

....20TH-CENTURY REPERTORY

| | | | | |
|----|---|-----------------------|---|--------|
| 1 | Abdullayev: Sinfonietta, Poem from Lenin/ A.Khamdamov: One Day in the Kolhoz - cond.Esipov, Dudarova (p.1981) S | MELODIYA C10 16331 | A | 40 |
| 2 | Abeliovich: Sym 2/G.Vagner: Suite - USSR SSO, cond.Katayev | MELODIYA D 24909 | A | 75 |
| 3 | Adigezalov: Pno Concerto - Z.Alieva pno, AzerbaijanSO, cond.Niyazi 10" | MELODIYA D 21669 | A | 50 |
| 4 | Adigezalov: Sym 3; Festival Ov - USSR RTVSO, cond.Zommer, Melik-Aslanov S | MELODIYA C10 19127 | A | 25 |
| 5 | Adigezalov: Vln Con (Z.Kulieva, Azerbaijan SO, cond.Dzhuvanshir); Solo Sonata for Cello (E.Iskenderov) S | MELODIYA C10 26957 | A | 50 |
| 6 | Akbarov: Vln Con (GRATCH vln, cond.Aranovich); Epic Poem (cond.Kozlovsky) | MELODIYA D 21911 | A | 40 |
| 7 | Andriessen, Louis: Mattheus Passie - Bulder, Courbois, Dagelet, Jong, Lensink, etc Ⓜ 1976 (gatefold) S | BVHAAS 9 | A | 10 |
| 8 | Araya, H.S.: Misa Venezolana (cond.comp)/P.Sanchis"Missa Brasileira do Morro (cond.R.S.Goes, A.Moraes (Dutch pressing) (p.1972) S | PHILIPS 6300065 | A | 10 |
| 9 | Astrinidis, Nicolas: Works for Pno (Cyprus Rhap, 2 Preludes, Variations, etc) - D.Dimov pno (p.1981) S | MACEDONIAN 11 | A | 20 |
| 10 | Babbitt: A Solo Requiem/Powell: Haiku Settings; Filigree Setting for SQ; 3 Synthesizer Settings - Sequoia SQ, etc (p.1981) S ✕ | NONESUCH N 78006 | A | 10 |
| 11 | Bainton, Edgar: White Hyacinth, Vision (pno both)/Dulcie Holland: 4 Pieces (M.Cohen pno)/J.V.Peters: Seranata Fugata (Univ of Adelaide Wind Quintet) | AUSTRALIAN O/N 40511 | A | 20 |
| 12 | Balanchivadze: Pno Con 3, Ritsa Lake Intermezzo, On the Tbilisi Sea Waltz - L.Oborin, cond.Khaikin, Dimitriadi 10" | MELODIYA D. 3916 | A | 50 |
| 13 | Balanchivadze: Pno Con 4 - Tcherkasov, USSR RTVSOcond.Provatorov S | MELODIYA C10 9671 | A | 25 |
| 14 | Baltin, Alexander: Vcl Con (Yagling, Fedoseyev)/Prokofiev: Pno Con 3 (Krainev, Ermler) S | MELODIYA C10 10695 | A | 10 |
| 15 | Barisons, Peteris: Garland of Flowers sym suite (cond.Krikis), Lettish Rhapsody (Vilipa pno) S | MELODIYA C10 5633 | A | 25 |
| 16 | Basner: 3 Musketeers ballet suite/ Evlakhov: Dear Willow ballet suite - Leningrad PO, cond.Grikurov, A.Jansons S | MELODIYA C 1285 | A | 20 |
| 17 | Batashov: Concerto Hommage a Stravinsky/Kuprevich: Chamber Sym - Korneyev fl, USSR SSO, cond.Tatrasky S | MELODIYA C10 6113 | A | 12 |
| 18 | Bayakhunov, Bekir: Sym 2/Mladimir Novikov: Scherzo for Vln & Pno, Steppes vocal cyrcle - Khismatullin vln, Musabayev bar, cond.Abdrashev Ⓜ1985 S | MELODIYA C10 23067 | A | 75 |
| 19 | Berio: Tempi concertati/Jolas: D'un opera de voyage/Varase: Offandes - Jarry vln, Debost fl, Fremy pno, etc, Domaine Musical, cond.G.Amy (avant-garde jacket) S | ADES 12001 | A | 8 |
| 20 | Bernstein: Chichester Pslams/Brahms: 4 Lieder Op.44, 4 Gesange Op.17 - Nordrhein-Wesfalen Youth Choir, cond.F.ter Wey S | KULTUR NRW WK 30399 | A | 12 FB1 |
| 21 | Bersa, Blagoje: Suncana Polja (orch), Airs de ballet (pno), Seh dus dan (alto, pno), Mjesečina - Eadic pno, M.Radev alto, cond.Hubad, Cossetto (gatefold) S | JUGOTON LPY-S 61022 | A | 30 |
| 22 | Bloch: 4 Episodes (cond.Scherman)/Schoenberg: Begleitmusik (cond.C.Adler)/Berg: 7 Early Songs (K.Harvey sop, cond.Goehr); 4 Pieces for Cl & Pno Op.5 (Tichman, Budevich) (UK) | CONCERT HA CML 16 | A | 12 |
| 23 | Bogoslovsky: Sym 4 & 5 - USSR MOCSO, cond.Ponkin Ⓜ1983 S | MELODIYA C10 19339 | A | 12 |
| 24 | Bogoslovsky: Syms 6 & 7 - USSR RTVSO, cond.Petukhov Ⓜ1984 S | MELODIYA C10 23393 | A | 30 |
| 25 | Boiko, Rostislav: 4 Rhapsodies - Korsakov vln, Sakharov pno, USSR SSO, cond.Svetlanov (p.1980) S | MELODIYA C10 12931 | A | 20 |
| 26 | Boiko: Sym 3, Vyatka Songs - Nikolskaya, Vedernikov, USSR SSO, cond.Svetlanoc Ⓜ1982 S | MELODIYA C10 19467 | A | 30 |
| 27 | Brusilovsky: Symphonies 5, 6 - Moscow RSO, cond.Mansurov (p.1977) | MELODIYA D 24299 | A | 15 |
| 28 | Budashkin: Con for Domra/ Zaritsky: Con for Domra/ Slonimsky: 2 Pcs/ Dvarionas: Elegy - Kruglov domra, Osipov Folk Orch S | MELODIYA C20 17355 | A | 15 |
| 29 | Bunin: Pno Con Op.34, Music for Strings/Vainberg: Fl Con/Levitin: Ob Con - Devetzi pno, Korneyev fl, Nepalo ob, Moscow ChO, cond.Barshai S | MELODIYA CM 2393 | A | 40 |
| 30 | Burch, Robert: Serenade/Wilson, Ken: WQ/Farquhar, David: Con for WQ/Rimmer, John: Composition 2 - Concertante Ensemble (p.1980) S | KIWI SLD 61 | A | 8 |
| 31 | Butsko, Yuri: Old Russian Painting sym suite - Veshnyakov bass, USSR RTVSO, cond. Fedoseyev Ⓜ1978 S | MELODIYA C10 19361 | A | 15 |
| 32 | Cage, John: Nocturne, 6 Melodies, Amores, Music for M.Duchamp, A Valentine - Beths vln, de Leeuw pno & prepared pno (p.1980) S | PHILIPS 9500920 | A | 10 HR3 |
| 33 | Carr, Edwin: Dances from Elektra/Rimmer, John: Composition 5 (perc, elect)/Bartok: Sonata for 2 Pfs & Perc - B.Margan, D.James, G.Brain, H.Jones (p.1971) S | KIWI SLD 26 | A | 18 |
| 34 | Carreno, Inocente: Margaritena/Bianca Estrella: 3 Estampes Sinfonicas/J.B.Plaza: 2 Fugues fro Tring Orch, Elegia/G.Castellanos: Fantasia Chromatica - cond.comps (la) (deluxe set) (1956) | 2 x REPUBLICA BC 9014 | A | 80 |
| 35 | Casterede, Jacques: Prelude et fugue (str orch)/Shostakovich: Pno Con 1/Bartok: Romanian Popular Dances - D.Merlet pno, Scherbaum tpt, cond.P.Kuentz S | CLUB NATIO CND 94 | A | 18 |
| 36 | Charpentier, Jacques: Prelude pour la Genese/Vittoria, Mario: Violin Con/Lesur: String Serenade/Casterede: Prel & Fugue - Frasca-Colombier vln, Kuentz ChO (gatefold) S | EDICI ED 21250 | A | 10 |

| | | | | |
|----|--|------------------------|----|--------|
| 37 | Chiriac: Ars Poetica (Diaconescu ten, cond.Costin): SQ 3 (Gaudium Musicae Quartet) S | ELECTRECOR ST-ECE 2244 | A | 12 |
| 38 | Chonkushov: Variations for Pno; Sonatina for Vln & Pno; Kamicky Suite - Devyakovich vln, Bebyakov pno, cond.Nikolayev (p.1980) S | MELODIYA C10 13957 | A | 12 |
| 39 | Constantinescu, Paul: Concerto (Martinova vln, Stegenga vcl)/Mozart: Sym K.550 - Concertgebouw ChO, cond.Andreescu ③1983 S | ELECTRECOR ST-ECE 3179 | A | 10 |
| 40 | Conyngham, Barry: SQ/Tibbits, George: SQ 2 - Petra SQ S | MOVE MS 3037 | A | 15 |
| 41 | Cossetto, Emil: Rapsodia del Cante Jondo - V.Ruzdak, cond.comp ③1986 S | JUGOTON LSY 66267 | A | 12 |
| 42 | Daetwyler, Jean: Concertino for Guitar & Strings; Pan ind die Nymphen - Kriedler guitar, L'Estro-Armonico, cond.comp S | SWISS PAN 10010 | A | 8 |
| 43 | Dankevich: Sym 2 in c - Ukrainian RSO, cond.Dushchenko 10" | MELODIYA D 5983 | A | 30 |
| 44 | Defossez, Rene: Caprices de ma Poupee/Huybrechts: Suite/M.Quinet: Wind Quartet - Rondo Quartet (gatefold) S | ALPHA DBM-F 182 | A | 10 |
| 45 | Dobias: Sonata for Pno, Wind Q & Strings/Seidel: Ob Con 2/Zelezny: Sym/Flosman: Vln Con 2 - Gertler vln, Hebda ob, Jilek pno, etc (gatefold) ③1974, 1976 S | 2 x SUPRAPHON 1102186 | A | 15 |
| 46 | Dvarionas: Pno Con - Dvarionaite pno, Bolshoi ThO, cond.comp 10"S | MELODIYA C 243 | A | 40 |
| 47 | Dvarionas: Vln Con - Livont vln, USSR SSO, cond.comp 10" OLD | MELODIYA D. 2189 | A- | 15 GB4 |
| 48 | Dzhanybekov, Altynbek: Sym 1; V Krayu Belogo Zolota (sym picture), Romance (tp, orch), My Kirgizstan (sym poem) - cond.A.Dzhumakhmatov ③1985 (Kirgiz composer) (gatefold) | 2 x MELODIYA C10 22717 | A | 60 |
| 49 | Eben: SQ/Pauer: SQ 4/Macha: SQ 2 - Smetana SQ ③1983, 1986 S | SUPRAPHON 11113377 | A | 8 |
| 50 | Elgar, Edward: The Complete Music for WQ - Athena Ensemble (gatefold) (p.1978) S | 2 x CHANDOS CBR 1014 | A | 18 |
| 51 | Ferrari, Luc: Cellule 75, Collection 85 - Cueco perc, Dubuisson pno (electronic both) (gatefold) (1986) S | SOCADISC SC 350 | A | 20 |
| 52 | Flyarkovsky.Alexander: Rovesniki Sym; Uriladaan; 2 Oratorios - Kobzon, Khachaturov, Lebedeva, cond.Kitayenko (gatefold) S | 2 x MELODIYA C10 9677 | A | 40 |
| 53 | Furtwangler: Sym 3 - Bavarian SO, cond.Sawallisch ③1980 (gatefold) S | FRENCH FUR SWF 8603 | A | 18 |
| 54 | Gadzhiev: Sym 1: Vln Con - S.Ganiev vln, USSR RTVSO, , cond.Cherkasov ③1980 S | MELODIYA C10 16063 | A | 15 |
| 55 | Gazizov, Robert: Sym: Concerto for Pno, Str & Drums (Theme & Vars) - Polezhaev pno, Moscow SO, cond.Stegman, Dudarova ③1985 S | MELODIYA C10 25195 | A | 25 |
| 56 | Glebov, Evgeni: Sym 5/Dmitri Smolksy: Sym 2 - Byelorussian SO, cond.Efimov ③1988 S | MELODIYA C10 27839 | A | 25 |
| 57 | Glebov: Sym 1 - Byelorussian SSO, cond.Afanasiev 10" | MELODIYA D 5488 | A | 40 |
| 58 | Goldmann, Friedrich: Sonata for W Quintet & Pno/Wenzel: SQ 3/Schenker: Monologue for Ob/Bredemeyer: Cello/Matthus: Vocalisen - Glaetzner ob, Erben SQ, etc (jacket worn a bit) S | NOVA 885078 | A | 10 |
| 59 | Gotovac: Sym Kolo (cond.Horvat); Opera excs from Ero & Morana; Ode; Koleda S | JUGOTON LPYV 60936 | A | 15 |
| 60 | Grothe, Franz: Finnish Suite, Suite in C/Reger: Bocklin Suite - cond.Grothe, W.Stech (gatefold) ③1973 S | MPS 68149 | A | 15 |
| 61 | Hindemith: Con for Tr, Bsn & Strings/Wolpe: Piece for Tr & 7 Instrs/Chihara: Beauty of the Rose - Guarneri tr, D.Breidenthal bsn, Los Angeles Group for Contemporary Music, cond.W.Kraft S | CRYSTAL S 352 | A | 8 |
| 62 | Izamov, Khairi: Uzbek Suite/Shaimardanova: Sym in C/R.Vildanov: Sym 2 "The Stones Cry" - cond.Khaknazarov (Uzbek composers) | MELODIYA D 26785 | A | 50 |
| 63 | Juzeliunas: Sym 3 - Moscoe RSO, cond.Rozhdestvensky | MELODIYA D 23223 | A | 18 |
| 64 | Khakhanov: Vln Con/ Kokoiti: Azau (pf & orch)/ Gabarayev: Rhapsody 2 - I.Brailovsky vln, M.Petruzova, North Ossetian PO, cond.Yadykh, Petruzova, Briskin | MELODIYA D 21081 | A | 40 |
| 65 | Killmayer: Jugendzeit; Vershuttete Zeichen; Uberstehen und Hoffen; Im Freien (sym poems) - cond.H.Wakasugi ③1981 S | WERGO WER 60092 | A | 12 |
| 66 | Klobucar, Andelko: Song of Creatures - J.Saldo ten, Zagreb Choir, comp.organ (gatefold) ③1982 S | JUGOTON ULP 895 | A | 12 |
| 67 | Klobucar, Andelko: Vln Con/M.Kelemen: Little Suite/I.Josipovic: Samba; B.Sipus: Mobil - S.Kuzmin vln, cond.Z.Srzic S | JUGOTON LSY 66264 | A | 30 |
| 68 | Kucera: Spartacus electro acoustic work (comp.perc)/ Slavicky: Sym 3 (cond.Pesek) ③1985, 1976 S | SUPRAPHON 11103915 | A | 10 |
| 69 | Leeuw, Ton de: Litany of our time, Clair obscur (electronic music) (1986) S | COMPOSERS' 19866 | A | 8 |
| 70 | Magnard: Sym 2 in E; Hymne a la Justice; Ouverture Op.10 -Toulous Orch, cond.Plasson ③dig, 1987 S | EMI 749080 | A | 12 |
| 71 | Maiboroda: Sym 1, King Lear Suite - E.Ideltchuk vln, V.Taets cl, V.Pelintsak hrn, Ukrainian SSO, cond.Tuchak ③1978 S | MELODIYA C10 9605 | A | 12 |
| 72 | Martin, Frank: 8 Preludes for Pno, Ballade for Vcl & Pno, Ballade for Fl & Pno - comp.pno, H.Honegger vcl, Willoughby fl ③1967 S | JECKLIN 603 | A | 8 |
| 73 | Matz, Rudolf: Elegija i Humoreska (vcl, orch), Uspavanka, Balada (vln, vcl, pf), Tri Stavka (WQ), Sonatina (pf), Okladi (vla, pf), Tri Pjesme, Proljetna Pjesma - cond.Cossetto, comp S | JUGOTON LPYV-S 60943 | A | 15 |
| 74 | Miletic, Miroslav: SQ 2 "Dalmatinski"/Jarnovic, Ivan Mane: SQ in F "Koncertantni"/Markovic, Adalbert: SQ 2 - Pro Arte-Zagreb Quartet S | JUGOTON LSY 61057 | A | 10 |
| 75 | Milhaud: Service Sacre - Rehfuss, French OpO, cond.comp | VEGA C30A 178 | A | 8 |
| 76 | Milosevic, Vlado: Kameni Spevac (Stone singer) (reciter, SQ), 4 Orch Songs (bar, orch), 2 Choral Pieces - Zagreb Pro Arte SQ, D.Popovic bar, cond.Spasic (gatefold) S | DISKOTON LPU 305 | A | 20 |
| 77 | Mukhamejanov: Symphony "Storm"/Brusilovsky: Pno Con - Yablonskaya pno, Moscow RSO, cond.Mansurov | MELODIYA D 26225 | A | 75 |

| | | | | |
|-----|--|-------------------------|----|--------|
| 78 | Nickson, Noel: Sonata for Vln & Vla (S.Copeland, J.Glickman)/R.Trumble: Intr & Allegro (fl, pno)/Adelaide Singers: C.Brumby (6), E.Bainton (2), A.Benjamin, E.Gross (2) (N.Stokes pno) | AUSTRALIAN RRC 67 | A | 15 |
| 79 | Niculescu, Stefan: Ison I, II; Echoes - Ars Nova Ens S | ELECTRECOR ST-ECE 1692 | A | 12 |
| 80 | Nikolayev, A: Tsvetayeva Songs/ Z.Levina: 3 Romances/ Kuss: 3 Romances - N.Isakova ms, A.Nikolayev, Z.Levina pno S | MELODIYA CM 3587 | A | 8 |
| 81 | Ocenas: Plamene maja Op.45/ Cikker: Nad starym zakopom/ A.Moyzes: Vatry na horach - cond.Slovak, Kosler ©1974-5 S | OPUS 91100344 | A | 10 |
| 82 | Orff: Carmina Burana - Stahlman, Ferrante, Meredith, cond.F.Mahler S | RICORDI OCL 16132 | A | 10 |
| 83 | Orff: Carmina Burana -Stahlmann, Ferrante, Meredith, cond.F.Mahler (gatefold) 📖 S | OPERA ST 1820 | A- | 8 |
| 84 | Paer, Ferdinando: Le Maitre se Chapelle opera - Mesple, Garcisanz, Senechal, cond.Kreder S | INEDITS 995004 | A | 10 |
| 85 | Papandopulo, Boris: Croatian Mass - N.Ruzdjak, Klasic, Soco, V.Ruzdjak, cond.Kranjcevic (gatefold) S | 2 x JUGOTON LSY 65041 | A | 30 |
| 86 | Parsadanian, Boris: Sym 2 "Martiros Saryan" - UUR SSO, cond.Svetlanov | MELODIYA D 25163 | A | 30 |
| 87 | Penderecki: To the Victims of Hiroshima/Bacewicz: Music for Strings, Trumpets & Perc/Baird: Erotica/Serocki: Sinfonietta for 2 Str Orch - Warsaw National PO, cond.Rowicki (gatefold) | PHILIPS A 2383 | A | 10 |
| 88 | Pfitzner: Die Rose vom Liebesgarten opera - Aldenhoff, Engen, Milinkovic, cond.Heger | 2 x ROCOCO 1020 | A | 15 |
| 89 | Reflice, Licinio: Liliun Crucis - cond.comp (la) 📖 | 2 x COLOSSEUM CLPS 1042 | A | 30 |
| 90 | Rengifo, Rafael: Orch Suite No.1 - Roma ChO, cond.comp | PRIVATE ED LP 1 | A | 18 |
| 91 | Reutter, Hermann: Romances, Songs, Cantatas - Dobozy, B.Abel, etc, comp.pno 📖 (p.1980) S | WERGO WER 4005 | A | 10 |
| 92 | Rivilis: Bourdons (orch)/Bach-Rivilis: Chaconne - cond.Polyansky ©1987 S | MELODIYA C10 29761 | A | 12 |
| 93 | Roussel: Suite Op.33, Vcl Concertino, Pour une fete, Pno Con - Laval, Tetard, cond.Lacquillat (p.1969) S | EMI ASD 2586 | A | 10 ER2 |
| 94 | Schat, Peter: On Escalation (chorch)/Mengelberg, Mischa: 3 Pianopieces/Vlijmen, Jan van: Dialogue (cl, pf)/Ketjing: Summer 1985 (fl, cl, pf) - J.Tilbury pno, P.Honingh cl, etc (p.1985) S | ATTACCA BABEL 85316 | A | 10 |
| 95 | Schmidt, Franz: Das Buch mit sieben Siegeln - DERMOTA, R.Holl, Topper, Moser, cond.Hochstrasser 📖 (gatefold) S | 2 x PREISER SQPR 3263 | A | 15 |
| 96 | Schnittke: Hymns/Denisov: Chamber Sym - Bolshoi Th Solists Ens, cond.Lazarev (2.1987) S | MELODIYA C10 28753 | A | 12 |
| 97 | Schnittke: Sym 3 - USSR MCSO, cond.Rozhdestvensky ©1984 S | MELODIYA C10 25175 | A | 12 |
| 98 | Schnittke: Sym 4 - USSR MCSO, cond.Rozhdestvensky ©dig, 1986 S | MELODIYA A10 271 | A | 10 |
| 99 | Schoenberg: Vars for Orch, Serenade for Bar & Septet, Canon, 4 Pieces - cond.R.Craft | COLUMBIA ML6EYE 5244 | A | 8 UA1 |
| 100 | Seeger, Ruth Crawford: SQ/G.Perle: SQ 5/M.Babbitt: SQ 2 - Composers SQ (p.1973) S | NONESUCH H 71280 | A | 10 |
| 101 | Shakhidi: 1917 Sym Poema, Small Orch Pieces, Songs - Iskhakova, Sharipova, Babakulov, cond.Esipov, Ermler, etc ©1952-69 | MELODIYA M10 43221 | A | 40 |
| 102 | Shostakovich: Pno Con 1 (M.& D.(jnr) Shostakovich), Chamber Sym (cond.Turovsky) (gatefold) ©1984 S | CHANDOS ABRD 1120 | A | 10 |
| 103 | Sitsky, Larry: SQ (1969)/Felix Werder: SQ IX - Austral SQ (p.1975) S | AUSTRALIAN AC 1017 | A | 18 |
| 104 | Skulte, Adolfs: Sym 7; Horeografiska Poema - cond.Sinaiskis ©1981, 1984 | MELODIYA C10 29677 | A | 18 |
| 105 | Stockhausen: Goldstaub aus Den Sieben Tagen - Eotvos, Henck, Stockhausen, etc S | DGG 410935 | A | 12 |
| 106 | Stockhausen: Hymnen (Anthems for electronic and concrete sounds) (gatefold) S | 2 x DGG . 139421 | A | 20 |
| 107 | Stravinsky: Renard, 3 Pieces for SQ, 3 Pieces for Cl, Concertino, Sym for Winds - Deplus, Parrenin SQ, cond.Boulez (gatefold) S | ADES 14023 | A | 10 |
| 108 | Svetlanov: Poeme for Vln & Orch; Pno Con - I.Oistrakh, N.Petrov, USSR SSO, cond.comp S | MELODIYA C10 10313 | A | 10 |
| 109 | Szalonek: Nocturne (string orch, harp, bar)/Sikorski: Strings in the Earth/Lutoslawski: Epitaph for ob & pno - Holliger, cond.Maksymiuk ©Warsaw Autumn, 1980 S | MUZA SX 2074 | A | 30 |
| 110 | Tadzhiev, Mirsadyk: Sym 4 - Uzbek SSO, cond.Khaknazarov ©1976 S | MELODIYA C10 19539 | A | 70 |
| 111 | Taktakshivili: Pno Con 3, 5 Poems - Doidzhashvili pno, Tatishvili sop, cond.comp ©1977 S | MELODIYA C10 9347 | A | 30 |
| 112 | Tavares, Hekel: Anhanguera (sym poem for orch, soli, chor, children's choir) - Brazilian Concert Orch, cond.comp (interesting bound-in bklt in oversize album) | DISCOS RAD 0 | A | 30 |
| 113 | Tikotsky: Sym 3/Churkin: Cradle Song - cond.Dubrovsky (plain Melodiya jacket) | MELODIYA D. 11543 | A | 30 EB3 |
| 114 | Torroba, Moreno: Concerto de Castille (R.Tarrago, cond.Arrambari)/ M.Torroba-Sabicas: Concerto en Flamenco (Sabicas, cond.M.Torroba) | ERATO LDE 3244 | A | 12 FG2 |
| 115 | Tsytovich, Vladimir: Sym /Falik: Sym Etudes - Leningrad PO, cond.Dmitriyev ©1980 S | MELODIYA C10 15439 | A | 40 |
| 116 | Vainshtein: Inspiration ballet suite - Azerbaijan SO, cond.Aliverdibekov ©1980 S | MELODIYA C10 15649 | A | 20 |
| 117 | Vasilenko: Sym 3/Sidelnikov: Russian Concerto (pno, orch)/Blok: Karelian Rhaps - USSR RTVSO, cond.Nekrasov S | MELODIYA C10 12753 | A | 40 |
| 118 | Vavilov, Gennadi: Sinfonietta, Triptikh for Pno, Piano Sonata 3, Karelskie napevu - Titova, Abramov pno, cond.Glushchenko S | MELODIYA C10 11657 | A | 40 |
| 119 | Vellones, Pierre: Au Jardin Betes sauvages/Glazunov: Sax Quartet Op.109 - Amsterdam Sax Quartet S | SIESTA 802383020 | A | 8 |

| | | | | |
|-----|--|------------------------|---|--------|
| 120 | Vierne: Le Carillon de Westminster: Organ Sym 3 - Houbart organ (gatefold) ④1983 S | PIERRE VER PV 84041 | A | 10 |
| 121 | Vildanov: Vln Con /Mendelssohn: Vln Con in e - Bezhverkhny, Uzbek SO, cond.Kotzins ④1989 S | MELODIYA C10 29589 | A | 18 |
| 122 | Vitols, Jazeps: Dramatic Ov; 2 Cantatas; Ser; Ballade - Latvian SSO, cond.Vigners ④1988 S | MELODIYA C10 27385 | A | 20 |
| 123 | Wade, James: The Martyred opera - Kim Cha Kyung Opera Soloists, cond.Shapiro (in Korean) (English lib) (autographed) ④1970 | 2 x JAMES WADE 940 | A | 15 |
| 124 | Waggerl: Salzburger Adventfingen - Tobi-Reiser Quintet, Fischbachauer Children's Choir, etc, cond.Waggerl (gatefold) S | CHRISTOPHO SCGLP 75707 | A | 8 |
| 125 | Wagner, Joseph: Sonata of Sonnets (sop, pf); Preludes & Toccata (hp, vln, vcl); Concert Piece (vln, vcl) - V.Babikian, N.Limonick, S.McDonald, Schoenfeld Duo (p.1973) S | ORION ORS 7036 | A | 8 |
| 126 | Williamson, Malcolm: Violin Concerto (R.Thomas, cond.Mayer)/ R.Meale: Very High Kings (cond.Post)/ D.Ahern: After Mallarme (cond.Hopkins) S | WORLD RECO S 4930 | A | 12 |
| 127 | Yampilov: Prozrenie Ov/Lyusheev: Bayan-Tala sym poem/Manzhigeyev: Memory of the Heroes/Batuyev: Steppes Sun Sym poem - Buryat SO, cond.Aizikovich (worn spine) S | MELODIYA C10 14253 | A | 25 |
| 128 | Yarullin, Farid: Shurale Ballet Suite - Bolshoi ThO, cond.Mansurov | MELODIYA D 28025 | A | 15 |
| 129 | Zhukovsky: Rostislava ballet suite/Gomolyaka: Black Gold ballet suite - cond.Tolba, Simeonov OLD | MELODIYA D 6357 | A | 12 EB2 |
| 130 | Contemporary Australian Piano Music: Meale, Boyd, Sculthorpe, Conyngham, Bauld - R.Woodward pno (p.1974) S | RCA VRL1 83 | A | 12 |
| 131 | Croatian Piano Music: Sulek, Bjelinski, Ivo & Ivan Macek, Tajcevic, B.Kunc - Z.Basic pno S | JUGOTON LSY 66091 | A | 20 |
| 132 | Modern String Quartet: Elephants & Strings: J.Widmoser: Grand Canyon Suite, YNu PYNu, Elephant & String; J.Hecker, H.Jetter ④1986 (jazzish) S | UPSOLUTE M UMR 102 | A | 12 |
| 133 | Panorama Electronique: Kagel, Eimert, Ligeti, Boucourechliev, Henry, Pousseur (gatefold) S | LIMELIGHT LS 86048 | A | 20 |

...ROMANTIC MUSIC

| | | | | |
|-----|--|----------------------------|---|--------|
| 134 | Arensky: Pno Con 2, Pno Trio Op.32 - Littauer pno, Terebesi vln, cond.Faerber (UK) (p.1970) (2 speakers label) S | VOX STGBY 664 | A | 8 |
| 135 | Bizet: L'Arlesienne Suite, Carmen Suite - Yomiuri Nippon SO, cond.Miedel ④1978 S | DENON OX 7153 | A | 8 |
| 136 | Bruckner: Sym 7 - Kolozsvar SO, cond.Mandeaal (gatefold) S | 2 x ELECTRECOR ST-ECE 3159 | A | 40 |
| 137 | Bruckner: Sym in f, Overture in g - London SO, cond.Shapirra (p.1972) S | EMI ASD 2808 | A | 10 EE1 |
| 138 | Grieg: Peer Gynt complete music - Carlsen, Hanssen, Hansli, cond.Dreier (deluxe gatefold edition) ④ S | 2 x NORSK KULT NKF 30034 | A | 15 |
| 139 | Mahler: Das Klagende Lied - Harper, Procter, Hollweg, cond. Haitink ④ (p.1973) S | PHILIPS 6500587 | A | 8 HR2 |
| 140 | Massenet: Cid ballet suite/Rimsky-Korsakov: Saltan Tsar suite - Netherlands PO, cond.Spruit | CONCERT HA CHS 1155 | A | 10 |
| 141 | Tchaikovsky: Sym 6 - Europe Orch, cond.H-L.Westermann S | FONTANA 700183 | A | 10 |

...CLASSICAL PERIOD

| | | | | |
|-----|---|------------------------|----|--------|
| 142 | Bach, C.Ph.E: 2 Organ Cons Wq.34, 35 - Bucher, cond.Galonski | ELECTRECOR ECE 649 | A | 8 |
| 143 | Beethoven: Sym 3 - Rotterdam PO, cond.F.P.Decker (Holland pressing tulip label) ④1966 S | DGG 135050 | A- | 12 |
| 144 | Beethoven: Sym 9 - Monti, Loszny, F.Gueden, Ansbacher, North German SO, cond.W.Schuchter (in album) S | 2 x SOMERSET ST-CL 541 | A | 40 |
| 145 | Haydn: Divertimenti & Concerti - T.Koopman, Amsterdam Baroque Orch (p.1980, 1982) S | 4 x PHILIPS 6725011 | A | 28 HR3 |
| 146 | Haydn: Horn Con 2, Ob Con 1 - Del Vescovo, Chambon, Munich Pro Arte, cond.Redel | ERATO LDE 3142 | A | 10 FG2 |
| 147 | Haydn: Hrpschrd Cons Hob.XVIII: 11, 3 - T.Koopan hrpschrd & cond.Musica Antiqua Amsterdam (p.1980) S | PHILIPS 9500722 | A | 10 HR3 |
| 148 | Haydn: Syms 73, 88 - Lamoureux Orch, cond.R.Albert (bklt) | CLUB FRANC . 116 | A | 10 |
| 149 | Mozart: Con fl & hrp K.299 - Grunelle, Jamet, cond.Paumgartner + analysis by R.Manuel (bklt) | CLUB FRANC 100 | A | 20 |
| 150 | Mozart: Syms K.84, 199/Haydn: Divertimenti Op.315, 215 - Zurich ChO, cond.Stoutz S | AMADEO AVRS. 6304 | A | 12 |
| 151 | Rossini: 6 Sonatas for Strings/Bottesini: Grand Duo Con - I Musici S | 2 x PHILIPS 6747038 | A | 20 HR2 |
| 152 | Rossini: 6 Sonatas, Vars for Cl & Small Orch, Serenade - Lancelot, I Solisti Veneti, cond.Scimone (gatefold) (p.1970) S | 2 x ERATO DUE 20250 | A | 15 |
| 153 | Rossini: Sonatas 1-4 - I Musici (silver) (p.1972) S | PHILIPS 6500243 | A | 8 HR2 |
| 154 | Rossini: Sonate a quattro, Sonatas 5, 6/Bottesini: Grand Duo Concertant - Vicari vln, Buccarella db, I Musici (1972) S | PHILIPS . 6500245 | A | 10 HR2 |
| 155 | Stamitz, Carl: Con in D/ Mozart: Sym K.114/ Torelli: Con Op.8 No.2 - Mayer- | EMI STO 80620 | A | 10 |

- Schierning, Seeger vln, Schulz ob, Muller-Bruhl (white & gold label) S
- 156 Croatian Music Anthology: F.Lavidic, F.Pintaric, I.Padovec, J.Runjanin, V.Lisinski - JUGOTON ULPSV 20 A 10
J.Murai, Specic pno, I.Kalcina gtr, cond.Cossetto, Belamaric, etc S
- 157 Maches: Beethoven, C.Ph.E.Bach, Vranicky, Rosetti, M.Haydn, J.Haydn - PHILIPS 6599172 A 8 HR2
Netherlands Wind Ens (p.1972) S

...BAROQUE MUSIC

- 158 Bach-Redel: Musikalisches Opfer - Redel fl, Marschner vln, Schneller vcl, Munich Pro OPERA ST 77677 A 12
Arte Orch S
- 159 Bach: 6 Brandenburg Concertos - I Musici S 2 x PHILIPS 835355 A 15 HR2
- 160 Bach: Chorales & Chorale Preludes Vol.2 - New English Singers, S.Preson org & cond EMI HQS 1131 A 10 ED1
(black label) (p.1968) S
- 161 Bach: Chorales & Preludes Vol.1 - Ambrosian Singers, Websterorg, cond.J.Westrup EMI HQS 1116 A 10
(black label) (p.1968) S
- 162 Bach: Cons for 2, 3 & 4 Harpsichords - Marlowe, Cook, Conant, cond.Saidenberg DGG LPM 18688 A 15 GY3
(p.1961)
- 163 Bach: Die Kunst der Fuge - M-C.Alain, Frasca-Colombier, Michalakakos, Hardy, 2 x CLUB NATIO CND 41 A 20
P.Kuentz ChO (gatefold)
- 164 Bach: Die Kunst der Fuge - Pro Arte ChO, cond.Redel (la) 2 x DUCRETET T LAG 1075 A 25 FA3
- 165 Bach: Goldberg Variations (Version for String Trio by D.Sitkovetsky In memoriam ORFEO S 138851 A 12
G.Gould) - D.Sitkovetsky, Causse, Mainsky ©1984 S
- 166 Bach: Musikalisches Opfer - Marschner vln, Munich Pro Arte, cond.Redel ©Munich, ERATO STE, 50197 A 20 FP1
Dec 1963 S
- 167 Bach: Notebook of Anna Magdalena Bach (sel) - Bressler, Fuller, Tarack, Lynch, BRUNSWICK SXA 4545 A 8
Kouguell, Kaplan, Newman (UK, Decca pressing) (p.1967) S
- 168 Bach: Orgelbuchlein excs - Z.Marasovic org, Kovacic Choir, cond.V.Krajevic ©1985 S JUGOTON LSY 66241 A 10
- 169 Campra: Tancrede Suite/Mouret: Simphonies de Chasse/Handel: Ob Con in CBS 76859 A 10
g/L.Mozart: Sym Pastorale/Boismortier: L'Hyver -Boulin sop, M.Henry ob,
cond.Malgoire (p.1979) S
- 170 Delalande: Simphonies (4th Suite)/Mouret: Fanfares (Suite 1), Simphonies (Suite 2) - ARCHIV APM 14333 A 10
Selig sop, P.Kuentz ChO, cond.Kuentz
- 171 Delalande: Trompet Con, Caprice 2, Sinfonies pour les Soupers du Roy II - Rampal fl, L'OISEAU-L OL-LD 163 A 10
Andre, Delmotte tr, Pierlot ob, Veyron-Lacroix hrpschrd, Cochereau organ, cond.L.de
Froment
- 172 Dolar, Joannes, Baptista: Balletti a 5, Balletti a 4, Sonata a 13 - Sloven ChO, JUGOTON HGM 2 A 20
cond.M.Munih (in white jacket) 10"
- 173 Handel: Friedensode, Con Grosso Op.6/10 - Berlin Radio ChO, cond.Koch CHANT DU M LDX-S 8252 A 8
- 174 Locatelli: Con Grosso in c: Intr in D/Albinoni: Sonata a Cinque in g/Wassenaer: ARTONE PDES 176 A 12
Concerto Armonico 1 in G - H.Krebbbers vln & cond, J.van Wering hpschd, Amsterdam
ChO S
- 175 Marcello, Benedetto: 5 Sinfonies - I Solisti di Milano, cond.Ephrikian (gatefold) S ARCOPHON AC 671 A 12
- 176 Mozart, Leopold: Cassatio/Anonymous: Parthia, Thema & Vars - Slazburger EMI C065 99649 A 10
Kindern, cond.B.Steinschaden (gatefold) S
- 177 Mozart: Cl Con, 2 Horn Cons K.412, 495 - Neidich, Jolley, Orpheus ChO ©dig, DGG 423377 A 10
1987 S
- 178 Tartini: Concertos & Sonatas - Toso, Rampal, I Solisti Veneti, cond.Scimone S 3 x ERATO STU+ 70625 A 20 FB2
- 179 Telemann: 4 Concertos - Redel fl, Retyi vln, etc, Munich Pro Arte Orch, cond.K.Redel ERATO STE. 50143 A 10 FB1
©1962 S

...EARLY MUSIC

- 180 Gabrielli/Viadana/Massaino: Canzonas & Sonatas - Schola Cantorum Basiliensis, ARCHIV SAPM 198042 A 8
cond.Wenzinger ©1959 S
- 181 Lassus: Requiem - Pro Cantione Antiqua, cond.B.Turner (gatefold) S BASF (TP) 2520356 A 8
- 182 Monteverdi: Selva morale e spirituale - Koopman, Collegium Vocale, HARLEKIJN 2925523 A 10
cond.Herreweghe (gatefold) (p.1976) S
- 183 Sachs, Hans: 5 Lieder (Bruckner-Ruggeberg, Aue)/ 14 Pieses from the Lochamer ARCHIV SAPM 198322 A 10
Liederbuch (Nuremberg Gambencollegium) S
- 184 Victoria: Missa Pro Defunctis: Magnificat IV Toni - cond.G.Camillucci (p.1954) VOX PL(FP) 8930 A 10
- 185 Deller Consort: Sacred Songs: R.Johnson, Cornyshe, Weelkes, Wilby, Vautor, 2 x HARMONIA M 2929325 A 15
Sermisy, MonteverdiGibbons, Tomkins, Cavendish, J.Farmer, etc (gatefold) S
- 186 Music of the Waits: Edited & Directed by D.Smithers (UK) (oval logo) (p.1970) S ARGO ZRG 646 A 10
- 187 Philip Jones Brass Ens: Schutz, Schein, Scheidt - Purcell Choir, cond.Leppard (UK) ARGO ZRG 576 A 8
(oval logo) S

...OPERAS (ALL COMPLETE UNLESS NOTED)

| | | | | |
|-----|---|----------------------------|---|---------|
| 188 | Beethoven: Fidelio - Janowitz, Vickers, Wilderman, Adam, Israel PO, cond.Mehta Ⓢ1977 (recording of the film by P.Jourdan) S | 3 x GAUMONT GAU 1000 | A | 30 |
| 189 | Bizet: Carmen - Simionato, Del Monaco, Tucci, cond.Verchi ⓈTokyo, 1959 | 3 x LEGENDARY LR 190 | A | 18 |
| 190 | Bizet: Carmen - Simionato, F.Corelli, M.Freni, Guelfi, cond.Dervaux Ⓢ1959 | 3 x STRADIVARI STR 1003 | A | 18 |
| 191 | Bizet: Pecheurs de Perles - Lemeshev, Kazantseva, Zakharov, cond.Bron Ⓢ1950 (in album) | 3 x MELODIYA D 32645 | A | 20 |
| 192 | Boito: Mefistofele - Siepi, Del Monaco, Tebaldi, cond.Serafin | 3 x DECCA SXLWB. 2094 | A | 150 ED1 |
| 193 | Cilea: Adriana Lecouvreur - Favero, Nicolai, Filacuridi, Borgonovo, cond.Cupolo (la) | 3 x COLOSSEUM CLPS 1018 | A | 24 |
| 194 | Dinizetti: L'Elisir d'Amore - F.Ciano, Tagliavini, Valdengo, Maffeo, cond.I.Savini (individual LPs) (12" booklets) 10"S | 4 x FABBRI EDI GOL 11 | A | 30 |
| 195 | Donizetti: Il Duca d'Alba - Tosini, Cioni, Quilico, cond.Schippers Ⓢlive, 1959 | 2 x MELODRAM 2 | A | 15 |
| 196 | Donizetti: Lucia di Lammermoor - Scotto, Di Stefano, Bastianini, cond.Sanzogno S | 2 x DGG SLPM 138704 | A | 25 GY5 |
| 197 | Gluck: Alceste - Flagsrad, Jobin, A.Young, cond.Jones (individual LPs + album) | 4 x DECCA LXT 5273 | A | 20 EY3 |
| 198 | Gluck: Orpheus excs - R.Streich, Schlemm, M, Klose, cond.Rother (gatefold) (p.1956) | DGG LPEM 19053 | A | 8 GY2 |
| 199 | Hahn: Mozart excs (Ducaux, Escande, Rozanne, Arene, Sourseva, cond.Jouve); Le bal: de Batrice d'Este (cond.J.Maillot) 10" | DUCRETET T 255C 62 | A | 20 |
| 200 | Handel: Partenope - Laki, Molinari, Jacobs, Hill, cond.S.Kuijken Ⓢ1979 S | 4 x HARMONIA M C157 99855 | A | 20 |
| 201 | Humperdinck: Hansel & Gretel - R.Streich, G.Litz, M.Schech, Lindermeier, cond.F.Lehmann (individual, gatefold LPs) | 2 x DGG LPM, 18215 | A | 20 GY2 |
| 202 | Janacek: Diary of One Who Vanished - Griffel, Haefliger, cond.Kubelik (red stereo) S | DGG SLPM. 138904 | A | 12 GY5 |
| 203 | Leoncavallo: Pagliacci - Granforte, Palai, Saraceni, Valente, cond.Sabajno/ Granforte: Pagliacci (with Spani), Boheme, etc | 2 x OASI 580 | A | 15 |
| 204 | Massenet: Cherubin - Buchan, Degelin, Delange, cond.H.Lewis (gatefold) Ⓢ1984 S | 2 x KRO RADIO 6818276 | A | 15 |
| 205 | Mercadante: Elisa e Claudio - V.Zeani, Lazzari, Fioroni, cond. Rapalo Ⓢlive, 1971 | 2 x MRF 94 | A | 18 |
| 206 | Mozart: Don Giovanni - Ghiaurov, Ludwig, Freni, Gedda, Berry, cond.Klemperer S | 4 x EMI SANGL 172 | A | 120 ES1 |
| 207 | Mozart: Don Giovanni - Wachter, Sutherland, Alva, Schwarzkopf, Taddei, cond.Giulini (1962) S | 4 x EMI SAXF 192 | A | 80 FB1 |
| 208 | Mozart: Figaro - Bruscantini, Berganza, M.Petri, JurinacStratas, cond.Mehta Ⓢlive, Rome, 1968 | 3 x GFC 50 | A | 45 |
| 209 | Mozart: Zauberflote, Titus, Figaro, Entfuhrung excs - Glavacevic, Mijac, Vejzovic, Radic, Ruzdjak, Orsanic, Bernardic, cond.Sachs, Basic, Lajovic, Despalj Ⓢ1960-84 S | ORFEJ LP 3003 | A | 15 |
| 210 | Offenbach: Hoffmann excs - Schock, Lorengar, Putz, Hillebrecht, cond.Klobucar (white & gold label) Ⓢ1961 S | EMI SME 80636 | A | 8 |
| 211 | Offenbach: Les Contes d'Hoffmann - R.Tucker, McCracken, R.Stevens, M.Miller, cond.Monteaux ⓈMET, 1955 (velvet edition, with deluxe booklet) | 3 x METROPOLIT MET 14 | A | 24 |
| 212 | Orff: Die Kluge - Stryczek, Suss, Falowitz, cond.H.Kegel Ⓢ1978-9 (180 gr vinyl) S | 2 x EDITION PH EPH 9 | A | 25 |
| 213 | Puccini: Turandot excs - Ekkehard, Rossler, Arnold, Esser, cond.H.Stein | ETERNA 820231 | A | 10 GG3 |
| 214 | Tijardovic: Mala Floramye - Zabic-Hesky, Marusic, Nohta, Markovic, cond.Pomykalo S | 2 x JUGOTON LPY-V 92 | A | 18 |
| 215 | Verdi: Aida - Rysanek, Madeira, Hopf, G.London, Frick, cond.Kubelik Ⓢ1955 | 3 x LEGENDARY LR 145 | A | 18 |
| 216 | Verdi: Rigoletto (hlts) - W.Martin, N.Usselman, Niviadomski, J.Malay, J.Modenos, cond.W.Martin S | JOKER SM 1101 | A | 8 |
| 217 | Verdi: Traviata - Los Angeles, C.del Monte, Sereni, cond.Serafin (white & gold label) S | 2 x EMI STE 91085 | A | 30 |
| 218 | Wagner: Lohengrin - Estes, Lorengar, Dunn, J.Alexander, cond.J.Levine ⓈCincinnati May Festival, 1974 (worn album) S | 5 x NATIONAL P S 808083558 | A | 50 |
| 219 | Wagner: Lohengrin - Greindl, Anders, Braun, cond.R.Kraus + Anders: Wolf, Pfitzner, Schumann, Schubert songs (Raucheisen pno) | 4 x ROCOCO 1015 | A | 20 |
| 220 | Wagner: Siegfried (in English) - Remedios, Bailey, Hunter, cond.Goodall (ASD ER3 labels) S | 5 x EMI SLS 875 | A | 25 |
| 221 | Wagner: Tannhauser - Nilsson, Adam, Fischer-Dieskau, Windgassen, Laubenthal, cond.Gerdes S | 4 x DGG 2740142 | A | 24 |
| 222 | Wagner: Tristan: Act 2: Scene 2 - Modl, Windgassen, Blatter, cond.Rother | TELEFUNKEN LSK 7017 | A | 10 |
| 223 | Weber: Der Freischutz (hlts) - Grummer, Otto, Schock, cond.Keilberth (1959) S | EMI ASDWG 562 | A | 18 EW1 |
| 224 | Weber: Der Freischutz - Vogel, Janowitz, Mathis, Adam, Schreier, Crass, Leib, Dresden SK, cond.C.Kleiber Ⓢ1973 S | 3 x ETERNA 826431 | A | 90 GD1 |

...OPERETTAS, MUSICALS (ALL COMPLETE UNLESS NOTED) & LIGHT MUSIC

| | | | | |
|-----|--|-----------------------|----|-----|
| 225 | Chueca, Federico: La Gran Via -L.Rodrigo, I.Rivadeneira, R.BoisoEstela, cond.E.Estella S | MONTILLA FM 12 | A | 12 |
| 226 | Lehar: Die lustige Witwe - Prikopa, Koller, Minich, Irosch, cond.Bibl Ⓢlive, 1982 (gatefold) S | 2 x ERSTE ALLG 120755 | A | 20 |
| 227 | Nestroy & Binder: Tannhauser Parody - M.Hielscher, J.Dermota, Gruber, Lins, Lindinger, cond.Bogner (gatefold) (p.1976) S | 2 x BASF EB 22449 | A | 15 |
| 228 | Stereo for the Joy of It (including Music for Bang, Barroom and Harp) (light marks, but nice copy) S | 10 x RCA LSP 9301 | A- | 100 |

...VOCAL RECITAL

| | | | | | |
|-----|---|----------------------|-----|-----|-----|
| 229 | Alarie, Pierette: Mozart: Concert Aria K.316; Figaro, Entfuhrung, Zauberflote - cond.Jouve 10" | DUCRETET T 270C 87 | A | 50 | FA3 |
| 230 | Alexandrovich: Bach-Gounod; Uriel's Aria from Creatition; Mozart: K.420; Joseph in Egypt; Stradella, Giordano, Gluck | MELODIYA D 10969 | A | 10 | |
| 231 | Baker, Janet: Brahms: Alt-Rhap; Wagner: Wesendonck Lieder; R.Strauss: 4 Orch Lieder - cond.Boult (gatefold with text) (quadrophonic) S | EMI C065 2758 | A | 8 | |
| 232 | Bakocevic, Radmila (s): Tannhauser, Faust, Igor, La forza, Queen of Spades - cond.Danon S | RTB STV 213322 | A | 8 | |
| 233 | Berger, Erna: Schumann: Frauenliebe und Leben; Mendelssohn: 9 Songs - Scherzer pno (maroon ALP GR2 label) (gatefold) | EMI WCLP 531 | A | 120 | |
| 234 | Blouse, Valerie: Pagliacci, Otello, Boris, Faust, Hamlet, Africana, Tosca, Tell, Tannhauser | KIOSQUE D' KO 820701 | A | 25 | |
| 235 | Bogacheva, Irina (ms): Queen of Spades, Stone Guest, Samson, Khovanshchina, Favorita, Trovatore - Cond.Dmitriev.Afanasyev (p.1980) S | MELODIYA C10 12765 | A | 8 | |
| 236 | Bogacheva, Irina: Khovanshchina, Kashchei, Carmen, Samson, Trovatore, Bakhchiseray (Arensky) - cond.Mansurov, Grikurov S | MELODIYA C10 11227 | A | 8 | |
| 237 | Borisenko, Veronika (ms): Tchaikovsky (5) & Rachmaninov (8) Songs - Korolkov pno S | MELODIYA CM 2089 | A | 8 | |
| 238 | Borisova, Galina (ms): Handel & Bach arias - cond.Bruch S | MELODIYA C10 10045 | A | 8 | |
| 239 | Browne, Sandra: Copland: 12 Poems of Emily Dickinson; Barber: Hermit Songs - M.Isador pno (gatefold) (p.1977) S | ENIGMA K 53541 | A | 10 | |
| 240 | Caballe: Puccini Arias - cond.Mackerras (1970) S | EMI ASD. 2632 | A | 12 | ER2 |
| 241 | Callas: French Operatic Arias - cond.Pretre S | EMI SAXBS 2410 | B+ | 20 | ES1 |
| 242 | Curtis Verna: Ernani, Lecouvreur, Otello, La WallyTosca, Mefostofele, Sonnambula, Chenier - cond.Basile | CETRA LPC 55005 | A | 15 | |
| 243 | Deutekom: Jubilee Concert 1982: Norma, La Forza, Macbeth, Un ballo, Otello, Turandot - A.van Limpt, cond.Bakels (gatefold) S | 2 x PHILIPS 6624064 | A | 20 | |
| 244 | Erdenko, Nikolai: Old Russian Romances (Fomin, Bulakhov, etc) - Orekhov, Erdenko, Morozov gtr S | MELODIYA C60 6375 | A | 8 | |
| 245 | Fernandez la Vie (guitar also): Chants d'amour de la vielle Espagne (Milan, Sabio, Bailly, etc) S | BAM LD 5717 | A | 8 | |
| 246 | Ferrier: Bach & Handel Recital - London PO, cond.Boult 1952, 1960 (recreated stereo) S | DECCA SXLWB 2234 | A | 15 | ED1 |
| 247 | Fischer-Dieskau: Beethoven: Lieder Vol.1 - Klust pno (individual gatefold) S | 2 x EMI WALP+ 1509 | A | 15 | GR1 |
| 248 | Fischer-Dieskau: Brahms: Die Schone Magelone - Demus 1957 (mono only issue) | DGG LPM 18800 | A | 10 | GY3 |
| 249 | Fischer-Dieskau: Schubert: Die Schone Mullerin - Moore pno S | EMI ASDBR 481 | A | 8 | ER1 |
| 250 | Fischer-Dieskau: Schubert: Schone Mullerin - Moore pno 1951 | 2 x EMI E 90038 | A | 15 | |
| 251 | Gedda\Mesple\Bacquier: Satie: Melodies - Ciccolini pno (gatefold) 1969, 1974, 1986 S | EMI EL 2913061 | A | 8 | |
| 252 | Ghiaurov: Sadko, Onegin, Boris, Don Carlos, Nabucco, etc - cond.Downes (Royal Sound) S | DECCA SMD 1167 | A | 8 | |
| 253 | Gigli: Antiche Melodie Italiane (Caldara, Durante, A.Scarlatti, Handel, etc) - cond.Zamboni, Carnevali | EMI QELP 8129 | A | 8 | |
| 254 | Gilvan, Raimund: Don Giovanni, L'Elisir, Zauberflote, Radamisto, Carmen, Onegin, Martha, etc - cond.Sulyok S | RBM 3015 | A | 12 | |
| 255 | Hofmann, Peter: Meistersinger, Rienzi, Tannhauser, Lohengrin, Walkure, Siegfried - Stuttgart RSO, cond.I.Fischer (gatefold) (p.dig, 1983) S | CBS D 38931 | A | 10 | |
| 256 | Kraus, Alfredo: Concert in La Scala: Bononcini, Tenaglia, Tosti, Massenet, etc songs; Don Giovanni, Romeo, Rigoletto; Turina: Homenaje a Lope de Vega | CARILLON HCAL 101 | A | 8 | |
| 257 | Kuhse, Hanne-Lore: Schubert, Wolf, Brahms, Dvorak songs - Jimori pno (Decca pressing, UK) (p.1968) S | RCA SB 6738 | A | 10 | ER2 |
| 258 | Lewis, Richard: Handel: Joshua, Jephtha, Judas Maccabaeus, Acis, Alexander's Feast, Samson, Semele - London SO, cond.M.Sargent S | EMI ASDWG 291 | A | 150 | EW1 |
| 259 | Lorengar: Boheme, Rondine, Butterfly, Turandot, Rusalka, Louise, Carmen, Manon, Perles, Schicchi - cond.Patane S | DECCA SXLWB. 6267 | A | 20 | ED3 |
| 260 | Loring, Francis (bar): Hahn: 18 Songs - P.Hamburger pno (p.1978) S | MERIDIAN E 77005 | A++ | 8 | |
| 261 | Lovberg, Aase Nordmo: Tannhauser, Lohengrin, Walkure, Otello, Don Carlo - cond.Susskind, Braithwaite | EMI 33CX 1651 | A- | 10 | |
| 262 | Mariliani, Rembert: Schubert: Die schone Mullerin - W.Lorenzen pno 1981 S | RM 78421 | A | 10 | |
| 263 | Miranda, Ana-Maria: Mozart: Lieder, Little German Cantata K.619 - Ivaldi pno, Clavier mandolin (p.1976) S | ARION ARN 31901 | A | 10 | |
| 264 | Norman\Shirley-Quirk: Mahler: Des Knaben Wunderhorn - cond.Haitink S | PHILIPS . 9500316 | A | 8 | HR3 |
| 265 | Obukhova: Old Romances & Songs by Apukhtina (with KOZLOVSKY), Denza, Grieg, Shilovsky, Curtis, etc 1930-40 | MELODIYA D 20557 | A | 8 | |
| 266 | Pagliughi, Lina: Puritani, Entfuhrung, Elisir, Semiramide, Tell, Guarany (la) | CETRA 50032 | A | 8 | |
| 267 | Palli, Zenaïda: Carmen (Zobian, Belousova, Ivanova); Aida (Voloshesky, Zobian) excc 1955-56 | MELODIYA D 34425 | A | 8 | |

| | | | | |
|-----|---|-----------------------|---|--------|
| 268 | Pena, Michele: Vivaldi: 4 Motets - French Instr Ens, cond.Wallez (gatefold)  1977 S | IPG 7643 | A | 8 |
| 269 | Perugia, Noemie: From Monteverdi to Y.Guilbert Vol.2: Debussy, Honegger, Daniel-Lesur, Faure, Ravel, Poulenc, Duparc - M.Bon, Daniel-Lesur pno | VOXIGRAVE V 6930 | A | 25 |
| 270 | Petrov, Ivan: Aleko, Onegin, Iolantha, Boris - cond.Melik-Pashayev (good jacket) 10"OLD | MELODIYA D 3130 | A | 8 EB3 |
| 271 | Pospis-Baldani, Ruza: Bach: Arias from St.Matthew Passion & Mass in b - Zagreb Soloists (gatefold) (p.1987) S | JUGOTON LSY 62225 | A | 12 |
| 272 | Ringeissen\Benoit (bar): Hahn: Melodies & Piano Pieces (gatefold) (p.1976) S | ADES 14003 | A | 8 |
| 273 | Ruzdjak, Vladimir: Pagliacci, Chenier, Rigoletto, Trovatore, Pique Dame, Don Carlos, Barbieri - cond.Papandopulo | JUGOTON LPY 623 | A | 10 |
| 274 | Schey, Herman: Schubert, Brahms, Wolf songs - F.de Nobel pno  live, 1974 S  | INSTITUUT 6810702 | A | 12 |
| 275 | Schoner, Sonja/Groh, Herbert Ernst: Tausend und eine Nacht, Der lustige Krieg, Wiener Blut, Eine Nacht in Venedig, Die Fledermaus, etc; Viennese Songs - cond.H.Otto, H.Hagestedt (UK) | TELEFUNKEN LGX 66046 | A | 10 |
| 276 | Seefried: Schubert: 15 Songs - Werba pno  | DGG LPEM 19164 | A | 10 GY3 |
| 277 | Seefried: Schubert: 15 Songs - Werba pno  (p.1965) S | DGG SLPEM 136009 | A | 35 GY5 |
| 278 | Souzay\Ameling: Faure: Melodies - Baldwin pno   1974 S | 5 x EMI C165 12831 | A | 30 |
| 279 | Stader, Maria: Bach, Handel, Haydn, Mendelssohn Opratorio Arias - cond.K.Richter (red stereo) S | DGG SLPEM. 136261 | A | 18 GY5 |
| 280 | Stader, Maria: Oratorio Excs by Bach, Mendelssohn, Handel, Haydn - Munich Bach Orch, cond.K.Richter  | DGG LPEM 19261 | A | 8 GY3 |
| 281 | Stich-Randall: Mozart: 7 Lieder, K.317, 339, 417 exc, Exsultate Jubilate; Schubert: 9 Lieder, Salve Regina; Handel; Bach: Magnificat, Cantata 31 - Bonneau pno, cond.Ristenpart S | 4 x EMI 6FC 60018 | A | 40 |
| 282 | Sutherland: The Age of Bel Canto - Horne, Conrad, cond.Bonyngne  S | 2 x DECCA SETWB 268 | A | 20 EP1 |
| 283 | Tyrvaainen, Veikko: Lautulle: Kansanlaulu (7), Sibelius, Merikanto, Kilpinen, etc songs - N.Walter, Orentliher pno (gatefold) S | FINNLEVY SFX 50 | A | 8 |
| 284 | Valletti, Cesare: Barbiere, Werther, Don Giovanni, Manon, Sonnambula, etc - cond.Basile | CETRA LPC 55002 | A | 8 |
| 285 | Vanzo, Alain\Ugo Ugaro: Italian Serenades S | MONDIO MM 33 | A | 12 |
| 286 | Voroniecz, Olga: Russian Songs (Ponomarenko, Ptichkin, Feltsman, etc) S | MELODIYA CM 3875 | A | 8 |
| 287 | Wiener-Tchenysheva, Julia: Verdi Opera Arias - cond.Penazzi S | BALKANTON BOA 1390 | A | 8 |
| 288 | Zadek, Hilde: Mozart: Arias K.486a, 578, 528; Figaro, Titus, Idomeneo - Vienna SO, cond.Paumgartner (US) (worn spine) | EPIC LC 3135 | A | 8 |
| 289 | Zovko, Ferdinand: Figaro, Traviata, Trovatore, Luisa Miller, Macbeth, Rigoletto, Tannhauser, etc - cond.Z.Miler (gatefold) (autographed) S | JUGOTON LSY(AU) 68115 | A | 12 |
| 290 | Bulgarian Singers: Ghiaurov, Mazarov, Kosmov, Milkovski, Nikolov, Yosifov - cond.Smefanov, Naidenov (plain Balkanton jacket) | BALKANTON BOH 114 | A | 10 |
| 291 | Voices of the Zagreb Opera; J.Rijavec, Griff-Pospisil, Z.Zika, Krizaj, Mitrovic, Nozinic, Neralic, Ruzdak, Pospis-Baldani, etc (classic & Croatian opera excs) (deluxe edition) (la) | 2 x JUGOTON LPY-V 800 | A | 25 |

....CHORAL MUSIC

| | | | | |
|-----|--|--------------------------|---|--------|
| 292 | Albert, Prince of Saxe, Coburg & Gotha: Songs - Purcell Consort of Voices, cond.Burgess  (oval logo) (p.1969) S | ARGO ZRG 597 | A | 8 |
| 293 | Bach: Cantatas 35, 42 - Forrester, Stich-Randall, Young, cond.Scherchen   Vienna, June, 1964 | WESTMINSTE XWN 19080 | A | 10 UD2 |
| 294 | Bach: Cantatas 78, 106 - Mathis, Michelow, Altmeyer, Crass, cond.Gonnenwein (white & gold label) S | EMI SMC 91425 | A | 8 |
| 295 | Bach: Mass in b - Donath, Fassbaender, Holl, cond.Jochum  S | 3 x EMI C157 43205 | A | 20 |
| 296 | Bach: St.Matthew Passion - Brand, Bogtman, Hollestelle, Hoekman, Spoorenberg, cond.van der Horst S | 4 x TELEFUNKEN SKLP 4130 | A | 40 |
| 297 | Bach: St.Matthew Passion - Dutoit, Wiener, Nussbaumer, Majkut, cond.F.Grossmann  (p.1976) S | 3 x ANIMATO AK 19024 | A | 30 |
| 298 | Bach: St.Matthew Passion - W.van Hese, B.Boyce, Cornelissens, Woolford, cond.P.van Egmond  S | 3 x DE TELEGRA 33RCS 167 | A | 45 |
| 299 | Brahms: Schicksalslied (Berlin PO, cond.Lehmann)/Schubert: Gondelfahrer, Die Nacht/Mendelssohn: 2 Choirs (Bavarian RCh, cond.Kugler) (gatefold) (p.1955) | DGG LPEM 19046 | A | 12 GY2 |
| 300 | Delalande, Michel-Richard: De Profundis - M.Thomas, H.Sheppard, R.Tear, M.Bevan, cond.A.Deller S | AMADEO AVRS 12062 | A | 8 |
| 301 | Durufle: Requiem - Depraz, Lamoureux Orch, cond.comp S | ERATO STU 50010 | A | 12 FP1 |
| 302 | Faure: Requiem - J.Morin, G.Abdoun, St.Cyrienne Orch, cond.Villaine  live, Apr 26, 1969 S | CHORAVOX 69603 | A | 20 |
| 303 | Faure: Requiem - Shirley-Quirk, National Opera Orch, cond.Camberling  live, 1982 S | OPERA NATI 1981011 | A | 8 |
| 304 | Handel: Judas Maccabaeus - Vejzovic, Postis Baldani, Z.Soco, N.Belamaric, cond.V.Kranjcevic  live, 1988 S | 2 x RTB 330035 | A | 30 |
| 305 | Handel: Messiah - I.Bjoner, Topper, J.Traxel, K.Engen, cond.K.Foster (individual LPs in album) | 3 x OPERA 1715 | A | 36 |
| 306 | Haydn: Die Jahreszeiten - Schreier, Stolte, Adam.Leipzig RSO, cond.H.Kegel  | 3 x ETERNA 826370 | A | 30 GD1 |

| | | | | |
|-----|--|---------------------|-------|--------|
| | Ⓜ1971 S | | | |
| 307 | Maichelbeck, Franz Anton: Requiem - C.Baumann, Meier-Schmid, J.Kramer, B.Schmid, cond.R.Hug Ⓜ1983 S | AUROPHON AU 11109 | A + + | 10 |
| 308 | Mendelssohn: Motets & Psalms - cond.Herreweghe Ⓜ1984 S | HARMONIA M HMC 1142 | A | 10 |
| 309 | Mozart: Coronation Mass, Spatenmesse K.220, Church Sonata K.278 - Cosack, I.Meier, Roider, Raninger, cond.Zukriegel (p.1973) S | POLYDOR 2486663 | A | 8 |
| 310 | Mozart: Requiem - D.Forster-Georgi, Zollenkopf, Patzak, Rehfuß, cond.Goehr S | PRESTIGE D SR 9612 | A | 12 |
| 311 | Mozart: Vesperae K.321, Litaniae K.109, Dixit et Magnificat K.193 - Shirai, Reiss, Buchner, Polster, Leipzig RSO, cond.Kegel Ⓜ1979, 1981 S | ETERNA . 827648 | A | 12 GB2 |
| 312 | Pergolesi: Stabat Mater - E.Lear, C.Ludwig, RSO Berlin, cond.Maazel (Dutch pressing) S | FONTANA 6540045 | A | 8 |
| 313 | Schubert: Gesang der Geister, Hachtgesang, Nachthelle, Gondelfahrer, Zur guten Nacht, Standchen - Behrens, Hautermann, Ruggberg, Fassbaender, cond.Sawallisch S | EMI C039 1432541 | A | 8 |
| 314 | Stradella, Alessandro: Susanna - L.Bonetti, N.Adami, A.Ferrario, G.Ferrein, cond.A.Janes Ⓜ | ANGELICUM LPA 955 | A | 12 |
| 315 | Ave Maria: Gounod, Arcadelt, Des Pres, Gombert, Liszt, Bruckner, Mendelssohn, Rodrigo, Poos - Andrushevich, Sprogis, Ave Sol Choir Ⓜ1986 S | MELODIYA C10 24523 | A | 10 |
| 316 | Croatian Radio Children Choir: Lully, Grandval, Bach, , Rousseau, Haydn, Mozart, Beethoven, Martini, Zumsteg, Weber, Schubert, Schumann, Reichardt, Mendelssohn, Brahms, Tchaikovsky S | JUGOTON LSY 61344 | A | 10 |
| 317 | Encuentro National de Polifonia Juvenil Cuenca, 1981: Guerrero, Lassus.Donato, Passerau, Sermisy, Bruckner, Kodaly, Jannequin, Yague, Garcia Roman, Halffter, etc Ⓜ (gatefold) S | 2 x MC ECPL 3053 | A | 25 |

...CONDUCTORS












| | | | | |
|-----|--|-----------------------|-------|--------|
| 318 | Abbado: Mahler: Sym 7 - Chicago SO Ⓜdig, 1984 S | 2 x DGG 413773 | A | 25 |
| 319 | Abbado: Verdi: Requiem - Ricciarelli, Verrett, Domingo, Ghiaurov, Scala Orch (p.1980) S | 2 x DGG 2707120 | A | 15 |
| 320 | Abendroth: Brahms: Sym 1 - Leipzig RSO | SUPRAPHON LPV 69 | A | 8 |
| 321 | Abravanel: Tchaikovsky: Manfred Sym - Utah SO (p.1974) S | CANDIDE QCE 31079 | A | 8 |
| 322 | Albert, Rudolf: Dvorak: Sym 9 - Munich PO | CLUB FRANC 270 | A | 12 |
| 323 | Ansermet: Beethoven: Sym 5, Egmont Ov - Suisse Romande Orch S | DECCA SDD, 105 | A | 10 EW1 |
| 324 | Ansermet: Honegger: Syms 3, 4 - Suisse Romande Orch (1969) S | DECCA SXLWB 6394 | A | 30 ED3 |
| 325 | Ansermet: Stravinsky: Petrushka - Suisse Romande Orch S | DECCA SXL(GP) 2011 | A | 25 GD1 |
| 326 | Barbirolli: Elgar: Enigma Vars, Cockaigne Ov - Philh Orch S | EMI ASD 548 | A | 8 ER3 |
| 327 | Barbirolli: Sibelius: Sym 1 - Halle Orch S | VANGUARD SRV 132 | A | 10 |
| 328 | Barbirolli: Vaughan Williams: Sym 8 (dedicated to Barbirolli); Bax: Garden of Fand; Butterworth L Shropshire Lad - Halle Orch (UK) S | PYE GSGC 14061 | A | 8 |
| 329 | Barshai: Beethoven: Syms 4, 5, 6, Athens & Coriolan Ovs S | 3 x EURODISC 87366 | A | 36 |
| 330 | Barshai: Shostakovich: Sym 8 - Bournemouth SO Ⓜdig, 1985 S | EMI EL 270290 | A | 12 |
| 331 | Beinum: Brahms: Sym 2 - Concertgebouw Orch (Dutch Minigroove) | PHILIPS A 218 | A | 20 |
| 332 | Beinum: Bruckner: Sym 9 - Concertgebouw Orch (gold label, US) | EPIC LC 3401 | A | 10 |
| 333 | Beinum: Haydn: Syms 96, 97 - Concertgebouw Orch | DECCA LXT(FP) 2847 | A | 10 |
| 334 | Benda, Hans von: Bach: Brandenburg Concertos 2, 5 - Berlin ChO | JUGOTON LP-TD-V 148 | A | 12 |
| 335 | Bernstein: Beethoven: Missa Solemnis - Moser, Schwarz, Moll, Kollo, Concertgebouw Orch Ⓜlive, 1979 S | 2 x DGG 2707110 | A + + | 15 |
| 336 | Bernstein: Mahler: Das Lied - J.Kind, Fischer-Dieskau, Vienna PO S | DECCA 641657 | A | 10 |
| 337 | Bernstein: Mahler: Sym 7 - New York PO Ⓜdig, 1985 S | 2 x DGG 419211 | A | 300 |
| 338 | Bernstein: Sibelius: Sym 2 - Vienna PO Ⓜdig, live, 1986 S | DGG 419772 | A | 25 |
| 339 | Blinov, Viacheslav: Schubert: Sym 8; R.Strauss: Don Juan - Dniepropetrovsk SO Ⓜ1990 S | MELODIYA C10 31885 | A | 10 |
| 340 | Bohm: Bruckner: Sym 3 - Vienna PO S | DECCA SXL 6505 | A | 20 ED4 |
| 341 | Bohm: Dvorak: Sym 9 - Vienna PO S | DGG 2531098 | A | 10 |
| 342 | Bohm: R.Strauss: Ein Heldenleben - Dresden SK (p.1957) (spine worn a bit) | DGG LPM 18378 | A | 12 GY3 |
| 343 | Bohm: R.Strauss: Till Eulenspiegel , Festive Prel, Don Juan, Salome's Dance - Berlin PO S | DGG SLPM, 138866 | A | 10 GY5 |
| 344 | Boult: Rachmaninov: Sym 2 - London PO S | RCA VICS(GP) 1139 | A | 8 |
| 345 | Bour, Ernest: Mahler: Sym 1 with Blumine - SWF SO (gatefold) Ⓜ1974 S | SUDWESTFUN SWF 35 | A | 12 |
| 346 | Bour, Ernest: Schubert: Sym 8; Roussel: Sym 3 - SWF SO S | SUDWESTFUN SWF 55 | A | 10 |
| 347 | Bychkov, Semyon: Shostakovich: Sym 5 - Berlin PO Ⓜ1986 S | PHILIPS 420069 | A | 15 |
| 348 | Cariven: Offenbach-Chapellier-Tavan: Offenbachiana - Aubigny vln, RTF RSO | CLUB FRANC 238 | A | 8 |
| 349 | Casals: Mozart: Sym Concertante K.364 - I.Stern, Primrose, Perpignan FO | EMI FCX 224 | A | 20 FB2 |
| 350 | Celibidache: Bruckner: Sym 7; Hindemith: Mathis der Maler - South German RSO (gatefold) Ⓜ1971 S | 2 x SUDEUTSCH 6628016 | A | 100 |
| 351 | Chung, Myung-Whun: Dvorak: Sym 6 - Saarbrücken RSO Ⓜlive, 1985 (gatefold) S | SR CLUB 6624397 | A | 15 |
| 352 | Cluytens: Beethoven: Sym 5, Leonore 3 Ov - Berlin PO (1958) (New Zealand white & gold pressing) S | EMI ASDM 267 | A- | 10 |
| 353 | Cluytens: Beethoven: Sym 5, Leonore 3 Ov - Berlin PO (Austral pressing) S | EMI OASD 267 | A | 15 LW1 |

| | | | | |
|-----|--|-------------------------|-----|---------|
| 354 | Cluytens: Bizet: L'Arlesienne Suites 1, 2, Carmen Suite - Conservatoire Orch (gold label) S | EMI C063 10597 | A | 12 |
| 355 | Cluytens: Shostakovich: Sym 11 - French RSO (nice booklet) | 2 x EMI FCX 758 | A- | 20 FB2 |
| 356 | Cluytens: Stravinsky: Le Rossignol - Micheau, Moizan, Roux, French RSO (UK) (in album) | ANGEL 35204 | A | 8 ER1 |
| 357 | Cluytens\Ciccolini: D'Indy: Sym on a French Mountain Song; Franck: Sym Variations - Conservatoire Orch (flat rim) | EMI 33CX 1190 | A | 12 EB1 |
| 358 | Comissiona: Ravel: Daphnis et Chloe Ste 2; La Valse; Pavane - Houston SO S | VANGUARD VA 25022 | A | 8 |
| 359 | Couraud, Marcel: Bizet: Carmen Suite; L'Arlesienne Suites 1 & 2 - Orch de Bregenz (French pressing) | CLUB NATIO CND 812 | A | 8 |
| 360 | Davis, Colin: Schubert: Sym 8; Rosamunde Incidental Music - Boston SO (dig, 1982 (gatefold) S | PHILIPS 410393 | A | 10 |
| 361 | Dervaux: Beethoven: Sym 6 - Colonne Orch (live, 1961 S | DUCRETET T SCC 501 | A | 35 FN2 |
| 362 | Dervaux: Ravel: Bolero; Rapsodie Espagnole - Colonne Orch S | COMMAND CC 11007 | A | 10 |
| 363 | Dmitriev, Alexander: Beethoven: Sym 3 - Leningrad PO (1987 (dig) S | MELODIYA A10 357 | A | 15 |
| 364 | Dmitriev, Alexander: Beethoven: Sym 5 - Leningrad PSO (1987 S | MELODIYA A10 337 | A | 15 |
| 365 | Dorati: Beethoven: Wellington; Tchaikovsky: 1812 Ov - LondoSO, Miineapolis SO S | MERCURY SRI(HP) 75142 | A | 8 |
| 366 | Dorati: Borodin: Sym 2 (Minneapolis SO)/Paray: Rimsky-Korsakov: Sym 2 (Detroit SO) S | MERCURY 131042 | A | 8 FB2 |
| 367 | Dorati: Dvorak: Sym 9/Haitink: Dvorak: Sym 8 - Concertgebouw Orch (gatefold) (German pressing) S | 2 x PHILIPS 6701006 | A | 15 |
| 368 | Dorati: Prokofiev: 3 Oranges Suite, Scythian Suite; Bartok: Miraculous Mandarin - London SO, BBC SO (p.1958) S | PHILIPS 6582011 | A | 8 HB1 |
| 369 | Dutoit: Saint-Saens: Carnival of the Animals, Danse Macabre, Omphale - P.Roge, C.Ortiz pno, C.van Kempen vcl, London Sinfonietta, London PO (dig, 1980 S | DECCA 414460 | A | 12 |
| 370 | Ericson, Eric: German A Cappella Music by Brahms, Reger, Schoenberg, R.Strauss - Stockholm Chamber Choir S | EMI C063 29916 | A | 8 |
| 371 | Eschenbach: Brahms: Sym 1 - Zurich Tnhalle Orch (p.dig, 1985) (Japanese pressing) (OBI) S | CBS-SONY 28AC 2024 | A | 12 |
| 372 | Fedoseyev: Mahler: Sym 1 - USSR RTVSO (1990 S | MELODIYA A10 719 | A | 12 |
| 373 | Ferrer, Rafael: Granados-Ferrer: Cantos Populares Espanoles; Turina: Sinfonia Sevillana - Conservatoire Orch (ds) (earliest label, flat disk) | EMI FCX. 406 | A | 20 FB2 |
| 374 | Fourestier: Debussy: Nocturnes, La Mer - Cento Soli Orch | CLUB FRANC 55 | A | 8 |
| 375 | Fournet: Beethoven: Sym 9 - D.Bell, L.Driscoll, A.Hetnis, Cornelissens, Rotterdam PO (1969 S | 2 x FALCON LST 7071 | A | 30 |
| 376 | Fremaux: Ibert: Divertimento; Honeger: Pacific 231; Satie: 2 Gymnopedies; Poulenc: Les Biches - Birmingham SO (TAS) (p.1974) S | EMI ASD 2989 | A | 30 ER3 |
| 377 | Fremaux: Saint-Saens: Carnival of the Animals (G.SEBOK pno); Prokofiev: Peter & The Wolf (F.Redoux recital) - Monte-Carlo OpO | ERATO LDE 3139 | A | 20 FG2 |
| 378 | Fricsay: Beethoven: Sym 5 - Berlin PO S | DGG SLPM. 138813 | A | 30 GY7 |
| 379 | Fricsay: Dvorak: Sym 9 - Berlin PO (red stereo) S | DGG SLPM 138127 | A | 40 GY5 |
| 380 | Fricsay: Kodaly: Psalmus Hungaricus; Stravinsky: Sym of Psalm - Haefliger, Berlin RSO | DGG LPEM 19073 | A | 8 GY3 |
| 381 | Fricsay: Mozart: Syms K.543, 550 - Vienna SO S | DGG SLPM. 138125 | A | 12 GY5 |
| 382 | Fricsay: R.Strauss: Till Eulenspiegel; Borodin: Polovetsian Dances - Berlin PO, Berlin RIAS Orch (early French) 10" | DGG 16006 | A | 10 |
| 383 | Fricsay: Weber: Invitation; Faust: Valse; Onegin: Valse/Bohm: Rosenkavalier Waltz/Leitner: Nutcracker Walse (red stereo) S | DGG SLPEM 136375 | A | 10 GY5 |
| 384 | Fruhbeck de Burgos: Mendelssohn: Elijah - Jones, Baker, Gedda, Fischer-Dieskau (gold label) S | 3 x EMI SANGL 212 | A | 20 ES3 |
| 385 | Furtwangler: Beethoven: Pno Con 1 (Aeschbacher, Lucerne FO) (1947; Hindemith: Harmonie der Welt (Berlin PO) (1952 | DISCOCORP RR 438 | A++ | 10 |
| 386 | Furtwangler: Beethoven: Sym 3 - Vienna PO (Album No.95) (French reissue without Furtwangler's name) (good jacket) | URANIA URLP 1 | B/C | 30 |
| 387 | Furtwangler: Beethoven: Sym 3 - Vienna PO (flat disk) | EMI ALP, 1060 | A- | 40 ER1 |
| 388 | Furtwangler: Beethoven: Sym 3 - Vienna PO (1944 (blue Melodiya label) | MELODIYA HD/25 6443 | A | 15 |
| 389 | Furtwangler: Beethoven: Sym 4 - Berlin PO (pink Melodiya label) (plain Melodiya jacket) | MELODIYA D/11 9083 | A | 10 |
| 390 | Furtwangler: Beethoven: Sym 5 - Berlin PO | MELODIYA R10 205 | A | 12 |
| 391 | Furtwangler: Beethoven: Sym 5 - Berlin PO (pink Torch label) OLD | MELODIYA D/09 5800 | A | 180 CP1 |
| 392 | Furtwangler: Beethoven: Sym 5 - Vienna PO (hard jacket) (ds) | EMI FALP 260 | A | 20 FR1 |
| 393 | Furtwangler: Beethoven: Sym 7 - Vienna PO PS | EMI STE 90016 | A | 10 |
| 394 | Furtwangler: Brahms: Sym 2 - London PO | DECCA LXT 2586 | A | 50 EY2 |
| 395 | Furtwangler: Brahms: Sym 4; Beethoven: Coriolan Ov - Berlin PO (pink Melodiya label) (plain Melodiya jacket) | MELODIYA D/11 9867 | A | 40 |
| 396 | Furtwangler: Furtwangler: Sym 2; Beethoven: Sym 1 - Southwest GRSO (1954 | 2 x FRENCH FUR SWF 8301 | A | 20 |
| 397 | Furtwangler: Schumann: Sym 4 - Berlin PO (early style jacket) (p.1957) 10" | DGG LP, 16063 | A | 12 GY3 |
| 398 | Furtwangler: Tchaikovsky: Sym 6 - Berlin PO (pink Aprelevsky Melodiya label) | MELODIYA D/03 20049 | A | 18 |
| 399 | Furtwangler: Wagner: Tristan excs - Bayreuth FO, Berlin SK (1931, 1947 | FRENCH FUR SWF 8207 | A+ | 15 |
| 400 | Furtwangler: Wagner: Tristan excs - Suthaus, Frick, Klose, Schluter.Berlin SOpO (1947 (gatefold) | 2 x FRENCH FUR SWF 8205 | A | 18 |
| 401 | Furtwangler: Weber: Freischutz Ov; Brahms: Haydn Vars; Bruckner: Sym 5 - Berlin | 2 x FRENCH FUR SWF 8203 | A | 25 |

| | | | | |
|---|------------------------|-----|----|-----|
| PO 1944, 1943, 1942 | | | | |
| 402 Furtwangler\Menuhin: Beethoven: Vln Con - Philharmonia Orch (eariest jacket) | EMI FALP.. 314 | A | 30 | FR1 |
| 403 Gardelli: Rossini: 6 Overtures - New Philh Orch S | DECCA SDD 392 | A | 15 | EW5 |
| 404 Gielen: Beethoven: Syms 9, 6 - Shade, Schreckenbach, Cochran, A.Schmidt, Southwest GRSO 3live, 1986 (gatefold) S | 2 x SUDWESTFUN SWF 123 | A | 15 | |
| 405 Giulini: Beethoven: Sym 3 - Los Angeles PO S | DGG 2531123 | A | 10 | |
| 406 Giulini: Bruckner: Sym 9 - Chicago SO (quadrophonic) (1977) S | EMI CO63 2885 | A | 8 | |
| 407 Giulini: Mahler: Das Lied von der Erde - Fassbaender, Araiza, Berlin PO S | DGG 413459 | A | 12 | |
| 408 Goehr, Walter: Beethoven: Sym 9 - Giebel, Hoffman, Krebs, Ollendorff, Frankfurt RSO (UK) | CONCERT HA AM 2245 | A | 15 | |
| 409 Haitink: 13 Opera Choruses - Covent Garden 3dig, 1989 (gatefold) 3 S | EMI EL 749849 | A | 10 | |
| 410 Haitink: Bartok: Concerto, Dance Suite - Concertgebouw Orch (p.1961) S | PHILIPS 6527140 | A | 8 | HR3 |
| 411 Haitink: Bartok: Concerto, Dance Suite - Concertgebouw Orch (p.1961) S | PHILIPS 6580036 | A | 10 | HB1 |
| 412 Haitink: Beethoven: 9 Symphonies - London PO S | 7 x PHILIPS 6747307 | A | 40 | HB1 |
| 413 Haitink: Beethoven: Sym 3 - Concertgebouw Orch 3dig, 1987 S | PHILIPS 420538 | A | 20 | |
| 414 Haitink: Beethoven: Sym 9 - J.Price, Finnila, Laubenthal, Rintzler, Concertgebouw Orch (gatefold) (p.dig, 1980) S | 2 x PHILIPS 6769067 | A | 15 | HR3 |
| 415 Haitink: Debussy: La Mer, Prelude, Premiere Rhapsodie (cl & orch), Marche ecossaise - Concertgebouw Orch (p.1977) S | PHILIPS 9500359 | A | 8 | HR3 |
| 416 Haitink: Dvorak: Sym 7; Slavonic Dances Op.46\1, 3, 7, 8 - Concertgebouw Orch (p.1960) S | PHILIPS 839583 | A | 8 | HB1 |
| 417 Haitink: Dvorak: Sym 8; 3 Slavonic Dances - Concertgebouw Orch (p.1963) S 3< | PHILIPS 6570078 | A | 8 | |
| 418 Haitink: Mahler: Complete Syms - Concertgebouw Orch (in 2 volumes) S | 16 x PHILIPS + 6711003 | A | 80 | |
| 419 Haitink: Mahler: Das Lied - J.Baker, J.King, Concertgebouw Orch 3 S | PHILIPS 412927 | A | 8 | |
| 420 Haitink: Mahler: Sym 7 - Concertgebouw Orch (gatefold) 3dig, 1982 S | 2 x PHILIPS 410398 | A | 15 | HR3 |
| 421 Haitink: Ravel: Bolero; La Valse; Le tombeau de Couperin - Concertgebouw Orch (p.1977) S | PHILIPS . 9500314 | A | 8 | HR2 |
| 422 Haitink: Ravel: Daphnis & Chloe Suite 2; Pavane; Alborada; Rapsodie espagnole - Concertgebouw Orch (p.1961) S | PHILIPS 6580055 | A | 8 | HB1 |
| 423 Haitink: Schubert: Sym 9 - Concertgebouw Orch (p.1976) S | PHILIPS . 9500097 | A | 8 | HR2 |
| 424 Haitink: Schumann: Sym 3; Manfred Ov - Concertgebouw Orch (p.dig, 1983) S | PHILIPS 411104 | A | 8 | HR3 |
| 425 Haitink: Shostakovich: Sym 10 - London PO (Shostakovich ffss label) (UK) 31977 S | DECCA SXL 6838 | A | 15 | |
| 426 Haitink: Shostakovich: Symphony 1, 9 - London PO (p.dig, 1981) S | DECCA SXDL 7515 | A | 8 | |
| 427 Haitink: Tchaikovsky: Sym 6 - Concertgebouw Orch (p.1970) S | PHILIPS 6500081 | A | 8 | HR2 |
| 428 Hewitt: Bach: 4 Orch Suites - Hewitt ChO (individual gatefold LPs with complete score bound-in) (all in canvas + slipcase album) 10" | 2 x DISCOPHILE DF+ 22 | A | 50 | |
| 429 Horenstein: Brahms: Sym 2 - Danish RSO (UK) S | UNICORN UNS 236 | A | 10 | |
| 430 Horvat, Milan: Shostakovich: Sym 1 - Zagreb PO 31950s | RTB LPV 2270 | A | 25 | |
| 431 Inghelbrecht: Debussy: Jeux, Marche ecossaise, 3 Chansons, 3 Villon Ballads - F.Betty alto, B.Plantey bar, French RSO | DUCRETET T 320C 154 | A | 30 | FG2 |
| 432 Irving: Prokofiev: Cinderella - Royal PO (first, green & gold label) S | EMI CSD 1256 | A/B | 10 | EG1 |
| 433 Ivanov: Tchaikovsky: Sym 6 - USSR SSO S | EURODISC 77309 | A | 10 | |
| 434 Jansons: Rachmaninov: Sym 2 - Philh Orch 3dig, 1986 S | CHANDOS ABRD 1230 | A | 12 | |
| 435 Jarvi, Neeme: Dvorak: Sym 7, Golden Spinning Wheel - Scottish NO (dig) 31986 S | CHANDOS ABRD 1211 | A | 10 | |
| 436 Jochum: Beethoven: 9 Symphonies, Overtures - Concertgebouw Orch S | 7 x PHILIPS 6770028 | A | 30 | |
| 437 Jochum: Beethoven: Sym 4; Leonore 2 Ov - Berlin PO (red stereo) (white promo label) S | DGG SLPM(P) 138694 | A | 30 | |
| 438 Jochum: Beethoven: Sym 6 - Berlin PO 31954 (gatefold) | DGG LPM.. 18202 | A | 15 | GY2 |
| 439 Karajan: Beethoven: Sym 5 - Berlin PO (red stereo) (Sonderproduction fur die Musikfreunde im Hause Siemens) (sames jacket as 138 804) S | DGG 414215 | A | 12 | GY5 |
| 440 Karajan: Beethoven: Sym 8, 9 - Philh Orch (nice French gatefold edition) | 2 x CLUB DES D XHAX 63 | A | 25 | |
| 441 Karajan: Dvorak: Sym 8 - Berlin PO 31979 S | EMI CO65 3627 | A | 8 | |
| 442 Karajan: Dvorak: Sym 9; Smetana: Moldau - Berlin PO (light marks, but nice copy) S | EMI SAXBS 2275 | A- | 15 | ES1 |
| 443 Karajan: Franck: Sym - Orch de Paris S | EMI ASD 2552 | A | 30 | ER2 |
| 444 Karajan: J.Strauss: Fledermaus Ov, Zigeunerbaron Ov, Annen Polka, Blue Danube, Radetzky, etc - Berlin PO S | DGG SLPM 139014 | A | 8 | GY7 |
| 445 Karajan: Mozart: Syms K.201, 319 - Berlin PO S | DGG SLPM. 139002 | A | 10 | GY5 |
| 446 Karajan: Opera Intermezzi - Philh Orch | EMI 33CX 1265 | A | 8 | EB1 |
| 447 Karajan: Sibelius: Sym 4, Tapiola - Berlin PO S | EMI ASD 3485 | A | 12 | ER3 |
| 448 Karajan: Sibelius: Sym 4; Tuonela - Berlin PO S | DGG SLPM 138974 | A | 8 | GY7 |
| 449 Karajan: Sibelius: Sym 5, Tapiola - Berlin PO S | DGG SLPM 138973 | A | 10 | GY5 |
| 450 Kaspszyk, Jacek: Mussorgsky-Ravel: Pictures; Mussorgsky: Bare Mountain, Khovanshchina Prel - London SO 31988 S | COLLINS EC 1004 | A | 12 | |
| 451 Keilberth, Joseph: Brahms: Sym 4 - Hamburg PO (in Opera jacket) S | TELEFUNKEN . 72077 | A | 30 | GD6 |
| 452 Keilberth: Bruckner: Sym 6 - Berlin PO S | TELEFUNKEN SLT 43076 | A | 20 | GD6 |
| 453 Kempe: Brahms: Sym 4 - Munich PO (p.1975) S | BASF 2022394 | A | 10 | |
| 454 Kempe: Ein Abend in Wien (Ein Morgen, Fledermaus, Opernball, Donna Diana Overtures, etc) - Vienna PO (white & gold label) (jacket worn a bit) S | EMI STE 80455 | A | 40 | |
| 455 Kempe: Mozart: Requiem - Grummer, Hoffge, Traxel, Frick, Berlin PO | EMI ALP 1444 | A | 50 | ER1 |
| 456 Kempe: Strauss: Aus Italien - Dresden SK S | EMI ASD 3319 | A | 10 | ER3 |
| 457 Kempe\Freire: Schumann: Pno Con; Grieg: Pno Con - Munich PO S | CBS 78367 | A | 30 | |
| 458 Kempen: Beethoven: Sym 7 - Berlin PO (Dutch pressing) | FONTANA 695034 | A | 12 | |

| | | | | | |
|-----|--|----------------------------|----|----|-----|
| 459 | Kertesz: Dvorak: Sym 1, Bells of Zlonice - London SO (1967) S | DECCA SXLWB 6288 | A | 18 | ED2 |
| 460 | Kertesz: Haydn: Sym 45/H.Wallberg: Mozart: Sym K.550 - Bamberg SO | OPERA 1203 | A | 15 | |
| 461 | Kertesz: Mozart: Requiem - Ameling, Horne, Benelli, Frantz, Vienna PO S | DECCA SETWB(FP) 302 | A | 12 | FP1 |
| 462 | Kertesz: Schubert: Syms 1, 2 - Vienna PO (1972) S | DECCA SXL 6552 | A | 12 | ED4 |
| 463 | Khachaturian: Khachaturian: Spartacus & Gayaneh Suites - Vienna PO (TAS) (1962) S | DECCA SXL 6000 | A | 8 | ED4 |
| 464 | Khaikin: Khachaturian: Gayane Ballet Suite - Leningrad ThSO (plain Melodiya jacket) 10" | MELODIYA HD 2410 | A | 8 | |
| 465 | Kleiber, Carlos: Beethoven: Sym 5 - Vienna PO S | DGG . 2530516 | A | 12 | |
| 466 | Kleiber, Carlos: Beethoven: Sym 4 - Bavarian RSO ⊕live, 1982 S | ORFEO S 100901 | A | 10 | |
| 467 | Kleiber, Erich: Beethoven: Sym 3 - Concertgebouw Orch (UK) | DECCA LXT 5215 | A | 12 | EY3 |
| 468 | Klemperer: Beethoven: 3 Leonore Ovs, Fidelio Ov - Philh Orch (white & gold label) S | EMI SMC 80898 | A | 10 | |
| 469 | Klemperer: Beethoven: Sym 3 - Philh Orch (ASD FR1 label) S | EMI CVB 2043 | A | 8 | |
| 470 | Klemperer: Beethoven: Sym 9 - Philh Orch (white & gold label) S | 2 x EMI STC 91047 | A | 50 | |
| 471 | Klemperer: Bruckner: Sym 5 - New Philh Orch (gold label) S | 2 x EMI C163 621 | A | 15 | |
| 472 | Klemperer: Bruckner: Sym 9 - New Philh Orch S | EMI SHZE 360 | A | 10 | |
| 473 | Klemperer: Mahler: Sym 2 - Philh Orch (individual LPs) | 2 x EMI 33CX 1829 | A | 18 | EB1 |
| 474 | Klemperer: Mozart: Syms K.550, 551 - Philh Orch (ds) (SAX FB1 label) S | EMI CCA 942 | A | 10 | |
| 475 | Klemperer: Overtures by Weber, Humperdinck & Gluck - Philh Orch S | EMI SAXBR 2417 | A | 50 | ER1 |
| 476 | Kletzki: Tchaikovsky: Manfred Sym - Philh Orch | EMI FCX 348 | A | 20 | FR2 |
| 477 | Kletzki: Tchaikovsky: Sym 6 - Philh Orch ⊕1960 S | EMI SXLP 20027 | A | 8 | EB1 |
| 478 | Kondrashin: Beethoven: Sym 4, Prometheus Ov - Moscow PSO | MELODIYA D 16021 | A | 8 | |
| 479 | Kondrashin: Mahler: Sym 1- NDR SO ⊕live, 1981 S | NDR F 667624 | A | 40 | |
| 480 | Kondrashin: Mahler: Sym 3 - Moscow PSO (gatefold) S | 2 x MELODIYA C 383 | A | 15 | |
| 481 | Kondrashin: Ravel: Piano Con for Left Hand, Tzigane, Rapsodie Espagnole, La Valse - Watenberg, Krebbers, Concertgebouw Orch ⊕live, 1971-80 S | PHILIPS 412072 | A | 18 | |
| 482 | Kondrashin: Rimsky-Korsakov: Scheherazade - Krebbers, Concertgebouw Orch (p.1980) S | PHILIPS 9500681 | A | 15 | HR3 |
| 483 | Kondrashin: Shostakovich: Sym 11 - Moscow PO S | ETERNA 826564 | A | 10 | GD3 |
| 484 | Kondrashin: Shostakovich: Sym 8 - Moscow PO S | ETERNA 826273 | A | 10 | GD3 |
| 485 | Kondrashin: Shostakovich: Syms 6 & 9 - Concertgebouw Orch ⊕live, 1968, 1980 S | PHILIPS 412073 | A | 10 | |
| 486 | Konwitschny: Dvorak: Sym 9 - Bamberg SO S | EURODISC 87694 | A | 12 | |
| 487 | Konwitschny: Dvorak: Sym 9 - Bamberg SO (earliest stereo label) S | ETERNA . 825378 | A | 60 | GG3 |
| 488 | Konwitschny: Schumann: Sym 1, Manfred Ov - Leipzig GH (Dutch pressing) S | FONTANA 700193 | A | 8 | |
| 489 | Kostelanetz: Bravo! (Prokofiev, Khachaturian, Tchaikovsky, J.Strauss, Boccherini, Schubert, R.Strauss) - New York PO (Favoriten-Serie) | PHILIPS S 4632 | A | 10 | |
| 490 | Kraus, Richard: Liszt: Hungarian Rhapsodies 1, 2; Grieg: Peer Gynt Suites 1, 2 - Bamberg SO (red stereo) S | DGG SLPEM. 136020 | A | 12 | GY5 |
| 491 | Krips, Josef: Mozart: Syms K.551, 385 - Israel PO S | DECCA SDD 178 | A | 12 | EW2 |
| 492 | Krips, Josef: Tchaikovsky: Sym 5 - Vienna PO S | DECCA SDD 142 | A | 12 | EW2 |
| 493 | Kubelik: Brahms: Sym 2 - Vienna PO S | DECCA SDD. 118 | A | 12 | EW1 |
| 494 | Kubelik: Dvorak: Sym 8 - Berlin PO S | DGG SLPM 139181 | A | 10 | GY7 |
| 495 | Kubelik: Haydn: War Mass - Morison, M.Thomas, Witsch, Kohn, Bavarian RSO (red stereo) S | DGG SLPM 138881 | A | 8 | GY5 |
| 496 | Kubelik: Mahler: Sym 5, Fahrenden Gesellen - Fischer-Dieskau, Bavarian RSO (gatefold) S | 2 x DGG 2707056 | A | 15 | |
| 497 | Kubelik: Mozart: 6 Late Symphonies - Bavarian RSO ⊕dig, 1980 S | 3 x CBS D3 36930 | A | 20 | |
| 498 | Kurtz, Efrem: Prokofiev: Romeo & Juliet Suites - Philh Orch S | EMI CSD 1585 | A | 20 | ED1 |
| 499 | Lehmann: Grieg: Sym Dances 1, 3; Bizet: Sym 1 - Bamberg SO (gatefold) (p.1956) | DGG LPM 18324 | A | 8 | GY2 |
| 500 | Leibowitz, Rene: Beethoven: Sym 1-9 - Royal PO (French edition) S | 7 x READER'S D 235 | A | 60 | |
| 501 | Leibowitz: Ravel: Bolero, Pavane, La valse, Rapsodie espagnole, Alborada del gracioso - Paris RSO (p.1958) | VOX PL(FP) 8150 | A | 8 | |
| 502 | Leinsdorf: Haydn: Sym 101; Mozart: Sym K.550 - Rochester PO (Favoriten-Serie) | PHILIPS S 4607 | A | 10 | |
| 503 | Leitner, Ferdinand: Mozart: Syms K.425, 297; Les petits riens Ov - Bavarian RSO (red stereo) S | DGG SLPM 138046 | A | 10 | GY5 |
| 504 | Lindenberg: Bach: Orch Suites 2, 3 - Wanausek fl, Vienna ChO (Yugoslav pressing) S | VOGUE LPSVG 70461 | A | 12 | |
| 505 | Lombard, Alain: Mozart: Nachtmusik; Schubert: Sym 8; Albinoni: Adagio - Conservatoire Orch (p.1972) S | EMI C053 10072 | A | 8 | |
| 506 | Maag: Mozart: Serenata Notturna, Notturmo K.286, 2 Overtures - London SO (1960) (one light mark otherwise mint) S | DECCA SXLWB 2196 | A- | 75 | ED1 |
| 507 | Maag: Mozart: Sym K.504, 318 - London SO S | DECCA SDD., 122 | A | 25 | EW1 |
| 508 | Maazel: Bruckner: Sym 3 - Berlin RSO S | CONCERT HA SMS 2567 | A | 10 | |
| 509 | Maazel: Mozart: Syms K.201, 183 - Berlin RSO S | CONCERT HA SMS/GUILDE 2626 | A | 15 | |
| 510 | Maazel: Respighi: Pini di Roma; Mussorgsky: Bare Mountain; Rimsky-Korsakov: Capriccio Espagnole - Berlin PO S | DGG SLPM.. 138033 | A | 12 | GY5 |
| 511 | Markevitch: Cherubini: Requiem in d - Czech PO S | DGG SLPM, 138795 | A | 10 | GY5 |
| 512 | Markevitch: Rimsky-Korsakov: Scheherazade, Capriccio Espagnol - E.Grunberg vln, London SO (p.1970) S | PHILIPS . 6580025 | A | 10 | HR2 |
| 513 | Markevitch: Schubert: Sym 3; Rossini: Cenerentola Ov; Wagner: Siegfried Idyll - USSR SO, Moscow PSO ⊕live, 1962-64 LRO | MELODIYA M10 47569 | A | 12 | |
| 514 | Markevitch: Stravinsky: Le Sacre du Printemps - Philh Orch (UK) S | REGAL SREG 1024 | A | 12 | |

| | | | | | |
|-----|--|-------------------------|----|-----|-----|
| 515 | Markevitch: Stravinsky: Sacre - Philh Orch | EMI ALP 1745 | A | 15 | ER1 |
| 516 | Markevitch: Wagner: Tannhauser & Meistersinger Ovs; Tristan: Intr & Death; Siegfried's Journey; Ride - USSR SO ⊕live, 1963 (one light mark otherwise mint) LRO | MELODIYA M10 47565 | A- | 10 | |
| 517 | Marriner: Holst: The Planets - Concertgebouw Orch (p.1978) S | PHILIPS 412361 | A | 10 | HR3 |
| 518 | Martinon: Bizet: Sym 1, Perth, Jeux d'enfants - ORTF SO (p.1972) S | DGG 2530186 | A | 8 | |
| 519 | Mehta: Mahler: Sym 3 - Los Angeles PO (gatefold) S | 2 x DECCA 648127 | A | 15 | |
| 520 | Mehta: Mussorgsky-Ravel: Pictures (Los Angeles PO)/Ashkenazy: Mussorgsky: Pictures | DECCA SXL 6328 | A | 10 | ED4 |
| 521 | Mengelberg: Beethoven: Egmont Ov - Concertgebouw Orch ⊕1926 (G) | ODEON 780 8300 | A | 10 | |
| 522 | Mengelberg: Schubert: Sym 8, Rosamunde - Concertgebouw Orch (gatefold) ⊕1940 (Dutch Minigroove) | PHILIPS W 9910 | A | 25 | |
| 523 | Menuhin: Bach: 4 Orch Suites - Bath FO (semi circle label) (individual LPs) S | 2 x EMI ASDBR 404 | A | 15 | ER1 |
| 524 | Mitropoulos: Mahler: Sym 1 - Minneapolis SO (worn jacket with demages) ⊕1940 | EMI 33CX 1068 | A- | 12 | EB1 |
| 525 | Mitropoulos: Mahler: Sym 8 - Vienna FO ⊕1960 PS | 2 x EVEREST SDBR 3189 | A | 15 | |
| 526 | Mitropoulos: Mendelssohn: Syms 3, 5 - New York PO | COLUMBIA ML 4864 | A | 10 | UB3 |
| 527 | Mitropoulos: Prokofiev: Romeo & Juliet Suites Excs ⊕1957; Shostakovich: Sym 10 ⊕1954 - New York PO (gatefold) S/M | 2 x CBS 78231 | A | 15 | |
| 528 | Mitropoulos: Schoenberg: Serenade Op.24 (New York Neu Musil Ens)/L.Foss: Bartok: Divertimento (Zimblar Sinfonietta) | CONCERT HA MMS 2175 | A | 10 | |
| 529 | Mitropoulos: Shostakovich: Sym 5 - New York PO (US) | COLUMBIA ML6EYE 4739 | A | 10 | UA1 |
| 530 | Mitropoulos: Tchaikovsky: Sym 6 - New York PO (US) | COLUMBIA ML6EYE 5235 | A | 10 | |
| 531 | Mitropoulos: Tchaikovsky: Sym 6, Capriccio Italien, Slavic March; Mussorgsky: Bare Mountain - New York PO ⊕1957 S | 2 x CBS 78234 | A | 18 | |
| 532 | Monteux: Brahms: Sym 2, Academic Overture - London SO (Deluxe gatefold) S | PHILIPS 835167 | A | 18 | HR1 |
| 533 | Mravinsky: Sibelius: Sym 7; Shostakovich: Sym 6 - Leningrad PO S | EURODISC 80586 | A | 8 | |
| 534 | Mravinsky: Tchaikovsky: Sym 4 - Leningrad PO S | DGG SLP.M. 138657 | A | 40 | GY7 |
| 535 | Mravinsky: Tchaikovsky: Sym 5 - Leningrad PO | MELODIYA D., 8115 | A | 8 | |
| 536 | Munch: E.Kornsand: Matamorphosis (Boston SO) ⊕live, 1957 (looks perfect but many clicks)/E.Kornsand (vln): F.Bach-Kreisler: Grave; Ries: Perpetuum mobile ⊕1935 (from 78 rpm record) | TRANSCRIPT EK. 0 | A | 100 | |
| 537 | Munch: Honegger: Sym 5 (BSO)/Ansermet: Beethoven 9: Finale (Vyvyan, Bowdan, etc/Casals/Horszowski: Bach, Casals/D.Oistrakh/Menuhin: Bach: 1043 (Capdeville) ⊕One Day Concert, 08\24\1958 | 3 x UNITED NAT . 0 | A | 800 | |
| 538 | Munch: Ravel: Daphnis & Chloe ballet - Boston SO ⊕1955 S | RCA 640659 | A | 25 | FM1 |
| 539 | Munchinger: Mozart: Cl Con, Con for Fl & Harp - Prinz, Tripp, Jellinek, Vienna PO S | DECCA SDD 155 | A | 10 | EW2 |
| 540 | Muti: Bruckner: Sym 6 - Berlin PO ⊕dig, 1988 S | EMI 60417 | A | 12 | |
| 541 | Ormandy: Bartok: Concerto - Philadelphia Orch ⊕1979 S | RCA RL 13421 | A | 8 | |
| 542 | Ormandy: Brahms: Sym 2 - Philadelphia Orch | COLUMBIA ML6EYE 4827 | A | 12 | UA1 |
| 543 | Ormandy: Prokofiev: Sym 1, 3 Oranges Suite, Lieutenant Kije Suite - Philadelphia Orch (UK) S | CBS SBRG 72185 | A | 10 | |
| 544 | Otterloo: Brahms: Sym 1 - Hague PO (Dutch Minigroove) (Favoriten-Serie) | PHILIPS S 4006 | A | 18 | |
| 545 | Oubradous: Mozart: Cl Con, Horn Con K.447 - Delecluse cl, Thevet hrn (early green label) (light marks, but nice copy) | PATHE DTX 112 | A- | 40 | |
| 546 | Paita: Mahler: Sym 1 - Royal PO (gatefold) ⊕1976 S | LODIA LOD 776 | A | 10 | |
| 547 | Pretre: Poulenc: Gloria, Organ Concerto - Durufle organ, ORFT SO (ds) S | EMI SAXF 199 | A | 12 | FB1 |
| 548 | Previn: Mendelssohn: Midsummer inc.music - London SO (quadrophonic) S | EMI C063 2879 | A | 10 | |
| 549 | Previn: Prokofiev: Sym 5 - London SO (1975) S | EMI ASD 3115 | A | 15 | ER3 |
| 550 | Previn: Sibelius: Sym 2 - Pittsburgh SO (quadrophonic) (p.1977) S | EMI C063 2939 | A | 12 | |
| 551 | Pritchard: Stravinsky: Firebird Suite; Sibelius: Sym 2; Berlioz: Trojans excs; Debussy: Faun - London PO (gatefold) (p.1969) S | 2 x VIRTUOSO TPLS 13032 | A | 15 | |
| 552 | Reiner: Mozart: Pno Con K.503 (A.Tchaikowsky), Don Giovanni Ov - Chicago SO S | RCA VICS(UK) 1167 | A | 12 | EM1 |
| 553 | Reiner: Verdi: Requiem - L.Price, Bjorling, Elias, Tozzi (de luxe Soria set) (14S\5S\6S\3S) | 2 x RCA LDS, 6091 | A | 20 | UR2 |
| 554 | Richter, Karl: Bach: Orch Suites 2, 3 - Nicolet, Munich Bach Orch (gatefold) ⊕1960 S | ARCHIV SAPM 198272 | A | 12 | |
| 555 | Ristenpart: Bach: Concertos B.1064, 1044 - Hendel, Schlupp, Bunte vln, Kinder hrpschrd, Cromm fl, Sarre ChO S | CLUB FRANC STEREO 2337 | A | 25 | |
| 556 | Ristenpart: Brahms: Serenade Op.16; Wagner: Siegfried Idyll - Sarre ChO | ALPHA DB 55 | A- | 15 | |
| 557 | Ristenpart: Concertos by Vivaldi, Hasse, Marcello, Quantz - Allard bsn, Thomas mandoline, Pierlot ob, Bourdin fl, Lemmen vla d'amour, Sarre ChO | CLUB FRANC 267 | A | 8 | |
| 558 | Ristenpart: Haydn: Sym 81 & 85 - Sarre ChO | CLUB MONDI CMD 386 | A | 15 | |
| 559 | Ristenpart: Haydn: Syms 85, 100 - Sarre ChO S | CLUB FRANC 2387 | A | 10 | |
| 560 | Ristenpart: Mozart: Fl Cons K.313, 314; Andante K.315 - Marion fl, Sarre ChO | CLUB FRANC 370 | A | 8 | |
| 561 | Ristenpart: Vivaldi: Cons for Piccolo, Cons for 1, 2 & 3 Vlns - Bourdin, Hendel, Schlupp, Sarre ChO | CLUB FRANC 332 | A | 8 | |
| 562 | Rosbaud: Bruckner: Sym 7 - Baden-Baden SO (silver label) S | TURNABOUT TV(UK) 34083 | A | 10 | |
| 563 | Rosbaud: Bruckner: Sym 7 - Southwest GRSO S | OPERA ST 71845 | A | 30 | |
| 564 | Rosbaud: Debussy: Faun; Messiaen: Oiseaux Exotiques (Y.Loriod)/E.Bour: Serocki: Fant Elegiaca; Schoenberg: Theme & Vars S | SUDWESTFUN SWF 29 | A | 10 | |
| 565 | Rosbaud: Mahler: Sym 7 - Berlin RSO (la) | 2 x URANIA URLP 405 | A | 30 | |
| 566 | Rostropovich: Shostakovich: Sym 14 - Vishnevskaya, Reshetin, Moscow PO ⊕ (gatefold) S | CHANT DU M LDX 78554 | A | 8 | |

| | | | | |
|-----|---|-------------------------|-----|--------|
| 567 | Rowicki: Prokofiev: Sym 1/Sacher: Honegger: Rugby/E.Bour: Weber: Preciosa Ov; Hindemith: Sinfonische Metamorphosen - Southwest GRSO (gatefold) S | SUDWESTFUN SWF 5 | A | 18 |
| 568 | Rozhdestvensky: Bizet-Shchedrin: Carmen Ballet - Bolshoi ThO S | MELODIA OS 2217 | A | 8 |
| 569 | Rudolf, Max: Mozart: Serenade K.320, Sym K.200 - Cincinnati SO (US) S | DECCA DL 10129 | A | 10 |
| 570 | Sargent: Smetana: Ma Vlast: Tabor & Blanik; Dvorak: Sym Variations - Royal PO, Philh Orch (p.1965) S | EMI SXP 20065 | A | 12 EB1 |
| 571 | Sawallisch: Tchaikovsky: Sym 5 - Concertgebouw Orch (Dutch pressing) S | FONTANA 894057 | A | 8 |
| 572 | Scherchen: Beethoven: Sym 4, 5 - Vienna SOpO (p.1956)  | WESTMINSTE XWN 18316 | A | 12 UB1 |
| 573 | Schmidt-Isserstedt: Beethoven: Sym 7, Leonore 3 Ov - Vienna PO (1970) S | DECCA XLM 6447 | A | 10 ED4 |
| 574 | Schuchter, Wilhelm: Liszt: Les Preludes; Sibelius: Finlandia, Valse triste; Tchaikovsky: Capriccio Italien - Northwest GPO (CX IR1 label) | EMI QIM 6361 | A | 15 |
| 575 | Schuchter: Beethoven: Sym 3 - Northwest GRO | IMPERIAL ILX 507 | A | 50 |
| 576 | Schuricht: Beethoven: Syms 1, 2 - Conservatoire Orch | TRIANON TRX 6141 | A | 12 |
| 577 | Schuricht: Bruckner: Sym 3 - Vienna PO (white & gold label) S | EMI SME. 91500 | A | 60 |
| 578 | Schuricht: Bruckner: Sym 9 - Vienna PO (white & gold label) S | EMI SME 91221 | A | 180 |
| 579 | Silvestri: Rimsky-Korsakov: Scheherazade - G.Jarvis, Bournemouth SO (white & gold label) S | EMI SME 81050 | A | 15 |
| 580 | Sinopoli: Mahler: Sym 2, Lieder eines fahrenden Gesellen - Plowright, Fassbaender, Philh Orch   dig, 1985 S | 2 x DGG 415959 | A | 50 |
| 581 | Solti: R.Strauss: Zarathustra; Till; Don Juan - Chicago SO  1973, 1975 S | DECCA SXL. 6749 | A | 10 ED5 |
| 582 | Steinberg: Gershwin: Porgy & Bess; An American in Paris - Pittsburg SO S | COMMAND CC 11037 | A | 8 |
| 583 | Steinberg: Stravinsky: Sacre - Pittsburgh SO (Dutch pressing) | CAPITOL P(HP) 8254 | A | 10 |
| 584 | Stokowski: Rachmaninov: Sym 3, Vocalise - National PO (gatefold) (p.1975) S | TELEFUNKEN 642613 | A | 8 |
| 585 | Stokowski: Ravel: Fanfare for L'Eventail de Jeanne; Franck: Sym - Hilversum RSO (German Phase 4) S | DECCA SAD 22119 | A | 8 |
| 586 | Stokowski: Rimsky-Korsakov: Scheherazade - Gruenberg, London SO (early Phase 4, UK) (1965) S | DECCA PFS. 4062 | A | 15 EW1 |
| 587 | Stokowski: Tchaikovsky: Sym 4; Scriabin-Stokowski: Etude Op.2\1 - American SO S | VANGUARD VCS 10095 | A | 8 |
| 588 | Suitner: Mozart: Sinfonia concertante K.297b  1961, Con for Flute & Harp K.299  1975 - Walter, Zoff, Dresden SK S | ETERNA 826715 | A | 12 GB1 |
| 589 | Suitner: Mozart: Syms K.543, 550 - Dresden SK  1974-5 S | ETERNA 826852 | A | 15 GD1 |
| 590 | Svetlanov: R.Strauss: Till Eulenspiegel; Dukas: L'apprenti; Ravel: La Valse - USSR SO  1982 S | MELODIYA C10 22817 | A | 50 |
| 591 | Swarowsky: Tchaikovsky: Sym 2 - Vienna SO (p.1967) S | JOKER SM 1064 | A | 10 |
| 592 | Szell: Bruckner: Sym 8 - Cleveland Orch (UK) S | 2 x CBS 77235 | A | 20 |
| 593 | Szell: Mahler: Sym 6, 2 mvts from Sym 10 - Cleveland Orch (gatefold) S | 2 x CBS S 77272 | A | 15 |
| 594 | Tennstedt: Bruckner: Sym 4 - Berlin PO (gatefold) (German pressing)  dig, 1981 S | 2 x EMI ASD 4331 | A | 20 |
| 595 | Tennstedt: Mahler: Sym 1 - London PO  1977 (p.1985) S | EMI EG 290496 | A | 12 |
| 596 | Tilson Thomas: Stravinsky: The Rite of Spring; King of the Stars - Boston SO S | DGG 2530252 | A | 8 |
| 597 | Toscanini: Respighi: Pines & Fountains of Rome - NBC SO | RCA LM.. 1768 | A | 10 UP1 |
| 598 | Wallberg, Heinz: Bizet: L'Arlesienne Suites 1, 2, Carmen Suite 1 - Philh Orch | EMI XLP 20044 | A | 8 EB1 |
| 599 | Wallberg: Beethoven: Sym 6 - Hague PO (gatefold) (p.1985) S | RESIDENTIE 6818538 | A | 25 |
| 600 | Wallberg: Bizet: L'Arlesienne Suite 1, 2; Carmen Suite 1 - Philh Orch | EMI QIMX 7003 | A | 8 IB1 |
| 601 | Walter, Bruno: Brahms: Sym 4 - Columbia SO (gatefold) (Hi-Fi Stereo label) S | PHILIPS . 835558 | A- | 15 FP1 |
| 602 | Walter, Bruno: Brahms: Syms 1; 4 Hung Dances - New York PO (French gatefold) | PHILIPS L 1311 | A | 10 |
| 603 | Walter, Bruno: Mozart: Syms K.504, 550 - Columbia SO (UK) S | CBS SBRG 72138 | A | 8 |
| 604 | Wand: Beethoven: Sym 9, Coriolan & Egmont Overtures - Stich-Randall, Fisher, Koch, Watzke, Gurzenich SO (gatefold) S | 2 x MUSIDISC 30RC 16019 | A | 15 |
| 605 | Wand: Bruckner: Sym 4 - Cologne RSO S | HARMONIA M 46254 | A++ | 10 |
| 606 | Wand: Mozart: Sym K.338, 550 - Gurzenich Orch (bklt) | CLUB FRANC 355 | A | 12 |
| 607 | Weldon, George: Grieg: Peer Gynt Suite 1, 2 - London SO 10" | EMI 33S 1091 | A | 8 EG1 |
| 608 | Wislocki: Orch Opera excs: Barbieri, Lohengrin, Aida - Warsaw NPO (plain Muza jacket) 10" | MUZA L 267 | A | 12 |
| 609 | Woss, Kurt: Tchaikovsky: Sym 5 - Vienna SO | CONCERTEUM CR 249 | A | 12 FS1 |
| 610 | Zdravkovich: Dvorak: 10 Slavonic Dances - Belgrad PO (white & gold label) S | EMI SME 81035 | A | 10 |
| 611 | Zinman, David: Chopin: Les Sylphides; Gounod: Faust Ballet Music - Rotterdam PO (p.1982) | PHILIPS 6514070 | A | 8 HR3 |
| 612 | 25 Years of the South German RO: Keilberth, C.Kleiber, Fournier-Kamu, Schuricht, Celibidache, Barbirolli, Boulez, Gielen  live, 1966-71 S | 2 x TELDEC TST 77331 | A | 50 |
| 613 | Sudwestfuns SO: Stravinsky, Hindemith, Foss, Stockhausen, Berio, Boulez, Krenek, etc pieces - cond.composers, Rosbaud, Bour + nice book by H.Strobel S | 5 x DGG 629027 | A | 150 |
| 614 | Zagreb Soloists: Albinoni, Mozart, Britten, Zipoli, Pergolesi, Rameau, Sorkocevic, Vivaldi, etc (p.1983) S | JUGOTON LSY 66172 | A | 8 |

....PIANISTS

| | | | | |
|-----|---|--------------------|---|--------|
| 615 | Aeschbacher/P.van Kempen: Brahms: Pno Con 2 - Berlin PO (gatefold) (p.1954) | DGG LPM 18024 | A | 10 GY2 |
| 616 | Anda: Mozart: Pno Cons K.238, 482 - Mozarteum Orch (red stereo) S | DGG SLPM 138824 | A | 10 GY5 |
| 617 | Appleton, Vera\H.Field: Bach: 2 Concertos for 2 Pianos - Castle Hill FO, cond.F.Brief | CLUB MONDI CMD 318 | A | 10 |

| | | | | |
|-----|--|---------------------------|----|--------|
| 618 | Argerich: Schumann: Pno Con; Chopin: Pno Con 2 - National SO, cond.Rostropovich (p.1978) S | DGG 2531042 | A | 10 |
| 619 | Arrau: Beethoven: Pno Con 5 - Dresden SK, cond.C.Davis Ⓞ1984 S | PHILIPS 416215 | A | 12 |
| 620 | Arrau\Haitink: Beethoven: Pno Con 5 - Concertgebouw Orch (gatefold) | PHILIPS 839600 | A | 10 HR2 |
| 621 | Ashkenazy\Haitink: Brahms: Pno Con 1 - Concertgebouw Orch Ⓞdig, 1981 S | DECCA 642687 | A | 10 |
| 622 | Ashkenazy\Haitink: Rachmaninov: Pno Con 1, Paganini Variations - Concertgebouw Orch, Philh Orch Ⓞdig, 1986 S | DECCA 417613 | A | 8 |
| 623 | Ashkenazy\Previn: Rachmaninov: 4 Pno Cons, Paganini Rhap - London SO S | 3 x DECCA SXLF 6565 | A | 20 ED4 |
| 624 | Backhaus: Beethoven: 5 Pno Concertos - Vienna PO, cond.Schmidt-Isserstedt (SXL 2010, 2178, 2179, 2190) (2-2 SXL GD1 & GD2 labels) S | 4 x DECCA SXL 20022 | A | 80 |
| 625 | Bakhchiev: Rachmaninov: Chopin Vars; 6 Transcs of Kreisler, Tchaikovsky, Mendelssohn, Bizet | MELODIYA D 22279 | A | 15 |
| 626 | Barenboim: Mozart: Pno Cons K.415, 453 - English ChO (1968) S | EMI ASD. 2357 | A | 10 ER2 |
| 627 | Barentzen, Aline van: Chopin: Fantasie in f; Nocturne 7; 3 Etudes; Liszt: Mephisto Waltz; Etude de Concert 3 in Bb; Saint Francois-de-Paule Marchant sur les Flots | EMI FALP 472 | B+ | 15 |
| 628 | Bashkirov: Beethoven: Appassionata Sonata 10" OLD | MELODIYA D. 3796 | A | 12 IW2 |
| 629 | Basic, Zvezdana: Beethoven: Sonatas Op.10\3, 26, 27\2, 49\2, 53 (gatefold) S | 2 x JUGOTON LSY(AU) 69007 | A | 100 |
| 630 | Bernathova, Eva: Liszt: Liebesträume, Gondoliera, Le rossignol; Franck: Sym Vars (Prague SO, cond.Smetacek) 10" | JUGOTON LPS 139 | A | 12 |
| 631 | Blancard, Jacqueline: Ravel: 2 Pno Cons - Suisse Romande Orch, cond.Ansermet (p.1954) | DECCA LXT 2816 | A | 15 EY2 |
| 632 | Bodalia, Bianca: Stravinsky: Sonata; Liszt: Gnomenreigen, Waldesrauschen; Bach: Fantasia in c; Papandopulo: Contadanza; Mendelssohn: Variation serieuses S | JUGOTON LSY 66041 | A | 40 |
| 633 | Boschi: Schubert: Sonata in B flat; Haydn: Sonata in E flat | SUPRAPHON SUA 10537 | A | 10 |
| 634 | Brendel: Beethoven: Sonatas Op.13, 27\2, 57 Ⓞ1972, 1970 (p.1982) S | PHILIPS 420904 | A | 8 |
| 635 | Brumberg, Leonid: Schubert: Sonata in c; Medtner: Sonata Ballade S | MELODIYA CM 2129 | B+ | 15 |
| 636 | Buchbinder: Schubert: Impromptus Op.90, 142, Moments Musicaux, 3 Pno Pieces D.946 (gatefold) (p.1979) S | 2 x TELEFUNKEN 648132 | A | 15 |
| 637 | Casadesus: Chopin: Sonata Op.35; 4 Ballades (French gatefold) | PHILIPS A 1272 | A | 12 |
| 638 | Cherkassky, Shura: Liszt: Hungarian Fantasie; Hungarian Rhapsody 5/Karajan: Liszt: Mazeppa; Dvorak: 3 Slavonic Dances - Berlin PO S | DGG S 72141 | A | 10 GY6 |
| 639 | Ciccolini: Bach: 2 & 3 Part Inventions (ds) (SAX FB1 label) S | EMI CCA 978 | A- | 25 |
| 640 | Clidat, France: Liszt: Totentanz; Hungarian Fantasy - Hague PO, cond.Norrington (p.1977) (French gatefold) S | IPG 7464 | A | 15 |
| 641 | Cornman, Robert: Prokofiev: Sonatas 3, 4, 8 (p.1954) | DECCA 133120 | A | 25 |
| 642 | Dedova, Larissa: Scriabin: Waltzes, Canon, Egorova Vars, Allegro appassionato, Presto, Nocturnes, Mazurkas, Leafs Ⓞ1987 S | MELODIYA C10 29375 | A | 10 |
| 643 | Deyanova, Marta: L.Pipkov: Spring Whimseys S | BALKANTON BKA 1345 | A | 12 |
| 644 | Dosek, Fred: Liszt: Dante Sonata; Detoni: Monos I; Bartok: Sonata; C.de Incontrera: ...Und in sich Hinein S | JUGOTON LSY 61266 | A | 25 |
| 645 | Doyen, Jean: Faure: Complete Piano Works (p.1972) S | 5 x ERATO STU 70740 | A | 40 FB2 |
| 646 | Dubourg, Evelyne: Scriabin: 24 Preludes Op.11, Sonatas 1, 7, 9 (p.1978) S | 2 x TUDOR 75002 | A | 25 |
| 647 | Dumortier, Andre: Weber: 2 Pno Cons - Liege Soloists, cond.Lemaire S | ALPHA DB 150 | A | 8 |
| 648 | Eker: Chopin: 2 Sonatas Op.35, 58 (Muza license) | ETERNA 820136 | A | 10 GG3 |
| 649 | Elinson, Iso: Brahms: Handel Variations, Paganini Variations | POP ZS 10060 | A | 15 |
| 650 | Falvai, Sandor: Bach: Italian Concerto; Scarlatti: 2 Sonatas; Chopin: Sonata in b flat S OLD | HUNGAROT SLPX 11429 | A | 10 |
| 651 | Farnadi, Edith: Liszt: Sonata in b, Mephisto Waltz, Valse Impromptu Ⓞ | WESTMINSTE XWN 18621 | A | 8 UB1 |
| 652 | Faure, Henriette: Ravel: Jeux d'eau, Prelude, Gaspard de la nuit 10" | DECCA FS 123639 | A | 400 |
| 653 | Feinberg: Bach: WTK Book 1 (pink Melodiya label) | 3 x MELODIYA D... 5268 | A | 75 |
| 654 | Feinberg\Nikolayeva\Yudina\Oborin\Richter\Merzhanov\Bashkirov\Vlasenko\let c: Beethoven: 32 Sonatas (yellow Melodiya labels) (worn album) | 14 x MELODIYA D+ 9509 | A | 350 |
| 655 | Fevrier, Jacques: Ravel: Con for Left Hand; Debussy: Fantasie - ORTF NO, cond.Tzipine | EMI FCX 30299 | A | 20 FB1 |
| 656 | Filjak\Gvozdic\Krcan\Murai\Radic: Bach: WTK Book 1 & 2 (1977) S | 6 x JUGOTON LSY 61281 | A | 150 |
| 657 | Firkusny: Beethoven: Pno Con 4 - Sudwestfunk SO, cond.Bour (gatefold) S | SUDWESTFUN SWF 7 | A | 10 |
| 658 | Francois: Chopin: 4 Ballades, 4 Impromptus (ds) (light marks, but nice copy) | EMI FCX. 729 | A- | 30 FB1 |
| 659 | Francois: Debussy: L'isle joyeuse, Preludes, Pour le piano, Suite Bergamasque (ds) (SAX FB1 label) S | EMI CCA 914 | A | 20 |
| 660 | Frantz, Justus: Mozart: Pno Cons K.467, 488 - Bamberg SO, cond.C.P.Flor Ⓞ1990, 1989 S | EURODISC RL(AU) 69076 | A | 20 |
| 661 | Gamulin, Ida: Tchaikovsky: Seasons Ⓞ1990 S | JUGOTON LP-6 2025527 | A | 30 |
| 662 | Gilels at Concert: Bach-Busoni: Prel & Fugue B.532; Beethoven: 12 Vars, 32 Vars, 6 Vars Op.76 Ⓞ1968, 1966 S | MELODIYA C 1705 | A | 8 |
| 663 | Gilels: Beethoven: Hammerklavier Sonata Ⓞ1983 (French gatefold) S | DGG (FP) 410527 | A | 20 |
| 664 | Gilels: Beethoven: Hammerklavier Sonata Ⓞdig, 1983 S | DGG 42465 | A | 30 |
| 665 | Gilels: Beethoven: Sonatas Op.27\1, 2, 13 Ⓞdig, 1981 S | DGG 40123 | A | 20 |
| 666 | Ginzburg, Gregory: Liszt: Concert Etudes 2, 3, Rigoleto Paraph, etc; Herter: Waltz; Ginsburg: Barbieri: Rudzicki Ⓞ1948-54 (plain Melodiya jacket) | MELODIYA D 27805 | A | 35 |
| 667 | Goodman, Isador: Rachmaninov: Pno Con 2; Rozsa: Spellbound Con; Williams, Bath, Evans - Melbourne SO, cond.P.Thomas (Austral pressing) (p.1982) S | PHILIPS 6514159 | A | 10 |

| | | | | |
|-----|--|-------------------------|-----|---------|
| 668 | Gorog, Andre: Brahms: Handel Variations, Hungarian Dances (gatefold) (p.1979) S | CALLIOPE CAL 1626 | A | 8 |
| 669 | Gould: Mozart: 7 Sonatas, Fantasia K.397 (gatefold) Ⓢ1965-73 S | 2 x CBS 78235 | A | 15 |
| 670 | Graham, Larry: Chopin: Sonata Op.58, 4 Mazurkas, Berceuse, Impromptu Op.29, Ballade 4 (p.1975) S | DECCA 153008 | A | 25 |
| 671 | Guller, Yura: Chopin: 5 Nocturnes 10" | DUCRETET T 255C 40 | A | 400 FA3 |
| 672 | Gvozdic, Pavica: Beethoven: Sonatas Op.110, 7, 106 (gatefold) S | 2 x JUGOTON LSY 69011 | A | 100 |
| 673 | Gvozdic, Pavica: Brahms: Handel Variations, Piano Pieces Op.116 (p.1983) S | JUGOTON LSY 66201 | A | 25 |
| 674 | Gvozdic, Pavica: Chopin: Ballade Op.52, Scherzo; Liszt: Mephisto Waltz; Debussy: Preludes; Papandopulo: Scherzo Fantastico Ⓢ1960s | JUGOTON LPY-V 697 | A | 20 |
| 675 | Gvozdic, Pavica: Prokofiev: Sonata 2; Bartok: Suite Op.14; Lutoslawski: Bucolics; D.Kempff: Arti Mutatae; S.Horvat: Accordes (1980) S | JUGOTON LSY 66082 | A | 15 |
| 676 | Gvozdic\Radic\Murai\Kos\Pogorelic: Debussy: Piano Pieces/Raskovic (vln): Debussy: En bateau, Passepied/J.Klima: Debussy: Sonata: Intermezzo (Krpan pno) (1981) S | JUGOTON LSY 66140 | A | 10 |
| 677 | Haas, Monique: Debussy: Preludes Book 1 S | DGG SLPM 138831 | A | 10 GY7 |
| 678 | Haas, Monique: Haydn: Sonatas 21 & 49; Arietta con Variazioni; Fantasia in C | DGG LPM 18598 | A | 40 GY3 |
| 679 | Haebler: Mozart: Pno Cons K.459, 537 - cond.C.Davis (Hi-Fi Stereo label) S | PHILIPS . 838602 | A | 20 HR4 |
| 680 | Haskil: Beethoven: Sonatas Op.31\2, 3 (deluxe gatefold) (copy: 2731) | PHILIPS C 35 | A | 15 |
| 681 | Haskil: Schubert, Mozart, Schumann, Scarlatti, Beethoven, Ravel, Chopin, Falla - cond.Otterloo, Markevitch, Sacher, etc | 9 x PHILIPS 420525 | A | 40 |
| 682 | Haskil: Schubert: Sonata in B flat; Mozart: Sonata K.330 (Dutch pressing) | PHILIPS A 484 | A | 12 |
| 683 | Haskil\Schuricht: Mozart: Pno Cons K.271, 459 - Stuttgart RSO (gatefold) Ⓢ1952, 1956 | IPG 7618 | A | 10 |
| 684 | Haskil\Zecchi: Beethoven: Con 4 (London PO) Ⓢ1947/ K.Long\Beinum: Mozart: Con K.491 (Concertgebouw Orch) (UK) | DECCA ACL 168 | A | 8 |
| 685 | Hengeveld, Gerard: Beethoven: Sonatas Op.13, 27\2.57 S | ARTONE MDES 3065 | A | 20 |
| 686 | Hengeveld, Gerard: Mozart: Pno Cons K.175, 451 - Amsterdam ChO, cond.Rieu (240 gr vinyl) | CNR LCT 8006 | A | 40 |
| 687 | Henrici, Edith\Schwarz, Hans-Helmut: Rachmaninoff: Russian Rhapsody; Moments Musicaux; Suite 2 in c S | RBM 3027 | A | 12 |
| 688 | Horowitz: Chopin: 6 Mazurkas, 3 Etudes, Waltz, Polonaise, Preludes (gatefold) (p.1975) S | CBS 76307 | A | 8 |
| 689 | Jacobowitz, Ronald: Haydn: Sonata in C; Mozart: Sonata K.457; Beethoven: Sonata Op.53; Schubert: Sonata in A | 2 x CUSTOM FID CFS 2691 | A | 30 |
| 690 | Jenner, Alexander: Grieg: Pno Con - Bavarian RSO, cond.Gruner-Hegge 10" | ORBIS 23509 | A | 12 |
| 691 | Karolyi, Julian von: Chopin: Fantasie Op.49, Barcarolle, Mazurka, 5 Impromptus, Berceuse (writing on the jacket) | DGG LPM. 18068 | A | 10 GY3 |
| 692 | Katchen: Brahms: Complete Pno Works Vol.2 S | DECCA SXLWB 6118 | A | 38 ED1 |
| 693 | Katsaris: Schumann: Kinderszenen; Waldszenen; Albumblätter (1986) S | TELDEC 643467 | A | 12 |
| 694 | Kempff: Beethoven: 5 Pno Cons - Berlin PO, cond.Leitner (nice booklet) S | 4 x DGG SLPM. 138770 | A | 40 GY5 |
| 695 | Kempff: Chopin: Vol.1: Ballade 3; Andante Spianato & Grande Polonaise; Fantasie in f; Polonaise-Fantasie S | DECCA SDD 140 | A | 10 EW2 |
| 696 | Kempff: Mozart: Pno Cons K.271, 450 - cond.Munchinger | DECCA LXT(FP) 2861 | A | 8 |
| 697 | Kempff: Schumann: Davidsbundler Op.6, Papillions S | DGG SLPM 139316 | A | 10 GY7 |
| 698 | Kersenbaum, Sylvia: Liszt: Hexameron, 3 Transcriptions (Robert, Hollander, Onegin) (UK) (p.1974) S | EMI HQS 1342 | A | 10 |
| 699 | Kilian, Lothar: Minkofski-Garrigues: Klaviermusik (pf, orch); Bach: Partita 2 in c S | TELDEC TST 76780 | A | 12 |
| 700 | Kos, Ksenija: Schumann: Davidsbundlerltanze; Lisinski: 2 Mazurkas; Livadic: Nocturne (p.1982) S | JUGOTON LSY 66158 | A | 40 |
| 701 | Krainev: Mozart: Pno Cons K.41, 175 - Lithuanian ChO, cond.Sondeckis Ⓢ1986 S | MELODIYA A10 661 | A | 12 |
| 702 | Kraus, Lili: Beethoven: Sonata Op.31\2, Eroica Variations (perfect jacket) | DUCRETET T 320C 17 | A/C | 25 FA3 |
| 703 | Kraus, Lili\Monteux: Mozart: Pno Cons K.414, 456 (early Italian pressing) | RCA A12R 100 | A | 15 |
| 704 | Krpan, Vladimir: Brahms: Paganini Vars; Liszt: Funerailles, Etude; Kuljeric: Moments for Vlado (1974) S | JUGOTON LSY 61132 | A | 30 |
| 705 | Krpan: Chopin: Nocturne, Waltz, Ballade in F/S.Radic: Chopin: 2 Nocturnes/P.Gvordic: Scherzo in b/R.Filiak: Chopin: Fant Op.49 S | JUGOTON LSY 66138 | A- | 12 |
| 706 | Krpan: Liszt: Funerailles, Etude/Gvozdic: Liszt: Mephisto Waltz/Valdma: Liszt: BACH Fant & Fugue/B.Bodalia: Liszt: 2 Etudes/S.Radic: Liszt: Villa d'Este (1981) S | JUGOTON LSY 66139 | A | 12 |
| 707 | Laforge, Jean: Bartok: Sonatine, Mikrokosmos excs | PACIFIC LDP-F 1 | A | 25 |
| 708 | Laforge, Jean: Liszt: 7 Hungarian Rhapsodies | CLUB NATIO CND 30 | A | 8 |
| 709 | Laforge, Jean: Liszt: Sonata in b, Funerailles, Traumerei 2, 3 | CLUB NATIO CND 17 | A | 8 |
| 710 | Larrocha: Ravel: Left Hand Con; Pno Con; Faure: Fant - London PO, cond.Fruhbeck de Burgos Ⓢ1972-3 S | DECCA SXL 6680 | A | 10 ED5 |
| 711 | Le Gall-Thenoz, Marie-Cecile: Le Gall-Thenoz: Suite Espagnole, etc; Debussy: Reverie; Schumann: Arabesque, Carnavak excs; Chopin: 2 Mazurkas, Fant-Impromptu Ⓢ1983 S | FR. 830912 | A- | 30 |
| 712 | Levant, Oscar: Khachaturian: Pno Con - New York PO, cond.Mitropoulos | EMI FCX 136 | A- | 8 FB2 |
| 713 | Lilamand, Charles: Chopin: Mazurkas Ⓢ1977 (French pressing) S | 3 x VOX 41240 | A++ | 30 |
| 714 | Lipatti: Schumann: Pno Con (cond.Karajan); Grieg: Pno Con (cond.Galliera) (earliest label, flat disk) | EMI FCX 322 | A | 10 FB2 |
| 715 | Long, Marguerite: Faure: Ballade (cond.Cluytens); Ravel: Pno Con in G (cond.Tzipine) (earliest jacket) | EMI FCX. 169 | A | 10 FB2 |

| | | | | |
|-----|---|------------------------|----|--------|
| 716 | Lorkovic, Melita: Beethoven: Sonatas Op.14\1, 49\1, 27\1, 28, 109 (gatefold) S | 2 x JUGOTON LSY 69015 | A | 80 |
| 717 | Lorkovic: Kunc: Nocturno/Despalj (vcl): Schedrin: A la Albeniz; Schubert: Arpeggione: Mvt 3/Zagreb SQ: Dvorak Op.96: Mvt 3/Kalcina (gtr): Granados/ etc S | JUGOTON LSY 66097 | A | 10 |
| 718 | Malinin: Rachmaninov: Pno Con 2 - Moscow PO, cond.Bezrodny (p.1978) S | MELODIYA C10 8291 | A | 8 |
| 719 | Maxian\Panenka: J.Dusik: Con for 2 Pianos - Czech PO, cond.Chalababala (nice gatefold edition with booklet) 10" | SUPRAPHON SUF 29099 | A | 8 |
| 720 | Michelangeli: Beethoven: Pno Con 5 - Vienna SO, cond.Giulini live, 1979 S | DGG 2531385 | A | 10 |
| 721 | Michelangeli: Debussy: Preludes Book 2 dig, 1988 S | DGG 427391 | A | 150 |
| 722 | Minkofski-Garrigues: Encores (Mendelssohn, Tchaikovsky, Sibelius, Schumann, Rubinstein, Minkofski-Garrigues, handel, Bach, Reger, Chopin, Schubert) S | TELDEC MG 4467 | A | 15 |
| 723 | Murai, Jurica: Schumann: Kinderszenen; Debussy: Children's Corner; Arabesque 1 (gatefold) | JUGOTON LPY-V 672 | A | 10 |
| 724 | Neihauz, Henrik: Schumann: Kreisleriana; Brahms: 3 Intermezzi 1947-52 (plain Melodiya jacket) | MELODIYA D 20199 | A | 35 |
| 725 | Nikolayeva: Tchaikovsky: Fantasia - USSR SSO, cond.Kondrashin 10"OLD | MELODIYA D 403 | A | 10 DR1 |
| 726 | Nilssen, Vladimir: Mozart: 5 Pieces (K.475, 397, 540, 485 & Romance); Schubert: Moments Musicaux S | MELODIYA C10 5691 | A | 18 |
| 727 | Novitskaya: Beethoven: 32 Variations; Brahms: Sonata 3 (light marks, but nice copy) S | MELODIYA C10 6851 | A- | 40 |
| 728 | Ogdon, John: Coultard: Theme & Var on B-A-C-H, Sonata; Ravel: Gaspard de la nuit 1969 S | CBC RCI 289 | A | 20 |
| 729 | Ohlsson: Rachmaninov: Pno Con 3/Lyubimov: Fiala: Musique concertante/P.Rosel: Prokofiev: Pno Con 2 Montreal Piano Comp, 1968 | 2 x CBC RM+ 188 | A | 50 |
| 730 | Ousset, Cecile: Prokofiev: Pno Con 3; Poulenc: Pno Con - Bournemouth SO, cond.Barshai (1983) S | EMI ASD 1077851 | A | 10 |
| 731 | Payne, Dorothy Stolzenbach: London recital, 1971: Byrd-Grainger: Carman's Whistle; Grainger: 3 Pieces; Copin: Nocturne, Fantasie; Ravel: Jeux d'eau; Debussy; Grieg S | PRIVATE 204415 | A | 25 |
| 732 | Pletnev: Rachmaninov: Pno Con 1, Paganini Rhap - cond.Sinaisky, Temirkanov live, 1983 S | MELODIYA C10 25999 | A | 15 |
| 733 | Pollini\Kletzki: Chopin: Pno Con 1 - Philh Orch (Austral pressing) S | EMI OASD 370 | A | 12 LW1 |
| 734 | Postnikova: Mussorgsky: 16 Piano Pieces dig, 1982 S | MELODIYA A10 11 | A | 8 |
| 735 | Postnikova: Prokofiev: Pno Cons 4, 5 - USSR MCO, cond.Rozhdestvensky 1985, 1987 S | MELODIYA C10 30743 | A | 12 |
| 736 | Randalu: Schubert: Sonata 18 in G 1986 S | MELODIYA C10 25355 | A | 30 |
| 737 | Rauch: Chopin: Pno Con 2; Liszt: Pno Con 2 - FOK Orch, Smetacek | SUPRAPHON DV 6120 | A | 8 |
| 738 | Rev, Livia (both parts): Mozart: Sonatas for 2 Pno & 4 Hands K.448, 497 (1973) S | SAGA 5292 | A | 12 |
| 739 | Richter: Prokofiev: Sonata 6, Pensee III, Sonatina Pastorale, Paysage Carnegie Hall, 1960 (UK) | CBS BRG 72124 | A | 10 |
| 740 | Roloff, Helmut: Mendelssohn: 2 Concertos Op.25, 40 - Bamberg SO, cond.Lehmann | DGG LPM. 18073 | A | 8 GY3 |
| 741 | Roloff, Helmut: Mendelssohn: Pno Cons 1 & 2 - Bamberg SO, cond.Lehmann (gatefold) | DGG DGM 18073 | A | 8 |
| 742 | Rose, Leonard: Beethoven: Sonata Op.102\2 (Istomin pno); Schubert: Str Quintet (D.Nevin, A.Gerly (?), D.Markowitz, M.Tait)/Istomin (pno): Schubert: Imp Op.90\2, 3, Haydn Stratford, 1969 S | 2 x CBC RM 214 | A | 50 |
| 743 | Rubinstein: The Very Young A.Rubinstein Vol.1 (Chopin, Brahms, Schumann) 1919-25 | KLAVER KD 138 | A | 12 |
| 744 | Rubinstein\Mitropoulos: Tchaikovsky: Pno Con 1 - Minneapolis SO | EMI FALP 275 | A | 12 FR1 |
| 745 | Salzmann, Pnina: Mozart: Pno Con K.456/Eden-Tamir Duo: Mozart: Con for 2 Pnos K.365 - Haifa SO, cond.Comissiona S | POP ZS 10064 | A | 12 |
| 746 | Schmidt, Annerose: D.Scarlatti: 4 Sonatas; Schubert: Sonata Op.53 (minor jacket damage) | ETERNA 820502 | A | 25 GG3 |
| 747 | Sebok: Bach: Pno Cons B.1052, 1053 - Leclair Ens, cond.Paillard | ERATO LDE 3088 | A | 20 FG2 |
| 748 | Serkin, Peter: Bach: Goldberg Variations live, 1982 (gatefold) S | 2 x SUDWESTFUN SWF 75 | A | 25 |
| 749 | Serkin\Ormandy: Brahms: Pno Con 1 - Philadelphia Orch (US) S | COLUMBIA MS6EYE 6304 | A | 10 UA1 |
| 750 | Setkova, Dana: Kozeluh: 3 Sonatas Op.2\3, 26\3, 20\3 (deluxe gatefold edition with booklet) 10" | SUPRAPHON SUF 29031 | A | 8 |
| 751 | Sevidov, Arkadi: Handel: Suites 2, 7; Brahms: Ballades Op.10 S | MELODIYA C10 12737 | A | 25 |
| 752 | Shrager, Pyta: Raconte et Joue: Chopin: 4 Mazurkas; 2 Nocturnes; Barcarolle; Berceuse; Polonaise; 3 Etudes, etc + she speaks about Chopin in French (gatefold) 1974 S | 2 x ALPHA CM 21 | A | 40 |
| 753 | Sofronitsky: Scriabin: Poema, 7 Prels, Poema-Nocturne, 3 Etudes; Shostakovich: 2 Prel & Fugues; Prokofiev: 11 Pcs 1960 | MELODIYA D 19641 | A | 10 |
| 754 | Solomon: Beethoven: Pno Con 1, Sonata Op.90 - Philh Orch, cond.Menges (Austral pressing) S | EMI OASD 294 | A | 15 LW1 |
| 755 | Solomon: Brahms: Pno Cons 1, 2 - Philh Orch, cond.Kubelik, Dobrowen (gatefold) | 2 x EMI C147 3081 | A | 15 |
| 756 | Stott, Kathryn: Faure: Piano Pieces (Impromptus, Barcarolles, etc) 1986 S | CONIFER CFC 138 | A | 10 |
| 757 | Tacchino: Saint-Saens: Pno Cons 1, 2 - Luxembourg RSO, cond.De Froment (UK) (p.1976) S | TURNABOUT TV(UK) 37106 | A | 8 |
| 758 | Tagliaferro\Parikian: Beethoven: Sonatas Op.47, 24 | CONCERT HA M(MMS) 2222 | A | 20 |
| 759 | Thinat, Francoise: Dukas: Grand Sonata in e flat 1972 S | ARION ARN 31933 | A | 12 |

| | | | | |
|-----|---|----------------------|----|-------|
| 760 | Thyssens Valentin, Germaine: Faure: Dolly (with Luig-Roget); Piano Quartet 1 (Dumont, Carles, Salles) S | CHARLIN CL 13 | A | 55 |
| 761 | Tomsic, Dubravka: Chopin: Ballades 1-4 Ⓢ1982 S | RTL LD 780 | B+ | 10 |
| 762 | Vedernikov: Bach: English Suites 1, 2 S | MELODIYA C10 11639 | A | 90 |
| 763 | Vlasenko, Lev: Debussy: Images 1; Scriabin: Preludes Op.11, 22; Prokofiev: Sonata 7 Ⓢ1975, 1988 S | MELODIYA C10 29803 | A | 12 |
| 764 | Voskresensky: Chopin: Complete Polonaises Ⓢ1973 S | 2 x MELODIYA C 4553 | A | 15 |
| 765 | Votapek, Ralph: Gershwin-Wild: Grand Fantasy on Airs from "Porgy & Bess"; Ravel: Gaspard de la Nuit Ⓢ1984 S | CLEARLY CL CC84 1025 | A | 30 |
| 766 | Webersinke: Bach: English Suites 3, 4 (minor jacket damage) | ETERNA 820309 | A | 8 GG3 |
| 767 | Zhuk, Valentin: Prokofiev: Pno Cons 1, 2 - cond.Kitayenko Ⓢ1983 S | MELODIYA C10 20131 | A | 8 |
| 768 | Zimerman\Bernstein: Brahms: Pno Con 2 - Vienna PO (p.dig, 1985) S | DGG 415359 | A | 12 |
| 769 | Villa-Lobos Piano Festival 1981: Akel, K.Jordan, Senise, M.Chaves, J.T.Grossi, L.dos Santos Pinto, M.P.de Oliveira play works by Mignone, Prado, Nobre, C.Guarnieri, Mahle, etc S | TAPECAR MVL 29 | A | 18 |
| 770 | Works on Fortepiano Introduced by Arven Carmi: Bach, D.Scarlatti, Mozart, Turina, Albeniz, Villa Lobos, Debussy - unknown pianist (transcription discs) | 3 x UNITED NAT O | A | 45 |

...VIOLINISTS & VIOLISTS

| | | | | |
|-----|--|----------------------------|----|--------|
| 771 | Abel, Jenny: Bartok: 3 Sonatas for Vln & Pno, Vln Solo Sonata - Szidon pno Ⓢ1976 (gatefold) S | 2 x HARMONIA M HA 227073 | A | 15 |
| 772 | Abel, Jenny: Brahms: 2 Sonatas Op.120 - Szidon pno (1978) S | HARMONIA M C065 99787 | A | 10 |
| 773 | Accardo: Rossini: Un mot a Paganini/Buccarella (db): Boccherini: Grand Duo (Vicari vln)/Petracchi (db): Rossini: Duet in D (Meunier vcl); Une Larme (Cannino pno) (p.1979) S | PHILIPS NKV 8405 | A | 12 |
| 774 | Accardo: Vivaldi: Vln Op.7\12; Tartini: Vln Con D.96/Holliger (ob): Vivaldi: Op.7\1/Thunemann (bsn): Vivaldi: Bsn Con P.305/Gazzelloni: Boccherini: Fl Con Op.27 - I Musici (gatefold) S | PHILIPS 6833230 | A | 8 |
| 775 | Amoyal: Tchaikovsky: Vln Con, Ser Melancolique, Valse-Scherzo - Philh Orch, cond.Dutoit (gatefold) Ⓢ1981 S | ERATO STU 71452 | A | 8 |
| 776 | Ayo, Felix: Vivaldi: 4 Seasons - I Musici (gatefold) S | PHILIPS 835030 | A | 20 HR2 |
| 777 | Barchet, Reinhold: Vivaldi: L'Estro Armonico - Stuttgart Pro Musica, cond.Reinhardt (la) (p.1952) | 3 x VOX VP(FP) 273 | A | 36 |
| 778 | Barinova: Tchaikovsky: Meditation, Scherzo, Melodia, Ser Melancolique - cond.Anosov 10" | MELODIYA D 9877 | A | 80 |
| 779 | Barshai, Rudolph (vln): Revol Bunin: Vla Con in G - Moscow RSO, cond.Anosov 10" | MELODIYA D 5956 | A | 50 |
| 780 | Bezrodny, Igor: Gershwin, Bloch, Triggs, Elgar, Prokofiev, Mompou, Respighi, Gliere, Kreisler, etc - Makarov pno | MONITOR MC 2028 | A | 10 |
| 781 | Bobescu, Lola: Vivaldi: 4 Concerti in due Cori - I Solisti di Milano, Solistes de Bruxelles, cond.Ephrikian (ASD FR1 label) S | EMI CVB 891 | A | 12 |
| 782 | Boskovsky\L.Kraus: Mozart: Sonatas: K.306, 380, 404 | ALPHA DB 76 | A | 80 |
| 783 | Bress, Hyman (also conducts): Vivaldi: 5 Vln Cons (Pisendel, Il Sospetto, Op.3\12, 6, Op.4\6 - Sin of Montreal S | JOKER SM 1046 | A | 8 |
| 784 | Danczowska, Kaja: Franck: Vln Sonata; Szymanowski: Mythes, 2 Song Transcs - Zimerman pno (p.1981) S | DGG 2531330 | A | 12 |
| 785 | Doukan, Pierre: Leduc: Sonata (Cochet pno)/Rampal\Larde\Marion: Boismortier: 3 Pieces for Fl Trio/Gretry: Zemire & Azor opera (cond.Bigot) | 2 x FRENCH BRO PROGRAM 717 | A | 60 |
| 786 | Dubinsky\Edlina: Shostakovich: Vln Sonata op.134 Ⓢdig, 1983 (Korean pressin) S | CHANDOS SSCR 70 | A | 8 |
| 787 | Ferras\Barbizet: Beethoven: Complete Sonatas/ A.Stein\Mersson: Beethoven: Complete Cello Sonatas S | 7 x CONCERT HA SMS+ 2702 | A | 140 |
| 788 | Gerle: Delius: Vln Con; Barber: Vln Con - Vienna SOpO, cond.Zeller S | WORLD RECO SCMF 59 | A | 12 |
| 789 | Gimpel, Bronislav: Lalo: Sym Espagnole - Munich PO, cond.Rieger (gatefold) (p.1956) | DGG LPEM. 19071 | A | 40 GY2 |
| 790 | Gitlis, Ivry: Paganini: La Campanella, 3 Caprice, I Palpiti, Menuet, Cantabile, Sonatine Op.3\6 - Janopoulo pno (French gatefold) S | PHILIPS 835777 | A | 12 |
| 791 | Gottesmann, Hugo: Memorial album: Gottesmann: Bells of Bay View; Schumann: Traumerei; Hummel: Minuet; Gossec: Tambourine; Wieniawski, Triggs, Prokofiev, Turkin, Mendelssohn, Kreisler | CENTURY 38732 | A | 50 |
| 792 | Grumiaux: Beethoven: 2 Romances (cond.Haitink)/Szell: Schubert: Rosamunde excs - Concertgebouw Orch (Dutch pressing) S | FONTANA 894069 | A | 12 |
| 793 | Grumiaux: Brahms: Vln Con (cond.Beinum); Bruch: Vln Con 1 (cond.Haitink) (French Hi-Fi Stereo label) S | PHILIPS , 835234 | A | 40 FP1 |
| 794 | Gulli, Franco: Vivaldi: 4 Seasons - Angelicum Orch, cond.Ceccato | ANGELICUM LPA 5949 | A- | 10 |
| 795 | Haendel, Ida: Tartini: Devil's Trill Sonata; Pugnani-Kreisler, Wieniawski, Sarasate, Paganini: Mose Vars, Kroll, Ravel, etc - Holecek pno S | SUPRAPHON SUAST(RL) 50465 | B+ | 25 ZR7 |
| 796 | Heifetz: Mendelssohn: Vln Con in e; Mozart: Vln Con K.218 - Royal PO, cond.Beecham Ⓢ1949, 1947 (early jacket) (flat disk) | EMI FALP 136 | A | 20 FR1 |
| 797 | Kagan, Oleg: Rakov: Vln Con 1; Ravel: Tzigane - cond.Rakov, M.Shostakovich (p.1980) S | MELODIYA C10 12135 | A | 12 |
| 798 | Kagan, Oleg\S.Richter: Mozart: Sonatas K.378, 379, 380; Andante & Allegro | 2 x ETERNA 827249 | A | 30 GD3 |

| | | | | |
|------------------------------|--|-----------------------|----|---------|
| K.404, Allegro K.372 ©1974 S | | | | |
| 799 | Klima, Josip: Beethoven: Complete Vln Sonatas - Jurica Murai pno (p.1978) S | 5 x JUGOTON LSY 61387 | A | 150 |
| 800 | Klopčič, Rok: Franck: Vln Sonata; Ravel: Sonate Posthume - Nada Oman pno (1981) (minor jacket damage) S | JUGOTON LSY 66152 | A- | 10 |
| 801 | Kogan, Leonid: Bunin: Concert Sym (cond.Lazarev); Bizet-Waxman: Carmen Fantasy (cond.Kondrashin) S | MELODIYA C10 10311 | A | 10 |
| 802 | Kogan, Leonid: Sarasate, Khachaturian, Archon-Auer, Castelnuovo-Tedesco, Dvorak, Prokofiev, Saint-Saens, Krejn, Debussy, Poulenc - N.Walter pno S | EURODISC 74123 | A | 15 |
| 803 | Kogan\K.Richter: Bach: 6 Sonatas (gatefold) ©1972 S | 2 x EURODISC 62095 | A | 25 |
| 804 | Krebbbers, Herman: Nardini: Vln Con in A/Olof, Theo: Mozart: Vln Con K.219; Handel: Sonata for 2 Vlns - M.Flipse pno, G.Leonhard hrpschrd, Amsterdam ChO, cond.Rieu | CNR LCT 8011 | A | 30 |
| 805 | Krebbbers: Beethoven: Vln Con - Hague PO, cond.Otterloo (Dutch Minigroove) (260gr vinyl!) S | PHILIPS A. 132 | A- | 8 |
| 806 | Krebbbers: Brahms: Vln Con - Brabant PO, cond.Jordans (Dutch pressing) S | FONTANA 700137 | A | 8 |
| 807 | Krebbbers: Brahms: Vln Con - Brabant PO, cond.Jordans (Dutch pressing) S | FONTANA 894062 | A | 10 |
| 808 | Krebbbers: Bruch: Vln Con 1/E.Verhey: Mendelssohn: Vln Con in d/T.Olof: Tchaikovsky: Vln Con/Krebbbers\Verhey\Olof: L.Vis: Serenade for 3 Vlns & Orch - Frysk O, cond.L.Pesek S | 2 x EMI C183 24926 | A | 20 |
| 809 | Krebbbers: Bruch: Vln Con 1; Paganini: Vln Con 1 - cond.Jordans, Otterloo (p.1965) (Dutch pressing) S | FONTANA 6833123 | A | 10 |
| 810 | Krebbbers: Mozart: Vln Cons K.218, 211 - Netherlands ChO, cond.Zinman (1976) S | PHILIPS 6598033 | A | 8 HB1 |
| 811 | Krebbbers: Schubert: Sonatina Op.137/1; Dvorak: Sonatina; Valentini: Sonata - Dechenne pno | ARTONE 9507 | A | 15 |
| 812 | Kremer: Romantic Miniatures - Maisenberg pno ©1975 S | EURODISC 65173 | A | 12 |
| 813 | Kremer: Weber: Grand Duo; Rossini: Andante con Variazioni; Hindemith: Sonata Op.11/1; Schnittke: Quasi una sonata - Gavrilov pno (p.1980) S | EMI C065 3766 | A | 8 |
| 814 | Krotzinger: Vivaldi: 4 Seasons - Stuttgart ChO, cond.Munchinger (LXT GD1 label) | DECCA AWD 9919 | A | 8 |
| 815 | Kubelik, Jan: Bach, Handel, Fiorillo, Ries, Paganini, Wieniawski, St.Lubin, Bazzini, Sarasate, Kubelik - Holecek, etc ©1903-20 WLI | MELODIYA M10 45295 | A | 8 |
| 816 | Kubelik: Paganini, Fibich, Wieniawski, Fibich/Thibaud: Bach, Vieu xtemps/M.Hall: Handel, Mendelssohn, Raff/Drda: Chopin/Vecsey: Bazzini/Kreisler: Brahms, Bach-Wilhelmj ©1903-12 | PEARL GEM 102 | A | 10 |
| 817 | Markov, Albert: Corelli-Kreisler: La Follia; Handel: Sonata in g; Paganini, Kreisler, Falla, Khachaturian, Kabalevsky - Chernyakhovskaya pno OLD | MELODIYA D. 13339 | A | 180 CW1 |
| 818 | Martzy: Dvorak: Vln Con - Berlin RSO, cond.Fricsay | DGG LPM. 18152 | A | 100 GY3 |
| 819 | Melkus: Tartini: Vln Cons in D & G; Nardini: Vln Con in E flat - cond.Wenzinger (gatefold) ©1966 S | ARCHIV SAPM 198370 | A | 10 |
| 820 | Merckel, Henry: Violin solo from Lehar: Paganini - R.Massard, R.Carles, H.Bry, C.Reidinger, cond.Dervaux (gatefold) | 2 x DECCA 133557 | A | 30 |
| 821 | Milstein: Tchaikovsky: Vln Con - Pittsburgh SO, cond.Steinberg S | EMI C037 80497 | A | 8 |
| 822 | Minchev: Mendelssohn: Vln Con in e; Tchaikovsky: Russian Dance from Swan Lake; Dvorak: Romance - Plovdiv PO, cond.Petkov S | BALKANTON BCA 11328 | A | 12 |
| 823 | Mutter\Accardo (aslo conducts): Bach: Vln Cons B.1041-3 - English ChO (gatefold) (p.dig, 1983) S | EMI 400044 | A | 12 |
| 824 | Ninic, Tonko: Paganini: 6 Sonatas - Petrinjak guitar S | JUGOTON LSY 61141 | A | 12 |
| 825 | Odnoposoff: Schubert: Rondo D.895, Sonata D.574, Fant D.934 - Mrazek pno ©1971 S | ETERNA 826254 | A- | 18 GD1 |
| 826 | Oistrakh, David: Beethoven: Vln Con - cond.Cluytens S | EMI C037 1909051 | A | 8 |
| 827 | Oistrakh, D\Mitropoulos: Shostakovich: Vln Con Op.99 - New York PO (Dutch Minigroove) S | PHILIPS A 1238 | A | 10 |
| 828 | Oistrakh, D\Rostropovich\Szell: Brahms: Vln Con, Double Con - Cleveland Orch (ASD ER3 labels) S | 2 x EMI SLS 786 | A | 25 |
| 829 | Oistrakh, David: Bach: Brandenburg Concertos 3, 4 - Korneyev, Zaidel cond.Barshai 10" | MELODIYA D., 4432 | A | 8 |
| 830 | Oistrakh, David: Stravinsky: Vln Con (cond.Haitink)/Dorati: Stravinsky: Song of the Nightingale (London SO) S | PHILIPS 6585003 | A | 8 HB1 |
| 831 | Oistrakh, David\Suitner: E.H.Meyer: Vln Con - Berlin SK (p.1973) S | NOVA 885057 | A | 12 |
| 832 | Oistrakh\Oborin\Knusevitzky\Sargent: Beethoven: Triple Con (French Columbia label) (SAX FB1 label) 10" S | EMI SBOF 1004 | A | 15 |
| 833 | Oistrakh\Richter\Rostropovich\Karajan: Beethoven: Triple Concero - Berlin PO S | EMI ASD 2582 | A | 10 ER3 |
| 834 | Olof, Theo: Debussy: Sonata; Ravel: Sonata - H.Henkemans pno | TELEFUNKEN LT 6607 | A | 40 GB1 |
| 835 | Olof, Theo: Franck: Sonata in A; Mozart: Sonata K.304 - Wayenberg pno (p.1976) S | EMI C051 25237 | A | 10 |
| 836 | Olof, Theo: Mozart: Vln Con K.219/D'hondt (cl): Mozart: Cl Con - cond.Goehr | CONCERT HA (MMS) 2003 | A | 12 |
| 837 | Pasquier, Regis & Bruno: Mozart: Duos K.423, 424 ©1980 (bklt) S | HARMONIA M HM 1052 | A | 15 |
| 838 | Perlman: Tradition - Israel PO, cond.Seltzer ©dig, 1986 S LC | EMI EL 270572 | A | 10 |
| 839 | Rabin: Sarasate, Dinicu, Wieniawski, Kreisler, Massenet, Elgar, Brandl, Rimsky-Korsakov, Paganini, Saint-Saens - Pommers pno, cond.Slatkin ©1959 S | EMI C063 81646 | A | 25 |
| 840 | Ricci: 15 Cremona Violins (Vivaldi, Paganini, Handel, etc) (UK) (booklet) (light marks, but nice copy) S | BRUNSWICK SXA 4521 | A- | 15 |
| 841 | Ricci: Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - London SO, cond.Gamba S | DECCA SXL(GP) 2006 | A | 40 GD1 |
| 842 | Ricci: Sarasate: Zigeunerweisen, Carmen Fant; Saint-Saens: Havanaise, Int & Rondo | DECCA 641971 | A | 15 |

| | | | | |
|-----|--|-----------------------|----|---------|
| | Capriccioso - London SO, cond.Gamba S | | | |
| 843 | Rose, Arnold: Goldmark, Mendelssohn, Nardini, Bach, Beethoven, Chopin, Haydn, etc (3 items by Rose SQ) | ROCOCO 2044 | A | 25 |
| 844 | Schneiderhan: Bruch: Vln Con 1 - Bmberg SO, cond.Leiner (not W.Kraus as printed on the jacket) 10" | MAESTOSO BBH 707 | A | 18 |
| 845 | Schneiderhan: Vivaldi: 4 Seasons - cond.Baumgartner Ⓢ1959 10" S | ARCHIV SAP 195008 | A | 10 |
| 846 | Schneiderhan\Anda\Fournier\Fricsay: Beethoven: Triple Con - Berlin RSO (red stereo) S | DGG SLPEM.. 136236 | A | 15 GY5 |
| 847 | Schneiderhan\Jochum: Beethoven: Vln Con - Berlin PO (red stereo) S | DGG SLPM. 138999 | A | 30 GY5 |
| 848 | Schneiderhan\Kempen: Beethoven: Vln Con - Berlin PO (gatefold)(p.1954) | DGG LPM. 18099 | A | 10 GY2 |
| 849 | Suk: Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - Czech PO, cond.Ancerl Ⓢ1963-4 (plain Supraphon jacket) S | SUPRAPHON SV(RL) 8165 | A | 12 ZR6 |
| 850 | Suske: Mozart: Vln Sonata K.308, 2 Fragments K.402, 403 - Olbertz pno Ⓢ1971 S | ETERNA 826281 | A | 150 GD1 |
| 851 | Szeryng: Bartok: Vln Con 2, Rhaps 1 - Concertgebouw Orch, cond.Haitink (p.1970) S | PHILIPS . 6500021 | A | 10 ER1 |
| 852 | Szeryng: Beethoven: Vln Con - Concertgebouw Orch, cond.Haitink (p.1974) S | PHILIPS 6500531 | A | 10 HR2 |
| 853 | Szeryng: Brahms: Vln Con - London SO, cond.Dorati (Hi-Fi Stereo label) S | PHILIPS (GP) 838400 | A | 40 GM1 |
| 854 | Thibaud: Chausson: Poeme (cond.Bigot)/G.Casadesus: Faure: Ballade (cond.Rosenthal) - Lamoureux Orch | VOX PL 6450 | A | 30 |
| 855 | Thibaud\Stokowski: Lalo: Sym Espagnole: 4 Mvts Ⓢ1947/ A.Cortot: Weber: Pno Sonata 2 Ⓢ1939 | DISCOCORP IGI 339 | A | 10 |
| 856 | Vitunaite, Gintvile: Ysaye: Solo Sonata 3/Egle Perkumaite (pno): Chopin: Nocturne 1; Prokofiev: Toccata/R.Kalnenayte: Ariosti: Vcl Sonata/L.Shulskute: Bach: Fl Sonata B.1013 (p.1980) S | MELODIYA C10 14141 | A | 30 |
| 857 | Warren-Green, Christopher: Vivaldi: 4 Seasons - Philh Orch, cond.T.Wilbrandt (p.dig, 1984) S | PHILIPS 26314 | A | 12 |
| 858 | Wronski, Tadeusz: Brahms: Vln Sonata Op.78; Debussy: Vln Sonata- W.Szpilman pno | MUZA XL 35 | A- | 25 |
| 859 | Ysaye: Vieuxtemps, Wieniawski, Mendelssohn/Elman: Schubert/Sarasate: Sarasate/Powell: Beethoven/Joachim: Brahms, Bach Ⓢ1903-16 | PEARL GEM 101 | A | 10 |
| 860 | Zhuk, Valentin: Schumann: 2 Sonatas, Romance - Rossokhatsky pno | MELODIYA D. 26143 | A | 35 |
| 861 | Zhuk, Valentin: Handel: Sonata op.1\14; Leclair: Sonata op.5\6; Bartok: 2 Rhapsodies - Rossokhatsky pno (plain Melodiya jacket) | MELODIYA D 22039 | A | 75 |

....CELLISTS & DOUBLE BASS

| | | | | |
|-----|---|----------------------|----|---------|
| 862 | Aldulescu: Shostakovich: Sonata Op.40; Hindemith: Sonata Op.11\3 - A.Guttman pno (p.1971) S | ETERNA 826140 | A | 45 GD1 |
| 863 | Decroos, Jean: Dvorak: Vcl Con - Hague PO, cond.Zinman (gatefold) S | IRAMAC 6515 | A | 8 |
| 864 | Despalj, Valter: Schubert: Arpeggione Sonata; Vivaldi: Sonata in e; Paganini: Moses Fantasia - Petrinjak pno (1976) S | JUGOTON LSY 66002 | A | 15 |
| 865 | Fournier: Schubert: Arpeggione Sonata; Mendelssohn: Variations concertantes; Schumann: Fantasiestucke, 5 Pieces - Fonda pno S | DGG SLPM 139368 | A | 190 GY7 |
| 866 | Geringas: Schumann: 5 Pieces in Popular Style, Adagio & Allegro, Fantasiestucke; Brahms: 6 Lieder - Schatz pno Ⓢ1976 S | PARNASS 30041 | A | 12 |
| 867 | Hoelscher\Ney: Beethoven: Sonatas Op.102\1, Zauberflote Vars, Judas Maccabaeus Vars (light marks, but nice copy) | TELEFUNKEN BLE 14097 | A- | 50 GD6 |
| 868 | Mainardi\Zecchi: Beethoven: Sonata Op.102\1, 2 (worn spine) | DGG LPM 18354 | A- | 120 GY3 |
| 869 | Mainardi\Zecchi: Beethoven: Sonata op.69; Zauberflote Variations (worn spine) | DGG LPM 18353 | A- | 120 |
| 870 | Meneses: Dvorak: Vcl Con - Moscow PO, cond.Kitayenko Ⓢdig, 1982 S | MELODIYA A10 15 | A | 10 |
| 871 | Rostropovich\Karajan: R.Strauss: Don Quixote - Berlin PO S | EMI ASD 3118 | A | 10 ER3 |
| 872 | Savall: F.Couperin: Pieces de Violes - Koopman, Maurette (gatefold) Ⓢ1975 S | ASTREE AS 1 | A | 40 |
| 873 | Schiff, Heinrich: Shostakovich: Vcl Cons 1, 2 - Bavarian RSO, cond.M.Shostakovich Ⓢdig, 1984 S | PHILIPS 412526 | A | 10 |
| 874 | Shafran: Bach: 3 Sonatas - Volkonsky hrpschrd (minor jacket damage) | MELODIYA D 19115 | A | 40 |
| 875 | Shafran: Boccherini: Vcl Con in B flat (A.Jansons); Kabalevsky: Vcl Con 2 (cond.comp) (jacket worn a bit) | MELODIYA D 20731 | A | 10 |
| 876 | Shafran: Boccherini: Vcl Con in B flat; Kabalevsky: Vcl Con 2 - cond.Jansons, comp (with large Shafran photo) S | MELODIYA C. 1569 | A | 25 |
| 877 | Kleine Musikschule: Mainardi, Aeschenbacher, Seemann, S.Schoner, etc, cond.Kempen, Lamy, Stepp, etc (Bach, Handel, Haydn, Mozart, Schubert, Schumann, etc excerpts) (jacket worn a bit) | DGG LPEM 19361 | A | 12 GY3 |

....MISCELLANEOUS SOLO INSTRUMENTS & OTHERS

| | | | | |
|-----|---|-----------------------|---|----|
| 878 | Bassoon: R.Krepac: Vivaldi: Bsn Cons e, d, Bb (La Notte), g - Zagreb Soloists S | JUGOTON LSY 66124 | A | 10 |
| 879 | Clarinet: H.Druart: Brahms: 2 Sonata Op.120 - A.d'Arco pno (gatefold) Ⓢ1975 S | CALLIOPE CAL, 1605 | A | 12 |
| 880 | Flute: Barwahser: Mozart: Fl Cons K.313, 314, Andante K.315 - London SO, cond.C.Davis (gatefold) (p.1964) S | PHILIPS 6833216 | A | 10 |
| 881 | Flute: Er'ella Talmi: F.X.Mozart: Rondo in e; Dvorak: Sonatina in G; Poulenc: Fl | CLASSICAL CRCI 180635 | A | 12 |

| | | | |
|--|--|--------------------------|----------|
| Sonata: Faure: 4 Pieces - Yoav Talmi pno S | | | |
| 882 | Flute: J.Baker: Handel: 7 Sonatas - Marlowe hrpschrd (US) (la) | 2 x DECCA DX 116 | A 15 |
| 883 | Flute: Larde: Leclair: 9 Sonatas - Dreyfus hrpschrd, Lamy vla da gamba (individual LPs) ④1967-8 S | 2 x VALOIS MB+ 789 | A 15 |
| 884 | Flute: R.Wilson: Bach: Orch Suite 2; Telemann: Suite in a - Los Angeles ChO, cond.G.Schwartz (p.1980) S | EMI C065 86098 | A 12 |
| 885 | Flute: Rampal: C.P.E.Bach: 6 Sonatas - Veyron-Lacroix hrpschrd | ORPHEE LDO-F 52055 | A 10 |
| 886 | Flute: Rampal: Quantz, Hasse, Frederic II, Naudot, Chedeville, Boismortier - Veyron-Lacroix hrpschrd (p.1952) | L'ANTHOLOG 3002 | A- 15 |
| 887 | Flute: W.Schulz: Mozart: 6 Fl Sonatas - Medjimorec pno ④1973 S | DECCA SDD 449 | A 12 EW5 |
| 888 | Guitar: I.Kalcina: Bach, Albeniz, Lauro, Malats, Tarrega, Moreni (p.1975) S | JUGOTON LSY 66003 | A 12 |
| 889 | Guitar: Istvan Romer: Bach: Partita B.1004 (with Chaconne); Papandopulo: 3 Yugoslav Dances; Granados: 2 Soanish Dances; D.Bogdanovic: Blues with 7 Vars (p.1988) S | JUGOTON LSY 66275 | A 15 |
| 890 | Guitar: Ivanov-Kramskoy: Weber: Div; Carulli: Beethoven Vars; Sor: La Follia, Andantino; Diabelli: 2 Songs, Sonatina - Bunina pno S | MELODIYA CM 2579 | A 15 |
| 891 | Guitar: Lars Trier: Torroba, Villa-Lobos, Crespo, Malats, Albeniz, Sor, Falla ④1981 S | RTB 2230402 | A 12 |
| 892 | Guitar: M.Makar: Villa-Lobos: Suite Populaire Vrasilien, 5 Preludes S | JUGOTON LSY 66106 | A 12 |
| 893 | Harpsichord: A.Heiller: Handel: Suites Vol.2 (5, 8, 1, 7) S | AMADEO AVRS 12053 | A 10 |
| 894 | Harpsichord: A.Uittenbosch: Sweelinck: 8 Pieces (gatefold) S | EMI C065 24586 | A 8 |
| 895 | Harpsichord: B.Verlet: Duphy & Balbastre Pieces (French gatefold) S | PHILIPS 6504064 | A 12 |
| 896 | Harpsichord: B.Verlet: Scarlatti: 15 Sonatas (French pressing) S | PHILIPS 6599789 | A 12 |
| 897 | Harpsichord: Dreyfus: Bach: 2 English Suites 3, 4 (gatefold) ④1972 S | ARCHIV 2533165 | A 8 |
| 898 | Harpsichord: Dreyfus: Bach: 2 English Suites 5, 6 (gatefold) ④1972 S | ARCHIV 2533166 | A 8 |
| 899 | Harpsichord: Eta Harich-Schneider: F.Couperin: Quatrieme Livre de Pieces de Clavecin | AMADEO AVRS 6218 | A 10 |
| 900 | Harpsichord: G.Leonhardt: Bach: French & English Suites (p.1974-76) S | 5 x PHILIPS (FP) 6709500 | A 40 |
| 901 | Harpsichord: I.Kipnis: Vach: Italian Concerto, Partita B.831 (p.1976) S | EMI C065 85049 | A 10 |
| 902 | Harpsichord: I.Nef: Bach: 6 French Suites (la) | 3 x L'OISEAU-L OLP 3 | A 36 |
| 903 | Harpsichord: J.Sebestyen: Soler: 10 Keyboard Sonatas (p.1969) S | TURNABOUT TV(UK) 34366 | A 8 |
| 904 | Harpsichord: K.Gilbert: Bach, Handel, D.Scarlatti, Rameau, Couperin, Byrd, Purcell, Frescobaldi, Froberger (p.1987) S | NOVALIS 150018 | A 10 |
| 905 | Harpsichord: Pelleg: Bach: Goldberg Variations (early UK) (p.1966) S | PYE GGS 14050 | A 12 |
| 906 | Harpsichord: T.Koopman/T.Mathot: C.P.E.Bach: Con Wq.29; Reichardt: Con 8; Schaffrath: Con in a - Amsterdam Baroque Orch, cond.Koopman (p.1983) S | PHILIPS 6514249 | A 10 HR3 |
| 907 | Harpsichord: Veyron-Lacroix: Telemann: 6 Fantasias in Italian Style S | ERATO STU 70329 | A 10 FB1 |
| 908 | Harpsichord: Walcha: Bach: WTK Book 1 | 3 x EMI O 80603 | A 20 |
| 909 | Horn: Afanasiev: Mozart: Rondo K.371; Schumann: Adagio & Allegro; Scriabin: Romance; Hindemith: Sonata 2 - Krainev pno (plain Melodiya jacket) 10" | MELODIYA D 20259 | A 8 |
| 910 | Horn: Tuckwell: R.Strauss: Hrn Cons 1, 2; F.Strauss: Hrn Con Op.8 - London SO, cond.Kertesz (1967) S | DECCA SXLWB 6285 | A 15 ED2 |
| 911 | Oboe: Vandeville: Geminiani, Donizetti, Handel, Telemann, Monteclair, Bach, Schumann - R.Pasquier vln, Christie hrpschrd, Michel harp, etc (gatefold) (p.1978) S | ARION ARN 36465 | A 12 |
| 912 | Organ: Chorzampa: Mozart: Works for organ (p.1973) S | PHILIPS 6587003 | A 10 HB1 |
| 913 | Organ: J.E.Kohler: Bach: Trio Sonata 1; Trio in G; Fugue in Thema von Corelli; Fantasie in c; Canzona; Toccata, Adagio & Fugue in C (Silbermann Org at Fraureuth) (white & gold label) S | EMI SME 80739 | A 8 |
| 914 | Organ: J.Guillou: Mozart: Fantasia K.608; Liszt: Ad nos, ad salutarem undam; Liszt-Guillou: Orpheus (gatefold) S | FESTIVO 501 | A 8 |
| 915 | Organ: Leo Kremer: Franck: Grand Piece Sym, Chorale 2, 3 ④1987 S | MELODIYA C10 28911 | A 8 |
| 916 | Organ: M.Alain: Bach: Orgelbuchlein Vol.2 S | ERATO STE 50094 | A 12 FP1 |
| 917 | Organ: R.Kobler: Bach: Fantasie in G; Allabreve in D; P&F in c; P&F in e; Fugues in c & g; P&F (in a Silbermann organ at Gross-Hartmannsdorf) (white & gold label) S | EMI SME 80740 | A 8 |
| 918 | Organ: Schweitzer: Bach Vol.3 (Preludes, Canzona); Mendelssohn: Sonata 6 | COLUMBIA ML6EYE 4602 | A 12 |
| 919 | Organ: de Klerk: Buxtehude, Scheidt, Scheidemann S | TELEFUNKEN SAWT 9412 | A 8 GD7 |
| 920 | Band of Irish Guards: Marching with The Beatles - cond.C.H.Jaeger (black label) S | EMI TWO 125 | A 12 |
| 921 | Magie des Instruments: Susanne Haik-Vantoura speaks with small excerpts from Ducretet-Thompson, Vega, Vendome, Classic, Discophiles Francais records 10" | HELIOS MA 301 | A 12 |
| 922 | Old Marches & Waltzes: USSR Defence Ministry Brass Band ④1973 S | MELODIYA CM 3211 | A 12 |

...CHAMBER MUSIC

| | | | |
|-----|---|------------------|----------|
| 923 | Amadeus Quartet: Beethoven: SQ Op.131 (red stereo) S | DGG SLPM 138899 | A 12 GY5 |
| 924 | Amadeus Quartet: Brahms: SQ Op.67; Dvorak: SQ Op.96 (red stereo) (p.1960) S | DGG SLPM 138126 | A 15 GY5 |
| 925 | Amadeus Quartet: Brahms: Sextet Op.18 - Aronowitz, Pleeth (p.1967) S | DGG SLPM 139353 | A 12 GY7 |
| 926 | Amadeus Quartet: Britten: SQ 2; Racine Fricker: SQ 2 (oval logo) (p.1963) S | ARGO ZRG 5372 | A 8 |
| 927 | Amsterdam Piano Quintet (with Heksch & Klijn): Schubert: Trout Quintet (Dutch pressing) | FONTANA 695056 | A 10 |
| 928 | Barchet Quartet: Haydn: SQ Op.76\3; Mozart: SQ K.458 | PANTHEON XP 2560 | A 10 |
| 929 | Barchet Quartet: Mozart: 6 String Quintets - E.Kessinger vla (p.1958) (album worn) | 3 x VOX VBX 313 | A 75 |

| | | | | |
|--------|---|-----------------------------|----|--------|
| a bit) | | | | |
| 930 | Barchet Quartet: Mozart: SQs K.428, 458 (p.1957) | VOX PL 9540 | A | 40 |
| 931 | Barchet Quartet: Mozart: SQs K.499, 575 (1955) (spine taped) (p.1955) | VOX PL 8730 | A | 25 |
| 932 | Barchet Quartet: Mozart: SQs K.80, 155-160, 168-170 (p.1959) | 3 x VOX VBX 12 | A | 24 |
| 933 | Barchet Quintet: Mozart: String Quintets - Kessinger vla (p.1963) | 3 x VOX VBX 3 | A | 36 |
| 934 | Beaux Arts Trio: Schubert: Pno Trios Op.99, 100; Adagio Op.posth.148; Trio D.28 Ⓢdig, 1984 S | 2 x PHILIPS 412620 | A | 20 |
| 935 | Carmirelli Quartet: Paisiello: SQ in E flat; Cambini: SQ 3; Boccherini: SQ in A (bklt) | CLUB FRANC 68 | A | 10 |
| 936 | Chopin: Chamber Music (Vcl Sonata, Trio Op.8, Intr & Polonaise.Grand duo)/Moniuszko: SQs 1 & 2 - Wesolowska pno, S.Firlej vcl, Gorzyska vln, Warsaw SQ Ⓢ1981-6 S | 2 x CHANT DU M LDC 78831 | A | 15 |
| 937 | Curzon: Franck: Pno Quintet in f - Vienna Philharmonic Quartet (1961) S | DECCA SXL 21031 | A | 15 GD2 |
| 938 | Drolc Quartet: Brahms: Cl Quintet; Mozart: Fl Quartet K.298 - Geuser cl, Nicolet fl (white & gold label) S | EMI SMC 80449 | A | 40 |
| 939 | Drolc Quartet: Debussy: SQ; Ravel: SQ S | DGG SLPM. 139369 | A | 8 GY7 |
| 940 | Du Pre: Beethoven: Piano Trios - Barenboim, Zukerman (gold label) S | 5 x EMI C163 2046 | A | 25 |
| 941 | Duke String Quartet: Shostakovich: SQ 8; Tippett: SQ 3 Ⓢ1988 (dig) S | FACTORY FACT 246 | A | 10 |
| 942 | Fine Arts Quartet: Beethoven: Complete SQs/Quartetto di Roma: Beethoven: Piano Quartets 1-3/Pascal Quartet: Beethoven: Quintet Op.29 (in 2 volmes) S | 11 x CONCERT HA SMS 2652 | A | 100 |
| 943 | French String Trio: Mozart: Divertimento K.563 (ASD FR1 label) S | EMI C061 10709 | A | 18 |
| 944 | French Wind Quintet (with Rampal): C.Stamitz: Quartet in Eb; Pleyel: Trio in G; Danzl: WQ in e | PACIFIC LDP-F 230 | A- | 10 |
| 945 | Gabrieli Quartet: Tchaikovsky: 3 SQs (gatefold) (p.1977) S | 2 x DECCA SDD 524 | A | 15 EW5 |
| 946 | Gewandhaus Quartet: Mozart: SQ K.575 (with Suske & Bosse)/Michailow Quartet: Haydn: SQ Op.20/4 | ETERNA 820016 | A | 80 GG1 |
| 947 | Hungarian Quartet: Beethoven: SQs Op.130, 133 (earlier recording, mono only) | EMI 33CX 1405 | A | 10 EB1 |
| 948 | Kalafusz/Kehr: Boccherini: Quartet Op.50/3 (Lemmen vla, S.Palm vcl, Bottner gtr)/Grund: Vivaldi: Mandolin Con in D, Con for 2 Mandolines (Rumetsch, cond.Farber) | CLUB NATIO CND 881 | A | 10 |
| 949 | Klingler Quartet: Beethoven: SQ 12; Tchaikovsky: Allegretto; Schumann: Scherzo; Cherubini: Scherzo; Reger: Str Trio, Ser; Mozart: Andante; Haydn: Largo; Mendelssohn: Canzonetta, etc | 3 x KARL KLING F 669424 | A | 20 |
| 950 | Koeckert Quartet: Haydn: SQs Op.20/1, 2, 3 (p.1968) S | DGG SLPM 139186 | A | 8 GY7 |
| 951 | Kraus, Lili\Boskovsky\Hubner: Mozart: 8 Pno Trios Ⓢ1954 | 3 x EMI C151 73052 | A | 20 |
| 952 | Lukoson Quartet: Haydn: 7 Last Words of Christ Ⓢ1984 (gatefold) S | 2 x POLJAZZ PSJ 180 | A | 15 |
| 953 | Merckel, Henry: Purcell: 12 Sonatas - G.Ales, I.Nef, A.Navarra (la) (album worn a bit) (UK) LC | 3 x L'OISEAU-L OLP 1 | A | 90 |
| 954 | Musikverein Quartet: Schumann: SQ Op.41/1; Brahms: SQ Op.67 (UK) Ⓢ1975-6 S | DECCA SDD 510 | A | 20 EW5 |
| 955 | Nasedkin: Rubinstein: Quintet for Pno, Fl, Cl, Horn & Bsn/ Balakirev: Octet Op.3 - Lyubimov, Krasavin, Luzanov, etc S | MELODIYA C10 8775 | A | 8 |
| 956 | National Festival Orch Members: Mendelssohn: Octet; Mozart: Adagio & Fugue K.546 (prepared by O.Shumsky) ⓈStratford, 1967 | CBC RM. 188 | A | 15 |
| 957 | Navarra: Faure: Pno Quartet Op.45, Trio Op.120 - Hubeau, Gallois-Montbrun, Lequien (gatefold) (p.1970) S | ERATO STU. 70552 | A | 10 |
| 958 | Netherlands String Quartet: Mozart: SQs K.499, 589 (Mozart Jubilee Edition) (Dutch Minigroove) (good jacket) | PHILIPS A 232 | B+ | 12 |
| 959 | Oistrakh, David: Brahms: Cl Quintet Op.115 - Bondarenko, Knushevitzky, Terian, Sorokin (good jacket) | MELODIYA HD 3074 | A | 90 EB2 |
| 960 | Oistrakh, Igor: Chausson: Concerto - Zertsalova, Shostakovich Quartet Ⓢ1983 S | EURODISC 206405425 | A | 10 |
| 961 | Parrenin Quartet: Mozart: SQs K.458, 465 (1956) | WESTMINSTE XWN 18047 | A | 20 UB1 |
| 962 | Pasquier, Regis & Bruno: Brahms: Piano Quartet Op.25 - Pannetier, Pidoux Ⓢ1980 S | HARMONIA M HM 1062 | A | 10 |
| 963 | Pasquier, Regis: Brahms: Sextet Op.18 - Oleg, B.Pasquier, Pidoux, Peclard, Dupouy ⓈApr 1981 (bklt) S | HARMONIA M HM 1073 | A | 15 |
| 964 | Santoliquido Trio: Beethoven: Piano Trios S | 4 x CONCERT HA SMS 2140 | A | 40 |
| 965 | Santoliquido Trio: Beethoven: Pno Trio Op.97, 11 | CONCERT HA (MMS) 2140 | A | 8 |
| 966 | Schaffer Quartet: Schubert: SQ 14, SQ mvt | RESONANCES 22 | A | 150 |
| 967 | Smetana Quartet: Beethoven: SQ Op.127, 135 (Japanese pressing) (OBI) S | SUPRAPHON OZ 7125 | A | 10 |
| 968 | Smetana Quartet: Schumann: Pno Quintet Op.44; Schubert: SQ 10 - Stepan pno (white & gold label) S | EMI SME 91445 | A | 10 |
| 969 | Suk Trio: Dvorak: Dumky Trio/Quartetto di Roma: Brahms: Pno Quartet Op.60 S | DGG SLPM. 138966 | A | 15 GY5 |
| 970 | Suske Quartet: Beethoven: 3 SQs Op.59 (gatefold) Ⓢ1967-8 S | 2 x ETERNA 825996 | A | 40 GD1 |
| 971 | Tamarkina: Brahms: Pno Quintet Op.34 - Bolshoi Th SQ Ⓢ1948 MH | MELODIYA M10 46087 | A | 40 |
| 972 | Tatrai Quartet: Kodaly: SQs 1, 2 S OLD | HUNGAROT SLPX 11322 | A | 8 |
| 973 | Tortelier (vcl): Ravel: Pno Trio; Saint-Saens: Pno Trio Op.18 - De La Pau, Y.P.Tortelier (c.1980) S | EMI ASD 3729 | A | 10 ER3 |
| 974 | Trio di Bolzano: Stradella: 3 Trios; Clementi: 3 Trios Ⓢ1963 S | WESTMINSTE WST 17129 | A | 8 |
| 975 | Vegh Quartet: Beethoven: SQ Op.127 10" | DISCOPHILE EX 25050 | A | 25 |
| 976 | Vienna Konzerthaus SQ: Haydn: SQs Op.76/5, 6 | WESTMINSTE XWN 18608 | A | 8 UB1 |
| 977 | Vienna Octet: Mozart: Divertimento K.287; M.Haydn: Div in G (light marks, but nice copy) S | DECCA SXLWB 6055 | A- | 20 ED1 |
| 978 | Vienna Octet: Schubert: Octet (UK jacket) S | DECCA SXLWB(FP) 2028 | A | 15 FY1 |

| | | | | |
|-----|---|------------------------|---|----|
| 979 | Vienna SO Soloists: Schubert: Octet | CLUB NATIO CND 860 | A | 10 |
| 980 | Wisner von Morgenstern: SQ, CI Quartet, Variations Brillante for CI & Orch, Andante con Espressione - Zagreb SQ, Ramuscak cl, cond.Gjadrov (p.1983) S | JUGOTON LSY 66186 | A | 10 |
| 981 | Yale Quartet: Beethoven: SQ Op.127 (p, 1972) S | VANGUARD VCS(UK) 10054 | A | 8 |
| 982 | Zagreb Quartet: Mozart: SQ K.465; Shostakovich: SQ 2 (1983) S | JUGOTON LSY 66178 | A | 40 |
| 983 | Collected Pieces of Elizabeth & Catherine Period: Mineutes, Polonaise, etc (14 Pieces) - Concertino Ens ④1985 S | MELODIYA C10 24611 | A | 10 |

....78 RPM VOCAL RECITAL

| | | | | |
|-----|---|-------------------------|---|----|
| 984 | Angelici\Monde\Derenne: Mozart: Bastien et Bastienne - cond.Cloez 10" | 6 x L'ANTHOLOG 78FA 801 | A | 60 |
| 985 | Berger, Erna: Figaro: Letter Duet (with Ursuleac); Don Giovanni: Duet (with Schlussus) 10" | DGG 78L 62755 | A | 8 |
| 986 | Berger, Erna: Schubert: Der Hirt auf dem Felsen - H.Geuser cl, E-G.Scherzer pno (G) | HIS MASTER 78DB 11569 | A | 10 |
| 987 | Denijs, Thom: Schumann: Dichterliebe 1-7 - E.Denijs-Kryt pno (E) | HIS MASTER 78D. 720 | A | 8 |
| 988 | Durigi, Ilona: Brahms: Feldeinsamkeit, Von Ewiger Liebe (E) | COLUMBIA 78LZX 4 | A | 10 |
| 989 | Fischer-Dieskau: Brahms: 4 Ernste Gesange - Klust pno | 2 x DGG 78LM 68414 | A | 15 |
| 990 | Leisner, Emmi: Bach: St.Matthew Passion: Erbarme Dich mein Gott (2 parts) - R.Schulz vln, Berlin SK, cond.Dteeger | DGG 78LM 67791 | A | 10 |
| 991 | Note, Jean: Carmen: Torreador Song; Tannhauser: O Douce Etoile | BOUWMEESTE 78 4013 | A | 12 |
| 992 | Tulder, Louis van: Haydn: Seasons: The Trav'ler stands perplexed; Creation: In native worth (E) | COLUMBIA 1DHX 1 | A | 10 |
| 993 | Volker, Franz: Loewe: Tom der Reimer, Die Uhr - H.Altmann pno | POLYDOR 78 57061 | A | 8 |

....78 RPM CONDUCTORS

| | | | | |
|------|--|---------------------------|---|----|
| 994 | Charpentier, Gustave: Couronnement de la muse de peuple - Odeon Orch, cond.comp (F) | 3 x ODEON 78 170125 | A | 30 |
| 995 | Chevillard: Wagner: Tannhauser Ov - Lamoureux Orch (hill & dale) 11, 5" | PATHE 78 6591 | A | 10 |
| 996 | Colonne: Godard: Jocelyn: Scene de bal; Beethoven: Athens: Turkish March (hill & dale) 11, 5" | PATHE 78 6234 | A | 15 |
| 997 | Colonne: Wagner: Lohengrin: Marche; Mozart: Turkish March (hill & dale) 11.5" | PATHE 78 6208 | A | 15 |
| 998 | Colonne: Widor: La Korrigane; Saint-Saens: Henri VIII: Ballet - Colonne Orch ④1907 (hill & dale) 11.5" | PATHE 78 6204 | A | 12 |
| 999 | Coppola: R.Ducasse: Sarabande (F) | HIS MASTER 78W 1140 | A | 15 |
| 1000 | Dorati: Chabrier: Citillon - London PO (F) | 2 x COLUMBIA 78LFX 701 | A | 18 |
| 1001 | Elgar: Elgar: Serenade Op.20, Contrasts Op.10\3 - London PO (E) | 2 x HIS MASTER 78DB 2132 | A | 15 |
| 1002 | Evrard, Jane: Roussel: Sinfonietta - Orch Feminin Jane Evrard (F) | HIS MASTER 78W 1596 | A | 15 |
| 1003 | Fried, Oskar: Grieg: Peer Gynt: Morning & Death of Ase - Berlin-Charlottenburg Opera Orch (F) | POLYDOR 78 95033 | A | 12 |
| 1004 | Fried, Oskar: Liszt: Les Preludes - Berlin PO (F) | 2 x POLYDOR 78 66812 | A | 30 |
| 1005 | Fried, Oskar: Wagner: Faust Ov (2 parts) - Berlin State Opera Orch (F) | POLYDOR 78 95318 | A | 15 |
| 1006 | Furtwangler: Mendelssohn: Hebrides Ov - Vienna PO (E) | HIS MASTER 78DB 6941 | A | 15 |
| 1007 | Furtwangler: Mendelssohn: Midsummer Overture; Bach: Air - Berlin PO (F) | 2 x POLYDOR 78. 66925 | A | 25 |
| 1008 | Furtwangler: Mozart: Figaro Ov - Berlin PO | FONIT 78 96026 | A | 20 |
| 1009 | Furtwangler: Weber: Freischutz Ov - Berlin PO (F) | POLYDOR 78 566178 | A | 12 |
| 1010 | Karajan: J.Strauss: Die Fledermaus Ov (2 pts) - Berlin PO | DGG 78 68043 | A | 10 |
| 1011 | Karajan: Mozart: Sym K.550 - Turin Eiar Orch ④1942 | 3 x POLYDOR 78 67983 | A | 60 |
| 1012 | Kleiber, Erich: Liszt: Les Preludes - Czech PO ④1936 (F) | 2 x TELEFUNKEN 78RE 2022 | A | 18 |
| 1013 | Kleiber, Erich: Mendelssohn: Midsummer: Scherzo, Wedding March - Berlin PO | POLYDOR 78. 66731 | A | 12 |
| 1014 | Kleiber, Erich: Mozart: German Dances K.571\4, 509\6, 600\4, 605\2 - Berlin PO | POLYDOR 78 66730 | A | 12 |
| 1015 | Kleiber, Erich: Mozart: Idomeneo Ov; German Dances K.600\3, 571\5 - Berlin PO (F) | POLYDOR 78 66729 | A | 15 |
| 1016 | Klemoperer: Weber: Euryanthe Ov - Berlin State OpO (G) | POLYDOR 78 66629 | A | 18 |
| 1017 | Mengelberg: Beethoven: Egmont Ov (2 pts) - Concertgebouw Orch (F) | COLUMBIA 78LFX 260 | A | 10 |
| 1018 | Mengelberg: Beethoven: Sym 6 - Concertgebouw Orch ④1937-8 (F) | 5 x TELEFUNKEN 78SK, 2424 | A | 40 |
| 1019 | Mengelberg: J.Ch.Bach: Sym Op.18 No.2: Mvts 1, 2 - Concertgebouw Orch (E) | COLUMBIA 78L 2047 | A | 8 |
| 1020 | Mengelberg: Magler: Adagietto - Concertgebouw Orch (G) | ODEON 78O 8591 | A | 10 |
| 1021 | Mengelberg: Tchaikovsky: Sym 6 - Concertgebouw Orch ④1937 OA (G) | 5 x TELEFUNKEN 78SK. 2214 | A | 50 |
| 1022 | Mravinsky: Weber: Oberon Ov, Invitation to the Dance - Leningrad PO (78 rpm microgroove) 10" | CCCP 78D 144 | A | 8 |
| 1023 | Pfizzner, Hans: Beethoven: Sym 4 - Berlin-Charlottenberg Opera Orch | 5 x POLYDOR 78 95096 | A | 50 |
| 1024 | Pfizzner: Pfizzner: Rose from the Garden of Love: Funeral March - Berlin OpO | POLYDOR 78 66557 | A | 35 |
| 1025 | Pfizzner: Weber: Preciosa Ov (2 pts) - Berlin State OpO | POLYDOR 78 66544 | A | 35 |
| 1026 | Pierne: Debussy: Faun (2 parts) - Colonne Orch | ODEON 78F 5636 | A | 10 |
| 1027 | Schuricht: Beethoven: Coriolan Ov - Berlin State Orch | DGG 78LM 67937 | A | 15 |
| 1028 | Schuricht: Bruckner: Sym 7 - Berlin PO (Schuricht picture label) | 8 x POLYDOR 78 67195 | A | 80 |

... 78 RPM PIANISTS

| | | | | |
|------|---|-------------------------|----|-----|
| 1029 | Backhaus: Chopin: Waltz in D flat, Etude Op.10\7; Schubert: Moment Musical; Schubert-Liszt: Horch, Horch, Die Lerch Ⓟ1910 (E) | HIS MASTER 78D. 170 | A | 12 |
| 1030 | Backhaus: Schubert: Trout Quintet - Mangeot, Howard, Withers, Hadbay (album water damage) OA(G) | 4 x HIS MASTER 78EJ 354 | A | 40 |
| 1031 | Bertram\Szreter: Saint-Saens: Beethoven Vars (for 2 pnos) (F) | ODEON 78 170047 | A | 10 |
| 1032 | Hambourg, Mark: Mendelssohn: Songs Without Words Op.19\6, Op.102\3, Spinnlied, Fruhlingslied 10" (G) | HIS MASTER 78EG 510 | A | 8 |
| 1033 | Loriod, Yvonne: Bach-Busoni: Chaconne (F) | 2 x PATHE PDT 149 | A | 70 |
| 1034 | Loriod, Yvonne: Messiaen: 3 Preludes: La Colombe, La Hombre Leger, Les Sons | PATHE 78PDT 132 | A | 15 |
| 1035 | Loriod, Yvonne: Messiaen: Le Baiser de l'enfant Jesus (2 pts) (F) | PATHE 78PDT 113 | A | 30 |
| 1036 | Meller, Gertude: Liszt: Rigoletto Paraphrase; Moszkowski: Prelude in E | HOMOCHORD 78HB 2027 | A- | 20 |
| 1037 | Palla, Pierre: Addinsell: Warsaw Concerto - Hague PO, cond.Otterloo | DECCA 78X 10130 | A | 8 |
| 1038 | Plante, Francis: Chopin: Etudes Op.10\5, 25\1 (F) | COLUMBIA 78D. 15090 | A | 100 |
| 1039 | Prokofiev: Prokofiev: Visions Fugitives Op.22\9, 3, 17, 18, 11, 10, 16, 6, 5 (F) | HIS MASTER 78DB 5030 | A | 15 |
| 1040 | Risler, Edouard: Weber: Aufforderung zum Tanz (2 pts) (hill & dale) 11, 5" | PATHE 78 9534 | A | 120 |
| 1041 | Rosenthal: Chopin: Waltzes Op.64\2, op.posth | PARLOPHON 78P 9520 | A | 10 |
| 1042 | Sauer, Emil: Mendelssohn: Scherzo: Liszt: La Campanella (artistic label edition) | PATHE 78X 5504 | A- | 80 |
| 1043 | Schafer, Dirk: Handel: Fantasia; Beethoven: Andante favori (fragment) (E) | COLUMBIA 78D. 15823 | A- | 8 |
| 1044 | Scherzer, Grete: Chopin: Etudes Op.25\5, 9; Debussy: Pour le piano: Prelude | PARLOPHON 78E 11490 | A | 10 |
| 1045 | Tamarkina: Chopin: Scherzo Op.39 (2 parts) 10" | CCCP 78 20425 | A | 20 |
| 1046 | Welty, Suzie (Susan?): Vuillemin: Soirs Armonicains: Falla: Sanse Rituelle du Feu (F) | HIS MASTER 78L 910 | A | 20 |
| 1047 | Yudina: Mozart: Pno Con K.488 (cond.Gauk); Sonata K.457: Finale | 4 x CCCP 78 14983 | A | 100 |

... 78 RPM VIOLINISTS & VIOLISTS

| | | | | |
|------|--|-------------------------|----|-----|
| 1048 | Asselin, Andre: Clerambault: Prel & Allegro; Vivaldi: Largo from Op.3\11 - Petitjean pno 10" (F) | HIS MASTER 78K 5905 | A | 15 |
| 1049 | Benedetti, Rene (vln): Dvorak-Kreisler: Danse Slave; Szymanowski: La Fontaine - M.Faure pno 10" (F) | COLUMBIA 78D, 13038 | A | 10 |
| 1050 | Benedetti, Rene (vln): Falla-Kreisler: Danse Espagnole; Brahms: Waltz - M.Faure pno 10" (F) | COLUMBIA 78D. 13037 | A | 10 |
| 1051 | Bratza, Yovanovitch: Beethoven-Kreisler: Rondino; Rimsky-Korsakov-Kreisler: Song of India - S.Krish pno 10" (F) | COLUMBIA 78 4823 | A | 8 |
| 1052 | Burmeister: Handel-Burmeister: Arioso & Menuet (#1734ab, 1736ab r.1909) 10" | GRAMOPH 78GC 47984 | B | 40 |
| 1053 | Calvet Quartet: Ravel: Intr & Allegro - L.Laskine, M.MOYSE, Delecluse 10" | 2 x HIS MASTER 78K 8168 | A | 50 |
| 1054 | Calvet Quartet: Schubert: SQ 14 in d "Der Tod und das Madchen" | 5 x COLUMBIA 78LFX 695 | A | 100 |
| 1055 | Dessau, Bernhard: Kreisler: Liebesfreud, Liebeslied Ⓟ1913 10" | GRAMOPH 78GC-2 47901 | A | 150 |
| 1056 | Dinicu: Dinicu: Romanta Tiganesti; Martini: Plaisir d'amour 10" | COLUMBIA 78D. 8414 | A- | 20 |
| 1057 | Dumont, Jacques (vln): Mendelssohn: Fruhlingslied, Songs Without Words - Collard pno 10" | PATHE 78PD 134 | A | 30 |
| 1058 | Flesch, Carl: Hubay: Hejre Kati; Vieuxtemps: Reverie - R.Bauman pno Ⓟ1928 | EDISON 78 80897 | A | 80 |
| 1059 | Francescatti: Drigo: Serenade; Kreisler: Caprice viennois - G.Becker pno 10" (F) | HIS MASTER 78K 2148 | A | 20 |
| 1060 | Francescatti: Dvorak-Kreisler: Humoresque; Drigo-Auer: Valse bluette - M.Faure pno 10" | COLUMBIA 78LF 91 | A | 20 |
| 1061 | Francescatti: Kreisler: Liebeslied, Liebesfreud - M.Faure pno (F) 10" | COLUMBIA 78LF 44 | A | 15 |
| 1062 | Francescatti: Kreisler: Liebeslied; Dvorak-Kreisler: Humoresque - G.Becker pno 10" (F) | HIS MASTER 78K 2298 | A | 20 |
| 1063 | Francescatti: Rimsky-Korsakov-Kreisler: Sheherazade: Chanson Arabe, Coq d'Or: ymne au Soleil - M.Faure pno (F) 10" | COLUMBIA 78LF 92 | A | 20 |
| 1064 | Godwin, Paul: Bach: Sonata B.1017: Siciliano; Handel-Hubay: Sonata Op.1\9: Larghetto (p.1928) 10" | POLYDOR 78 21969 | A | 20 |
| 1065 | Haendel, Ida: Bruch: Vln Con 1 - Philh Orch, cond.Kubelik (E) | 3 x HIS MASTER 78C 7733 | A | 20 |
| 1066 | Huberman: Beethoven: Vln Con; Bach: Sarabande & Double - Vienna PO, cond.Szell (bkl) (E)OA | 5 x COLUMBIA 78LX. 509 | A | 70 |
| 1067 | Kogan, Leonid: Saint-Saens: Int & Rondo capriccioso (cond.Gauk)/Rakhlin (cond): Berlioz: Carnaval Romain Overture (78 rpm microgroove) 10" | CCCP 78D 148 | A | 12 |
| 1068 | Kreisler: Bach-Kreisler: Solo Partita 3: Prel & Gavotte - Falkenstein, H.Squire pno Ⓟ1912, 1917 (F) | HIS MASTER 78DB. 669 | A | 12 |
| 1069 | Kreisler: Massenet: Meditation - Falkenstein pno (#8944-3) SS | GRAMOPH 78\2- 07983 | A | 15 |
| 1070 | Kreisler\McCormack: Bach-Gounod: Ave Maria SS | GRAMOPH 78 02541 | A | 10 |
| 1071 | Kubelik: Bazzini: Le Ronde des Lutins (# 408c) Ⓟ1905 SS | GRAMOPH 78 07901 | A- | 20 |
| 1072 | Kubelik: Bizet: Carmen: Habanera (#4601b, stamper III) Ⓟ1904 10" SS | GRAMOPH 78GC 7967 | A | 80 |
| 1073 | Kubelik: Drdla: Serenade (#2701, stamper III) Ⓟ1904 10" SS | GRAMOPH 78GC 7956 | A | 50 |
| 1074 | Kubelik: Drdla: Serenade; Paganini: Theme and Variations (#2701b, stamper III; 37940: 4605b, stamper II) Ⓟ1904 10" SS | GRAMOPH 78GC 37938 | A | 50 |
| 1075 | Kubelik: Drdla: Souvenir (#Ho674m) SS | GRAMOPH 78 07980 | A | 30 |

| | | | | |
|------|--|-------------------------|----|-----|
| 1076 | Kubelik: Handel: Sonata Op.1\15: Adagio & Allegro - Falkenstein pno (#A13876-2) SS | GRAMOPH 78/2- 07902 | A- | 15 |
| 1077 | Kubelik: Paganini: Caprice in g; Kubelik: Cadenza to Paganini's Vln Con in D (# XXPn4558, XXR4556) ④1912 | FONOTIPIA 78 74085 | A- | 80 |
| 1078 | Kubelik: Rubinstein: Romance - Falkenstein pno (# z7330f) SS | GRAMOPH 78 07986 | A | 25 |
| 1079 | Kubelik: Sarasate: Carmen Fantasia (#2702b; 37941: 2703b) 10" SS | GRAMOPH 78GC 37939 | A | 50 |
| 1080 | Kubelik: Sarasate: Romanza Andaluza - Falkenstein pno (#A13879-1) SS | GRAMOPH 78/2- 07904 | A | 20 |
| 1081 | Kubelik: Sarasate: Zapateado (# 5126f) ④1911 SS | GRAMOPH 78 07953 | A | 20 |
| 1082 | Kulenkampff: Mendelssohn: Con in e; Bach: Air - Berlin PO, cond.Schmidt-Isserstedt (G) | 4 x TELEFUNKEN 78E 1824 | A | 30 |
| 1083 | Kulenkampff: Beethoven: Kreutzer Sonata ④1941 | 4 x POLYDOR 78. 67062 | A | 120 |
| 1084 | Morini, Erica: Kreisler: Rondino ona Beethoven Theme; Falla-Kreisler: Danse Espagnole - N.Schwalb pno 10"(F) | HIS MASTER 78P 751 | A | 30 |
| 1085 | Morini, Erica: Chaminade-Kreisler: Serenade espagnole; Lalo: Sym Espagnole: Mvt 4 - Raucheisen pno (F) | POLYDOR 78 69824 | A | 40 |
| 1086 | Morini, Erica: Kreisler: Old Folks at Home, Du alter Stefansturm - Raucheisen pno | POLYDOR 78 66822 | A | 60 |
| 1087 | Morini, Erica: Mozart: Div K.334: Menuet; Lully: Gavotte - Raucheisen pno (1927) 10" | POLYDOR 78 68519 | A | 25 |
| 1088 | Morini, Erica: Sarasate: Intr & Tarantelle, Romance Andalouse - C.Keith pno (E) | HIS MASTER 78W 960 | A | 30 |
| 1089 | Morini, Erica: Tchaikovsky: Songs Without Words Op.2; Couperin-Kreisler: La Precieuse - Raucheisen pno (1927) 10" (F) | POLYDOR 78 62657 | A | 50 |
| 1090 | Neveu, Ginette: Ravel: Habanera; Scarlataescu: Bagatelle - J.Neveu pno (E) 10" | HIS MASTER 78DA 1871 | A | 20 |
| 1091 | Prihoda: Handel: Largo; Kreisler: Liebeslied - Seidler-Winkler pno 10" | GRAMOPH 78 62474 | A- | 30 |
| 1092 | Quiroga, Manuel: Wieniawski: Souvenir de Moscou; Sarasate: Jota Navarra ④1912 10" (F) | GRAMOPH 78 237917 | A | 250 |
| 1093 | Rohn: Beethoven: 2 Romances - Munich PO, cond.Leitner (78 rpm microgroove) | DGG 78LVM 72005 | A | 8 |
| 1094 | Rose Quartet: Beethoven: SQ Op.18\5: Menuetto, Op.18\4: Allegro (hill & dale) | PATHE 78 9595 | A | 80 |
| 1095 | Rose Quartet: Smetana: Allegro moderato a la polka, Largo (hill & dale) | PATHE 78 9605 | A | 80 |
| 1096 | Schwartz, Lucien: Coppola: Reverie (Coppola pno); Messenet: Thais: Meditation (M.Petitjean pno) (F) | HIS MASTER 78L 751 | A | 25 |
| 1097 | Sitkovetsky: Bazzini: Rondo - B.Davidovich pno 10" | CCCP 78 21386 | A | 30 |
| 1098 | Solloway: Sarasate: Playera; Szymanowski: Notturmo Op.28\1 - Liachowsky pno | POLYDOR 78 66489 | A | 60 |
| 1099 | Spivakovsky, Tossy: Francoeur-Kreisler: Sicilienne & Rigaudon; Brahms: Valse 10" | ODEON 78OR 1414 | A | 12 |
| 1100 | Swaap, Sam (vln): Handel: Arioso; Franck: Panis Angelicus - Isterdael vcl 10" (F) | HIS MASTER 78K 5509 | A | 12 |
| 1101 | Swaap, Sam (vln): Tosti: Chanson de l'Adieu, Ideale - Isterdael vcl 10" (E) | HIS MASTER 78K 5495 | A | 12 |
| 1102 | Szigeti, Joska: Hubay: Hullahzo Balaton, Nocturne in a Op.42 - H.Bird pno (#2608f, 2679f) ④1908 | GRAMOPH 78 037908 | A | 70 |
| 1103 | Szigeti, Joska: Mozart: Menuet; Schubert: L'Abeille; Hubay: Zephir - H.Bird pno ④1913 (#2676f, 2677f) | GRAMOPH 78 037912 | A | 60 |
| 1104 | Szigeti, Joska: Mozart: Menuet; Schubert: L'Abeille; Hubay: Zephir - H.Bird pno (z6949f, 2677f) (F) | HIS MASTER 78W 284 | A- | 30 |
| 1105 | Szigeti: Bloch: Nigun - Ruhrseitz pno ④1926 10" (F) | COLUMBIA 78D. 1557 | A | 8 |
| 1106 | Szigeti: Hubay: Zephir; Francoeur-Kreisler: Siciliane & Rigaudon - Ruhrseitz pno ④1926 (E) | COLUMBIA 78L 1788 | A | 10 |
| 1107 | Szigeti: Kreisler: Tambourin Chinois; Debussy: Menuet - Ruhrseitz pno (E) | COLUMBIA 78L 2037 | A | 15 |
| 1108 | Szigeti: Paganini: Caprice 24 - Ruhrseitz pno ④1926 10" (E) | COLUMBIA 78D 1581 | A | 8 |
| 1109 | Szigeti: Tartini: Vln Sonata in G: Presto assai; Beethoven: Vln Sonata Op.30\3: Allegro vivace - K.Ruhrseitz pno ④1928 10" (E) | COLUMBIA 78D. 1630 | A | 15 |
| 1110 | Szigeti/Walter: Beethoven: Vln Con - British SO (E)OA | 5 x COLUMBIA 78LX. 174 | A | 40 |
| 1111 | Telmanyi: Mendelssohn-Telmany: Songs Without Words; Kreisler: Rondino ona Beethoven Theme - Annette Telmanyi pno 10" | MAGIC 78K 2001 | A | 20 |
| 1112 | Thibaud, Jacques: Faure: Romance sans Paroles; Bach: Aria (Amour pno) ④1916 11, 5" | PATHE 78 9523 | A | 150 |
| 1113 | Thibaud, Jacques: Saint-Saens: Havanaise - Amour pno (2 parts) 11, 5" | PATHE 78 9520 | A | 150 |
| 1114 | Varga, Tibor: Bach: Con in a - Philh Orch, cond.Bernard (E) | 2 x COLUMBIA 78DX 1586 | A | 15 |
| 1115 | Vecsey: Beethoven: Vln Sonata Op.12\3: Mvt 1 - Agosti pno 10" | POLYDOR 78 10318 | A | 30 |
| 1116 | Vecsey: Rubinstein-Carne: La Nuit Op.44\1; Handel: Xerxes: Largo - C.Carne pno 10" (F) | POLYDOR 78 90163 | A | 30 |
| 1117 | Willaume, Gabriel: Saint-Saens: Prelude du Deluge - C.Saint-Saens pno SS (F) | GRAMOPH 78 037920 | A | 300 |
| 1118 | Wolfsthal, Joseph: Mozart: Vln Con K.219 - Berlin SK, cond.Weissmann | 4 x PARLOPHON 78P 9359 | A | 100 |
| 1119 | Zilzer, Ibolyka (vln): Tchaikovsky-Lochmann: Songs Without Words; Rubinstein-Lochmann: Melodie - Hafp vcl, Gurlitt pno 10" | POLYDOR 78 22541 | A | 12 |

...78 RPM CELLISTS

| | | | | |
|------|--|---------------------|----|----|
| 1120 | Hekking, Anton (vcl): Bach: St.John Passion: Aria; Raff: Cavatina | BOUWMEESTE 78 4004 | A- | 40 |
| 1121 | Isterdael, Charles van: Matheson: Menuet; Saint-Saens: Le cygne - Hague PO (E) 10" | HIS MASTER 78B 1404 | A | 10 |
| 1122 | Lanfeller: Chopin: Nocturne in E flat; Golterman: Anadante in a 10" | SCALA 78. 1307 | A | 10 |
| 1123 | Squire Celeste Octet: Mendelssohn-Willoughby: Spring Song; Schubert-Willoughby: | COLUMBIA 78DB 907 | A | 8 |

Ave Maria 10"

...78 RPM MISCELANEOUS

| | | | | |
|------|--|-------------------------|---|----|
| 1124 | Flament, Edouard: Sextour Op.109 - Flament Orch Soloists 10" | 3 x PATHE 78PG 44 | A | 45 |
| 1125 | Gaubert, Philippe (fl): Doppler: Fantasia Pastorale; Debussy: La Petit Berger; Saint-Saens: Variations du Ballet d'Ascanio (F) | HIS MASTER 78W 380 | A | 12 |
| 1126 | Moyse, Marcel (fl): Blavet: Sonata 2 - P.Aubert hrpschrd | L'ANTHOLOG 78 9 | A | 15 |
| 1127 | Moyse, Marcel (fl): G.Hue: Fantasia - G.Truc pno (2 parts) (E) | COLUMBIA 78D. 11006 | A | 15 |
| 1128 | Moyse, Marcel (fl): Ibert: Fl Concerto - cond.E.Bigot (F) | 2 x HIS MASTER 78L 1013 | A | 30 |
| 1129 | Oubradous, Fernand (ob): Mozart: Bsn Con in Bb - cond.E.Bigot (F) | 2 x HIS MASTER 78L 1026 | A | 30 |

...SALE 20TH-CENTURY MUSIC

| | | | | |
|------|---|----------------------|---|--------|
| 1130 | Absil, Jean: Suite Bucolique/Ysaye: Harmonies du Soir/Gretry: Suite de Danses/Loeillet: Ob Con in Eb - A.Antoine ob, Solistes de Liege, cond.G.Lemaire (worn jacket) S | ALPHA 4007 | A | 8 |
| 1131 | Absil, Jean: 2 Pno Cons - Dumortier, cond.Defossez (gatefold) S | ALPHA F1 5070 | A | 8 |
| 1132 | Berio: Recital I (For Cathy) - C.Berberian, London Sinfonietta, cond.comp (UK) (p.1973) S | RCA SER 5665 | A | 7 |
| 1133 | Britten: Diversions On A Theme (pno left hand, orch)/E.Laderman: Con for Orch - L.Fleisher pno, Baltimore SO, cond.Comissiona (p.1973) S | DESTO DC 168 | A | 7 |
| 1134 | Chevreuille, Raymond: Brueghel, Peintre des Humbles (suite)/Baeyens, August: Sym 7 - cond.Sternefeld, Louel (gatefold) | CULTURA 50663 | A | 10 |
| 1135 | Chevreuille: Double Concerto for Alto Sax, Piano & Orch/Absil: Divertimento for Saxophones & Chamber Orch - Daneels sax, Mees pno, cond.Defossez | DECCA 173018 | A | 8 |
| 1136 | Crumb: Makrokosmos Vol.I - D.Burge pno (TAS) (p.1974) S | NONESUCH H 71293 | A | 8 |
| 1137 | Dambois: Vln Con/F.Rasse: Poeme concertant/Froidebise: Polka - Pieta vln, cond.Ghyoros (gatefold) S | ALPHA 5070 | A | 5 |
| 1138 | Davis, Carl: Music for Television (The Snow Goose, etc) - Royal PO, cond.comp (p.1978) S | DRG MRS 704 | A | 7 |
| 1139 | Dello Joio: Vars, Chaconne & Finale/Vincent: Sym in D - Philadelphia Orch, cond.Ormandy (l.1958) | COLUMBIA ML6EYE 5263 | A | 5 UA1 |
| 1140 | Durme, Jef van: Beatrijs/Hoof, Jef van: Sym 6 - cond.Gras (gatefold) | CULTURA 50692 | A | 7 |
| 1141 | Eshpai: Sym (cond.Ivanov)/Bach-Schoenberg: Prel & Fugue (cond.Rozhdestvensky) - USSR SSO 10" OLD | MELODIYA D. 8497 | A | 8 CB1 |
| 1142 | Falla: El Retablo de Maese Pedro (Gonzalo, Navarro, cond.Halffter), El Amor Brujo (Madrid SO, cond.Branco) (p.1953) | WESTMINSTE WL 5238 | A | 8 UM1 |
| 1143 | Falla: Nights in the Gardens of Spain/Rodrigo: Concierto de Aranjuez - Soriano, Diaz, cond.r.Fruhbeck de Burgos (p.1963) S | EMI C037 731 | A | 7 |
| 1144 | Flury, Richard: Fasnachtssymphonie, Casanova Ov, Waldsymphonie, Intermezzo - cond.comp, Nussio S | FONO FGLS 304706 | A | 5 |
| 1145 | Gerhard: Dances from Don Quixote, Sym 1 - BBC SO, cond.Dorati (UK) (gatefold) (bklt) (p.1974) S | ARGO ZRG 752 | A | 8 |
| 1146 | Gerhard: The Plague - McCowen, cond.Dorati (TAS) (UK) (bklt) (p.1974) S | DECCA HEAD 6 | A | 52 |
| 1147 | Gilson, Paul: Alto Saxophone Con/Arma, Paul: Divertimento 12/Leduc, Jacques: Suite en quatuor/Legley, Victor: Parades II (sax sextet) - Apper sax, Saxofonia Ens S | ZEPHYR Z 8 | A | 8 |
| 1148 | Gnatalli, Radames: Gtr Con 1/Fernandez, Lorenzo: Velha Modinha/Peixe: Ponteado/Villa-Lobos: Choro 1/Tavares: Ponteio/Barrios, Agostin: La Catedral - G.Reis gtr (p.1976) S | PHONODISC 33404004 | A | 10 |
| 1149 | Gould, Morton: Tap Dance Con; Family Album - Rochester Pops, cond.comp 10" | COLUMBIA ML 2215 | A | 21 UB3 |
| 1150 | Guarnieri, Camargo: Piano Con 3 & 4 - L.de Souza Brazil pno, cond.comp 1979 S | FUNARTE MMB 79002 | A | 14 |
| 1151 | Hanson, Howard: McPhee: Tabuh-Tabuhan; Sessions: The Black Maskers - Eastman Rochester Orch (HP's TOP 12) (RFR2\RFR2 stamper) (color back) S | MERCURY SR-ER 90103 | A | 52 UM1 |
| 1152 | Hindemith: 9 English Songs/A.Stallaert: Internationale Dierentuin - Schermerhorn sop, Blot pno (gatefold) 1987 S | VISTA VRS 1737 | A | 5 |
| 1153 | Hindemith: Sonatas for Tr, Cl, Bsn & Vla - Sevenstern, D'Hondt, Swillens, Tursi, Duval | CONCERT HA CHS 1250 | A | 5 |
| 1154 | Hoddinott: Sym 3, Sinfonietta, The Sun - London SO, cond.Atherton (ffss, UK) (TAS) S | DECCA SXL 6570 | A | 28 ED4 |
| 1155 | Holmboe, Vagn: Sym 8 - cond.Semkow S | FONA S 7 | A | 5 |
| 1156 | Iliev, Konstantin: Sym 6, Musical Moments - cond.Naidenov, comp. S | BALKANTON BCA 12100 | A | 7 |
| 1157 | Ives: 9 Songs/Dello Joio: The Listeners/I.Fine: 4 Songs/Chanler: 4 Rhymes/R.Ward: Ballad - Parker bar, Baldwin pno, Kavafian vln (p.1978) (gatefold) S | NEW WORLD NW 300 | A | 8 |
| 1158 | James, Philip: Sym 1 - Vienna Orch, cond.C.Adler | SPA 38 | A | 10 |
| 1159 | Jarrett, Keith: The Koln Concert 1975 (gatefold) S | 2 x ECM 1064 | A | 14 |
| 1160 | Jongen, Leon: Fanfare/Moulaert, Raymond: Fanfares/Guide, Richard de: Pour Armer les chevaliers/Brenta, Gaston: Fanfare heroique/Jongen, Joseph: Ouverture-Fanfare/Defossez, Rene: Fanfare S | ALPHA 30713 | A | 8 |
| 1161 | Kagel: "Rrrrrr" (organ); Zehn Marsche um den Sieg zu verfehlen (winds & perc) - | AULOS PRE 68523 | A | 8 |

| | | | | |
|---------------------------------------|---|-----------------------|---|-------|
| Zacher organ, cond.comp ©1984, 1979 S | | | | |
| 1162 | Kanceli: Sym 4/A.P.Petrov: Poem - Czech RSO, cond.Konvalinka ©1975 S | PANTON 110582 | A | 7 |
| 1163 | Kersters, Willem: Sym 3/J.Ryelandt: Sym 5 - cond.Sternefeld, Gras (gatefold) S | CULTURA 50701 | A | 5 |
| 1164 | Kersters, Willem: Ulenspiegel de Geus ballet - cond.E.Doneux (gatefold) (p.1976) S | 2 x EMI C161 98320 | A | 10 |
| 1165 | Keuris, Tristan: SQ 1, Piano Trio - Gaudeamus Quartet, Mendelssohn Trio ©1984, 1985 S | ATTACCA BABEL 85261 | A | 5 |
| 1166 | Korngold: The Sea Hawk film music - cond.Gerhardt (UK) (p.1972) S | RCA SER 5664 | A | 7 |
| 1167 | Kox, Hans: Vln Con 2: Vcl Con - V.Liberman vln, Bylsma vcl, Rotterdam PO, Netherlands ChO, cond.R.Dufallo, S.Goldberg ©1983, 1970 S | ATTACCA BABEL 86321 | A | 8 |
| 1168 | Landowski: Con for Ondes Martenot/J.Bondon: Kaleidoscope - J.Loriod, cond.J.Bondon | ERATO LDE 3354 | A | 7 FG3 |
| 1169 | Legley: Sym 6/Maes: Sym 2 - cond.Octors, Terby (gatefold) S | CULTURA 50761 | A | 5 |
| 1170 | Lilburn: Sym 2/Rimmer: At the Appointed Me/Farquhar: Evocation/Waltson: Prel & Allegro - cond.Priestman, etc (gatefold) (p.1976) S | KIWI SLD 48 | A | 7 |
| 1171 | Lovelock: Fl Con/Penberthy: Sax Con/A.Hill: Pno Con - V.Hill fl, P.Clinch sax, D.Bollard pno, cond.Dommett, Tintner, V.Williams (gatefold) S | FESTIVAL L 42019 | A | 8 |
| 1172 | Lutyens: O Saisons o chateaux/Britten: Prelude & Fugue/Schoenberg: Suite - M.Tyler sop, Royal PO, cond.Del Mar (gatefold with text) (p.1974) S | ARGO ZRG 754 | A | 7 |
| 1173 | Maes, Jef: Hpschd Con, Quintet, Pf & Winds/ Velden, Renier van der: Con, Pf & Strings; Sextet, pf & winds - Mathys, Mees pno, Wuyts hpschd, cond.Maes S | ALPHA DBM-N 226 | A | 5 |
| 1174 | Malipiero: Rispetti e Strambotti for SQ/ Hindemith: SQ 1 - Stuyvesant SQ S | NONESUCH H 71006 | A | 5 |
| 1175 | Mannino: Triumph of Love cantata (Vinogradova, Yakovenko, cond.comp)/Jolivet: Pno Con (Kastelsky, cond.Sinaiisky) ©1981 S | MELODIYA C10 16529 | A | 10 |
| 1176 | March, Roger: Not a soul/W.Brooks: Madrigals/Pousseur: Tales (electronic music) (gatefold) (p.1982) S < | WERGO WER 60094 | A | 8 |
| 1177 | Marescotti, Andre-Francois: Concerto Carougeois - Bucarest PO, cond.M.Cristecu ©1965 (single sided) SS | TRANSCRIPT AM 0 | A | 21 |
| 1178 | Markevitch: Cantata/Poulenc: Gloria - State Univ College Crane Dep of Music ©1962 | PRIVATE N80P 6430 | A | 21 |
| 1179 | Naujalis, Juozas: Mehta for SQ, Nocturne for Pno, Trio for voice, Vln & Pno, Organ Preludes, Pno Trio, Songs ©1982 S | MELODIYA C10 18423 | A | 21 |
| 1180 | Nikolov, Lazar: Sym 1; Pno Con 2 - Evron pno, cond.K.Iliev S | BALKANTON BCA 1300435 | A | 7 |
| 1181 | Novak: Capriccio for Vcl & Orch/J.Feld: Vcl Con - Kopezny vcl, F.Smetana vcl, cond.Trhlik, Klima (plain Supraphon jacket) | SUPRAPHON DV 5819 | A | 14 |
| 1182 | Palmer, Robert: Nabuchodonosor (dramatic oratorio)/Piston: Carnival Song - cond.T.Sokol (p.1964) S | FLEETWOOD FLP 6001 | A | 10 |
| 1183 | Parry: Songs of Farewell/Stanford: Partsongs - Louis Halsey Singers (UK) (p.1977) S | ARGO ZK 58 | A | 5 |
| 1184 | Petrov: Master & Margarita Sym Fant/Uspekensky: Phantasmagoria - cond.Dmitriev ©Leningrad Fest, 1989 S | MELODIYA A10 623 | A | 8 |
| 1185 | Pierne: Cydaliste et le Chevre-Pied ballet, Ramuntcho Ov - French OpO, cond.Mari ©1976 (Japanese pressing) S | ANGEL EAC 80347 | A | 7 |
| 1186 | Pipkov, Liubomir: Sym 1 & 4 - cond.K.Iliev, V.Kazandzhiev | BALKANTON BCA 1212 | A | 31 |
| 1187 | Pipkov, Lubomir: Symphony/M.Goleminov: Sym Variations - Sofia State PO, cond.K.Iliev | SUPRAPHON SUA 10419 | A | 14 |
| 1188 | Pipkov, Lyubomir: Sym 3, Svatba - cond.Manolov, Robev S | BALKANTON BCA 1305 | A | 8 |
| 1189 | Poot, Marcel: Piano Concerto (S.Anschutz pno, cond.Sternefeld)/ L.Mortelmans: Mythe der Lente (cond.Gras) (gatefold) | CULTURA 50691 | A | 8 |
| 1190 | Previn: Guitar Con/Ponce: Concierto del Sur - Williams, London SO, cond.Previn (p.1972) (quadrophonic) S | COLUMBIA MQ 31963 | A | 7 |
| 1191 | Quinet, Marcel: Pf Con 3: Concertino (vln, orch) - J.Genty pno, L.BOBESCU vln & cond (gatefold) S | ALPHA DBM-F 2000 | A | 35 |
| 1192 | Rachmaninov: Sym 3, The Rock - Rotterdam PO, cond.de Waart (p.1977) S | PHILIPS 9500302 | A | 5 HR3 |
| 1193 | Reizenstein: Pno Quintet, Ob Sonatina, Partita - Melos Ens (UK) (p.1975) S | L'OISEAU-L SOL 344 | A | 7 |
| 1194 | Sauguet: The Garden's Con, 2 Movements - ORTF SO, cond.comp S | INEDITS 995021 | A | 7 |
| 1195 | Schaefer, Theodor: Symphony - cond.Waldhans ©1974 S | PANTON 110371 | A | 8 |
| 1196 | Schampaert: Cantilena/Veremans: Nacht/Lebrun: Sur la Montagne/A.de Boeck: Fantasie - cond.Terby (gatefold) S | CULTURA 50782 | A | 5 |
| 1197 | Schoeck, Othmar: Horn Con/Daetwyler: Con for Alpine Horn & Orch - Molnar horn, cond.U.Schneider (gatefold) (autographed by Molnar) (p.1975) S | FESTIVAL FLD(AU) 639 | A | 10 |
| 1198 | Sessions: When Lilacs Last - Hinds, Quivar, Cossa, cond.Ozawa (gatefold) (p.1977) S | NEW WORLD NW 296 | A | 5 |
| 1199 | Shostakovich: Michelangelo Suite - Shirley-Quirk bar, Ashkenazy pno (gatefold) ©1976-7 S | DECCA SXL 6849 | A | 5 ED5 |
| 1200 | Shostakovich: Pno Con 2/Shostakovich-Barshai: Sym for Strings (from the SQ 10) - D.Shostakovich Jr pno, I Musici de Montreal, cond.M.Shostakovich, Y.Turovsky ©1985 S | CHANDOS ABRD 1155 | A | 8 |
| 1201 | Siqueira, Baptista: Piano Con; Murmuros da Tarde - M.Santos pno, cond.Morelenbaum | UIRAPURU LPU 10015 | A | 12 |
| 1202 | Soderberg, Hans: Concerto for Orch/N.W.Gade: Sym 4 - KFUM SO, cond.B.Nilsson ©1981 S | ORESOUND MKSLP 821 | A | 7 |
| 1203 | Sommer, Vladimir: Vln Con in g/Chausson: Poeme - L.Jasek vln, Czech PO, cond.Jiracek (jacket worn a bit) | SUPRAPHON SUB 10021 | A | 7 |
| 1204 | Stravinsky: Sym of Psalms, Canticum Sacrum - P.Jones Ens, cond.Preston (UK) | ARGO ZRG 799 | A | 7 |

| | | | | | |
|------|---|----------------------|---|----|-----|
| | (p.1975) S | | | | |
| 1205 | Suchon: Serenade for Strings/Janacek: Suite for Strings/Britten: Simple Sym - Slovak ChO, cond.Warchal (Opus license) ©1975 (p.1982) S | RCA RL 30775 | A | 5 | |
| 1206 | Tavares, Hekel: Con for Pno & Orch Op.105\2 (S.Lima); Con for Vln & Orch Op.107\4 (O.Borgerth) - cond.comp (gatefold) ✍ | HEKEL TAVA CXF 3080 | A | 10 | |
| 1207 | Tcherepnin: 12 Preludes/H.Cowell: 4 Declamations/B.Weber: 2 Pieces/Gideon: Fantasy/Perle: Lyric Piece - Barab vcl, Masselos pno ©1950s 10" | PARADOX PL 10001 | A | 26 | |
| 1208 | Thomson, Virgil: The Mother of Us All opera - Santa Fe Opera Ens, cond.Leppard 📖 (gatefold) (p.1977) S | 2 x NEW WORLD NW 288 | A | 10 | |
| 1209 | Tinel, Edgar: Feest in de Tempel van Jupiter/Hoedt, Georges d': Korte Kronieken uit het Burgerleven - cond.Sternefeld (gatefold) S | CULTURA 50742 | A | 8 | |
| 1210 | Torre-Muzquiz, Conde De: Los Euzkaros (orch by Tejada)/Jose Franco: Euzko Elezkiak (orch by Tejada), Euzkal-Erriko Abestiak/P.Dinosti: 4 Preludios Vascos - cond.N.Tejada (p.1970) S | COLUMBIA C 7091 | A | 14 | |
| 1211 | Turina: Rapsodia Sinfonica/Halffter: Rapsodia Portuguesa - Spanish NO, cond.Alonso S | LONDON CSBB 6202 | A | 7 | EM2 |
| 1212 | Vaughan Williams: Mass in g/Weelkes, Purcell, Munday - Ingenhousz, P.Kooy, Linschoten, M.van der Velden, Netherlands Cantorei, cond.M.Kooy ©1983 S | DOM 6818121 | A | 7 | |
| 1213 | Villa-Lobos: Bachianas Brasileiras 2, 5, 6 & 9 - Mespole, cond.Capolongo (gold label) (p.1973) (quadrophonic) S | EMI C065 12574 | A | 5 | |
| 1214 | Vladigerov, Pancho: Pno Con 2, 4 Pieces for String Orchestra - Gatev pno, cond.comp, A.Vladigerov S | BALKANTON BCA 2017 | A | 17 | |
| 1215 | Weber, Ben: Serenade/Shapero: Sonata 1/Lessard: Toccat/Rieti: Sonata all' antica/Thomson: Cantabile; Sonata 4/A.Berger: Intermezzo; Bagatelle - S.Marlowe hpscd, Monteux fl, etc (UK) S | BRUNSWICK SXA 4537 | A | 7 | |
| 1216 | Woestijne, David van de: Symphony/Welffens, Peter: Sym 2 - cond.Broeck (gatefold) S | CULTURA 50743 | A | 5 | |
| 1217 | Yossifov, Alexander: Sinfonietta/Gabichvadze, Revaz: Chamber Sym 2 - Bulgarian RTVSO, cond.V.Lolov S | BALKANTON BKA 1404 | A | 14 | |
| 1218 | Contemporary Dutch Choral Music: Wagenaar, Diepenbock, A.van der Horst, S.Dresden, H.Andriessen, G.Frid, Voormolen, Zagwijn, Ruyneman, R.Escher - Netherlands ChChoir S | CBS 71110 | A | 5 | |
| 1219 | Contemporary Oboe Works: Huber, Berio, Lehmann, Holliger, Castiglioni, Krenek - H.Holliger ob, U.Holliger hrp, Collot vla S | PHILIPS 6500202 | A | 5 | HR2 |
| 1220 | Slavonic Songs: B.Martinu, Gretchaninov, J.Suk, Arkhangelsky, Dvorak, Apletchiev, Tcherepnin - R.Vedder bar, B.Mulder bass, cond.J.Vranken | ARTONE VR 41 | A | 7 | |
| 1221 | Songs of the Sea: Songs by Stanford, Keel, Ireland, Pepper, Redman, etc - B.Luxon, Climax Choir (p.1970) S | ABBAY LPB 689 | A | 7 | |

....SALE ROMANTIC MUSIC

| | | | | | |
|------|---|-------------------------|---|----|-----|
| 1222 | Lekeu: Adagio/Blockx: Vlaamse Dansen/Boeck: Dahomeesche rap/Benoit: In de velden/Mortelmans: In Memoriam/Gretry: L'epreuve Ov - Boiy ob, cond.Huybrecht (p.1983) S | DE PHILHAR 1983003 | A | 5 | |
| 1223 | Mahler: Sym 8 - Hamari, Molnar, Takacs, Gregor, cond.A.Joo 📖 (gatefold) ©1983 S | 2 x HUNGAROT SLPD 12543 | A | 10 | |
| 1224 | Rimsky-Korsakov: Sheherazade - Georgiadis vln, London SO, cond.Svetlanov (p.1979) (silver jacket) S | EMI C063 3477 | A | 8 | |
| 1225 | Saint-Saens: Sym 3 - Litaize, Chicago SO, cond.Barenboim (p.1976) S | DGG 2530619 | A | 5 | |
| 1226 | Saint-Saens: Sym 3, Wedding Cake Op.76 - Chorzempa, Rotterdam PO, cond.de Waart (p.1977) S | PHILIPS 9500306 | A | 5 | HR3 |
| 1227 | Schubert: Con for Vla d'amore & Strings (arr by Roither from D.821)/Telemann: Con for fl, ob, vla d'amore & strings in E - Labko vla d'amore, Senn fl, Zorn ob, cond.Starek ©1980 S | SCHWANN 116023 | A | 7 | |
| 1228 | Danish Music in the 19th-20th Centuries: Kuhlau, Du Puy, Lange-Muller, Hartmann, Gade, Heise, Nielsen, Riisager - cond.Garaguly, Hansen, etc S | 3 x FONAS 10 | A | 14 | |

....SALE CLASSICAL MUSIC

| | | | | | |
|------|---|----------------------|---|----|-----|
| 1229 | Bach, Johann Ludwig: Suite in G/W.F.Bach: Hrpschrd Con in f, Sym in F/J.Ch.Bach: Sym in E flat - English ChO, cond.Leppard (p.1970) S | PHILIPS . 6500071 | A | 5 | HR2 |
| 1230 | Beethoven: 12 German Dances, Military March, Ruins of Athens/ Mozart: Marches from K.408, 609, 463, 509 - Rotterdam PO, de Waart (p.1976) S | PHILIPS 9500080 | A | 5 | HR2 |
| 1231 | Beethoven: His Story & His Music - F.Mac speaker, VOX SO, cond.Goberman (p.1946) 10" | VOX VL 2600 | A | 7 | |
| 1232 | Beethoven: Sym 5 (orig.version) - London SO, L.Tjeknavorian (gatefold) ©1980 S ✂ | CHALFONT SDG 314 | A | 17 | |
| 1233 | Mozart: 2 Divertimenti K.247, 251, March K.248 - I Musici (French gatefold) S | PHILIPS (FP) 6500538 | A | 5 | |
| 1234 | Mozart: Nachtmusik K.525/Haydn: Serenade/Albinoni: Adagio/Pachelbel: Canon; Beethoven: menuet WoO.10 No.1/Boccherini: Menuet - P.Carmirelli vln, I Musici (p.dig, 1983) S | PHILIPS 411200 | A | 7 | HR3 |

| | | | | |
|------|---|-----------------------|---|-------|
| 1235 | Mozart: Sin Concertante K.297b, Con for Fl & Harp - C.Monteux, N.Black, Brymer, Chapman, Ellis, A.Civil, cond.Marriner (p.1972) S | PHILIPS 6500380 | A | 5 HR3 |
| 1236 | Reicha, Antonin: Sym Op.41/Vorisek: Sym in D - Prague ChO (plain Supraphon jacket) S | SUPRAPHON SV(RL) 8008 | A | 5 ZR6 |
| 1237 | Rossini-Sedlak: Barbiere excs & 3 Overtures for Winds - Netherlands Wind Ens (p.1977) S | PHILIPS 9500395 | A | 5 HR3 |

....SALE BAROQUE MUSIC

| | | | | |
|------|---|-----------------------------|---|-------|
| 1238 | Arraignant: 7 Dances/Buxheim Organ Book excs/Susato: Dances/Gervaise: Dances - Volkonsky organ, Instr Ens S | MELODIYA CM 3329 | A | 7 |
| 1239 | Bach: Brandenburg Concertos 1, 2, 3 - Goldberg, Magyar, Groot, Netherland ChO, cond.Goldberg (Dutch Minigroove) | PHILIPS G 3018 | A | 5 |
| 1240 | Clemencic Consort: Danses Anciennes & R.Clemencic et ses flutes (gatefold) S | HARMONIA M HM 497 | A | 5 |
| 1241 | Handel: Overtures (Agrippina, Alceste, Il pastor fido, Samson, Saul, Teseo - The English Concert, cond.Pinock (gatefold) Ⓜdig, 1985 S | ARCHIV 419219 | A | 5 |
| 1242 | Locatelli: 12 Fl Sonatas Op.2 - S.Preston, McGegan fl, Pleeth vcl, Hogwood hrpschrd (gatefold) (p.1979) S | 2 x L'OISEAU-L DSLO(HP) 578 | A | 10 |
| 1243 | Lully: Bruits de Trompettes; Sinfonies pour les Patres - J-L.Petit ChO (p.1965) S | DECCA SXL 20105 | A | 8 FO4 |
| 1244 | Marcello, Benedetto: Concerti a Cinque - I Solisti di Milano (gatefold) S | 2 x ARCOPHON AM 653 | A | 17 |
| 1245 | Scatlatti, Alessandro: 6 Sinfonien - Larde, Ales, Maisonneuve, Lamy, cond.Ravier Ⓜ1970 S | MUSICAPHON BM30SL 1216 | A | 5 |
| 1246 | Telemann: Con for 3 Vlns; La Lyra Suite; Suite in D - A.& Q. Holbling, Slovak ChO, cond.& vln.Warchal Ⓜ1971 S | OPUS 91110142 | A | 5 |
| 1247 | Vivaldi: Bsn Cons No.72, 276, 118, 278, 238 - Janota, Liszt ChO, F.Sandor S OLD | HUNGAROT SLPX 11346 | A | 5 |
| 1248 | French Dances: Rameau, Lully, Couperin, Marais - cond.Malgoire (p.1980) S | CBS 76979 | A | 7 |

....SALE EARLY MUSIC

| | | | | |
|------|--|--------------------|---|-------|
| 1249 | Gregorian Chant: Messes du Temps Pascal (Deuxieme Dimanche apres Paques) - cond.Gajard S | DECCA SXL 20513 | A | 8 FD1 |
| 1250 | Ensemble Polyphonique de Paris: En Retrouvant le Moyen Age (Chansons, Danses et Pieces instrumentales, 13th-15th cent) (gatefold) (p.1974) S | BAM 5836 | A | 5 |
| 1251 | Music in the Court of Spain: Anchieta, Escobar, Urrede, J.Ponce, Cabezon, Mudarra, etc - New London Consort Ⓜ (p.1981) (45 rpm) S | MERIDIAN E 4577065 | A | 7 |

....SALE OPERAS & OPERETTAS

| | | | | |
|------|--|------------------------|----|--------|
| 1252 | D'Albert: Tiefland - Kuhse, Ronisch, Adam, Gutstein, Hoppe, cond.Schmitz Ⓜ (white & gold label) (minor album damage) S | 3 x EMI STE 91317 | A | 21 |
| 1253 | Donzetti: Rita - Sciutti, Cestari, Cortis, cond.Leibowitz | FONIT LP 2004 | A | 12 |
| 1254 | Mascagni: Cavalleria - Apolei, Geri, Zola, cond.Sebastian (minor album damage) | 2 x REMINGTON R 199175 | A | 17 UD1 |
| 1255 | Mozart: Don Giovanni - Fischer-Dieskau, Jurinac, Haefliger, Stader, Seefried, cond.Fricsay Ⓜ (album worn a bit) S | 3 x DGG SLPM. 138050 | A | 25 GY5 |
| 1256 | Mozart: Figaro highlights - Gueden, Siepi, Della Casa, cond.E.Kleiber S | DECCA SXLWB 2035 | A | 35 ED1 |
| 1257 | Mozart: Zauberflote excs - Talvela, Lorengar, Prey, Kollo, cond.Solti Ⓜ S | DECCA SET 527 | A | 5 EP5 |
| 1258 | Puccini: Tosca (hlts) - Nilsson, Corelli, Fischer-Dieskau, cond.Maazel Ⓜ S | DECCA SET 451 | A | 7 EP5 |
| 1259 | Puccini: Turandot - Grob-Prandl, Ongaro, Zola, Scott, cond.Capuana Ⓜ S | 3 x REMINGTON R 199169 | A | 25 UR2 |
| 1260 | Rossini: Barbiere excs - Ausensi, Benelli, Berganza, Corena, Ghiurov, cond.Varviso Ⓜ S | DECCA SXLWB 6271 | A | 14 ED2 |
| 1261 | Verdi: Falstaff excs - Corena, Capecchi, Resnik, Alva, cond.Downes Ⓜ S | DECCA SXLWB 6079 | A | 8 ED1 |
| 1262 | Verdi: Macbeth - I.Petrov, Varnay, Tajo, cond.Gui Ⓜ1951 | 3 x MELODRAM MEL 433 | A | 14 |
| 1263 | Verdi: Macbeth - Zampieri, Bruson, Shicoff, cond.Sinopoli Ⓜ Ⓜdig, 1984 S | 3 x PHILIPS 412133 | A | 14 |
| 1264 | Verdi: Macbeth excs - Taddei, Nilsson, cond.Schippers Ⓜ S | DECCA SET 409 | A | 5 |
| 1265 | Verdi: Simon Boccanegra - Gobbi, Christoff, Los Angeles, Santini Ⓜ (ASD ER3 labels) S | 3 x EMI SLS 5090 | A | 16 |
| 1266 | Verdi: Un ballo - Tebaldi, Resnik, Pavarotti, Milnes, cond.Partoletti Ⓜ S | 3 x DECCA SET 484 | A | 14 EP5 |
| 1267 | Wagner: Hollander - Hotter, Ursuleac, Hann, cond.C.Krauss (la) Ⓜ (side 3: ressing flaws) | 4 x MERCURY MGL 2 | A- | 21 |
| 1268 | Weber: Freischutz - Wehofschutz, Kral, Loser, Paludan, Duffek, Tuttner (2xUR2 & 1xUD1) | 3 x REMINGTON R 199100 | A | 21 |
| 1269 | Chinese Revolutionary Opera: The Red Lantern highlights | CHINA RECO DM 6171 | A | 7 |
| 1270 | Kalman: Grafyn Mariza (hlts) - L.Hoffmann, E.Loose, Glawitsch, Hendrik, cobnd.Reinshagen (p.1954) (UK jacket) | DECCA LK(GP) 4032 | A- | 7 |
| 1271 | Klaus Wunderlich & His Bar Ens: 28 Evergreens S | TELEFUNKEN SLE 14299 | A | 7 |
| 1272 | Lehar: Der Zarewitsch - Streich, Gedda, cond.Mattes (p.1968) S | 2 x EMI C163 29020 | A | 10 |
| 1273 | Los Machucambos: A l'Olympia S | DECCA 110020 | A | 7 |
| 1274 | Los Machucambos: Caramba! S | DECCA PFS 4089 | A | 7 EW5 |

| | | | | |
|------|--|--------------------|---|-------|
| 1275 | Los Machucambos: In Phase 4 S | DECCA PFS 34006 | A | 7 EW1 |
| 1276 | Stolz: Ein schöner Herbst highlights - E.Biehler, E.Ott, H.M.Lins, H.Lacker, cond.comp 10" | ARIOLA 60304 | A | 5 |
| 1277 | Suppe: Boccaccio (hlts) - E.Roon, Kmentt, K.Preger, Scheyrer, Janetschek, W.Anton, Berry, Equiluz, Szemere, cond.Paulik (Dutch Minigroove) | PHILIPS N 2104 | A | 8 |
| 1278 | Zlatev-Cherkin: The Rebel Songs (operetta) excs - Koshlukova, Haralampiev, Dimitrova, cond.Nedyalkov | BALKANTON BOA 1147 | A | 8 |

....SALE VOCAL RECITAL

| | | | | |
|------|--|----------------------|---|--------|
| 1279 | Alexander, Roberta: R.Strauss: Lieder - Crone pno 📀 📀 1985 S | ETCETERA ETC 1028 | A | 5 |
| 1280 | Ameling, Ely: Bach: Cantatas 211 & 212; Schubert: Der Hirt auf dem Felsen; 7 Lieder; Brahms: 3 Lieder - Demus, Leonhardt, Shetler, Collegium Aureum 📀 S | HARMONIA M DY 119004 | A | 7 |
| 1281 | Ameling: Wolf: 15 Songs - Jansen pno 📀 (p.1982) S | ETCETERA ETC 1003 | A | 5 |
| 1282 | Araiza, Francisco: Schubert: Die schöne Mullerin - I.Gage 📀 (p.dig, 1985) S | DGG 415347 | A | 8 |
| 1283 | Ausensi, Manuel: Romanzas de Zarzuelas - cond.Argenta 📀 1950-2 (UK) 10" | LONDON W 91028 | A | 8 |
| 1284 | Bjorling, Rolf/R.Jacobson: Puccini Arias and Duet from Butterfly - cond.Lindedal | PRIMULA PLP 2006 | A | 12 |
| 1285 | Branzell, Karin: Brahms, Mahler, Schubert, Strauss, Wolf songs 10" | REMINGTON RLP 1496 | A | 8 UR1 |
| 1286 | Busch, Ernst: Brecht: Legends, Lieder & Ballades 1914-34 - cond.Guhl | DGG 44028 | A | 7 |
| 1287 | Carreras: Musical & other love songs - cond.Benzi, etc 📀 dig, 1986 S | PHILIPS 416973 | A | 7 |
| 1288 | Carreras: Zarzuela Arias, Spanish Songs, Italian & Film Songs; Elisir, .Pagliacci, Boheme, Turandot, Tosca - cond.Scimone, Ros Marba, etc (p.1976-84) S | 2 x STAR 84050 | A | 10 |
| 1289 | Chaliapin: Comp.Recs Vol.12 (Demon, Faust, Boris, Mozart & Salieri, Don Quichotte) 📀 1924-30 | MELODIYA M10 40103 | A | 7 |
| 1290 | Coertse, Mimi: African Songs by Langenhoven, Cachet, Celliers, Visser, Bruggen, Louw, etc 📀 (gatefold) (p.1979) | 2 x EMI FAK 12 | A | 21 |
| 1291 | Conner, Nadine: Scotch & Irish Songs - cond.S.Shulman 10" | COLUMBIA ML 2116 | A | 8 |
| 1292 | Cortese, Lydia: P.Hasting Allen: 5 Songs - comp.pnp 📀 1951 10" | STAR 301 | A | 10 |
| 1293 | Curtin, Phyllis: Afro-Cuban & Latin-American Songs - G.Tucker pno (p.1953) 10" 📀 | CAMBRIDGE CRS 203 | A | 8 |
| 1294 | Cylinders: Albani, Galvany, Burgstaller, Muratore, Fournets, Dippel, Jacoby, Blass, etc | CELEBRITY CEL 2 | A | 5 |
| 1295 | Del Monaco: Un ballo, Fedora, Butterfly, Ernani, Africaine, La Wally, Lucia - cond.Erede S | LONDON OSBB 25021 | A | 5 ED2 |
| 1296 | Della Chiesa, Vivian: Schubert, Dvorak, etc songs; Cavalleria - S.Levis' Orch 10" | MERCURY MG 25056 | A | 10 |
| 1297 | Fairbank, Janet: Messiaen: Chants de Terre et de Ciel - H.Jackson pno (non-commercial) 10" | RCA EO-LQB 13077 | A | 14 |
| 1298 | Ferrier: Bach & Handel Arias - London PO, cond.Boult (UK) S | DECCA SDD 286 | A | 5 EW5 |
| 1299 | Filatova, Ludmila: Igor, Stone Guest, Khovanschina/N.Okhotnikov (bass): Susanin, Sadko, Igor, Onegin - cond.Fedotov, etc 📀 1980, 1974 S | MELODIYA C10 15799 | A | 8 |
| 1300 | Fischer-Dieskau: Schubert: Die schöne Mullerin - Moore pno 📀 (white & gold label) S | 2 x EMI STE 91187 | A | 10 |
| 1301 | Fischer-Dieskau: Schubert: Lieder Vol.1 - Moore pno | EMI FALP 661 | A | 5 FR3 |
| 1302 | Fischer-Dieskau: Schubert: Winterreise - Brendel pno 📀 dig, 1985 (gatefold) 📀 S | PHILIPS 411463 | A | 5 |
| 1303 | Gedda: Schumann, Bizet, Grieg, Rimsky-Korsakov, Rachmaninov, Wolf, Strauss songs - Wustman pno 📀 live, 1980 S | GLENDAL GLS 8007 | A | 5 |
| 1304 | Greindl, Josef: Loewe: 13 Ballades - Klust pno (German pressing) 📀 (p.1961) S | HELIODOR 2548063 | A | 5 |
| 1305 | Hardy, Janis: Copland: Old American Songs; Grieg: Haugtussa - P.Brunelle pno (p.1984) 📀 S | PRO ARTE PAD 182 | A | 7 |
| 1306 | Herbert, Ralph: Schubert: Goethe Lieder - F.Waldman pno | ALLEGRO AL 27 | A | 8 |
| 1307 | Herbert, Ralph: Schubert: Schwanengesang - F.Waldman pno (gatefold) 10" | 2 x ALLEGRO AL 16 | A | 21 |
| 1308 | Holl, Robert: Liederabend (Schubert, Schumann, Mussorgsky) - K.Richter pno 📀 1975 S | PREISER 120138 | A | 5 |
| 1309 | Islandi, Stefan: Boheme, Fedora, Rigoletto, La forza, Trovatore, Perles - Brems, Skjaer, cond.Ascherberg (Odeon label) 10" | EMI PBLPC 4 | A | 5 |
| 1310 | Jeremias, Margit: Bartok-Kodaly: Hungarian Folk Songs - Moreiras pno (p.1978) S | DGG 2531069 | A | 5 |
| 1311 | Khalileyeva (sop): Susanin, Snow Maiden, Tsar's Bride, Manon, Faust, Sadko, Free wind - cond.Grikurov, Gamelei 📀 1954-55 (worn spine) | MELODIYA M10 41801 | A | 21 |
| 1312 | Kruysen, Bernard: Ravel: Songs - Lee pno (gatefold) (p.1973) S | TELEFUNKEN 641873 | A | 5 |
| 1313 | Kupper: Grieg: 4 Songs (cond.Rieger)/P.Anders: Strauss: 4 Songs (cond.Lehmann)/A.Varnay: Wagner: Wesendonck Lieder (cond.Ludwig) (p.1958) | DGG LPEM 19059 | A | 10 GY3 |
| 1314 | Lear, Evelyn: R.Strauss: 14 Songs - Werba pno 📀 (red stereo) (gatefold) S | DGG SLPM. 138910 | A | 7 GY5 |
| 1315 | Lemke\W.Hohmann\R.Trott\Remscheider Kinderchor: Uber Berg und Tal (21 pieces) - cond.Mauelshagen S | POLYDOR SLPHM 237202 | A | 7 |
| 1316 | MacDonald, Jeanette: Romantic Moments (San Francisco, Parlez moi d'amour, When You're Away, etc) - cond.Bennett 10" | RCA LM 62 | A | 8 UM3 |
| 1317 | Martinelli: Songs of the Great Masters (Fanciulla, Turandot, Butterfly, Manon, Pagliacci, Mefistofele, Samson, Tristan - Bamboschek pno (velvet jacket) (la) | CONTINENTA CLP 103 | A | 21 |
| 1318 | Munsel, Patrice: Ponce, Lara, Lecuona, Arditi, Grieg, Padilla songs - cond.Al Goodman 10" | RCA LM 66 | A | 6 UM3 |
| 1319 | Price, Margaret: Schubert: 12 Songs - Sawallisch pno, Schoneberger cl 📀 📀 1981 S | ORFEO S 1811 | A | 5 |

| | | | | |
|------|--|----------------------|----|-------|
| 1320 | Rehan, Emile: Loewe: Tom the Rhymer, Esward, Archibald Douglas - E.Mitrani pno 📀 10" | ALLEGRO AL 108 | A | 10 |
| 1321 | Richarte, Lina: F.Garcia Lorca: 12 Songs - cond.J.Casas Auge (p.1959) (Spanish pressing) | EMI LCLP 139 | A- | 14 |
| 1322 | Robin, Mado: Souvenirs de la Belle Epoque (Renard, Bosc, Rico, etc) - cond.Etcheverry 10" | PATHE DT 25026 | A | 5 |
| 1323 | Schlussus: Favourite Arias in German (Rigoletto, Faust, Barbieri, Don Carlos, etc) | DGG LPEM 19039 | A | 5 GY3 |
| 1324 | Schreier: Brahms: Songs - Rosel pno 📀1977 (gatefold) 📀 S | EURODISC 25071 | A | 5 |
| 1325 | Silverman, Moses: Songs of My People (Yerushalayim, Yehi Rotzon, Avreimele Melamed, etc) 10" | MGM E 101 | A | 7 |
| 1326 | Slobodskaya, Oda: Mussorgsky: Sunless, The Nursery, 5 Songs - Newton pno (p.1973) (UK) S | SAGA 5357 | A | 7 |
| 1327 | Stade, Frederica von: Figaro, Semiramide, Mignon, Gerolstein (Offenbach); Brahms & Schumann Duets (J.Blegen); Chausson: Perpetuelle song - Wadsworth pno, J.del Maria vln, cond.Rudel, etc S | CBS M 39315 | A | 5 |
| 1328 | Stade, Frederica von: Ulisse, TancredimNina, Semiramide, Idaspe, Boheme (Leoncavallo) - cond.Bernardi 📀 (gatefold) 📀1977-8 S | CBS 76800 | A | 7 |
| 1329 | Stader: In dulci júbilo (European Christmas Songs) - Munich Boys'Choir 📀 (hard jacket) | DGG LPEM 19266 | A | 5 GY3 |
| 1330 | Stilo, Gertrud: Orpheus, Favorita, Prophete, Trovatore, Don Carlos, Odysseus (Bruch) - cond.Straka (p.1961) 10" | ETERNA 720145 | A | 7 GG3 |
| 1331 | Stratas, Teresa: The Unknown Kurt Weill -Woiych pno (gatefold) 📀 📀dig, 1981 S | NONESUCH D 79019 | A | 5 |
| 1332 | Tarkhov, Dmitri(t): Glinka, Dargomizhsky, Schumann, Tchaikovsky, Arensky, Cui, etc Songs 📀1948-56 MH | MELODIYA M10 49219 | A | 8 |
| 1333 | Tear, Robert: Rachmaninov: 17 Songs - Ledger pno (UK) (p.1974) S | ARGO ZRG 730 | A | 5 |
| 1334 | Traubel, Helen: The Gay Nineties - RCA Victor Orch, cond.Fiedler 10" | RCA LM 7005 | A- | 10 |
| 1335 | Christmas Record 1978: Belmas, Zaporozetz, , Kullman, Ivogun, Valetti, Korsoff, etc | VOCAL RECO VRCS 1978 | A | 7 |
| 1336 | Les Legendaires chez Pathe Freres: M.Siems, A.Garulli, Bendazzi, Caligaris, Bassi, E.Carelli, A.Davidov, L.Casini, M.Ancona | SYMPHONIUM 1001 | A | 7 |
| 1337 | Russian Folk Songs Vol. 1: Kozlovsky, Reizen, Lemeshev, Obukhova, Pirogov, Gmirya, etc 10" | VANGUARD VRS 7024 | A | 5 |
| 1338 | Stars of the Metropolitan 1883-94: F.Valero, Fabbri, Kashmann, Dippel, Brandt, Lassalle, Lilli Lehmann, Magini-Coletti, Nordica, Vignas, Gotze, Ancona, Arnoldson, F.de Lucia, Plancon | HERROLD 5001 | A | 7 |
| 1339 | When Edison Recorded Sound: L.Bori, E.Leisner, Muzio, Gustafson, Jorn, Henderson, E.Taylor, C.Williams + voice of Edison, Roosevelt, Elms, E.Stevens, etc | 2 x EDISON 77 | A | 14 |

....SALE CHORAL MUSIC

| | | | | |
|------|---|-------------------------|---|---------|
| 1340 | Bach: Easter Oratorio - Ameling, Watts, Krenn, Krause, cond.Munchinger 📀 S | DECCA SETWB 398 | A | 5 EP4 |
| 1341 | Bach: Mass in b - E.Loose, Ceska, Dermota, Poell, cond.Scherchen (la) | 3 x DUCRETET T LPG 8251 | A | 21 FA1 |
| 1342 | Bach: St.Matthew Passion - S.Armstrong, M.Lehane, Equiluz, Jenkins, Residentie Ork, cond.C.de Wolff 📀 📀live, 1977 S | 4 x CORNEMUSE CM 80 | A | 72 |
| 1343 | Bach: St.Matthew Passion - Stolte, Burmeister, Schriever, Adam, Schreier, Rotzsch, Leib, Leipzig GH, cond.E.& R.Mauersberger 📀 📀1970 (early album) S | 4 x ETERNA , 826141 | A | 112 GD1 |
| 1344 | Bach: St.Matthew Passion excs - S.Armstrong, M.Lehane, Equiluz, Jenkins, Residentie Ork, cond.C.de Wolff 📀 📀live, 1977 S | CORNEMUSE CM 791 | A | 12 |
| 1345 | Bach: St.Matthew Passion: Choir excs - cond.S.C.Jansen (Dutch pressing) S | FONTANA 695500 | A | 8 |
| 1346 | Faure: Requiem - Case, New Philh Orch, cond.Willcocks S | EMI ASD 2358 | A | 7 ER3 |
| 1347 | Faure: Requiem - Danco, Souzay, Suisse Romande, cond.Ansermet | DECCA LXT 5158 | A | 7 EY3 |
| 1348 | Handel: Der Messiah - Ritchie, Shacklock, Herbert, Standen, London SO, Scherchen (la) (no text) | 3 x WESTMINSTE WAL 308 | A | 14 UM2 |
| 1349 | Handel: Dettinger Te Deum - Bije, Heynis, Blanken, Hollestelle, cond.Horst 📀Holland Festival, 1958 S | PHILIPS 802868 | A | 5 HR2 |
| 1350 | Handel: Dettinger Tedeum - Heynis, Bije, Blanken, Hollestelle, cond.A.van der Horst 📀Holland Festival, 1958 (full stereo label) (Dutch pressing) S | FONTANA 875015 | A | 5 |
| 1351 | Handel: Trauerhymne - Junge Kantorei Mannheim, Heidelberg ChO, cond.R.Schweizer 📀1967 S | DA CAMERA SM 94020 | A | 7 |
| 1352 | Haydn: Creation Mass - Cantelo, Watts, Tear, Robinson, cond.Guest (oval logo) (p.1969) S | ARGO ZRG 598 | A | 5 |
| 1353 | Haydn: Die Schopfung - Grummer, J.Traxel, Frick, Berlin SO, cond.K.Forster (white & gold label) (bklt) S | 3 x EMI STE 80579 | A | 14 |
| 1354 | Haydn: Melson Mass - M.Delson, A.Zimmerman, D.Lukashok, J.Dammann, cond.B.Werthman | COLUMBIA XTV 24964 | A | 7 |
| 1355 | Hotteterre, Jean: La Noce Champetre - Camerata Antiqua de Curitiba, cond.R.de Regina (gatefold) (p.1979) S | CONTINENTA 135404011 | A | 8 |
| 1356 | Larsen, Libby: In a Winter Garden - J.Hardy msop, D.Dressen ten, Plymouth FO, cond.P.Brunelle 📀 (p.1983) S | PRO ARTE PAD 151 | A | 5 |
| 1357 | Marti, Josep Antoni: Weihnachtsmusik/Cererols: 6 Spanish Motets - Sangerknaben von Montserrat, cond.Sagerra 📀 (gatefold) 📀1962-3 S | 2 x SCHWANN AMS 710 | A | 10 |
| 1358 | Mozart: Missa brevis K.49, 65, Ave verum corpus, Sancta Maria K.273 - Capella | CHRISTOPHO SCGLX 73877 | A | 8 |

| | | | | |
|------|--|-------------------------|----|----|
| | Herbipolensis, cond.R.Meurer S | | | |
| 1359 | Rossini: Stabat Mater - Ricciarelli, Terrani, Gonzalez, Raimondi.cond.Giulini (p.dig, 1982) S | DGG 2532046 | A | 5 |
| 1360 | Taneyev: Choral Works - cond.Yurlov S | MELODIYA CM 1941 | A | 7 |
| 1361 | Verdi: Requiem - V.Tyler, N.DiVergilio, E.Alberts, W.Warfield - cond.A.Kaplan ⓂCarnedhie Hall, 1964 | 2 x THE COLLAG CO 32064 | A | 28 |
| 1362 | Verdi: Requiem - Vishnevskaya, Arkhipova, Ivanovsky, I.Petrov, Leningrad PO, Melik-Pashayev Ⓜ1960 | 2 x MELODIYA D 35389 | A | 14 |
| 1363 | Winchester Cathedral Choir: Eveningsong for Ash Wednesday (Bach, Byrd, Goss, J.Farmer, Wesley - cond.M.Neary (p.1982) S | ASV ALH 915 | A | 5 |
| 1364 | Favorietjes Children's Choir: Aan de Hand van Rensenbrink Naar Artis | EUROPHON INTPS 59023 | A- | 7 |
| 1365 | Glad Tidings: Christmas Music by Purcell, Schutz, Monteverdi, etc - Schutz Choir, Ph.Jones Ens, etc, cond.Norrington (UK) (oval logo) S | ARGO ZRG 590 | A | 5 |
| 1366 | Jongeren Kerk Helden Youth Choir & Ens: 15 Pieces - cond.Geurtjens S | MMP 210480 | A | 7 |
| 1367 | Mastreecher Staar Male Chorus: Solovyev-Sedoy, Brahms, A.Benson, Schubert, Koekelkoren & Operetta songs - M.Tyler sop, W.Caron ten, F.Asma organ, cond.Koekelkoren (gatefold) S | 2 x PHILIPS 6677011 | A | 10 |
| 1368 | Mastreechter Staar Male Choir: Jubileum Concert (Handel, J.Strauss, Brahms, Wagnermetc - cond.Koekelkoren (gatefold) S | PHILIPS 838135 | A | 7 |
| 1369 | Mastreechter Staar Male Choir: Verzoekprogramma (Jaroff, Solovyev-Sedoy, Handel, J.Strauss, etc) S | PHILIPS 6410021 | A | 5 |
| 1370 | Mon Ame chante le Seigneur: Elgar, Lecot, Mawby, Dubois, etc -Maitrise de la Cathedrale de Rennes, cond.Decha S | AGORILA AG 7039 | A | 5 |
| 1371 | St.Pancratius Male Choir: Folk Song Arrangements - cond.Heijndendael (p.1970) S | ARTONE BDES 1708 | A | 5 |
| 1372 | Time of Life (Tijd van Leven): Sigtenhorst-Meyer, Hijbers, F.Couperin, Bach, T.Loventhal, S.Naanje, etc - Dominicuskerk Choir, Amsterdam, T.Jansen, T.Lowenthal pno, organ, etc (p.1977) Ⓜ S | 2 x GOOI EN ST 6812275 | A | 10 |

....SALE CONDUCTORS

| | | | | |
|------|---|-----------------------|----|--------|
| 1373 | Abbado: Stravinsky: Petrushka - London SO (p.dig, 1981) S | DGG 2532010 | A | 5 |
| 1374 | Abendroth: Schumann: Manfred Ov (Leipzig GH)/Bohm: Schubert: Sym 8 (Vienna PO) (light marks, but nice copy) | URANIA UR-RS 79 | A- | 8 |
| 1375 | Adler, Charles: Schoenberg: Begleitmusik; H.Cowell: Sym 10 - Fiddler's Jig - Vienna SO Ⓜ | UNICORN UNLA 1008 | A | 7 |
| 1376 | Ancerl: Dvorak: Sym 9 - Vienna SO (Full Stereo label) S | FONTANA 875001 | A | 9 |
| 1377 | Ancerl: Mozart: Sym K.425 (Dresden PO)/F.Rieger: Schubert: Sym 8 (Munich PO) S | BACCAROLA 47061 | A | 5 |
| 1378 | Ancerl: Tchaikovsky: Sym 4 - Vienna PO (full stereo Dutch pressing) S | FONTANA 875011 | A | 14 |
| 1379 | Andre, Franz: Franck: Sym - Belgian RSO | TELESTAR TR 10039 | A | 7 |
| 1380 | Ansermet: Beethoven: Sym 5, Egmont Ov - Suisse Romande Orch S | EURODISC S 70307 | A | 8 |
| 1381 | Ansermet: Beethoven: Sym 9 - Suisse Romande Orch S | DECCA SXL(GP). 2274 | A | 8 GD2 |
| 1382 | Ansermet: Beethoven: Sym 9 - Sutherland, Procter, Dermota, Mill, Suisse Romande Orch (UK) | DECCA ACL 77 | A | 5 |
| 1383 | Ansermet: Chabrier: Espana, Suite Pastorale, Joyeuse Marche, etc - Suisse Romande Orch S | DECCA SXLWB(FP) 6168 | A | 10 FO2 |
| 1384 | Ansermet: Honegger: Syms 3, 4 - Suisse Romande Orch S | DECCA SXL 6394 | A | 16 ED4 |
| 1385 | Ansermet: Magnard: Sym 3; Lalo: Scherzo - Suisse Romande Orch (p.1969) S | DECCA SXLWB 6395 | A | 8 ED3 |
| 1386 | Ansermet: Rimsky-Korsakov: Scheherazade; Borodin: Polovtsian Dances - Fenyves vln, Suisse Romande Orch S | DECCA SXLWB(FP), 2268 | A | 21 FD1 |
| 1387 | Ansermet: Stravinsky: Sym in C, Sym in 3 Mvts - Suisse Romande Orch S | DECCA SXLWB.. 2237 | A | 14 ED3 |
| 1388 | Argenta: Alvarez-Paso: La algeria de la huerta - T.BERGANZA, Munguia, Rosado (UK) 10" | LONDON W 91039 | A | 8 |
| 1389 | Ashkenazy: Prokofiev: Sym 5, Dreams Op.6 - Concertgebouw Orch Ⓜdig, 1985 S | DECCA 417314 | A | 5 |
| 1390 | Barshai: Vivaldi: Concertos P.388, 53, 143, 8, 132 - Smirnov vln, Nepalo ob, Moscow ChO S | PHILIPS 835172 | A | 7 HR2 |
| 1391 | Beecham: Franck: Sym - French Nat RO | EMI ALP 1686 | A | 5 ER1 |
| 1392 | Beecham: Schubert: Sym 6; Grieg: In Autumn Ov, Old Norwegian Romance with Variations - Royal PO | EMI 33CX 1363 | A | 5 EB1 |
| 1393 | Bernstein: Bartok: Con for 2 Pnos, Perc & Orch, Music for String Instruments, Perc & Celecta - New York PO (UK) S | CBS SDBR 72543 | A | 5 |
| 1394 | Bernstein: Beethoven: 9 Symphonies - Vienna PO (p.1980) S | 8 x DGG 2740216 | A | 28 |
| 1395 | Bernstein: Stravinsky: Sacre - Israel PO (p.dig, 1983) S | DGG 2532075 | A | 7 |
| 1396 | Bernstein: Vivaldi: Ob Con in d, Fl Con in c, Piccolo Con in C - Gomberg, Wummer, Heim, New York PO S | COLUMBIA MS6EYE 6131 | A | 8 UA1 |
| 1397 | Bohm: Schubert: Syms 5, 8 - Vienna PO Ⓜmono only, 1954 | DECCA LXT 5381 | A | 6 EY4 |
| 1398 | Bonyng: Russian Rarities: Gliere: Harp Con; Stravinsky: Pastorale; Gretchaninov: Lullaby; Cui: Ici Bas - Sutherland, Ellis, London SO S | DECCA SXL 6406 | A | 5 ED4 |
| 1399 | Boskovsky (vln also): Breaan Puffs from Vienna (Schubert, Beethoven, Lanner, J.Strauss) - Boskovsky Ens (UK) (p.1972) S | VANGUARD SRV 99 | A | 7 |
| 1400 | Boskovsky: Alt Wiener Tanze: J.Strauss, Lenner, Haydn, Schubert, KJ.Mayer, Stelzmuller - Boskovsky Ens | AMADEO AVRS 6269 | A | 7 |

| | | | | | |
|------|---|-----------------------|----|-----|-----|
| 1401 | Boskovsky: Invitation to a Strauss Festival - Vienna PO S | 3 x DECCA SXLWB 6242 | A | 21 | ED2 |
| 1402 | Boulez: Stravinsky: The Firebird - New York PO (quadrophonic) S | COLUMBIA MQ 33508 | A | 7 | |
| 1403 | Britten: Britten: Sinfonia da Requiem; Cello Sym - Rostropovich, New Philh Orch, English ChO S | DECCA SXL 6641 | A | 10 | ED4 |
| 1404 | Cameron, Basil: Grieg: Peer Gynt Suites 1 & 2 - London PO (French pressing) | DECCA LK 4008 | A | 7 | |
| 1405 | Casals: Parpignan Festival: Mozart: Vol.1 - E.MORINI (K.219), Tabuteau, Primrose, Tortelier + Bonus: Haydn: Adagio (la) (damaged spine) | 5 x COLUMBIA SL 167 | A | 35 | UB2 |
| 1406 | Chavez: Mexican Music (arrangements by Chavez, Glindo, Sandi, etc) - American and Mexican Musicians Orch (A.WARHOL jacket design) 10" | COLUMBIA ML 2080 | A | 35 | UB2 |
| 1407 | Cluytens: Faure: Requiem - Angelici, Noguera, Durufle Ⓢ1950 (earliest label, flat disk) | EMI FCX 108 | A | 42 | FB2 |
| 1408 | Cluytens: Ravel: Rapsodie Espagnole, La Valse - French RSO 10" | PATHE DT 1005 | A | 14 | |
| 1409 | Davis, Colin: Stravinsky: Jeu de cartes; Sym in C - London SO (deluxe gatefold) S | PHILIPS 835365 | A | 7 | HR2 |
| 1410 | Davis, Colin: Tchaikovsky: Dances from Eugene Onegin, Maid of Orleans, Oprichnik, Sorceress & Cherevichki - Covent Garden OpO (p.1978) S | PHILIPS 9500508 | A | 5 | HR3 |
| 1411 | Davis, Colin: The Spirit of Christmas (Gruber, Mendelssohn, Handel & many traditionals) S | PHILIPS 9500779 | A | 5 | HR3 |
| 1412 | Davis, Colin: Beethoven: Sym 5, 8 - BBC SO (p.1973) S | PHILIPS . 6500462 | A | 7 | HR2 |
| 1413 | Davis, Colin: Beethoven: Sym 7 - London SO (p.1976) S | PHILIPS 9500219 | A | 5 | HR3 |
| 1414 | Davis, Colin: Haydn: Sym 87 & 103 - Concertgebouw Orch (p.1977) S | PHILIPS 9500303 | A | 5 | HR3 |
| 1415 | Davis, Colin: Haydn: Sym 88 & 99 - Concertgebouw Orch (p.1976) S | PHILIPS 9500138 | A | 5 | HR2 |
| 1416 | Desormiere: Bizet: L'Arlesienne Suites 1, 2, Carmen Suite 1; Debussy: La Mer, Nocturnes; Ravel: Bolero (gatefold) Ⓢ1950s | 2 x SUPRAPHON 913296 | A | 14 | |
| 1417 | Dorati: Bartok: Concerto for Orch - London SO (Dutch pressing) S | FONTANA 894020 | A | 5 | |
| 1418 | Dorati: Berg: Lulu Sym, Wozzeck: 3 excs - Pilarczyk, London SO (French pressing) (green label) S | PHILIPS 839263 | A | 5 | |
| 1419 | Dorati: Respighi: Ancient dances - Philharmonia Hungarica (FR2\FR3) (color back) S | MERCURY SR-EF. 90199 | A- | 10 | UM1 |
| 1420 | Dorati: Respighi: Church Windows, Roman Festivals - Minneapolis SO (US) | MERCURY MG 50046 | A | 5 | |
| 1421 | Dorati: Respighi: Pines & Fountains of Roma - Minneapolis SO (early US) | MERCURY MG 50011 | A | 5 | |
| 1422 | Dorati: Rimsky-Korsakov: Sheherazade - Druian vln, Minneapolis SO (Dutch pressing) S | FONTANA 894027 | A | 6 | |
| 1423 | Dorati: Rimsky-Korsakov: Shererazade - Druian, Minneapolis SO (US) | MERCURY MG 50009 | A | 7 | |
| 1424 | Dorati: Stravinsky: Sacre - Minneapolis SO (Dutch pressing) S | FONTANA 894023 | A | 7 | |
| 1425 | Dorati: Tchaikovsky: Sleeping Beauty - Minneapolis SO (la) (US) (nice bound-in booklet) | 3 x MERCURY OL3 103 | A | 21 | |
| 1426 | Douatte: Bach: Hrpschrd Con B.1054, Con for 3 Hrpschrds - R.Gerlin, H.Dreyfus, M.Tedeschi, Collegium Musicum de Paris (gatefold) Ⓢ1963 S | EURODISC S 73497 | A | 8 | |
| 1427 | Etcheverry: Tchaikovsky: Swan Lake excs: Chopin-Douglas: Les Sylphides - Lamoureux Orch (Dutch pressing) | FONTANA 695039 | A | 5 | |
| 1428 | Faerber: Saint-Saens: Carnival of the Animals (M.Dosse, A.Petit pno, Wurttemberg ChO)/Froment: Saint-Saens: Sym 3 (Luxembourg RSO) (gatefold) Ⓢ1973 S | VOX 35061 | A | 7 | |
| 1429 | Ferencsik: Bartok: Hungarian Peasant Songs; Hungarian Sketches - Hungarian SO 10"OLD | HUNGAROT HLPKM 1516 | A | 7 | |
| 1430 | Fiedler: Enescu: Rumanian Rhap 1; Liszt: Hungarian Rhap 6; Gershwin: Rhap in Blue (E.Wild); Chabrier: Espagna - Boston Pops S | RCA LSC(GP) 2746 | A | 7 | |
| 1431 | Fiedler: Grofe: Grand Canyon Suite; Copland: El Salon Mexico - Boston Pops | RCA LM(GP) 1928 | A | 5 | |
| 1432 | Fourestier: Berlioz: Sym Fantastique - Cento Soli Orch S | ELITE SMLP 5002 | A | 17 | |
| 1433 | Furtwangler: Beethoven: Sym 3 - Berlin PO (early Leningradsky label, white) (original sleeve) OLD | MELODIYA D. 6443 | A | 420 | IW6 |
| 1434 | Furtwangler: Beethoven: Sym 3 - Vienna PO (p.1953) (prfect copy) | URANIA URLP 7095 | A | 560 | |
| 1435 | Furtwangler: Beethoven: Sym 3 - Vienna PO Ⓢ1944 OLD | MELODIYA D-AY1 6443 | A | 140 | |
| 1436 | Furtwangler: Beethoven: Sym 5 - Berlin PO (blue, pre-Melodiya, torch label) (original sleeve) OLD | MELODIYA D-CB1 5800 | A- | 91 | CB1 |
| 1437 | Furtwangler: Beethoven: Sym 5 - Berlin PO (pink label) (plain Melodiya jacket) | MELODIYA HD/11 5800 | A | 8 | |
| 1438 | Furtwangler: Beethoven: Sym 6 - Vienna PO (flat disk) (Made in England cut out from the label) | EMI ALP, 1041 | A | 49 | ER1 |
| 1439 | Furtwangler: Beethoven: Sym 6, Coriolan Ov ⓈVienna, 1952, 1947 (UK) (single sided test pressing, plain jacket) SS | 2 x UNICORN WFS(TP) 9 | A | 14 | |
| 1440 | Furtwangler: Brahms: Sym 3; Beethoven: Leonore 2 - Berlin PO Ⓢ1949, 1956 (UK) (single sided test pressing, plain jacket) SS | 2 x UNICORN WFS(TP) 4 | A | 14 | |
| 1441 | Furtwangler: Franck: Sym - Berlin PO (yellow Melodiya label) (plain Melodiya jacket) | MELODIYA D/24 21093 | A- | 12 | |
| 1442 | Furtwangler: Furtwangler: Sym 2 - Berlin PO Ⓢ1951 (gatefold) | 2 x DGG 2707086 | A | 10 | |
| 1443 | Furtwangler: Mozart: Sym K.550; Pno Con K.466 - Lefebure, Berlin PO Ⓢ1949, 1954 | CETRA FE 18 | A | 14 | |
| 1444 | Furtwangler\E.Fischer: Brahms: Pno Con 2 - Berlin PO PS | SUPER OSCA SPO 1020 | A | 7 | |
| 1445 | Furtwangler\E.Fischer: Brahms: Pno Con 2 - Berlin PO (original jacket) OLD | MELODIYA D-AY1 9883 | A- | 42 | |
| 1446 | Furtwangler\Gieseking: Schumann: Pno Con; Grieg: Pno Con - Berlin PO (pink Melodiya label) | MELODIYA M10/12 36605 | A | 10 | |
| 1447 | Gatehouse, Adam: Stravinsky: Firebird Suite; R.Strauss: 4 Letzte Lieder (Roberta Alexander) - Nationaal Jeugd Orkest Ⓢlive, 1981-2 S | EUROSOUND ES 46583 | A | 5 | |
| 1448 | Gibson: Bizet: Sym in C, L'Arlesienne Suites - Suisse Romande Orch S | DECCA SXL 6350 | A | 5 | ED4 |
| 1449 | Giulini: Bruckner: Sym 9 - Chicago SO (p.1977) S | EMI ASD 3382 | A | 7 | ER3 |

| | | | | |
|------|--|------------------------|-----|--------|
| 1450 | Goossens: Rossini-Respighi: La Boutique Fantasque; Respighi: Fountains of Roma - Royal PO, Philh Orch (UK) (p.1960) S | EMI CFP 40204 | A | 5 |
| 1451 | Haitink: Beethoven: Triple Con - Beaux Arts Trio, London PO (p.1977) S | PHILIPS 9500382 | A | 5 HR3 |
| 1452 | Haitink: Elgar: Enigma Variations; R.Strauss: Don Juan - London PO, Concertgebouw Orch (p.1974) | PHILIPS 6500481 | A | 6 HR2 |
| 1453 | Haitink: Rimsky-Korsakov: Scheherazade - R.Friend vln, London PO S | PHILIPS 6500410 | A | 5 HR2 |
| 1454 | Haitink: Schubert: Rosamunde - Heynis, Concertgebouw Orch (p.1965) S | PHILIPS SAL 3534 | A | 7 EM3 |
| 1455 | Haitink: Schubert: Sym 5 & 8 - Concertgebouw Orch (p.1976) S | PHILIPS 9500099 | A | 5 HR3 |
| 1456 | Halffter: Rodrigo: Concierto de Aranjuez, Fantasie pour un Gentilhomme - R.S.de la Maza, Falla Orch (UK) S | RCA CCV 5004 | A | 7 |
| 1457 | Hanson, Howard: Kennan: 3 Pieces; B.Rogers: Once upon a Time; Bergsma: Gold - Eastman Rochester Orch (FR1\FR1 stamper) (color back) S | MERCURY SR-EF 90147 | A | 28 UM1 |
| 1458 | Hanson: Music for Quiet Listening: Nelson, Purcell, Scianni, Gauldin, Mailman, McKay, Earls, Stern - Eastman Rochester Orch (FR1\FR1 stamper) (color back) S | MERCURY SR-EF 90053 | A | 21 UM1 |
| 1459 | Harnoncourt: Mozart: Haffner Serenade, March K.249 - Dresden SK (p.dig, 1985) S | TELDEC 643062 | A | 5 |
| 1460 | Hewitt, Maurice: Couperin: Imperiale, Apotheose de Lully - Hewitt ChO (p.1950) | VOX DL 6430 | A | 14 |
| 1461 | Hornstein: Beethoven: Sym 6 - Vienna SO ⓈSep 1958 | VOX PL 10410 | A | 12 |
| 1462 | Inghelbrecht: Debussy: Le Martyre de Saint Sebastien - C.& J.Collart, Gayraud, Champs-Elysees Th Orch (gatefold) 10" | 2 x DUCRETET T 270C 28 | A | 28 FA3 |
| 1463 | Inghelbrecht: Faure: Pelleas, Shylock - Champs-Elysees Th Orch (original inner jacket) OI 10" | DUCRETET T 270C 82 | A | 13 FA3 |
| 1464 | Janigro: Notturmo: Pergolesi, Mozart: Nachtmusik, Sibelius: Valse Triste, Respighi, Barber, Vaughan Williams - I Solisti di Zagreb S | VANGUARD VSD 2126 | A | 5 |
| 1465 | Karajan: Beethoven: Sym 5 - Vienna PO (spine must be taped) DJ | EMI WCX 1004 | A | 7 |
| 1466 | Karajan: Beethoven: Sym 7 - Vienna PO (Spanish pressing) S | RCA LSC(SP) 2536 | A | 7 |
| 1467 | Karajan: Liszt: Hungarian Fant; Hungarian Rhap 4, 5; Brahms: Hungarian Dance 1, 3, 5, 6 - Cherkassy, Berlin PO S | DGG 135031 | A | 7 GY7 |
| 1468 | Karajan: Liszt: Les Preludes, Hungarian Rhap 2; Smetana: Vysehrad, Vltava - Berlin PO S | DGG SLPM 139037 | A | 10 GY7 |
| 1469 | Karajan: Schubert: Sym 8; Brahms: Haydn Variations - Philh Orch | EMI 33CX 1349 | A | 7 EB1 |
| 1470 | Karajan: Tchaikovsky: Sym 2 - Berlin PO (p.1979) S | DGG 2531285 | A | 5 |
| 1471 | Karajan: Tchaikovsky: Sym 3 - Berlin PO (p.1979) S | DGG 2531286 | A | 5 |
| 1472 | Karajan: Tchaikovsky: Sym 6 - Vienna PO (p.dig, 1985) S | DGG 415095 | A | 31 |
| 1473 | Kegel, Herbert: Prokofiev: Peter & The Wolf; Britten: Young Person's Guide - R.Ludwig, Dresden SK (p.1973) S | ETERNA . 826305 | A | 5 GB1 |
| 1474 | Keilberth: Grieg: Peer Gynt Suites 1, 2 - Hamburg PO (black label) 10" | TELEFUNKEN TW 30152 | A | 6 GD2 |
| 1475 | Keilberth: Haydn: Syms 101, 85 - Bamberg SO (US) (spine worm a bit) S | TELEFUNKEN TCS 18014 | A | 7 |
| 1476 | Kempe: Beethoven: Overtures (leonore 3, Fidelio, Coriolan, Prometheus, Egmond) - Berlin PO S | EMI C047 50513 | A | 5 |
| 1477 | Kempe: Mozart: 5 Hrn Cons - A.Civil, Royal PO (p.1967) S | RCA A027 107789 | A | 5 |
| 1478 | Kertesz: Rossini: Stabat Mater - Lorengar, Minton, Pavarotti, Sotin S | DECCA SXL(HP) 6534 | A | 5 HD1 |
| 1479 | Kleiber, Erich: Beethoven: Sym 6 - London PO (gatefold) | DECCA LXT(GP) 2587 | A | 8 GY3 |
| 1480 | Klemperer: Beethoven: Sym 9 - Philh Orch (no booklet) S | 2 x EMI SAXQ 7266 | A | 28 IS1 |
| 1481 | Klemperer: Brahms: 4 Symphonies, Academic & Tragic Ovs - Philh Orch (ASD ER3 labels) S | 4 x EMI SLS 804 | A | 16 |
| 1482 | Klemperer: Schubert: Sym 9 - Philh Orch S | EMI SAXBR 2397 | A- | 8 ER1 |
| 1483 | Kletzki: Prokofiev: Sym 5 - Philh Orch | EMI ALP 2029 | A | 7 ER2 |
| 1484 | Knappertsbusch: Brahms: Academic Ov, Haydn Vars, Tragic Ov, Alto Rhapsody - L.West, Vienna PO (Japanese pressing) S | LONDON K15C 7090 | A | 14 |
| 1485 | Kondrashin: Khachaturian: Masquerade Suite; Kabalevsky: Comedians - RCA Victor SO (1S\1S stamper) S | RCA LSCSD1S 2398 | A | 81 UE9 |
| 1486 | Konwitschny: Beethoven: Sym 6, Leonore 1 Ov - Leipzig GH (Japanese Full Stereo) S | FONTANA SFON 7558 | A | 7 |
| 1487 | Kosler, Zdenek: Janacek: Sinfonietta, Taras Bulba - Czech PO (p.1978) S | SUPRAPHON 11102167 | A | 5 |
| 1488 | Koussevitzky: Prokofiev: Peter & The Wolf - Eleanor Roosevelt, Boston SO 10" | RCA LM 45 | A | 28 UM1 |
| 1489 | Krips: Mozart: Syms K.202, 181, 200 - Concertgebouw Orch (p.1974) S | PHILIPS 6500527 | A | 14 HR2 |
| 1490 | Krips: Mozart: Syms K.543, 550 - Concertgebouw Orch (p.1972) S | PHILIPS 6500430 | A | 7 HR2 |
| 1491 | Krips: Mozart: Syms K.551, 385 - Concertgebouw Orch (p.1972) S | PHILIPS . 6500429 | A | 8 HR2 |
| 1492 | Krips: Tchaikovsky: Sym 5 - Vienna PO Ⓢ1959 (p.1981) (UK) S | CONTOUR CC 7524 | A | 7 |
| 1493 | Kubelik: Weber: 6 Overtures - Bavarian RSO (red stereo) S | DGG SLPEM. 136463 | A | 9 GY5 |
| 1494 | Kurtz, Efrem: Khachaturian: Gayaneh Suite 1, 2 - New York PO (perfect jacket) | EMI 33SX 1012 | A/B | 7 EG1 |
| 1495 | Lehel: Kodaly: Peacock Vars; Bartok: Dance Suite - Hungarian RTVSO OLD | HUNGAROT LPX 1101 | A | 5 |
| 1496 | Lehmann, Fritz: Falla: El Amor Brujo, Dance from 3 Cornered Hat - Eustrati, Berlin PO (gatefold) (p.1955) | DGG LPEM 19044 | A | 5 GY2 |
| 1497 | Lehmann, Fritz: Dvorak: Sym 8 (4) - Bamberg SO (gatefold) | DGG LPM. 18141 | A | 10 GY2 |
| 1498 | Leinsdorf: Dvorak: Sym 6, Slavonic Dances 2, 8 - Boston SO S | RCA LSC(GP) 3017 | A | 5 |
| 1499 | Leppard, Raymond: Grieg: Peer Gynt Suites 1, 2; 4 Norwegian Dances - English ChO (p.1976) S | PHILIPS 9500106 | A | 5 HR2 |
| 1500 | Lombard, Alain: Bartok: Con for Orch, Miraculous Mandarin - Strasbourg PO (gatefold) (p.1975) S | ERATO STU 70835 | A | 7 FB2 |
| 1501 | Ludwig, Leopold: Hindemith: Mathis; Schumann: Manfred Ov; Weber: Euryanthe Ov - Hamburg PO | REMINGTON R 199209 | A | 7 UR3 |
| 1502 | Ludwig, Leopold: Dvorak: Sym 9 - London SO S | ADES 13009 | A | 7 |

| | | | | | |
|------|--|-----------------------|---|-----|-----|
| 1503 | Maazel: Bach: 4 Orch Suites - Berlin RSO (gatefold) (p.1966) S | 2 x PHILIPS 6780019 | A | 17 | HB1 |
| 1504 | Maazel: Beethoven: 3 Loenore Ovs, Fidelio Ov - Israel PO S | CIBA-GEIGY 5588 | A | 5 | |
| 1505 | Maazel: Beethoven: Overtures (3 Leonores, Fidelio) - Israel PO (UK) (p.1962) S | DECCA SDD 421 | A | 5 | EW5 |
| 1506 | Maazel: Mahler: Sym 2 - Marton, Norman, Vienna PO S | 2 x CBS I2M 38667 | A | 10 | |
| 1507 | Maazel: R.Strauss: Don Quixote - Vienna PO S | DECCA SXLWB 6367 | A | 10 | ED3 |
| 1508 | Maazel: Stravinsky: Firebird suite; Le Chant du Rossignol - Berlin RSO (red sticker, thin stereo) (gatefold) S | DGG SLPM, 138006 | A | 10 | GY5 |
| 1509 | Maazel: Tchaikovsky: Sym 5 - Vienna PO S | DECCA SXLWB, 6085 | A | 8 | ED3 |
| 1510 | Maazel: The Best of the New Year's Concerts @dig, 1981-4 S | 3 x DGG 413479 | A | 31 | |
| 1511 | Mackerras: Janacek: Sinfonietta; Taras Bulba - Vienna PO (p.dig, 1981) S | DECCA SXDL 7519 | A | 6 | |
| 1512 | Malko: Borodin: Symphonies 2, 3 - Philh Orch @1955 | EMI XLP 30010 | A | 7 | EB1 |
| 1513 | Markevitch: Berlioz: Sym Fantastique - Lamoureux Orch S | DGG 135057 | A | 5 | GY7 |
| 1514 | Markevitch: Falla: 3 Cornered Hat Suite; Ravel: La Valse; Prokofiev: Sym 1; Dukas: L'Apprenti Sorcier - Philh Orch (Portuguese issue) | EMI LXLP 105 | A | 7 | |
| 1515 | Marriner: Beethoven: Sym 3 - St.Martin-in-the-Fields (p.dig, 1983) S | PHILIPS 6514314 | A | 5 | |
| 1516 | Marriner: Elgar: Enigma Variations; Pomp & Circumstance 1, 2, 4 - Concertgebouw Orch (p.1978) S | PHILIPS 9500424 | A | 7 | HR3 |
| 1517 | Marriner: Haydn: Sym 48 & 85 - Academy of St.Martin-in-the-Fields (p.1976) S | PHILIPS 9500200 | A | 5 | HR3 |
| 1518 | Marriner: Haydn: Tpt Con; M.Haydn: Hrn Con - A.Stringer tpt, Tuckwell hrn, Academy of St.Martin-in-the-Fields (French pressing) S | ARGO 14005 | A | 5 | |
| 1519 | Marriner: Rossini: 6 Overtures - St.Martin-in-the-Fields (p.1977) S | PHILIPS 9500349 | A | 5 | HR3 |
| 1520 | Martinon: Roussel: Le festin; Debussy: Faun; Dukas: L'apprenti; Honegger: Pastorale d'ete; Faure: Pavane - Lamoureux Orch (Dutch Minigroove) | PHILIPS A 175 | A | 7 | |
| 1521 | Mehta: Holst: Planets - Los Angeles PO S | DECCA SXL 6529 | A | 39 | ED4 |
| 1522 | Milhaud: Milhaud: Suite Francaise/Rodzinski: Ibert: Escales - New York PO (earliest label, flat disk) 10" | EMI FC 1003 | A | 8 | FB2 |
| 1523 | Monteux: Beethoven: Sym 4; Wagner: Siegfried Idyll - San Francisco SO (early Decca pressing) S | RCA VICSEP(UK) 1102 | A | 14 | EM1 |
| 1524 | Monteux: Debussy: Images - San Francisco SO | RCA LM 1197 | A | 7 | UM3 |
| 1525 | Monteux: Rimsky-Korsakov: Scheherazade - London SO (UK) S | DECCA SPA 89 | A | 5 | |
| 1526 | Monteux: Schubert: Sym 8/Haitink: Mendelssohn: Sym 4 - Concertgebouw Orch (Dutch pressing) S | FONTANA 88259 | A | 5 | |
| 1527 | Munch: Beethoven: Syms 8, 9 - Boston SO (early German) S | 2 x RCA LSC(GP) 6066 | A | 28 | GR2 |
| 1528 | Munch: Chausson: Sym; Debussy: Printemps - Boston SO S | RCA VICS(EP) 1653 | A | 7 | |
| 1529 | Munch: Tchaikovsky: Sym 6 - Boston SO S | RCA LSC(GP) 2683 | A | 8 | GR3 |
| 1530 | Otterloo: Beethoven: Sym 6, Egmont Ov - Vienna SO, Hague PO (Dutch pressing) | FONTANA 695020 | A | 7 | |
| 1531 | Otterloo: Haydn: Syms 45, 55 - Hague Residentie Orch (jacket worn a bit) | DGG LPM 18825 | A | 7 | GY3 |
| 1532 | Otterloo: Rimsky-Korsakov: Scheherazade - Fenyves vln, Vienna SO | CONCERT HA M 2276 | A | 7 | |
| 1533 | Ozawa: Holst: The Planets - Boston SO (p.1980) S | PHILIPS 9500782 | A | 7 | HR3 |
| 1534 | Ozawa: Prokofiev: Romeo (comp ballet) - Boston SO @dig, 1986 (missing booklet) S | 3 x DGG 423268 | A | 31 | |
| 1535 | Paniagua: Atrium Musicae de Madrid: Tarentule-Tarantelle - Atrium Musicale de Madrid (gatefold) @1976 S | HARMONIA M HM 379 | A | 17 | |
| 1536 | Paray: Franck: Sym in d - Detroit SO (Dutch pressing) S | FONTANA 894088 | A | 5 | |
| 1537 | Paray: Ravel: Bolero; La Valse; Saint-Saens: Danse macabre; Dukas: L'Apprenti sorcier - Detroit SO (Dutch pressing) S | FONTANA 700455 | A | 7 | |
| 1538 | Paray: Saint-Saens: Sym 3 - Dupre organ, Detroit SO (Dutch pressing) S | FONTANA 894022 | A | 6 | |
| 1539 | Pretre: Mussorgsky: Night on Bald Mountain; Borodin: Polovetsian Dances; In the Steppes; Rimsky-Korsakov: Capriccio espagnol - Royal PO (Columbian pressing) S | ANGEL ALDM 160 | A | 5 | |
| 1540 | Reiner: Falla: El Amor Brujo; Berlioz: Les Nuits d'Ete - L.Price, Chicago SO S | RCA LSC(GP) 2695 | A | 5 | GR3 |
| 1541 | Reiner: Prokofiev: Alexander Nevsky; Borodin: Polovtsian March - Elias, Chicago SO (UK) S | RCA VICS(UK) 1652 | A | 8 | |
| 1542 | Reiner: R.Strauss: Till Eulenspiegel, Tod und Verklarung - Vienna PO (1S\1S stamper) S | RCA LSCSD1S 2077 | A | 52 | UE4 |
| 1543 | Reiner: Rimsky-Korsakov: Scheherazade - Chicago SO (stamper 1S\1S) S | RCA LSCSD1S 2446 | A | 140 | UE9 |
| 1544 | Reiner: The R.Sound: Ravel: Rap.Espagnole;Pavane; Rachmaninov: The Isle of Dead - Chicago SO (3S\2S stamper) S | RCA LSCSD..., 2183 | A | 52 | UR1 |
| 1545 | Ristenpart\Stich-Randall: Mozart: Exsultate Jubilate, Mass K.427: Laudamus Te; Schubert: Salve Regina; Handel: Cantata - Sarre ChO S | CLUB FRANC STEREO 309 | A | 12 | |
| 1546 | Rodzinski: Prokofiev: Sym 5 - New York PO (Dutch Minigroove) | PHILIPS A 1105 | A | 7 | |
| 1547 | Rosbaud: Haydn: Syms 92, 104 - Berlin PO (p.1957) | DGG LPM 18363 | A | 7 | GY3 |
| 1548 | Rozhdestvensky: Prokofiev: They Are 7 Cantata; The Gambler Orch Pcs; The Love for 3 Oranges Suite - Moscow RSO S | MELODIYA CM 2147 | A | 5 | |
| 1549 | Sargent: Schubert: Sym 8, Rosamunde excs - Royal PO S | EMI SQIM 6307 | A | 5 | IG1 |
| 1550 | Sawallisch: Haydn: Syms 100, 101 - Vienna SO (Dutch pressing) S | FONTANA 894092 | A | 5 | |
| 1551 | Sawallisch: Wagner: Hollander Ov, Rienzi Ov, Tannhauser: Venusbergmusik, Siegfried Idyll - Vienna SO S | PHILIPS 839513 | A | 7 | HB1 |
| 1552 | Scherchen: Schubert: Sym 8 (Vienna SO)/Meylan: Schubert: Rosamunde (Czech PO) | SUPRAPHON SUB 10001 | A | 5 | |
| 1553 | Schmidt-Isserstedt: Brahms: Hungarian Dances; Dvorak: Slavonic Dances - Hamburg RSO (UK jacket) (p.1954) | DECCA LXT(GP) 2814 | A | 8 | GY2 |
| 1554 | Scholz, Alfred: Smetana, Dvorak, Rossini, Nicolai, Glinka, Wagner, J.Strauss, Gounod - London PO (gatefold) (p.1982) S | 2 x TWO RIVERS 8301 | A | 10 | |
| 1555 | Silvestri: Rimsky-Korsakov: Sheherazade - G.Jarvis, Bournemouth SO (p.1966) S | EMI ELP 26 | A | 7 | |

| | | | |
|--|------------------------|------|--------|
| 1556 Skrowaczewski: Prokofiev: Romeo Suites 1, 2 - Minneapolis SO (German silver) S | PHILIPS 837874 | A | 5 |
| 1557 Solti: Beethoven: Sym 5, Leonore 3 Ov - Chicago SO (p.1975) S | DECCA SXL 6762 | A | 10 ED4 |
| 1558 Solti: Beethoven: Sym 6 - Chicago SO (p.1975) S | DECCA SXL 6763 | A | 8 ED4 |
| 1559 Solti: Beethoven: Sym 7, Coriolan Ov - Chicago SO (p.1975) S | DECCA SXL 6764 | A | 10 ED4 |
| 1560 Solti: Holst: The Planets - London PO (UK) S | LONDON CS 7110 | A | 5 EM7 |
| 1561 Solti: Mozart: Sym K.504, 543 - Chicago SO Ⓢdig, 1982 S | DECCA 642865 | A | 5 |
| 1562 Solti: Prokofiev: Romeo & Juliet Suite; Sym 1 - Chicago SO Ⓢdig, 1982 S | DECCA SXDL 7587 | A | 8 |
| 1563 Solti: Tchaikovsky: Sym 4 - Chicago SO Ⓢdig, 1984 S | DECCA 414192 | A | 8 |
| 1564 Steinberg: Beethoven: Sym 7 - Pittsburgh SO (gatefold) (gold label, US) S | COMMAND CC 11014 | A | 7 |
| 1565 Stokowski: R.Strauss: Don Juan; Salome's Dance; Till Eulenspiegel - Stadium SO (French pressing) | VOX ST-EPROM 515140 | A | 8 |
| 1566 Susskind: Prokofiev: 3 Oranges suite; Ravel: La Valse; de Falla: Dance from La Vide Breve - London PO Ⓢ1978 S Ⓢ< | CRYSTAL CL CCS 7006 | A+ + | 8 |
| 1567 Svetlanov: Elgar: Dream of Gerontius - F.Palmer, A.Davis, N.Baily, USSR SO ⓈMoscow, 1983 (gatefold) S | 2 x MELODIYA C10 23075 | A | 62 |
| 1568 Swarowsky: Mahler: Sym 4 - G.Lorenz, Czech PO Ⓢ1972 S | SUPRAPHON 11101346 | A | 7 |
| 1569 Swarowsky: Prokofiev: Peter & The Wolf (rec.Dauphin); L.Mozart (not Haydn): Toy Sym - Vienna FO S | MUSIDISC 30RC 884 | A | 5 |
| 1570 Szell: Beethoven: Sym 3 - Cleveland Orch (early Dutch pressing) | FONTANA 699500 | A | 7 |
| 1571 Tilson Thomas: Beethoven: Syms 8, 9 - S.Murphy, Watkinson, D.O'Neill, G.Howell, English ChO (gatefold) Ⓢdig, 1983-4 S | 2 x CBS I2M 39711 | A | 10 |
| 1572 Toscanini: Elgar: Enigma Vars; Brahms: Haydn Vars - NBC SO (flat disc) (light marks, but nice copy) | EMI ALP. 1204 | A- | 7 ER1 |
| 1573 Tuxen: Prokofiev: Sym 5 - Danish RSO | DECCA LXT 2764 | A- | 5 EY2 |
| 1574 Tzipine: Honegger: Rugby, Pacific 231 (Conservatoire Orch)/Fourestier: Saint-Saens: Hercule, Phaeton, Danse Macabre, Omphale (Colonne Orch) S | TRIANON TRI 33124 | A | 8 |
| 1575 Vladigerov, Pancho: May Sym 2 (string orch) Rouse PO, cond.A.Vladigerov (jacket worn a bit) | BALKANTON BCA 551 | A | 10 |
| 1576 Wand: Schoenberg: 5 Pcs for Orch; Webern: Cantata 1; Stravinsky: Dumbarton Oaks - Cologne & Lamoureux Orch S | NONESUCH H 71192 | A | 5 |
| 1577 Weingartner: Beethoven: Sym 3, Leonore 2, Ruins; Brahms: Sym 2; Wagner: Rienzi; Liszt; J.Strauss; Berlioz Ⓢ1931-40 (nice booklet) | 3 x EMI RLS 717 | A | 14 |
| 1578 Weingartner: Beethoven: Syms 8, 9 - Vienna PO Ⓢ1935, 1936 (Japanese pressing) | 2 x ANGEL GR 2149 | A | 10 |
| 1579 Zinman, David: Janacek: Taras Bubba, Sinfonietta - Rotterdam PO (p.1980) S | PHILIPS 9500874 | A | 5 HR3 |
| 1580 Zinman, David: Mozart: Ballet music from Idomeneo & Les Petits Riens - Netherlands ChO (p.1974) S | PHILIPS 6500861 | A | 5 HR2 |
| 1581 Leon Pops: Japanese Orch Music: R.Taki, K.Yamada, T.Yanada, Folk Songs, etc (plain sampler jacket) S | SEVEN SEAS SET 5036 | A | 7 |

...SALE PIANISTS

| | | | |
|--|------------------------|---|--------|
| 1582 Alexeyev, Dmitri: Chopin: 26 Preludes Ⓢ1986 S | MELODIYA A10 805 | A | 17 |
| 1583 Anda: Schumann: Carnaval Ⓢ1960; Brahms: Paganini Variations Ⓢ1952 | EURODISC 204640366 | A | 10 |
| 1584 Arrau: Beethoven: 5 Pno Cons - Concertgebouw Orch, cond.Haitink S | 5 x PHILIPS SC71AX 501 | A | 21 HR2 |
| 1585 Arrau: Beethoven: Pno Con 1 - Concertgebouw Orch, cond.Haitink S | PHILIPS . 835281 | A | 7 HR2 |
| 1586 Arrau: Chopin: Don Giovanni Vars; Andante spianato, Grande Fant - London PO, cond.Inbal (p.1972) S | PHILIPS 6500422 | A | 5 HR2 |
| 1587 Arrau: Schumann: Davidsbundlertanze, Nachtstucke Op.23 (p.1971) S | PHILIPS 6500178 | A | 5 HR2 |
| 1588 Arrau: Schumann: Pappillons, Kinderszenen, Romanzen (p.1977) S | PHILIPS 6500395 | A | 5 HR3 |
| 1589 Ashkenazy/Solti: Beethoven: Pno Con 2; Sonata Op.53 - Chicago SO Ⓢ1972, 1973 S | DECCA SXL 6652 | A | 7 ED4 |
| 1590 Ashkenazy/Solti: Beethoven: Pno Con 3; Sonata Op.81a - Chicago SO Ⓢ1972 S | DECCA SXL(HP) 6653 | A | 5 HD1 |
| 1591 Bachauer, Gina: Beethoven: Pno Con 5 - London SO, cond.Skrowaczewski (p.1963) S | PHILIPS 839535 | A | 6 HB1 |
| 1592 Badura-Skoda: Rimsky-Korsakov: Pno Con Op.30; Franck: Sym Variations; Scriabin: Pno Con Op.20 - cond.Rodzinski, Swoboda | WESTMINSTE PWN 380 | A | 5 |
| 1593 Barenboim: Beethoven: Sonatas Op.10\1-3 S | EMI HQS 1152 | A | 5 |
| 1594 Barere, Simon: Complete Edition (78 rpm records) (Schumann, Chopin, Balakirev, Rachmaninov, Liszt, etc) | 2 x JJA . 1972 | A | 10 |
| 1595 Barere: At Carnegie Hall Vol.2: Rachmaninov: Pno Con 2, etc; Balakirev, Blumenfeld, Glazunov, Godowsky, Bach, Weber, etc Ⓢ1946-49 | 2 x APPIAN APR 7008 | A | 10 |
| 1596 Bauer, Harold: Schumann: Novelette Op.21\2; Debussy: Clair de luna (E) | HIS MASTER 78DB 1390 | A | 6 |
| 1597 Berman: Chopin: Polonaises (Op.26, 40, 44, 53) Ⓢ1977 S | MELODIYA C10 17141 | A | 5 |
| 1598 Berman: Rachmaninov, Chopin, Prokofiev, Beethoven, Khachaturian, Scriabin, Schubert, Liszt, Falla (gatefold) (white promo label) (p.1977) S | CBS (P) 76612 | A | 8 |
| 1599 Binns, Malcolm: Gershwin: Pno Con, Rhap in Blue - Sin of London, cond.K.Alwyn (UK) (p.1969, 1967) S | WORLD RECO ST 892 | A | 7 |
| 1600 Bishop Kovacevich: Chopin: Polonaise, Mazurkas, Barcarolle, Nocturnes (p.1972) S | PHILIPS 6500393 | A | 7 HR2 |
| 1601 Bishop Kovacevich: Mozart: Pno Cons K.467, 503 - London SO, cond.C.Davis (p.1973) S | PHILIPS . 6500431 | A | 5 HR3 |

| | | | | |
|------|---|------------------------|----|--------|
| 1602 | Bishop, Stephen: Beethoven: Pno Con 5 - BBC SO, cond.C.Davis (p.1969) S | PHILIPS 839794 | A | 5 HR2 |
| 1603 | Bishop: Bartok: Pno Con 1, 3 - London SO, cond.C.Davis (p.1976) S | PHILIPS 9500043 | A | 5 HR2 |
| 1604 | Bolet, Jorge: Rachmaninov: Pno Con 3 - London SO, cond.I.Fischer Ⓢdig, 1982 S | DECCA SXDL 7609 | A | 8 |
| 1605 | Bouchard-Morisset Piano Duo: Bach; Beethoven: Sonata Op.6; Schubert: Marche militaire; Brahms: Hungarian Dance 17; Debussy: 6 Epigraphes Antiques; Stravinsky: 3 Pcs; Poulenc: Sonata | CLUB NATIO CND 46 | A | 8 |
| 1606 | Boukoff\Somogyi: Liszt: 2 Pno Cons - Vienna SO (Dutch pressing) S | FONTANA 894009 | A | 6 |
| 1607 | Brailowsky: Chopin: Waltzes, Prels, Polonaises, Son in b, Berceuse Fant Imp, Tarantella S | 3 x CBS 77375 | A | 14 |
| 1608 | Brendel: Beethoven: Sonatas Op.106, 78 Ⓢdig, live, 1982, 1983 S | PHILIPS 412723 | A | 10 |
| 1609 | Brendel: Beethoven: Sonatas Op.10\2, 90, 109 (p.1975) S | PHILIPS 9500076 | A | 5 HR2 |
| 1610 | Brendel: Haydn: Sonatas Hob.XVI: 48, 50, 51 (p.dig, 1983) S | PHILIPS 6514317 | A | 7 HR3 |
| 1611 | Brendel: Liszt: Piano Works Ⓢ1972 S | 4 x PHILIPS 412156 | A | 26 HR3 |
| 1612 | Brendel: Liszt: Pno Cons 1, 2; Totentanz - London PO, cond.Haitink (p.1972) S | PHILIPS 6500374 | A | 7 HR3 |
| 1613 | Brendel: Schubert: 8 Impromptus S | VOX ST-PL 512390 | A | 5 |
| 1614 | Brendel: Schubert: Sonata G & C D.894, 840 (p.1972) S | PHILIPS 6500416 | A | 5 HR2 |
| 1615 | Brendel: Schubert: Sonata in a Op.143: Moments Musicaux (p.1972) S | PHILIPS 6500418 | A | 5 HR2 |
| 1616 | Brendel: Schumann: Fantasiestucke; Fantasie in C (p.dig, 1982) S | PHILIPS 6514283 | A | 7 ER3 |
| 1617 | Browning, John: Prokofiev: Pno Con 1 & 2 - Boston SO, cond.Leinsdorf S | RCA LSC(GP) 2897 | A | 5 GR3 |
| 1618 | Casadesus, Robert: Beethoven: Pno Cons 1, 4 - Concertgebouw Orch, cond.Beinum S | CBS 72200 | A | 5 |
| 1619 | Cliburn: Tchaikovsky: Pno Con 1 - cond.Kondrashin (minor jacket damage) S | RCA LSC(GP) 2252 | A | 5 GR1 |
| 1620 | Cortot: Schumann: Pno Con (RIAS Orch, cond.Fricsay); Chopin: Sonata Op.35 Ⓢ1951, 1956 | REPLICA RLP 2479 | A | 8 |
| 1621 | Crochet, Evelyne: Faure: Piano Works (in 2 volumes) | 6 x VOX VBX+ 423 | A | 28 |
| 1622 | Curzon\Knappertsbusch: Beethoven: Pno Con 5 - Vienna PO (jacket worn a bit) S | DECCA SXLWB. 2002 | A | 31 ED2 |
| 1623 | Czerny-Stefanska: Chopin: Mazurka Op.17\4, Nocturne Op.48\1, Etude Op.10\12, Polonaise Op.71\1, 2 10" OLD | MELODIYA D. 4032 | A | 12 IW5 |
| 1624 | Darre, Jeanne-Marie: Saint-Saens: Pno Cons 2, 4 - cond.Fourestier (US) | CAPITOL P 18036 | A | 7 |
| 1625 | Davidovich, Bella: Mozart: Sonata K.283; Fantasia K.396; Chopin: 4 Impromptus S | MELODIYA CM 2421 | A | 35 |
| 1626 | De Groot, Cor: Chopin: 3 Waltzes, 6 Mazurkas, 4 Nocturnes, etc (p.1977) S | RCA RL 40006 | A | 5 |
| 1627 | De Groote, Steven: Prokofiev: Sonata 8, Romeo Mvts Ⓢ1979 S | FINLANDIA FA 309 | A | 8 |
| 1628 | Deller, Werner: Beethoven: Ecossaisen, Sonata Op.13 Chopin: 3 Mazurkas; Impromptu in F#; Polonaise in c; Grande Valse in Ab S | MUSIK HUG HC 916 | A- | 7 |
| 1629 | Demus: Schumann: Faschingschwank, Abegg Vars, Arabesque, Blumenstuck (p.1956) | WESTMINSTE XWN 18061 | A | 7 UB1 |
| 1630 | Dichter, Misha: Brahms: 2 Intermezzi, Capriccio, Rhapsody; Stravinsky: 3 Mvts from Petrushka (p.1968) S | RCA SB 6773 | A | 5 ER1 |
| 1631 | Dichter, Misha\Leinsdorf: Tchaikovsky: Pno Con 1 - Boston SO (p.1967) S | RCA SB 6707 | A | 7 ER1 |
| 1632 | Doidzhashvili, Manana: Taktakishvili: 5 Pno Pcs; Brahms: Sonata Op.2 (spine taped) S | MELODIYA C10 7649 | A | 31 |
| 1633 | Dubourg, Evelyne: Scriabin: Sonatas 2, 6, 5, 8 (gatefold) Ⓢ1972 S | TUDOR TUD 1003 | A | 10 |
| 1634 | Duchable: Liszt: 2 Pno Cons - cond.Conlon Ⓢ1983 (dig) (gatefold) S | ERATO NUM 75111 | A | 5 |
| 1635 | Egorov, Youri: Debussy: Preludes Book 1, 2, Estampes, Reflets dans l'eau (gatefold) (p.dig, 1984) S | 2 x ANGEL DSB 3954 | A | 10 |
| 1636 | Engel, Karl: Mozart: Fant K.397, 2 Rondos K.511, 485, Sonata K.283 (jacket worn a bit) 10" | EMI E 60732 | A | 12 |
| 1637 | Entremont: Liszt: 2 Pno Cons - Zurich Radio Orch, cond.Goehr S | EVEREST SDBR 3433 | A | 5 |
| 1638 | Entremont\Ozawa: Khachaturian: Pno Con; Liszt: Hungarian Fantasy - New Philh Orch (UK) (p.1971) S | CBS S 72981 | A | 7 |
| 1639 | Fischer, Edwin: Beethoven: Sonatas Op.110, 111 Ⓢ1938, 1954 | DISCOCORP DIS 714 | A | 7 |
| 1640 | Flipse, Marinus: Haydn, Schubert, Schumann, Brahms, Chopin, Debussy, Pijper, Durand, Granados, Albeniz ⓈDoelen Rotterdam, c.1965 S | CNR SKLP 4140 | A | 14 |
| 1641 | Frankl, Peter: Beethoven: Sonatas Op.53, 57 (deluxe edition) (p.1976) S | GALE GMFD1 76005 | A | 7 |
| 1642 | Freire\Kempfe: Tchaikovsky: Pno Con 1; Grieg: Pno Con - Munich PO S | CBS S 72712 | A | 8 |
| 1643 | Gavrilov: Bach: Pno Cons B.1052, 1058 - cond.Nikolaevsky Ⓢ1981 S | MELODIYA C10 16575 | A | 5 |
| 1644 | Gieseking: Schumann: Carnaval; Mozart: Sonatas K.457, 545 (US) | COLUMBIA ML6EYE 4772 | A | 7 UA1 |
| 1645 | Gieseking: Schumann: Davidsbundlertanze | CLASSICS C X 154 | A | 5 |
| 1646 | Gilels: Kabalevsky: Sonata 2; Vainberg: Sonata 4 Ⓢ1959 & 1957 | MELODIYA M10 42715 | A | 8 |
| 1647 | Gilels: Mozart: Sonata K.281, 6 Vars K.398, Fantasia K.397, Sonata K.310 Ⓢlive, Salzburg, 1971 S | MELODIYA CM 3207 | A | 7 |
| 1648 | Ginsburg, Gregory: Liszt: 3 Paganini Etudes; Figaro Fant; Norma Fant Ⓢ1948-51 | MELODIYA M10 42939 | A | 42 |
| 1649 | Ginzburg, Anton: Liadov: Piano Pieces Ⓢ1986-7 S | MELODIYA C10 29941 | A | 14 |
| 1650 | Goldenweiser: Grieg: Lyric Pieces Book 1, 2 (plain Melodiya jacket) | MELODIYA HD. 3286 | A | 12 |
| 1651 | Gornostayeva, Vera: Chopin: Sonatas 2, 3 (plain Melodiya jacket) S | MELODIYA C10 12467 | A | 14 |
| 1652 | Gould: Bach: Italian Concerto, Partita 2 10" OLD | MELODIYA D. 10303 | A | 12 CP1 |
| 1653 | Grinberg, Maria: Ravel: Sonata; Prokofiev: Sonata 6 S | MELODIYA C10 10173 | A | 32 |
| 1654 | Grinberg: Brahms: Pno Con 1 - USSR RSO, cond.Rozhdestvensky S | MELODIYA 489015 | A | 7 |
| 1655 | Gulda: Beethoven: Sonatas Op.109, 110, 111 (UK) (p.1973) S | DECCA ECS 723 | A | 10 |
| 1656 | Haebler: Schumann: Pno Con (Concertgebouw Orch, cond.Inbal)/Ameling: Frauenliebe und Leben, Myrthen Op.25\1, 3 (Baldwin pno) (Spanish pressing) (nice booklet) (p.1981) S | PHILIPS 6851056 | A | 7 |
| 1657 | Igumnov: Beethoven: Sonata Op.10\3; Chopin: Sonata 3; Tchaikovsky: Grand | 2 x MELODIYA M10 42483 | A | 14 |

| | | | | |
|------|--|----------------------|---|--------|
| | Sonata; Liadov: Glinka Vars ☺live, 1947 WLI | | | |
| 1658 | Jantsis, Valdis: Schumann: Kinderszenen, Concerto without Orch ☺1974 S | MELODIYA C30 5099 | A | 35 |
| 1659 | Kamensky, Alexander: Glinka, Glazunov, Mussorgsky, Scriabin, Dzherdzhinsky, Kabalevsky, Balanchivadze, Khachaturian ☺1940s | MELODIYA M10 41521 | A | 70 |
| 1660 | Kars: Debussy: Preludes Book 1 & 2 (SXL ER1 label) (p.1971) S | 2 x DECCA 3BB 107 | A | 17 |
| 1661 | Katchen, Julius: Beethoven: 5 Pno Cons, Choral Fantasy, Rondo in Bb, Egmont Ov - London SO, cond.Gamba (Dutch pressing) S | 4 x DECCA BEC 119001 | A | 21 |
| 1662 | Katin, Peter: Rachmaninoff: Con 1; Tchaikovsky: Concert Fantasia - London PO, cond.Boult (p.1968) S | DECCA SDD 188 | A | 5 EW3 |
| 1663 | Kersenbaum, Sylvia: Tchaikovsky: Pno Con 2 - ORTF SO, cond.Martinon (gold label) (quadrophonic) S | EMI C063 12124 | A | 5 |
| 1664 | Kilenyi: Liszt: Pno Con 1, Todtentanz - RIAS SO, cond.Perlea (p.1956) | WEBSTER LLP 201 | A | 7 |
| 1665 | Kraus, Lili\Homero de Magalhaes: Schubert: Variations Op.82; Polonaise Op.61; Hungarian Divertimento Op.54 (canvas gatefold) | DISCOPHILE DF 195 | A | 32 |
| 1666 | Krieger, Gunter: Beethoven: Moonlight Sonata; Rage over the Lost Penny; 6 Ecosaisens; Pathetique Sonata; Fur Elise; Andante favori S | SASTRUPHON SM 7004 | A | 5 |
| 1667 | Laredo, Ruth: Rachmaninov: Piano Works Vol.1 (Op.3, 23, 32, etc) ☺1974 (gatefold) S | 2 x CBS 78288 | A | 10 |
| 1668 | Larrocha: Falla: 4 Spanish Pieces, Fantasia Baetica, 3 Dances from 3 Cornered Hat, El Amor Brujo Suite S | LONDON CS 6881 | A | 5 EM7 |
| 1669 | Lipatti: Last Recital (Chopin, Mozart, Bach, Schubert) ☺Besancon 1950 (gatefold) | 2 x EMI C147 463 | A | 10 |
| 1670 | Lupu: Schumann: Pno Con; Grieg: Pno Con - London SO, cond.Previn ☺1973 S | DECCA SXL 6624 | A | 12 ED4 |
| 1671 | Malinin: Beethoven: Sonatas Op.53, 110 ☺1982 S | MELODIYA C10 17927 | A | 12 |
| 1672 | Malinin: Liszt: Sonata in b, Mefisto Waltz | MELODIYA D 30949 | A | 49 |
| 1673 | Merzhanov: Scriabin: Sonata 5, 2 Etudes; Chopin: Nocturne, 2 Mazurkas, Polonaise 10" OLD | MELODIYA D, 5512 | A | 28 IW6 |
| 1674 | Michelangeli: Brahms: 4 Ballades Op.10; Schubert: Sonata D.537 ☺dig, 1981 S | DGG 2532017 | A | 6 |
| 1675 | Michelangeli: Rachmaninov: Pno Con 4; Ravel: Pno Con in G - Philh Orch, cond.Gracis | EMI ALP 1538 | A | 6 ER1 |
| 1676 | Moreira-Lima: Liszt: Sonata in b, Etude 10; Rachmaninov: Etude Tableau Op.39\9; Villa-Lobos: Polichinelle ☺1966 S | MELODIYA CM 2503 | A | 12 |
| 1677 | Musulin, Branka\Konwitschny: Mozart: Pno Con K.466 - Leipzig Radio SO 10" | ETERNA LPM 720023 | A | 7 GG1 |
| 1678 | Nasedkin: Schubert: Sonatas in a & E flat, Op.164, 122 ☺1982 S | MELODIYA C10 19077 | A | 12 |
| 1679 | Nasedkin: Schumann: Sonata Op.11; Liszt: Valse Oubliee 1, 2 Etudes (plain Melodiya jacket) | MELODIYA D 16011 | A | 19 |
| 1680 | Nasedkin: Tchaikovsky: 12 Pieces Op.40 ☺1976 S | MELODIYA C10 6345 | A | 16 |
| 1681 | Oborin: Beethoven: Sonata Op.110/M.Grignberg: Beethoven: Sonata Op.111 (plain Melodiya jacket) | MELODIYA D.. 9523 | A | 17 |
| 1682 | Ogdon, John: Liszt: Pno Con 1 (Dubrovsky); Ravel: Undine; Busoni: Intermezzo; Liszt: Mephisto Waltz, etc ☺Tchaikovsky Comp, 1958 OLD | MELODIYA D 10339 | A | 17 CB2 |
| 1683 | Ogdon: Grieg: Pno Con; Schumann: Pno Con - New Philh Orch, cond.Berglund (p.1972) S | EMI ASD 2802 | A | 6 ER2 |
| 1684 | Ogdon: Modern British Piano Music (Rawsthorne, Headington, Goehr, R.S.Johnson, D.Blake) (p.1970) S | EMI ASD 2551 | A | 7 ER2 |
| 1685 | Ohlsson, Darrick: Liszt: Liebesträume 1-3, Mephisto Waltz 1, Funerailles, Benediction (gold label) (p.1974) S | EMI C063 2455 | A | 5 |
| 1686 | Ohlsson, Garrick: Chopin: Etudes, Barcarolle/Gawrilowa, Natalia; Chopin: Nocturne, 2 Etudes/Paleczny, Piotr; Chopin: Polonaise, Etude/Neveux, Alain; Chopin: Scherzo 3 ☺1970 | MUZA XL 676 | A | 21 |
| 1687 | Ortiz, Cristina: Chopin: 4 Ballades, Polonaise Op.53, Fant-imp Op.66 (p.1978) (minor jacket damage) S | EMI ASD 3552 | A | 7 ER3 |
| 1688 | Perahia (also conducts): Mozart: Pno Con K.414, 595 - English ChO S | CBS 76731 | A | 5 |
| 1689 | Petrov, Nikolai: D.Scarlatti: 12 Sonatas OLD | MELODIYA D. 14751 | A | 12 EB3 |
| 1690 | Petrov: Prokofiev: Sonatas 2, 9 S | MELODIYA 562259 | A | 7 |
| 1691 | Pletnev: Chopin: Polonaise Op.44, Fant; Liszt: Hungarian Rhaps 5; Ravel: Jeux d'eau ☺1987 S | MELODIYA C10 30759 | A | 24 |
| 1692 | Pletnev: Liszt: Sonata in b, Mephisto Waltz, Il Pensieroso, Hungarian Rhaps 15, Villa d'Este ☺1984 S | MELODIYA A10 221 | A | 7 |
| 1693 | Pletnev: Tchaikovsky: 6 Pcs Op.19; Romance; Nocturne; Valse-Scherzo; Humoresque; Capriccio ☺dig, 1988 S | MELODIYA A10 803 | A | 21 |
| 1694 | Postnikova: Mussorgsky: Pictures, Intermezzo, Porte-Enseigne-Polka, Souvenirs d'enfance, Une plaisanterie, Impromptu passione, Reverie, La capricieuse, etc (gatefold) S | 2 x ETERNA 828007 | A | 14 |
| 1695 | Prokofiev: Prokofiev: Toccata, Scherzo from 3 Oranges, 4 Pcs;Mussorgsky: 2 excs from Pictures; Miaskovsky: Scriabin 10" OLD | MELODIYA D 9887 | A | 12 CB1 |
| 1696 | Rachmaninov: Bach-R: Prel, Gavott & Fugue, Sarabande, Beethoven: Sonata Op.30\3 (Kreisler vln) 10" OLD | MELODIYA D. 8245 | A | 7 CB5 |
| 1697 | Richard, Jean-Charles: Franck: Prel, Choral & Fugue; Prel, Aria & Finale; Danse lente ☺1961 S | VALOIS MB 708 | A | 7 |
| 1698 | Richter\Matacic: Grieg: Pno Con; Schumann: Pno Con - Monte Carlo OpO (gold label) (quadrophonic) S | EMI C065 2615 | A | 7 |
| 1699 | Roge, Pascal: Ravel: Pno Con in G; Left Hand Con - Montreal SO, cond.Dutoit ☺dig, | DECCA SXDL 7592 | A | 8 |

| | | | | |
|--------|--|------------------------|----|--------|
| 1982 S | | | | |
| 1700 | Roge\Dutoit: Saint-Saens: 5 Pno Cons, Le Jenuesse d'Hercule - Philh Orch, London PO, Royal PO S | 3 x DECCA D(HP) 244 | A | 12 |
| 1701 | Rose, Pascal: Brahms: Handel Variations, Fantasias Op.116 Ⓞ1976-7 S | DECCA SXL 6786 | A | 7 ED5 |
| 1702 | Sallier, Alexander: Bach: French Suite 6; Mozart: Sonata K.331; Haydn, Beethoven, Schumann, Brahms, Weber | CLUB NATIO CND 48 | A | 244 |
| 1703 | Schnabel: Schubert: 4 Impromptus Op.142 (flat rim) 10" | EMI BLP 1030 | A | 5 ER1 |
| 1704 | Schwertmann, Hermann: Tchaikovsky: Con 1 - Austrian SO, cond.Paulmuller (p.1952) | REMINGTON R 19976 | A | 7 UD1 |
| 1705 | Semin, Eduard: Albeniz: Iberia, Tango; Busoni: Carmen Fant: Godowsky: Kunstlerleben Sym Metamorphoses Ⓞ1980-5 (gatefold) S | 2 x MELODIYA C10 30057 | A | 17 |
| 1706 | Serkin, Peter: Schoenberg: Pno Con (Chicago SO, cond.Ozawa), Pno Pieces Op.23, Fantasy Op.47 (Steinhardt vln) S | RCA LSC(GP) 3050 | A | 5 |
| 1707 | Serkin, Rudolf: Mozart: Pno Cons K.503, 459 - London SO, cond.Abbado (p.dig, 1984) S | DGG 410989 | A | 8 |
| 1708 | Serkin, Peter: Schubert: Dances Ⓞdig, 1983 S | PRO ARTE PAD 171 | A | 5 |
| 1709 | Serkin, Peter: Schubert: Dances Ⓞdig, 1983 S | PRO ARTE PAD 168 | A | 5 |
| 1710 | Serkin, Rudolf: Beethoven: Pno Con 2, 4 - Philadelphia Orch, cond.Ormandy (Dutch Minigroove) | PHILIPS A 1221 | A | 7 |
| 1711 | Serkin\Szell: Mozart: Pno Cons K.453, 503 - Columbia SO (early Dutch pressing) | FONTANA 699011 | A | 7 |
| 1712 | Sevidov, Arkady: Tchaikovsky: Grand Sonata; Dumka Op.59 Ⓞ1977 S | MELODIYA C10 6945 | A | 12 |
| 1713 | Sofronitsky: Schubert-Liszt: Valse-Caprice; Liszt: Bach Vars; Schumann: Wick Vars; Debussy: Prels; Chopin: Waltz, etc (plain Melodiya jacket) | MELODIYA D 19637 | A | 11 |
| 1714 | Sofronitsky: Scriabin: Sonatas 3, 9, 3 Pieces (good US MK jacket) OLD | MELODIYA D 4888 | A | 7 ER1 |
| 1715 | Soriano, Gonzalo: Granados: 12 Spanish Dances Op.37 S | EMI C053 10913 | A | 7 |
| 1716 | Thyrion, Louise: W.F.Bach: Lamento from Sonata in G, Con in c (cond.de Boncourt)/Rosgen-Champion (hrpschrd)\Boulay (vla): J.Ch.Bach: Double Con (cond.Goldschmidt) (minor jacket damage) | VOX PL 6350 | A | 14 |
| 1717 | Tirimo, Martino: Rachmaninov: Pno Con 2, Paganini Rhapsody - Philh Orch, cond.Y.Levi Ⓞ1982 S | EMI CFP 4383 | A | 7 |
| 1718 | Vlasenko, Lev: Beethoven: Sonata Op.31\2; Liszt: Dante Sonata OLD | MELODIYA D. 6229 | A | 14 CB1 |
| 1719 | Vlasenko, Lev: Liszt: Hungarian Rhapsodies 1, 3-5, 12 Ⓞ1976 S | MELODIYA C10 5989 | A | 7 |
| 1720 | Waal, Rian de: Liszt: 6 Hungarian Rhapsodies Ⓞ1985 S | RCA RL 70958 | A | 7 |
| 1721 | Wallenborn, Robert: Haydn: Sonatas 23 & 32 ⓄVienna, 1951 10" | HAYDN SOCI HSL 3035 | A | 12 |
| 1722 | Wayenberg, Daniel: Gershwin: Rhapsody in Blue; Con in F - Conservatoire Orch, cond.Pretre (light marks, but nice copy) S | DUCRETET T KLP 4104 | A- | 7 |
| 1723 | Weissenberg\Karajan: Beethoven: 5 Pno Cons - Berlin PO (p.1974 (4, 5), 1978) (quadrophonic) S | 4 x EMI C157 53060 | A | 19 |
| 1724 | Weissenberg\Ormandy: Bartok: Pno Con 2, 4 Orch Pieces - Philadelphia Orch (p.1970) S | RCA GL 43847 | A | 5 |
| 1725 | Wild, Earl: Rachmaninoff: Pno Con 3 - Royal PO, cond.Horenstein (UK) (p.1980) S | RCA GL 25292 | A | 7 |
| 1726 | Wild, Earl: Rachmaninoff: Pno Cons 1, 2 - Royal PO, cond.Horenstein (UK) (p.1980) S | RCA GL 25291 | A | 7 |
| 1727 | Wild, Earl: Viennese Piano Extravaganza: J.Strauss, Weber, Schubert, Liszt, Schutt S | RCA CSC 307 | A | 7 |
| 1728 | Yudina: Beethoven: Sonatas Op.106, 101 Ⓞ1958, 1952 | MELODIYA M10 40027 | A | 42 |
| 1729 | Zacharias: Haydn: Sonatas 20, 32, Variations Hob.XVII: 6 (p.1978) S | EMI C063 30776 | A | 7 |
| 1730 | Zak, Jakov: Chopin: Sonatas 2, 3 Ⓞ1949, 1960 | MELODIYA M10 40973 | A | 70 |
| 1731 | Zak: Rachmaninov: Paganini Rhapsody (cond.Kondrashin)/Oborin: Khachaturian: Pno Con (cond.comp) S | MONITOR MCS 2079 | A | 5 |
| 1732 | Zechlin: Schubert: Sonatas D.959, 279 Ⓞ1972 S | ETERNA 826379 | A | 5 GD1 |
| 1733 | Zechlin: Schubert: Sonatas in B & E flat D.575, 568 Ⓞ1973 S | ETERNA 826651 | A | 5 GD1 |
| 1734 | Zimerman: Chopin: Pno Con 1 - cond. Maksymiuk ⓄInt Chopin Competition, 1975 S | MUZA SX 1310 | A | 5 |
| 1735 | Beethoven: Sonata Op.27\2: Paderewski, A.Fischer complete; Mvts by Schnabel, H.Neihaus, Sofronitsky, Backhaus, Brendel | MELODIYA M10 49011 | A | 11 |
| 1736 | Queen Elisabeth Comp, 1983: Volondat: Liszt: Pno Con 2; D.Blumenthal: Devreese: Pno Con 4; W.Manz: Rachmaninov: Pno Con 2; Vodenicharov: Beethoven: Pno Con 5 - cond.Octors (bkl) S | 3 x QUEEN ELIS 2980005 | A | 14 |

....SALE VIOLINISTS

| | | | | |
|------|---|-----------------------|---|-----|
| 1737 | Andrade, Janine: Tchaikovsky: Vln Con/S.Bianca: Tchaikovsky: Pno Con 1 - cond.H.J.Walther Ⓞ1960s S | MUSIPHON KL 252 | A | 12 |
| 1738 | Auclair, Michele: Tchaikovsky: Vln Con (cond.R.Wagner)/Krebbers: Bruch: Vln Con 1 (cond.Jordans) (Dutch pressing) S | FONTANA 695042 | A | 8 |
| 1739 | Auclair, Michele: Tchaikovsky: Vln Con (cond.R.Wagner)/J.Klein: Tchaikovsky: Pno Con 1 (cond.Jordans) S | FONTANA 700211 | A | 10 |
| 1740 | Ayo, Felix: Vivaldi: 4 Seasons - I Musici (gatefold) (Dutch Minigroove) | PHILIPS A 301 | A | 7 |
| 1741 | Ayo, Felix: Vivaldi: 4 Seasons - I Musici (gatefold) (Dutch pressing) | PHILIPS A. 301 | A | 7 |
| 1742 | Boskovsky\L.Kraus: Mozart: Sonatas Vol.2: K.296, 378, 58, 481 (canvas gatefold) Ⓞ1954-5 | 2 x DISCOPHILE DF 123 | A | 210 |

| | | | | | |
|------|---|-----------------------------|----|-----|-----|
| 1743 | Bress: Bloch: Vln Con, Suite Hebraique - Prague SO, cond.Rohan (p.1966) S | SUPRAPHON SUAST(RL) 50881 | A | 5 | ZR7 |
| 1744 | Chumachenko\de Stoutz: Schubert: Konzertstück in D, Rondo in A, Sym 5 - Zurich ChO S | SONOGRAPHI WA 3128 | A | 14 | |
| 1745 | Chung, Kyung-Wha: Bach: Trio Sonatas B.1028, 1029, 1079 - Galway fl, Moll hrpschrd, Welsh vcl ©1979 S | RCA RL 25280 | A | 7 | |
| 1746 | Chung, Kyung-Wha: Saint-Saens: Vln Con 3; Vieuxtemps: Vln Con 5 - London SO, cond.Foster ©1974, 1975 S | DECCA SXL 6759 | A | 24 | ED5 |
| 1747 | Doktor, Paul (vla): Marais: 5 French Dances, Suite in d; Hervois: 2 Suites - Valenti hrpschrd | WESTMINSTE SWN 18088 | A | 10 | UB1 |
| 1748 | Fikhtengolts: Mozart: Sonata K.378; Scarlatti, Scriabin, Albeniz, Fikhtengolts, Bizet - L.Fikhtengolts pno (plain Melodiya jacket) | MELODIYA D. 13337 | A | 105 | |
| 1749 | Furer, Samuel: Bach: Chaconne; Haydn: Sonata; Beethoven: Sonata Op.12\2; Dvorak, Massenet, Albeniz, etc ©1948-78 (gatefold) | 2 x MELODIYA M10 43579 | A | 70 | |
| 1750 | Gitlis: Saint-Saens: Vln Cons 2, 4; Saint-Saens-Ysaye: Caprice Op.52\6 - cond.Remoortel (French gatefold) S | PHILIPS 837919 | A | 7 | |
| 1751 | Grach: Brahms: Sonata 3; Prokofiev: Sonata 2 - Chernushev pno OLD | MELODIYA D 5132 | A- | 10 | FB1 |
| 1752 | Grumiaux: Mozart, Wieniawski, Ravel, Sarasate, Fiocco, Granados, Albeniz, Kreisler, Faure - Hajdu pno (Dutch pressing) (perfect jacket) | PHILIPS A 2294 | B+ | 8 | |
| 1753 | Gulli, Franco: Ghedini: Sonata in Eb; Respighi: Sonata in b - E.Cavallo pno (gatefold) ©1986 S | DYNAMIC DDS 6039 | A | 17 | |
| 1754 | Hillyer, Raphael (vla): Bartok: Vla Con; Hindemith: Schwanendreher - Japan PO, cond. Watanabe S | NONESUCH H 71239 | A | 5 | |
| 1755 | Imai, Nobuko (vla): Berlioz: Harold in Italy - London SO, cond.C.Davis (p.1975) S | PHILIPS 9500026 | A | 7 | HR2 |
| 1756 | Kaler, Ilya: Prokofiev: Sonata 2; Tchaikovsky: Meditation; Shostakovich-Tsiganov: 2 Preludes; Paganini: I Palpiti Vars - Balakerskaya pno ©1986 S | MELODIYA C10 24743 | A | 28 | |
| 1757 | Kaufman\Ales: Torelli: 12 Con grossi Op.8 - Albin vcl, cond.Kaufman (UK) (individual LPs) | 2 x L'OISEAU-L OL. 50089 | A | 14 | |
| 1758 | Klijn, Nap de\Godwin: Mozart: Sinfonia Concertante K.364 (cond.Paumgartner)/H.Krebbes\T.Olof: Bach: Dbl Con B.1043 (cond.Otterloo) (Dutch pressing) | FONTANA 695057 | A | 5 | |
| 1759 | Kogan, Leonid: Brahms: Vln Con - Moscow PO, cond.Kondrashin S | MELODIYA 390069 | A | 5 | |
| 1760 | Kogan\G.Ginsburg: Beethoven: Sonatas Op.12\1, 3 PS | EURODISC 78433 | A | 5 | |
| 1761 | Korsakov, Andrei: Brahms: Vln Con - RTB Orch, cond.Defossez ©Queen Elisabeth, 1971 S | DGG 2544050 | A | 7 | |
| 1762 | Krasner, Louis: Schoenberg: Vln Con (New York PO, cond.MITROPOULOS); Berg: Vln Con (Cleveland Orch, cond.Rodzinski) | COLUMBIA ML 4857 | A | 12 | UB3 |
| 1763 | Krebbes (also conducts): B.Marcello: Vln Con; Veracini: Largo; Manfredini: Con grosso Op.3\9; Albinoni: Vln Con Op.5\7 - Amsterdam ChO (p.1967) S | CBS 51215 | A | 7 | |
| 1764 | Krebbes: Beethoven: Vln Con - Hague PO, cond.Otterloo (Dutch Minigroove) | PHILIPS A 132 | A | 7 | |
| 1765 | Kremer: Bach: Vln Cons B.1041, 1043, 1060 - Grindenko, Vienna SO ©1977 S | EURODISC 28515 | A | 5 | |
| 1766 | Kremer: Dinicu, Fibich, Liszt, Brahms, Paganini, Kreisler - Maisenberg pno S | MELODIYA 150002 | A | 5 | |
| 1767 | Kremer: Tchaikovsky: Vln Con - USSR SSO, cond.Temirkanov ©1970 S | EURODISC 25939 | A | 5 | |
| 1768 | Lautenbacher: Handel: 6 Sonatas Op.1 - Ruf hrpschrd, Koch vla da gamba ©1963 (individual LPs) S | 2 x MUSICAPHON BM30SL+ 1518 | A | 32 | |
| 1769 | Lin, Cho-Liang: Mozart: Vln Cons K.216, 219, Adagio K.261 - English ChO, cond.Leppard ©1986 S | CBS M 42364 | A | 6 | |
| 1770 | Liu, Yuen-sang: Chinese Vln Con - cond.Chang Wing Sau ©1970s S | FUNG HANG FHLP 173 | A | 10 | |
| 1771 | Magyar, Thomas: Bach: Solo Partitas 2, 3 (Dutch Minigroove) | PHILIPS N 238 | A- | 26 | |
| 1772 | Marschner: Beethoven: Vln Con - Southwest PO, cond.Neidlinger S | SAPHIR 25716 | A | 5 | |
| 1773 | Menuhin, Yehudi: At Fifty (A violinist tells story of his musical life); Small pieces by Bazzini, Sarasate, Bach & many others (gatefold) | EMI HQM 1018 | A | 5 | |
| 1774 | Menuhin: Saint-Saens: Vln Con 3 (London SO, cond.Poulet); Sibelius: Vln Con (London PO, cond.Boult) (ds) (bkl) | EMI FALP 442 | A- | 7 | FR1 |
| 1775 | Menuhin: Vivaldi: 5 Vln Cons P.7, 419, 415, 338, 153 - Polish ChO, cond.Maksymiuk (French gatefold) ©1982 S | EMI C067 43442 | A | 7 | |
| 1776 | Menuhin\Kemppe: Brahms: Vln Con - Berlin PO | EMI ALP 1568 | A | 8 | ER1 |
| 1777 | Milstein: Miniatures (Smetana, Gluck, Wieniawski, Vivaldi, Kodaly, Chopin, Brahms, etc) - Pommers pno | CAPITOL P(HP) 8339 | A | 21 | |
| 1778 | Milstein: Prokofiev: 2 Vln Cons - cond.Giulini, Fruhbeck de Burgos (French SAX label FB1) (ds) S | EMI CCA 1089 | A | 58 | |
| 1779 | Mintz, Shlomo: Mendelssohn: Vln Con in e; Bruch: Vln Con 1 - Chicago SO, cond.Abbado (p.1981) S | DGG 2531304 | A | 5 | |
| 1780 | Morini: Brahms: 6 Hungarian Dances; Vivaldi-Respighi: Sonata; Wieniawski: Capriccio Valse; Ravel: Habanera - Balsam, Lanner pno (US) | RCA CAL 207 | A | 28 | |
| 1781 | Oistrakh, David: Brahms: Vln Con - USSR RSO, cond.Kondrashin (plain Melodiya jacket) | MELODIYA HD. 857 | A | 7 | |
| 1782 | Oistrakh, David: Tchaikovsky: Vln Con - cond.Rozhdestvensky ©live, 1968 S | HUNGAROT SLPX 12075 | A | 5 | |
| 1783 | Oistrakh, David: Brahms: Hungarian Dances 5, 8, 9 (Yampolsky); Bach: Sonata 5 (Oborin); Kabalevsky: Con (cond.comp?) (p.1956) | ULTRAPHONI 1657 | A | 7 | |
| 1784 | Oistrakh, David: Brahms: Vln Con - Cleveland SO, cond.Szell S | MELODIYA CM 1861 | A | 5 | |
| 1785 | Oistrakh, David: Brahms: Vln Con - USSR SSO, cond.Kondrashin (jacket worn a bit) | TELEFUNKEN BLE. 14109 | A | 7 | GP2 |

| | | | | |
|------|---|----------------------|----|--------|
| 1786 | Oistrakh, David: Khachaturian: Vln Con - USSR RSO, cond.comp S | CHANT DU M LDX 78385 | A | 5 |
| 1787 | Oistrakh, David: Mendelssohn: Vln Con in e; Mozart: CVln on K.218 - Philadelphia Orch, cond.Ormandy Ⓢ1955 (Dutch Minigroove) | PHILIPS A 1249 | A | 8 |
| 1788 | Oistrakh, David: Mozart: Vln Con 1-5; Rondos, K.269, 373; Adagio, K.261; Sinfonia concertante: Concertone - I.Oistrakh, Berlin PO (gold label) (p.1972) S | 4 x EMI C191 2323 | A | 21 |
| 1789 | Oistrakh, David: Mozart: Vln Con K.216; Brahms: Double Con; Beethoven: Romance 2; Shostakovich: Trio - Shostakovich, Sadlo, cond.Anceri (gatefold) (p.1978) | 2 x SUPRAPHON 102371 | A | 10 |
| 1790 | Oistrakh, David\Konwitschny: Brahms: Vln Con - Dresden SK (gatefold) | DGG LPM. 18199 | A | 6 GY2 |
| 1791 | Oistrakh, David\Munch: Chausson: Poeme; Saint-Saens: Int & Rondo Capriccioso; Berlioz: Romeo excs - Boston SO | RCA LM(GP) 1988 | A | 5 |
| 1792 | Oistrakh, Igor\Konwitschny: Mendelssohn: Vln Con in e; Wieniawski: Vln Con 2 - Leipzig GH (jacket worn a bit) | DGG LPM. 18329 | A | 7 GY2 |
| 1793 | Oistrakh\Klempner: Brahms: Vln Con - French RSO (white & gold label) S | EMI STC 91134 | A | 13 |
| 1794 | Parikian: Beethoven: Vln Con - Frankfurt RSO, cond.Krannhals S | CONCERT HA SM 2124 | A | 8 |
| 1795 | Paulauskas, Eugenius\T.Nikolayeva: Franck: Sonata in A (plain Melodiya jacket) 10" | MELODIYA D 17957 | A | 105 |
| 1796 | Primrose: Bach, Purcell, Saint-Saens, Mendelssohn, Drigo, Chopin, Kreisler, Boccherini, Arensky | DISCOPAEDI MB 1030 | A | 5 |
| 1797 | Ricci: Khachaturian: Vln Con - London PO, cond.Fistoulari (one light mark otherwise mint) | DECCA LXT 5259 | A- | 7 EY3 |
| 1798 | Ricci: Sarasate: Danzas Espanolas, Caprice Basque, Int & Tarantelle, Zigeunerweisen - Persinger pno (UK jacket) ✍ | DECCA LXT(GP) 2930 | A | 21 GY3 |
| 1799 | Rosand, Aaron: Sarasate: 8 Spanish Dances, Navarra, Caprice Basque, etc (stereo jacket) | VOX PL 12760 | A | 8 |
| 1800 | Rosand: Tchaikovsky: Serenade melancolique (cond.Szoke)/F.Blumental: Tchaikovsky: Pno Con 1 (cond.Gielen)/Hollreiser: Tchaikovsky: Sym 4/Perlea: Tchaikovsky: 1812 (French gatefold) | 2 x VOX VUX(FP) 2202 | A | 14 |
| 1801 | Rybar, Peter: Schumann: Vln Con - Lausanne SO, cond.Desarzens | CONCERT HA CHS 1128 | A | 24 |
| 1802 | Schneiderhan\Kempff: Beethoven: Kreutzer Sonata (gatefold) (p.1956) | DGG LPM 18092 | A | 11 GY2 |
| 1803 | Smitkovsky, Semen: Brahms: Scherzo; Bach-E.Kogan: Prelude; Bartok: Rhap 2; Stravinsky: Russian dance from Firebird; Falla: Jota; Paganini-Szymanowski: Caprice 24 - lociovich pno 10" OLD | MELODIYA D 13427 | A | 70 CW1 |
| 1804 | Spivakovsky: Bartok: Sonata 2, Rumanian Dances - Balsam pno | CONCERT HA CHC. 39 | A | 21 |
| 1805 | Stern: Beethoven: Vln Con - New York PO, cond.Bernstein (full stereo) (Dutch pressing) S | FONTANA 876001 | A | 7 |
| 1806 | Stern: Bruch: Vln Con 1; Lalo: Sym espagnole - Philadelphia Orch, cond.Ormandy (Dutch Minigroove) | PHILIPS A 1253 | A | 7 |
| 1807 | Szeryng: Khachaturian: Vln Con (cond.Dorati); Prokofiev: Vln Con 2 (cond.Rozhdestvensky) - London SO (green label) S | PHILIPS (FP) 6585002 | A | 5 |
| 1808 | Thibaud: Paradise: Siciliana; Vivaldi-Bach: Adagio; Beethoven: Romance 2; Debussy: Marsik: Scherzando; Szymanowski - Cortot pno 10" | MELODIYA D 23271 | A | 18 |
| 1809 | Verhey, Emmy: Haydn: 2 Vln Cons - Amsterdam Sinfonietta, cond.Bon (p.1975) S | EMI C053 25217 | A | 7 |
| 1810 | Zhislin, Grigory: Bach: Chaconne; Paganini: 3 Caprices 1, 12, 19; Paisiello Vars; Locatelli: Sonata in g - N.Uzhevskaya pno | MELODIYA D 23973 | A | 84 |
| 1811 | Zukerman: Bartok: 2 Vln Sonatas - Neikrug pno (p.dig, 1982) S | CBS IM 36697 | A | 5 |
| 1812 | Zukerman: Beethoven: Vln Con - Chicago SO, cond.Barenboim (p.1977) (autographed by Zukerman) S | DGG (AU) 2530903 | A | 7 |
| 1813 | Zukerman: Elgar: Vln Con - London PO, cond.Barneboim (gatefold) (p.1976) S | CBS 76528 | A | 5 |
| 1814 | Zweden, Jaap van: Brahms: Sonatas Op.78, 100, 108 - Brautigam pno (p.1983) S | GLOBE GLOD 15017 | A | 7 |

....SALE CELLISTS

| | | | | |
|------|---|---------------------------|----|--------|
| 1815 | Chuchro\Polecek: Beethoven: Sonatas Op.51, 2 (p.1963) S | SUPRAPHON SUAST(RL) 50534 | A | 5 ZR7 |
| 1816 | Feigin, Valentin: Shostakovich: Vcl Con 2 - cond.M.Shostakovich Ⓢ1978 S | EURODISC 201975366 | A | 8 |
| 1817 | Feigin, Valentin: Rubinstein: Sonata 1; Rachmaninov: 2 Pcs Op.2 - Poltoratsky pno (p.1977) S | MELODIYA C10 6669 | A | 7 |
| 1818 | Fournier: Saint-Saens: Cello Con 1 (cond.Martinon)/Bohm: Saint-Saens: Carnival of the Animals (Herzer vcl, Kontarsky Pno Duo) S | DGG 2535491 | A | 7 |
| 1819 | Fournier: Saint-Saens: Vcl Con 1; Lalo: Vcl Con; Bruch: Kol Nidrei - Lamoureux Orch, cond.Martinon (red stereo) S | DGG SLPM.. 138669 | A | 31 GY5 |
| 1820 | Gendron: Schumann: Vcl Con (cond.von Dohnanyi)/B.Janis (pno): Schumann: Pno Con (cond.Skrowaczewski) (Dutch pressing) S | FONTANA 6535033 | A | 5 |
| 1821 | Graudan, Joanna: Mendelssohn: Cello Sonata Op.58 - N.Graudan pno (p.1950) 10" | VOX VL 1710 | A | 7 |
| 1822 | Harnoy, Ofra: Offenbach: Vcl Con (cond.Kunzel) Ⓢworld premiere, 1983; Saint-Saens: Vcl Con 1 (cond.Freeman) Ⓢ1984 S | RCA RL 71004 | A | 5 |
| 1823 | Perenyi\Ranki: Beethoven: Complete Sonatas & Variations for Vcl & Pno (p.1979) S | 3 x HUNGAROT SLPX 11928 | A | 25 |
| 1824 | Pergamenshnikov: Stravinsky: Italian Suite; Shostakovich: Sonata - Ugorsky pno Ⓢ1977 S | MELODIYA C10 7289 | A | 8 |
| 1825 | Ricci, George: Schumann: Vcl Con (cond.Vittorio); Schubert: Arpeggione Sonata (L.Mittman pno) (good jacket) | CONCERTEUM CS. 193 | A- | 7 FS1 |

| | | | | |
|------|--|-------------------|---|-------|
| 1826 | Rostropovich: Prokofiev: Sinfonia concertante - cond.Sanderling | MELODIYA D. 3810 | A | 8 CR1 |
| 1827 | Rostropovich: Saint-Saens: Vcl Con 1 (cond.Stlyarov); Schumann: Vcl Con (con.Samosud) (p.1975) PS | MELODIYA 149003 | A | 7 |
| 1828 | Steganga: Vivaldi: Con for 2 Vcls; J.Ch.Bach: Cello Con; Albinoni: Con Op.515 - Bodet vln, Musiciens de Paris (gatefold) S | ARION 30A 78 | A | 5 |
| 1829 | Tortelier (also conducts): Tchaikovsky: Rococo Vars, Pezzo Capriccioso (cond.Y.P.Tortelier); Grieg: Holberg Suite, 2 Elegiac Melodies - Northern SO (p.1973) S | EMI ASD. 2954 | A | 5 ER4 |
| 1830 | Tortelier\Hubeau: Faure: Elegie, 2 Sonatas S | ERATO STU. 70101 | A | 8 FB2 |
| 1831 | Vectomov, Sasa: Schubert: Arpeggione Sonata; Stravinsky: Italian Suite - V.Topinka pno (plain Supraphon jacket) | SUPRAPHON DV 6077 | A | 8 |
| 1832 | Webber, Julian Lloyd: Canteloube, Falla, Saint-Saens, Bridge, Faure, Villa-Lobos, Popper, Bach, Bruch - cond.Gerhardt Ⓞ1981 S | RCA RL 25383 | A | 7 |

....SALE MISCELLANEOUS

| | | | | |
|------|--|-------------------------|---|--------|
| 1833 | Accordeon: Harry Mooten: D.Scarlatti: 6 Sonatas; Tchaikovsky: Polka, Mazurka, Morning Prayer, The Little Horseman, etc; T.Kullak: A Little Ship, The Sturdy Little Wanderer (p.1986) S | VARAGRAM 6177 | A | 8 |
| 1834 | Clarinet: Brymer: Mozart: Cl Con K.622/Bassoon: Chapman: Mozart: Ob Con K.191 - cond.Marriner (p.1972) S | PHILIPS 6500378 | A | 7 HR2 |
| 1835 | Flute: E.Shaffer: Kuhlau: Sonata Op.71; Schubert: Allegro & Allegro; F.X.Mozart: Rondo - H.Menuhin pno (p.1972) S | EMI HQS 1257 | A | 7 |
| 1836 | Flute: Rampal: Beethoven: Complete Chamber Music with Flute - Larde, Marion fl, Hongne bsn, Veyron-Lacroix pno | 3 x MURRAY HIL 978989 | A | 21 |
| 1837 | Flute: Rampal: Pergolesi: Concerto Armonici 5, 6; Fl Concerti 1, 2 - cond.Munchinger S | DECCA SXLWB 6104 | A | 14 ED1 |
| 1838 | Guitar: A.Romero: Giuliani: Gtr Cons 1, 3 - English ChO, cond.Leppard (p.dig, 1983) S | ANGEL DS 37967 | A | 5 |
| 1839 | Guitar: Manuel Cano: Evocation de la Guitare de Ramon Mantoya (10 pieces) S | HISPAVOX S 28537 | A | 8 |
| 1840 | Guitar: Maria Luisa Anido: Tarrega, Granados, Albeniz (plain Melodiya jacket) 10" | MELODIYA D 15275 | A | 8 |
| 1841 | Guitar: Petrenko: Bach: Chaconne; Haydn: Menuet; Tarrega: 3 Pieces; N.Coste: Favourite; J.Malats: Spanish Serenade Ⓞ1984-8 S | MELODIYA C10 31535 | A | 12 |
| 1842 | Guitar: T.Santos: Rodrigo, Albeniz, Turina, Sanz (gatefold) Ⓞ1969 S | ERATO STU 70844 | A | 5 FB2 |
| 1843 | Guitar: V.Yampolsky: M.Ponce: Classical Sonata, Scherzo, Suite in Baroque Style Ⓞ1985 S | MELODIYA C20 23693 | A | 14 |
| 1844 | Harp: A.Challan: Concertos by Pertini, J.Ch.Bach, E.Eichner - Antiqua-Musica Orch, cond.Couraud (p.1977) S | PHILIPS 6816004 | A | 7 HR3 |
| 1845 | Harp: N.Zabaleta: Rodrigo: Concierto de Aranjuez (arr by composer); Parish-Alvars: Harp Concerto in g - Spanish NO, cond.Fruhbeck de Burgos (French gatefold) (p.1975) S | EMI C063 2514 | A | 8 |
| 1846 | Harp: O.Erdeli: Scarlatti, Schumann, Liadov, Granjany, Enescu, Shchedrin, Shostakovich, Caplet, Selzedo S | MELODIYA C 4705 | A | 5 |
| 1847 | Harpsichord: Leonhardt: Bach: 6 Partitas S | 3 x HARMONIA M HM 20315 | A | 21 |
| 1848 | Harpsichord: Leonhardt: D.Scarlatti: 10 Sonatas (p.1978) (gatefold) S | BASF 2020365 | A | 6 |
| 1849 | Harpsichord: Sgrizzi: A.Scarlatti, Corelli, Stradella, Pasquini, Rossi, Frescobaldi, etc Ⓞ1962 S | CYCNUM 60CS 515 | A | 7 |
| 1850 | Harpsichord: T.Pinnock: Rameau: Suite in a, Pieces en concert (gatefold) (p.1975) S | CRD 1020 | A | 5 |
| 1851 | Horn: H.Baumann: Telemann: Horn Con in F; Haydn: Sonata in Eb; 12 Nocturnos; Stolz: Sonata in F - H.Strebel rec, Scheurich hpschd, Brachmann vcl S | INTERCORD 94409 | A | 5 |
| 1852 | Oboe: Holliger: Albinoni, Handel, C.P.E.Bach, J.Fiala S | PHILIPS 6833097 | A | 7 |
| 1853 | Oboe: Holliger: Cons by Bellini, Moliere, Moscheles, Rietz - Nicolet fl, cond.Inbal (p.1976) S | PHILIPS 9500070 | A | 5 HR2 |
| 1854 | Oboe: Shejbal: J.Seidel: Con 2 (cond.ANCERL)/Kubat\Stefek (horn): Rossler-Rosetti: Con for 2 Horns (cond.Smetacek) (plain Supraphon jacket) (p.1957) | SUPRAPHON DV 5464 | A | 8 |
| 1855 | Organ (Huys)\Harpsichord: G.Oost\J.Spigt: Mozart: W.von Nassau Vars; Groneman: Sonata in e; Ruppe: Duetto; Radeker: Sonata in c; Croebelis: De Folies van Holland; Colizzi: Duetto S | PRIVATE 6812376 | A | 8 |
| 1856 | Organ: A.Marchal: Franck: Trois chorals; Pastorale (Saint-Eustache organ) S | ERATO EDO 205 | A | 7 FB2 |
| 1857 | Organ: Devernay\Latry\P.Lefebvre\Leguay: Bach, Schumann, Dupre, Tournemiere, Langlais, Durufle, Leguay Ⓞ1970-82 S | NOTRE-DAME FR 850605 | A | 7 |
| 1858 | Organ: F.Germani: Liszt: P&F on BACH; Franck: Piece heroique; Reger: Halleluja Fantasie; Widor: Toccata (CSD IG1 label) S | EMI CSDQ 6268 | A | 7 |
| 1859 | Organ: H.Sumsion: Gloucester Cathedral Organ Recital: Wesley: Choral Song; Fugue; Elgar: Organ Son 1 in G; Howells: Rhapsody; Parry: Chorale Fantasia 1 S | EMI CSD 1595 | A | 5 ED1 |
| 1860 | Organ: Leonhardt: Buxtehude, M.Schildt, Bohm, Attaignant, Sicher, Siefert, etc (gatefold) (p.1977) S | 2 x PHILIPS 6775023 | A | 10 HR3 |
| 1861 | Organ: M-C.Alain: Handel: Complete Organ Cons - Paillard ChO (individual LPs) S | 4 x ERATO STU+ 70074 | A | 21 FB1 |
| 1862 | Organ: Piet van Egmond: 40 Year Anniversary edition: Bach, Purcell, Widor, Hollins, Loeillet, Reger, Stanley, etc + one LP with Improvisations (individual LPs in album) S | 3 x EMI SXLP+ 1038 | A | 21 |
| 1863 | Organ: T.Koopman: Sweelinck, Bach, Buxtehude, Frescobaldi (gatefold) (p.1975) S | HARLEKIJN 2925506 | A | 5 |

| | | | | |
|------|---|------------------|---|---|
| 1864 | Recorder: Bruggen: Vivaldi: Rec Con in f; Naudot: Rec Con Op.17\5; Telemann: Suite in F - Schroder vln, cond.Harnoncourt, Bruggen S | TELEFUNKEN 60308 | A | 7 |
| 1865 | Recorder: W.Michel: Telemann: 4 Sonatas - W.Michel rec, K.Smagge, R.Bosch, D.Mings, M.Sonneveld Ⓢ1980 S | SWISS PAN 10004 | A | 7 |
| 1866 | Trumpet: P.Thibaud: Concertos by Jolivet, Tomasi, Telemann, Hummel - English ChO, cond.Constant (p.1973) S | DGG 2530289 | A | 5 |
| 1867 | Zither: Anton Karas: Vienna, City of Dreams (blue SXL ED1 label) S | DECCA SKLWB 4541 | A | 7 |
| 1868 | Osipov Russian Folk Ens: Paganini, Bizet, Shchedrin, Sarasate, etc arrangements S | MELODIYA CM 2541 | A | 5 |

...SALE CHAMBER MUSIC

| | | | | |
|------|--|---------------------------|----|--------|
| 1869 | Abert Trio: Beethoven: Pno Trio Op.70\2; Mendelssohn: Pno Trio Op.49 S | AMADEO AVRS 6479 | A | 8 |
| 1870 | Alban Berg Quartet Mmbrs: Schubert: Trout Quintet - Leonskaja pno, Hortnagel db Ⓢ1985 S | EMI EL 270371 | A | 6 |
| 1871 | Alberni Quartet: Schumann: Pno Quartet Op.47, Pno Quintet Op.44 - Rajna pno (gatefold) (p.1976) S | CRD 1024 | A | 7 |
| 1872 | Alberni Quartet: Schumann: SQ Op.41\3; Mendelssohn: SQ Op.13 (gatefold) (p.1975) S | CRD 1017 | A | 8 |
| 1873 | Barylli Quartet: Beethoven: SQ Op.18\6; String Quintet Op.29 - Huebner vla (1953) (pressing flaws) | WESTMINSTE WL 5212 | A- | 14 UM2 |
| 1874 | Bastiaan Quartet: Schubert: SQ 14 (Der Tod und das Madchen), SQ Mvt | ETERNA 820114 | A | 17 GG1 |
| 1875 | Beaux Arts Trio: Dvorak: Dumky Trio; Mendelssohn: Pno Trio Op.49 | CONCERT HA M 2323 | A | 7 |
| 1876 | Beaux Arts Trio: Haydn: Pno Trios Vol.1 (p.1979) S | 4 x PHILIPS 6747413 | A | 14 |
| 1877 | Beaux Arts Trio: Schubert: Trout Quintet - Rhodes, Hortnagel (p.1976) S | PHILIPS 9500071 | A | 7 HR2 |
| 1878 | Beethoven Quartet: Shostakovich: SQs 9, 10 (minor jacket damage) S | EURODISC 73633 | A | 8 |
| 1879 | Berlin Philh Octet Mmbrs: Beethoven: Septet Op.20 (p.1971) S | PHILIPS 6500543 | A | 5 HR2 |
| 1880 | Beaux Arts Trio: Dvorak: 2 Pno Quartets Op.87, 23 - Trampler vla (p.1972) S | PHILIPS 6570886 | A | 5 HR3 |
| 1881 | Boccherini: 3 Trios Op.35\1, 3, 6 - Walter Schneiderhan, G.Swoboda vln, S.Benesh vcl (green label) (p.1950) | WESTMINSTE WLGL 5046 | A | 8 |
| 1882 | Brandis Quartet: Schubert: String Quintet - Baumann vcl (p.1980) S | TELEFUNKEN 642582 | A | 7 |
| 1883 | Couperin, Francois: Sonataes et Concerts Royaux - Rampal, Boulay, Fernandez, Gendre, E.Pasquier S | BAM 5056 | A | 8 |
| 1884 | Dimov Quartet: Mozart: SQs K.458, 171 | BALKANTON BKA 560 | A | 17 |
| 1885 | Elyseen Quartet: Mendelssohn: SQs 1, 2 (gatefold) (p.1977) S | ARION ARN 38387 | A | 5 |
| 1886 | Endres Quartet: Prokofiev: SQs 1 & 2 (2 speakers label) S | VOX ST-PL 511100 | A | 8 |
| 1887 | Engel, Karl: Schubert: Trout Quintet - Furi, Schiller, Demenga, Humpert Ⓢ1983 S | EX LIBRIS EL 16935 | A | 5 |
| 1888 | Fine Arts Quartet: Haydn: 21 SQs S | 9 x FSM 105 | A | 28 |
| 1889 | Gewandhaus Quartet: Beethoven: SQ Op.18 No.1 (with Bosse & Suske) Ⓢ1950s | ETERNA LPM 820025 | A | 19 GG1 |
| 1890 | Gimpel, Bronislaw: Brahms: Horn Trio Op.40 - F.Klein hrn, Mittman pno | RENAISSANC X 13 | A | 12 |
| 1891 | Goldberg\Kraus: Haydn: 3 Trios No.2, 3, 5; Andante con Variazioni - A.Pini (la) (US) | 2 x DECCA DX 104 | A | 21 |
| 1892 | Heutling Quartet: Mozart: 23 SQs (complete) (gold label) S | 10 x EMI SME. 91701 | A | 49 |
| 1893 | Janacek Quartet: Janacek: SQs 1, 2 (1964) S | SUPRAPHON SUAST(GP) 50556 | A | 7 |
| 1894 | Juillard Quartet: Mozart: 2 SQs K.387, 465 | EMI 33CX 1826 | A | 8 EB1 |
| 1895 | Juillard Quartet: Schoenberg: SQ 4; Berg: SQ Op.3; Webern: 5 Mvts | COLUMBIA ML6EYE 4737 | A | 5 UA1 |
| 1896 | Kertesz: Dvorak: Requiem - Lorengar, Komlosy, Ilosfalvy, Krause, London SO 📖 S | 2 x DECCA SETWB 416 | A | 10 EP4 |
| 1897 | Kogan\Rostropovich\Gilels: Beethoven: Archduke Trio OLD | MELODIYA D 3456 | A | 7 DR2 |
| 1898 | Leister, Karl (cl): Mozart: Cl Quintet; B.H.Crusell: Cl Quartet Op.4 - Prazak Quartet Ⓢ1982 S | ORFEO S 141861 | A | 7 |
| 1899 | Menuhin, Hephzibah (pno): Schubert: Trout Quintet - Amadeus SQ Mmbrs, Merrett db | EMI ALP 1733 | A | 5 ER7 |
| 1900 | Merckel\Navarra: Beethoven: Septet Op.20 - Pro Musica Ch Group | VOX PLP 6460 | A | 49 |
| 1901 | Michailow Quartet: Mozart: SQ K.464 (plain Eterna jacket) 10" | ETERNA LPM. 720011 | A | 28 GG1 |
| 1902 | Mozart: Quintet K.452; Beethoven: Quintet Op.16 - Brettschneider, Koch, Grafe, Pischkilt, Watzig | ETERNA 820358 | A | 12 GG3 |
| 1903 | Musica Nova: Messiaen: Quatour pour la fin du temps (with Popa, Opreanu, Ilea, Jerea) | ELECTRECOR ECE 402 | A | 12 |
| 1904 | Neihauz, Heinrik: Beethoven: Archduke Trio - Tsiganov, Shirinsky Ⓢ1951 (plain Melodiya jacket) | MELODIYA D 20583 | A | 28 |
| 1905 | Octour de Paris: Beethoven: Septet Op.20 (French gatefold) (p.1973) S | DECCA 7165 | A | 8 FO4 |
| 1906 | Paisiello: 6 Divertimenti - Palmisano fl, Mezzena vln, Mazza vla, Magendanz vcl (gatefold) Ⓢ1979 S | DYNAMIC DS 4010 | A | 5 |
| 1907 | Pascal String Quartet: Faure: Pno Quintet 2 - R.Lev pno | CONCERT HA CHS 1093 | A | 14 |
| 1908 | Pasquier Trio: Mozart: Divertimento K.563 (p.1950) | VOX DL 6030 | A- | 19 |
| 1909 | Pasquier Trio\L.Kraus\Etienne\Rampal: Mozart: Quintet K.452; Adagio & Rondo K.617; Cl Trio K.498 (gatefold, canvas) (original plastic cover) | DISCOPHILE DF 164 | A- | 125 |
| 1910 | Perlman\Zukerman: Goldberg: Trio Sonata in C; C.P.E.Bach: Trio Sonata Wq.157; J.Ch.Bach: Trio Sonata in B flat - Sander hrpschrd, T.Eddy vcl (p.dig, 1982) S | EMI CO67 43055 | A | 5 |
| 1911 | Quartetto Italiano: Beethoven: Late SQs (p.1967-9) S | 4 x PHILIPS (UK) 6707008 | A | 21 ER1 |
| 1912 | Quartetto Italiano: Schubert: SQ in a, Op.29 (UK) | LONDON LL 668 | A | 7 |
| 1913 | Quintetto Italiano: Bartok: Piano Quintet Ⓢ1977 S | RICORDI RCL 27021 | A | 5 |

| | | | | |
|------|--|------------------------|----|--------|
| 1914 | Rostropovich\Taneyev Quartet: Schubert: String Quintet S | EURODISC 85969 | A | 7 |
| 1915 | Soler: 6 Quintets for Hrpschrd & Strings - Jaccottet, Cervera, Wachsmuth, Vauquet, Cervera (p.1973) S | 3 x VOX SVBX 5440 | A | 14 |
| 1916 | Stross Quartet: Beethoven: Septet Op.20 - Vienna PO Wind Ens ④1962 | ELITE PLPE 30031 | A | 175 |
| 1917 | Suske\Olbertz: Schubert: Trout Quintet - Dommus vla, Pfaender vcl, W.Klier db (Dutch pressing) S | FONTANA 6530013 | A | 5 |
| 1918 | Tatrai Quartet: Bartok: 6 SQs (p.1967) S | 3 x HUNGAROT SLPX 1294 | A | 14 |
| 1919 | Tessier, Georges: Bach: Trio Sonata from Ein Musikalisches Opfer (Lavailotte fl, Aubert hrpschrd)/Aubert (hrpschrd): Bach: Sarabande from Partita C (bkIt) 10" | CLUB FRANC 29 | A | 7 |
| 1920 | Trio di Trieste: Brahms: Pno Trio Op.8 | DECCA LXT. 2901 | A- | 5 FY2 |
| 1921 | Trio di Trieste: Brahms: Trio Op.8 (maroon label, German pressing) (UK jacket) | DECCA LK 40241 | A | 8 |
| 1922 | Vegh Quartet: Haydn: SQs Op.20\3, 7\2 (jacket worn a bit) (p.1961) | DGG LPM. 18094 | A | 14 GY3 |
| 1923 | Vegh Quartet: Mozart: SQs K.499, 589 | DISCOPHILE DF. 60 | A- | 28 |
| 1924 | Vogelgesnag, Frederick (he plays all 3 parts!): Brahms: Horn Trio Op.40 (p.1964) | LANCE FV 3 | A | 14 |
| 1925 | Zagreb Quartet: Schubert: SQ 14 (minor jacket damage) S | MELODICON MC 6600 | A- | 8 |

....SALE 78 RPM VOCAL RECITAL

| | | | | |
|------|---|-------------------------|-----|----|
| 1926 | Lewandowski, Manfred: Handel: Arioso; Largo - Felix Robert Mendelssohn vcl | HOMOCORD 78 48764 | A/B | 6 |
| 1927 | Sonnerstedt, Bernhard: Bach: Cantata 82, 2 Chorals - Danish State Broadcasting ChO (E) | 3 x HIS MASTER 78Z 7027 | A | 10 |
| 1928 | Sumac, Yma: Cholo Traicionero-Pasacalle; Waraka Tusuy (E) | PARLOPHON 78DP 281 | A | 6 |
| 1929 | Sumac, Yma: Dance of the Moon Festival, Virgin of the Sun God - cond.L.Baxter 10" (E) | CAPITOL 78CL 13513 | A | 6 |
| 1930 | Sved: Otello: Credo; Rigoletto: Cortigiani Aria - cond.Korodi | MHV 78MN 1171 | A | 6 |
| 1931 | Tauberova, Maria: Mozart: Alleluja; Gounod: Ave Maria - cond.Smetacek 10" | SUPRAPHON 78 14300 | A | 4 |
| 1932 | The Voices of Walter Schumann: Malotte: The Lord's Prayer, Psalm 150 (designed jacket, autographed by W.Schumann) 10" | CAPITOL 78DAS 290 | A | 4 |

....SALE 78 RPM CONDUCTOR

| | | | | |
|------|--|-------------------------|---|----|
| 1933 | D'Indy: D'Indy: Le Camp de Wallenstein (artistic label) 10" | 2 x PATHE 78X 8806 | A | 24 |
| 1934 | Dewanger, Anton: Dewanger: Claudia Orch Excs - Paris RSO 10" (F) | COLUMBIA 78RF 86 | A | 6 |
| 1935 | Eisler: H.Eisler: Osterreichisches Lied, Einheitsfrontlied (text by Brecht) - K.Kamann vocal | GLOBUS 78 502 | A | 6 |
| 1936 | Honegger, Artur: Honegger: Tempeste: Prelude - Grand Orchestre Symphonique 10" | ODEON 78 238261 | A | 7 |
| 1937 | Inghelbrecht: Delibes: Lakme: Ballet - Opera-Comique Orch 10" | 2 x PATHE 78X 96249 | A | 9 |
| 1938 | Ivanov: Beethoven: Prometheus Ov - USSR SO 10" | CCCP 78 16605 | A | 4 |
| 1939 | Woldike, Mogens: Haydn: Sym 91; 6 Deutsche Tanze - Danish State Broadcasting ChO (E) | 3 x HIS MASTER 78Z 7016 | A | 10 |

....SALE 78 RPM PIANO

| | | | | |
|------|--|---------------------------|----|-----|
| 1940 | Ciampi, Marcel: Chopin: Valse de l'Adieu 10"(F) | COLUMBIA 78D. 13103 | A | 9 |
| 1941 | Decosterd, Ernest: Debussy: 2 Arabesques 10" | POLYDOR 78 21561 | A | 9 |
| 1942 | Dupont, Jacques: Chopin: Etudes Op.10\5, 25\5, 11 10" | PATHE 78X 9901 | A | 9 |
| 1943 | Gagnon, Lorette: H.F.MacColl: Noel Sketches (autographed by the author, 1947) OA | 3 x KASPER-GOR 78KGA 775 | A- | 10 |
| 1944 | Gaillard, Marius Francois: Debussy: 2 Arabesques 10" | ODEON 78 166084 | A | 6 |
| 1945 | Gaillard, Marius Francois: Debussy: Pagodes, Valse Romantique | ODEON 78 171105 | A | 7 |
| 1946 | Gaillard, Marius Francois: Debussy: Reflets dans l'eau, La soiree dans Grenade | ODEON 78 171071 | A | 7 |
| 1947 | Gaillard, Marius Francois: Debussy: Toccata, Prelude (F) | ODEON 78 171081 | A | 6 |
| 1948 | Ginsburg, Gregory: Arensky: Piano Con - cond.Gorchakov 10" | 2 x CCCP 78 20211 | A | 36 |
| 1949 | Godowsky, Leopold: MacDowell: Hexentanz 10" SS | BRUNSWICK 78 10027 | A | 6 |
| 1950 | Guilbert, Carmen: Debussy: Bruyere; Faure: Barcarolle 6 10" | PATHE 78X 9982 | A | 6 |
| 1951 | Hofmann, Josef: Liszt: Waldesrauschen; Gluck-Brahms: Gavotte 10" | BRUNSWICK 78 15046 | A | 9 |
| 1952 | Honegger, Artur: Honegger: Les Aventures du roi Pausole excs - Dorville, G.Gills 10" | ODEON 78 166390 | A | 7 |
| 1953 | Horowitz: Liszt: Sonata in b ④1932 (E) | 3 x HIS MASTER 78DB. 1855 | A | 14 |
| 1954 | Horowitz: Prokofiev: Toccata; Debussy: Serenade a la Poupee; Poulenc: Presto (F) | HIS MASTER 78DB 6971 | A | 6 |
| 1955 | Kartun, Leon: Mozart: Marche Turque; D.Scarlatti: Sonata (?) 10" | ODEON 78 166450 | A | 6 |
| 1956 | Kartun, Leon: Rameau: Gavotte variee; Bach: Prelude in F | ODEON 78 171070 | A | 9 |
| 1957 | Rachmaninov: Bach: Sarabande; Schubert: Impromptu Op.90\4 (#05993/4) | HIS MASTER 78DB 1016 | A | 4 |
| 1958 | Rubinstein\Mitropoulos: Tchaikovsky: Pno Con 1 - Minneapolis SO OA | 4 x VICTOR 78DM 1159 | A | 1 1 |
| 1959 | Scharrer, Irene: Debussy: Arabesque 2 in G; Chopin: Waltz in Eb 10" (E) | HIS MASTER 78E 486 | A | 6 |
| 1960 | Trio Trillat: Schumann: Pno Trio 2: Mvt 2 (F) | COLUMBIA 78D. 11017 | A | 4 |

....SALE 78 RPM VIOLIN, VIOLA & CELLO

| | | | | |
|------|--|-----------------------------|----|----|
| 1961 | Blot, Dominique\Ortmans-Bach, Edmee: Bach: Sonata for 2 Vlns in C - J.Alliaume vcl, C.Crussard hpschd (Ars Rediviva) | 2 x BAM 78 28 | A | 10 |
| 1962 | Blot, Dominique\Ortmans-Bach: Bach: Sonata for 2 Vlns in d; H.Albert: 2 Arias (J.Bastard (SIC) bar) - J.Alliaume vcl, C.Crussard hpschd (Ars Rediviva) | 2 x BAM 78 18 | A | 10 |
| 1963 | Blot, Dominique: F.Couperin: L'Astree - Ortmann-Bach vln, J.Alliaume vcl, C.Crussard hrpschrd | 2 x BAM 78 58 | A | 12 |
| 1964 | Blot, Dominique: Schmeltzer: Pastorella; Marini: Romance, Gaillarde & Courante - Ars Rediviva (Ortmans-Bach, Crussard, etc) ☺Paris, Jan 13, 1936 | BAM 78 3 | A | 7 |
| 1965 | Blot, Dominique: Telemann: Quintet in D - F.Selle vla, J.Heuclin vcl, Crussard pno, F.Caratge fl (F) | HIS MASTER 78DB 11137 | A | 4 |
| 1966 | Blot, Dominique: Vivaldi: Vln Con in a - Ars Rediviva, cond.Crussard (F) | HIS MASTER 78DB 5065 | A | 9 |
| 1967 | Blot, Dominique: Vivaldi: Vln Sonata in C - Claude Crussard pno (F) | HIS MASTER 78DB 5092 | A | 6 |
| 1968 | Blot, Dominique\Lovis, Sonia (vln): Bach: Con 2 Vlns B.1043 - Ars Rediviva, cond.Crussard | 2 x BAM 78 38 | A | 12 |
| 1969 | Blot, Dominique\Ortmans-Bach (vln): Rosenmuller: Sonata in e - Lacour hrpschrd, Ars Rediviva, cond.Crussard (E) | HIS MASTER 78DB. 5064 | A | 4 |
| 1970 | Calve Quartet: Caplet: Septet - M.Cottavoz sop, N.Wtchor mezzo, M.Pifteau alto 10" | 2 x HIS MASTER 78DA 4876 | A | 24 |
| 1971 | Dushkin, Samuel: Stravinsky-Dushkin: Berceuse & Scherzo - I.Stravinsky pno ☺1933 10" | COLUMBIA 78D. 17049 | A | 10 |
| 1972 | Francescatti: Lalo: Sym Espagnole (Champs-Elysees Th Orch, cond.Cluytens); Bach: Partita B.1006: Prel in E ☺1946 (F) | 4 x COLUMBIA 78LFX. 723 | A | 12 |
| 1973 | Kreisler: Albeniz-Kreisler: Tango; Falla-Kreisler: La Vida Breve - Lamson pno 10"(E) | HIS MASTER 78DA 1009 | A | 7 |
| 1974 | Krettly Quartet: Faure: SQ Op.121 (E) | 3 x COLUMBIA 78D. 15218 | A | 18 |
| 1975 | Loewenguth SQ: Mozart: SQ K.465 (Dissonance) (F) | 3 x HIS MASTER 78DB 11120 | A | 30 |
| 1976 | Menuhin: Ravel: Tzigane - Balsam pno (E) | HIS MASTER 78DB 1785 | A | 4 |
| 1977 | Milstein: Liszt: Consolation 3; Smetana: From my homeland 2 - Mittmann pno | COLUMBIA 78LX 558 | A | 15 |
| 1978 | Milstein: Paganini: La Campanella; Chopin-Milstein: Nocturne in c# - Mittmann pno ☺1935 (E) | COLUMBIA 78LX 595 | A | 7 |
| 1979 | Neveu, Ginette: Ravel: Tzigane; Chopin: Nocturne 20 - J.Neuveu pno | 2 x HIS MASTER 78DB(F) 6907 | A | 54 |
| 1980 | Oistrakh, David: Saint-Saens: Int & rondo capriccioso - USSR SSO, cond.Kondrashin | CCCP 78 16274 | A | 6 |
| 1981 | Pasquier (vln)\M.Moyse (fl)\E.Pasquier (vcl)\Gerlin (hrpschrd): Teleman: Quartet in e (brochure) | L'ANTHOLOG 78 26 | A | 7 |
| 1982 | Prihoda: Laslo: Sym Espagnole: Andante & Rondo - C.Carne pno (edge chip, not to grooves) | ODEON 78RXX 80627 | A- | 15 |
| 1983 | Swaap, Sam (vln): Beethoven: Pathetic Sonata: Adagio; Massenet: Meditation (E) | HIS MASTER 78C 4842 | A | 6 |
| 1984 | Telmanyi, Emil: Beethoven: Romanc Op.50 - cond.Jensen | TONO 78X 25004 | A | 4 |
| 1985 | Thibaud: Schubert: Moment Musical; Rode: Minuet Caprice; Rameau: Tambourin; Wieniawski: Saltarelle - Janopoulo pno ☺1922 10" (F) | HIS MASTER 78DA. 441 | A | 24 |
| 1986 | Thibaud\Long\P.Fournier\Vieux: Faure: Piano Quartet 2 (F) | 4 x HIS MASTER 78DB 5103 | A | 60 |
| 1987 | Varga, Tibor: Bach: Vln Con B.1042 - Berlin PO, cond.Lehmann ☺1951 | 2 x ARCHIV 78 2429 | A | 21 |
| 1988 | Ysaye, Eugene: Brahms: Hungarian Dance 5 - DeCreus pno ☺1912 SS | COLUMBIA 78 36524 | A | 12 |
| 1989 | Ysaye, Eugene: Faure: Berceuse - DeCreus pno ☺1912 SS | COLUMBIA 78 36519 | A | 18 |
| 1990 | Ysaye, Eugene: Kreisler: Caprice Viennois - De Creus pno ☺1912 SS | COLUMBIA 78 36525 | A | 18 |
| 1991 | Ysaye, Eugene: Wagner: Albumblatt - DeCreus pno ☺1912 SS | COLUMBIA 78 36526 | A | 18 |
| 1992 | Ysaye, Eugene: Wagner: Meistersinger: Prize Songs - DeCreus pno ☺1912 SS | COLUMBIA 78 36513 | A | 15 |
| 1993 | Ysaye, Eugene: Ysaye: Lontain Passe (Mazurka) SS | COLUMBIA 78 36516 | A | 18 |
| 1994 | Feuermann: Granados: Danse Espagnole; Saint-Saens: Le Cygne - Taube pno | PARLOPHON 78 9291 | A | 18 |
| 1995 | Feuermann: Sarasate: Airs Bohemiens; Chopin: Nocturne in E flat (F) | PARLOPHON 78 59095 | A | 18 |
| 1996 | Foldesy, Arnold: Schumann: Traumerei; Godard: Berceuse 10" | GRAMOPH 78 14356 | A- | 10 |
| 1997 | Fournier, Pierre: Bach-Fournier: 3 Chorales - Moore pno (E) | HIS MASTER 78DB 6372 | A | 9 |
| 1998 | Isterdael, Charles van: Oberstadt: Habanera; J.Malats: Serenade Espagnole (E) | HIS MASTER 78C 4869 | A- | 6 |
| 1999 | Marechal, Maurice: Gaubert: Cortege; Ravel: Piece en forme de Habanera - Murice Faure pno 10" | COLUMBIA 78D. 13101 | A | 12 |
| 2000 | Marechal, Maurice: Popper: Danse des Elfes; Bloch: Les maisons de l'eternite - M.Fuare pno 10" (F) | COLUMBIA 78LF 56 | A | 12 |
| 2001 | Monnier, Madeleine: D'Ambrosio: Aria; Boccherini: Rondo 10" | ODEON 78 166127 | A | 18 |
| 2002 | Monnier, Madeleine: Frescobaldi-Cassado: Toccata; Chopin: lento 10" | ODEON 78 166134 | A | 18 |
| 2003 | Navarra\Benedetti\Benvenuti: Beethoven: Trio Op.113 | 3 x PATHE 78PGT 33 | A | 27 |
| 2004 | Sharpe, Cedric (vcl): Marie: La Cinquantaine; Bach-Gounod: Ave Maria - C.Dixon pno (F) 10" | HIS MASTER 78P 626 | A | 9 |
| 2005 | Squire, W.H: Godard: Berceuse; Saint-Saens: Le Cygne - H.Harty pno (E) | COLUMBIA 78L 1007 | A | 4 |
| 2006 | Squire, W.H: Goltermann: Cantilene; Rubinstein: Melodie 10" | GRAMOPH 78 37948 | A | 9 |
| 2007 | Squire, W.H: Popper: Gavotte 2, Papillon; Squire: Serenade 10" | GRAMOPH 78 37949 | A | 9 |

....SALE 78 RPM MISCELANEOUS

| | | | | |
|------|--|-------------------------|---|---|
| 2008 | Willeke, Willem: Saint-Saens: Swan; Godard: Berceuse 10" | POLYDOR 78 521819 | A | 7 |
| 2009 | Flute: Caratge: Leclair: Fl Con - Ars Rediviva Ens, cond. Crussard (F) | 2 x HIS MASTER 78W 1519 | A | 7 |
| 2010 | Goossens (ob): Mozart: Ob Quartet K.370 - Lener Quartet Mmbrs (F) | 2 x COLUMBIA 78LFX 327 | A | 9 |

....LAST OFFER (NORMAL LIST ORDER)

| | | | | |
|------|--|------------------------|----|-------|
| 2011 | Grunelle, Gaston (fl): Chopin-Taffanel: Prelude;Waltz Op.64\1; H.Cretien: Vision - L.Petitjean pno 10" (F) | HIS MASTER 78K 6999 | A | 7 |
| 2012 | Baird, Tadeusz: 4 Essays; Expressions for Vln & Orch; Variations - Wilkomirska vln, cond.Rowicki (green label) S | PHILIPS 839273 | A | 3 |
| 2013 | Berio: Laborintus 2 - Ens Musique Vivante, cond.comp S | HARMONIA M MV 34764 | A | 6 |
| 2014 | Berio: Sinfonia - Swinge Singers, New York PO, cond.comp S | CBS S 3461079 | A | 4 |
| 2015 | Bochanski, Jan: 3 Chopin Variations and othe piano works - S.Schubert-Weber pno, G.Losch vcl ④1988 S | FSM 53758 | A | 6 |
| 2016 | Cage: Sixteen Dances - New Music Concerts, cond.Zukofsky ④1982 S | CP2 15 | A | 10 |
| 2017 | Falla: Hrpschrd Con; Pno Pcs (Tombeau de Ducas & Debussy, Serenata Andaluza, Fant Baetica, etc) - J-C.Richard, cond.Ravier S | NONESUCH H 71135 | A | 3 |
| 2018 | Kaelin, Pierre: Messire Francois - Mollet bar, cond.Kaelin ④ | SM SM 3340 | A | 3 |
| 2019 | Klop, Henk: Organ Improvisations on the Cavalle-Coll organ in the St Augustinuskerk in Amsterdam - H.Klop organ S | FESTIVO 83 | A | 3 |
| 2020 | Martin, Frank: Polyptyque, Ballade, Ballade - Y.MENUHIN, Nicolet, cond.Stoutz (p.1972) S | EMI ASD 3185 | A | 3 EE1 |
| 2021 | Martin, Frank: Polyptyque, Ballade, Ballade - Y.MENUHIN, Nicolet, cond.Stoutz (p.1972) S | EMI ASD. 3185 | A | 4 ER3 |
| 2022 | Martin, Frank: Der Cornet - Mayer-Reinach, cond.comp. ④ (gatefold) S | JECKLIN 539 | A | 3 |
| 2023 | Messiaen: Oiseaux Exotiques, Le reveil des oiseaux, La bouscarle - Y.Loriod, Czech PO, cond.V.Neumann S | SUPRAPHON 80366 | A | 3 |
| 2024 | Meynaud, Michel: Pno Con 1/Mozart: Pno Con K.459 - M.Roy pno, cond.M.Meynaud ④1978 S | COLOSSEUM SM 801 | A | 3 |
| 2025 | Meynaud, Michel: Pno Con 5/Tcherepnin: Bagatelles for Pno & Orch/Wagner: Lohengrin Ov - M.Roy, cond.Meynaud ④1978 S | COLOSSEUM SM 802 | A | 4 |
| 2026 | Ohana, Mauricio: 24 Preludes - Pennetier pno (p.1976) S | ARION ARN 636 | A | 3 |
| 2027 | Oldfield, Mike: The Orchestral Tubular Bells (arr.Bedford) - comp.guitar, Royal PO, cond.Bedford ④1974 S | VIRGIN 88557 | A | 4 |
| 2028 | Orff: De temporum fine comedia - cond.Karajan (gatefold) (nice bound-in booklet) S | DGG 2530432 | A | 3 |
| 2029 | Part, Arvo: Tabula Rasa, Fratres, Cantus, - G.KREMER, T.GRINDENKO, A.SCHNITTKER, K.JARRETT, cond.Sondeckis (gatefold) ④1977-84 S | ECM 1275 | A | 9 |
| 2030 | Prokofiev: Sinfonietta/Franck: Psyche - USSR RSO, cond.Dalgat (good jacket) OLD | MELODIYA D 7581 | A | 4 ER1 |
| 2031 | Rachmaninov: Pno Con 2 - F.von Woskurovitch, Waldenburg PO, cond.G.Gerharden (pseudonyms) | LAFAYETTE LR 15 | A- | 4 |
| 2032 | Satie: Mercure; Socrate - Mesple, Millet, Guiot, Esposito, cond.Dervaux (gatefold) (p.1972) S | EMI C069 11677 | A | 4 |
| 2033 | Strauss, Richard: Sonatina in F, Serenade, Gavotte from Op.4 - Boston Wind Ens, cond.E.Simon ④1958 | ARGO RG 147 | A- | 4 |
| 2034 | Takemitsu: Coral Island; Water Music; Vocalism AI for tape - cond.Wakasugi S | RCA VICS(UK) 1334 | A | 4 |
| 2035 | Tournier, Marcel: Images (4 volumes)/Gaubert: Sarabande/Britten: Inetrlude from Ceremony of Carols - A.Redditi harp (p.1971) S | EVASION EC 100907 | A | 8 |
| 2036 | Tubin: Sym 2 - Estonian SSO, cond.Lilje ④1987 S | MELODIYA C10 26821 | A | 4 |
| 2037 | Varese: Offrandes, Integrales, Octandre, Ecuatorial - DeGaetani, T.Paul, Contemporary Ch Ens, cond.A.Weisberg ④ (p.1972) S | NONESUCH H 71269 | A | 3 |
| 2038 | Walton: Facade/Ibert: Divertissement - Zorina, Philadelphia Orch, cond.Ormandy ④ S | COLUMBIA MS2EYE 6449 | A | 4 UA4 |
| 2039 | French Organ Music: A.Renaud, Guilmant, Widor, Boellmann - F.Asma organ | TE DEUM 11900 | A | 4 |
| 2040 | Bruckner: Musik im Schloss - I.Gunther, cond.H.Gunther S | GARNET G 40107 | A | 6 |
| 2041 | Liszt: Complete Organ Works - J.Sebesthen organ (p.1974) (in 2 volumes) S | 6 x VOX SVBX+ 5328 | A | 12 |
| 2042 | Messenger: Isoline ballet suite; 2 Pigeons ballet suite/ Hahn: Le Bal de Beatrice d'Este - Orch de Paris, Jacquillat S | ANGEL S 36769 | A | 3 |
| 2043 | Mussorgsky: Pictures; Night on Bare Mountain - St.Louis SO, cond.L.Slatkin ④1975 S | TURNABOUT TV(UK) 34633 | A | 4 |
| 2044 | Beethoven: Sym 1; Pno Con 1 - Verney, Hanover Band ④dig, 1982 (with poster) S | NIMBUS 2150 | A | 3 |
| 2045 | Haydn: Organ Concertos 1, 2 & 4 - J.Guillou organ, cond.Klopfenstein (French gatefold) S | PHILIPS 6518001 | A | 3 |
| 2046 | Hummel: Double Con Op.17; Pno Quintet Op.74 - List pno, Glenn vln, Vienna ChO, cond.Marzendorfer, Vermont Fest Players (p.1977) S | MONITOR MCS 2155 | A | 3 |
| 2047 | Hummel: Mandoline Concerto, Int & Variations for Ob & Orch, Rondo de Societe - Saint-Clavier, Chambon, Queffelec, cond.Paillard (gatefold) (p.1972) S | ERATO STU 70700 | A | 4 FB2 |
| 2048 | Monza, Carlo: Sonatas 1 & 2 for Dulcimer & Harp/Chiesa, Melchior: Sonata 1 in G/Conti, Angelo: Grazioso - K-H.Schickhaus dulcimer, G.Haag harp (gatefold) (p.1976) S | TUDOR 67802 | A | 4 |
| 2049 | Mozart: Pno Con K.271 (Hokanson pno); Fl Con K.314 (Dohn fl) - Ludwigsburger FO, cond.Gonnenwein ④1988 (gatefold) S | BAYER BR 30050 | A | 3 |

| | | | | |
|------|---|--------------------------|---|-------|
| 2050 | Mozart: Pno Con K.467 (S.Scheja); Sin Concertante K.364 (Lysell vln, Sparf vla) - Stockholm Sinfonietta, cond.Wedin (gatefold) ④1982 S | BIS LP 205 | A | 4 |
| 2051 | Mozart: Serenata Notturna K.239; Divertimenti K.251 & 270 - Orpheus ChO ④dig, 1985 S | DGG 415669 | A | 4 |
| 2052 | Spohr: Sym 3, Jessonda Ov - Berlin RSO, cond.G.Albrecht ④1983 S | SCHWANN VMS 1620 | A | 4 |
| 2053 | Werner: Musicalischer Instrumental-Kalender - Heidelberg ChO, cond.Usedruuf (gatefold) ④1974 S | 2 x DA CAMERA SM 91033 | A | 8 |
| 2054 | Albinoni: 12 Concertos Opus II - I Solisti Veneti, cond.Scimone ④1978 S | 2 x ERATO STU 71234 | A | 8 |
| 2055 | Aubert: Vln Con XVII No.6 (H.Fernandez)/Dauvergne: Con Sym 3/F.Couperin: Apotheose de Corelli, L'Imperiale - Paillard ChO (deluxe gatefold) (copy 2033) ④1959 (plastic cover) | ERATO EJA 1 | A | 4 |
| 2056 | Bach: 6 Brandenburg Concertos - Gozman, Kurlin, Buyanovski, Leningrad ChO, cond.L.Gozman (individual LPs) S | 2 x MELODIYA 553020 | A | 6 |
| 2057 | Bach: Die Kunst der Fuge/Beethoven: Grosse Fuge - cond.Winograd (US) | 2 x HELIODOR H 25019 | A | 6 |
| 2058 | Bach: Musikalisches Opfer - Nicolet, Buchner, Guntner, Meinecke, K.Richter, etc (gatefold) ④1963 | ARCHIV APM 14320 | A | 3 |
| 2059 | Buxtehude: Complete Organ Music = - W.Kraft organ (p.1961) (in 3 Volumes) S | 9 x VOX SVBX+ 527 | A | 21 |
| 2060 | Campra: Festes Venitiennes/M-A.Charpentier: Con pour 4 Parties/Mouret: Festes de Thalie - A.Colson Ens (p.1961) | VOX DL(FP) 630 | A | 4 |
| 2061 | Corelli: 12 Concerti Grossi Op.5 - Gli Accademici di Milano, cond.Eckersten (2 speakers label) ④1958 S | 3 x VOX SVBX 538 | A | 8 |
| 2062 | Couperin, Francois: Concerts Royaux 3, 4 - New York ChO (p.1962) S | DGG SLPM 138781 | A | 3 GY5 |
| 2063 | Geminiani: Concerti Grossi Opp.2, 3 & 4 - Southwest German Chamber Orch, cond.Angerer ④1964-5 S | 3 x VOX QSVBX 594 | A | 6 |
| 2064 | Grigny: Complete Organ Works 1699 - M.Smith organ (individual LPs) ④1960 S | 3 x VALOIS MB+ 925 | A | 8 |
| 2065 | Guillemain, Gabriel: Conversations galantes et amusantes - Ensemble Instrumental Jean-Rene Gravoins (p.1965) S | DECCA SXL 20124 | A | 4 FO4 |
| 2066 | Handel: Orchestral Works (Op.3, 6, Water & Fireworks Music, etc) - English ChO, cond.Leppard S | 9 x PHILIPS (FP) 6747036 | A | 16 |
| 2067 | Mouret, Jean-Joseph: Les Jeux Olympiques - Petit ChO (p.1965) S | DECCA SXL 20130 | A | 3 FO4 |
| 2068 | Mouret: Chamber Concerto/Boismortier: Sonata for Violins Op.34/Dauvergne: Concert Sym Op.3 No.1 - Cartigny ChO, cond.Cartigny (red & white label) | BAM LD 68 | A | 3 |
| 2069 | Rameau: Temple de la Gloire suite/Gretry: Suite of Ballet Music - English ChO, cond.Leppard (UK) S | L'OISEAU-L SOL 297 | A | 3 |
| 2070 | Sammartini: 3 Symphonies, Sonata for 2 Horns - Dell'Orso Orch, cond.Jenkins (l.1965) | DOVER HCR 5247 | A | 3 |
| 2071 | Telemann: 36 Fantasies - Payne hrpschrd ④1971 S | 3 x VOX SVBX 5447 | A | 8 |
| 2072 | Vivaldi: 4 Bassoon Cons - Walt, Zimble Sinfonietta (early UK) (p.1959) S | RCA VICSEP(UK) 1164 | A | 3 EM1 |
| 2073 | Vivaldi: Picc Cons in C & a; Vla d'amore Cons in d & d - Lemmen vla d'amore, Linde picc, cond.Faerber (p.1965) (French pressing) S | TURNABOUT STDLTV 34009 | A | 4 |
| 2074 | Zanetti, Gasparo: 9 Danses a 4 Parties/Trabacchi, Giovanni Maria: 8 Gaillardes/Anonymous French: 8e Suite Francaise de la Bibliotheque de Cassel/Gervaise: 26 Bransles - cond.J-L.Petit S | DECCA SXL 20093 | A | 3 FO4 |
| 2075 | Chasses Royales: Mouret, Vivaldi, Corrette, Rameau, L.Mozart - Eda-Pierre sop, Fernandez vln, etc, cond.Paillard S | ERATO STE 50234 | A | 4 FP3 |
| 2076 | Dufay, Guillaume: Secular Music (complete) - Medieval Ensemble of London (p.1981) S | 6 x L'OISEAU-L 595001 | A | 25 |
| 2077 | Halle, Adem de la: Le jeu de Robin et Marion, 13 Rondeaux/Anonymi: 17 Dances from the 13-14th Centuries - Pro Musica Antiqua, cond.Cape (gatefold) ④1953 | ARCHIV APM 14018 | A | 3 |
| 2078 | Jeune, Claude le: Le Printemps - J.Feuillie Ens ④ S | 3 x ARION ARN 336009 | A | 8 |
| 2079 | Lassus: Moduli - Collegium Vocale, cond.Herreweghe (gatefold) ④1979 S | ASTREE AS 44 | A | 4 |
| 2080 | Lassus: Prophetiae Sibyllarum; Missa super Dixit - Prague Madrigal Singers, cond.Venhoda ④1970 S | VALOIS MB 881 | A | 3 |
| 2081 | Lassus: Prophetiae Sibyllarum; Messe "Ecce nunc benedicite" - Prague Madrigal Singers, cond.Venhoda (ds) (minor jacket damage) S | DISCOPHILE DF 740023 | A | 4 |
| 2082 | Machaut: Messe de Notre Dame - Ministrels, cond.McCarthy (gatefold) (bound in booklet) S | BELVEDERE ELY 430 | A | 4 |
| 2083 | Marenzio, Luca: Madrigals - Concerto Vocale ④ ④1981 S | HARMONIA M HM 1065 | A | 3 |
| 2084 | Monteverdi: Madrigali e Concerti - Hamburg Monteverdi Choir, cond.Jurgens (black label) ④ S | TELEFUNKEN SAWT 9438 | A | 3 GD7 |
| 2085 | Monteverdi: Poppea - Zareska, Mielsch, Buckel, Santini ChO, cond.Ewerhart ④ (p.1962) S | 3 x VOX SVBX 5212 | A | 6 |
| 2086 | Monteverdi: Return of Ulysses - Lehane, Bence, English, Fahberg, Santini ChO, cond.Ewerhart (English lib) S | 3 x VOX SDLBX 5211 | A | 6 |
| 2087 | Monteverdi: Vespro della Beata Vergine - Guillaume, Sailer, Wolf-Mattheus, H.Marten, F.Kelch, R.Barchet, Schwabischer Singkreis, cond.Grischkat (p.1961) ④ PS | 2 x VOX SVUX 52004 | A | 6 |
| 2088 | Susato: 15 Dances/Phalese: 15 Dances - Musica Avrea Ens (gatefold) S | MONUMENTA MBM 9 | A | 3 |
| 2089 | Clemencic Consort: Danses du Moyen-Age (gatefold) S | 2 x HARMONIA M HM 2472 | A | 6 |
| 2090 | De Wereld van Syntagma Musicum: Binchois, Dufay, Legrant, Isaac, Des Prez, Wolkenstein, Sandrin, etc S | EMI C047 24370 | A | 3 |
| 2091 | Octonaires: De la Vanite et Inconstance du Monde - Claude le Jeune, Ens Jacques | ARION ARN 38195 | A | 3 |

| | | | | |
|------|---|-------------------------|----|--------|
| | Feuille (gatefold) (p.1973) S | | | |
| 2092 | Bizet: Les pecheurs de perles - Alarie, Simoneau, Bianco, Depraz, cond.Fournet (gatefold) (Dutch pressing) | 2 x FONTANA 695104 | A | 8 |
| 2093 | Blavet-Pergolesi: Le Jaloux Corrige - Vessieres, Monteil, Prudhon, cond.Paillard (p.1955) | ERATO LDE 3021 | A | 3 FG1 |
| 2094 | Donizetti: Lucia - Callas, Tagliavini, Cappuccilli, cond.Serafin (white & gold label) (no booklet) S | 2 x EMI STC 91096 | A | 21 |
| 2095 | Flotow: Martha - Rothenberger, Fassbaender, Gedda, Prey, cond.Heger (white & gold Angel label) S | 3 x EMI SMA 91748 | A | 8 |
| 2096 | Gershwin: Porgy & Bess highlights - S.Davis, jr, C.McRae, cond.Pleis, B.Bregman, M.Stevens (German pressing) (p.1962) | BRUNSWICK LPBM 87028 | A | 4 |
| 2097 | Giordano: Andrea Chenier - Monaco, Tebaldi, Bastianini, Gavazzeni (2xED1 & 1xED2) (light mark on side 5) S | 3 x DECCA SXLWB, 2208 | A- | 25 |
| 2098 | Graun: Montezuma excs - Sutherland, Elms, Harwood, cond.Bonyng S | DECCA SETWB 351 | A | 4 EP3 |
| 2099 | Leoncavallo: Pagliacci/Mascagni: Cavalleria - Del Monaco, Petrella, Protti, Nicolai, cond.Erede & Ghione | 3 x DECCA LXT(GP) 5223 | A | 8 GY1 |
| 2100 | Lully-Moliere: Le Bourgeois Gentilhomme - Vigneron, Demidny, Journaux, Dumont, cond.Douatte + prose actors (B.Blier, etc) | 3 x VOGUE MC 20120 | A | 18 |
| 2101 | Lully: Alceste - Auphan, Rodde, Nighogossian, Elwes, cond.Malgoire (1975) S | 3 x CBS 79301 | A | 6 |
| 2102 | Mascagni: Cavalleria - Del Monaco, Gobbi, Suliotis, cond.Varviso + E.Suliotis Sings S | 2 x DECCA SETWB. 343 | A | 8 EP3 |
| 2103 | Mascagni: Cavalleria/Leoncavallo: Pagliacci - Callas, Gobbi, Di Stefano, Panerai, Serafin (ASD ER3 LPs) S | 3 x EMI SLS 819 | A | 8 |
| 2104 | Massenet: Werther - Tagliavini, Tessinari, cond.Molinari-Pradelli 1953 PS | 3 x CETRA LPS 3245 | A | 8 |
| 2105 | Massenet: Werther excs - Schipa, Paderzini, Corradi, cond.Santarelli 1948 (gatefold with text) | CETRA DOC 16 | A | 3 |
| 2106 | Monteverdi: Poppea - H.Donath, Soderstrom, Berberian, Esswood, cond.Harnoncourt (p.1974) S | 5 x TELEFUNKEN 635247 | A | 16 |
| 2107 | Mozart: Bastien und Bastienne - Mimi Coertse, E.-M.Duske, H.Gunter, cond.W.Ebert S | MUSICA ET MEL 7002 | A | 12 |
| 2108 | Mozart: Betulia Liberata K.118 - Munteanu, Lazzarini, Cundari, cond.Cillario (Champs-Elysees Th, 1960) | 3 x HARMONIA M HM 30605 | A | 9 |
| 2109 | Mozart: Figaro - Henderson, Ruatavaara, Mildmay, Nash, Domgraf-Fassbaender, cond.F.Busch (Glyndebourne, 1934) | 3 x TURNABOUT THS 65081 | A | 8 |
| 2110 | Mozart: Figaro - Schwarzkopf, Panerai, Seefried, Jurinac, cond.Karajan 1954 | 3 x CETRA LO 70 | A | 8 |
| 2111 | Mozart: Idomeneo - Grob-Prand, Taubmann, Menzel, Vienna SO, Zallinger (p.1963) | 3 x VOX OPBX 161 | A | 8 |
| 2112 | Mussorgsky: Boris Godunov - Christoff, Conservatoire Orch, cond.Cluytens (minor album damage) S | 4 x EMI SANGL. 110 | A | 19 ES1 |
| 2113 | Puccini: Le Villi - Fusco, dal Ferro, Verlinghieri, cond.Basile | CETRA LPC 1251 | A | 3 |
| 2114 | Puccini: Manon Lescaut - Callas, Di Stefano, Calabrese, Cossotto, cond.Serafin | 3 x EMI C 91033 | A | 12 |
| 2115 | Rameau: Les Indes Galantes - Rodde, Nigoghossian, Brewer, Micheau, cond.Malgoire (facsimile lib+lib) (p.1974) S | 3 x CBS 77365 | A | 8 |
| 2116 | Rossini: Il Signor Bruschino - Capecchi, Ribetti, Rossi, cond. Gerelli | VOX PL(FP) 8460 | A | 4 |
| 2117 | Rossini: L'Italiana in Algeri excs - Berganza, Alva, Corena, cond.Varviso S | DECCA SXLWB, 6210 | A | 4 ED2 |
| 2118 | Rossini: La Cambiale di Matrimonio - Onesti, Catalani, Dolciotti, Genrile, cond.Morelli | VOGUE MC 20039 | A | 4 |
| 2119 | Rossini: Le Comte Ory - Roux, J.& M.Sinclair, Oncina, S.Barabas, cond.Gui (individual LPs) | 2 x EMI ALP 1473 | A | 7 ER1 |
| 2120 | Smetana: Bartered Bride excs - Schlemm, Ludwig, Kuen, Greindl, cond.Lehmann | DGG LPEM. 19014 | A | 3 GY3 |
| 2121 | Verdi: Aida - Callas, Tucker, Gobbi, cond.Serafin (ASD ER3 labels) S | 3 x EMI SLS 5108 | A | 8 |
| 2122 | Verdi: Otello - Fusati, Granforte, Carbone, cond.Sabajno 1931-2 | 3 x EMI QALP 10204 | A | 15 IR1 |
| 2123 | Verdi: Rigoletto - MacNeil, Grist, Gedda, cond.Molinari-Pradelli (early gold label) S | 3 x EMI SMA 91739 | A | 8 |
| 2124 | Verdi: Un ballo - Callas, Di Stefano, Gobbi, cond.Votto | 3 x EMI 33CX.. 1472 | A | 12 ER1 |
| 2125 | Wagner: Der Ring des Nibelungen - Adam, Burmeister, King, Koth, Modl, Greindl, cond.Bohm (1967) S | 16 x PHILIPS 6747037 | A | 37 HB1 |
| 2126 | Wagner: Lohengrin - Fehenberger, Kupper, Braun, cond.Jochum 1952 | 5 x DGG LPM 18084 | A | 16 GY3 |
| 2127 | Wagner: Meistersinger - Adam, Schreier, Ridderbusch, Donath, cond.Karajan (deluxe canvas album) S | 5 x EMI C15793 2174 | A | 12 |
| 2128 | Wagner: Parsifal, Hollander, Tannhauser - cond.Knappertsbusch & Sawallisch (Bayreuth recordings) S | 11 x PHILIPS 6723001 | A | 25 HR2 |
| 2129 | Wagner: Tristan - Nilsson, Uhl, Resnik, Krause, Vienna PO, Solti + bonus with rehearsals S | 6 x DECCA SETWB, 204 | A | 37 EP1 |
| 2130 | Wagner: Walkure: Act 3 - Rysanek, Varnay, S.Bjorling, cond.Karajan (individual gatefold LPs) | 2 x EMI WCX 1005 | A | 10 GB1 |
| 2131 | Weber: Freischutz - Seepfried, Streich, Holm, Bohme, cond.Jochum S | 2 x DGG SLPM 138639 | A | 6 GY7 |
| 2132 | Zandonai: Conchita - Stella, Di Rocco, Verra, Santis, Rota, Rocco, cond.Rossi | 2 x GOLDEN AGE EJS 486 | A | 6 |
| 2133 | Lehar: Luxemburg excs - F.Loor, H.Brauner, Terkal, Equiluz, cond.Paulik S | BELLAPHON BWS 318 | A | 4 |
| 2134 | Offenbach: Grande-Duchesse de Gerolstein (abridged) - Zareska, Prevet, Dran, cond.Leibowitz (UK) PS | SAGA 5446 | A | 3 |
| 2135 | Suppe: Boccaccio highlights - Schock, Manuel, Marlo, cond.Fox S | EURODISC 70819 | A | 3 |

| | | | | | |
|------|--|------------------------|----|----|-----|
| 2136 | Auger, Arleen: Schumann: Frauenliebe und Leben + 12 Songs - Olbertz pno Ⓢ1977 S | ETERNA 827226 | A | 4 | GD1 |
| 2137 | Borg, Kim: Beethoven, Schubert, Sibelius, Wolf, Mussorgsky - Werba pno 📖 (p.1960) | DGG LPM 18592 | A | 3 | GY3 |
| 2138 | Callas: At La Scala: Medea, Vestale, Puritani, Sonnambula - cond.Votto, Serafin (ds) (UK) (booklet) | ANGEL 35304 | A | 4 | |
| 2139 | Callas: Callas a Paris - cond.Pretre S | EMI SAXBR 2503 | A | 16 | ER1 |
| 2140 | Callas: French Operatic Arias - cond.Pretre 📖 (reissue) S | EMI SAX(RI) 2410 | A | 7 | |
| 2141 | Callas: Lecouvreur, Chenier, La Wally, Mefistofele, Barbiere, Dinorah, I Vespri, Lakme - cond.Serefin (reissue) | EMI 33CX(RI) 1231 | A | 4 | |
| 2142 | Callas: Mozart, Beethoven, Weber Arias - cond.Rescigno 📖 S | EMI SAXBR 2540 | A | 33 | ER1 |
| 2143 | Callas: Rossini & Donizetti arias - cond.Rescigno 📖 S | EMI SAXBR 2564 | A | 37 | ER1 |
| 2144 | Chaliapin: Arias & Songs (booklet) | ANGEL COLH 141 | A | 4 | UA1 |
| 2145 | Chaliapin: Comp.Coll.Suppl.1: Mussorgsky: Flee Songs; Verestovsky; Mefistofele, Faust; Glinka; Malashkin; Russian Sings; etc Ⓢ1907-30 | MELODIYA D 28551 | A | 4 | |
| 2146 | Chaliapin: Comp.Coll.Suppl.2 (Faust, Boris, Folk Songs, Songs, etc) | MELODIYA D 33595 | A | 3 | |
| 2147 | Chaliapin: Comp.Coll.Vol.15: Schumann, Lishin, Koenemann, Russian Songs, Excs from Boris, Igor, Susanin, Sadko, etc Ⓢ1907-13 MH | MELODIYA M10 48207 | A | 3 | |
| 2148 | Chaliapin: Comp.Recs Vol.11: Don Quichotte (1932); Grieg, Tchaikovsky, Glinka, Rubinstein songs (1913-24) | MELODIYA M10 40101 | A | 3 | |
| 2149 | Chaliapin: Tchaikovsky, Rimsky-Korsakov, Rubinstein romances; Boris, Mozart & Salieri, Rusalka, Aleko, Ruslan | MELODIYA M10 35647 | A | 4 | |
| 2150 | Del Monaco: A Song for You - cond.Manovani Ⓢ1962 (Dutch pressing) S | DECCA NUX 390000 | B+ | 3 | |
| 2151 | Deller, Alfred: Old English Folk Songs & Ballades - Sothcott recorder S | AMADEO AVRS 12048 | A | 4 | |
| 2152 | Dens, Michel: Debussy, Brahms, Hahn, Faure, Franck, Duparc, Berlioz, Borodin, Nerini songs - Bonneau pno | PATHE DTX 306 | A | 4 | |
| 2153 | Erb, Karl: Schubert: Songs - Altmann pno (gatefold) 📖 10" | EMI WBLP. 519 | A | 6 | GR2 |
| 2154 | Herbillon, Jacques: Airs a Boire (Blamont, Marais, Rameau, Campra, F.Couperin, etc) - J.L.Petit hrpschrd (p.1965) S | DECCA SXL 20125 | A | 4 | FO4 |
| 2155 | Janowitz: Mozart: Concert Arias K.272, 374, 578, 583, 528, 369 - Vienna SO, cond.Boettcher S | DGG SLPM 139198 | A | 4 | GY7 |
| 2156 | Janssen, Herbert: Schubert, Brahms, Schumann, R.Strauss - S.Leff pno (incl each song with and without singer) | MURLYN P 102 | A | 8 | |
| 2157 | Kolassi\Souzay\Jobin\Mitchinson\Chauvet\Watts: Berlioz: Opera & Oratorio Excs - cond.Fistoulari, Ansermet, Bonneau, etc (gatefold) S | 2 x DECCA 115214 | A | 10 | |
| 2158 | Koth, Erika: Mozart: Songs - Weissenborn pno | ETERNA 820683 | A | 4 | GG3 |
| 2159 | Koth, Erika: Mozart: Songs - Weissenborn pno S | ETERNA . 825683 | A | 12 | GD1 |
| 2160 | Los Angeles: Canteloube: Songs of the Auvergne; Chausson: Poeme de l'amour et de la mer - cond.Jacquillat 📖 S | EMI ASD 2826 | A | 4 | ER3 |
| 2161 | Ludwig, Christa: Mahler Songs Album 2 - G.Moore pno 📖 S | SERAPHIM S 60070 | A | 3 | |
| 2162 | Mesple: Bergerettes & Pastourelles - Reiss hrpschrd (gatefold with text) (p.1976) S | EMI C069 14044 | A | 4 | |
| 2163 | Micheau, Janine: Manon excs - L.de Luca ten, cond.A.Wolff (UK) (p.1955) 10" | DECCA LW 5204 | A | 4 | |
| 2164 | Pfeiffer, Thomas: Schubert: Winterreise - F.Rieger pno 📖 (gatefold) Ⓢ1986 S | 2 x BAYER BR 30010 | A | 8 | |
| 2165 | Pinchart, Robert: Duparc, Ravel, Mussorgsky, Tomasi, Honegger, Caldara, Caccini songs - E.Nisol pno (p.1977) S | CBS 82181 | A | 3 | |
| 2166 | Plancon, Pol: Vol.2: Dinorah, Damnation, Zauberflote, Faust, etc Ⓢ1902-8 | RUBINI GV 76 | A | 4 | |
| 2167 | Prevedi, Bruno: Chenier, Trovatore, La forza, Fedora, Cavalleria, Fanciulla, Turandot - cond.Downes 📖 (1964) | DECCA LXT 6114 | A | 3 | EY3 |
| 2168 | Rondeleux, Louis-Jacques: Campra: Les femmes; Bernier: Bacchus - Fernandez vln, Gouarne hrpschrd, P.Menet ChO S | BAM 5047 | A | 8 | |
| 2169 | Schock: Singt Seine Grossen Lieder - cond.Schuchter, Dobrint, Eisbrenner S | EMI SME 83653 | A | 4 | |
| 2170 | Selig, Edith\J.Villisech: Campra, Rameau, Camus, Mouret, Couperin, Le Maire, etc - Fernandez vln, Lamy vla da gamba, etc (p.1964) | ERATO LDE 3302 | A | 3 | FG2 |
| 2171 | Tebaldi: Don Carlos, Un Ballo, Rondine, Cavalleria, Gioconda, etc - cond.Fabritiis 📖 (1964) S | DECCA SXLWB. 6152 | A | 7 | ED2 |
| 2172 | Tessier, Micheline: Bach: Little Magnificat; Vivaldi: O Qui Coeli; Handel: Nel Dolce - Arts Quebec Instr Ens Ⓢ1965 S | PIROUETTE JAS 19003 | A | 4 | |
| 2173 | Carl Loewe: A Chronicle In Sound - Schwazkopf, Hotter, Piltti, Alsen, Schmitt-Walter, etc, Raucheisen, etc Ⓢ1944-5 | 9 x ACANTA 4023534 | A | 16 | |
| 2174 | Bach: Cantata 215 - Mathis, Schreier, Lorenz, cond.Schreier Ⓢ1979-81 S | ETERNA 827519 | A | 4 | GB1 |
| 2175 | Bach: Cantata 249a - Mathis, Plumacher, Altmeyer, Stampfli, cond.Rilling 📖 Ⓢ1967 S | MUSICAPHON BM30SL 1357 | A | 3 | |
| 2176 | Bach: Cantatas 142, 65 - P.Krause, Kirchner, Melzer, Illerhaus, cond.Gottsche 📖 S | DA CAMERA SM 94015 | A | 4 | |
| 2177 | Bach: Cantatas 172, 68 - Buckel, I.Keller, Altmeyer, Stampfli, cond.K.M.Ziegler 📖 Ⓢ1966 S | CANTATE 651220 | A | 4 | |
| 2178 | Bach: Cantatas 203 & 210 - Popp, Lorenz, cond.Schreier Ⓢ1981 S | ETERNA 827677 | A | 4 | GB1 |
| 2179 | Bach: Cantatas 26 & 106 - Werner, Lang, Schreier, Polster, Suske (vln), cond.Rotzsch Ⓢ1977 S | ETERNA 827028 | A | 4 | GD1 |
| 2180 | Bach: Cantatas 45, 176 - Armstrong, Procter, Equiluz, Wenk, cond.Rilling 📖 Ⓢ1967 S | CANTATE 651223 | A | 3 | |
| 2181 | Bach: Cantatas 68, 172 - Auger, Schreier, Wenkel, Adam, cond. Rotzsch Ⓢ1981 S | ETERNA . 827517 | A | 4 | GB1 |
| 2182 | Bach: Cantatas 76, 37 - Speek, Haasemann, Hoefflin, Pommerien, cond.Ehmann 📖 | CANTATE 651219 | A | 4 | |

| | | | | |
|---------|--|---------------------------|----|--------|
| Ⓜ1963 S | | | | |
| 2183 | Bach: Cantatas 95, 33 - Bernat-Klein, Bornemann, Jelden, Kunz, cond.Heintze 📀 | CANTATE 651215 | A | 4 |
| Ⓜ1962 S | | | | |
| 2184 | Bach: Christmas Oratorio - Harper, Hesse, Page, Equiluz, Engen, cond.Swarowsky Ⓜ1968 📀 S | 3 x CONCERT HA SMS. 2585 | A | 8 |
| 2185 | Bach: Christmas Oratorio - Majkut, Hermann-Braun, Roon, Berry, L.Dutoit, Seidlhofer, Vienna SO, cond.Grossman 📀 PS | 3 x VOX SVBX 5201 | A | 8 |
| 2186 | Bach: Mass in b - Loose, Caska, Dermota, Poell, cond.Scherchen (la) 📀 (p.1951) | 3 x WESTMINSTE WAL 301 | A | 18 UM2 |
| 2187 | Bach: Psalm 51 (after Pergolesi Stabat Mater), Cantata 200 - Buckel, M.Conrad, cond.D.Hellmann (gatefold) 📀 S | DA CAMERA SM 94011 | A | 4 |
| 2188 | Bach: St.Matthew Passion - Buchsbaum, Majkut, Dutoit, Wiener, Nussbaumer, Kreuzberger, Vienna ChO, Grossman 📀 (p.1960) | 3 x VOX VBX(FP) 200 | A | 18 |
| 2189 | Bach: St.Matthew Passion - Stolte, Burmeister, Schriever, Adam, Schreier, Rotzsch, Leib, Leipzig GH, cond.E.& R.Mauersberger 📀 Ⓜ1970 S | 4 x ETERNA 826141 | A | 42 GD1 |
| 2190 | Beethoven: Canons, Epigrammes, Scherzi - Berlin Solisten, Berlin ChChoir, cond.Knothe Ⓜ1976 S | ETERNA 826917 | A | 4 GD1 |
| 2191 | Campra: Te Deum, Ecce Panis - Monteil, Jelden, cond.Fremaux Ⓜ1962 | ERATO LDE 3233 | A | 4 FG2 |
| 2192 | Charpentier, Marc-Antoine: Epithalame en l'honneur/Lully: Plaude, laetare Gallia/Delalande: Concert d'Esculape - cond.Blanchard (ds) | DISCOPHILE DF 730075 | A | 4 |
| 2193 | Charpentier: Assumpta est Maria Messe - Angelici, Collard, Michel, Noguera, cond.Martini | PATHE DTX 140 | A | 4 |
| 2194 | Delalande: De Profundis - Sailer, Michaelis, Titze, cond.Couraud (p.1955) | VOX PL(FP) 9040 | A | 4 |
| 2195 | Delalande: Te Deum - Angelici, Selig, Meurant, Lesuer, Abdoun, cond.Martini | ERATO LDE 3190 | A | 3 FG2 |
| 2196 | Faure: Requiem - Te Kanawa, Milnes, Montreal SO, cond.Dutoit Ⓜdig, 1987 S | DECCA 421440 | A | 7 |
| 2197 | Handel: Israel in Egypt - Bialas, Welting, Munzig, Horst, Raeker, Rungenhagen, Berlin RSO, cond.Koch (gatefold) | 2 x CHANT DU M LDX-S 8032 | A | 6 |
| 2198 | Handel: Messiah - Addison, Sydney, Lloyd, Gramm, cond.Stone Ⓜ1955 | 3 x KAPP KL3 8000 | A | 8 |
| 2199 | Handel: Messiah - Cantelo, Stalman, Watts, W.Brown, cond.Susskind S | 3 x RONCO RML 102 | A | 8 |
| 2200 | Haydn: Die Schopfung - Janowitz, Wunderlich, C.Ludwig, Krenn, Fischer-Dieskau, Berry, cond.Karajan (gatefold) (p.1969) 📀 S | 2 x DGG 410951 | A | 6 |
| 2201 | Mozart: Mass K.427 - Cotrubas, Kanawa, Sotin, cond.Leppard (gatefold) (p.1974) S | EMI C069 2471 | A | 3 |
| 2202 | Rossini: Sins of My Old Age - Malaguti, Benoit, Devallier, Marion, Handt, etc, cond.Loehrer (individual LPs) Ⓜ1963 | 2 x CYCNUS 30CM 14 | A | 6 |
| 2203 | Schubert: Gesang der Geister, Hymne an den H.L.Geist - Stuttgart Vocal Ens, cond.Couraud 📀 10" | DISCOPHILE EX 25055 | A | 6 |
| 2204 | Zachow: Vom Himmel kam/Knupfer: Machet die Tore weit/Hickmann: O tempus/Kuhnau: Wie schon - Wenkel, etc, cond.Wolters (gatefold) Ⓜ1963 S | ARCHIV SAPM 198327 | A | 4 |
| 2205 | Europa Cantat 1970: Schollum, Einem, Stravinsky, Dallapiccola, F.Martin, Britten, Skalovski, Hojgaard, etc S | AMADEO C-VSTX 1341 | A- | 4 |
| 2206 | Konan Girls'Choir: Bartok, Kohlenberg, Costeley, Tohoku, etc - cond.K.Mori Ⓜ1985 S | SAM HLR 5543 | A | 6 |
| 2207 | Revival of the Temple: Hymns of the Great Lent & Holy Virgin - Polevtsova ms, Timonin ten, cond.Pudersel Ⓜ1990 S | MELODIYA C90 31213 | A | 4 |
| 2208 | Ansermet: Chausson: Sym in B flat; Franck: Eolides - Suisse Romande Orch (UK) S | DECCA SXL 6310 | A | 4 ED4 |
| 2209 | Ansermet: Debussy: La Mer, Nocturnes - Suisse Romande Orch (UK) S | DECCA ACL 106 | A | 3 |
| 2210 | Ansermet: Faure: Pelleas, Penelope Prel, Masques et Bergamasques; Debussy: Petite Suite - Suisse Romande Orch S | DECCA SXLWB(FP). 2303 | A | 4 FO4 |
| 2211 | Ansermet: Faure: Pelleas, Penelope Prel, Masques et Bergamasques; Debussy: Petite Suite - Suisse Romande Orch S | DECCA SXLWB. 2303 | A- | 11 ED2 |
| 2212 | Ansermet: Mussorgsky-Ravel: Pictures; Liszt: The Huns - Suisse Romande Orch Ⓜ1959 | DECCA LXT 5565 | A | 4 EY3 |
| 2213 | Ansermet: Mussorgsky: Pictures (Suisse Romande Orch); Ravel: a Valse (Conservatoire Orch) (UK) | DECCA ACL 48 | A | 3 |
| 2214 | Ansermet: Stravinsky: Firebird Suite - Suisse Romande Orch (UK) 10" | DECCA LX 3045 | A | 3 EY2 |
| 2215 | Argenta, Ataulfo: Turina: Sinfonia Sevillana, La Procesion, La Oracion; Albeniz: Navarra - Spanish NO S | GENIOS DE GML 2004 | A | 8 |
| 2216 | Argenta: Falla: Harpsichord Con, El retablo de Maese Pedro - Veyron-Lacroix, Bermejo, Torres, Munguia, Spanish NO S | FORLANE UM 3909 | A | 4 |
| 2217 | Argenta: Falla: Night in the Gardens of Spain (Soriano pno);Rodrigo: Guitar Con (Yepes) - Spanish NO (1959) S | DECCA SXLWB 2091 | A | 37 ED2 |
| 2218 | Argenta: Halffter: Sinfonietta - Spanish NO S ✂ | LONDON CSBB 6029 | A | 17 EM2 |
| 2219 | Auriacombe: Stravinsky: L'Historie du Soldat - Toulouse ChO S | OMEGA 333506 | A | 4 |
| 2220 | Beecham: Franck: Le Chasseur Maudit (Royal PO); Tchaikovsky: Capriccio Italien (Columbia SO) (earliest label, flat disk) | EMI FCX 330 | A | 4 FB2 |
| 2221 | Bernstein: Beethoven: Sym 9 - Bavarian RSO, Members of Dresden SK, Kirov Th Orch, London SO, New York PO, Orch de Paris Ⓜlive, 1989 S | DGG 429861 | A | 17 |
| 2222 | Bohm: Brahms: Sym 1 - Berlin PO | DGG LPM 18613 | A | 4 GY3 |
| 2223 | Bonyngre: Offenbach: Le Papillon ballet - London SO Ⓜ1972 S | DECCA SXL 6588 | A | 4 ED4 |
| 2224 | Boulez: Debussy: Images, Danses - Cleveland Orch (French gatefold) S | CBS S 75725 | A | 3 |
| 2225 | Boulez: Varese: Ameriques, Arcana, Ionisation - New York PO (gatefold) (p.1978) S | CBS 76520 | A | 3 |
| 2226 | Chailly: Mussorgsky-Ravel: Pictures; Ravel: Bolero; Franck: Sym Variations (J.Bolet) - Concertgebouw Orch Ⓜ1986 S | STAR 84032 | A | 4 |

| | | | | |
|------|--|--------------------------|----|--------|
| 2227 | Cluytens: Bizet: L'Arlesienne Suite 1, 2 (Debest fl, Nouaux sax, Conservatoire Orch) ④1964/Dervaux: Bizet: Jeux d'enfants (Colonne Orch) (p.1973) S | EMI C045 12191 | A- | 3 |
| 2228 | Cluytens: Stravinsky: La Rossignol - Micheau, Moizan, French RSO | EMI 33CX 1437 | A | 6 EB1 |
| 2229 | De Froment: Debussy: Complete Orch Music (in 2 Volumes) - Luxembourg RTVSO (p.1973) S | 6 x VOX SVBX 5127 | A | 16 |
| 2230 | Dorati: Bizet: Carmen Suites 1, 2; L'Arlesienne Suites 1, 2 - Lamoureux Orch (Dutch pressing) S | FONTANA 700449 | A | 4 |
| 2231 | Douatte, Roland: Lully: Airs pour M.La Dauphine, Syms pour les Couchers du Roy; F.Couperin: Concerto 2; Philidor: La Mariage de la grosse Cathos - Paris Collegium Musicum | VOGUE MC 20118 | A | 4 |
| 2232 | Dutoit: Berlioz: Sym Fantastique - Montreal SO ④dig, 1984 S | DECCA 414203 | A | 3 |
| 2233 | Eliasberg: Schumann: Sym 1; Berlioz: Damnation de Faust excs - USSR SSO (good jacket) OLD | MELODIYA D. 6205 | A | 4 EB1 |
| 2234 | Flor, Claus Peter: Saint-Saens: Sym 3; Poulenc: Concerto - Dalitz organ, Berlin SO ④1986 S | ETERNA 725085 | A | 4 |
| 2235 | Fremaux: Mussorgsky-Ravel: Pictures - Monte-Carlo OpO | CLUB FRANC 322 | A | 8 |
| 2236 | Fricke, Heinz: Delibes: Coppelia suite; Chopin: Sylphides - Berlin RSO ④1985 S | ETERNA 725105 | A | 4 |
| 2237 | Fricsay: Berlioz: Roman Carnaval Ov, Rakoczi March & Ballet from Faust; Dukas: L'Apprenti; Mussorgsky: Bare Mountain; Borodin: Steppes - Berlin PO, etc | DGG LPEM 19061 | A | 3 GY3 |
| 2238 | Fricsay: Kodaly: Hary Suite; Stravinsky: Movements (M.Weber pno); Einem: Ballade - Berlin RSO S | DGG SLPM. 138828 | A | 4 GY7 |
| 2239 | Fricsay: Kodaly: Hary Suite; Stravinsky: Movements (M.Weber pno); Einem: Ballade - Berlin RSO (red stereo) (jacket worn a bit) S | DGG SLPM, 138828 | A | 10 GY5 |
| 2240 | Fruhbeck de Burgos: Arriaga: Sinfonia, Los Esclavos Felices - Spanish PO S | GENIOS DE GML 2023 | A | 6 |
| 2241 | Furtwangler\Klemperer\Horenstein\Bohm: Bruckner: Symphonies 8, 4, 9, 7 - Berlin PO, Vienna SO, Vienna SOpO | 5 x VOX VSPS 14 | A | 8 |
| 2242 | Galliera: Ravel: Daphnis 2; Bizet: Carmen Suite 1; Respighi: Pines - Philh Orch (SAX 2303 + Respighi) S | REGAL SREG 2015 | A | 4 |
| 2243 | Guschlbauer: Bruckner: Sym 0 WAB 100 - Linz Bruckner Orch (p.1981) S | AMADEO AVRS 501 | A | 6 |
| 2244 | Hillen, Jaap: Telemann: Ob Con in e; Schutz: Deutsches Magnificat; Sweelinck: Ps 24 (Utrecht Youth Choir & Orch)/Meulenbelt (fl): Bach: Sonata in e (A.B.van Kempen continuo) (gatefold) S | CENTRAAL C LP 861116 | A | 3 |
| 2245 | Inbal: Mozart: Syms K.504, 550 - Frankfurt RSO ④live, 1984 S | HESSISCHER KV 550504 | A | 8 |
| 2246 | Inghelbrecht: Debussy: Vol.1: La Dama elue; L'enfant prodigue; Debussy-Inghelbrecht: Noel des enfants - M.Gorge sop, J.Joly msop, French RSO | DUCRETET T 320C 151 | A | 7 FG2 |
| 2247 | Ivanov: Beethoven: Sym 8 - USSR SO 10" OLD | MELODIYA D 1454 | A | 4 DR1 |
| 2248 | Janigro: Rossini, Albinoni, Haydn, Corelli, Boccherini, Paradis - Zagreb Soloists | AMADEO AVRS 6083 | A | 4 |
| 2249 | Jochum: Bach: Christmas Oratorio - Ameling, Fassbaender, Laubenthal, Prey ④ (p.1973) S | 3 x PHILIPS (FP) 6703037 | A | 8 |
| 2250 | Karajan: Beethoven: Sym 3, Egmont Ov - Berlin PO ④dig, 1984-5 S | DGG 415506 | A | 6 |
| 2251 | Karajan: L.Mozart: Kinder-Sin; Mozart: Nachtmusik K.525 - Philh Orch 10" | EMI E 70391 | A | 4 |
| 2252 | Kazandzhiev, Vasil: Handel: Festive Music; Vivaldi: Sym 3 in G; F.Martin: Etudes for String Orch - Sofia ChO S | BALKANTON BCA 1056 | A | 4 |
| 2253 | Kempe: Brahms: German Requiem - Grummer, Fischer-Dieskau, Berlin PO (in album) | 2 x EMI WALP. 1505 | A | 16 GR1 |
| 2254 | Kempe: Wagner: Tristan, Lohengrin, Parsifal excs - Vienna PO (gatefold) | EMI E 80456 | A | 8 |
| 2255 | Kempen: Tchaikovsky: Ser for Strings, Mozartiana - Lamoureux Orch (gold US) | EPIC LC 3213 | A | 4 |
| 2256 | Kleiber, Erich: Tchaikovsky: Sym 6 - Conservatoire Orch (UK jacket) | DECCA LXT(GP) 2888 | A | 10 GY1 |
| 2257 | Kleinert: Prokofiev: Semyon Kotko suite - Berlin RSO (p.1954) | URANIA URLP 7135 | A | 3 |
| 2258 | Klemperer: Dvorak: Sym 9 - Philh Orch (white & gold label) S | EMI SME 91684 | A | 10 |
| 2259 | Kletzki: Hindemith: Mathis Sym; Lutoslawski: Con - Suisse Romande Orch S | DECCA SXL 6445 | A | 4 ED4 |
| 2260 | Knappertsbusch: Wagner: Tristan, Meistersinger, Tannhauser, Parsifal Preludes - Munich PO ④Munich, 1962 | WESTMINSTE XWN 19032 | A | 8 UD2 |
| 2261 | Knappertsbusch\G.London: Wagner Scenes (Hollander, Meistersinger, Walkure) - Vienna PO S | LONDON OSBB 25044 | A | 7 ED2 |
| 2262 | Krips, Josef: Haydn: Syms 94.99 - Vienna PO (black label) S | DECCA SXL(GP) 2098 | A | 4 GD2 |
| 2263 | Krips: Mendelssohn: Sym 4; Schumann: Sym 4 - London SO ④1952 (UK jacket) | DECCA LXT(GP) 2887 | A | 4 GY2 |
| 2264 | Krips: Mozart: Syms K.551, 385 - Israel PO S | LONDON CSBB 6081 | A | 10 EM2 |
| 2265 | Kubelik: Brahms: Sym 1 - Vienna PO (minor jacket damage) S | LONDON CSBB 6016 | A | 6 EM2 |
| 2266 | Kubelik: Schumann: Sym 3, Manfred Ov - Berlin PO S | DGG SLPM. 138908 | A | 4 GY5 |
| 2267 | Lindenberg, Edouard: Schubert: Sym 8; Wagner: Ride of the Walkures; Liszt: Les Preludes - Conservatoire Orch S | CBS 51005 | A | 3 |
| 2268 | Maazel: Ballet Music from Verdi Operas (Don Carlos, Otello, I Vespri) - Cleveland Orch ④1974 S | DECCA SXL 6726 | A | 2 ED4 |
| 2269 | Maazel: Prokofiev: Romeo & Juliet - Cleveland Orch (TAS) (one light mark otherwise mint) S | 3 x DECCA SXL. 6620 | A- | 8 ED5 |
| 2270 | Markevitch: Mussorgsky-Ravel: Pictures; Mussorgsky: Bare Mountain - Leipzig GH S | ETERNA . 826449 | A | 4 GD1 |
| 2271 | Marriner: Elgar: Enigma Var; Pomp and Circumstance Marches 1, 2 & 4 - Concertgebouw Orch (p.1978) | PHILIPS 416240 | A | 4 |
| 2272 | Martinon: Overtures Vol.4 (Zampa, Bagdad, If I were a King, Dame Blanche) - London PO (p.1955) | DECCA LXT 2606 | A | 4 EY2 |
| 2273 | Mehta: Berlioz: Harold in Italy - Benyamini, Israel PO ④1974 S | DECCA SXL. 6732 | A | 4 ED4 |
| 2274 | Mehta: Berlioz: Harold in Italy - Benyamini, Israel PO ④1974 (gatefold) S | DECCA 7343 | A | 4 FO3 |

| | | | | | |
|------|---|---------------------------|----|----|-----|
| 2275 | Mehta: Schoenberg: Chamber Sym; Variations Op.31 - Los Angeles PO S | DECCA SXL 6390 | A | 3 | ED4 |
| 2276 | Mehta: Scriabin: Poem of Ecstasy; Schonberg: Verklarte Nacht - Los Angeles PO S | DECCA SXLWB 6325 | A | 12 | ED1 |
| 2277 | Mehta: Star Wars & Close Encounters Suites - Los Angeles PO S | MOBILE FID MFSL1 8 | A | 16 | |
| 2278 | Mengelberg: Strauss: Tod und Verklarung (Concertgebouw Orch)/ C.Krauss: Strauss: Till Eulenspiegel (Vienna PO) | TELEFUNKEN LE 6517 | A | 8 | |
| 2279 | Mitropoulos: Berlioz: Romeo (complete orch score)- New York PO | COLUMBIA P 14177 | A | 3 | |
| 2280 | Mitropoulos: Mahler: Sym 3 - L.West, Cologne RSO ④live, 1960 | 2 x CETRA DOC 4 | A | 6 | |
| 2281 | Munch: Berlioz: Sym Fantastique - Conservatoire Orch (ASD FR1 label) S | EMI CVB 2037 | A | 13 | |
| 2282 | Munch: Debussy: Images - Boston SO (early French pressing) S | RCA 640819 | A | 4 | FM2 |
| 2283 | Ormandy: Kodaly: Galanta & Marosszek Dances, Concerto - Philadelphia Orch (US) S | COLUMBIA MS2EYE 7034 | A | 4 | UA4 |
| 2284 | Ormandy: Ravel: Rapsodie Espagnole; Debussy: Danse, Nocturnes - Philadelphia Orch (French gatefold) | CBS S 75353 | A | 4 | |
| 2285 | Otterloo: Handel: Water & Firworks Music - Hague PO | FONTANA 695021 | A | 4 | |
| 2286 | Oubradous: Vivaldi: Concerti in C, g, F & A - Tournus, Bex vcl, Magnardi, Coursier horn, Collot via, Hongne bsn, Paris ChO S | MARCATO 72541 | A | 8 | |
| 2287 | Rattle: Rachmaninov: Sym Dances, Vocalise - Birmingham SO ④dig, 1982-3 (gatefold) S | EMI 1436111 | A | 4 | |
| 2288 | Rattle: Shostakovich: Sym 10 - Philh Orch ④1985 S | EMI EL 270315 | A | 6 | |
| 2289 | Ristenpart: Bach: Concertos B.1064, 1044 - Hendel, Schlupp, Bunte vln, Kind hrpschrd, Cromm fl (French pressing) S | MUSIDISC 30RC 695 | A | 3 | |
| 2290 | Ristenpart: Bach: Die Kunst der Fuge (Sarre ChO)/Larriue (fl): Bach: Sonata B.1038/Hendel (vcl): Bach: Sonata B.1037 (individual LPs) (minor jacket damage) | 2 x CHRISTOPHO CGLP 75841 | A | 12 | |
| 2291 | Ristenpart: Roussel: Concerto Op.34, Sinfonietta/Rampal Quintet: Divertimento Op.6/Pasquier Trio/Laskine/Rampal: Serenade Op.30 (canvas gatefold) | DISCOPHILE DF 148 | A | 29 | |
| 2292 | Rogner: Schubert-Weingartner: Sym in E D.729 - Berlin RSO ④1977 S | ETERNA 827102 | A | 4 | GD1 |
| 2293 | Sanderling: Tchaikovsky: Sym 4 - Leningrad PO | ETERNA LPM. 820021 | A | 4 | GG2 |
| 2294 | Sawallisch: Beethoven: Sym 6 - Concertgebouw Orch (Dutch pressing) S | FONTANA 894063 | A | 3 | |
| 2295 | Scherchen: Beethoven: Sym 3 - Vienna SOpO S | WESTMINSTE PWS 703 | A | 3 | |
| 2296 | Scherchen: Wagner: Siegfried Idyll - Vienna SOO | 2 x SUPRAPHON 78H 23641 | A | 4 | |
| 2297 | Silvestri: Bartok: Divertimento; Hindemith: Mathis - Philh Orch (US) (minor jacket damage) S RS | ANGEL S 35643 | A | 4 | |
| 2298 | Silvestri: Tchaikovsky: Sym 6 - Philh Orch | EMI QALP 10198 | A | 6 | IR1 |
| 2299 | Solti: Mahler: Sym 1 - London SO S | DECCA SXLWB. 6113 | A | 8 | ED2 |
| 2300 | Solti: Mahler: Sym 4 - Concertgebouw Orch S | DECCA SXLWB 2276 | A | 29 | ED1 |
| 2301 | Stalling, Christian: Reissiger, Brahms, Verdi, Chabrier, J.Strauss - Hessen RSO S | HESSISCHER TST 78186 | A | 4 | |
| 2302 | Stravinsky: Stravinsky: La Sacre - New York PO (flat disk) | EMI 33CX. 1083 | A | 6 | EB1 |
| 2303 | Suitner: Dvorak: Sym 1 - Berlin SK ④1979 S | ETERNA 827424 | A | 8 | GD1 |
| 2304 | Tate, Jeffrey: R.Strauss: Der Burger als Edelmann Suite, Metamorphosen - English ChO ④dig, 1986-7 S | EMI EL 270614 | A | 4 | |
| 2305 | Tennstedt: Bruckner: Sym 4 - Berlin PO (p.dig, 1982) S | EMI EMX 2102 | A | 4 | |
| 2306 | Vonk, Hans: Tchaikovsky: Sym 5, Nutcracker Suite, Romeo & Juliet - Hague PO (gatefold) ④1986 S | 2 x RESIDENTIE 6818549 | A | 4 | |
| 2307 | Vonk, Hans: Beethoven: Sym 3 & 6 - Hague PO ④1985 (gatefold) S | 2 x RESIDENTIE . 6818537 | A | 25 | |
| 2308 | Wahl, Bernard: Symphonies & Fanfares (Lully, Clerambaul, Delalande, Mouret) - Versailles ChO S | POP POST 1900230 | A | 4 | |
| 2309 | Warren, George Randolph: Wagner: Overtures & Intermezzi - New Classical Philharmonie (gatefold) (p.1974) S | 2 x SAPHIR 25768 | A | 8 | |
| 2310 | Woldike: Haydn: Syms 100, 101 - Vienna SOpO (Dutch pressing) | FONTANA 697609 | A | 4 | |
| 2311 | Woss, Kurt: Mozart: Sym K.551 - Vienna SO (p.1953) 10" | REMINGTON RLP. 14916 | A | 4 | UD1 |
| 2312 | Albin, Hans: Rachmaninov: Pno Con 2 - State Philh Orch of the Palatinate, cond.D.Lee (pseudonyms?) (Portuguese issue) S | ORFEU CLASAT 217 | A | 4 | |
| 2313 | Andreae, Hans (fortepiano): Mozart: Pno Cons K.459, 537 - Camerata Academica Salzburg, cond.W.Karajan S | AMADEO AVRS 6370 | A | 3 | |
| 2314 | Arrau: Brahms: 2 Pno Cons, 2 Sonatas Op.2 & 5, Scherzo, Handel & Paganini Variations, 4 Ballades Op.10 S | 5 x PHILIPS 6768356 | A | 12 | HR3 |
| 2315 | Ashkenazy: Schubert: Sonata Op.78 ④1970 S | DECCA SXL 6602 | A | 3 | ED4 |
| 2316 | Ax, Emanuel: Chopin: 4 Scherzos & Mazurkas (p.1988) S | CBS M 44544 | A | 3 | |
| 2317 | Bachauer/Weldon: Grieg: Pno Con, Norwegian Dances, Lyric Suite - Royal PO S | EMI SQIM 6331 | A | 6 | IR1 |
| 2318 | Backhaus: Beethoven: Sonatas Op.31\1, 3 ④1953-4 | DECCA LXT(GP) 2950 | A | 4 | GY2 |
| 2319 | Bakhchiev: Prokofiev: From Manuscripts of Childhood, Children's Pieces ④1989 S | MELODIYA C10 31331 | A | 4 | |
| 2320 | Barthold, Kenneth van: Mozart: Sonatas K.332, 284 (UK) ④1977 S | ARGO ZK 43 | A | 4 | |
| 2321 | Beakkelund, Kjell/O.Gruner-Hegge: Grieg: Pno Con, Peer Gynt Suite 1, 2 - Oslo PO (UK) S | RCA CCV 5019 | A | 4 | |
| 2322 | Bianca, Sondra\Carl Bunte: Gershwin: Rhap in Blue, An American in Paris - Hamburg SO | VEGA 30MT 10148 | A- | 4 | |
| 2323 | Biret, Idil: Miaskovsky: Sonatas 2, 3; Scriabin: Preludes Op.74; Rachmaninov: Prelude in c sharp (p.1980) S | FINNADAR SR 9029 | A | 7 | |
| 2324 | Bishop Kovacevich: Brahms: 4 Ballades Op.10, Scherzo Op.4, 8 Piano Pieces Op.76 ④dig, 1983 S | PHILIPS 411103 | A | 4 | |
| 2325 | Boehm, Mary Louise: Hummel: 24 Etudes S | TURNABOUT TV-S 34562 | A | 4 | |
| 2326 | Boyk, James: Prokofiev: Sonata 6 (All tube analogue recording) ④1982 S | PERFORMANC PR 3 | A | 3 | |
| 2327 | Boyk, James: Schumann: Kinderszenen; Chopin: Fant Op.49 ④1980 S | PERFORMANC PR 2 | A | 4 | |

| | | | | |
|------|---|--------------------------|----|--------|
| 2328 | Buchbinder: Beethoven: Diabelli Variations + Diabelli Variations by 50 Composers (p.1973) S | 3 x TELEFUNKEN SMA 25081 | A | 8 |
| 2329 | Buchbinder: Schumann: Fantasia in C; Schubert: 4 Impromptus Op.90 S | TELEFUNKEN SAT 22517 | A | 4 |
| 2330 | Bulva, Josef: Liszt: Etudes d'execution transcendante ④1983 S | ORFEO S 83831 | A | 3 |
| 2331 | Clidat, France: Balbastre: 3 Sonates en quatuor - Petit ChO, cond.Petit (p.1966) S | DECCA SXL 20153 | A | 4 FO4 |
| 2332 | Cooper, Joseph: Chopin, Liszt, Grieg, Brahms, D.Scarlatti, Schubert, Schumann; Cooper: Hidden Melodies (p.1973) (gatefold) S | CRD . 1006 | A | 4 |
| 2333 | Cooper, Joseph: Rachmaninov: Pno Con 2 (Sin of London, cond.Dodds)/M.Binns: Saint-Saens: Pno Con 2 (London PO, cond.Gibson) S | EMI C045 80606 | A | 6 |
| 2334 | Cortot: Franck: Prel, Chorale & Fugue; Prel, Aria & Finale; Sym Variations (cond.Ronald) | EMI C061 1354 | A | 3 |
| 2335 | Crochet, Evelyne: Faure: Complete Piano Music (in 2 Volumes) S | 6 x VOX SVBX+ 5423 | A | 21 |
| 2336 | Czerny-Stafanska: Chopin: Pno Con 1 - Warsaw PO, cond.Rowicki (gatefold) | ELECTRECOR ECE 99 | A | 4 |
| 2337 | Cziffra: Grieg: Pno Con; Franck: Sym Variations - Philh Orch, cond.Vandernoot (ds) S | EMI ASDF 228 | A | 10 FR2 |
| 2338 | D'Arco, Annie: Shostakovich: Sonata Op.61, Pno Con 1 - Piallard Orch, cond.Paillard (p.1974) S | ERATO EFM 8236 | A | 3 |
| 2339 | De Leeuw, Reinbert: Liszt: Villa d'Este 1, 2, Sursum Corda, Elegie I, II, La Notte (p.1984) S | PHILIPS 6514248 | A | 4 |
| 2340 | Demus: Schubert: Moments Musicaux (p.1953) 10" ④ | REMINGTON RLP. 14921 | A | 3 UD1 |
| 2341 | Devoyon, Pascal: Liszt: Sonata in b, Dante Sonata, La Lugubre Gondola I & II ④1981 S | ERATO EPR 15536 | A | 3 |
| 2342 | Drenikov, Ivan: Beethoven: Pno Con 1 (Sofia Soloists, cond.Kazandjiev), 4 Bagatelles Op.26\2, 3, 5, 6 ④1960s S | BALKANTON BCA 1253 | A | 10 |
| 2343 | Eisinger, Detlev: Beethoven: Sonata Op.13; Chopin: Fant Op.49, Mendelssohn: Variations sereuses ④1970s S | MMS. 2205 | A | 4 |
| 2344 | Engdahl, Lenore: Dukas: Vars, Interlude & Finale on a Theme by Rameau; Franck: Prel, Chorale & Fugue ④1950s | MGM E 3421 | A | 8 |
| 2345 | Eresco, Victor: Mussorgsky: Pictures at an Exhibition; Rachmaninov: 3 Pieces S | MELODIYA CM 2075 | A | 2 |
| 2346 | Eresco, Victor: Rachmaninov: 24 Preludes Op.3\2, 23, 32 (gatefold) S | 2 x MELODIYA C10 11531 | A | 8 |
| 2347 | Farago-Szelenyi, Laszlo: Bach: Capriccio, 6 Small Pcs; Liszt: Weinen Klagen, Sursum corda; Debussy: Preludes; Kodaly, Bartok, I.Szelenyi, J.Baur ④1970s S | KASKADE KAS 30076 | A | 4 |
| 2348 | Farnadi\Scherchen: Tchaikovsky: Pno Con 1; Rachmaninov: Pno Con 2 - Vienna SOpO | RICORDI MRC 5018 | A- | 4 |
| 2349 | Favre, Christian: Chopin: Pno Con 2; Fantasie in f - Rome FO, cond.B.Mersson (p.1978) S | SAPHIR INT 120902 | A | 4 |
| 2350 | Fazzari, Hans: Beethoven, Schumann, Liszt, Chopin, Grieg, Brahms, Mendelssohn, Schuberty, Debussy | RCA KV 126 | A | 6 |
| 2351 | Fazzari, Hans: Liszt, Tchaikovsky, Schubert-Liszt, Chopin, Schubert, Sinding, Albeniz, Sibelius, Grieg | RCA KV 26 | A- | 4 |
| 2352 | Fernandez, Frank: Lecuona: 9 Dances for Pno; Gershwin: Rhap in Blue - Cuban NO, cond.M.D.Cuzan (p.1986) S | EGREM LD 4283 | A | 14 |
| 2353 | Fernanedez, Frank: Beethoven: Sonata Op.53; Schumann: Fantasia Op.17 ④Live in Germany (p.1987) S | EGREM LD 4279 | A | 17 |
| 2354 | Fiorentino, Sergio: Chopin: Pno Con 1, Barcarolle (issued under pseudonym of Paul Procopolis) (p.1963) (UK) S | SAGA STFID 2033 | A | 12 |
| 2355 | Firkusny: Dussek: Sonata Op.77; Benda: Sonata 9; Vorisek: Imp Op.4\7; Tomasek: Eglogue (p.1974) S | CANDIDE CE 31086 | A | 4 |
| 2356 | Fischer, Annie: Mozart: Pno Cons K.467, 482 - Philh Orch, cond.Sawallisch S | EMI A027 291039 | A | 3 |
| 2357 | Gabos\Tatrai: Haydn: Pno Con in D: Sym 43 - Hungarian ChO S | QUALITON SQI 4048 | A | 4 |
| 2358 | Galve, Luis: Granados: Danzas Espanolas S | GENIOS DE GML. 2005 | A | 6 |
| 2359 | Gelber, Bruno-Leonardo: Brahms: Sonata 3, Rhapsodie 2 (p.1975) S | CONNOISSEU CSQ 2084 | A | 4 |
| 2360 | Gheorghiu, Valentin: Chopin: Impromptu Op.36, Nocturne Op.15\2, Fantasia Op.49, Ballade Op.23, Andante spianato & grand polonaise | EMI QIM 6303 | B+ | 4 IR1 |
| 2361 | Gilels, Emil: Shostakovich: Prel & Fugue Op.87\1, 24; Debussy: Etude 11; Tchaikovsky: Nocturne; Prokofiev: 5 Visions Fugitives, 3 Oranges March 10" | CHANT DU M LD-A 8104 | A | 4 |
| 2362 | Gilels: Beethoven: Pno Con 4 - Leningrad PO, cond.Sanderling | CHANT DU M LDX-SP 1510 | A | 4 |
| 2363 | Gillespie, Rhondda: Liszt: Liebestraum, Consolation 3, Rigoletto Paraphrase, Petrarca Sonnet 123, etc (UK) ④1975 S | ARGO ZK 9 | A | 3 |
| 2364 | Haas, Werner: Debussy: Piano Works (individual LPs) (French pressing) S | 5 x PHILIPS 836807 | A | 16 |
| 2365 | Haskil: Mozart: Pno Cons K.466, 459, 271 - cond.Klemperer, Desarzens, Schuricht ④1959, 1957, 1952 | 2 x CLS ARPCL 22046 | A | 6 |
| 2366 | Katchen: Brahms: Complete Pno Works (individual LPs in silk deluxe album) S | 8 x DECCA SXLWB(FP) 6105 | A | 33 FO2 |
| 2367 | Katsaris: Mozart: Sonata K.333; Liszt: Sonata in b ④Bruxelles, June 6, 1972 S | DECCA 774 173003 | A | 5 |
| 2368 | Kentner\J.Rose: Liszt: Complete Piano Works (p.1972-77) S | 15 x VOX SVBX+ 5452 | A | 31 |
| 2369 | Kerer: Rachmaninov: Pno Con 2 - Moscow PO, cond.Kondrashin OLD | MELODIYA D. 12495 | A | 4 AY3 |
| 2370 | Kramreiter, Tomas: Rachmaninov: Sonata 2, Etudes-Tableaux Op.33 ④1983 S | JECKLIN 220 | A | 6 |
| 2371 | Kyriakou\Klien\Galling\Neumeyer: Haydn: Complete Sonatas (in 4 Volumes) (mostly 2 speakers label) (l.1965) S | 12 x VOX SVBX+ 573 | A | 25 |
| 2372 | Leroux, Germaine: Mozart: Sonata K.576/Gilels: Mozart: Sonata K.570 10" | SUPRAPHON LPM 431 | A | 3 |
| 2373 | Loriod, Yvonne: Berg: Sonata Op.1; Webern: Variations Op.27; Boulez: Sonata 2 (gatefold) | VEGA C30A 309 | A | 21 |

| | | | | |
|------|--|-------------------------|------|---------|
| 2374 | Martin, Jean: Chopin: Polonaise, Prelude, Nocturne, Mazurka; Nerval: Fantasie; Liszt: Chant des Hussites; Schubert: Der Leierman + poetry by G.Sand read by J.Greco (gatefold) Ⓢ1976-7 S | ARION ARN 38460 | A | 4 |
| 2375 | Michelangeli: D.Scarlatti: 4 Sonatas; Bach-Busoni: Chaconne; Beethoven: Sonata Op.23; Schumann: Faschingsschwank aus Wien; Chopin: Sonata 2, etc; Clementi: Sonata; Ravel Ⓢ1952-59 | 3 x PARAGON 4819 | A | 8 |
| 2376 | Musuljin, Branka: Chopin: Sonata 2; Franck: Prelude, Choral & Fugue (pressing flaws) | CLUB EUROP CED 1107 | A- | 10 |
| 2377 | Nakajima, Hanae: R.Strauss: Burleske; Reger: Beethoven Variations - Nurnberg SO, cond.Kloss S | COLOSSEUM MST 512 | A | 4 |
| 2378 | Oppitz, Gerhard: Beethoven: Sonatas Op.22, 31\3 (p.1979) S | EMI C063 45273 | A | 3 |
| 2379 | Pascal, Eric: Liszt: Pno Con 1 (cond.O.von Kleist)/E.List: Liszt: Hungarian Fantasie (cond.Topolski) (Italian pressing) (p.1975) S | VARIETY RPG-ST 3060 | A | 4 |
| 2380 | Petri, Endre: Mendelssohn: Rondo capriccioso; Chopin: Barcarolle; Brahms: Rhap; Bartok: Sketches; Weiner: Wedding, 6 Hungarian Peasant Songs OLD | HUNGAROT LPX 1131 | A | 4 |
| 2381 | Petrov, Nikolai: Rachmaninov: Pno Con 4; Prokofiev: Pno Con 3 - Moscow RSO, cond.Rozhdestvensky S | MELODIYA C 1417 | A | 3 |
| 2382 | Pirner, Gitti: Mendelssohn: 6 Prel & Fugues, Fantasie Op.28 (gatefold) Ⓢ1986 S | CALIG CAL 30854 | A | 3 |
| 2383 | Pistorius, Andreas: Liszt: Freischutz Fant, Ernani Paraphrase, Romance, Fantasie, Hunyadi Paraphrase, etc (gatefold) Ⓢ1985 S | CAPRICCIO C 27093 | A | 3 |
| 2384 | Pletnev: Tchaikovsky: Grand Sonata, Album for Children Ⓢ1987 S | 2 x MELODIYA A10 611 | A | 5 |
| 2385 | Pokorna, Mirka: Rachmaninov: Pno Con 3 - Brno SSO, cond.Pinkas Ⓢ1976 S | SUPRAPHON 1101950 | A | 3 |
| 2386 | Pomeranz, Alberto: Rossini: Peccati di vecchiaia, Quelques Riens Ⓢ1968 S | RCA KVIS 198 | A | 3 |
| 2387 | Pressler: Chopin: Pno Con 2; Mendelssohn: Pno Con 1 - Vienna OpO, cond.Swarowsky | CONCERT HA M(MMS) 2314 | A | 3 |
| 2388 | Preston, Robert: Rubinstein: Pno Con 3; Kabalevsky: Pno Con 3 - cond.Freeman (l.1974) S | ORION ORS 74149 | A | 4 |
| 2389 | Ranki: Bartok: MIKROKOSMOS (complete) (p.1977) S | 3 x HUNGAROT SLPX 12323 | A | 8 |
| 2390 | Reach, Pierre: Alkan: Grande Sonata, 3 Pieces (gatefold) Ⓢ1979 S | RCA RL 37243 | A | 3 |
| 2391 | Reach, Pierre: Mussorgsky: Pictures; Stravinsky: 3 Mvts from Petrushka (gatefold) Ⓢ1984 S | SARAVAH SHL 1107 | A | 4 |
| 2392 | Rev, Livia: Debussy: Piano Works Vol.1 (Preludes Book 1) (p.1974) S | SAGA 5391 | A | 4 |
| 2393 | Richter-Haaser: Beethoven: Sonatas Op.2\3, 54, 81a (white & gold label) S | EMI SMC 80876 | A | 14 |
| 2394 | Richter: Chopin: 2 Etudes, Ballade Op.47, Polonaise; Debussy: Estampes, 3 Preludes (French jacket) S | DGG . 135044 | A | 4 GY5 |
| 2395 | Robin, Jacqueline: Boely: Caprices Op.2, Etudes Op.6, 13, Suite in d (gatefold) Ⓢ1980 S | ARION ARN 38598 | A | 3 |
| 2396 | Rubinstein: Brahms: Piano Pieces (flat disc) | EMI ALP 1213 | A | 7 ER1 |
| 2397 | Rubinstein: Chopin: 4 Scherzi ⓈNew York, June 1949 | EMI ALP 1136 | A | 8 ER1 |
| 2398 | Ruiz-Pipo: Larranaga, Lonbide, Gamarra, Echeberria, Sostoa, Oxinagas, Eguiguren (all 18th century, Spanish) S | ARION ARN 417 | A+ + | 3 |
| 2399 | Sagara, Akiko: J.B.Cramer: Pno Con 5; Hummel: Grand Sonata Op.81 - cond.P.Cao Ⓢ1973-4 S | TURNABOUT TV-S 34608 | A | 3 |
| 2400 | Schaick, Andreia van: Debussy: Preludes Book 1, 2 (gatefold) (p.1976) S | 2 x CANZONE 771001 | A | 4 |
| 2401 | Schilhawsky, Paul von: Chopin: Waltzes, Ballades, Fantasie (gatefold) S | 2 x MUSIDISC 30RC 16020 | A | 10 |
| 2402 | Schmalfuss, Peter: Schumann: Carnaval, Kinderszenen (gatefold) (autographed) Ⓢ1970s S | THOROFON ATH(AU) 264 | A | 4 |
| 2403 | Schnurr, Friedrich Wilhelm: Beethoven: Diabelli Variations (p.1982) S | MD+G G 1068 | A | 4 |
| 2404 | Sellers, Michael: Orstein: Danse Sauvage & other early piano music (l.1975) S | ORION ORS 75194 | A | 4 |
| 2405 | Shiyalova, Irina: Schumann: Sym Etudes Op.13/Karolyi, Julian: Schubert: Wanderer Fant | ETERNA 820034 | A | 3 GG3 |
| 2406 | Shiyalova, Irina: Schumann: Sym Etudes Op.13/Karolyi, Julian: Schubert: Wanderer Fant | ETERNA . 820034 | A | 4 GG1 |
| 2407 | Smendzianka: Chopin: 4 Nocturnes & 8 Mazurkas (p.1963) (Italian pressing) | RCA KV 19 | A- | 6 |
| 2408 | Solchany, George: Beethoven: Diabelli Variations (p.1972) S | EMI C065 12051 | A | 6 |
| 2409 | Stech, Willi: Gershwin: Pno Con - cond.F.Andre 10" | TELEFUNKEN TW 30145 | A | 4 GD3 |
| 2410 | Svetlanov, Evgeni: Medtner: Sonata Elegia, Sonata Tale, Tale, Sonata Op.38\1 Ⓢ1983 S | MELODIYA C10 20731 | A | 10 |
| 2411 | Swem, Andrea Anderson: MacDowell: Modern Suite 2, Sea Pieces, 2 Dances (l.1974) S | ORION ORS 75175 | A | 3 |
| 2412 | Sykora, Vaclav Jan\A.van Amerongen: Dusik: Piano Works for 4 Hands (Sonata Op.72, etc) (French gatefold) S | CBS 75919 | A | 4 |
| 2413 | Tcherkov, Valentina: Tchaikovsky: Pno Con 1 - Berlin SO, cond.Sternheim S | FALCON L-ST 7015 | A | 4 |
| 2414 | Thinat, Francoise: Schumann: Album fur die Jugend Op.68 (individual LPs) Ⓢ1970 S | 2 x ARION ARN 615 | A | 6 |
| 2415 | Thyssens-Valentin, Germaine: Faure: Vol.3: 12 Barcarolles (flat disk) | DUCRETET T 300C 22 | A | 146 FR1 |
| 2416 | Thyssens-Valentin, Germaine: Faure: Vol.4: 6 Impromptus, 6 Preludes | DUCRETET T 300C 85 | A | 73 FY2 |
| 2417 | Tipo, Maria: Clementi: Piano Works Vol.2 (Sonatas Op.8\1-3, Op.9\1-3, Caprices) (p.1980) S | 3 x ITALIA ITL 70074 | A | 9 |
| 2418 | Varenes, Andre: Grieg: Pno Con/R.DeCross (cond): Grieg: Peer Gynt Suites 1, 2 - Paris NSO (pseudonyms?) | PERIOD SHO 314 | A | 4 |
| 2419 | Varsano, Daniel: Beethoven: Diabelli Variations Ⓢ1980 S | CBS 76251 | A | 4 |
| 2420 | Varsi, Dinorah: Schumann: Sonata 2, Kreisleriana (p.1969) S | PHILIPS 802908 | A | 4 HR2 |

| | | | | | |
|------|--|----------------------------|-----|----|-----|
| 2421 | Vera, Ana-Maria (10 years old): Haydn: Pno Con in D; Mozart: Pno Con K.246 - Rotterdam PO, Waart (p.1976) S | PHILIPS 6833199 | A | 4 | HB1 |
| 2422 | Voskresensky: Rachmaninov: 6 Moments Musicaux Op.16, Morceaux de Salon Op.10 Ⓢ1984 S | MELODIYA C10 21815 | A | 3 | |
| 2423 | Wayenberg, Daniel\N.van Dijk: Chopin: Impromptu 3; Schubert: Grand Rondo; Dijk: Selma is Waltzing Around; Bach: P&F in G; Gershwin: Strike up the Band; Kern: All the Things You S | POLYDOR 2925105 | A- | 4 | |
| 2424 | Westenholz, Elisabeth: Mozart: Pno Cons K.466, 488 - cond.Schonwandt Ⓢdig, 1984 (gatefold) S | BIS LP 283 | A | 4 | |
| 2425 | Wilde, David: Liszt: Operatic Partitions & Paraphrases (Norma, Lucia, Hollander, etc) (p.1976) S | SAGA 5437 | A | 4 | |
| 2426 | Yankov, Ventsislav: Brahms: Handel Var & Fugue; 2 Rhapsodies, Op.79; 3 Intermezzi Op.117 (gatefold) (p.1980) S | METROPOLE 2599020 | A | 4 | |
| 2427 | Yusti von Arth, Tibor: Kabalevsky: Sonata; Stravinsky: 3 Mvmts from Petrouchka, Etude S | CETRA LPU 96 | A | 16 | |
| 2428 | Zaritskaya, Irina: Chopin: Polonaise Fant, Scherzo 4, Etude, Mazurka/T.Achot-Haroutounian; Chopin: Prels, Mazurkas, etc ⓈInt.Chopin Comp, 1960 | DGG LPEM 19219 | A | 5 | GY3 |
| 2429 | Zechlin: Schubert: Sonatas D.958, 625 Ⓢ1976 S | ETERNA 827085 | A | 4 | GD1 |
| 2430 | Zechlin\Bongartz: Beethoven: Pno Con 1 - Dresden PO | ETERNA . 820064 | A | 3 | GG3 |
| 2431 | Zehlin\Konwitschny: Beethoven: Pno Con 5 - Leipzig GH | ETERNA 820421 | A | 4 | GG3 |
| 2432 | Barchet: Torelli: 12 Concerti Op.8 - Beh vln, Stuttgart Pro Musica, cond.Reinhardt (nice booklet) (p.1955)_ | 3 x VOX DL(FP). 113 | A | 18 | |
| 2433 | Barchet: Vivaldi: La Stavaganza Op.4 - Stuttgart Pro Musica, Reinhardt (nice booklet) (p.1954) (copy 702) | 3 x VOX DL(UK) 103 | A | 12 | |
| 2434 | Deal, Lucy van: Mozart: Sonata K.296; Guenin: Sonata 1; Mondonville: 2 Pieces from Op.5 - Curtis hrpschrd (p.1977) S | EMI C065 30715 | A | 6 | |
| 2435 | Ferrari, Astorre: Vivaldi: 4 Seasons - Stuttgart Soloists, cond.Couraud (Dutch pressing) S | FONTANA 6530014 | A | 3 | |
| 2436 | Fontanarosa: Loeillet: 4 Trio Sonatas - J.Ponticelli vln, Petit hrpschrd S | DECCA SXL 20141 | A | 3 | FO4 |
| 2437 | Goldberg, Szymon\Lupu: Mozart: Vln Sonatas Vol.2 S | 2 x LONDON CSA 2244 | A | 8 | EM7 |
| 2438 | Gravoine, Jean-Rene: J.Aubert: Vln Cons 17, 13, Fetes champetres et guerrieres - Petit ChO S | DECCA SXL 20118 | A | 4 | FO4 |
| 2439 | Grumiaux: Franck: Sonata; Grieg: Sonata 3 - Sebok pno (French gatefold) (p.1979) S | PHILIPS (FP) 9500568 | A | 3 | |
| 2440 | Gulli: Mozart: Vln Cons K.211, 218 - cond.Jordan S | CONCERT HA SMS 2766 | A | 6 | |
| 2441 | Hoelscher, Ulf\Zacharias\H.Schiff\Masur: Beethoven: Triple Con, 2 Romances - Leipzig GH Ⓢdig, 1984 S | ETERNA 729169 | A | 4 | |
| 2442 | Kagan, Oleg: Mozart: Vln Cons K.207, 218 - Moscow PO, cond.D.Oistrakh S | MELODIYA 250007 | A | 4 | |
| 2443 | Kolberg, Hugo (concertmaster of Berlin PO, Cleveland Orch): Piston: Vln Con; Shostakovich; Kroll: Banjo & Fiddle; Suk: Burlesque; Vivaldi: Sonata; Crowther - cond.Matzerath S | MACE MXX 9089 | A++ | 6 | |
| 2444 | Kuijken, Sigiswald (also conducts): Vivaldi, Rameau, Handel, Bach - La Petite Bande (p.1984) S | PRO ARTE PAD 172 | A++ | 4 | |
| 2445 | Kuijken, Sigiswald\Leonhardt: Bach: 6 Sonatas Ⓢ1973 (gatefold) S | 2 x BASF 3921955 | A | 12 | |
| 2446 | Kulenkampff: Mozart: Vln Con K.219 (cond.Rother); Schumann: Vln Con; Beethoven: Vln Con (cond.Schmidt-Isserstedt), Romance 2 (cond.Kletzki) | 2 x TELEFUNKEN KT 11008 | A | 8 | |
| 2447 | Lautenbacher: Mozart: Sinfonia concertante K.364, Concertone K.190 - Keltsch vln, U.Koch vln, cond.Rilling (p.1966) S | VOX STDL(HP) 1450 | A | 6 | |
| 2448 | Lautenbacher: Schubert: Rondo, Konzertstück & Polonaise for Vln & Orch, 5 Minuets & 6 Trios - cond.Faerber Ⓢ1977-8 S | TURNABOUT TVS(UK) 34729 | A | 4 | |
| 2449 | Lubotsky, Mark: Mozart: Sonatas K.377, 403, 526 - B.Berman pno (p.dig, 1982) S | PHILIPS 6514244 | A | 3 | HR3 |
| 2450 | Marschner, Wolfgang: Mendelssohn: Vln Con in e/H.Hofmann: Schumann: Sym 4 - Bodensee SO Ⓢ1960s | BSO T 74831 | A | 17 | |
| 2451 | Oistrakh, David: Tchaikovsky: Vln Con - Dresden SK, cond.Konwitschny (gatefold) | DGG LPM 18196 | A | 3 | GY2 |
| 2452 | Oistrakh, Igor: Franck: Sonata - A.Ginsburg pno (Dutch pressing) 10" | FONTANA 663025 | A | 3 | |
| 2453 | Perlman: Bach: Vln Con in d & a; Con for Vln & Oboe in d - N, Black ob, English ChO, cond.Barenboim (French gatefold) (p.1975) S | EMI C069 2580 | A | 4 | |
| 2454 | Perlman: Bach: Vln Cons B.1043, 1042, 1056 - Zukerman, English ChO, cond.Barenboim (French gatefold) (p.1973) S | EMI C069 2236 | A | 4 | |
| 2455 | Schneider, Alexander: Bach: Solo Partita 1 | MERCURY MG 10018 | A | 31 | |
| 2456 | Staryk, Steven: Bach: 4 Vln Sonatas (B.1021, 1023 & in f, g) - K.Gilbert hpschd (p.1973) S | SAGA 5300 | A | 4 | |
| 2457 | Suk\Ruzickova: Handel: 8 Sonatas Ⓢ1975 (gatefold) S | 2 x EURODISC 913186 | A | 10 | |
| 2458 | Szeryng: Mozart: Vln Con K.219; Saint-Saens: Havanaise, Int & Rondo Capriccioso - cond.Gibson, Remoortel S | PHILIPS 6833072 | A | 3 | HR2 |
| 2459 | Wuhrer, Friedrich (also conducts): Vivaldi: 4 Seasons - Wuhrer ChO S | SOMERSET 575 | A | 4 | |
| 2460 | Flachot, Reine: Bach: 6 Solo Suites (individual LPs) S | 2 x WIJNAND VA INT+ 192514 | A | 25 | |
| 2461 | Fournier: Vivaldi: Vcl Con in e; Couperin: Pieces en Concert; Boccherini: Vcl Con in B flat - cond.Munchinger | DECCA LXT 2765 | A | 6 | EY2 |
| 2462 | Hoelscher\Abendroth: Dvorak: Vcl Con - Leipzig RSO Ⓢ1956 | ETERNA 821926 | A | 25 | GD1 |
| 2463 | Mainardi: Vivaldi: Con in A/Nicolet (fl); Vivaldi: Con in G/Schneiderhan: Vivaldi: Con in d - cond.Baumgartner Ⓢ1957-8 | ARCHIV APM 14115 | A | 10 | |

| | | | | |
|------|---|-------------------------|-----|--------|
| 2464 | Rostropovich: Schumann: Vcl Con - Moscow SO, cond.Samosud 10" | CHANT DU M LD-S 8240 | A | 4 |
| 2465 | Shafraan: Falla: Spanish Suite; Granados; Ravel; Debussy - Musinian pno 10" OLD | MELODIYA D. 3330 | A/B | 14 DR1 |
| 2466 | Bassoon: Janota: J.Ch.Bach: Bsn Con in B flat; Hummel: Bsn Con in F - Liszt ChO (p.1980) S | HUNGAROT SLPX 12014 | A | 3 |
| 2467 | Chalumeau: H.Hofer/E.Schmid/M.Reid: Graupner, Steffani, G.J.Werner, Fux, Telemann, F.B.Conti - Schola Cantorum Basiliensis 1985 (gatefold) S | EMI C065 169568 | A | 4 |
| 2468 | Clarinet: Geuser: Mozart: Cl Con K.622 - Northwest GRSO, cond.Schuchter 10" | ETERNA 720111 | A | 10 GG3 |
| 2469 | Dussaut, Therese: Rameau: Les Indes Galantes (gatefold) 1980 S | FY 96 | A | 3 |
| 2470 | Flute: Rampal: Benda, Prokofiev, F.X.Richter Sonatas - Svihlikova hrpschrd, Holecek pno PS | EVEREST SDBR 3320 | A | 4 |
| 2471 | Guitar: B.Benitez: Bach: Suite in e B.996; D.Scarlatti: 5 Sonatas (arr gtr) 1978 S | ELEKTRA ELK 52102 | A | 4 |
| 2472 | Guitar: J.Williams: Sor, Segovia, Madriguera, Tansman, Granados, Laure, A.& D.Scarlatti, Villa-Lobos, Duarte, Crespo S | CONCERT HA SMS 2827 | A | 4 |
| 2473 | Guitar: L.Walker: Santorsola, Walker, Llobet, Uhl, Sor, Albeniz, Ambrosius (Dutch Minigroove) 10" | PHILIPS N 640 | A | 4 |
| 2474 | Guitar: R.Cueto: Bach: Suite; Vivaldi: Con, Trio - Fernandez vln, etc, cond.Douatte S | MUSIDISC 30RC 794 | A | 3 |
| 2475 | Guitar: S.Munting: Gervaise, Pujol, Bach, Villa-Lobos, Isaac, Albeniz, etc (p.1974) S | EMI M045 13202 | A | 4 |
| 2476 | Guitar: W.Gomez: Sor, Tarrega, Moreno-Torroba, S.de la Mazam, Villa-Lobos, Ruiz-Lipo, M.Alboniz, Tansman S | DECCA 642428 | A | 4 |
| 2477 | Harpsichord: A.van de Wiele: Rameau: Pieces pour clavecin (ds) S | DISCOPHILE CDFE 740085 | A | 4 |
| 2478 | Harpsichord: B.van Asperen (also conducts): C.P.E.Bach: 6 Harpsichord Concertos - Melante'81 Orch (gatefold) dig, 1981 S | 2 x EMI SLS 1434863 | A | 6 |
| 2479 | Harpsichord: F.Petit: Couperin, Francois: Livre de Pieces, ordres 24 & 25 | PIROUETTE JA 19011 | A | 3 |
| 2480 | Harpsichord: Gallig: Bach: Complete Keyboard Music (in 6 Volumes) (p.1964) S | 18 x VOX SVBX+ 5434 | A | 33 |
| 2481 | Harpsichord: Gilbert: Rameau: Les Indes Galantes Transcription (gatefold) 1979 S | HARMONIA M HM 1028 | A | 3 |
| 2482 | Harpsichord: H.Dreyfus: Rameau: Pieces de Clavecin Vol.2 (gatefold) 1962 | VALOIS MB 419 | A | 4 |
| 2483 | Harpsichord: H.Dreyfus: Rameau: Pieces de clavecin Vol.1 (gatefold) 1962 | VALOIS MB 418 | A | 4 |
| 2484 | Harpsichord: H.Dreyfus: Rameau: Pieces de clavecin Vol.3 1962 | VALOIS MB 420 | A | 3 |
| 2485 | Harpsichord: I.Nef: d'Anglebert.d'Andrieu, Rameau, L.& F.Couperin, Daquin | L'OISEAU-L OL-LD 64 | A | 4 |
| 2486 | Harpsichord: J.Sebestyen: Purcell: Complete Works for Harpsichord 1975 S | 3 x VOX SVBX 5481 | A | 6 |
| 2487 | Harpsichord: K.Gilbert: Rameau: Pieces de clavecin en concerts S | BAROQUE RE BC 2853 | A | 3 |
| 2488 | Harpsichord: Kirkpatrick: Scarlatti: 60 Sonatas (in 2 volumes (l.1967) S | 4 x COLUMBIA + 32260007 | A | 12 |
| 2489 | Harpsichord: Landowska: Rameau: Suite in E; Couperin: La Passacaille (ds) 1934, 1938 | PATHE COLH 302 | A | 3 FA2 |
| 2490 | Harpsichord: Leonhardt: Froberger: Suites & Toccatas 1962 S | HARMONIA M HM 20360 | A | 3 |
| 2491 | Harpsichord: Marlowe: Bach-Vivaldi: 6 Concertos | CAPITOL P(HP) 8361 | A | 3 |
| 2492 | Harpsichord: Picht-Axenfeld: Bach: Fant & Fugues, Chromatic Fant & Fugue B.903, 904, 906 1953 (gatefold) 10" | ARCHIV AP 13009 | A | 4 |
| 2493 | Harpsichord: Sgrizzi: D.Scarlatti: 16 Sonatas 1964 S | CYCNUM 60CS 526 | A | 3 |
| 2494 | Harpsichord: Sgrizzi: Froberger, Kerll, Buxtehude, Bach, Turk, J.Ch.Bach, Haydn, Mozart, etc (p.1976) S | 3 x ERATO ERA 9126 | A | 8 FB3 |
| 2495 | Harpsichord: Stefanska-Lukowicz: Polish Polonaises from the 17-18th Centuries 1978 S | MUZA SX 1718 | A | 3 |
| 2496 | Harpsichord: T.Dussaut: Rameau: Complete Keyboard Works 1977-83 S | 5 x FY 961 | A | 16 |
| 2497 | Horn: Spach/G.Roth/Penzel: Telemann: Suite fr 4 Horns & Strings; Rosetti: Hrn Con in d; Vivaldi: Con for 2 Hrn in F - R.Johannes vcl, cond.Kehr, Faerber (French pressing) S | TURNABOUT TV 4078 | A | 3 |
| 2498 | Horn: Tuckwell: Beethoven: Sonata Op.17; Schumann: Adagio & Allegro; Saint-Saens: Romance; Danzi - Ashkenazy pno 1974 S | DECCA SXL 6717 | A | 4 ED4 |
| 2499 | Lute: W.Gerwig: Anonymous Italian: 7 Lute Pieces; Galilei, Vincenzo: Io mi son giorinetta; Ricercare; Il Vostro; Galilei, Michelangelo: Correnta; Milano: Ricercare 1961 10" | HARMONIA M HM 25151 | A | 4 |
| 2500 | Oboe: G.Maugras: Devienne: 4 Ob Sonatas - J-L.Petit hpschd (p.1965) S | DECCA SXL 20136 | A | 4 |
| 2501 | Organ: Commette: Bach: B.544, 535, 538, 566 (green & silver label) S | EMI SCXGG 3467 | A | 4 EG1 |
| 2502 | Organ: Dupre: Vol.1: Bach: 3 Prel & Fugues (FR1\FR1 stamper) (color back) S | MERCURY SR-EF. 90227 | A | 10 UM1 |
| 2503 | Organ: E.Commette: Bach: B.565, 542, 562, 645, 615, 533, 546, 543 | EMI 33CX 1478 | A | 4 EB1 |
| 2504 | Organ: F.Asma: Bach: Toccata, Adagio & Fugue; Passacaglia; Handel: Basso Ostinato; Krizhanovsky: Largo; Mendelssohn: Organ Sonata 2 in c; Driffill: Toccata (Favoviten-serie) | PHILIPS S 4009 | A | 3 |
| 2505 | Organ: F.Asma: Guilman: Grand choeur triumphal; Widor: Pastorale; Scherzo; Franck: Final 10" | CID 130181 | A | 3 |
| 2506 | Organ: G.Jones: Carreira, Coelho, Seixas, Dos Reis, Jacinto (French gatefold) S | PHILIPS 835772 | A | 4 |
| 2507 | Organ: Grubich: Polish Organs (Zelechowski, Leopoldita, Pobjielski, .de Cracovie, etc (bklt) | HARMONIA M HM 30732 | A | 4 |
| 2508 | Organ: M.-C.Alain: F.Couperin: Messe pour les Paroisses (gatefold canvas) | DISCOPHILE DF 172 | A | 6 |
| 2509 | Organ: M.-C.Alain: Grigny: 5 Hymns (gatefold canvas) | DISCOPHILE DF 173 | A | 3 |
| 2510 | Organ: M.-C.Alain: L.Couperin, Clerambault (gatefold canvas) | DISCOPHILE DF 158 | A | 4 |
| 2511 | Organ: W.Kraft: Bach: Complete Organ Music (in 6 volumes) (p.11964) S | 18 x VOX SVBX+ 5441 | A | 25 |
| 2512 | Recorder: C.Dolmetsch: Telemann, Pepusch, N.Matteis, Senaillie, etc - Saxby hrpschrd (black label) 10" | DECCA AWD 8903 | A | 3 |
| 2513 | Trumpet: Zickler/Thal/Tarr: Tr Cons by Manfredini, Vivaldi, Torelli, Albinoni - cond.Kehr, Faerber (p.1966) (French pressing) S | TURNABOUT DL 1380 | A | 3 |

| | | | | |
|------|---|-----------------------|---|-------|
| 2514 | Amadeus Quartet: Beethoven: Complete SQs S | 10 x DGG 2721071 | A | 21 |
| 2515 | Benthien Quartet: Berwald: Pno Quintets 1, 2 - Riefling pno Ⓢ1962 | CYCNUS 30CM 2 | A | 4 |
| 2516 | Benthien Quartet: Berwald: SQs 1, 2 Ⓢ1962 S | CYCNUS 60CS 512 | A | 3 |
| 2517 | Boccherini: Quintet in C, Sextet 3 Op.24 - Chigiano Sextet S | ARION ARN 31904 | A | 3 |
| 2518 | Borodin Quartet: Borodin: SQ 1 Ⓢ1971 S | EURODISC 85214 | A | 4 |
| 2519 | Borodin Quartet: Tchaikovsky: SQ 3 ⓈMoscow, Apr 14, 1964 S | EURODISC 80894 | A | 4 |
| 2520 | Cassado\Menuhin\Kentner: Ravel: Piano Trio 10" | EMI E 60700 | A | 3 |
| 2521 | Chigiano Quintet: Franck: Piano Quintet in f Ⓢ1950 (Argentinean pressing) | LONDON LLC 17587 | A | 4 |
| 2522 | Couperin, Francois: Concert royal in A/Leclair: Sonata 8 in D/Boismortier: Trio in D: Con in e - Schaeffer rec, H.Tottcher ob, Brandis vln, Ulsamer, Haferland vla da gamba Ⓢ1959 | ARCHIV APM 14148 | A | 4 |
| 2523 | Danzi Wind Quintet: Danzi: WQuintet Op.56\1; F.Gebauer: WQuintet 2 in Eb; Mozart: Andante K.616; Fantasy K.608 S | ARTONE 9508 | A | 4 |
| 2524 | Freire\Prazak Quartet: Brahms: Pno Quintet Op.34 Ⓢ1983 S | GERLING B 632 | A | 8 |
| 2525 | French String Trio: E.T.A.Hoffmann: Harp Quintet, Grand Trio - Nordmann harp, Joste pno S | CHARLIN CL 19 | A | 4 |
| 2526 | Heidelberg Barock Ens: Telemann: Paris Fl Quartets Vol.2 Ⓢ1967 S | DA CAMERA SM 92007 | A | 4 |
| 2527 | Hummel: Septet Op.74 - Hoppstock, W.Richter, Meyendorf, Eurich, etc Ⓢ1968 S | DA CAMERA SM 92804 | A | 3 |
| 2528 | Kalafanz Trio: Mozart: Divertimento K.563; Triosatz K.Anh 66 (p.1977) S | SAPHIR INT 120888 | A | 4 |
| 2529 | Maxance Larrieu Quartet: Vivaldi: Sons for Fl & Ob, Cons P.322, 404, Sonata for Vcl in e S | NONESUCH H 71077 | A | 3 |
| 2530 | Mozart: Horn Quintet K.407, Fl Quartets K.285, 298, Ob Quartet K.370 - Barrows hrn, Still ob, Baron fl, Fine Arts SQ (p.1962) S | SAGA STXID 5127 | A | 3 |
| 2531 | Mozart: Horn Quintet K.407, Ob Quartet K.370 - J.Barrows, R.Still, Fine Arts SQ Ⓢ1959 S | MUSICAPHON BM30L 1806 | A | 3 |
| 2532 | Musicorum Arcadia: Corelli: 12 Sonatas, Complete Op.3 & 4 (deluxe velvet album with nice booklet) (p.1955) | 3 x VOX DL(FP) 163 | A | 12 |
| 2533 | New York Camerata: Clementi: Fl Sonata 1; Haydn: Flute Trio 17; Hummel: Adagio, Variations & Rondo on "Schone Minka" (p.1975) S | TURNABOUT TV-S 34575 | A | 4 |
| 2534 | Quartetto Italiano: Beethoven: SQ Op.59\1 | DECCA LXT(GP) 2742 | A | 7 GY2 |
| 2535 | Quartetto Italiano: Boccherini: SQs Op.6\1, 3, 58\2 (p.1977) S | PHILIPS 6570802 | A | 4 |
| 2536 | Quartetto Italiano: Haydn: SQs Op.76\3, 33\2 (gatefold) ⓈMar 1965 S | FESTIVAL FC 482 | A | 4 |
| 2537 | Rameau: Pieces de Clavecin en concerts - Bruggen, S.& W.Kuijken, Leonhardt (p.1971) S | TELEFUNKEN 641133 | A | 3 |
| 2538 | Rameau: Pieces de clavecin en concerts - Dreyfus hrpschrd, Larde fl, Lamy vla da gamba (gatefold) Ⓢ1963 | VALOIS MB 468 | A | 3 |
| 2539 | Rampal\Lancelot\Coursier\Hongne: Rossini: 4 Quartets Ⓢ1963 | ERATO LDE 3258 | A | 4 FG2 |
| 2540 | Telemann: Con a quattro in a; Trio Sonatas in g & c; Sonate a quattro in A - Hamburg Telemann Soc Ch Ens (with T.Brandis, E.Koch, etc) (French pressing) S | PHILIPS 836912 | A | 4 |
| 2541 | Telemann: Methodical Sonatas - Baron fl, Kouguell vcl, Conant hrpsch (l.1965) S | DOVER HCR-ST 7004 | A | 3 |
| 2542 | Trio de Paris: Clerambault: 4 Sonatas (p.1965) S | DECCA SXL 20139 | A | 3 FO4 |
| 2543 | Vegh Quartet: Haydn: SQ Op.3 No.5/Loewenguth Quartet: Haydn: SQ Op.64 No.5/Koeckert Quartet: Haydn: SQ Op.76 No.3 (German pressing) PS | HELIODOR 89781 | A | 3 |

...LAST OFFER FOR 78 RPM RECORDS

| | | | | |
|------|--|-------------------------|----|----|
| 2544 | Bathori, Jane: Debussy: Bilitis Songs; C'est l'extase (2nd record number LF 50) (French pressing) Ⓢ1930 10" | 2 x COLUMBIA 78D. 13086 | A | 24 |
| 2545 | Budikova\J.Konstantin: Osticil: Poupe (cond.Vasata)/Kristenova\J.Svoboda: Osticil: Kunalovy oci (cond.Bubenicek) | ULTRAPHON 78G 14347 | A | 2 |
| 2546 | Chaliapine: Faust: Le Veau d'or, Vous Qui 10" (C) | HIS MASTER 78DA. 554 | A | 1 |
| 2547 | Francillo-Kauffmann, Hedwig: Alabiev: Die Nachtigall; Hoffmann: Puppen-Arie 10" | GRAMOPH 78/2- 43323 | A | 18 |
| 2548 | Giannini: Cavalleria: Voi lo sapete; Tosca: Vissi d'arte 10" (E) | HIS MASTER 78DA 892 | A | 1 |
| 2549 | Los Angeles: Schumann: Nussbaum; Brahms: Von ewiger Liebe - G.Moore pno (Dutch pressing) | HIS MASTER 78DB 21457 | A | 3 |
| 2550 | Podvalova, Marie: Libuse excs - cond.Jeremias | 2 x ULTRAPHON 78G 14345 | A | 4 |
| 2551 | Ruffo, Titta: Fedora: La donna russa; Chatterton: Tu sola (hill and dale) | PATHE 78 4209 | A- | 4 |
| 2552 | Ruffo, Titta: Hamlet: Brindisi; Barbiere: Largo (hill and dale) | PATHE 78 4202 | A- | 6 |
| 2553 | Ruffo, Titta: Rotoli: La Mia Bandiera; Puccini: Boheme-O Mimi - A.Bassi tenor (hill and dale) | PATHE 78 4213 | A- | 6 |
| 2554 | Ruszkowska, Elena: La Forza: La Vergine - cond.Sabajno SS | GRAMOPH 78 53237 | A | 9 |
| 2555 | Weldy: Mouret: Les Chiens couchants/E.Novyk: Clement: La Chanson de Semeur (hill & dale) | LE SEMEUR 78 135 | A | 3 |
| 2556 | Mravinsky: Tchaikovsky: Sym 5: Waltz - USSR RSO 10" | CCCP 78 16417 | A | 3 |
| 2557 | Feinberg: Beethoven: Appassionata Sonata 10" | 3 x CCCP 78 14118 | A | 6 |
| 2558 | Kartun, Leon: Chopin: Valse brillante: Liszt: La Campanella | ODEON 78 171067 | A | 3 |
| 2559 | Kilenyi, Edward: Liszt: Hungarian Rhapsody 15; Venezia e Napoli: Gondoliera | PATHE 78PAT 79 | A | 3 |
| 2560 | Lipatti: Chopin: Sonata 3 (F) | 3 x COLUMBIA 78LFX 766 | A | 13 |
| 2561 | Richter: Schumann: Fantasiestucke 1, 2 10" | CCCP 78 15876 | A | 3 |
| 2562 | Zadri, Boris: Beethoven: Sonata Op.31\2 | 2 x PATHE 78PAT 147 | A | 9 |

| | | | |
|---|--------------------------|----|----|
| 2563 Elman: Beethoven: Minuet No.2 in G - Kahn pno 10" SS | GRAMOPH 78GC3 7921 | A | 3 |
| 2564 Kun, Arpad: Godard: Berceuse; Schumann: Traumerei 10" | GRAMOPH 78 47970 | A | 9 |
| 2565 Oistrakh, David: Beethoven: Sonata Op.30 - Oborin pno | 2 x CCCP 78 17293 | A | 4 |
| 2566 Rakosi, Miklos: Bach-Gounod: Ave Maria; Pierne: Serenade 10" | MEAD & FIE 78 504690 | A- | 9 |
| 2567 Ranzato: Ranzato: Valse des Rubis/A.Mai: Pacchierotti: Il re Olaf 8, 5" | PATHE 78 80494 | A | 4 |
| 2568 Ricci, Ruggiero: Bach: Vln Con B.1042 (Lamoureux Orch, cond.Bigot) ④1947; Solo Partita 3: Preludio (F) | 3 x POLYDOR 78 566239 | A | 10 |
| 2569 Sammons, Albert: Beethoven: Minuet; Schumann: Traumerei - Moore pno 10" | DECCA 78F 7529 | A | 2 |
| 2570 Stanske: Weber: Rondo; Mozart: Minuet - Hidegheti pno (p.1940) | POLYDOR 78 57106 | A | 6 |
| 2571 Stiehler, Kurt\ Kalmus, Kurt (ob): Bach: Con for Vln & Ob - cond.F.Leitner ④1948 | 2 x ARCHIV 78 2402 | A | 4 |
| 2572 Szemere, Magda: Hubay: Cremona: Violin Solo; Braga: Serenade | POLYPHON 78 50059 | B+ | 4 |
| 2573 Szikra, Lajos: Wieniawski: Kuyawiak Mazurka; Tchaikovsky: Romance - M.Raucheisen pno 10" | DECCA 78G 20287 | A | 4 |
| 2574 Thibaud\Cortot: Beethoven: Kreutzer Sonata (bklt) (EOA) | 4 x HIS MASTER 78DB 7432 | A | 18 |
| 2575 Zilzer, Ibolyka: Albeniz-Kreisler: Malaguena; Granados-Kreisler: Danse Espagnole - Eberson pno ④1953 | COLUMBIA 78LDX 18 | A | 4 |
| 2576 Sandby, Herman (vcl): Godard: Berceuse/Moor (fl): Bohm: Andante Pastorale 10" | EDISON 78 80287 | A- | 4 |