

## ....20TH-CENTURY REPERTORY

1	<b>Abbate, Louis:</b> Piano Sonata 3 - Ringeissen pno Ⓢ1979 S	CALLIOPE CAL 1872	A	10
2	<b>Adam, Claus:</b> Vcl Con/ <b>Barber:</b> Die Natali - Kates vcl, cond.Mester Ⓢ1975 S	LOUISVILLE LS 745	A	8
3	<b>Amirov, Fikret:</b> Nizami Sym; Shiraz - Gevorkyan saxophon, cond. Rozhdestvensky S	MELODIYA C10 8711	A	15
4	<b>Ancelin, Pierre:</b> Con for Ob, Pno & Strings, Con for Fl, Pno & Strings - M.Ancelin, Brilli, Vandeville, cond.Boutry (gatefold) S	CYBELIA CY 706	A	20
5	<b>Antheil:</b> Sym 5/ <b>Maxwell Davies:</b> St.Thomas Wake Foxtrot - cond.Duffallo (p.1980) S	LOUISVILLE LS 770	A	8
6	<b>Arvay, Pierre:</b> Musiques de Scenes - B.Rosso gtr, N.Caron ondes Martenot, F.Petit hrpschrd (good jacket)	TEPPAZ 301	B	10
7	<b>Atanassov, Nikola:</b> Sym 1 in g/ <b>Ikonomov, Boyan:</b> Pastorale "Shar Planina" (Sym picture) - cond.V.Stefanov S	BALKANTON BCA 1300405	A	8
8	<b>Baird:</b> 4 Dialogues (Faber ob, cond.Rowicki)/ <b>B.Woytowicz:</b> Sym 3 (comp.pno, cond.Krenz) ⓈWarsaw Autumn, 1964 10"	MUZA W 973	A	15
9	<b>Baker, David:</b> Chant Qui Peche for sop, jazz quartet & orch/ <b>Morton Gould:</b> Sinfonietta 2 - cond.J.Mester Ⓢ1974-5 S	LOUISVILLE LS 751	A	8
10	<b>Balada, Leonardo:</b> Maria Sabina - A.Dunham, cond.Mester 📖 Ⓢ1973 S	LOUISVILLE LS 726	A	8
11	<b>Bamert, Matthias:</b> Mantrajana/ <b>G.Crosse:</b> Some Marches on a Ground/ <b>Ph.Rhodes:</b> Museum Pcs for Cl & SQ - cond.Mester Ⓢ1973 S	LOUISVILLE LS 741	A	8
12	<b>Barber, Samuel:</b> Prayers of Kierkegaard/ <b>Welcher, Dan:</b> Dervishes/ <b>Johnson, Hunter:</b> Past the Evening - cond.Mester (p.1979) S	LOUISVILLE LS 763	A	8
13	<b>Bartok:</b> Divertimento, Romanian Folk Dances/ <b>Janacek:</b> Mladi - Orpheus ChO Ⓢdig, 1985 S	DGG 415668	A	12
14	<b>Bartok:</b> Songs (Ady, 8 Hungarian, 5, Hungarian Folk) - E.Kovacs, Fellegi pno 📖 (Complete Edition) S	HUNGAROT SLPX 11603	A	8
15	<b>Becker, John:</b> Sym 3/ <b>W.Schuman:</b> Prayer/ <b>Labunski:</b> Canto - cond.Mester Ⓢ1972 S	LOUISVILLE LS 721	A	8
16	<b>Bentzon, Niels Viggo:</b> Pno Con 4 - Blyme pno, cond.O.Schmidt S	PHILIPS DMA 63	A	8
17	<b>Bentzon, Niels Viggo:</b> Sym 4; Fem mobiler - cond.O.Schmidt S	PHILIPS DMA 78	A	8
18	<b>Bezancon, Guy:</b> Paramita - comp.organ (gatefold) Ⓢ1981 S	SARAVAH SHL 1092	A	20
19	<b>Blendinger:</b> Media in Vita - H.Donath, Becht, cond.Sawallisch Ⓢ1980 S	ORFEO S 6821	A + +	8
20	<b>Bortnyansky:</b> Cons for Choir 4, 28, 15, 10, 25 - Polyansky S	MELODIYA CDSU10 2	A	7
21	<b>Bose, Hans-Jurgen von:</b> Die Nacht aus Blei Suite, Sappho-Gesange - Himmehaber ms, cond.Bamert, Eotvos (gatefold) Ⓢ1983 S ⌘	WERGO WER 60109	A	8
22	<b>Boulanger, Lili:</b> Choral Works, 4 Songs/ <b>Fanny Hensel:</b> Gartenlieder, Nachtreigen/ <b>Clara Schumann:</b> 3 Choirs - Shirai, Holl, cond.Kegelmann 📖 Ⓢ1988 S	BAYER BR 30041	A	8
23	<b>Burton:</b> Songs of the Tulpehocken - Riegel, Louisville Orch, comp.cond. S	LOUISVILLE LS 757	A	8
24	<b>Cage:</b> Hymns & Variations/ <b>Billings:</b> Heath Old North/ <b>Berio:</b> A-Ronne - Electric Phoenix (gatefold) Ⓢdig, 1985 S	EMI EL 270452	A	12
25	<b>Casals, Enric (Pablo's brother):</b> Lluny, Festivola, Heroica, Tarragona/ <b>J.Garetta:</b> La Rosada, Innominada/ <b>M.Saderra:</b> Dubte - La Principal de Gerone (supervised by P.Casals)	EMI FELP 117	A-	10
26	<b>Ceremuga:</b> Sym 4/ <b>J.Dvoracek:</b> Sym - cond.Haliska, Nohejl Ⓢ1987 S	PANTON 810726	A	10
27	<b>Chowning, John:</b> Stria/ <b>Risset, Jean-Claude:</b> Songes/ <b>Harvey, Jonathan:</b> Mortuos Plango, Vivos Voco/ <b>Machover:</b> Soft Morning, City!/ <b>Maiguashca:</b> Fmelodies/ <b>Y.Holler:</b> Resonance - cond.Eotvos Ⓢ1983 S	IRCAM 1	A	25
28	<b>Constant, Franz:</b> Arlequinade/ <b>J.Leduc:</b> Impressions/ <b>R.van der Velden:</b> Bewegung/ <b>V.Legley:</b> Musiek - Duquenois-Doppagne Piano Duo Ⓢ1977 S	CENTRE MCRB 7701	A	25
29	<b>Converse:</b> Endymion's Narrative, Flivver 10 Million/ <b>Chadwick:</b> Euterpe - cond.Mester Ⓢ1975 S	LOUISVILLE LS 753	A	8
30	<b>Cordero:</b> Sym 2/ <b>Balada:</b> Hommage a Sarasate/ <b>H.Brant:</b> On the Nature of Things - cond.Mester (p.1979) S	LOUISVILLE LS 765	A	8
31	<b>Dallapiccola:</b> Il Prigioniero (McKnight, Treigle, Cassilly, cond.Stokowski) Ⓢ1960/ <b>Busoni:</b> Turandot (Gillig, Muszely, Geissler, Uhl, cond.Ackermann Ⓢ1959	2 x PRIVATE ED MR 2009	A	25
32	<b>Dallo Joio:</b> Homage a Haydn/ <b>D.Welcher:</b> Fl Con - Fuge, cond.L.Slatkin, Mester Ⓢ1974 S	LOUISVILLE LS 742	A	8
33	<b>David, Thomas Christian:</b> Con for 3 Vln; Triple Con - L.David, Riehm, etc, cond.comp Ⓢ1983, 1987 S	AMADEO 423733	A	8
34	<b>Decaux, Abel:</b> Clair de Lune/ <b>F.Bridge:</b> Piano Sonata/ <b>Webern:</b> Piano Pieces - M.Guneyman pno Ⓢ1980 S	FINNADAR SR 9031	A	8
35	<b>Dick, Marcel:</b> Sym for Strings (cond.Atherton)/ <b>Donald Harris:</b> SQ (Composers SQ), Ludus (cond.Hodkinson) (p.1977) S	CRI SD 274	A	8
36	<b>Distler, Hugo:</b> Totentanz - H.Renicke, Norddeutscher Singkreis, cond.G.Wolters (gatefold) 📖 Ⓢ1960 10"	MUSICAPHON BM25R 602	A	8

37	<b>Djambazian, Awedis:</b> 24th April (sym mvts), April-March - cond.K.Etti S	ARAX 120083	A	8
38	<b>Dorati:</b> Trirrico, Duo Concertant, 5 Pieces - Holliger, A.Schiff, cond.Dorati Ⓢdig, 1984-6 S	PHILIPS 416987	A+ +	8
39	<b>Dragostinov, Stefan:</b> Sym 3; 5 Strophes after Leonardo; Polytempi No 3 - cond.Dafov, K.Goleminov, Chetinyan S	BALKANTON BCA 1300434	A+	12
40	<b>Druckman:</b> Lamia/ <b>Argento:</b> Royal Invitation - cond.Mester (p.1979) S	LOUISVILLE LS 764	A	8
41	<b>Durufle:</b> Requiem; 4 Motets - Berganza, van Dam, cond.Corboz, Sourisse Ⓢ1984-5 S	ERATO NUM 75200	A	10
42	<b>Dzhurov, Plamen:</b> Sym 1; Elegy; Pno Sonata - I.Eftimov pno, cond.K.Goleminov, Notev S	BALKANTON BCA 1300443	A+	12
43	<b>El-Shawan, Aziz:</b> Poem, African Ov, Fantasia - USSR RSO, cond.comp, Gauk 10"OLD	MELODIYA D. 3448	A	10 DR1
44	<b>Eller, Heino:</b> Vln Sonata/ <b>Poldemae:</b> Vln Sonatas 1, 2 - Karmas, Semper Ⓢ1984 S	MELODIYA C10 22779	A	25
45	<b>Erb, Donald:</b> Spatial Fanfare, Trombone Con, Christmas & Autumn Music - cond.Lane (p.1980) S	LOUISVILLE LS 772	A	8
46	<b>Falik, Yuri:</b> Vln Con/ <b>Tishchenko:</b> Vln Con - Liberman, cond. Fedotov, Serov S	MELODIYA C10 8787	A	12
47	<b>Flosman:</b> Sym 2/ <b>Matej:</b> Sym 4 - Prague RSO, cond.Konvalinka, Hrcncir Ⓢ1975 S	SUPRAPHON 1101958	A	8
48	<b>Foote:</b> Francesca da Rimini/ <b>Bird:</b> Carnival Scene/ <b>Ornstein:</b> Nocturne & Dance - cond.Mester Ⓢ1976 S	LOUISVILLE LS 754	A	8
49	<b>Foss, Lukas:</b> Oboe Con/ <b>H.Stevens:</b> Cl Con - Gassman, Lurie, cond.A.Endo S	CRYSTAL S 851	A	8
50	<b>Foss, Lukas:</b> A Parable of Death (V.Zorina, F.Stevens)/ <b>Martinu:</b> Intermezzo/ <b>Milhaud:</b> Kentuckiana - cond.Whitney	COLUMBIA ML2EYE 4859	A	10
51	<b>Foss, Lukas:</b> Round a Common Center/ <b>A.Copland:</b> Pno Quartet/ <b>Wyner:</b> Intermezzi - Cantilena Chamber Players (p.1982) S	PRO ARTE PAD 120	A	8
52	<b>Foss, Lukas:</b> SQ 3, Music for 6, Curriculum Vitae - Columbia SQ, Klucevsek accordion, Univ of Buffalo Perc Ens (p.1980) S	CRI SD 413	A+ +	8
53	<b>Fox, Frederick:</b> Night Ceremonies/ <b>S.Sankey:</b> Variations - cond.Endo Ⓢ1982 S	LOUISVILLE LS 780	A	8
54	<b>Franchetti, Arnold:</b> 3 Italian Masques; Concertino (pf, brass, perc, bass)/ <b>Johnson, Hunter:</b> Trio (fl, ob, pf) - J.Baker fl, R.Bllom ob, Nordli pno, cond.S.Baron (p.1959) S	CRI 125	A	8
55	<b>Franchetti, Arnold:</b> Chamber Concertino for Vln & ChO/ <b>E.Schwartz:</b> Texture, Con Pce for 10 Players/ <b>Schoenberg:</b> Phantasy for Vln & Pno - Kobialka vln, M.Press pno, cond.Dufallo, H.Larsen(1968) S	ARS NOVA AN 1002	A	8
56	<b>Frank, Andrew:</b> Sonata da Camera; Arcadia for Pno/ <b>Olan, David:</b> Comp for Cl & Tape; Sonata for Vln & Pno (p.1979) S	CRI 419	A+ +	10
57	<b>Friedhofer, Hugo:</b> Richthofen & Brown (Sym ste); Private Parts (orch fantasy) - cond.K.Graunke (p.1975) S	DELOS DEL/F 25420	A	8
58	<b>Fromm, Herbert:</b> SQ/ <b>S.Adler:</b> SQ 4 - Pro Arte Quartet S	LYRICHORD LLST 7203	A	8
59	<b>Fromm, Herbert:</b> Sonata for Vln & Pno (Kitzis, Liepa)/ <b>A.Rosner:</b> Horn Sonata (Garson, Liepa) S	OPUS ONE 91	A	10
60	<b>Fukushima, Kazuo:</b> 3 Pieces/ <b>Stockhausen:</b> Versetze dich/ <b>R.Scharli:</b> Partenon/ <b>Logothetis:</b> Osculation/ <b>Martinu:</b> Sonatina/ <b>Messiaen:</b> Abime/ <b>Haba:</b> 6 Stimmengen - Due Bohemi di Praga Ⓢ1973 S	CORONO SM 30071	A	20
61	<b>Fussell, Charles:</b> 3 Processionals/ <b>Strandberg, Newton:</b> Sea of Tranquility/ <b>Schubel, Max:</b> Fracture (all orch) - Springfield SO, cond.Gutter (gatefold) S	OPUS ONE 21	A	8
62	<b>Galindo, Blas:</b> Sym 2/ <b>Nin-Culmell:</b> Diferencias - cond.Mester S	LOUISVILLE LS 761	A	8
63	<b>Garcia, Orlando:</b> Spheres/ <b>Gonzalez, Luis Jorge:</b> Voces/ <b>De la Vega, Aurelio:</b> Tropimapa - North-South Consonance Ens, cond.Lifchitz S	OPUS ONE 134	A	8
64	<b>Gass, Glenn:</b> Symphony "Heartland"; Nonet; String Trio; Pf Quartet - Scott Ch Players, Sollberger, P.Boivin (limited edition of 100 copies) (p.1989) S	ENHARMONIC EN89 10	A	8
65	<b>Genzmer, Harald:</b> Organ Con/ <b>Peeters, Flor:</b> Toccata, Fugue & Hymn/ <b>Martin, Frank:</b> Passacaglia - Krapp, Bochum SO, cond.Maga Ⓢ1975 S	TURNABOUT TV-S 34627	A	8
66	<b>Gerschefski, Erwin:</b> Pno Quintet, The Mountain (10 Etudes for Solo Cello), Vars for SQ - Univ of Georgia SQ, E.Eicher vcl S	MARK UMC 2254	A	12
67	<b>Glass, Philip:</b> Dance 1-5 - P.Glass Ensemble (p.1988) S	2 x CBS F2M 44765	A	18
68	<b>Glebov, Evgeni:</b> Sym 5/ <b>Dmitri Smolsky:</b> Sym 2 - Byelorussian SO, cond.Efimov Ⓢ1988 S	MELODIYA C10 27839	A	20
69	<b>Gliere:</b> Bronze Horseman ballet suites 1, 2 - Bolshoi ThO, cond.Zuraitis S	MELODIYA CM 2305	A	10
70	<b>Gliere:</b> Shak-Senem excs (Orfenov, Rachevskaya, cond.Gliere, Stolyarov, 1947, 1952); Voice Con (Rudenko, cond.Turchak, 1969)	MELODIYA M10 36867	A	10
71	<b>Goldwyn:</b> The Best Years Of Our Lives (comp.authorized rec) - M.Loy, F.March, etc + booklet + 7" bonus record S	ENTRACTE EDP 8101	A	8
72	<b>Gorecki:</b> 3 Pcs in Antique Style/ <b>Kyurkchiyski:</b> Aria/ <b>Hristoskov:</b> Toccata/ <b>D.Simeonov:</b> Gaidasha/ <b>Kazandjiev:</b> Kouker Dance/ <b>Muffat:</b> Small Antique Suite/ <b>Vivaldi:</b> Con for 4 Vlns in e-cond.Yanev S	BALKANTON BKA 10735	A	20
73	<b>Gould, Morton:</b> Soundings, Columbia (cond.comp); C.Floyd:In Celebration (cond.Mester) Ⓢ1971 S	LOUISVILLE LS 716	A	8
74	<b>Grantham:</b> Trio, 4 Capriccios/ <b>R.Cortes:</b> Trio, Sonata for Vcl & Pno - Angelus Trio, Clapp vln (p.1977) S	ORION ORS 77279	A	8

75	<b>Green, Bernard:</b> Symphony; Waltz Etudes - Westphalia SO, cond.comp (Miro painting cover)	VOX PL 14080	A	8
76	<b>Green, Ray:</b> Sunday Sing Sym/ <b>Van Vactor:</b> Sym 2 - Hessian RSO, cond.Van Vactor	CRI 169	A	8
77	<b>Greenbaum:</b> Chamber Music/ <b>Hyla:</b> String Trio '81/ <b>Barkin:</b> Plein Chant/ <b>Jaffe:</b> Centering - Contemporary Trio, Sollberger fl, Quan, Macomber vln (p.1984) S	CRI SD 513	A	8
78	<b>Greenberg, Laura:</b> Kubla Khan (cond.Lifchitz)/ <b>D.W.Maves:</b> La Musiciens de St Merry (New York Camerata)/ <b>C.Polin:</b> Mythos (Lubbock ChO)/ <b>Reed Holmes:</b> Toccata (P.Rossing pno) S	OPUS ONE 128	A	10
79	<b>Greenwood, Neva Garner:</b> Piano Quintet, Suite for SQ, Bach & Tchaikovsky Transcriptions; Jesus Child, 5 Pieces, etc - E.Kirkpatrick, etc, comp.pno (gatefold) (l.1979) S	2 x GOLDEN AGE 1012	A+ +	15
80	<b>Griffes:</b> Piano Works - Oldham pno + White Peacock by the composer from piano roll S	2 x NEW WORLD NW 310	A	15
81	<b>Griffes:</b> Pleasure Dome, White Peacock, Clouds, Bacchanale/ <b>Loeffler:</b> Memories of My Childhood, Poem for Orch - cond.Hanson (US)	MERCURY MG 50085	A	8
82	<b>Griffes:</b> Songs - Esham, Gubrud, Opalach, Shelton, Garrett, Goldberg, Muraco pno (winners of Naumburg Voice Com, 1980) ♪ S	2 x MHS 824678	A	15
83	<b>Grofe:</b> Atlantic Crossing - New SO, cond.comp. S	EVEREST SDBR 3139	A+ +	8
84	<b>Grofe:</b> Piano Con (J.M.Sanroma); Grand Canyon Suite - Rochester PO, cond.comp. S	EVEREST SDBR 3044	A	8
85	<b>Grofe:</b> Three Shades of Blue; Metropolis/ <b>Antheil:</b> Airplane Sonata (mvmt 1)/ <b>Rzewski:</b> Winnsboro cotton mill blues/ <b>Newell, Andrew:</b> From the lips of parlor snakes - R.Eckhardt pno (1985) S	BVHAAS 60	A	8
86	<b>Gross, Robert:</b> Passacaglia, 3-4-2, Chaconne/ <b>Ives:</b> Sonata 4/ <b>A.de la Vega:</b> Exospheres, Interpolation - Solow vcl, Neufeld ob, Gross vln, etc (l.1976) S	ORION ORS 76239	A+ +	8
87	<b>Guion, David:</b> Pno Music - Buchanan pno (p.1980) S	CRI SD 448	A+ +	8
88	<b>Gutche:</b> Sym 5 for Strings Op.34 (cond.M.Rudolf)/ <b>J.la Montaine:</b> Pno Con (Kays, cond.Harrison) S	CRI SD 189	A	8
89	<b>Hackbarth:</b> Le Chaval Aile (fl, perc, db.pno)/ <b>Francesconi:</b> Viaggiatore Insonne (sop, fl, cl, vln, vla, vcl)/ <b>Beerman:</b> Sounds & Wails (2 pnos)/ <b>Macy:</b> Twigs (wind quintet) (p.1985) S	ACCESS S 102	A	10
90	<b>Haieff, Alexei:</b> Piano Concerto (Bianca, cond.H.Walther), 4 Juke Box Pieces (L.Smit pno) (US)	MGM E 3243	A	8
91	<b>Haieff, Alexei:</b> Piano Sonata, Notes of Thanks, Gifts and Semblances - Leo Smit pno (p.1984) S	CRI SD 510	A+ +	8
92	<b>Hanson, Howard:</b> Elegy; Song of Democracy/ <b>R.Lane:</b> 4 Songs - P.Berlin ms, Eastman Rochester Orch, cond.Hanson (US) ♫	MERCURY MG 50150	A	8
93	<b>Hanson, Howard:</b> Organ Con/ <b>Poulenc:</b> Organ Con - Ellsasser, Hamburg PO, cond.Winograd	MGM E 3361	A	8
94	<b>Hanson:</b> Sym 6/ <b>Thomson:</b> Louisiana Story ste - Music for Westchester SO, Westphalian SO, cond.S.Landau (silver) (p.1973) S	TURNABOUT TV-S 34534	A	8
95	<b>Hanson:</b> Young Composer's Guide/ <b>Schwarter:</b> And the Mountains/ <b>Copland:</b> Emblems - Eastman Wind Ens, cond.Hunsberger ♪1978 S	MERCURY SRI(HP) 75132	A	8
96	<b>Hanus, Jan:</b> Sinfonia concertante (cond.Ancerl)/ <b>Suchon:</b> Balladic Suite (cond.Jiracek) (booklet)	SUPRAPHON SUA 10046	A	8
97	<b>Hanus, Jan:</b> Sym 2 (Czech PO, cond.Ancerl)/ <b>Jeremias:</b> Spring Ov (cond.Trhlik)	SUPRAPHON LPV 384	A	10
98	<b>Harbison, John:</b> Full Moon in March (opera)/ <b>C.Dodge:</b> Cascando (gatefold) S	CRI SD 454	A+ +	10
99	<b>Harbison:</b> Pno Con/ <b>Stock:</b> Inner Space - R.Miller pno, cond.Schuller ♪1980 S	CRI SD 440	A	8
100	<b>Harbison:</b> Woodwind Quintet/ <b>Rochberg:</b> Slow Fires of Autumn - Aulos Quintet, Wincenc fl (p.1980) S	CRI SD 436	A	8
101	<b>Harper:</b> Bartok Games/ <b>Hoddinott:</b> Investiture Dances/ <b>Strilko:</b> Meditation - cond.Mester ♪1976 S	LOUISVILLE LS 758	A	8
102	<b>Harris, Roy:</b> Concerto for Piano, Clarinet & String Quartet/ <b>Diamond, David:</b> Quintet for Cl & SQ - Basquin pno, C.Webb, I.Weller vln, cond.& cl L.Sobol (p.1975) S	GRENADILLA GS 1007	A	8
103	<b>Harris, Roy:</b> Fant for Pno & Orch (J.Harris, cond.I.Solomon), Abraham Lincoln cantata (Tangeman ms, Thaviu vln, Salzman vcl, )	MGM E 3210	A	8
104	<b>Harris, Roy:</b> Sym 3/ <b>H.Hanson:</b> Sym 4 - cond.H.Hanson (US)	MERCURY MG 50077	A	8
105	<b>Harris, Roy:</b> Elegy & Dance/ <b>D.Diamond:</b> The World of P.Klee/ <b>Bergsma:</b> Chameleon Variations/ <b>B.Lees:</b> Prologue, Capriccio & Epilogue - Portland Junior Sym, cond.Avshalomov S	CRI 140	A	8
106	<b>Harris, Roy:</b> Folksong Sym 1940 - American FO, cond.Golschmann	VANGUARD VRS 1064	A	10
107	<b>Harris, Roy:</b> Pno Quintet, SQ 3 - J.Harris, Blair SQ ♪1979 S	VARESE SAR VC 81123	A	8
108	<b>Harris, Roy:</b> Pno Son, op 1; American Ballades/ <b>Foote, Arthur:</b> Steno in d/ <b>Bacon, Ernst:</b> The Lobo Girl of Devil's River - E.Corbato pno ♪1985 S	ORION ORS 85486	A	10
109	<b>Harris, Roy:</b> Vln Son (J.Gingold, J.Harris)/ <b>R.Palmer:</b> Pf Quartet (Kirkpatrick, Walden Quartet)	COLUMBIA AML 4842	A	8

110	<b>Harris:</b> Sym 6/ <b>Ives:</b> Overture from Orch Set 3 - Pacific SO, cond.K.Clark ④ dig, 1981 S	ANDANTE AD 72402	A + +	10
111	<b>Harrison, Lou:</b> Elegiac Sym/ <b>R.Hughes:</b> Cadences - Oakland SO, cond.Coteau (p.1977) S	1750 ARCH S 1772	A	8
112	<b>Harrison, Lou:</b> Double Con (Goldsmith vln, T.King vcl, Mills College Gamelan Ens)/ <b>P.Reale:</b> Dies Irae Con (cond.Whitwell) S	TR. TRC 109	A + +	10
113	<b>Harrison, Lou:</b> Pacifika Rondo, 4 Pcs for Harp, Psalter Sonata (comp.on psalteries), Music for Vln - Halpin vln, etc, cond.Hughes S	DESTO DC 6478	A	8
114	<b>Harrison, Lou:</b> SQ Set, 3 Pieces for Gamelan, Serenade, Main Bersama-Sama - Kronos SQ, etc (p.1981) S	CRI SD 455	A	12
115	<b>Harrison, Lou:</b> Suite for Vcl & Harp/ <b>B.Weber:</b> Sonata de camera/ <b>L.Foss:</b> Capriccio/ <b>I.Dahl:</b> Concertino - Lurie cl, Shapiro vln, Barab vcl, etc (gatefold) (p.1976) S	NEW WORLD NW 281	A	8
116	<b>Harrison, Lou:</b> Sym on G - Royal PO, cond.G.Samuel S	CRI SD 236	A	8
117	<b>Harrison, Lou:</b> Vln Con/ <b>R.Linn:</b> Vln Con - Shapiro vln, cond.W.Kraft (p.1979) S	CRYSTAL S 853	A	8
118	<b>Haubenstock-Ramati:</b> Vermutungen (1967); Credentials (1962); Tableau I (1970) - C.Berberian, cond.Bour, Rosbaud S	WERGO WER 60049	A	12
119	<b>Haubiel, Charles:</b> Gothic Vars, Nuances, Son in d, Shadows, 1865 AD - Granat vln, Roberts pno, cond.Freeman (p.1974) S	ORION ORS 74158	A	8
120	<b>Haubiel, Charles:</b> In the French Manner, Masks, Vcl Sonata - H.Wingreen pno, M.Kaplan ob, G.Tarack vln, Kougell vcl S	ORION ORS 74165	A	8
121	<b>Haubiel, Charles:</b> Miniatures; Minuet; Pioneers (all orch) - Graunke SO, Hamburg PO, cond.J.Swift, H-J.Walther (p.1975) S	ORION ORS 75197	A	8
122	<b>Haubiel:</b> Metamorphoses/ <b>Leginska:</b> 3 Victorian Portraits - Dowis pno (p.1975) S	ORION ORS 75188	A	8
123	<b>Havelka:</b> Symphony 1 - FOK Orch, cond.Rohan (p.1960)	SUPRAPHON DV 5677	A	8
124	<b>Herbert, Victor:</b> Vcl Con (Greenhouse, cond.Schonherr)/ <b>McBride:</b> Vln Con (Wilk vln)/ <b>D.Taylor:</b> Portrait (cond.Hendl) - Vienna SO S	DESTO DST 6417	A	8
125	<b>Hetu:</b> Pno Con/ <b>Healey:</b> Arctic Images - Vallecillo pno, cond.Hetu (p.1980) S	LOUISVILLE LS 769	A	8
126	<b>Hindemith:</b> Die junge Magd, Des Todes Tod - Schnaut, Schreckenbach, cond.Albrecht ④ ⑤ 1984 S	WERGO WER 60117	A	8
127	<b>Husa, Karel:</b> SQs 2, 3 - Fine Arts SQ S	EVEREST SDBR 3290	A	8
128	<b>Husa:</b> 2 Michelangelo Sonnets/ <b>Bamert:</b> Septuria Lunaris - cond.Mester ④ 1972 S	LOUISVILLE LS 725	A	8
129	<b>Husa:</b> Sonata for Vln & Pno/ <b>Layman:</b> Gravitation I - Oliveira vln, Oei pno (p.1978) S	GRENADILLA GS 1032	A	10
130	<b>Ibert:</b> Ballad of Reading Goal/ <b>C.Koechlin:</b> Partita for ChO - cond.Mester ④ 1973 S	LOUISVILLE LS 736	A	8
131	<b>Ivanovs:</b> Sym 11, Andante - Lithuanian SO, cond.Tons	MELODIYA D 23877	A	18
132	<b>Ives:</b> Pno Trio/ <b>Harris:</b> Pno Trio - New England Trio (p.1977) S	HNH 4070	A + +	10
133	<b>Jeremias:</b> Pisen o rodne zemi - Tikalova, Srubar, cond.Klima (p.1961) 10"	SUPRAPHON DM 5754	A	12
134	<b>Jirak, Karel Boleslav:</b> Sym 5, Sym Vars - Czech PO, cond. Belohlavek ④ 1986, 1989 S	PANTON 810913	A	10
135	<b>Jongen, Joseph:</b> Orch Suite 3/ <b>Absil:</b> Piano Con - Dumortier, Belgian NO, cond.Quinet (UK)	LONDON TW 91120	A	8
136	<b>Juzeliunas:</b> Sym 3 - Moscow RSO, cond.Rozhdestvensky	MELODIYA D 23223	A	18
137	<b>Kabelac:</b> Euphemias Mysterion; Reflections; Hamlet Improvisation - cond.Ancerl, etc (bklit) S	SUPRAPHON SUAST(RL) 58851	A	15 ZR7
138	<b>Kadosa:</b> Pian e Forte/ <b>Maros:</b> 2 Laments/ <b>Hidas:</b> Concertino/ <b>Farka:</b> Prel & Fugue - D.Kovacs vln, cond.Lehel S OLD	HUNGAROT SLPX 1273	A	8
139	<b>Kadosa:</b> Syms 6, 7; Pno Con 4 (Kiss pno) - cond.Erdelyi S	HUNGAROT SLPX 11456	A	8
140	<b>Kagel:</b> Match fur 3 Spieler, Musik fur Renaissance-Instr - cond.comp S	DGG 137006	A	8 GY7
141	<b>Kangro, Raimo:</b> Con for 2 Pnos; Simple Sym; Vln Con 2 - Kaler vln, cond.E.Klas Sondeckis ④ 1981 S	MELODIYA C10 17525	A	20
142	<b>Kapr:</b> Sym 7/ <b>Slavicky:</b> Way of the Heart - Tomasek vln, cond. Slovak, Jilek ④ 1972, 1983 S	SUPRAPHON 11103398	A	8
143	<b>Kapralova, Vitezslava:</b> Vojenska Symfonieta/ <b>Suk, Josef:</b> Fantastic Scherzo - Brno SPO, cond.Bakala, Trhlik (plain Supraphon jacket) 10"	SUPRAPHON DM 5649	A	15
144	<b>Kapralova:</b> Partita for Pno & Orch, Suita Rustica, Prel for Pno, Song Cycle Op.14 - Duras pno, Kareninova sop, cond.Pinkas, etc (p.1975) S	SUPRAPHON 1191748	A	8
145	<b>Kardos, Dezider:</b> Sym 5 (cond.Slovak)/ <b>Roman Berger:</b> Transformacie (cond.Rezucha) ④ 1967	SUPRAPHON 100238	A	20
146	<b>Karkoff, Maurice:</b> Cello Concerto, Sym Reflexions, Tre Colori - Vecchi vcl, cond.Staern, Slatkin ④ 1982-3 S	CAPRICE CAP 1188	A	10
147	<b>Kazhlayev:</b> Gotyanka ballet suite 1 - Moscow RSO, cond.comp S	MELODIYA CM 4029	A	8
148	<b>Khachaturian:</b> Masquarade suite (L.KOGAN, cond.Samosud, 1953); Gayane excs (cond.Rozhdestvensky, 1962) (plain Melodiya jacket) PS/S	MELODIYA CM 4369	A	10
149	<b>Khrennikov:</b> Sym 2; Vcl Con in C - Khomitser vcl, cond.Rozhdestvensky (French pressing) S	EMI C063 91475	A	12
150	<b>Klughardt, August:</b> WQ/ <b>Berio:</b> Opus Number Zoo/ <b>Mathias, William:</b> WQ - Westwood Wind Quintet (p.1981) S	CRYSTAL S 250	A	8

151	<b>Kochan:</b> Pno Con/ <b>Bartok:</b> Pno Con 3 - Zechlin, Leipzig RSO, cond.Kegel (p.1962)	ETERNA 820268	A	20	GG3
152	<b>Kohler, Wolfgang:</b> 7 Meditations (hrp, hrpschrd), Bach-Brahms Variations (hrp), Variations & Fugue on a Bach Theme (org) - Langnickel-Kohler hrp, R.Langnickel hrpschrd, D.Graf org ☺1983 S	AULOS AUL 53575	A	10	
153	<b>Kohoutek, Ctirad:</b> Panteon/ <b>C.Gregor:</b> My Town Sym - cond.Trhlik ☺1975 S	PANTON 110532	A	12	
154	<b>Kolman:</b> Monument/ <b>Zelienka:</b> Auschwitz/ <b>Hrusovosky:</b> Hiroshima/ <b>Simai:</b> The Victory - cond.Rajter, Rezucha S	EVEREST SDBR 3315	A	10	
155	<b>Kovalevsky, Maxime:</b> Les Trois Jours de la Passion (oratorio liturgique) - Ensemble Choral Orthodoxe Saint-Irenee, cond.Deschamps (gatefold) (p.1978) ☺ S	ARION ARN 36436	A	8	
156	<b>Krenek:</b> Kleine Blasmusik, 3 Merry Marches/ <b>Davies:</b> St.Michael Sonata - cond.Mester ☺1975	LOUISVILLE LS 756	A	10	
157	<b>Kubin, Rudolf:</b> Ostrava sym poem cycle - cond.Konvalinka (gatefold) (p.1987) S	2 x PANTON 810736	A	15	
158	<b>Kurz, Ivan:</b> Emergence/ <b>P.Jerabek:</b> Symphony - cond.Belohlavek, Nohejl ☺1982 S	PANTON 81 100292	A	8	
159	<b>Kvech:</b> Sym in E Flat/ <b>Vacek, Milos:</b> Svedomi Sveta sym poem/ <b>Zamecnik:</b> Musica Lamentosa - cond.Valek ☺1983 S	PANTON 81 100355	A	8	
160	<b>Lajtha:</b> Magnificat; 3 Hymnes a la Vierge; 4 Charles d'Orleans Madrigals - cond.Szabo & Parkai ☺ (p.1980) S	HUNGAROT SLPX 11965	A	8	
161	<b>Lajtha:</b> Missa in diebus tribulations - cond.Zaborszky ☺1989 S	HUNGAROT SLPX 31388	A	8	
162	<b>Lajtha:</b> Symphonies 4 & 9 - cond.Ferencsik S	HUNGAROT SLPX 11564	A	8	
163	<b>Landowski, Marcel:</b> Symphony 2, Pno Con 2 - d'Arco pno, ORTF SO, cond.Martinon (gatefold) S	ERATO STU 70560	A	8	FB2
164	<b>Landowski:</b> Chant de Paix; Cantata 1 - Tantcheff, Cochereau, cond.comp, Tetu (gatefold) ☺1982 S	AUVIDIS AV 4832	A	10	
165	<b>Langevin, Claude:</b> Con dans L'Espace/ <b>C. &amp; S.Langevin:</b> Concorde - comp.pno, Orch J-M.Defaye (gatefold) (Concorde disc) S	BARCLAY 80365	A-	15	
166	<b>Langlais:</b> Hymne d'actions; Mors et Resurrectio; La nativite; Legende de Saint-Nicolas; Plainte; Chant heroique; Chant de paix, etc - comp.organ (gatefold) ☺1976 S	SOLSTICE SOL 1	A	8	
167	<b>Lasry-Baschet:</b> Structures Sonores:Choral, Danses Grecques, Polyphon 758, Sonatae Exotique, Duo for Christal & Vcl, etc - cond.Baschet	PRESIDENT KVP 118	A	75	
168	<b>Lees, Benjamin:</b> Sym 3/ <b>Turina:</b> Danzas Gitanas - cond.Mester ☺1975 S	LOUISVILLE LS 752	A	8	
169	<b>Lemaire-Sindorff:</b> Concertino in G/ <b>Devreese:</b> Movement/ <b>A.M.Gretry:</b> Sym/ <b>N.Chartrain:</b> Sinfonia Concertante - Liege Soloists, cond.Lemaire	ALPHA DB 52	A	10	
170	<b>Lepin, Anatoly:</b> Requiem/ <b>Kushnarev:</b> Sonata - Lisitsina organ S	MELODIYA C10 14973	A	12	
171	<b>Levi, Jules:</b> Neda (hlts) - Stefanov, Nedyalkov, Gerdzhikov, Manolova, cond.comp S	BALKANTON BOA 10620	A+	12	
172	<b>Levy, Jules:</b> Sym 2; A Fair in Sofia ballet suite - cond. Stefanov, comp. S	BALKANTON BCA 1300419	A+	8	
173	<b>Levy, Jules:</b> Sym 3/ <b>A.Tanev:</b> Building Music - cond.Stafanov, Manolov S	BALKANTON BCA 1992	A	12	
174	<b>Magi, Ester:</b> Bucolic; Con for Organ & Hrpschrd; Duos; Estonian Folk Melodies; Serenade - Saulus fl, etc, cond.Lilje ☺1988 S	MELODIYA C10 26669	A	10	
175	<b>Magi, Ester:</b> Sym 1 (cond.N.Jarvi); Variations for Pno, Cl & String Orch; Pno Trio (Roots, Gerretz, Velmet) (p.1975) S	MELODIYA C10 5333	A	25	
176	<b>Magin, Milosz:</b> Piano Pieces (Toccata, Images d'enfants, Scherzo, Sonata, etc) - comp.pno (gatefold) (p.1970) S	DECCA 7355	A	8	FO4
177	<b>Mareczek, Fritz:</b> Ketelbey:In a Persian Garden; In a Monastery Garden; In a Chinese Temple Garden, etc - Stuttgart PO (French pressing) S	PHILIPS . 839800	A	8	
178	<b>Martinu:</b> Istar ballet suite - cond.Waldhans ☺1974 (French Jalons de la musique jacket) S	SUPRAPHON . 1101634	A	8	
179	<b>Martinu:</b> Ob Con (Gibson ob)/ <b>Corigliano:</b> Tournements Ov, Elegy - cond.Harth (p.1980) S	LOUISVILLE LS 771	A+ +	10	
180	<b>Martinu:</b> The Spectre's Bride; Nipponari; Magic Nights - Kopp, Markova, cond.Belohlavek ☺1985, 1988 S	SUPRAPHON 110091	A	8	
181	<b>McKuen:</b> The City, I Hear America Singing - cond.Mester ☺1973 S	LOUISVILLE LS 732	A	8	
182	<b>Medins, Janis:</b> Sym Sketches (vln, orch) - Zarins vln, cond.Resnis ☺1990 S	MELODIYA C10 30855	A	20	
183	<b>Medins:</b> Aria/ <b>Darzins:</b> Melancholic Waltz/ <b>Kalnins:</b> Dance Suite/ <b>Vitols:</b> 5 Lithuanian Folk Songs/ <b>Abele:</b> Meditation - Stockholm PO, cond.Reiters 10"	LATVIAN MU LP 3	A	20	
184	<b>Medins:</b> Letters to Peer Gynt, 6 Latvian Folk Songs - Brivkalne sop, Stockholm PO, cond.Noritis, comp ☺ 10"	LATVIAN MU LP 6	A	25	
185	<b>Medins:</b> Pi Bazneicas (cond.Vigners)/ <b>S.Broks:</b> Rutoj Bite (cond.Broka)/ <b>Lithuanian Folk Songs:</b> 11 Songs ☺ 10"	LATVIAN MU LP 31	A	15	
186	<b>Medins:</b> Triumph of Love ballet excs; Fire & Night opera excs - Heine-Vagnere sop, Latvian SO, cond.comp ☺ 10"	LATVIAN MU LP 15	A	25	
187	<b>Menotti, Gian Carlo:</b> Telephone (Siebel, Orth)/ <b>I.Themmen:</b> Shelter (Seibel) - cond.Mester (p.1979) S	LOUISVILLE LS 767	A	8	
188	<b>Messiaen:</b> Turangalila Sym - Y. & J.Loriod, RTF NO, cond.le Roux + Introduction by the author on 10" (deluxe set, silk album) S	3 x VEGA VAL 127	A	25	
189	<b>Migot, Georges:</b> Premier Livre d'Orgue - Y.Monceau organ (gatefold) (p.1981) S	ARION ARN 38625	A	8	
190	<b>Milhaud:</b> Sym 6; 4 Ronsard Songs - Seibel sop, cond.Mester ☺1974 S	LOUISVILLE LS 744	A	8	

191	<b>Moszkowski:</b> Suite 3/ <b>Napravnik:</b> Festive March/ <b>Bizet-Weingartner:</b> Chromatic Variations/ <b>M.Reger:</b> A Comedy Ov - cond.Mester ④1973 S	LOUISVILLE LS 734	A	8
192	<b>Moszkowski:</b> Vln Con (Treger vln)/ <b>Guiraud:</b> Fantastic Hunt sym poem - cond.J.Mester ④1974 S	LOUISVILLE LS 743	A	8
193	<b>Nazirova\Amirov:</b> Pno Con on Arabic Tunes - Nazirova pno, USSR RSO, cond.Svetlanov 10"	MELODIYA D. 4216	A	40
194	<b>Nenov, Dimiter:</b> Pno Con - A.Dikov pno, cond.Naidenov ④live, 1979 S	BALKANTON BCA 10899	A	10
195	<b>Norgard, Per:</b> Syms 2, 4 - Aarhus SO, cond.Panula (gatefold) ④1986 S	POINT PLP 5070	A	8
196	<b>Orff:</b> Antigonae - Borkh, Stolze, Haefliger, cond.Leitner ④ S	3 x DGG SLPM 138717	A	30 GY5
197	<b>Orff:</b> Carmina Burana - Casapietra, Leipzig RSO, cond.Kegel ④ ④1974 S	ETERNA 826713	A	15 GD1
198	<b>Orff:</b> Carmina Burana, Catulli Carmina, Trionfo di Afrodite - cond.Smetacek S	3 x CBS 77339	A	20
199	<b>Orff:</b> Prometheus - Greindl, Cramer, Lorand, Uhl, cond.Leitner (nice booklet with lib) ④1972 S	3 x BASF 7521345	A	20
200	<b>Pablo, Luis de:</b> Modulos V versions 1, 2/ <b>X.Darasse:</b> Organum I - Darasse organ S	ERATO EDO 224	A	8
201	<b>Paray:</b> Mass - Yeends, Bible, Lloyd, Yi Kwei Sze, Detroit SO, cond.comp.	MERCURY MG 50128	A	8
202	<b>Part, Arvo:</b> Polyphonic Sym, Perpetuum Mobile, Collage on BACH Theme, Syllabic Music, Pro et contra - Velmet vcl, cond.N.Jarvi, Klas	MELODIYA D. 18049	A	20
203	<b>Part, Arvo:</b> Tabula Rasa, Fratres, Cantus - G.KREMER, T.GRINDENKO, A.SCHNITTKE, K.JARRETT, cond.Sondeckis (gatefold) ④1977-84 S	ECM 1275	A	10
204	<b>Penderecki:</b> De Natura Sonoris 2/ <b>G.Gutche:</b> Genghis Khan/ <b>Husa:</b> Music for Prague 1968 - cond.Mester ④1972 S	LOUISVILLE LS 722	A	8
205	<b>Penderecki:</b> Te Deum, Lacrimosa - Ochman, Gadulanka, Podles, cond.comp ④1983 (gatefold) S	TONPRESS SX-T 32	A	10
206	<b>Pepping, Ernst:</b> Das Grosse Orgelbuch - Schlicke organ (gatefold) S	2 x SCHWANN AMS 4516	A	15
207	<b>Pergament:</b> Suite on Karelian Themes (Karelian Quartet)/ <b>Rautio:</b> Sonatina (Kutsovsky vln, Vilchinskaya pno)/ <b>Sinisalo:</b> 2 Preludes, Breeze (A.Tugai hrp) 10"	MELODIYA D 10175	A	12
208	<b>Pipkov, Liubomir:</b> Sym 1 & 4 - cond.K.Iliev, V.Kazandzhiev	BALKANTON BCA 1212	A	20
209	<b>Pipkov, Lyubomir:</b> Sym 3/ <b>V.Kazandjiev:</b> Con for Pno & Saxophone - cond.Iliev, Kazandjiev	BALKANTON BCA 505	A	10
210	<b>Piston, Walter:</b> The Incredible Flutist (complete ballet)/ <b>Buck, Dudley:</b> Festival Ov - cond.Mester ④1976 S	LOUISVILLE LS 755	A	8
211	<b>Piston:</b> Sym 1/ <b>Harris:</b> When Johnny Comes Marching/ <b>Weinzweig:</b> Sym Ode - cond.Mester (p.1979) S	LOUISVILLE LS 766	A	8
212	<b>Popp, Andre:</b> Piccolo, Sax & Co. - M.Schweigmann sp, cond.comp S	PHILIPS 841802	A	8
213	<b>Poulenc:</b> 15 Improvisations/ <b>Durey:</b> Sonatine 3, 3 Pcs, Poeme - Commandeur pno (gatefold) ④1979 S	VERSEAU M 10061	A	10
214	<b>Poulenc:</b> Sonata for 2 Pno/ <b>Milhaud:</b> Scaramouche, Con no.2 for 2 Pnos & Perc - G.Joy, Robin-Bonneau pno, etc S	ERATO STU 70224	A	10 FB2
215	<b>Prokofiev:</b> 1941 Suite; Dreams; Festive Poem; White Swan; Andanet from Son 4 - MCO, Rozhdestvensky S	MELODIYA C10 24927	A	6
216	<b>Prokofiev:</b> Divertimento Op.43/ <b>Korn:</b> In Medias Res, Horn Concertino/ <b>Copland:</b> Letter from Home/ <b>Riegger:</b> New Dance - cond.J.Eger S	MUSIC GUIL MS 858	A	8
217	<b>Prokofiev:</b> Egyptian Nights, On the Dnieper - cond.Rozhdestvensky	MELODIYA D 10331	A	8
218	<b>Raats:</b> Vln Con (Erendi vln)/ <b>Tamberg:</b> Cantata/ <b>Kapp:</b> Kalevipoeg ballet exc/ <b>Tormis:</b> 3 Songs/ <b>Ernesaks:</b> 2 Songs - cond.Jarvi, etc S	MELODIYA C10 9007	A	10
219	<b>Rachmaninoff:</b> Spring Cantata; 3 Russian Folk Songs/ <b>Tchaikovsky:</b> 1812 Ov - New Philh Orch, cond.Buketoff (UK) (p.1969) ④ S	RCA LSB 4081	A	8
220	<b>Rachmaninov:</b> 3 Symphonies - St.Louis SO, cond.L.Slatkin ④1976-8 S	3 x VOX QSVBX 5152	A	20
221	<b>Rachmaninov:</b> 7 Choirs/ <b>Sviridov:</b> Evening Cantata - cond.Minin ④1980 S	MELODIYA C10 15907	A	10
222	<b>Rachmaninov:</b> Sym 1 - Rotterdam PO, cond.de Waart (p.1979) S	PHILIPS 9500445	A	8
223	<b>Rachmaninov:</b> Sym 2 - Rotterdam PO, cond.de Waart (p.1978) S	PHILIPS 9500309	A	8 HR3
224	<b>Rachmaninov:</b> Sym Dances - USSR SSO, cond.Svetlanov ④1973 S	MELODIYA CM 4011	A	8
225	<b>Rachmaninov:</b> The Bells - Maslenikov, Pisarenko, Yakovenko, cond.Svetlanov) ④1980 S	MELODIYA C10 12923	A	8
226	<b>Ramirez, Ariel:</b> Misa Criolla, Navidad en Verano, Navidad Nuestra - Carreras, comp.pno, cond.Ocejo, Sanchez ④dig, 1987 S	PHILIPS 420955	A	15
227	<b>Rayki, Gyorgy:</b> Elegiac Vars; Lamentation/ <b>Riegger:</b> Dichotomy - cond.Mester ④1971 S	LOUISVILLE LS 715	A	8
228	<b>Reich, Steve:</b> Drumming, Music for Mallet Ins, Voices & Organ, 6 Pianos - comp & Musicians Ens (booklet) (1974) S	3 x DGG 2740106	A	24
229	<b>Rhodes, Phillip:</b> From "Paradise Lost" (opera-oratorio) - Bryn-Julson, McDonald, Horton, cond.Mester ④ ④1972 S	2 x LOUISVILLE LS 723	A	15
230	<b>Ridky, Jaroslav:</b> Vcl Con, Nocturne from Serenade - F.Smetana vcl, Czech PO, cond.comp, Sejna	SUPRAPHON LPV 417	A	12
231	<b>Riegger:</b> SQ 2/ <b>D.Harris:</b> Fant for Vln & Pno; Timepiece - Zukofsky, New Music SQ, etc (p.1973) S	CRI SD 307	A	8

232	<b>Rochberg, George:</b> SQs 4, 5, 6 - Concord SQ (p.1982) S	2 x RCA ARL2 4198	A	15
233	<b>Rogers, Bernard:</b> Vars on a Mussorgsky Songs/ <b>E.Haines:</b> Concertino - cond.Bloomfield, Harrison	CRI 153	A	8
234	<b>Ropartz, Guy:</b> Vln Sonata 3 in A/ <b>Magnard, Alberic:</b> Vln Sonata in G - H.Bress vln, O.Alain pno (bklt) Ⓢ1964	ALPHA CL 3018	A	50
235	<b>Rorem, Ned:</b> Pno Concerto in 6 Mvts (Lowenthal pno)/ <b>Briccetti:</b> Fountain of Youth Ov/ <b>P.Turok:</b> Lyric Variations - cond.Mester Ⓢ1972-3 S	LOUISVILLE LS 733	A	8
236	<b>Rozsa:</b> Quo Vadis - Royal PO, cond.comp (UK) (TAS) (p.1978) S	DECCA PFS 4430	A	18 EW7
237	<b>Saint-Martin, Leonce de:</b> Messe en mi, Aria, Cantique Spirituel, In Memoriam - Cochereau organ, cond.Birbaum (gatefold) S	CHARLIN AMS 90	A	8
238	<b>Sancular-Miralles:</b> Fantasia for Gtr & Orch - Sancular gtr, cond.R.Miralles (p.1976). S	RCA PL 35172	A	12
239	<b>Schickele, Peter:</b> Pentangle (horn, orch)/ <b>Thorne, Francis:</b> Elegy/ <b>Mekeel, Joyce:</b> Vigil - Albrecht hrn, cond.Mester (p.1980) S	LOUISVILLE LS 768	A	8
240	<b>Schmidt, Franz:</b> Vars on a Hussar's Song/ <b>Arriaga:</b> Sym in D - New Philh Orch, cond.Bauer (p.1976) S	EMI CSD 3769	A	8
241	<b>Schmidt, Franz:</b> Piano Quintet, Josef Labor Variations - Vienna Philh Quintet (p.1975) S	DECCA SDD 491	A	8 EW5
242	<b>Schnabel:</b> Duodecimet (Monod Ens, cond.J.Monod); Trio (Galimir vln, R.Hurtig vla, C.McCracken vcl) (l.1958)	COLUMBIA AML 5447	A	8
243	<b>Schreker:</b> Lieder - Kimbrough bar, Martin Katz pno (gatefold) S	ACANTA 6823389	A+ +	8
244	<b>Schuman, William:</b> Sym for Strings/ <b>Bloch:</b> Concerto grosso - Pittsburgh SO, cond.Steinberg	CAPITOL P(FP) 8212	A-	8
245	<b>Serocki:</b> Freski symfoniczne/ <b>Kotonski, Wlodzimierz:</b> Musica per fiati e timpani/ <b>Bujarski, Zbigniew:</b> Kompozycja - cond.Krenz, Vostrak ⓈWarsaw Autumn, 1964 10"	MUZA W 971	A	25
246	<b>Shchedrin:</b> Pno Cons 1, 2 - comp.pno, cond.Svetlanov, Rozhdestvensky (p.1974) S	ETERNA 826461	A	10 GD3
247	<b>Sinialo:</b> Heroes of the Forest Sym, Sampo ballet excs - cond.Kataev, Sherman	MELODIYA D 10321	A	12
248	<b>Skulte, Adolfs:</b> Choreographic Poem, Waves (Sym Poem), Sakta of Freedom (ballet hlts) - Latvian RSO, cond.Vigner, Tons, Krikis	MELODIYA D 26525	A	30
249	<b>Skulte, Adolfs:</b> Sym 7; Horeografiska Poema - cond.Sinaiskis Ⓢ1981, 1984	MELODIYA C10 29677	A	15
250	<b>Skulte:</b> Sym 3 (Comic) - Leningrad PO, cond.A.Jansons 10"	MELODIYA D 17089	A	12
251	<b>Skulte:</b> Sym 4 - Latvian RSO, cond.Tons	MELODIYA D 23555	A	12
252	<b>Skulte:</b> Sym 5/ <b>Kalsons:</b> Concerto grosso - cond.Kalsons, Vilumanis (p.1980) S	MELODIYA C10 13685	A	25
253	<b>Skulte:</b> Sym Picture from the Film Rains (Birznieks vln, Nikitin pno, cond.Vigner); Sacta of Freedom ballet suite (cond.A.Jansons)	MELODIYA D 19957	A	40
254	<b>Stockhausen:</b> Aus den Sieben Tagen - Fritsch, Portal, Alsina, Drouet, Stockhausen, etc (p.1973) (bklt) S	7 x DGG 2720073	A	140
255	<b>Stockhausen:</b> Stimmung - Cologne Collegium Vocale, cond.Fromme (booklet) S	DGG 2561043	A	12
256	<b>Stokes, Eric:</b> The Continental Harp and Band Riport - cond.D.R.Davies Ⓢ1976 S	LOUISVILLE LS 760	A	8
257	<b>Summera, Lepo:</b> Olympic Music I; Sym 2; Music for ChO - cond. Lilje Ⓢ1980, 1985 S	MELODIYA C10 24357	A	12
258	<b>Taktakishvili:</b> 3 Novellas opera; 5 Vocal Poems - Makhov, Yakovenko, Yakushev, cond. comp. & Kondrashin	2 x MELODIYA D 25643	A	60
259	<b>Taktakishvili:</b> Love Songs; Megrelsky Songs - Sotkilava, Namoradze, Leningrad ChO, cond.comp. S	MELODIYA C10 7913	A	10
260	<b>Taktakishvili:</b> Nikoloz Baratshvili opratorio - Andzaparidze, cond.comp S	MELODIYA CM 4357	A	8
261	<b>Taktakishvili:</b> Pno Con 1, Tocca for pno - L.Nevedomskaya, cond.Ponskin Ⓢ1984 S	MELODIYA C10 23163	A	50
262	<b>Taktakishvili:</b> Sym 1 - USSR RSO, cond.Dimitriadi OLD	MELODIYA D 2348	A	20 FR1
263	<b>Taktakishvili:</b> Sym 2 - USSR SSO, cond.Ivanov	MELODIYA D. 3756	A	30
264	<b>Taktaksihvili:</b> Pno Con 3, 5 Poems - Doidzhashvili pno, Tatishvili sop, cond.comp Ⓢ1977 S	MELODIYA C10 9347	A	12
265	<b>Tamberg, Eino:</b> Con Grosso; Sym Dances - Estonian SO, cond.Prokhorov (plain Melodiya jacket)	MELODIYA D. 4724	A	25
266	<b>Tamberg:</b> Prince Gabriel sym suite (cond.Prokhorov)/ <b>Kapp:</b> Gold Spinners ballet suite (cond.Raudsepp) OLD	MELODIYA D 3924	A	65 GA1
267	<b>Tamberg:</b> Vln Con; Amores oratorio - Bochkova, cond.Lilje Ⓢ1985 S	MELODIYA C10 23857	A	30
268	<b>Tchalayev, Shirvani:</b> Suite for Vcl & Pno; 4 Lakskin Pieces (V.Feigin vcl); Song Cycles (Nesterenko, Yakovenko, Zaznobina vocal) S	MELODIYA CM 3481	A	25
269	<b>Terterian:</b> Syms 4, 5 - cond.Rozhdestvensky Ⓢ1983 S	MELODIYA C10 19949	A	40
270	<b>Terteryan:</b> Sym 6 - cond.Lazarev Ⓢ1986 S	MELODIYA C10 25665	A	30
271	<b>Tishchenko, Boris:</b> Vcl Con (Rostropovich); Piano Con (comp.pno) - Leningrad PO, cond.Blaikov (gatefold) (1971) S	CHANT DU M LDX 78496	A	8
272	<b>Tishchenko:</b> Sym 3/ <b>Slonimsky:</b> Concerto buffo - Musici di Praga, cond.E.Fischer (p.1973) S	SUPRAPHON 11101433	A	12
273	<b>Tishchenko:</b> Sym 3; Suzhdal - cond.Blazhkov S	MELODIYA CM 1973	A	30

274	<b>Tishchenko:</b> Sym 5 - USSR MCSO, cond.Rozhdestvensky ☺1985 S	MELODIYA C10 25287	A	12
275	<b>Tishchenko:</b> Vln Con 2 - Stadler, cond.Sinaisky ☺1986 S	MELODIYA C10 25835	A	8
276	<b>Tobias-Duesberg, Helen:</b> Chamber Music (Sonatina, Fl Trio, Violin Sonata) - Roos pno, Basham vln, Valdsaar fl S	ENHARMONIC EN90 11	A	8
277	<b>Tubin:</b> Sym 6 - Estonian RSO, cond.N.Jarvi (good jacket) 10" OLD	MELODIYA D. 11609	A	10 GA2
278	<b>Vieru, Anatol:</b> Syms 2, 3 - Rumanian RSO, cond.Bacs S	ELECTRECOR ST-ECE 3973	A	25
279	<b>Villa-Lobos:</b> Bachianas Brasileiras 4/ <b>McLean, Priscilla:</b> Variations & Mosaics on a Theme of Stravinsky - cond.Mester S	LOUISVILLE LS 762	A	8
280	<b>Vladigerov, Pancho:</b> Comp.Coll.II:Scenic Music( Tsar Kaloyan opera, Scandinavian Suite, Inc Music) - cond.comp.& A.Vladigerov (booklet) S	7 x BALKANTON BCA 10764	A	60
281	<b>Vladigerov, Pancho:</b> Comp.Coll.III:Sym Works (Sym 1;6 Exotic Prles, Sym Legend, etc) - cond.A.Vladigerov (nice booklet) S	7 x BALKANTON BCA 10840	A	82
282	<b>Vladigerov, Pancho:</b> Comp.Coll.IV:Sym Works, Solo Songs(Sym 2;4 Waltzes 3 Pcs;Bulgarian Folk Songs, Foxtrot, etc) - cond.A.Vladigerov (booklet) S	7 x BALKANTON BCA 11448	A	70
283	<b>Vladigerov, Pancho:</b> Piano Con 2, Nocturne, Romance - comp.pno, cond.Stefanov, A.Vladigerov	BALKANTON 203	A-	8
284	<b>Vladigerov, Pancho:</b> Pno Con 2, 4 Pieces for String Orchestra - Gatev pno, cond.comp, A.Vladigerov S	BALKANTON BCA 2017	A	10
285	<b>Webern:</b> Complete Works - Lukomska, Juillard SQ, Piatigorsky, etc, cond.Boulez 📖 S	4 x COLUMBIA M4 35193	A++	25
286	<b>Weigl, Vally:</b> Dear Earth (bar, vln, vcl, hn, pf); Brief Encounters; Songs of Love and Leaving - S.Love ms, R.Shiesley bar, D.Holloway bar, Dobow vln, D.Moore vcl, Sobol cl, mWoitach, I.Sass pno S	ORION ORS 80393	A	8
287	<b>Weigl, Vally:</b> Lyrical Ste (msop, cl, vcl, pf); Songs from No Boundary (msop, vla, pf); Songs from Do Not Awake Me (bar, cl, pf) (l.1978) 📖 S	MHS 3880	A	8
288	<b>Weigl:</b> Songs, Requiem for Allison/ <b>Ghezso:</b> Structures/ <b>Contantinides:</b> Impressions/ <b>Fennelly:</b> For Solo Flute (p.1981) 📖 S	ORION ORS 81410	A	8
289	<b>Widdoes:</b> Morning Music/ <b>P.Sculthorpe:</b> Sun Music III/ <b>Alan Hovhaness:</b> Avak - Lee Farris sop, Rapiet tr, cond.Mester ☺1973 S	LOUISVILLE LS 735	A	8
290	<b>Widor:</b> Sym Gothique/ <b>Vierne:</b> Pieces de fantaisie - J.Costa organ (French gatefold) S	DECCA 7153	A	10
291	<b>Yagoubi, Omar:</b> Le Grimorie Harmonique - comp.pno (gatefold) S	GALLO (AU) 30411	A	8
292	<b>Yarullin, Farid:</b> Shurale Ballet Suite - Bolshoi ThO, cond.Mansurov	MELODIYA D 28025	A	12
293	<b>Yoshida, Susumu:</b> Enka I & II; Utsu-Semi (orch) - Y.Nara sop, Colonne Orch, cond.H.Yazaki (gatefold) ☺1980 S	EMI C069 83037	A	20
294	<b>Yossifov, Alexander:</b> Vln Con 1/ <b>Borisov, Lilcho:</b> Con for Sym Orch & Percussion - S.Milanova vln, Mihailova perc, cond.Kazandjiev, Stefanov (p.1983) S	TERPSICHOR 1982722	A	8
295	<b>Zimmer, Jan:</b> Sym 7/ <b>P.Simai:</b> Vitazstvo/ <b>Zeljenka:</b> Structure - cond.Rajter ☺Tyden 11, 1967 (plain Panton jacket)	PANTON 409997	A-	15
296	<b>Cornell University Wind Ens:</b> F.Geissler:Variations (cond.comp); B.Israel:Sym; Ives:Circus Band ☺1973 S	MARK CUWE 14	A	15
297	<b>J.Joyce Songs:</b> T.de Hartmann:Ulysses; Barber:Finnegan's Wake; H.F.Buchbinder:Finnegan's Wake; J.Gruen:Pomes Penyeach; I.Citkowitz\S.Barab:Chamber Music - P.Neway sop 📖	LYRICHORD LL 83	A	8
298	<b>Kronos Quartet:</b> Glass, Philip:SQ; Nancarrow:SQ; Sculthorpe:SQ 8; Sallinen:SQ 3; J.Hendrix:Purple Haze ☺1985 S	NONESUCH 79111	A	10
299	<b>Musique Experimentale 2:</b> Ferrari, Luc:Tautologos I; Malec:Reflets; Brown, Earle:Time Five; Bayle:Vapeur; Mache:Terre de feu; Carson:Turmac Rare ☺c.1964	BAM LD 5072	A-	8
300	<b>The Ineluctable Modality:</b> H.Weinberger:Vox in Rome; R.Peck:Quotations from the Electronic Chairman; Y.Yannay:Dawn & Departure; R.M.Newell:Memoriam (p.1976) S	ADVANCE FGR 18	A	15

## ....ROMANTIC MUSIC

301	<b>Arensky:</b> Pno Con 2, Pno Trio Op.32 - Littauer pno, Terebesi vln, cond.Faerber (UK) (p.1970) (2 speakers label) S	VOX STGBY 664	A	8
302	<b>Arensky:</b> Sym 1; Dream on the Volga Ov - USSR SO, cond.Svetlanov ☺1983 S	MELODIYA C10 21263	A	8
303	<b>Arensky:</b> Sym 2, Silhouettes - USSR SSO, cond.Svetlanov ☺1983 S	MELODIYA C10 21265	A	8
304	<b>Bruckner:</b> Sym 3 - cond.Haitink (UK) S	PHILIPS SAL 3506	A	8 EM3
305	<b>Dvorak:</b> Legends Op.59 - London PO, cond.Leppard (p.1971) S	PHILIPS 6500188	A	8 ER1
306	<b>Rimsky-Korsakov:</b> Pno Con/ <b>Scriabin:</b> Fantasia/ <b>Tchaikovsky:</b> Pno Con 3 - Zhukov, cond.Rozhdestvensky, Yurovsky (US) (l.1975) S	ANGEL SR 40188	A	8
307	<b>Rimsky-Korsakov:</b> Scheherazade (Berlin RSO, cond.K.Rucht); Capriccio Espagnole (Leipzig RSO, cond.Kleinert) (light marks, but nice copy)	CLUB MONDI CMD 311	A-	12
308	<b>Rimsky-Korsakov:</b> Sym 1; Song of Oleg the Wise - Reshetin, Petrov, Bolshoi ThO, cond.Khaiikin (US) 📖 S	ANGEL SR 40094	A	8



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|-----|--|----------------------|---|----|
| 309 | <b>Rimsky-Korsakov:</b> Tmb Con, Cl Piece, Oboe Var/ <b>Tchaikovsky:</b> Military March in Bb/ <b>Prokofiev:</b> 4 Marches - Batashov tmb, Liakhovetsky ob, cond.Nazarov, Pitirimov (US) S | ANGEL SR 40108       | A | 8  |
| 310 | <b>Saint-Saens:</b> Le Carnaval des Animaux; Septuor - Beroff, Collard, Debost, Desurmont, Trio a Cordes, J.Cazauran, etc (French gatefold) Ⓢ1977 S  | EMI C069 14148       | A | 10 |
| 311 | <b>Schubert-Weingartner:</b> Sym in E - Vienna SOpO, cond.Litschauer   | VANGUARD VRS 427     | A | 8  |
| 312 | <b>Schumann:</b> Complete Organ Works - G.Delvallee organ (gatefold) S   | 2 x REM 10969        | A | 15 |
| 313 | <b>Svendsen, Johan:</b> Sym 1 - Oslo PO, cond.Caridis (p.1974) S   | NORSK KULT NKF 30001 | A | 10 |
| 314 | <b>Tchaikovsky:</b> Sym 6 - Nordwest GSO, cond.Lindenberg S  | ERATO EFM 8042       | A | 10 |
| 315 | <b>Fun with Wagner 1:</b> Faure:ouvenirs de Bayreuth; Kulling:Ring Quadrille, Siegfried Waltz, etc:Dvorak:Larghetto; Chabrier:Souvenirs de Munich - cond.Kulling S                         | CONCERTO B CB 13001  | A | 10 |
| 316 | <b>Fun with Wagner 2:</b> Kulling:Eine kleine Bayreuther Nachtmusik, Hollander Quadrille; Dellert:Meisterdammerung; Asbeck:Tanny und Lissy - cond.Kulling S                                | CONCERTO B CB 13002  | A | 10 |

## ....CLASSICAL PERIOD

- |     |   |                        |   |        |
|-----|---|------------------------|---|--------|
| 317 | <b>Beethoven:</b> Grosse Fuge Op.133 & 134 - Uhde-Werner Piano Duo Ⓢ1971, Fine Arts Quartet S   | MUSICAPHON BM30SL 1843 | A | 15     |
| 318 | <b>Beethoven:</b> Sym 5 - Northwest German PO, cond.Lindenberg S  | ERATO EFM 8043         | A | 20 FB2 |
| 319 | <b>Beethoven:</b> Sym 7 - Northwest German PO, cond.Lindenberg S  | ERATO EFM 8044         | A | 20 FB2 |
| 320 | <b>Devienne, Francois:</b> Sym Con Op.76, Fl Con 7 - A & Ch.Nicolet, cond.Ros-Marba (p.1980) S  | PHILIPS 9500773        | A | 8 HR3  |
| 321 | <b>Dittersdorf:</b> 6 Sinfonias after Ovid's Metamorphoses - Prague Ch, cond.Gregor Ⓢ1986-7 S   | 3 x SUPRAPHON 110052   | A | 20     |
| 322 | <b>Haydn:</b> 12 London Symphonies - Concertgebouw Orch, cond.C.Davis S   | 6 x PHILIPS 6725010    | A | 30 HR3 |
| 323 | <b>Haydn:</b> Sym 1/ <b>J.C.Bach:</b> Sinfonietta in C; <b>L.Mozart:</b> Sinfonia da caccia; <b>J.Stamitz:</b> Mannheimer Sym in G -Vienna Soloists, cond.Boettcher S                             | AMADEO ASRS 6298       | A | 10     |
| 324 | <b>Haydn:</b> Syms 60, 63, 66, 67, 68, 69 - L'Estro Harmonico, cond. Solomons (1986) S  | 3 x CBS I3M 42157      | A | 18     |
| 325 | <b>Mozart:</b> Opern-Abend - R.Sterich, Seefried, Stader, etc (200 Anniversary Edition in deluxe gatefold set, Copy 4)  | 2 x DGG 558            | A | 40     |
| 326 | <b>Mozart:</b> Rondo K.485, Vln Sonata K.526, SQ K.458, Sonata K.331Fantasie K.397, Quintet K.452 - Seemann pno, Schneiderhan vln, Loewenguth Quartet, Roloff pno, etc (deluxe gatefold) (copy 4) | 2 x DGG 556            | A | 50 GY2 |
| 327 | <b>Mozart:</b> Zauberflote Ov; Exsultate, jubilate; Sym 29 & 41; Pno Con K.459 - Stader, Haskil, RIAS SO, Berlin PO (in attractive green cloth folder) (200th anniversary ed.copy 4)              | 2 x DGG 554            | A | 50 GY2 |
| 328 | <b>Mozart:</b> Divertimenti K.187, 188 (Salzburg Wind Ens)/ <b>Haydn:</b> 3 Serenades (Vienna Opera Orch Mmbrs)   | CLUB MONDI CMD 361     | A | 15     |
| 329 | <b>Mozart:</b> Fl Con K.314, Andante K.315 (Nicolet fl); Figaro, Il Re Pastore & K.580 (Schlick sop) - Deutschen Kinderarzte, cond.Melkus S   | DEUTSCHEN C 3243       | A | 20     |
| 330 | <b>Mozart:</b> Syms K.425, 297 - Bamberg SO, cond.Guschlbauer (gatefold) S  | ERATO STU 70585        | A | 8 FB2  |
| 331 | <b>Salieri, Antonio:</b> Pno Con in B flat, Con for Ob & Fl/ F.Salieri; La Tempesta di Mare - Badura-Skoda, I Solisti Veneti, cond.Scimone Ⓢ1985 S  | ERATO NUM 75257        | A | 8      |
| 332 | <b>Stamitz, Johann:</b> 3 Syms, Ob Con/ <b>Karl Stamitz:</b> Sym Concertante - Koch vln, Lambert vcl, Liege Soloists, cond.Lemaire S  | ALPHA DB 140           | A | 8      |
| 333 | <b>Musica Antiqua Bohemica:</b> Hunting Music:L.Kozeluh, O.Anton, F.X. Dusek, A.Vranicky, B.D.Weber, Kramar-Krommer - Collegium Musicum Pragense, cond.Starek (gatefold) Ⓢ1968 S                  | SUPRAPHON 1110614      | A | 8      |

## ....BAROQUE MUSIC

- |     |  |                     |   |        |
|-----|--|---------------------|---|--------|
| 334 | <b>Bach:</b> 4 Orch Suites - Leipzig Collegium musicum, cond.Pommer (gatefold) (p.1989) S  | 2 x ETERNA 729261   | A | 20     |
| 335 | <b>Bach:</b> 4 Orchestral Suites - Collegium musicum Leipzig, cond.Pommer (gatefold) Ⓢ1980-1 S   | 2 x ETERNA 827522   | A | 15 GB1 |
| 336 | <b>Bach:</b> 6 Brandenburg Concertos - Berlin ChO, cond.Koch (gatefold) Ⓢ1970 S  | 2 x ETERNA 826566   | A | 15 GD1 |
| 337 | <b>Bach:</b> 6 Brandenburg Concertos - Suske, Genzel, Pischner, Krug, Leipzig Bach Orch, cond.Koch (gatefold) (p.1971) S                       | 2 x ETERNA 825341   | A | 15 GD1 |
| 338 | <b>Bach:</b> Brandenburg Concertos 3, 4 - Mainz ChO, cond.Kehr (French pressing) (p.1959) S  | VOX STPL(FP) 511410 | A | 10     |
| 339 | <b>Bach:</b> Chorales - Cochereau organ, Andre tr, cond.Birbaum (French Hi-Fi Stereo) (gatefold) S   | PHILIPS 835488      | A | 8 FP1  |
| 340 | <b>Bach:</b> Double Con B.1060 (Beh vln, Milde ob); 2 Cons for 2 Hrpschrds (Elsner, Reinhardt) - Stuttgart Pro Musica, cond.Reinhardt (p.1955) | VOX PL(UK) 9580     | A | 18     |

341	<b>Bach:</b> Ob Sonata in g, Vln Sonata in c/ <b>Telemann:</b> Ob Sonata in Eb/ <b>Corrette:</b> Sonata in D (Les Jeux Olympiques) - Camerata Belgica (Tolczynska vln, Scheck ob, Wuyts hrpschrd)(gatefold) (1973) S	ALPHA DB 201	A	15
342	<b>Handel:</b> 16 Organ Concertos - Ewerhart organ, Collegium Aureum (gold label) (p.1966) S	4 x HARMONIA M C197 99880	A	20
343	<b>Handel:</b> Fireworks Music, Con 27, Ob Con 10 - Pierlot ob, Paillard ChO	ERATO LDE 3219	A	8 FG2
344	<b>Handel:</b> Jepha (Burrows, Esswood, cond.Bertini)/ <b>Bach:</b> Brandenburg Con 3, Sonata in E (Suk, Ruzickova), Agnus Dei from Mass in b (A.S.Otter), B.549a, 602, 604, 606, 632 (M-C.Alain org) ⊕live S	2 x ZDF 6628311	A	30
345	<b>Lawes, William:</b> Viol Consort Music - Consort of Musicke (1979) S	L'OISEAU-L DSLO(HP) 560	A	8
346	<b>Lebegue, Nicolas:</b> Premier Livre d'orgue - J-P.Brosse organ ⊕1981 S	3 x ARION ARN 336034	A	20
347	<b>Pachelbel:</b> Organ Works - Bolliger organ (p.1979) S	3 x TELEFUNKEN 635489	A	20
348	<b>Tartini:</b> 4 Vln Cons D.96, 67, 125, 2 - Toso, I Solisti Veneti, Scimone (gatefold) (p.1971) S	ERATO STU 70625	A	8 FB2
349	<b>Telemann:</b> Admiralitätsmusik, Ob Con in e, Con for 3 Trumpets, Con for 3 Obs, Tr Con in D - Telemann ChO, cond.Thom ⊕1980 S	ETERNA 827688	A	10 GB1
350	<b>Telemann:</b> Musique de Table Part 2 - Schola Cantorum Basiliensis, cond.Wenzinger (gatefold) ⊕1965 (STEREO at 12 o'clock) S	2 x ARCHIV 198336	A	20
351	<b>Telemann:</b> Musique de Table Part 3 - Schola Cantorum Basiliensis, cond.Wenzinger (gatefold) ⊕1965 (STEREO at 12 o'clock) S	2 x ARCHIV 198338	A	20
352	<b>Vivaldi:</b> 4 Cons from Op.3 - Virtuosi di Roma, Fasano ⊕live, Moscow, 1976 LRO S	MELODIYA C10 21633	A	8
353	<b>Vivaldi:</b> Con Op.3\8, Cessate omai, Sinfonia 2/ <b>Marcello:</b> Con grosso Op.1\4/ <b>Carissimi:</b> Suonera l'ultima/ <b>Geminiani:</b> Con grosso Op.3\3 - L.Ribacchi ms, Societa Coerlli (worn spine)	RCA A12R 98	A	10
354	<b>Vivaldi:</b> Concertos P.89, 360, 137, 361 - Schaefflein ob, Turkovic bsn, etc, Concentus Musicus Wien, cond.Harnoncourt (gatefold) (p.1976) S	TELEFUNKEN 641961	A	8
355	<b>Vivaldi:</b> Guitar Cons (R.425, 532, 540, 93) - Brabec, Myslivecek, Maly, Prague ChO ⊕1985 S	SUPRAPHON 104126	A	8
356	<b>Benedetto Marcello Ensemble:</b> de Fesch, Sweelinck, Locatelli, Hellendaal (ds) S	EMI SAXF 1007	A	10 FB1
357	<b>French Music of the 18th Century:</b> Blavet, Naudot, Rameau, Taskin, Clerambault (mostly vocal) - Roblot, Cottret, Peyron, Martin, etc, cond.Cotte (early green label) (ds) S	PATHE ASTX 348	A	15
358	<b>Les Caracteres de la Danse:</b> Lully, Campra, Marais, Rebel - cond.Sechet ⊕1981 (gatefold) S	STIL 1405S 81	A	8

## ....EARLY MUSIC

359	<b>Desprez:</b> Missa di dadi, Missa Faisant regretz - London Medieval Ens, cond.P.& T.Davies (p.dig, 1984)	L'OISEAU-L (TP) 411937	A	8
360	<b>Lassus:</b> French & Italian Songs - Ens Polyphonies 📖 (p.1973) S	MUSIQUE EN MW 10	A	8
361	<b>Lassus:</b> Sacred Works - Oxford Christ Church Cathedral Choir, cond.Preston 📖 (UK) ⊕1975 S	ARGO ZRG 795	A	8
362	<b>Le Jeune, Claude:</b> Messe en Re - Deller Consort (gatefold) ⊕1975 S	HARMONIA M HMU 251	A	8
363	<b>Monteverdi:</b> Le livre des chants guerriers et amoureux Vol.2 - cond.Lohrer ⊕1961 S	CYCNUM 9002	A	10
364	<b>Palestrina:</b> Stabat Mater, Magnificat, etc - Cambridge King's College Choir, cond.Willcocks (UK) (oval logo) S	ARGO ZRG 5398	A	10
365	<b>Schutz:</b> Italian Madrigals - Vienna Motet Choir, cond.Klebel	HARMONIA M HMO 30529	A	8
366	<b>Schutz:</b> Lukas Passion - Collegium Cantorum Turicense, cond.& Evangelist M.Meili	AMADEO AVRS 6205	A	8
367	<b>Schutz:</b> Motets - Los Angeles Concerts, cond.R.Craft	PHILIPS 641408	A	10
368	<b>Schutz:</b> Musicalische Exequien - Lindermeier, Seitz, Michaelis, Gantner, Hanson, cond.K.Richter ⊕1953	ARCHIV APM 14023	A	8
369	<b>Schutz:</b> Weihnachtshistorie - G.Weber, Hess, Grummer, cond. K.Thomas 📖 (UK)	L'OISEAU-L OL 50020	A	8
370	<b>Airs de Cour et Chansons Satiriques:</b> Janequin, Planson, Batille, Ballard, Arcadelt, etc - Ars Antiqua de Paris, cond.Reclard S	INEDITS 995033	A	8
371	<b>Concentus Musicus:</b> Instrumental Music from 1600:Tertre, CaurroyHolborne, Morley, Tomkins, Cooper, Bevin, Sommer, Posch, Scheidt, Gabrieli, Guami, Massaiano S	AMADEO AVRS 130003	A	10
372	<b>French Music of the 15-16th Centuries:</b> Dufay, Legrant, Morton, etc - cond.Ravier S	INEDITS 995001	A	10
373	<b>Goupe d'Instruments Anciens de Paris:</b> Les instruments a clavier, recorder, medieval harp, violin a l'ancienne, etc (booklet) S	PATHE ASTX 335	A	10
374	<b>Italian &amp; French Music of the 14th-15th Centuries:</b> Dufay, Jacopo da Bologna, Ghirardelus, etc - Pro Anima Ens ⊕1982-3 S	MELODIYA C10 20219	A	10
375	<b>Klingende Kathedralen:</b> Palestrina, Okeghem, Desprez, Lassus, Magnon, Handel, Gregorian - K.Graff bar, Cappella Carolina, cond.T.B.Rehmann (gatefold) 📖	EMI WSX 502	A	10 GB1

376	<b>Le Triomphe de Maximilien I:</b> Isaac, Hofhaimer, Senfl - Ambrosian Singers, cond.Schmeiser (deluxe set with nice booklet & text) S	2 x BELVEDERE ELY 520	A	15
377	<b>Renaissance Music:</b> Praetorius, Isaac, Vasques, Ortiz, Peerson, Byrd, etc - Ambrosian Singers, etc (deluxe edition with text) S	BELVEDERE ELY 501	A	8
378	<b>Shumann Brass Choir:</b> A., G.& D.Gabrieli:Canzoni, Ricercari & Chori; J.Pezel:4 Sonatas - cond.D.Shuman (UK)	NIXA SPLP 526	A	10
379	<b>St George's Canzona:</b> A Tapestry of Music for Robin Hood & His King:Richard I, Cornysh, Ravenscroft, Anonymous English (p.1976) S	ENIGMA VAR 1020	A	8
380	<b>Studio der fruhen Musik:</b> Instrument fran medeltid och renassans:Bornelh, d'Arras, Anonymous, Perotin, Vitry, Landini, G da Cascia, Attaignant, Lassus, Roellrin, etc (gatefold) S	2 x EXPO NORR LPED 1	A	18

### ...OPERAS (ALL COMPLETE UNLESS NOTED)

381	<b>Bartok:</b> Bluebeard's Castle (sung in German) - Steingruber, Wiener, Vienna SO, cond.Haeffner (French lib)	CLUB NATIO CND 838	A	10
382	<b>Bartok:</b> Bluebeard's Castle - R.Elias, J.Hines, cond.Ormandy (the only performance in English)  S	COLUMBIA MS2EYE 6425	A	10 UA3
383	<b>Beethoven:</b> Fidelio - Ludwig, Vickers, Frick, Berry, cond.Klemperer  (ASD ER3 label) S	3 x EMI SLS 5006	A	20
384	<b>Beethoven:</b> Fidelio highlights - Silja, Sergi, Lagger, Stahlman, cond.Matacic + 16 slides (!) from the performance	COTTA TONB TBS 602	A	12
385	<b>Bellini:</b> Norma excs - Callas, Corelli, C.Ludwig, cond.Serafin (white & gold label) S	EMI STC 80729	A	8
386	<b>Bellini:</b> Norma:Caballe, Cossotto, Domingo, Raimondi, cond.Cillario  (UK) S	3 x RCA SER 5658	A	18
387	<b>Berlioz:</b> Beatrice et Benedict - Veasey, Cantelo, Watts, Mitchinson, Cameron, Shirley-Quirk, cond.C.Davis  (UK) (p.1963) S	2 x L'OISEAU-L SOL 256	A	15
388	<b>Bizet:</b> Carmen (sung in Chinese) - Miao Qing, Lin Jin Yuan, Ji Xiao Qin, Jia Qi, Peking Central OpO, cond.J.Perisson  Beijing, 1982 (French & Chinese lib) S	3 x STIL 0101S 82	A	60
389	<b>Bizet:</b> Carmen - Bumbry, Vickers, Freni, Paskalis, cond.Burgos  S	3 x EMI SANGL 273	A	20 ES3
390	<b>Bizet:</b> Carmen - J.M.Johnson, Domingo, Raimondi, cond.Maazel   1982 S	3 x ERATO NUM 751133	A	20
391	<b>Bizet:</b> Carmen - Resnik, Del Monaco, Sutherland, Krause, cond. Schippers  (deluxe booklet) S	3 x DECCA SETWB(FP) 256	A	45 FP1
392	<b>Bizet:</b> Les Pecheurs de Perles - Lemeshev, Kazantseva, cond. Bron OLD	3 x MELODIYA D. 2133	A	18 DR2
393	<b>Bizet:</b> Pecheurs de Perles - Alarie, Simoneau, Bianco, cond.Fournet  1954	2 x PHILIPS 6747404	A	15
394	<b>Bizet:</b> Pecheurs de Perles - Micheau, Gedda, Blanc, cond.Dervaux S	2 x EMI FCX 866	A	15
395	<b>Dessau:</b> Lukullus - Melchert, Schreier, Burmeister, Wenglor, cond.Sandig  (p.1965)	2 x ETERNA 820423	A	40 GG3
396	<b>Dessau:</b> Puntila opera - Suss, Burmeister, Witte, cond.comp  S	2 x DGG 139280	A	15
397	<b>Donizetti:</b> Don Pasquale excs - E.Koth, Traxel, Cordes, Strienz, cond.Schmidt-Boelcke	EMI E 80030	A	8
398	<b>Donizetti:</b> Lucia - Callas, Di Stefano, Dobbi, Serafin (blue Columbia label, French pressing)	2 x EMI FCX 258	A	25 FB1
399	<b>Gershwin:</b> Porgy & Bess highlights - Flowers, Foster, Barnes, Fuller, cond.L.Fuller (maroon ALP GR2 label) (gatefold)	EMI WCLP 543	A-	8
400	<b>Giordano:</b> Fedora - E.Marton, Carreras, cond.Patane  (p.dig, 1986) S	2 x CBS I2M 42181	A	15
401	<b>Glinka:</b> Russlan excs (I.Petrov, Firtsova, Lemeshev, Nelepp, cond.rKondrashin); Ivan Susanin excs (M.Mikhailov, Shpuiller, Antonova, cond.Melik-Pashayev (gatefold) (jacket worn a bit)	2 x CHANT DU M LDX-S 8067	A	15
402	<b>Gluck:</b> Alceste excs - Gedda, Rubio, Bianco, cond.Pretre (white & gold label) S	EMI SME 80864	A	8
403	<b>Gluck:</b> Iphigenie en Tauride excs - Gorr, Gedda, Blanc, cond.Pretre (white & gold label) S	EMI STE 80723	A	8
404	<b>Gounod:</b> Faust - Gedda, Christoff, De los Angeles, cond.Cluytens (individual LPs in album) (nice booklet + lib) (deluxe edition copy 75)	4 x EMI FALP. 261	A	30 FR1
405	<b>Kienzl:</b> Der Evangelimann excs - Rothenberger, Hoffgen, Gedda, Crass, cond.Heger (white & gold label) S	EMI SMC 80965	A	8
406	<b>Leoncavallo:</b> Pagliacci - Schock, Muszely, Metternich, Cordes, cond.H.Stein  (white & gold label) S	2 x EMI STE 80501	A	20
407	<b>Massenet:</b> Werther - Kozlovsky, Zvezdina, Malishev, Yakushenko, cond.Bron OLD	4 x MELODIYA D. 1825	A	40 AY1
408	<b>Massenet:</b> Werther - N.Vallin, Feraldy, Thill, cond.Cohen (nice booklet) (French cream Columbia label)  1931	3 x EMI FHX 5009	A	20
409	<b>Mozart:</b> Don Giovanni - Siepi, Nilsson, Price, Corena, cond. Leinsdorf  (5x1S, 1x3S (side 2)) S	4 x RCA LSCSD. 6410	A	40 UR2
410	<b>Mozart:</b> Don Giovanni excs - Prey, Grummer, Wunderlich, Koth, cond.Zanotelli (white & gold label) S	EMI STO 80583	A	8

411	<b>Mozart:</b> Figaro - Stich-Randall, Streich, Lorengar, Panerai, Rehfuss, cond.Rosbaud Ⓢ1955	3 x EMI C127 16312	A	20
412	<b>Mozart:</b> Zauberflote highlights - Robin, Micheau, Giraudeau, Berbie, Dens, cond.de Froment (p.1972) S	EMI C061 12144	A	8
413	<b>Mussorgsky:</b> Boris - Christoff, Zareska, Gedda, cond.Dobrowen (1st edition, individual gatefold LPs)	4 x EMI ALP 1044	A	30 ER1
414	<b>Nicolai:</b> Lustigen Weiber von Windsor - Moll, Weikl, Vogel, Schreier, Mathis, Berlin SK, Klee 📖 Ⓢ1976 S	3 x ETERNA 827089	A	20 GD1
415	<b>Offenbach:</b> Hoffmann - Gedda, d'Angelo, Los Angeles, London, cond.Cluytens 📖 (gold label) S	3 x EMI SMA 91459	A	36
416	<b>Offenbach:</b> Hoffmann excs - Schock, Lorengar, Putz, Hillebrecht, cond.Klobucar (white & gold label) Ⓢ1961 S	EMI STE 80636	A	8
417	<b>Puccini:</b> Boheme excs - Putz, Rothenberger, Frick, Wunderlich, cond.Klobucar (white & gold Columbia) S	EMI STC 80637	A	8
418	<b>Puccini:</b> Madama Butterfly - Callas, Gedda, Borriello, Villa, cond.Karajan 📖 Ⓢ1955	3 x EMI C163 424	A	18
419	<b>Puccini:</b> Sour Angelica - Los Angeles, Barbieri, Bertona, cobd.Serafin (gatefold)	EMI E 90960	A	10
420	<b>Puccini:</b> Tosca - Jane Rhodes, Lance, Bacquier, cond.Rosenthal (deluxe set in velvet album and lib)	2 x VEGA VAL 18	A	15
421	<b>Puccini:</b> Tosca excs - Sarroca, Botiaux, Legros, cond.Amati (gatefold) S	VOGUE LDM 30133	A	8
422	<b>Purcell:</b> Dido and Aeneas/ <b>Britten:</b> A Ceremony of Carols - Gorokhovskaya, Kozhureva, cond.Nesterov S	2 x MELODIYA C10 9693	A	15
423	<b>Rachmaninov:</b> Covetous Knight - Dobrin, Kuznetsov, Yakovenko, cond.Rozhdestvensky 📖 (l.1972) S	2 x ANGEL SRBL 4121	A+ +	15
424	<b>Rachmaninov:</b> Francesca da Rimini - Atlantov, Nesterenko, Laptev, cond.Ermler 📖 + Atlantov recital S	2 x COLUMBIA M2 34577	A	15
425	<b>Rimsky-Korsakov:</b> May Night - Krivchenia, Lisovsky, cond. Fedoseyev 📖 S	3 x DGG 2709063	A	18
426	<b>Rimsky-Korsakov:</b> Tsar's Bride - Vishnevskaya, Arkhipova, Atlantov, Nesterenko, cond.Mansurov 📖 S	3 x ANGEL SRCL 4122	A	18
427	<b>Rossini:</b> Barbiere excs - Callas, Gobbi, cond.Galliera (white & gold label) S	EMI STC 80634	A	8
428	<b>Rossini:</b> Barbiere excs - Koth, Holm, Prey, Frick, cond.Schuchter	ETERNA 820167	A	8 GG3
429	<b>Rubinstein:</b> Merchant Kalashnikov excs - Demianov, Tarkhov, Antonenko, cond.Bron Ⓢ1950 MH	MELODIYA M10 49521	A	15
430	<b>Saint-Saens:</b> Samson excs - Gorr, Blanc, Vickers, cond.Pretre (white & gold label) S	EMI SME 80927	A	8
431	<b>Saint-Saens:</b> Samson excs - Stevens, Peerce, Merrill, cond. Stokowski (p.1955)	RCA LM 1848	A	10 UP1
432	<b>Salieri:</b> Les Danaïdes - Caballe, Lafont, Bladin, cond.Gelmetti Ⓢlive, 1983 S	2 x LEGATO LC 2	A	15
433	<b>Strauss, Richard:</b> Arabella (hlts) - Schwarzkopf, Felbermayer, Metternich, Gedda, cond.Matacic	EMI C 80619	A	8
434	<b>Strauss:</b> Ariadne auf Naxos excs - Della Casa, Schock, Otto, cond.Erede (white & gold label) S	EMI SME 80503	A	8
435	<b>Strauss:</b> Frau ohne Schatten - Fischer-Dieskau, Modl, Borkh, Bjoner, cond.J.Keilberth 📖 S	4 x DGG SLPM. 138911	A	30 GY5
436	<b>Strauss:</b> Salome - Goltz, Patzak, Dermota, Vienna PO, cond.C.Krauss (UK)	2 x LONDON RS 62007	A	15
437	<b>Tchaikovsky:</b> Onegin & Pique Dame excs - Muszely, Wunderlich, Prey, cond.Zallinger (white & gold label) S	EMI SME 80743	A	8
438	<b>Tchaikovsky:</b> The Queen of Spades - Levko, Milashkina, Arkhipova, Andzhaparidze, Kiselev, Mazurok, cond.Khaikin (ASD ER7 label) 📖 S	3 x EMI SLS 5005	A	20
439	<b>Verdi:</b> Don Carlos - Christoff, Vickers, Gobbi, Brouwenstijn, Barbieri, cond.Giulini Ⓢ1958 📖	3 x DISCOREOLE DR 10063	A	20
440	<b>Verdi:</b> La Forza del Destino - Callas, Clabassi, Tagliabue, Tucker, cond.Serafin 📖	3 x EMI 33CX. 1258	A	36 EB1
441	<b>Verdi:</b> Macbeth - Ahlersmeyer, Hongen, Alsen, Witte, Bottcher, Vienna SOO, cond.Bohm Ⓢ1943	2 x MELODIYA M10 47469	A	15
442	<b>Verdi:</b> Traviata - Callas, F.Albanese, Savarese, cond.Santini (Cetra license, DGG-Cetra label)	2 x DGG LPEM 19216	A	20
443	<b>Vogel, Johann-Christoph:</b> Demophon - Noguera, Seneshal, Sautereau, Jeantet, Lovano, cond.Tzipine 📖	2 x EMI FCX 564	A	60 FB2
444	<b>Wagner:</b> Tannhauser - Eipperle, Treptow, Schlusnus, Rohr, cond.Schroder 📖 Ⓢ1950	4 x DGG LPEM 19240	A	48 GY3
445	<b>Weber:</b> Der Freischutz highlights - Vogel, Janowitz, Adam, Schreier, cond.C.Kleiber S	ETERNA . 826430	A	12 GD1
446	<b>Wolf:</b> Der Corregidor - Erb, Fuchs, Bohme, Frick, Hann, Teschemacher, cond.Elmendorff 📖 S	3 x URANIA US 5208	A	20

### ...OPERETTAS, MUSICALS (ALL COMPLETE UNLESS NOTED) & LIGHT MUSIC

447	<b>Barbieri:</b> Pan y Toros - Iriarte, C.Dominguez, Ausensi, Munguia, Campos, cond.Cisneros S	COLUMBIA CS 40040	A	10
448	<b>Green, John:</b> Raintree County (original sound track) (gatefold) Ⓢ1957 (p.1976) S	2 x ENTRACTE ERS 6503	A	15

449	<b>Hamlisch:</b> A Chorus Line - Allen, Wilzak, etc S	COLUMBIA PS 33581	A	8
450	<b>Herbert:</b> The Great Victor Herbert - Kingsway SO, cond.Camarata (Phase 4) (UK) S	LONDON SPC 21143	A+ +	8
451	<b>Strauss:</b> Gypsy Baron excs - Micheau, Benoit, Chauvet, cond.Lombart S	EMI CPTPM 130516	A	12

## ...VOCAL RECITAL













452	<b>Ablaberdjeva, Alla (s):</b> Bach, Purcell, Handel arias - Fiseisky organ ④1987 S	MELODIYA C10 30497	A	8
453	<b>Adreyeva, Olga:</b> Old Russian Romances (Slonov, Gulyaev, Varlamov, Titov, etc) - A.Kondratiev pno ④1992 S	MELODIYA 0	A	10
454	<b>Alarie, Pierrette:</b> Ravel:Songs - Rogers pno ④	WESTMINSTE XWN 18789	A	8 UB1
455	<b>Almonaityte, Birute (ms):</b> Handel, Lucci, Pergolesi, Bach, A.Scarlatti, Cherubini sacred arias S	MELODIYA C10 10633	A	8
456	<b>Ambraziityt, Niole:</b> Glinka, Obukhov, Yakovliev, Bulakhov, Dargomizhsky, etc romances - Melnichenko vln, Mendelson vcl, Maceina pno (she was a Lithuanian politician also) S	MELODIYA C10 14187	A	12
457	<b>Barsova, Valeria (sop):</b> Snow Maiden, Saltan, Tsar's Bride, Sorochintsy; Russian Folk Songs - cond.Osipov	MELODIYA D 23181	A	8
458	<b>Basistiuk, Olga (s):</b> Norma, Tell, Otello, Turandot; Saint-Saens (2), Rachmaninov (2), Bach songs - cond.Khaikin, Reyentovich ④1962 S	MELODIYA C10 9351	A	8
459	<b>Belobragina, Ludmila:</b> Russian Songs (including Stravinsky-Goroidetsky:Vesna) - cond.Nekrasov ④1983 S	MELODIYA C20 19519	A	15
460	<b>Boese, Ursula:</b> Brahms, Schubert & Beethoven Songs - Arnoldi pno S	FALCON L-ST 7052	A	10
461	<b>Bohacek, Maria\T.Kostov:</b> Aida, Pique Dame, Lecouvreur, Chenier, Otello, Trovatore, Tosca, etc	BALKANTON BOA 1099	A	8
462	<b>Callas:</b> Aida excs - Zaccaria, GobbimTucker, , cond.Serafin	EMI C 80567	A	8
463	<b>Callas:</b> Aida, Lucia (Mexico City, 1950, 1952); Pirata excs ④London, 1959; Oberon, Macbeth, Cid, Cenerentola, Anna Bolena ④London, 1962	2 x OPERA DUBS OD 101	A	15
464	<b>Callas:</b> Beethoven:Ah Perfido; Figaro, Don Giovanni, Oberon - cond.Rescigno (white & gold label) S	EMI STC 91359	A	25
465	<b>Callas:</b> Bellini:Norma excs - Stignani, Filippeschi, Rossi-Lemeni, cond.Serafin (gatefold)	EMI C 80443	A	8
466	<b>Callas:</b> French Aperatic Arias - cond.Pretre (white & gold label) S	EMI STC 91155	A-	10
467	<b>Callas:</b> French Opera Arias - cond.Pretre (white & gold label) S	EMI STC 91246	A	18
468	<b>Callas:</b> Lecouvreur, Chenier, La Wally.Lakme, I vespri, Mefistofele.Barbiere, Dinorah - cond.Serafin (gatefold)	EMI C 90409	A	8
469	<b>Callas:</b> Leoncavallo:Pagliacci excs; Macagni:Cavalleria excs - Di Stefano, Gobbi, Panerai, Monti, cond.Serafin	EMI C 80442	A	8
470	<b>Callas:</b> Opera Duets - Gobbi, Gedda, Gerbino, Danieli, Corelli, Di Stefano, Panerai	EMI C 80689	A	8
471	<b>Callas:</b> Puccini Arias - cond.Serafin (gatefold)	EMI C 90392	A	8
472	<b>Callas:</b> Sonnambula & Puritani excs - Zaccaria, Di Stefano, Panerai, cond.Votto, Serafin	EMI E 80602	A	8
473	<b>Callas:</b> Trovatore excs - Di Stefano, Barbieri, cond.Karajan	EMI C 80492	A	8
474	<b>Callas:</b> Verdi Arias (Otello, Aroldo, Don Carlos) - cond.Rescigno (white & gold label) S	EMI SMC 91385	A	12
475	<b>Callas:</b> Verdi Heroines (Macbeth, Nabucco, Ernani, Don Carlos) - Philh Orch, Rescigno ④ (US) (blue label) S	ANGEL S 35763	A	8
476	<b>Callas:</b> Verdi:La Forza excs - Tagliabue, Tucker, Rossi-Lemeni, cond.Serafin	EMI C 80444	A	8
477	<b>Callas:</b> Verdi:Rigoletto highlights - Di Stefano, Gobbi, cond.Serafin (gatefold)	EMI C 80431	A	8
478	<b>Callas:</b> Vestale, Puritani, Medea, Sonnambula - Panerai, Rossi-Lemeni, cond.Serafin, Votto (gatefold)	EMI C 80448	A	8
479	<b>Cler, Caroline:</b> Libertins, Libertins Cheris - cond.V.Vial S	VEGA 19120	A	8
480	<b>Coertse, Mimi:</b> Don Giovanni, Zauberflote, Entfuhrung, Rigoletto, Lucia, etc; Operetta Songs; Schubert, Wolf, etc songs (released & recorded in South Africa)	2 x EMI MIMIW 1731986	A	18
481	<b>Conrad, Doda:</b> Schubert:Winterreise, Schone Mullerin - W.Chodack pno ④ (copy 491 of the 500) (p.1978) S	3 x CHANT DU M ER 2045	A	60
482	<b>Deller, Alfred:</b> English Airs of the 17-18th Centuries - Deller Consort ④ S	HARMONIA M DR 215	A	8
483	<b>Duff, Barbara:</b> Vol.IV:Gospel Songs & Hymns - C.B.Mattax pno S	PRIVATE ACA 6473	A	10
484	<b>Erb, Karl:</b> Schubert:5 Songs - Altmann pno (gatefold) ④ 10"	EMI WBLP 519	A	15 GR1
485	<b>Estes, Simon:</b> Wagner scenes (Walkure, Hollander, Parsifal) - Berlin SK, cond.Fricke ④1984 S	ETERNA 725005	A	8
486	<b>Fischer-Dieskau:</b> Bach:Cantata 203; Handel:2 Italian Cantatas - Nicolet, Oboe, Pich-Axenfeld, Poppen ④1960 (white & gold label) ④ S	EMI STE 91063	A	8
487	<b>Fischer-Dieskau:</b> Brahms:Early Songs - Moore pno ④ (white & gold label) S	EMI STE 91327	A	8
488	<b>Fischer-Dieskau:</b> Cantatas by A.Scarlatti, Telemann & F.Couperin - Nicolet fl, Heller vln.Poppen vcl, etc ④ (white & gold label) S	EMI STE 80822	A	8
489	<b>Fischer-Dieskau:</b> Loewe:Ballades Vol.1 - Moore pno (white & gold label) ④ S	EMI SME 91665	A	8

490	<b>Fischer-Dieskau:</b> R.Strauss:Vol.1 - Moore pno 📖 (white & gold label) S	EMI SME 91666	A	8
491	<b>Fischer-Dieskau:</b> Schubert Songs Vol.9 - Moore pno (white & gold label) S	EMI SME 91419	A	8
492	<b>Fischer-Dieskau:</b> Schubert, Schumann, Brahms, Wolf - Demus pno (in deluxe gatefold package with bound-in booklet with many nice photos) S	DGG . 109108	A	8 GY5
493	<b>Fischer-Dieskau:</b> Schubert:Lieder - G.Moore (gatefold) 📖 (maroon ALP GR2 label)	EMI WCLP 602	A	8
494	<b>Fischer-Dieskau:</b> Schubert:Lieder on texts by Ruckert, Heine & Schlegel - G.Moore pno (white & gold label) 📖 S	EMI STE 91204	A	8
495	<b>Fischer-Dieskau:</b> Schubert:Schwanengesang - Moore pno (white & gold label) 📖 S	EMI SME 91222	A	8
496	<b>Fischer-Dieskau:</b> Schumann:Eichendorff Lieder - Moore pno 📖 (white & gold label) S	EMI STE 91351	A	8
497	<b>Fischer-Dieskau:</b> Songs by Contemporary Composers (Fortner, Reutter, Blacher, Reimann, etc) - Reimann pno 📖 (white & gold label) S	EMI STE 91189	A	10
498	<b>Fischer-Dieskau:</b> Verdi Arias - cond.Erede Ⓜ1959 (white & gold German pressing) S	EMI STE 91005	A	10
499	<b>Fischer-Dieskau:</b> Wolf:13 Songs - Moore pno Ⓜ1953 📖 (gatefold)	EMI WALP. 1143	A	8 GR2
500	<b>Fischer-Dieskau:</b> Wolf:Eichendorff-Lieder - Moore pno 📖 (jacket worn a bit) S	EMI STE 90989	A	10
501	<b>Fischer-Dieskau\Bernstein (pno):</b> Mahler:Jugendzeit & Ruckert Songs (gatefold) 📖 Ⓜ1968 S	COLUMBIA KM2EYE 30942	A	10 UA4
502	<b>Freni, Mirella:</b> Xerxes; Mozart:Ninna Nanna; Schubert:Ave Maria; Reger:Maria Wiegenlied; Brahms:Ninna Nanna; Bach=Gounod:Ave Maria; Dvorak, etc - cond.Magjera S	DECCA 642683	A	8
503	<b>Gabora, Gaelin:</b> Mozart:Concert Arias; Figaro, Zauberflote - Leonskaya pno, Spivakov vln, Moscow ChO S	MELODIYA C10 9519	A	12
504	<b>Gerdzhnikov, Pavel:</b> Mozart Opera Arias - cond.Stefanov S	BALKANTON BOA 1227	A	15
505	<b>Giebel, Agnes:</b> Ein Lieder Abend:Brahms:6 Lieder; Schumann:8 Lieder; Mozart:2 Lieder - S.Peschko pno	EMI E 80761	A	25
506	<b>Gluck:</b> Armida (hlts) - G.Davy, A.Arena, Cerutti, Zampieri, Mandalari, cond.Cattini	ANGELICUM LPA 1009	A	8
507	<b>Gmirya:</b> Ruslan, Igor, Boris - Prague ThO, cond.Chalabala 10"	SUPRAPHON LPM 402	A	12
508	<b>Gruberova, Edita:</b> Brahms, R.Strauss, Dvorak Songs - Werba pno Ⓜ1982 📖 S	ORFEO S 66831	A	8
509	<b>Heynis, Aafje:</b> Bach & Handel Arias - Vienna SO, cond.Gillesberger (deluxe, gatefold French pressing) (copy:1257) S	PHILIPS C 44	A	15 FW3
510	Holm, Renate/ <b>Krenn, Werner:</b> Vienna, Women & Song (Zigeunerbaron, Merry Widow, Land des Lachelns, Count of Luxembourg) - cons.Paulik S	2 x DECCA SET 497	A	20 EP5
511	<b>Hotter:</b> Schubert:Winterreise - Raucheisen pno Ⓜ1942-43 📖 (German pressing)	2 x HELIODOR 2700704	A	15
512	<b>Irving, Robert:</b> Meyerbeer=Lambert:Les Patineurs Ballet; Massenet:Le Cid Ballet Music - London SO	DECCA LXT 2746	A-	8 EY4
513	<b>Izotova, Kira:</b> Rachmaninov:9 Romances; Weckerlin, Duparc, Debussy, Ravel, Poulenc songs - Serebryakov pno S	MELODIYA C10 6241	A	10
514	<b>Janukowicz-Poblocka:</b> Szymanowski:4 Songs, 20 Children's Rhymes - Lefeld pno S	MUZA SX 1053	A	10
515	<b>Levko, Valentina:</b> Russian Songs & Romance (Bulakhov, Varlamov, Shishkin, Sokolov, etc) - cond.Fedoseyev (plain Melodiya jacket)	MELODIYA D 32775	A	10
516	<b>Los Angeles\Fischer-Dieskau:</b> Duets by Purcell, Haydn, Beethoven, Schubert, Berlioz, etc - Moore pno (white & gold label) S	EMI STE 91098	A	8
517	<b>Ludwig, Walther:</b> Zauberflote, Don Giovanni, Entfuhrung, Martha, Wildschutz, Butterfly, etc - Reichelt, Klose, Husch, etc	EMI E 83385	A	8
518	<b>Maurane, Camille:</b> Schubert:8 Songs - Bienvenu pno (light marks, but nice copy) 10"	PATHE DT 1003	A-	35
519	<b>Meyer, Leo:</b> Abide with Me (G.Shaw, Sullivan, Parry, etc) - cond.P.van Egmond S	FONTANA 6428102	A	10
520	<b>Milcheva-Nonova:</b> Brahms & R.Strauss songs - Atanassov pno S	BALKANTON BKA 1552	A	8
521	<b>Munitic, Gertruda:</b> Don Pasquale, Rigoletto, Traviata, Barbiere, Boheme, Ero, etc - cond.Danon, Basic, Belamaric (p.1981) S	JUGOTON LSY 66122	A	12
522	<b>Munteanu, Petre:</b> Schubert:Die schone Mullerin - F.Holetschek pno	WESTMINSTE PWN 374	A	10
523	<b>Nawe, Isabella:</b> Zauberflote, Entfuhrung, Windsor, Naxos, Don Pasquale, Barbiere, Puritani, Rigoletto - cond.Apelt Ⓜ1978 S	ETERNA 827295	A	12 GD1
524	<b>Novikova, Klavdia:</b> Operetta Songs by Offenbach, Suppe, Jones, Strauss; Weber, Cfasman, etc songs Ⓜ1937-48	MELODIYA M60 46121	A	8
525	<b>Olivero, Magda:</b> Turandot, Boheme, Tosca, Lecouvreur, Mefistofele, Luisa - cond.Ghione, etc	CETRA LPC 55015	A	8
526	<b>Ots, Georg:</b> Vol.2:Mozart & Verdi Arias; Colas Breugnon, Porgy, Tannhauser, Pagliacci, Don Pasquale, etc - cond.N.JarviRaudsepp, etc Ⓜ1977 (gatefold)	2 x MELODIYA M10 40241	A	18
527	<b>Palmer, Felicity:</b> Faure:Bonne Chanson, De Venise, 2 Songs - Constable pno 📖 (UK) (p.1976) S	ARGO ZRG 815	A	8
528	<b>Petrova, Tamara:</b> Mozart:Arias K.272, 505, 383, 486; Handel:Alcina, Julius Cesar - cond.Dalgat S	MELODIYA CM 3097	A	10
529	<b>Poppenberg, Eleonore:</b> Mozart, Beethoven, Schubert, SchumannmBrahms, Wolf, Mendelssohn, Grieg, R.Strauss, Marchesi, Delibes, Arditi songs - H.Klammer pno S	KASKADE KAS 30078	A	12
530	<b>Prey:</b> Loewe:10 Ballades - Weissenborn pno 📖 (white & gold Columbia label) S	EMI STC 80733	A	10

531	<b>Price, Leontyne:</b> Christmas (Gruber, Traditional, Schubert, etc) - Vienna PO, cond.Karajan S	DECCA SXLWB 2294	A-	10	ED1
532	<b>Rothenberger\Della Casa:</b> R.Strauss:Opera Duets - Dresden SK, cond.Neuhaus (white & gold label) S	EMI SME 80935	A	15	
533	<b>Schreier:</b> Prokofiev:Children Songs (Olbertz pno)/ <b>F.Lehmann (cond):</b> Prokofiev:Peter & The Wolf (Wieman sp, Berlin PO) (p.1970) (mono only issue)	ETERNA 820652	A	8	GD1
534	<b>Schumann, Elisabeth:</b> Mendelssohn, R.Frantz, Wolf songs - Schick, Reeves pno	ALLEGRO ALL 746	A	8	
535	<b>Schwarzhaupt, Sandra:</b> Mozart:14 Songs - T.Krone pno (p.1991) S	DINO 9030210	A	12	
536	<b>Schwarzkopf:</b> R.Strauss:4 Letzte Lieder + 5 Orch Songs - Berlin RSO, cond.Szell (white & gold Columbia label) S	EMI SMC 91482	A	8	
537	<b>Schwarzkopf:</b> Schumann:Frauenliebe und Leben; Liederkreis - G.Parsons pno (p.1974)  (gold label) S	EMI C063 2547	A	10	
538	<b>Schwenzel, Elisabeth\H.P.Henning:</b> German Folk Songs by Brahms & Seidler-Winkler; Mussorgsky:Kinderstube; Gretchaninov:Children Songs - Gundlich pno S	PRIVATE TST 78167	A	15	
539	<b>Seefried, Irmgard:</b> Portrait (Mozart, Brahms, Schumann, Wolf, etc songs; Cosi, Carmen, Don Giovanni, etc) - Schneiderhan vln, Werba pno, etc (nice separate photo) S/M	6 x DGG 410847	A	40	
540	<b>Siepi\Valletti\Corena:</b> 3 Musketeers of the Opera at Chez Vito - Italian, Russian, Rossini, etc songs - L.Gabriele S	VITO KO8Y 1121	A-	15	
541	<b>Simoneau:</b> Mozart:Arias from Titus, Zauberflote, Idomeneo, Entfuhrung; Concert Aria K.431 - cond.Jouve 10"	DUCRETET T 270C 88	A	30	FA3
542	<b>Soderstrom:</b> Rachmaninov:16 Songs - Ashkenazy pno  S	DECCA SXL 6718	A	8	ED4
543	<b>Soderstrom:</b> Rachmaninov:Songs Vol.5 - Ashkenazy pno  S	DECCA SXL(HP) 6940	A	10	HD1
544	<b>Souzay, Gerard:</b> Schubert:10 Lieder - D.Baldwin pno (black German label) 10"	DECCA LW(GP) 50168	A	8	
545	<b>Souzay:</b> Duparc:Melodies - Baldwin pno (Hi-Fi Stereo label) (French gatefold) S	PHILIPS (FP) 835161	A	10	FP1
546	<b>Souzay:</b> Schubert:10 Songs - J.Bonneau pno (black label) 10"	DECCA LW(GP) 50108	A	8	
547	<b>Stader, Maria:</b> In Dulci Jubilo (European Christmas Songs) - Munich Boys'Choir (red stereo)  S	DGG SLPEM 136266	A	15	GY5
548	<b>Sterling, Tatiana:</b> Zauberflote (3), Rigoletto, Traviata, Norma, Sonnambula - cond.Ermler 1985 S	MELODIYA C10 24193	A	10	
549	<b>Stich-Randall:</b> Figaro, Zauberflote, Cosi, Idomeneo - cond.Jouve	DUCRETET T 320C 56	A	40	FA3
550	<b>Stich-Randall:</b> Mozart (7) & Schubert (9) songs - Bonneau pno (bklt)	CLUB FRANC 250	A	90	
551	<b>Stolte, Adele:</b> Handel:9 German Arias - SUSKE vln, Wutzig ob, Buttkewitz bsn, Klug vcl, Friedrich fl, Iwer hrpschrd (p.1971) S	ETERNA 825713	A	50	GD1
552	<b>Streich, Rita:</b> Waltzes & Canzonas (Strauss, Flotow, Arditi, etc) - cond.Gaebel (gatefold) (p.1955) 10"	DGG LPE. 17051	A	20	GY2
553	<b>Tauber:</b> Schumann:Dichterliebe excs + 5 Songs; Schubert:Winetrreise excs - Spoliansky, Kahn pno 1921-39	EMI C047 29147	A	8	
554	<b>Tebaldi:</b> Boheme, Tosca, Fanciulla, Butterfly, Turandot, Chenier, Lecouvreur, Mefistofele - Bergonzi, cond.Erede, etc S	DECCA SXL(FP) 6030	A	12	FO1
555	<b>Tebaldi:</b> Tosca, Boheme, Butterfly, Gianni, Manon Lescaut, Otello, Trovatore, Forza - cond.Erede, Gardelli, Serafin, etc S	DECCA SDD 481	A	10	EW5
556	<b>Trexler, Roswitha:</b> Webern:Songs - Arens pno, cond.Flor 1985 S	ETERNA 827998	A	8	GB2
557	<b>Wunderlich:</b> Zar, Wildschutz, Martha, Bartered Bride, Mignon, Rigoletto, Hollander, Onegin, Boheme, etc (white & gold label) S	EMI STE 80847	A	8	
558	<b>Bolshoi Theatre Soloists:</b> Mazurok, Obrastsova, Atlantov, Vedernikov, Nesterenko, Gulyaev, Milashkina, Arkhipova, etc S	MELODIYA C10 6739	A	8	
559	<b>French Operetta Panorama:</b> Andreani, Berton, Dumas, Gabriel, Laforge, Guiot, Bacquier, Benoit, Cadiou, Massard, Rialland (nice booklet) 10"	5 x CLUB NATIO CND 1049	A	35	
560	<b>Int Tchaikovsky Comp 1986:</b> Kilduff, Guk, Ayurova, Morozov, Muradyan-Gulegina, Stepien, A.David S	MELODIYA C10 24633	A	10	
561	<b>Int.Tchaikovsky Comp, 1966:</b> Vocal:Bieshu, Okhotnikov, Lisovsky, March, Atlantov, Estes, Tayler, Martinoiu, Daunoras (plain Melodiya jacket)	MELODIYA D 18247	A	10	
562	<b>Panorama de l'Opera Francais:</b> Crespin, Scharley, Massard, Berton, Gorr, Blanc, etc + 7" bonus disc (nice booklet) 10"	3 x CLUB NATIO CND 1032	A	18	
563	<b>Singing Competition, Sofia, 1967:</b> V.Martinou, Nesterenko, Atlantov, W.Vernocchi, D.Petkov, E.Mitseva, B.Nikolovsky, J.Davidson, G.Turati, V.Peka, V.Beseti, G.Cholakov - cond.Khunchiev, etc	BALKANTON BOA 1000	A	15	
564	<b>Tchaikovsky Singing Comp, 1970:</b> Ogrenich, Sinyavskaya, Kolechnik Rudel, NESTERENKO, Tomashke, Piavko, OBRAZ OVA, etc	MELODIYA D 28105	A	8	

## ...SPOKEN WORDS

565	<b>Annette von Droste-Hulshoff:</b> Gedichte - Felicitas Barg @ 10"	DROSTE-MUS 0	A	10	
566	<b>Cocteau:</b> Di geliebte Stimme - Hildegard Knef @ 10"	DGG LPES 42017	A	10	

567	<b>Corneille:</b> Polueucte - Yonell, Escande, Chambreuil, etc (12"gatefold) (la) @ 10"	2 x PLEIADE 527	A	20
568	<b>Deutsche Lyrik des Rococo:</b> F.A.Kuhn, .Hagedorn, Ramler, etc - E.Ginsberg  (gatefold) @ 10"	DGG LPES 41002	A	10
569	<b>Dickens:</b> A Christmas Carol in Prose - F.Pettingell @	ARGO RG 155	A	8
570	<b>Dickens:</b> Duets - F.Pettingell @	ARGO RG 157	A	8
571	<b>Donne, John:</b> Love Poems; Divine Poems/ <b>Wordsworth:</b> Poems - Christopher Hassall (oval logo) @	ARGO RG 24	A	8
572	<b>Ernst Ginsberg:</b> Deutsche Lyric des Barock:S.Dach, Gryphieu, P.Fleming, Logau, etc (gatefold)  @ 10"	DGG LPES 42021	A	10
573	<b>Flanders &amp; Swann:</b> At the Drop of a Hat @	EMI PMC 1033	A	8
574	<b>Goethe:</b> Buch Suleika - M.Becker, W.Quadflieg  @ 10"	DGG LPES 42008	A	10
575	<b>Gottfried Benn:</b> Gedichte und Prosa @ 10"	DGG LPES 42023	A	10
576	<b>Grass:</b> Die Blechtromme - by the author @ 10"	DGG LPES 42012	A	10
577	<b>Hans Magnus Enzensberger liest Gedichte:</b> Schlaferung, Geburrtsanzeige, etc @ 10"	SUHRKAMP V.. 0	A	10
578	<b>Holderlin:</b> Gedichte - Bruno Ganz (p.1984) @ S	ECM 1285	A	10
579	<b>J.P.Hebel:</b> Vier Erzählungen - K.Horwitz @ 10"	DGG LPES 41004	A	10
580	<b>Jean-Marc Tennberg:</b> Recital donne a la tevelision 1956 @	ODEON ODX 165	A	10
581	<b>Keller, Gottfried:</b> Matthias Wieman liest Prosa und Gedichte - red by the author @ 10"	DGG LPES 42006	A	10
582	<b>Kleist:</b> Das Erdbeben in Chili - M.Hoppe @ 10"	TELEFUNKEN PLB 6228	A	10 GD2
583	<b>Kleist:</b> Prinz F.von Homberg; Das Kathchen von Heilbronn - E.Schellow, I.Andree, M.Wieman, L.Rau, K.Haack, T.Hotzmann @ 10"	DGG LPES 42013	A	10
584	<b>Lamartine:</b> Collection "Miroirs" - Edmond Richer @	L'ENCYCLOP 320E 846	A	10
585	<b>Lewis Carroll:</b> Alice in Wonderland - Margaretta Scott, Vivienne Chatterton, Jane Asher, etc (gatefold) @	2 x ARGO RG 145	A	15
586	<b>Mann, Thomas:</b> Schwere Stunde @ 10"	TELEFUNKEN PLB 6160	A	10
587	<b>Mariveaux:</b> Le Jeu de l'amour et du Hasard - Chambreuil, Bertheau, Charon, Clancy (gatefold) (la) @	PLEIADE T 523	A	10
588	<b>Max Frisch liest Prosa:</b> Isidor, Der andorranische Jude, Tonband @ 10"	SUHRKAMP V , 0	A	10
589	<b>Moliere:</b> L'Ecole des Femmes - Comediens de la Pleiade (p.1957) @	PLEIADE P 3112	A	10
590	<b>Moliere:</b> Le Bourgeois Gentilhomme - Comediens de la Pleiade (p.1957) @	PLEIADE P 3102	A	10
591	<b>Moliere:</b> Le Malade Imaginaire - J.Tissier, C.Sauvage, Roussillon, etc @	SELECTIONS SSB 115	A	10
592	<b>Moliere:</b> Le Tartuffe - Comediens de la Pleiade (p.1957) @	PLEIADE P 3100	A	10
593	<b>Paul Valery:</b> M.Perrin, H.Rollan, Desailly, etc @	L'ENCYCLOP 320E 884	A	10
594	<b>Percy Bysshe Shelle:</b> Poems - Margaretta Scott @	ARGO RG 23	A	8
595	<b>Peter Suhrkamp:</b> Ein Vortrag, 2 Interview with K.Schwedhelm & J.Kaiser @ 10"	SUHRKAMP V . 0	A	10
596	<b>Racine:</b> Berenice - Comediens de la Pleiade (p.1957) @	PLEIADE P 3101	A	10
597	<b>Racine:</b> Britannicus - Comediens de la Pleiade (p.1957) @	PLEIADE P 3096	A	10
598	<b>Readings from English Literature:</b> Dickens - Clinton-Badeley @ 10"	ENGLISH BY RFEL 2	A	8
599	<b>Readings from English Literature:</b> Froem Marlowe to Donne, Milton - Alan Wheatley, Clinton-Baddeley  @ 10"	ENGLISH BY RFEL 4	A	8
600	<b>Readings from English Literature:</b> Junior Series:Prose - Alan Wheatley, Prunella Scales  @ 10"	ENGLISH BY RFEL 8	A	8
601	<b>Readings from English Literature:</b> Shakespeare:Dialogues - Alan Wheatley, Jill Balcon  @ 10"	ENGLISH BY RFEL 6	A	8
602	<b>Readings from English Literature:</b> Shakespeares - Alan Wheatley  @ 10"	ENGLISH BY RFEL 1	A	8
603	<b>Readings from English Literature:</b> The Romantic Poets - Alan Wheatley, Clinton-Baddeley  @ 10"	ENGLISH BY RFEL 5	A	8
604	<b>Readings from English Literature:</b> Traditional Nursery Rhymes - Alan Wheatley, Prunella Scales  @ 10"	ENGLISH BY RFEL 7	A	8
605	<b>Rilke, Rainer Maria:</b> Die Weise von Liebe und Tod des Cornets - read in German by Will Quadflieg @ 10"	DGG LPES 42009	A	10
606	<b>Rilke:</b> Aus dem Studienbuch, Sonette an Orpheus - Will Quadflieg @ 10"	TELEFUNKEN PLB 6117	A	10 GD3
607	<b>Rilke:</b> Christus-Visionen - Oskar Werner (white jacket) (musterplatte) @ 10"	DGG (TP) 42018	A	8
608	<b>S.T.Coleridge:</b> The Rime of the Ancient Mariner - R.Burton @	ARGO RG 41	A	8
609	<b>Schiller:</b> Das Lied von der Glocke - W.Franck, S.Schneider (gatefold)  @ 10"	DGG LPES 42001	A	10
610	<b>Schiller:</b> Maria Stuart, Wilhelm Tell - M.Becker, J.M.Gorvin, K.Bluhm, K.Stieler (gatefold)  @ 10"	DGG LPES 42004	A	10
611	<b>Schiller:</b> Poems - Fritz Kortner (gatefold)  @ 10"	DGG LPES 42003	A	10
612	<b>Shakespeare:</b> Henry IV - Marlowe Dramatic Society (in 2 volumes) (p.1960) @	8 x ARGO ZPR 208	A	48
613	<b>Shakespeare:</b> Henry V - Marlowe Society, dir.Rylands (oval logo) (p.1961) @	4 x ARGO RG 261	A	30
614	<b>Shakespeare:</b> King John - Marlowe Society (oval logo) (p.1958) @	4 x ARGO RG 168	A	20
615	<b>Shakespeare:</b> Richard II - Marlowe Society (p.1958) @	3 x ARGO RG 139	A	18
616	<b>Shakespeare:</b> The Sonnets - Marlowe Society, dir.Rylands (oval logo) @	3 x ARGO RG 142	A	15
617	<b>Shakespeare:</b> Twelfth Night - Marlowe Society, dir.Rylands (oval logo) (p.1961) @	3 x ARGO RG 284	A	15



<b>618 Sundenfall:</b> Wie das Bose in die Welt - H.Thielicke @ 10"	DGG LPES 42011	A	<b>10</b>
619 <b>T.S.Eliot:</b> Reading Poems & Choruses @	CAEDMON TC 1045	A	<b>8</b>
620 <b>T.S.Eliot:</b> Reads his Practical Cats (oval logo) @	ARGO RG 116	A	<b>10</b>
<b>621</b> The Cambridge Anthology of English Prose (individual LPs) @	5 x ARGO RG+ 103	A	<b>40</b>
<b>622 Varl J.Burckhardt:</b> Gedanken uber Gouthes Idee der Gerechtigkeit @ 10"	TELEFUNKEN PLB 6211	A	<b>10</b> GP2

## ....CHORAL MUSIC

623 <b>Bach, C.Ph.E:</b> Magnificat - Palmer, Watts, Tear, Roberts, cond. Ledger (UK) (p.1977) S	<b>ARGO ZRG 853</b>	A	<b>8</b>
<b>624 Bach:</b> 2 Motets B.227, 225 - P.Caillard Vocal Ens, cond.Caillard S	ERATO STE 50046	A	<b>12</b> FP1
625 <b>Bach:</b> Cantata 137 - Owen, Lutze, Engen, cond.K.Richter (German early black & gold label) 10"	DECCA LW 50057	A	<b>10</b>
626 <b>Bach:</b> Cantata 208/ <b>Telemann:</b> Kanarienvogel Cantata - Fischer-Dieskau, Koth, Kupper, cond.Foster (white & gold label) S	EMI SME 80823	A	<b>12</b>
627 <b>Bach:</b> Cantata 70 (Bondi, Collard, Plantey, Villisech, cond.A.Schumaski/ <b>Poulenc:</b> Gloria (O.Pietti, cond.J.Berbau) live, 1973 S	SAINT-CERE 1973	A	<b>10</b>
<b>628 Bach:</b> Cantata 8, Magnificat - Stader, Topper, Haefliger, Engen, Fischer-Dieskau, cond.K.Richter (French jacket, German pressing) S	DGG SLPM. 138810	A	<b>12</b> GY7
629 <b>Bach:</b> Cantatas 130, 67, excs from 101 - Ameling, Watts, Krenn, Krause, cond.Ansermet S	LONDON OS 26098	A	<b>8</b> ED3
630 <b>Bach:</b> Cantatas 147, 160 - Reichelt, Bence, Krebs, Kelch, cond.Werner	ERATO LDE 3058	A	<b>8</b> FG1
<b>631 Bach:</b> Cantatas 51, 202, 172, 78, 209, 199 - Burmeister, Adam, Schreier, Stolte, cond.E.Mauersberger, Bosse, Masur 1963, 1970-1 S	3 x EURODISC 27825	A	<b>20</b>
632 <b>Bach:</b> Cantatas 68, 172 - Auger, Schreier, Wenkel, Adam, cond. Rotzsch 1981 S	ETERNA 827517	A	<b>8</b> GB1
633 <b>Bach:</b> Easter Oratorio - Zylis-Gara, Johnson, Altmeyer, Fischer-Dieskau, cond.Gonnenwein (white & gold label) S	EMI SME 91386	A	<b>8</b>
<b>634 Bach:</b> Magnificat - Stader, Cavelti, Haefliger, Schey, cond.Reinhart 10"	CONCERT HA MMS(MMS) 315	A	<b>10</b>
635 <b>Bach:</b> Mass in b - Monteverdi Choir, cond.Gardiner dig, 1985	2 x ARCHIV 415514	A	<b>15</b>
636 <b>Bach:</b> St.Matthew Passion - Erb, Schey, Vincent, Concertgebouw Orch, cond.Mengelberg 1939	3 x PHILIPS 6747168	A	<b>20</b> HB1
637 <b>Bach:</b> St.Matthew Passion - Haefliger, Engen, Fischer-Dieskau, Topper, Seefried, cond.K.Richter (canvas album) 1958 S	4 x ARCHIV SAPM. 198009	A	<b>60</b>
638 <b>Brahms:</b> Ein deutsches Requiem - Haggander, Lorenz, Leipzig RSO, cond.Kegel 1985 S	ETERNA 725163	A	<b>15</b>
<b>639 Brahms:</b> German Requiem excs (no.1-4, 6) - S.MacGrow, C.Schwartz, cond.Kuhlewein 1980 S	KIOSQUE D' KO 800404	A	<b>15</b>
640 <b>Brahms:</b> German Requiem, Alto Rhapsody - Stich-Randall, Pease, G.Hoffmann, cond.Bamberger 1958	2 x FESTIVAL CFC 60027	A	<b>15</b>
641 <b>Bruckner:</b> 5 Motets/ <b>Liszt:</b> Missa Choralis - cond.Guest (UK) (1973) S	<b>ARGO ZRG 760</b>	A	<b>10</b>
642 <b>Bruckner:</b> Mass 2 in e - John Alldis Choir, English ChO, cond.Barenboim (gold label) S	EMI C063 2531	A	<b>8</b>
643 <b>Campra:</b> De Profuntis, Omnes gentes - Monteil, Krebs, Depraz, Carey, Abdoun, cond.Fremaux S	ERATO STE 50065	A	<b>8</b> FP1
644 <b>Faure:</b> Requiem - Popp, Estes, cond.C.Davis 1984 S	ETERNA 729079	A	<b>8</b>
645 <b>Gounod:</b> St.Cecilia Mass - Lorengar, Hoppe, Crass, cond.Hartemann (white & gold label) S	EMI STE 91293	A	<b>8</b>
646 <b>Haydn:</b> Creation - Grummer, Traxel, Grick, cond.K.Foster 1960 (gatefold) S	2 x EMI C181 29144	A	<b>15</b>
<b>647 Jochum:</b> Bruckner:8 Motets, Psalm 150 - Stader, Berlin PO (French jacket, German pressing) S	DGG SLPEM. 136552	A	<b>8</b> GY7
648 <b>Milwid, Antoni:</b> Opera Musica - Capella Cracoviensis, cond.Galonski S	VERITON SXV 766	A	<b>8</b>
<b>649 Mozart:</b> Mass K.317, Missa Brevis K.220 - Giebel, Lorengar, Hoffgen, Traxel, K.Kohn, Berlin SO, cond.K.Foster (ds) S	<b>EMI ASDF. 764</b>	A	<b>10</b> FR2
650 <b>Mozart:</b> Mass K.317, Vesperae K.339 - Moser, Hamari, Gedda, Fischer-Dieskau, cond.Jochum (gatefold) S	EMI C069 2907	A	<b>8</b>
651 <b>Mozart:</b> Mass K.427 - Mathis, H.Erwin, Altmeyer, Crass, cond.Gonnenwein (ds) (SAX FB1 label) S	EMI CCA 1014	A	<b>8</b>
652 <b>Mozart:</b> Missa brevis K.194, Mass K.317 - Maran, Krenn, Majkut, etc, cond.Paumgartner, Moralt (French minigroove)	PHILIPS A(FP) 375	A	<b>10</b>
653 <b>Mozart:</b> Requiem - Lipp, Rossel-Majdan, Dermota, Berry, Karajan (French jacket, German pressing) S	DGG SLPM, 138767	A	<b>10</b> GY5
654 <b>Mozart:</b> Requiem - Tomowa-Sintow, Muller Molinari, Cole, Burchuladze, Vienna PO, cond.Karajan dig, 1986 S	DGG 419610	A	<b>20</b>

655	<b>Mozart:</b> Requiem, Kyrie K.341 - Bonney, Otter, Blochwitz, White, cond.Gardiner Ⓢdig, 1986 S	PHILIPS 420197	A	10
656	<b>Mozart:</b> Salve Regina, Exsultate Jubilate, Laudate Dominum, Mass K.317, Serenata notturna K.239 - K.Ott, C.Eder, Backes, Schulte, cond.G.Kehr (gatefold) Ⓢlive, 1985 (nice booklet) S	2 x UNISONO Z 200	A	30
657	<b>Nicolai:</b> Te Deum - Lear, T.Stewart, Hoppe, Berlin RSO, cond. Lange (p.1966) S	DGG SLPM 139170	A	8 GY7
658	<b>Purcell:</b> Verse-Anthems - A.Deller, Deller Consort (gatefold) Ⓢ S	HARMONIA M HMU 233	A	8
659	<b>Rachmaninov:</b> Vespers - cond.Chernusenko (plain Melodiya jackets) S	2 x MELODIYA C10 24467	A	15
660	<b>Rameau:</b> 2 Motets:In convertendo, Quam dilecta - Berton, Benoit, Pegaud, cond.Morancon S	INEDITS 995024	A	8
661	<b>Saint-Saens:</b> Oratorio de Noel - V.Schweizer, E.Wiens, H.Jungwirth, F.Melzer, K.Widmer, cond.D.Hellmann (gatefold) Ⓢ1978 S	AUVIDIS AV 4809	A	10
662	<b>Scarlatti, Alessandro:</b> Stabat Mater - Giancola, Truccato-Pace, cond.Ephrikian (p.1954)	VOX PL(UK) 7970	A	10
663	<b>Verdi:</b> Requiem - Eicker, H.Schubert, Johns, Ridderbusch, cond.Buchel Ⓢlive, 1970 S	2 x EURODISC 80926	A	18
664	<b>Verdi:</b> Requiem - Molnar-Talajic, Lilova, Ottolini, Giaiotti, Leipzig RSO, cond.Patane Ⓢ1974-5 (gatefold) S	2 x ETERNA . 826694	A	15 GD1
665	<b>Vivaldi:</b> Magnificat R.610/ <b>Schubert:</b> Messe D.452 - Talentelle Choir, cond.Gessene Ⓢlive, 1984 S	VDE 30438	A	8

## ....CONDUCTORS

666	<b>Abbado:</b> Mussorgsky:Night on Bare Mountain (original version); Joshua; Salammbo; The Destruction of Sennacherib; Oedipus in Athens - London SO Ⓢ1980 S	RCA RL 31540	A	8
667	<b>Abendroth:</b> J.Strauss:Overtures & Waltzes (Fledermaus, Gypsy Baron, Blue Danube, etc) - Leipzig PO	CLUB MONDI CMD 315	A	8
668	<b>Abendroth:</b> Schumann:Sym 4 - Leipzig RSO (p.1960) 10"	ETERNA . 720015	A	10 GG3
669	<b>Abravanel:</b> Grieg:Norwegian Danses, Sym Danses, Troidhaugen, Jorsalfar March - Utah SO Ⓢ1975 (gatefold) S	VOX 35086	A	10
670	<b>Ansermet:</b> Brahms:Sym 1 - Suisse Romande Orch (UK) S	LONDON STS 15357	A	8
671	<b>Ansermet:</b> Brahms:Sym 4; Academic Ov - Suisse Romande (UK) S	LONDON STS 15383	A	8
672	<b>Ansermet:</b> Prokofiev:3 Ornages excs/ <b>Sargent:</b> Prokofiev:Sym 1, Peter & The Wold/ <b>Kertesz\Katchen:</b> Prokofiev:Con 3/ <b>Abbado:</b> Prokofiev:Romeo Suite/ <b>Boult:</b> Prokofiev:Lieutenant Kije Suite S	2 x DECCA DPA 617	A	15
673	<b>Ansermet:</b> Prokofiev:Scythian Suite, The Prodigal Son - Suisse Romande Orch (UK) S	LONDON CS 6538	A	8 EM7
674	<b>Ansermet:</b> The Royal Ballet (the usual nice Soria booklet) (5S\1S\1S\1S stampers) (very light marks, but nice copy) S	2 x RCA LDSSD. 6065	A-	950 UR2
675	<b>Argenta:</b> Falla:Night in the Gardens of Spain (Soriano pno); Rodrigo:Guitar Con (Yepes) - Spain NO (French gatefold) S	DECCA 7000	A	12 FO2
676	<b>Argenta:</b> Rodrigo:Concierto de Aranjuez (N.Yepes); Falla:Nights in the Gardens of Spain (G.Soriano) - Spanish NO S	ALHAMBRA SCLL 14000	A	15
677	<b>Ashkenazy:</b> Rachmaninov:Sym 3 - Concertgebouw Orch Ⓢdig, 1982 S	DECCA SXDL 7531	A	8
678	<b>Auriacombe:</b> Bach:Orch Suites 1, 3 - Toulouse ChO S	VEGA C30ST 20016	A	10
679	<b>Barbirolli:</b> Brahms:Sym 1 - Vienna PO S	EMI C037 381	A	15
680	<b>Barbirolli:</b> Mahler:Sym 5, Ruckert Songs - Baker, New Philh Orch (gatefold) (gold labels) S	2 x EMI C063 1997	A	15
681	<b>Barshai:</b> Shostakovich:Sym 8 - Bournemouth SO Ⓢdig, 1985 S	EMI EL 270290	A	8
682	<b>Baumgartner:</b> Mozart:Div K.137; Haydn:Echo Div; Vivaldi:Con P.222; Roman:Sym 20 - Lucerne FP S	DGG SLPM, 138947	A	8 GY5
683	<b>Beinum:</b> Brahms:Sym 2 - Concertgebouw Orch (Dutch Minigroove)	PHILIPS A 218	A	20
684	<b>Beinum:</b> Bruckner:Sym 7; Franck:Psyche - Concertgebouw Orch (individual LPs) (earliest UK)	2 x DECCA LXT 2829	A	70 EY1
685	<b>Beinum:</b> Pijper:Sym 3; Diepenbrock:Marsyas - Concertgebouw Orch (UK)	LONDON LL 851	A	8
686	<b>Beinum:</b> Ravel:Bolero, La Valse - Concertgebouw Orch (early French Hi-Fi Stereo label) 10" S	PHILIPS 836248	A	20 FW1
687	<b>Beinum:</b> Schubert:Sym 6 & 8 - Concertgebouw Orch (deluxe French gatefold) (copy B 601)	PHILIPS C 9	A	8
688	<b>Bernstein (piano also):</b> Mahler:Des Knaben Wunderhorn (two versions:orch & piano accompanied) - Ludwig, Berry (gatefold) Ⓢ S	2 x COLUMBIA KS2EYE 7395	A	15 UA4
689	<b>Bernstein:</b> Beethoven:6 Overtures - Vienna PO (p.1981, 1978) S	DGG 2531347	A	10
690	<b>Bernstein:</b> Beethoven:Sym 5; Pno Con 4; Leonore 3 - Arrau, Bavarian RSO Ⓢlive, 1976 (gatefold) (minor jacket damage) S	2 x DGG 2721153	A	15
691	<b>Bernstein:</b> Bernstein:3 Symphonies - Israel PO (individual LPs in slipcase album with booklet) S	3 x DGG 2709077	A	20
692	<b>Bernstein:</b> Bernstein:Dybbuk Suites 1, 2 - New York PO (p.1981) S	DGG 2531348	A	8

693	<b>Bernstein:</b> Bernstein:Halil, On the Waterfront Sym Suite, Mass:Meditation - Rampal, Rostropovich, Israel PO (p.dig, 1982) S	DGG 2532051	A	10
694	<b>Bernstein:</b> Janacek:Slavonic Mass - Pilarczyk, Martin, New York PO S	COLUMBIA MS2EYE. 6737	A	8 UA3
695	<b>Bernstein:</b> Liszt:Faust Sym; Les Preludes - New York PO S	2 x COLUMBIA M2S2EYE. 699	A	15 UA4
696	<b>Bernstein:</b> Mahler:Sym 5 - Vienna PO (same jacket design as the original DGG, BUT release on 2 LPs) (gatefold) S	2 x HUNGAROT SLPDL 31315	A	60
697	<b>Bernstein:</b> Mahler:Sym 7 - Vienna PO (same jacket design as the original DGG) (gatefold) S	2 x HUNGAROT SLPDL 31233	A	40
698	<b>Bernstein:</b> Mahler:Sym 8 - London SO S	2 x COLUMBIA M2S2EYE 751	A	20 UA4
699	<b>Bernstein:</b> Mahler:Sym 9 - Vienna PO (same jacket design as the original DGG) (gatefold) S	2 x HUNGAROT SLPDL 31235	A	40
700	<b>Bernstein:</b> Stravinsky:Firebird Suite; Tchaikovsky:Romeo - New York PO (US) S	COLUMBIA MS2EYE 6014	A	8 UA4
701	<b>Blech, Harry:</b> Haydn:Sym 104; Mozart:Sym 31 - London Mozart Players	EMI CLP 1055	A	8
702	<b>Blomstedt:</b> Beethoven:Sym 3 - Dresden SK Ⓢ1976 S	ETERNA 826938	A	18 GD1
703	<b>Blomstedt:</b> Schubert:Syms 3, 4 - Dresden SK Ⓢ1978, 1980 S	ETERNA . 827551	A	12 GD2
704	<b>Bohm:</b> Beethoven:Sym 7, Coriolan Ov - Berlin PO (red stereo sticker) (thin stereo) (p.1959) S	DGG SLPM 138018	A	100 GY5
705	<b>Bohm:</b> Bruckner:Sym 4 - Vienna PO (SXL ER1 label) Ⓢ1973 S	2 x DECCA 6BB 171	A	20
706	<b>Bohm:</b> Bruckner:Sym 4 - Vienna PO (gatefold) S	2 x DECCA 7348	A	20 FO3
707	<b>Bohm:</b> Schubert:Sym 9 - Dresden SK Ⓢlive 1979 S	ETERNA 827157	A	8 GD1
708	<b>Bongartz:</b> Brahms:Serenade 2 (Dresden PO) Ⓢ1961/ <b>Sanderling:</b> Brahms:Tragic Ov (Dresden SK) Ⓢ1972 S	ETERNA 826425	A	12 GD1
709	<b>Bongartz:</b> Brahms:Serenade Op.11 - Dresden PO (white & gold label) S	EMI SME 91413	A	8
710	<b>Bongartz:</b> Dvorak:Sym 7 (2) - Dresden PO (white & gold label) S	EMI STE 91328	A	12
711	<b>Boskovsky:</b> Grieg:2 Norwegian Melodies, Holberg Suite, 2 Elegiac Melodies, Excs from Peer Gynt & Jorsalfar - National PO Ⓢ1974 S	DECCA SXL. 6766	A	8 ED4
712	<b>Boskovsky:</b> J.Strauss:Eljen a Magyar; Spharenklange; Banditen-Galopp; Kunstlerleben; Unter Donner und Blitz; Morgenblätter; Plappermaulchen; Mein Lebenslauf - Vienna PO S	DECCA SXL 21125	A	8 GD4
713	<b>Boulez:</b> Falla:3 Cornered Hat, Hrpschrd Con - De Gaetani, Kipnis, New York PO (gatefold) (p.1976) S	CBS 76500	A	8
714	<b>Boult:</b> Rachmaninov:Sym 2 - London PO (UK) S	DECCA ECS 594	A	10
715	<b>Bour, Ernest:</b> Saint-Saens:Sym 3 - Durufle organ, Champs-Elysees Th Orch (light marks, but nice copy) 10"	DUCRETET T 270C 54	A-	10 FA3
716	<b>Britten\Richter\Lubotsky:</b> Britten:Pno Con; Vln Con - English ChO (gatefold) S	DECCA 7493	A	20 FO3
717	<b>Brown, H Arthur:</b> Tchaikovsky:Sym 4 - Austrian SO (light marks, but nice copy with nice jacket)	CONCERTEUM CR 215	A-	10
718	<b>Bruggen:</b> Haydn:Syms 101, 103 - Orch of the 18th Century Ⓢdig, 1987 S	PHILIPS 422240	A	15
719	<b>Buketoff, Igor:</b> Tchaikovsky:1812 Ov; Rachmaninoff:3 Russian Folk Songs; Spring Cantata - New Philh Orch (UK) Ⓢ (p.1969) S	RCA SB 6763	A	10 ER3
720	<b>Busch, Fritz:</b> Beethoven:Sym 8; Haydn:Sym 101 - Austrian SO	CONCERTEUM CR 208	A	8 FS1
721	<b>Casals:</b> Bach:6 Brandenburg Concertos - Prades FO Ⓢ1950 (light marks, but nice copy) (individual LPs)	3 x EMI FCX+ 115	A-	20 FB2
722	<b>Cloez, Gustave:</b> Chavchavadze:L'Aigrette; Tchaikovsky:L'Oiseau Blue; Serra:Dona Ines; Debussy\Caplet:L'Ange Gris (all ballet music) - Marquis de Cuevas Orch (nice edition)	2 x VOGUE MC 20041	A	30
723	<b>Cluytens:</b> Beethoven:Sym 4; Coriolan Ov - Berlin PO (jacket worn a bit)	EMI E 80489	A	10
724	<b>Cluytens:</b> Berlioz:Sym Fantastique - French RSO Ⓢ1955 (cover insert)	EMI FCX. 30094	A	8 FB3
725	<b>Cluytens:</b> Berlioz:Sym Fantastique - Philh Orch (UK) (p.1959) S	EMI CFP 168	A	8
726	<b>Cluytens:</b> Bizet:L'Arlesienne Suites, Carmen Suite 1 - Conservatoire Orch (white & gold label) S	EMI SMC 80918	A-	15
727	<b>Cluytens:</b> Bizet:Sym in C, Patrie Ov - French RSO	EMI 33CX 1173	A	30 EB1
728	<b>Cluytens:</b> Debussy:Jeux, Images - Conservatoire Orch (white & gold label) S	EMI STC 80848	A-	20
729	<b>Cluytens:</b> Faure:Requiem - Angelici, Noguera, Durufle Ⓢ1950 (earliest label, flat disk)	EMI FCX 108	A	40 FB2
730	<b>Cluytens:</b> Faure:Requiem - Los Angeles, Fischer-Dieskau, Conservatoire Orch (SAN FS1 label) S	EMI CANB 107	A	12
731	<b>Cluytens:</b> Mussorgsky-Ravel:Pictures; Glinka:Kamarinskaya - Conservatoire Orch S	EMI C045 10856	A	15
732	<b>Cluytens:</b> Ravel:Orch Works Vol.3 - Conservatoire Orch, French RSO (ds)	EMI FCX 708	A	8 FB2
733	<b>Cluytens:</b> Ravel:Orchestral Works Vol.2 (Bolero, La Valse, etc) - Conservatoire Orch (white & gold label) S	EMI STC 80762	A	40
734	<b>Cluytens:</b> Ravel:Vol.4 (Tombeau, Alaborada, Pavane, etc) - Conservatoire Orch (white & gold label) (one light mark otherwise mint) S	EMI STC 80765	A-	20
735	<b>Collins, Anthony:</b> Delius:Paris, In a Summer Garden, Summer Night on the River - London SO (p.1954)	DECCA LXT 2899	A	10 EY1

736	<b>Cremier, Jean-Eddie:</b> Boccherini:Menuet; Brahms:Waltz; Chopin:Tristesse; Paganini:Perpetuo Moto; Lully:Menuet; Rameau:Le Tambourin; Schumann, Tchaikovsky, Schubert S	CBS 51012	A	8
737	<b>Davis, Colin:</b> Rossini:5 Overtures - Royal PO S	EMI CTRE 6169	A	10
738	<b>Dervaux:</b> Ravel:Bolero; Debussy:Fau - Hamburg PO 10" S	OPERA 63982	A	12
739	<b>Dorati:</b> Beethoven:Missa Solemnis - Kiberg, Lang, Cochran, Krutikov, European SO Ⓢlive, 1988 (gatefold) S	2 x BIS LP 406	A	25
740	<b>Dorati:</b> Haydn:Symphonies 49-56 - Philh Hungarica (UK) S	4 x DECCA HDND 19	A	28
741	<b>Dorati:</b> Tchaikovsky:Sym 6 - London SO (Hi-Fi Stereo label) S	PHILIPS (FP) 838504	A	12 FB1
742	<b>Dutoit:</b> Saint-Saens:Sym 3 - Hurford, Montreal SO (gatefold) Ⓢdig, 1982 S	DECCA 591289	A	10
743	<b>Freitas-Branco:</b> Ravel:Bolero, Alborada del gracioso, Pavane - Champs-Elysees Th Orch 10"	DUCRETET T 255C 68	A	8 FY1
744	<b>Fricsay:</b> Ballet Music from Faust, Otello, Aida, Gioconda, Onegin - Berlin RSO (red stereo) S	DGG SLPEM. 136211	A-	12 GY5
745	<b>Fruhbeck de Burgos:</b> Mendelssohn:Elijah - Jones, Baker, Gedda, Fischer-Dieskau 📖 (gold label) S	3 x EMI SANGL 212	A	20 ES3
746	<b>Fruhbeck de Burgos:</b> Orff:Carmina Burana - Popp, Unger, Wolansky, Noble, New Philh Orch 📖 (SAN FS1 label) (French gatefold) S	EMI CANGL 162	A	15
747	<b>Fruhbeck de Burgos:</b> Orff:Carmina Burana - Popp.Unger, Philh Orch (early gold Electrola label) S	EMI SMA 91478	A	10
748	<b>Furtwangler:</b> Beethoven:Fidelio excs - Edelman, Modl, Jurinac, Vienna PO (musterplatte) (white jacket) (p.1957)	EMI WCLP(TP) 600	A	12
749	<b>Furtwangler:</b> Beethoven:Sym 3 - Vienna PO (front cover insert) (flat disc)	EMI FALP 30037	A	20
750	<b>Furtwangler:</b> Beethoven:Sym 4 - Vienna PO (early jacket) (flat disc)	EMI FALP. 116	A-	15 FR1
751	<b>Furtwangler:</b> Beethoven:Sym 5 - Berlin PO (white Accord label) (good jacket) OLD	MELODIYA D 5800	A-	100 AW1
752	<b>Furtwangler:</b> Beethoven:Sym 5 - Vienna PO	ETERNA LPM 820043	A	20 GG1
753	<b>Furtwangler:</b> Beethoven:Sym 5 - Vienna PO (earliest jacket) (flat disc)	EMI FALP. 260	A	25 FR1
754	<b>Furtwangler:</b> Beethoven:Sym 7 - Vienna PO (early jacket) (flat disc)	EMI FALP. 115	A-	15 FR1
755	<b>Furtwangler:</b> Beethoven:Sym 9 (Seefried, Anday, Dermota, Schoeffler, Vienna SO); Schubert:Sym 8 (Berlin PO) Ⓢ1953	2 x RODOLPHE RP 12465	A	20
756	<b>Furtwangler:</b> Beethoven:Sym 9; Leonore 3 Ov; Strauss:Don Juan - Vienna PO Ⓢ1953, 1944, 1950	2 x DISCOCORP RR 460	A	15
757	<b>Furtwangler:</b> Brahms:Sym 1 - Berlin PO (minor jacket damage)	EMI E 90992	A	10
758	<b>Furtwangler:</b> Brahms:Sym 3 - Berlin PO	EMI E 90994	A	10
759	<b>Furtwangler:</b> Brahms:Sym 4 - Berlin PO	EMI E 90995	A	12
760	<b>Furtwangler:</b> Franck:Sym - Vienna PO	DECCA LXT(FP) 2905	A-	12 FY2
761	<b>Furtwangler:</b> Franck:Sym - Vienna PO (UK)	DECCA LXT 2905	A	40 EY3
762	<b>Furtwangler:</b> Hindemith:Harmonie der Welt, Con for Orch - Vienna PO, Berlin PO Ⓢ1953, 1950	CETRA FE 22	A	8
763	<b>Furtwangler:</b> Liszt:Les Preludes; Wagner:Lohengrin & Tannhauser Overtures - Vienna PO (early jacket) (flat disc)	EMI FALP.. 362	A	10 FR1
764	<b>Furtwangler:</b> Mozart:Pno Con K.466 (Lefebure); Gluck:Iphigenie en Aulide & Alceste Overtures- Berlin PO, Vienna PO Ⓢ1954	FRENCH FUR XPMX 2273	A	50
765	<b>Furtwangler:</b> Mozart:Sym K.550, Nachtmusik; Cherubini:Anacreon Ov - Vienna PO (gatefold)	EMI E 90152	A	15
766	<b>Furtwangler:</b> Mozart:Sym K.550, Nachtmusik K.525 - Vienna PO (early jacket) (flat disc)	EMI FALP 117	A	30 FR1
767	<b>Furtwangler:</b> Schubert:Sym 8, Rosamunde excs - Vienna PO (gatefold)	EMI E 90153	A	20
768	<b>Furtwangler\Menuhin:</b> Beethoven:Vln Con - Philharmonia Orch (earliest jacket)	EMI FALP.. 314	A	25 FR1
769	<b>Gielen, Michael:</b> Haydn:Jahreszeiten - Donath, Rolfe Johnson, Brocheler, Frankfurter Opernhaus-und Museumsorche (1986) S	2 x FRANKFURTE F 669500	A++	30
770	<b>Giulini:</b> Beethoven:Mass in C - Ameling, Baker, Altmeyer, Rintzler (French gatefold) (p.1971) S	EMI C069 2124	A	8
771	<b>Giulini:</b> Berlioz:Romeo & Juliet:Orch music - Chicago SO S	EMI ASD 2606	A	8 ER2
772	<b>Giulini:</b> Verdi:4 Sacred Pieces - Philh Choir & Orch 📖 (earliest gold label) S	EMI STA 91286	A	8
773	<b>Goldberg, Szymon:</b> Mozart:Sinfonia concertante K.297b; Nachtmusik - H.Stotijn ob, B.de Wilde cl, J.Bos hn, T de Klerk bsn, Netherlands ChO (Dutch pressing)	PHILIPS A 2085	A	15
774	<b>Graunke, Kurt:</b> Haydn:Sym 94; L.Mozart:Toy Sym - Graunke SO (gatefold) S	DISNEYLAND ST 4039	A-	10
775	<b>Guschlbauer:</b> Weber:6 Overtures - Bamberg SO (gatefold) S	ERATO STU 70568	A	10 FB2
776	<b>Haitink:</b> Brahms:4 Symphonies, Concertos - Szeryng, Arrau, Starker, Concertgebouw Orch S	8 x PHILIPS 6747270	A	40 HB1
777	<b>Haitink:</b> Stravinsky:Firebird Ste/ <b>Rosbaud:</b> Stravinsky:Petrouchka Ste - Concertgebouw Orch (French gatefold) S	PHILIPS 6500222	A	8
778	<b>Hanell, Robert:</b> Hellmesberger, Heykens, Albeniz, Drigo, Drdla (Morbitzer), Prevost, O.Straus, etc (p.1974) S	AMIGA 845050	A	8
779	<b>Hanson, Howard:</b> Bloch:Concerti Grossi 1 & 2 - Eastman Rochester Orch S	MERCURY 131033	A	8 FB1

780	<b>Hewitt, Maurice:</b> Handel:Water Music 10"	DISCOPHILE EX 25070	A-	12
781	<b>Hewitt:</b> F.Couperin:Concerto in memoriam Lully; Corrette:Con for 3 Flutes Op.3\6 - Hewitt ChO (deluxe gatefold) (Minigroove)	PHILIPS LIL 8	A	10
782	<b>Hindemith:</b> Hindemith:Konzertmusik (pf, brass & harps); Con for Orch; Amor und Psyche - M.Haas pno, Berlin PO (p, 1961)	DGG LPM 18474	A	8 GY3
783	<b>Horenstein:</b> Haydn:Syms 101, 104 - Vienna SO	VOX PL 9330	A	8
784	<b>Horenstein:</b> Mahler:Sym 1 - London SO S	EMI C053 91567	A	12
785	<b>Horenstein:</b> Mozart:Mass K.317, Vepres K.339 - Vienna Pro Musica Orch S	JALONS DE JMS 705	A	10
786	<b>Horenstein:</b> Mozart:Mass K.317; Vesperae K.339 - Lipp, Ludwig, Dickie, Berry, Vienna SO (silver) (p.1966) S	TURNABOUT TV(UK) 34063	A	8
787	<b>Horenstein:</b> Prokofiev:Chout Suite; Lieutenant Kije Suite - Paris PO (p.1955)	VOX PL(FP) 9180	A	8
788	<b>Horenstein:</b> Stravinsky:Sacre - Baden-Baden PO (French pressing) S	MUSIDISC RC 867	A	8
789	<b>Inghelbrecht:</b> Berlioz:B.Cellini Ov (Nat.O); Ravel:Scheherazade (KOLASSI, Paris RO)/ <b>Desormiere:</b> Milhaud:Le Boeuf; Boulez:Le Soleil Ⓞ1949-60	CHAMPS-ELY 1	A	10
790	<b>Inghelbrecht:</b> Mussorgsky:Bare Mountain; Borodin:Igor:Polovtsian Dances/ <b>Auriacombe:</b> Tchaikovsky:Nutcracker:Waltz/ <b>Le Conte:</b> Rimsky-Korsakov:Le Coq d'Or:March/ <b>Leroux:</b> Mussorgsky	DEVA MUS 12	A/B	8
791	<b>Jarvi, Neeme:</b> Balakirev:Sym 1; Liadov:Polonaise in Memoriam Pushkin - Birmingham SO (p.dig, 1984) S	EMI EL 270050	A	10
792	<b>Jochum:</b> Beethoven:Sym 3, Egmont Ov - London SO (p.1978) S	<b>EMI ASD 3376</b>	A	15 ER3
793	<b>Jochum:</b> Beethoven:Sym 5 - Berlin PO Ⓞ1951 (Dutch Minigroove) (flat disk) (gatefold)	PHILIPS A 102	A	8
794	<b>Jochum:</b> Beethoven:Sym 5, Fidelio Ov - Bavarian RSO (thin stereo + red stereo sticker) S	DGG SLPM, 138024	A-	15 GY5
795	<b>Jochum:</b> Beethoven:Sym 7 - Berlin PO Ⓞ1952 (French jacket, German pressing)	DGG LPM. 18069	A	8 GY3
796	<b>Jochum:</b> Bruckner:Mass 2, 2 Motets (Afferentur regi, Pange lingua) - Bavarian RSO (p.1971) S	DGG 2530139	A	15
797	<b>Jochum:</b> Bruckner:Sym 8 - Berlin PO (gatefold) S	2 x DGG 2707017	A	25 GY7
798	<b>Jochum:</b> Haydn:Caecilien Messe - Stader, Hoffgen, Holm, Greindl, Bavarian RSO (p.1960)	2 x DGG LPM 18545	A	15 GY3
799	<b>Jochum:</b> Mozart:Syms K.425, 504 - Concertgebouw Orch S	PHILIPS . 6580023	A	8 ER1
800	<b>Jochum:</b> Orff:Carmina Burana - Janowitz, Fischer-Dieskau, Stolze 📖 (French gatefold jacket) S	DGG SLPM. 139362	A	10 GY7
801	<b>Jochum:</b> Orff:Catillu Carmina - Kupper, Holm, Bavarian RSO (gatefold with text) Ⓞ1953	DGG LPM 18304	A	8 GY3
802	<b>Johanos, Donald:</b> Rachmaninov:Sym Dances, Vocalise - Dallas SO (silver) (TAS) (p.1968) S	TURNABOUT TV(UK) 34145	A	12
803	<b>Karajan:</b> A Tribute in Pictures 75th Birthday Album (limited edition) Beautiful book plus recording of Tchaikovsky:Nutcracker Ste; Romeo & Juliet S	DGG 2561408	A	30
804	<b>Karajan:</b> Beethoven:Missa Solemnis - Schwarzkopf, Ludwig, Gedda, Zaccharia, Philh Orch S	2 x <b>EMI SAXF 177</b>	A	20 FB1
805	<b>Karajan:</b> Beethoven:Sym 2, Coriolan Ov - Philh Orch	EMI C 90407	A	10
806	<b>Karajan:</b> Beethoven:Sym 6 - Berlin PO (red stereo) S	DGG SLPM 138805	A	18 GY5
807	<b>Karajan:</b> Beethoven:Sym 9 - Schwarzkopf, Hoffgen, HaefligerEdelmann, Philh Orch (gatefold)	FABBRI EDI GIM 1	A	8
808	<b>Karajan:</b> Brahms:Sym 4 - Berlin PO (tulip label) S	DGG SLPM 138927	A	12 GY5
809	<b>Karajan:</b> Bruckner:Sym 5 - Berlin PO (1977) S	2 x DGG 2707101	A	15
810	<b>Karajan:</b> Bruckner:Sym 7; Wagner:Siegfried Idyll - Berlin PO (1977) S	2 x DGG 2707102	A	15
811	<b>Karajan:</b> Hindemith:Mathis Sym; Bartok:Music - Berlin PO (white & gold label) S	EMI STC 91179	A	8
812	<b>Karajan:</b> In Paris Bizet:L'Arlesienne Ste 2; Chabrier:España; Gounod:Fauist-Ballet Music; Berlioz:Hungarian March - Berlin PO (French gatefold) Ⓞ1978-9 S	EMI C069 3626	A	8
813	<b>Karajan:</b> Mendelssohn:Vln Con in e; Bruch:Vln Con 1; Haydn:82, 83; Offenbach; J.Strauss - Berlin PO Ⓞdig, 1980 S ⌘	4 x DGG 2741008	A	40
814	<b>Karajan:</b> Mozart:Syms K.201, 504 - Berlin PO, Philh Orch (ASD FR1 label) S	EMI C053 653	A	10
815	<b>Karajan:</b> Mozart:Syms K.201, 504 - Philh Orch (white & gold label) S	EMI STC 91069	A-	8
816	<b>Karajan:</b> Sibelius:Sym 2 - Philh Orch (white & gold label) S	EMI STC 91093	A	10
817	<b>Karajan:</b> Tchaikovsky:Sym 4 - Berlin PO (white & gold label) S	EMI STC 91068	A	12
818	<b>Karajan:</b> Tchaikovsky:Sym 4 - London PO	EMI COX 10106	A-	8 IB1
819	<b>Kegel, Herbert:</b> Mahler:Sym 4 - Casapietra, Leipzig RSO Ⓞ1977-8 S	ETERNA 827183	A	18 GD1
820	<b>Kegel:</b> Beethoven:Complete Symphonies - Dresden PO Ⓞ1981-85 S	7 x ETERNA . 725020	A	60
821	<b>Kehr, Gunter:</b> Schubert:5 Danses Mozart:2 Menuets K.473; Haydn:St.Catherine Danse; Beethoven:Modling; Lenner:Danses de Syrene ⓄNov 1963	RESONANCES . 62	A	12
822	<b>Keilberth, Joseph:</b> Schubert:Sym 8; Smetana:Moldau, From Bohemian - Bamberg SO S	TELEFUNKEN SMT, 1066	A	10
823	<b>Kempe:</b> Mendelssohn:Sym 3 - Dresden SK	SUPRAPHON LPV 213	A	8
824	<b>Kempe:</b> R.Strauss:Don Juan, Zarathustra - Dresden SK Ⓞ1970-1 S	ETERNA . 826438	A	12 GD1

825	<b>Kempen:</b> Beethoven:Sym 3 - Berlin PO (French Minigroove pressing)	PHILIPS A(FP) 177	A	10
826	<b>Kertesz:</b> Kodaly:Hary Suite; Dances of Galanta; 2 Arias from Hary - Szonyi, London SO S	DECCA SXLWB. 6136	A	50 ED1
827	<b>Kleiber, Carlos:</b> Brahms:Sym 4 - Vienna PO ④dig, 1981 (silver jacket) S	DGG 2532003	A	10
828	<b>Kleiber, Erich:</b> Beethoven:Sym 6 - Concertgebouw Orch (UK)	DECCA LXT 5359	A	8 EY3
829	<b>Kleiber, Erich:</b> Beethoven:Sym 7 - Concertgebouw Orch (UK)	DECCA LXT 2547	A-	10 EY2
830	<b>Kleiber, Erich:</b> Weber:Sym 1; Mozart:4 German Dances - Cologne RSO ④1956 10"	ORBIS 23517	A	8
831	<b>Klemperer:</b> Beethoven:Grosse Fuge; Mozart:Serenata Notturna, Adagio & Fugue K.546 - Philh Orch (gatefold)	EMI WCX 1438	A	10
832	<b>Klemperer:</b> Beethoven:Sym 2, Coriolan & Prometheus Ovs - Philh Orch (ds)	EMI FCX 880	A	15 FB1
833	<b>Klemperer:</b> Beethoven:Sym 4, Weihe des Hauses Ov - Philh Orch (gatefold) (white & gold label) S	EMI STC 91070	A	12
834	<b>Klemperer:</b> Beethoven:Sym 5 - Philh Orch (white & gold label) S	EMI SMC 91137	A	10
835	<b>Klemperer:</b> Beethoven:Symphonies 1, 8 - Philh Orch (white & gold label) S	EMI SMC 91622	A	8
836	<b>Klemperer:</b> Brahms:Sym 1 - Philh Orch (white & gold label) (gatefold) S	EMI STC 90968	A	15
837	<b>Klemperer:</b> Brahms:Sym 3, Academic Ov - Philh Orch (white & gold label) S	EMI STC 90933	A	10
838	<b>Klemperer:</b> Bruckner:Sym 4 - Philh Orch (white & gold label) S	EMI SMC 91356	A	10
839	<b>Klemperer:</b> Bruckner:Sym 6 - New Philh Orch (white & gold label) S	EMI SMC 91437	A	8
840	<b>Klemperer:</b> Haydn:Syms 88, 104 - New Philh Orch (white & gold label) S	EMI SMC 91409	A	12
841	<b>Klemperer:</b> Mahler:Sym 4 - Schwarzkopf, Philh Orch (white & gold label) S	EMI SMC 91191	A	10
842	<b>Klemperer:</b> Mendelssohn:Sym 4 (Vienna SO); Schubert:Sym 4 (Lamoureux Orch)	VOX PL(FP) 7860	A	8
843	<b>Klemperer:</b> Mendelssohn:Sym 4; Schumann:Sym 4 - Philh Orch S	EMI SXLP 30178	A	8 EB3
844	<b>Klemperer:</b> Mozart:Ser K.375/ <b>Fricsay:</b> Mozart:Serenata Notturna - RIAS Orch ④live 1952, 1956	LONGANESI GCL 63	A	10
845	<b>Klemperer:</b> Mozart:Syms 425, 385 - Philh Orch (ds)	EMI FCX 918	A	8 FB1
846	<b>Klemperer:</b> Mozart:Syms K.183, 550 - Philh Orch (gatefold)	EMI WCX 1457	A	10
847	<b>Klemperer:</b> Mozart:Syms K.297, 338 - Philh Orch (white & gold label) S	EMI STC 91332	A	8
848	<b>Klemperer:</b> Mozart:Syms K.385, 425 - Philh Orch (white & gold label) S	EMI STC 91143	A	15
849	<b>Klemperer:</b> Mozart:Wind Serenade - London Wind Ens S	EMI SAX 5259	A	12 ER2
850	<b>Klemperer:</b> Mozart:Wind Serenade - London Wind Ens (first, semi circle label) S	EMI SAXBR 5259	A	20 ER1
851	<b>Klemperer:</b> Mozart:Wind Serenade K.361 - London Wind Ens (white & gold label) S	EMI SMC 91335	A	10
852	<b>Klemperer:</b> R.Strauss:Tod und Verklarung, Metamorphosen - Philh Orch (ds) S	EMI SAXF 258	A	25 FB1
853	<b>Klemperer:</b> Schumann:Sym 1, Manfred Ov - Philh Orch (ds) (SAX FB1 label) S	EMI CCA 1095	A	8
854	<b>Klemperer:</b> Wagner:Rheingold, Walkure, Siegfried, Tannhauser, Parsifal - Philh Orch S	EMI SAXBR 2464	A	20 ER1
855	<b>Klemperer:</b> Wagner:Siegfried Idyll; Siegfried, Gotterdammerung, excs - Philh Orch (white & gold Columbia label) S	EMI SMC 91281	A	10
856	<b>Kletzki:</b> Mendelssohn:Midsummer inc.music - Cole, McLoughlin, Philh Orch (UK) (deluxe) (ds) RS	ANGEL . 35146	A	8 ER1
857	<b>Kletzki:</b> Prokofiev:Sym 5 - Philh Orch (white & gold label) S	EMI STE 91330	A	40
858	<b>Kletzki:</b> Rachmaninov:Sym 2 - Suisse Romande Orch (UK) S	DECCA ECS 837	A	18
859	<b>Kletzki:</b> Wagner:Tristan:Prel & Isolde's Death; Tannhauser:Ov & Venus Hill Scene - Philh Orch	EMI FCX 275	A-	8 FB2
860	<b>Kondrashin:</b> Rachmaninoff:The Bells - Dovenman, Shumskaya, Moscow PO (US) S	ANGEL SR 40114	A	8
861	<b>Konwitschny:</b> Beethoven:Sym 3 - Dresden SK (p.1960)	ETERNA 820001	A	20 GG3
862	<b>Konwitschny:</b> Brahms:Sym 1 - Leipzig GH (p.1963)	ETERNA . 820333	A	30 GG3
863	<b>Konwitschny:</b> Dvorak:Sym 9 - Bamberg SO (p.1972) S	ETERNA 825378	A	12 GD1
864	<b>Konwitschny:</b> Reger:Hiller Variations - Leipzig GH (white & gold label) S	EMI STE 91334	A	8
865	<b>Koussevitzky:</b> R.Harris:Symphony 1933 (Boston SO)/ <b>Ormandy:</b> R.Harris:Sym 7 (Philadelphia Orch) (l.1956)	COLUMBIA CML 5095	A	10
866	<b>Krauss, Clemens:</b> Beethoven:Joseph II Cantata - Steingruber, Poell, Vienna SO	LYRICHORD LL 107	A	10
867	<b>Krauss, Clemens:</b> Haydn:Syms 88, 93; Schubert:Sym 8 - Bamberg SO, Bavarian RSO (gatefold) ④1953, 1951	AMADEO AVRS 5035	A	15
868	<b>Krips, Josef:</b> Brahms:Sym 1 - Vienna FO	CONCERT HA M/GUILDE 2268	A	12
869	<b>Kubelik:</b> Dvorak:Slavonic Dances Op.46, 72 - Vienna PO (individual LPs) (Black German label)	10"2 x DECCA LW+ 50085	A	15
870	<b>Kubelik:</b> Dvorak:Stabat Mater - Mathis, Reynolds, Ochman, Shirley-Quirk, Bavarian RSO (gatefold) S	2 x DGG 2707099	A	15
871	<b>Kubelik:</b> Dvorak:Sym 6 - Berlin PO S	DGG 2530425	A	8
872	<b>Kubelik:</b> Dvorak:Sym 8 - Berlin PO (French gatefold jacket) S	DGG SLPM. 139181	A	8 GY7
873	<b>Kubelik:</b> Handel:Water Music - Berlin PO (deluxe set with bound-in bklt) S	DGG 109105	A	12 GY5
874	<b>Kubelik:</b> Mahler:Sym 1 - Vienna PO	DECCA LXT(GP). 2973	A	10 GY2
875	<b>Kubelik:</b> Mendelssohn:Midsummer Suite; Smetana:Bartered Bride:3 Orch excs - Philh Orch	EMI FALP 304	A-	8 FR1
876	<b>Kubelik:</b> Sinfonietta, Taras Bulba - Bavarian RSO (p.1971) S	DGG 2530075	A	8

877	<b>Kubelik:</b> Tchaikovsky:Sym 5 - Vienna PO S	EMI STE 91135	A-	10
878	<b>Kubelik:</b> Tchaikovsky:Sym 6 - Vienna PO (white & gold label) S	EMI STE 91138	A	18
879	<b>Kurtz, Efrem:</b> Shostakovich:Sym 10 - Philh Orch	EMI ALP 1322	A	12 ER1
880	<b>Lanchbery:</b> Goldmark:Saba:Ballet Music, Sakuntala & In Italy Ovs, Scherzo Op.13 - Sydney SO ④1976 S	EMI OASD 7596	A	8
881	<b>Leibowitz:</b> Offenbach-Rosenthal:Gaité Parisienne suite - London PO (UK) (p.1965) S	SAGA STXID 5244	A	8
882	<b>Leppard:</b> Mozart:Sym K.212; J.C.Bach:Catone in Utica; Locatelli:Intro teatrale; Rameau:Les Paladins, Zais; Boyce; D.Scarlatti, A.Scarlatti - New Philh Orch (p.1969) S	PHILIPS 802901	A	8 HR2
883	<b>Ludwig, Leopold:</b> Hindemith:Mathis Sym - Hamburg PO 10"	CLASSIQUE 13153	A	10
884	<b>Maazel:</b> Rachmaninov:Sym 3, Isle of the Dead - Berlin PO (p.dig, 1982) S	DGG 2532065	A	10
885	<b>Mari, Jean-Baptiste:</b> Glinka:Ruslan Ov; Cimarosa:Ob Con (L.Debray); Bizet:Sym in C - Conservatoire Orch (light marks, but nice copy) S	TEPPAZ 30S 7	A-	8
886	<b>Markevitch:</b> Beethoven:Overtures - Lamoureux Orch (French tulip label) S	DGG 2538064	A	8
887	<b>Markevitch:</b> Beethoven:Sym 5, 8 - Lamoureux Orch (Hi-Fi Stereo label) (gatefold) S	PHILIPS (FP) 835034	A-	12 FP1
888	<b>Markevitch:</b> Beethoven:Sym 6 - Lamoureux Orch (French gatefold) (cover:Duffy:Le Champ de Ble)	DGG 18468	A-	10
889	<b>Markevitch:</b> Berlioz:Symphonie Fantastique - Lamoureux Orch (p.1970) S	ETERNA 825284	A	10 GD1
890	<b>Markevitch:</b> Bizet:Carmen & L'Arlesienne Suites - Lamoureux Orch (French pressing) S	PHILIPS 836917	A	12
891	<b>Markevitch:</b> Bizet:L'Arlesienne Suites 1, 2 - Monte-Carlo OpO S	CONCERT HA SMS/GUILDE 2647	A	8
892	<b>Markevitch:</b> Brahms:Sym 4 - Lamoureux Orch (French gatefold)	DGG 618567	A	10
893	<b>Markevitch:</b> Debussy:La Mer; Danses sacree et profane; Roussel:Bacchus et Ariane (ste 2) - Cotelle hrp, Lamoureux Orch (French gatefold)	DGG 618594	A	10
894	<b>Markevitch:</b> Glinka:Ruslan Ov, Waltz from Susanin; Borodin:Polovtsian Dances; Shostakovich:Sym 1 - USSR SSO ④live, 1960, 1963, 1964 LRO	MELODIYA M10 47571	A	10
895	<b>Markevitch:</b> Mendelssohn:Sym 4; Schubert:3 Overtures - Japan PO ④1970 (gatefold) S	FESTIVAL FC 419	A	10
896	<b>Markevitch:</b> Portrait of Waltz (Sibelius, Berlioz, Mozart, Stravinsky, etc) - Philh Orch (front cover insert) (flat disc)	EMI FCX 30084	A	12 FB2
897	<b>Markevitch:</b> Rimsky-Korsakov:Le Coq d'Or Ste; May Night Ste; Russian Easter Ov - Lamoureux Orch (French gatefold)	DGG 619170	A	8
898	<b>Markevitch:</b> Schubert:Syms 3, 4 - Berlin PO (French jacket)	DGG LPM. 18221	A	10 GY2
899	<b>Markevitch:</b> Songs & Dances from Spain (Fallá, Albeniz, Halffter, Granados) - Chamorro, Coblá Brcelona, Spanish RTV Orch (p.1969) S	PHILIPS 839775	A	8 HR2
900	<b>Markevitch:</b> Stravinsky:Le Sacre du Printemps - RIAS SO (gatefold) ④1952	LONGANESI GCL 40	A	8
901	<b>Markevitch:</b> Tchaikovsky:Sym 1 - London SO (UK) (p.1966) S	PHILIPS SAL 3578	A	12 EM3
902	<b>Markevitch:</b> Tchaikovsky:Sym 2 - London SO (UK) (p.1966) S	PHILIPS SAL 3601	A	12 EM3
903	<b>Markevitch:</b> Tchaikovsky:Sym 3 - London SO (UK) (p.1965) S	PHILIPS SAL 3549	A	12 EM3
904	<b>Markevitch:</b> Tchaikovsky:Sym 4 - London SO (French gatefold) S	PHILIPS (FP) 835249	A	10
905	<b>Marriner:</b> Rossini:Sonatas 1, 3, 5, 6 - St.Martin-in-the-Fields (UK) (p.1967) S	ARGO ZRG. 506	A	12
906	<b>Martin, Louis:</b> Mozart:Serenade K.320 - Paris Soloists (Marseau, Casier, Dionet, Delmotte, etc)	RESONANCES 1	A	25
907	<b>Martinon:</b> Lalo:Namuona ballet suites, Norwegian Rhap - ORTF SO (p.1971) S	DGG 2530106	A	8
908	<b>Martinon:</b> Saint-Saens:Sym 3, Omphale, Danse Macabre - Alain, French RSO (gatefold) S	ERATO STU 70631	A	10 FB2
909	<b>Martinon:</b> Tchaikovsky:Sym 6 - Vienna PO S	DECCA SXL(GP). 2004	A	30 GD1
910	<b>Martinon:</b> Tchaikovsky:Sym 6 - Vienna PO S	DECCA SXL(FP) 2004	A	20 FO2
911	<b>Matzerath:</b> Mozart:Syms K.550, 425 - Frankfurt SO	CLASSICA CLA 106	A	10
912	<b>Mehta:</b> Liszt:Les Preludes; Wagner:Lohengrin Prel; Parsifal Prel; Meistersinger Prelude - Vienna PO S	DECCA SXL 6298	A	10 ED4
913	<b>Mehta:</b> Mussorgsky-Ravel:Pictures; Ravel:La Valse - New York PO ④1978-9 S	CBS 76880	A	8
914	<b>Mehta:</b> Rimsky-Korsakov:Sheherazade, Russian Easter Ov - U.Planka, Israel PO ④dig, 1987 S	CBS M 44559	A	12
915	<b>Menuhin:</b> Bach:4 Orch Suites - Bath FO (white & gold label) (individual LPs) S	2 x EMI STE+ 91250	A	15
916	<b>Menuhin:</b> Handel:Water Music (Suites 1-3) - Bath FO (white & gold label) S	EMI STE 91314	A	10
917	<b>Milhaud:</b> Milhaud:6 Petites Symphonies, L'Homme et Son Desir - Luxembourg Radio SO S	CBS S 72803	A	8
918	<b>Monteux:</b> Berlioz:Sym Fantastique - Hamburg RSO ④1964 (gatefold) S	FESTIVAL FC 404	A	10
919	<b>Monteux:</b> Berlioz:Sym Fantastique - Vienna PO (French pressing)	RCA 630534	A	8
920	<b>Mravinsky:</b> Liszt:Mephisto Waltz (Leningrad PO, 1947)/ <b>Gauk:</b> Liszt:Hungarian Rhap 9/ <b>Rakhlin:</b> Liszt:Hungarian Rhaps 1, 2 (USSR RSO, 1949) (plain Melodiya jacket)	MELODIYA D. 9999	A	8
921	<b>Mravinsky:</b> Ravel:Bolero (Leningrad PO)/ <b>Gauk:</b> Dukas:L'Apprenti sorcier (USSR RSO) (plain Melodiya jacket) 10"	MELODIYA D 9703	A	15
922	<b>Mravinsky:</b> Salmanov:4 Symphonies - Leningrad PO ④1957, 1960, 1964, 1977 S	3 x MELODIYA C10 12977	A	24
923	<b>Mravinsky:</b> Tchaikovsky:Sym 6 - Leningrad PO	MELODIYA D 8263	A	10

924	<b>Munch:</b> Berlioz:L'Enfance du Christ - Valletti, Kopleff, Souzay, Tozzi, Boston SO (gatefold) (p.1974) S	2 x RCA AVL2 678	A	15
925	<b>Munch:</b> Saint-Saens:Sym 3 - Zamkochian, Boston SO S	RCA FGL1 7263	A	8
926	<b>Neumann, Vaclav:</b> Bruckner:Sym 1 - Leipzig GH Ⓢ1965 S	ETERNA 825621	A	12 GD1
927	<b>Neumann:</b> Dvorak:16 Slavonic Dances, Czech Suite, Slavonic Rhapsodies, The Wood Dove - Czech PO (p.1972) S	3 x TELEFUNKEN SAT 22523	A	20
928	<b>Ormandy:</b> Gliere:Sym 3 - Philadelphia Orch (UK) (p.1972) S	<b>RCA SB 6859</b>	A	8
929	<b>Ormandy:</b> Kodaly:Concerto, Dances of Galanta & Marosszek - Philadelphia Orch (UK) S	CBS SBRG 72627	A	10
930	<b>Ormandy:</b> Rachmaninov:3 Symphonies, Vocalise - Philadelphia Orch (UK) S	3 x CBS S 77345	A	20
931	<b>Ormandy:</b> V.Herbert:Excs from Naughty Marietta, The Fortune Teller; Irish Rhap, etc - Philadelphia Orch (l.1959)	COLUMBIA ML6EYE 5376	A	10 UA1
932	<b>Otterloo:</b> Franck:Sym (Hague PO)/ <b>J.Goyen (pno)</b> / <b>Fournet:</b> Franck:Sym Variations (Lamoureux Orch) (Dutch pressing)	FONTANA 695037	A	8
933	<b>Paillard:</b> Gluck:5 Pages Celebres, Fl Con - Larrieu fl, Paillard ChO 10" S	ERATO STE 60010	A	8
934	<b>Paray:</b> Beethoven:Sym 8; Wagner:Tristan:Prel & Liebestod - ORTF SO Ⓢ1973, 1968 S	CARTHAGENE 731888	A	25
935	<b>Paray:</b> Berlioz:Sym Fantastique - Detroit SO (French gatefold) S	MERCURY (FP) 130504	A	8
936	<b>Paray:</b> Dukas:L'Apprenti Sorcier; Ravel:La Valse; Chabrier:España - Monte-Carlo OSO S	CONCERT HA SMS/GUILDE 2663	A	10
937	<b>Paray:</b> Ravel:Bolero, La Valse, Rapsodie Espagnole, Alborada, Pavane, Ma Mere l'Oye, Tombeau, Valses Nobles, Daphnis Suite 2 - Detroit SO (French gatefold) S	2 x PHILIPS 6768230	A	20
938	<b>Paray:</b> Ravel:Tombeau, Valses nobles; Debussy:Petite Suite, Faun - Detroit SO (RFR2\RFR1 stamper) S	<b>MERCURY SR-VR 90213</b>	A-	18 UM2
939	<b>Paumgartner:</b> Mozart:Syms K.74, 96; Divertimento K.205, March K.290 - Mozarteum Orch (bklt)	CLUB FRANC 37	A	8
940	<b>Pontelli:</b> Mozart:Nachtmusik K.525 (Mozarteum Orch)/ <b>O.Maga:</b> Handel:Fireworks Music (Nurnberg SO) S	OXFORD 30522	A	10
941	<b>Poulet, Gaston:</b> Albeniz:Iberia Suite; Granados Goyescas:Intermezzo; Falla:La Vida Breve:Interlude & Danza; Turina:La Procecion del Ricio - London SO (UK)	EMI MFP 2083	A	10
942	<b>Pretre:</b> Tchaikovsky:Sym 5 - New Philh Orch (ds) S	<b>EMI ASDF 858</b>	A	18 FR1
943	<b>Previn:</b> Rachmaninov:Sym 3, The Rock - London SO (TAS) (UK) (p.1967) S	RCA LSB 4090	A	15
944	<b>Rachmaninov:</b> Rachmaninov:Sym 3, Vocalise - Philadelphia Orch (UK)	RCA VIC 6057	A	8
945	<b>Ramin:</b> Christmas Songs - Leipzig Thomaner Choir Ⓢ1955 10"	CANTATE CAN 1119	A	10
946	<b>Reiner:</b> Beethoven:Sym 6 - Chicago SO S	RCA LSC(GP) 2614	A	10 GR3
947	<b>Reiner:</b> Beethoven:Sym 6 - Chicago SO S	RCA VICS(UK) 1449	A	8
948	<b>Reiner:</b> Beethoven:Sym 7, Fidelio Ov - Chicago SO S	RCA AGL1 5231	A	8
949	<b>Reiner:</b> Rimsky-Korsakov:Scheherazade - Chicago SO (stamper 7S\10S) S	<b>RCA LSCSD. 2446</b>	A	105 UE9
950	<b>Reiner:</b> Tchaikovsky:1812 Ov; Mendelssohn:Hebrides Ov; Liszt:Mephisto Waltz; Brahms:Tragic Ov - Chicago SO S	RCA 640773	A	20 FM2
951	<b>Ristenpart:</b> Bach:6 Brandenburg Concertos - Sarre ChO (gatefold) (light marks, but nice copy) S	2 x CLUB FRANC STEREO 358	A-	18
952	<b>Ristenpart:</b> Bach:Cantatas 211, 212 - Reichelt, Raucamp, Stampfli, Sarre ChO (bklt)	CLUB FRANC 275	A	12
953	<b>Ristenpart:</b> Bach:Concertos for 2, 3, 4 Harpsichords - Neumeyer, Berger, Burr, Urbuteit, Sarre ChO	CLUB FRANC 302	A	8
954	<b>Ristenpart:</b> Handel:Concerti Grossi Op.6\3, 5, 6, 12 - Sarre ChO (canvas gatefold)	DISCOPHILE DF 112	A	20
955	<b>Ristenpart:</b> Mozart:Fl Cons K.313, 314, Andante K.315 - A.Marion, Sarre ChO S	ELITE SMLP 5013	A	8
956	<b>Ristenpart:</b> Mozart:Fl Cons K.313, 314; Andante K.315 - Marion fl, Sarre ChO	CLUB FRANC 370	A	8
957	<b>Ristenpart:</b> Mozart:Pno Con K.482 - Pennetier, Sarre ChO (p.1966) S	CLUB FRANC STEREO 383	A	15
958	<b>Ristenpart:</b> Mozart:Sin Concertante K.297b - Pierlot, Lancelot, Coursier, Hongne, Sarre ChO 10"	CLUB MONDI CMD 265	A	30
959	<b>Ristenpart:</b> Mozart:Sym K.385 - Sarre ChO 10"	DISCOPHILE EX 25007	A	12
960	<b>Rogner:</b> Bruckner:Mass in e, Te Deum - Hajosyova, Lang, Schmidt, Polster, Berlin RSO Ⓢ1988 S	ETERNA 728035	A	8
961	<b>Rogner:</b> Mahler:Sym 3 - Rappe, Berlin RSO Ⓢ1983 (gatefold) S	2 x ETERNA . 827877	A	40 GB1
962	<b>Rogner:</b> Schubert:Sym 9 - Berlin RSO Ⓢ1978 S	ETERNA 827291	A	12 GD1
963	<b>Rogner:</b> Wagner:Preludes (Meistersinger, Rheingold, Tristan); R.Strauss:Rosenkavalier Waltz - Berlin RSO Ⓢ1977 S	ETERNA 827070	A	12 GD1
964	<b>Rosbaud:</b> Bruckner:Sym 7 - Baden-Baden SO (silver label) (p.1967) S	TURNABOUT TV(UK) 34083	A	10
965	<b>Rosenthal:</b> Offenbach:Gaité Parisienne - RIAS Orch	CONCERTEUM CR 304	A	12 FS1
966	<b>Rossi, Mario:</b> Brahms:Hungarian Dances 1-21 - Vienna SOpO	AMADEO AVRS 6028	A	10
967	<b>Rozhdestvensky:</b> Berlioz:Symphonie fantastique - Moscow RSO (jacket worn a bit) S	MELODIYA C 1549	A	8
968	<b>Rudolf, Max:</b> Mozart:Sym K.200, Posthorn Serenade - Cincinnati SO (white Royal Sound label) S	DECCA SMU 1119	A	15
969	<b>Sacher, Paul:</b> Haydn:Sym 44 & 53 - Vienna SO (French pressing)	PHILIPS 642108	A	8
970	<b>Sanderling:</b> Brahms:Sym 2 - Dresden SK Ⓢ1972 S	ETERNA 826315	A	25 GD1



971	<b>Sanderling:</b> Rachmaninov:Sym 2 - Leningrad PO (p.1962)	ETERNA LPM 820020	A	15	GG1
972	<b>Sanderling:</b> Tchaikovsky:Sym 4 - Leningrad PO (p.1957)	ETERNA LPM 820021	A	12	GG1
973	<b>Sawallisch:</b> Beethoven:Syms 5, 8 - NHK SO (gatefold) ④1982 S	ERATO NUM 75105	A	12	
974	<b>Sawallisch:</b> Dvorak:Sym 8 (4), Scherzo capriccioso - Philh Orch (ds) (flat disc)	EMI FCX 455	A	8	FB2
975	<b>Scherchen:</b> Stravinsky:Pulcinella Suite - Berlin SOpO 10"	OPERA 3133	A	8	
976	<b>Schmidt-Isserstedt:</b> Dvorak:Sym 7 - Hamburg RSO (UK) (p.1954)	DECCA LXT. 2807	A	15	EY2
977	<b>Schonherr, Max:</b> Rimsky-Korsakov:Scheherazade - Vienna PO	VEGA 30MT 10150	A-	10	
978	<b>Schuchter, Wilhelm:</b> Bach:6 Brandenburg Concertos - Hamburg ChO (Italian Pathe label)	2 x EMI QIMT 7500	A-	15	
979	<b>Schuricht:</b> Beethoven:Sym 3 - Conservatoire Orch (ds)	EMI FALP. 574	A	150	FR1
980	<b>Schuricht:</b> Beethoven:Sym 4 & 8 - Conservatoire Orch (ds) (perfect jacket)	EMI FALP. 572	A-	25	FR1
981	<b>Schuricht:</b> Beethoven:Sym 6 - Conservatoire Orch	CLUB NATIO CND 520	A	8	
982	<b>Schuricht:</b> Beethoven:Sym 7 - Conservatoire Orch	TRIANON TRI 33163	A	10	
983	<b>Schuricht:</b> Bruckner:Sym 3 - Vienna PO (white & gold label) S	EMI SME. 91500	A	50	
984	<b>Schuricht:</b> Bruckner:Sym 7 - Hague Residentie Orch S	CONCERT HA SMS/GUILDE 2394	A	25	
985	<b>Schuricht:</b> Schumann:Sym 3 - Conservatoire Orch (UK) (p.1957) 10"	DECCA LW 5303	A	35	
986	<b>Silvestri:</b> Borodin:Polovetsian Dances; Dvorak:Slavonic Dances 1, 2; Brahms:Hungarian Dances 5, 6; Falla:Ritual Fire Dance; Vida Breve excs - Conservatoire Orch S	<b>EMI ASDF. 130519</b>	A-	12	FR1
987	<b>Silvestri:</b> Shostakovich:Sym 10 - Rumanian RTVSO S	ELECTRECOR ST-ECE 903	A	30	
988	<b>Skrowaczewski:</b> Schubert:Rosamunde Ov/ <b>Paray:</b> Weber:Invitation to the Waltz (French Hi-Fi Stereo label) S 10"	PHILIPS 836609	A	10	
989	<b>Solti:</b> Mahler:Sym 2 - Harper, Watts, London SO S	<b>2 x DECCA SETWB 325</b>	A	30	EP3
990	<b>Solti:</b> Offenbach-Rosenthal:Gaité Parisienne; Gounod:Faust Ballet Music - Covent Garden OpOrch (1961) (jacket water damage) S	<b>DECCA SXLWB. 2280</b>	A	80	ED1
991	<b>Solti:</b> Wagner:Rienzi Ov; Der fliegende Hollander Ov; Tannhauser Ov - Vienna PO S	<b>DECCA SXL 20530</b>	A	10	GD2
992	<b>Solti:</b> Walton:Coronation Te Deum, Belshazzar's Feast - Luxon, London PO S	<b>DECCA SET 618</b>	A	10	EP5
993	<b>Stokowski:</b> Ballet excs (Giselle, Spectre de la Rosa (Weber), Sylphides, Sylvia, Swan Lake, Nutcracker) - Stokowski Orch	RCA LM. 1083	A	12	UM3
994	<b>Stokowski:</b> Brahms:Sym 4; Academic Festival Ov - New Philh Orch (p.1967) (quadrophonic) S	RCA ARD1 719	A	8	
995	<b>Stokowski:</b> L.Harrison:Suite; B.Weber:Sym - Ajemian Duo, Galjour bar, Stokowski Orch (US)	RCA LM 1785	A	8	UM3
996	<b>Stokowski:</b> M.Gould:Dance Vars; Menotti:Sebastian Ballet Suite - San Francisco SO, NBC SO (p.1958)	RCA LM 1858	A	10	UP1
997	<b>Stokowski:</b> Rimsky-Korsakov:Scheherazade - Parikian, Philh Orch	RCA LM. 1732	A	12	UP1
998	<b>Stokowski:</b> Tchaikovsky:Sym 5 - Stokowski Orch (p.1953)	RCA LM 1780	A	8	UM3
999	<b>Strauss, Paul:</b> Opera Intermezzi (Fritz, I Quattro Rusteghi' Il Campiello, Manon Lescaut, Suor Angelica, Fedora, Adriana) - Berlin RSO (thin print stereo+ sticker) (gatefold) (p.1958) 10" S	DGG SLPE 133002	A	10	GY5
1000	<b>Suitner:</b> Reger:Beethoven Vars for Orch/ <b>Lerche-Herkomer Pno Duo:</b> Reger:Beethoven Vars (2 pno versions) (p.1972) S	ETERNA 826307	A	12	GD1
1001	<b>Suitner:</b> Weber:Overtures (Oberon, Rubenzahl, Jubel, Preciosa, Peter Scholl) - Berlin SK ④1974 S	ETERNA 826781	A	10	GD1
1002	<b>Svetlanov:</b> Balakirev:Islamey, Russian Song Overture; Glinka:Susannin Ov, Magic Dance from Ruslan; Scriabin:Day Dreams S	<b>EMI ASD 3709</b>	A	8	ER7
1003	<b>Svetlanov:</b> Elgar:Dream of Gerontius - F.Palmer, A.Davis, N.Baily, USSR SO ④Moscow, 1983 (gatefold) S	2 x MELODIYA C10 23075	A	35	
1004	<b>Svetlanov:</b> Rachmaninoff:Three Russian Folksongs (Bolshoi ThO)/ <b>Kondrashin:</b> Rachmaninoff:Symphonic Dances (Moscow PO) (gatefold) S	MELODIA 691412	A	10	
1005	<b>Svetlanov:</b> Rachmaninov:3 Russian Folk Songs/ <b>Kondrashin:</b> Rachmaninov:The Bells (gatefold) S	CHANT DU M LDX 78545	A	12	
1006	<b>Svetlanov:</b> Rimsky-Korsakov:Scheherazade; Glinka:Dances from Ruslan - Friedheim vln, USSR SSO S	<b>EMI ASD 2520</b>	A	8	ER7
1007	<b>Svetlanov:</b> Tchaikovsky:Manfred - USSR SSO S	<b>EMI ASD 2558</b>	A	8	ER7
1008	<b>Szell:</b> Mozart:Syms K.300, 319, Figaro Ov - Cleveland Orch S	EPIC BC(GP) 1361	A	12	
1009	<b>Thomas, Kurt:</b> Handel:6 Organ Cons Op.4 - Kohler, Leipzig GH (individual LPs)	2 x ETERNA + 820179	A	18	GG3
1010	<b>Tjeknavorian:</b> Dvorak:Serenade for Strings; Sym Variations - London SO ④1978 S	RCA RL 25230	A	8	
1011	<b>Toscanini:</b> Brahms:Sym 1 - NBC SO (French pressing)	RCA 630309	A	10	
1012	<b>Toscanini:</b> Dvorak:Sym 9 - NBC SO (French pressing)	RCA 630209	A	8	
1013	<b>Toscanini:</b> Dvorak:Sym 9 - NBC SO ④1953 PS	ETERNA 826762	A	10	GD1
1014	<b>Vandernoot:</b> Brahms:Serenade 1 - Conservatoire Orch (ds) (hard cover) (bklt)	EMI FALP 471	A	8	FR3
1015	<b>Vandernoot:</b> Mozart:Syms 504, 543 - Conservatoire Orch (ds)	EMI FALP 485	A-	8	FR3
1016	<b>Vandernoot:</b> Mozart:Syms K.201, 319, 183 - Conservatoire Orch	CLUB NATIO CND 583	A	25	
1017	<b>Wallberg, Heinz:</b> Schubert:Syms 3, 5 - Bamberg SO S	OPERA ST 1985	A	8	
1018	<b>Walter, Bruno:</b> Bruckner:Sym 9 - Columbia SO S	OPERA ST 70345	A	8	

1019	<b>Walter, Bruno:</b> Mahler:Sym 5; Bruckner:Te Deum - New York PO (Dutch gatefold)	2 x PHILIPS L. 9407	A	15
1020	<b>Walter, Bruno:</b> Schubert:Sym 9 - Columbia SO (US) (1960) S	COLUMBIA MS6EYE 6219	A	25 UA2
1021	<b>Walter, Bruno:</b> Brahms:Sym 3, Haydn Vars - New York PO (French gatefold) (flat disk) (Minigroove)	PHILIPS A 1273	A	12
1022	<b>Walter, Bruno:</b> Brahms:Sym 4 - New York PO (French gatefold)	PHILIPS L. 1118	A	10
1023	<b>Walter, Bruno:</b> Dvorak:Sym 8 (4); Schumann:Sym 3 - New York PO (French gatefold) (Minigroove)	PHILIPS L 1336	A	8
1024	<b>Walter, Bruno:</b> Mozart:Syms 425, 504 - New York PO (French gatefold) (Minigroove)	PHILIPS L 1343	A	8
1025	<b>Walter\Ferrier:</b> Mahler:Lied von der Erde, 3 Ruckert Songs - Patzak, Vienna PO (UK) (individual LPs)	2 x DECCA LXT. 2721	A	18 EY3
1026	<b>Wand, Gunter:</b> Beethoven:Sym 4 - Gurzenich SO	DEUTSCHER E 65	A	12
1027	<b>Wand, Gunter:</b> Brahms:Sym 4 - Gurzenich SO	DEUTSCHER E 17	A	12
1028	<b>Wand:</b> Mozart:Syms K.385, 504 - Gurzenich SO (bklt)	CLUB FRANC 281	A	12
1029	<b>Weller:</b> Rachmaninov:3 Symphonies, The Rock - Suisse Romande Orch (SET EP5 label) S	3 x DECCA D 9	A	20
1030	<b>Whiteson, Lou:</b> Gounod:Faust:Ballet; Dvorak, Tchaikovsky, Rimsky-Korsakov - Carlton Concert Orch (UK) S	MONDE MELO ZS 51	A	12
1031	<b>Wislocki:</b> Mozart:Sym 36 - Poznan SO 10"	MUZA L 36	A	15
1032	<b>Wunderlich:</b> L'Elisir, Traviata, Manon, Don Giovanni, Bagdad, Windsor, Evangelimann, Xerxes, etc - cond.Kempe (white & gold label) S	EMI SME 80769	A	8
1033	<b>Zarai, Johanan:</b> F.Couperin, Corelli, Dandrieu, Daquin, Trabaci, Lully, A.Scarlatti (gatefold)	POLYDOR 46154	A	10
1034	<b>Netherlands Radio Orchestras:</b> Mozart:Sym K.550 (cond.Fournet) Ⓢ1966; Hellendaal:Mvts from Con 2; Gluck-Mozart:Iphigenie Ov (NRU Orch, cond.Driehuys) S	RADIO NEDE 660126	A	8
1035	<b>Treasury of Great Music:</b> Kempe, Munch, Fistoulari, Reiner, Krips, Horenstein, Leibowitz, Dorati, Barbirolli, Pretre, Sargent, Danon S	12 x READER'S D RD 15	A	60

## ....PIANISTS

1036	<b>Afanassiev, Valery:</b> Schubert:Sonata Op.120; Handel:Suite 2; Chopin:Etude in Ab; Rachmaninoff:Etude-tableau 5 in Eb; Prokofiev:Sarcasmes ⓈQueen Elisabeth Competition, 1972 S	MELODIA 553030	A	25
1037	<b>Anievas:</b> Schubert:8 Impromptus (p.1977) S	EMI C063 2886	A	8
1038	<b>Argerich:</b> Ravel:Valse nobles, Gaspard, Sonatina (p.1975) S	DGG . 2530540	A	10
1039	<b>Argerich\Freire:</b> Rachmaninov:Suite Op.17\2; Ravel:La Valse; Lutoslawski:Paganini Vars (p.dig, 1983) S	PHILIPS 6514369	A	10 HR3
1040	<b>Arrau:</b> Chopin:Fant-Imp, Barcarolle, Ballade 3, Fant Op.49, Nocturnes, etc S	PHILIPS 416239	A	12
1041	<b>Arrau:</b> Schubert:Pno Pcs 1, 2 D.946; Schuman:Carnaval Ⓢ1939	EMI 1435321	A	8
1042	<b>Ashkenazy:</b> Schubert:Sonata in Bb Op.posth, Wanderer Fant ⓈLucern, 1985 S	DECCA 417327	A	10
1043	<b>Ashkenazy:</b> Tchaikovsky:Pno Con 1 - London SO, cond.Maazel (gatefold) S	DECCA 7428	A	8 FO3
1044	<b>Ashkenazy\Previn:</b> Rachmaninov:Pno Cons 1, 2 - London SO Ⓢ1970 S	DECCA SXL. 6554	A	8 ED5
1045	<b>Askenase, Stefan:</b> Chopin:24 Preludes Op.28 (gatefold) (p.1956)	DGG LPM 18214	A	10 GY2
1046	<b>Aubakirova, Jania:</b> Chopin:24 Preludes Ⓢ1987 S	MELODIYA C10 28547	A	50
1047	<b>Auschutz, Sonia:</b> Sonatas by M.Ferrer, Padre N.Casanovas, Freixanet, Padre R.Angles, B.Serrano, Padre J.Galles, Soler	ALPHA DB 83	A	40
1048	<b>Backhaus:</b> Beethoven:Diabelli Variations Ⓢ1954 S	DECCA 411745	A	10
1049	<b>Backhaus:</b> Beethoven:Sonatas Op.27\1, 2, 49\1, 2 Ⓢ1952	DECCA LXT(GP) 2780	A	12 GY2
1050	<b>Backhaus:</b> Brahms:Pno Con 2 - Vienna PO, cond.Bohm (gatefold) S	DECCA 7011	A	10 FO2
1051	<b>Backhaus\C.Krauss:</b> Beethoven:Pno Con 5 - Vienna PO	DECCA LXT(GP). 5355	A	15 GY1
1052	<b>Badura-Skoda (fortepiano):</b> Beethoven:Hammerklavier Sonata (gatefold) Ⓢ1978 S	ASTREE AS 47	A	8
1053	<b>Badura-Skoda:</b> Schubert:8 Impromptus Ⓢ1960 S	MUSICAPHON BM30L 1501	A	8
1054	<b>Bakst, Richard:</b> Szymanowski:10 Mazurkas from Op.50; Chopin:Son 3 (plain Melodiya jacket)	MELODIYA D 15739	A	30
1055	<b>Barenboim:</b> Mendelssohn:Lieder ohne Worte (p.1974) S	DGG 2531260	A	8
1056	<b>Bashkirov:</b> Scriabin:Pno Con Op.20 - USSR SSO, cond.Kondrashin (good jacket) 10" OLD	MELODIYA D, 5452	A	10 ER1
1057	<b>Batik, Roland:</b> Mozart:Sonata K.283; Bach:Italian Concerto; R.Batik:Bagatelle, Little Piece for Chick Corea (p.1988) S	EMI C057 763131	A	20
1058	<b>Berman:</b> Prokofiev:Sonata 8; Rachmaninov:6 Moments Musicaux Ⓢ1976 S	MELODIYA C10 10145	A	8
1059	<b>Bernheim, Alain:</b> Chopin:15 Waltzes	VEGA 30MT 10154	A	20
1060	<b>Bilson (fortepiano):</b> Mozart:Pno Cons K.175, 246 - English Baroque Soloists, cond.Gardiner (gatefold) Ⓢ1985-6 S	ARCHIV 415990	A	10
1061	<b>Bilson (fortepiano):</b> Mozart:Sonata K.533\494, Fantasie K.475; C.P.E.Bach:Fantasie in C; Haydn:Fantasie in C (p.1982) S	NONESUCH 78016	A	8

1062	<b>Blancard, Jacqueline:</b> Mozart:Sonatas K.281, 570, 283, 545	DECCA LXT(FP) 2666	A-	12	FY1
1063	<b>Bonneau\G.Joy:</b> Works for 2 Pianos (F.Couperin, Clementi, W.F.Bach, J.Ch.Bach, Mozart)	CLUB FRANC 239	A	18	
1064	<b>Brautigam, Ronald:</b> Beethoven:Eroica Variations; Rachmaninoff:Corelli Variations (p.1982) S	GLOBE GLO 15012	A	8	
1065	<b>Brautigam, Ronald:</b> Rachmaninoff:27 Preludes (gatefold) (p.1987) S	2 x ETCETERA ETC 2013	A	20	
1066	<b>Brautigam, Ronald:</b> Beethoven:5 Rondos, Fantasie, Andante, Rondo a capriccio, Fur Elise (p.1984) S	ETCETERA ETC 1018	A	8	
1067	<b>Brautigam, Ronald:</b> Schumann:Sonata Op.22; Ravel:Tombeau de Couperin (1980) S	CBS 71101	A	8	
1068	<b>Brumberg, Leonid:</b> Liszt:Hung Rhaps 2, 13, 15; Weber:Momento Capricciosa, Rondo, Invitation to the Dance, etc	MELODIYA D 22437	A	40	
1069	<b>Brunhoff, Thierry de:</b> Chopin:25 Preludes Op.28, 45 S	JALONS DE JM 105	A	30	
1070	<b>Casadesus, Gaby:</b> Mozart:Pno zCon K.271, 503 - Lamoureux Orch, cond.Paray (plain jacket)	DISQUAIRES DG 8	A	12	
1071	<b>Casadesus\Szell:</b> Mozart:Pno Con K.414, Con for 2 Pnos (with G.Casadesus) - Columbia SO Ⓢ1955 (French Minigroove) (gatefold)	PHILIPS A(FP) 1295	A	8	
1072	<b>Cliburn, Van:</b> Brahms:Pno Con 1 - Boston SO, cond.Leinsdorf S	RCA 645027	A	12	FM3
1073	<b>Cortot:</b> Debussy:Children's Corner Suite; Schumann:Kinderszenen (light marks, but nice copy) 10"	EMI BLP 1050	A-	25	ER1
1074	<b>Crommelynck:</b> Schubert:Sonata op.147, Scriabin:12 Preludes op.11 S	DUCHESNE DD 6045	A-	15	
1075	<b>Curzon:</b> Liszt:Sonata in b, Liebestraum 3, Valse Oubliee 1, Gnomenreigen, Berceuse (180 gr vinyl reissue) S	DECCA SXL(RI) 6076	A	12	
1076	<b>Czerny-Stefanska:</b> Chopin:Andante spianato (cond.Rowicki), Polonaises S	MUZA SXL 57	A	12	
1077	<b>Czerny-Stefanska:</b> Chopin:Mazurkas, Polonaises, Preludes, Waltz	SUPRAPHON ALPV 299	A	10	
1078	<b>Czerny-Stefanska:</b> Mozart:Pno Con K.488 - Czech PO, cond.Ancerl 10"	SUPRAPHON LPM 425	A	8	
1079	<b>Cziffra:</b> Brahms:Paganini Variations; Bach-Busoni:Prel & Fugue in D, 3 Chorales; Mendelssohn:Rondo capriccioso (gatefold) S	CZIFFRA PR YM 1001	A	8	
1080	<b>Cziffra:</b> Chopin:Pno Con 1 - cond.Rosenthal (French Hi-Fi Stereo label) (gatefold) S	PHILIPS 835177	A	15	FP1
1081	<b>Cziffra:</b> Liszt:Hungarian Rhapsodies 2, 6, 12, 15 ⓈBudapest, 1956 (flat disc) (nice booklet)	EMI FCX 617	A	10	FB2
1082	<b>Cziffra:</b> Tchaikovsky:Pno Con 1; Balakirev:Islamey - Philh Orch, cond.Vandernoot	EMI ALP 1718	A	8	ER1
1083	<b>Darre, Jeanne Marie:</b> Chopin:12 Etudes Op.10 (early green label) 10"	PATHE DT 1016	A	100	
1084	<b>Darre, Jeanne Marie:</b> Chopin:12 Etudes Op.25 (early green label) 10"	PATHE DT 1017	A	50	
1085	<b>Davidovich, Bella:</b> Mozart:Sonata K.333; Scriabin:Sonata Fantasia Op.19, Quasi Valse Op.47, Valse Op.38 (plain Melodiya jacket)	MELODIYA D. 16073	A	60	
1086	<b>Davidovich, Bella:</b> Mozart:Sonata K.283; Fantasia K.396; Chopin:4 Impromptus S	MELODIYA CM 2421	A	25	
1087	<b>Davidovich, Bella:</b> Rachmaninov:Corelli Vars; Debussy:Children's Corner 10"	MELODIYA D 4590	A	25	
1088	<b>Demidenko, Nikolai:</b> Beethoven:Sonata Op.2\3; Haydn:Sonata Hob.XVI:30; Liszt:Don Giovanni Fant S	MELODIYA C10 11991	A	40	
1089	<b>Demus, Jorg:</b> Chopin:2 Nocturnes, Ballade 3; Schubert:12 Valses, Impromptu Op.90\3 Ⓢ1975 (on portepiano of C.Graf & Wieniawski) S	MUSIKK FRA RMLP 50002	A	8	
1090	<b>Doidzhashvili, Manana:</b> Taktakishvili:5 Pno Pcs; Brahms:Sonata Op.2 (spine taped) S	MELODIYA C10 7649	A	20	
1091	<b>Douglas, Berry:</b> Tchaikovsky:Pno Con 1 - London SO, cond.L.Slatkin Ⓢ1986 S	RCA RL 89968	A	8	
1092	<b>Doyen, Ginette:</b> Chopin:4 Ballades (gatefold) (light marks, but nice copy)	VEGA C30A 10	A-	20	
1093	<b>Fedkina, Tatiana:</b> Mozart:Pno Con K.466; Sonata K.330 - cond.Ponkin Ⓢ1985 S	MELODIYA C10 24667	A	15	
1094	<b>Feinberg:</b> Bach Transcriptions; Beethoven:Sonatas Op.7, 49\2, 109; Schumann:Waldszenen, Humoresque, Allegro Ⓢ1950-62 S	3 x MELODIYA C10 16859	A	180	
1095	<b>Ferenczy, Gyorgy:</b> Chopin:Berceuse, Scherzo in b flat, 3 Mazurkas, 2 Waltzes 10" OLD	HUNGAROT HLPSZK 3502	A	25	
1096	<b>Fischer, Annie:</b> Mozart:Pno Cons K.467, 482 - Philh Orch, cond.Sawallisch	EMI C 90996	A	8	
1097	<b>Fischer, Annie:</b> Schumann:Carnaval; Beethoven:Fur Elise; Chopin:Fant Impromptu Ⓢ1951, 1955	MELODIYA D 6059	A	8	
1098	<b>Fischer, Edwin:</b> Mozart:Pno Cons K.466, 503 - Philh Orch, cond.Fischer, Krips Ⓢ1933, 1947 (French pressing)	EMI OVD 49324	A	12	
1099	<b>Flier, Yakov:</b> Schumann:Fantasia; Mozart:Fantasia K.475 (jacket worn a bit)	MELODIYA D 26557	A	70	
1100	<b>Fotino, Maria:</b> Haydn:Fant in C; Mendelssohn:Vars Op.54; W.F.Bach:Sonata for 2 Pnos - Negru-Fotino pno S	ELECTRECOR ST-ECE 1868	A	15	
1101	<b>Francesch, Homero:</b> Schumann:Fantasiestucke, Kinderszenen, Arabeske (p.1977) S	DGG 2530644	A	10	
1102	<b>Francois, Samson:</b> Chopin:Sonatas 2, 3 (ds) S	EMI SAXF 1030	A	180	FB1
1103	<b>Francois, Samson:</b> Chopin:Nocturnes 1-19 (p.1966) S	2 x EMI C165 12146	A	40	
1104	<b>Francois\Cluytens:</b> Ravel:2 Pno Cons - Conservatoire Orch (ASD FR1 label) S	EMI CVB 836	A	25	
1105	<b>Francois\Cluytens:</b> Ravel:2 Pno Cons - Conservatoire Orch (ds) S	EMI SAXF 136	A-	50	FB1
1106	<b>Fusco, Laura de\A.Ceccato:</b> Rachmaninoff:Pno Con 1; Wagner:Meistersing Chorus; Verdi:Traviata Prel; Aida Prel - Hannover RO Ⓢ1987 S	NDR 6624375	A	20	

1107	<b>Gambarian, Maria:</b> Chopin:24 Preludes ④1987 S	MELODIYA C10 29805	A	100
1108	<b>Gavrilov, Andrei:</b> Tchaikovsky:Pno Con 1 - Philh Orch, cond.Muti ④1979 (French gatefold) S	EMI C069 3693	A	8
1109	<b>Gedda-Nova, Nadia:</b> Mozart:Sonata K.332; Bach-Busoni:Chaconne ④Tchaikovsky Comp, 1953 10" OLD	MELODIYA D, 4280	A	25 DR1
1110	<b>Gelber, Bruno-Leonardo:</b> Beethoven:Pno Con 5 - New Philh Orch, cond.F.Leitner (ASD FR1 label) S	EMI CVB. 354	A	12
1111	<b>Giesecking:</b> Debussy:Etudes (hard cover) (ds)	EMI FCX 483	A	15 FB2
1112	<b>Ginzburg, Gregory:</b> Liszt:3 Paganini Etudes; Figaro Fant; Norma Fant ④1948-51	MELODIYA M10 42939	A	30
1113	<b>Gould, Glenn:</b> Bach:Goldberg Vars ④1981 S	ETERNA 725153	A	10
1114	<b>Gould:</b> Bach:French Suites 2, 5, 6, Ov in The French Style S	COLUMBIA M 32853	A+ +	12
1115	<b>Gould:</b> Bach:French Suites No.1-4 S	COLUMBIA M 32347	A	10
1116	<b>Gould:</b> Bach:Goldberg Vars (gatefold) ④1982 S	CBS D 37779	A	8
1117	<b>Grinberg, Maria:</b> Beethoven:Paisiello Vars, 4 Minuets, Fantasia, 7 Landlers, 6 Ecossaises S	MELODIYA C 4699	A	45
1118	<b>Grinberg, Maria:</b> Brahms:Pno Con 1 - Moscow RSO, cond.Rozhdestvensky S	MELODIYA C 569	A	20
1119	<b>Grinberg, Maria:</b> Chopin:Ballade 4, 3 Mazurkas; Bach:Sarabande & Variations 10" OLD	MELODIYA D 6753	A	60 CB1
1120	<b>Grinberg, Maria:</b> Beethoven:Sonatas Op.27/2, 57, 18	MELODIYA D 18795	A	8
1121	<b>Gutierrez, Horatio:</b> Rachmaninov:Pno Con 3 - USSR RSO, cond.Rozhdestvensky ④Tchaikovsky Comp, 1970 S	MELODIYA CM 2031	A	12
1122	<b>Haas, Monique:</b> Mozart:Pno Con K.488 - Berlin PO, cond.Leitner (gatefold) (p.1956) 10"	DGG LP. 16056	A	12 GY2
1123	<b>Haas, Werner:</b> Rachmaninov:Pno Con 2, Paganini Rhap - Frankfurt RSO, cond.Inbal (p.1975) S	PHILIPS 6500920	A	8 HR2
1124	<b>Haas-Hamburger, Annette:</b> Poulenc:Piano Con (cond.Dervaux), Pieces for Piano; Milhaud:Suite (Parrenin vln, Delecluze cl)	CLASSIC NO 6099	A-	8
1125	<b>Haebler:</b> Mozart:Pno Cons K.238, 271 - London SO, cond.Rowicki S	PHILIPS 802872	A	10 HR2
1126	<b>Hanafusa, Harumi:</b> Ravel:Gaspard de la nuit; Miroirs ④1981 S	FONTEC FONC 5035	A	30
1127	<b>Harasiewicz:</b> Chopin:Nocturnes Vol.1 (Hi-Fi Stereo label) S	PHILIPS 835218	A-	10 HM1
1128	<b>Haskil:</b> Schumann:Waldszenen, Kinderszenen, Abegg Vars, Bunte Blatter 1, 8 (French gatefold) (Minigroove)	PHILIPS L 372	A	12
1129	<b>Haskil\Anda:</b> Mozart:Con for 2 Pnos K.365; Bach:Con for 2 Pnos in C - cond.Galliera (gold & white label) S	EMI SMC 90519	A	40
1130	<b>Heidsieck, Eric:</b> Faure:9 Preludes, Dolly, Souvenirs de Bayreuth (with Tania Heidsieck) (gatefold) S	CASSIOPEE 369190	A	10
1131	<b>Heidsieck, Eric:</b> Faure:Nocturnes Vol.2; Theme et Variations (ASD FR1 label) (ds) S	EMI CVA 801	A	15
1132	<b>Hoffmann, Ludwig:</b> Liszt:6 Paganini Etudes 10"	TELEFUNKEN TW 30229	A	12
1133	<b>Horowitz:</b> Beethoven:Sonatas Op.57, 10/3 (UK)	RCA RB 16230	A	8
1134	<b>Horowitz:</b> Chopin:Sonata Op.35, Ballade 1, Nocturne; Liszt:Hungarian Rhap 6, Au Bord d'une source	RCA 630461	A	10
1135	<b>Igolinsky:</b> Haydn:Sonata 33; Liszt; Scriabin; Shostakovich; Prokofiev:Sonata 7 ④live, Tchaikovsky Comp, 1974 S	MELODIYA C10 5621	A	50
1136	<b>Iokheles, Alexander:</b> Bach:Fant B.920, Son B.963, Fant B.563, -Busoni:5 Choral Prels S	MELODIYA CM 3719	A	35
1137	<b>Janis, Byron:</b> Chopin:Sonata 2; Copland:Sonata; de Falla:Farruca ④live, Leningrad, 1960 LRO	MELODIYA M10 47031	A	20
1138	<b>Janis, Byron:</b> Rachmaninov:Piano Cons 1, 2, 3 - cond.Kondrashin, Dorati (gatefold) S	2 x PHILIPS 6780251	A	15 HB1
1139	<b>Johanessen:</b> Copland:Variations; R.Harris:American Ballades; Bergsma:Tangents; Dello Joio:2 Nocturnes S	GOLDEN CRE CRS 4111	A	8
1140	<b>Jordan, Robert:</b> Liszt:Patrarca Sonnet 104, En Reve, Hungarian Rhapsody 11, 4 Little Pieces; Pieces by Hakim, Birden & D.C.Taylor S	ORION ORS 83457	A	8
1141	<b>Kamensky, Alexander:</b> Glinka, Glazunov, Mussorgsky, Scriabin, Dzherdzhinsky, Kabalevsky, Balanchivadze, Khachaturian ④1940s	MELODIYA M10 41521	A	55
1142	<b>Kamyshev:</b> Bach-Busoni:Chaconne; Rameau:4 Pcs; Handel:Suite 7; Telemann:Fantasy (plain Melodiya jacket) S	MELODIYA C10 7059	A	20
1143	<b>Kastelsky, Valery:</b> Mozart:Pno Cons K.271, 246 - USSR RSO, cond. Aranovich (plain Melodiya jacket)	MELODIYA D 18461	A	15
1144	<b>Katchen:</b> Brahms:Complete Piano Works Vol.2 S	DECCA SXL 6118	A	8 ED4
1145	<b>Katchen:</b> Brahms:Complete Piano Works Vol.5 (Hungarian Dances with J.Marty) S	DECCA SXL 6217	A	8
1146	<b>Katchen:</b> Brahms:Complete Pno Works Vol.7 S	DECCA SXL 6218	A	10 ED4
1147	<b>Katchen\Kertesz:</b> Bartok:Pno Con 3; Ravel:Pno Con in G - London SO S	DECCA SXL. 6209	A	8 ED5
1148	<b>Khudoley, Igor:</b> Mussorgsky:Pictures; Mussorgsky-Khudoley:Boris Godunov suite ④1988 S	MELODIYA A10 495	A	18
1149	<b>Klien, Walter:</b> Mozart:Pno Cons, K.449 & 451 -Vienna Pro Musica Orch, cond.Angerer (p.1960)	VOX PL(FP) 11650	A	10

1150	<b>Komarov, Igor:</b> F.Couperin:La Convalescente; Rameau: Sarabande in A, L'entretien, Les trois mains; D.Scarlatti: Sonatas D.413, 104; Mozart: Sonata K.310; Chopin: Imp 3, Waltz 7 ④1953, 1975 S	MELODIYA C10 23923	A	40
1151	<b>Kontarsky Pno Duo:</b> Mozart: Larghetto & Allegro, Sonata K.497, Andante with Variations K.501 ④1964 S	MUSICAPHON BM20SL 1535	A	8
1152	<b>Kootz:</b> Shostakovich: Pno Con 1 (Krug tr, cond.Kleinert)/ <b>Rowicki:</b> Prokofiev: Scythian Suite (Berlin SK) (p.1970) S	ETERNA 826051	A	10 GD1
1153	<b>Kraus, Lili\Homero de Magalhaes:</b> Schubert: Variations Op.82; Polonaise Op.61; Hungarian Divertimento Op.54 (canvas gatefold)	DISCOPHILE DF 195	A	25
1154	<b>Kuerti:</b> Schumann: Noveletten Op.21 (p.1975) S	ETERNA 826524	A	8 GD1
1155	<b>Larrocha\Mehta:</b> Beethoven: Pno Con 5 - Los Angeles PO ④1978 S	DECCA SXL 6899	A	8 ED4
1156	<b>Laval, Danielle:</b> Clementi: Gradus ad Parnassum ④1981 S	5 x ACCORD ACC 150036	A	120
1157	<b>Lee, Noel:</b> Debussy: Etudes (canvas gatefold) ④1962 (original plastic cover) S	VALOIS MB 915	A	12
1158	<b>Lee, Noel:</b> Debussy: Preludes 1 (canvas gatefold) ④1959 (original plastic cover) S	VALOIS MB 913	A	12
1159	<b>Lee, Noel:</b> Debussy: Preludes Book 2, L'isle joyeuse (canvas gatefold) ④1959 (original plastic cover) S	VALOIS MB. 914	A	12
1160	<b>Levant, Oscar:</b> Gershwin: Pno Con - New York PO, cond.Kostelanetz	EMI FCX 118	A-	10 FB2
1161	<b>Lipatti:</b> Bach: Choral B.147, Partita 1; Scarlatti: 2 Sonatas; Liszt: Petrarca Sonnet 104; Schubert: 2 Impromptus	EMI C 80963	A	8
1162	<b>Lipatti:</b> Mozart: Sonata K.310; Bach: Choral B.147, Partita 1, 2 Preludes, Siciliana (ds)	EMI FCX. 494	A	30 FB1
1163	<b>List, Eugene:</b> Shostakovich: 2 pNO Cons - Berlin OpO, cond.G.Jochum, Vienna SOO, cond.Desarzens S	WESTMINSTE WST 14141	A	8
1164	<b>Magaloff:</b> Tchaikovsky: Pno Con 2 - London SO, cond.C.Davis (French pressing) S	PHILIPS 836914	A	8
1165	<b>Maillols, Claude:</b> Barber: Pno Sonata; Bartok: Suite; 6 Romanian Dances (French gatefold) S	RCA FRL1. 116	A	10
1166	<b>Malcuzyński:</b> Chopin: Sonatas 2, 3 (earliest label)	EMI FCX 194	A	8 FB2
1167	<b>Margulis, Vitalij:</b> Scriabin: Sonata 3, 9 Poems (1986) S	AUROPHON AU 11174	A	30
1168	<b>McCabe, John:</b> D.Scarlatti: 12 Sonatas ④1981 S	HYPERION A 66025	A	10
1169	<b>Medvedeva, Irina:</b> J.Fontyn: Vln Concerto; Glazunov: Vln Con in a - cond.Octors ④Queen Elisabeth Comp, 1976 S	DGG 2530760	A/B	12
1170	<b>Menuhin, Jeremy:</b> Mozart: Pno Cons K.415, 456 - Polish ChO, cond.Maksymiuk (gatefold) (1983) S	ADES 14042	A	8
1171	<b>Mogilevsky:</b> Chopin: Preludes Op.28 ④1981 S	MELODIYA C10 13963	A	25
1172	<b>Mollova, Milena:</b> Mozart: Sonata K.586; Vladigerov: Prel; Liszt: Mephisto Waltz; Scriabin: Etude ④Tchaikovsky Comp, 1953 10" OLD	MELODIYA D. 4296	A	50 FR1
1173	<b>Musulín, Branka:</b> Mozart: Sonata K.310; Bach: Partita in B flat 10"	OPERA 3149	A	40
1174	<b>Musulín, Branka\Konwitschny:</b> Mozart: Pno Con K.466 - Leipzig Radio SO (p.1958) 10"	ETERNA LPM 720023	A	8 GG1
1175	<b>Nasedkin:</b> Schubert: Sonatas 6, 20 (D.566, 959) S	MELODIYA C10 9471	A	15
1176	<b>Nat, Yves:</b> Chopin: Sonata 2, Barcarolle, Fant Op.49 ④1953	EMI C051 12005	A	8
1177	<b>Ney, Elly:</b> Beethoven: Sonatas Op.27\2, 110, 6 Variations Op.34	MELODIYA M10 40977	A	25
1178	<b>Nikolayeva:</b> Bartok: Pno Con 3; Prokofiev: Pno Con 5 - cond.Anosov, Rozhdestvensky	MELODIYA D 31803	A	20
1179	<b>Nikolayeva:</b> Mozart: Pno Con K.482 - Lithuanian ChO, cond.Sondeckis ④1983 S	MELODIYA A10 41	A	10
1180	<b>Nilssen, Vladimir:</b> Mozart: 5 Pieces (K.475, 397, 540, 485 & Romance); Schubert: Moments Musicaux S	MELODIYA C10 5691	A	20
1181	<b>Novitskaya:</b> Haydn: Sonata Hob.XVI.20; Chopin: Fant Op.49; Debussy: Pour le piano; Prokofiev: Sonata 5 ④1968 S	QUEEN ELIS DNB. 30105	A	40
1182	<b>Oborin:</b> Chopin: Sonata Op.58 10" OLD	MELODIYA D, 3806	A	20 DR1
1183	<b>Oborin:</b> Chopin: Sonata Op.58 (plain Melodiya jacket) 10" OLD	MELODIYA HD. 3806	A	15 GY2
1184	<b>Oborin:</b> Liszt: Villa d'Este, Venezia e Napoli (Gondoliera, Canzona, Tarantella) 10" OLD	MELODIYA D. 1235	A	20 DR1
1185	<b>Oborin\Gauk:</b> Rachmaninov: Pno Con 2 - USSR RSO (good jacket) OLD	MELODIYA D 7	A	12 DR1
1186	<b>Oren, Benjamin:</b> Chopin: Scherzo Op.31, Fant-Imp, Waltz, Imp Op.29, Nocturne Op.27\2; Schubert: Imp Op.142\3, 90\4, Moments Musicaux 3; Schumann: Carnaval, Kinderszenen excs (white jacket) S	PRIVATE SM(TP) 6112	A-	20
1187	<b>Ortiz, Cristina:</b> Rachmaninov: Paganini Rhap; Dohnanyi: Nursery Song Variations - cond.Koizumi (p.1976) S	EMI ASD. 3197	A	8 ER4
1188	<b>Ousset, Cecile:</b> Debussy, Satie, Saint-Saens, Chabrier (gatefold) (1971) S	DECCA 7159	A	20 FO4
1189	<b>Peters, Frederique:</b> Chopin: 12 Preludes, Nocturne; Beethoven: Sonata Op.110; Faure: Impromptu 1 (ds) (light marks, but nice copy)	PATHE DTX 318	A-	300
1190	<b>Petrov, Nikolai:</b> Brahms: Paganini Vars; Schumann: 6 Paganini Etudes; Liszt: 6 Paganini Etudes; Falik; Chopin: Paganini Reminiscence (gatefold) ④1982 S	2 x MELODIYA C10 18947	A	80
1191	<b>Pires:</b> Mozart: Pno Cons K.414, 459 - Lausanne ChO, cond.Jordan (gatefold) (1978) S	ERATO STU 71057	A	8 FB3
1192	<b>Pires:</b> Mozart: Pno Cons K.488, 449 - cond.Guschlbauer (gatefold) (p.1975) S	ERATO STU 70764	A	8 FB2

1193	<b>Pires:</b> Mozart:Pno Cons K.537, 415 - cond.Guschlbauer (gatefold) (1975) S	ERATO STU 70887	A	8	FB2
1194	<b>Pleshnikov:</b> Joseph Woelfl:3 Sonatas (l.1977) S	ORION SFM 6901	A	8	
1195	<b>Pletnev:</b> Prokofiev:Sonata 7; Tchaikovsky-Pletnev:Nutcracker Suite (1978) S	EURODISC 346361	A	12	
1196	<b>Pletnev:</b> Rachmaninov:Pno Con 1, Paganini Rhap - cond.Sinaisky, Temirkanov (live), 1983 S	MELODIYA C10 25999	A	10	
1197	<b>Pogorelich live in Warsaw, 1980:</b> Chopin:Sonata in b flat, Scherzo Op.39, 3 Mazurkas, Etude Op.10\10 S	MUZA SX 2063	A	8	
1198	<b>Pollini:</b> Chopin:Polonaise, Mazurka, Nocturne, Impromptu (live, 1960 10"	MUZA L 305	A	20	
1199	<b>Ponti:</b> Rachmaninoff:Piano Music, vol 2 (op 1, 16, 10, 16, 28, 3, etc) (1976) S	3 x VOX SVBX 5478	A	20	
1200	<b>Ponti:</b> Rachmaninoff:Piano Music, vol 3 (Sonata 2, 6 Duets, Chopin Var, Suite 2, etc) - R.Leonardy pno (1974-6) S	3 x VOX SVBX 5488	A	20	
1201	<b>Ponti:</b> Rachmaninov:Pno Music Vol.I S	3 x VOX SVBX 5456	A	20	
1202	<b>PostnikovaRozhdestvensky:</b> Tchaikovsky:Pno Cons 1, 3 - Vienna SO (1982) S	DECCA 410112	A	10	
1203	<b>Pouishnoff:</b> Chopin:Polonaise Fant, Rondo; Liszt:Mephisto Waltz 1; Glazunov:Theme & Variations (UK) PS	SAGA 5375	A	10	
1204	<b>Randalu, Kalle:</b> Mozart:Sonatas K.457, 533+ 494 (1981) S	MELODIYA C10 18001	A	18	
1205	<b>Richter-HaaserKarajan:</b> Brahms:Pno Con 2 - Berlin PO (white & gold label) S	EMI STC 91052	A	10	
1206	<b>Richter-HaaserKertesz:</b> Mozart:Pno Con K.537, 453 - Philh Orch (white & gold label) S	EMI STC 91136	A	15	
1207	<b>Richter:</b> Bach:Pno Con B.1052 (cond.Sanderling), Pno Con B.1061 (A.VEDERNIKOV pno, cond.Barshai) (plain Melodiya jacket)	MELODIYA D 7749	A	8	
1208	<b>Richter:</b> Bartok:Pno Con 2; Prokofiev:Pno Con 5 - Orch de Paris, cond.Maazel (French gatefold) (p.1971) S	EMI C069 2161	A	10	
1209	<b>Richter:</b> Rachmaninov:13 Preludes (gatefold) S	CHANT DU M LDX 78539	A	8	
1210	<b>Richter:</b> Rachmaninov:Pno Con 2 - Leningrad PO, cond.Sanderling OLD	MELODIYA D, 5216	A	12	CB1
1211	<b>Richter:</b> Schumann:Humoreske in Bb; Fantasiestucke (sel) (early black German label) 10"	DECCA LW 50090	A	10	
1212	<b>Richter:</b> Schumann:Papillons, Sonata 2, Faschingsschwank aus Wien (white & gold label) S	EMI STE 80737	A	12	
1213	<b>RichterDorliak:</b> Bach; Mozart; Weckerlin:4 Pastorales; Schubert; Schumann; Glinka; Rachmaninov; Prokofiev; Dargomizhsky	MELODIYA D 26457	A	8	
1214	<b>RichterMuti:</b> Beethoven:Pno Con 3, Andante favori - Philh Orch (gatefold) (1977) S	EMI C069 3243	A	8	
1215	<b>Riefing, Robert:</b> Beethoven:Sonatas Op.22, 26 (1969) S	VALOIS MB 805	A	8	
1216	<b>Riefing, Robert:</b> Beethoven:Sonatas Op.2\3, 7 (1968) S	VALOIS MB 802	A	8	
1217	<b>Roge, Pascal:</b> Ravel:Pno Con in G; Left Hand Con - Montreal SO, cond.Dutoit (dig, 1982) S	DECCA SXDL 7592	A	8	
1218	<b>Roloff, Helmut:</b> Mendelssohn:Variations serieuses, Fantasie, Rondo capriccioso, Lieder ohne Worte (white & gold label) S	EMI STO 80821	A	12	
1219	<b>Rosen, Charles:</b> Beethoven:Diabelli Variations S	SYMPHONICA SYM 9	A	10	
1220	<b>Rubinstein:</b> Rachmaninov:Paganini Rhap (cond.REINER); Falla:ights in the Gardens of Spain (cond.Jorda) S <	<b>RCA LSCSD(CP) 2430</b>	A	8	CR1
1221	<b>Schilhawsky, Paul von:</b> Chopin:14 Waltzes (bklit)	CLUB FRANC 165	A	15	
1222	<b>Schmalfluss, Peter:</b> Schumann:Carnaval, Kinderszenen (gatefold) S	RIMAPHON RILP 30035	A	20	
1223	<b>Schnabel:</b> Brahms:Pno Con 2 - BBC SO, cond.Boult (ds) (green Pathe label)	PATHE COLH. 82	A	8	FA2
1224	<b>Sebok, Gyorgy:</b> Debussy:Images:Book 1; Suite bergamasque; Estampes	ERATO LDE 3166	A-	20	FG2
1225	<b>Selivokhin, Vladimir:</b> Bach-Busoni:Toccatto B.564; 2 Choral Prels; Rachmaninov:Etude-Tableau; Kuznetsov:5 Horas S	MELODIYA C10 11133	A	20	
1226	<b>Selivokhin:</b> Haydn:Sonata 33; Beethoven:Sonata Op.79; Scarlatti:Sonata L.413; Ravel:Jeux d'eau; Liszt:Don Giovanni Fantasia	MELODIYA D 24153	A	40	
1227	<b>Serebryakov, Pavel:</b> Rachmaninov:Pno Con 2, 3 Moments Musicaux - Leningrad SO, cond.Y.Serebyakov (p.1973) S	MELODIYA CM 3921	A	25	
1228	<b>Sgrizzi, Luciano (Bechstein piano):</b> Rossini:Piano Works (1965) S	CYCNUS 60CS 533	A	12	
1229	<b>Shasby-McMahon Pno Duo:</b> Rachmaninov:Sym Dances; Debussy-Ravel:Nocturnes (UK) (p.1975) S	<b>ARGO ZRG 808</b>	A	10	
1230	<b>Shevkenova, Olga:</b> Brahms:Handel Var & Fugue; Chopin:Polonaise-Fantasia; Scherzo 4	BALKANTON BKA 459	A	40	
1231	<b>Shostakovich:</b> Shostakovich:5 Prel & Fugues Op.89 10" OLD	MELODIYA D 873	A	10	DR1
1232	<b>Shostakovich:</b> Shostakovich:Pno Cons 1, 2, Dances Fantastiques - French RSO, cond.Cluytens (ds)	EMI FCX, 769	A	20	FB1
1233	<b>Slobodyanik:</b> Schumann:Carnaval; Stravinsky:Petrushka:3 Excs (p.1982) S	MELODIYA C10 16799	A	18	
1234	<b>Sodergren, Inger:</b> Schumann:Carnaval, Kinderszenen (1977) S	CALLIOPE CAL 1650	A	10	
1235	<b>Sofronitsky:</b> Chopin:10 Mazurkas, 3 Waltzes, 2 Nocturnes (1949) (plain Melodiya jacket)	MELODIYA D 11373	A	8	
1236	<b>Sofronitsky:</b> Mozart:Fant K.396; Schumann:Clara Wieck Vars, Kreisleriana (1952-53) (plain Melodiya jacket)	MELODIYA D 14845	A	20	
1237	<b>Sokolov:</b> Bach:Die Kunst der Fuge 12-17, 19 (1981) (minor jacket damage) S	MELODIYA C10 16887	A	30	

1238	<b>Starkman:</b> Schumann:Carnival ☺Tchaikovsky Comp, 1958 10" OLD	MELODIYA D 4312	A	10	DB1
1239	<b>Tagliaferro\Parikian:</b> Beethoven:Sonatas Op.47, 24 S	PRESTIGE D SR 9657	A	12	
1240	<b>Trouard, Raymond:</b> Chopin:14 Valses	CBS XOC 803	A	10	
1241	<b>Trouard, Raymond:</b> Grieg:Pno Con; Tchaikovsky:Pno Con 1 - Colonne Orch, cond.Dervaux ☺1961	DUCRETET T CC 510	A	18	
1242	<b>Varsano, Daniel:</b> Faure:Ballade, Fantasie; Ravel:Con in G - Philh Orch, A.Davis ☺1983 S	PRO ARTE PAD 173	A	8	
1243	<b>Vasary, Tamas:</b> Rachmaninov:Pno Con 3 - London SO, cond.Ahronovitch (p.1977) S	DGG 2530859	A	8	
1244	<b>Vasary, Tamas:</b> Rachmaninov:Pno Con 4, Paganini Rhap - London SO, cond.Ahronovitch (p.1977) S	DGG 2530905	A	8	
1245	<b>Vasary, Tamas:</b> Rachmaninov:Pno Cons 1, 2 - London SO, cond.Ahronovitch (p.1976) S	DGG 2530717	A	8	
1246	<b>Vedernikov:</b> Bach:English Suites 1, 2 S	MELODIYA C10 11639	A	55	
1247	<b>Vered, Ilana:</b> Rachmaninov:Pno Con 2, Paganini Rhap, Prel Op.3\2 - cond.A.Davis, Vonk S	DECCA PFS 4327	A	10	EW4
1248	<b>Vilarino, Numen:</b> Bach:Partita 1:Prelude; Schumann:Kinderszenen excs; Liszt:Konsolation; Vilarino:Souffrance; Piazzola:Melancolique; Balbi:2 Pieces ☺1978-9 S	KIOSQUE D' KO 801204	A	50	
1249	<b>Volkov, Oleg:</b> Shostakovich:Sonata 1, Aphorismas; Scriabin:Sonata 5 ☺1988 S	MELODIYA C10 30205	A	10	
1250	<b>Voskresensky:</b> Chopin:Complete Polonaises ☺1973 S	2 x MELODIYA C 4553	A	15	
1251	<b>Voskresensky:</b> Chopin:Sonata 3, 3 Rondos Op.1, 5, 16 (p.1977) S	MELODIYA C10 7635	A	35	
1252	<b>Weissenberg:</b> Bach:Partiras 4, 6 (ASD FR1 label) S	EMI CVB 1897	A	12	
1253	<b>Weissenberg:</b> Chopin:Andante Spianato, Don Giovanni Variations, Grand Fant, Krakowiak - Conservatoire Orch, cond.Skrowaczewski S	<b>EMI ASD 2371</b>	A	8	ER3
1254	<b>Weissenberg:</b> Rachmaninov:Complete Preludes (gatefold) (p.1970) S	2 x RCA LSC 7069	A	15	
1255	<b>Weissenberg:</b> Schumann:Carnaval, Sonata 2 (ASD FR1 label) S	EMI CVC 2025	A	10	
1256	<b>Weissenberg:</b> Schumann:Davidsbundlertanze; Traumerei, Humoreske (French gatefold) ☺1977 S	EMI C069 16210	A	12	
1257	<b>Weissenberg:</b> Stravinsky:Petrushka:3 Mvts; Ravel:Valses nobles et sentimentales (ASD FR1 label) S	EMI CVB 1902	A	12	
1258	<b>Wolfram, William:</b> Chopin:Ballade in f, Polonaise Fant, Scherzo Op.20, Preludes, Nocturne ☺Int.Chopin Comp, 1980 S	MUZA SX 2056	A	15	
1259	<b>Yankoff, Ventsislav:</b> Chopin:2 Mazurkas, 3 Waltzes, Fant-Imp, Etude, Sonata Op.35 (gatefold)	CLUB NATIO CND 56	A-	8	
1260	<b>Yudina:</b> Bach:WTK:2 Prel & Fugues; Chromatic Fant & Fugue; Bach-Liszt:Prel & Fugue in a 10" OLD	MELODIYA D. 9169	A	100	CB1
1261	<b>Yudina:</b> Beethoven:Sonatas Op.106, 101 ☺1958, 1952	MELODIYA M10 40027	A	30	
1262	<b>Yudina:</b> Hindemith:Sonata for Hrn & Pno (Buyanovsky); Sonata for Doublebass & Pno (Azarkhin) 10"	MELODIYA D 17355	A	12	
1263	<b>Yudina:</b> Schubert:Sonata in B flat, D.960, Imp Op.142\2 ☺live, 1947, 1956 WLI	MELODIYA M10 42453	A	12	
1264	<b>Zehlin\Konwitschny:</b> Beethoven:Pno Con 5 - Leipzig GH (orange Phonoclub label)	ETERNA . 820421	A	8	GO1
1265	<b>Zimerman:</b> Bacewicz:Sonata 2; Beethoven:Sonata Op.13; Prokofiev:Sonata 3 ☺live, 1977 S	MUZA SX 1510	A	8	
1266	<b>125th Anniv.of the Moscow Conservatory:</b> G.Ginsburg, Goldenweiser, H.Neihauz, Shatskes, D.Oistrakh, L.Kogan, Tsiganov + 16 more	2 x MELODIYA R10 783	A	50	
1267	<b>Int Chopin Competition, 1980:</b> Yi-Fan Liu, Ying Wu, Wei ZhaoHung-Kuan Chen, Pogorelic, R.Akatsu, M.Nishino.W.Wolfram, E.Newman:Chopin.v S	MUZA SX 2051	A	15	
1268	<b>Pro Civitate Piano Comp 1965:</b> A.Brucke (Mozart)), C.Evrard (Chopin), D.Cornil (Mendelssohn), Mondron (Chanrier), Walschaerts (Liszt), Dombrecht (Brahms), Broucke (F.Constant)	DECCA 193448	A	25	

## ....VIOLINISTS & VIOLISTS

1269	<b>Amoyal:</b> Mendelssohn:Vln Con in e/ <b>Guschlbauer:</b> Mendelssohn:Hebrides & Melusine Overtures - Bamberg SO (gatefold) (p.1973) S	ERATO STU 70803	A	8	FB2
1270	<b>Bernard, Claire:</b> Sarasate:Airs Bohemians, Carmen Fant, Faust Fant, Habanera - cond.Gibault (French pressing) S	PHILIPS 6525006	A	50	
1271	<b>Binder, Davia (vla):</b> Hindemith:Trauermusik (vla & strgs); E.H.Meyer:Poem; Bartok:Vla Con Leipzig RSO, cond.Kegel (p.1968) S	ETERNA 825810	A	20	GD1
1272	<b>Bonaldi, Clara:</b> Faure:2 Sonatas op.13, 108 - S.Billier pno (gatefold) (p.1975) S	ARION ARN 38267	A	10	
1273	<b>Boskowsky\L.Kraus:</b> Beethoven:Kreutzer Sonata 10"	DISCOPHILE 25080	A	18	
1274	<b>Boskowsky\L.Kraus:</b> Beethoven:Spring Sonata 10"	DISCOPHILE 25082	A	40	
1275	<b>Carmirelli, Pina:</b> Vivaldi:4 Seasons - I Musici (gatefold) ☺dig, 1982 S	PHILIPS 410001	A	15	
1276	<b>Chou-Lian Lin:</b> Franck:Sonata; Falla:7 Popular Spanish Songs; Sarasate:Zapateado - Rivers pno ☺1977 S	ZAFIRO ZTV 14	A	25	

1277	<b>Christian, Thomas:</b> Spohr:Vln Con Op.47; Vieuxtemps:Vln Con 5 - Vienna SO, cond.D.Bernet (1980) S	SONOCORD 26026	A	8
1278	<b>Colbertson, Oliver\D.Garvey:</b> Beethoven:Kreutzer Sonata 10"	CONCERT HA (MMS) 18	A	10
1279	<b>Cyroulnik, Charles:</b> Bach:Vln Cons B.1041-43 - Armand vln, Toulouse ChO, cond.Auriacombe	CLUB FRANC 255	A	18
1280	<b>Cyroulnik, Charles:</b> Leclair:Vln Con Op.7 No.6 (cond.Hewitt); Franceoeur:Sonata 6/ <b>Larde (fl):</b> Blavet:Sonata 2 (French gatefold) (Versailles I) (Minigroove)	PHILIPS LIL 7	A	15
1281	<b>Doukan, Pierre:</b> Bach:Vln Sonata B.1000, 1038 (Larde fl, P.Degenne vcl/ <b>E.Pasquier (vcl):</b> Bach:Sonata B.1028 - L.Boulay hrpschrd 10"	FONO-RING FLP 77006	A	50
1282	<b>Elman:</b> Jubilee Record:Massenet, Arensky, Schumann, Sarasate, Cui, Drigo, Schubert, Gossec, Dvorak, Chopin, Beethoven, Tchaikovsky - Seiger pno Ⓢ1958 S ⌘	VANGUARD VSD 2048	A	140
1283	<b>Ferras:</b> Mozart:Vln Cons K.218, 219 - Conservatoire Orch, cond.Vandernoot	EMI FALP 30227	A-	8 FR3
1284	<b>Ferras:</b> Schumann:2 Sonatas, 3 Romances - Barbizet pno (1966) S	DGG SLPM. 138998	A	40 GY5
1285	<b>Fikhtengolts:</b> Bach:3 Sonatas B.1021, 1023, 1024; Adagio B.1016 - Lisitsina organ Ⓢ1964 S	MELODIYA C10 23561	A	12
1286	<b>Fournier, Jean:</b> Mozart:Vln Cons K.216, 219 - Vienna SOpO, cond.M.Horvat	WESTMINSTE PWN 310	A	12
1287	<b>Frasca-Colombier\Lamasse:</b> Corelli:4 Sonatas for 2 Vlns Op.1\11, 12, 3\6, 12 - Hardy vcl, Kuentz organ 10"	CLUB NATIO CND 1026	A	12
1288	<b>Fuchs, Joseph &amp; Lilian:</b> Mozart:Duo K.424; Martinu:3 Madrigals	DECCA 233082	A/B	10 FY1
1289	<b>Gitlis, Ivry:</b> Paganini:2 Vln Cons - cond.Wislocki (French gatefold) S	PHILIPS 6504019	A	10
1290	<b>Grach:</b> Debussy, Godard, Kreisler, Dvorak, Stravinsky, de Falla, Delyanu - Makarov pno (plain Melodiya jacket) 10"	MELODIYA D. 8305	A	40
1291	<b>Gross, Robert:</b> Hindemith:Vln Con (cond.STOKOWSKI); R.Gross:Sonata for Vln & Pno (L.Stein pno) Ⓢ1944-45	TOWNHALL S 32	A	8
1292	<b>Gruenberg\Horenstein:</b> Beethoven:Vln Con - New Philh Orch (p.1980) S	NONESUCH H 71381	A	8
1293	<b>Grumiaux:</b> Brahms:Vln Con - Concertgebouw Orch, cond.Beinum (Hi-Fi Stereo label) S	PHILIPS 835008	A	80 HM2
1294	<b>Grumiaux:</b> Mendelssohn:Vln Cons in e & d - New Philh Orch, cond.Krenz (p.1972) S	PHILIPS 6500465	A	12 HR2
1295	<b>Grumiaux\Pelliccia:</b> Mozart:2 Duos K.423, 424; Hoffmeister:Duo in G (French gatefold) S	PHILIPS . 839747	A	8
1296	<b>Gulli:</b> Mozart:Vln Cons K.216, 219 - Lausanne ChO, cond.Jordan S	CONCERT HA SMS 2649	A	10
1297	<b>Gutnikov:</b> Tchaikovsky:Vln Con - cond.Rozhdestvensky ⓈTchaikovsky Comp, 1962 S	MELODIYA C. 653	A	25
1298	<b>Haendel, Ida:</b> Stravinsky:Divertimento (Holecek)/ <b>Cerny (vla):</b> Honegger:Sonata (Palenicek) (jacket worn a bit) 10"	SUPRAPHON SUF 20036	A-	12
1299	<b>Heifetz:</b> Bach:Solo Sonata 1, Solo Partita 2	RCA LM 1976	A	12 UP1
1300	<b>Heifetz:</b> Lalo:Symphonie Espagnole (cond.Steinberg); Faure:Sonata 1 (B.Smith pno) (French pressing)	RCA 630509	A	10
1301	<b>Hendel, Georg Friedrich:</b> Bach:Vln Sonatas 4-6 - Dreyfus hpschd Ⓢ1968 S	VALOIS MB 816	A	15
1302	<b>Heutling, Werner:</b> Mozart:Vln Con K.Anh 294a; Mendelssohn:Vln Con in d - Hannover ChO, cond.H.H.Joris (p.1972) S	L&P 666050	A	12
1303	<b>Isakadze:</b> Mozart:Vln Con K.216/ <b>T.Sakurai:</b> Mozart:Exsultate/ <b>Masur:</b> Mozart:Ser K.239 - Georgian ChO ⓈPitsunda Fest, 1985 S	MELODIYA C10 24275	A	18
1304	<b>Isakadze:</b> Vivaldi:4 Seasons - Georgian ChO, cond.Sanadze S	ETERNA 827361	A	10 GD3
1305	<b>Jarry, Gerard:</b> Bach, Tartini, Mozart, Beethoven, Paganini, Schumann, Bartok, Faure - Klauffer pno	CLUB NATIO CND 40	A	50
1306	<b>Kayser, Max:</b> Mozart:Vln Con K.219/ <b>H.Geueser (cl):</b> Mozart:Cl Con - Northwest GSO, cond.Schuchter	IMPERIAL ILX 523	A	30
1307	<b>Klijn, Nap de:</b> Mozart:Sonatas K.301, 304 - A.Heksch pno (Mozart Jubilee Edition) (Dutch Minigroove) 10"	PHILIPS A 112	A-	25
1308	<b>Klimov:</b> Handel:Sonata 6; Franck:Sonata - Svetlanov pno Ⓢ1982 S	MELODIYA C10 18231	A	10
1309	<b>Kogan, Leonid:</b> Glazunov, Rachmaninov, Dvorak, Suk, Granados, Sgambati, Sarasate, Brahms - N.Walter pno S	MELODIYA CM 2681	A	10
1310	<b>Kogan, Leonid:</b> Beethoven:Sonata Op.30\2 - Mitnik pno 10"	CHANT DU M LD-A 8129	A	25
1311	<b>Kogan, Leonid:</b> Beethoven:Vln Con - USSR SSO, cond.Kondrashin (good jacket) OLD	MELODIYA D.. 4422	A	12 EP1
1312	<b>Kogan, Leonid:</b> Mozart:Vln Con K.216; Mendelssohn:Vln Con in e - Conservatoire Orch, cond.Silvestri (light marks, but nice copy)	EMI FCX 843	A-	15 FB1
1313	<b>Kogan, Leonid:</b> Paganini:Vln Con 1 (cond.Bruck); Cantabile (Mitnik pno) (early jacket)	EMI FCX., 402	A	30 FB2
1314	<b>Kogan, Leonid:</b> Schumann-Kreisler:Fant in C; Dvorak:Slavonic Dance 2; Wieniawski:Vars Op.15; Tchaikovsky:Meditation - Mitnik, Kaplan pno	MELODIYA D 27563	A	12
1315	<b>Kogan:</b> Comp.Coll.19:Brahms:Sonata 1; Prokofiev:Sonata 2; Falla:Suite Populaire; Dvorak, Beethoven, etc - Mitnik Ⓢlive 1963 S	2 x MELODIYA C10 31953	A	25
1316	<b>Kreisler:</b> Kreisler:14 Pieces & Arrangements - Rupp pno Ⓢ1938	EMI C047 1411	A	10
1317	<b>Kremer:</b> Romantic miniatures (Khandoshkin, Tchaikovsky, Mussorgsky, Vieuxtemps, Liszt, Dinicu, Beethoven, Brahms, Ernst, Paganini, Shostakovich, Fiser, Kreisler) - Maisenberg pno Ⓢ1976 S	ETERNA 826943	A	12 GD3
1318	<b>Kremer\Bernstein:</b> Brahms:Vln Con - Vienna PO (p.dig, 1983) S	DGG 2532088	A	10



1319	<b>Kuijken, Sigiswald:</b> Bach:6 Solo Sonatas & Partitas ④1981 S	3 x HARMONIA M DHL 20401	A	<b>90</b>
1320	<b>Kulka, Konstanty:</b> Bach:Solo Sonata 1, Solo Partita 3 S	TELEFUNKEN SMT 1229	A	<b>25</b>
1321	<b>Lautenbacher, Susanne:</b> Bach:Sonata 3; Partita 3 ④1960 S	MUSICAPHON BM30L 1506	A	<b>85</b>
1322	<b>Lautenbacher, Susanne:</b> Handel:3 Sonatas Op.1\13-15 - H.Ruf hpschd, J.Koch vla da gamba (p.1976) S	MUSICAPHON BM30SL 3011	A	<b>25</b>
1323	<b>Lautenbacher, Susanne:</b> Bach:Sonatas 2, 3 - M.Galling hpschd 10"	OPERA 3243	A-	<b>10</b>
1324	<b>Lautenbacher:</b> Telemann:3 Partitas - Conrad, Linde recorder, Winschermann ob, Ruf hrpschrd, Koch vla da gamba ④1966 S	MUSICAPHON BM30SL 1539	A	<b>20</b>
1325	<b>List, Karl:</b> Tchaikovsky:Vln Con - cond.J.Berendt	MICHELANGE MIC 7	A	<b>20</b>
1326	<b>Lubotsky:</b> Torelli:Con Op.8\8; Gluck:Vln Con (Fl Con); Bach:Con for 3 Vln B.1064a - Isakadze, O.Kagan, USSR RSO, Rozhdestvensky (plain Melodiya jacket) S	MELODIYA C. 1867	A	<b>12</b>
1327	<b>Lysy, Alberto (also conducts):</b> Locatelli:Vln Con, op 35; Mendelssohn:Vln Con in d - Camerata Lysy (p.1971)	FESTIVAL I FN 1	A	<b>35</b>
1328	<b>Makanowitzky, Paul:</b> Mozart:Vln Cons K.216, 218 - Sarre ChO, cond.Ristenpart S	CLUB FRANC STEREO 2266	A	<b>250</b>
1329	<b>Makanowitzky, Paul:</b> Beethoven:Sonata Op.24 - Lee pno 10"	FONO-RING FLP 77005	A	<b>40</b>
1330	<b>Makanowitzky\Hendel:</b> K.Stamitz:Sym Concertante\Ristenpart:Wanhal:Sym in a; Winter:Con for Cl & Vcl (Michaels, Gudel) - Sarre ChO (booklet)	CLUB FRANC 279	A	<b>10</b>
1331	<b>Marschner:</b> Beethoven:Vln Con - Southwest GPO, cond.Neidlinger S	SAPHIR INT 120811	A	<b>25</b>
1332	<b>Martzy, Johanna:</b> Bach:Solo Sonata 3, Solo Partita 2	EMI 33CX 1287	A	<b>1000</b> EB1
1333	<b>Menuhin (also conducts):</b> Mozart:Vln Cons K.268, 190 - Lysy, Bath FO (first label) S	<b>EMI ASDBR 592</b>	A	<b>15</b> ER1
1334	<b>Menuhin:</b> Bartok:Vln Con 1; Vla Concerto - New Philh Orch, cond.Dorati (white & gold label) S	EMI SME 91645	A	<b>8</b>
1335	<b>Menuhin:</b> Bartok:Vln Con 2 (New Philh Orch, cond.Dorati); 6 Duos (Gotkovsky vln) (white & gold label) S	EMI SME 91491	A	<b>8</b>
1336	<b>Menuhin:</b> Mozart:Vln Cons K.216, 219 - Bath FO (white & gold label) S	EMI STE 91140	A	<b>8</b>
1337	<b>Menuhin\Kemppe:</b> Brahms:Vln Con - Berlin PO (white & gold label) S	EMI STE 90017	A	<b>12</b>
1338	<b>Menuhin\Klemperer:</b> Beethoven:Vln Con - Philh Orch (white & gold label) S	EMI SME 91621	A	<b>10</b>
1339	<b>Michelucci:</b> Locatelli:Vln Cons Op.3\1, 8, 9 - I Musici (French pressing) S	PHILIPS 6580035	A	<b>8</b>
1340	<b>Midori\Mehta:</b> Dvorak:Vln Con, Romance, Carnival Ov - New York PO (p.dig, 1989) S	CBS M 44923	A	<b>80</b>
1341	<b>Milanova, Stoyka:</b> Brahms:Vln Sonatas 1-3; Horn Trio - Dora Milanova pno, V.Grigorov hrn (gatefold) S	2 x BALKANTON BKA 1493	A	<b>100</b>
1342	<b>Milstein:</b> Bach:Solo Partita 2, Solo Sonata 1 (French pressing)	CAPITOL P(FP) 8298	A-	<b>25</b>
1343	<b>Milstein:</b> Beethoven:Sonatas Op.47, 30\3 - Balsam pno	CAPITOL P(FP) 8430	A	<b>50</b>
1344	<b>Milstein:</b> Mendelssohn:Vln Con in e; Bruch:Vln Con 1 - Philh Orch, cond.Barzin (Pathe pressing)	CAPITOL P(FP) 8518	A	<b>12</b>
1345	<b>Milstein:</b> Tchaikovsky:Vln Con; Mendelssohn:Vln Con in e - Vienna PO, cond.Abbado (p.1973) S	DGG 2530359	A	<b>8</b>
1346	<b>Milstein\Morini:</b> Bach:Vln Cons B.1041, 1042, 1043 S	EMI C061 80773	A	<b>20</b>
1347	<b>Milstein\Morini:</b> Bach:Vln Cons B.1041, 1042, 1043 (white & gold label) S	EMI SME 91683	A	<b>75</b>
1348	<b>Morbitzer:</b> Debussy, Gounod, Raff, Dvorak/ <b>Stockigt (pno):</b> Liszt, Rachmaninov/ <b>Ebert (sop):</b> Bohm, Schubert/ etc - cond.Hanell (early label) (p.1972) S	AMIGA 845048	A	<b>8</b>
1349	<b>Mordkovitch, Lydia:</b> Bloch:Kol Nidrei, Baal Shem, Abodah; Ravel:Kaddish; Achron:Hebrew Melody, Hebrew Lullaby - National PO, cond.Gerhardt ④1981 S	RCA RL 25370	A	<b>10</b>
1350	<b>Muroya, Takahiro\G.Reith (vcl):</b> C.Stamitz:6 Duos for Vln & Vcl Op.19 (1976) (gatefold) S	RBM 3007	A	<b>12</b>
1351	<b>Mutter, Anne-Sophie:</b> Lalo:Sym Espagnole; Sarasate:Zigeunerweisen - cond.Ozawa (gatefold) S	EMI EL 270176	A	<b>8</b>
1352	<b>Mutter, Anne-Sophie:</b> Sarasate:Zigeunerweisen (her first recording when she was 9 with Christoph Mutter pno)/ <b>K.Rabus:</b> Messiaen/ <b>W.Christ (vla):</b> Hindemith/ <b>U.Schafer (vcl):</b> Reger 10" S	JUGEND MUS 257	A	<b>120</b>
1353	<b>Neveu, Ginette:</b> Chausson:Poeme (cond.Dobrowen); Debussy:Sonata; Ravel:Tzigane (J.Neuveu pno) (early, yellow French label) (light marks, but nice copy)	EMI FJLP. 5037	A-	<b>40</b>
1354	<b>Neveu, Ginette:</b> Chausson:Poeme; Debussy:Sonata; Ravel:Tzigane - J.Neuveu pno, cond.Dobrowen ④1946, 1948	EMI C051 3982	A	<b>12</b>
1355	<b>Neveu, Ginette:</b> Brahms:Vln Con - Hambourg RSO, cond.Schmidt-Isserstedt ④live, 1948 (gatefold)	STIL 0305S 48	A	<b>125</b>
1356	<b>Odnoposoff:</b> Dvorak:Vln Con; Glazunov:Vln Con - cond.Goehr S	CONCERT HA SMS 2100	A	<b>10</b>
1357	<b>Oehler, Hermann:</b> Beethoven:Vln Sonatas Op.24, 47 - G.Heim pno S	CBS S 51111	A	<b>12</b>
1358	<b>Oistrakh, David:</b> Dvorak:Vln Con (cond.Kondrashin)/ <b>Khaikin:</b> Dvorak:Slavonic Rhapsody Op.45\3 (good jacket) OLD	MELODIYA D 3064	A	<b>12</b> CR1
1359	<b>Oistrakh, David:</b> Mozart:Con K.216 (cond.Barshai)/ <b>I.Oistrakh:</b> Wieniawski:Vln Con 2 (cond.Rozhdestvensky) (good jacket) OLD	MELODIYA D. 6129	A	<b>8</b> EB3
1360	<b>Oistrakh, David:</b> Vln Cons by Shostakovich (2), Bartok (No.1), Prokofiev (No.1), Hindemith, Szymanowski (No.1), Khachaturian - cond.Sanderling, etc (ASD ER7 labels) S	4 x EMI SLS 5058	A	<b>28</b>

1361	<b>Oistrakh, David\Klemperer:</b> Brahms:Vln Con - French RSO S	EMI C065 534	A	10
1362	<b>Oistrakh, D\Cluytens:</b> Beethoven:Vln Con - French RSO (ASD FR1 label) S	EMI CVB 817	A	30
1363	<b>Oistrakh, David:</b> Bach:Vln Con B.1041, 1043 - I.Oistrakh, cond.Barshai (good jacket) OLD 10"	MELODIYA D, 5082	A	10 CR1
1364	<b>Oistrakh, David:</b> Brahms:Vln Con - Dresden SK, cond.Konwitschny (French gatefold)	DGG 18199	A	10
1365	<b>Oistrakh, David:</b> Cons by Beethoven, Brahms, Sibelius, Prokofiev (2); Beethoven:Triple Con (Oborin, Knushevitzky, Sargent); Brahms:Double Con (Fournier, Galliera)	5 x EMI FCX 30340	A	60 FB3
1366	<b>Oistrakh, David:</b> Franck:Sonata; Brahms:Sonata 3 - Richter pno ④live, 1968 S	<b>EMI ASD 2618</b>	A	30 ER7
1367	<b>Oistrakh, David:</b> Lalo:Sym Espagnole - Philh Orch, cond.Martinon (French Columbia) (ds)	EMI FCX 427	A	15 FB2
1368	<b>Oistrakh, David:</b> Mozart Vln Con K.207 (cond.Haitink); Sonata Op.24 (Oborin pno) S	PHILIPS 6527149	A	10 HR3
1369	<b>Oistrakh, David:</b> Mozart:Sonatas K.306, 377, 454, 481 - Badura-Skoda pno (in album) ④1972 S	2 x CHANT DU M LDX 78555	A	15
1370	<b>Oistrakh, David:</b> Mozart:Vln Con K.216 (Philh Orch, cond.Oistrakh); Sonata K.454 (Yampolsky pno) (cover insert)	EMI FCX 30263	A	12 FB3
1371	<b>Oistrakh, David:</b> Tchaikovsky:Vln Con - Dresden SK, cond.Konwitschny (early French)	DGG 18196	A	10
1372	<b>Oistrakh, David:</b> The Art of D.O. (Prokofiev, Shostakovich, Grieg, Paganini, Zarzhitski, Saint-Saens, Rachmaninov, Tchaikovsky, etc) - Oborin, Yampolsky, Knushevitzky, etc (p.1968) (bklt)	5 x MELODIYA D+ 3040	A	50
1373	<b>Oistrakh, David\Barshai:</b> Mozart:Sinfonia concertante K.364 - Moscow ChO (good jacket) OLD	MELODIYA D, 5236	A	12 CR1
1374	<b>Oistrakh, David\Kondrashin:</b> Shostakovich:Vln Con 2, Sym 6 - Moscow PO (gatefold) S	MELODIA MEL 410	A	10
1375	<b>Oistrakh, Davis\I.Stern\Ormandi:</b> Vivaldi:Con for 2 Vlns F.100, 12, 98, 41 - Philadelphia Orch (French gatefold) (p.1973) S	CBS 75082	A	8
1376	<b>Oistrakh, Igor:</b> Bach:Solo Sonata 1; Vitali:Chaconne; Mozart:Rondo - Makarov pno 10"	OPERA 3404	A	10
1377	<b>Oistrakh, Igor:</b> Tchaikovsky:Vln Con - Moscow PO, cond.D.Oistrakh S	CHANT DU M LDX 78393	A	8
1378	<b>Oistrakh\Klemperer:</b> Brahms:Vln Con - French RSO (white & gold label) S	EMI STC 91134	A	15
1379	<b>Olevsky:</b> Bach:Solo Sonata 1, Solo Partita 2 (light marks, but nice copy) (p.1954)	WESTMINSTE WL 5306	A-	25 UM2
1380	<b>Olevsky:</b> Mendelssohn:Vln Con in e; Bruch:Vln Con 1 - Vienna SOpO, cond.Rudel S	EMI MFP 6007	A	8
1381	<b>Perlman:</b> Tradition - Israel PO, cond.Seltzer ④dig, 1986 S	EMI EL 270572	A	8
1382	<b>Perlman\Previn:</b> Sibelius:Vln Con; Sinding:Suite - Pittsburgh SO (1980) S	EMI C065 3366	A	10
1383	<b>Pikaizen:</b> Geminiani:Solo Sonata; Paganini:Capriccio 23; Sarasate:Zigeunerweisen - Kollegorskaya pno (plain Melodiya jacket) 10"	MELODIYA D, 2806	A	12
1384	<b>Poulet, Gerard:</b> Beethoven:Sonata Op.24, Mozart:Sonata K.526, Debussy:Sonata; Prokofiev:Sonata 2, Ravel:Tzigane - Nandrup pno (gatefold) (1980) S	2 x EMI ISA 80	A	40
1385	<b>Poulet, Gerard:</b> Mozart:Vln Cons K.216, 218 - Orchestre Symphonique Autrichien, cond.Gaston Poulet (jacket worn a bit)	CONCERTEUM CR 292	A	25
1386	<b>Poulet, Gerard:</b> Wieniawski, Dvorak, Pugnani, Blanchot, Bartok, Boutry, Bloch, Debussy, Paganini, Schubert, Ravel, Brahms - Blanchot pno (gatefold) (1973) S	DEESSE DDLX 58	A	20
1387	<b>Rabin:</b> Paganini:Vln Con in D; Glazunov:Vln Con - Philh Orch, cond.Matacic (deluxe UK) (ds)	ANGEL 35259	A	20 ER1
1388	<b>Reynal, Marcel:</b> Corelli:Allegro; Mozart:K.378/R.Lopez (pno); Arne:Allegro; Bach, CPE:Wurtemberger Son in Eb; Haydn:Vln Son in Eb (p.1958) (jump in the Haydn)	L'ENCYCLOP 320E 821	B/C	8
1389	<b>Ricci:</b> Paganini:Vln Con 1 - London SO, cond.A.Collins (black German label) 10"	DECCA LW(GP) 5344	A	8
1390	<b>Ricci:</b> Weber:6 Sonatas Op.10 - C.Bussotti pno (UK)	LONDON LL 1006	A	12
1391	<b>Rosand:</b> Sarasate:Zigeunerweisen, Carmen Fant, Navarra, 2 Spanish Dances; Ravel:Tzigane; Saint-Saens:Habanera (silver) S	TURNABOUT TV-S 34462	A	10
1392	<b>Rosenblith, Eric:</b> Beethoven:Vln Son Op.96 (V.Jochum pf)/P.Robison (fl): A.Rolla:Duo Concertant in C (N.Nickrenz vla) S	NEC NEC 118	A+ +	10
1393	<b>Rostal, Max:</b> Beethoven:Kreutzer Sonata - Osborn pno	DECCA LXT(FP) 2732	A	50 FY1
1394	<b>Rybar, Peter:</b> Dvorak:Sonata Op.57, 4 Romantique Pieces (Holetschek pno)/Vienna Konzerthaus SQ: Dvorak:Quintet Op.77 (Hermann db)	VEGA C30A 84	A	20
1395	<b>Schmahl:</b> Handel:Sonatas Op.1\10, 12, 13, 15 - Pank gamba, W.Bernstein hrpschrd ④1982 S	ETERNA 827831	A	8 GB1
1396	<b>Schneider, Hermann:</b> Brahms:Vln Con - Munich SO, cond.Gmur (gatefold) S	SONOPRESSE UM 64024	A	18
1397	<b>Schneiderhan (also conducts):</b> Mozart:Works for Vln & Orch - Berlin PO (p.1967) S	3 x DGG SLPM 139350	A	45 GY7
1398	<b>Schneiderhan, Walter\P.Angerer:</b> Mozart:Sinfonie concertante - Vienna FO, cond.Litschauer 10"	AMERICAN R MP 133	A	20
1399	<b>Schneiderhan:</b> Mozart:Vln Cons K.218, 219 - cond.Schmidt-Isserstedt (red stereo) S	DGG SLPM. 138678	A	25 GY5
1400	<b>Schneiderhan\Anda\Fournier\Fricsay:</b> Beethoven:Triple Con - Berlin RSO S	DGG SLPEM 136236	A	8 GY7
1401	<b>Senofsky:</b> Brahms:Vln Con - Vienna SO, cond.Moralt (UK)	PHILIPS GBL 5592	A-	10

1402	<b>Shapiro, Eudice:</b> Stravinsky:Duo concertant, Divertimento - B.Smith pno Ⓢ1962 S	AVA. AS 15	A	10
1403	<b>Sitkovetsky, Julian:</b> Paganini:Vln Con 2 - USSR RSO, cond.Paverman (plain Melodiya jacket) 10"	MELODIYA HD 1089	A	12
1404	<b>Soh, Tomotada:</b> Mendelssohn:Vln Con in d, Double Con - Nabore pno, cond.Josefowitz, Dunand S	CONCERT HA SMS 2844	A	8
1405	<b>Stern, Isaac (also conducts):</b> Mozart:Vln Con K.216; Mendelssohn:Vln Con in e (cond.Ormandy) (earliest label, flat disk)	EMI FCX 210	A	8 FB2
1406	<b>Suk\Ruzickova:</b> Bach:6 Sonatas S	2 x ERATO STU 70531	A	15 FB2
1407	<b>Suske:</b> Mozart:Sonatas K.304, 405, 306 - Olbertz pno Ⓢ1972 S	ETERNA 826648	A	100 GD1
1408	<b>Suske:</b> Mozart:Sonatas K.376, 377; Vars K.359 - Olbertz pno Ⓢ1972 S	ETERNA . 827413	A	100 GD1
1409	<b>Suske:</b> Mozart:Sonatas K.481, 547; Vars K.360 - Olbertz pno (early jacket) (p.1971) S	ETERNA 825896	A	150
1410	<b>Szeryng:</b> Bach:Solo Sonata 2, Solo Partita 2 (one light mark otherwise mint) (musterplatte) ( S	DGG SLPM(TP) 139389	A-	20
1411	<b>Szeryng:</b> Lalo:Sym Espagnole - Chicago SO, cond.Hendl (early French pressing) S	RCA 640676	A	8 FM2
1412	<b>Szeryng:</b> Mozart:Complete Works for Vln & Orch - New Philh Orch, cond.Gibson S	4 x PHILIPS . 6707011	A	30 HR2
1413	<b>Szeryng\Rubinstein:</b> Beethoven:Sonata Op.30\3; Brahms:Sonata Op.78 (early Decca pressing) S	<b>RCA SB 6513</b>	A	60 EM3
1414	<b>Thibaud, Jacques:</b> Mozart:Vln Con K.219 - cond.C.Munch (cover insert) 10"	EMI FBLP 25046	A	15 FR2
1415	<b>Thibaud:</b> Chausson:Poeme (cond.Bigot)/ <b>Berhanyi:</b> Dukas:L'apprenti sorcier; Saint-Saens:Bacchanale; Danse macabre	EDITIONS F EF 102	A	25
1416	<b>Thibaud\M.Long:</b> Mozart:Sonatas K.378, 526 Ⓢ1943 (ds)	PATHE COLH 312	A	140 FA2
1417	<b>Varga, Tibor:</b> Mozart:Vln Con K.207; Bruch:Vln Con 1 - Philh Orch, cond.Susskind	ECO K 2007	A-	12
1418	<b>Vegh, Sandor:</b> Bach:Solo Sonata 3; Solo Partita 3 ⓈCervo, 1970 S	VALOIS MB 826	A	100
1419	<b>Zweden, Jaap van:</b> Brahms:Sonatas Op.78, 100, 108 - Brautigam pno (p.1983) S	GLOBE GLOD 15017	A	8
1420	<b>Bolshoi Theatre Violin Ens:</b> Bach:Chaconne (arr.Zaborova, Shindarev vln, Zaitseva pno); Handel:Arias- Altukhova ms, cond.Reyentovich S	MELODIYA CM 3101	A	10

## ...CELLISTS &amp; DOUBLE BASS

1421	<b>Aldulescu:</b> Bach:3 Sonatas - Gehann organ S	ELECTRECOR ST-ECE 703	A	30
1422	<b>Borwitzky:</b> Haydn:2 Vcl Cons - Vienna SO, cond.Ronnefeld (p.1965) S	TELEFUNKEN SMT 1246	A	8
1423	<b>Dillner, Clemens:</b> Beethoven:Sonatas Op.5\2, 69 - Zechlin pno (p.1962)	ETERNA 820263	A	60 GG3
1424	<b>Du Pre:</b> Beethoven:Sonatas Op.69, 105\2 - S.Bishop pno (white & gold label) S	EMI CME 81104	A	40
1425	<b>Du Pre:</b> Franck:Vcl Sonata; Chopin:Vcl Sonata - Barenboim pno (1972) (minor jacket damage) S	<b>EMI ASD 2851</b>	A	150 ER3
1426	<b>Flachot, Reine:</b> Bach:6 Solo Suites Ⓢ1981 S	3 x BOURG BG 3007	A	800
1427	<b>Flachot, Reine:</b> Bach:6 Solo Suites (individual LPs) (1970) S	2 x SAPHIR INT 120959	A	25
1428	<b>Fournier, Pierre:</b> Vivaldi:Vcl Con in e - Lucerne FO, cond.Baumgartner (s 2 is medical talk in German) (gatefold) 10"	DISTAR ASWV 20	A	12
1429	<b>Fournier:</b> Bach, Beethoven, Couperin, Haydn, Dvorak, Bruch, Schubert, etc - cond.Szell, Martinon, Baumgartner S	5 x DGG 419347	A	50
1430	<b>Fournier:</b> Bach:Solo Suites 5, 6 Ⓢ1960 (gatefold) S	ARCHIV . 198188	A	15
1431	<b>Fournier:</b> Beethoven:Sonatas Op.102\2, Handel & Mozart Vars - Gulda pno	DGG LPM 18603	A	18 GY3
1432	<b>Fournier:</b> U.J.Flury:Cello Con (cond.comp)/ <b>U.J.Flury (vln):</b> Flury:Concertino veneziano (cond.Baumgartner) Ⓢ1981, 1978 S	PAN 130036	A	12
1433	<b>Gendron:</b> Concertos by Haydn & Boccherini - Lamoureux Orch, cond.Casals (French Hi-Fi Stereo label) (gatefold) S	PHILIPS ,, 835069	A	20 FP1
1434	<b>Gendron:</b> Schumann:Vcl Con - Suisse Romande Orch, cond.Ansermet (early black German label) 10"	DECCA LW 50082	A	8
1435	<b>Harnoncourt, Nicolaus:</b> Bach:Solo Suites 5, 6 (1977) S	HARMONIA M HMB 383	A	30
1436	<b>Harrell, Lynn:</b> V.Herbert:Vcl Con 1, 2; 5 Pieces for Vcl & Strings - Academy of St.Martin-in-the-Fields, cond.Marriner Ⓢ1986 S	DECCA 643979	A	10
1437	<b>Hochmuth, Reiner:</b> Salut d'amour (Paganini, Haydn, Faure, Popper, etc) - Gobel pno Ⓢ1984 S	THOROFON MTH 266	A	8
1438	<b>Lloyd Webber, Julian:</b> Bach:Suite 3:Bourrees; Boccherini:Rondo; Beethoven:Vcl Sonata 4:Mvmt 1; Popper:Gavotte; Saint-Saens:Allegro; Faure:Elegie; Delius - Benson pno Ⓢ1973 S	CBS MP 42235	A	8
1439	<b>Navarra:</b> Brahms:Sonatas Op.38, 99 - Holecek pno (p.1974) S	ETERNA 825605	A	12 GD1
1440	<b>Navarra:</b> Handel, Lalo, Tartini, Desplanes, Albinoni, Bach (3), d'Hervelois - Durufle organ (good jacket) S	VOGUE CLVLX 361	B+	15
1441	<b>Parisot:</b> Schumann:Vcl Con (cond.Le Conte)/ <b>L.Kraus (pno):</b> Schumann:Pno Con (cond.Desarzens)	CONCERT HA MMS/GUILDE 2190	A	8

1442	<b>Rautio, Erkki:</b> Falla:6 Canciones Populares Espanola; M.Mamiya/ <b>Gothoni\Auer (pno):</b> Brahms:Waltzes/ <b>Arai\Goren (vln):</b> Bach:Con in d (Kuhmo ChO, cond.Rautio) ④1977 S	BLUEDISC BDLP 4	A	30
1443	<b>Rostropovich:</b> Dvorak:Vcl Con; Tchaikovsky:Rococo Vars - Berlin PO, cond.Karajan (French gatefold) S	DGG (FP) 139044	A	8
1444	<b>Rostropovich\Shostakovich:</b> Shostakovich:Sonata Op.40 10" OLD	MELODIYA D 4102	A	25 FR1
1445	<b>Shafraan:</b> Bach:Solo Suites No.1 & 3 (Shafraan picture jacket) S	MELODIYA CM 1935	A	120
1446	<b>Shafraan:</b> Beethoven:Complete Sonatas - A.Ginsburg pno (in album) S	2 x MELODIYA CM 2797	A	200
1447	<b>Shafraan:</b> Dvorak:Vcl Con - Estonian SO, cond.N.Jarvi S	MELODIYA C10 12127	A	150
1448	<b>Shafraan:</b> Shostakovich:Vcl Sonata - Musinian pno ④Prague, 1957 10"	SUPRAPHON LPM 304	A	100
1449	<b>Shapiro, Harvey:</b> Rachmaninov:Sonata; Kodaly:Sonata - E.Wild pno S	NONESUCH H 71155	A	8
1450	<b>Starker:</b> Bach:Solo Suites 1, 3	EMI 33CX 1656	B+	25 EB1
1451	<b>Starker:</b> Brahms:2 Sonatas Op.38, 99 - Sebok pno (p.1966) S	PHILIPS 412396	A	15 HR3
1452	<b>Starker:</b> Dorati:Vcl Con/ <b>J.Mester:</b> Ranki:King Pomade Suite ④1977 S	LOUISVILLE LS 759	A	10
1453	<b>Starker:</b> Ravel:Sonata for Vcl & Vln; Kodaly:Duo - Verhey vln (p.1980) S	CBS 71096	A	12
1454	<b>Thauer, Anja:</b> Dvorak:Vcl Con - Czech PO, cond.Macal (p.1968) S	POLYPHON 2542013	A	15
1455	<b>Thauer, Anja:</b> Reger:Solo Suite Op.131c; Francaix:Fantasie (comp.pno) (1964) 10"	DGG 3206	A	150
1456	<b>Tortelier:</b> Beethoven:Complete Sonatas - Heidsieck pno (ASD ER3 LPs) S	2 x EMI SLS 836	A	30
1457	<b>Walevska:</b> Prokofiev:Vcl Con in e; Khachaturian:Vcl Con - cond. Inbal (p.1973) S	PHILIPS 6500518	A	15 HR2

### ...MISCELLANEOUS SOLO INSTRUMENTS & OTHERS

1458	<b>Bassoon:</b> Zukerman:Mozart:Bsn Con; Weber:Bsn Con, Andante & Hungarian Rondo - Wurttemberg ChO, Faerber (silver) (l.1965) S	TURNABOUT TV 34039	A	8
1459	<b>Clarinet:</b> Campbell:Brahms:Complete Chamber Works with Cl (2 Sonatas, Trio, Quintet, etc) - Ball pno, Bochmann SQ (gatefold) S	2 x KENWEST KNEWLP 301	A	18
1460	<b>Flute:</b> F.Caratge:Mozart:Fl Cons K.313, 314 - Lausanne ChO, cond.Desarzens (spelled Dezarsens)	CHANT DU M LDX-SP 1529	A	40
1461	<b>Flute:</b> Graf:Bach:Flute Sonatas - Barbe hrpschrd, Koch vla da gamba (gatefold) S	2 x JECKLIN . 1006	A	20
1462	<b>Flute:</b> Larrieu:Bach:Solo Sonata B.1013; C.P.E.Bach:Solo Sonata; Debussy:Syrinx; Honegger:Danse (gatefold) `	CASSIOPEE 369185	A	12
1463	<b>Flute:</b> Larrieu:Sonatas by Haydn, Benda; Schubert:Int & Variations; J.Stamitz:Rondo capriccioso - Joste pno S	JALONS DE CDT 3	A	8
1464	<b>Flute:</b> Reinecke:Undine; Prokofiev:Sonata Op.94- Rosenberg pno S	MD+ G F 1044	A	8
1465	<b>Flute:</b> W.Bennett:Handel:5 Fl Sonatas (3 Halle, op.1\1, in D) - N.Kraemer hrpschrd, D.Vigay vcl (French gatefold) (p.dig, 1982) S	PHILIPS 6514096	A	10
1466	<b>Flute:</b> Wanausek\G.Hechtl:Cimarosa:Con for 2 Fls; J.Ch.Bach:Quartet (2 fls, vla, vcl)/ <b>Haydn:</b> Trio (2 fls, vcl) - Haendschke vla, Bartollmey vcl, Vienna Sym Ch Ens S	CHRISTOPHO SCGLX 75959	A	12
1467	<b>Flute:</b> Woodward:Bach:6 Fl Sonatas - Gershon hrpschrd, Lebow cello ④1989 S	WATER LILY WLA-WS 14	A	30
1468	<b>Guitar:</b> Behrend:Rodrigo:Concierto de Aranjuez; Castelnuovo-Tedesco:Gtr Con - Berlin PO, cond.R.Peters (p.1966) S	DGG SLPM 139166	A	10 GY7
1469	<b>Guitar:</b> Brabec:Bach, Freccobaldi, Jelinek, Weiss, Handel ④1983 S	SUPRAPHON 103893	A	8
1470	<b>Guitar:</b> Petrenko:Bach:Chaconne; Haydn:Menuet; Tarrega:3 Pieces; N.Coste:Favourite; J.Malats:Spanish Serenade ④1984-8 S	MELODIYA C10 31535	A	8
1471	<b>Guitar:</b> Ragossing:G.Gabrieli, Dowland, Pasquini, Frescobaldi, Rosenmuller, etc (gatefold) S	ERATO STU 70504	A	8 FB2
1472	<b>Guitar:</b> Romeros:Granados, Romero, Torroba, Sinopoli, Albeniz, Villa-Lobos S	MERCURY SRI(HP) 75027	A	10
1473	<b>Guitar:</b> Segovia:Boccherini-Cassado:Gtr Con in E; Bach:Suite in A (red sticker) (French jacket, German pressing) S	DGG SLPEM,, 136383	A	12 GY5
1474	<b>Guitar:</b> Segovia:Espana (Rodrigo, Granados, Albeniz, Ponce, Crespo, Turina, etc) S	MCA MAP/S 1950	A	8
1475	<b>Harp:</b> S.Drake:Handel:Con Op.4\6; Wagenseil:Con in G; Ravel:Int & Allegro; Debussy:2 Danses - cond.Boughton (p.dig, 1983) S	NIMBUS 2139	A	12
1476	<b>Harp:</b> Zabaleta:Boieldieu:Hrp Con in C; Rodrigo:Con Serenade - Berlin RSO, cond.Marzendorfer (red stereo) S	DGG SLPM. 138118	A	10 GY5
1477	<b>Harp:</b> Zoff:Tournier, Dussek, Cabezon, Prokofiev; Hindemith:Sonata (p.1964) 10"	ETERNA 720192	A	8 GG3
1478	<b>Harpichord:</b> B.Verlet:D.Scarlatti:15 Sonatas (French gatefold) (p.1976) S	PHILIPS 6504139	A	15
1479	<b>Harpichord:</b> Christie\Haas:G.le Roux:Suites for 2 Hrpschrds ④1977 S	HARMONIA M HMB 399	A	8
1480	<b>Harpichord:</b> D.Leigh:Handel:Suite 5; J.C.Bach:Sonata Op.17\2; Paradies:Sonata 6; Bach:English Suite 3 ④1986 (gatefold) S	MUSICAPHON BM30DL 6801	A	8
1481	<b>Harpichord:</b> Gerlin\Veyron-Lacroix:F.Couperin:4 Concerts (ds) S	EMI SAXF. 1058	A	8 FB1
1482	<b>Harpichord:</b> H.Walcha:Bach:Goldberg Vars (white & gold label) S	2 x EMI STE 80032	A	50
1483	<b>Harpichord:</b> H.van Zonneveld:FarnabymPicchi, Sweelinck, anon (single sided) S	CLAVIGRAM 6818682	A	8
1484	<b>Harpichord:</b> K.Gilbert:Handel:8 Suites for Hrpschrd ④1974 (gatefold) S	2 x HARMONIA M HM 447	A	15
1485	<b>Harpichord:</b> M.Janz\W.Rabus:Music for 2 Harpsichords by Krebs, Bach, W.F.Bach, J.C.Bach (gatefold) ④1981 S	PAPE NC 7	A	8

1486	<b>Harpsichord:</b> M.Scheurich:Bach:Italian Concerto, Chromatic Fant & Fugue, Hrpschrd Con B.1052 (Pro Arte ChO, cond.Guller) (p.1985) S	RBM 3083	A	10
1487	<b>Harpsichord:</b> Ruzickova:Bach:Goldberg Variations (p.1974) S	SUPRAPHON 1111610	A	10
1488	<b>Harpsichord:</b> Sgrizzi:D.Scarlatti:100 Sonatas (p.1971-8) )album worn a bit) S	6 x ERATO ERA 9156	A	30
1489	<b>Harpsichord:</b> Stanislav Heller:Bach:6 Partitas (gatefold) S	2 x CHRISTOPHO SCK 70338	A	15
1490	<b>Hi-Fi Test:</b> Jan Kool edition (2) + 1978-9 Hifi Wijzer S	2 x ERATO 387012	A	15
1491	<b>Horn:</b> D.Brain:R.Strauss:2 Hrn Cons - Philh Orch, cond.Sawallisch	EMI 33CX. 1491	A	8 ER1
1492	<b>Horn:</b> D.Brain:R.Strauss:2 Hrn Cons - Philh Orch, cond.Sawallisch (blue Columbia label)	EMI C 90565	A	8
1493	<b>Organ:</b> A.Marchal:Bach:B.582, 590, 536, 645-50	ERATO LDE 3028	A	8 FG1
1494	<b>Organ:</b> B.Lagace:Pachelbel:Toccat; Da Jesus; Christus, der ist mein Leben; Von Himmel hoch; Wir glauben; Ricercar; Aria Sebaldina; Wie schon; Vater unser; O Lamm Gottes; Chaconne S	ARION ARN 38273	A	8
1495	<b>Organ:</b> Chapuis:F.Roberday:Fugues & Caprices (gatefold) Ⓢ1977 S	ASTREE AS 14	A	10
1496	<b>Organ:</b> G.Weinberger:Mozart:Organ Woks (K.399, 616, 594, 608, 356, 154; Zauberflote:Ach Gott; Mozart-Liszt:Ave verum corpus (gatefold) Ⓢ1984 S	MOTETTE M 10810	A	10
1497	<b>Organ:</b> Hildebrand:Rossi, Merulo, Zipoli, Trabaci, Frescobaldi, Galuppi (p.1975) S	TELEFUNKEN 641890	A	8
1498	<b>Organ:</b> J.E.Hansen:Pachelbel:Organ Pieces Ⓢ1968 S	VALOIS MB 822	A	8
1499	<b>Organ:</b> K.Richter:Bach:Toccat, Adagio & Fugue B/564, T & F B.6540 (earliest German black label) 10"	DECCA LW 50052	A	8
1500	<b>Organ:</b> M-C.Alain:Pachelbel:23 Pieces (p.1973) S	ERATO EDO 249	A	10 FB2
1501	<b>Recorder:</b> Linde:Bach:4 Sonatas B.1030, 1035, 1032, 1034 - Tilney hrpschrd, Ulsamer vla da gamba (gatefold) S	EMI 64263	A	10
1502	<b>Geroldsgrun Trombone Ens:</b> Schutz, Bach, Isaak, Lohner, Cruger, Luther, J.M.Haydn, etc - cond.Schmeisser S	LORBY BI 869	A	10

## ....CHAMBER MUSIC

1503	<b>Amati Quartet:</b> Honegger:SQ 1; F.Martin:SQ (gatefold) Ⓢ1984 S	EX LIBRIS EL 16951	A	8
1504	<b>Bamberg Sym Pno Quartet:</b> Brahms:Pno Quartet Op.25 10"	OPERA 3254	A	15
1505	<b>Beaux Arts Trio:</b> Schubert:Pno Trios (complete) (gatefold) (US) S	2 x PHILIPS PHC 2003	A	15
1506	<b>Beaux Arts Trio:</b> Tchaikovsky:Trio Op.50 (p.1971) S	PHILIPS 6500132	A	8 HR2
1507	<b>Beethoven Quartet:</b> Beethoven:SQ Op.130 (good jacket) OLD	MELODIYA D. 8117	A	12 EB2
1508	<b>Beethoven:</b> Septet Op.20; Fugue Op.137 - Vienna Philh Ch Ens (p.1977) S	DGG 2530799	A	8
1509	<b>Berlin Staatsoper SQ (with Morbitzer):</b> Haydn:SQ Op.76 No.2/K.Lange: Mozart:Eine kleine Nachtmusik (Berlin SK) (p.1958) 10"	ETERNA LPM 720005	A	10 GG1
1510	<b>Borodin Quartet:</b> Tchaikovsky:SQ Op.22	ETERNA . 820056	A	8 GG1
1511	<b>Borodin Quartet:</b> Tchaikovsky:SQs 1-3 S	3 x MELODIA 782042	A	20
1512	<b>Borodin Trio:</b> Rachmaninov:Elegiac Trios 1, 2 (Edlina, Dubinsky, Turovsky) Ⓢ1983 S	CHANDOS ABDR 1101	A	10
1513	<b>Bulgarian Quartet:</b> Mozart:6 Bach Fugues Transcriptions - L.Rogg hrpschrd (white jacket series) S	HARMONIA M HM 739	A	8
1514	<b>Busch Chamber Ensembles:</b> Brahms:Chamber Works (SQs, Piano Quartets, CI Quintet, Horn Trio, Vln Sonatas) - R.Serkin, Kell, A.Brain (UK)	7 x WORLD RECO SHB 61	A	50
1515	<b>Busch Quartet:</b> Beethoven:SQs Op.59\3, 95	EMI O 80825	A	12
1516	<b>Carnegie Trio:</b> Schubert:Pno Trio Op.99 (UK)	NIXA EXLP 703	A	25
1517	<b>Casals:</b> Beethoven:Trio Op.1\3, Sonata Op.17 - Vegh, Horszowski S	PHILIPS , 835019	A	15 HM4
1518	<b>Consortium Classicum:</b> Schubert:Octet D.72, Nonet D.79; I.Lachner:Trio op.37 Ⓢ1981 S	KAMMERMUSI F 7667562	A	12
1519	<b>Danish Quartet:</b> Haydn:SQs Op.76\1, 2 Ⓢ1966 S	VALOIS MB 777	A	8
1520	<b>Danish Quartet:</b> Haydn:SQs Op.76\3, 4 (gatefold) Ⓢ1964 S	VALOIS MB 778	A	8
1521	<b>Danish Quartet:</b> Haydn:Seven Last Words of Jesu Christ Ⓢ1962 S	VALOIS MB. 971	A	12
1522	<b>Danish Quartet:</b> Mozart:Quintets K.593, 614 - Collot vla Ⓢ1969-70 S	VALOIS MB 324	A	8
1523	<b>Droic Quartet\Geuser (cl):</b> Mozart:CI Quintet; Weber:CI Quintet (white & gold German pressing) S	EMI STC 80750	A	40
1524	<b>Du Pre:</b> Beethoven:Complete Pno Trios - Barenboim, Zukerman, de Peyer (ASD ER3 labels) (album worn a bit) S	5 x EMI SLS. 789	A	30
1525	<b>Dvorak:</b> Pno Quintet Op.81; Sonatina Op.100 - Novak, Stepan, Smetana SQ (white & gold label) S	EMI SME 91446	A	20
1526	<b>Dwyer\Fine\Hobson:</b> Debussy:Sonata for fl, vla & harp/LaSalle Quartet: Berg:Lyric Suite/Zabaleta: Ravel:Intr & Allegro (cover painting:R.Dufy:Homage a Debussy) S	DGG MOW 40	A	8
1527	<b>Eastman Pno Quartet:</b> Brahms:Pno Quartets Op.25, 26, 60 S	3 x VOX SVBX 592	A	20
1528	<b>Francois, Jean (pno)\French Radio Wind Quintet:</b> Mozart:Quintet K.452/Cassation (ob, cl, hrn, bsn)	EMI FCX 568	A-	18 FB2
1529	<b>Gade, Niels:</b> Trio Op.42/ <b>P.E.Lange-Muller:</b> Trio Op.53 - Givskov vln, A.L.Christiansen vcl, Blyme pno Ⓢ1976 S	PHILIPS DMA 24	A	8

1530	<b>Gewandhaus Quartet (with Suske):</b> Mozart:SQ K.387 (jacket worn a bit) 10"	OPERA 3174	A	15
1531	<b>Grumiaux Trio:</b> Beethoven:Trios Op.3, 9\2 S	PHILIPS 6500168	A	10 HR2
1532	<b>Grumiaux Trio:</b> Mozart:String Quintets K.593, 614 - Gerecz, Lesueur (p.1974) S	PHILIPS 6503112	A	8 HR3
1533	<b>Haebler\Schwalbe\Cappone\Borwitzky:</b> Mozart:Pno Quartets K.478, 493 (p.1970) S	PHILIPS 412399	A	10 HR3
1534	<b>Heifetz\Piatigorsky:</b> Mozart:Quintet K.515; Mendelssohn:Trio Op.66 - Primrose, I.Baker, Pennario, Majewski S 3<	<b>RCA LSCSD(CP) 3048</b>	A	8
1535	<b>Hollywood Quartet:</b> Brahms:Complete Pno Quartets - V.Aller pno (US)	3 x CAPITOL PCR 8346	A	20
1536	<b>Hummel:</b> Trio in A/ <b>Weber:</b> Trio in g/ <b>Haydn:</b> Trio 30 in D - Konrad Richter pno, K.Zoller fl, W.Boettcher vcl (p.1971) S	DGG 2530105	A	8
1537	<b>Hungarian Quartet:</b> Beethoven:SQ Op.59\1 (white & gold German Columbia label) S	EMI SMC 91614	A	10
1538	<b>Hungarian Quartet:</b> Debussy:SQ; Ravel:SQ	EMI FCX 30029	A	15 FB3
1539	<b>Jahn\J.Wolf\H.Schmidt:</b> Buxtehude:Trio Sonatas Op.1\4-6, Op.2\6 S	DA CAMERA SM 92104	A	10
1540	<b>Jarry\Collot (vla):</b> Mozart:2 Duos K.423, 424/ <b>Bourgue\French String Trio:</b> Mozart:Ob Quartet K.370 (p.1973) S	EMI C065 12509	A	8
1541	<b>Jilka Septet:</b> Beethoven:Septet Op.20	DISQUAIRES DG 1	A-	10
1542	<b>Kohon Quartet:</b> Brahms:Complete SQs; Schumann:3 SQs Op.41 (p.1964) (2 speakers label) S	3 x VOX SVBX. 542	A	30
1543	<b>Komitas Quartet:</b> Mozart:SQ K.458; Mendelssohn:SQ Op.44 No.2	MELODIYA M10 40381	A	30
1544	<b>Kuijken, Sigiswald &amp; Wieland:</b> Marais, d'Angelbert; Forqueray:Suite V - Leonhardt hrpschrd (gatefold) S	HARMONIA M HM 30514	A	15
1545	<b>Kussmaul\J.Wolf\Scheurich:</b> Buxtehude:4 Sonatas Op.1\1, 2, 7, Op.2\2 S	DA CAMERA SM. 92103	A	8
1546	<b>LaSalle Quartet:</b> Schoenberg\Webern\Berg:SQs (with Documentary Study on 156 pages) S	5 x DGG 2720029	A	30
1547	<b>Loewenguth Quartet:</b> Vachon:2 SQs Op.11\1, 5; d'Alayrac:2 SQs Op.7\3, 5 (gatefold) ④1959 S	ARCHIV SAPM 198033	A	8
1548	<b>Lorenz Trio:</b> Dvorak:Dumky Trio ④1983 S	RTL LD 878	A	12
1549	<b>Marriner (vln):</b> Purcell:Trio Sonatas 7-12 - P.Gibbs vln, D.Dupre vla da gamba, T.Dart organ ④1958	BAM LD 39	A	12
1550	<b>Melos Ensemble:</b> Weber:Cl Quintet; Schumann:Fantasiestucke, Marchenerzahlungen - de Peyer cl (white & gold label) S	EMI SME 91456	A	8
1551	<b>Melos Quartet:</b> Brahms:SQs Op.67, 51\1 (p.1973) S	DGG 2530345	A	8
1552	<b>Mennes\Gimpel\Silva:</b> Schumann:Trio Op.63; Schubert:Nocturne (UK)	BRUNSWICK AXTL 1014	A	15
1553	<b>Menuhin:</b> Brahms:Sextet Op.18 - R.Masters, Aronowitz, Wallfisch, Gendron, Simpson (ds)	<b>EMI ASDF 819</b>	A	8 FR1
1554	<b>Merckel\Navarra:</b> Beethoven:Septet Op.20 - Pro Musica Ch Group	VOX PLP 6460	A	30
1555	<b>Michailow Quartet:</b> Mozart:SQ K.464 (plain Eterna jacket) 10"	ETERNA LPM. 720011	A	20 GG1
1556	<b>Mozart:</b> Chamber music for Winds (k.581, 452, 298, 285, 285a, b, 370, 407, 498) - Wanausek, Brendel, Michaels, Sous, Huber, Endres Q, Hungarian Quintet S	3 x VOX SVBX 548	A	20
1557	<b>Mozart:</b> Quintet K.452/ <b>Beethoven:</b> Quintet Op.16 - Ashkenazy, London Wind Soloists S	<b>DECCA SXLWB 6252</b>	A	10 ED3
1558	<b>Oistrakh Trio:</b> Rachmaninov:Trio Op.9 ④1958 PS	EURODISC 79847	A	8
1559	<b>Paganini Quartet:</b> Debussy:SQ 10"	EMI FBLP 1024	A	12 FR1
1560	<b>Pascal Quartet:</b> Mozart:7 String Quintets, Hrn Quintet - W.Gerhard vla, W.Speth hrn (homemade album)	4 x CONCERT HA MMS/GUILDE 3014	A	40
1561	<b>Pletnev\Klimov\Demmin:</b> Brahms:Horn Trio Op.40 ④1980 S	MELODIYA C10 15823	A	10
1562	<b>Poulenc (pno):</b> Poulenc:Trio for Pno, Ob & Bsn, Fl Sonata - Rampal, Pierlot, Allard 10"	VEGA C35A 181	A	12
1563	<b>Prague Quartet:</b> Schubert:SQs 14, 12 ④1977 S	EURODISC 200440366	A	8
1564	<b>Quartetto Italiano:</b> Schubert:SQ 8 in Bb (p.1953)	DECCA LXT 2855	A	20
1565	<b>Quartetto della Scala:</b> Boccherini:12 SQs Op.26, 27 (p.1975) S	3 x EMI C167 96211	A	20
1566	<b>Richter\Borodin Quartet:</b> Dvorak:Pno Quintet/ <b>Pikaizen\I.Oistrakh\Rusin:</b> Dvorak:Terzetto Op.74 (gatefold) ④1983, 1980 S	CHANT DU M LDX 78786	A	10
1567	<b>Roth Quartet (with Starker):</b> Bloch:SQ 1 (US)	MERCURY MG 50110	A	10
1568	<b>Schubert:</b> Schubertiade in Schloss Benrath (Quartet, Notturmo, Polonaises, Songs, etc) - Hollweg, Collegium Aureum SQ, etc (gatefold) (p.1982) S	HARMONIA M HM 623	A	12
1569	<b>Siering Quartet:</b> Haydn:Divertimento Op.3 No.5; Dittersdorf:SQ 5 10"	ETERNA 720201	A	15 GG3
1570	<b>Smetana Quartet:</b> Brahms:SQ Op.67; Schubert:SQ Mvt 12 (white & gold label) S	EMI SME 91443	A	12
1571	<b>Smetana Quartet:</b> Dvorak:SQ Op.96; Tchaikovsky:SQ 1 (white & gold label) S	EMI SME 91448	A	12
1572	<b>Smetana Quartet:</b> Mozart:SQ K.465 (Dissonant)	SUPRAPHON FLPM 318	A	8
1573	<b>Smetana Quartet:</b> Mozart:SQs K.464, 465 (white & gold label) S	EMI SME 91444	A	10
1574	<b>Stross Quartet:</b> Beethoven:Septet Op.20 - Vienna PO Wind Ens ④1962	ELITE PLPE 30031	A	100
1575	<b>Strub Quartet\C.Hansen:</b> Schubert:Trout Quintet 10"	BERTELSMAN 13353	A	12
1576	<b>Suk Trio:</b> Dvorak:Pno Trio Op.65 (p.1967) S	SUPRAPHON SUAST(RL) 50817	A	10 ZR7

1577	<b>Suk Trio:</b> Schubert:Pno Trio Op.99, Notturmo Op.148 (p.1967) S	SUPRAPHON SUAST(RL) 50624	A	8	ZR7
1578	<b>Suske Quartet:</b> Mozart:6 Haydn SQs ☼1971-2 S	3 x EURODISC 62819	A	30	
1579	<b>Talich Quartet:</b> Bartok:SQs 5, 6 ☼1981 S	SUPRAPHON 11112846	A	10	
1580	<b>Talich Quartet:</b> Beethoven:SQ Op.132 ☼1982 S	CALLIOPE CAL 1639	A	12	
1581	<b>Tatrai Quartet:</b> Beethoven:SQ Op.132	TELEFUNKEN BLE 14111	A-	25	GD3
1582	<b>Tel-Aviv Quartet:</b> Brahms:Cl Quintet Op.115 - Y.Ettlinger cl (plain jacket series) S	HARMONIA M HMU 794	A	12	
1583	<b>Trio de Bruxelles:</b> Beethoven:Pno Trios Op.1\1, 2 S	ALPHA DB 165	A	10	
1584	<b>Ulbrich Quartet:</b> Mozart:String Quintets K.174, 593 - J.Ulbrich vla ☼1968 (early jacket) S	ETERNA . 826067	A	80	GD1
1585	<b>Ulbrich Quartet:</b> Mozart:String Quintets K.406, 516 - J.Ulbrich vla ☼1967 (early jacket) S	ETERNA . 826068	A	80	GD1
1586	<b>Vegh Quartet:</b> Bartok:SQs 3, 4 (ds)	ANGEL 35241	A	8	ER1
1587	<b>Vegh Quartet:</b> Beethoven:Late SQs Op.127, 130-3, 135 ☼1973 S	4 x VALOIS CMB 33	A	48	
1588	<b>Vegh Quartet:</b> Beethoven:SQ Op.59\1 ☼1973 S	VALOIS MB 304	A	10	
1589	<b>Vermeer Quartet:</b> Dvorak:SQ Op.51; Verdi:SQ (1985) S	TELDEC 643105	A	10	
1590	<b>Vienna Konzerthaus SQ:</b> Brahms:Quintet Op.88 - Strangler vla 10"	DUCRETET T LA 1011	A	20	FA3
1591	<b>Wilanow Quartet:</b> Szymanowski:SQs 1 & 2 ☼1976-75 S	MUZA SX 2357	A	10	
1592	<b>Yepes (gtr):</b> Boccherini:Quintets in e & D - Cuarteto Clasico de Madrid:	ZAFIRO Z-L 31	A	12	

### ...SALE 20TH-CENTURY MUSIC

1593	<b>Antheil:</b> A Jazz Sym (cond.Leeuw); Finale from Vln Son 1, Sonata 2 for Vln & Pno (Beths vln, Leeuw pno) (p.1977) S	PHILIPS 6514254	A	5	HR3
1594	<b>Appleton, Jon:</b> 2 Melodramas for Synclavier (The Tale of William Mariner, The Snow Queen) - comp.synthesizer, narrator (p.1983) S	FOLKWAYS FTS 37470	A	28	
1595	<b>Bacewicz, Grazyna:</b> Sonatas for vln & pno No.4 & 5; Solo Sonata for vln - comp.vln, K.Bacewicz pno ☼1966 S	MUZA SX 2552	A	17	
1596	<b>Foss:</b> The Fragments of Archilochos (world premiere, 2 versions); A Parable of Death/ <b>Britten:</b> Cantata Academica - cond.comp, McElheran ☼1965 (gatefold) S ✍	2 x VQR CSRV 2032	A-	21	
1597	<b>Hoddinott:</b> Harp Con (Ellis); Cl Con (De Peyer)/ <b>W.Mathias:</b> Pno Con (P.Katin) - London SO, cond.Atherton (p.1972) S	<b>DECCA SXL 6513</b>	A	8	ED4
1598	<b>Ibert:</b> Capriccio, Suite Elizabethaine - E.Loose, cond.Swoboda	WESTMINSTE XWN 18520	A	5	UB1
1599	<b>Ibert:</b> Suite 1 (Diane de Poitiers)/ <b>Barraud:</b> Une saison en enfer - ORTF SO, cond.Girard, Strasbourg SO, cond.Albin S	INEDITS 995017	A	5	
1600	<b>Jurjans, Andrei:</b> Cello Concerto, Funeral March, Latvian Dances - Villerus vcl, cond.Vigners ☼1973 (p.1983) S	MELODIYA CM 3819	A	10	
1601	<b>Kapp, Eugen:</b> Concertino for 2 Pnos/ <b>Debussy:</b> Little Suite - Klas, Lukk pno (good jacket) 10" OLD	MELODIYA D. 5832	A-	7	CR1
1602	<b>Kiyose, Yasuji:</b> Japanese Festival Dances, Elegie, Primitive Dance, Piano Con, To Ancient Times - Hayashi pno, cond.Akutagawa (1983) S	TERPSICHOR 1982515	A	5	
1603	<b>Lloyd Webber, Andrew:</b> Paganini Vars (vcl, orch)/ <b>William Lloyd Webber:</b> Aurora - J.Lloyd Webber vcl, L.London PO, cond.Maaze (p.dig, 1986) (gatefold) S	PHILIPS 420342	A	7	
1604	<b>Lloyd, George:</b> Piano Con 4, Lily-leaf and the Grasshopper - K.Scott pno, London SO, cond.comp ☼1984 (UK) S	CONIFER CFRA 119	A	7	
1605	<b>Martin, Frank:</b> Con for Harpsichord; Ballade for Trumpet & Orch; Ballade for Pno & Orch - Jaccottet, Rosin, Benda, cond.comp. (gatefold) S	JECKLIN 529	A	7	
1606	<b>Merrick, Frank:</b> Piano Con 1/ <b>Tomlinson, Ernest:</b> An English Suite - Merrick pno, cond.Broome, Tomlinson	RARE RECOR SRRE 156	A	7	
1607	<b>Michi, Shiro\Koichi Oki:</b> Ex-42 v.s. Arp Synthesizer (gatefold) (Japanese issue) S	CBS-SONY SOLJ 12	A	28	
1608	<b>Montag, Ludwig:</b> Extreme:Prayer; Mortari:Duetti Concertati; S.Lancen:Db Con; J.M.Sperger:Sonata for Vla & Db - Goilav db, Semper vla, F.Goilav vln, cond.Dahinden (gatefold) (p.1976) S	CLASSIC PI 70121	A	8	
1609	<b>Nozawa, Hidemichi:</b> Sym 1 Op.11, Seventeen's Bridge - Sapporo SO, cond.T.Takemoto ☼1989 (Japanese issue) S	ARIES INTE ARS 6001	A	14	
1610	<b>Nozawa, Hidemichi:</b> Sym 2 Op.22m St Cecilia's Wedding Suite Op.27 - Sapporo SO, cond.T.Takemoto ☼1989 (Japanese issue) S	ARIES INTE ARS 6002	A	14	
1611	<b>Ogawa, Hirooki:</b> Symphony "The Castle of Japan" - Japan PO, cond.Toyama S ✕	KING GT 9331	A	7	
1612	<b>Oswald, Henrique:</b> Sym Op.43 - Brasil SO, cond.De Guarnieri	FESTA LDR 5016	A	8	
1613	<b>Petrassi:</b> Estri, Tre per sette, Serenata, Beatitudines - cond.Panni (p.1978) S	ITALIA ITL 70027	A	6	
1614	<b>Respighi:</b> Belkis Suite, Metamorphoseon - Philh Orch, cond.Simon (dig) ☼1985 (gatefold) S	CHANDOS ABRD 1142	A	5	
1615	<b>Respighi:</b> Church Windows, Brazilian Impressions - Philh Orch, cond.G.Simon ☼dig, 1984 (gatefold) S	CHANDOS ABRD 1098	A	5	

1616	<b>Samama, Leo:</b> Tombeau concertant pour Frank Martin/ <b>Mozart:</b> Sym K.385/ <b>Vivaldi:</b> Oboe Con F.VII11 - H.Maijer ob, cond.Ros-Marba, L.Markiz Ⓟ1980, 1982 S	NEDERLANDS 6818050	A	8
1617	<b>Sambucetti, Luis:</b> Orch Ste 1/ <b>Fabini, Eduardo:</b> Flores del monte; El Nido; Luz mala/ <b>Ipuche-Riva, Pedro:</b> Sinfonietta - Schinca sop, cond.Protasi (Uruguayan orch works)	SONDOR 33138	A	5
1618	<b>Sarchizov:</b> Vln Con, Elanuri ballet - Peter Csaba, cond.Popescu, Trailescu S	ELECTRECOR ST-ECE 1978	A	14
1619	<b>Schoenberg:</b> 6 Pieces for Choir, Chamber Sym/ <b>Webern:</b> Cantata 1, 5 Pcs for Orch/ <b>Berg:</b> 2 Songs Op.2, 2 Songs - cond.Bertini, Prausnitz 📀 (p.1968) S	EMI ASDBR 2349	A	7 ER1
1620	<b>Shostakovich:</b> 11 Jewish Songs (Bobrineva, Borissova, Maslennikov, cond.Svetlanov)/ <b>Prokofiev:</b> Ov on Hebrew Themes (Bekhteryev, etc)/ <b>Slonimski:</b> Cantata S LC	CHANT DU M LDX 78808	A	7
1621	<b>Stravinsky:</b> L'Histoire du soldat - Boston Sym Ch Players (p.1975) S	DGG . 2530590	A	8
1622	<b>Takemitsu:</b> Quatrain, A Flock Descends - Tashi, Boston SO, cond.Ozawa (p.1980) S	DGG 2531210	A	7
1623	<b>Tippett:</b> SQs 1, 3 - Fidelio SQ (UK) (p.1967) S	PYE GSGC 14079	A	5
1624	<b>Toyama, Yuzo:</b> Rhapsody, Berdeuse/ <b>K.Koyoma:</b> Kobiki-Uta/ <b>H.Odaka:</b> FI Concerto - Yoshida fl, NHK SO, cond.Iwaki (p.1980) S ⌘	KING GT 9322	A	7
1625	<b>Vaughan Williams:</b> Sancta Civitas, Benedicite - Harper, Partridge, cond.Willcocks 📀 (HP's Golden List) S	EMI ASD 2422	A	5 ER2
1626	<b>20th Century Harp Music:</b> Britten, Hindemith, Jolivet, Casella, Prokofiev - Zaniboni harp (p.1978) S	ITALIA ITL 70055	A	7
1627	<b>20th Century Swiss Saxophone Music:</b> Schibler, Mersson, PerrinC.Beck - I Roth sax, Camerata Zurich (p.1982) S	JECKLIN 568	A	8
1628	<b>Contemporary Guitar Pieces:</b> Villa-Lobos, Vogel, Mittergradnegger, Brindle, Dohl, Zehm - Ragossnig guitar (gatefold) Ⓟ1985 S	WERGO WER 60105	A	5
1629	<b>New Swedish Music:</b> Pergament, Holewa, Hermanson, Alldahl, Sandstrom, Rosell, Gefors (gatefold) Ⓟ1975 S	BIS LP 32	A	7
1630	<b>Northwest Composers:</b> P.Hallock, G.Ross, G.Short, J.Sundsten & M.Young songs - F.Mesler sop, composers pno (gatefold) 📀 (p.1972) S	2 x FLORENCE M PC 156	A	10

### ....SALE ROMANTIC MUSIC

1631	<b>Bayer:</b> The Fairy Doll - Prague SO, cond.Gregor (p.1967) S	SUPRAPHON SUAST 50806	A	5
1632	<b>Brahms:</b> Symphony 3, Academic Ov - Hungarian RTVSO, cond.T.Pal S	HUNGAROT SLPX 11734	A	5
1633	<b>Tchaikovsky:</b> Fatum; The Storm; Voyevoda; The Tempest - Frankfurt RSO, cond.Inbal S	PHILIPS (TP) 6500467	A	5 ER2
1634	<b>Tchaikovsky:</b> Souvenir de Florence (orchestral version)/ <b>Verdi:</b> SQ in e (orch version) - Netherlands ChO, cond.D.Zinman (p.1977) S	PHILIPS 9500104	A	5 HR3
1635	<b>z Polonia in Music:</b> Przybylski:Sym Polska; Wagner:Polish Ov; Boguslawski:Polish Poem; Telemann:Polish Concerto - Lasocki vln, Filharmonia Zielonograska, cond.Kawalla Ⓟ1985 S	VERITON SXV 925	A	7

### ....SALE CLASSICAL MUSIC

1636	<b>Bach, C.P.E:</b> 6 Sonatas, Fant & Fugue in c, Prelude in D, Fugue in d - X.Darasse organ (individual LPs) (p.1975) S	2 x ARION + 31962	A	10
1637	<b>Beethoven:</b> Syms 1, 9 - Charlotte SO, cond.L.Driehuys Ⓟ1984 S	2 x CHARLOTTE 111082	A++	105
1638	<b>Haydn:</b> Sym 1/ <b>J.Ch.Bach:</b> Sinfonietta/ <b>J.Stamitz:</b> Mennheimer Sym/ <b>L.Mozart:</b> Sin da Caccia - Vienne Soloists, Boettcher	AMADEO AVR 12106	A	5
1639	<b>Haydn:</b> Tr Con in Eb; Horn Con in D - Wobitsch, F.Koch, cond.Heiller 10"	ERATO LDE 2002	A	5 FG1
1640	<b>Mozart:</b> Cl Con, 2 Horn Cons K.412, 495 - Neidich, Jolley, Orpheus ChO Ⓟdig, 1987 S	DGG 423377	A	7
1641	<b>Mozart:</b> Divertimento K.247 - cond.Markiz S	MELODIYA C10 9515	A	5
1642	<b>Mozart:</b> Serenata Notturna; Divertimenti K.136-8 - I Musici Ⓟdig, 1983 S	PHILIPS 412120	A	5
1643	<b>Wartensee, X.S:</b> Sym 2 - Frankfurt RSO, cond.Tschupp Ⓟ1970 S	EX LIBRIS EL 16629	A	5

### ....SALE BAROQUE MUSIC

1644	<b>Albinoni:</b> 12 Concerti Op.5 - P.Carmirelli, I Musici (gatefold) (p.dig, 1982) S ⌘	2 x PHILIPS 6769082	A	10 HR3
1645	<b>Bach:</b> 4 Orchestral Suites - Liszt ChO, cond.F.Sandor (gatefold) (p.1977) S	2 x HUNGAROT SLPX 11787	A	10
1646	<b>Bach:</b> Musikalisches Opfer - Ars Rediviva, cond.Munclinger (p.1962) (mono only issue)	SUPRAPHON SUA 10072	A	5



1647	<b>Corelli:</b> Con grosso in D/ <b>Geminiani:</b> Con Grosso in e (2 versions)/ <b>A.Scarlatti:</b> Con in f - Boyd Neel Orch, cond.Dart (UK)	L'OISEAU-L OL 50129	A	7
1648	<b>Couperin, Francis:</b> Messe Solennelle - Semenov organ Ⓢ1982 S	MELODIYA C10 18577	A	5
1649	<b>Couperin, Francois:</b> 4 Concerts Royaux, 10 Nouveaux Concerts - Brandis, Holliger, Nicolet, Sax, etc Ⓢ1975 S	4 x ARCHIV 2723046	A	16
1650	<b>Pergolesi:</b> 6 Concertini, Sonata in Concerto Form, Sinfonia (vcl, strings) - Ayo, Michelucci, Altobelli, I Musici (flat discs) (individual LPs) (simple jacket series)	2 x EMI FCX. 478	A	14 FB2
1651	<b>Telemann:</b> Suite in a; 2 Db1 Concerti - M.Petri rec, W.Bennett fl, K.Thunemann bsn, Academy of St.Martin-in-the-Fields, cond.I.Brown (p.dig, 1982) S	PHILIPS 6514165	A	7
1652	<b>Telemann:</b> Vla Con in G/ <b>Gabrieli:</b> Canzona/ <b>Vivaldi:</b> Con Op.3 No.10/ <b>Handel:</b> Con Grosso Op.6\4 - Streatfield vla, cond.Marriner (UK) (p.1964) S	L'OISEAU-L SOL 276	A	5
1653	<b>Vivaldi:</b> 5 Concertos P.143, 250, 235, 79, 427 - Bruggen, Krebbers, Leonhardt, cond.Horst, Rieu S	TELEFUNKEN NT 364	A	5
1654	<b>Vivaldi:</b> La Notte Con/ <b>Handel:</b> Ob Concerto 3/ <b>Marais:</b> Alcyone Suite - Concentus Musicus Wien, cond.Harmoncourt Ⓢlive, Holland Festival, 1973 (gatefold) S	TELEFUNKEN SAW 9626	A	7
1655	<b>Christmas Concertos:</b> Corelli, Manfredini, Torelli, Locatelli - I Musici Ⓢdig, 1984 S	PHILIPS 412739	A	5
1656	<b>I Musici:</b> Christmas Concerti by Torelli, Manfredini, Corelli, Locetti (gatefold) (Dutch Minigroove)	PHILIPS L 9006	A	7

## ....SALE EARLY MUSIC

1657	<b>Gesualdo:</b> Madrigals, Responsorien - NCRV Vocal Ens, cond.Voorberg (p.1969) S	PHILIPS 839789	A	7 HR2
1658	<b>Monterverdi:</b> Combattimento, Ballo delle Ninfe d'Istre, Mentre Vaga Angioletta - Giancola, P.Bernardi, T.Page, Cristinelli, Ferrein, Orch Scuola Venezia, cond.Ephrikian	CONCERTEUM CRP 322	A	7
1659	<b>Victoria:</b> Messe "Quatri toni" - Chanteurs de st.Eustache, cond.E.Martin 10"	PASTORALE PM 25002	A	7
1660	<b>Chansons d'amour du xve siecle:</b> Binchois, P.Fontaine, J.Vide, N.Grenon, etc - Ens Gaston Soubllette S	BAM 5109	A	8
1661	<b>Chansons de Boire Francaises:</b> Arcadelt, Geoffray, Boller, etc - J-P.Maurer, cond.Martzolf, Sanvoisin S	CHARLIN CL 53	A	8
1662	<b>Chant Gregorien:</b> St.Rombaud de Malines Choir, cond.Vyverman 10"	ORPHEE 21065	A	5
1663	<b>Gregorian Chant:</b> Holy Thursday Abbey of Solesmes - cond.J.Gajard S	LONDON OS 25832	A	5
1664	<b>Machaut Ens:</b> Hayne, Ockeghem, Morton, Busnois (gatefold) 📖 S	ALVARES 811	A	8
1665	<b>Synagogal Art Music of the 12th-18th centuries:</b> Religious Poems, Cantatas & Choral Works - cond.A.Itai Ⓢ1978 9gatefold with booklet) (Israel set) S	2 x AMTI 7901	A	17

## ....SALE OPERAS &amp; OPERETTAS

1666	<b>Bizet:</b> Carmen (hlts) - Baltsa, Carreras, van Dam, Ricciarelli, cond.Karajan (p.dig, 1983) S	DGG 413322	A	5
1667	<b>Mozart:</b> Entfuhrung - Marshall, Hollweg, Simoneau, Frick, cond.Beecham (deluxe booklet with lib) (side 5 gray surface, but sounds perfect) S	3 x EMI SAXF 700	A	25 FB1
1668	<b>Mussorgsky:</b> Boris (abridged) - Tozzi, Rankin, Kullman, cond.Mitropoulos (nice booklet with lib) Ⓢ1956	2 x RCA LM 6063	A	10 UR1
1669	<b>Pergolesi:</b> Adriano in Siria (performed with Livietta e Tracollo) - G.Sciutti, M.Cortis, cond.Gallini	CLASSIC CLP 89004	A	8
1670	<b>Ravel:</b> L'Heure Espagnole - Laurence, Raffalli, Senechal, Quilico, cond.Jordan Ⓢdig, 1985 S	ERATO NUM 75318	A	5
1671	<b>Rossini:</b> Barbiere - Nucci, Ramey, Dara, Horne, cond.Chailly 📖 Ⓢdig, 1981 S	3 x CBS CDM3K 37862	A	12
1672	<b>Shield:</b> Rosina - Elkins, Harwood, Sinclair, Tear, cond.Bonyng S	DECCA SXLWB 6254	A	7 ED2
1673	<b>Verdi:</b> Nabucco highlights - Cappuccilli, Domingo, Nesterenko, Dimitova, cond.Sinopoli S	DGG 413321	A	5
1674	<b>Verdi:</b> Traviata (in English) - Masterson, Brecknock, Du Plessis, cond.Mackerras 📖 (ASD ER4 label) S	2 x EMI SLS 5216	A	12
1675	<b>Verdi:</b> Un Ballo - Nilsson, Bergonzi, Simionato, Solti 📖 S	3 x DECCA SETWB 215	A	14 EP1
1676	<b>Wagner:</b> Walkure excs - Hotter, Nilsson, cond.Solti S	DECCA SET 390	A	7
1677	<b>Weber:</b> Freischutz - Schock, Grummer, Frick, Otto, Berlin PO, cond.Keilberth S	3 x EMI ASDWG 319	A	168 EW1
1678	<b>Weill:</b> Dreigroschenoper - Kollo, M.Adolf, Dernes, Lemper, Milva, cond.Mauceri 📖 (p.dig, 1990) S	DECCA 430075	A	5
1679	<b>Benatzky:</b> Im weissen Ross1 highlights - Knittel, Kuchar, G.Hartig, Kolmann, cond.J.Herrmann S	EMI SME 83919	A	7
1680	<b>Charles Trenet:</b> Mes Premiers Succes (10 songs) Ⓢ1952 @ 10"	EMI FS 1034	A	7
1681	<b>Germaine Montero:</b> A.Bruant Songs - P.Gerard Ens 10"	PATHE AT 1033	A	10
1682	<b>Michele Arnaud:</b> Vol.2 (10 Songs) 10"	DUCRETET T 260V 45	A	14 FG1

1683	<b>Michele Arnaud:</b> Vol.4 (10 Songs) (red FG2 label) @ 10"	DUCRETET T 260V 93	A	14
1684	<b>Millocker:</b> Bettelstudent excs - R.Streich, Gedda, Holm, Prey, cond.Allers (white & gold label) S	EMI SME 81073	A	5
1685	<b>Romberg:</b> Best-loved music - Mac Morgan, C.Turner, J.Laurenz, V.Hasnins, W.Horne 10"	MERCURY MG 25053	A-	7
1686	<b>Yvette Guilbert:</b> Xanrof, Dunnay, Y.Gilbert, eyc songs - I.Aitoff pno 10"	EMI FKLP 7003	A	8

### ....SALE VOCAL RECITAL

1687	<b>Ameling:</b> Ravel:Sheherazade; Debussy:Damoiselle Elue - San Francisco SO, cond.Waart 📀 (p.dig, 1982) S	PHILIPS 6514199	A	5 HR3
1688	<b>Amiranashvili, Medea (s):</b> Prokofiev:5 Akhmatova Songs; Gliere (5), Taktakisjvili, Machavariani songs - Dimitriadi pno 📀1980 S	MELODIYA C10 16259	A	8
1689	<b>Andreyeva, Olga (s):</b> Bulakhov, Verstovsky, Zubov, Varlamov, Sadovsky, etc songs - Estrin vln, Fishkov vcl, Kondratiev pno 📀1982 (plain Melodiya jacket) S	MELODIYA C60 17803	A-	5
1690	<b>Arkhipova:</b> Arensky, Tchaikovsky, Prokofiev, Mussorgsky, Shchedrin choral work & opera excs (p.1980) S	MELODIYA C 1025	A	5
1691	<b>Bernac, Pierre:</b> Poulenc:Melodies - comp.pno (individual LPs) (1959) 10"	2 x VEGA C35A+ 33	A	14
1692	<b>Caballe, Montserrat:</b> A la Unesco:Songs by Granados, Mompou, Toldra - Rosa Sabater pno (gatefold) 📀 📀live, 1981 S	EDIGSA 01L 481	A	5
1693	<b>Caballe:</b> Granados:17 Songs - cond.Ferrer 📀 S	RCA LSC(GR) 2910	A	5
1694	<b>Carreras, Jose:</b> You Belong to My Heart - cond.Asensio 📀dig, 1983 S	PHILIPS 411422	A	5
1695	<b>Coertse, Mimi:</b> Op my ou ramkietjie (20 songs) - Villiers pno (p.1975 S	EMI LSS 15	A	12
1696	<b>De Luca, Giuseppe:</b> Favorita, Boheme, Rigoletto, Barbiere, Traviata, Falstaff, Damnation, Dinorah, etc 📀live, 1940-48	MDP 15	A	7
1697	<b>Ekker-van der Pas, Thea:</b> Tosti, Chaminade, Stradella, Ginastera, Caplet, Roussel, Chabrier, Lalo, Wolf, Raff, Scott, Vuillermoz, Hahn, Britten songs - Jansen pno, Ode fl, Willing-Brethouwer harp S	EKKER-VAN 6818009	A	5
1698	<b>Ferreri, Lazzaro:</b> Durante, Zanon, Bach, Stradella, Liszt, Handel, Bizet, Verdi:Requiem:Ingemisco - O.Alain organ 10"	PASTORALE PM 25027	A	14
1699	<b>Ferrier:</b> English Song Arrs by Britten, Warlock, etc - Spurr pno (UK) 10"	DECCA BR 3052	A	7
1700	<b>Fraser, Janet\P.Todd\Gambord\Vanderpump\W.Brown\S.Riley:</b> English Traditional Songs (T.Moore, R.Burns, H.Carey, etc) 📀 (BBC production) 10"	ENGLISH BY ETS 7	A	14
1701	<b>Giebel, Agnes:</b> Handel:Apollo e Daphne - Fischer-Dieskau, cond.Weissenborn S	DGG SLPM 139153	A	8 GY7
1702	<b>Gorby, Sarah:</b> 8 Russian & Gypsy Songs - J.Ruiz, R.Vaissiere gtr, G.Streha Orch 10"	BAM LD 387	A	8
1703	<b>Jerusalem, Siegfried:</b> R.Strauss:12 Orch Songs - Leipzihg GH, cond.Masur 📀 (p.dig, 1983) S ✂	PHILIPS (TP) 6514321	A	5
1704	<b>Kaart, Caroline:</b> Een vaste burg (sacred songs) - Asma organ 📀 (p.1967) S	PHILIPS 6440156	A	8 HB1
1705	<b>Kazantseva, Nadeshda (s):</b> Mignon, Masquarade, Traviata; Fibich, Arensky, Ponce, J.Strauss, Rossini, etc - Knushevitzky, N.Walter, Orlov, etc (badly repaired jacket) (p.1978)	MELODIYA M10 40251	A	8
1706	<b>Krebs\Fischer-Dieskau:</b> Buxtehude:5 Cantatas - cond.Gorvin	ARCHIV APM 14088	A	5
1707	<b>Mazzola, Denia:</b> Qui sospiro...Ja rise... (10 Donizetti song arrangements) - F.Carminati pno (p.1985) S	SIPARIO CS 9	A	7
1708	<b>Mesler, Florence:</b> Songs of Scandinavia (Grieg, Kilpinen, Sibelius, E.Marvia) - S.Chapple pno (gatefold) (p.1972) S ✂	2 x FLORENCE M PC 118	A	14
1709	<b>Milcheva, Alexandrina:</b> Monteverdi, Pergolesi, Scarlatti; Medea, Saul, Orfeo - cond.Angelov S	SELECT CC 15086	A	5
1710	<b>Mineva, Stefka:</b> Barbiere, Favorita, Trovatore, Don Carlos, Un Ballo, Cavalleria, Gioconda - cond.I.Marinov 📀1982 S	BALKANTON BOA 10940	A	5
1711	<b>Mkrtchian, Lina (ca):</b> Saint-Saens:3 Songs; Gluck:Melodia; Estebe:Alma Sintamos; Vivaldi:Stabat Mater - cond.Zhukov 📀1987 S	MELODIYA C10 27597	A	7
1712	<b>Montero, Germaine:</b> 14 Chansons Populaires d'Espagne - cond.Bacarisse 📀 10"	PATHE AT 1052	A	5
1713	<b>Norman, Jessye:</b> Brahms:Lieder - Christ vla, Barenboim pno 📀 (p.dig, 1983) S	DGG 413787	A	5
1714	<b>Obukhova:</b> Schubert, Schumann, Brahms, Wagner, Faure, Godard, Gounod, Massenet, Gara songs - Saharov, etc pno (plain Melodiya jacket)	MELODIYA D 20529	A	5
1715	<b>Obukhova:</b> Snow Maiden, Tsar's Bride, Sadko, Khovanshchina, Igor - Kozlovsky, Al.Ivanov, Shevtsov 📀1940-47 (plain Melodiya jacket)	MELODIYA D. 14647	A	5
1716	<b>Pavarotti:</b> Sacred Music (Franck, Bizet, Berlioz, etc) - Wandsworth Boys Choir, cond.Adler 📀1976 S	DECCA SXL(HP) 6781	A	5 HD1
1717	<b>Puttar-Gold, Nada:</b> Songs by Caldara, Bellini, Verdi, Brahms, Wolf:Massenet, Bjelinski, Cipra, Baranovic, Kunc - Z.Basic pno S	JUGOTON LSY 66028	A	5
1718	<b>Riley, Stanley\Brenda Cleather:</b> English Trad Songs Vol.2 📀 10"	ENGLISH BY ETS 2	A	5
1719	<b>Robbin, Catherine:</b> Purcell, Schubert, Brahms, Honegger, Britten, Tate, Warlock, Finzi, Bissell, Ridout songs - M.McMahon pno 📀1985 📀 S	MARQUIS WRC1 3987	A	7

1720	<b>Rothenberger\Staal\Hoppe\Friedauer\Gunter:</b> R.Stolz songs - comp.cond.	DECCA BLK 16134	A	5
1721	<b>Schwarzkopf\Fischer-Dieskau:</b> Wolf:Italian Song Book - Moore pno 📖 S	2 x EMI SANGL 210	A	14 ES3
1722	<b>Sciutti\Coertse\Kmentt\Willisech:</b> Mozart:Schauspieldirektor, Scenes from L'Oca del Cairo, Villanella Rapita - Vienna OpO, cond.Rieu (ds) S	TELEFUNKEN STEL 24	A	17
1723	<b>Shemchuk, Ludmila:</b> Tchaikovsky, Teriverdiev, Minkov songs; Don Carlos, Tsar's Bride, Samson 📖Tchaikovsky Comp.1978 S	MELODIYA C10 11203	A	5
1724	<b>Siepi, Cesare:</b> Don Carlos, Nabucco, Ernani, Boccanegra, Huguenots, Salvator Rosa, Juive, Robert le Diable - cond.Erede (p.1955)	DECCA LXT 5096	A	14 EY3
1725	<b>Souzay:</b> Duparc:Melodies - Baldwin pno (Hi-Fi Stereo label) S	PHILIPS . 835161	A	14 HM2
1726	<b>Streich, Rita:</b> Romeo, Schicchi, Turandot, Chamounix, Sadko, Falstaff, Manon, Lakme - cond.R.Peters (light marks, but nice copy) S	DGG SLPEM. 136496	A-	8 GY5
1727	<b>Te Kanawa, Kiri:</b> Ave Maria (Bach-Gounod, Mozart, Bach, Mendelssohn, Purcell, Schubert, Handel, Franck) - English ChO, cond.B.Rose (gatefold) 📖dig, 1984 S	PHILIPS 412629	A	5
1728	<b>Teyte, Maggie:</b> Faure, Hahn, Dvorak, Offenbach, Brahms, Delius, etc - Mackay, etc pno 📖1937	DECCA ECM 830	A	5
1729	<b>Watts, Helen:</b> Hundel:3 Italian Cantatas - English ChO, cond. Leppard (early UK) S	L'OISEAU-L SOL 60046	A	5
1730	<b>Zazhnobina, Nina:</b> Admoni (5), Shostakovich (5), Taneyev (3), Weber (3), Ippolitov-Ivanov, Rimsky-Korsakov songs - Lebedev, etc pno S	MELODIYA CM 3439	A	7
1731	<b>Au Lapin a Gill:</b> Y.Thomas, M.Noblat, Y.Darle, F.Dartois 10"	DUCRETET T 260V 52	A	5
1732	<b>La Belle Epoque:</b> E.Amado, M.Arnaud, R.Clary, M.Dax, A.Doniat, G.Montero	CHANT DU M LD-M 4013	A	10
1733	<b>Songs from the Ghetto:</b> Schaver, Gluska, Reuveni, Renenim Singer S	CLAVES DPF 1100	A	5

## ....SALE SPOKEN WORDS

1734	<b>Claudius, Matthias:</b> Aus "Samtlichen Werken des Wandsbecker Boten" @ 10"	TELEFUNKEN PLB 6130	A	5 GD3
1735	<b>Lafontaine:</b> Fables 1 (D.d'Ines, B.Bovy, B.Bretty, G.Casadesus, M.Dalmes, L.Siegner, J.Charon, R.Manuel, G.Chamarat, J.Piat, H.Perdriere) @ 10"	PLEIADE P 3051	A	7
1736	<b>Lafontaine:</b> Fables 2 (D.d'Ines, B.Bretty, G.Casadesus, L.Siegner, J.Charon, M.Dalmes, R.Manuel, G.Chamara, J.Piat) @ 10"	PLEIADE P 3052	A	7
1737	<b>Lafontaine:</b> Fables 3 (D.d'Ines, B.Bovy, B.Bretty, G.Casadesus, M.Dalmes, L.Siegner, J.Charon, R.Manuel, G.Chamarat, J.Piat, H.Perdriere) @ 10"	PLEIADE P 3053	A	7
1738	<b>Lafontaine:</b> Fables 4 (D.d'Ines, B.Bovy, G.Casadesus, M.Dalmes, J.Charon, R.Manuel, G.Chamarat) @ 10"	PLEIADE P 3054	A	7

## ....SALE CHORAL MUSIC

1739	<b>Bach:</b> Cantata 211 (G.Weber, Krebs, Hauck, cond.H.Koch); Quodlibet (cond.H.Haarth) 10"	CHANT DU M LD-A 8057	A	8
1740	<b>Bach:</b> Cantatas 68, 111 - Grummer, Rotzsch, Hoffgen, Adam, Leipzig GH, cond.Thomas	ETERNA , 820210	A	7 GG1
1741	<b>Bach:</b> Cantatas Vol.33 (No.132-135) - cond.Harnoncourt (with the score) S	2 x TELEFUNKEN 635607	A	10
1742	<b>Bach:</b> Magnificat; Cantata 50 - M.Coertse, H.Rossel-Majdan, A. Dermota, Sjostedt, Guthrie, cond.F.Prohaska OLD	HUNGAROT LPX 1094	A	7
1743	<b>Bach:</b> St.Matthew Passion - Stolte, Burmeister, Schriever, Adam, Schreier, Rotzsch, Leib, Leipzig GH, cond.E.& R.Mauersberger 📖 📖1970 S	4 x ETERNA 826141	A	31 GD1
1744	<b>Bach:</b> St.Matthew Passion excs - Brand, Bogtman, Spoorenberg, Hermes.Blanken, cond.der Horst	TELEFUNKEN BLE. 14074	A	7 GP2
1745	<b>Berlioz:</b> L'Enfance du Christ excpts - Musical Arts Orch of La Jolla (plain jacket)	PRIVATE 122055	A-	7
1746	<b>Brahms:</b> Rinaldo cantata - Kuusk, Estonian Male Ch, Estonian SSRSO, cond.Klas 📖1981 S	MELODIYA C10 18909	A	6
1747	<b>Brahms:</b> Schicksalslied; Gesang der Parzen - Moscow PO, cond.Dalgat 10"	MELODIYA D 13537	A	5
1748	<b>Buxtehude:</b> 2 Cantatas (McLoughlin, Bevan, Deller)/ <b>Campian:</b> Lutenist Songs (Deller, Dupre) (UK)	L'OISEAU-L OL 50102	A	7
1749	<b>Buxtehude:</b> 2 Cantatas - Kelch, cond.Werner 📖	ERATO LDE 3041	A	7 FG1
1750	<b>Campra:</b> Christmas Oratorio - Selif, Tappy, Herbillon, cond.Delage S	CHARLIN AMS 82	A	8
1751	<b>Charpentier, Marc-Antoine:</b> Messe pour les Instruments au lieu des Orgues, Medee, Concert, Le Malade Imaginaire - cond.Malgoire (gatefold) (p.1972) S	CANDIDE CE 31066	A	5
1752	<b>Delalande:</b> Lauda Jerusalem, Veni creator, Psallite domino, O filii et filliae - Nante Cathedral Choir & Orch, cond.Besnier 10"	PASTORALE PM 25050	A	8
1753	<b>Gounod:</b> Death & Life oratorio excs - Armenian Academic Ch, Moscow PSO, cond.Chekidzhan (p.1977) S	MELODIYA CM 2779	A	5
1754	<b>Handel:</b> 4 Anthems - English ChO, cond.Willcocks S	ERATO STU 50195	A	5 FP3
1755	<b>Handel:</b> 9 German Arias - E.Speiser, Winterthur Barock-Quintet 📖 (French pressing) (p.1965) S	VOX STDLTV 34024	A	7

1756	<b>Handel:</b> Apollo & Daphne - M.Richie, B.Boyce, G.Ales, Pierlot, cond.A.Lewis 📖 (UK)	L'OISEAU-L OL 50038	A	5
1757	<b>Handel:</b> Italian Solo Cantatas - Kweksilber, Musica antiqua Amsterdam, cond.Koopman (gatefold with text) S	TELEFUNKEN 642367	A	7
1758	<b>Handel:</b> Ode, 3 Coronation Anthems - A.& M.Deller.Sheppard, M.Thomas, M.Bevan, cond.Deller 📖 S	AMADEO AVRS 5031	A	5
1759	<b>Handel:</b> Praise of Harmony, Ah, che troppo inegali - E.Ameling, T.Altmeyer, Collegium Aureum	HARMONIA M HM 30401	A	7
1760	<b>Maurel, d'Antoine:</b> La Pastorale Provanciale - C.Robin, Groupe Nau Choir (arr. by P.Pagliano) 10"	TRIDENT 1003	A	10
1761	<b>Mozart:</b> Mass K.317; Missa brevis K.220, Inter natos K.72 - Vienna Boys' Choir, Vienna SO, cond.Harrer 📖dig, 1983 S	PHILIPS 411139	A	5
1762	<b>Mozart:</b> Requiem - M.Price, T.Schmidt, Araiza, Adam, Dresden SK, cond.Schreier (p.dig, 1983) S	PHILIPS 6514320	A	5 HR1
1763	<b>Pergolesi:</b> Stabat Mater - A.M.Augenstein, H.Plumacher, cond.Grischkat	CONCERTEUM CPR 321	A	8 FS1
1764	<b>Purcell:</b> Te Deum, Yorkshire Feast (ode) - Esswood, Partridge, M.Georges, cond.Maslgoire (gatefold) 📖1979 📖 S	CBS 76925	A	7
1765	<b>Schubert:</b> German Mass - cond.K.Foster (white & gold label) 10"	EMI STE 60617	A	5
1766	<b>Tchaikovsky:</b> Liturgy - Glinka Choir, cond.Chernushenko 📖1980 S	MELODIYA C10 15473	A	5
1767	<b>Tchaikovsky:</b> Ode to Joy cantata, Moscow cantata - Simonova, Polyakov, Yelnikov, cond.Simonov, Rozhdestvensky 📖1980 S	MELODIYA C10 13859	A	7
1768	<b>Verdi:</b> Requiem - Vishnevskaya, Isakova, Ivanovsky, I.Petrov, Moscow PO, cond.Markevitch (individual LPs) S	2 x PARLIAMENT PLP 154	A	10
1769	<b>Cambridge King's College Choir:</b> Christmas Carols 📖 10"	ENGLISH BY ETS 3	A	5
1770	<b>Resonance:</b> Chansons d'Ici et d'Antilles - Chorale des Resonance (harm by L.Liebard) (gatefold) 📖 10"	SM SM 3388	A	7
1771	<b>Roger Blanchard Ens:</b> Gai, Gai Marions-nous (gatefold) 📖 10"	SM SM 3386	A	7

### ...SALE CONDUCTORS

1772	<b>Abbado:</b> Berlioz:Te Deum - Araiza, European Comm Youth Orch 9p.dig, 1982) S	DGG 2532044	A	7
1773	<b>Abbado:</b> Brahms:21 Hungarian Dances - Vienna PO (gatefold) (p.dig, 1983) S	DGG 2560100	A	7
1774	<b>Abbado:</b> Mahler:Sym 1 - Chicago SO S	DGG 2530966	A	5
1775	<b>Abbado:</b> Prokofiev:Syms 1, 3 - London SO S	<b>DECCA SXL(HP) 6469</b>	A	7 HD1
1776	<b>Abbado:</b> Scriabin:Poem of Ecstasy; Tchaikovsky:Romeo - Boston SO S	DGG 2530137	A	5
1777	<b>Ansermet:</b> Borodin:Steppes, Polovtsian Dances/ <b>Martinon:</b> Borodin:Sym 2/ <b>Borodin SQ:</b> Borodin:Nocturne from SQ 2 (UK) S	<b>DECCA SPA 281</b>	A	7
1778	<b>Argenta:</b> T.Breton:Andalusian Scenes S	<b>LONDON CSBB 6148</b>	A	87 EM2
1779	<b>Ashkenazy:</b> Sibelius:Sym 1; Karelia Suite - Philh Orch 📖dig, 1984-5 S	DECCA 414534	A	5
1780	<b>Bakala:</b> Janacek:Sinfonietta - Czech PO (gatefold) 10"	SUPRAPHON DM. 5013	A	5
1781	<b>Barbirolli:</b> Elgar:Int & Allegro, Ser in e; Vaughan Williams:allis Fant, Greensleeves Fant - Sin of London S	<b>EMI ASD. 521</b>	A	5 ER3
1782	<b>Barenboim:</b> Ravel:Bolero; La Valse; Pavane; Daphnis Suite 2 - Orch de Paris 📖dig, 1982 S	DGG 2532041	A	5
1783	<b>Beinum:</b> Handel:Water Music - Concertgebouw Orch (Dutch pressing) S	FONTANA 894007	A	7
1784	<b>Beinum:</b> Mahler:Sym 4 - Ritchie, Concertgebouw Orch (UK) (spine worn a bit)	DECCA LXT 2718	A	7 EY3
1785	<b>Bernstein:</b> Franck:Sym; Saint-Saens:Omphale - Orch National de France 📖dig, live, 1981 S	DGG 2532050	A	5
1786	<b>Bernstein:</b> Gershwin:Rhap in Blue; Bernstein:West Side Story:Sym Dances - Los Angeles PO (gatefold) (p.dig, 1982) S	DGG 2532082	A	8
1787	<b>Bernstein:</b> Mahler:Sym 4 - Wittek, Concertgebouw Orch 📖live, 1987 S ✕	DGG 423607	A	210
1788	<b>Bernstein:</b> Mozart:Sym K.425, 504 - Vienna PO 📖dig, 1984-85 S	DGG 415962	A	7
1789	<b>Blech, Leo:</b> Mendelssohn:Hebrides, Meeressstille Ov; Smetana:Vltava; Wagner:Tannhauser Ov - Berlin PO, London SO, Berlin State Orch 📖1920s & 1930s	MELODIYA M10 43657	A	7
1790	<b>Bonyngé:</b> Ballet Music & Ovs from Navarraise, Saba, Prophete, Zamora, Lahore, etc - London SO (1972) S	<b>DECCA SXL. 6541</b>	A	5 ED5
1791	<b>Bonyngé:</b> Rossini-Respighi:La Boutique Fantasque; Britten-Rossini:Soirees & Matinees Musicales - National PO 📖dig, 1981 S	DECCA 642738	A	5
1792	<b>Boskovsky:</b> Prosit! (Works by J.Strauss) - Vienna PO 📖1976 (Philips HR2 label) (UK jacket) S	<b>DECCA SXL(HP) 6817</b>	A	5
1793	<b>Boulez:</b> Stravinsky:Petrouchka - New York PO (p.1979) S	CBS A 76056	A	5
1794	<b>Boult:</b> Delibes:Coppelia, Sylvia & Naila excs - London PO (UK)	NIXA NCL 16009	A	7
1795	<b>Britten:</b> Britten:Serenade, Illuminations - Pears, Tuckwell, London SO, English ChO 📖 S	<b>DECCA SXL(HP) 6449</b>	A	5 HD1

1796	<b>Bulanger, Nadia:</b> Monteverdi:Madrigals, Scherzi musicali et canti amorosi - F.Wend, D.Rumsey, G.Massignon, N.Waugh, Coenod, Journaux, erenne, D.Conrad, B.Cottret, R.Pasquier, Gendron, L.Jordanoff	CID UMT 233101	A	10
1797	<b>Chailly, Riccardo:</b> Orff:Carmina Burana - Greenberg, Bowman, Roberts, Berlin RSO 📖 📁 dig, 1983 S	DECCA 411702	A	5
1798	<b>Chailly:</b> Mussorgsky-Ravel:Pictures; Ravel:Bolero - Concertgebouw Orch 📁 dig, 1986 S	DECCA 417611	A	5
1799	<b>Chailly:</b> Rossini:Overtures Vol.1 - National PO 📁 dig, 1981 S	DECCA SXDL 7534	A	7
1800	<b>Chailly:</b> Rossini:Overtures Vol.2 - National PO 📁 dig, 1984 S	DECCA 414407	A	7
1801	<b>Cluytens:</b> Faure:Requiem - Angelici, Noguera, Durufle 📁 1950 (earliest label, flat disk) (simple jacket series)	EMI FCX, 108	A-	8 FB2
1802	<b>Davis, Colin:</b> Debussy:La Mer; Trois Nocturnes - Boston SO (p.dig, 1982) S	PHILIPS 6514260	A	5 HR3
1803	<b>Davis, Colin:</b> Mozart:Syms K.441, 200 - Dresden SK (p.dig, 1982) S	PHILIPS 6514206	A	7 HR3
1804	<b>Dorati:</b> Liszt:Faust Sym; Berlioz:Faust excs; Wagner:Faust Overture - L.Kozma, Concertgebouw Orch (gatefold) (p.dig, 1982) S	2 x PHILIPS 6769089	A	10
1805	<b>Etcheverry:</b> Gounof:Faust:Ballet music; Delibes:Sylvia & Coppelia Suites - Lamoureux Orch (French pressing) S	PHILIPS 837495	A	7
1806	<b>Fiedler:</b> Tchaikovsky:Nutcracker Suite - Boston Pops (bleck SR EM1 label) S	RCA SF 5004	A	7
1807	<b>Fjeldstad:</b> Grieg:Peer Gynt Suite - London SO (French wide band in UK jacket) 10" S	DECCA SWLWB(FP) 8007	A	7
1808	<b>Fremaux:</b> Berlioz:Sym Fantastique - Monte-Carlo OpO	ERATO LDE 3112	A	8 FG3
1809	<b>Gielen:</b> Beethoven:Missa Solemnis - F.Robinson, Vejzovic, Buchner, M.Schenk, Frankfurt Opera and Musiceum Orch (gatefold) 📁 live, 1983 S	2 x FRANKFURTE IMS 98	A	21
1810	<b>Gielen:</b> Mozart:Sym K.338; Beethoven:Sym 5/ <b>H.Francesch:</b> Liszt:Annees de Pelerinage (sel)/ <b>E.Mathis:</b> Brahms:Lieder - Frankfurt Opera and Museum Orch (gatefold) 📁 1983 S	2 x FRANKFURTE IMS 205	A	19
1811	<b>Giulini:</b> Beethoven:Sym 5 - Los Angeles PO 📁 dig, 1982 S	DGG 2532049	A	5
1812	<b>Goehr/Johannesen:</b> Grieg:Pno Con (Netherlands PO); Mendelssohn:Hebrides Ov (Zurich Tonhalle Orch) 10"	CONCERT HA (MMS) 123	A	7
1813	<b>Gould, Morton:</b> Shostakovich:Syms 2, 3 - Royal PO (p.1968) S	<b>RCA SB 6755</b>	A	7 ER1
1814	<b>Haitink:</b> Mahler:Sym 7 - Concertgebouw Orch S	2 x PHILIPS 6700036	A	10 HR2
1815	<b>Haitink:</b> Mahler:Sym 8 - Concertgebouw Orch 📖 S	2 x PHILIPS 6700049	A	10 HR2
1816	<b>Haitink:</b> Ravel:Rapsodie espagnole; Menuet antique; Valses N&S; Alborada - Concertgebouw Orch S	PHILIPS 9500347	A	5 ER2
1817	<b>Haitink:</b> Strauss:Death & Transfiguration, Till Eulenspiegel, Don Juan - Concertgebouw Orch (p.dig, 1983) S	PHILIPS 6514228	A	5 HR3
1818	<b>Hogwood:</b> Mozart:Syms K.300a, 550 - Academy of Ancient Music (gatefold) 📁 1981, 1982 S	L'OISEAU-L 999003	A	5
1819	<b>Ivanov:</b> Tchaikovsky:Sym 6 - USSR SSO	MELODIYA D, 7227	A	7
1820	<b>Jochum:</b> Bach:St.John Passion - Giebel, Hoffgen, Haefliger, Berry, Concertgebouw Orch 📖 (p.1967) S	3 x PHILIPS SC71AX 303	A	14 HR2
1821	<b>Johnson, Thor:</b> Schubert:Sym 3 - Cincinnati SO (UK) (light marks, but nice copy) (p.1958)	DECCA LW 5328	A-	5
1822	<b>Karajan:</b> Beethoven:Missa Solemnis - Philh Orch (white & gold label) S	2 x EMI STC 91019	A	19
1823	<b>Karajan:</b> Beethoven:Syms 4, 7 - Berlin PO 📁 dig, 1983 S	DGG 415121	A+ +	10
1824	<b>Karajan:</b> Brahms:Sym 1 - Berlin PO S	DGG 2531131	A	5
1825	<b>Karajan:</b> Offenbach:6 Overtures - Berlin PO 📁 dig, 1981 S	DGG 2532006	A	5
1826	<b>Karajan:</b> Schumann:Sym 4 - Berlin PO (hard cover) (ds) (earliest label, flat disk) 10"	EMI FC. 1070	A	7 FB2
1827	<b>Karajan:</b> Sibelius:Finlandia, Valse triste, Tapiola, Tuonela - Berlin PO (p.dig, 1984) S	DGG (UK) 413755	A	7
1828	<b>Karajan:</b> Sibelius:Sym 4; Tuonela - Berlin PO S	DGG SLPM. 138974	A	10 GY5
1829	<b>Kempe:</b> Beethoven:Syms 1, 2 - Munich PO (UK) (p.1974) S	EMI CFP 4406	A	7
1830	<b>Kleiber, Carlos:</b> Wagner:Tristan excs - Kollo, Fassbaender, Fischer-Dieskau, Moll, Dresden SK S	DGG 410534	A	8
1831	<b>Klemperer in Budapest Vol.5:</b> Don Giovanni excs - Szekely, Rosler, Osvath, Losonczy, Gyurkovics, etc.📁 1948 live	HUNGAROT LPX 12450	A	5
1832	<b>Klemperer:</b> Beethoven:Sym 9, Egmont inc music - Philh Orch (individual LPs) (UK jackets)	2 x EMI 33CX(HP) 1574	A	10
1833	<b>Knappertsbusch:</b> Tchaikovsky:Nutcracker Suite; Schubert:March Militaire; Weber-Berlioz:Aufforderung zum Tanz; Nicolai:Die lustigen Weiber Ov - Vienna PO S	<b>DECCA SXL 21016</b>	A	21 GD3
1834	<b>Kondrashin:</b> Shostakovich:Sym 13 - Moscow PO S	MELODIYA CM 2905	A	7
1835	<b>Kondrashin:</b> Shostakovich:Sym 2; Prokofiev:Scythian Suite (Moscow PO)/ <b>Rozhdestvensky:</b> Prokofiev:They Are Seven S	<b>EMI ASD 3060</b>	A	7 ER7
1836	<b>Kondrashin:</b> Tchaikovsky:Ser for Strings 📁 1959/ <b>K.Ivanov:</b> Tchaikovsky:1812 Ov Fant - USSR SSO (p.1971) S	MELODIA 250009	A	7
1837	<b>Kondrashin:</b> Tchaikovsky:Serenade for Strings - USSR SSO (good jacket) 10" OLD	MELODIYA D. 5958	A	7 EB3
1838	<b>Kondrasin:</b> Shostakovich:Sym 5 - Moscow PO S	EURODISC 73627	A	7
1839	<b>Krips, Josef:</b> Brahms:Sym 1 - Vienna PO (UK)	DECCA LXT 5292	A	14 EY3

1840	<b>Kubelik:</b> Dvorak:Slavonic Dances Op.72 - Bavarian RSO S	DGG 2530593	A	5
1841	<b>Kubelik:</b> Dvorak:Sym 7 (2) - Vienna PO S	LONDON CSBB 6083	A	8 EM2
1842	<b>Ludwig, Leopold:</b> Haydn:Syms 31, 73 - Bavarian RSO (white & gold label) S	EMI SME 91601	A	7
1843	<b>Maazel:</b> Franck:Sym; Sym Vars - Roge, Cleveland SO ④1976 S	DECCA SXL(HP) 6823	A	5 HD1
1844	<b>Maazel:</b> Respighi:Feste Romane, Pini di Roma - Cleveland SO (TAS) ④1976 S	DECCA SXL(HP) 6822	A	12 HD1
1845	<b>Maazel:</b> Rimsky-Korsakov:Scheherazade - L.Spieler, Berlin PO ④dig, 1985 S	DGG 415512	A	6
1846	<b>Markevitch:</b> Tchaikovsky:Sym 1 - London SO (gatefold) S	PHILIPS 802702	A	5 HR2
1847	<b>Marriner:</b> Dvorak:Sym 8 - Minneapolis SO (p.dig, 1981) S	PHILIPS 6514050	A	5 HR3
1848	<b>Marriner:</b> Famous Overtures (Offenbach, J.Strauss, Smetana, Suppe, Auber, Sullivan) - Academy of St.Martin-in-the-Fields (p.dig, 1984) S	PHILIPS 411450	A	7
1849	<b>Marriner:</b> Grieg:Holberg Suite; Sibelius:Karelia Suite - Academy of St.Martin-in-the-Field ④dig, 1984 S	PHILIPS 412727	A	7
1850	<b>Marriner:</b> Mozart:Dances K.189, 600, 605, 602, 335, 509, 571 - St.Martin-in-the-Fields (p.dig, 1982) S	PHILIPS 6514207	A	5
1851	<b>Mehta:</b> Berlioz:Symphonie fantastique - New York PO (p.dig, 1980) S	DECCA 642612	A	5
1852	<b>Mehta:</b> R.Strauss:Zarathustra - Los Angeles PO (TAS) S	DECCA SXL. 6379	A	10 ED4
1853	<b>Melichar:</b> Mozart:Sym K.297; Div K.251 - Berlin RSO	ETERNA 820158	A	5 GG3
1854	<b>Melik-Pashaiev:</b> Schubert:Sym 8 - Bolshoi ThOrch (good jacket) 10" OLD	MELODIYA D 7659	A	5 ER1
1855	<b>Monteux:</b> Berlioz:Sym Fantastique - Hamburg RSO	CONCERT HA M 2357	A	5
1856	<b>Monteux:</b> Tchaikovsky:Sym 5 - Hamburg SO	CONCERT HA M 2333	A	7
1857	<b>Mravinsky:</b> Tchaikovsky:Sym 4-6 (Leningrad PO)/ <b>Tilson Thomas:</b> Tchaikovsky:Sym 1 (Boston SO)/ <b>Abbado:</b> Tchaikovsky:Sym 2 New Philh Orch)/ <b>Atzmon:</b> Tchaikovsky:Sym 3 (Vienna SO) S	6 x DGG 2720065	A	21
1858	<b>Munch:</b> Roussel:Sym 3, 4 - Lamoureux Orch S	ERATO STE 50256	A	5 FP3
1859	<b>Munchinger:</b> Bach:Brandenburg Concertos 2, 3 - Barchet vln, Stuttgart ChO (UK) 10"	DECCA LX 3029	A	7 EY2
1860	<b>Muti:</b> Franck:Sym, Le Chasseur maudit - Philadelphia Orch (p.dig, 1983) S	EMI C067 43230	A	7
1861	<b>Muti:</b> Mahler:Sym 1 - Philadelphia Orch ④dig, 1984 (gatefold) S	EMI C067 270007	A	7
1862	<b>Neumann, Vaclav:</b> Mahler:Sym 9 - Czech PO (gatefold) S	2 x SUPRAPHON 11103891	A	10
1863	<b>Otterloo:</b> Berlioz:Sym Fantastique - Hague PO (UK) (1959) S	CONTOUR 6870575	A	8
1864	<b>Paniagua:</b> Antique Greece Music - Atrium Musicale de Madrid ④ ④1978 (TAS) (gatefold) S	HARMONIA M HM 1015	A	16
1865	<b>Previn:</b> Falla:El Sombrero de Tres Picos - F.von Stade, Pittsburgh SO (p.dig, 1983) S	PHILIPS 6514281	A	5 HR3
1866	<b>Previn:</b> Handel:Water Music Suite; Fireworks Music Suite; Ov in d - Pittsburgh SO (p.dig, 1983) S	PHILIPS 6514366	A	7 HR3
1867	<b>Redel, Kurt:</b> L.Mozart:Toy Sym; Mehul:Ov Burlesque; Romberg:Symphonie burlesque - Munich Pro Arte Orch 10"	ERATO EFM 42050	A	7
1868	<b>Reiner:</b> Bartok:Music, Hungarian Sketches - Chicago SO S	RCA LSC(GP) 2374	A	5 GR2
1869	<b>Ristenpart:</b> Bach:2 Fl Cons B.1056, 1041; Telemann:2 Fl Cons - Rampal, Sarre ChO S	ERATO STU 70241	A	5 FB2
1870	<b>Ristenpart:</b> Bach:Cantata 82 - Titze bar, Pierlot ob, Sarre ChO 10"	DISCOPHILE EX 25033	A	21
1871	<b>Ristenpart:</b> Bach:Vln Concertos B.1041, 1042, 1043 - Grehling, Hendel, Sarre ChO (ds) (bklt)	DISCOPHILE DF 730001	A	21
1872	<b>Ristenpart:</b> Haydn:Con for 2 Horns - A.Fournier, Coursier, Sarre ChO 10"	DISCOPHILE 25077	A	14
1873	<b>Ristenpart:</b> Haydn:Syms 94, 101 - Sarre ChO S	CLUB FRANC 2393	A	10
1874	<b>Ristenpart\M.Boegner:</b> Mozart:Pno Cons K.503, 595 - Saar RChO (l.1976) S	MHS 744	A	5
1875	<b>Rowicki:</b> Brahms:Sym 2 - Polish SSO	MUZA XL. 119	A	17
1876	<b>Rowicki:</b> Tchaikovsky:Sym 5 - Warsaw NPO S	MUZA SX 1369	A	5
1877	<b>Rozhdestvensky:</b> J.Strauss:Trich-Trach, Artists Life, etc - USSR RSO (p.1977) S	MELODIYA C 879	A	5
1878	<b>Rozhdestvensky:</b> Schumann:Syms 1-4 - Estonian SSO ④live, 1978	4 x MELODIYA C10+ 12495	A	28
1879	<b>Rozhdestvensky:</b> Tchaikovsky:Manfred Sym - Moscow RSO S	MELODIYA CM 3151	A	5
1880	<b>Rozhdestvensky:</b> Tchaikovsky:Sym 1 - USSR RSO ④1973 S	MELODIYA C10 4229	A	5
1881	<b>Rozhdestvensky:</b> Tchaikovsky:Sym 3 - USSR RSO S	MELODIYA CM 4233	A	5
1882	<b>Sanderling:</b> Handel:Water Music (Leningrad PO)/ <b>Gauk:</b> Bach:Suite 2 (Korneyev, USSR RSO)	MELODIYA D, 6103	A	5
1883	<b>Sanderling:</b> Mahler-Cooke-Goldschmidt:Sym 10 - Berlin SO (gatefold) ④1979 S	2 x ETERNA 827435	A	21 GB1
1884	<b>Sargent:</b> Prokofiev:Sym 5 - London SO (UK) (p.1967) S	HALLMARK SHM 537	A	7
1885	<b>Scherchen:</b> Stravinsky:Firebird; Honegger:Chant de joie - London SO	WESTMINSTE W-LAB 7032	A	5
1886	<b>Schuchter, Wilhelm:</b> Schubert:Sym 8 - Northwest GSO 10"	IMPERIAL ILP 101	A	10
1887	<b>Schuricht:</b> Bruckner:Sym 8 - Vienna PO (blue label) S	2 x ANGEL SB 3656	A	62 UB1
1888	<b>Sebastian:</b> Wagner:Orch Excs from Hollander, Lohengrin, Walkure, Parsifal - Baden-Baden RSO S	CLUB FRANC STEREO 375	A	7
1889	<b>Shing, Lui Meng:</b> Chinese Music (Happy New Year, Floral Setting for Love + 10 more)	EMI S-LPHX 508	A	8
1890	<b>Skrowaczewski:</b> Ravel:Bolero; La Valse; Rapsodie espagnole; Pavane - Minnesota Orch ④1974 S	TURNABOUT QTV-S 34595	A	8
1891	<b>Solti:</b> Bruckner:Sym 4 - Chicago SO ④dig, 1981 S	DECCA SXDL 7538	A	7

1892	<b>Solti:</b> R.Strauss:Zarathustra; Till; Don Juan - Chicago SO Ⓢ1973, 1975 S	DECCA SXL 6749	A	5 ED4
1893	<b>Steinberg:</b> Rachmaninov:Sym 2 - Pittsburgh SO (UK) (Command license) S	PYE PCLS 11006	A	5
1894	<b>Stokowski:</b> Hols:Planets - Los Angeles PO (UK) S	EMI MFP 2134	A	5
1895	<b>Stokowski:</b> Mussorgsky-Stokowski:Pictures; Debussy-Stokowski:Engulfed Cathedral - New Philh Orch (UK) S	DECCA PFS 4095	A	5 EW5
1896	<b>Stokowski:</b> Shostakovich:Sym 11 - Houston SO (US) (gatefold) S	2 x CAPITOL SPBO 8700	A	10
1897	<b>Suitner:</b> Mozart:Syms K.504, 551 - Dresden SK Ⓢ1968, 1973 S	ETERNA 826465	A	6 GD1
1898	<b>Svetlanov:</b> Tchaikovsky-Gauk:Seasons - USSR SSO S	MELODIYA C10 5739	A	5
1899	<b>Swoboda:</b> C.P.E.Bach:2 Syms in C & D - Vienna SO 10"	VEGA C35S 103	A	8
1900	<b>Tennstedt:</b> R.Strauss:Don Quixote - Geringas vcl, North GRSO ⓈHamburg Musichalle, Nov 12, 1979 S	NDR F 667223	A	16
1901	<b>Toscanini:</b> Brahms:Sym 3 - NBC SO (Austral pressing)	RCA L 16079	A	7
1902	<b>Varviso:</b> Verdi:Opera Choruses (Aida, Macbeth, Trovatore, Nabucco, Otello, Lombardi) - Dresden SOpCh, Dresden SK Ⓢdig, 1983 S	PHILIPS 412235	A	5
1903	<b>Waart, Edo de:</b> Tchaikovsky:Romeo & Juliet; Francesca da Rimini - Concertgebouw Orch (p.dig, 1980) S	PHILIPS 9500745	A	5 HR3
1904	<b>Wakasugi:</b> Beethoven:Sym 3 - Cologne RSO Ⓢ1979 (gatefold) S	WDR F 666920	A	21
1905	<b>Walter, Bruno:</b> Bruckner:Syms 4, 7, 9 - Columbia SO Ⓢ1959-61 S	4 x COLUMBIA D4S2EYE 742	A	21 UA4
1906	<b>Walter, Bruno:</b> Mahler:Das Lied - Haefliger, Miller, New York PO (UK) S	CBS SBRG 72126	A	5
1907	<b>Walter, Bruno:</b> Mozart:Syms K.551, 385 - Columbia SO (gatefold) (Dutch pressing)	PHILIPS A 1524	A	5
1908	<b>Walter, Bruno:</b> Beethoven:Syms 8, 9 - Columbia SO (US) (gatefold) S	2 x COLUMBIA M2S6EYE 608	A	70 UA1
1909	<b>Wislocki:</b> Mozart:Syms K.551, 183 - Warsaw NPO	MUZA XL. 144	A	5
1910	<b>Orpheus ChO:</b> Rossini:8 Overtures Ⓢdig, 1985 S	DGG 415363	A	8
1911	<b>Orpheus ChO:</b> Mozart:Serenata Notturna K.239; Divertimenti K.251 & 270 Ⓢdig, 1985 S	DGG 415669	A	5

## ....SALE PIANISTS

1912	<b>Aeschbacher, Adrian:</b> Grieg:Pno Con - Berlin PO, cond.L.Ludwig 10"	DGG LP. 16075	A	5 GY3
1913	<b>Aeschbacher, Adrian:</b> Grieg:Pno Con - Berlin PO, cond.L.Ludwig (gatefold) (p.1954) 10"	DGG LP 16075	A	14 GY2
1914	<b>Aeschbacher, Adrian:</b> Schubert:4 Impromptus, op 142 (gatefold) (p.1957) 10"	DGG LP 16116	A	21 GY2
1915	<b>Aeschbacher:</b> Schumann:Kinderszenen Op.15, 3 Romances Op.28 10"	DGG LPE 17082	A	6 GY3
1916	<b>Anda:</b> Schumann:Pno Con; Grieg:Pno Con - Berlin PO, cond.Kubelik S	DGG SLPM, 138888	A	5 GY7
1917	<b>Argerich:</b> Beethoven:Pno Cons 1, 2 - Philh Orch, cond.Sinopoli Ⓢdig, 1985 S	DGG 415682	A	17
1918	<b>Arrau:</b> Mozart:Sonata K.570, 576, Adagio K.540 Ⓢdig, 1983 S	PHILIPS 411136	A	5
1919	<b>Arrau\Giulini:</b> Brahms:Con 1 - Philh Orch (white & gold label) S	EMI STC 91260	A	11
1920	<b>Arrau\Giulini:</b> Brahms:Pno Con 2 - Philh Orch (Dutch pressing) S	EMI EP 10	A	5
1921	<b>Askenase, Stefan:</b> Chopin:Waltzes & Polonaises (gatefold) (p.1955) 10"	DGG LPE. 17031	A	7 GY2
1922	<b>Askenase, Stefan:</b> Chopin:10 Nocturnes (individual gatefold LPs) 10"	2 x DGG LP+ 16034	A	35 GY2
1923	<b>Bachauer, Gina:</b> Mussorgsky:Pictures (Dutch pressing) 10"	EMI GHLP 1019	A	5
1924	<b>Badura-Skoda (aslo conducts):</b> Mozart:Pno Cons K.467 & 491 - Prague ChO (p.1972) S	SUPRAPHON 1101176	A	5
1925	<b>Badura-Skoda:</b> Beethoven:Pno Con 4, Fantasie Op.77 - Collegium Aureum (gatefold) S	BASF 2021510	A	7
1926	<b>Badura-Skoda\Demus:</b> Bach:Cons for 2 Pnos B.1060-1/Demus: Bach:Pno Cons B.1055-6 - Vienna SOpO, cond.Redel S	EMI CSD 1551	A	10 ED1
1927	<b>Barbosa:</b> Chopin:Sonatas 2, 3 (p.1970) S	CONNOISSEU CS 2026	A	7
1928	<b>Bernheim, Alain:</b> Chopin:Sonata 2, 3 Polonaises	VEGA 30MT 10103	A	7
1929	<b>Biret, Idil:</b> Beethoven:Sonatas Op.106, 13 Ⓢ1985 S	FINNADAR 90460	A	10
1930	<b>Bishop Kovacevich:</b> Beethoven:Pno Con 1 - BBC SO, cond.C.Davis (p.1971) S	PHILIPS 6527174	A	7 HR3
1931	<b>Bishop Kovacevich:</b> Beethoven:Pno Con 3 - BBC SO, cond.C.Davis (p.1972) S	PHILIPS 6527176	A	7 HR3
1932	<b>Bishop Kovacevich:</b> Beethoven:Pno Cons 2, 4 - BBC SO, cond.C.Davis (p.1975) S	PHILIPS 6570059	A	7
1933	<b>Boegner, Michele:</b> Beethoven:Sonata Op.57; Schubert:Impromptu Op.90\2; Chopin:Ballade 4, Impromptu 2, Waltzes (French gatefold)	PHILIPS L 77417	A-	14
1934	<b>Bolet, Jorge:</b> Liszt:Lucia, Hollander, Rigoletto transcs; Schubert, Chopin, Schumann songs Transcriptions (1970) S	ENSAYO ENY 27	A	8
1935	<b>Bonneau, Jacqueline\Genevieve Joy:</b> Works for 2 Pnos by Couperin, Clementi, Mozart, W.F.Bach, J.Ch.Bach (French pressing) S	MUSIDISC 30RC 664	A	7
1936	<b>Brendel:</b> Liszt:Sonata in b; Trauergondel I & II; Legendes (p.dig, 1981) S	PHILIPS 6514147	A	5 HR3
1937	<b>Brendel:</b> Schubert-Liszt:Wanderer Fantasy; Liszt:Totentanz; Czardas Macabre - Vienna Volksoper Orch, Vienna SO, cond.Gielen (p.1969) S	TURNABOUT TV(UK) 34265	A	5
1938	<b>Cherkasov, Alexei:</b> Rachmaninov:Pno Con 2 - USSR RTVSO, cond. G.Cherkasov Ⓢ1984 S	MELODIYA C10 22587	A	10

1939	<b>Cliburn:</b> Beethoven:Pno Con 3 - Philadelphia Orch, cond.Ormandy (UK) S	RCA LSB 4052	A	5
1940	<b>Curzon:</b> Tchaikovsky:Pno Con 1 - New SO, cond.Szell	DECCA LXT 2559	A	5 EY2
1941	<b>Czerny-Stefanska:</b> Chopin:24 Preludes S	TELEFUNKEN SMT 1179	A	14
1942	<b>Czerny-Stefanska:</b> Chopin:Pno Con 1 - Czech PO, cond.Smetacek (p.1962)	SUPRAPHON SUA 10130	A	7
1943	<b>Cziffra:</b> Chopin:Fant in f, Imp Op.36; Ravel:Sonatina, Jeux d'eau; Cziffra:La Danza & Tell Paraphrases; Campanella Ⓜ1975-6 S	HUNGAROT SLPX 11945	A	7
1944	<b>D'Albert:</b> Beethoven:Sonata Op.2\3 10"	TELEFUNKEN WE 28014	A	10
1945	<b>Dacosta, Janine:</b> Weber 4 Sonatas Vol.1 (deluxe gatefold) S	BELVEDERE ELY 901	A	35
1946	<b>Damase, Jean-Michel:</b> Faure:Nocturnes 1-6 (p.1962)	DECCA ACL(FP) 900	A	7
1947	<b>Droogleever-Munninghoff Piano Duo:</b> Mozart:Sonata K.488; Milhaud:Con for 2 Pnos & Percs (Arnhem Perc Ens, cond.Wilderom) Ⓜlive, 1971 S	TROUBADOUR PDA 1412	A	7
1948	<b>Duchable:</b> Chopin:4 Ballades, 2 Polonaises (gatefold) (Portuguese pressing) Ⓜ1983 (gatefold) S	ERATO 0927508850	A	5
1949	<b>Eden-Tamir Duo:</b> Poulenc:Con in d; Debussy:Fau, Petite Suite; Satie:3 Morceaux - Suisse Romande Orch, Comissiona S	<b>DECCA SXL(HP) 6551</b>	A	5 HD1
1950	<b>Engel, Karl:</b> Schubert:4 Impromptus Op.142 10"	PHILIPS S(FP) 6102	A	7
1951	<b>Engel, Karl:</b> Schubert:4 Impromptus Op.90 10"	PHILIPS S(FP) 6069	A	7
1952	<b>Entremont:</b> Saint-Saens:Pno Con 2 & 4 - Philadelphia Orch, cond.Ormandy (UK) S	CBS SBRG 72417	A	5
1953	<b>Everett, Elliot:</b> Beethoven:Pno Con 1 - Berlin SO, cond.J.Balzer (pseudonyms?) (Pacific jacket)	ALLEGRO LDA-D 179	A	21
1954	<b>Ferber, Albert:</b> Beethoven:Salieri Vars, 6 Vars Op.34 (Ducretet-Thomson UK) 10" ✂	LONDON MEL 94006	A-	5
1955	<b>Fernandez, Frank:</b> Beethoven:Sonata Op.53; Schumann:Fantasia Op.17 ⓂLive in Germany (p.1987) S	EGREM LD 4279	A	11
1956	<b>Fiorentino, Sergio:</b> Tchaikovsky:Pno Con 1 - Hamburg Pro Musica, cond.G.Hurst (issued under pseudonym of Paul Procopolis)	ARC FDY 2021	A	16
1957	<b>Firkusny:</b> Beethoven:Pno Con 5 - New Philh Orch, cond.Segal (gatefold) (p.1973) S	LONDON SPC 21097	A	5 EW4
1958	<b>Fischer, Annie:</b> Beethoven:Pno Con 3; Mozart:Concert Rondos K.382, 386 - Bavarian State Orch, cond.Fricsay (gatefold) (Dutch pressing) S	HELIODOR 643215	A	6
1959	<b>Fischer, Annie\Fricsay:</b> Mozart:2 Rondos, Beethoven:Con 3 - Bavarian State Orch (Dutch pressing) S	DGG 2544020	A	7
1960	<b>Fleisher\Szell:</b> Beethoven:Pno Con 1 - Cleveland Orch (US) S	EPIC BC. 1136	A	5
1961	<b>Fleisher\Szell:</b> Beethoven:Pno Con 5 - Cleveland Orch (US) S	EPIC BC 1139	A	7
1962	<b>Fleisher\Szell:</b> Beethoven:Pno Cons 2, 4 - Cleveland Orch (US) S	EPIC BC. 1137	A	5
1963	<b>Flier, Yakov:</b> Tchaikovsky:Children's Album Op.39 Ⓜ1973 (p.1981) S	MELODIYA CM 3999	A	5
1964	<b>Foldes, Andor:</b> Schubert:4 Impromptus D.899, Moments Musicaux S	EMI C063 29037	A	7
1965	<b>Franova, Tatiana:</b> Rachaninov:Pno Con 1; Falla:Nights in the Gardens of Spain - Bratislava SO, O.Lenard Ⓜ1982 S	OPUS 91101352	A	8
1966	<b>Gershwin (from 1925 Piano Roll):</b> Gershwin:Rhap in Blue (Columbia Jazz Band, cond.Tilson Thomas)/ <b>Tilson Thomas:</b> Gershwin:American in Paris (New York PO) (gatefold) (p.1976) S	CBS 76509	A	7
1967	<b>Gilels, Emil &amp; Elena:</b> Schubert:Fantasie in F, Andantino, Grand Rondeau, Ecossaies (p.1978) S	DGG 2531079	A	7
1968	<b>Gilels:</b> Chopin:Pno Con 1 - Moscow PO, cond.Kondrashin	MELODIYA D 14725	A	5
1969	<b>Gilels\Kondrashin:</b> Prokofiev:Pno Con 3; Shostakovich:Festive Ov Op.96 - USSR RSO 10"	CHANT DU M LD-S 8218	A	7
1970	<b>Glaser, Liv:</b> Grieg:Lyric Pieces Vol.1 (op.12, 43) S	RCA VICS 1581	A	7
1971	<b>Goode, Richard:</b> Beethoven:Sonatas Op.101, 106, 109, 110, 111 (gatefold) (p.1988) S	2 x NONESUCH 979211	A	12
1972	<b>Grinberg, Maria:</b> Beethoven:Sonatas Op.2\1, 27\2 (good jacket) 10" OLD	MELODIYA D, 5442	A	7 EB3
1973	<b>Grinberg, Maria:</b> Franck:Sym Variations (Moscow RSO, cond.Matsov/ <b>Brook-Taimanov Pno Duo:</b> Saint-Saens:Carnival of the Animals (Leningrad Cho, cond.Gozman) S	MELODIA OS 2146	A	8
1974	<b>Halmos, Gheorghe:</b> Beethoven:Sonatas Op.31\2, 101	ELECTRECOR ECE 500	A	17
1975	<b>Haskil:</b> Beethoven:Pno Con 3 - cond.Swoboda (French pressing)	HELIODOR 478624	A	5
1976	<b>Hess, Myra:</b> Schumann:Pno Con - Philh Orch, cond.Schwarz (flat rim) 10"	EMI BLP 1039	A	5 ER1
1977	<b>Hungerford:</b> Beethoven:Sonatas Op.10\2, 3; Rondo, Minuetto, Fur Elise (p.1973) S	VANGUARD VSD 71187	A	8
1978	<b>Iturbi, Jose (also conducts):</b> Mendelssohn:Pno Con 1; Liszt:Pno Con 1 - RCA Victor SO (French pressing)	RCA A 630317	A	14
1979	<b>Jando:</b> Piano Favourites (Handel, Mozart, Weber, Beethoven, Grieg, Chopin, Chopin, Liszt, Mendelssohn) S	HUNGAROT SLPX 12339	A	7
1980	<b>Karolyi:</b> Chopin:4 Ballades (p.1961) 10"	DGG LPE 17139	A	5 GY3
1981	<b>Kerer, Rudolf:</b> Brahms:Pno Con 1 - cond.Rozhdestvensky S	MELODIYA CM 2323	A	5
1982	<b>Knor, Stanislav:</b> Chopin:4 Scherzi	SUPRAPHON SUA 10176	A	8
1983	<b>Kocsis:</b> Bach:Pno Cons B.1057, 1063-65 - Schiff, Rohmann, Falvai, Kovacs, Matuz, Liszt Academy Orch, cond.Simon S	HUNGAROT SLPX 11752	A	5



1984	<b>Kocsis\Ranki:</b> Mozart:Sonata K.488; Brahms:Haydn Variations; Ravel:Ma Mere l'Oye (gatefold) S	BAM LD 5814	A	5
1985	<b>Larrocha:</b> Granados:Goyescas ④1976 S	DECCA SXL 6785	A	6 ED5
1986	<b>Larrocha\Fruhbeck de Burgos:</b> Falla:Nights in the Gardens of Spain; Albeniz-Halffter:Rapsodie Espagnole; Turina:Rapsodia sinfonica - London PO ④dig, 1983 S	DECCA 410289	A	5
1987	<b>Leroux, Germaine:</b> Debussy:Images I; Ravel:Sonatine 10"	SUPRAPHON LPM 280	A	7
1988	<b>Leschetizky:</b> Mozart:Fant K.475; Chopin:Polonaise Op.71\2; Leschetizky:Les deux Alouettes ④1906 10"	TELEFUNKEN WE 28009	A	7
1989	<b>Levant:</b> Tchaikovsky:Pno Con 1 - Philadelphia Orch, cond.Ormandy	COLUMBIA ML 4096	A-	7 UB2
1990	<b>Lively, David:</b> Dutilleux:Sonata; Schumann:Toccat; Brahms:Paganini Var ④1972 S	DECCA 774 173004	A	17
1991	<b>Mewton-Wood:</b> Beethoven:Pno Con 4 - Utrecht SO, cond.Goehr 10"	CONCERT HA (MMS) 24	A	7
1992	<b>Mewton-Wood:</b> Beethoven:Pno Con 4 - Utrecht SO, cond.Goehr 10"	CONCERT HA CHS-SPEC 52	A	7
1993	<b>Meyer, Marcelle:</b> Rossini:Piano Pieces 10"	DISCOPHILE EX 25008	A	62
1994	<b>Milkina, Nina:</b> D.Scarlatti:12 Sonatas (UK) (p.1973) S	VIRTUOSO TPLS 13057	A	7
1995	<b>Nasedkin:</b> Tchaikovsky:18 Pno Pieces; Passionate Declaration; Onegin Polonaise (gatefold) S	2 x MELODIYA CM 3077	A	14
1996	<b>Neuhaus, Stanislav:</b> Scriabin:Con op.20 (cond.Dubrovsky), Etudes, Sonata 4, Enigma, etc (p.1965) S	MELODIA 390096	A	5
1997	<b>Nijenhuis-Schreurs Piano Duo:</b> Chabrier:Valse Romantique; Schumann:6 Etudes; Saint-Saens:Beethoven Variations (p.1974) S	CNR 657517	A	5
1998	<b>Ogdon:</b> Busoni:Pno Con - Royal PO, cond.Revenaugh (TAS) S	2 x EMI ASDBR 2336	A	17 ER1
1999	<b>Onderdenwijingaard, Toos:</b> Wagner-Liszt:Opera Transcriptions ④1977 S	EDITIO LAR ST 5051	A	5
2000	<b>Onderdenwijingaard-Van den Hoek Pno Duo:</b> Liszt:Dances for 2 Pnos ④1980 S	EDITIO LAR ST 5053	A	5
2001	<b>Paleczny:</b> Chopin:Pno Cons 1, 2 - Polish RSO, cond.Kasprzyk (gatefold) ④1981, 1979 S	2 x MUZA SX 2339	A	14
2002	<b>Pennario:</b> Liszt:Pno Cons 1, 2 - London SO, cond.Leibowitz (UK) (p.1969) S	RCA VICS(UK) 1426	A	5
2003	<b>Postnikova\Rozhdestvensky:</b> Tchaikovsky:Con 2 - Vienna SO ④1982 S	DECCA 410113	A	5
2004	<b>Previn\Ashkenazy:</b> Prokofiev:Pno Con 1, Ov on Hebrew Themes - Gabrieli SQ, London SO S	DECCA SXL(HP) 6767	A	5 HD1
2005	<b>Rauch, Frantisek:</b> Benda:Sonata 9; Beethoven:Sonata Op.2\1 10"	SUPRAPHON G 20007	A	5
2006	<b>Richter:</b> Beethoven:Pno Con 3 - Vienna SO, cond.Sanderling 10" S	DGG SLP 133269	A	7 GY5
2007	<b>Richter:</b> Mozart:Pno Con K.466 (cond.Wislocki); Schumann:Toccat, Noveletta	MUZA XL 53	A	5
2008	<b>Richter:</b> Tchaikovsky:Grand Sonata Op.37 S	MELODIYA CM 3997	A	5
2009	<b>Richter\Dorliak:</b> Mussorgsky & Prokofiev Songs ④1951-6 PS	EURODISC 86942	A	7
2010	<b>Richter\Oistrakh:</b> Franck:Sonata; Brahms:Sonata Op.108 ④live, 1968 S	MELODIYA CM 2257	A	7
2011	<b>Richter\Rostropovich:</b> Beethoven:Complete Sonatas (Dutch pressing)	2 x PHILIPS A 2307	A	9
2012	<b>Ringeissen, Bernard:</b> Alkan:Piano Pieces (Sonatine, etc) (gatefold) S	HARMONIA M B 927	A	5
2013	<b>Ringeissen:</b> Saint-Saens:Africa Fant, 6 Etudes Op.135, Romance, Album Op.72 (gatefold) (p.1976) S	ADES 14030	A	5
2014	<b>Rubinstein in Moscow, 1964:</b> Chopin:Barcarolle, Nocturne, Imp Op.51, etc; Schumann, Debussy, Villa-Lobos	MELODIYA D 14969	A	7
2015	<b>Rubinstein:</b> Chopin:Ballades 1-4 S	RCA SB 2082	A	8 EM2
2016	<b>Rubinstein:</b> Rachmaninov:Paganini Rhap (cond.REINER); Falla:ights in the Gardens of Spain (cond.Jorda) (early German pressing) S	RCA LSC(GP) 2430	A	7
2017	<b>Sandor, Gyorgy:</b> Bartok:Pno Con 2 (cond.M.Gielen); Sonata for 2 Pfs & Perc (R.Reinhardt pno, etc) (silver) S	TURNABOUT TV 34036	A	5
2018	<b>Schiff, Andras:</b> Beethoven:Bagatelles, 5 Little Pieces, Polonaise (on Beethoven's Piano) (p.1977) S	HUNGAROT SLPX 11885	A	5
2019	<b>Schiff, Andras:</b> Schumann:Pno Con; Chopin:Pno Con 2 - Concertgebouw Orch, cond.Dorati ④dig, 1983 S	DECCA 411942	A	8
2020	<b>Schioler, Victor:</b> Beethoven:Pno Con 5 - Danish RSO, cond.Garaguly	CLASSIC 6016	B	7
2021	<b>Serkin, Rudolf:</b> Beethoven:Pno Con 3 - New York PO, cond.Bernstein (UK) S	CBS SBRG 72223	A	7
2022	<b>Szabo, Csilla:</b> Chopin:Ballade 1, Mazurkas, Polonaises, Waltzes, Nocturnes (p.1974) S	HUNGAROT SLPX 11583	A	8
2023	<b>Szymonowicz, Zbigniew:</b> Khachaturian:Pno Con - Polish RSO, cond.Madey ④1979 S	PRONIT SX 1797	A	5
2024	<b>Tagrine, Nadia:</b> W.F.Bach:Sonata in G, 6 Polonaises 10"	ERATO EFM 42048	A	8
2025	<b>Tamamdjieva, Julia:</b> Chopin:Barcarolle; Scriabin; Taneyev:Prel & Fugue; Bartok:Out of Doors; Babadzanian:Poeme (p.1981) S	PAVANE ADW 7043	A	10
2026	<b>Uchida, Mitsuko:</b> Mozart:Sonatas K.279, 457, 576, Fantasia K.475 ④dig, 1984 S	PHILIPS 412617	A	28
2027	<b>Uchida, Mitsuko:</b> Mozart:Sonatas K.284, 570, Rondo K.485 ④dig, 1986 S	PHILIPS 420185	A	24
2028	<b>Uchida, Mitsuko:</b> Mozart:Sonatas K.330, 333; Adagio K.540, Rondo K.574 ④dig, 1984 S	PHILIPS 412616	A	24
2029	<b>Uchida, Mitsuko:</b> Mozart:Sonatas K.331, 332, Fantasia K.397 ④dig, 1983 S	PHILIPS 412123	A	26
2030	<b>Uchida, Mitsuko:</b> Mozart:Sonatas K.545, 511, 533\494 ④dig, 1983 S	PHILIPS 412122	A	24
2031	<b>Uchida:</b> Mozart:Pno Cons K.466, 467 - English ChO, cond.Tate ④1985 S	PHILIPS 416381	A	17

2032	<b>Volondat, Pierre-Alain:</b> Chopin:Polonaise heroique; Etudes in E & Gb; Fantasie in f; Liszt:Au Bord d'une source; Mephisto-Valse; Feu Follet; Appassionata Ⓢ1984 (gatefold) S	EMI 173199	A	7
2033	<b>Vondrovic:</b> Chopin:24 Preludes	SUPRAPHON SUA 10198	A	7
2034	<b>Watts\Leinsdorf:</b> Liszt:Todtentanz; Franck:Sym Variations/ <b>Larrocha:</b> Ravel:Pno Con in G (cond.Foster)/ <b>Dohnanyi\Boult:</b> Dohnanhyi:Vars S	2 x FRANKLIN M 17	A	10
2035	<b>Webster:</b> Weber:Sonata 1 & 2 S	DOVER HCR-ST 7006	A	7
2036	<b>Wuhrer, Friedrich:</b> Prokofiev:Pno Con 3 (Baden-Baden RSO, cond.Gielen)/ <b>Brendel:</b> Prokofiev:Pno Con 5 (Vienna SOpO, cond.J.Sternberg (French pressing) (p.1962)	VOX PL 12190	A	7
2037	<b>Wuhrer:</b> Beethoven:Choral Fant (cond.C.Krauss), Pno Con 4 (cond.Perlea) (p.1958) (light marks, but nice copy)	VOX PL(UK) 10640	A-	7
2038	<b>Yassa, Ramzi:</b> Prokofiev:Sonata 2, Sonatine Pastorale, Cendrillon Ⓢ1982 S	PAVANE ADW 7145	A	7
2039	<b>Zechlin\Konwitschny:</b> Beethoven:Pno Con 3 - Leipzig GH (Dutch pressing) S	PERGOLA 832017	A	7
2040	<b>Zempleni:</b> Bach:16 Pieces from Anna Magdalena Notebook, 18 Little Preludes S	HUNGAROT SLPX 11657	A	7
2041	<b>Zhukov:</b> Tchaikovsky:Concert Fant (cond.Kitayenko); Pno Con 3 (cond.Rozhdestvensky) S	MELODIYA C10 6973	A	5
2042	<b>Zhukov:</b> Tchaikovsky:Pno Con 2 - cond.Rozhdestvensky S	MELODIYA C 1685	A	5
2043	<b>International Chopin Competitions:</b> Best Mazurkas:Czerny-Stefanska, Fou Ts'Ong, Sztompka, Uninsky, Zak S	MUZA SX 1887	A	8

### ....SALE VIOLINISTS

2044	<b>Abbado, Michelangelo (also cond):</b> Vivaldi:Con for Vln & Vcl; Tartini:Vln Con in D; Geminiani:Con grosso Op.5\13 - Caruana vcl (earliest label, flat disk)	EMI FCX 368	A	14 FB2
2045	<b>Accardo:</b> Bach:Solo Partita 2; Schubert:Fantasia in C (Lessona pno) (RCA Italia license) Ⓢ1980 S	FABBRI EDI 321869	A	10
2046	<b>Belkin, Boris:</b> Brahms:Vln Con - London SO, cond.I.Fischer Ⓢdig, 1983 S	LONDON 411677	A	7
2047	<b>Bobescu, Lola (also conducts):</b> Vivaldi:Vln Concertos in C, A & D; Sinfonia "L'Olympiade" - Wallon ChO (gatefold) (p.1979) S	CBS 73837	A	7
2048	<b>Bress, Hyman:</b> Bach-Schumann:6 Sonatas & Partitas (arr for vln & pf) - K.Bergemann pno (p.1970) S	3 x CBS S 77325	A	125
2049	<b>Brown, Iona (also conducts):</b> Telemann:5 Cons 4, 11, 8, 3, 9 - St.Martin-in-the-Fields Ⓢdig, 1983 S	PHILIPS 411125	A	7
2050	<b>Chauveton:</b> Haydn:Double Concerto - Puyana hrpschrd, French ChO, cond.Michon (early red label) (stereo) S 10"	LUMEN LD. 2444	A	56
2051	<b>Chung, Kyung-Wha:</b> Bartok:Vln Con 2 - London PO, cond.Solti Ⓢ1976 S	DECCA SXL(HP) 6802	A	8 HD1
2052	<b>De Vito:</b> Bach:Double Con in d; Handel:Sonata in D - Y.Menuhin, Malcolm, cond.Bernard (Made in England cut out from the label) 10"	EMI BLP. 1046	A	12 ER7
2053	<b>Feigin, Grigory:</b> Khandoshkin:Sonata for Solo Vln; Taneyev:Sonata for Vln & Pno in a - Poltoratsky pno (plain Melodiya jacket) S	MELODIYA C 8483	A	5
2054	<b>Francescatti:</b> Bach:Vln Cons B.1041-3 - R.Pasquier, Lucern FO, cond.Baumgartner (p.1972) (Dutch pressing) S	DGG 410684	A	7
2055	<b>Francescatti:</b> Franck:Sonata in A; Debussy:Sonata - Casadesus pno	COLUMBIA ML. 4178	A	10 UB2
2056	<b>Garay, Gyorgy:</b> Goldmark:Vln Con - Hungarian PO, cond.Brody OLD	HUNGAROT HLPXMN 1021	A	7
2057	<b>Gertler\S.Askenase:</b> Mozart:Sonata K.377; Milhaud:Sonata 2 (light marks, but nice copy) 10"	MUZA L 47	A-	28
2058	<b>Goldberg, Szymon:</b> Bach:Vln Con B.1042; Haydn:Vln Con in C - Philh Orch, cond.Susskind (light marks, but nice copy)	ODEON ODX 104	A	14
2059	<b>Grumiaux:</b> Brahms:Sonata Op.108 (Sebok pno)/ <b>Michallik (cl):</b> Brahms:Cl Quintet (Morbitze vln, Buchholz, Gunther) (p.1971, 1976) S	PHILIPS 6542517	A	5
2060	<b>Grumiaux:</b> Mozart:Sinfonia concertante K.364, Vln Con K.211 - Pelliccia vla, cond.C.Davis (French gatefold) S	PHILIPS , 835256	A	11
2061	<b>Guglielmo, Giovanni\A.Pocaterra (vcl):</b> Tartini:12 Sonatas for Vln & Vcl (gatefold) S	2 x HARMONIA M HMU 377	A	14
2062	<b>Guilet, Daniel:</b> Faure:Sonata Op.108 (G.Casadesus pno)/ <b>Guilet Quartet:</b> Faure:SQ Op.121 (UK)	NIXA QLP 4008	A-	14
2063	<b>Gutnikov, Boris:</b> Wagner, Tchaikovsky, Kreisler, Prokofiev, Zarzycki - Pecherskaya pno (Supraphon recording) 10"	SUPRAPHON SUF 20006	A	70
2064	<b>Heifetz:</b> Beethoven:Kreutzer Sonata (B.Smith pno); Bach:Con for 2 Vlns (E.Friedman, New SO of London, cond.Sargent) (Japanese pressing)	RCA RA 2023	A	7
2065	<b>Heifetz:</b> Tchaikovsky:Vln Con (cond.Reiner); Mendelssohn:Vln Con (cond.Munch) S	ETERNA 826814	A	5 GD1
2066	<b>Klasinc, Walter:</b> Locatelli, Kohaut, Rust, Scheidler, Weichenberger - Baumli guitar, H.Schwarz vcl (white & gold Columbia lab) S	EMI SMC 80971	A	8
2067	<b>Kogan, Leonid:</b> Tchaikovsky:Vln Con - USSR RSO, cond.Nebolsin OLD	MELODIYA D 1237	A	7 DR1
2068	<b>Kogan, Leonid:</b> Mannino:Vln Con, Con for 3 Vlns - P. & E.Kogan, USSR SSO, cond.comp (p.1977) S	MELODIA 562297	A	8

2069	<b>Kogan, Oleg:</b> Mozart:Vln Cons K.207, 218 - Moscow PO, cond.D.Oistrakh S	MELODIA 390082	A	5
2070	<b>Kremer:</b> F.X.Mozart:Grande Sonata; Beethoven:12 Vars WoO.40; Schubert:Fant in C - E.Kremer pno (1980) S	PHILIPS 9500904	A	5 HR3
2071	<b>Kremer:</b> Mozart:Vln Cons K.218, 219 - Vienna PO, cond.Harnoncourt (p.dig, 1988) S	DGG 423107	A	17
2072	<b>Krotzinger:</b> Vivaldi:4 Seasons - Stuttgart ChO, cond.Munchinger S	TELEFUNKEN SAWD 9919	A	5 GD4
2073	<b>Kuijken, Sigiswald:</b> Vivaldi:4 Seasons - La Petite Bande (p.dig, 1984) S	PRO ARTE PAD 214	A	7
2074	<b>Kuronuma, Yuriko:</b> Martinu:Vln Sonata 3, 5 Madrigals for Vln & Pno - Holecek pno (p.1969) S	SUPRAPHON 1110575	A	7
2075	<b>Lautenbacher:</b> Locatelli:Concerti No.1-6 - Mainz ChO, Kehr (p.1962) S	3 x VOX SVBX 540	A++	14
2076	<b>Lautenbacher:</b> Rolla:Vln Con in A (cond.Faerber)/ <b>U.Koch (vla):</b> Paganini:Grand Sonata (cond.Cao)/ <b>Mallach (vcl):</b> Rossini:Duo (Poppe double bass) ④1974 S	TURNABOUT QTV-S 34606	A	7
2077	<b>Loveday:</b> Vivaldi:4 Seasons - Academy of St.Martin-in-the-Fields, cond.Marriner (p.1970) S	<b>ARGO ZRG. 654</b>	A	7
2078	<b>Marschner, Wolfgang:</b> Mendelssohn:Vln Con in e/ <b>H.Hofmann:</b> Schumann:Sym 4 - Bodensee SO ④1960s	BSO T 74831	A	11
2079	<b>Menuhin:</b> Beethoven:Sonatas Op.30\2, 96 - H.Menuhin pno S	<b>EMI ASDF 281</b>	A	12 FR2
2080	<b>Menuhin\Dorati:</b> Bartok:Vln Con 1, Viola Con - New Philh Orch (1967) S	<b>EMI ASDBR 2323</b>	A	8 ER1
2081	<b>Menuhin\Klemperer:</b> Beethoven:Vln Con - New Philh Orch (1959) S	<b>EMI ASDBR 2285</b>	A	13 ER1
2082	<b>Menuhin\Silvestri:</b> Beethoven:Vln Con - Vienna PO S	<b>EMI ASD 377</b>	A	8 ER2
2083	<b>Menuhin\Silvestri:</b> Beethoven:Vln Con - Vienna PO S	<b>EMI ASDWG 377</b>	A	17 EW1
2084	<b>Oistrakh, D &amp; I:</b> Bach:Con for 2 Vlins in d (cond.Goosens); Vivaldi:Concerto grosso Op.3\8 (cond.D.Oistrakh) 10"	MELODIYA D 8267	A	5
2085	<b>Oistrakh, D.&amp; I.\Konwitschny:</b> Bach:Con B.1043; Vivaldi:Con Op.3\8 - Leipzig GH 10"	ETERNA LPM 720031	A	7 GG1
2086	<b>Oistrakh, David:</b> Beethoven:Sonata Op.23 (Goldenweiser); Sonata Op.24 (Oborin) (good jacket) OLD	MELODIYA D, 7893	A	7 EB1
2087	<b>Oistrakh, David:</b> Debussy, Falla, Ysaye, Tchaikovsky, Suk, Kodaly, Zarzycki, Wieniawski - Yampolsky pno S	EMI SHZEL 60	A	5
2088	<b>Oistrakh, David:</b> Tchaikovsky:Vln Con - Moscow PO, cond.Kondrashin ④live, 1958 10"	MELODIYA D 14619	A	5
2089	<b>Oistrakh, David\Cluytens:</b> Beethoven:Con - French RSO (white & gold label) S	EMI STC 91051	A	28
2090	<b>Oistrakh, David (also conducts):</b> Khachaturian:Vln Con (cond.comp); Berlioz:Harold in Italy S	2 x MELODIA 782024	A	9
2091	<b>Oistrakh, David\Rostropovich\Szell:</b> Brahms:Vln Con, Double Con - Cleveland Orch (ASD ER2 labels) S	<b>2 x EMI SLS. 786</b>	A	21
2092	<b>Perlman:</b> Dvorak:Sonatina Op.100, 4 Romantic Pieces; Smetana:From my Homeland - Sanders pno ④dig, 1983 S	EMI EL 270183	A	8
2093	<b>Perlman:</b> Franck:Sonata; Brahms:Horn Trio Op.40 - Ashkenazy pno, Tuckwell hrn S	<b>DECCA SXL 6408</b>	A	5 ED4
2094	<b>Perlman:</b> Lalo:Sym Espagnole; Berlioz:Reverie et Caprice - Orch de Paris, cond.Barenboim (p.dig, 1981) S	DGG 2532011	A	7
2095	<b>Plocek\Palenicek:</b> Beethoven:Sonata Op.47 10"	SUPRAPHON LPM 116	A	5
2096	<b>Poppen, Christoph\R.Koch:</b> Beethoven:Vln Con; Dvorak:Sym 9 - Bayer Philh ④live, 1986 (gatefold) S	2 x BAYER RP 10753	A	12
2097	<b>Predescu, Nicusor:</b> Dinicu, Kalma, Vasilescu, Ochialbi, Boulanger, Fernic, Bajescu-Oarda - Predescu Salon Orch	ELECTRECOR EPE 1108	A	7
2098	<b>Rabin, Michael:</b> Paganini:11 Caprices (Dutch pressing) 10"	PHILIPS S 6616	A	28
2099	<b>Renardy, Ossy:</b> Bach:Solo Sonata 1 (UK) (minor jacket damage) 10"	LONDON LPS 423	A	35
2100	<b>Renardy:</b> Bach:Solo Sonata 3 (UK) 10"	LONDON LPS 259	A-	7
2101	<b>Ricci:</b> Brahms:Sonatas Op.100, 108 - Katchen pno (1956)	DECCA LXT 5270	A-	21 EY3
2102	<b>Ricci:</b> Paganini:7 Sonatas, 2 Cantabiles, Romanza - Bitetti guitar ④1977 S	TURNABOUT TVC 37006	A	5
2103	<b>Ricci:</b> Paganini:Caprices (UK)	LONDON CM 9244	A	7
2104	<b>Sarbu, Eugene (also conducts):</b> Mozart:Rondo K.373, Vln Con K.216, Adagio K.261, Sym K.201 - European Master Orch (gatefold) (p.1986) S	AUVIDIS AV 4838	A	10
2105	<b>Schneiderhan:</b> Bruch:Vln Con 1 (cond.F.Leitner)/ <b>F.Lehmann:</b> Tchaikovsky:Romeo (Bamberg SO) (p.1957)	DGG LPM.. 18036	A	10 GY2
2106	<b>Schneiderhan\Celibidache:</b> Beethoven:Vln Con - RAI Orch ④live, 1956	ELECTRECOR ELE 2957	A	7
2107	<b>Schroeder, Rolph:</b> Bach:Solo Sonata 3 & Solo Partita 3 ④1952 (light marks, but nice copy)	COLUMBIA ML 4745	A-	28 UB3
2108	<b>Spivakov:</b> Tchaikovsky:Vln Con - Slovak PO, Kosler ④1974 S	OPUS 91100352	A	5
2109	<b>Stadler:</b> Sibelius:13 Pieces - Lagerspetz pno ④1985 S	MELODIYA A10 211	A	7
2110	<b>Stamenova, Galina:</b> Chausson:Poeme; Saint-Saens:Vln Con 3 - cond.Stefanov ④early 1980s S	BALKANTON BCA 11515	A	17
2111	<b>Stern\D.Oistrakh:</b> Vivaldi:4 Concerti - Philadelphia Orch, cond.Ormandy S	COLUMBIA MS2EYE. 6204	A	8 UA3
2112	<b>Tacchino\Cluytens:</b> Beethoven:Pno Con 3 - Berlin PO (ASD FR1 label) S	EMI CVD. 1726	A	14
2113	<b>Temerson, Leon:</b> Bach:Solo Sonatas 1 & 3 (p.1982) S	ACADEMY AR 3	A	13

2114	<b>Tiel, Eugene:</b> Pusztá-Klänge (Teil, Niebher, Vanberg, Polyakin) - J.Nemeth zyther, Gypsy orch 10"	OPERA 3407	A	5
2115	<b>Treger, Charles:</b> Szymanowski:Vln Con 2/ <b>Krysa:</b> Wieniawski:Vln Con 1 - Warsaw NPO, cond.Satanowski	MUZA XL 168	A	7
2116	<b>Wicks\EHrling:</b> Sibelius:Vln Con, Tuonela, Lemminkainen - Stockholm RSO (Japanese pressing)	ANGEL GC 2202	A	17
2117	<b>Wolf, Endre:</b> Beethoven:Sonatas Op.24, 47 - A.Wolf pno	MERCURY MG 10120	A	35
2118	<b>Zehetmair:</b> Bach:6 Solo Sonatas & Partitas (1983) S	2 x TELEFUNKEN 635621	A	13
2119	<b>Zweden, Jaap van:</b> Bach:Chaconne; Mozart:Sonata K.304; Beethoven:Sonata Op.30\3; Wieniawski:Scherzo-Tarantelle - Brautigam pno Ⓢdig, 1985 S	PHILIPS 416328	A	6

## ...SALE CELLISTS

2120	<b>Barczyk, Cecylia:</b> Rachmaninov:Cello Sonata - Halska pno S	MUZA SX(AU) 1342	A	10
2121	<b>Cervera, Marcial (vla da gamba):</b> D.Ortiz:O felici & Douce memoire Variations, Ochno, Quinta pars - C.Jaccottet hrpschrd (gatefold with nice bound-in booklet) (p.1968)	MEC 1002	A	5
2122	<b>Despalj, Valter:</b> Vitali:Chaconne; Benda:Adagio; Shchedrin:L la Albeniz; Ravel:Sonata for Vcl & Vln - Maja Despalj vcl & pno (p.1974) S	JUGOTON LSY 61077	A	17
2123	<b>Greenhouse, Bernard:</b> Bach:Solo Suites 2, 4 (light marks, but nice copy)	RENAISSANC X 16	A-	35
2124	<b>Hahn, Klaus-Peter:</b> Vivaldi:2 Sonatas 5, 6; Boccherini:2 Sonatas - M.Leonhardt hrpschrd Ⓢ1978 S	SAPHIR INT 120920	A	6
2125	<b>Harrell, Lynn:</b> Schumann:Vcl Con; Saint-Saens:Vcl Con 1 - Cleveland Orch, cond.Marriner Ⓢdig, 1982 S	DECCA SXLD 7568	A	6
2126	<b>Hosek, Jiri:</b> A.Kraft:2 Vcl Cons (Seydel & op.4) - Prague SO, cond.Hrncir Ⓢ1989 S	PANTON 810911	A	5
2127	<b>Navarra:</b> Lalo:Vcl Con (cond.Silvestri)/ <b>Bernatova (pno):</b> Franck:Sym Vars (cond.Smetacek) (plain Supraphon jacket)	SUPRAPHON LPV 202	A	7
2128	<b>Navarra\Merkel\Ales\Trouard\Deveze:</b> Saint-Saens:Carnival of the Animals - cond.E.Lindenberg 10"	ODEON OC 1011	B+	5
2129	<b>Pleeth, Anthony:</b> F.Geminiani:6 Sonatas Op.5 - Webb vcl, Hogwood hrpschrd (UK) (p.1976) S	L'OISEAU-L DSLO 513	A	6
2130	<b>Rostropovich\Richter:</b> Beethoven:Complete Cello Sonatas S	2 x PHILIPS . 835182	A	15 HR2
2131	<b>Schiff, Heinrich:</b> Vivaldi:5 Vcl Concertos - cond.Brown Ⓢdig, 1983 (gatefold) S	PHILIPS 411126	A	5
2132	<b>Shafran:</b> Haydn:Vcl Con 2; Boccherini:Vcl Con in B flat - cond.N.Jarvi, A.Jansons S	EURODISC 80560	A	14
2133	<b>Shafran:</b> Tchaikovsky:Rococo Variations Ⓢ1949/ <b>Nikolayeva (pno):</b> Tchaikovsky:Concert Fant Ⓢ1950 - cond.Kondrashin PS	MELODIYA C10 4913	A	8
2134	<b>Starck, Claude:</b> Saint-Saens:Sonata (E.Fischer pno); Vcl Con 1 (English ChO, cond.Graf) (gatefold) (p.1975) S	CLAVES DP 411	A	5
2135	<b>Starker:</b> Dvorak:Vln Con; Faure:Elegie - Philh Orch, cond.Susskind (deluxe UK) (ds)	ANGEL 35417	A	8 ER1
2136	<b>Thauer, Anja:</b> Dvorak:Vcl Con - Czech PO, cond.Macal (UK) (p.1968) S	HELIODOR (UK) 2548134	A	8
2137	<b>Tortelier:</b> Bach:6 Solo Suites (individual gatefold LPs) Ⓢ1982 S	3 x EMI + 154792	A	23

## ...SALE MISCELLANEOUS

2138	<b>Bassoon:</b> D.Bond:Corrette:3 Sonatas; Boismortier:4 Sonatas - Meer vcl, Kohnen hrpschrd (gatefold) Ⓢ1983 S	ACCENT ACC 8331	A	5
2139	<b>Guitar:</b> A.Ito\H.Dorihny:Granados:5 Pieces; Albeniz:España Suite op.164, Danza 1 (Lagoya & Dorigmy trans) (p.1974) S	DISCOPHON 4198	A	7
2140	<b>Guitar:</b> Behrend:Cons by Vivaldi, Carulli, Giuliani - I Musici S	DGG 139417	A	5
2141	<b>Guitar:</b> Groningen Gtr Duo:Fall:2 Danzas; Albeniz:Tango, Castilla, Bojo la palmera; Rodrigo:Tonadilla; Granados:Danzas espanolas Ⓢ1987 (gatefold) S	OTTAVO OTR 48710	A	7
2142	<b>Guitar:</b> J.Williams:Tarrega, Granados, Falla, Bach, Vivaldi, Sagreras, D.Scarlatti, Albeniz, Praetorius, Lauro, Rodrigo (p.1974) S	CBS 30051	A	5
2143	<b>Guitar:</b> Lagoya:Albeniz, Scarlatti, Schubert, Sor, Torroba, Turina (French gatefold) S	PHILIPS 6504120	A	5
2144	<b>Guitar:</b> Los Romeros:Bizet-Romero:Carmen Suite; Chapi:La Revoltosa; Falla:Danza espanola 1; Danza del corregidor; Danza del molinero; Cancionese; Torroba:Sonatina Ⓢdig, 1984 S	PHILIPS 412609	A	7
2145	<b>Guitar:</b> N.Alfonso:J.Hoven:Suite in e; Corelli:Gigue; Weiss:Suite in a; Villa-Lobos:Prelude in e; Rodrigo:Bajando de la Meseta; Castelnuovo-Tedesco:Tarentelle; Albeniz:Sevilla	VEGA C30S 121	A-	7
2146	<b>Guitar:</b> R.Stutz:Locatelli, Henze, Barbella, C.P.E.Bach, Paganini, H.Konietzny - D.Harst mandolin (gatefold) S	WTB A 8489	A	8
2147	<b>Guitar:</b> Segovia:Boccherini-Cassado:Con in E; Bach:Suite in A (red stereo) (p.1964) S	DGG SLPEM. 136383	A	14 GY5

2148	<b>Guitar:</b> W.Gomez: Sor: Minuets 9, 25; Tarrega: Alborada; Sainz de la Maza: Habanera; Anonymous: Jeux interdits; Torroba: Fandanguilla; Villa-Lobos: Preludes 1 & 3; Abloniz: Tanguillo, etc S	DECCA SDD 158	A	8 EW2
2149	<b>Guitar:</b> Yepes: Sanz, Soler, Albeniz, Falla, Ruiz Pipo, Bacarisse, Rodrigo (p.1968-73) (gatefold) S	2 x DGG 2726055	A	10
2150	<b>Harpichord:</b> Haudebourg: J.Ch. Bach: 6 Sonatas Op. 17 (p.1970) S	ARION ARN 31930	A	5
2151	<b>Harpichord:</b> Haudebourg: W.F. Bach: Concertos 1, 3 - Pro Arte Orch, cond. Redel (p.1975) S	ARION ARN 31960	A	7
2152	<b>Harpichord:</b> Haudebourg: W.F. Bach: Concertos 4, 5 - Pro Arte Orch, cond. Redel (p.1976) S	ARION ARN 31971	A	7
2153	<b>Harpichord:</b> J. Gat: F. Couperin: 17 Pieces 10" OLD	HUNGAROT LP 1576	A	7
2154	<b>Harpichord:</b> Kirkpatrick: Bach: Chromatic Fant & Fugue, Italian Concerto ③1959 10"	ARCHIV AP 13077	A	7
2155	<b>Harpichord:</b> Sebestyen: Telemann: 6 Overtures S	BAM LD 6020	A	10
2156	<b>Harpichord:</b> Walcha: Bach: WTK Book 1 (white & gold German pressing) S	3 x EMI STU 80603	A	25
2157	<b>Harpichord:</b> Walcha: Bach: WTK Book 2 (white & gold label) S	3 x EMI STO 80640	A	52
2158	<b>Horn:</b> Stefek: Beethoven: Sonata Op. 17 (Holacek)/ <b>Vondrovic (pno):</b> Dusik: Pno Sonata Op. 61 10"	SUPRAPHON LPM 47	A	5
2159	<b>Lute:</b> Toyohiko Satoh: Greensleeves & Other popular Tunes (1980) S	PHILIPS 9500724	A	5 HR3
2160	<b>Oboe:</b> H. Shulman: Cons by Handel, B. Marcello, Telemann: Fiocco: Adagio; Bach: Sin for Cantata 12, 21, 156 - cond. Saitenberg	VOGUE MDK 9250	A	5
2161	<b>Oboe:</b> Hantak: Saint-Saens: Sonata Op. 166; Telemann: Sonata in g - Holecek pno 10"	SUPRAPHON SUG 20015	A	7
2162	<b>Recorder:</b> Krainis: Gervaise: Suite de Danses, etc; Scheidt: Suite de danses; F. de la Torre: Danse espagnole; Dowland: 3 Airs - P. Jordan, M. Newman, D. Waitzman, R. Koff rec	VOGUE MDK 9248	A	7
2163	<b>Recorder:</b> M-T. Yan: Telemann: Concert in c, Fantasie in c; F. Couperin: Pieces de clavecin, Book 3; Rameau: 3 Pieces - T. Ragossnig hrpschrd ③1984 S	CADENZA A 841	A	7
2164	<b>Recorder:</b> M. Petri: Cons by Vivaldi, Telemann, Marcello, Naudot - cond. Sillito ③dig, 1984 S	PHILIPS 412630	A	7
2165	<b>Recorder:</b> M. Petri: Intermezzo Musicale (Bach, Paganini, Rimsky-Korsakov, F. Couperin, Leclair, Eyck, Gossec, Bruggen, Christiansen, Henriques, Schubert, Heberle, Monti) - H. & D. Petri (p. dig, 1983) S	PHILIPS 6514324	A	7 HR3
2166	<b>Recorder:</b> M. Zurcher: Telemann: 6 Partitas 1-6, 2 Sonatas (C, f) from Der getreue Musikmeister - H. Barbe hrpschrd (gatefold) S	JECKLIN 527	A	7
2167	<b>Schultz\Fullerton\Franse:</b> Heroick Musik for Tpt, org & bsn: Telemann, Viviani, Handel, Corelli, Gabrielli ③c.1980 S	CANTABILE CSPS 1512	A	7
2168	<b>Trumpet:</b> R. Voisin: Gabrielli, Bonelli, Bounamente, Adson, Locke, Purcell, Pezel, Reiche, Bach - R. Voisin Wind Ens	VOGUE MDK 9285	A	7
2169	<b>Trumpet:</b> R. Voisin: Haydn: Tr Con; Vivaldi: Con for 2 trps in C; Purcell: Trompet Tune, Voluntary, Trp Sonata - Ghitalla trp, cond. Dickson	VOGUE MDK 9221	A	7
2170	<b>Trumpet:</b> R. Voisin: Lully, Fantini, Stradella, Monteverdi, Petzold, Fischer, Purcell - cond. E. Vardi	VOGUE MDK 9256	A	7
2171	<b>Trumpet:</b> R. Voisin: Scarlatti, Torelli, Stradella, Neukomm, Fux - cond. E. Vardi	VOGUE MDK 9253	A	7
2172	<b>Trumpet:</b> Voisin: Vivaldi, Manfredini, Torelli, Biber, Telemann - cond. Schermerhorn	VOGUE MDK 9249	A	5

### ....SALE CHAMBER MUSIC

2173	<b>Amadeus Quartet:</b> Mozart: SQ K.428, 590 (p.1957)	DGG LPM 18399	A	5 GY3
2174	<b>Amadeus Quartet:</b> Mozart: String Quintet K.516; Brahms: SQ Op.67 - Aronowitz vla (worn jacket) (p.1960)	DGG LPM 18530	A	5 GY3
2175	<b>Amadeus Quartet:</b> Mozart: String Quintet K.516; Horn Quintet K.407 - Seifert, Aronowitz S	DGG 2530012	A	7
2176	<b>Amadeus Quartet:</b> Schubert: SQ 14 (Der Tod und das Madchen) (gatefold) (p.1954)	DGG LPM. 18191	A	7 GY2
2177	<b>Amades Quartet Mmbrs:</b> Schubert: Trout Quintet, SQ Mvt in c - Gilels, Zepperitz db (p.1976) S	DGG 2530646	A	5
2178	<b>Amati Enemble:</b> W. Lawes: Fantasias 5, 3, 6, 1; Purcell: Sonatas 10, 5 ③1986 S	NATO 745	A	7
2179	<b>Barchet Quartet:</b> Geminiani: Concerti grossi Op.3 - Stuttgart Pro Musica Orch, cond. Reinhardt (p.1954)	VOX PL(FP) 8290	A	8
2180	<b>Barchet Quartet:</b> Mozart: SQs K.464, 465	DOVER HCR 5200	A	5
2181	<b>Bastiaan Quartet:</b> Schubert: SQ 14, SQ Mvt in c	IMPERIAL ILX 508	A/B	7
2182	<b>Beaux Arts Trio:</b> Beethoven: Works for Pno Trio, Op.44, 121a, WoO.38 & 39 (p.1982) S	PHILIPS 6514279	A	7 HR3
2183	<b>Beaux Arts Trio:</b> Dvorak: Dumky Trio (p.1969) S	PHILIPS . 802918	A	7 HR2
2184	<b>Beaux Arts Trio:</b> Dvorak: Trio Op.90; Haydn: Trio in G No.25 (gatefold) (p.1969) S	PHILIPS 6833231	A	5
2185	<b>Beaux Arts Trio:</b> Schubert: Trout Quintet - Rhodes, Hortnagel (p.1976) S	PHILIPS 6527075	A	7

2186	<b>Beaux Arts Trio:</b> Schumann:Pno Quartet Op.47; Pno Quintet Op.44 - Rhodes, Bettelheim (p.1975) S	PHILIPS 9500065	A	5	HR2
2187	<b>Beethoven Quartet:</b> Shostakovich:SQs 14, 15/ <b>Bogacheva:</b> Shostakovich:Suite for Alto & Pno Op.143 (Vakmann pno) (gatefold) Ⓢ1974-5 S	2 x EURODISC 89803	A	10	
2188	<b>Berlin PO Octet:</b> Beethoven:Septet Op.20; Mozart:Bsn Sonata K.292 (red stereo) S	DGG SLPM 138887	A	10	GY5
2189	<b>Berlin Philh Octet Mmbrs:</b> Dvorak:Pno Quartet Op.81, SQ Op.97 - S.Kovaceich pno Ⓢ1973 (p.1981) S	PHILIPS 6570571	A	5	HR3
2190	<b>Biber, Heinrich:</b> Rosenkranz Sonatas 6, 9, 10 - Grehling vln, Koch vla, Gerwig lute, Ewerhart positiv 10"	HARMONIA M HM 25145	A	5	
2191	<b>Borodin Quartet:</b> Borodin:SQs 1, 2 (p.1980) S	<b>EMI ASD 4100</b>	A	7	ER7
2192	<b>Borodin Quartet:</b> Shostakovich:SQs 12, 13 (gatefold) S	CHANT DU M LDX 78578	A	5	
2193	<b>Boutry, Roger (pno):</b> Beethoven:Quintet Op.16, Trio for Fl, Bsn & Pno - Paris Wind Ens (light marks, but nice copy)	VEGA C30S 112	A-	8	
2194	<b>Brahms:</b> Horn Trio Op.40; Cl Trio Op.114 - Seifert, Leister, Eschenbach, Drolc, Donderer (p.1968) (never on tulip) S	DGG 139398	A	5	
2195	<b>Bulgarian Quartet:</b> Beethoven:Late SQs S	4 x HARMONIA M HM 344	A	42	
2196	<b>Czech Trio:</b> Dvorak:Dumky Trio (Plocek, Sadlo, Palenicek) 10"	SUPRAPHON LPM 64	A	5	
2197	<b>Debost (fl):</b> Schubert:Quartet D.96; Carulli:Trio Op.24 - Ghiglia guitar, B.Pasquier vla, Boufil vcl (white & gold label) S	EMI SME 91452	A	21	
2198	<b>Drolc Quartet:</b> Reger:Cl Quintet Op.146 - Leister cl (.1973) S	DGG 2530303	A	5	
2199	<b>Dutch Brass Sextet:</b> Mussorgsky, Ravel, Debussy, Prokofiev, J.Henson; J.de Maij:Pachwork; N.Woud:Disguise music Ⓢ1985 (gatefold) S	EUROSOUND ES 46796	A	8	
2200	<b>Fairfield Quartet:</b> Ravel:SQ; Debussy:SQ Ⓢ1986 S	HYPERION A 66207	A	5	
2201	<b>Falla:</b> Concerto (Rampal, Pelleg, Pierlot, Lancelot, Gendre, Bex), Psyche (P.Alarie, Jamet Quintet), Homage a Debussy (Clary gtr), Soneto (Kareska sop, Nicolesco hrp) 10"	DUCRETET T 260C 88	A	28	FA4
2202	<b>Fine Arts Quartet:</b> Bartok:SQs 1, 2	IMPERIAL ILX 1001	A	7	
2203	<b>Fine Arts Quartet:</b> Bartok:SQs 5 & 6 (p.1961) (UK) S	SAGA STXID 5205	A	7	
2204	<b>Fine Arts Quartet:</b> Beethoven:SQs Op.18\3, 4 (p.1959)	CONCERT DI CS 210	A	5	
2205	<b>Franck:</b> Complete Chamber Music Vol.1 (SQ in D; Pno Quintet) - Academica Quartet, Buttrick pno S	2 x DYNAMIC DS 4012	A	19	
2206	<b>Gabrieli Quartet:</b> Borodin:SQ 2; Dvorak:American SQ (p.1973) (UK) S	EMI CFP 40041	A	5	
2207	<b>Gilels:</b> Brahms:Pno Quartet Op.25 - Amadeus SQ Mbrs S	DGG 2530133	A	5	
2208	<b>Gilels\Kogan\Rostropovich:</b> Haydn:Pno Trios Hob.XV:16/ <b>Oistrakh Trio (not the Gilels, L.Koga, Rostropovich as indicated on the record):</b> Haydn:Pno Trios Hob.XV:27 PS	SAGA 5311	A	7	
2209	<b>Grumiaux:</b> Schubert:String Quintet - Geretz, Lesueur, P.Szabo, Mermoud (p.1980) S	PHILIPS 9500752	A	5	HR3
2210	<b>Guilet Quartet:</b> Arriaga:SQs 1, 2	RARITIES C 301	A	5	
2211	<b>Haebler:</b> Mozart:Pno Quartets K.478, 493 - Schwalbe, Cappone, Borwitzky (p.1970) S	PHILIPS 6500098	A	7	HR2
2212	<b>Hagen Quartet:</b> Schubert:SQs 12 & 13 Ⓢdig, 1985 S	DGG 419171	A	6	
2213	<b>Haydn:</b> 5 Barytone Trios Hob.XI:73, 94, 109, 97, 53 - Leibner, Fias, Mezo (gatefold) S	HUNGAROT SLPX 11478	A	5	
2214	<b>Hungarian String Quartet:</b> Bartok:6 SQs (red stereo sticker) S	3 x DGG SLPM,, 138650	A	52	GY5
2215	<b>Janacek Quartet:</b> Shostakovich:Pno Quintet; SQ 4 - Bernathova pno	SUPRAPHON SUA 10188	A	5	
2216	<b>Juilliard Quartet:</b> Debussy:SQ; Ravel:SQ (French gatefold) S	CBS 78998	A	5	
2217	<b>Klocker, Dieter (cl):</b> Mozart:Cl Quintet; Weber:Cl Quintet - Consortium Classicum S	SAPHIR 71305	A	5	
2218	<b>Kovacs, Denes\G.Nemeth\E.Banda:</b> Mozart:Divertimento K.563 S	HUNGAROT SLPX 11590	A	5	
2219	<b>LaSalle Quartet:</b> Wolf:SQ in d (p.1968) S	DGG SLPM 139376	A	5	GY7
2220	<b>Messiaen:</b> Quatour pour la fin du temps - Beths, Pieteron, Bylsma, de Leeuw (p.1980) S	PHILIPS 9500725	A	7	HR3
2221	<b>Mozart:</b> Divertimenti K.166, 186, 240, 289 - Vienna Philh Wind Group (gatefold) (p.1955) (worn spine)	WESTMINSTE WN 18011	A	7	UB1
2222	<b>Mozart:</b> Ob Quartet K.370, Divertimento K.251 - H.Holliger, H.Baumann, Orlando SQ Ⓢdig, 1984 S	PHILIPS 412618	A	5	
2223	<b>Mozart:</b> Trio K.498, Quartet K.370, Quartet K.285 - Rados, Kovacs, Nemeth, Pongracz, Lajos, etc S OLD	HUNGAROT SLPX 11422	A	8	
2224	<b>Mozart:</b> Wind Quintet K.452; Ob Quartet K.370, Sonata for Bsn & Vcl K.292 - Wollman pno, Cermak bsn, Vienna Sym Wind Ens & Chamber Ens (Dutch Minigroove)	PHILIPS A 341	A-	7	
2225	<b>Netherlands Quartet (with Klijn):</b> Dvorak:SQs Op.51, 96 (Dutch pressing) (1968) S	FONTANA 894117	A	5	
2226	<b>Oistrakh, Igor:</b> Chausson:Con for Vln, Pno & SQ - N.Zertsalova, Shostakovich SQ Ⓢ1983 (dig) S	MELODIYA A10 27	A	7	
2227	<b>Orford SQ:</b> Ravel:SQ; Debussy:SQ (p.1976) S	<b>DECCA SDD 526</b>	A	7	EW5
2228	<b>Organ:</b> Schweitzer:Bach:7 Choral Prels, Prel B.531, Toccata & Fugue B.564, Fugue B.543, Canzona B.588	2 x SUPRAPHON 110901	A	10	

2229	<b>Orlando Quartet:</b> Dvorak:American SQ; Mendelssohn:SQ Op.12 (p.1981) S	PHILIPS 9500995	A	5 HR3
2230	<b>Orlando Quartet:</b> Mozart:SQs 575, 589 (dig), 1983 S	PHILIPS 412121	A	7
2231	<b>Parrenin Quartet:</b> Berg:Lyrique Suite, SQ Op.3	VEGA C30A 360	A	14 GY3
2232	<b>Parrenin Quartet:</b> Franck:SQ in D (jacket worn a bit)	VEGA C30A 78	A	14
2233	<b>Quartetto Academica:</b> 6 SQs Op.2 (J.Sebestyen in SQ 6)/ <b>J.Sebesthen:</b> Lucchesi:10 Sonatas & 2 Rondos (gatefold) (1979) S	2 x UNICEF FC-U 9	A	21
2234	<b>Quartetto Italiano:</b> Beethoven:SQ Op.131 (p.1969) S	PHILIPS 802915	A	5 HR2
2235	<b>Quartetto Italiano:</b> Beethoven:SQs Op.18\2, 4 (p.1976) S	PHILIPS 6500646	A	5 ER2
2236	<b>Richter\Borodin Quartet:</b> Shostakovich:Pno Quintet (1983) S	MELODIYA A10 109	A	7
2237	<b>Riefing, Robert:</b> Mozart:Piano Quartets K.478, 493 - Mmbrs of Danish SQ (1966) S	VALOIS MB 759	A	7
2238	<b>Rubinstein:</b> Mozart:Pno Quartets K.478, 493 - Mmbrs of Guarneri SQ (1971) (p.1978) (UK) S	RCA RL. 12676	A	5
2239	<b>Shostakovich Quartet:</b> Glazunov:Suite for SQ Op.35 (1976) S	MELODIYA C10 6661	A	5
2240	<b>Slovak Quartet:</b> Haydn:SQ Op.64\3; Mozart:SQ K.575 (1972) S	OPUS 91110174	A	5
2241	<b>Stern\Rose\Istomin:</b> Beethoven:Archduke Trio (UK)	CBS S 72856	A	5
2242	<b>Stern\Rose\Istomin:</b> Beethoven:Pno Trios Op.111, G.153, 154 (UK)	CBS S 72852	A	5
2243	<b>Stern\Rose\Istomin:</b> Beethoven:Pno Trios Op.112, 121a (UK)	CBS S 72853	A	5
2244	<b>Stern\Rose\Istomin:</b> Beethoven:Pno Trios Op.113, 11 (UK)	CBS S 72854	A	5
2245	<b>Stern\Rose\Istomin:</b> Beethoven:Pno Trios Op.70\1, 2 (UK)	CBS S 72855	A	5
2246	<b>Tokyo Quartet:</b> Haydn:SQ Op.76\1; Brahms:SQ Op.51\2 (debut recording) (p.1971) S	DGG 2555005	A	5
2247	<b>Trio di Trieste:</b> Beethoven:Archduke Trio; Haydn:Trio 4 in E S	DGG SLPEM. 136220	A	5 GY7
2248	<b>ZhukovG. &amp; V.Feigin:</b> Tchaikovsky:Trio Op.50 (UK) S	EMI HQS 1381	A	5

### ...LAST OFFER (NORMAL LIST ORDER)

2249	<b>Alfen:</b> Midsummer's Virgil, The Mountain King - Royal Swedish Orch, cond.comp. (black label) (1954) 10"	TELEFUNKEN LA 33100	A	3
2250	<b>Alfven, Hugo:</b> Uppsalapopsodi/ <b>O.Lindberg:</b> 3 Reiseerinnerungen/ <b>Udden:</b> Lustspiel Ov/ <b>Wieslander:</b> Unter/ <b>Atterberg:</b> Ov/ <b>N.Eriksson:</b> Serenade - Berlin Studio Orch, cond.S.Rybrant (1966, 1968) S	CUPOL CLPN 344	A	3
2251	<b>Antheil:</b> Sonata (1951)/ <b>Absil:</b> Contes/ <b>Honegger:</b> Intrada/ <b>Genzmer:</b> Konzertantes Duo - Gartner tr, Reid pno (p.1985) S	LAUREL LR 132	A	4
2252	<b>Bargielski:</b> 4 Duos - Bok basscl, Mair vibraphone, Kozlik accordeon, Riedhammer perc, Siwy Vln Duo, Pfeifer-Baranyi pno duo (p.1984) S	PRO VIVA ISPV 121	A	3
2253	<b>Britten:</b> Our Hunting Fathers, Folksongs - Soderstrom, cond. Armstrong (gatefold) (p.dig, 1983) S	EMI ASD 4397	A	3 ER6
2254	<b>Camilleri, Charles:</b> Music for Piano - D.Willison pno (p.1985) S	BEDIVERE BVR 317	A	4
2255	<b>Camilleri, Charles:</b> Piano Con 1, Andante Religioso, Malta Suite - Brownridge pno, cond.comp (1981) S	AERCO AERL 81	A	8
2256	<b>Castelnuovo-Tedesco:</b> Gtr Con 2; Trantella, Capriccio Op.133\3, Rondo Op.129 - Oraison guitar, Concertgebouw CO, cond.Gatehouse (p.1982) S	ETCETERA ETC 1001	A	3
2257	<b>Conus, Jules:</b> Vln Con (K.Judd vln)/ <b>Brahms:</b> Academic, Tragic Ovs/ <b>Copland:</b> A Letter from Home/ <b>Tchaikovsky:</b> Francesca da Rimini -Wichita YSO, cond.J.Robertson, D.Levenson, E.Lipp (1966)	AUDIO HOUS A 2466	A	6
2258	<b>Creston, Paul:</b> Sym 3 Op.48/ <b>York-Gillis:</b> Capitol I/ <b>Saint-Seans:</b> Intr & Rondo Capriccioso - A.Rosianu vln, World Youth SO, cond.A.C.Roller (1976) (white jacket) S	SILVER CRE NMC 197623	A	8
2259	<b>Distler, Hugo:</b> Nun komm, der Heiden Heiland; Chaconne-Toccata; Toccata-Chorale & Var - A.Schonstedt organ 10"	CANTATE 642204	A	4
2260	<b>Dupre, Marcel:</b> Le Chemin de la Croix, Symphonie-Passion - Falcinelli organ, M.Boucheix recital	2 x REM 10895	A	6
2261	<b>Eisler-Brecht:</b> Die Tag der Commune - Gisela May, H.Thate, W.Kaiser, S.Kilian, etc, cond.Hosalla	3 x LITERA 860182	A	25
2262	<b>Glonti, Felix:</b> Romantic Sym - Leningrad PO, cond.K.Ivanov S	MELODIYA C10 6389	A	7
2263	<b>Gnattali, Radames:</b> Brasiliana No.3 (sinfonia) - cond.E.Nadruz	FESTA LDR 5015	A	6
2264	<b>Graubins, Jekabs:</b> Choral Works - cond.Racevskis (plain Melodiya jacket)	MELODIYA D 26521	A	4
2265	<b>Honegger:</b> Christmas Cantata - Roux bar, cond.Sacher (gatefold) (French Minigroove) 10"	PHILIPS N 749	A	3
2266	<b>Honegger:</b> Judith - Davrath, Christensen, M.Milhaud, cond.Abravanel (gatefold with text) S	PHILIPS 838226	A	4 HR2
2267	<b>Hullenbroeck:</b> 6 Songs/ <b>R.Veremans:</b> 5 Songs - E.Morgan, Verbruggen, F.Meulemans, S.Deruwe, St.-Lievenskoor S	EUFODA 1004	A	4

2268	<b>Langlais:</b> Te Deum; La Nativite; Chant de Joie; Cantique; Canzona; Deux Noels; Evocation; Offering; Salve Regina - M.Bruce organ (all perf on Organ at Paisley Abbey, Scotland) Ⓟ1985 S	ALPHA ACA 548	A	3
2269	<b>Lilburn:</b> Aotearoa Ov, Sym 3/ <b>Farquhar:</b> Sym - cond.Hopkins, Matteucci (p.1968) S	KIWI SLD 14	A	4
2270	<b>Magdalits:</b> Pno Con (Garland of Sonnets); Sym (Remembrance) - I.Nikolaeva, cond.Ziva Ⓟ1992 S	MELODIYA R10 1285	A	7
2271	<b>Maxwell Davies, Peter:</b> O Magnum Mysterium - cond.comp 📖 (p.1963)	ARGO RG 327	A	4
2272	<b>Melikov:</b> Sym 3 (cond.Korneyev); 4 Romances for Ob & ChO (Kasimova, cond.comp); Fairy-Tale sym poem (cond.M.Shostakovich) S	MELODIYA C10 6265	A	8
2273	<b>Merilainen:</b> Pno Con/ <b>Heininen:</b> Adagio - R.Gillespie pno, Royal PO, cond.Susskind (gatefold) (p.1967) S	PHILIPS 802854	A	3 HR2
2274	<b>Messiaen:</b> La Nativite du Seigneur - A.Wicks organ (p.1964) (UK) S	ALPHA SPHA 3006	A	4
2275	<b>Milhaud:</b> A Frenchman in New York/ <b>Gershwin:</b> An American in Paris - Boston Pops, cond.Fiedler (Decca pressing) (p.1964) S	RCA SB 6580	A	6 ER1
2276	<b>Nielsen:</b> Aladdin Suite/ <b>Lumbye-Felumb:</b> En aften pa Tivoli - Tivolis Concert Orch, cond.Felumb (Danish issue)	EMI 33KSX 1	A	3
2277	<b>Niyazi:</b> Rast/ <b>Kara-Karayev:</b> 7 Beauty Suite 2 - USSR RSO, cond.Niyazi OLD	MELODIYA D 5518	A	6
2278	<b>Penderecki:</b> Dies Irae; Polymorphy; De natura sonoris - Ochman, Woytowicz, Ladysz, cond.Czyz (plain Muza jacket) S	MUZA SX 413	A	4
2279	<b>Pierne:</b> Ramuntcho Ov, Concertstuck for Harp, Cydalise et le Cherve-Pied - Laskine harp, Conservatoire Orch, cond.Mari S	TEPPAZ 30S 10	A	6
2280	<b>Poulenc:</b> Le Bas Masque/ <b>Francaix:</b> Serenade BEA - W.Galjour bar, Pasquier Sextet, cond.E.Fendler, J.Francaix S	EVEREST CPTS 5518	A	3
2281	<b>Prague Marimba Trio (marimba, vln, gtr):</b> S.Rak:Renaissance Suite, Czech Fairy-Tales; Haydn:Trio 1 in C; Myslivecek:Sonata in G; Halvorsen:Passacaglia; Martinu:3 Madrigales Ⓟ1987 S	SUPRAPHON 104118	A	3
2282	<b>Resid Rey, Cemal:</b> Le Conquerant;Instantanes;Scenes turques - Hungarian SO, cond.C.Mansur (p.1989) S	HUNGAROT SLPD 31158	A	4
2283	<b>Rodrigo:</b> Concierto de Aranjuez (Behrend, Berlin PO, cond.Peters); Concierto Serenata (Zabaleta hrp, Berlin RSO, cond.Marzendorfer) S	DGG 135117	A	3
2284	<b>Rodrigo:</b> Musica para un Codice Salmantino - cond.Alonso (gatefold) 📖 10"	MONTILLA FM-LD 41	A	4
2285	<b>Schnittke:</b> Inspectors Tale inc.music/ <b>Denisov:</b> Painting/ <b>Gubaidulina:</b> Vln Con - O.Kagan, cond.& speaks Rozhdestvensky Ⓟ1982 S	3 x MELODIYA C10 18757	A	25
2286	<b>Shanty, Grigory:</b> 11 Pushkin Songs; 7 Songs; 2 Romances - Yakovenko bar, Natarova pno S	MELODIYA C10 9365	A	3
2287	<b>Svetlanov:</b> Sym Op.13, 3 Russian Songs, Orch Pcs, Poema for Vln & Orch (Grach), Preludes - USSR SSO , cond.comp S	3 x MELODIYA C10 6077	A	63
2288	<b>Taylor, Colin:</b> Serenata Sentimentale (orch)/ <b>P.Rainier:</b> SQ/ <b>H.du Plessis:</b> Vreemde Liefde (vocal, pno) (1968)	SOUTH AFRI LT 7584	A	7
2289	<b>VitolsKalnins:</b> Blaumanis:Skroderdienas Silmacos (play in Latvian with incidental music)	3 x MELODIYA D 25995	A	8
2290	<b>Vladigerov, Pancho:</b> Lyoullin Impressions; Hebrew Poem - cond.A.Vladigerov S	BALKANTON BCA 1372	A	4
2291	<b>Vladigerov, Pancho:</b> Shoumen Miniatures, Improvisation & Toccata, 8 Folk Songs - cond.A.Vladigerov S	BALKANTON BCA 11914	A	4
2292	<b>Weill:</b> Die Dreigroschenoper (hts) - L.Augustin, Rosvaenge, Anday, A.Jerger, K.Preger, F.Guthrie, H.Fassler, A.Felbermayer, cond.F.C.Adler	AMADEO AVRS 6023	A	4
2293	<b>Weiske, Georg:</b> Chamber Music (Trio op.35, Sonatina op.33b, SQ Op.22\1, Suite for Strings, 7 Lieder, Motette op.5\1, 2) - Molomowskui SQ, Meyer-Ravenstein mezzo, etc (p.1985) (DMM) S	2 x VMK W 94024	A	6
2294	<b>Winston, George:</b> December - comp.pno Ⓟ1982 S	WINDHAM HI 625883	A	3
2295	<b>Winston, George:</b> Winter into Spring - comp.pno (p.1982) S	WINDHAM HI 371019	A	4
2296	<b>Wykes, Robert:</b> 3 Fantasias/ <b>Vaughan Williams:</b> Folk Song Suite (Washington Univ Band)/ <b>Washington Univ Choir:</b> Ingegneri, Bach, Wykes, Hassler, Tchesnokoff/ <b>Men's Glee Club:</b> Warnick, etc	WASHINGTON H90P 6629	A	4
2297	<b>Zhubanova, Gaziza:</b> Festive Ov, Zhiger Sym, Songs from Yenlik & Kurmangazy - cond.Osmanov S	MELODIYA C10 7619	A	7
2298	<b>Madrigal in the Round:</b> Robert Wykes, James Drew, Gary Nilson, Robert Baker, Barber, Arcadelt, Palestrina, Lasso - cond.O.Johnson S	WASHINGTON TS 69598	A	4
2299	<b>Bruch:</b> Loreley Ov, Suite Op.79b, Romance for Vla & Orch, Sym Op.28 - Moog vla, cond.Balzer (gatefold) S	RBM 3030	A	4
2300	<b>Grieg:</b> Olav Trygvason opera excs, Landjening canata - Hansil, Hanssen, Carlsen, cond.Dreier 📖 ⓅLondon, 1978 S	UNICORN RHS 364	A	4
2301	<b>Liszt:</b> Dante Sym - Rotterdam PO, cond.J.Conlon Ⓟ1984 S	ERATO NUM 75245	A	4
2302	<b>Mendelssohn:</b> Sym 2 - Bonney, Wiens, Schreier, Leipzig GH, cond.Masur (p.1989) (gatefold) S	TELDEC 244178	A	4
2303	<b>Saint-Saens:</b> Sym 3/ <b>Ravel:</b> Pno Con in G:Allegramente - D.Lew pno, World Youth SO, cond.C.Roller Ⓟ1977 S	SILVER CRE NMC 197723	A	4



2304	<b>Tchaikovsky:</b> Fatum, Storm, Voyevoda - Bochum Orch, cond.O.Maga Ⓢ1973 S	VOX ST-PL 513460	A	3
2305	<b>Tchaikovsky:</b> Ser for Strings/ <b>Grieg:</b> Serenade Op.20/ <b>Wolf:</b> Italian Serenade - I Fiamminghi, cond.R.Werthen (p.1985) S	QUEEN ELIS 1980050	A	3
2306	<b>Volkman:</b> Konzertstück (pno, orch); Vcl Con - J.Rose, T.Blees, cond.P.Cao, A.Springer (p.1975) S	TURNABOUT TV-S 34576	A	3
2307	<b>Mozart:</b> 3 Divertimenti K.136, 137, 138, Adagio & Fugue - Ramat Gan ChO, cond.Inbal S	CONCERT HA SMS 2435	A	4
2308	<b>Mozart:</b> Div K.136/ <b>Albinoni:</b> Sym in G/ <b>F.Bye:</b> A Netherlands Suite/ <b>Britten:</b> Simple Sym - Oberwabisch ChO, cond.J.Droge (gatefold) Ⓢ1980 S	2 x EGE 6	A	8
2309	<b>Mozart:</b> Nachtmusik K.525/ <b>Albinoni:</b> Adagio/ <b>Vivaldi:</b> Fl Con Op.10\3 - Tassinari, I Musici (French Hi-Fi Stereo label) 10" S	PHILIPS 836203	A	4 FW1
2310	<b>Stamitz, Johann:</b> Orch Trios Op.1\1-3 - Austrian Tonkunsler Orch, cond.D.Bernet (p.1981) S	CALIG CAL 30481	A	4
2311	<b>Bach:</b> 4 Orch Suites - Adeney, Philomusica of London, cond.Dart (UK) (individual LPs) (p.1958) PS	2 x L'OISEAU-L OLS+ 104	A	6
2312	<b>Bach:</b> 6 Brandenburg Concertos - A.Fournier, Scherbaum, Frasca-Colombier, P.Kuentz ChO (early pressing in slipcase album) (p.1959) 10"	3 x CLUB NATIO CDN. 1019	A	12
2313	<b>Bach:</b> Cons for 3 & 4 Harpsichords - K.Richter, Bilgram, Futterer, Schott, Munich Bach Orch (gatefold) Ⓢ1972 S	ARCHIV 2533171	A	3
2314	<b>Bach:</b> Die Kunst der Fuge - Kurpfalzische ChO, cond.Hofmann (individual LPs) (one light mark otherwise mint) (p.1969) S	2 x ORYX EXP 27	A-	6
2315	<b>Corelli:</b> Con grossi Op.6\1-4 - Kopenhagen ChO, cond.J.E.Hansen	METRONOME MCLP 85036	A	3
2316	<b>Handel:</b> Diverse Symphonies; Sonatas for Recorder & Oboe - T.Schulze rec, ob, cond.R.Schulze (2 speakers label) S	VOX ST-PL 514140	A	4
2317	<b>Lully:</b> Xerxes:Airs/ <b>Campra:</b> Le bal interromptu, Le ballet des ages - M.Andre, La Grande Ecurie du Roy (French pressing) S	CBS S 61113	A	4
2318	<b>Vivaldi:</b> Con grossi Op.3\11, 2/ <b>Telemann:</b> Vla Con in G - E.Sandford vla, Cologne ChO, cond.Ellegiers	MOCAMBO CLP 80019	A	6
2319	<b>Vivaldi:</b> Concertos P.86, 278, 235, 288, Op.3\9 - I Musici	EMI FCX 30274	A-	3 FB1
2320	<b>Ambrosian Singers &amp; Players:</b> Secular Vocal Music of the Renaissance from Spain, Italy & France:Encina, Alonso, Aldomar, Badajoz, Wert, Rore, Luzzaschi, Striggio - cond.D.Stevens (p.1965)	DOVER HCR 5262	A++	3
2321	<b>Gibbons:</b> 12 Choral Works - Cambridge St.John's College Choir, cond.Guest (45 rpm) (p.1985) S	MERIDIAN E 4577094	A	4
2322	<b>Janequin:</b> 11 Pieces - Blanchard Vocal & Instr Ens (ds)	DISCOPHILE DF 730083	A	4
2323	<b>Janequin:</b> Chansons Francaises - Couraud Vocal Ens 10"	DISCOPHILE 12	A	4
2324	<b>Monteverdi:</b> Combattimento di Tancrede e Clorinda; Scherzi musicali - Societa Cameristica de Lugano, cond.E.Loehrer Ⓢ1961	RICORDI 30CA 36	A	4
2325	<b>Monteverdi:</b> Magnificat; Madrigals - Madrigal Ens, cond.Ponomariev Ⓢ1980 S	MELODIYA C10 15713	A	3
2326	<b>Monteverdi:</b> Poppea (concert version) - Gaehwiller, Helbing, Kelch, cond.Goehr (bklit)	CONCERT HA MMS/GUILDE 2028	A	3 1
2327	<b>Schutz:</b> Kleine geistliche Konzerte 3 - Schreier, Rotzsch, Adam, Polster, Pitt, etc Ⓢ1966, 1971 S	ETERNA . 826232	A	3 GB1
2328	<b>Schutz:</b> Lukas Passion - Collegium Cantorum Turicense, cond & Evangelist Max Leili S	AMADEO AVRS 12077	A	4
2329	<b>Schutz:</b> St.Mark Passion - Nargys, Doniat, Bousquet, Hochart, cond.Chailley (gatefold) 10"	SM SM 3307	A	3
2330	<b>La Musique espagnole choisie par Cervantes:</b> Barcelona Polyphonic Ens, cond.Gavalda Ⓢ1965	CYCNUS 30CM 30	A	4
2331	<b>London Early Music Group:</b> Italian Airs & Dances (1500-1540) 📖 (p.1981) (on Dutch pressing only?) S	ARGO ZRG(HP) 923	A	4
2332	<b>Studio der Frunen Musik:</b> English & German Gothic Music (H.Sachs, etc), Flamish & Spanish Renaissance Music (Pierre de la Rue, Obrecht, Juan del Encina, etc)	TELEFUNKEN TEL 14	A	3
2333	<b>Donizetti:</b> Don Pasquale - Corena, Sciutti, Krause, Kertesz 📖 S	2 x DECCA SETWB 280	A	6 EP3
2334	<b>Giordano:</b> Fedora - Oliviero, Del Monaco, Gobbi, cond.Gardelli 📖 (minor album damage) S	2 x DECCA SETWB 435	A	6 EP4
2335	<b>Gluck:</b> Orfeo ed Euridice - Horne, Lorengar, Donath, cond.Solti 📖 S	2 x DECCA SET 443	A	6 EP5
2336	<b>Lortzing:</b> Der Waffenschmied excs - Janowitz, Greindl, Stewart, S.Wagner, cond.Stepp (red stereo) S	DGG SLPEM 136417	A	3 GY5
2337	<b>Mozart:</b> Cosi fan Tutti (hlts) - Anonymous singers cond by Schreiber	ROYALE 1431	A	4
2338	<b>Mozart:</b> Entfuhrung - Gruberova, Ebel, Araiza, Orth, Bracht, cond.Wallberg 📖 Ⓢ1978 S	3 x EURODISC 300027440	A	8
2339	<b>Puccini:</b> Butterfly - Moffo, Valletti, Elias, Corena, cond. Leinsdorf 📖 (5S/1S/1S/1S/4S/1S stampers) S	3 x RCA LSCSD 6135	A	12 UE9
2340	<b>Puccini:</b> Turandot highlights - Nilsson, Scotto, Corelli, cond.Molinari-Pradelli (ASD FR1 label) S	EMI CVC 2019	A	3
2341	<b>Rossini:</b> Barbiere - Callas, Gobbi, Alva, cond.Galliera 📖 (ASD ER3 labels) S	3 x EMI SLS 853	A	8

2342	<b>Saint-Saens:</b> Samson et Dalila - Spiess, Cernei, Dumitru, Iordachescu, Romanian RTO, cond.K.Adler 📖 Ⓜ1969 S	3 x ELECTRECOR ST-ECE 428	A	8
2343	<b>Tchaikovsky:</b> Onegin excs - Lindermeier, Cordes, Schock, Frick, cond.KEMPE, Schuchter	EMI E 80440	A	3
2344	<b>Verdi:</b> Il Trovatore - Carreras, Ricciarelli, Masurok, cond.C.Davis 📖 (p.dig, 1981) S	3 x PHILIPS 6769063	A	8
2345	<b>Abraham:</b> Die Blumen von Hawaii & Victoria highlights - H.Brauner, Equiluz, H.Winter, Niessner, cond.J.L.Gruber S	ORPHEE ZS 10152	A	4
2346	<b>Abraham:</b> Die Blumen von Hawaii & Victoria highlights - Hoppe, Lins, Knittel, S.Schoner, Staal S	TELEFUNKEN NT 516	A	3
2347	<b>Alonso:</b> Me Llaman la Persumida - Gulin, Martinez, Lavirgen, Manzaneda, cond.Fruhbeck de Burgos (bound-in booklet) 📖 (p.1972) S	COLUMBIA SCE 958	A	4
2348	<b>Christine:</b> Phi-Phi - P.Olivier, A.Grandjean, M.Hottine, D.Tirmont, P.Souplex, cond.F.Pourcel	DUCRETET T 320C 23	A	6 FA3
2349	<b>Mantovani &amp; His Orch:</b> Mantovani Magic (blue SXL ED2 label) S	DECCA SKLWB 4749	A-	4
2350	<b>Maurice Larcange &amp; His Accordions:</b> Avec Moi a Paris S	DECCA PFS 4014	A	4 EW3
2351	<b>Victor Silvester &amp; His Silver Strings:</b> R.Rodgers:16 Songs (p.1958) S	EMI SCX 3254	A	8 ES1
2352	<b>Altery, Mathe:</b> 13 Valses Viennoises by J.Strauss, Lehar, Kalman, Straus, Sieczynsky - cond.J.Metehen S	PATHE SPTX 340136	A	6
2353	<b>Ameling:</b> Wolf:Morike-Lieder - Baldwin pno 📖 (p.1971) S	PHILIPS 6500128	A	3 HR2
2354	<b>Angelakova:</b> Samson, Orfeus, Favorita, Un ballo, Herodiade - cond.Marinov Ⓜ1978 S	BALKANTON BOA 10163	A	3
2355	<b>Ara, Michiko:</b> Arie Antiche Italianen (A.Scarlatti, Durante, Cesti, Martini, Pergolesi, Gluck, Peri, Monteverdi, etc) - Y.Tanaka pno Ⓜ1974 📖 S	RCA SJX 1056	A	6
2356	<b>Arkipova:</b> Russian Sacred Choral Music - cond.Polyansky S	MELODIYA A10 359	A	3
2357	<b>Baker\Barbirolli:</b> Mahler:5 Ruckert Songs; Elgar:Sea Pictures S	EMI OASD 2721	A	3 LR2
2358	<b>Baker\Barbirolli:</b> Mahler:Kindertotenlieder, Fahrenden Gesellen, Ruckert Song - Halle Orch 📖 S	EMI ASDBR 2338	A	4 ER1
2359	<b>Berger, Erna:</b> R.Strauss:6 Brentano Lieder - Raucheisen pno (gatefold) (UK) 10" 📖	DGG DG 16042	A	16
2360	<b>Bobrineva, Raisa (s):</b> Varlamov.Dubyuk, Paskhalov songs; A.Obukhov:The Wicket; Prokofiev; 6 Russian Folk Songs - cond.Fedoseyev S	MELODIYA C10 5185	A	4
2361	<b>Bolstad, Anne (sop):</b> Grieg:21 Songs - Kayser pno Ⓜat a concert in Grieg's home, 1978 S	TROLDHAUGE TROLD 1	A	3
2362	<b>Brouwenstijn:</b> Tannhauser, Lohengrin, Hollander, Don Carlos, Trovatore, La Forza - Vienna SO, cond.Moralt (Dutch Minigroove)	PHILIPS A 386	A	6
2363	<b>Caballe:</b> Great Operatic Heroines (Tosca, Desdemona, Amelia, Louise, Anna Bolena) - cond.Cillario (UK) 📖 (p.1971) S	RCA SER 5598	A	4
2364	<b>Caballe:</b> Rodrigo & Monsalvatge Songs - Zanetti pno (Spanish pressing)	EMI LALP 668	A	3
2365	<b>Conway, Russ:</b> My Concerto for You - M.Collins & His Orch S	EMI SCX 3299	A	4 ED1
2366	<b>Crespin, Regine:</b> Schumann:Mary Stuart Poems; Wolf:6 Lieder; Debussy:Trois Chansons de Bilitis; Poulenc:5 Songs - J.Wustman pno (gatefold) S	DECCA 7055	A	4 FO2
2367	<b>Daine, Leonarda (ms)\Sipolnieks (organ):</b> Bach, Reger, Rossi, Verdi, Caccini, Handel S	MELODIYA CM 3275	A	3
2368	<b>Danilyuk, Svetlana (ms):</b> Maid of Orleans, Kashchei, Don Carlos, Samson, Barbieri, Not Love Alone - cond.Ermler S	MELODIYA C10 7685	A	3
2369	<b>Delman, Jacqueline:</b> Shostakovich:Blok Songs; Messiaen:Poemes pour mi Book 1; Pergament, F.Martin, Head songs - Negro pno, Dekov vln, etc 📖 Ⓜ1975 S	BIS LP 37	A	4
2370	<b>Ferrier:</b> Bach:Cantata 11, 67 + 147 exc - E.Mitchell, W.Herbert, W.Parsons, cond.Jacques (UK)	DECCA ACL 52	A	4
2371	<b>Ferrier:</b> Schumann:Frauenliebe und Leben; Brahms:4 Ernste Gesange - Newmark pno (French gatefold)	DECCA 7006	A	3
2372	<b>Fischer-Dieskau:</b> R.Strauss:16 Songs - Moore pno Ⓜ1955	EMI ALP 1487	A	3 ER1
2373	<b>Fischer-Dieskau:</b> Schubert:Winterreise - Moore pno Ⓜ1955 (red label) 📖	2 x EMI E 90001	A	6
2374	<b>Flagstad:</b> Mahler:Kindertotenlieder; Fahrenden Gesellen - Vienna PO, cond.Boult (UK) 📖 S	DECCA ECS 780	A	3
2375	<b>Fuld, Leo:</b> My Yiddische Mama - B, Behr vln, cond.P.Scheffer (p.1972) S	CBS S 52881	A	3
2376	<b>Gabora, Gaelin (s):</b> Schubert, Wolf, Brahms, R.Strauss songs - F.Gotlib pno S	MELODIYA C10 6579	A	4
2377	<b>Galachyan, Goar (ms):</b> Huguenots, Barbieri, Semiramide, Khovanshchina, Don Carlos, Trovatore; Beethoven:Ah Perfido S	MELODIYA C10 5081	A	4
2378	<b>Gruberova:</b> Mozart:Concert Arias (K.580, 78, 369, 579, 295a, 578, 374, 83, 217 - cond.Gy.Fischer 📖 Ⓜ1980 S	LONDON OS(HP) 26662	A	4
2379	<b>Gueden, Hilde:</b> Mozart:Exsultate, Jubilate; Zauberflote, Figaro, Il Re Pastore - cond.Erede (UK) 10"	LONDON LS 681	A	4
2380	<b>Herlea:</b> Italian Songs - cond.Conta Ⓜ1962-3	ELECTRECOR ECE 119	A	3
2381	<b>Hotter, Hans:</b> Schubert:12 Songd from Winterreise - Moore pno 📖 10"	EMI C 70479	A	3
2382	<b>Hynninen:</b> Sibelius:Songs - Gothoni pno 📖 Ⓜ1975 (p.1984) S	HARMONIA M HMC 5142	A	3
2383	<b>Iordachescu, Dan:</b> Schumann:Dichterliebe - V.Gheorghiu pno (gatefold) 10"	ELECTRECOR ECD 1023	A	3

2384	<b>Kaal, Anu:</b> Mozart:Exsultate Jubilate; Don Pasquale, Capuletti, Schauspieldirektor, Sannambula Ⓢ1983 S	MELODIYA C10 21287	A	6
2385	<b>Kirgiz Television and Radio Choir:</b> Choral music by Lotti, Gumbin, Bortniansky, Ippolitov-Ivanov, Tchaikovsky, Abdrayev, Termechikova, Moldobasanov, Tormis S	MELODIYA C10 24781	A	4
2386	<b>Koth, ErikaE.Schutz:</b> Best of P.Abraham - cond.Waldenmaier S	STARLES STALP 7047	A	4
2387	<b>Los Angeles:</b> Falla:7 Popular Spanish Songs; Granados, Curidi songs - Moore pno (flat disc) 10"	EMI FBLP 1040	A	3 FR1
2388	<b>Montero, Germaine:</b> Canciones de Espana - S.Bacarisse & His Orch 📖 S	VANGUARD VSD 6534	A	4
2389	<b>Munteanu:</b> Schubert:Die schone Mullerin - Holetschek pno	WESTMINSTE XWN 18714	A	4 UB1
2390	<b>Munteanu:</b> Schubert:Schwanengesang - Holetschek pno	WESTMINSTE XWN 18695	A	4 UB1
2391	<b>Negri, Gigliola:</b> La diva de l'empire:Schoenberg (3), O.Straus, Tosti, Satie (3), Howard, Costa songs - M.Fasoli pno (p.1982) S	SIPARIO CS 2	A	4
2392	<b>Nesovic, Dubravka:</b> Russian, Polish, etc Folk Songs	RTB LPV 1245	A	4
2393	<b>Norman, Jessye:</b> Les Triomphes de JN:Spirituals, Chants sacres, music by Berlioz, Ravel, Satie, Poulenc, R.Strauss, Mahler, Wagner, Purcell, C.Porter (gatefold with many photos) (p.1987) S	2 x PHILIPS 422025	A	6
2394	<b>Price, Leontyne:</b> Sacred songs - cond.Dutoit Ⓢdig, 1983 📖 S	DECCA 410198	A	4
2395	<b>Sauvage, Catherine:</b> Amar, P.Petit, Popp, Loussier, etc songs - J.Loussier pno	PHILIPS P 77892	A	4
2396	<b>Sauvage, Catherine:</b> Ferre, Weill, P.Arma, Brechet, etc songs - J.Loussier pno	PHILIPS P 77376	A	4
2397	<b>Sauvage, Catherine:</b> Ferre:112 Songs - J.Loussier & His Ens, etc	PHILIPS P 77939	A	4
2398	<b>Sauvage, Catherine:</b> Vigneault:12 Songs - Defaye Orch	PHILIPS P 70369	A	4
2399	<b>Sauvage, Catherine:</b> Weill:12 Songs from Brecht, etc musicals - J.Loussier orch, etc	PHILIPS 77936	A	4
2400	<b>Sauvage, Catherine\LeGrand, Christiane\Robert, Yves:</b> Weill:September Song & other songs (Boris Vian production) (deluxe gatefold)	PHILIPS V 4	A	3
2401	<b>Schock, Rudolf:</b> Schubert Lieder - I.Elod pno (gatefold) 📖 S	EURODISC 77879	A	3
2402	<b>Schock, Rudolf:</b> Schumann:Dichterliebe, Der arme Peter, etc - I.Elod pno Ⓢ1974 (autographed by Schock) S	EURODISC (AU) 88117	A	4
2403	<b>Schwarzkopf:</b> Wolf (13), Loewe, Grieg, Brahms (3) songs - Parsons pno 📖 (on Dutch pressing only?) S	DECCA SXL(HP) 6943	A	3 HD1
2404	<b>Seefried:</b> Schubert:16 Lieder - Werba pno (gatefold) Ⓢ1968 S	FESTIVAL FC 483	A	4
2405	<b>Soderstrom\Ashkenzay:</b> Chopin:Songs 📖 Ⓢdig, 1984 S	DECCA 414204	A	4
2406	<b>Souzay:</b> Songs of Many Lands (Hahn, Mendelssohn, Brahms, Ovalle, Ginestera, Grieg, Nin, etc) - Baldwin pno (1959) S	EMI HQS 1295	A	3
2407	<b>Stader, Maria:</b> Mozart:Concert Arias - cond.Paumgartner 📖 (red stereo hard cover) S Ⓢ	DGG SLPEM 136369	A	10 GY5
2408	<b>Stratas, Teresa:</b> Wiell:15 Songs - Y Chamber Sym, cond.Schwarz 📖 Ⓢ1985-6 S	NONESUCH 79131	A	4
2409	<b>Te Kanawa:</b> A Royal Occasion (Schubert, Godfrey, Quilter, etc) - National Youth Choir of New Zealand Ⓢlive, 1982 (New Zealand recording) S	TARTAR TRL 25	A	3
2410	<b>Varnay, Astrid:</b> Wagner:2 Lieder; Respighi:Deita Silvine; Dvorak:Zigeunermelodien - Bender pno Ⓢ1961 + Beethoven:A perfido (cond.Weigert)	PRIVATE 120216	A	6
2411	<b>Vyvyan\Morison:</b> J.Ch.Bach:6 Canzonettas, Vauxhall Songs/ <b>Dart (organ):</b> J.Ch.Bach:Con Op.712 - B.Neel Orch, cond.Dart 📖 (UK) (p.1956)	L'OISEAU-L OL 50132	A	3
2412	<b>Wachter:</b> Schumann:Dichterliebe + 4 Lieder - Brendel pno (black label)	DECCA BLK 21048	A	4
2413	<b>Zykina, Liudmila:</b> Russian songs by Ponomarenko, Fradkin, Averkin, Bilash, Novikov, Dolukhanian, Morozov, Manukov, Shalayev, Zhirnov	MELODIYA D 25435	A	4
2414	<b>Airs Wallons:</b> C.Grenger sop, J.Razador ten, J.Strasse bar, Amici Cantores, cond.J.Biot S	DUCHESNE DD 8025	A-	3
2415	<b>Antoine de Daint-Exupery:</b> Le Petit Prince - G.PHILIPPE, G.Poujouly, P.Larquay, M.Roux @ 10"	FESTIVAL FLD 22	A-	3
2416	<b>Fernandel:</b> A.Daudet:Les lettres de mon moulin (individual LPs in album) (p.1953) @	4 x DECCA 100023	A	12
2417	<b>Gerard Philippe:</b> Kleist, V.Hugo, Musset (3) excs - music by M.Jarre, nice booklet with text by R.Clair, L.Ades) @	2 x ADES TS30LA 522	A	8
2418	<b>Gerard Philippe\Maria Casares:</b> Les plus beaux poemes Vol.1 (Villon, Ronsard, La Fontaine, Corneille, Moliere, Racine, A.Chenier, A.de Vigny, etc) @	FESTIVAL FLD 166	A	3
2419	<b>Gerard Philippe\Maria Casares:</b> Les plus beaux poemes Vol.2 (V.Hugo Musset, De Lysle, Baudelaire, Samain, Mallarme, Verlaine, Rimbaud, etc) @	FESTIVAL FLD 186	A	3
2420	<b>Ionescu:</b> La Lecon - read by the author	CHANT DU M LVA 5	A	4
2421	<b>Ionescu:</b> Le Pieton de l'Air, Trois Saynetes - read by the author	CHANT DU M LVA 28	A	4
2422	<b>Jean Rigaux:</b> Rires a Gogo (p.1966) @	DECCA ACL 833	A	4
2423	<b>Les Poetes en France:</b> J.Desailly, J.Vilar.F.Ledoux, S.Valere, D.Mauel, etc @	2 x ADES 7030	A	6
2424	<b>Louis Jouvet:</b> Theatre Excs Ⓢ1951 (nice booklet) @	2 x ADES TS30LA. 549	A	6
2425	<b>Shakespeare:</b> A Midsummer Night's Dream - Marlowe Society (early UK pressing) @	3 x ARGO RG 250	A	8
2426	<b>Shakespeare:</b> As You Like It - Marlowe Society (early UK pressing) @	3 x ARGO RG 125	A	8
2427	<b>Shakespeare:</b> Coriolanus - Marlowe Society (early UK pressing) @	4 x ARGO RG 135	A	12
2428	<b>Shakespeare:</b> Cymbeline - Marlowe Society (early UK pressing) @	4 x ARGO RG 265	A	12
2429	<b>Shakespeare:</b> Julius Caesar - Marlowe Society (early UK pressing) @	3 x ARGO RG 132	A	8

2430	<b>Shakespeare:</b> King Lear - Marlowe Society (early UK pressing) @	4 x ARGO RG 280	A	12
2431	<b>Shakespeare:</b> Measure for Measure - Marlowe Society (early UK pressing) @	4 x ARGO RG 164	A	12
2432	<b>Shakespeare:</b> Merchant of Venice - Marlowe Society (early UK pressing) @	4 x ARGO RG 160	A	12
2433	<b>Shakespeare:</b> Othello - Marlowe Society (early UK pressing) @	4 x ARGO RG 121	A	12
2434	<b>Shakespeare:</b> Romeo & Juliet - Marlowe Society (early UK pressing) @	4 x ARGO RG 200	A	12
2435	<b>Shakespeare:</b> The Tempest - Marlowe Society (early UK pressing) @	3 x ARGO RG 216	A	8
2436	<b>Shakespeare:</b> The Two Gentlemen of Verona - Marlowe Society (early UK pressing) @	3 x ARGO RG 172	A	8
2437	<b>Shakespeare:</b> Timon of Athens - Marlowe Society (early UK pressing) @	3 x ARGO RG 253	A	8
2438	<b>Shakespeare:</b> Troilus & Cressida - Marlowe Society (early UK pressing) @	4 x ARGO RG 128	A	12
2439	<b>Shakespeare:</b> Winter's Tale - Marlowe Society (early UK pressing) @	4 x ARGO RG 204	A	12
2440	<b>T.S.Eliott:</b> Four Quartets - read by The Author	EMI CLP 1115	A	4
2441	<b>Thomas Mann:</b> Bekenntnisse des Hochstaplers Felix Hull - read by author, 1954)	ETERNA 860001	A	3 GG3
2442	<b>Thomas Mann:</b> Das Eisenbahnunglück; Das Wunderkind - read by the author, 1955) @	DGG . 43063	A	4
2443	<b>Vasili Shukshin:</b> The stories of different years - performed by George Sorokin S	MELODIYA C40 11013	A	4
2444	<b>Bach:</b> Cantatas Vol.04 (No.12-13) - cond.Harnoncourt (with score) S	2 x TELEFUNKEN SKW 4	A	6
2445	<b>Bach:</b> Cantatas Vol.06 (No.21-23) - cond.Harnoncourt (with score) S	2 x TELEFUNKEN SKW 6	A	6
2446	<b>Bach:</b> Cantatas Vol.08 (No.29-31) - cond.Harnoncourt (with score) (p.1974) S	2 x TELEFUNKEN SKW 8	A	6
2447	<b>Bach:</b> Cantatas Vol.10 (No.35-38) - cond.Harnoncourt (with score) (p.1974) S	2 x TELEFUNKEN 635036	A	6
2448	<b>Bach:</b> Cantatas Vol.16 (No.61-64) - cond.Harnoncourt (with score) (p.1976) S	2 x TELEFUNKEN 635306	A	6
2449	<b>Bach:</b> Cantatas Vol.17 (No.65-68) - cond.Harnoncourt (with score) (p.1977) S	2 x TELEFUNKEN 635335	A	6
2450	<b>Bach:</b> Cantatas Vol.18 (No.69a, 69-72) - cond.Harnoncourt (with score) (p.1977) S	2 x TELEFUNKEN 635340	A	6
2451	<b>Bach:</b> Cantatas Vol.19 (No.73-75) - cond.Harnoncourt (with score) (p.1977) S	2 x TELEFUNKEN 635341	A	6
2452	<b>Bach:</b> Cantatas Vol.20 (No.76-79) - cond.Harnoncourt (with score) (p.1978) S	2 x TELEFUNKEN 635362	A	6
2453	<b>Bach:</b> Cantatas Vol.21 (No.80-83) - cond.Harnoncourt (with score) (p.1978) S	2 x TELEFUNKEN 635363	A	6
2454	<b>Bach:</b> Cantatas Vol.22 (No.84-90) - cond.Harnoncourt (with score) (p.1979) S	2 x TELEFUNKEN 635364	A	6
2455	<b>Bach:</b> Cantatas Vol.23 (No.91-94) - cond.Harnoncourt (with score) (p.1979) S	2 x TELEFUNKEN 635441	A	6
2456	<b>Bach:</b> Cantatas Vol.24 (No.95-98) - cond.Harnoncourt (with score) (p.1979) S	2 x TELEFUNKEN 635442	A	4
2457	<b>Bach:</b> Cantatas Vol.25 (No.99-102) - cond.Harnoncourt (with score) (p.1980) S	2 x TELEFUNKEN 635443	A	4
2458	<b>Bach:</b> Cantatas Vol.26 (No.103-106) - cond.Harnoncourt (with score) (p.1980) S	2 x TELEFUNKEN 635558	A	4
2459	<b>Bach:</b> Cantatas Vol.27 (No.107-110) - cond.Harnoncourt (with score) (p.1980) S	2 x TELEFUNKEN 635559	A	4
2460	<b>Bach:</b> Cantatas Vol.28 (No.111-114) - cond.Harnoncourt (with score) (p.1981) S	2 x TELEFUNKEN 635573	A	6
2461	<b>Bach:</b> Cantatas Vol.29 (No.115-117, 119) - cond.Harnoncourt (with score) (p.1981) S	2 x TELEFUNKEN 635577	A	6
2462	<b>Bach:</b> Cantatas Vol.30 (No.120-123) - cond.Harnoncourt (with score) (p.1982) S	2 x TELEFUNKEN 635578	A	4
2463	<b>Bach:</b> Cantatas Vol.31 (No.124-127) - cond.Harnoncourt (with score) (p.1982) (DMM) S	2 x TELEFUNKEN 635602	A	6
2464	<b>Bach:</b> Cantatas Vol.32 (No.128-131) - cond.Harnoncourt (with score) (p.dig, 1983) S	2 x TELDEC 635606	A	4
2465	<b>Bach:</b> Cantatas Vol.34 (No.136-139) - cond.Harnoncourt (with score) (p.1983) (DMM) S	2 x TELEFUNKEN 635608	A	6
2466	<b>Bach:</b> Cantata 187 - Reichelt, Wolg-Matthaus, Hudemann, Cremer, cond.Doormann 📖 10"	CANTATE T 72019	A	3
2467	<b>Bach:</b> Cantatas 17 & 34 - Schermerhorn, A.Heynis, Meens, Oosterkamp, cond.S.Lansen 📖 🕒late 1970s S	PRIVATE 6812228	A	4
2468	<b>Bach:</b> Cantatas 204, 209 - J.Jonasova, Ars Rediviva, cond.Munclinger (p.1983) (Italian pressing) S	SUPRAPHON SU 71030	A	3
2469	<b>Bach:</b> Cantatas 23, 159 - Buckel, Bornemann, Hoefflin, Stampfli, cond.K.Thomas 📖 🕒1962	CANTATE 641214	A	3
2470	<b>Bach:</b> Easter Oratorio - Dutoit, Nussbaumer, Gruber, Wiener, cond.Grossman 📖 (gatefold) (p.1954)	VOX PL(FP) 8620	A	4
2471	<b>Berlioz:</b> Requiem - J.Giraudeau, French NOpO, cond.Scherchen (boun-in booklet) (gatefold)	2 x CLUB NATIO CND 822	A	8
2472	<b>Caballe:</b> Arias from Vivaldi Operas;Pergolesi, Paisiello, Lotti, Giorani songs - Zanetti pno 📖 (p.1979) (Dutch pressing only?) S	DECCA SXL(HP) 6936	A	4 HD1
2473	<b>Cancionero de Upsala:</b> Madrid Madrigal Quartet, cond.L.R.Aragon (gatefold) 📖 S	HISPAVOX HHS 11	A	3
2474	<b>Faure:</b> Requiem - Luxon, Bond, cond.Guest (UK) (p.1976) S	ARGO ZRG 841	A	3
2475	<b>Haydn:</b> Heiligmesse - Cantelo, Minty, Partridge, Keyte, cond. Guest (oval logo) (p.1967) S	ARGO ZRG 542	A	3
2476	<b>Mozart:</b> Requiem - Ameling, Schreier, Devos, Soyer, cond.Corboz (gatefold) (p.1976) S	ERATO STU 70943	A	7 FB2
2477	<b>Puccini:</b> Missa di Gloria - Lisovsky, Leiferkus, Vedernikov, cond.Kitayenko 🕒1980 S	MELODIYA C10 14683	A	3
2478	<b>Rossini:</b> Petite Messe Solennelle - Cruz, Gilles, Saretzki, Grimm, Roth, cond.W.Albert (gatefold) 🕒1971 S	2 x AULOS FSM 43501	A	6
2479	<b>Schubert:</b> Mass in E flat - St.Hedwig's Choir, Berlin PO, Leinsdorf (ds) S	CAPITOL SP(FP) 8579	A	4

2480	<b>Telemann:</b> Marcus Passio - Rehfus, Giebel, Malaniuk, Gunter, cond.Redel (Hi-Fi Stereo label) S	2 x PHILIPS . 835229	A	6	HM1
2481	<b>Bayreuth Festival Choir:</b> Wagner Opera Choirs - cond.Pitz (red stereo) S	DGG SLPEM 136006	A	4	GY5
2482	<b>Cambridge St.John's College Choir:</b> Italian & English Church Music (Britten, Banchieri, Purcell, Gesualdo, etc) - cond.Guest (UK) (oval logo) S	<b>ARGO ZRG 621</b>	A	3	
2483	<b>Finnish Radio Sym Choir:</b> Sibelius, Brahms, Schumann - cond.Kuusisto (p.1977) S	AURORA AUR 5058	A	3	
2484	<b>Russian Liturgical Music:</b> Lvov, Smolensky, Bortniansky, Kastalsky, Makarov, etc - cond.Tikhomirov (French gatefold) S	PHILIPS 6500278	A	4	
2485	<b>Wiener Sangerknaben:</b> Schubert (8), Brahms (3), Mozart (2), J.Strauss (8), J.A.P.Schulz (7) - cond.F.Grossmann S	2 x PHILIPS H72CU 204	A	8	HB1
2486	<b>Windsbach Children's Choir:</b> Kaminski, Kodaly, Pepping, Duffe, Bruckner - cond.K-F.Beringer (gatefold) 1979 S	BELLAPHON 68005001	A	4	
2487	<b>Ancerl:</b> Dvoark:3 Slavonic Dances from Op.46; Smetana:Moldau (Vienna SO)/ <b>Maazel:</b> Mozart:Sym K.504 (Berlin RSO) S	FONTANA (UK) 6530043	A	3	
2488	<b>Ansermet:</b> Rimsky-Korsakov:Scheherazade; Borodin:Polovetsian Dances - L.Fenyves vln, Suisse Romande Orch S	DECCA SMD 1191	A	3	
2489	<b>Argenta:</b> Falla:El amor brujo - Iriarte, Conservatoire Orch (earliest label, flat disk) 10"	EMI FC 1010	A	4	FB2
2490	<b>Ashkenazy:</b> Sibelius:Sym 2 - Philh Orch dig, 1980 S	DECCA SXDL 7513	A	4	
2491	<b>Ashkenazy:</b> Sibelius:Sym 4; Finlandia; Luonnotar Soderstrom, Philh Orch dig, 1980 S	DECCA SXDL 7517	A	3	
2492	<b>Bamberger:</b> Brahms:German Requiem (Stich-Randall, J.Paese), Alto Rhapsody (G.Hoffman) - Hamburh SO (gatefold)	2 x CONCERT HA MMS(MMS) 2099	A	10	
2493	<b>Barbirolli:</b> Ireland:A London Ov; Bax:Tintagel; Delius:Walk, Prel, A Song of Summer - London SO S	<b>EMI ASD 2305</b>	A	3	ER2
2494	<b>Bernstein:</b> Haydn:Syms 94, 101 - New York PO 1971, 1959 S	CBS-SONY 18AC 711	A	4	
2495	<b>Bernstein:</b> Mahler:Sym 2 - Tourel, Venora, New York PO (UK) (individual LPs) S	2 x CBS SBRG 72283	A	4	
2496	<b>Bernstein:</b> Marches by Elgar, Bizet, Mendelssohn, Verdi, Wagner, Berlioz, Meyerbeer, Ippolitov-Ivanov - New York PO (UK) S	CBS S 61111	A	4	
2497	<b>Bernstein:</b> Nielsen:FI Con (J.Baker); CI Con (Drucker) - New York PO (UK) S	CBS SBRG 72639	A	4	
2498	<b>Bernstein:</b> Prokofiev:Sym 5 - New York PO (UK) S	CBS S 72607	A	4	
2499	<b>Bernstein:</b> Stravinsky:Les Noces, Mass - English Bach Fest Ens (p.1977) S	DGG 2530880	A	3	
2500	<b>Bernstein:</b> Tchaikovsky:Syms 5, 6 - New York PO (gatefold) S	2 x CBS 78220	A	6	
2501	<b>Blomstedt:</b> Mozart:Syms K.550, 551 - Dresden SK 1981 S	DENON OF 7041	A	6	
2502	<b>Bonyng:</b> Rossini-Respighi:Boutique Fantastique; Britten- Rossini:Soirees & Matinees Musicales - National PO dig, 1981 S	DECCA SXDL 7539	A	3	
2503	<b>Boulez:</b> Bartok:Bluebeard's Castle, Miraculous Mandarin, Wooden Prince - Troyanos, Nimsgern, BBC SO 1976 S	3 x CBS 79338	A	8	
2504	<b>Busch, Fritz:</b> Haydn:Sym 101; Beethoven:Sym 8 - Vienna SO	FONA GBY 12350	A-	4	
2505	<b>Camarata:</b> Puccini:Spectacular - Kingsway SO S	DECCA PFS 4115	A	4	EW1
2506	<b>Chung, Myung-Whun:</b> Schubert:Sym 3, Paganini:Sonata in C for Vln & Orch, D.Del Tredici:Tattoo - N.Imai vln, Concertgebouw Orch live, 1987 (gatefold) S	CONCERTGEB 6818991	A	8	
2507	<b>Davis, Andrew:</b> Dvorak:Syms 7, 8, 9 - Philh Orch 1979, 1980, 1981 S	3 x CBS 79342	A	8	
2508	<b>Davis, Colin:</b> Sibelius:Sym 2 in D; Finlandia; Valse triste - Boston SO (p.1981, 1976) S	PHILIPS 416673	A	3	
2509	<b>Dorati:</b> Bartok:Miraculous Mandarin Ballet; Divertimento for Strings - BBC SO (French gatefold) S	MERCURY 130578	A	4	
2510	<b>Douatte:</b> Telemann:Triple Con, Lae Tintamarre Suite, Trio - Collegium Musicum de Paris (with Rampal) (gatefold)	CRITERE CRD 187	A	4	
2511	<b>Dutoit:</b> Stravinsky:Sym in C; Sym in Three Movements - Suisse Romande Orch dig, 1981 S	DECCA SXDL 7543	A	4	
2512	<b>Fedoseyev:</b> Mussorgsky:Night on the Bare Mountain; Borodin:Polovtsian Dances, Steppes; Ippolitov-Ivanov:Caucasian Suite - USSR RSO dig, 1981 S	EURODISC 204010425	A	4	
2513	<b>Fiedler:</b> Rimsky-Korsakov:Great Russian Easter Ov; Borodin:Steppes, Igor Ov, Polovtsian Dances - Boston Pops (p.1965) S	RCA 640483	A	4	FM2
2514	<b>Fischer, Ivan:</b> Mahler:Sym 1; Fahrenden Gesellen - Takacs, Hungarian SO (gatefold) S	2 x HUNGAROT SLPX 12267	A	6	
2515	<b>Fournet:</b> Debussy:La Mer, Nocturnes - Czech PO (p.1964) (gatefold) S	SUPRAPHON SUAST(RL) 50575	A	3	ZR7
2516	<b>Fricsay, Ferenc:</b> Tchaikovsky:Swan Lake; Waltzes from Eugene Onegin; Serenade for Strings - Berlin RSO (pink label)	DECCA DL 9990	A	4	
2517	<b>Furtwangler:</b> Schubert:Sym 7 - Berlin PO (pink, Melodiya label)	MELODIYA D/11 10033	A	12	
2518	<b>Haas, Karl:</b> Dvorak:Serenade Op.44; Gounod:Petite Sym - London Baroque Ens	EMI XLP 30011	A	3	EB1
2519	<b>Haitink:</b> Bartok:Con for Orch; Dance Suite - Concertgebouw Orch (gold Stereorama label, US) S	EPIC BC 1129	A	4	
2520	<b>Haitink:</b> Bruckner:Sym 7; Te Deum - Concertgebouw Orch S	2 x PHILIPS 802759	A	4	HR2
2521	<b>Haitink:</b> Mahler:Sym 1 - Concertgebouw Orch (gatefold) (the 1972 recording) S	PHILIPS 6500342	A	3	ER2

2522	<b>Haitink:</b> Ravel: Bolero, La valse, Tombeau de Couperin, Pavane - Concertgebouw Orch (p.1977) S	PHILIPS 412934	A	3	HR3
2523	<b>Hansen, Jorgen Ernst:</b> Invitation to the Baroque Music (Albinoni, Bach, Marcello, Handel, etc) - Societas Musica ChO ④1976 S	DENON OX 7061	A	3	
2524	<b>Hewitt:</b> Mozart: Sym K.550, 551 - Hewitt Orch (paper jacket)	DISCOPHILE DF, 64	A-	4	
2525	<b>Hindemith:</b> Hindemith: Mathis Sym - Berlin PO ④1955 (French jacket) 10"	DGG LP. 16130	A	3	GY3
2526	<b>Janigro:</b> Mozart: Nachtmusik K.525; Respighi: Antic Danses 3; Vaughan Williams: Greensleeves Fant; Pergolesi: Concertino; Sibelius: Valse triste; Barber: Adagio - Zagreb Soloists	AMADEO AVRS(P) 6285	A	4	
2527	<b>Karajan:</b> Bach: 6 Brandenburg Concertos - Berlin PO ④1978-9 S	2 x DGG 2707112	A	6	
2528	<b>Karajan:</b> Beethoven: Sym 9, 8 - Berlin PO (gatefold) S	2 x EX LIBRIS XL 172506	A	7	
2529	<b>Karajan:</b> Stravinsky: Apollon Musagete; Bartok: Music - Berlin PO S	DGG 2530065	A	3	
2530	<b>Kasandjiev:</b> Bach: B.542, Air; Boccherini: Minuet; Schubert: Moment musicau; Purcell: Abdelazer Suite; Muffat: Overture; Hindemith: 5 Pieces for Strings - Sofia ChO ④in Japan, 1973 S	DENON OX 7060	A	4	
2531	<b>Kasandjiev:</b> Haydn: Div in E flat Hob II.; Gluck: Sym in G; Purcell: Suite in e; Vivaldi: Sym in G - Sofia ChO ④in Japan, 1974 S	DENON OX 7040	A	3	
2532	<b>Kempe:</b> Beethoven: Sym 4, Leonore 3 Overture - Munich PO (p.1977) S	EMI C037 2508	A	3	
2533	<b>Klemperer:</b> Bach: St. Matthew Passion excs - Philh Orch (white & gold label) S	EMI SMC 81021	A	4	
2534	<b>Klemperer:</b> Franck: Sym - New Philh Orch (gold label) S	EMI C063 616	A	4	
2535	<b>Knappertsbusch:</b> Wagner: Gotterdammerung; Siegfried's Rhine Journey; Funeral March - Vienna PO (French edition) 10"	DECCA LS 5320	A	4	
2536	<b>Kondrashin:</b> Ravel: Daphnis ballet - Concertgebouw Orch ④live, 1972 S	PHILIPS 412071	A	3	
2537	<b>Kondrashin:</b> Shostakovich: Sym 6 & 9 - Concertgebouw Orch ④live, 1968, 1980 S	PHILIPS 412073	A	3	
2538	<b>Kosler:</b> Janacek: Sinfonietta; Taras Bulba - Czech PO ④1977 S	SUPRAPHON 1102167	A	3	
2539	<b>Kubelik:</b> Dvorak: Sym 9 - Chicago SO (English jacket)	EMI ALP(HP) 1018	A	3	HR2
2540	<b>Lehmann, Fritz:</b> Tchaikovsky: Capriccio Italien, Nutcracker Suite - Munich PO (gatefold) (p.1954)	DGG LPM 18014	A	4	GY2
2541	<b>Maazel:</b> Prokofiev: Romeo Suites excs; Tchaikovsky: Romeo Fant - Berlin PO (p.1960)	DGG LPM 18482	A	4	GY3
2542	<b>Mahler, Fritz:</b> Gretry: Cephale et Procris Ballet Suite; Rameau-Mottl: Ballet Suite; Gluck-Mottl: Suites 1 & 2 - Hartford SO	AMADEO AVRS 6277	A	4	
2543	<b>Malgoire, Jean-Claude:</b> Handel: Fireworks Music; Concerto a due cori in Bb (French gatefold) S	CBS 76172	A	3	
2544	<b>Markevitch:</b> Beethoven: 5 Overtures - Lamoureux Orch S	DGG 136913	A	6	GY7
2545	<b>Markevitch:</b> Prokofiev: 3 Oranges Suite, Scythian Suite - French RSO (earliest label, flat disk) 10"	EMI FC 1043	A	3	FB2
2546	<b>Marriner:</b> Bartok: Music, Div - St. Martin-in-the-Fields (oval logo, UK) (p.1970) S	ARGO ZRG. 657	A	2	
2547	<b>Marriner:</b> Rossini: Overtures (Otello, Ermione, Bianca e Faliero, Demetrio e Polibio, etc) - St. Martin-in-the-Fields (p.1980) S	PHILIPS 9500886	A	3	HR3
2548	<b>Martin, Louis:</b> Ravel: Bolero, Don Quichotte a Dulcinee, Rapsodie Espagnole, Pavane - P. Mollet, Paris Soloist Orch	RESONANCES 15	A	10	
2549	<b>Mehta:</b> F. Schmidt: Sym 4 - Vienna PO (p.1972) S	DECCA SXL(HP) 6544	A	3	HD1
2550	<b>Mehta:</b> Schumann: Sym 3, Manfred Ov - Vienna PO ④dig, 1981 S	DECCA SXDL 7555	A	3	
2551	<b>Mravinsky:</b> Tchaikovsky: Nutcracker excs - Leningrad PO ④1981 S	MELODIYA C10 23521	A	4	
2552	<b>Norrington:</b> Berlioz: Sym Fantastique - London Classic Players (gatefold) ④dig, 1988 S	EMI 71222	A	4	
2553	<b>Ormandy:</b> Orff: Carmina Burana - J. Harsanyi, R. Petrak, H. Presnell, Philadelphia Orch (UK) S	CBS SBRG 72169	A	4	
2554	<b>Ormandy:</b> Tchaikovsky: Sym 7 (I) - Philadelphia Orch (US) S	COLUMBIA MS6EYE 6349	A	4	UA1
2555	<b>Otterloo:</b> Otterloo: Sinfonietta; Dukas: L'Apprenti; Berlioz: Rakoczi March, Mab Scherzo - Residentie Orch (1972) S	RESIDENTIE 6810103	A	2	
2556	<b>Ozawa:</b> Bizet: Sym in C; Jeux d'enfants; Patrie Ov - French NO ④dig, 1982 S	EMI C067 43339	A	4	
2557	<b>Remoortel:</b> Falla: El Amor Brujo, 3 Cornered Hat; Chabrier: Espana - J. Madeira mezzo, Vienna PO (French pressing) S	MUSIDISC 30RC 878	A	4	
2558	<b>Ristenpart:</b> Bach: Brandenburg Con 5 - Hampe, Grehling, Neumeyer, Sarre ChO 10"	DISCOPHILE EX 25005	A	4	
2559	<b>Sacher, Paul:</b> J.Ch. Bach: Sinfonias Op.18\1, 4, Sin Concertante (vln, vcl), Hrpschrd Con Op.7\5 - Leonhardt, W. Schneiderhan, Hubner, Vienna SO (p.1967) S	PHILIPS 839310	A	4	HB1
2560	<b>Saguer, Louis:</b> Witt (attr. Beethoven): Jena Sym - Conservatoire Orch 10"	DUCRETET T 255C 55	A	4	FY1
2561	<b>Sargent:</b> Tchaikovsky: 1812 Ov, Marche slave, Romeo ov fant, Sleeping Beauty: Waltz - Royal PO (EMI Pressing, UK) (p.1960) S	REGAL SREG 1028	A	4	
2562	<b>Scherchen:</b> Adam: Si j'etais Roi Ov; Lalo: Le Roi d'Ys Ov; Maillart: Dragons de villard Ov; Thomas: Mignon Ov - French OpO 10"	VEGA C35S 202	A	4	
2563	<b>Scherchen:</b> Beethoven: Sym 7 Vienna SOpO (Westminster license)	VEGA C30S 183	A	4	
2564	<b>Scherchen:</b> Liszt: Hungarian Rhapsodies 1, 2, 5 - Royal PO 10"	VEGA C35S 147	A	4	
2565	<b>Scherchen:</b> Liszt: Hungarian Rhapsodies 3, 4, 6 - Royal PO 10"	VEGA C35S 148	A	4	

2566	<b>Scherchen:</b> Tchaikovsky:Capriccio Italien; Rimsky-Korsakov:Capriccio Espagnol - London SO (one light mark otherwise mint)	VOGUE PVC 16006	A-	3
2567	<b>Slatkin, Leonard:</b> Gershwin:Rhap in Blue, Rhapsidy 2, I Got Rhythm Variations - J.Siegel pno, St.Louis SO (p.1974) S	TURNABOUT TV(UK) 37082	A	3
2568	<b>Solti:</b> Bartok:Con for Orch - Chicago SO Ⓢdig.1981 S	DECCA SXDL 7536	A	3
2569	<b>Solti:</b> Dvorak:Sym 9 - Chicago SO Ⓢdig, 1983 (Decca license) S	ETERNA 729282	A	4
2570	<b>Solti:</b> Haydn:Syms 102, 103 - London PO Ⓢdig, 1981 S	DECCA SXDL 7570	A	3
2571	<b>Solti:</b> Mahler:Sym 4 - Te Kanawa, Chicago SO Ⓢdig, 1983 S	DECCA 410188	A	3
2572	<b>Stokowski:</b> Tchaikovsky:Capriccio Italien, Onegin:Polonaise & Waltz, Nutcracker Suite - London PO (Italian pressing) S	PHILIPS 6529121	A	3
2573	<b>Suitner:</b> Beethoven:Sym 7 - Berlin SK Ⓢ1981 S	DENON OF 7029	A	4
2574	<b>Symphony of the Air:</b> Orch Refused to Die:Dvorak:Sym 5; Tchaikovsky:Nutcracker Suite; Berlioz:Roman Carnaval; Wagner:Meistersinger (p.1955) (gatefold)	2 x ROULETTE RSP 1	A	6
2575	<b>Szell:</b> Mahler:Sym 4 - Raskin, Cleveland Orch (UK) S	CBS S 61056	A	4
2576	<b>Szell:</b> Prokofiev:Sym 5; Stravinsky:Firebird Suite - Cleveland Orch (Japanese pressing) S	EPIC WS 6025	A	4
2577	<b>Tilson-Thomas:</b> Prokofiev:Love for 3 Oranges Suite, Lieutenant Kije Suite, Overture Op.42 - Los Angeles PO (p.dig, 1983) S	CBS 76987	A	4
2578	<b>Tilson-Thomas:</b> Tchaikovsky:Nutcracker (complete) - Philh Orch (gatefold) (p.dig, 1984) S	2 x CBS I2M 42173	A	7
2579	<b>Walter, Bruno:</b> Brahms:Sym 1 - New York PO (French Minigroove) (gatefold) 10"	PHILIPS A(FP) 1625	A	3
2580	<b>Walter, Bruno:</b> Brahms:Sym 3 - New York PO (French Minigroove) (gatefold) 10"	PHILIPS A(FP) 1623	A	3
2581	<b>Anschutz, Sonia:</b> Bach:Klavierbuchlein for Wilhelm Friedmann (gatefold) S	IRAMAC 6514	A	4
2582	<b>Ashkenazy\Mehta:</b> Beethoven:Pno Con 5 - Vienna PO Ⓢdig, 1983 S	DECCA 411903	A	4
2583	<b>Badura-Skoda (also conducts):</b> Mozart:Pno Cons K.449, 482 - Vienna Konzerthaus Orch (German pressing) (p.1961)	HELIODOR 478117	A	4
2584	<b>Barenboim (also conducts):</b> Beethoven:5 Pno Cons - Berlin PO Ⓢdig, 1985 S ✕	3 x ANGEL DSC 47974	A	8
2585	<b>Barere, Simon (under pseudonym Zaltan Begh):</b> Don Juan Fantasie, Gnomenreigen, Liebestraume, Mephisto Waltz (plain jacket as released)	LAFAYETTE LR 10	A-	4
2586	<b>Beeldsnijder, Frans:</b> Chopin:24 Preludes Op.28; Fantasie-Impromptu (p.1979) S	R. C. APEX BLP 7915	A	4
2587	<b>Bolet, Jorge:</b> Liszt:Totentanz, Malediction, Hungarian Fantasy - London SO, cond.I.Fischer Ⓢdig, 1984 S	DECCA 414079	A	3
2588	<b>Boutry, Roger:</b> Balakirev:Islamey; Debussy; Boutry:3 Songs; Shostakovich:Prel & Fugue 24 10" OLD	MELODIYA D., 4276	A	8 DY2
2589	<b>Bruchollerie, Monique de la:</b> Mozart:Pno Cons K.466, 488 - Mozarteum Orch, cond.Paumgartner S	DISCOFOON F 7028	A	8
2590	<b>Casadesus, Jean:</b> Bach:Pno Cons B.1052, 1056; Toccata & Fugue - Concervatoire Orch, cond.Vandernoot (UK)	ANGEL 45003	A	4 ER1
2591	<b>Clidat, France:</b> Rachmaninov:Pno Con 3 - Royal PO, cond.Macal Ⓢ1979 (gatefold) S	FORLANE UM 3535	A	3
2592	<b>Cornil, Dominique:</b> Joplin:16 Pieces (p.1981) S	QUEEN ELIS 1980017	A	3
2593	<b>De Toth, June:</b> Liszt:Rumanian Rhap; Chopin:Nocturne; Albeniz:Rumores; Ivo Cruz:Homenage a Falla; Bartok:15 Hungarian Peasant Song Ⓢc1962	DA VINCI D 204	A	8
2594	<b>De Waal, Rian:</b> Tchaikovsky:Pno Con 1 - cond.Octors Ⓢ1983 S	QUEEN ELIS 1980073	A	4
2595	<b>Demus:</b> Mozart:Pno Con K.482; Haydn:Pno Con Hob.XVII:1, Andante con variazioni Hob.XVII: - Berlin RSO, cond.Decker Ⓢ1960 (p.1976) (German pressing) S	HELIODOR 2548244	A	4
2596	<b>Demus:</b> Schubert:4 Impromptus Op.90; Moments musicaux	DGG LPEM 19159	A	3 GY3
2597	<b>Dorensky, Sergei:</b> Tchaikovsky:Grand Sonata, Seasons excs (p.1980) S	MELODIYA CM 3801	A	12
2598	<b>Egorov, Youri:</b> Beethoven:Pno Con 5 - Philh Orch, cond.Sawallisch (p.dig, 1983) S	ANGEL DS 37958	A	3
2599	<b>Entremont:</b> Dohnanyi:Nursery Song Variations; Strauss:Burleske; Litoff:Scherzo - cond.Kamu Ⓢ1979 S	CBS 76910	A	4
2600	<b>Erdmann, Eduard:</b> Schumann:Fantasiestucke; Schubert:4 Impromptus D.899 Ⓢ1951, 1953	EMI C053 28947	A	3
2601	<b>Gavrilov, Andrei:</b> Scriabin:Preludes, Sonata 4, Etude (.dig, 1984) S	EMI EL 270090	A	3
2602	<b>Gheorghiu, Valentin:</b> Liszt:Pno Con 1 (cond.G.Georgescu), Il Pensieroso, Etude 2/ <b>Silvestri:</b> Enescu:Romanian Rhapsodies 1 & 2 - Czech PO	OPERA 1405	A	4
2603	<b>Gilels:</b> Beethoven:Pno Con 4 (cond.Sandreling)/ <b>Barshai:</b> Beethoven:Sym 1 (Moscow ChO) S	EURODISC 27152	A	4
2604	<b>Gilels:</b> Beethoven:Sonatas Op.81a, 79, 90 (p.1975) (French jacket, German pressing) S	DGG 2530589	A	8
2605	<b>Gilels:</b> Prokofiev:Pno Con 3 (cond.Kondrashin); Pno Sonata 2 Ⓢ1951	EURODISC 87957	A	4
2606	<b>Gothoni, Ralf:</b> R.Bredemeyer:Bagatellen fur B (cond.B.Kontasky); Beethoven:Bagatelles/ <b>Kontarsky Duo:</b> Reger:Beethoven Variations Ⓢ1975, 1969 S	DA CAMERA SM 93099	A	4
2607	<b>Grajewska, Barbara\Griensven, Eric van:</b> Lutoslawski:Paganini Variations; Chopin:Rondo in C; Rachmaninoff:6 Pieces Op.11 S	LIFE LIKE 3E 1632604	A	3
2608	<b>Groote, Andre de\Alfidi, Jo:</b> Rachmaninov:2 Suites for 2 pnos (1983) S	QUEEN ELIS 1980042	A	3
2609	<b>Haas, Monique:</b> Ravel:Gaspard de la nuit, Miroirs (p.1971) S	ERATO STU 70644	A	3 FB2

2610	<b>Haebler, Ingrid:</b> Mozart:Pno Cons K.413, 415, 449, 450, 453, 466, 488 & 595 - London SO, cond.Rowicki, C.Davis, Galliera S	4 x PHILIPS C71AX 402	A	12	HR2
2611	<b>Harasiewicz:</b> Chopin:Ballade in g; 2 Etudes; Impromptu Op.51; Prelude Op.45 (plain Muza jacket) 10"	MUZA L 16	A	8	
2612	<b>Harasiewicz:</b> Chopin:Pno Con 1 (Vienna SO, cond.Hollreiser); Polonaise in Ab; Grande valse brillante; Ballade 2 (gatefold) (Hi-Fi Stereo label) (nice bound-in booklet) S	PHILIPS 838123	A-	4	HR4
2613	<b>Hesse-Bukowska:</b> Chopin:Variations (Hexameron, Op.12, etc)/ <b>Tomaszczuk (fl):</b> Chopin:Variations/ <b>Kedra:</b> Chopin:Variations Op.2 (cond.Rowicki)	BRUNO BR 14067	A	4	
2614	<b>Horowitz:</b> Liszt:Funerailles; Valse oubliee 1; Sonetto del Petrarca; Liszt-Horowitz:Rakoczy March (flat disc) 10"	EMI FBLP 1033	A	4	FR1
2615	<b>Huber, Kenneth:</b> Chopin:Barcarolle; R.Strauss:Allerseelen (J.Ward bar)/ <b>S.Hamilton (org):</b> K.Coe:Gadeamus Igitur Vars/etc S	TRANSWORLD TWL 149	A	4	
2616	<b>Jancis, Valdis:</b> Schumann:Kinderszenen, Concerto without Orch ④1974 S	MELODIYA C30 5099	A	14	
2617	<b>Jando:</b> Schubert-Liszt:Soirees de Vienne (p.1985) S	HUNGAROT SLPX 12512	A	4	
2618	<b>Janis\Reiner:</b> Schumann:Pno Con; Liszt:Totentanz - Chicago SO ④1959 S	RCA ARP1 4668	A	4	
2619	<b>Katsaris\Ormandy:</b> Liszt-Tchaikovsky:Con in Hungarian Style; Liszt:Hungarian Fant; Schubert-Liszt:Wanderer Fant - Philadelphia Orch (gatefold) ④dig, 1981 S	EMI C067 43199	A	4	
2620	<b>Keller, Roland:</b> Chopin:Polonaise Fant, Fant-Imp, 3 Impromptus, Sonata Op.35 ④1978 S	INTERCORD INT 160822	A	3	
2621	<b>Levy, Lazare:</b> Mozart:Sonatas K.330, 331 (good jacket) (one jump at K.330, otherwise plays well) 10"	DUCRETET T LP. 8518	B+	735	FA1
2622	<b>Lipson-Gruzen, Berenice:</b> Debussy:Pour le piano; Estampes; L'Isle joyeuse; La Cathedrale Engloutie (p.1979) S	DESTO DC 7182	A	3	
2623	<b>Magaloff:</b> Liszt:Hungarian Fant (cond.Benzi)/ <b>T.Paul (cond):</b> Liszt:Hungarian Rhap 1, 2; Les Preludes (Vienna SO) (Dutch pressing) S	FONTANA 700169	A	3	
2624	<b>Manz, Wolfgang:</b> Rachmaninov:Pno Con 2 - Belgian NO, cond.Octors (p.1983) S	QUEEN ELIS 1980061	A	6	
2625	<b>Merlet\Lavilleon:</b> Bartok:Sonata for 2 Pianos & Percussions - Jacquillat, Sagnier perc 10"	CLUB NATIO CND 1013	A	3	
2626	<b>Michelangeli:</b> Beethoven:Sonata Op.111; Galuppi:Sonata 5; D.Scarlatti:3 Sonatas S	DECCA SMD 1199	A	3	
2627	<b>Mogilevsky, Evgeny:</b> Rachmaninoff:Pno Con 3 - Moscow PO, cond.Kondrashin S	MELODIA OS 2144	A	4	
2628	<b>Moll, Joan:</b> Chopin:24 Preludes Op.28 (p.1980) S	HISPAVOX S 60415	A	10	
2629	<b>Moll, Joan:</b> Chopin:Ballade 2, Mazurka, Nocturne, Polonaise, Scherzo 3 ④1980 S	HISPAVOX S 60416	A	10	
2630	<b>Morisset-Bouchard Pno Duo:</b> Mozart:Sonata K.448; Brahms:5 Watzes; Schumann:Andante & Vars Op.46; Bartok:3 Pcs from Mikrokosmos; Milhaud:Scaramouche (bklt)	CLUB NATIO CND 28	A	4	
2631	<b>Nasedkin:</b> Tchaikovsky:Piano Pieces (Russian scherzo, Waltzes, Capriccio, etc) (plain Melodiya jacket)	MELODIYA D. 16023	A	8	
2632	<b>Ney, Ely:</b> Beethoven:Sonatas Op.27\2, 110 ④1956	KARUSSELL 2872809	A	3	
2633	<b>Perenyi\Ferencsik:</b> R.Strauss:Don Quixote, Salome's Dance - Hungarian SO (p.1981) S	HUNGAROT SLPX 12269	A	4	
2634	<b>Perlemuter:</b> Ravel:Complete Piano Music - Colonne Orch, cond.Horenstein (French pressing)	3 x VOX VBX(FP) 410	A	18	
2635	<b>Pletnev:</b> Mozart:4 Sonatas K.570, 545, 533 & 494, 576 ④1984 (dig) (gatefold) S	2 x MELODIYA R10 181	A	25	
2636	<b>Pollini\Jochum:</b> Beethoven:Pno Con 1 - Vienna PO ④dig, live 1983 S	DGG 2532103	A	4	
2637	<b>Ponti, Mario Delli:</b> Brahms-Busoni:Chorale Preludes Op.122; Brahms:16 Waltzes (p.1977) S	ANGELICUM STA 9045	A	6	
2638	<b>Rajna, Thomas:</b> Granados:Allegro de Concierto, Valses Poeticos, Capricho Espanol, etc (gatefold) (p.1976) S	CRD 1023	A	3	
2639	<b>Richter:</b> Bach:English Suite B.808; 2 Sonatas B.1015, 1021 - Barinova vln ④1948, 1952 (plain Melodiya jacket)	MELODIYA D 30267	A	11	
2640	<b>Richter:</b> Mussorgsky:Pictures at an Exhibition (good jacket) 10" OLD	MELODIYA D., 4596	A	4	EB1
2641	<b>Richter:</b> Rachmaninov:Pno Con 2; 6 Prels - Warsaw NPO, Wislocki (red stereo) S	DGG SLPM 138076	A	8	GY5
2642	<b>Rodrigues, Eliane:</b> Beethoven:Pno Con 4 (cond.Octors); Ravel:Valses nobles et sentimentales (1983) S	QUEEN ELIS 1980063	A	3	
2643	<b>Rodrigues, Eliane:</b> Villa-Lobos:Piano Pieces (p.1983) S	QUEEN ELIS 1980059	A	4	
2644	<b>Schiff, Andras:</b> Bach:Inventions & Sinfonias B.772, 801 ④Japan, 1977 S	DENON OX 7102	A	4	
2645	<b>Serkin, Rudolf:</b> Mozart:Pno Cons K.488, 451 - Columbia SO, cond. A.Schneider (l.1958)	COLUMBIA ML6EYE 5297	A	3	UA1
2646	<b>Solomon\Kubelik:</b> Brahms:Pno Con 1 - Philh Orch (damaged jacket)	EMI ALP 1172	A	6	ER1
2647	<b>Starkman, Naum:</b> Chopin:Nocturn 1, Ballade 2, 4 Etudes, 4 Mazurkas, Polonaise 5	MELODIYA D. 23077	A	25	
2648	<b>Steurer, Hugo:</b> Mozart:Pno Con K.271 (Czech PO, cond.Ancerl)/ <b>Pavel Stepan:</b> Mozart:Sonata K.457	SUPRAPHON SUA 10098	A	3	
2649	<b>Swann, Jeffrey:</b> Chopin:Ballade Op.52, 2 Etudes, Nocturne, 2 Mazurkas ④live, 1970 S	MUZA SX 686	A	5	



2650	<b>Thiollier, Francois-Joel:</b> Rachmaninov:4 Prels, 2 Moments Musicaux, Corelli Vats, Bach-Rachmaninov:Solo Partita 3:Prel (p.1980) S	ARS NOVA VST 6206	A	4
2651	<b>Uninsky, Alexander:</b> Tchaikovsky:Pno Con 1 - Hague PO, cond.Otterloo (Dutch Minigroove)	PHILIPS A 135	A	4
2652	<b>Vanden Eynden, Jean-Claude:</b> Ravel:Sonatina, La Valse, Valses Nobles, A la Maniere de Borodin & Chabrier (p.1982) S	QUEEN ELIS 1980018	A	4
2653	<b>Varmetter, Otto:</b> Beethoven:Pno Con 5 - Mittel-Europaische SO, cond.Krakatow 10"	GUILDE EUR GEM 37	A	4
2654	<b>Vedernikov, Anatoly:</b> Hindemith:Pno Sonata 1, Vcl Sonata (with N.Gutman) (plain Melodiya jacket)	MELODIYA D 15345	A	31
2655	<b>Vered, Ilana:</b> Liszt, Satie, Chopin, Debussy, Rachmaninov, Bach-M.Hess, Ben-Haim, Schubert, Schumann (p.1977) S ✕	LONDON SPC 21156	A	4 EW4
2656	<b>Volonat, Pierre:</b> F.Devreese:Pno Con 4; Liszt:Pno Con 2 - cond.Octors ④1983 S	QUEEN ELIS 1980065	A	2
2657	<b>Wayenberg, Daniel:</b> Chopin:Sonata Op.35; Liszt:Sonata in b (ds) S	DUCRETET T SDUC 502	A-	7
2658	<b>Wayenberg:</b> Gershwin:Pno Con, Rhap in Blue - Conservatoire Orch, cond.Pretre (ds) S	DUCRETET T SDUC 504	A	12 FN1
2659	<b>Weiss-Sakai Piano Duo:</b> Brahms:Variations for 4 Hands Op.21\1, 9, 23 (p.1982) S	QUEEN ELIS 1980021	A	3
2660	<b>Wuhrer\Swarowsky:</b> Beethoven:Pno Con 4 - Vienna SO 10"	CLUB NATIO CND 1801	A	3
2661	<b>Zak, Jakov:</b> Chopin:Sonatas 2, 3 ④1949, 1960 (plain Melodiya jacket)	MELODIYA M10. 40973	A	29
2662	<b>Bach:</b> 2 Part Inventions - 17 Students of Moscow Music School ④1977	MELODIYA M50 39903	A	8
2663	<b>Accardo:</b> Lalo:Sym Espagnole (Pasedeloup Concert Orch, cond.Albert)/ <b>Schonherr (cond):</b> Rimsky-Korsakov:Capriccio Espagnole (Vienna FO)	VEGA 30MT 10135	A	7
2664	<b>Campoli:</b> Beethoven:Vln Con - Royal PO, cond.Pritchard	EMI XLPH 5	A	3
2665	<b>Fried, Miriam:</b> Dvorak:Sonatina; Janacek:Sonata; Smetana:Aus der Heimat - Vanden Eynden pno (p.1982) S	QUEEN ELIS 1980020	A	3
2666	<b>Gimpel, Bronislaw:</b> Beethoven:Vln Con - Stuttgart Pro Musica, Davisson 10"	MINIVOX MV 202	A	6
2667	<b>Ishikawa, Shizuka:</b> Paganini:Vln Con 1; Slavik:Vln Con 1 - Prague ChO, Kosler ④1975 S	SUPRAPHON 1102076	A	3
2668	<b>Kamyshev, Valery:</b> Mozart:Sonata K.576; Chopin:Scherzo 1; Liszt:Hungarian Rhapsody 6; Prokofiev:Sonata 6 ④Queen Elisabeth, 1968 S	CNR OS 2162	A-	4
2669	<b>Kantorow:</b> Bach:Cons B.1060, 1044 - Bourgue ob, Adorjan fl, Dreyfus hrpschrd, Netherlands ChO, cond.Bakels ④Amsterdam, 1981 S	DENON OF 7032	A	3
2670	<b>Kantorow:</b> Mozart:Vln Cons K.216, 218 - cond.Guschlbauer (gatefold) S	ERATO STU 70709	A	4 FB2
2671	<b>Khadem-Missagh, Bijan (also conducts):</b> Beethoven:2 Romances; Dvorak:Serenade Op.22 - Tonkunstler ChO ④1983 S	ORF 120729	A	3
2672	<b>Korsakov, Andrei:</b> Brahms:Vln Con - Belgian Television & RSO, cond.Defosse (1971) S	DGG 2538323	A	4
2673	<b>Krebbbers:</b> Brahms:Vln Con - Concertgebouw Orch, cond.Haitink (p.1973) S	PHILIPS 6599435	A	3 HB1
2674	<b>Kremer:</b> Shostakovich:Sonata Op.134; Schnittke:Prel in memoriam Shostakovich - Gavrilov pno ④1976 S	EURODISC 28752	A	4
2675	<b>Kulka\Jablonski\Wislocki:</b> Brahms:Double Con - Polish RSO ④1980 S	MUZA SX 1933	A	4
2676	<b>Lautenbacher:</b> Biber:16 Sonatas - Ewerhart, J.Koch S	3 x VOX SVBX 52	A	15
2677	<b>Matousek:</b> Haydn:Vln Cons Hob.VIIa,4 - Prague ChO, cond. Hlavacek ④1971 S	SUPRAPHON 1101175	A	3
2678	<b>Menuhin:</b> Schumann:Vln Con (New York PO, cond.Barbirolli), Sonata Op.121 (H.Menuhin), 2 Romances (Webster pno) ④1934, 1938	EMI 2908701	A	4
2679	<b>Oistrakh, David:</b> Shostakovich:Vln Con 1 - New Philh Orch, cond.M.Shostakovich S	MELODIYA CM. 4291	A	4
2680	<b>Oistrakh, David:</b> Beethoven:Sonatas Op.12\1, 3, Op.30\3 - Oborin pno ④1975 (p.1984) S	MELODIYA C10 6363	A	4
2681	<b>Perlman:</b> Beethoven:Vln Con - Philh Orch, cond.Giulini (p.dig, 1981) S	EMI C067 43063	A	3
2682	<b>Perlman\Zukerman:</b> Moszkowski:Suite for 2 Vlms; Shostakovich:3 Duos; Prokofiev:Sonata for 2 Vlms - Sanders pno (1980) S	EMI C065 3787	A	3
2683	<b>Pikaizen:</b> Dvorak:Vln Con; Ysaye:Mazurka in b Moscow PO, cond.D.Oistrakh (p.1970) S	MELODIA 489007	A	4
2684	<b>Rubinlicht\S.Kuijken:</b> Sonatas by Bertali, Farina, Rossi, Cima, Castillo, Cavalli - Alarius Ens (p.1969) S	TELEFUNKEN 642095	A	3
2685	<b>Senofsky, Berl:</b> Brahms:Sonata 2; Strauss:Sonata - Vanden Eynden pno (p.1980) S	QUEEN ELIS 1980008	A	3
2686	<b>Shimizu, Takashi:</b> Granados:Danse Espagnole; Novacek:Perpetuum Mobile; Sarasate:Carmen Fantasy (Y.Seow pno)/ <b>Jo Alfydi:</b> Chopin:Ballade 1, Barcarolle, Rondo (gatefold) ④1981, 1982 S	QUEEN ELIS 1980100	A	4
2687	<b>Stern:</b> Rochberg:Vln Con - Pittsburgh SO, cond.Previn ④1977 S	CBS 76797	A	3
2688	<b>Suk, Josef:</b> Beethoven:Vln Con - New Philh Orch, cond.Boult (p.1976) S	EMI C063 2120	A	4
2689	<b>Suk, Josef:</b> Mozart:Vln Concertos 1-7; Concertone; Sinfonia Concertante; Rondo in Bb; Rondo in C; Adagio in E - V.Snitil, Prague ChO ④1972-3 S	5 x EURODISC 62955	A	16
2690	<b>Suske:</b> Bach:Vln Con B.1056/ <b>Glaetzer (ob):</b> Bach:Ob Con in d/ <b>Schornsheim (org):</b> Bach:Organ Con in d - Neues Bachisches Collegium, cond.Pommers ④1985 (DMM) S	ETERNA 729042	A	4
2691	<b>Tertis, Lionel (vla):</b> Bax:Sonata (comp.pno); Dale, Galuppi, Wolstenholme, Martini:Beethoven:Duet (Lillian Tertis vcl)	PEARL GEMM 201	A	3

2692	<b>Tretyakov:</b> Paganini:Vln Con 1 - Moscow PO, cond.N.Jarvi S	MELODIA 390070	A	3
2693	<b>Vegh, Sandor:</b> Bartok:2 Sonatas - Pettinger pno (gatefold) (p.1979) S	TELEFUNKEN 642417	A	4
2694	<b>Verhey\Bor:</b> Beethoven:2 Romances; Bach:Con for 2 Vlins B.1043 - cond.Kersjes S	PHILIPS D 88129	A	3 HR2
2695	<b>Zazofsky, Peter:</b> Bartok:Vln Con 2 - cond.G.Octors (p.1980) S	QUEEN ELIS 1980003	A	4
2696	<b>Zehetmair:</b> Mozart:Vln Con K.207, Serenade K.185 - Mozarteum Orch, cond.Hager (gatefold) (p.1979) S	TELEFUNKEN 642537	A	3
2697	<b>Zsigmondy:</b> Bach:Vln Con B.1042/ <b>Schumacher (cond):</b> K.Stamitz:Orch Quartet in F; Handel:Con grosso (Alexanderfest) - Masterplayers	AMADEO AVRS 6175	A	3
2698	<b>Zukerman, Pinchas\Euginia Zukerman (fl):</b> Music for Flute and violin-viola:Beethoven:Allegro & Minuet; Telemann:Ste in G; Canonic Sonatas; J.M.Kraus:Sonata (l.1973) S	COLUMBIA M 32842	A	4
2699	<b>Bylsma:</b> Bach:6 Solo Suites Ⓢ1979 S ✕	3 x PRO ARTE 3PAL 3001	A	13
2700	<b>Bylsma:</b> Boccherini:3 Vcl Cons - Concerto Amsterdam (gatefold) Ⓢ1965 S	TELEFUNKEN SAWT, 9473	A	2 GD6
2701	<b>Decroos, Jean:</b> Brahms:Vcl Sonata Op.38; Schumann:Adagio & Allegro - Dechenne pno (gatefold)	IRAMAC 6506	A	3
2702	<b>Decroos, Jean:</b> Dvorak:Vcl Con - Hague PO, cond.Zinman (gatefold) S	IRAMAC 6515	A	3
2703	<b>Flachot, Reine:</b> Beethoven:Sonata Op.69, Variations Op.66, WoO.45 - Bohle pno (p.1978) S	SAPHIR INT 120909	A	7
2704	<b>Fournier:</b> Faure, Ravel, Debussy, Stravinsky, Francoeur, Bach, Haydn, Albeniz, Chopin - N.Walter pno (pink Melodiya label) S	MELODIYA C 209	A	210
2705	<b>Fournier:</b> Haydn:Vcl Cons in D & C - Lucerne FO, cond.Baumgartner (French gatefold jacket) S	DGG SLPM, 139358	A	4 GY7
2706	<b>Harrell, Lynn:</b> Dvorak:Vcl Con; Bruch:Kol Nidrei - Philh Orch, cond.Ashkenazy Ⓢdig, 1982 S	DECCA SXDL 7608	A	2
2707	<b>Khomitser:</b> Saint-Saens:Vcl Con 1; Martinu:Vcl Con - cond.Hopkins, Dubrovsky (plain Melodiya jacket)	MELODIYA D 20257	A	4
2708	<b>Perenyi, Miklos\L.Mezo:</b> Vivaldi:Cons F.III5, 2, 9, 12 - Liszt Academy of Music, cond.A.Simon (p.1978) S	HUNGAROT SLPX 11872	A	3
2709	<b>Reculard, Mireille &amp; Jean:</b> Pieces for 2 Cellos by F.Couperin, d'Hervelois, Boccherini & Fesch 10"	ORPHEE LDO-A 20026	A	42
2710	<b>Rostropovich:</b> Shostakovich:Vcl Sonata - comp.pno 10"	CHANT DU M LD-S 8237	A	8
2711	<b>Simpson, David:</b> Geminiani:6 Sonatas - Giardelli vcl, Spieth hrpschrd (gatefold) Ⓢ1984 S ✕	SOLSTICE SOL 34	A	4
2712	<b>Wolf, Jurgen:</b> R.Strauss:Vcl Sonata op.6/ <b>R.Laugs (pno):</b> R.Strauss:Pno Sonata op.5 Ⓢc1960 S	DA CAMERA SL 3701	A	3
2713	<b>Balalayka:</b> Feoktistov: Budaskin, Kalinkin Pieces; Russian, Byelorussian, Ukrainian Folk Songs S	MELODIYA CM 4303	A	3
2714	<b>Clarinet:</b> D.Campbell:Brahms:Cl Sonatas Op.120\1, 2; Scherzo; Cl Trio; Cl Quintet - A.Ball pno, Bochmann SQ, S.Comberti vcl (gatefold) (p.1987) S	2 x SIGNATURE KNEWLP 301	A	7
2715	<b>Clarinet:</b> R.Weber:Debussy:1st Rhap; Kelterborn:2 Pieces; Weber:Grand Duo concertant:Mvmts 2, 3 - K.Tsuzuki pno (gatefold) (p.1984) S	SWISS BROA MHNST 15	A	4
2716	<b>Flute:</b> Birkelund:Kuhlau:Variations Op.83\1, Sonata Op.69/ <b>Westergaard (pno):</b> Weyse:2 Etudes; Kuhlau:Variations Op.91, 15 Ⓢ1970 S	PHILIPS 6578002	A	3
2717	<b>Flute:</b> C.Monteux:Sonatas by Telemann, C.P.E.Bach, Kraus, Lorenziti - W.Templer vla d'amore (l.1967) S	MUSIC GUIL MS 147	A	3
2718	<b>Flute:</b> Gazzeloni:Mozart:6 Sonatas K.10-15 - Canino pno (Italian issue) S	RCA SL 20244	A	3
2719	<b>Flute:</b> Graf (aslo conducts):Mozart:Cons K.313, 314; Andante K.315, Rondo K.184 - Lausanne ChO (gatefold) (p.1971) S	CLAVES P 207	A	4
2720	<b>Flute:</b> Rampal:Bach:Sonatas Vol.1 - Veyron-Lacroix hrpschrd, Huchot	DUCRETET T 320C. 21	A-	4 FA4
2721	<b>Guitar:</b> Angel Romero:Leyenda (Albeniz, Granados, Tarrega, Sor, Turina, Rodrigo, C.Romero, M.Torroba) (p.1984) S	ANGEL S 37350	A	3
2722	<b>Guitar:</b> E.Bitetti:Albeniz, Granados, Falla, Turina, Rodrigo, Torroba, Tarrega (p.1969) S	HISPAVOX HHS 10344	A	3
2723	<b>Guitar:</b> J.Williams:Gowers:Chamber Concerto; D.Scarlatti:6 Sonatas (UK) (p.1972) S	CBS S 72979	A	3
2724	<b>Guitar:</b> J.Williams:Rodrigo:Concierto de Aranjuez; Castelnuovo-Tedesco:Guitar Con Op.99 - Philadelphia Orch, cond.Ormandy (UK) (p.1966) S	CBS SBRG 72439	A	4
2725	<b>Guitar:</b> J.Williams:Villa-Lobos:5 Preludes; D.Scarlatti:6 Sonatas (UK) (p.1976) S	CBS S 73546	A	4
2726	<b>Guitar:</b> N.Yepes:Guitarra Romantica Giuliani:Gtr Sonata in C; Sonatine in D; Sor:Marlborough Var; Tarrega:Preludio in d; Preludio in E; Marieta Mazurka; Capricho arabe (p.1977) S	DGG 2530871	A	4
2727	<b>Guitar:</b> O.Caseres (lute also):Milan, Narvaez, Mudarra, Sanz, Pisador, Holborne, Dowland, etc (gatefold) Ⓢ1967 S	ERATO STU 70495	A	3 FB2
2728	<b>Guitar:</b> Pepe Romero:M.Giuliani:Gtr Cons 2, 3 - cond.Marriner (p.1977) S	PHILIPS 9500320	A	3 HR3
2729	<b>Guitar:</b> Pepe Romero:Sor:2 Sonatas Op.22, 25 (p.1979) S	PHILIPS 9500586	A	3 HR3
2730	<b>Guitar:</b> Pepe Romero:Tarrega, Villa-Lobos, Sagreras, Albeniz, Sor, Lauro (p.1977) S	PHILIPS 9500295	A	3 HR2
2731	<b>Guitar:</b> Ragossnig:Villa-Lobos, Albeniz, Torroba, Turina, Granados (p.1971) S	SUPRAPHON 1111040	A	3

2732	<b>Guitar:</b> S.Navascues:L.Milan, Narvaez, Mudarra, De Visee, Bach, Weiss, Sor Ⓢ1975 S	EURODISC 88597	A	4
2733	<b>Guitar:</b> Segovia:Bach:Chaconne, etc; Sor, Mendelssohn-Tarrega-Segovia, Villa-Lobos, RodrigomSegovia (p.1977) S	MCA C065 99359	A	4
2734	<b>Guitar:</b> V.Gomez:Gershwin, H.Williams, C.Porter, MacDowell, L.Anderson, M.Gould, V.Gomez, etc (white promo label) S	DECCA DL(P) 74992	A	4
2735	<b>Guitar:</b> Williams:Bach:Lute Suite 4; Albeniz, Turina (3), Ponce, Sagreras, Trad Catalan-M.Llobet, Tarrega (UK) S	CBS SBRG 72339	A	4
2736	<b>Guitar:</b> Yepes:Villa-Lobos:12 Etudes, 5 Prels (p.1971) S	DGG 2530140	A	3
2737	<b>Harpichord:</b> A.Curtis:Bach:Goldberg Variations, 14 Canons - A.Haas hrpschrd (gatefold) (p.1977) S	2 x EMI C151 30710	A	6
2738	<b>Harpichord:</b> I.Nef:Bach:Hpschd Con in A & f (Geneva ChO, cond.P.Colombo); Concerto Italien; Fantasie in c	CONCERT HA SMS 2257	A	4
2739	<b>Harpichord:</b> Leonhardt:F.Couperin:Ordre VII & V, 2 Preludes 3, 5 (gatefold) S	BASF 2020348	A	3
2740	<b>Harpichord:</b> R.Gotz:L.Couperin, J.C.de Chambonnières, d'Anglebert; F.Couperin:Ordre XXII; Rameau:3 Pieces S	STUDIO XVI 6621459	A	4
2741	<b>Harpichord:</b> Valenti:Bach:English Suites 1-3	WESTMINSTE XWN 18384	A	3
2742	<b>Horn:</b> Muhlbacher:Mozart:4 Concerti - Vienna Volksoper Orch, cond.Bauer-Theussl (US)	FONA PL 12630	A	4
2743	<b>Lute:</b> W.Gerwig:Newsidler, Schlick, Gintzler, Craus, Kargel, Fabricius, Mertel Ⓢ1964	HARMONIA M HM 30674	A	4
2744	<b>Organ:</b> Arthur Eger:Recital on Freiburg Silbermann Organ:Bach:BWV 545, 586, 645-50; 583, 535 S	PELCA PSR 40505	A	3
2745	<b>Organ:</b> C.Roland:B.Hoyoul, S.Lohet, H.du Mont de Thier, C.Buston, R.Babou S	ALPHA DB 154	A	3
2746	<b>Organ:</b> F.Peters:Maitres Anglais (Byrd, Bull, Philips, Purcell, Croft, M.Greene, J.Stanley)	VOGUE MC 20049	A	4
2747	<b>Organ:</b> J-P.Lecot:F.Couperin Concerts Royaux (gatefold) (p.1984) S	AUVIDIS AV 4826	A	4
2748	<b>Organ:</b> M-L.Girod:Homage a Pachelbel:Tocatta-Pastorale; Tocatta in e; Fantasie in Eb; Sept Versets; Chaconne in d	DECCA 173721	A	3
2749	<b>Organ:</b> P.Hurford:F.Couperin, Daquin, Clerambault, Lebegue, J.Alain:Vras Op.78, Litanies, 2 Danses, Choral Dorien (p.1964) (UK)	ALPHA PHA 3018	A	4
2750	<b>Organ:</b> R.Saorgin:A.Gabrieli, T.Merula, Frescobaldi, G.Guami, A.Soderini, G.Gabrieli, Pasquini (gatefold) (bklt)	HARMONIA M HMO 30728	A	3
2751	<b>Organ:</b> W.Jacob:Reger:Organ Music Vol.1 S	4 x CHRISTOPHO SCK 70332	A	12
2752	<b>Organ:</b> W.Jacob:Reger:Organ Music Vol.2 S	4 x CHRISTOPHO SCK 70333	A	12
2753	<b>Organ:</b> W.Stockmeier:Bach:Complete Organ Works Ⓢ1977-80 S	30 x SONATA 2001	A	33
2754	<b>Trombone:</b> 22.Landesposaunentag, 1968:J.H.E.Koch, Hermann Stern, Pachelbel, M.Franck, Bach, R.E.Ruppel S	EVANGELISC 27054	A	4
2755	<b>Trumpet:</b> E.Mendez:Sarasate:Zigeunerweisen; Menelsohn, Bizet, Delibes, etc arrangements 10"	COAST 3300	A	4
2756	<b>Trumpet:</b> Hannes, Wolfgang & Bernhard Laubin:Handel, Mouret, Buxtehude, Bach, Charpentier, etc - S.Preston organ, N.Schmitt timpani Ⓢdig, 1985 S	DGG 419245	A	4
2757	<b>Berlin Philharmonic Brass Ens:</b> G.Gabrieli, Zelenka, Scheidt, Albrici, Pezel, Viadana, Grillo, Berger, Andreas, Stori, Muffat (p.dig, 1982) S	DGG 2532066	A	3
2758	<b>Albeneri Trio:</b> Schubert:Trio Op.99 (jacket water damage)	MERCURY MG 10107	A	7
2759	<b>Alma Musica:</b> J.Ch.Bach:Quintet Op.11\4; J.Ch.F.Bach:Sextet in C (black label) 10"	TELEFUNKEN AWT 8402	A	4 GD3
2760	<b>Berlin Philh Chamber Ens:</b> Bruch:Septet/Brandis & Westphal SQs: Mendelssohn:Octet (p.dig, 1982) S	DGG . 2532077	A	4
2761	<b>Bonduryansky (pno):</b> Mozart:Pno Trios K.496, 548 - V.Ivanov vln, M.Utkin vcl (p.1975) S	MELODIYA C10 11343	A	7
2762	<b>Copenhagen Quartet:</b> Horneman:SQ in g; J.P.E.Hartmann:SQ in G Ⓢ1971 S	PHILIPS 6578003	A	4
2763	<b>Fuchs, Lillian:</b> Beethoven:Serenade Op.8 - J.Fuchs, L.Rose (US) 10"	DECCA DL 7506	A	4
2764	<b>GuldaVienna PO Wind Ens:</b> Mozart:Quintet K.452; Beethoven:Quintet Op.16 S	DGG SLPM 138638	A	3 GY7
2765	<b>Loewenguth SQ:</b> Beethoven:SQs Op.131, 132/Mannheimer Trio: Beethoven:Pno Quartets (2 speakers label) (p.1963) S	3 x VOX SVBX 545	A	25
2766	<b>Medici String Quartet:</b> haydn:SQs Op.64 (quadrophonic) S	3 x EMI C153 2833	A	8
2767	<b>Messiaen:</b> Quatour pour la fin du temps - Fernandez, Deplus, Neilz, Petit, dir.Messiaen ☑ S	ERATO STU, 70156	A	4 FB1
2768	<b>Messiaen:</b> Quatour pour la fin du temps - Messiaen, J.& E.Pasquier, Vacellier (bklt)	CLUB FRANC 77	A	4
2769	<b>Moscow SQ:</b> Mozart:SQ K.458 (Dubinsky, N.& R.Barshai, Berlinsky) (pink Melodiya) 10"	MELODIYA D. 12781	A	16
2770	<b>Munich Rococo Soloists:</b> Hasse, F.Benda, Quantz, C.P.E.Bach, Great Frederick, Schaffrath, Graun, Janitsch, Anonymous (gatefold) Ⓢ1987 (DMM) S	2 x ITON LP 30185	A	7
2771	<b>Oistrakh Trio:</b> Rachmaninov:Trio Op.9 (plain Melodiya jacket)	MELODIYA D. 4436	A	4
2772	<b>Oistrakh, David:</b> Mozart:CI Quintet K.581 - Sorokin, Bondarenko, Terian, Knushevitsky 10" OLD	MELODIYA D, 9135	A	12 CB1
2773	<b>Parnassus Trio:</b> Arensky:Pno Trio Op.32; Smetana:Pno Trio Op.15 (p.1986) S	MD+G G 1247	A	4

2774	<b>Parrenin Quartet:</b> Bartok:SQ 5, 6	WESTMINSTE XWN 18533	A	4
2775	<b>Pascal Quartet:</b> Dvorak:American SQ/ <b>Swoboda (cond):</b> Dvorak:Carnaval Ov (Vienna SOpO) 10"	CONCERT HA MMS/GUILDE 42	A	4
2776	<b>Pascal Quartet:</b> Haydn:SQs Op.76\2, 33\2 10"	CONCERT HA MMS/GUILDE 47	A	2
2777	<b>Perenyi, Miklos:</b> Beethoven:Cl Trio Op.11; Brahms:Cl Trio - Kocsis, Berkes (p.1981) S	HUNGAROT SLPX 12286	A	4
2778	<b>Perenyi, Miklos\Bartok Quartet:</b> Schubert:String Quintet (p.1985) S	HUNGAROT SLPD 12686	A	3
2779	<b>Quintette de Cuivres:</b> Adson-D.Greer, Anonymous-Douay, Monteverdi-Towsend, Jarzebski-Douay, Haussmann-Rein, Hasguenoph, Sciortiano ☺1978 S	CBS-SONY 25AG 486	A	4
2780	<b>Roth Quartet:</b> Mozart:SQs K.428, 458 (US) ✍	MERCURY MG 10109	A	25
2781	<b>Schneider Quartet:</b> Haydn:7 Last Words of Christ	HAYDN SOCI HS 9041	A	3
2782	<b>Stuttgart Piano Trio:</b> Mendelssohn:Trios Op.49, 66 (p.1975) S	INTERCORD S 32660	A	3
2783	<b>Sudwestfunk Wind Quintet:</b> P.Muller:Wind Quintet 1; Nielsen:Wind Quintet Op.43 (p.1966) S	SABA SB 15077	A	4
2784	<b>Suk Trio:</b> Brahms:Pno Trio Op.101; Mendelssohn:Pno Trio Op.49 S	SUPRAPHON 80918	A	3