cond): Bach: Actus Tragicus: Preludes (F) | 2 x HIS MASTER 78L 963 | A | 6 |
| 2719 | Poulenc, Francis: Poulenc: Les Biches: Adagietto & Rondeau (F) | COLUMBIA 78D 15094 | A | 6 |
| 2720 | Schnabel: Beethoven: Sonatas Op.106 (vol.10) OA(E) | 6 x HIS MASTER 78DB 2955 | A | 18 |
| 2721 | Campoli: Bach: Solo Partita 2 (with Chaconne) (E) | 3 x DECCA 78AK 1955 | A | 45 |
| 2722 | Charmy, Roland: Saint-Saens: Havanaise (2 pts) - Petitjean pno (F) | HIS MASTER 78L 850 | A | 3 |
| 2723 | Dahmen, Jan: Mozart: Vln Con K.219 - Dresden SK, cond.Bohm Ⓢ1938 (G) | 4 x HIS MASTER 78DB 4578 | A | 7 |
| 2724 | Desarzens, Georges\M.M.Victor: Fornerod: Con for 2 Vlns & Pno - J.Godard pno (E) | COLUMBIA 78DZX 11 | A | 6 |
| 2725 | Elman, Mischa: Schumann: Traumerei - Bonime pno Ⓢ1919 (#A9952) 10"(F)SS | GRAMOPH 78/4- 7950 | A | 4 |
| 2726 | Elman: Wagner: Meistersinger: Price Song; Wagner-Wilhelmj: Abum Leaf - C.Hollister, J.Bonime pno (E) | HIS MASTER 78DB 1460 | A | 3 |
| 2727 | Enescu\Menuhin: Bach: Double Con - cond.Monteux (F) | 2 x HIS MASTER 78DB. 1718 | A | 4 |
| 2728 | Francescatti: Ravel: Tzigane - M.Faure pno (2 parts) (F) | COLUMBIA 78LFX 191 | A | 3 |
| 2729 | Francescatti: Sarasate: Zigeunerweisen - M.Faure pno (2 parts) (F) | COLUMBIA 78LFX 43 | A | 2 |
| 2730 | Goldberg\Hindemith\Feuermann: Hinfeimith: tring Trio 2 (bklt) OA | 3 x COLUMBIA 78SET 209 | A | 13 |
| 2731 | Haendel, Ida: Saint-Saens: Introduction & Rondo Capriccioso - National SO, cond.Cameron | DECCA 78X 10066 | A | 10 |
| 2732 | Haendel, Ida: Bruch: Vln Con 1 - Philh Orch, cond.Kubelik | 3 x HIS MASTER 78C(HP) 7733 | A | 6 |
| 2733 | Herman, Charles: Tchaikovsky: Song Without Words; Schumann: Traumerei (hill & dale) 11.5" | PATHE 78R7N 9543 | A | 3 |
| 2734 | Indig, Alfred: Kreisler: La Gitana; Wagner: Meistersinger: Walter's Preislied | COLUMBIA 78D. 17131 | A | 4 |
| 2735 | Kniestadt, Georg: Toselli: Serenata 2; Schurmann: Vision | GRAMOPH 78H 67500 | A | 4 |
| 2736 | Koeckert Quartet: Schubert: SQ 6 in d (microgroove) | 3 x DGG 78LVM 92007 | A | 9 |
| 2737 | Kreisler: Brahms: Vln Con (Berlin SOO, Blech); Schumann-Kreisler: Romance (Raucheisen pno) OA | 5 x HIS MASTER 78DB(I) 1120 | A | 22 |
| 2738 | Kubelik\Melba: Gounod: Ave Maria (#401c) SS | GRAMOPH 78 03033 | A- | 6 |
| 2739 | Kulenkampff: Brahms: Vln Con (Berlin PO, Schmidt-Isserstedt); Reger: Solo Sonata Op.91\1: Andante | 5 x TELEFUNKEN 78E 2074 | A | 9 |
| 2740 | Kulenkampff: Bruch: Vln Con 1 - Berlin PO, cond.Keilberth (G) | 3 x TELEFUNKEN 78SK 3172 | A | 6 |
| 2741 | Kulenkampff: Spohr: Vln Con 8; Schumann: Abendlied - cond.Schmidt-Isserstedt (G) | 3 x TELEFUNKEN 78E 1847 | A | 5 |
| 2742 | Leuntjens, Christopher: Leuntjens: Caresse de fleurs, Charme secret (Leuntjens at Creighton book) (hill & dale) 11.5" | PATHE 78 9503 | A | 9 |
| 2743 | Leuntjens, Christopher: Leuntjens: Simple audabe, Chant de bruse (Leuntjens at Creighton book) (hill & dale) 11.5" | PATHE 78 5902 | A | 9 |
| 2744 | Lorand, Edith: Langer: Grootmoedertje (Grandmother); Toselli: Serenade | FAVORITE 78 26597 | A | 4 |
| 2745 | Menuhin: Bach: Con in a - Paris SO, cond.Enescu | 2 x HIS MASTER 78DB(F) 2911 | A | 6 |
| 2746 | Merckel, Henry: Bach: Prelude from Solo Sonata, 2 Menuets from Solo Partita 3 (F) | COLUMBIA 78DFX 81 | A | 27 |
| 2747 | Mittmann, Bronislaw: Toselli: Serenata/ Iliescu Salon Orch: Denza: Si vous | HOMOCORD 78B. 8056 | A | 4 |
| 2748 | Neveu, Ginette: Brahms: Vln Con - Philh Orch, cond.Dobrowen (E) | 5 x HIS MASTER 78DB 9126 | A | 30 |
| 2749 | Neveu, Ginette: Ravel: Tzigane; Chopin: Nocturne 20 - J.Neveu pno (E) | 2 x HIS MASTER 78DB 6907 | A | 20 |
| 2750 | Pascal Quartet: Beethoven: Grosse Fuge (F) | 2 x ODEON 78 123880 | A | 6 |
| 2751 | Prihoda: Paganini-Prihoda: Hexentanze - C.Cerue pno Ⓢ1925 (# xxB7260\1) | ODEON 78RXX 80625 | A | 18 |
| 2752 | Pro Arte SQ: Mozart: Nachtmusik K.525 - C.Hobday db | 2 x HIS MASTER 78DB(F) 3381 | A | 3 |
| 2753 | Pro Musica Ens: Sonata for 2 Vlns & Bc B.1036 (Ortambert, Drouet vln, Ruysen vla da gamba, Alban hrpschrd) | PRO MUSICA 78PM 104 | A | 4 |
| 2754 | Reuter, Florizel: Tartini: Devil's Trill Sonata | POLYDOR 78 95183 | A | 9 |
| 2755 | Schneiderhan Quartet: Wolf: Italian Serenade (E) | COLUMBIA 78LX 1168 | A | 4 |
| 2756 | Sechiari, Pierre: Brahms: Hungarian Dance 2; Giordani: Caro mio ben - Catherine pno Ⓢ1906, 1907 10" | ZONOPHONE 78X 87916 | A | 3 |
| 2757 | Sitkovetsky: Moszkowski: Guitara; Paganini: Perpetuum mobile - Yampolsky pno 10" | CCCP 78 17549 | A | 5 |
| 2758 | Zimmermann, Louis: Beethoven: Adagio from Pathetique Sonata (arr vln, pf); Romance - C.Raybould pno (E) | COLUMBIA 78D 15831 | A | 6 |
| 2759 | Cassado, Gaspar: Dvorak: Vcl Con - Berlin PO, cond.Schmidt-Isserstedt | 5 x TELEFUNKEN 78E 1893 | A | 15 |
| 2760 | Oubradous (bsn)\E.Pasquier (vcl): Mozart: Sonata | L'ANTHOLOG 78 44 | A | 3 |

